Usenet Newsgroup Archive: rec.radio.broadcasting

1995-01 - 1995-05

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Date span: 1995-01-01 through 1995-05-27

Source text: rec.radio.broadcasting.txt

Source item: https://archive.org/details/usenet-rec

Messages included in this PDF: 4,142

Message records with no readable body available in the source text: 1

Messages are presented chronologically by archived date.

Binary or encoded payloads are not printed as blocks of encoded text; a placeholder appears where such material was detected. The original source text is unchanged.

1. ADMINISTRIVIA: I'm BAAAAAK!

Newsgroup: rec.radio.broadcasting
Date: 1995-01-01 03:47:42 UTC
From: wdp@airwaves.com
Message-ID: <3e58ku$3ms@vixen.cso.uiuc.edu>
Source record: 35709

As you can see, I have returned to duty here at the ol' moderator's desk after a (way too short) C-mas break. Despite my request to hold submissions, I did come back to over 100 articles. Imagine what would have been here if I had NOT asked people to hold their submissions :-).

Anywat, due to the excessive number of posts in the mail queue today, I have had to do what I have never done before, that is to delete some articles that would have been used otherwise. I did this so as not to flood subscribers with 10 or more issues of AIRWAVES at one time. I tried to use all timely and/or informative articles in this posting/mailing.

If you held your articles, now is a good time to send. If you sent an article and you didnt see it here, try re-sending it. I used about 3/4 of the usable articles in this posting.

Thanks to all who wished me and my mom a great holiday.

William Pfeiffer
Moderator rec.radio.broadcasting/AIRWAVES

2. Buffalo/Toronto Radio Watch:1994 in review

Newsgroup: rec.radio.broadcasting
Date: 1995-01-01 03:47:43 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <3e58kv$3mu@vixen.cso.uiuc.edu>
Source record: 35710

This year certainly was more interesting than most for the #40 market, due to a lot of station buying. To wit:

-Keymarket,whose purchase of WBEN(NewsTalk 930)and WMJQ(Q102)was still pending when the year began,added WKSE(Kiss 98.5)and WWKB(The Big 1520)to their portfolio,paying about $10 million for both.
-American Radio Systems,actively searching for new properties in the area, bought WJYE and WECK from E.B.E.Buffalo Limited Partnership for about $10 million.(They also own WYRK.)
-Pyramid acquires WBUF from the Lincoln Group for just under $5 million, making a 3rd duopoly with WHTT-AM/FM(Oldies 104).
-Rich Communications,operating WUFX-FM(103.3 the Fox)and WWWS-AM(3WS-Your Money 1400)under one of the industry's first LMAs,acquires the two from Metroplex(which was merging with Clear Channel).

What about format changes?

-After acquiring WBUF,Pyramid shifts it to a regular AC format and repackages it as B93.
-Kitchener,Ont.'s CFCA moves to classic rock as 105.3 Cool FM.
-In probably the most talked about change in a while,CKEY throws out the "Key(FM 101.1)" and its AC format to go to modern rock as FM 101 The Planet.

Other big stories:

-WBEN reacquires the radio rights to the Bills from WGR.
-Telemedia announces plans to shift its sports format from CJCL(The Fan 1430)to CKYC(Country 59),when it acquires the station next year.
-Rogers Communications and MacLean Hunter announce that they will merge; in late December,the CRTC OKs it-but one of the conditions is that must separate their radio/TV operations from publishing in markets where both exist. CFNY was sold from MacLean Hunter to Edmonton's Shaw Communications.

Now,the Muckoni awards(for the moronic and weird in radio):

The Deal-a-show Award:To WWKB,still trying to find a lineup after Howard Stern. Heading out were G.Gordon Liddy and Don & Mike,while The Fabulous Sports Babe,Dr.Laura Schlessinger,J.R.& Suzie(ex-WGRers)and Tom Leykis arrived. Plus,KB gets..

The Now You Hear It,Now You Don't Award:for the short tenure of Leslie Marshall. She lasted only a few weeks before Ron Barr's Sports Byline USA returned.

The Truth in Sweepers Award:To WKSE(Kiss 98.5),for claiming that they're "Arbitron rated #1 for today's music",even though they aren't tops-not even in their prime demo,18-34 year olds.

The Polarizer Award:To Kerry Gray,PD/PM driver at CKEY(FM 101 The Planet). People either love him or hate him-'nuff said.

The Gross Us Out Award:To J.R.& Suzie at WWKB,for having a guest talk about celebrity penises and J.R.'s adventures with canned air and his wife.

The Too Close to Call Award:To Toronto's The Fan 1430 and 680 News. The latter had wanted to broadcast the calls of the Breeders Cup races,but the Fan beat them to it-they aired the races instead.

The I Can Still Be Hip Award:To Jon Summers. After getting booted as WBUF's AM driver,he landed at The Planet as AM driver-proving that you can still get a good laugh...even if it isn't the main purpose.

The NBA Trash Talking Award:To WGR. After losing the Bills rights to WBEN, they return to the days when they bashed WBEN every chance they got. But,it backfired-it drew no one and drove many away.

The Head Like a Hole Award:To WGR's Rich Michaels. In 'GR's seemingly neverending quest to dupilcate Rush Limbaugh(and its last attempt,Jay R.Gach, admitted as much),Michaels proved that you can stick your foot in your mouth by simply opening it. From a Secret Service investigation and confusing tribes in Rwanda(i.e.calling the Hutus and Tutsi the Tutus)to getting the Am-Pol Eagle,Jewish groups and the Buffalo Teachers Federations on his case (and banning a caller in the Polish group case;ironically,that caller used that status in a radio ad as a joke),he's done it all. I won't even get into his double dipping.

Enjoy-let's hope 1995 isn't as nuts.(OK,I'm wishing too much. :))

C.K.G.

"Rock 'em if they can't take a joke." -TV ad,WNEW-FM(New York City)
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3. Greensboro Trends

Newsgroup: rec.radio.broadcasting
Date: 1995-01-01 03:47:44 UTC
From: wesharman@aol.com
Message-ID: <3e58l0$3mv@vixen.cso.uiuc.edu>
Source record: 35711

Here's the new trends from Winston-Salem / Greensboro / High Point (check out WXRA, formerly country, now alternative rock):

--- --- --- --- --- --- --- --- --- --- --- ---

12+
CALLS SUMMER SE-OC-NO
WTQR-FM 15.2 14.1 (country)
WJMH-FM 5.6 6.7 (urban)
WXRA-FM 4.1 6.4 (alternative rock)
WKZL-FM 6.2 6.3 (adult contemporary)
WMAG-FM 4.8 6.2 (adult contemporary)

Adults 18-34
CALLS SUMMER SE-OC-NO
WXRA-FM 5.8 12.6 (alternative rock)
WTQR-FM 13.5 11.5 (country)
WKRR-FM 13.3 10.7 (classic rock)
WJMH-FM 9.2 9.6 (urban)
WKZL-FM 6.2 6.3 (adult contemporary)

Adults 25-54
CALLS SUMMER SE-OC-NO
WTQR-FM 15.9 13.3 (country)
WKZL-FM 8.4 9.5 (adult contemporary)
WXRA-FM 5.0 7.4 (alternative rock)
WKRR-FM 10.3 7.2 (classic rock)
WMAG-FM 5.8 5.7 (adult contemporary)

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Top 5 only...

4. Kansas City Radio in 1994

Newsgroup: rec.radio.broadcasting
Date: 1995-01-01 03:47:45 UTC
From: transvox@interstate.net
Message-ID: <3e58l1$3n1@vixen.cso.uiuc.edu>
Source record: 35712

In Kansas City radio, the year 1994 may be like the dog that didn't bark in the Sherlock Holmes stories. While there were changes and shifts in Kansas City radio, the 29th market continues to be a place where country rules, and "alternative" means going deep on a Tom Petty album.

Note: An indexed version of this article is available on http://www.interstate.net/~transvox/review1994.html in browsable form. Likewise, point to http://www.interstate.net/~transvox/kcfm.html for an article on the KCFX format change.

Duopolies consolidate

This was a year for the new Apollo and Bonneville duopolies to consolidate staffs and reposition their stations so co-owned stations would not compete directly against one another. For Apollo, the strategy was to reposition KMXV(FM) as a contemporary-hit station, without implementing much of a CHR playlist. Apollo's KUDL(FM) remained an adult-contemporary station, and achieved ratings success with KMXV's former morning team of Gloria Goodwin and Dan Hurst.

Eventually, Bonneville's strategy became clear: position KMBZ as a news-oriented station with a lot of sports talk and Rush Limbaugh; position KCMO as a personality-driven talk station with not much news. KMBZ's news staff and coverage was beefed up as a result; still, despite a fine staff, KMBZ still showed too much reluctance to interrupt programming for breaking news -- or even for scheduled news, such as the November elections.

Numerous AM station changes

This year, the AM dial showed the greatest volatility, with the following format changes, all satellite relays:

* KBEQ(AM) picked up the People's Radio Network in February, becoming the market's fourth news/talk station.
* KJLA(AM) dumped big bands and went for all sports, becoming one of the first affiliates of "The Team," programmed by WCTE(AM) in the Washington, D.C. market.
* After a false start in September, daytimer KCXL(AM) made it back on the air in November after two and a half years off the air, relaying the Jones Satellite Network's oldies service.
* In October, KBEA(AM) brought children's radio to Kansas City by picking up the "Radio Aahs" service from WWTC(AM) Minneapolis.

FM stations reposition but did they really change?

On Christmas Eve, KCFX(FM) announced, "we gave our disk jockeys the week off for Christmas," and promoted a new, all-70s format. Since KCFX was previously a classic rock station, the format change amounts to ordering new slogans and positioning statements, and purging the playlist so that, as the station says, there is "no disco," "no hard rock," "no heavy metal," "no doo-wop oldies," and "no weird stuff."

As previously mentioned, KMXV (Mix 93.3) changed the "mix" from adult contemporary to CHR on March 28. However, the playlist subsequently froze for several months, until a disappointing summer book forced some changes. The station now seems to have an identity crisis, bouncing among 80s oldies, modern rock crossovers, and urban contemporary crossovers on almost a weekly basis.

Country continues stranglehold on market

The market's five country stations continued to maneuver, with the FM upstarts threatening but never dethroning the longtime AM country leader.

KBEQ-FM continued to profit from its risky move two years ago away from CHR to young country," giving KFKF a run for its money. Meantime, KFKF persisted with its LMA of KKCJ and a "new country" format that was not well promoted and that has only once gotten a 2.0 share in the ARB. KFKF's well respected program director, Don Crawley, left the station in October to join a United Methodist church's music ministry in Kansas City.

An AM station continued to rule the market. WDAF(AM), "61 Country," was #1 for seven survey periods up 'til summer 1994. WDAF was so confident of its position that it declined to renew its contract to carry Kansas City Royals baseball. KMBZ(AM) will once again carry the Royals games next season, assuming there is a season.

More changes expected in northeast Kansas in 1995

The northeast Kansas markets of Lawrence, Topeka, and Manhattan had their share of changes in 1994. Topeka will see even more in 1995.

Lawrence's KLZR(FM) continued with its modern-rock format. Because the format inexplicably continues to be unavailable from a Kansas City station, "The Lazer" has developed a cult following despite a weak signal, especially on the Missouri side of the metropolitan area. KLZR's cult status obscures some of its weaknesses -- carrying any Kansas University sports event at the drop of a hat, a ban on any late-80s/early-90s synthpop, and a presentation style that sounds like a parody of badly executed late-70s FM radio.

Also in the Lawrence market, KZTO(FM) went off the air in January. Like KLZR, KZTO was marginally receivable in the Kansas City metropolitan area. Though licensed to Ottawa, the station has at various times tried to be a Topeka and a Lawrence station. The station had announced plans to return to the air this fall; the station remains silent.

Newspaper chain Morris Communications has purchased Stauffer Communications and announced plans to spin off its broadcast properties, including WIBW-AM/FM/TV in Topeka. A new station, KWIC(FM), came on the air in April with a format that's best described as "all news part of the time; oldies the rest of the time." Topekans wanting full-time oldies had to wait until December when KQTP(FM) came on the air.

In 1995, aside from the Stauffer sale, duopoly will come to Topeka when the sale of KTOP/KDVV to the owners of KMAJ-AM/FM is complete. Duopoly in the form of an LMA arrived in Manhattan in September, when KXBZ(FM) was leased by KMAN(AM)/KMKF(FM) and came on the air with the market's first country format. Even more notable is the fact that the format is locally programmed, not a satellite relay.

Non-commercial turmoil in central Missouri radio

One of the nation's longest-lasting open-access stations, KOPN(FM) in Columbia, instituted numerous programming changes the first day of 1994, generating howls of protests from annoyed volunteers but fatter coffers during pledge drives. To make KOPN's format more predictable and relevant to listeners, specialty programs were restricted to evenings and weekends. Daytime programming was devoted to an adult-alternative format.

University of Missouri student-run station KCOU(FM) went through so much turmoil that it changed its call letters twice. The station instituted a tightly-formatted modern rock playlist in the spring with the KEJJ(FM) call letters. But the station couldn't use the slogan "The Edge" because a consultant had copyrighted it. KEJJ's general manager was dismissed; new management recovered the KCOU call letters three months later, and ditched the playlist.

CD jukeboxes go on the air

In mid-Missouri, two new stations came on the air, both amounting to little more than CD changers plugged into transmitters. KTLH(FM) went on the air, licensed to Boonville, in July, offering a soft-AC format as "Lite 93.9." In November, KOQL(FM) began broadcasting from a downtown Columbia hotel room, offering automated oldies. "Kool 102" picked the format despite its availability from Jefferson City's KJMO(FM) and Fulton's KKCA(FM), both easily received in Columbia.

Other Mid-Missouri changes included the transition of Jefferson City's KTXY(FM) from album-oriented rock to a hot adult-contemporary format, Columbia's KARO(FM) changing call letters to KPLA, California's KZMO(AM) going silent and the sale of its FM to KTXY/KLIK(AM) owner Brill Media, and Moberly's KZZT(FM) networking its hot AC format to stations in Brookfield and Montgomery City.

Also of interest was the July conviction of KFMZ(FM) owner Michael Rice on 12 counts of sex crimes with teenage boys. Rice is now serving an eight-year prison sentence. Although convicted felons are not allowed to own radio stations, there is no indication that Rice's Contemporary Media chain is up for sale.

Trends and predictions for 1995

In Mid-Missouri, it's evident that there will be changes in the Jefferson City market. There are at least three applications for a new FM allocation at 104.1. When Brill completes its purchase of KZMO-FM, it will have a duopoly. It is rumored that either KZMO-FM or KTXY will become a country station allied with KLIK(AM).

In Columbia, there may be adjustments at KBXR(FM) when KFRU(AM)/KPLA(FM) owners Dave Baugher and Al Germond complete their purchase of the adult-alternative station; however, the format will probably remain.

In Kansas City, there are unconfirmed reports that an adult-alternative (AAA) station will take to the air early in 1995 after changing ownership. I can think of only two FM stations that could possibly be up for sale:

* KXTR(FM), whose owner is now 77 and just leased his AM to another station, or
* KKCJ(FM), whose three-year LMA contract with KFKF(FM) runs out in February.

However, do not expect a full-fledged modern rock station to penetrate this market any time soon. Even open-access station KKFI(FM) is hostile toward alternative music.

Likewise, syndicated morning "shock jocks" are not welcome at Kansas City radio stations. I would not expect that to change in 1995, given the conservatism of most broadcasters in this market. Either KMXV(FM) or KISF(FM) should eventually give up the CHR game: neither station does the format well and both are sharing a relatively small audience.

News/talk KNHN(AM) may be in for a rough year as competitor Bonneville continues to solidify its hold on the Kansas City news/talk market with "hot talk" KCMO complementing news and sports oriented KMBZ. However, Bonneville needs to show more willingness to use the talents of a fine news staff on breaking news that happens outside morning drive.

Modern-rocker KLZR(FM) will continue to have a solid base in the college town of Lawrence, with its Kansas City cult audience providing the extra revenue kick that should keep the format on the air. The other station based in Lawrence, KZTO(FM), should come back on the air sometime in 1995, but it's hard to see what it could do. A physical move into the Kansas City market would require a reduction in power, and would no doubt be tied up at the FCC for years.

And, of course, expect the unexpected. The following list comprises events least likely to happen:

* KCMO going all-news
* KMBZ dropping Rush Limbaugh
* KNHN, KLZR, or KISF getting better Kansas City signals
* KCFX giving up on 70s-oldies and going country
* KYYS flipping to modern rock, KITS (San Francisco)-style

* Urban contemporary KPRS(FM) getting a modulation monitor
* KBEQ-FM leaving young country to resume its 20-year run as a CHR station

Thanks go to the many people who have corresponded with me in
1994, including but not limited to, Chris Carmichael, Brandt
Maxwell, Powell Way, John Higdon, Bill Pfeiffer, Scott Fybush,
Stan Jones, Ken Gore, George Davison, Mark Cooper, Neil Griffin,
Stephen Margolies, and anyone else I've left out.
Also big thanks to Interstate Networking Corporation, who finally
made it possible for me to have a Web home page! Happy New Year!
--
==
Mark Roberts | New address: transvox@interstate.net
Kansas City, Missouri | Home page: http://www.interstate.net/~transvox/
39 01 N 94 35 W 940' | Finger: transvox@interstate.net
==

5. Re: WOWO is *bigger* than WOWO

Newsgroup: rec.radio.broadcasting
Date: 1995-01-01 03:47:46 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <3e58l2$3n3@vixen.cso.uiuc.edu>
Source record: 35713

} JDL@alaska.net (Jeremy D. Lansman) responds to my post on FCC and WOWO...
}
} Your writings cause me significant emotional response. This thread is quite
} interesting. I love it when people rail at FCC policy.

It is an emotional issue, but it is more than that.

}I suspect you really want radio to be the way it was in 1940. A few stations,
}national nets, big audiences.

No, not exactly...

} Things have changed, and will continue to change. So what? So, I do not
} think you are clear about what you want. I doubt you really want a return
} to the time when you could twist the dial at night and hear the same NBC
} program from LA, Denver, Chicago and New York. (I actually remember hearing
} that at night as a kid in Missouri.)

But above you said you thought I *did* want that. You are right,
though, I am not interested in a return to past days. But that
doesn't mean that there are not some aspcts of those days which are
still good ideas, or that it is somehow unnatural to want to preserve
some semblance of sanity in these 'changing' days.

Of course things change, Jeremy. That is as inevidable as the
rotation of the earth. It is the direction of that change and my
perception of the lemming-like rush into an uncertain future, merely
for the sake of change.

} So, I suggest, instead, thinking about how you would like mass media to work
} in the digital age. I think we need to be concerned about
} diversity, access, and concentration of control of outlets by a few
} entities.

That is precicely what I am thinking about. I am not pineing away for
a juvinile dream of tuning in some distant station on my 6 transistor
radio. That is fun, but that is not what I am talking about at all.
I am amazed at the fact that despite efforts (and substantial ones
too) on my part to explain my position, some people seem bent on
putting words and concepts in my mouth, rahter than to simply take me
at my word. They insist on lumping me in with some familiar group,
rather than simply take my specific words at face value.

} By the way, don't you think it strange that the FCC under Democratic
} leadership is advancing a more "business oriented" policy? I wonder about
} what difference we can find between Democrats and Republicans.

Actually, I find very little difference between the Democrats and the Republicans of today. I know there is a great civil divide in this country (fostered in large part by the Limbaughs and Liddys of the world) between the so-called liberals and so-called conservatives (and the Republican/Democrat split). I know there are great words of division over the supposed differences in these groups, but when push comes to shove, but the Dems and the Reps are staunchly behind the same basic projects. The unprecidented agreement between the Clinton administration and Limbaugh on Nafta is evidence of this.

Also, the degradation of the FCC started long before there was a (pseudo) Democratic president.

Suffice it to say that I am not advocating a return to some illusory *good ole days*, I am advocating that we look carefully at the trends which are shaping our future, radio-wise, and to look critically at what is happening to the public's rights as it pertains to broadcasting. A have said many times the main two gripes I have about the WOWO deal are ...

1) The fact that a company is being allowed to buy a successful broadcasting outlet, a *dominant* full time signal which is run all live. and have no intention of operating it. I find that reprehensible, especially since other options are available to that company.

2) The FCC has blatantly thrown out public omment because the plain folks who attempted to 'petition the government for redress' and to protest this *sale*, were not communications lawyers and were not versed in the arbitrary 'format' that the FCC demands for such comment. This part is absolutely abominable and makes any other factors of this sale seem like harmless details by comparison.

On the same token, I am absolutely amazed at the number of people who see no problem in this situation. Most see this as merely a business deal, a simple matter of buying and selling properties. On one hand it is just that. But this FCC thing is a clear case of the public's rights being blatantly violated and the lack of concern on the part of those on this group (who should be very concerned) is amazing and very frightening.

We talk about a free country, but it is all empty words and bullshit if we can allow substantial comment to be tossed out because it didnt follow a convention and format. So now are we saying that only those with communications degrees are allowed to petition for redress?

As I ahve said, people, this is about more than WOWO. If it were just about WOWO I would, perhaps post a note of opposition, maybe even send a letter of protest... Or maybe do nothing. But this is not about the fate of a single station in Indiana and another in New York, it is about a glaring descrepancy in the function of the government agency with which we as broadcasters must deal on a regular basis. This is more than whether *your* ox is being gored right now,

it is about the whole process of buying, selling and operating radio in the USA. It is about the whole notion of public service, the notion that we, the people are owners of the airwaves that stations *use* to transmit on.

Had the FCC read, considered and rejected the protests, that would have been one thing. But they did not, they simple wrote the people off because the letters did not conform to some format code that moist of us dont even know about.

We are in danger of losing some very basic rights as citizens here. You can call me paranoid, and all that and say I am just ranting, but this is a very real threat. Not at this moment, but if we dont stand up and say wait a cotton-pickin minute, then one day, while we are so busy worrying about the Liberals, Conservatives, Democrats, Republicans, and all the other meaningless horseshit, we might wake up,to find that what were once rights are now memories, and the Repubicrats will be laughing all the way to the bank.

Bill

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William Pfeiffer - Moderator/Editor | -To Serve You Better- |
rec.radio.broadcasting - Airwaves Radio Journal | Welcome To Robo-Radio |
- Internet email - | * We're Not Here * |
Article Submission: articles@airwaves.com | But |
Subscription Desk: subscribe@airwaves.com | *YOU* ARE! |

6. ALEX BENNETT WWW HOME PAGE

Newsgroup: rec.radio.broadcasting
Date: 1995-01-01 03:47:47 UTC
From: bencom@aol.com
Message-ID: <3e58l3$3n4@vixen.cso.uiuc.edu>
Source record: 35714

here it is with plenty of stuff including Kurt Cobain's Death Certificate
and autopsy photo. HTTP://www.hooked.net/alex/ That last / is
important, otherwise you don't get graphics.

7. Bill Quinn---where is he?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-01 03:47:47 UTC
From: bobhope@delphi.com
Message-ID: <3e58l3$3n5@vixen.cso.uiuc.edu>
Source record: 35715

Does anyone know the whereabouts of Bill Quinn? He was on WQEW in New York in the late evening hours. Earlier he was on WNEW in New York in the morning.

Thanks for any information.

Bob

8. Announcing the Boston Radio Archives!

Newsgroup: rec.radio.broadcasting
Date: 1995-01-01 03:47:48 UTC
From: Garrett Wollman <wollman@halloran-eldar.lcs.mit.edu>
Message-ID: <3e58l4$3n6@vixen.cso.uiuc.edu>
Source record: 35716

A strange urge has possessed me this month, and I wasted a lot of potentially useful time putting together a number of WWW pages. However, my loss is your gain!

Announcing the Boston Radio Archives, a new public service maintained by Garrett Wollman and Scott Fybush (and hopefully Peter George).

The archives currently include the following information:

o The Boston Radio Dial: a station listing and (slowly added) station information pages; links to stations' own WWW services.

o The Boston TV Dial: likewise for television stations.

o The Group Owner Listing: Boston-area stations listed by group owner.

o The Sound Collection: sampled legal IDs from 47 Boston-area stations, 8 Reno stations, and 17 other stations (including the late WBSB Baltimore, WXTY Ticonderoga, and WGFM Schenectady). (If you don't have audio capability over your net connection, I'll trade for a tape of your local stations.)

We hope to soon add Scott's New England RadioWatch postings, and complete the station information section (as I write, only WRKO and WBZ are finished). We welcome your comments, input, and (especially) document contributions; please send all correspondence to:

>>>>> radio-nerds@radio.lcs.mit.edu <<<<<

The URL for the archives' main access point is:

ftp://radio.lcs.mit.edu/radio/bostonradio.html

As the URL indicates, the entire collection is also available via FTP. (This machine does NOT support HTTP.) Here is a text version of the access page:

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Welcome!
****

The Boston Radio Archives are provided as a public service by Garrett Wollman and some friends. The information presented here is believed to be accurate, but we take no responsibility for any errors therein. This service is neither provided nor sanctioned by the radio and television stations listed here, and is subject to change or discontinuation without notice.

With that out of the way, here's what we presently offer:

o The Boston AM Dial
o The Boston FM Dial
o The Boston TV Dial
o Stations by Group Owner
o Index of Samples
o Garrett Wollman's reception listing

Here are some other radio-related links which you may find useful:

o AIRWAVES Radio Journal
o Current AIRWAVES issues
o WOWO Listeners' Guild
o Mark Shneyder's Boston RadioWatch
o Reni Kahle's Ottawa Radio Page

We welcome your input! Please send any interesting local radio- or TV-related information to one of the addresses below.

wollman@lcs.mit.edu
radio-nerds@halloran-eldar.lcs.mit.edu

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-GAWollman

--
Garrett A. Wollman | Shashish is simple, it's discreet, it's brief. ...
wollman@lcs.mit.edu | Shashish is the bonding of hearts in spite of distance.
Opinions not those of| It is a bond more powerful than absence. We like people
MIT, LCS, ANA, or NSA| who like Shashish. - Claude McKenzie + Florent Vollant

9. Mario Cuomo and Rush Limbaugh

Newsgroup: rec.radio.broadcasting
Date: 1995-01-01 03:47:49 UTC
From: richwood@commspec.com
Message-ID: <3e58l5$3n8@vixen.cso.uiuc.edu>
Source record: 35717

IM>Apparently there are reports that EFM Media founder Edward F. McLaughlin, th
IM>man who plucked Rush Limbaugh from a KFBK local talk show and brought him to
IM>the national audience, is trying to get outgoing New York governor
IM>Mario Cuomo to do a talk show.

Mike,
They'll have to stand in line with the rest of us at the
take-a-number machine. ABC is reportedly interested, as is WOR and many
others. The real question is whether or not anyone can make money after
paying the salary.

The other question is whether or not he'll be content to sit in a
studio for three hours a day. Will he be off the air when some political
event happens, like Buchanan?

It's always a crapshoot when the talent's real interests lie elsewhere.

Rich
Director - WOR Radio Network

10. WANTED: Radio Playlist Program/Database

Newsgroup: rec.radio.broadcasting
Date: 1995-01-01 03:47:50 UTC
From: davidb@jolt.mpx.com.au
Message-ID: <3e58l6$3nb@vixen.cso.uiuc.edu>
Source record: 35718

Mornin' all ....

Question: Can anyone poitnme/supply a copy a decent databasestyle system for listing/programming tracks for radio?

Used to use a system in my commercial radio past that was track-based and captured info on titel, composer, tempo, time in+out+total etc.

Using this info, it could thus program tracks for generic portion of the day (in radio jargon, "Day parting").

Not looking for a rocket science program here foks - just something more than a song/album database system.

With thx ....db....

11. Re: Radio on Demand-Ick!

Newsgroup: rec.radio.broadcasting
Date: 1995-01-01 03:47:50 UTC
From: umar@tiac.net
Message-ID: <3e58l6$3nc@vixen.cso.uiuc.edu>
Source record: 35719

In article <3dg7oq$3dc@vixen.cso.uiuc.edu>, lpbinc@aol.com (LPB INC) wrote:

>"Servers Killed the Future Star"...We'd be deluged by Billie Joel and Elton
> John songs until our ears bled...A big pair of scissors comes out
> of the set and snips your tape.

Don't bet the farm on "radio on demand". At the NAB Radio Show I sat in on a session where the results of a national survey of media use were presented. It seemed that quite a few people out there have no idea how to set the push-buttons on their cars.

Also, it seems that even people who have CD players in their cars spend more time listening to the radio.

Part of radio's attractiveness is that you need not interact with it to enjoy it. You just turn it on, sit back and listen to somebody else pick the music. "PC radio", "radio on demand" and similar concepts fly in the face of the essence of the medium.

Yes, there are some would-be armchair PD's out there who will love to program their radios to produce a particular sound... until they get bored with it.

Also, has anybody given any thought to how "radio on demand" would affect advertisers? I sure as hell wouldn't advertise on a station if its listeners could program their radios to ignore my spots.

12. was: Radio on Demand-Ick!; What about artistic expression?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-01 03:47:51 UTC
From: exposure@ix.netcom.com
Message-ID: <3e58l7$3nd@vixen.cso.uiuc.edu>
Source record: 35720

>Then we have a playlist of the top 100 CDs from each era in a server and
>all progressive and interesting music suffers the same fate as the Buggles
>outlined "Video Killed the Radio Star". Now we'll have to get John Wetton
>and Trevor Rabin back for a new hit "Servers Killed the Future Star".
>When 10 million people can choose between 10 subjects and 100 CDs each,
>who will bother to look for new stuff? Please don't say Empty-Vee,

I beg to differ. What do we have now, on the radio? We have the top 100 CDs, being played in an endless rotation. When those wear out, there are another 100 behind them, all with the same sound and formula. Artistic expression? You've gotta be joking! The music industry wants product that it can sell, packaged for mass consuption, and programmed to "the lowest common denominator.

I've been trying for a year and a half now to get a syndicated radio show, Exposure, on mainstream radio stations. The music is artistic, complex and challenging. Of course, the mainstream stations won't go for it - it's too different. Ok. So I talk to college stations. They feel it is either "not different enough," or the station programs itself with a set format, just like a commercial station. Can you imagine the frustration?

If radio dies, I will not mourn it's death. People like me, who belive in the music that the artists on our show make, feel completely passed by and shut out of the radio world. We're tired of the formats, the tight playlists, recylcled and homogenous sound. Where can we turn? The answer is new technologies. Maybe someone with a lot of bandwidth to spare will put an "avant-garde" or "syndicated show" channel on some audio-on-demand service. Maybe then, our type of music will have a chance.

I'm still persuing radio stations to carry our show. I belive very deeply in the type of music we play. If a new technology comes along that will allow for more room for art instead of exclusively McMusic, I will celebrate.

John Szpara
Exposure Radio Network

13. Re: Question: Radio Broadcast List on Internet?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-01 03:47:53 UTC
From: MTFH12A@prodigy.com
Message-ID: <3e58l9$3ne@vixen.cso.uiuc.edu>
Source record: 35721

The National Radio Club is this country's largest DX club dedicated to DXing the AM band. The newest AM logbook has just been published with the very latest info (call letters, addresses, formats, facilities, networks, etc). The cost is $19.95 to non-NRC members ($16.95 to members). Write to National Radio Club, Box 164, Mannsville, NY 13661 to order, or for more info on the club. DX News, published 30 times per year, is the club's magazine which features the latest in AM station facilities/call letter changes, members' loggings of their DX (both domestic and international) and a column called musings, which are like a letter from the member to the entire club. Also featured throughout the year are technical articles (how-to-build antennas, etc), sports networks, and other radio-related articles. Membership is $24.00 for new members and $22.00 for renewals.

14. Interviews, special programming, production

Newsgroup: rec.radio.broadcasting
Date: 1995-01-01 03:47:54 UTC
From: siboc@aol.com
Message-ID: <3e58la$3nf@vixen.cso.uiuc.edu>
Source record: 35722

I'm looking for a good way to set up interviews. Also, what is the best way to do quality editing/production on a low budget. Right now, we are using reel to reel editing machines and the like. Not very efficient. I need some help from an experienced person. Any takers?

Siboc
Production Manager, WKWZ Syosset (Community Radio)

15. Re: Digital Work Stations

Newsgroup: rec.radio.broadcasting
Date: 1995-01-01 03:47:55 UTC
From: Aaron White <awhite@condor.stcloud.msus.edu>
Message-ID: <3e58lb$3ng@vixen.cso.uiuc.edu>
Source record: 35723

Workstations such as the PR&E ADX and Orban DSE-7000 are excellent machines. Other systems worth a look at that I have seen are Sadie, Sonic Solutions, and DigiDesign Pro Tools, all Macintosh based systems. Also, a great economical choice as some of the above listed systems can cost $20,000+ when heavily loaded (especially things with the old PR&E label on the front) is the SAW system for Windows. Software runs around $600 and audio card another $600. It is a solid system and for your average :30 or :60 second radio spot can work wonders and save a lot of time. Be warned though, don't skimp on the platform. The minimum requirments specified are to minimum. Go for a 486-66 or faster, 16 megs RAM, and as much hard drive as you can afford. The hard drive not only needs to be big but fast...this is very important. If possible, get a small hard drive to store the program and Windows on and dedicate the big drive to audio only. Avoid using a DAW computer for other applications then audio! Don't try to use a DAW workstation to print music logs in the morning... Digital isn't coming, it was here years ago.

Aaron White
KVSC-FM, KKSR-FM

16. Institute of Radio Engineers: Thanks

Newsgroup: rec.radio.broadcasting
Date: 1995-01-01 03:47:56 UTC
From: ddhar@top.cis.syr.edu
Message-ID: <3e58lc$3nl@vixen.cso.uiuc.edu>
Source record: 35724

Hi.
Thanks to everyone who sent me information.

Debashis

17. Re: `Programming Philosophy'

Newsgroup: rec.radio.broadcasting
Date: 1995-01-01 03:47:57 UTC
From: presbyte@aol.com
Message-ID: <3e58ld$3nn@vixen.cso.uiuc.edu>
Source record: 35725

In article <3ctpbt$gpr@vixen.cso.uiuc.edu>, Andrew Reninger
<andrewr@gate.net> writes:

"I'm close to wanting a PD gig and figure I'd better start writing so I'm ready when someday that GM calls me up and asks for my `programming philosophy.'"

In essence, a Programming Philosophy answers the questions, "how should a radio station sound," and "why?"

A good programming philosophy shows that you understand principles of how to attract and hold an audience, and that you know how to push the buttons and turn the knobs of your programming to achieve particular results for your station.

You always start with the audience. Who is the audience? What rules or principles describe their preferences? What elements of progamming can be adjusted, emphasized, in keeping with those rules?

Does a particular type of programming suit your audience best? What type of programming, and why? Is it better to pursue a "pure format" or some kind of "hybrid format" (e.g. "block programming") to serve the intended audience best?

In brief, a programming philosophy is an audience analysis and general set of operating principles, which answers the following questions (among many others):

Who is my audience?
Does my programming "find its audience," or is it "pre-tailored" for a specific audience? (The difference between leading and following the market.)
How long can I legitimately expect someone to tune in for a single stretch? Can I expect (and if so, how will my programming promote) audience loyalty? In the long-term (months or years), how soon will my audience "turn over"?
How much of each programming element (music, news, sports, DJ/announcer patter, public affairs, talk, commercial announcements, promotions, etc.) does my audience want/need?
Where are the most advantageous points in the hour/day/week to place programming elements?
What are the limits of good taste/acceptability for the intended audience; when do I start alienating my audience, or appealing to a different audience? What are the bounds, beyond which we will not go?

The GM wants to see that you

1. Have a coherent view of radio and the audience.
2. Can articulate and communicate a set of principles that will be the foundations for your decisionmaking at the GM's station.
3. Are in touch with the business bottom-line.

One thing, though. Unless you HAVE some principles or deeply held convictions about radio and how it should be done, preferrably tempered by several years of experience in the field and first-hand knowledge of what works and what doesn't, you probably shouldn't waste your time writing a "Programming Philosophy" document. GMs have seen many a PD come through the revolving doors, and they will generally be able to spot a bogus "philosophy." If you really don't understand/believe your own "philosophyat
works and what doesn't, you probably shouldn't waste your time writing a "Programming Philosophy" document. GMs have seen many a PD come through the revolving doors, and they will generally be able to spot a bogus "philosophy." If you really don't understand/believe your own "philosophy," that will expose you as a posturing phony. If having a "programming philosophy" is a true prerequisite to being a PD, and you don't yet live and breathe your own such philosophy, perhaps you are not yet ready to be a PD. You can't buy these things off the shelf. But you can assist the PDs at the stations you work, in hopes of broadening your outlook enough to formulate or adopt a coherent philosophy.

-Jim Merritt
Capitola CA

18. Latest on IBOC DAB from USA Digital 12/28

Newsgroup: rec.radio.broadcasting
Date: 1995-01-01 03:48:03 UTC
From: BFPP18A@prodigy.com
Message-ID: <3e58lj$3nq@vixen.cso.uiuc.edu>
Source record: 35726

USA DIGITAL RADIO IN-BAND ON-CHANNEL
DIGITAL AUDIO BROADCAST SYSTEM DESCRIPTION

USA Digital Radio
332 South Michigan Avenue
Suite 605
Chicago, Illinois 60604
USA

December 1, 1994

EXECUTIVE SUMMARY

The radio listening public is ready for top notch audio performance on demand. The market is also ready for new digital data services. In-Band On-Channel Digital Audio Broadcasting (IBOC-DAB) has been developed by USA Digital Radio to offer the highest quality audio to the listening public (ISO/MPEG-Audio Layer II MUSICAM up to 256 kbit/s) while also offering expanded data services to the marketplace. IBOC-DAB has been designed for cost effective deployment which leverages existing broadcast and transmission infrastructure. Backwards compatibility with existing broadcasts ensures an efficient seamless transition to digital broadcasting with no disruption of existing services while remaining consistency with existing spectral usage and regulations. USADR has developed IBOC-DAB to offer new high-quality high-performance music and data services that are affordable, practical, backwards compatible with existing services and very low risk. USADR's development of practical affordable IBOC-DAB systems will allow widespread deployment of IBOC-DAB in the United States in a short time. USA Digital Radio has hosted successful field trials of AM and FM IBOC-DAB in the United States.

USA Digital Radio is now in the process of finalizing the design on its AM and FM IBOC-DAB systems. USADR is also preparing to work with integrated circuit and receiver manufacturers on the rapid commercialization of receiver technology. Since USADR IBOC-DAB will re-use existing transmission infrastructure at a low incremental cost, deployment of DAB transmitters in all United States markets will proceed very quickly.

This paper describes recent technical advances in source coding, error correction and digital modulation which enable FM-IBOC to successfully deliver high performance audio and unprecedented ancillary data capacity through harsh multipath in the mobile environment. This paper also describes the challenges met by AM-IBOC.

USADR FM-IBOC DAB

The USADR FM-IBOC system for digital audio broadcast is an efficient and multipath robust information system for the transmission and reception of CD quality stereo (ISO/MPEG-Audio Layer II at 256 kbits/s) and ancillary data (typically 64 kbit/s). FM-IBOC DAB delivers a flexible platform for audio and data broadcasting while preserving and enhancing the existing VHF commercial FM economic and technical infrastructure. The USADR FM-IBOC system is in-band on-channel, complying with existing spectral emission regulations. Careful organization of the DAB spectrum permits the DAB and analog FM signals to coexist in the emissions mask without interfering. Challenges facing the practical implementation of FM-IBOC DAB include severe multipath, limited assigned channel bandwidth and aggressive requirements for music quality and data channel capacity. Major advances in the areas of audio source encoding, error correction and digital modulation have allowed the USADR FM-IBOC DAB system to meet these challenges.

Audio Source Encoding

The audio source encoding for the USADR FM-IBOC DAB system is based upon the ISO/MPEG- Audio Layer II MUSICAM standard.

A desirable characteristic of analog FM transmission is the soft failure mechanism - graceful degradation - in eventual audio impairment. In the presence of increasingly severe channel distortion, the audio recovered from an analog FM signal is commensurately distorted but is usually intelligible. Furthermore, the use of monophonic/stereo blending in mobile receivers can mask many transient multipath-induced impairments altogether. The USADR FM-IBOC DAB system mimics the soft failure characteristic of analog FM by implementing hierarchical ECC and advanced error concealment methods to provide for a gradual deterioration of music quality as the channel bit error rate increases.

A hierarchical ECC coding approach is used to accomplish gradual "graceful" audio degradation in the presence of severe channel impairments which may overwhelm the capability of the adaptive equalizer. Critical MUSICAM framing information and toll-grade audio bandwidth are protected most carefully. Additional MUSICAM data are encoded in accordance with their relative importance in music reconstruction.

Error Correction

The allocation between the audio source encoding and error correction is dynamic in order to maximize the number of bits available for error correction coding (ECC) or ancillary data channel transmission. Unlike conventional digital QAM systems based on orthogonal frequency division multiplexing (OFDM), which must rely upon the used of forward error correction (FEC) codes to operate adequately in the presence of narrowband fades or interference, the USADR FM-IBOC DAB

signal set is inherently robust, and in many circumstances
requires only modest ECC to provide sufficient performance. An
interleaver (less than 500 ms) is used to accomplish time diversity and
data randomization.
Modulation

The principles of the USADR FM-IBOC DAB modulation system design are
drawn from the demonstrated robustness of spread
spectrum correlation receiver systems which utilize wideband, noise-like
signals. Although originally developed for military applications,
spread spectrum techniques have found diverse application in consumer
telecommunications in areas such as the global positioning
system (GPS) and wireless local area networks (wireless LANs). The USADR
FM-IBOC DAB modulation scheme improves upon these
principles by incorporating a novel signal set design that maintains a
high degree of spectrum efficiency, a feature which most spread
spectrum systems lack.

The USADR FM-IBOC DAB modulation scheme utilizes a non-constant envelope
signal set in order to obtain high information density
while remaining compliant with the sharp spectral features and narrow
available bandwidth of the FM mask. A linear transmitter is
required. However, only a small fraction of the power that is required
to produce a strong analog FM signal level is required for a strong
DAB signal.

Despite the requirement for linear amplification, the DAB signal set is
robust against small amounts of compression nonlinearity. An
advantage of this signal set when compared to many other non- constant
envelope digital transmission schemes is that the signals
exhibit only a mild crest factor expansion of 6 dB with respect to that
of a sinusoid. Large transient peak-to-average power handling
capability in the transmitter is unnecessary.

The VHF channel is plagued by significant multipath, particularly in dense
urban environments where most listeners are situated. These
environments can be characterized as having short strong multipath
delays under 5 microseconds in duration with additional weak
echoes of up to 20 microseconds in duration. Multipath echoes create
strong interchannel interference (ISI) in digital communication
systems because of echoes at various amplitudes, phases and delays with
respect to the direct or strongest path signal. A widely
accepted approach for combatting ISI is the use of a multicarrier
modulation method. This has the effect of increasing the baud interval
to a length much greater than the expected multipath delay. To
compensate for the decrease in baud rate, a plurality of carriers is
required to convey the same amount of information. The USADR FM-IBOC
DAB system employs 48 separate subcarriers, each
operating at 8 kbit/s, to achieve an overall aggregate channel data rate
of 384 kbit/s.

The signal set employed in the USADR FM-IBOC DAB system was designed using a novel method. The resulting signals can be described as being wideband, noiselike and mutually orthogonal. The DAB signal and the analog FM waveform are not coherent.
When observed individually, each of the DAB carrier signals has a spectrum which spans the entire 450 kHz DAB bandwidth with a 200 kHz void centered about the analog FM carrier. Data is impressed on the DAB subcarrier signals using biphase keying. The signals are generated from digitized sample amplitudes stored in the DAB exciter and converted to analog waveforms using conventional DACs.
A unique characteristic of the USADR FM-IBOC DAB signaling set, particularly when compared to code division multiple access (CDMA) techniques, is that the transmit and receive filter shaping is directly incorporated into the design of the signal set. Further filtering is unnecessary, avoiding possible disruption of the signal set properties. The orthogonal property of the signals insures that carrier to carrier interference is minimized whether or not channel impairments are present. The wideband nature of the signals is responsible for their robust performance in multipath. Specular multipath, caused by large signal reflections, is particularly disruptive to communication systems because it causes deep notches in the signal spectra which significantly attenuate some frequency components. The principle of wideband signals is that although a narrowband multipath notch will affect all of the signals at some frequencies, there will still be sufficient remaining energy at other frequencies to permit error-free reception. This approach is in contrast to other digital modulation techniques, such as OFDM, which utilizes many narrowband sinusoidal carriers, some of which may not be altered by the multipath notch, and others which may be completely disrupted.

Although primarily intended to combat multipath, the wideband signals help to mitigate narrowband interference as well. A practical IBOC system demands robust performance in the presence of narrowband interference because of the analog FM cochannel and the potential first adjacent channel interference. The analog FM signal is generated with nonlinear modulation. Although the deviation is limited to 110 percent of 75 kHz, transient sidebands are generated by the modulation process which extend into the region where the DAB signal is present, particularly when significant audio processing (clipping) is used. In addition, in crowded markets with older stations that are subject to grandfather regulations, the FM spectral peaks from the possible first adjacent FM station are situated only 200 kHz from the on-channel FM carrier and similar in amplitude to the DAB signal. Wideband signal reception is effective in spreading both types of interference to minimize their impact on receiver performance.

Synchronization

Adaptive equalization is key to adequate DAB receiver performance in multipath. In order to facilitate rapid synchronization and training of the adaptive equalizer, a reference signal which does not vary from baud to baud is added to the composite DAB signal at a reduced power level. Although the use of a buried reference diminishes the power that is available for the data modulation because of the ceiling set by compliance with the emissions mask, it has been found that channel corruption, not signal fading, is the dominant source of impairment in the critical urban environment. The reference signal can thus be considered as a "pilot tone." However, the reference signal itself is designed to be wideband so that it approximates the frequency response of the modulated data signals. This insures that sufficient amplitude and phase information is available in the reference, when recovered in the receiver, to accurately equalize the wideband signals.

A further benefit of the reference signal is that its presence facilitates the design of a robust power amplifier for the DAB signal. By
incorporating an adaptive equalizer, in the transmitter, which is trained on the reference, frequency variations and phase errors due to component aging and thermal variations can be minimized.

Spectrum Usage

The spectrum of the USADR FM-IBOC DAB signal is situated primarily in the protective sidebands associated with the 600 kHz FM
station mask used in the United States. The sidebands begin at a 100 KHz offset from either side of the unmodulated analog FM carrier and extend to 225 kHz from the carrier. The amplitude of these sidebands is attenuated by between 25 and 30 dB with respect to an unmodulated carrier in a 1 kHz resolution bandwidth.

USADR AM-IBOC DAB

The USADR AM-IBOC DAB system is designed to meet several fundamental design requirements. The system is in-band on-channel,
fitting within the 40 kHz portion of the United States emissions mask for AM. The AM-IBOC system is backwards compatible,
maintaining existing analog AM broadcast signal quality and coverage. The AM-IBOC system employs ISO/MPEG Layer II MUSICAM
source coding at 96 kbits per second and supports a data channel. The IBOC-DAB coverage regions meet or exceed existing analog
AM primary coverage areas. AM-IBOC DAB is made affordable by leveraging existing broadcast infrastructure and assets. Affordable
receiver implementation is also being realized.

The USADR AM-IBOC DAB system employs a 40 kHz total modulation bandwidth. Due to this stringent bandwidth requirement,
USADR AM-IBOC DAB employs ISO/MPEG Layer II MUSICAM at a bit rate of 96 kbits per second joint stereo, lower than that of
USADR FM-IBOC DAB. Transmission of music, ECC and ancillary data for a total of 128 kbits per second in this bandwidth requires an

average bandwidth efficiency on the order of 3.5 bits per second per Hertz while avoiding interference with the analog AM already in place. The USADR AM-IBOC DAB modulation format is carefully designed so as to not interfere with the existing analog transmission.

The AM channel has been found to be somewhat less hostile than the multipath plagued FM channel. While adaptive equalization and phase correction are still necessary, the less stringent channel characteristics allow for the AM-IBOC implementation of higher bandwidth efficiency signaling than FM-IBOC.

Since AM is a nonconstant envelope signaling format, the AM transmitters used to date for AM-IBOC DAB demonstrations and testing have been found to require very little modification to transmit the USADR AM-IBOC DAB signal.

CONCLUSION

The radio listening public is ready for top notch audio performance on demand. The market is also ready for new digital data services. In-Band On-Channel Digital Audio Broadcasting (IBOC-DAB) has been developed by USA Digital Radio to offer the highest quality audio to the listening public (ISO/MPEG-Audio Layer II MUSICAM) while also offering expanded data services to the marketplace. IBOC-DAB has been designed for cost effective deployment which leverages existing broadcast and transmission infrastructure. Backwards compatibility with existing broadcasts ensures an efficient seamless transition to digital broadcasting with no disruption of existing services while remaining consistency with existing spectral usage and regulations. USADR has developed IBOC- DAB to offer new high-quality high-performance music and data services that are affordable, practical, backwards compatible with existing services and very low risk. USADR's development of practical affordable IBOC-DAB systems will allow widespread deployment of IBOC-DAB in the United States in a short time. USA Digital Radio has hosted successful field trials of AM and FM IBOC-DAB in the United States.

USA Digital Radio is now in the process of finalizing the design on its AM and FM IBOC- DAB systems. USADR is also preparing to work with integrated circuit and receiver manufacturers on the rapid commercialization of receiver technology. Since IBOC-DAB will re-use existing transmission infrastructure at a low incremental cost, deployment of DAB transmitters in all United States markets will proceed very quickly.

E,. Glynn Walden waldeng@kyw.groupw.wec.com

19. Re: Info reqd.: The Institute of Radio Engineers

Newsgroup: rec.radio.broadcasting
Date: 1995-01-01 03:48:05 UTC
From: THGH47A@prodigy.com
Message-ID: <3e58ll$3nu@vixen.cso.uiuc.edu>
Source record: 35727

In about 1962 the IRE merged with AIEE (Amer Inst of EEs) to form IEEE (Inst of Elect & Electronics Engrs). Their HQ is 345 E 47th St, NY, NY 10017.
Their phone is 212-705-7900. It's now the largest prof'l/tech'l soc in the world with abt 320,000 members.

I'm a past VP for Regional Activities.

Bob Duggan
R S Duggan, 1112 Mason Woods Dr, Atlanta, GA 30329
E-mail: thgh47a@prodigy.com

20. New member

Newsgroup: rec.radio.broadcasting
Date: 1995-01-01 03:48:05 UTC
From: LVEDGE@aol.com
Message-ID: <3e58ll$3nv@vixen.cso.uiuc.edu>
Source record: 35728

Guess I should let you all know who I am so we can be friends. y name is Dan Feliz and I am presently working at KEDG, Las Vegas(modern Rock). I am the technical director and love doing what I do... everything. I originally started at KROQ in LA until I blew the whistle on the Kevin and Bean with their stupid little prank called "confess your Crime." I won't go into anymore detail unless asked cause I would hate to bore you all. I then went to KKLZ, Las Vegas as a production assistant for a year then on to WBAB, Long Island for another year doing production and producing "Homegrown" their local music show. After enough snow I ended up back here in Vegas about 2 years ago. i am more or less interested in all facets of radio and production and am really enjoying reading all you guys have to say on the variety of topics you talk about. Well thanks for your time and I hope you all are having a great holiday season.

LVEDGE@AOL.COM

PS I'm wondering if any other station out there is running a BBS. Please let me know if you are or are interested.

21. Re: Jean Shepard - Where is He Now??

Newsgroup: rec.radio.broadcasting
Date: 1995-01-01 03:48:07 UTC
From: radow@netcom.com
Message-ID: <3e58ln$3o2@vixen.cso.uiuc.edu>
Source record: 35729

I checked my files and came up with this posting from
earlier this year.

From: f901212k@bcfreenet.seflin.lib.fl.us (Sidney Chabus)
Date: 26 Jul 1994 03:01:54 GMT
Newsgroups: rec.radio.broadcasting
Subject: Re: Gene Shepherd Radio Shows

According to the Amateur radio call book Shep (K2ORS) has an address on
Sanibel Island, FL. I (N2DNY) spoken to him twice. Very interesting, but
tries not to talk about his old radio days. I don't know what his doing
today. Although every once-in-a-while you can hear him on a voice-over.

You'll shot your eye out.

Sid
--

Sidney Chabus
f901212k@bcfreenet.seflin.lib.fl.us

22. Drake Chenault Automated Formats

Newsgroup: rec.radio.broadcasting
Date: 1995-01-01 03:48:13 UTC
From: KVENCARR@aol.com
Message-ID: <3e58lt$3o5@vixen.cso.uiuc.edu>
Source record: 35730

>From "Great American Country" to "Hit-Parade" I am looking for anyone is has the old jingles from DC. I have a couple of different DC packages, would love to copy and trade. Also, anyone who worked for DC and has some old Voice Announce Tapes, like to get a copy with Bob Kingsley.

23. Job Search Advice

Newsgroup: rec.radio.broadcasting
Date: 1995-01-01 03:48:13 UTC
From: YJMX71A@prodigy.com
Message-ID: <3e58lt$3o7@vixen.cso.uiuc.edu>
Source record: 35731

My wife recently lost her part-time air shift due to an LMA in New Orleans, WRNO-FM was bought by WEZB-FM's company. She has three years of on air work at WRNO and 4 years before that at WLDC at Loyola U. in New Orleans.

If there are any openings out there for part-time weekend or other shifts please let us know and she'll send out her tape/resume ASAP.

Also, what are some good sources BBS's etc. (other than R&R) for looking for radio work for a three year part-timer, who I feel is good at what she does (but I'm biased, of course)

Any replies would be most welcome at my Prodigy account e-mail.

-
DAVID SCHNEIDER YJMX71A@prodigy.com or DavidS1969@aol.com

24. Harry Shearer's "Le Show"

Newsgroup: rec.radio.broadcasting
Date: 1995-01-01 03:48:14 UTC
From: cravent@wfu.edu
Message-ID: <3e58lu$3o9@vixen.cso.uiuc.edu>
Source record: 35732

This great show once was broadcast in Winston-Salem, but has been
off the air for at least a year. Is this the place to find out where
I might hear the current shows, or to find someone who might be willing
to share tapes?

--
Thorns Craven e-mail: cravent@wfu.edu
Mediation, Inc. phone: 910-777-1477
PO Box 20245 fax: 910-727-0919
Winston-Salem, NC 27120-0245
****
They always said it couldn't be done, but sometimes that just isn't so.
- Casey Stengel

25. alt.fan.tom-leykis is on the net

Newsgroup: rec.radio.broadcasting
Date: 1995-01-01 03:48:16 UTC
From: wdp@airwaves.com
Message-ID: <3e58m0$3oa@vixen.cso.uiuc.edu>
Source record: 35733

Over the holiday, the newsgroup alt.fan.tom-leykis has been formed.
Look for it and use it. If you dont carry it at your site ask your
news admin (or system admin) to add it.

William Pfeiffer
Moderator rec.radio.broadcasting/AIRWAVES

26. www-links

Newsgroup: rec.radio.broadcasting
Date: 1995-01-01 03:48:17 UTC
From: andreasw@oslonett.no
Message-ID: <3e58m1$3ob@vixen.cso.uiuc.edu>
Source record: 35734

I`m putting down a WWW-page for my radiostation and I want to include
links to other stations around the world.

Could anyone email me a list over WWW-home-pages to other stations ?

Wilhelm Andreas Eilertsen andreasw@oslonett.no
Radio 1 Tromsoe
Norway
---

27. Re: National FM radio station list?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-01 03:48:17 UTC
From: Brett Kappenman <brett@halcyon.com>
Message-ID: <3e58m1$3oc@vixen.cso.uiuc.edu>
Source record: 35735

Virogen1@ix.netcom.com (Viro) wrote:
>
>
> I need to find a list of all FM music radio stations in the U.S. with addresses
> and phone numbers. Does anybody know of any such list on line? I found a few
> web pages, but they only pertain to stations hooked up to the internet.

A new site will be available startin the first week of February.
Watch this newsgroup for a posting.

Brett

28. UK Soft AC (35-55+ 'Easy Listening') Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-01-01 03:48:23 UTC
From: ay37@cityscape.co.uk
Message-ID: <3e58m7$3of@vixen.cso.uiuc.edu>
Source record: 35736

I manage a UK (Manchester) AM Mostly Music Radio Station, 'Fortune 1458' targetting 35 - 55+ adults. I am looking for information about succesful similar format stations across the world. Any information, suggestions, advice, documents, case histories etc. would be most welcome.

Steven Maskrey
Fortune 1458 Ltd
PO Box 1458
Manchester
UK
M17 1FL

+44 161 872 1458 Tel
+44 161 872 0206 Fax

Many thanks,

Steve Maskrey

29. Network Personality Looking

Newsgroup: rec.radio.broadcasting
Date: 1995-01-01 03:48:30 UTC
From: DTYN23A@prodigy.com
Message-ID: <3e58me$3p6@vixen.cso.uiuc.edu>
Source record: 35737

```
Due to the dissolution of the KOOL Gold network, afternoon drive
personality Russ Di Bello (Famous Amos) is looking. Full-speed
personality,phones, bits, drops, FUN!
He may be contacted in Phoenix at (602) 870-7925/fax (602) 395-1217
```

30. Re: Question: Merchants pay?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-01 03:48:31 UTC
From: John Higdon <john@bovine.ati.com>
Message-ID: <3e58mf$3p8@vixen.cso.uiuc.edu>
Source record: 35738

rdcole@crl.com (Ron Cole) writes:

>The point is we as a broadcastrer pay ASCAP and BMI fees for using the
>music in the operation of our business. We have not paid for the
>business owner to use the music we broadcast in the operation of their
>business.

This is correct. Another way to look at it is this way:

If I purchase a CD, a significant component of the cost is the individual license that I receive to utilize that CD for my personal use. There is no way that it can be argued that since the "fees have already been paid" on that CD (they HAVE as far as my use is concerned), there is no reason for a radio station to pay ASCAP/BMI if they play MY CD.

Those responsible for collecting fees for the use of the music do not care about the mechanism used to transport the music to the store. "Stairway To Heaven" is "Stairway To Heaven" whether it is played from a CD player in the back room or from a radio in the back room. The fact that it comes from a radio station does not "purify" the programming, making it fair game for any and all use. The radio station pays fees to feed that music to the ether; what happens to the music after that is still a matter of concern to BMI/ASCAP.

--
John Higdon | P.O. Box 7648 | +1 408 264 4115 | FAX:
john@ati.com | San Jose, CA 95150 | 10288 0 700 FOR-A-MOO | +1 408 264 4407

31. PBS news address?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-01 03:48:36 UTC
From: kbsherm@holonet.net
Message-ID: <3e58mk$3pa@vixen.cso.uiuc.edu>
Source record: 35739

Is there an Internet address for the nightly McNeil-Lehrer (sp?) report?

Thanks -

kbsherm@holonet.net

32. WREF sale soon in Conn.?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-01 03:48:37 UTC
From: JFSANDERS@news-feed.delphi.com
Message-ID: <3e58ml$3pb@vixen.cso.uiuc.edu>
Source record: 35740

Has anyone heard anything about the impending sale of station WREF (850 AM, Ridgefield, Conn.)?

--Jack Sanders, Ridgefield, Conn.

33. Older eqpt sale

Newsgroup: rec.radio.broadcasting
Date: 1995-01-01 03:48:39 UTC
From: dremy@ix.netcom.com
Message-ID: <3e58mn$3pc@vixen.cso.uiuc.edu>
Source record: 35741

I have come to my limit. I need to make some space and get rid of this stuff:

Cetec console 6 ch
Tapecaster cart machines. 1 rec/play other play only
Howe 7000 console.
One other cart machine. Rec/play forgot it's model
Ampex 400. 2 track electronics & transport in roll around

All of these items work or will work with little repair, but you are on your own to verify that and get them out of here.

Dan Remy
Dryan Communications
Colorado Springs, Co.

34. Re: Can anyone tell me the benefits of programming delivered by satellite

Newsgroup: rec.radio.broadcasting
Date: 1995-01-01 03:48:40 UTC
From: dk@crl.com
Message-ID: <3e58mo$3pd@vixen.cso.uiuc.edu>
Source record: 35742

Jerry Tobias (DTYN23A@prodigy.com) wrote:

: ....Virtually
: no sacrifice is made to local programming, since a network's clock has
: provision for numerous local options for the station....

That's great if your local "programming" consists of spot inventory. How much really local programming can fit into the 2.5 minute holes many of these syndie services have? Maybe 1 spot, a :30 weather, and a :30 announcement about the next city council meeting. That ain't much. I've seen a lot of smalltown radio where there is significant local content, even in "all-music" formats.

--
dk@crl.com No special rights for breeders: Stop Clinton's $600 per
San Francisco child yuppie tax refund. Give it to schools instead.

35. Re: Can anyone tell me the benefits of programming delivered by satellite

Newsgroup: rec.radio.broadcasting
Date: 1995-01-01 03:48:40 UTC
From: MTFH12A@prodigy.com
Message-ID: <3e58mo$3pe@vixen.cso.uiuc.edu>
Source record: 35743

Any satellite-delivered service eliminates the need for a DJ or news reader to be present at the station. For anywhere from $300 to ?? per month depending on the size of the market, a station can have professionally-produced programming. No bother with buying music, a news service, or whatever. This makes any radio station operable by 1 or two personnel (GM and/or engineer). A lot of stations in Podunk sound like they're in downtown LA or NYC, simply because of satellite.

36. Alternatives to Satellite programming (was: benefits of satellite..)

Newsgroup: rec.radio.broadcasting
Date: 1995-01-01 03:48:41 UTC
From: William Pfeiffer <wdp@airwaves.com>
Message-ID: <3e58mp$3pf@vixen.cso.uiuc.edu>
Source record: 35744

MTFH12A@prodigy.com (William Hale) wrote...

Any satellite-delivered service eliminates the need for a DJ or news reader to be present at the station. For anywhere from $300 to ?? per month depending on the size of the market, a station can have professionally-produced programming. No bother with buying music, a news service, or whatever. This makes any radio station operable by 1 or two personnel (GM and/or engineer). A lot of stations in Podunk sound like they're in downtown LA or NYC, simply because of satellite.

How wonderful. Now every place on earth can have homogenized, slick, vapid sounding radio. Who needs pesky, demanding air talent? Certainly we dont need any news staff, hell what could you possible want to report? A local tornado? Maybe a traffic tie up, overturned semi, lost kid... Naw gimme more Madonna, Michael Bolton, Clint Black and Garth Brooks. Gimme that 1-800 number again... Yep I want my "Ten Minutes Before The Hour..." ! I DEMAND my endless re-runs of Bruce Williams!

But seriously...

If your station is in such deep soup that you are entertaining such a move... think again. Try something different, give the people of your community something to listen to, like local information. You can get volunteers from the community to man your small station. You can offer local merchants air time to take calls on their specialty. Such as a home-improvement show hosted by the local carpenter or lumber yard. If you are in an agricultural area, offer ideas on farming from local farm & fleet shops. If there is a college in your listening area, offer internships. Let them find out what real radio feels like. It wont cost you anything (above operating the transmitter) and it will be local and live. Try promoting your station as 'true community radio'. Gear the format to the audience. Let the garden club come on the air and talk about roses or day-lilies, let the local preacher on the air live Sunday Morning instead of the taped evangelist from some other place. Do remotes from the local school basketball games. Promote the local fairs, talk about your town, Involve other, nearby, towns...

The possibilities are endless and you will not have to pay for some vapid faceless satellite feed. Instead these businesses could pay YOU for blocks of time which will act as both community service AND promotion of local businesses which will improve your local economy.

It won't sound like New York or LA, but then again you are not serving New York or LA, you are serving YOUR listening area. So let

the programming reflect that service area.

It is not that difficult to be *the* station that provides something in your area instead of yet another slick, over-produced jukebox from the sky. There are countless alternatives to satellite, but you have to be a gutsy station owner, GM or PD who is willing to make your station into something that is worth looking for on the dial and listening to.. You have to be willing to stand by your station and your community and *serve* them. Finally you have to be willing to blaze a trail, rather than follow . In the short run it is harder, but in the longer run you will be the place people turn for *real* programming for *their* lives, instead of the *one-size-fits-all* feel of the satellites. Remember that great minds in history didn't follow, they led the way. Be a visionary, be creative, show the people in your community that you care about them and their lives.

Best of all, with creativity and courage (two traits that dont cost anything but repay so much), and by including your community in the programming, instead of shutting the doors and opting for satellite, you will be able to do a lot for NO (or next to no) outlay of cash, instead you will be able to charge for shows that both serve your community, promote local commerce and bring you increased operating revenues.

I am sure I will be flamed for this idea, and told it is stupid, but if you are ready to flip the satellite switch, you aint got much lower to sink, or much left to lose.

I would be glad to discuss this further with anyone who is considering satellite. Please dont bother with flames, "it can't work" comments and such.

William Pfeiffer
Moderator rec.radio.broadcasting/AIRWAVES

37. Jean Shepherd? Here's some more info..

Newsgroup: rec.radio.broadcasting
Date: 1995-01-01 03:48:42 UTC
From: n1gdr@aol.com
Message-ID: <3e58mq$3ph@vixen.cso.uiuc.edu>
Source record: 35745

Hello - thank you for reading this.

I'm looking for recordings of Jean Shepard, from his radio show on WOR 710 AM in New York. He had been on the air once a week with a sort of "story hour"; a little over ten years ago he made his last broadcast on the
radio airwaves (commercially - he's also a ham radio operator). You may also know his work - he wrote and produced a very popular movie for this time of year entitled "A Christmas Story".

It was a story of a boy and his search for the "Red-Rider bee-bee gun" for Christmas. The movie is narrated in traditional Jean Shepard style; the radio
shows were capsule versions of sub-plots which appeared in the movie and more.

Please direct any information to me at: N1GDR@AOL.COM

Thank you and Merry Christmas!

Craig

38. SkyRadio

Newsgroup: rec.radio.broadcasting
Date: 1995-01-01 03:48:43 UTC
From: cooperb@interaccess.com
Message-ID: <3e58mr$3pi@vixen.cso.uiuc.edu>
Source record: 35746

Does anyone know the most current status of SkyRadio? They were/are servicing United, Delta, and Northwestern flights.

39. Re: Tom Leykis

Newsgroup: rec.radio.broadcasting
Date: 1995-01-01 03:48:44 UTC
From: aldrich@ins.infonet.net
Message-ID: <3e58ms$3pk@vixen.cso.uiuc.edu>
Source record: 35747

In article <32u6c9$78p@vixen.cso.uiuc.edu>, tomleykis@aol.com (TomLeykis) writes:
>In article <321cq0$5oj@vixen.cso.uiuc.edu>, talk1370@aol.com (Talk1370)
>writes:
>
>Bob:
>
>Thanks for the kind words. Also, thank goodness for the baseball strike!
>
>We are adding upstate NY stations weekly. Buffalo, Binghamton, Endicott,
>and more coming soon. We're up over 80 stations now, and the baseball
>strike has been very very good for business.
>
>See you around...
>
>
>Tom Leykis
>
>

Tom,
I'm a regular listener in N.W. Iowa but KSOO in Sioux Falls S.D. goes to low power at 5:15 in December which is about when I get out of work (radio).
I've been searching for your show on another affiliate but so far no luck.
Is there a way to get the lists of stations that carry you? I'd appreciate being put on the right track!
In the meantime I'm hoping January brings better reception.
Give 'em Hell Tom!
Tom Aldrich
Sioux Center Ia.

40. ProTools for Mac Information

Newsgroup: rec.radio.broadcasting
Date: 1995-01-01 03:48:44 UTC
From: tcq94@aol.com
Message-ID: <3e58ms$3pl@vixen.cso.uiuc.edu>
Source record: 35748

Hey,

I'm looking for some information on a product that was mentioned a few times during the digital editor conversations over the last few weeks. ProTools for the Mac came up a few times and I'm curious about this product. Does anyone have any information they can provide on how to contact the manufacturer? Such as customer service numbers, addresses, etc.? Many thanks in advance!! :-)

Peace,

Tom

41. Westwood One Email Addresses?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-01 03:48:46 UTC
From: cannon@wzlx.com
Message-ID: <3e58mu$3pq@vixen.cso.uiuc.edu>
Source record: 35600

Does anybody know of what the Westwood One Email addresses are?
Thanks for your help, happy new year!

Michael Cannon
Infinity Broadcasting / WZLX-FM Boston
Email Address: cannon@wzlx.com

---

42. Re: Under 26

Newsgroup: rec.radio.broadcasting
Date: 1995-01-01 03:48:46 UTC
From: mi881@aol.com
Message-ID: <3e58mu$3pp@vixen.cso.uiuc.edu>
Source record: 35749

Jeff,

This is in response to your "first in wins" article. I am 31 years old and have dabbled in radio since I was very young. You definetly have a point about the first in scenerio. It seems as though many people in your business feel that if you did not start as early as they did in radio then they are outsiders. Further, these same broadcasters that are charged with the job of entertaining and catering to the public seem to have an arrogance about them that seems to be a very pervasive one. It is seemingly and increasingly becoming a truism that broadcasters (broad casters --an oxymoron perhaps?) have lost touch with their public.

If you indeed are shaking your head right about now then that is my proof in point. If you are indeed continuing on with my response then good for you. I have somewhat of an education. I have been in a job that has paid well for most of my career of some 12 years with the same company. I left that company to pursue a career in the entertainment industry (radio to be specific) and although I have been in a steady pursuit in a local market here in Atlanta for the past 2 years I have found that the opportunity for getting a foot in the door is going nowhere. I don't pretend to know it all; in fact I now realize how little I really do know. I have dealt with apathetic PD's not only about my sincere pursuit; but with their complacency when approached with new, fresh ideas.

As I said, I don't pretend to know it all, but what I am coming to know is that there is a 'better than you' attitude (in general) from ahost of talent and PD's out there that really shows an insecurity and a lack of interest in anyone that does not have a long history in hands-on work in the industry. My rebuttal is this: I may not have had the time in your business (and some broadcasters out there act as if it is in fact 'their business' and no one else's) but then again I'm not just shelving my duties as a person responsible for the entertaining and informing of tens of thousands of people either.

I am not jaded by a few failed pursuits; life is full of dissappointments. I realize that this may appear to be a very negative depiction as seen from 'the other side' but the truth is not always ear candy.

In defense of the business that I will one day call my life I will say this: I have encountered a few folks in radio and entertainment in general that have been quite helpful and interested (to the level that they could afford) in seeing me succeed. I DO believe that there are people out there that have a genuine intterest in all things pertaining to their work. I will continue to pursue working with and around those people.

Regards,

Mike
Mi881@aol.com

43. A WOWO THANK-YOU !!!!

Newsgroup: rec.radio.broadcasting
Date: 1995-01-01 03:48:47 UTC
From: "PETER Q. GEORGE" <PGEORGE@WELLESLEY.EDU>
Message-ID: <3e58mv$3ps@vixen.cso.uiuc.edu>
Source record: 35601

I wish to take an opportunity for all who have contacted the WOWO
Listeners' Guild, over the past several months. There have been a few
folks that have contacted the Guild over the past several weeks to ask how
they could help. Due to an unfortunate error, some of the replies have been
lost. If you have contacted the Guild over the past few weeks and have not
gotten a note of acknowlegement from us, we ask that you drop us a line again.
We appreciate your help in what ever way you possibly can. Were not asking
for money or any tangible thing. Your individual help on this matter is
of the utmost importance....mainly in writing your informal comments to the
FCC with the WLIB/WOWO Application File Numbers prominently listed on the
envelope and on the letters you send. Also, you need to send it in TRIPLICATE
to the FCC address in the AM Branch. It wont hurt to send a copy to both
legal teams who are doing all of the "wheeling and dealing" of this event.
And if you are even more ambitious, send a copy to both WLIB and WOWO for
use in their public files (which is an FCC mandated requirement).
It is needless to say that we need a REAL "Christmas Miracle" to keep
WOWO alive. Lets all do our share and maybe we might get the best Holiday
Present in 1995, we will all still be able to listen to WOWO for now and ine
the FUTURE ! Season's Grettings to all and God bless.

Peter Q. George (N1GGP)
The WOWO Listeners' Guild

44. Re: ATTENTION !!!! WOWO APPLICATION FILED WITH FCC!!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 1995-01-01 03:48:48 UTC
From: Arnold Evans <arnolde@delphi.com>
Message-ID: <3e58n0$3pu@vixen.cso.uiuc.edu>
Source record: 35602

"PETER Q. GEORGE" <PGEORGE@WELLESLEY.EDU> writes:

>intact, BUT.....here is the VERY BAD NEWS. WOWO will be powered-down at
>sunset to an obscene 9,800 watts (count em', 9,800 watts). The pattern will
>be engineered (or destroyed) to protect WLIB in New York. To add insult to
>injury, WLIB will operate with 30,000 watts at night in addition to the
>10,000 watts it uses in the daytime. WOWO is currently OWNED by ICBC, but
>once this travesty is made....Pathfinder will take possession of a emasculated
>WOWO and will operate it as an ONLY Fort Wayne station.

That is awful. I had heard about this elsewhere. Worse still would be
if KGBS in Dallas (also on 1190) were to file to increase it's power at
night from 5k and change their patter to eliminate the need to operate
at night with their 12 tower array. They run nothing but infomercials at
night.

45. Here's the Zephyr List!

Newsgroup: rec.radio.broadcasting
Date: 1995-01-01 03:48:49 UTC
From: jcrose@tiac.net
Message-ID: <3e58n1$3q5@vixen.cso.uiuc.edu>
Source record: 35603

```
Welcome to Zephyspace!
----------------------

This is a list of broadcasters and sound studios using the Telos
Zephyr (MPEG Layer 3) digital audio codec. These sites have
submitted their names so other professionals can call them for
newsfeeds, help with remotes, audio transfers, instant production,
whatever.

All services are optional, and fees are negotiated by the parties
involved. The list is maintained as a public service to help you
find each other... after that, it's up to you.

Please read the submission and copyright information at the bottom
of this file.

Data format: State%City%Company%Contact%Phone%email%comments. Data
is separated by percents to save online transfer time. You'll find
it more readable if you globally replace the "%" with tabs.

-----------------------------------------------
AR%Little Rock (North)%KDRE%Carr Stalnaker%(501) 372-7740%%
AZ%Scottsdale%Charlie Van Dyke VO%Charlie Van Dyke%(602) 951-8711%%
CA%Los Angeles%Global Satellite%Richard Winn%(818)
906-1888%Zeberdee@AOL.com%also IDB /AOC
CA%Pacific Palisades%Joe Cipriano Promos%Joe Cipriano%(310)
454-8905%76200.3120[@]%not for hire
CA%San Francisco%KNBR/KFOG%Raul A. Velez%(415) 995-6970%<ravelez@hooked.net>%
CA%Santa Rosa%KZST%Gordon Zlot%(707) 528-4434%71011.3121[@]%
DC%Washington%Multiphase%Ed Bukont%(703) 323-7180%coordinates ISDN at venues%
DC%Washington%WAMU%Bruce Youngblood%(202) 885-1200%%
FL%Fort Lauderdale%Appleson Studios%Pat Appleson%(305)
587-7900%appleson@gate.net%
FL%Tampa%West End Recording%Susan Cuesta%(813) 289-7766%%
FL%Tampa%WFLA / WFLZ%Wilson Welch%(813) 839-9393%%
GA%Atlanta%Catspaw Productions%Doug Paul%(404) 876-2287%71360.2722[@]%
GA%Atlanta%WAGA-TV%John Dolive%(404) 875-5555%%
IL%Chicago%WKQX%Joel Hodroff%(312) 527-8348%Jhodroff@interaccess.com%
IN%Indianapolis%WFMS / WGRL%Max Turner%(317) 577-3310%%
KY%Lexington%James Barton VO%James Barton%(606) 266-8998%%
MA%Boston%Digital Playroom%Jay Rose%(617) 277-0041%jcrose@tiac.net%keeper
of this list
MA%Boston%Jim Culter Creative%Jim Cutler%(617)773-6871%71777.1000[@]%
MA%Brookline%Furball Studio%Alf Katz%(617) 738-7673%%
MA%Nahant%Clausen Communications%Chris Clausen%(617) 593-2437%%
MD%Marlowe Heights%WXTR%John Bisset%(301) 899-3014%%
```

MI%Detroit%WYCD / Alliance%Jeff Breitner%(810) 799-0600%jeffb@gatecom.com%
MI%Grand Rapids%WGVU%Michael Packer%(616) 771-6714%packerm@gvsu.edu%
NC%Charlotte%Host Communications%Daryl Doss%(803)
547-7888%72571.1677[@]%also has 3d2
NY%Baldwin (L.I.)%Silver Lake Audio%Steve Kirsch%(516) 623-6114%%
NY%Geneva%WEOS-FM%Michael Black%(315) 781-3456%Black@hws.edu%
NY%New York%Westwood One Radio%Kevin Rider%(212) 641-2072%%
OH%Cleveland%WKYC TV%Andy Hitchcock%(216) 344-3356%T34Sailor@aol.com%
OH%Cleveland%WMMS / WHK%Barry Thomas%(216) 781-9667%70421.3431[@]%
OH%Cleveland%WUAB Productions%Jim Stunek%(216) 845-6043%%
OH%Columbus%WLLD / WHOK%Mark Hiner%(614) 847-9595%71022.1727[@]%
OH%Independence%Commercial Recording Studios%George Gates%(216) 642-1000%%
OH%Kent%WKSU-FM%Ron Bartlebaugh%(216) 672-3114%chambers@wksu.kent.edu%
OK%Tulsa%Rick Hull Voiceover%Rick Hull%(918) 254-0464%71062.1651[@]%
PA%Philadelphia%WRTI%Walter Freeman%(215) 204-8426%73330.3043[@]%
PA%Pittsburgh%WQED-FM%Ted Sohier%(412) 622-1438%baumski@telerama.lm.com%
SC%Charleston%WCIV-TV%David Ayotte%(803) 881-4444%73130.2502[@]%
TX%Dallas%Rick Hull Voiceover%Rick Hull%(214) 742-5485%71062.1651[@]%
UT%Park City%Eric Gordon Voiceover%Eric Gordon%(801) 647-0900%%
VA%Arlington%WAVA%Fred Gleason%(703) 534-0320%72410.1702[@]%
WI%Madison%WHA%Allen Rieland%(608) 263-5544%Rieland@vilas.uwex.edu%
WI%Madison%WTSO / WZGE%Chief Engineer%(608) 274-1070%

General Notes:
[*]-Compuserve address. Replace with "@compuserve.com" for
internet access, or change period to comma for mail within CIS.

While Telos supports our effort, they can't give us permission to
distribute your name or phone number. That can only come from you.
To add or remove a listing, or to change information, send the new
data...
via internet to jcrose@tiac.net
via Compuserve to 71174,2044
via America Online to JC Rose
via fax to 617/232-8869. Email is preferred.

This list is updated as appropriate, and posted to:
rec.audio.pro and rec.radio.broadcasting newsgroups
Compuserve: Broadcast Pro Forum: Audio Library
ftp.netcom.com (pub/daw-mac)
Parsons Audio BBS (617/431-8463):Confs:Radio Eng.

We don't offer a free fax-on-demand service. If you want a laser
print of the current list, send a stamped self-addressed envelope
to Jay Rose, 20 Marion Street, Brookline MA 02146-4905. Allow time
for mailing... or send an overnight airbill on your account with
Fedex, UPS, or Airborne.

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*Telos Systems may distribute a single copy with each Zephyr.
That is the only exception to this rule.

Jay Rose is a Clio-winning commercial/promo producer whose clients include CBS, Turner TV, IBM, and major ad agencies. He's also vice-chair of the Boston Section AES, consults for major audio manufacturers Orban, Lexicon, and Eventide, and occasionally wears clown makeup as "Tofu the Natural Fool". Zephyr and Telos Systems are registered trademarks of TLS Corporation. They and Jay take no responsibility for the accuracy of this data. Listing means a site has a Zephyr, and is not a recommendation or endorsement.

version 1.0 12/23/94 42 sites

###

| Jay Rose's Digital Playroom |
| "Grab 'em by the Ears!" |
| Clio/Emmy Winning Sound Design for Broadcast, Multimedia |
| 617/277-0041 fax/232-8869 |
---n

46. ADMINISTRIVIA: Christmas Shutdown of rrb/AIRWAVES

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:38:45 UTC
From: wdp@airwaves.com
Message-ID: <3ed1nl$iq1@vixen.cso.uiuc.edu>
Source record: 35604

Hello all:

I am going to take a much needed haitus from my daily chores of moderating this group for the week between Christmas and New Years.

I will return to active status on Jan 2 1995. Please hold your submissions until then. I will try to log in before then but I am not promising anything. We arehaving family in from out of town and I will be dealing with that.

I am recovering fairly well from my accident and my mother was released from the hospital on Friday and she went to the local country dance on Wednesday <yay mom>. She is walking with a cane.

Again, thanks for all your letters and cards over our accident. Mom was quite touched that perfect strangers sent to her.

See ya next year..

Bill

--

William Pfeiffer - Moderator/Editor | -To Serve You Better- |
rec.radio.broadcasting - Airwaves Radio Journal | Welcome To Robo-Radio |
- Internet email - | * We're Not Here * |
Article Submission: articles@airwaves.com | But |
Subscription Desk: subscribe@airwaves.com | *YOU* ARE! |

47. Indianapolis RadioWatch 1-1-95

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:38:46 UTC
From: jimgrey@iquest.net
Message-ID: <3ed1nm$iq4@vixen.cso.uiuc.edu>
Source record: 35605

Happy New Year! Happiness and success to you and yours in 1995.

***WIBC Morning Show to Be On TV in 1995: Local TV station WRTV (Ch. 6) will begin telecasting the WIBC-AM (1070) morning show live from 5:00 to 6:00 a.m. This gives WRTV a dirt-cheap extra hour of news, traffic, and weather weekday mornings. WRTV's move may be in response to competitor WISH-TV (Ch. 8) expanding its morning news program in the fall to begin at 5 a.m.

***Annual Indianapolis _Star_ Media Poll Results Published: Steve Hall, _Star_ media critic, has compiled votes for the best in Indianapolis broadcast media in 1994. Unfortunately, only two of 15 categories highlight radio. Best Indianapolis radio station went to news/talk WIBC-AM (1070), with AOR WFBQ (94.7, "Q95) in second place, and alternative rock WRZX (103.3, "X103") tied for third with Bloomington's AAA WTTS (92.3). Best Indianapolis radio personality/team went to WFBQ's Bob and Tom, with WIBC's afternoon talker Jeff Katz in second place, and controversial talker Stan Solomon (of WXLW-AM (950) and WGGR-FM (106.7)) in third place.

***This Town Ain't So Big After All: I stopped by my apartment complex's office to pay my rent last Friday, and there met a gentleman, also paying his rent, wearing a denim jacket bearing the "93.1 WNAP" logo. Conversation was struck, and sure enough, it turned out he's one of their part-time board ops. We talked briefly about the station, which is still jockless after four months on the air. He told me that management there is not even telling the staff when real, live jocks will finally hit the airwaves. He also mentioned that they need one or two more part-timers.

***A Note From Me: I've received a comment or two since I've started making these reports that I focus too much on WIBC, WNAP, and WFBQ. I agree! Unfortunately, I don't hear much about other stations in the market. These guys just seem to make the most news. I do my best to listen around, see what everyone's up to. I follow Steve Hall's column in the Indianapolis _Star_. I'm not even above posting blind speculation from time to time! Just so you don't think I write about only my faves, here's what I listen to (when I'm not listening to a tape or CD). During breakfast, it's Jeff Pigeon and the Morning Team on WIBC-AM (1070). The news/weather/traffic is the best in town; unfortunately, the rest of the program is schlock city. I wish they'd just shut up and play music! On the way to work, and for the first hour or two after I arrive, it's Bob and Tom on WFBQ-FM (94.7). I usually listen to Rush Limbaugh on WIBC from noon to 3. I sometimes listen to WJEL (89.3), the Washington Township School Corp. noncomm with a very listenable pop-music format, while I'm at work. I catch the last of Fresh Air and then All Things Considered on WFYI-FM (90.1), on those days I don't hit the fitness room before I leave work at 4:30. When I work out before

coming home, and around the house after work, I listen to urban WTLC-FM (105.7, "Power 105.7). These guys need a little polish -- their jocks aren't very "big market", and their sweeper package sounds like it dates from the mid-80s. But they're very community-oriented, which I respect. Later in the evening, when I'm here by the computer, I turn on the SuperRadio behind me and listen to the Carmel Clay Schools station at 91.3 -- which darn near never gives its calls, so I forget what they are. The high school kids have a lot of fun on the air there.

jim grey |beebeebumbleandthestingersmottthehoopleraycharlessingers
jimgrey@iquest.net|lonniemackandtwangin'eddiehere'smyringwe'regoingsteadyta

48. Terre Haute Radio News 1-1-95

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:38:47 UTC
From: jimgrey@iquest.net
Message-ID: <3ed1nn$iq5@vixen.cso.uiuc.edu>
Source record: 35606

Rumors have persisted for several weeks about an impending format change at Terre Haute, Indiana's AC WMGI-FM (100.7). Last night, on the way to a New Year's party with my fiancee, when I just did *not* want to hear "Won't Get Fooled Again" on AOR WZZQ-FM (107.5) for the billionth time in a decade, I surfed down to "Magic 101" to find it now the *former* "Magic 101". Its replacement is "100.7 Mix FM" -- and a younger format for the station than it's had since it switched from CHR and calls WVTS back in 1986. The "new Mix FM" was playing some seriously younger-skewing urban-leaning hot AC. I heard a bona-fide *rap* song last night, folks, something that has not been part of Terre Haute's airwaves since 1989 or '90 when CHR WPFR-FM (102.7) went bankrupt, and thus dark. (That frequency now houses easy listening WLEZ.)

In the weeks before the switch, rumors swirled around the radio community that a shakeup was in the works. New station management was trying, apparently, to throw everyone off by hinting they might go AOR, head-to-head with rock stalwart WZZQ. But with WMGI's new PD, fresh from an MD/APD stint at a Flint, MI CHR; and a consultant that's never done a rock format; it didn't seem likely.

A casualty of the change at WMGI is former PD/morning man Bob Day. Rumored gone are middayer RJ Cortwright, a Terre Haute radio fixture for eons; and afternoon guy ....errrrgh, I forget his name. How embarrassing.

Now for my commentary. What a relief to have the BORING "Magic" format gone; too bad I don't live there anymore to truly revel in its passing. The music was moldy and sleepy. The jocks did little more than read marathon liners: "100.7 Magic 101 playing a better variety of continuous light rock favorites from yesterday and today. That's the Magic Difference at 100.7, Magic 101." They said that EVERY time they cracked the mike. And then there was Love Songs in the Night, weeknights from 7 to midnight, featuring the *sappiest*, *drippiest* ballads, with an equally sappy, drippy jock. This stations ratings slid downward book to book over many years' time.

WMGI's new format, of which I heard a mere 20 minutes last night around 8, seemed to be brighter and much more uptempo. I imagine they've got the youngest stuff (i.e., the rap) dayparted into evenings only, and are being much less adventurous mornings. Sweepers are bright and sharp, but not overproduced and not overlazered and overswooshed, with a young, "up", male voice and a bright "100.7 Mix FM" jingle at the end. (The only other station in the market to use jingles is country WTHI-FM (99.9) -- it's refreshing to hear another station use them.) These guys have filled a major programming hole by playing younger pop music at night. Since WPFR, the only CHR, went dark, nobody has served the younger crowd in Terre Haute.

As you might guess, I thought Magic 101 was a joke.

No word whether WMGI will change calls.

jim grey |beebeebumbleandthestingersmottthehoopleraycharlessingers
jimgrey@iquest.net|lonniemackandtwangin'eddiehere'smyringwe'regoingsteadyta

49. Washington, D.C., Radio Watch, 1/2/95

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:38:48 UTC
From: TOMLACKO@delphi.com
Message-ID: <3ed1no$iq7@vixen.cso.uiuc.edu>
Source record: 35607

Since it's been rather quiet lately, I thought it'd be a good idea to start off the new year with a scan of both the AM and FM dials.
Here's a list of who does what. Hopefully I didn't forget anyone. If so, I know I'll hear about it. Not all of the following are licenced to D.C., but can be picked up either in town or most of the surrounding suburbs.

AM stations

Frq. Calls Format

570 WTEM Sports
630 WMAL Local Talk/News/Sports
730 WCPT CNN Healine News audio
780 WABS Religious
820 WQSI Country
900 WILC Latin
930 WFMD Local & Net. Talk
980 WWRC Local & Net. Talk
1030 WNTL International/Ethnic
1050 WKDL Kids Radio
1120 WUST Multi-Cultural
1150 WMET News/Talk
1220 WFAX Religious
1260 WWDC Big Band
1300 WJFK Local & Net. Talk/Jazz wknds.
1310 WDCT Religious
1340 WYCB Religious
1390 WMZQ Country
1450 WOL Local Talk
1460 WKDV Kids Radio
1480 WPWC Country
1500 WTOP News
1540 WMDO Latin music & news
1560 WMOM MOR
1580 WPGC Business news/Talk
1600 WINX Oldies

FM Stations

Frq. Calls Format

88.1 WMUC Progressive
88.5 WAMU News/Talk/Music/NPR
89.3 WPFW Jazz/Local Talk

90.1 WDCU Jazz/Gospel/Talk
90.9 WETA Classical/NPR
91.9 WGTS Classical/Inspirational
92.5 WINC Hot AC
92.7 WMJS Oldies
93.9 WKYS Urban
94.7 WARW ARROw
95.5 WPGC Urban/Top 40
96.3 WHUR Urban
97.1 WASH AC
97.5 WKMZ Adult Rock & Roll
98.7 WMZQ Country
99.1 WHFS Alternative
99.5 WGAY Soft AC
99.9 WFRE Country
100.3 WBIG Oldies
101.1 WWDC AOR
102.3 WMMJ Urban AC
103.1 WAFY AC
103.5 WGMS Classical
103.9 WZYQ Top 40
104.1 WXTR Oldies
105.1 WAVA Christian Talk
105.9 WJZW Smooth Jazz
106.7 WJFK Local & Net. Talk/Jazz wknds.
106.9 WARX Oldies
107.3 WRQX AC/Mix
107.7 WRCY Rockin' Country

Happy New Year to all!

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_____
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| | / _ \ | '_ _ `\
| || (_) || | | | | |
|_| \___/ |_| |_| |_|
```

Tom Lacko tomlacko@delphi.com

50. Annalisa's whereabouts

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:38:49 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <3ed1np$iqa@vixen.cso.uiuc.edu>
Source record: 35608

Someone was asking about Annalisa, formerly with CR WZLX and, very briefly,
with WBOS....[By the way, when she was axed from 'ZLX in March 1993
the morning shift was filled by their current PM drive man, Chuck Nowlin
for about 4 months until "Captain Ken" Shelton took over the morning
show in late July 1993.]

Currently, she's on irregular schedule(varies from week to week) as
a part-timer at AOR WHJY 94.1FM in East Providence,RI.

I believe Anne Cody and Chuck Nowlin are the only 2 full-timers
left over from pre-Infinity regime....List of former 'ZLX personalities:
Bill Smith,Jeff Gonzer, Annalisa, Liz Solar, Greg Madden, late John
Popovich....Did I miss anyone?

Regards,

-Mark

51. The Arrow Format

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:38:50 UTC
From: mh5260@cutter.ship.edu
Message-ID: <3ed1nq$iqb@vixen.cso.uiuc.edu>
Source record: 35609

In the last Radio Column of the Washington Post several weeks ago, there was some discussion about Arrow 94.7 (WARW-FM) looking for ways to better their on-air presentation. Apparently, they had an ex-WASH-FMer in to talk about "less talk and more music". The Post article also talked about Arrow 94.7's generally lackluster performance (approx. 2.5 15th place in last book) and its roller coaster ratings between periods.

I personally think that Arrow 94.7 here plays the same music over and over. I have heard "Get Ready" by Rare Earth too much and every big 70's song at least twice a week. Arrow seemes to be concentrating way too much on the Guitar rock of the 70's. Isn't there more to the 70's than just Guitar Rock. I'm not saying Disco, but I am saying that their defintion of classic rock is too narrow. Also, their jocks are too happy sounding on the air. They sound like they aren't themselves - they are artificially happy and they add too much useless chatter to the on-air presentation.

Do others from the Washington/Baltimore area feel the same way? Also, do others in other cities who have an Arrow station find these same things happening or is the music broader? I'm curious because Arrow started out good here in DC, but I think it has turned into another Top 40 station except with Classic Rock. Maybe they should check out Dame Media's "River - Rock 'n Roll Without the Hard Edge" format!

Finally, does anyone in the DC/Baltimore area have trouble getting Arrow? I find that I get alot of encroachment from WDSD (94.7 FM), 50 kW from Dover, DE when I get on the outskirts of Arrow on the East and they just fizzle out to the north around Frederick. Other Washington FMs go much farther than this.

Thanks for you opinions.

Mike

52. Re: Bill Quinn---where is he?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:38:51 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <3ed1nr$iqd@vixen.cso.uiuc.edu>
Source record: 35610

In article <3e58l3$3n5@vixen.cso.uiuc.edu>, you wrote:
>
> Does anyone know the whereabouts of Bill Quinn? He was on WQEW in
> New York in the late evening hours. Earlier he was on WNEW in New York in
> the morning.
>

He is now doing the "Make Believe Ballroom" for Juke-Box Radio.

Juke-Box radio is the brain child of former WNEW Chief Engineer Jerry Turro. He bought the WNEW record library, logos and program names, hired some of the old WNEW staff and has it running on WJBX, (103.1), an LPFM station he ownes in Ft. Lee, NJ. They have an LMA with a station in Rockland Co. NY and they hope to syndicate the format to other stations in the NY area.

--
< ^^>
< "Big Steve" Coletti >
< Shortwave Listener, Broadcaster, Computer Consultant >
< Internet: bigsteve@dorsai.org ==== S.COLETTI2@genie.geis.com >
< Fidonet: 1:278/307 US Mail: P.O. Box 396, New York, NY 10002 >
< Voice: +1 212 995-2637 >
~~~~~~
~~~~~~

53. Re: Where's Bob Lassiter?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:38:53 UTC
From: jaymarvin@delphi.com
Message-ID: <3ed1nt$iqi@vixen.cso.uiuc.edu>
Source record: 35611

Jack,
I don't think the "suits" had anything to do with it. Just ask anyone who worked here. Bob was tough to deal with and had no numbers. When you put those two things together it's no wonder he went out the door. BTY he's getting his butt kicked in Tampa at WSUN by Brian James at WFLA. Poor Bob, had a shot in the big time and blew it.

Jay Marvin
WLS FM

54. Buffalo/Toronto Radio Watch(12/23)

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:38:56 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <3ed1o0$iqq@vixen.cso.uiuc.edu>
Source record: 35612

Happenings in the #40 market:

*Three of WGR's air personalities made news this week.

First,Chuck Dickerson("The Coach")became a target of Bills head coach Marv Levy during the latter's show on the Empire Sports Network(a regional sports channel)Monday night. Levy said that most of the players regarded him as a buffoon,and that what he did as a member of the coaching staff of the Bills was destructive-for that matter,wherever he coached,according to him. Dickerson held an improptu news conference during his show Tuesday to rebut the charges. In regards to the buffoon charge:"Why did he fire me? He hired me,and he kept me for 5 years. I was a buffoon for 5 years?" On the matter of what was done while on staff at the Bills:"He's the last guy in the world that wants to go to the media with anything...He tells you nothing,he says nothing and he hew-haws around. He was very pointed in his comments with me, so I must have hit a nerve." Callers backed Dickerson,while the players sided with Levy. Recall that this isn't the first time that someone in the Bills front office has gone after someone in the media. Many years ago,GM Bill Polian,in a tirade directed at a few media members-but most directly at Art Wander,then doing sports talk on WGKT(now WWWS;it was satellite oldies,then went hard rock/metal as WXBX-Rebel Radio 14X before switching to business)-told them to "get out of town." Polian did,they didn't. He's now GM of the Carolina Panthers.
Second,Rich Michaels(the midday motormouth)organized a carol-singing at a Williamsville school(the town has come under fire for a religion policy instituted in the schools). For all his promotion,it only drew 200 sustained-although he said,at the peak,about 400 were there-if only for a few minutes. I tell you,it does warm the cockles of my heart...:> He said this was intended to show you can have fun during the holidays(or something to that effect). Be honest,Rich...it was only intended to make you look good and get ratings. I was born at night,but it wasn't _last_ night. :) BTW,Channel 7 was the only one that gave you any sort of coverage-about 7 minutes into the newscasts at 5 & 6pm,Channel 4 put you at the _END_ of the 6pm news,and Channel 2 didn't put you on at ALL-instead,they ran stories on what the policy actually does. Another note:Today,he FINALLY brought up the fact,which was noted here weeks ago,that he was doing commentaries in another market. He didn't say which one,but he did say that it paid him $1,000/month. Michaels claimed he ended it because he wasn't going to be PC. Two letters,Rich:BS. Sure you did. I think-but can't prove-that there's more to this that meets the eye. Finally,Tom Bauerle had some sage advice for a person who called his show on Tuesday,when a Wal-Mart stroe on Amherst was robbed(which hit home for me,as my brother was working in the store at the time). The caller was with his children in his apartment,and asked Bauerle what to do. Tom,remembering what former Jimmy Griffin once advised us to do in a snowstorm years ago, told him to grab a six-pack and stay inside. As the Buffalo News' Buzz column

noted,"Yeah,that's what we need-not just a terrifed man sheltering his kids, a terrified,_boozing_dad sheltering his kids."

*Twelve stations are sponsoring individual sites at next Saturday's First Night Buffalo,a drug-&-alcohol-free celebration. Here they are:

-WGR:dance at the Buffalo & Erie Co.Public Library
-WUFO:jazz & blues at Fleet Bank downtown
-WECK:barbershop quartet/puppet theater at Main Place Mall
-WBUF:comedy & kazoos at the YWCA Auditorium
-WBLK:lip-synching at the Convention Center
-WJYE:kid stuff,also at the Conv.Center
-WKSE:The Box(the other music channel)Video Dance Party at the Erie Comm. College Atrium
-CKEY(FM 101 The Planet):McCarthyizm & Wisdom of Children at the Conv.Center
-WDCX:Christian groups at the Buffalo Christian Center
-WGRF:Party Squad & ball drop at the Niagara Mohawk building
-WMJQ:athletics at the ECC City field house
-WHTT:50s & 60s music at the M & T atrium
-WYRK:country at the Conv.Center
(Special note to Mark Shneyder & Scott Fybush:if you're at First Night Boston, you just might see what's happening here,as NYNEX is hooking up all sites in its service area.)

*I fouled up the Fox liner in my last report-it's at the end.

*Finally,I'd like to thank ANYONE who's corresponded with me this year: WBFO's David Benders,Mark Scott & Mark Wozniak,WXXI's Bob Smith,WJYE's Ben Bass,WHTT's Tom Schuh,97 Rock's Darren McKee,Eric Anderson Zych at the Univ. of Rochester,Scott Fybush,Ed Janik,Mark Roberts,Tom Leykis,plus others. I took on the job of doing this because I felt-even more now than then-that Alan Pergament of the Buffalo Lose(oops,News)treated radio like the bastard stepchild you never see. It's not easy,but I do my best. Thanx again!
Next up:1994 in Review and the Muckonis.

See you in 1995 and TTYL...!

C.K.G.

"Real rock 103.3 the Fox...kicking ass and taking initials. We're not slowing down to take names!"
-liner,WUFX-FM(103.3 the Fox)
--

55. Were There Clear Channels in 1927?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:38:57 UTC
From: transvox@interstate.net
Message-ID: <3ed1o1$iqr@vixen.cso.uiuc.edu>
Source record: 35613

During the latest flare-up in the WOWO clear-channel downgrade controversy, I mentioned a list I had obtained of American radio stations in the fall of 1927.

The list in question is the October 1927 issue of "White's Triple List of Radio Broadcasting Stations." I have combined it with information from Barry Mishkind's OLDRADIO database to try to figure out the structure of the American radio dial.

It does not look anything like the dial we know and, er, love today. Only one Kansas City station, WLBF (ancestor of KNHN), kept the same dial position after the Federal Radio Commission restructured the dial again in November of 1928.

In 1927, it appeared that the FRC was trying to distribute stations evenly on most frequencies throughout the country. Evidently there were clear channels, but not many.

Here is a tally of stations assigned to each frequency, along with an attempt to determine how many licensees could be on the air at night at any one time:

Frequency	Number of Occurrences	Number of Nighttime Stations That Could Be Operating at Same Time
550	3	2
560	5	4
570	4	2
580	4	3 in USA
590	4	3
600	5	3 in USA
610	3	3 (WEAF)
620	6	4
630	4	3 in USA
640	3	3
650	4	3
660	2	2 (WJZ)
670	5	4
680	6	4
690	2	Canadian exclusive
700	3	2
710	3	2
720	4	3
730	2	Canadian exclusive
740	4	3
750	5	2 in USA

760 8 4
770 5 3
780 9 5 in USA
790 4 2 (WGY)
800 5 5
810 4 3
820 5 4
830 5 5
840 2 Canadian exclusive
850 5 4
860 6 4
870 5 4
880 6 4 in USA
890 5 4
900 6 5 (WBZ/WBZA)
910 3 Canadian exclusive
920 4 3 (KOA)
930 12 4 or 5, many unconfirmed shares
940 6 4
950 2 2 (KDKA)
960 3 Canadian exclusive
970 4 3
980 3 2 (WGN-WLIB combo)
990 6 5
1000 6 4
1010 8 7
1020 7 5
1030 2 Canadian exclusive
1040 10 7
1050 6 4
1060 7 5
1070 7 5
1080 6 4
1090 6 5
1100 6 4
1110 10 8
1120 14 13 in USA
1130 6 5
1140 9 8
1150 7 6
1160 10 8
1170 8 5 (KTNT, 5 kw)
1180 12 10
1190 11 9
1200 10 10
1210 18 Above 1200 kHz, information simply
1220 12 was not available on many stations.
1230 7 Many of the stations in this area
1240 11 of the spectrum may have been share-time
1250 6 or limited operations.

1260 8
1270 13 Only two operated with more than 1,000
1280 10 watts of power: J. R. Brinkley's
1290 10 KFKB (2.5 kW, 1240 kHz) and
1300 12 St. Louis' KFVE (2 kW, 1280 kHz).
1310 12
1320 14
1330 13
1340 17
1350 8
1360 13
1370 7
1380 9
1390 14
1400 11
1410 10
1420 11
1430 11
1440 14
1450 11
1460 10
1470 16 Eight of these stations were "portable"
1480 8
1490 11 Eight of these stations were "portable"
1500 7

As best as I can tell, ten channels at most could be considered "clear":
610, 660, 790, 950, and 980 appear to be definite candidates; 550, 570,
700, 710, 750 have shakier claims for clean-channel status.

The number of nighttime allocations per frequency gradually rose at
higher frequencies; however, any figures above 1200 kHz have to be
somewhat suspect.

High-power stations were still a rarity, as the following chart shows:

Power Number of Occurrences
---------- ----------
5 5
10 30
15 38
20 3
25 5
30 4
50 97
75 1
100 138
125 1
150 8
200 6
250 71

300 1
400 1
500 161
600 1
750 8
1000 52
1500 4
2000 5
2500 5
3500 1
4000 2
5000 27
7500 1
10000 1
15000 2
30000 3
50000 1

Conclusion: Clear channels may have been contemplated, but they were not used nearly as extensively as they were after 1928. The stations that did seem to have some claim toward nighttime exclusivity were high-powered status, and usually allied with either General Electric or Westinghouse.

What should be clear from statistics such as these is the arbitrary nature of allocating radio stations to fit on a particular piece of "spectral real estate." It's as much a matter of politics and economics as it is a matter of engineering or even tradition.

For the complete October 1927 listing,
point your Web browser to http://www.interstate.net/~transvox/1927list.html --
I did not reprint it here out of respect for space limitations.
--
==========
Mark Roberts | --Kansas City radio and TV information available on--
Kansas City, Missouri | Home page: http://www.interstate.net/~transvox/
39 01 N 94 35 W 940' | Finger: transvox@interstate.net
==========

56. Re: Radio / TV Station clothing

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:38:58 UTC
From: Paul_in_NJ <72212.441@compuserve.com>
Message-ID: <3ed1o2$iqt@vixen.cso.uiuc.edu>
Source record: 35614

WJRR-101.1 Cocoa Beach FL (JRR=Just Ron & Ron, Just Rock N Roll) has
various shirts and hats for sale. The ad is on the back of their bumper
sticker,
available from their plush office in the Maitland FL office park. Check your
M Street Directory for the address. I was incensed for a second because
everything's around $15 but then as I exited the building where Paxson's
WWNZ/WWZN(wprd actually)/WJRR/WMGF are housed, I remembered
that familiar chant "a radio station is a business, and businesses try to make
money." WWKA Orlando has a whole bunch of T Shirts for sale on display
in their front lobby, but most are of country music artists.
WDHA Dover NJ always has a few TShirts/sweatshirts/gym shorts available.

Also the "Stix Tipz" column in "DecalcoMania" sometimes mentions
stations with T Shirts. Although Stickers were the original focus of the column,
all promotional items can be reported to the column. If you would like
a sample of DecalcoMania, send me email. The club publication covers
all radio-related collectibles, including airchecks and jingles.

Paul Richards

57. Re: Westwood One Email Addresses?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:38:58 UTC
From: cnnbrian@aol.com
Message-ID: <3ed1o2$iqu@vixen.cso.uiuc.edu>
Source record: 35615

HI:

Saw your posting in the newsgroup about e-mail addresses....

Westwood One distributes CNNRadio, CNNRadio Newslink, and CNN Headline
News Radio. Listeners with questions about reports or features aired on
these networks can contact CNN Public Information at
74431,3674@compuserve.com.

Hope its of some help to you.

Brian Andrews

58. MUSIC ROTATION DATABASE

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:39:00 UTC
From: aldrich@ins.infonet.net
Message-ID: <3ed1o4$ir6@vixen.cso.uiuc.edu>
Source record: 35616

I'm looking for a rotation-type database program to use with 50s-60s-70s oldies format. Would appreciate any & all input. Have a great '95.

59. Where is Dr. Dimento?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:39:01 UTC
From: mbanner@netcom.com
Message-ID: <3ed1o5$ir7@vixen.cso.uiuc.edu>
Source record: 35618

Does anyone know of a way (apart from his 900 number) that someone can find out which station and when Dr Dimento is on in a particular area? I was thinking maybe someone had made a list of stations that he's on or something...if anyone has info about this, please e-mail me at mbanner@netcom.com

--
~~~~~~
"What-Me worry?" | Mark Banner
Alfred E. Neuman | mbanner@netcom.com
~~~~~~

60. Re: Digital Work Stations

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:39:02 UTC
From: sales98897@aol.com
Message-ID: <3ed1o6$irb@vixen.cso.uiuc.edu>
Source record: 35617

In article <3e58lb$3ng@vixen.cso.uiuc.edu>, Aaron White
<awhite@condor.stcloud.msus.edu> writes:

> Workstations such as the PR&E ADX and Orban DSE-7000 are excellent
>machines. Other systems worth a look at that I have seen are Sadie,
>Sonic Solutions, and DigiDesign Pro Tools, all Macintosh based systems.

Hey, I love the Mac...but if I was going to invest 20k in a DAW, I'd be looking for something with more storage than the 17 or so minutes you get on a stock DSE-7000 at 20k...maybe something like the Roland DM-800 - three hours of 8-track digital non-compressed audio in a dedicated workstation with real faders and eq and timesqueeze and more for just over 7k. I then would buy me a Power Mac, big monitor and hard drive to play on...and pocket the 3 or 4 k difference!

BTW, Sadie is Windows based. We do sell the Roland, but I'm also very impressed with the quality of the Sonic and Digidesign stuff which we don't sell.

Don Backus
Audio Broadcast Group
1-800-999-9281

61. Re: Disney in Seattle

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:39:03 UTC
From: dk@crl.com
Message-ID: <3ed1o7$irc@vixen.cso.uiuc.edu>
Source record: 35619

KOMO Radio Seattle (komo@halcyon.com) wrote:

: KOMO will also run 12 hours of classic Christmas radio shows throughout the
: holiday weekend: Burns and Allen, Jack Benny, the Lone Ranger, etc....

I'm happy to hear that some of these old shows are being broadcast
again. It got me to thinking, though, that the time period involved for
most of these shows is about 7 years, usually 1941 to 1948. And *that*
got me to thinking that Dan Rather has been doing the CBS Evening News
longer than there's been a Golden Age of Radio.

--
dk@crl.com No special rights for breeders: Stop Clinton's $600 per
San Francisco child yuppie tax refund. Give it to schools instead.

62. Radio on Demand-Ick!

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:39:05 UTC
From: lpbinc@aol.com
Message-ID: <3ed1o9$ire@vixen.cso.uiuc.edu>
Source record: 35620

>A previous post suggested this was ready to go (technology and ease-wise)
>And asked the unfortunately poignant, "What happens then?"

Then we have a playlist of the top 100 CDs from each era in a server and
all progressive and interesting music suffers the same fate as the Buggles
outlined "Video Killed the Radio Star". Now we'll have to get John Wetton
and Trevor Rabin back for a new hit "Servers Killed the Future Star".
When 10 million people can choose between 10 subjects and 100 CDs each,
who will bother to look for new stuff? Please don't say Empty-Vee,
because they've sapped the life out of that for the mainstream. We'd be
deluged by Billie Joel and Elton John songs until our ears bled. They'd
have to call it Neuter Music on Demand. A big pair of scissors comes out
of the set and snips your tape {:-0)
John Devecka

Is that all there is to a fire? <*> <*>
I_____I

63. Info reqd.: The Institute of Radio Engineers

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:39:06 UTC
From: ddhar@top.cis.syr.edu
Message-ID: <3ed1oa$irf@vixen.cso.uiuc.edu>
Source record: 35621
Cross-posted to: rec.radio.amateur.misc,rec.radio.broadcasting

Hi everyone!

My mom's uncle asked me to find out the present address / phone no. of
The Institute of Radio Engineers. If anyone knows anything about this
organization (present name, etc.), please send me an e-mail at
ddhar@top.cis.syr.edu.

Thanks in advance,
Debashis Dhar

P.S. The organization was based in New York City in the 1950s.

64. Re: gale/infomericals

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:39:06 UTC
From: sjsobol@wariat.org
Message-ID: <3ed1oa$irg@vixen.cso.uiuc.edu>
Source record: 35622

digital spectrum online (dso@clark.net) wrote:

: Secondly, I, (Roberta Gale) am filling in for the morning show on my ld
: station, WMMS/Cleveland from Dec. 26 to the 30th. I've been in talk radio

Good luck. I'm going on vacation on the 27th but will try to listen to you.

--
Santa J. Sobol (sjsobol@wariat.org)
To find Steve on IRC: /who *sjsobol*
Talk/YTalk/NTalk/Finger: sjsobol@junior.wariat.org
Season's Greetings

65. Rod William Stowell: Is he still on the air?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:39:07 UTC
From: gordonc@iea.com
Message-ID: <3ed1ob$irk@vixen.cso.uiuc.edu>
Source record: 35623

Does anyone know if sports talk host Rod William Stowell is still on the air? The last time I heard him, he was with the Sports Entertainment Network out of Las Vegas. That was at least a year ago, however.

He was one of the few sports radio hosts who seemed to realize that sports isn't a matter of life and death. He approached his broadcasts with a humor and lightheartedness that I miss.

66. RE: Latest on IBOC DAB from USA Digital 12/28

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:39:12 UTC
From: pgeorge@sallie.wellesley.edu
Message-ID: <3ed1og$irt@vixen.cso.uiuc.edu>
Source record: 35624

I have a question for Mr. Walden concerning IBOC-AM and FM. How well will a digital AM/IBOC signal fare during Skywave Reception. Does it have a kind of "threshhold" characteristic, in essence...."You either have it or you dont" ? Does the FM/IBOC have the same quality ? I ask this for two reasons....

1. Will the coverage area be similar to the analog signal ?

2. How well will the DX'er fare in the digital universe ?

Thank you,

Peter Q. George (N1GGP)

67. Re: Info reqd.: The Institute of Radio Engineers

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:39:13 UTC
From: hhallika@zeus.aix.calpoly.edu
Message-ID: <3ed1oh$irv@vixen.cso.uiuc.edu>
Source record: 35625

In article <3dg7oq$3de@vixen.cso.uiuc.edu>,
Debashis Dhar <ddhar@top.cis.syr.edu> wrote:
>
>Hi everyone!
>
>My mom's uncle asked me to find out the present address / phone no. of
>The Institute of Radio Engineers. If anyone knows anything about this
>organization (present name, etc.), please send me an e-mail at
>ddhar@top.cis.syr.edu.
>
>Thanks in advance,
>Debashis Dhar
>
>P.S. The organization was based in New York City in the 1950s.
>

The IRE merged with the IEEE (Institute of Electrical and
Electronic Engineers) a LONG time ago. I have IEEE's address at home, so
let me know if you can't find it.

Harold

--
Harold Hallikainen email ap621@cleveland.freenet.edu
Hallikainen & Friends email hhallika@oboe.aix.calpoly.edu
141 Suburban Road, Building E4 phone +1 805 541 0200
San Luis Obispo, CA 93401-7590 fax +1 805 541 0201

68. Jay Bond

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:39:16 UTC
From: ab559@detroit.freenet.org
Message-ID: <3ed1ok$is8@vixen.cso.uiuc.edu>
Source record: 35626

Greetings:

I'm posting on behalf of my general manager. He and Jay Bond went to Central Michigan University during the early 70s. He would like to post an inquiry as to where Jay Bond may be, if he is still in radio. The last known place Jay hung out at was New York City. Whatever became of Jay Bond? Please send a personal e-mail reply to the above address.

Thanks,
Ron Wittebols
WBFH Radio
--
ab559@detroit.freenet.org (Uncle Ron)
WBFH-FM 88.1 "God Bless AM radio!"

69. REAL JOB OPENNING

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:39:17 UTC
From: BFVA09A@prodigy.com
Message-ID: <3ed1ol$ise@vixen.cso.uiuc.edu>
Source record: 35627

SMALL MARKET CHR IN STATE COLLEGE, PA ACCEPTING TAPES & RESUMES FOR
UPCOMING POSITIONS (REAL SOON)

WANT A CHANCE AT A REAL GIG...GET YOUR T & R TO
PD DAVE DALLOW
B-103
P. O. BOX 888
STATE COLLEGE, PA 16804
(814)-237-4959
FAX (814)-234-1659

70. Where is John "Records" Landecker?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:39:18 UTC
From: n5tvr@aol.com
Message-ID: <3ed1om$isg@vixen.cso.uiuc.edu>
Source record: 35628

See Subject.

Where is he?

Tom Marcotte

71. RE: Last Broadcaster

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:39:19 UTC
From: ChrisCarm@aol.com
Message-ID: <3ed1on$isk@vixen.cso.uiuc.edu>
Source record: 35629

Subject: Will the last radio broadcaster please turn out the light

Jerry Trowbridge sent out via the super-highway:

>Radio was once a proud pedigreed business. Stations like KFI and
>WLW were parts of families. Their signals were a part of the
>infrastructure of the country.

I'm going to disagree with the above statement: in southern California, KFI is part of many families. The standards they set are paramount, and looked at by others. The same goes for KABC, Los Angeles -- and now KLAX, Long Beach. Nationwide, the sounds of KSL, Salt Lake; KOMA, Oklahoma City; KFAB, Omaha; WIBW, Topeka, and even tiny KFRM, Salina, Kans., are still the institutions built over the years.

Jerry, the fifth estate is changing, and there will be fallout. Who would program a radio station ten years ago for children? Now, Radio AHHS is available [I believe] in over 70-percent of the country. Who would program for an Asian audience ten years ago? Nitch programming will save many stations from being listed as silent broadcasters in the trade journals.

Maybe it's because I have a location for good radio, but I still witness it in cross country travels. The domain of radio is moving, and moving along it is. In twenty years perhaps I too will complain about the state of "analog radio."

I'm proud to contribute to the emerging medium of radio. It's something I believe in, and it's something I'm proud of.

Chris Carmichael
Carlsbad, California
ChrisCarm@aol.com

72. Re: Harry Shearer's "Le Show"

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:39:20 UTC
From: mikeduke10@aol.com
Message-ID: <3ed1oo$isl@vixen.cso.uiuc.edu>
Source record: 35630

Harry's show is broadcast Sunday nights on WGN...720AM...from Chicago.
It's a 50K watt station. You might be able to pick it up. I'm not sure
of the exact
time.

73. West Coast Live - Internet Mail List

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:39:22 UTC
From: Michael Faklis <essmjf@netcom.com>
Message-ID: <3ed1oq$isn@vixen.cso.uiuc.edu>
Source record: 35631

Sedge Thomson's West Coast Live
San Francisco's Live Radio Show to the World

1995 January 01

Happy New Year from all of us at West Coast Live. This Saturday is out 1st anniversary show. It's been an exciting year. We have a live feed to the public radio satellite and we're being broadcast on over 30 stations nationwide. As of February, West Coast Live will be produced in Dolby Surround, with help from Dolby Labs. Listeners who are equipped with Surround decoders will be able to appreciate a sound experience similar to that of an audience member at the Cowell Theater.

You can keep up with West Coast Live by subscribing to our Internet mail list. It's absolutely free. Once subscribed, you will receive a weekly schedule update and special announcements. We also have a weekly drawing for free tickets to that week's live show.

To subscribe to out mail list, just send an email note to;

LISTSERV@netcom.com

with a single line message stating;

subscribe West_Coast_Live

Your mail list subscription is easy to maintain. If at any time you wish to discontinue your subscription, or you just want to change your address, just send a note to;

West_Coast_Live-Request@netcom.com

You will receive an auto-response with complete instructions for maintaining your subscription. The only trick is to keep those underscores, hyphens, and at signs all straight.

You may download an information document giving background information on the show and the show's Internet service, by sending the following email message to:

LISTSERV@netcom.com

with a single line message stating;

INFO West_Coast_Live

How to Reach Us:

West Coast Live
915 Cole Street, Suite 124
San Francisco, California 94117

Voice: (415) 664-9500
Facsimile: (415) 664-9596

Subscription Information: West_Coast_Live-Request@netcom.com

Reservations to Live Shows: West_Coast_Live-Approval@netcom.com

Audience Adventures: West_Coast_Live@netcom.com

Moderator (A real person): Owner-West_Coast_Live@netcom.com

Anonymous FTP ftp://ftp.netcom.com/pub/es/essmjf/wcl

Your moderator is: "The Lone Liberal"
(a.k.a., Michael Faklis).

74. Re: Mario Cuomo and Rush Limbaugh

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:39:23 UTC
From: bsobel@aol.com
Message-ID: <3ed1or$isq@vixen.cso.uiuc.edu>
Source record: 35632

Rich,
I agree that Mario is well-spoken and has made a wonderful guest in the past...but I wonder how he'll do as a host!

BTW...I'm a regular WOR listener here in NYC...what's happenning in afternoon drive?

-Bill Sobel
-Post Perfect
-New York
-USA

75. Re: Mario Cuomo and Rush Limbaugh

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:39:24 UTC
From: Tom Taylor <totaylor@delphi.com>
Message-ID: <3ed1os$iss@vixen.cso.uiuc.edu>
Source record: 35633

Mike Ward <mward@crl.com> writes:

>Apparently there are reports that EFM Media founder Edward F. McLaughlin, the
>man who plucked Rush Limbaugh from a KFBK local talk show and brought him to
>the national audience, is trying to get outgoing New York governor Mario Cuomo
>to do a talk show.

Yep -- and we hear that former ABC exec and now EFM mogul McLaughlin may not have been the only suitor to leave a calling card. Those who remember the silver-tongued Cuomo's "Ask The Governor"-type radio shows rate him highly. We hear the original timesl
ot talked about was 10 a.m. to noon E.T. That may've changed to afternoon drive, after Rush. But there's absolutely no clear signal the talking's led anywhere yet. Stay tuned! Tom Taylor/Inside Radio (ph: 609-H-O-T-L-I-N-E.)

76. Re: Mexican Stations (was: Re: SD Report

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:39:24 UTC
From: chriscarm@aol.com
Message-ID: <3ed1os$ist@vixen.cso.uiuc.edu>
Source record: 35634

If NAFTA will let citizens of other countries own broadcast stations in
country, NBC will have trouble with FOX/News Corp. All Rupert has
to do is make FOX a Canadian or Mexico based company!

Scary isn't it.

Chris Carmichael

77. Northern California News Directors talk Talk radio & Tv

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:39:26 UTC
From: rtnda@aol.com
Message-ID: <3ed1ou$isv@vixen.cso.uiuc.edu>
Source record: 35635

Northern California News Directors and their friends will talk Talk at the January meeting of NorCal RTNDA. How politicians and others have found their way around the Gatekeeper. Talk shows let them skip reporters and editors and go directly to the public. The panel will include Jerry Brown, a syndicated talk show host and once a high public official in California; Ronn Owens, the once (and future?) KGO talker, and Tracy Gallagher, Producer at Bay TV, KRON's new cable service.

The meeting, which is open to non-members of NorCal RTNDA, will be on Wednesday, January 11 at the San Francisco Tennis Club, 645 Fifth Street at Brannan. Social 11:30, lunch at noon, adjournment 1:30. The tab is $20, with a $5 discount if you call (415) 259-7538 before noon on Monday, Jan. 9.

The deadline for entries in the NorCal Awards competition is 5PM on Jan. 11, so entrants can bring tapes to the meeting.

78. DC-101 / Twas The Night Before Christmas '94

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:39:27 UTC
From: harrispaul@aol.com
Message-ID: <3ed1ov$it0@vixen.cso.uiuc.edu>
Source record: 35636

'TWAS THE NIGHT BEFORE CHRISTMAS, 1994
as heard on "Harris In The Morning" on DC-101, 12/22/94
==========
Twas the night before Christmas, And at the White House
Not a creature was stirring, Not even a mouse
When on Pennsylvania Avenue, there arose such a clatter
The whole Secret Service went to see what was the matter
There were tourists and homeless and protesters to boot
And a guy giving the White House a 21-gun salute
Hillary and Bill ran down to the lawn
And Chelsea brought Socks, who did nothing but yawn
The Vice President showed up with Tipper, his spouse
And Al asked, "Who's that on the roof of the White House?"
Every eyeball looked up to see a man with big sneakers
Who shouted, "There's nothing to fear, I'm Gingrich The
Speaker!"
"Remember last month when the voters were pissed?
That's why you're marked naughty not nice on my list!"
"On Thurmond, On Dole, On D'Amato, On Jesse
Not Jackson, but Helms, oh, it's gonna get messy!"
He looked down the chimney with its great roaring fire
And shouted, "Take that Stephanapoulos, and poor Dee Dee
Myers!"
Then he whipped out his contract with the whole USA
While Hillary ran off to a schoolroom to pray
But Bill climbed the roof and yelled out, "Not so fast!
We can work this all out with a friend from the past!"
Then what to their wondering eyes should appear
But a man who could show up and make everything clear
He'd traveled the world making peace in foreign lands
And now he made Bill and St. Newt both shake hands
He made them sit down and just talk for awhile
As the jolly peacemaker watched them with a smile
They both agreed to work together and harder
As they turned to say thanks and goodbye to Santa Carter
He said, "What's important is the people, that's all."
Then he left in his sleigh to end the strike in baseball
As his reindeer started flying, he turned to declare
"Merry Christmas to all, from the ex-President who cares!!"

copyright 1994, Paul Harris

79. Re: FM allocations - New York City

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:39:28 UTC
From: heykurtz@aol.com
Message-ID: <3ed1p0$it1@vixen.cso.uiuc.edu>
Source record: 35637

jeff560@aol.com (Jeff560) writes:

"The following is a history of FM assignments in New York I compiled..."

FYI --
Your list of call letter progressions of the various frequencies left out
WPLJ's ill-fated call letter change to WWPR-FM ("World Wide Power Radio")
in the late 80s. Fortunately, they were able to get their original calls
back after about a year as WWPR.

Warren Kurtzman
East Coast Account Manager
AccuRatings
Email: HeyKurtz@aol.com
Voice: (800) 775-ACCU

80. HELP: Looking for Old Radio Program

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:39:28 UTC
From: "J. Bergman" <jayb99@delphi.com>
Message-ID: <3ed1p0$it3@vixen.cso.uiuc.edu>
Source record: 35638

Does anyone remember either of these two old radio programs?:

1) "QUIET PLEASE" - on the Mutual Network; on air approximately 1947;
narrated by Ernest Chapel.

2) "IT PAYS TO BE IGNORANT" - comedy show; on air approximately
1945-47.

If anyone remembers either of these two programs, or knows how to get ahold of
any recordings of either show, please post or e-mail me
(JayB99@Delphi.com). I'd appreciate any help or leads you might be
able to provide!!

Thanks,
Jay
(JayB99@Delphi.com)

81. Re: PBS news address?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:39:30 UTC
From: stano@halcyon.com
Message-ID: <3ed1p2$it4@vixen.cso.uiuc.edu>
Source record: 35639

In article <3e58mk$3pa@vixen.cso.uiuc.edu> kbsherm@holonet.net (tacnav) writes:
>From: kbsherm@holonet.net (tacnav)
>Subject: PBS news address?
>Date: 1 Jan 1995 03:48:36 GMT

>Is there an Internet address for the nightly McNeil-Lehrer (sp?) report?

Try this url:

ftp://ftp.cac.psu.edu/pub/tv-networks/broadcast-sources.txt

+++ Stan Orchard alive and well in humble Hobart, WA USofA +++
+++ stano@halcyon.com http://www.halcyon.com/stano/stano.html +++
+++ 206-432-0155-voice 206-432-7612-FAX +++

82. Programmers Digest (?)

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:39:31 UTC
From: aldrich@ins.infonet.net
Message-ID: <3ed1p3$it6@vixen.cso.uiuc.edu>
Source record: 35640

A co-worker in the 70s had a collection of vinyl 33s called Programmers Digest or something similar which showcases some famous 50s & 60s jocks such as Joe Niagra & Dick Biondi. I always regreted not getting dubs. Does anyone

know where the discs, or dubs can be obtained? Thanks in advance!

83. Sales Help Wanted

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:39:32 UTC
From: randy1067@aol.com
Message-ID: <3ed1p4$it8@vixen.cso.uiuc.edu>
Source record: 35641

WXXL-FM, XL106.7 is looking for a beginning salesperson willing to take a rookie list and grow with us. Only winners and warriors need ally.

EOE

E Mail Resume to: xl1067@aol.com

Robin Smith GSM

84. Re: Can anyone tell me the benefits of programming delivered by satellite

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:39:33 UTC
From: dk@crl.com
Message-ID: <3ed1p5$it9@vixen.cso.uiuc.edu>
Source record: 35642

William Hale (MTFH12A@prodigy.com) wrote:

: A lot of stations in Podunk sound like
: they're in downtown LA or NYC, simply because of satellite.

But is this a *good* thing? Personally, I prefer to listen to Podunk
radio with the local hog reports, city council meetings,
sloppy-but-earnest delivery by DJs without much polish. And a *big* plus
with local progamming is the possibility of playing local hits. I guess
there isn't much opportunity for local hits anymore. Is there anything
wrong with regionalism? Less-than-slick programming?

--
dk@crl.com The same Republican party which ran Orange County into
San Francisco bankruptcy is probably programming KSFO.

85. Re: Can anyone tell me the benefits of programming delivered by satellite

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:39:35 UTC
From: DTYN23A@prodigy.com
Message-ID: <3ed1p7$ita@vixen.cso.uiuc.edu>
Source record: 35643

A more polished, professional sound can be delivered by satellite. For a modest fee, in addition to giving up a couple of minutes of commercial time per hour, a station can have a live staff, 24 hours a day. Virtually no sacrifice is made to local programming, since a network's clock has provision for numerous local options for the station. To really make it work well, the local station should not view a satellite service as an opportunity to turn on the switch and walk away but to use the network as a programming partner for it's local service.
Good luck with your paper,

Jerry

86. KGO/KSFO sellout!

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:39:36 UTC
From: sgersh@mercury.sfsu.edu
Message-ID: <3ed1p8$itb@vixen.cso.uiuc.edu>
Source record: 35644

Liberal media bias -- ha! Witness KSFO AM 560, possibly the only quasi-liberal talk radio station in the country, recently turning 180 degrees in the "wrong" direction.

Now we're stuck with just another conservative, white, angry male talk radio bonanza.

Thanks a LOT Cap Cities/ABC/KGO! In San Franciso, perhaps the most liberal city in America, you have silenced our voices.

-- sgersh@mercury.sfsu.edu

87. Sennheiser Info

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:39:37 UTC
From: "Raul A. Velez" <rvelez@kumr.lns.com>
Message-ID: <3ed1p9$itd@vixen.cso.uiuc.edu>
Source record: 35645

For your records...

Sennheiser/Neuman
6 Vista Drive
Old Lyme, CT 06371
(203) 434-9190 Voice
(203) 434-1759 Fax

88. Re: Jean Shepard - Where is He Now??

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:39:38 UTC
From: radow@netcom.com
Message-ID: <3ed1pa$itf@vixen.cso.uiuc.edu>
Source record: 35646

lenny@janis.camb.inmet.com (Len Goodman) writes:

>I remember listening to Jean Shepard (sp?) on WOR
>in NYC in the 1960's and 70's. His stories of growing
>up in the midwest and driving on the NJ Turnpike later
>in life were terrific. He even had a live show from the
>Limelight in Greenwich Village on Saturday Nights.
>Does anyone know what's happened to him lately??
>Is he still on the radio somewhere? Are tapes of his
>WOR shows available. Thanks for any help.

>From what I understand a new Shepherd movie will be out soon.
The Man himself is supposedly now living in Florida and is
active among the ham radio set.

Audio cassettes of Shep reading some of his stories are available from
Dorset Audio, A Division of Marboro Books Corp., 120 Fifth Avenue, New
York, NY 10011.

Shepherd's Pie (six cassettes in all)

Slice One
Red Ryder Nails The Cleveland Street Kid

Slice Two
Wanda Hickey's Night Of Golden Memories
And Other Disasters

Slice Three
Ludlow Kissel And The Dago Bomb That Struck Back
and Little Orphan Annie Or The Counterfeit Secret Circle Member

Slice Four
Leopold Doppler And The Great Orpheum Gravy Boat Riot

Slice Five
Ollie Hopnoodle's Haven Of Bliss

Slice Six
County Fair

His books include: In God We Trust, All Others Pay Cash;
Wanda Hickey's Night of Golden Memories And Other Disasters;
The Phantom Of The Open Hearth; A Fistful of Fig Newtons; and
A Ferarri In The Bedroom. Shep also made at least four LP
recordings that I know of (one is him reading selected works
of Robert Service.)

Needless to say, I grew up listening to Shepherd and greatly miss him.

I too would also be eternally grateful if someone would post information where other Shepherd tapes might be obtained.

Excelsior You Fat Heads!

In Liberation,

Roy

89. Re: Jean Shepherd???

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:39:40 UTC
From: rhh@research.att.com
Message-ID: <3ed1pc$itl@vixen.cso.uiuc.edu>
Source record: 35647

Once Shep was on the air telling about his love of ham radio,
and kazoo'd off in code CQ CQ DE K2ORS

as i recall. you might check the call and see who has it.

90. Re: Jean Shepard - Where is He Now??

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:39:40 UTC
From: rdobrick@omnifest.uwm.edu
Message-ID: <3ed1pc$its@vixen.cso.uiuc.edu>
Source record: 35648

I'm not sure where Jean Shepard is right now, but a few weeks ago I did hear a Chicago station running a very funny spot for Cub Foods, a Minnesota-based supermarket chain. If it wasn't J.S. doing the spot, it was a damn fine imitation of him. Ran just before Thanksgiving and it was about all of the different types of turkey--and turkey buyers--there are at Cub stores.

Also--this time of year TV shows his flick, "A Christmas Story"--has his V/O narration--very funny "family" flick.

91. SkyRadio

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:39:42 UTC
From: richwood@commspec.com
Message-ID: <3ed1pe$iu1@vixen.cso.uiuc.edu>
Source record: 35649

IC>Does anyone know the most current status of SkyRadio? They were/are servicin
IC>United, Delta, and Northwestern flights.

SkyRadio ceased operation on December 23, 1994.

Rich

92. Re: SkyRadio

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:39:43 UTC
From: Tom Taylor <totaylor@delphi.com>
Message-ID: <3ed1pf$iu4@vixen.cso.uiuc.edu>
Source record: 35650

<cooperb@interaccess.com> writes:

>Does anyone know the most current status of SkyRadio? They were/are servicing
>United, Delta, and Northwestern flights.

Gannett revealed -- well, it buried the story, actually! -- in a recent USA
TODAY story that it has permanently grounded "Sky Radio." The ambitious
attempt to provide an advertiser-supported news and information service to
airline passengers wound up cons
uming a couple of years and beaucoup $$$. You can still use those headphones
for something -- but Gannett's out of the business, !

93. Re: SkyRadio

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:39:44 UTC
From: cnnbrian@aol.com
Message-ID: <3ed1pg$iu6@vixen.cso.uiuc.edu>
Source record: 35651

I heard Skyradio on a Delta Flight last week. According to Sky Magazine, Skyradio is only available on Delta's 757 and 767 flights and some L-1011 flights.
Skyradio is really "USA Today Skyradio" operated by Gannett. I understand their programming origionates from the USA Today building in Arlington, Virginia. They carry CNNRadio News at the top of the hour and produce their own news at the bottom. Skyradio does their own sports and business. Last I heard, Frank Barneko was the News Director.

94. re:Where's Jean Shepard

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:39:45 UTC
From: Paul_in_NJ <72212.441@compuserve.com>
Message-ID: <3ed1ph$iuc@vixen.cso.uiuc.edu>
Source record: 35652

Per some discussion on compuserve a while back, Jean Shepard is
alive and living in Florida, where the only radio he does is HAM

95. Re: National FM radio station list?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:39:46 UTC
From: mishkind@helium.gas.uug.arizona.edu
Message-ID: <3ed1pi$iue@vixen.cso.uiuc.edu>
Source record: 35653

In article <3e58m1$3oc@vixen.cso.uiuc.edu>,
>Virogen1@ix.netcom.com (Viro) wrote:
>>
>> I need to find a list of all FM music radio stations in the U.S.
>> Does anybody know of any such list on line? I found a few
>> web pages, but they only pertain to stations hooked up to the internet.
>

Periodic Posting:

==========
FAQ: Where can I find a free database of US radio stations?
Where can I get information on radio station facilities?
==========

The information on radio stations in the US changes constantly.
New call signs and owners, along with changes in facilities are
constantly being updated in the FCC files. Consulting engineers and
communications attorneys need accurate, up-to-date information,
information more accurate than the FCC's database itself.

Often the question is raised as to where on the Internet one can
find such a database of US radio stations. Usually the one
asking means "free".

Since the maintenance of such a database requires *daily* attention
to the information pouring out of the FCC, it is easy to understand that
it is a labor (and therefore money) intensive endeavor. Several companies
do exist to supply such data. Some distribute it by mail, others by
on-line computer. Such access has costs, and the data compilation is
copyrighted.

Is there a source for data on stations? Yes, several.

==========

1. M Street Directory. One of the best annuals, this book contains
station listings for the US and Canada, format information,
and several ratings reports. Current cost is $42.95 & $3 S&H
It can be ordered by phone at 800-248-4242.

2. NRC AM Radio Log. Put out by the National Radio Club, a
DXer organization, the AM Radio Log lists all the AM
stations in the US and Canada. It costs $ 19.95 & $ S&H.

The NRC also produces a book of directional patterns for
the AM stations in the country. This book is not available

at the moment ... apparently it is being updated.

The main publication of the NRC is the DX News, a magazine listing changes in AM stations, and information about how to enjoy the hobby of DX listening. A one year subscription is $24; a sample issue is available for $1.00. There is also a monthly cassette version, with some of the news, and several features including a dial scan from a different city, an historical feature, and taped questions and reports from the field; a one year subscription is $25, a sample issue is available for $3.00.

A catalogue of all current products is $1.00.

Contact the NRC at:
National Radio Club
PO Box 164
Mannsville NY 13661-0164 USA.

3. The Broadcasting Yearbook. Put out by Broadcasting Magazine. This heavy book lists all the radio and TV stations in the US, Canada and Mexico, listing personnel as well as other station data. Allied and Trade orgranizations are included. This publication is expensive, well over $100, but can often be found at public library and university library reference desks.

4. On-line services such as Communications Data Services or Dataworld provide current information on stations, emphasizing the the technical facilities and current applications.

Cost is usually by "record" request, and can be set up for remote interrogation or reports mailed to clients. CDS is at 800-441-0034. CDS also provides free access to registered Ham Operators for part of their topo database. (email to rich\@comm-data.com).

5. PRS, licensors of the ID LOGIC radio system (a superset to RDBS, which identifies every AM/FM station in the country by call, location and format), use the M Street Directory information on stations and formats, and have created a shareware simulator of a car radio. The current version, id_na4a2.zip, is available via ftp from ftp.hk.net in the /shareware/prs directory and should be available via Fido shortly.
The shareware fee is $45.00, good for one year of updates.

6. CD-ROMs

a) the Ham Call Directory, by Buckmaster is reported as having lists of the AM stations in the country. About $50

b) PerCon sells a Master Frequency File for $40. This contains all the freqs/calls/licensees name/transmitter loc/ for

over three million assignments. (713-386-6015)

==========
Information provided by Barry Mishkind, moderator Fidonet BROADCAST echo

Please send corrections and additions to:

barry\@coyote.datalog.com or barry.mishkind at 1:300/11.3 on Fidonet.
==========

96. NYT article on talk radio

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:39:47 UTC
From: monchum@phantom.com
Message-ID: <3ed1pj$iuf@vixen.cso.uiuc.edu>
Source record: 35654

On Sunday January 1, 1995, the New York Times published a front-page article on talk radio, its targets, and its political influence. On the jump page, there's also a sidebar entitled "Talk Radio or Hate Radio? Critics Assail Some Hosts." Perhaps someone with access to an electronic version of the article and sidebar can post it to this newsgroup.

One of the most interesting pieces of information was in the sidebar:

"Guns also figured in a decision by the talk show host Don Baker, of KVOR in Colorado Springs, Colo., to step down briefly from his show. Mr. Baker, who had encouraged listeners during the summer to take guns to Washington to protest moves to ban assault weapons, took himself off the air after his callers accused him of inspiring a Colorado Springs man, Francisco M. Duran, to fire shots at the White House. Mr. Duran has been charged with attempting to shoot the President; Federal officials have never commented on whether or not talk radio played a role."

Later in the sidebar, it was noted that KVOR has now instituted a formal policy against advocating violence or retribution.

97. Technology questions

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:39:49 UTC
From: Grant Seton <noetz@acme.gen.nz>
Message-ID: <3ed1pl$iuh@vixen.cso.uiuc.edu>
Source record: 35655

Some questions about the effects of technology/Automation and broadcasting quality/success. Please post replies..

1. Are there any stations, automated outside of breakfast, that have ever received a #1 book?
2. Have there been any automated stations moving back to mostly live and received a significantly improved book as a result?
3. Are we slowly killing our medium using automation technology - turning radio listeners away from our product and towards other more fulfilling forms of entertainment?

=-=
noetz@acme.gen.nz - Grant Seton, AC Jock and MD,
SOUND NOETZ (tm), Software & Services for the Radio Industry,
P O Box 4422, Palmerston North, New Zealand
--=-
Phone & Fax: 64-6-357 7357
=-=

98. Time brokered stations (was: Re: WOWO - The Latest

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:39:50 UTC
From: ab415@lafn.org
Message-ID: <3ed1pm$iuo@vixen.cso.uiuc.edu>
Source record: 35656

In a previous article, lancebkost@aol.com (LanceBKOST) says:
>
>[...] There is also an 1190 in the Greater LA area, KORG, which is
>licensed to Anaheim. [...]
>Formatically, it's a REAL melting pot. They are time-brokered.
>During the weekdays, they run Asian programming. Weeknights, (most of the
>time) it is a simulcast with sister Adult CHR KEZY (95.9)
>Weekends can be quite interesting, live talk one hour and Spanish hits the
>next.

I remember when these stations were KEZY AM and FM, both playing rock music
in the early 80's. They played guitar-oriented AOR on the AM, and the
"softer" AOR ballads on FM. Their slogan: "KEZY: FM Kicks Back, AM Kicks Ass"!

>Realistically, this station doesn't serve any purpose, other than to
>collect the checks from the people buying the airtime. WIN Communications,
>who own KORG, could do much better than this. They can't possibly be that
>destitute to have to resort to Time Brokerage. Go satellite, do BBC 24
>hours, do something creative (Hey, There's a thought in radio!).

I'm not *that* down on the time brokered stations, as they do potentially
allow access to the airwaves for certain types of ethnic or special interest
programs/formats that probably would not warrant an entire station. (And, I
bet they would serve the communities better than any so-called "free" radio
station, at least because of signal quality)

I think KIEV-870 and KMAX-107.1, here in Los Angeles, are better run, and
have better programming in general than KORG, though.
>

99. Re: Tom Leykis

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:39:51 UTC
From: tomleykis@aol.com
Message-ID: <3ed1pn$iur@vixen.cso.uiuc.edu>
Source record: 35657

> Where can I get a station list for the Tom Leykis show.

Call Erik Braverman or Mike Dooley at Westwood One in Culver City, CA.
They don't send out lists, but they can help you figure out where to hear
us clearly. The number is (310) 840-4000.

Thanks!

Tom Leykis

100. Re: ProTools for Mac Information

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:39:52 UTC
From: humanz100@aol.com
Message-ID: <3ed1po$iv4@vixen.cso.uiuc.edu>
Source record: 35658

Tom,
Our production director, Dave Foxx is a ProTools expert, and can help you
by calling him at 212-239-2300, or email: bluefoxx@aol.com

Human Numan
Z100 WHTZ, New York

101. Re: ProTools for Mac Information

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:39:54 UTC
From: llcooljb@aol.com
Message-ID: <3ed1pq$iv9@vixen.cso.uiuc.edu>
Source record: 35659

Digidesign can be reached at:

(800) 333-2137 for automated info or

(415) 688-0600 for a real human.

I use PT every day - feel free to E-mail me if you need more help.

JB

102. Re: ALEX BENNETT WWW HOME PAGE

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:39:55 UTC
From: bsobel@aol.com
Message-ID: <3ed1pr$ivd@vixen.cso.uiuc.edu>
Source record: 35660

I don't have access to the World Wide Webb yet...but please send my hello to Alex Bennett...he'll remember me from 1969 when the administration of CW Post College on Long Island shut down WCWP Radio. Alex was (and I'm sure) a strong advocate of free-speech on the airwaves and tried to help the students to get the place back on the air. If he's interested, I still have part of his interview on tape in my collection.

-Bill Sobel
-Post Perfect
-New York
-USA

103. Re: WOWO is *bigger* than WOWO

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:39:56 UTC
From: JDL@alaska.net
Message-ID: <3ed1ps$ivo@vixen.cso.uiuc.edu>
Source record: 35661

>There is an entire set of case law resting on the concept of public
>airwaves. Broadcasters are trustees. They don't own the airwaves, except
>in the recent blasphemous auctioning of nationwide licenses in the 2-way
>parts of the spectrum.

Many years ago, in an IRS case, it was determined by a Federal Appeals Court that for all practical purposes, a broadcast license is property (in spite of what the Communications Act says). Thus, money spent on a lawyer in pursuit of a broadcast license is considered contribution to capital.

You can bet I didn't like that. It means I have to pay more taxes!

Reed Hundt is hinting at selling broadcast spectrum. Watch out.

Jermey Lansman
KYES-(TV)

104. What is WOWO all about?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:39:57 UTC
From: mikedow@gate.net
Message-ID: <3ed1pt$ivp@vixen.cso.uiuc.edu>
Source record: 35662

Can somebody please explain what WOWO is all about? I'm familiar
with the clear channel 50K station in Fort Wayne, Indiana. I used to
listen to it as a teeneager in Connecticut.
There seems to be some dispute with WLIB. They are, to my
memory, a Black/talk outlet in New York, the Am to WBLS. I assume they
are on the same frequency.
What is the WOWO Listener's Guild, and why would a Bostonian like
Peter George be involved?
I look forward to your responses...
--
--mikedow@gate.net
Mike Dowling in West Palm Beach, Florida

105. Re: WOWO is *bigger* than WOWO

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:39:59 UTC
From: honzman@aol.com
Message-ID: <3ed1pv$ivs@vixen.cso.uiuc.edu>
Source record: 35663

Bill-

I find it interesting that those bellyaching about the WOWO situation are those who love listening to the station in distant cities. You and the others should know that stations ae licensed to serve a city --- not 38 or so states. The days of clear-channels are over (I should know...I work at the very first).

It may sound cold --- but radio IS a business --- it IS an antenna with a cash register attached to it. If it weren't, it would not be growing as much as it is.

I am one who accepts that premise and enjoys working in the industry.

Fred Honsberger - KDKA-AM Pgh. PA.

106. WOWO Christmas Wishes

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:39:59 UTC
From: srmorin@risky.ecs.umass.edu
Message-ID: <3ed1pv$ivt@vixen.cso.uiuc.edu>
Source record: 35664

I don't know if this helps the folks who are trying to save WOWO, but it is worth a mention. On Friday, December 23rd, from 7-12 (not sure exact time), WOWO is going to broadcast phone calls from listeners to send holiday greetings to relatives and friends in the Eastern US holiday greetings. Might be a good time to get an idea of what parts of the country are listening to WOWO based on the locality of the people calling in.

Steve Morin

107. Re: WOWO is *bigger* than WOWO

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:40:01 UTC
From: JDL@alaska.net
Message-ID: <3ed1q1$ivv@vixen.cso.uiuc.edu>
Source record: 35665

In article <3d0m4d$42v@vixen.cso.uiuc.edu> rrb@deja-vu.aiss.uiuc.edu (AIRWAVES E-PUBLISHING) writes:

>Subject: WOWO is *bigger* than WOWO
>Date: 18 Dec 1994 06:50:53 GMT

My response to: William Pfeiffer - Moderator/Editor

Your writings cause me significant emotional response. This thread is quite interesting. I love it when people rail at FCC policy.

I suspect you really want radio to be the way it was in 1940. A few stations, national nets, big audiences.

Things have changed, and will continue to change. So what? So, I do not think you are clear about what you want. I doubt you really want a return to the time when you could twist the dial at night and hear the same NBC program from LA, Denver, Chicago and New York. (I actually remember hearing that at night as a kid in Missouri.)

So, I suggest, instead, thinking about how you would like mass media to work in the digital age. I think we need to be concerned about diversity, access, and concentration of control of outlets by a few entities.

By the way, don't you think it strange that the FCC under Democratic leadership is advancing a more "business oriented" policy? I wonder about what difference we can find between Democrats and Republicans.

Jeremy Lansman
KYES-(TV)

108. WOWO - the latest

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:40:02 UTC
From: jeff560@aol.com
Message-ID: <3ed1q2$j0h@vixen.cso.uiuc.edu>
Source record: 35666

Mark Roberts (transvox@interstate.net) recently wrote:

>Something I am hoping to investigate this week is the fact that the
>FRC apparently did not even designate clear channels until 1929 or
>1930 or so. Radio stations shifted frequencies several times during
>the late 1920s. The first such shift resulted in NO clear channels;

Mark, I trust you'll share the results of your research with us.
Meantime, information I have on hand indicates that when the 550-1350
broadcast band was opened up on May 15, 1923, it was intended that
each frequency between 550 and 1040 would have only one station or
share-time pair, or two stations on opposite ends of the country.

I have several station lists from the 1920s in the form of text
files. I'm pasting in a 6/30/25 list, but just showing stations
below 1080 kHz. It indicates that the plan apparently was adhered
to. However, I don't have any idea when the term "clear channel"
first came into use.

ALL U. S. RADIO STATIONS BELOW 1080 KHZ AS OF 6/30/25

550 KFUO St. Louis 790 WHAZ Troy
560 KSD St. Louis 800 KTHS Hot Springs
560 KYW Chicago 810 WEBH Chicago
560 WHA Madison 810 WGN Chicago
570 WHO Des Moines 820 WDAF Kansas City
570 WNYC New York 820 WHB Kansas City
570 WOAW Omaha 830 WHN New York
580 WCX Detroit 830 KGO Oakland
590 KLX Oakland 850 WWJ Detroit
590 WIP Philadelphia 850 WJAD Waco
590 WOO Philadelphia 860 WTIC Hartford
600 WMC Memphis 860 KFAE Pullman
610 WEAF New York 860 KOB State College
610 KGW Portland 870 WLS Chicago
620 WOC Davenport 870 WCBD Zion
620 WSUI Iowa City 880 KSAC Manhattan
630 WEEI Boston 880 WMCA New York
630 WFAA Dallas 880 WKAQ San Juan
630 WBAP Fort Worth 890 WSAC Clemson College
640 KFI Los Angeles 890 KNX Los Angeles
640 WCAP Washington 890 WCAL Northfield
640 WRC Washington 890 KFMX Northfield
650 WCAE Pittsburgh 900 WBZ Springfield
660 WJZ New York 920 WKRC Cincinnati
660 KFOA Seattle 920 WSAI Mason

660 KTW Seattle 930 KOA Denver
670 WMAQ Chicago 940 WGR Buffalo
670 WQJ Chicago 940 WSMB New Orleans
680 WDWF Cranston 950 KFDM Beaumont
680 KLDS Independence 950 WGBS New York
680 WOS Jefferson City 950 WAHG Richmond Hill
700 WSB Atlanta 970 KDKA East Pittsburgh
700 KPO San Francisco 980 WJAR Providence
710 WKRC Cincinnati 980 KTCL Seattle
710 WLW Harrison 990 WTAS Elgin
720 WCCO St. Paul 990 WJJD Moosehart
740 KHJ Los Angeles 1000 WPG Atlantic City
740 WJY New York 1000 KFMQ Fayetteville
740 WOR Newark 1000 KSL Salt Lake City
750 WHAS Louisville 1010 KPRC Houston
760 KFRU Bristow 1020 WBAV Columbus
760 WFI Philadelphia 1020 WEAO Columbus
760 WLIT Philadelphia 1020 KJS Los Angeles
760 WOAI San Antonio 1040 KFKX Hastings
770 WEAR Cleveland 1050 WEMC Berrien Springs
770 WTAM Cleveland 1050 WKAR E. Lansing
780 WGBU Miami 1050 WREO Lansing
780 WMBF Miami Beach 1060 WOAN Lawrenceburg
780 KJR Seattle 1070 WNAC Boston
790 WGY Schenectady

109. Re: WOWO is *bigger* than WOWO

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:40:04 UTC
From: JDL@alaska.net
Message-ID: <3ed1q4$j0n@vixen.cso.uiuc.edu>
Source record: 35667

In article <3d3f00$rpf@vixen.cso.uiuc.edu> jeff560@aol.com (Jeff560) writes:
>From: jeff560@aol.com (Jeff560)
>Subject: WOWO is *bigger* than WOWO
>Date: 19 Dec 1994 08:07:28 GMT
....

>The usual justification for broadcast regulation is the scarcity
>of frequencies. That is, anyone can start a newspaper anywhere,
>but to start a radio or TV station there has to be a frequency
>available. But today there are usually only one or two
>newspapers in large cities, yet there are more radio frequencies
>available than there are profitable stations. Thankfully, the
>First Amendment prevents the establishment of a Federal
>Newspaper Commission to require newspapers to operate in the
>public interest.
......

I differ with the above. Scarcity should be measured in terms of the demand
for channels to transmit on, not economic viability. If more people want to
broadcast than the spectrum can "support", then spectrum is scarce.

If licenses were not required to broadast, you would hear "casual"
broadcasters, political party stations, full time advertising stations, etc.
I.e., far more variety.

>>Between Duopoly (I am still waiting for all that great
>>programming that was supposed to happen when Duopoly was
>>introduced), LMA's, relaxation of ownership quotas, removal on
>>simulcast restrictions, removal of the 3-year rule and most
>>recently... the allowance of totally unmanned radio stations

Spectrum scarcity is inversly proportional to the bandwidth one entity is
allowed to "own". Multiple stations owned by one entity results in whatever
FCC rules allow and the owner desires.

110. ADMINISTRIVIA: DUPLICATE ARTICLES... OOPS

Newsgroup: rec.radio.broadcasting
Date: 1995-01-04 02:51:33 UTC
From: WDP@AIRWAVES.COM
Message-ID: <3ed2fl$khr@vixen.cso.uiuc.edu>
Source record: 35668

Maybe it was *too much holiday cheer*, maybve it was a virus... But
mostlikely it was a screwup by me....

In any event, please disregard the duplicate articles I just posted.
There were too many to cancel them all, so just bear with me.
Take care...

William Pfeiffer
Moderator rec.radio.broadcasting/AIRWAVES

111. ADMINISTRIVIA: SEEKING READER INPUT

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:50:21 UTC
From: names@airwaves.com
Message-ID: <3eg1at$5bj@vixen.cso.uiuc.edu>
Source record: 35669

Ok, readers. I need your input again.

There havew been numerous comments to me in privatre email about the proliferation of 'handles' used as real names on rrb. Names which are not mere abbreviations or varuiations on real names, but off-the-wall h and untracable handles such as ROCKWARRIOR and such.

Add this to the problem of AOL allowing up to 5 seperate screen names on each account, which do not trace back to the real user, and you have a potential problem.

In a recent discussion with Barry Mishkind, who moderates the Fido broadcast echo, he mentioned that on his forum, real names (or at least real-sounding names) are a requirement for posting. Those who's accounts force handles or strange ID's are accepted, provided a real name is included in the post or in the signature. Barry made convincing arguments that this has increased the credibilityquotient (CQ) of the group and discouraged totally brain-dead and false posts.

I am inclined to agree. But I would like input from the readers as to whether to create a new portion of the charter encouraging or requiring posters to this group to use authentic names. Usenet voting procedures also have recently adopted the requirement of a real name.

Please reply to this note (DO NOT SEND THE NOTE COPY BACK) and let me know if you support the idea of requiring the use of real names on this forum as a way to bolster the CQ here.

Please keep your comments very short, and realize that a "no" vote from someone who uses a non-real name will not carry much weight since they are obviously biased.

Even if this passes, I would make exceptions for very important information or other matters that seem credible.

If you are not replying via USENET, send your comments to

names@airwaves.com

DO NOT send to the newsgroup., I will summarize in a few days or so.,

112. Phoenix Radiowatchers 1/4/95

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:50:22 UTC
From: mhtv3@aztec.inre.asu.edu
Message-ID: <3eg1au$5bk@vixen.cso.uiuc.edu>
Source record: 35670

Catching up after the holidays:

The first of the casualties from the image change at the old KPSN
(Sunny 97) has landed on his feet. Morning man Danny Davis was on the
beach less than three weeks before being hired by the former competition
at oldies KOOL-FM. KOOL moved Lee Baby Simms(ex-KRLA, KYA) to afternoons
on its AM sister(which is now local following the Dec. 31 demise of the
ABC "KOOL Gold" satellite service it originated). Davis is teamed with
Beth Fox and newsman John Gibson. Davis was mornings on the "KOOL Gold"
satellite when he was stolen to replace Charlie Van Dyke (KFRC, WRKO, KHJ)
at Sunny 97.
KOOL-FM has also made room for another Sunny 97 refugee, overnight
jock and Danny Davis' producer Tony McGraw. He'll do weekends at KOOL-FM.
No word on re-teaming him with Davis.
KPSN changed formats to an all-70's oldies and call letters and image
to KCHT...K-HITS...in early December. Afternoon market legend Steve Goddard
(KZZP, Y95, Power 92 and KCBQ, San Diego) and morning news anchor Pat
Powers are still looking.
KESZ("KEZ") has hired a new program director. Dave Winsor joined the
AC station last week. Former PD Mike Del Rosso retains his midday air shift.
KEZ has one of the hottest morning shows in the market, but struggles to
crack the top 10 overall most books. KEZ has also added Dr. Laura Schlesinger
from 8 to 10 pm weeknights.
In mid-December, new Christian FM KGCB (90.9) signed on. The station
is in Wickenburg, 60 miles north of Phoenix, but the signal is good
as far south as the Downtown area.

113. AT40's address

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:50:23 UTC
From: Jim Baines <IO11182@MAINE.MAINE.EDU>
Message-ID: <3eg1av$5bl@vixen.cso.uiuc.edu>
Source record: 35671

I haven't listened to American Top 40 in a long time, and I'm not even sure if it's in my listening area. Anyway, I have cassettes of their year-end countdown shows from 1984, and am interested in obtaining countdown lists or tapes of shows from other year-end shows spanning 1980-89, plus their top songs of the 1980s.

Anyone know AT40's address, or wherever else I can obtain this info? Thanks in advance!

```
+=====================================================================+
|\ Jim Baines (a.k.a. "Sportscaster") GO MM MM
|/ IO11182@MAINE.MAINE.EDU BLACK M M M M
\ |\ Bangor, Maine, U.S.A. BEARS M M M
\|/ University of Maine Class of 1989 !!!!!!! M M
```

114. Radio B92 ex-Yugoslavia

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:50:24 UTC
From: Bruce Girard <resystom@web.apc.org>
Message-ID: <3eg1b0$5bq@vixen.cso.uiuc.edu>
Source record: 35672

THE RADIO WAVE OF DEMOCRACY
IN THE BALKANS

In the Serbian capital town - Belgrade, this summer was extremely hot. At 5 p.m. it is still warm but, for thousands of Belgrade residents, it's time to tune their radios to 92 FM. The controversial theme from the Western movie classic " The Good, the Bad and the Ugly" marks the beginning of the radio B92 news broadcasting, regarded by many here as the most reliable source of information in the former Yugoslavia and the vital voice of opposition to the Milosevic's nationalist government. But, how came? What is B92? Is it a youth radio station or something more? What gives the strength to this small station to oppose the nationalist slogans of the state ruled media? In an interview, Mr. Veran Matic, the B92 32-years-old guiding spirit, was willed to give more details.

- What are your information sources?

One way of receiving information is from our journalists, who are assisting reporters from major international TV stations such as: CNN (USA), SKY (UK) and Radio France International (France). The second information source comes from the reporters from foreign press agencies or from local ones, such as TANJUG, whose information has been previously screened of nationalist presages before being broadcasted.
The third information source is represented by individuals who through amateur radio stations are able to transmit objective information from different regions of the former Yugoslavia.

- How do you process the information before you broadcast it?

Usually, we try to obtain information from different warring fractions (Serbian, Croatian, Muslim) which are concurrently broadcast along with the information received from foreign press agencies. During the news broadcasting no comments are made. However, B92 offers its comments through specialized radio shows and interviews, comments which are mainly based on the criticism of the Serbian side for its actions in the former Yugoslavia.

- What is the relationship between radio B92 and the Milosevic's government?

Radio B92 in itself represents an opposition to the Milosevic's government. Officially, we are still an illegal radio station, however, our closure will only provoke negative publicity

for the ruling government.

On the other hand, B92 is not an instrument of the opposition parties. The majority of opposition parties in Serbia are still strong nationalists especially in regards to the issue involving the Kosovo region (populated, mainly, by Muslim Albanians).

- For how long do you think that B92 will be able to maintain its status as Milosevic's "nasty pet"?

Radio B92 will always be the "nasty pet" of the Serbian society, even after the collapse of the Milosevic's regime. Its collapse will provoke a larger democratization of the Serbian society and consequently will allow B92 to expand further in its work. However, we are aware that, whichever opposition party comes, B92 will still be criticized. The reason why lies in our knowledge of all the secret connections that the opposition parties had with the Milosevic's regime.

- Do you have any contacts with the independent radio stations from other regions of the former Yugoslavia?

It varies from region to region. Radio B92 has strong contacts with independent radio stations from Montenegro and Serbia with whom we are organized in an association. Regarding our connections with the Bosnian radio network we have intense contacts with independent radio stations from Sarajevo such as: Radio Zid and Studio 99. We have a direct phone line with them and we exchange information - mainly interviews. However, the situation is completely different as far as Slovenian, Croatian and Macedonian independent radio stations are concerned. Before the war, B92 had strong contacts, especially, with the Croatian youth radio station 101, recently, all the contacts have been broken.

- What are your plans after the end of the Yugoslavian civil-war and the eventual collapse of the Milosevic's regime?

After the collapse of the Milosevic's regime, we will still try to act as the controlling mechanism of the Serbian future governments, as well as to continue with our activities started before the war.We are a youth radio station and as such we will focus our work on protecting all the segments of the Serbian society which have been marginalized. For example, we will try to achieve a better legal status for homosexuals, advocate for legalization of prostitution and the use of drugs.
At this present moment, we symbolize an open protest against Milosevic's regime and the Yugoslavian civil-war. Apart from the radio broadcast, we want to achieve a solid base for the development of democracy on the Serbian soil by organizing various protests, financing art exhibitions, rock concerts and by publishing books.

- What is the B92 criteria for publishing books?

We are trying to expose a new issue with each book. By publishing books written by radical intellectuals, B92 wants to avoid the creation of the communist type of dissident writers. Primary publications will include critiques of the official Serbian government and of the nationalism of any kind. Books from Croatian writers are also on top of our priority list as well as exclusive publications such as: the "Monograph of the President Milosevic" or publications concerning the Mafia in Belgrade. Radio B92 is also trying to publish translations of foreign books closely related to the Yugoslavian civil-war such as the Misha Glenny's book "The Fall of Yugoslavia". We cooperate with the Bosnian publishing house "Svijetlost" as well.

- During these past three years many young people left Serbia due to economic problems. How is B92 reacting in relation to this?

We are very much concerned, because this phenomena is provoking a greater marginalization of the radio station in the Serbian society. On the other hand, we are trying to connect with some of the young people abroad. We have organized an exhibition of photographs and video tapes in Vancouver. The subject of the exhibition was related to the work of the radio station and to the present political situation in Serbia.

Radio B92 was honoured last year by the "Committee To Protect Journalists" and as Mr. Matic said:"The aim of this award is to give publicity to the honorees in wider international circles in hope that it will make their work and professional survival more easier". Mr. Matic himself is expecting to receive two more awards: Robert Kennedy award for human rights and Egon Scotland award for journalism, established in honour of the first foreigner reporter killed in the former Yugoslavia. "Unfortunately", he replies "the awards are used by the official propaganda as a proof that B92 is a foreign mercenary. Nevertheless, for the B92 crew, the awards symbolizes a big moral support and a possibility of a larger financial support from various foundations abroad". Presently, the station is receiving support from two American organizations: the National Endowment for Democracy and the Open Society Found.

Due to the UN sanctions imposed on Serbia and Montenegro, Radio B92 was enabled to obtain vital spare parts for its equipment. Last year AMARC sent a RadioAction Alert around the world to help the station ccontinue to operate as one of the few existing voices for independent information in the former Yugoslavia.

Written by
Milan Miletic

115. Re: Bill Quinn---where is he?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:50:26 UTC
From: richrw@pipeline.com
Message-ID: <3eg1b2$5c1@vixen.cso.uiuc.edu>
Source record: 35673

bigsteve@dorsai.dorsai.org (Steve_Coletti) wrote:

>
>In article <3e58l3$3n5@vixen.cso.uiuc.edu>, you wrote:
>>
>> Does anyone know the whereabouts of Bill Quinn? He
>was on WQEW in
>> New York in the late evening hours. Earlier he was
>on WNEW in New York in
>> the morning.
>>
>
>He is now doing the "Make Believe Ballroom" for
>Juke-Box Radio.
>
>Juke-Box radio is the brain child of former WNEW Chief
>Engineer Jerry Turro. He bought the WNEW record
>library, logos and program names, hired some of the
>old WNEW staff and has it running on WJBX, (103.1), an
>LPFM station he ownes in Ft. Lee, NJ. They have an
>LMA with a station in Rockland Co. NY and they hope to
>syndicate the format to other stations in the NY
>area.
>
>--
Hey thanks alot for the tip about 103.1 FM. I never heard of
it, and right now I'm getting it loud and clear on my GE
Superadio!

Everytime I learn something new about the radio I wonder how
much more is out there I'm missing. For example, I just learned
the other day that WBAI (which I had heard of but never
listened to) plays Old Time Radio programs on Saturday night at
8:30 to 10:00.

I'm anxious to check out 103.1 during the day since WQEW during
the day is the pits.

Thanks again!

116. Radio - Closed Environment Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:50:27 UTC
From: HLGE22A@prodigy.com
Message-ID: <3eg1b3$5c8@vixen.cso.uiuc.edu>
Source record: 35674

I am a Canadian Radio Broadcasting Consultant. I am looking for any
"new"
information available about "Closed Environment" Broadcasting. This
would
be similar to a "Closed curcuit" type of delivery, but catered to meet
the needs
of businesses, etc.
-
Joe Andrews HLGE22A@prodigy.com

117. Comedy writing, impressions and production

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:50:28 UTC
From: wildwes9@aol.com
Message-ID: <3eg1b4$5cf@vixen.cso.uiuc.edu>
Source record: 35675

Hi there! Thanks for reading this.

My name is Wes Johnson, I'm the Morning Show sidekick at WHFS-FM, a modern rock station in Washington/Baltimore. I also work on the newly syndicated Wolfman Jack Show out of Washington DC.

I was wondering if anyone was looking for someone who does all of the things that I've mentioned above for a radio program in any format. I've been looking around recently, and thought I'd check out the waters here on the internet.

I am also the Creative Director here at HFS. If anyone is interested, I can be reached at (301) 306-0991, or at WildWes9@aol.com.

Thanks for your time. I'm interested speaking to anyone who shares my interests in morning show comedy as well.

Thanks again,

Wes

118. KCFX goes from classic rock to 70s oldies -- so what??

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:50:29 UTC
From: transvox@interstate.net
Message-ID: <3eg1b5$5ci@vixen.cso.uiuc.edu>
Source record: 35676

(Written 12-26-94; updated 1-4-95 as noted)

Longtime classic-rock station KCFX(FM) changed to a 70s-oldies format Christmas Eve.

However, the switch may involve just changing slogans and liner cards and not a wholesale upheaval in the station's playlist. It is not known yet whether the station will keep its announcers. One of the station's liners says, "we gave our disk jockeys the week off for Christmas."

(UPDATE: On New Year's Day, the announcers returned to the air. So far, the on-air lineup remains the same.)

Aside from catching the competition off-guard with the Christmas Eve announcement, KCFX was also able to use the Chiefs-Raiders game to promote the 70s-oldies format. KCFX is the Chiefs flagship station.

The station says it is playing "the greatest hits of the 70s," with "no heavy metal," "no weird stuff," "no disco," "no doo-wop oldies," and "no hard rock." With those restrictions, it is amazing that anything could be found for the playlist. The station is not using the term "oldies."

In reality, the station is playing the same tunes it played as a classic rock station, except for some mid-80s and later selections that had crept onto the playlist. KCFX's music selection sounds similar to another station's playlist: KIHT(FM) in St. Louis, also owned by Heritage Media.

KIHT ("K-Hits") went from a bargain-basement position in the St. Louis ARBS to sixth place in the summer 1994 survey, with a 5.6 share 12+.

In Kansas City, KCFX held down ninth place in the summer ARB, with a 4.6 share, below its nine-book average of 5.0 but still showing a slight upward trend. Without the fall survey results, it's not known whether Chiefs football provided another boost to KCFX's audience share this year.

Last year, the station had a 7.3 share 12+, which is 2.3 points above its 5.0 average. It's possible that there wasn't as much of a boost this year, despite the Chiefs hype that permeates Kansas City. Combine that with the success of KIHT on the other side of the state, and it's understandable why KCFX might want to risk its steady yet somewhat unspectacular performance in the classic rock format for potential gains

with something a little different.

(UPDATE: Last week, the Kansas City Star quoted KCFX GM Bill Newman saying just about precisely the same thing. Newman noted the station was a strong performer among male listeners; with the highly restrictive playlist, KCFX is trying to get more female listeners to tune in.)

At this time, the change appears to have little impact on KCFX's closest format competitor, heritage AOR KYYS(FM). However, not much appears to have an impact on KYYS' playlist or presentation, which have been stagnant for several years.

Uncertain is the impact on oldies station KCMO-FM. "Oldies 95" has an hourly "Seventies at Seven" block of 70s oldies. However, KIHT in St. Louis appeared to have little initial impact on oldies station KLOU(FM). Still, in the past few weeks, a new PD at KLOU has changed the station's slogan to "Oldies 103," and has refocused the station's playlist, indicating some concern over the rise of KIHT.
--
==========
Mark Roberts | --Kansas City radio and TV information available on--
Kansas City, Missouri | Home page: http://www.interstate.net/~transvox/
39 01 N 94 35 W 940' | Finger: transvox@interstate.net
==========

119. Giving Voice to the Voiceless - Micropower Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:50:31 UTC
From: frbspd@crl.com
Message-ID: <3eg1b7$5cm@vixen.cso.uiuc.edu>
Source record: 35677

Giving Voice to the Voiceless - Micropower Broadcasting

By Stephen Dunifer, Free Radio Berkeley

As night rolls across San Franciso Bay and rushes westward, micropower FM transmitters spring to life at the flick of a switch bringing new voices to the FM broadcast band. Voices that defy and challenge the FCC's control of the airwaves. Radio Libre (103.3) operating from the Mission District offers a diverse and multicultural programming mix in both Spanish and English. In the western portions of the city San Francisco Liberation Radio (93.7 FM) provides the only unlicensed call-in talk show broadcast along with excellent documetaries on local and national issues. Comic relief is provided by the Jolly Roger Radio Comedy Troupe who satirize everything from the Olympics to local politicians. SFLR also produces the monthly Food Not Bombs Radio Network program heard on a number of stations across the United States and Canada. New voices will be soon taking to the air in the SOMA (south of Market St.) district and the urban district known as Hunter's Point (107.3 FM) in eastern San Francisco. A new voice (88.1 FM) has made its apperance in North Beach as well.

To the north across the Golden Gate Bridge alternative voices are heard in Sausalito, San Rafael and other areas of Marin County. Meanwhile, covering the East Bay cities of Berkeley, Oakland El Cerito, Albany and Alameda, Free Radio Berkeley (104.1 FM) is continuing its Sunday night broadcasts, soon to be expanded to at least 3-4 nights a week or more. Further to the south in areas populated by migrants and farm workers voices of the mexicano, la Raza and Zapatista are taking to the air as well. Much further to the South across the Rio Grande, transmitters built by Free Radio Berkeley are on the air in the barrios of Mexico City and the state of Chiapas.

Indeed, a revolution is underway here and other parts of the country and world as well. Seeking to break the corporate media stranglehold on the free flow of information, news, ideas, cultural and artistic expression, these low cost and relatively low power (1 to 30 watts) FM broadcast stations are establishing themselves as voices of the voiceless. Futher, most are urging everyone to fight back against a racist and corrupt system by not only providing the poetry, music and spoken word of inspiration but the vital information required for an empowered struggle. Where else can one hear the voices and art of street poets, gang members, homeless persons, activists, punkers, immigrants and many more ? Truly, micropower broadcasting is technology for the people.

Inspired by Mabana Kantako of Black Liberation Radio, Free Radio Berkeley was pivotal in the current micropower broadcasting movement by its open defiance of the FCC and ongoing legal challenge to its regulatory authority aided by the National Lawyers Guild Committee on Democratic

Communications. Free Radio Berkeley offers a complete line of kits which enable anyone with some degree of technical skill to assemble their own tramsitters. A complete station can be put on the air for less than $1000 compared to the $50,000 to $100,000 under FCC guidelines. Workshops and training are offered along with a growing list of technical mentors to aid in the creation of micropower broadcasting stations. If you have electronic skills you can make a very valuable and vital contribution to this movement by teaching and training others.
Of course, this is not happening without reprisals from the Federal Government. Stephen Dunifer of Free Radio Berkeley has not only been threatened with a $20,000 fine by the FCC but is the target of a preliminary injunction sought by the FCC to silence his broadcasts as part of Free Radio Berkeley. A hearing is scheduled for January 20 in Federal District Court to determine whether this injunction, as the first step in the process to obtain a permanent injunction, should be granted or not. Other individuals such as Richard Edmondson of SF Liberation Radio and Bill Dougan of Phoenix, Arizona have been threatened with fines of $10,000 and $17,500 respectively but are not facing the possiblity of court imposed sanctions at this time. All those within travelling distance of Oakland, CA, the site of the Federal Court Hearing, are urged to attend a Free Speech support rally at 9:30 AM and pack the courtroom for the hearing at 10:30 AM on the morning of Friday, January 20th. The Federal Building is located at 1310 Clay St. about 2 blocks from City Center BART.
Micropower broadcasting is more than the leaflet of the 90's it is a tool by which to organize and bring about fundamental social change. For far too long the corporations have been allowed to steal and fence off the natural resources of this planet, including the airwaves. It is time to tear down the fences, grind the no trespassing signs into the ground and take back what belongs to everyone on this planet. We need to use these resources for the good of all instead of the self- agrandizement of the few. If you want to make micropower broadcasting a reality and a revolutionary force in your community, contact Free Radio Berkeley at the following address and phone numbers.

Mailing address: Free Radio Berkeley, 1442 A Walnut St. #406
Berkeley, CA 94709

Email: frbspd@crl.com
Voice mail: (510) 464-3041
Direct: (510) 644-3779 (11am to 7pm PST, Mon. - Sat.)

Newsletter, catalog of kits, audio tapes, video tapes, media packets and other materials provided upon request.

120. Byron MacGregor

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:50:31 UTC
From: RCWalker73@aol.com
Message-ID: <3eg1b7$5co@vixen.cso.uiuc.edu>
Source record: 35678

This article in tonight's (January 4) Detroit NEWS...

PNEUMONIA CLAIMS RADIO'S MAC GREGOR AT THE AGE OF 46
by Douglas Ilka

The booming voice of Byron MacGregor, a broadcast legend in Metro Detroit radio and television has been stilled at the age of 46.

MacGregor, who popularized a "20-20" style of radio journalism and stirred a nation with his recording of THE AMERICANS, died Tuesday at Detroit's Henry Ford Hospital from complications of pneumonia.

The Canadian-born MacGregor, who became an American citizen in 1983, exploded on the radio scene in Detroit and Windsor at the age of 19 when he joined 50,000 watt superstation CKLW-AM in 1967.

"He led the way with the 20-20 news style, using phrases like 'nine bloodied battered bodies' in his newscasts" recalled radio personality Tom Ryan.

Channel 2 television reporter Vince Wade recalls competing with MacGregor in the late 1960's when MacGregor anchored the morning news broadcasts on CKLW and Wade led the team at rival WKNR.

"Byron was part of the Bill Drake format that used a deep voice, rapid-fire delivery and a rather staccato urgency to what they were saying," Wade said.

"MacGregor was the rock and roll version of Walter Winchell. One of Byron's favorite phrases was to start off a story about a homicide in Detroit by saying, 'The streets ran red with blood in the Motor City last night..."

Born in Calgary, Alberta, in 1948, MacGregor was an honors graduate of Western Canada High School, the University of Calgary, and Wayne State University.

MacGregor began his broadcasting career while in high school and college, working for small radio stations in Yorktown, Saskatchewan; Winnipeg, Manitoba and Calgary, Alberta.

Noted for his booming voice, golden tones and distinctive brand of journalism, MacGregor became the youngest news director of a major market radio station when he took over the 27 person news department at "The Big Eight", CKLW-AM/Detroit and Windsor.

"Byron made his mark not only as one of the most respected broadcasters in the industry, but will be remembered for his decency and personal kindness to so many --- be they friends or strangers," said Chicago WMAQ-TV reporter Sharon Wright, the sister of MacGregor's wife, Jo-Jo Shutty-MacGregor.

In 1974, MacGregor hired Shutty, a former Miss Teen-age Detroit and World's Baton-Twirling Champion, to be the area's first female helicopter traffic reporter. They were married in 1976, both 27 years old and at the height of their careers.

>From 1977-90, MacGregor anchored the morning or afternoon prime-time newscasts for WWJ-AM. He also anchored the prime time evening newscast for WKBD-TV (Channel 50) in Detroit.

In recent years, MacGregor was the news director and morning anchor for Group W Radio/WLLZ in Detroit and Greater Media's WCSX-FM in Detroit.

MacGregor's greatest fame came with his narrative recording of THE AMERICANS, a tribute to the United States written by Toronto newspaperman Gordon Sinclair.

The patriotic reading, enhanced by the sounds of the Detroit Symphony Orchestra playing in the background, sold more than 3.5 million records and was called "the greatest flag-waving success since Kate Smith".

The recording was a smash hit in 1973 and again during 1991's Operation Desert Storm against Iraq. MacGregor donated his proceeds from the recording, more than $125,000, to the American Red Cross.

Survivors include his wife, Jo-Jo Shutty-MacGregor; mother Murdena Mack, of Calgary, Alberta; sister Leilani Harvie, of Calgary; and brother Hudson Mack, of Victoria, British Columbia.

Funeral arrangements were incomplete.

121. Re: Jean Shepard - Where is He Now??

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:50:32 UTC
From: bobhope@delphi.com
Message-ID: <3eg1b8$5cp@vixen.cso.uiuc.edu>
Source record: 35679

Roy Radow <radow@netcom.com> writes:

>Audio cassettes of Shep reading some of his stories are available from
>Dorset Audio, A Division of Marboro Books Corp., 120 Fifth Avenue, New
>York, NY 10011.

I tried to get a phone number from directory assistance in New York City for both of these places but they had no listing for them. Are they still in business?

I've been trying to find tapes of Shep's shows for years and thought that this would be a great find---hope the source hasn't dried up!

Bob Lang

122. Female morning personality looking!!

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:50:33 UTC
From: juliet101@aol.com
Message-ID: <3eg1b9$5cq@vixen.cso.uiuc.edu>
Source record: 35680

Hi,
My name is Lauren Holladay I have been in Kansas City (same station) for 8 yrs. Currently doing mornings, first female in city to have own morning show...did the same thing in Denver for 4 yrs and Miami before that.
Looking for new challenge.
15 yr. radio vet (and still young). Guarantee ratings.
Screen name on AOL is Juliet101, send e-mail or will be here looking for responses, willing to leave country, go east, west, north or south if we click.

Regards,
Lauren

123. Re: Where is John "Records" Landecker?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:50:34 UTC
From: janik@spss.com
Message-ID: <3eg1ba$5cr@vixen.cso.uiuc.edu>
Source record: 35681

In article <3ed1om$isg@vixen.cso.uiuc.edu>, n5tvr@aol.com (N5TVR) wrote:

> See Subject.
>
> Where is he?
>
> Tom Marcotte

John "Records" Landecker is doing mornings on WJMK, Oldies 104.3 in Chicago.
He gets to do some personality...but the boogie check no longer exists...
for a very close facsimile to the Boogie Check, try WLS FM 94.7 talk radio at 5 pm for Jay Marvin's "Shootout". Very similar concept.
--
If every American were to earn $300,000 per year, the GNP would have to go up
over 1000%. Anyone with any knowledge of economics knows this will not happen
in our lifetime. This is the Republican fallacy.

124. Re: Where is John "Records" Landecker?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:50:35 UTC
From: jjb92@aol.com
Message-ID: <3eg1bb$5ct@vixen.cso.uiuc.edu>
Source record: 35682

>>Tom Marcotte wrote: Where is John "Records" Landecker?

John is doing mornings at WJMK in Chicago. (Chicago's Oldies station)

Joe

125. Re: Where is John "Records" Landecker?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:50:36 UTC
From: jaymarvin@delphi.com
Message-ID: <3eg1bc$5cv@vixen.cso.uiuc.edu>
Source record: 35683

N5TVR <n5tvr@aol.com> writes:

>Where is he?

He does mornings on WMJK here in Chicago.

126. Re: Where is John "Records" Landecker?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:50:37 UTC
From: hoeffel@aol.com
Message-ID: <3eg1bd$5d0@vixen.cso.uiuc.edu>
Source record: 35684

Last I heard, he was doing mornings at Oldies-formatted
WJMK-FM/Chicago(104.3FM). He was my favorite jock when I was growing up.
He did nights on WIBG/Philadelphia before heading to WLS. Wish I could
still hear him here in N.J.

Dave Hoeffel
FMQB

127. Re: Kansas City Radio in 1994

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:50:39 UTC
From: sjsobol@wariat.org
Message-ID: <3eg1bf$5d3@vixen.cso.uiuc.edu>
Source record: 35685

Thoughts on mid-Midwest radio from a visitor who lives on the
eastern edge of the Midwest...

Mark Roberts (transvox@interstate.net) wrote:

: In Kansas City radio, the year 1994 may be like the dog that didn't
: bark in the Sherlock Holmes stories. While there were changes and shifts
: in Kansas City radio, the 29th market continues to be a place where country
: rules, and "alternative" means going deep on a Tom Petty album.

I visited Keli, an e-mail pal of mine, for Thanksgiving, at her house
in the sprawling metropolis of Emporia, Kansas :) -- about an hour
south of Topeka; two to two and a half hours southwest of KC.

The drive comprised 930 miles and 14 hours of driving and gave me
a chance to sample radio stations in Columbus and Dayton, Ohio;
Indianapolis and Terre Haute, Indiana; Effingham, Illinois; Saint
Louis and Columbia, Missouri and Kansas City, Missouri/Kansas; and
Topeka and Emporia, Kansas.

(Didn't think to give a listen to KLZR in Lawrence though... :(
Keli doesn't seem to listen to it either, surprising since she is a
Kansas student... she seems to like more of the mainstream stuff;
we listened to KPRC while visiting Lawrence.)

I must say that in my travels between Cleveland and Emporia,
my hands-down favorite was Triple-A KBXR in Columbia. They were
playing "The Greatest Hits from B to X" that weekend... and the
playlist contained a wider variety of music than any other station
I've heard in, oh, probably at least ten years. Fantastic. Great
mix of music, too. I don't know if it's the format or if KBXR just
executes it particularly well, but I really enjoyed listening to
them. I hope they don't change formats when they change ownership.

A surprisingly good station was album-rock station KFFX-FM in
Emporia. Emporia is a small city of about 20,000 in the middle
of nowhere, and for a station in such a small market, KFFX sounds
quite professional. I was impressed. The quality at KFFX was on a
par with the quality at various stations here in Cleveland, which
is the #12 market....

Other stations seemed run-of-the-mill; I listened to KPRC, KYYS and Kiss
107.3 (KISF) in Kansas City, and AC station KMHA (Magic 108) in Topeka. No
big surprises at any of these stations. Oh... is it just me, or are most
of KC's radio stations licensed *outside* KC?

: The market's five country stations continued to maneuver, with
: the FM upstarts threatening but never dethroning the longtime AM
: country leader.

I strongly dislike country music and therefore did not listen to any of
KC's country stations... :)

: In Columbia, there may be adjustments at KBXR(FM) when KFRU(AM)/KPLA(FM)
: owners Dave Baugher and Al Germond complete their purchase of the
: adult-alternative station; however, the format will probably remain.

I will be praying...

: In Kansas City, there are unconfirmed reports that an adult-alternative (AAA)
: station will take to the air early in 1995 after changing ownership. I can
: think of only two FM stations that could possibly be up for sale:

hmmm.... a KBXR repeater maybe? :)

Lesssee... Other Midwest cities? Well, it was interesting to listen
to KMOX in an area where I could actually receive it. :) (I have
found an intersection in Lyndhurst, Ohio where it comes in clear
as a bell but other than that it's hard to get in Cleveland. My
friend and I try to listen to Blues games and have a considerable
amount of trouble.) I got to hear a lot of my old favorites from
my school days at the University of Dayton, none of which have
changed... WGTZ Dayton, WFBQ Indianapolis, WNCI and WWCD Columbus,
WKRQ and WEBN Cincinnati...

(OK... WNCI has changed a bit. They used to be straight Top-40 and
are now more or less AC. But they still sound pretty good.)

I hope Cleveland gets a Triple-A soon, but it has been discussed
in the press and the know-it-all consultants seem to think we
wouldn't be able to handle anything more than a watered-down
modern-rock station. CD-101 in Columbus and 97X in Cincinnati
may or may not be classified as Triple-A, but they are both stations
which go out of their way *not* to play mainstream stuff, and they are
successful and have been for years... why can't someone do that in
Cleveland?

Happy New Year. The Rock & Roll Hall of Fame and Museum opens on
Cleveland's North Coast Harbor on Labor Day, 1995!

--
Steve Sobol * The Tiny Software Company (Programming/Tutoring/Training)
* APK Net Ltd. (Marketing/Tech Support)
sjsobol@tiny.com Talk/YTalk/Finger: sjsobol@junior.wariat.org
sjsobol@wariat.org To find me on IRC: /who *sjsobol*

128. KFOG (SF) BEST OF '94 LIST AVAIL

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:50:40 UTC
From: kfog <kfog@kfog1045.com>
Message-ID: <3eg1bg$5d5@vixen.cso.uiuc.edu>
Source record: 35686

If you would like to receive KFOG's Best of '94 list via
e-mail, send us a note
and we will send it to you right away!

Or, if you want a beautiful hard copy of this list sent via
snail mail, send an SASE to:

KFOG Best Of '94
55 Hawthorne Street, St. 1100
San Francisco, CA 94105

Happy New Year from all of us at KFOG 104.5 FM!

Thanks to Hooked - the official KFOG Internet provider. Hooked
has a Windows based Internet interface for the PC and Macintosh
- with local dial up from all over the Bay Area. Hooked service
includes complete Netscape access to the World Wide Web! For
info call them at 415-343-1233.

KFOG 104.5FM - San Francisco
(Alistair Jeffs)
Requests: 1-800-300-KFOG
Digital Switchboard: (415)777-1045
E-Mail: kfog@kfog1045.com

129. Re: KGO/KSFO sellout!

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:50:41 UTC
From: dung@pipeline.com
Message-ID: <3eg1bh$5d6@vixen.cso.uiuc.edu>
Source record: 35687

Steven,
What once was a truly fun radio market has become uptight & lame, the funky radio gridlock in the bay area has been going on for over a year. Greed has a way of really screwing things up. HEY! there're only so many pieces of the pie. What is really sad is that most of the radio in SF is being programed by "consultants" who know nothibg about the bay area.

Away!

Dung!

130. Re: KGO/KSFO sellout!

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:50:41 UTC
From: dk@crl.com
Message-ID: <3eg1bh$5d7@vixen.cso.uiuc.edu>
Source record: 35688

Steven Gershik (sgersh@mercury.sfsu.edu) wrote:

: Liberal media bias -- ha! Witness KSFO AM 560, possibly the only
: quasi-liberal talk radio station in the country, recently turning 180
: degrees in the "wrong" direction.

Yes. The only thing I can figure is that KSFO is being programmed to be the leader in PI (commission) spots. Their lineup includes the likes of Pat Buchanan and a guy recently fired from KFRC for his racist and homophobic remarks, J. Paul Emerson, noted in another post.

: Now we're stuck with just another conservative, white, angry male talk
: radio bonanza.

Thank Goddess there is still Pacifica -- thankfully there is a good wealth of fine programming on the left end of the FM dial.

--
dk@crl.com "The defect with equality is that we only
San Francisco want it with our superiors." -Henry Becque

131. Re: Where's Bob Lassiter?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:50:43 UTC
From: janik@spss.com
Message-ID: <3eg1bj$5d8@vixen.cso.uiuc.edu>
Source record: 35689

In article <3ed1nt$iqi@vixen.cso.uiuc.edu>, jaymarvin@delphi.com wrote:

> Jack,
> I don't think the "suits" had anything to do with it. Just ask
> anyone who worked here. Bob was tough to deal with and had no
> numbers. When you put those two things together it's no wonder
> he went out the door. BTY he's getting his butt kicked in Tampa
> at WSUN by Brian James at WFLA. Poor Bob, had a shot in the big
> time and blew it.
>
> Jay Marvin
> WLS FM

Jay, I love and respect you, but I was really a fan of Bob Lassiter.
I miss him... my dream talk-station would have both you and him as
hosts (separately, of course)... I guess this wouldn't be your dream
station, however... I actually stopped listening to WLS completely
after he got fired...and only started listening again because of you.

==> Nation of Marvin Minister of Debbie Gibson
--
If every American were to earn $300,000 per year, the GNP would have to
increase by over 1000%. Anyone with any knowledge of economics knows
this will not happen in our lifetime. This is the Republican fallacy.

132. Re: Where's Bob Lassiter?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:50:44 UTC
From: showjack@aol.com
Message-ID: <3eg1bk$5da@vixen.cso.uiuc.edu>
Source record: 35690

Jay,
I'm hardly in a position to defend a show host that is currently cross country from me, but I can tell you that YOU were not at WLS when Bob was there. It was my personal experience that I was speaking from, and although I believe it was in the best interest of the station to let Bob go (partially for the reasons you specified), I still found his show entertaining, and Bob a nice person to work with. With WLS FM just beginning, you should watch those glass houses, Jay, as ratings in Chicago are a tough call.

BTW, I worked at WLS from 1985 to 1992, so I guess I can ask someone who worked there.

Jack Landreth
Qualified

133. Re: Will the last radio broadcaster please turn out the light

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:50:46 UTC
From: armond@delphi.com
Message-ID: <3eg1bm$5dg@vixen.cso.uiuc.edu>
Source record: 35691

very well put, and accurate (well written) the only answer is, of course,
for those who care about radio is to band together and buy stations here and
there.....In the 40s I would lie abt my age (you were supposed to be 12) and
get
the tickets to see the broadcasts (net) at KFI and KNX...later in early
60s and then in early 70s worked in radio, when it was still radio....
thanks for your poignant note.

134. Left-wing Bounce Back!

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:50:47 UTC
From: jaymarvin@delphi.com
Message-ID: <3eg1bn$5dj@vixen.cso.uiuc.edu>
Source record: 35692

It was great fun today being on the air making fun of Newt Gingrich's mother only to have all the right-wingers overload the fax machine with hate mail! It made me recall Rush's remark about Liberal's having no sense of humor! Funny how when the tables are turned the ditto-heads sing another tune!

Jay Marvin
WLS-FM
Chicago

135. Re: Who is Leslie Marshall?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:50:49 UTC
From: jaymarvin@delphi.com
Message-ID: <3eg1bp$5dl@vixen.cso.uiuc.edu>
Source record: 35693

Turtle Man <seanj@eng.clemson.edu> writes:

>route) on 970 WFLA in Tampa. I believe she is syndicated out of New York, not Chicago.

Leslie's show comes out of Chicago on Major Networks and will be going off the
airair
air in March.

Jay Marvin WLS-FM

136. Re: Mario Cuomo and Rush Limbaugh

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:50:50 UTC
From: dk@crl.com
Message-ID: <3eg1bq$5dr@vixen.cso.uiuc.edu>
Source record: 35694

BSOBEL (bsobel@aol.com) wrote:
: Rich,
: I agree that Mario is well-spoken and has made a wonderful guest in the
: past...but I wonder how he'll do as a host!

If he survives. A local ABC talkshow host, J. Paul Emerson on KSFO, has called for Mario Cuomo's assassination. It'd be just like it for some rightwing wacko to try such a stunt, what with the recent clinic bombings and such. <sigh> This has become such a violent society, fueled in large part by talkshow hosts.

--
dk@crl.com "People are usually more convinced by reasons
San Francisco they discover themselves than by those found
by others. - Blaise Pascal

137. Help! New MD seeks advice from experienced Music Directors

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:50:51 UTC
From: wino59@aol.com
Message-ID: <3eg1br$5dt@vixen.cso.uiuc.edu>
Source record: 35695

Hi There!
My name is Kevin Lockhart. I've just been promoted to MD, and I've never been one before, so needless to say that I'm kinda lost! Any advice that you could pass along would be greatly, GREATLY appericated (i.e. How do you get major labels to service your station?, How do you get your station on the reporting list for such publications as R&R, etc.?, Do those publications have any requirement that stations must meet or exceed to become a reporter?, If so what are they? Which labels are easier to work with?) Any advuce that you could pass along would be very helpful, and very, VERY appericated! You can E-mail me at Wino59@aol.com. Thank you for all of your help! I'm looking forward to hearing from you!
Thank you once again,
Kevin Lockhart, Music Director KYZX-FM. Pueblo, Co.

138. Byron MacGregor Dead

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:50:51 UTC
From: ab387@detroit.freenet.org
Message-ID: <3eg1br$5ds@vixen.cso.uiuc.edu>
Source record: 35696

Byron MacGregor dead of pneumonia (1949-1995).
~~~~~~

Born and raised as Gary Mack in Calgary, Alberta, Byron MacGregor became the model newscaster for "20/20 News", a key element of the Drake Top 40 format of the late 60's and early 70's. With the loop of a teletype in the background and constant offers of cash for newstips from listeners, MacGregor was the news voice of CKLW Radio 800 in Windsor and Detroit.

Newscasts took an almost comical bent at times with MacGregor at the helm of the news department at CKLW. Teases were beyond sensational in a time when "tabloid" news didn't exist anywhere outside of newsracks on street corners. An often criticized and mocked approach, it was a style that was extremely effective and integral to the stations' sound.

In 1973, Gordon Sinclair, a writer and owner of radio station CFRB 1010 Toronto, originally delivered an editorial called "Americans". The statement expressed the economic and political abuse that the U.S. was taking in the world economic and political arena. An ongoing love/hate attitude held by Canadians toward all that was U.S. at the time, was the inspiration for Sinclair's jumping to the defense of the U.S. in this editorial. The powerful words and current profundity of the issue got it reprinted in several newspapers.

Later in 1973, Byron MacGregor read the editorial as part of one on his newscasts on CKLW. Listeners blew out the phones wanting to hear it again. Armen Boladian, owner of Westbound Records, a label based in Detroit that was swelling with gold records at the time from artists like the Funkadelic, Detroit Emeralds, Denise LaSalle and others. Boladian heard MacGregor's reading of "The Americans" and saw the potential for a record. The single was created with Byron's spoken word over a orchestral background of "America the Beautiful". An Lp was later cut and trailed the single to an eventual success.

CKLW already has a strong reputation for breaking records throughout the U.S. and Canada. Given the Canadian government's enforcement of Canadian content rules regarding airplay of records, this was a natural. "The Americans" placed high on Billboard's charts at #4 during the second week of 1974. It, of course, won the #1 spot on CKLW's surveys for two consecutive weeks and lasted a total of 8 weeks there.
~~~~~~

For all of its success, MacGregor never kept a penny of the royalties from the sale of the record. Proceeds were donated to the American Red Cross.

"The Americans" had a couple more lives as a record and a live performance by MacGregor. It was issued again in 1979 as a limited edition single with contemporary lyrics for the times and the situation in Iran with the Ayatollah. During the Gulf War, it saw a revival in airplay as patriotism ran high in the U.S. This lead to an opportunity for MacGregor to perform "The Americans" live with the Detroit Symphony Orchestra as backup, again a benefit for the American Red Cross. This was an event that had him beaming with joy whenever asked to recall the experience.

MacGregor left CKLW in 1977 to join Newsradio WWJ 950 in Detroit. He also did a long stint at WKBD Channel 50 Detroit as the anchor of the first 10 PM TV News in the market. Later to Westinghouse's Detroit FM - WLLZ 98.7 and also WCSX 94.7 Birmingham/Detroit. MacGregor worked as a disc jockey earlier in his career in both Calgary and Winnipeg.

MacGregor is survived by his wife, a fellow broadcaster and former helicopter-traffic person at CKLW, Jo Jo Shutty.

The Radio/TV Dial Pages http://131.188.190.131/~mikel/radio.html
Contact: Michael R. Lewis <lewismik@metronet.lib.mi.us>

--

-30-

139. Re: New member

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:50:53 UTC
From: ewarner@bgnet.bgsu.edu
Message-ID: <3eg1bt$5dv@vixen.cso.uiuc.edu>
Source record: 35697

In a previous article, LVEDGE@aol.com () says:

>
>PS I'm wondering if any other station out there is running a BBS. Please let
>me know if you are or are interested.
>
>
Jeff Lamb who works at WXKR (94.5) Toledo ran or runs a BBS in town.
I dont know how much of it is run to promote the stationj, or if it is
run personally.

-Craig

140. NYC Radio Waves 1/3/95

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:50:54 UTC
From: TRRadio@aol.com
Message-ID: <3eg1bu$5e1@vixen.cso.uiuc.edu>
Source record: 35698

NYC Radio Waves - 1/3/95

Here we are--a time for ch-ch-ch-changes.

WNEW-FM moves Carol Miller from late nights to middays. Pat St. John stays at AM Drive (5:30a-10a), then Miller 10a-3p, Scott Muni 3-7p, Tony Piggs shift now runs 7p-12mid. Overnights are Harris Alan and Ian O'Malley. Dennis Elsas and Ken Dashow go to weekends. The 'Mixed Bag' and 'Things from England' shows are dropped.
The curious move is Miller to middays, after just being moved from nights to late nights not too long ago. Ratings for the station have not been a good as in the past, but have stabilized recently. WNEW-FM is the city's only true AOR station, and has been battling WXRK (Stern/Classic Rock)for years.

The NY Daily News says WCBS-FM's Marc Sommers exit from the oldies station may not have been what it seems. Sommers has filed a complaint with the National Labor Relations Board, saying he was fired for being a union representative. CBS-FM declined comment.

A familiar voice was heard in a familiar timeslot--WABC's Curtis Sliwa handled AM Drive the past two weeks, filling in for Lionel. Silwa, who teamed with his now ex-wife Lisa for a couple of years, is currently the overnight host at WABC.

The new KISS-FM hit the air Sunday--with Smooth R & B and Classic Soul.
It's definitely a different sound in NYC Radio--whether or not it's a ratings winner rfemains to be seen.

Happy New Year!!!

Tripp Rogers
TRRadio@aol.com

141. New York FM list -revised

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:50:55 UTC
From: jeff560@aol.com
Message-ID: <3eg1bv$5e3@vixen.cso.uiuc.edu>
Source record: 35699

Several missed calls in my previous history of FM assignments in New York city have been reported, so I am posting a revised version. The changes which appear in this revision (all in the modern allocation system) are as follows:

94.7 has WJRZ-FM between WNTA-FM and WFME
95.5 shows WPLJ to WWPR, then back to WPLJ
103.5 shows WQHT between WAPP and WYNY
105.1 shows WNSR between WRFM and WMXV
107.5 shows WEVD-FM before WLIB-FM

Here is how the 42-50 MHz band looked toward the end of the band's existence:

42.1 WNYE
43.1 W2XMN/WFMN
43.9 WNYC-FM
44.7 W47NY (WGYN)
45.1 W2XWG (W51NY, WEAF-FM)
45.5 W55NY (WFGG)
45.9 W2XQR (W59NY, WQXQ)
46.3 W63NY (WHNF)
46.7 W67NY (WABC-FM)
47.1 W71NY (WOR-FM, WBAM)
47.5 W75NY (WABF)
49.5 W95NJ (WAAW)
49.9 W99NY CP Frequency Broadcasting Co.

The original 1945 proposed 88-108 MHz assignments were as follows: 96.9 WBAM, 97.3 WABC-FM, 97.7 WEAF-FM, 98.1 WNYC-FM, 98.5 WABF, 99.3 WHNF, 99.7 WFGG, 100.1 WGYN, 100.5 WQXQ, 100.9 WFMN. A second 1945 proposal was as follows: 94.5 WNYC-FM, 95.7 WAAW, 96.1 WGYN, 96.5 WBAM, 96.9 WABC-FM, 97.3 WEAF-FM, 97.7 WQXQ, 98.5 WABF, 98.9 WFMN, 99.3 WHNF, 99.7 WFGG.

The actual 88-108 MHz frequencies in use in 1946-47 were as follows:

91.7 WNYE
92.1 W2XMN/WFMN
95.3 WNYC-FM
95.7 WAAW (WAAT-FM)
96.1 WGYN
96.5 WBAM
96.9 WABC-FM (WCBS-FM)
97.3 WEAF-FM (WNBC-FM)
97.7 WQXQ

98.1 WGYN
98.5 WABF
98.9 WFMN
99.3 WHNF (WMGM)
99.7 WFGG (WGHF)

(During the 1946-47 period and beyond, some stations continued to operate in the 42-50 MHz band also.)

The next list shows the modern allocation scheme, which went into effect in 1947. It appears there was no single date on which stations changed frequencies. Stations generally were off the air for extended periods in order to make the necessary adjustments.

88.3 WBGO
89.1 WNYU and WFDU
89.9 WKCR
90.7 WFUV
91.5 WNYE
92.3 WMCA-FM (WHOM-FM, WKTU, WXRK)
93.1 W2XMN (KE2XCC, WPAT-FM)
93.9 WNYC-FM
94.7 WAAT-FM (WNTA-FM, WJRZ-FM, WFME)
95.5 WJZ-FM (WABC-FM, WPLJ, WWPR, WPLJ)
96.3 WQXQ (WQXR-FM, WQXR)
97.1 WNBC-FM (WRCA-FM, WNBC-FM, WNWS-FM, WYNY, WQHT)
97.9 WGYN (WEVD-FM, WEVD, WSKQ-FM)
98.7 WBAM (WOR-FM, WXLO, WRKS)
99.5 WABF (WBAI)
100.3 WMGM-FM (WNJR-FM, WFHA, WVNJ-FM, WHTZ)
101.1 WCBS-FM
101.9 WGHF (WBFM, WPIX-FM, WQCD)
102.7 WNJR-FM (WNEW-FM)
103.5 WPAT-FM (WTFM, WAPP, WQHT, WYNY)
104.3 WFDR (WNCN, WQIV, WNCN, WAXQ)
105.1 WWRL-FM (WRFM, WNSR, WMXV)
105.9 WHBI (WNWK)
106.7 WRVR (WKHK, WLTW)
107.5 WEVD-FM (WLIB-FM, WBLS)

Jeff Miller
jeff560@aol.com

142. Re: WANTED: Radio Playlist Program/Database

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:50:56 UTC
From: dc1051@aol.com
Message-ID: <3eg1c0$5e5@vixen.cso.uiuc.edu>
Source record: 35550

```
Look in any edition of radio & Records...there's always a few companies
with that type of software for sale...
```

143. HELP-Red Skelton-the "Drunk" character's name, please.

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:50:57 UTC
From: armond@delphi.com
Message-ID: <3eg1c1$5e8@vixen.cso.uiuc.edu>
Source record: 35551

```
If you remember what the name of the "drunk" was when done by Red Skelton,
I'd certainly appreciate it.......thanks.
```

144. Ron & Ron loses affiliates!

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:50:58 UTC
From: Andrew Reninger <andrewr@gate.net>
Message-ID: <3eg1c2$5e9@vixen.cso.uiuc.edu>
Source record: 35552

The Ron & Ron Show, which originates from St Petersburg, FL and is heard on a number of stations in the southeast, has lost it's largest affiliate and another top-50 market station.

Paxson Communications has dropped the team from WZTA/Miami and WAIA/Jacksonville, citing falling ratings. Ron & Ron remain on Paxson's Orlando station, WJRR.

Ron & Ron have recently faced serious competition in Orlando and Miami from Howard Stern's syndicated show. In Orlando, Ron & Ron's ratings have dropped nearly 50%.

145. Re: Can anyone tell me the benefits of programming delivered by satellite

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:50:59 UTC
From: ERZY83A@prodigy.com
Message-ID: <3eg1c3$5ea@vixen.cso.uiuc.edu>
Source record: 35553

as general manager of two stations, I can honestly say that although sat. programming is very cost effective and can be geared to a specific audience, nothing can replace the "good 'ol DJ or show host. I am sad to say that I was forced by local economy to cut expenses and go sat.

146. Re: Alternatives to Satellite programming (was: benefits of satellite..)

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:51:00 UTC
From: exposure@ix.netcom.com
Message-ID: <3eg1c4$5ef@vixen.cso.uiuc.edu>
Source record: 35554

>I would be glad to discuss this further with anyone who is considering
>satellite. Please dont bother with flames, "it can't work" comments
>and such.
>
>William Pfeiffer
>Moderator rec.radio.broadcasting/AIRWAVES

Well, Bill, all I can do is relate my experience in trying to get my syndicated show on the air. We play prog-rock, which is non-commercial. It does not appeal to the masses, and the owners of stations want a homogenized sound that sells the most spots for the most money. Satellite programming seems to do that. Stations are so tighly formatted they squeek, so shows like mine or the local garden club just don't seem to have any place. Neither does artisitic expression. Radio is about money, big money.

Bill, don't get me wrong...I'm on your side. I think radio should be more for people than robots. Mr. Station Owner, I see your side too - you have bills to pay. I'm just talking reality. There should be more room for the little guy (gender not withstanding), be it the indie musician or local interest group. Radio should have something for everyone, small groups of people or large, and money for the station owner.

So there we have it. The little guy is left out and the station owners are after the big buck. Wouldn't it be nice if reality were somewhere in between?

John Szpara
Exposure Radio Network

147. Re: Can anyone tell me the benefits of programming delivered by

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:51:02 UTC
From: SteveO <steveord@delphi.com>
Message-ID: <3eg1c6$5eh@vixen.cso.uiuc.edu>
Source record: 35555

William Hale <MTFH12A@prodigy.com> writes:

>personnel (GM and/or engineer). A lot of stations in Podunk sound like
>they're in downtown LA or NYC, simply because of satellite.

REALLY? Name one! Every satellite station I've ever heard or been involved with sounded hokey as hell. Totally generic, the local :05 slogan window often sounding noticeably different in intonation and/or voice quality than the network jock (who often steps on his/her own voice). Major Networks, for one isn't even done in real time...all the jocks are voicetracked, detracting even further from any delusion of "being there". There is one reason, and one reason only stations go satellite...they aren't making any money and here's a way to deliver audio at very low cost. Of course, the audience is equally low, but there's no free lunch. Give me bad Podunk radio any day of the week!

Steve

148. Re: Can anyone tell me the benefits of programming delivered by satellite

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:51:03 UTC
From: davec@ins.infonet.net
Message-ID: <3eg1c7$5ei@vixen.cso.uiuc.edu>
Source record: 35556

In article <3e58mo$3pe@vixen.cso.uiuc.edu>, MTFH12A@prodigy.com (William Hale) writes:

>they're in downtown LA or NYC, simpllike they're in NY or LA

That's precisely the problem with satellite programming. How does "sounding like NY or LA" fit into "serving the public interest, convenience, and necessity"? If it ain't plugged into the community, it ain't worth listening to. Let the TV stations ignore Podunk; we'll serve 'em on radio.

Dave Campbell
K-LYF 100.3
Des Moines, IA

my opinion alone, not of my employer

149. radio scripts wanted

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:51:03 UTC
From: locust@vsattui.llnl.gov
Message-ID: <3eg1c7$5ej@vixen.cso.uiuc.edu>
Source record: 35573
Cross-posted to:
rec.radio.broadcasting,alt.cyberpunk.chatsubo,alt.gothic,alt.history.what-if,alt.horror,misc.writing,rec.arts.theatre.plays,

I hope to start producing radio dramas at KALX
the UCBs (University California Berkeley) campus radio station
and am looking for scripts
Im afraid that theirs no money
but If I use your script Ill send you a tape of your story
I would prefer science fiction or science fiction comedy
but Im open to other stuff
we don't have a time slot yet but it will
probably be 30 min long
the plays will probably also be played on 2 or 3 other little
radio stations where I have contacts
I like the work of Joe Frank and ZBS media

Andre' Milota

150. Re: Harry Shearer's "Le Show"

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:51:05 UTC
From: laughkids@aol.com
Message-ID: <3eg1c9$5el@vixen.cso.uiuc.edu>
Source record: 35557

The show is produced at KCRW in Santa Monica, CA. I have their number here somewhere, but you can get it from 310 information.

Ask for Sarah Spitz. She's the publicist and (as far as I know) also handles inquiries from listeners (and former listeners). She's not easy to reach (even the people she represents have a hard time getting her on the phone).

The show is still being produced.

Good luck

151. Re: Harry Shearer's "Le Show"

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:51:07 UTC
From: GWL@tntv6.ntrs.com
Message-ID: <3eg1cb$5eo@vixen.cso.uiuc.edu>
Source record: 35558

```
Path: news.ntrs.com!gwl
From: gwl@ntrs.com
Newsgroups: rec.radio.broadcasting
Subject: Re: Harry Shearer's "Le Show"
Message-ID: <1995Jan3.122019.2637@news.ntrs.com>
Date: 3 Jan 95 12:20:19 -0500
References: <3e58lu$3o9@vixen.cso.uiuc.edu>
Followup-To: rec.radio.broadcasting
Distribution: world
News-Moderator: Approval required for posting to rec.radio.broadcasting
Lines: 31

In article <3e58lu$3o9@vixen.cso.uiuc.edu>, cravent@wfu.edu (Thorns Craven) writes:
> This great show once was broadcast in Winston-Salem, but has been
> off the air for at least a year. Is this the place to find out where
> I might hear the current shows, or to find someone who might be willing
> to share tapes?
>
> --
> Thorns Craven e-mail: cravent@wfu.edu
> Mediation, Inc. phone: 910-777-1477
> PO Box 20245 fax: 910-727-0919
> Winston-Salem, NC 27120-0245
> ***************************************************************************
> They always said it couldn't be done, but sometimes that just isn't so.
> - Casey Stengel

One place you can find it, at least, is most Sunday evenings at 8
P.M. on WGN Radio in Chicago (720 AM). It gets pre-empted for Bears
football and Cubs baseball broadcasts that spill over into that time slot,
though, and I don't know if there is an alternate time slot. WGN is
clear-channel, they say, so the chances you can pick them up should
be good. Hope this helps.

--

Greg Lucado (gwl@ntrs.com) | Opinions are mine, blah, blah, blah...
Northern Trust Co. NB05 |
125 S. Wacker |
Chicago, IL 60675 | Voice telephone: 312.444.5953
USA | FAX: 312.630.6797
```

152. Re: SkyRadio

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:51:08 UTC
From: charlie541@aol.com
Message-ID: <3eg1cc$5ep@vixen.cso.uiuc.edu>
Source record: 35559

>>Does anyone know the most current status of SkyRadio? They were/are servicing United, Delta, and Northwestern flights.<<

Thought I read that Sky Radio went out of business at the end of the year.

Charlie Kaye
CBS News Radio

153. Howard Stern Radio Listing - Short Form [monthly post]

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:51:08 UTC
From: drchuck@alpha.netusa.net
Message-ID: <3eg1cc$5er@vixen.cso.uiuc.edu>
Source record: 35574
Cross-posted to: alt.fan.howard-stern,rec.radio.broadcasting

>From Long Island, it's the Howard Stern Radio List - short form!

Here's what we've got for this month...

New stations in the past 30 days: -None-

Changes to current stations: -None-

The long form of this list, which includes phone numbers for all markets plus
the fax number, is posted to alt.fan.howard-stern.

If you do not have access to the alt heirarchy, e-mail a message to me,
drchuck@netusa.net, and I will e-mail a copy to you.

This list is also available at the Howard Stern FTP site (I don't put it
there myself). This FTP site is accessible through the Airwaves WWW Page
via the following URL:

http://radio.aiss.uiuc.edu/~rrb/

The path is: OTHER COMMUNICATIONS RESOURCES -> Personality Page -> Howard Stern

Alternatively, you may take the direct route:

http://krishna.cs.umd.edu/pub/stern/
ftp://krishna.cs.umd.edu/pub/stern/

Please mail me any info for the list that needs to be added and/or changed,
it will be appreciated. Catch you next month!
--Chuck

** This list will self-destruct November 1995.

--
drchuck@netusa.net <--> http://www.netusa.net/~drchuck/ <-- the "last chance
gas station" on the information superhighway :) ** And you swore that you were
bound for glory / And for wanting you had no shame / But I loved you / And
then I lost you / And I will never be the same - Melissa Etheridge

154. Re: Terre Haute Radio News 1-1-95

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:51:09 UTC
From: bstevens1@iquest.net
Message-ID: <3eg1cd$5es@vixen.cso.uiuc.edu>
Source record: 35560

In article <3ed1nn$iq5@vixen.cso.uiuc.edu>, jimgrey@iquest.net (Jim Grey) wrote:

>Rumors have persisted for several weeks about an impending format change at
>Terre Haute, Indiana's AC WMGI-FM (100.7)...Its
>replacement is "100.7 Mix FM"
>WMGI's new format, of which I heard a mere 20 minutes last night around 8,
>seemed to be brighter and much more uptempo.

I have a couple of "radio brothers" working there...Dave Decker does
afternoons and production. Doc Martin (or whatever air name he's using
now) is doing nights. I worked with both of them when they were working
parttime stints at Indianapolis CHR WZPL. Both are strong air talents!

The station operated with just music and liners through the weekend. The
airstaff opened the mics for the first time on Monday.

Everything I've heard points to a real commitment on the part of station
ownership to make the 100.7 Mix FM a major player in the Terre Haute
market.

>No word whether WMGI will change calls.

I hear that a calls change is in the works...no idea as to what or when.

Brian Stevens
bstevens1@iquest.net

155. A few new years' travels and tidbits

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:51:11 UTC
From: fybush@world.std.com
Message-ID: <3eg1cf$5eu@vixen.cso.uiuc.edu>
Source record: 35561

New Years' weekend for me was spent at a wedding in Binghamton NY, giving me a chance to see some smaller-market radio and TV in action. I was last in Binghamton about 3 years ago, and things have changed a lot on FM. The market list first:

680 WINR Binghamton satellite big bands, CNN news
960 WATS Sayre, PA satellite AC // 102.1 WAVR Waverly NY
1290 WNBF Binghamton talk, mostly satellite, AP news (I think)
1330 WEBO Owego satellite classic country
1360 WKOP Binghamton satellite country
1430 WENE Endicott satellite talk, Imus in the Morning, Binghamton Rangers NHL hockey
88.5 WCII Spencer Family Life religion
89.3 WSKG Binghamton classical, NPR
90.1 WSQX Binghamton not yet on air (co-owned with WSKG)
90.5 WHRW Binghamton SUNY college radio
91.5 WJIK Binghamton not yet on air (this freq was urban WUCI in the late '80s but failed and surrendered license)
92.5 WKGB Susquehanna PA AOR (translator on 92.1 Binghamton)
94.7 WIYN Deposit satellite AC (doesn't hit Binghamton)
96.5 WPEL Montrose PA religion
98.1 WHWK Binghamton country "Hawk" (co-owned with WNBF)
99.1 WAAL Binghamton classic rock (co-owned with WKOP)
100.5 WXEJ Conklin not yet on air
101.7 WGRG Owego CHR "Power 101" (translator on 102.5 Binghamton)
103.3 WMXW Vestal soft AC "Mix" (co-owned with WENE, WMRV)
105.7 WMRV Endicott hot AC "Star 105.7" (co-owned with WENE, WMXW)
107.5 WRGG Endwell not yet on air

In addition, you can hear most of Ithaca, namely:

870 WHCU Ithaca news, talk, full-service
920 WKRT Cortland satellite big bands
1470 WTKO Ithaca CNN Headline News
91.7 WICB Ithaca Ithaca College, rock
97.3 WYXL Ithaca soft rock, "Lite 97.3"
99.9 WIII Cortland AAA, "I-100 FM," Imus in the Morning
103.7 WQNY Ithaca classic rock, "The Wave"

Some notes then: This is not much of an AM market. Everybody's satellite most of the day. I think WNBF is local in the mornings.

On FM, WAAL is the heritage rocker, the WBCN/WCMF/WMMR/WNEW-FM of the market if you will. WKGB is the upstart competition, with a weaker signal. WHWK dominates the ratings as the only country FM. WHRW was only on a few hours a day when I was there and

never showed on New Year's Day at all. WTKO's automation was badly done...their legal ID wasn't firing, so there was just a 5-second gap at the top of the hour.

All the AMs are on hilltop sites for some reason. WINR is on Windy Hill on Binghamton's East Side, with two sticks in use, and a third that has an old UHF antenna at the top, probably the original WINR-TV 40 (now WICZ-TV 40). The studios have moved up there from the old site on George F. Highway in Endwell. There was nobody home when I stopped by, though. You get there through the campus of the Binghamton Psychiatric Hospital -- kinda figures for radio people! :-)

WNBF-AM shares its site on Ingraham Hill south of Binghamton with the former WNBF-TV 12, now WBNG-TV 12. WHWK is also on WBNG's tower. WNBF's towers are well-camouflaged by trees, and the gate barred me from getting in.

Just up Ingraham Hill Road, though, the candelabra tower with WICZ-TV 40, WSKG-TV 46, WSKG-FM 89.3, WMXW-FM 103.3, and WAAL-FM 99.1 was at the end of a road with an unlocked gate, and WMGC-TV 34's towers were right behind its studio across the road. WKOP-AM's three towers are about half a mile to the east, behind Binghamton Town Hall.

I didn't make it to WENE's 4 sticks on a ridge south of Endicott, or WMRV's tall tower north of Endicott, though both are easy to see. Also easily spotted is WBNG's new studio complex on a hill in Johnson City.

One note about TV in Binghamton: All four locals feed their signals to the cable system by microwave, and keep color bars up overnight on cable all night. WICZ goes it one further and puts NBC Nightside up on cable while UHF 40 is asleep!

Of interest was the note that while I was unable to hear any Binghamton stations in Scranton in November, I did hear Scranton in Binghamton (WARM 590, WGBI 910, WILK 980, WVIA 89.9, WMGS 92.9, WBHT 97.1 (!), WKRZ 98.5, WGGY 101.3, and WYMK 107.7 were all heard).

That's about it for Binghamton...next stop will be Sacramento in mid-January...

A few other miscellaneous notes from the road or home:

-- In Albany, WTRY-FM 98.3 has broken its simulcast with oldies WTRY 980, and is now satellite-70's "Star 98.3." Yaaaawwwwnnnnn.... WTRY AM and FM are part of an agglomeration of six stations, all with their ad time sold by Liberty -- WTRY-AM, WGNA-AM (// country WGNA-FM), WWCP-FM 96.7 (WDRE prog rock), WTRY-FM, WPYX-FM (AOR), and WGNA-FM (country). That's something like 35% of the market, but since Liberty doesn't actually own WTRY-FM and WWCP-FM (Jarad Communications does), it's allegedly kosher.

Also in Albany, Amsterdam's WKOL-FM 97.7, after a brief stint as Christmas music, is now classical as WBKK. Still finding its legs apparently, as they were very sloppy about legals (they did one at :40!) Sounded like it might have been the KDFC DAT service...definitely NOT live and local. Sister station WCSS 1490 was off air or at least inaudible.

-- Here in Boston, the switch has happened. WBZ-TV 4 is now CBS, after 46 years with NBC. WHDH-TV 7 is now NBC after 22 years with CBS (and 13 more years before that too, from 1948 till 1961, when ch. 7 went to ABC). Videos available on request.

And despite the promise (threat?) to go religious on 1/1, WSSH-AM 1510 is still brokered Spanish. The Spanish programmers had sued WSSH's owners Noble Communications for selling the station to Communicom just as the brokerage contract was being signed. Maybe it's held up in court. When and if religion happens here, requested calls are WNRB.

And that, as they say, is that. Happy New Year!

-=Scott Fybush - fybush@world.std.com=-

156. The T-MAN koo-koo-kachoo

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:51:12 UTC
From: royboyski@aol.com
Message-ID: <3eg1cg$5ev@vixen.cso.uiuc.edu>
Source record: 35562

If you enjoy listening to sports radio or just being entertained you have to give this guy a listen.
Most of you will be disappointed because he's on overnights,but Rob Tepper is the best personality I've ever heard.
If your a sports fan I'm sure you've heard of Ron Barr.Don't get me wrong Rons' o.k. but he's got nothing on the T-man.
He's funny, doesn't cut anyone off, isn't arrogant, has a lot of zany callers that contribute a lot to the show on a nightly basis.
Even if your not into sports he's worth a listen.

He comes on the air at 2:a.m. Minnesota time.I think thats 1a.m.E.S.T, 3A.M.pacific.
Some examples of the festivities; callers singing theme songs for him, calling up their girlfriends in wee hours of morn. on air. A preacher, a lowrider, kermit-d-frog, it's a circus .

He's on the SPORTS FAN radio network. some affiliates are:
KSEV- HOUSTON
THE TICKET - DALLAS
XTRA - SAN DIEGO
KFAN - MN
WNFL - GREEN BAY

If you like him let me know .
if you can call him , i can't ,let me know on the air you heard it here.

He is the t-man there is none else, he is the t-man .....

KOOKOOKACHOO!!!!!!!!!!!!!!!!!

royboyski

157. Re: Washington, D.C., Radio Watch, 1/2/95

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:51:13 UTC
From: syael@aol.com
Message-ID: <3eg1ch$5f2@vixen.cso.uiuc.edu>
Source record: 35563

TOM -- What's going on with Frank Hardin's contract? Jeffrey Yorke last reported that it was due to run out at the end of 1994 and that there had been no offer made to renew. But it's 1995, and he's still there, clearing his throat 20 times an hour.
I don't mean him any disrespect, and in truth I listen to Imus in the morning. However, I do prefer WMAL to the Best of Imus, and every minute of air time that Frank takes is less air time for that right-wing, know-nothing jock-jerk Tim Brandt.

158. Re: Under 26

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:51:13 UTC
From: prm@cbnews.cb.att.com
Message-ID: <3eg1ch$5f1@vixen.cso.uiuc.edu>
Source record: 35564

For what it's worth, the words of 24-year old Geoff Fox,
already working at WPEN in Philly circa 1975,

"if you haven't made it to a big market by the time
you're 25, chances are you won't ever."

This refers to working as a top 40 DJ, at least.

159. Web Update

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:51:15 UTC
From: transvox@interstate.net
Message-ID: <3eg1cj$5f3@vixen.cso.uiuc.edu>
Source record: 35565

Some respondents have reported problems accessing some of my Web pages.

I believe it's because I am changing the pages fairly often still, causing other users to be locked out temporarily.

Try them again. If there are still problems, I will report them to our admins.

By the way, I now have a St. Louis radio dial (as well as Kansas City and Columbia/mid-MIssouri radio dials) accessible from the radio home page. Complete coverage from Topeka to St. Louis -- which is, what?, 300, 325 miles? I'll stop bragging now <g>.

--
==========
Mark Roberts | --Kansas City radio and TV information available on--
Kansas City, Missouri | Home page: http://www.interstate.net/~transvox/
39 01 N 94 35 W 940' | Finger: transvox@interstate.net
==========

160. Re: West Coast Live - Internet Mail List

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:51:16 UTC
From: dk@crl.com
Message-ID: <3eg1ck$5f5@vixen.cso.uiuc.edu>
Source record: 35566

Michael Faklis (essmjf@netcom.com) wrote:

: Sedge Thomson's West Coast Live
: San Francisco's Live Radio Show to the World

For people unfamiliar, West Coast Live is a live 2-hour variety show, aired every Saturday morning (or afternoon, depending where you are) from the Cowell Theatre at Fort Mason, in San Francisco (sort of between Fisherman's Wharf and the Golden Gate Bridge). It's available to any non-commercial stations wishing to carry it.

Sedge Thomson has a way of interviewing which brings out some incredibly entertaining stuff from even the most ho-hum guests. It's worth a listen.

--
dk@crl.com If inlaws are outlawed only outlaws will have inlaws.
San Francisco

161. WIOD & Neil

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:51:17 UTC
From: jaymarvin@delphi.com
Message-ID: <3eg1cl$5f7@vixen.cso.uiuc.edu>
Source record: 35567

Can anyone tell me how Neil and WIOD are doing these days and
what's going on with them?

Jay Marvin
WLS FM

162. Re: WOWO is *bigger* than WOWO

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:51:18 UTC
From: John Higdon <john@bovine.ati.com>
Message-ID: <3eg1cm$5f8@vixen.cso.uiuc.edu>
Source record: 35568

rrb@deja-vu.aiss.uiuc.edu (AIRWAVES E-PUBLISHING) writes:

>2) The FCC has blatantly thrown out public omment because the plain
> folks who attempted to 'petition the government for redress' and to
> protest this *sale*, were not communications lawyers and were not
> versed in the arbitrary 'format' that the FCC demands for such
> comment. This part is absolutely abominable and makes any other
> factors of this sale seem like harmless details by comparison.

And then this:

>Had the FCC read, considered and rejected the protests, that would
>have been one thing. But they did not, they simple wrote the people
>off because the letters did not conform to some format code that
>moist of us dont even know about.

Since this appears to be a major point in your comments addressing this matter, I would like to mention some pertinent items of possible interest.

The FCC (and most other regulatory agencies) have very strict and narrow guidelines for rulemaking, comments to rulemaking, and the application process. These exist for reasons I will get to in a moment. But they are not at all secret and the procedures and formats are clearly defined in government publications.

Understand that the FCC receives a mountain of listener gripes every single day that mail is delivered. The overwhelming majority of these are inane, stupid, trivial, and just plain silly. Many ask the FCC to take unto itself authority that it does not have. Some complain of hearing Martian broadcasts in tooth fillings. Others complain that neighbors are using microwave thought control waves on them. There is an endless stream of complaints that insist upon action against stations who do not play the right music, or who play "offensive" commercials, or that take particular points of view, or who do not read a listener's letter on the air. Some complaints are about stations that do not exist.

With reduced manpower, the FCC is hardpressed to even return these messages with a stock response, let alone read each and every one and "consider" them. So it has set up a procedure wherein serious people with serious comments can bend the ear of the commission. It is admittedly non-trivial so that literal garbage can be weeded out. When comments following those guidelines come in to the commission, they can be separated from the trash and given the due consideration that you feel was lacking in the current discussion.

What you appear to be saying is that the commission should have psychically realized that these public comments, not in prescribed standard form, were

somehow special and deserved _special_ consideration. Just remember that this was not the only action before the commission last year!

Jeremy Lansman knows full well about this. He and Lorenzo Milam filed (in proper form, of course) a petition with the FCC asking to have the educational status removed for religious broadcasters and to discontinue granting sub-92 channel allocations to these licensees. Eventually known as "The Petition Against God" (and spawning a book by the same name), this relatively simple pleading was responsible for deluging the commission with hundreds of thousands of protests from ignoramuses who had been told by their radio preachers that the action would mean ripping religion from the airwaves. Nary a single comment from the public exhibited the slightest understanding of the nature of the petition. The action demonstrated how collectively stupid the public can be.

I would not be surprised that this very action inspired some of the public comment procedures that you are complaining about now. But those procedures are the only thing that stand between an orderly comment process and just bringing the commission to its knees. You cannot waive the rules just because a particular action is "just" or "important".

Think about this: in a criminal proceding where a defendant's life might be at stake, procedures are never waived. All testimony, depositions, briefs, arguments--everything--are presented in standard form. The slightest deviation can cause higher court reversals. Even though an innocent man may be facing execution, pleadings on his behalf must be presented properly. Letters to the judge, blurting out comments in open court, and even postings in Usenet are not acceptable ways of presenting evidence in court.

So it is with the FCC. Some of the comments of the people who offered their opinions in the WOWO case may have been pivotal. But by the same token, if they were that important and the case that crucial, proper care (even the consulting of a broadcast law attorney) to ensure the propriety of the filing would have been in order. If the FCC had violated its own procedures, I might have sympathy for your viewpoint. As it is, if it had accepted those comments, there would have been grounds for objection by the applicants.

The FCC did the right thing.

--
John Higdon | P.O. Box 7648 | +1 408 264 4115 | FAX:
john@ati.com | San Jose, CA 95150 | 10288 0 700 FOR-A-MOO | +1 408 264 4407

163. Re: WREF sale soon in Conn.?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:51:19 UTC
From: Mike Dowling <mikedow@gate.net>
Message-ID: <3eg1cn$5fd@vixen.cso.uiuc.edu>
Source record: 35569

>
>
> Has anyone heard anything about the impending sale of station WREF (850
> AM, Ridgefield, Conn.)?
>
> --Jack Sanders, Ridgefield, Conn.
>
WOW! WREF! I chose the call letters for the station in 1984-85.

Drew Wilder was the former General Manager of the station and a good friend of mine. We worked together at WLAD in Danbury and I went on to become Program Director of WWCO in Waterbury.
While reviewing several choices, I proposed WREF as "refreshing." Drew agreed and the calls were selected.

Mike Dowling in
West Palm Beach, Florida.
mikedow@gate.net

164. WRNO

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:51:21 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <3eg1cp$5fg@vixen.cso.uiuc.edu>
Source record: 35570

```
******************** Start of Forwarded Message
********************

I saw a note on airwaves that WRNO-FM had been sold. How, if at
all, does this affect WRNO shortwave? Thanks for your help.
--Ken MacHarg
==========================================================================

=Kenneth D. MacHarg Radio HCJB
=
=Director, English Language Service Casilla 17-17-691
=
=Kmacharg@mhs.hcjb.com.ec Quito, Ecuador
=
=FAX: 593-2-447-263 Phone:
593-2-466-808=
=
=
= HCJB - The Voice of the Andes +++ La Voz de Los Andes
=
= Heralding Christ Jesus' Blessings
=
==========================================================================

******************** End of Forwarded Message ********************
```

165. Re: www-links

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:51:22 UTC
From: swalker@onramp.net
Message-ID: <3eg1cq$5fi@vixen.cso.uiuc.edu>
Source record: 35571

In <3e58m1$3ob@vixen.cso.uiuc.edu>, andreasw@oslonett.no (Wilhelm Andreas Eilertsen) writes:
>
>I`m putting down a WWW-page for my radiostation and I want to include
>links to other stations around the world.
>
>Could anyone email me a list over WWW-home-pages to other stations ?
>
>--
>Wilhelm Andreas Eilertsen andreasw@oslonett.no
>Radio 1 Tromsoe
>Norway
>--

Check this out:

http://www.mit.edu:8001/activities/wmbr/otherstations.html

/* Steve Walker Dallas, Texas, USA [TEAM OS/2] */
/* swalker@onramp.net stevie@netcom.com CIS: 76347,3507 */

[Moderator's Note: yet another link added to the AIRWAVES web page http://radio.aiss.uiuc.edu/~rrb/ .. Bill]

166. Wanted: News about Z-Rock

Newsgroup: rec.radio.broadcasting
Date: 1995-01-05 05:51:23 UTC
From: Tony.Yee@news.acns.nwu.edu
Message-ID: <3eg1cr$5fj@vixen.cso.uiuc.edu>
Source record: 35572

I would appreciate any news regarding the Dallas based Z-Rock network. I was a big Z-Rock listener from 1989 to 1993 when I lived in New York City. Unfortuantely, NY's Z-Rock affiliate switched to Korean language programming in '93 and there is no Z-Rock station in Chicago.
Specifically, I would like to know whether any changes have taken place and what songs are on its current playlist. They used to have a countdown program called "The Z-Rock 50." If that show still airs, a list of the Z-Rock 50 will be greatly appreciated.

167. Who is on 66.17 MHz in Eastern Europe ?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-06 16:19:58 UTC
From: steyaert@vvs.innet.be
Message-ID: <steyaert.44.00105559@vvs.innet.be>
Source record: 35575

Can anyone help in finding out which East European FM stations are broadcasting
on 66.17 MHz (+- 200 kHz)?

Until now, there several ones in Poland and Romania, but they seem
to be going out of the air more frequently (the whole night) since
the start of 1995. Publications such as the WRTH aren't particularly
helpful in this case.

This is a nuisance for our meteor scatter experiments, and we
are looking for 24 hours transmitters in the 66-73 MHz band.

Thanks,

Chris

Chris Steyaert Tel : +32 (14) 31 51 04
V.V.S. Astronomical Association Fax : +32 (14) 22 13 73
Belgium E-mail : steyaert@vvs.innet.be
Kruisven 66 Compuserve: 72650,3513
B 2400 Mol, Belgium
---

168. Indianapolis RadioWatch 1/6/95

Newsgroup: rec.radio.broadcasting
Date: 1995-01-07 00:37:40 UTC
From: jimgrey@dorite.use.com
Message-ID: <3eknok$45m@vixen.cso.uiuc.edu>
Source record: 35576

***WICR "Free Zone" host flies coop: Tim Bauman, host of "The Free Zone" and "Mixing Bored" shows on WICR-FM (88.7), has announced he will leave the station for a new job in Ohio. His last show is January 21. Bauman, who volunteers his time to the station, created "The Free Zone", a program that brought local bands of all kinds into the studio, and featured recorded music of all kinds from all over the country. Bauman's co-hose Tim Ditchley continues to host the show, which airs Sunday nights from midnight to 3 a.m.

***Bob and Tom go on the bird: WFBQ-FM's (94.7, "Q95") Bob and Tom Show will go statewide in the next two weeks on stations in Fort Wayne, Evansville, and South Bend. The show will retain its local Indianapolis references and flavor, but will allow stations a few minutes each hour for local content. Larry Aiken, GM at the Evansville Bob and Tom affiliate, has been after this deal since 1989. He isn't concerned about the Indianapolis references on the program. "Evansfille focuses itself much on the same sports teams, the '500', and other activities that Indianapolis does." The same may not be true of northern Indiana stations, especially South Bend, which identifies strongly with Chicago. South Bend is much nearer to Chicago than Indy. Sportscasts in South Bend tend to focus on Chicago sports, for example, rather than Indianapolis sports. No word on which South Bend station picks up Bob and Tom. South Bend's AOR, WAOR (95.3, licensed to Niles, MI), the station nearest to WFBQ's format, is already top-rated mornings. Rimshot classic rock WZOW (97.7, Goshen) has a signal that doesn't reliably cover South Bend. Fort Wayne and Evansville stations WFWI-FM (92.3) and WGBF-FM (103.1) pick up Bob and Tom. My source for that statement is the Indianapolis _Star_, which was not clear which station belonged to which market. Unfortunately, I'm at work, and my Broadcasting Yearbook is 25 miles away in my apartment, or I'd clarify it for you.

***Review of WIBC Morning Show TV Simulcast: "Spellbinding as Watching Paint Dry": Steve Hall, radio and TV critic for the Indianapolis _Star_, pans the simulcast of WIBC's (1070) morning show on WRTV (Channel 6). "The single camera mounted in a corner of the WIBC studio doesn't offer many [images]. It can pan left to pick up [sportscaster Bob] Lamey, [co-host Steve] Simpson, or news reader Stan Lehr; the rest of the time, we see only their hands. ... Most of the TV screen is filled with the backs of computers and microphones. Behind those, so far away they almost need a telephone calling card to communicate with us, are [hosts] Jeff Pigeon and Terri Stacey. They almost never look at the camera." Looks like I'll have to force myself out of bed one day next week at 5 a.m. to check this out.

***The State of CHR in Indianapolis: I got E-mail the other day from someone interested in Indy's two CHRs. It is kind of unusual, in this day of fractured, narrow formats, for a market as small as Indianapolis to have two

CHRs. So I've spent the week immersed in WHHH (96.3, "Hoosier 96-dot-3") and WZPL (99.5). I thought I'd give you my impressions of these stations. I'm going to throw urban WTLC-FM (105.7, "Power 105.7") into the mix, too, because its format compares. I haven't listened to CHR since I was 12 or 13, growing up on South Bend's WNDU-FM (92.9, "U93") in about 1980, so I'm woefully out of touch with what's happened to the format over the years. But here goes! If you drew a Venn diagram of songs these stations play, you'd find that all three overlap. WZPL plays the widest range of music. They play the expected dollop of MTV-inspied funk and rap, but they choose songs conservatively from this plate. They also play, at the other end of the spectrum, rock-leaning stuff you might hear on Q95 (AOR) or X103 (alternative), like the Cranberries or John Mellencamp. A primary slogan is "All the hits, all the time" -- seems like they live up to that. WHHH, on the other hand, ignores the rock and alternative stuff, sticking to dance, funk, and rap. They're very likely to play remixes, too: both WZPL and WHHH play a recent Madonna tune, but ZPL plays the album cut while HHH plays a dance remix. Being ignorant of the subtleties of funk and rap, I hear a large overlap between WHHH and WTLC. WTLC is much lighter on dance, heavier on rap, and WHHH is the opposite. WZPL's airstaff is typical, "hype, up", which I find annoying. WHHH has a remarkably conversational airstaff -- especially middayer Scott Wheeler. He's nothing short of astonishing -- relaxed, friendly, conversational. I find this to be unusual for the music they play. I'm used to hearing hyper twenty-year-olds segue between such uptempo music as WHHH plays. I wish I could tap into whatever Scott Wheeler's secret is, and apply it to my AOR on-air style! Even morning man Tony Lamont keeps a decent conversational tone. He's known around the state as the announcer for the Hoosier Millionaire TV show, from the Hoosier Lottery. He's extremely annoying in that role, using a fakey, hyped voice. WTLC's airstaff, in contrast, seems nearly small-market, as if they're trying too hard to sound big-market. They try too hard to sound up and hype. Their mike processing is weird, too, making their voices sound narrow and a bit distant. WHHH has typical sweepers, with a deep voice and swooshes and lazers and some voice effects. WZPL uses a refreshing, young, tenor voice in its sweeps -- and they're usually dry. They also use shouts quite a bit. The music is continuous -- nearly all elements are layered on top. WTLC's sweeper package sounds distinctly like it's from the mid-80s, with outdated, tired sound effects, and a strangely muffled, typical deep voice. With so much overlap among these stations, I wonder what effect on ratings there'd be if WHHH went away -- in other words, I wonder whether the funk/dance/rap crowd is overserved here.

--
jim grey |beebeebumbleandthestingersmottthehoopleraycharlessingers
jimgrey@iquest.net|lonniemackandtwangin'eddiehere'smyringwe'regoin'steadyta

169. Re: Annalisa's whereabouts

Newsgroup: rec.radio.broadcasting
Date: 1995-01-07 00:37:41 UTC
From: gggeo@aol.com
Message-ID: <3eknol$45q@vixen.cso.uiuc.edu>
Source record: 35577

FYI...
She was doing some shifts for us at WBOS for a while before she went to
WHJY. Personally, I really hope she returns to Boston.

-Geo

170. AP online

Newsgroup: rec.radio.broadcasting
Date: 1995-01-07 00:37:42 UTC
From: randy1067@aol.com
Message-ID: <3eknom$45r@vixen.cso.uiuc.edu>
Source record: 35578

Can someone point me to the online service that uses AP for their online news service.

Thanks in Advance.

Randall L. Rahe
Randy1067 @aol.com

171. Re: The Arrow Format

Newsgroup: rec.radio.broadcasting
Date: 1995-01-07 00:37:43 UTC
From: ab415@lafn.org
Message-ID: <3eknon$45s@vixen.cso.uiuc.edu>
Source record: 35579

In a previous article, mh5260@cutter.ship.edu (M. Hale) says:

>
>I personally think that Arrow 94.7 here plays the same music over and
>over. I have heard "Get Ready" by Rare Earth too much and every big 70's
>song at least twice a week. Arrow seemes to be concentrating way too
>much on the Guitar rock of the 70's. Isn't there more to the 70's than
>just Guitar Rock. I'm not saying Disco, but I am saying that their
>defintion of classic rock is too narrow. Also, their jocks are too happy
>sounding on the air. They sound like they aren't themselves - they are
>artificially happy and they add too much useless chatter to the on-air
>presentation.

The Arrow station in Los Angeles (KCBS 93.1) plays a reasonable spectrum
of music; mostly 70's songs, but not just "guitar rock", a few 60's hits
and music as recent as 1985. There's also very little DJ chatter.

They eschew "bubblegum" rock and disco (although such disco favorites
as the Rolling Stones' "Miss You" and Rod Stewart's "Da Ya Think I'm Sexy"
are heard once in a while . ..

172. Re: AT40's address

Newsgroup: rec.radio.broadcasting
Date: 1995-01-07 00:37:45 UTC
From: bnunes@netcom.com
Message-ID: <3eknop$461@vixen.cso.uiuc.edu>
Source record: 35580

On 5 Jan 1995 05:50:23 GMT Jim Baines (IO11182@MAINE.MAINE.EDU) wrote:

> Anyone know AT40's address, or wherever else I can obtain this info?
> Thanks in advance!

Well I used to listen all the time, and I practically had the address
memorized. Here's what I recall, but SOMEBODY please verify this!

American Top 40
P.O. Box 4373
Hollywood, CA 90078

-Brian

--

-= Brian Nunes =- INTERNET: bnunes@netcom.com VOICE: +1 818 246 2499
If this had been an actual emergency, the attention signal you just heard
would be followed by news, local information or instructions. . . .

173. where's Dave Balm

Newsgroup: rec.radio.broadcasting
Date: 1995-01-07 00:37:46 UTC
From: mitch.scott@WPCUsrGrp.MB.CA
Message-ID: <3eknoq$463@vixen.cso.uiuc.edu>
Source record: 35581

☐@TO :TO: articles@airwaves.chi.il.us N
From: Mitch.Scott@WPCUsrGrp.MB.CA

In the where's so and so file:
A few years ago, WBBM newsradio 78 in Chicago, had a evening talk show host named Dave Balm, if I remember right he was,imho, quiete entertaining, informative, and even somewhat balanced...Anyays one day I went to tune him in, and found that he was no longer on air...
So does anyone know the where Dave Balm went? Also, could someone tell me why he left WBBM? Thanks.

Winnipeg PC User Group - Run by Users for the Benefit of Users

174. Art Bell Late Night Talk Radio Host is now up on Galaxy 4, TR 10, 6.2 Audio

Newsgroup: rec.radio.broadcasting
Date: 1995-01-07 00:37:47 UTC
From: keithr@PrimeNet.Com
Message-ID: <3eknor$464@vixen.cso.uiuc.edu>
Source record: 35517
Cross-posted to: rec.video.satellite.tvro,rec.radio.broadcasting,rec.radio.info,alt.fan.art-bell

Art Bell, a late night Talk Radio host, is now uplinked to Galaxy 4,
Transponder 10, 6.2 MHZ Wideband Audio, in the clear.

Art's LIVE radio show runs between 11PM Pacific untill 4AM Pacific.

See the WWW Page for more information.

http://www.primenet.com/~keithr/artbell.html

See also the newsgroup alt.fan.art-bell

Best Regards, Keith

--
Internet: keithr@primenet.com http://www.primenet.com/~keithr/
Packet: kg7el@kc7y.az.usa.na CI$:72150,711

175. Re: Where's Bob Lassiter?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-07 00:37:47 UTC
From: jaymarvin@delphi.com
Message-ID: <3eknor$465@vixen.cso.uiuc.edu>
Source record: 35582

Jack, I sent this once before and I guess it didn't get through. Here's something YOU should know: I followed Bob at two stations WFLA and WLS and people all say the same thing about him. Now, why would these people make these stories up? Do you think they all got on the phone together and made sure they all told the same stories?

Jay Marvin
WLS-FM

176. Re: Harry Shearer's "Le Show"

Newsgroup: rec.radio.broadcasting
Date: 1995-01-07 01:04:35 UTC
From: bradb@netcom.com
Message-ID: <3ekpb3$7c8@vixen.cso.uiuc.edu>
Source record: 35583

```
: The show is produced at KCRW in Santa Monica, CA. I have their number
: here somewhere, but you can get it from 310 information.

The # is 310-450-5183.

: Ask for Sarah Spitz. She's the publicist and (as far as I know) also
: handles inquiries from listeners (and former listeners). She's not easy
: to reach (even the people she represents have a hard time getting her on
: the phone).

You don't have to talk to Sarah. Anyone who answers the phone can find
out the answer (either from Sarah or from others around the office).

--
| Brad and/or Dri | For a copy of the Wine FAQ, drop us a |
| Los Angeles, California | note by e-mail, or check out the WWW at: |
| |
| http://augustus.csscr.washington.edu/personal/bigstar-mosaic/wine.html |
```

177. Byron MacGregor Dead

Newsgroup: rec.radio.broadcasting
Date: 1995-01-07 01:04:36 UTC
From: aa931@detroit.freenet.org
Message-ID: <3ekpb4$7cd@vixen.cso.uiuc.edu>
Source record: 35584

I would like to pass along the following sad news that appeared on some local newsgroups on the Greater Detroit Free-Net. This article was originally posted by ab387@detroit.freenet.org (Michael R. Lewis) and any replies or follow-ups should be sent to him, not to me. This is truly sad news for me, because at one time CKLW was my absolute favorite radio station in the world, and Byron MacGregor had the announcer's voice and the talent that many of us small-time announcers and announcer wannabe's could only wish for...
Jack

Byron MacGregor dead of pneumonia (1949-1995).
~~~~~~

Born and raised as Gary Mack in Calgary, Alberta, Byron MacGregor became the model newscaster for "20/20 News", a key element of the Drake Top 40 format of the late 60's and early 70's. With the loop of a teletype in the background and constant offers of cash for newstips from listeners, MacGregor was the news voice of CKLW Radio 800 in Windsor and Detroit.

Newscasts took an almost comical bent at times with MacGregor at the helm of the news department at CKLW. Teases were beyond sensational in a time when "tabloid" news didn't exist anywhere outside of newsracks on street corners. An often criticized and mocked approach, it was a style that was extremely effective and integral to the stations' sound.

In 1973, Gordon Sinclair, a writer and owner of radio station CFRB 1010 Toronto, originally delivered an editorial called "Americans". The statement expressed the economic and political abuse that the U.S. was taking in the world economic and political arena. An ongoing love/hate attitude held by Canadians toward all that was U.S. at the time, was the inspiration for Sinclair's jumping to the defense of the U.S. in this editorial. The powerful words and current profundity of the issue got it reprinted in several newspapers.

Later in 1973, Byron MacGregor read the editorial as part of one on his newscasts on CKLW. Listeners blew out the phones wanting to hear it again. Armen Boladian, owner of Westbound Records, a label based in Detroit that was swelling with gold records at the time from artists like the Funkadelic, Detroit Emeralds, Denise LaSalle and others. Boladian heard MacGregor's reading of "The Americans" and saw the potential for a record. The single was created with Byron's spoken word over a orchestral background of "America the Beautiful". An Lp was later cut and trailed the
~~~~~~

single to an eventual success.

CKLW already has a strong reputation for breaking records throughout the U.S. and Canada. Given the Canadian government's enforcement of Canadian content rules regarding airplay of records, this was a natural. "The Americans" placed high on Billboard's charts at #4 during the second week of 1974. It, of course, won the #1 spot on CKLW's surveys for two consecutive weeks and lasted a total of 8 weeks there.

For all of its success, MacGregor never kept a penny of the royalties from the sale of the record. Proceeds were donated to the American Red Cross.

"The Americans" had a couple more lives as a record and a live performance by MacGregor. It was issued again in 1979 as a limited edition single with contemporary lyrics for the times and the situation in Iran with the Ayatollah. During the Gulf War, it saw a revival in airplay as patriotism ran high in the U.S. This lead to an opportunity for MacGregor to perform "The Americans" live with the Detroit Symphony Orchestra as backup, again a benefit for the American Red Cross. This was an event that had him beaming with joy whenever asked to recall the experience.

MacGregor left CKLW in 1977 to join Newsradio WWJ 950 in Detroit. He also did a long stint at WKBD Channel 50 Detroit as the anchor of the first 10 PM TV News in the market. Later to Westinghouse's Detroit FM - WLLZ 98.7 and also WCSX 94.7 Birmingham/Detroit. MacGregor worked as a disc jockey earlier in his career in both Calgary and Winnipeg.

MacGregor is survived by his wife, a fellow broadcaster and former helicopter-traffic person at CKLW, Jo Jo Shutty.

The Radio/TV Dial Pages http://131.188.190.131/~mikel/radio.html
Contact: Michael R. Lewis <lewismik@metronet.lib.mi.us>

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-30-

178. Connie Chung?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-07 01:04:37 UTC
From: barry.mishkind@p3.f11.n300.z1.fidonet.org
Message-ID: <3ekpb5$7ce@vixen.cso.uiuc.edu>
Source record: 35585

I think the remit of this group requires we consider the ethics and morals
of
the recent interview by Mrs. Povich of Newt's mother.

Those of us who have been active in the industry know that during an
interview,
the interviewee often forgets about the microphone or camera.

Do you think it was appropriate for Connie to say "just between you and me"?

Do you think it was appropriate for CBS to broadcast it?

Should we replace the Evening News with Hard Copy?

Let's try to keep this non-political.

barry

179. Re: Where is Dr. Dimento?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-07 01:04:38 UTC
From: mgarrett@prairienet.org
Message-ID: <3ekpb6$7ci@vixen.cso.uiuc.edu>
Source record: 35586

In a previous article, mbanner@netcom.com (Mark Banner) says:

>
>Does anyone know of a way (apart from his 900 number) that someone can
>find out which station and when Dr Dimento is on in a particular area? I
>was thinking maybe someone had made a list of stations that he's on or
>something...if anyone has info about this, please e-mail me at
>mbanner@netcom.com
>
>--
>~~~~~~
> "What-Me worry?" | Mark Banner
> Alfred E. Neuman | mbanner@netcom.com
>~~~~~~
>
>
The doctor had ditched his 900 line that he had with the Westwood network.
His new number is (310) 633-8863 or (310) odd-tune. I have not called
this number yet but I believe he may have a list of stations that the
show is heard on.
--
Mark Garrett mgarrett@prairienet.org
KA9SZX @ N9LNQ.#ECIL.IL.USA.NOAM

180. For Sale: DRAKE R8 Communications Receiver

Newsgroup: rec.radio.broadcasting
Date: 1995-01-07 01:04:41 UTC
From: ptran@hti.net
Message-ID: <3ekpb9$7cl@vixen.cso.uiuc.edu>
Source record: 35587

I have a DRAKE R8, 1 year old, seldom used.
I paid $1000 for this machine.
I'd like to offer it at $700.
I have complete manual, box, original contents.

The above comments are my own, not related to my company or employer.
Paul Tran - Operations Manager .....
Portable Computer Support, Inc. PCS provides HARD DISK, PROCESSOR, math
6507 Oakburl Court co-processor, memory, battery, data
Sugar Land, Texas 77479 USA recovery to LAPTOP/NOTEBOOK computers.
(800) 484-9221 ext. code 5436 .....
(713) 565-5078 ptran@hti.net CompuServe:75674,3620 AOL:NoteB2LapT

181. Female radio enthusiasts

Newsgroup: rec.radio.broadcasting
Date: 1995-01-07 01:04:42 UTC
From: slutsky@tesla.njit.edu
Message-ID: <3ekpba$7cn@vixen.cso.uiuc.edu>
Source record: 35588

I belong to a club of radio enthusiasts consisting of 60 or so men and no women. I also observed there are very few women posters to rec-radio-broadcasting or to any other radio bbs on the commercial services that I use. About 50% of all radio listeners are women. Could it be that men are active and women passive listeners. Many Soft AC stations are programmed to appeal to women.

Any thoughts on this.

Bruce Slutsky
slutsky@tesla.njit.edu

I have no stake in the radio business. I'm just an active listener.

182. Main Studio Rule Forfeiture

Newsgroup: rec.radio.broadcasting
Date: 1995-01-07 01:04:42 UTC
From: maher@cais.cais.com
Message-ID: <3ekpba$7cm@vixen.cso.uiuc.edu>
Source record: 35589

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------------------------------------------------
FCC UPDATE

------------------------------------------------
An update on news from the
Federal Communications Commission

------------------------------------------------
written by:

Shaun A. Maher, Esq.
1990 M Street, N.W.
Suite 510
Washington, D.C. 20036
maher@cais.com INTERNET E-MAIL
(202) 785-2800 VOICE
(202) 785-2804 FAX

------------------------------------------------
FCC ISSUES FORFEITURE FOR
MAIN STUDIO RULE VIOLATION

------------------------------------------------
The FCC has handed down a forfeiture to an
FM station in Texas for violation of its Main
Studio Rule, Section 73.1125. The station in
question was ordered to pay a forfeiture of
$7,500 for not maintaining a "meaningful staff
presence" at its main studio.

Under the FCC's rules, an broadcast station
must maintain a main studio within its principal
community contour (the 3.16 m/vm for FM stations)
and must have a "meaningful management and staff
presence" at that studio. Over the years, the
Commission has never specifically defined the
term "meaningful management and staff presence"
but generally speaking this term has come to mean
at least one management and staff person must be
present at the studio during normal business hours.

In the case of the Texas station, there was
evidence that staff was present at the station
during some of the normal business hours but there
was a question as to whether the person designated
as the station's manager had true management
responsibilities. The licensee pointed to an
agreement with another AM licensee whereby the AM
```

licensee would provide space for the FM station's main studio and one of the AM station's employees was designated "Assistant Station Manager" of the FM station. The FCC had a problem with the fact that the licensee could not adequately describe the "Assistant Station Manager's" duties and the fact that this person had no real decision-making ability and was only available to "answer questions." This did not amount to a true management position and thus the Commission found that the station had not complied with Section 73.1125.

I have drafted a free memorandum on the Commission's Main Studio rule which is available via Internet e-mail upon request at my e-mail address or by fingering me at: maher@cais.com.

183. Where is Frosty?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-07 01:04:43 UTC
From: industry@world.std.com
Message-ID: <3ekpbb$7co@vixen.cso.uiuc.edu>
Source record: 35590

Greetings:

Does anyone know where Frosty is working now? He used to do a great morning show with JoJo Turnbough (sp?) on WLUM-FM Milwaukee (HOT102), but was gone once the station switched to a modern rock format from UC.

I'd love to get in touch with him. Any help is appreciated. Thanks.

Mark

--
FidoNet: 1:154/442 (Night Shift BBS) MajorBBS: industry@PIN
InterNet: industry@world.std.com NetAccess: industry@5
InterNet: industry@solaria.sol.net 414.483.1619
InterNet: mark.a.bialik@f442.n154.z1.fidonet.org

184. Getting on the air - WGTB

Newsgroup: rec.radio.broadcasting
Date: 1995-01-07 01:04:45 UTC
From: shantech@aol.com
Message-ID: <3ekpbd$7cr@vixen.cso.uiuc.edu>
Source record: 35591

I know this message may seem a bit naive, but please forgive that.

I am the current GM of WGTB at Georgetown Univ. in Wash. DC. Years ago, we were a 50000w FM station. Then, a former (very unpopular) university president sold the station for $1 as a PR move to the Univ. of DC (the city's school). We were brought back as a CC AM station until last year when we switched to cable FM. We are now beginning a multi-year project to return to FM. We have the support of the administration, but I need some idea of the steps involved in such a process. Complications are:

1) All NCE frequencies are already allocated in DC.
2) Our call letters have been taken by a relatively new country station in Ft. Wayne, IN.
3) We are only at the beginning of fundraising.

Silver lining:

1) Several Gtown law grads have been recently appointed to high FCC positions.
2) I am friends with the University Counsel.
3) We still have a pretty good base of listeners who listened to the old station.
4) Many of our station alumni have moved on to good positions in broadcasting including managment and ownership.
5) The administration is pretty supportive.

Your help or words of encouragement would be greatly appreciated.

Thanks!

-Shan

185. Re: Greensboro Trends

Newsgroup: rec.radio.broadcasting
Date: 1995-01-07 01:04:46 UTC
From: prm@cbnews.cb.att.com
Message-ID: <3ekpbe$7cs@vixen.cso.uiuc.edu>
Source record: 35512

Great ratings for WXRA, and they deserve it, got to listen to them for about
3 hours last month.

What I wonder is, since you say WXRA dropped country - did WKSI think
they were filling a VOID
by going from hits to country after 94.5 dropped it?
Competing against a legend
(WTQR) and another country station in the market (WPCM-101.1) can't be easy.
And now the market has no hits, just Adult contemp "the Eagle" and dance/
urban at 102.1 and 97.1

186. MacGregor's Bio & Obit from his family

Newsgroup: rec.radio.broadcasting
Date: 1995-01-07 01:04:47 UTC
From: lewismik@metronet.lib.mi.us
Message-ID: <3ekpbf$7ct@vixen.cso.uiuc.edu>
Source record: 35592

The family of Byron MacGregor has asked to receive the various recollections and condolences sent to the Radio/TV Dial Pages. Those can be addressed to me at: lewismik@metronet.lib.mi.us

I received the folowing Bio/Obit from the funeral director today. He conveyed the appreciation of the family for transmitting this and the notes that have been received so far.

Michael Lewis lewismik@metronet.lib.mi.us
Radio/TV Dial Pages http://131.188.190.131/~mikel/radio.html

BYRON MAC GREGOR.. VOICE OF "THE AMERICANS"
.NEWSMAN ..ANCHORMAN .....DEAD
FOLLOWING A BRIEF AND SUDDEN ILLNESS.

46-year old MAC GREGOR died today, January 3, 1995, at a Detroit hospital from complications of pneumonia following a brief and sudden illness.

You knew him as the booming voice of "THE AMERICANS"....

The Canadian born MAC GREGOR recharged the country with a spirit of patriotism in the smash hit narrative recording "THE AMERICANS" which twice topped the charts in the 1970's and in the 1990's (knocking the likes of Barbra Streisand, Madonna & Whitney Houston out of the #1 position.).. Recorded with the DETROIT SYMPHONY ORCHESTRA, it sold more than 3 and 1/2 MILLION COPIES and was called "the greatest flag waving success since Kate Smith."

MAC GREGOR unselfishly donated the more than $100-thousand dollar proceeds to the American Red Cross after its first release in the 1970's and again following its second major release during Desert Storm and the Gulf War in 1991.
"THE AMERICANS" earned MacGregor international recognition and an "ACADEMY OF COUNTRY MUSIC AWARDS" nomination.

Presidents Reagan and Carter were among those heads of state who commended MacGregor for "his contributions to the nation"..
..Carter saying "THE AMERICANS extols the good things about the United States that have been overlooked by the rest of the world."

In its highest commendation, the American Red Cross stated "Byron MacGregor..our Canadian good neighbor ..inspired citizens on both sides of the border with his narrative and brought support to the Red Cross in our time of need."

The sounds of "THE AMERICANS" continue to be heard over stations across the country and in Canada particularly on the Fourth of July and Veteran's Day, etc.

Canadian, MAC GREGOR became a broadcasting legend long before "THE AMERICANS" with his unique style, "golden tones", and distinctive brand of journalism.

He became the youngest News Director of a major market station when he took the helm of a 27 person news dept. at "THE BIG 8" CKLW AM-FM radio (Detroit/Windsor)..the Canadian 50,000 watt super station reaching 28 states dayside and 48 states niteside. As NEWS DIRECTOR & MORNING ANCHOR, he and his news team created a new wave of tough..gritty..investigative journalism on the air waves coast to coast from 1967 to 1977.

For the next 13 years,
MacGregor anchored the morning and afternoon prime time newscasts for WWJ NEWSRADIO 950 AM/FM CBS/DETROIT for Detroit's 24 hour news station while at the same time anchoring the prime time evening newscast for WKBD-TV 50/DETROIT.
And most recently MacGregor was the NEWS DIRECTOR and MORNING ANCHOR for GROUP W RADIO/WLLZ-FM (WHEELS RADIO) /DETROIT and Greater Media's WCSX-FM RADIO/DETROIT.

MacGregor was the winner of numerous prestigious journalism awards nationally and locally ...The RTNDA/RADIO TELEVISION NEWS DIRECTORS ASSOCIATION twice honored his spot news reports and his CKLW station newscasts with its highest award. the ASSOCIATED PRESS awarded him its top honor for the 'BEST REGULARLY SCHEDULED NEWSCAST" in 1985 while at WWJ.

The DETROIT NEWS dubbed him 'BEST NEWSCASTER IN DETROIT' in 1989 while at WWJ Radio...saying "sometimes it's hard to put his bombastic '20/20 News' days at CKLW out of your mind and concentrate on his skills alone, but Byron stands as the Voice of Authority in the city's finest collection of on-air news voices." and the MICHIGAN PRESS AWARD cited his outstanding achievement for his documentary on the Detroit/Toronto street crime.

MOST RECENTLY...ON DECEMBER 23,1994..
the BOYS 7 GIRLS CLUBS OF SOUTHEASTERN MICHIGAN honored MacGregor with its "BENEFACTOR'S AWARD" for his support and effort in helping to raise nearly two-million dollars over the past 15 years.

MacGregor was the first Canadian to receive the AMERICAN LEGION'S prestigious "NATIONAL AMERICANISM AWARD" for "his unique contribution to the American way of life."

And the AMERICAN RED CROSS honored him with its highest honor..the "NATIONAL HUMANITARIAN AWARD"

MacGregor was also selected by the U.S. government to share the podium with President Ronald Reagan and act as master of ceremonies as the President conducted the nation's largest naturalization ceremony in 1984 in Detroit.

MAC GREGOR had just recently become a U.S. citizen himself...one year earlier in July of 1983.

But friends say MAC GREGOR'S considered his most important "NORTH AMERICAN ALLIANCE" to be his marriage to American TV-Radio Broadcaster, Jo-Jo Shutty.
Byron interviewed Jo-Jo and hired her at CKLW as DETROIT'S AND THE NATION'S FIRST FEMALE HELICOPTER TRAFFIC REPORTER...
Soon after...his romance with the former "America's Miss Teenage Detroit" & "World's Baton Twirling Champ" filled the air waves as the "BIG 8" radio jocks leaked word of their love story. Their wedding at Marygrove's Sacred Heart Chapel became one of social events of the year.

After joining forces, Byron and Jo-Jo became well known for giving back to the DETROIT METRO AREA through a wide range of community and charitable activities.

MAC GREGOR served on the BOARD OF DIRECTORS for the BOY SCOUTS OF AMERICA, AMERICAN LUNG ASSOCIATION, SALVATION ARMY, BOYS 7 GIRLS CLUB OF SOUTHEASTERN MICHIGAN, REDFORD SUBURBAN LEAGUE CHARITIES, and OAKLAND COUNTY PARKS FOUNDATION.

HONORARY CHAIRMAN AND SUPPORTER of LEUKEMIA RESEARCH LIFE/CHILDREN'S HOSPITAL for more than 12 years, a speaker for the UNITED FOUNDATION SPEAKERS BUREAU, and a member of the AMERICAN HEART ASSOCIATION STROKE COMMITTEE.
****

Born in Calgary, Alberta...Honors grad of Western Canada High School, University of Calgary, Wayne State University (Broadcast Law)

BROADCASTING TRADITION:
"Broadcasting is in the blood" Byron once said. He followed in the tradition of his dad, the late Clarence "Cy" Mack, a radio personality and talk show host with CFAC in Calgary for 22 years. While still high school college Byron began his broadcasting career at CJGX/Yorktown,Saskatchewan..CKRC/Winnipeg, Manitoba..CFAC/Calgary, Alberta.
Byron's younger brother, Hudson Mack, a TV anchorman for CHEK-TV in Victoria, British Columbia talks of then following in his big brother's footsteps writing in a recent letter "I remember watching you in awe...I'll never forget my visits to Windsor..going in for the morning shift at the "BIG 8"..what

formative years for me..what heady stuff to watch you."
Jo-Jo's sister, Sharon Wright, a TV reporter with WMAQ-TV/NBC/Chicago says
"Byron made his mark not only as one of the most respected broadcasters in the industry, but will be remembered for his decency and personal kindness to so many ...be they friends or strangers"

Growing up in Canada, Byron pursued a love of football, hockey and flying small aircraft...but once he hooked up with Jo-Jo..he and his father-in-law Joe Shutty took to the links during the off season from "their" Michigan State Spartans football team. Bagpipes, tap dancing, art collecting and reading for the blind took up the remainder of his "spare time".

MAC GREGOR was also a board member of Rotary Club of Detroit, Adcraft Club of Detroit, Detroit Press Club, St. Andrew's Society, and Radio Television News Directors Association.

MAC GREGOR is survived by his wife, Jo-Jo Shutty-MacGregor, his mother, Murdena Mack of Calgary, Alberta, his sister, Leilani (Jim) Harvie of Calgary, Alberta, his brother, Hudson (Pat) Mack of Victoria, British Columbia, his niece Rachel, his nephew, Hamilton, his aunts, Madeline MacGregor and Betty MacGregor, his mother in law, Stormie Shutty, his sister-in-law, Sharon (Shutty) Wright. Pre-deceased by his brother, Darrel Mack, his uncles, Byron and Dr. John MacGregor, and his father-in-law, Joseph Shutty.

-30-

187. Haitian TV/radio

Newsgroup: rec.radio.broadcasting
Date: 1995-01-07 01:04:47 UTC
From: Holmes <aholmes@ultrix.ramapo.edu>
Message-ID: <3ekpbf$7cu@vixen.cso.uiuc.edu>
Source record: 35593

Does anyone have a listing of what TV and Radio stations are
currently transmitting in Haiti? I need to know the power out
and frequency along with any other info.

Thanks.

Adolph "Capt Video" Holmes
aholmes@ultrix.ramapo.edu

188. infomercials and roberta gale

Newsgroup: rec.radio.broadcasting
Date: 1995-01-07 01:04:49 UTC
From: digital spectrum online <dso@clark.net>
Message-ID: <3ekpbh$7d3@vixen.cso.uiuc.edu>
Source record: 35513

I'm still looking for radio stations, talk or otherwise, who are willing to air long format advertorials (radio infomericals) either for cash or on a P.I. (per inquiry) basis...these infomericals are suitable for talk or music stations, depending on the merchandise being sold. ZAny help would be appreciated.

Also, I'm back from doing a week of fill-in at WMMS/Cleveland. If you would like a fill in for afternoon or morning drive, talk, CHR or AOR, leave me a message. I've worked in San Fran, Atlanta, Miami, Baltimore, Cleveland, Tucson, and in New Jersey. Most recently I co-hosted a talk show on the Westwood One radio nets...if interested, contact me, Roberta Gale, send all mail to my attention at the following address... dso@clark.net

By the way, In Baltimore, hefty market fixture Tom Marr moves to midddays at conservative talk WCBM while Brian Wilson, one half of the old Brian and O'Brian team, at B104 moves into afternoon drive. I guess this is an attempt to live up to their new "hot talk" moniker, but to me it's the same boring, old guy and old callers, ultra conservative talk.
When will talk radio wake up and realize thier old listeners/callers are going to die off in a very few years?

roberta gale
dso@clark.net

189. Islamic Fundamentalism in France

Newsgroup: rec.radio.broadcasting
Date: 1995-01-07 01:04:50 UTC
From: sunmorn@hookup.net
Message-ID: <3ekpbi$7d7@vixen.cso.uiuc.edu>
Source record: 35594

Muslim school girls who wear the Islamic veil are the latest pawns in a bitter political fight in France to contain Islamic fundamentalism. On the January 8/95 edition of Sunday Morning, Karin Wells presents the first of a two-part documentary. The hajib; why has it become such a potent symbol of fear in many parts of the country?

Sunday Morning is heard from coast to coast in Canada on CBC Radio, and in the U.S. on 54 Public Radio International stations. For a list of times & frequencies, please e-mail sunmorn@hookup.net

190. Re: Jean Shepard - Where is He Now?? (fwd)

Newsgroup: rec.radio.broadcasting
Date: 1995-01-07 01:04:51 UTC
From: radow@netcom.com
Message-ID: <3ekpbj$7da@vixen.cso.uiuc.edu>
Source record: 35595

Roy Radow <radow@netcom.com> writes:

>Audio cassettes of Shep reading some of his stories are available from
>Dorset Audio, A Division of Marboro Books Corp., 120 Fifth Avenue, New
>York, NY 10011.

I tried to get a phone number from directory assistance in New York City
for both of these places but they had no listing for them. Are they
still in business?

I've been trying to find tapes of Shep's shows for years and thought that
this would be a great find---hope the source hasn't dried up!

Dear Bob,

I checked my tapes and the information above is correct. I then
checked the Manhattan White Pages and as you say there is no listing
for either Dorset Audio or Marboro Books. Since the tapes were made
from 1988 through 1990 it may be that the company has since gone out
of business.

There may be another source that I can refer you to, but the
person I have in mind is currently on vacation for the next two weeks.
I will try to get back to you at that time.

Keep the faith.

Roy

191. WANTED: Audio Producer/Director

Newsgroup: rec.radio.broadcasting
Date: 1995-01-07 01:04:52 UTC
From: cwhite@infi.net
Message-ID: <3ekpbk$7db@vixen.cso.uiuc.edu>
Source record: 35596

Audio Producer/Director Wanted

We are the largest volume (4,400 spots last year) and most acclaimed (762 awards in 28 years) producer of commercial audio in America. If you have what it takes to make copy come alive for the likes of McDonald's, Prudential, Walmart, Blockbuster, KFC, NA PA, Dodge, GEICO and hundreds of regional advertisers, we would like to hear from you. If you want to work with the best talent, music, effects, ISDN worldwide lines, and digital work stations, we want to hear from you. If you are interested in joining a solid national team, work long, hard hours and be justly rewarded through compensation and growth, we want to see your resume and listen to your best spots. Send to Bob Jump, President, Studio Center Corporation, 200 West 22nd Street, Norfolk VA 23517

192. KGO & Ronn Owens

Newsgroup: rec.radio.broadcasting
Date: 1995-01-07 01:04:53 UTC
From: MPsomas@ix.netcom.com
Message-ID: <3ekpbl$7de@vixen.cso.uiuc.edu>
Source record: 35514

Can you believe its been 35 days since Ronn Owens left the air? Well stay tuned my friends because I've got some scoop. It seems KGO General Manager, Michael Luckoff, aka Mickey to his friends, has been keeping Ronn off the air because his ego couldn't handle the fact that after 20 years Ronn went out and hired hot shot talent agents - the same ones who represent Howard Stern.

Luckoff waited until the last day of Ronn's contract to even begin negotiating believing Ronn would not go off the air. When he did leave the air, he also broadcast a message which we all heard informing of us that he hadn't been able to negotiate a new contract, and that he hoped to be back on the air soon, KGO or elsewhere.

Luckoff was so pissed off at that, plus the fact that Ronn hired these agents, that he couldn't stand it. When Ronn appeared on Channel 2, Luckoff was seen rampaging through the station screaming "How can he do this to me?"

Don't be fooled friends, its KGO that's preventing a new deal. And word has just come down that a deal is imminent, but not with KGO. Within 24 hours. When Luckoff finds out, he'll freak. Word out of New York is that when ABC finds out that Luckoff let another of his big guns get away, his days in San Francisco are over. Bouloukas can't stand Luckoff, nor can anyone else inside ABC Radio.

And to make the situation even more interesting, the deal is said to be with Luckoff's arch enemy. I'm sure you'll all join me in welcoming Ronn back to the airwaves and good riddance to an ego maniacal jerk who let the only person in America to beat Rush Limbaugh go.

193. KGO/KSFO sellout!

Newsgroup: rec.radio.broadcasting
Date: 1995-01-07 01:04:54 UTC
From: george.randell@sbenorfolk.org
Message-ID: <3ekpbm$7df@vixen.cso.uiuc.edu>
Source record: 35597

References: <3eg1bh$5d6@vixen.cso.uiuc.edu>

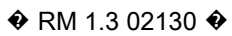
DD> the pie. What is really sad is that most of the radio in SF is being
DD> programed by "consultants" who know nothibg about the bay area.

I have not lived in the SF Bay Area since 1982. I remember KSFO being the voice of the Giants and Frank Dill in the mornings on KNBR (NBC O&O) Great stations to listen to! What has become of those two class stations?

KGO (ABC O&O) was the home of talk radio. Back then talk show hosts were liberals...

Oh yes, and is Don Rose still alive and working anywhere? I can never hear the name of the town Sacramento without remembering him constantly calling it Sacratomato! He was on KFRC. Anyone know where he is now?

Living in the radio wasteland of Norfolk, Virginia...



194. KULL format change

Newsgroup: rec.radio.broadcasting
Date: 1995-01-07 01:04:55 UTC
From: danm@pnw.net
Message-ID: <3ekpbn$7dj@vixen.cso.uiuc.edu>
Source record: 35598

In an unnanounced chanmge of format KULL (770 kHz - Seattle)
dropped their previously carried "Cool Oldies" sattelite service and
began simulcasting sister KRPM (FM 106.1) country and western music. The
oldies were still on the air in the early evening of 1/1/95, but whn I
retuned at midnight they were just closing out the locally produced "Music
with Moskowitz" program and sequed right in to the usual C&W FM fare. The
ID's I have ehard on the very infrequent and sporadic re-tues are all
"KRPM" with no "KULL" heard. For my money it was a bad move. The
increased power of KULL gave it a nice signal even at night and the
playlist on the sat service seemed wider than most of that from the only
remaining oldies station in the area, KBSG AM/FM.

--
==
+ Dan Morisseau, N7ZXL| I root for 2 teams - The St. Louis Cardinals ... +
+ Auburn, WA | and whoever is playing against the New York Mets! +
+ GEnie:D.MORISSEAU |I-NET:danm@pnw.net (preferred) OR danm@prostar.com +

195. Re: Help! New MD seeks advice from experienced Music Directors

Newsgroup: rec.radio.broadcasting
Date: 1995-01-07 01:04:56 UTC
From: Andrew Reninger <andrewr@gate.net>
Message-ID: <3ekpbo$7dl@vixen.cso.uiuc.edu>
Source record: 35515

On 5 Jan 1995, WINO59 wrote:

> How do you get major labels to service your station?

Basically just call them and ask for product, they're usually very happy
to get their stuff played.

> How do you get your station on the reporting list for such publications
> as R&R, etc.?, Do those publications have any requirement that stations
> must meet or exceed to become a reporter?

They may have changed how they do it, but R&R used to want to be sure
that your station was a dominant force in yoru marketplace. For example,
two top-40 stations with a 10 share each would probably be reporters, but
if one station had a 10 share and the other had a two share, chances are
they'd only pick the larger station to report. This is determined by
ratings, and a market-size scale: P1 reporters are in larger markets and
have more influence than P2 stations (medium markets) and P3 stations
(small markets).

Andy
assistant Music Director
WRMF West Palm Beach-Ft Lauderdale

196. Re: WIOD & Neil

Newsgroup: rec.radio.broadcasting
Date: 1995-01-07 01:04:58 UTC
From: jcassara@gate.net
Message-ID: <3ekpbq$7do@vixen.cso.uiuc.edu>
Source record: 35599

In article <3eg1cl$5f7@vixen.cso.uiuc.edu>, jaymarvin@delphi.com wrote:

> Can anyone tell me how Neil and WIOD are doing these days and
> what's going on with them?
>
Neil and WIOD (Miami, FL) couldn't be better. He's still going strong
with hot talk, humorous drops, and RCN/ACN bits.

Here's the current Wonderful Isle Of Dreams shedule:

Weekdays:

5:05am -> 6am : First News 610 (Tom Hopkins)
6:05am -> 10am : The Rick and Suds Show
10:05am -> 2pm : The Neil Rogers Show
2:05pm -> 6pm : The Phil Hendrie Show
6:05pm -> 8pm : SportsTalk 610 with Jeff DeForrest
8:05pm -> 11pm : Chris Baker*
11:05pm -> 3am : The Don & Mike Show**
3:05am -> 5am : The Best of Neil Rogers

Saturdays:

5:05am -> 6am : Focus on South Florida (Teri Griffen)
6:05am -> 10am : Weekend Magazine (Larry Justice)
10:05am -> 2pm : The Best of Neil Rogers (from this week)
2:05pm -> 6pm : The Best of Phil Hendrie (from this week)
6:05pm -> 8pm : SportsTalk 610: College (Kim "Beef up..." Bokamper)
8:05pm -> 12am : The Steve Patterson Show***
12:05am -> 5am : The Best of Don & Mike**

Sundays:

5:05am -> 6am : Newsweek on the Air
6:05am -> 10am : Weekend Magazine

(Miami Dolphins Football related programming)

6:05pm -> 8pm : SportTalk 610: NFL (Kim "Beef up..." Bokamper)
8:05pm -> 10pm : Dr. Demento Show**
10:05pm -> 11pm : Comedy Hour**
11:05pm -> 3am : Rebroadcast of Friday's Don & Mike
3:05am -> 5am : The Best of Neil Rogers

---
* Unfortunately, Chris Baker will be leaving on 1/9/95. His replacement
will be Arron Summers' "Passion Phones." (WIOD management at its worst.)
** National/Tape Delay

*** Patterson will be moving to an unknown Sunday time-slot come 1/9.

WIOD broadcasts 5 minute news updates every hour, thus the odd program
starting times.

--
Joe Cassara
jcassara@gate.net
"Butch up and cut the crap, pallie!" - Neil Rogers, WIOD.
"...that's [The Internet] for nerds." - Donnie G.

197. Standard News

Newsgroup: rec.radio.broadcasting
Date: 1995-01-07 01:04:59 UTC
From: bobbyb1946@aol.com
Message-ID: <3ekpbr$7dr@vixen.cso.uiuc.edu>
Source record: 35500

I heard that Pat Robertson was shutting down Standard News and it's
ZapNews. Anything on this?

198. Natural Living w/Gary Null???

Newsgroup: rec.radio.broadcasting
Date: 1995-01-07 01:04:59 UTC
From: justice@crl.com
Message-ID: <3ekpbr$7dq@vixen.cso.uiuc.edu>
Source record: 35501

Can anyone kindly advise what station(s) in Bay Area/Northern California carry the program: "Natural Living with Gary Null" which I am told is carried by the "Virtual Radio Network" out of NY? This for a very interested friend, thanks much!
Kindly Email me if possible...
Marc
at this account:
justice@CRL.COM

Happy New Year!

199. Re: HELP-Red Skelton-the "Drunk" character's name, please.

Newsgroup: rec.radio.broadcasting
Date: 1995-01-07 01:05:00 UTC
From: PEJZ40A@prodigy.com
Message-ID: <3ekpbs$7ds@vixen.cso.uiuc.edu>
Source record: 35502

Was it Clem Kadiddlehopper? That's the only one I can remember...don't remember myself...

hmmmn...

-
ROB SOBKOVIAK (PEJZ40A@prodigy.com)

200. Re: HELP-Red Skelton-the "Drunk" character's name, please.

Newsgroup: rec.radio.broadcasting
Date: 1995-01-07 01:05:03 UTC
From: jcrose@tiac.net
Message-ID: <3ekpbv$7e8@vixen.cso.uiuc.edu>
Source record: 35516

In article <3eg1c1$5e8@vixen.cso.uiuc.edu>, armond@delphi.com wrote:

|: If you remember what the name of the "drunk" was when done by Red Skelton...

Would that be ol' Clem Kadiddlehopper?

201. Ron & Ron

Newsgroup: rec.radio.broadcasting
Date: 1995-01-07 01:05:04 UTC
From: robtarcher@aol.com
Message-ID: <3ekpc0$7e9@vixen.cso.uiuc.edu>
Source record: 35503

Two Paxson stations in Florida have dropped the syndicated Ron & Ron show, the official reason given is sagging ratings. WJRR Orlando currently has NO plans to drop the show, due to the fact that the ratings are still healthy for the duo in Central Florida.

Ron Bennington has complained on air that the stations dropped the show because of his recent revelation of Ron Diaz' wife being diagnosed with AIDS.

Orlando, FL

202. Short intro

Newsgroup: rec.radio.broadcasting
Date: 1995-01-07 01:05:04 UTC
From: RoyA1@aol.com
Message-ID: <3ekpc0$7ea@vixen.cso.uiuc.edu>
Source record: 35504

Hi, folks,

My name is Roy Achter, a new subscriber, and I'm responding to the suggestion to introduce myself.

I'm the morning man at an FM "Traditional Adult" music station in Rochester, MN, KNXR. If you're thinking Mantovani, Ray Conniff, Sinatra, Bennett, Rosie Clooney, Linda Ronstadt (ballads only) and that sort of artist - you've got it. We serve adults 38 and up (if one can believe ARB). We're a 100,000 watt station that covers all of SE Minnesota, a hefty portion of W Wisconsin and N Iowa. KNXR is personality radio in the sense of companionship. We like to think we're interesting and interested, and though the boss probably loves Rush Limbaugh, I think he'd think twice before running him. Howard Stern? Get outta here!

I've been in radio since 1963 and, after a series of jobs, landed at KNXR in 1973 and been here ever since. The station's somewhat unusual for a small market in that it's set up for announcer/engineer operation, that is, announcer in one studio at mic turret, engineer in control studio. Commercials are cut in the same way. One engineer has responsibility for the commercial studio (in fact, he's my morning show engineer). He books us in with station clients and handles all the commercial recording traffic.

I am hot on using the computer for prep, for tech or any other application. I'm just learning and I'm curious, so you'll be hearing from me. I'm looking forward to reading and hearing from you.

Oh, yeah. This is my real name. And it's my air name. Who can believe it, huh?

Best regards,
Roy Achter

203. Re: Info reqd.: The Institute of Radio Engineers

Newsgroup: rec.radio.broadcasting
Date: 1995-01-07 01:05:05 UTC
From: bdboyle@erenj.com
Message-ID: <3ekpc1$7eb@vixen.cso.uiuc.edu>
Source record: 35505

In article <3ed1oh$irv@vixen.cso.uiuc.edu>, hhallika@zeus.aix.calpoly.edu (Harold Hallikainen) writes:
|>
|> The IRE merged with the IEEE (Institute of Electrical and
|>Electronic Engineers) a LONG time ago. I have IEEE's address at home, so
|>let me know if you can't find it.
|>

Correct me if I am wrong, but wasn't that occurance the catalyst for the formation of the SBE? I seem to recall that was the case...although, it may be urban.legend.

(asked as a former sbe member...not much call for radio engineers in the petrochemical compting business...;))

--
Bryan D. Boyle |Physical: ER&E, Clinton, NJ (908) 730-3338
#include <disclaimer> |Virtual: bdboyle@erenj.com
(908) 730-3338 |URL: http://www.digimark.net/bdboyle/index.html
'Unix soit qui mal y pense' -Unknown

204. Re: New member

Newsgroup: rec.radio.broadcasting
Date: 1995-01-07 01:05:07 UTC
From: sportradio@aol.com
Message-ID: <3ekpc3$7eg@vixen.cso.uiuc.edu>
Source record: 35506

The radio show I work for is currently playing on your old sister station in NY WGBB. It's The Sports Collector's Radio Show. If you ever want to hear a demo or if you would like to take it on your station please E-Mail me at Sportradio@aol.com or call 212-573-8100. Good luck!
rec.radio broadcasting

205. Re: A few new years' travels and tidbits/Binghamton update

Newsgroup: rec.radio.broadcasting
Date: 1995-01-07 01:05:08 UTC
From: talk1370@aol.com
Message-ID: <3ekpc4$7ei@vixen.cso.uiuc.edu>
Source record: 35507

Scott Fybush's summary of the Binghamton market was interesting...but I have one news item to add. Veteran WNBF morning personality John Leslie (who also spent years before-hand at WFBL in Syracuse when it was a serious player as an MOR outlet) has retired from the station. He's starting up a new radio venture called New World Radio, a syndicated talk service for weekend use, and intended for international distribution. He's going to be replaced at WNBF by former WMRV-FM morning personality Russ Monroe, whose first day at 'NBF will be January 16.

Bob Smith, middays WXXI-AM 1370 Rochester NY

206. Re: A few new years' travels and tidbits

Newsgroup: rec.radio.broadcasting
Date: 1995-01-07 01:05:09 UTC
From: dk@crl.com
Message-ID: <3ekpc5$7ej@vixen.cso.uiuc.edu>
Source record: 35508

Scott D Fybush (fybush@world.std.com) wrote:

: All the AMs are on hilltop sites for some reason.

This is odd, but in my observation it tends to be true of old AM stations. Perhaps in days of old engineers felt that hilltop locations worked better. In SF, KOIT is on Candlestick Hill above Candlestick Park (where the Giants and 49ers play) -- there's lots of flat, sea-level space nearby and certainly was when the station was built.

I noticed this as well at two of the oldest stations in Portland -- KUPL and KKBT (once KOIN). KUPL is on a small hill surrounded by flat land. KOIN is on a very big hill, Sylvan Heights -- we call them hills here, it'd be a mountain if it were on the East Coast.

I've also noticed old AM station antennas on the tops of buildings, too. Wonder why that is...

--
Indiana House Bill #246 of 1897 would have set pi=3.2, but it was killed in the state Senate.

207. Re: A few new years' travels and tidbits

Newsgroup: rec.radio.broadcasting
Date: 1995-01-07 01:05:09 UTC
From: mward@crl.com
Message-ID: <3ekpc5$7ek@vixen.cso.uiuc.edu>
Source record: 35509

In article <3eg1cf$5eu@vixen.cso.uiuc.edu> fybush@world.std.com (Scott D Fybush) writes:

>And despite the promise (threat?) to go religious on 1/1, WSSH-AM
>1510 is still brokered Spanish. The Spanish programmers had sued
>WSSH's owners Noble Communications for selling the station to
>Communicom just as the brokerage contract was being signed.
>Maybe it's held up in court. When and if religion happens
>here, requested calls are WNRB.

They'll have to convince WNRB-AM 1540 in Niles, Ohio to change call letters,
then. ;)

(They may have done so already, but last I'd heard, they were still using the
calls - only their second set in recent years, as they were mainly known as
WNIO in their country days.)

Mike
--
Mike Ward KFBK News Radio 1530 - Sacramento, California, USA
mward@crl.com Disclaimer: The views expressed above are my own, and
ae806@yfn.ysu.edu aren't necessarily those of any of my employers.

208. WNEW

Newsgroup: rec.radio.broadcasting
Date: 1995-01-07 01:05:11 UTC
From: "Francis, Mark" <francis@winswnew.groupw.wec.com>
Message-ID: <3ekpc7$7el@vixen.cso.uiuc.edu>
Source record: 35510

Has anybody heard the new line-up on WNEW in new York? Any comments..

209. WOOD/Gains staff for Web site

Newsgroup: rec.radio.broadcasting
Date: 1995-01-07 01:05:12 UTC
From: luxt@river.it.gvsu.edu
Message-ID: <3ekpc8$7eo@vixen.cso.uiuc.edu>
Source record: 35511

Greetings from the snow clad region of Western Michigan.
Due to an increase in staff in order to maintain the WOOD Web pages and
related internet activities, we have an expanded site up and running.
Some links will be available in the next few days, and many new things
will be on their way once we get a few pieces of equipment running
(namely that color scanner and digitized converters.)

http://www.grfn.org/~radio/combo.html

Thanks,

WOOD Radio
Timothy Lux, head honcho maintainer of thine WWW sites

210. EZ buys KBEQ and signs option for KFKF

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 00:28:49 UTC
From: transvox@interstate.net
Message-ID: <3enbk1$lqd@vixen.cso.uiuc.edu>
Source record: 35518

The same company may soon own Kansas City's two leading country-music FM stations.

The Kansas City Star reported that EZ Communications has agreed to buy KBEQ-AM/FM for $7.6 million from group owner Noble Broadcasting. At the same time, the Star reported, EZ signed a one-year option to purchase KFKF(FM) from Sconnix Broadcasting for $28 million.

The Washington Post reported the transaction as a purchase of station assets (i.e., 314 sale). The Post's report gave the KBEQ price as $7.65 million. (Thanks to George Achaves for relaying this report to me.)

The Star's report said Noble and Sconnix had tried to buy each other's stations, but had failed. A mutual purchase is still possible because, according to the newspaper report, Sconnix would get the right to buy KBEQ from EZ Communications if EZ did not execute its option to buy KFKF.

KFKF general manager Dan Wastler told the Star that EZ Communications will lease KBEQ to Sconnix during the year in which the option is in effect, and Sconnix will operate both stations.

Now, for what wasn't in the newspapers (a lot):

Noble had been shopping KBEQ around for at least two years. The FM "young country" format was considered by many to be a last-ditch effort by Noble to stay in the Kansas City market.

KBEQ-FM had been a market leader at one time with a high-energy contemporary-hit format, but Noble let it lapse into a watered-down "hot adult contemporary" style format in 1990, and the station's audience shares leaked away to other stations.

In 1991, Noble tried a five-hour nightly modern rock program called "Planet Q." The program was well executed, but poorly scheduled and not well promoted. Citing declining numbers, the station cut "Planet Q" back to three hours a night, and took it out of orbit entirely in August, 1992. The "Planet Q" playlist had no effect on the rest of the station's day.

Early in 1993, after KBEQ celebrated its 20th anniversary as a contemporary hit station with special "20 Years in 20 Days" playlists and programming that seemed to anticipate a 70s-oldies format, it flipped to young country. The new format revived KBEQ's sagging ratings, and prevented KFKF from dethroning WDAF(AM), "61 Country," as the market's ratings leader.

KFKF had been hurting its own performance by continuing a poorly conceived LMA (leasing agreement) with KKCJ(FM).

In February 1992, KFKF leased financially troubled KXXR(FM), and installed a satellite-fed new country format at 106.5 on the dial with the call letters KKCJ(FM). KXXR's management then decided to lease rimshot signal KCFM(FM) from Lexington, and install the KXXR contemporary hit format at 107.3. The lease later passed into the hands of Ragan Henry's U.S. Radio, and the station is now known as KISF(FM).

The KFKF move was viewed as a defensive strategy to keep any other Kansas City FM station from considering a country format. KFKF was closing fast on longtime market leader WDAF(AM), and actually was #1 in most 1992 surveys. WDAF, also a country station, fought back by acquiring the rights to broadcast Royals baseball.

Otherwise, the KFKF strategy worked only for one year. Sconnix did try to beef up KKCJ a little bit by unplugging the satellite feed and installing local DJs and a hit-radio-style morning show. However, the station never has climbed out of the local radio ratings basement.

Legally, the EZ-Sconnix agreement means the KFKF-KKCJ LMA cannot be continued once the KFKF-KBEQ LMA takes effect. The three-year KKCJ lease expires February 15.

There may be a connection with a persistent rumor of an adult-alternative album station coming to Kansas City after the purchase of a financially troubled station is executed. KKCJ may be that station. I have not been able to find out.

It's not known whether the KBEQ LMA will have any effect on KBEQ(AM). KBEQ(AM) has been a fulltime affiliate of the People's Radio Network since March 1994. In the past, when Sconnix owned KCKN(AM) (now KNHN(AM)), it simply used its AM station to simulcast the FM station. With regard to ratings performance, KBEQ(AM) has beaten KKCJ(FM) in some key dayparts and age groups.

EZ Communications also owns St. Louis FM duopoly KYKY(FM) and KSD-AM/FM. KYKY is an adult-contemporary station; KSD-FM is a classic rock station; KSD(AM) is a fulltime CNN Headline News relay. However, there have been reports that EZ Communications is considering an adult standards format for KSD's wide-ranging 5,000-watt signal at 550 on the dial.

This article is also available on Web browsers at this URL:
http://www.interstate.net/~transvox/
--
==========
Mark Roberts | --Kansas City radio and TV information available on--
Kansas City, Missouri | Home page: http://www.interstate.net/~transvox/
39 01 N 94 35 W 940' | Finger: transvox@interstate.net
==========

211. Phoenix Radiowatchers 1/6/95

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 00:28:50 UTC
From: mhtv3@aztec.inre.asu.edu
Message-ID: <3enbk2$lqf@vixen.cso.uiuc.edu>
Source record: 35519

Today's editions of the Mesa Tribune report:

*A New PD for the Phoenix Radio Stations group.
PRS, owned by Sundance broadcasting, has replaced PD Jim Trapp with Dave Logan(PD at WLUP, Chicago). Logan will oversee four stations....KYOT(95.5), a "smooth rhythms" format which is media-touch computer based with voice-tracked jocks from Seattle, San Francisco(in fact, Bay Area radiowatcher Blake Lawrence) and Los Angeles....except for a live local morning drive show.... KZON(101.5) a live local AAA....KOY(550 AM),the satellite-delivered "AM Only" standards format....and KISO(1230AM), a satellite delivered urban AC.

*A New Morning Man for K-HITS.
Shawn Burke of WTMX, Chicago has been hired to replace Danny Davis who was fired when Oldies KPSN-Sunny 97 became 70's KCHT-K-Hits. Burke's first day will be January 16. As we mentioned in the last Phoenix Radiowatchers report, Danny Davis(ex-KKSN,Portland; KIMN, Denver; KRIZ, Phoenix; KFMB, San Diego) has landed in the morning show at former competition KOOL-FM, which now has the traditional 50's & 60's oldies audience to itself.

*Kid Radio...For Kids, By Kids
KIDR(740),K-Hits' AM sister, is looking to customize its Radio AAHS satellite format. For the next three weekends, the station is holding open auditions in shopping malls for five new, local disc jockeys...the only requirement...that they be in the fifth through tenth grade.

And one not from the paper....
Citicasters' Classic Rock KSLX is now on the net....you can e-mail the station at KSLX@indirect.com.

212. Re: Getting on the air - WGTB

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 00:28:51 UTC
From: Neil Griffin <n0skg@delphi.com>
Message-ID: <3enbk3$lqg@vixen.cso.uiuc.edu>
Source record: 35520

Shantech <shantech@aol.com> writes:

>I am the current GM of WGTB at Georgetown Univ. in Wash. DC. Years ago,
>we were a 50000w FM station. Then, a former (very unpopular) university
>president sold the station for $1 as a PR move to the Univ. of DC (the
>city's school). We were brought back as a CC AM station until last year
>when we switched to cable FM. We are now beginning a multi-year project
>to return to FM. We have the support of the administration, but I need
>some idea of the steps involved in such a process. Complications are:

Considering there is no room for a new station on either AM or FM in DC,
you'll have to look into buying an existing station or renting time on
another station. Best bets are those on AM with brokered formats. There
may be one or two AM stations in the market that are silent which are
possibilities if their signals (day and night) cover the area you wish
to reach (presumably the city). Get a Broadcasting Yearbook and a radio
and check out the dial. The liklihood of purchasing an FM station is
very remote.

Neil Griffin
(Yes, I'm back. Trying to fix my Nyx account and update the Broadcast
Resources List)

213. Re: AP online

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 00:28:52 UTC
From: Andrew Reninger <andrewr@gate.net>
Message-ID: <3enbk4$lqh@vixen.cso.uiuc.edu>
Source record: 35521

On 7 Jan 1995, Randy1067 wrote:

> Can someone point me to the online service that uses AP for their online
> news service.

Try CompuServe, which has AP Online, Reuters, UPI, etc.

Andy
aka Buzz Jackson
WRMF South Florida

214. Re: AT40's address

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 00:28:54 UTC
From: drchuck@alpha.netusa.net
Message-ID: <3enbk6$lqj@vixen.cso.uiuc.edu>
Source record: 35522

In article <3eknop$461@vixen.cso.uiuc.edu>,
Brian Nunes <bnunes@netcom.com> wrote:
>On 5 Jan 1995 05:50:23 GMT Jim Baines (IO11182@MAINE.MAINE.EDU) wrote:
>
>> Anyone know AT40's address, or wherever else I can obtain this info?
>> Thanks in advance!
>
>Well I used to listen all the time, and I practically had the address
>memorized. Here's what I recall, but SOMEBODY please verify this!
>
>American Top 40
>P.O. Box 4373
>Hollywood, CA 90078

Actually, it used to be:

P.O. Box 2000
Hollywood, CA 90028

But I wouldn't bother writing, since it looks like ABC Watermark's pulled
the plug...

Chuck

--
drchuck@netusa.net <--> http://www.netusa.net/~drchuck/ <-- the "last chance
gas station" on the information superhighway :) ** And you swore that you were
bound for glory / And for wanting you had no shame / But I loved you / And
then I lost you / And I will never be the same - Melissa Etheridge

215. Re: AP online

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 00:28:54 UTC
From: gdallas@usa.net
Message-ID: <3enbk6$lqi@vixen.cso.uiuc.edu>
Source record: 35523

In article <3eknom$45r@vixen.cso.uiuc.edu> randy1067@aol.com (Randy1067) writes:

>Can someone point me to the online service that uses AP for their online
>news service.

>Thanks in Advance.

>Randall L. Rahe
>Randy1067 @aol.com

Prodigy does, and so does CompuServe.

Dallas Heltzell
GT OnLine
Colorado Springs

216. Re: where's Dave Balm

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 00:28:55 UTC
From: jaymarvin@delphi.com
Message-ID: <3enbk7$lqk@vixen.cso.uiuc.edu>
Source record: 35524

Mitch Scott <mitch.scott@WPCUsrGrp.MB.CA> writes:

>host named Dave Balm, if I remember right he was,imho, quiete

I think Dave does fill in at sports talker The Score here in Chicago.

Jay Marvin-WLS-FM

217. Re: where's Dave Balm

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 00:28:56 UTC
From: frankb5155@aol.com
Message-ID: <3enbk8$lql@vixen.cso.uiuc.edu>
Source record: 35525

Guy is Dave Baum ... i worked with him years ago at WIND. I think he was also working at WGN, perhaps AFTER WBBM?

218. BBC Radio Internet programme

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 00:28:58 UTC
From: rob taylerson <100414.2372@CompuServe.COM>
Message-ID: <3enbka$lqr@vixen.cso.uiuc.edu>
Source record: 35526

I represent a production company who may be producing a programme
about the Internet for the BBC sometime in 1995.
If anyone is interested in being involved with opinion/comment about
different aspects of the Net or interesting threads they have found etc.
please do get in touch.

Rob Taylerson 100414.2372@compuserve.com

219. Talk Radio Network - Art Bell Show

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 00:28:59 UTC
From: freedomc@teleport.com
Message-ID: <3enbkb$lqs@vixen.cso.uiuc.edu>
Source record: 35527
Cross-posted to: rec.radio.broadcasting,rec.video.satellite.tvro

Greetings from the Pacific NW--

Talk Radio Network and Chancellor Broadcasting Network, homes of the fastest growing overnight talk show, Coast to Coast with Art Bell, now has over 135 affiliates.
As of January 4th, the network can be heard by the home satellite dish owner at the location of WABC-TV New York. The location is on Galaxy 4, Transponder 10, subcarrier 6.2 wide audio. That is in addition to their 2 digital satellite locations.
Bell is heard from 11 p.m. PST to 5 p.m. live, with an additional hour of the show re-run from 5 - 6 p.m. It dominates the airwaves west of the Rockies, located on many of the clear channel 50k watt stations. The network has an estimated 2 to 3 million listeners a week and advertising is completely sold out. Bell broadcasts the show from his home located in a little city outside of Las Vegas, Nevada.

220. Where is Bill Corsair?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 00:28:59 UTC
From: Paul Knobel <freedomc@teleport.com>
Message-ID: <3enbkb$lqt@vixen.cso.uiuc.edu>
Source record: 35528

Does anyone know the whereabouts of former WCAU Radio Philadelphia overnight talk host Bill Corsair. He and his wife Jan subsequently did a TV show on WTIC (WFSB) TV in Hartford, but I've lost track of him. The latter program was on about 20 years ago.

Paul Knobel
Salem Oregon

221. Re: Connie Chung?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 00:29:00 UTC
From: gdallal@world.std.com
Message-ID: <3enbkc$lqv@vixen.cso.uiuc.edu>
Source record: 35529

Barry Mishkind (barry.mishkind@p3.f11.n300.z1.fidonet.org) wrote:

: Do you think it was appropriate for Connie to say "just between you and me"?
: Do you think it was appropriate for CBS to broadcast it?

How can anyone who viewed the interview even ask these questions?
Gingrich's mom had a camera and mike in her face, was mock whispering
many answers, and spoke "between Connie and her" across a table. There
was no effort on her part to move closer to Chung. It's not like she was
trying to whisper in her ear. This "incident" is an incident only for
those who haven't seen the video tape.

222. Re: Connie Chung?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 00:29:02 UTC
From: talk1370@aol.com
Message-ID: <3enbke$lr0@vixen.cso.uiuc.edu>
Source record: 35530

Having seen the broadcast, I saw nothing in that segment which
was the least bit out of line. "Just between us" is a standard conver-
sational tool to establish rapport, and interviewers use it all the time.
I find myself using it as well...and my guests all are aware that we
are on the air live, with phone lines lit up with callers waiting to go on
.
Newt's mom has seen her son in public life for 20 years now,
and it's far from the first contact she's had with the media. Newt's
mad right now because once again, ill-considered comments have
come back to bite him in an anatomically tender place.
Bob Smith, middays WXXI-AM 1370 Rochester NY

223. Re: Connie Chung?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 00:29:03 UTC
From: dk@crl.com
Message-ID: <3enbkf$lr3@vixen.cso.uiuc.edu>
Source record: 35531

Barry Mishkind (barry.mishkind@p3.f11.n300.z1.fidonet.org) wrote:

: Do you think it was appropriate for Connie to say "just between you and me"?

Better question: do we think it appropriate to refer to Connie Chung as a reporter or as an interviewer? She's so lightweight she does a disservice to hardworking reporters everywhere to share the label.

But Gingmama did indeed know the lights and cameras were on. It's impossible *not* to know -- they're the most imposing thing in the room. She knew exactly what she was doing.

: Do you think it was appropriate for CBS to broadcast it?

Yes. It helped to shed light on the true nature of Newt Gingrich, who seems to be the antithesis of everything he "stands" for: family values, military service, support for one's wife, support for one's kids, etc. This interview just adds more information to the public forum as to the kind of man Newt Gingrich truly is.

: Should we replace the Evening News with Hard Copy?

Should you turn off your TV?

: Let's try to keep this non-political.

--
dk@crl.com "I think my sins are unpardonable: __yes __no"
San Francisco -- question on a Target Stores personality test

224. Summer Internships for College Students

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 00:29:04 UTC
From: cnnbrian@aol.com
Message-ID: <3enbkg$lr4@vixen.cso.uiuc.edu>
Source record: 35532

I've received a lot of e-mail on this one lately, so I thought it might be beneficial to post a response to the newsgroup. College students wishing to serve an internship at any of the CNN networks must request a CNN internship application. Please mail your inquiries to: Jackie Trube, CNN Internship Coordinator, CNN, One CNN Center, Atlanta, Ga. 30303. USA. Internships may be served at CNN, CNN Headline News, CNN International, CNNRadio, and in other CNN units.

225. Re: Mario Cuomo and Rush Limbaugh

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 00:29:05 UTC
From: richwood@commspec.com
Message-ID: <3enbkh$lr5@vixen.cso.uiuc.edu>
Source record: 35533

ID>: Rich,
ID>: I agree that Mario is well-spoken and has made a wonderful guest in the
ID>: past...but I wonder how he'll do as a host!

ID>If he survives. A local ABC talkshow host, J. Paul Emerson on KSFO, has
ID>called for Mario Cuomo's assassination. It'd be just like it for some
ID>rightwing wacko to try such a stunt, what with the recent clinic bombings
ID>and such. <sigh> This has become such a violent society, fueled in large
ID>part by talkshow hosts.

David (or Roger),
I think you're giving Talk radio much more clout than it really deserves. Even in the case of Limbaugh the audience is a miniscule fraction of the country's population. As a Talk Radio Network Director I'd love to believe that we control the minds of our listeners. We don't. Even the ditto-heads haven't been as Limbaughtomized as we'd like to believe.

While the KSFO idiot might prompt some mentally unstable creature to harm Cuomo, most anything could trigger it. When we see that a small fraction of the population showed up to vote we can't claim that radio mobilized the populace to sweep the congress clean. The Republicans don't have any more of a mandate then the Democrats do. Two years from now nothing will have changed but the names on the doors.

If Limbaugh has a 1 rating that means approximately 96% of the population either doesn't listen or doesn't know who he is. While he has a huge audience by radio standards, it's a very small part of the population. Not the stuff from which revolutions are made.

Rich Wood
Director - WOR Radio Network

226. Re: Getting on the air - WGTB

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 00:29:07 UTC
From: mh5260@cutter.ship.edu
Message-ID: <3enbkj$lr7@vixen.cso.uiuc.edu>
Source record: 35534

Shantech (shantech@aol.com) wrote:

: 1) All NCE frequencies are already allocated in DC.
: 2) Our call letters have been taken by a relatively new country station in
: Ft. Wayne, IN.
: 3) We are only at the beginning of fundraising.

I do not want to rain on your parade, but, with my understanding (I'm not
in radio professionally), if #1 is true then it is very unlikely that you
will get a frequency in DC. I have alos heard that all frequncies in the
DC area are taken! #2 shouldn't be a problem, why not think of new
calls? Could someone verify this for me?

: Silver lining:

: 1) Several Gtown law grads have been recently appointed to high FCC
: positions.
: 2) I am friends with the University Counsel.
: 3) We still have a pretty good base of listeners who listened to the old
: station.
: 4) Many of our station alumni have moved on to good positions in
: broadcasting including managment and ownership.
: 5) The administration is pretty supportive.

Knowing people is great, but with no frequencies open, I think it would
be very hard for you to return to the air. Sorry.

-Mike

227. Re: Female radio enthusiasts

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 00:29:08 UTC
From: lcb4smc@aol.com
Message-ID: <3enbkk$lr8@vixen.cso.uiuc.edu>
Source record: 35535

As a female broadcaster for the past 10 years, I see that many have yet to break the supposed glass ceiling (yes, there are a few and I have worked for some). The field is still male dominated.

Where am I going with this? I think many females don't post because many aren't in a position to know about rec.radio.broadcasting or many of the other forums.

Any other thoughts?

228. NBC NEWS PRODUCER SEEKS GAY BROADCASTERS FOR FREELANCE ARTICLE

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 00:29:10 UTC
From: rwockner@netcom.com
Message-ID: <3enbkm$lrb@vixen.cso.uiuc.edu>
Source record: 35536

{ I AM POSTING THIS FOR MY FRIEND BARBARA RAAB, A PRODUCER AT NBC NEWS, WHO DOES NOT HAVE E-MAIL. YOU MAY REPLY TO ME AND I WILL FAX HER THE RESPONSE, OR YOU MAY SIMPLY CALL HER TOLL-FREE AT THE NUMBERS INDICATED. BARBARA IS AN OUT LESBIAN AND A MEMBER OF THE NATIONAL LESBIAN AND GAY JOURNALISTS ASSOCIATION. }

*****

OUT (OR NOT) ON THE AIR? KNOW SOMEBODY WHO IS (OR IS NOT?)

Do you make your living on the air in television or radio? Do you know somebody gay or lesbian who does?

OUT OR NOT.

If so, I'd like to talk to you, and to them.

I am researching what I hope will be the first national magazine article about gays and lesbians on the air. At the moment, I'm just doing background research, trying to talk to as many people as possible about everything from coming out to coverage.

This is NOT for NBC; it is a personal freelance project. All conversations will be completely confidential.

Please call me toll-free at 1-800-NBC-NEWS, ext. 4295, or at home at 212-924-9206. You can also reply by e-mail to my friend Rex Wockner (rwockner@netcom.com) and he will fax me your reply.

Deadline: January 20th.

Thanks!

Barbara Raab

--
@@@@@@@@@@@@@@@@@@@@@@@@@
Rex Wockner
A Chicagoan in San Diego
A news reporter

229. Re: Greensboro Trends

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 00:29:10 UTC
From: triadradio@aol.com
Message-ID: <3enbkm$lrd@vixen.cso.uiuc.edu>
Source record: 35537

The Triad Market has undergone some substantial changes in the past four months. With the advent of 94.5 WXRA-FM, 100.3 WFXF-FM, and 98.7 WKSI-FM, local radio mavens have had their hands full of analysis and conjecture.

The Trends seem to shore up the belief that WXRA is a new dominant station in the market. If the national radio press doesn't pick up on the success of the Rock/Alternative format, they have their heads buried deeply in the sand (like that'd e any significant surprise).

WFXF-FM 'The Fox' (70's Oldies Format ala ABC's Arrow stations) seems to have come into the market without any research, or indeed any earthly idea why they exist. On the street their salesmen are selling cherry-picked Media Audit information while their trends have steadily gone down. Coming into a market where there has been a dominant rock station feeding the same tired classic rock tunes to listeners, and then proposing to feed them more of the same, is ludicrous, absolutely ludicrous.

The management of WKSI-FM likewise seems to have some bizarre idea that they will be able to make some impact against the dominant station in the market, WTQR-FM. WTQR is not only the biggest station in the market, it is one of the biggest and best country stations in the entire nation. Rumor on the street is that their management thought that by changing from 'Kiss' (CHR) to 'Kiss Kountry' that they would be able to benefit from both sets of listeners in the Arbs while still picking up every listener from the now-defunct 94.5FM 'Kat Kountry'. Someone over there needs a lesson in Arbitron methodology. Kat Kountry never achieved higher than a four share, and they spent beaucoup bucks on their maketing. They were a very grassroots-oriented station, and it still, ultimately, was a failure. WKSI abandoned a marginally successful CHR format to take on a station like WTQR? Give me a break!

Now the betting on the street is which of WFXF and WKSI is going to change format first. A market where there is no CHR, especially given the college crowd, is a market in which teens drift from signal to signal. By keeping their CHR formatWKSI might have kept some of those teens for themselves, even with the powerful presence of WXRA. Now any CHR coming into the market is going to have to go up against WXRA and try and steal the teens from them, not an easy thing to do given the popularity of WXRA among teens, and indeed even the coveted 18-34 and 25-54 demographics.

This will be an interesting book in the Triad. Stay tuned...

230. Re: Byron MacGregor Dead

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 00:29:12 UTC
From: ao944@yfn.ysu.edu
Message-ID: <3enbko$lre@vixen.cso.uiuc.edu>
Source record: 35538

As before, the following is taken from a local newsgroup on the Greater Detroit Free-Net. Please direct follow-ups and replies to Mr. Lewis, not to me.
Jack

>From: ab387@detroit.freenet.org (Michael R. Lewis)
>Newsgroups: gdfn.sig.radio.discussion,gdfn.general
>Subject: MacGregor's Bio & Obit from his family

The family of Byron MacGregor has asked to receive the various recollections and condolences sent to the Radio/TV Dial Pages. Those can be addressed to me at: lewismik@metronet.lib.mi.us

I received the following Bio/Obit from the funeral director today. He conveyed the appreciation of the family for transmitting this and the notes that have been received so far.

Michael Lewis lewismik@metronet.lib.mi.us
Radio/TV Dial Pages http://131.188.190.131/~mikel/radio.html

BYRON MAC GREGOR.. VOICE OF "THE AMERICANS"
.NEWSMAN ..ANCHORMAN .....DEAD
FOLLOWING A BRIEF AND SUDDEN ILLNESS.

46-year old MAC GREGOR died today, January 3, 1995, at a Detroit hospital from complications of pneumonia following a brief and sudden illness.

You knew him as the booming voice of "THE AMERICANS"....

The Canadian born MAC GREGOR recharged the country with a spirit of patriotism in the smash hit narrative recording "THE AMERICANS" which twice topped the charts in the 1970's and in the 1990's (knocking the likes of Barbra Streisand, Madonna & Whitney Houston out of the #1 position.).. Recorded with the DETROIT SYMPHONY ORCHESTRA, it sold more than 3 and 1/2 MILLION COPIES and was called "the greatest flag waving success since Kate Smith."

MAC GREGOR unselfishly donated the more than $100-thousand dollar proceeds to the American Red Cross after its first release in the 1970's and again following its second major release during Desert Storm and the Gulf War in 1991.
"THE AMERICANS" earned MacGregor international recognition and an "ACADEMY OF COUNTRY MUSIC AWARDS" nomination.

Presidents Reagan and Carter were among those heads of state who commended MacGregor for "his contributions to the nation".. ..Carter saying "THE AMERICANS extols the good things about the United States that have been overlooked by the rest of the world."

In its highest commendation, the American Red Cross stated "Byron MacGregor..our Canadian good neighbor ..inspired citizens on both sides of the border with his narrative and brought support to the Red Cross in our time of need."

The sounds of "THE AMERICANS" continue to be heard over stations across the country and in Canada particularly on the Fourth of July and Veteran's Day, etc.

Canadian, MAC GREGOR became a broadcasting legend long before "THE AMERICANS" with his unique style, "golden tones", and distinctive brand of journalism.

He became the youngest News Director of a major market station when he took the helm of a 27 person news dept. at "THE BIG 8" CKLW AM-FM radio (Detroit/Windsor)..the Canadian 50,000 watt super station reaching 28 states dayside and 48 states niteside. As NEWS DIRECTOR & MORNING ANCHOR, he and his news team created a new wave of tough..gritty..investigative journalism on the air waves coast to coast from 1967 to 1977.

For the next 13 years,
MacGregor anchored the morning and afternoon prime time newscasts for WWJ NEWSRADIO 950 AM/FM CBS/DETROIT for Detroit's 24 hour news station while at the same time anchoring the prime time evening newscast for WKBD-TV 50/DETROIT.
And most recently MacGregor was the NEWS DIRECTOR and MORNING ANCHOR for GROUP W RADIO/WLLZ-FM (WHEELS RADIO) /DETROIT and Greater Media's WCSX-FM RADIO/DETROIT.

MacGregor was the winner of numerous prestigious journalism awards nationally and locally ...The RTNDA/RADIO TELEVISION NEWS DIRECTORS ASSOCIATION twice honored his spot news reports and his CKLW station newscasts with its highest award. the ASSOCIATED PRESS awarded him its top honor for the 'BEST REGULARLY SCHEDULED NEWSCAST" in 1985 while at WWJ.

The DETROIT NEWS dubbed him 'BEST NEWSCASTER IN DETROIT' in 1989 while at WWJ Radio...saying "sometimes it's hard to put his bombastic '20/20 News' days at CKLW out of your mind and concentrate on his skills alone, but Byron stands as the Voice of Authority in the city's finest collection of on-air news voices." and the MICHIGAN PRESS AWARD cited his outstanding achievement for his documentary on the Detroit/Toronto street crime.

MOST RECENTLY...ON DECEMBER 23,1994..
the BOYS 7 GIRLS CLUBS OF SOUTHEASTERN MICHIGAN honored

MacGregor with its "BENEFACTOR'S AWARD" for his support and effort in helping to raise nearly two-million dollars over the past 15 years.

MacGregor was the first Canadian to receive the AMERICAN LEGION'S prestigious "NATIONAL AMERICANISM AWARD" for "his unique contribution to the American way of life."

And the AMERICAN RED CROSS honored him with its highest honor..the "NATIONAL HUMANITARIAN AWARD"

MacGregor was also selected by the U.S. government to share the podium with President Ronald Reagan and act as master of ceremonies as the President conducted the nation's largest naturalization ceremony in 1984 in Detroit.

MAC GREGOR had just recently become a U.S. citizen himself...one year earlier in July of 1983.

But friends say MAC GREGOR'S considered his most important "NORTH AMERICAN ALLIANCE" to be his marriage to American TV-Radio Broadcaster, Jo-Jo Shutty.
Byron interviewed Jo-Jo and hired her at CKLW as DETROIT'S AND THE NATION'S FIRST FEMALE HELICOPTER TRAFFIC REPORTER...
Soon after...his romance with the former "America's Miss Teenage Detroit" & "World's Baton Twirling Champ" filled the air waves as the "BIG 8" radio jocks leaked word of their love story. Their wedding at Marygrove's Sacred Heart Chapel became one of social events of the year.

After joining forces, Byron and Jo-Jo became well known for giving back to the DETROIT METRO AREA through a wide range of community and charitable activities.

MAC GREGOR served on the BOARD OF DIRECTORS for the BOY SCOUTS OF AMERICA, AMERICAN LUNG ASSOCIATION, SALVATION ARMY, BOYS 7 GIRLS CLUB OF SOUTHEASTERN MICHIGAN, REDFORD SUBURBAN LEAGUE CHARITIES, and OAKLAND COUNTY PARKS FOUNDATION.

HONORARY CHAIRMAN AND SUPPORTER of LEUKEMIA RESEARCH LIFE/CHILDREN'S HOSPITAL for more than 12 years, a speaker for the UNITED FOUNDATION SPEAKERS BUREAU, and a member of the AMERICAN HEART ASSOCIATION STROKE COMMITTEE.
****

Born in Calgary, Alberta...Honors grad of Western Canada High School, University of Calgary, Wayne State University (Broadcast Law)

BROADCASTING TRADITION:
"Broadcasting is in the blood" Byron once said. He followed in

the tradition of his dad, the late Clarence "Cy" Mack, a radio personality and talk show host with CFAC in Calgary for 22 years. While still high school college Byron began his broadcasting career at CJGX/Yorktown,Saskatchewan..CKRC/Winnipeg, Manitoba..CFAC/Calgary, Alberta.
Byron's younger brother, Hudson Mack, a TV anchorman for CHEK-TV in Victoria, British Columbia talks of then following in his big brother's footsteps writing in a recent letter
"I remember watching you in awe...I'll never forget my visits to Windsor..going in for the morning shift at the "BIG 8"..what formative years for me..what heady stuff to watch you."
Jo-Jo's sister, Sharon Wright, a TV reporter with WMAQ-TV/NBC/Chicago says
"Byron made his mark not only as one of the most respected broadcasters in the industry, but will be remembered for his decency and personal kindness to so many ...be they friends or strangers"

Growing up in Canada, Byron pursued a love of football, hockey and flying small aircraft...but once he hooked up with Jo-Jo..he and his father-in-law Joe Shutty took to the links during the off season from "their" Michigan State Spartans football team. Bagpipes, tap dancing, art collecting and reading for the blind took up the remainder of his "spare time".

MAC GREGOR was also a board member of Rotary Club of Detroit, Adcraft Club of Detroit, Detroit Press Club, St. Andrew's Society, and Radio Television News Directors Association.

MAC GREGOR is survived by his wife, Jo-Jo Shutty-MacGregor, his mother, Murdena Mack of Calgary, Alberta, his sister, Leilani (Jim) Harvie of Calgary, Alberta, his brother, Hudson (Pat) Mack of Victoria, British Columbia, his niece Rachel, his nephew, Hamilton, his aunts, Madeline MacGregor and Betty MacGregor, his mother in law, Stormie Shutty, his sister-in-law, Sharon (Shutty) Wright. Pre-deceased by his brother, Darrel Mack, his uncles, Byron and Dr. John MacGregor, and his father-in-law, Joseph Shutty.

--

-30-

231. Re: Byron MacGregor

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 00:29:13 UTC
From: mrbaker@hodcs.ho.att.com
Message-ID: <3enbkp$lri@vixen.cso.uiuc.edu>
Source record: 35539

In article <3eg1b7$5co@vixen.cso.uiuc.edu>, <RCWalker73@aol.com> wrote:
>
>PNEUMONIA CLAIMS RADIO'S MAC GREGOR AT THE AGE OF 46
>
>
>The Canadian-born MacGregor, who became an American citizen in 1983, exploded
>on the radio scene in Detroit and Windsor at the age of 19 when he joined
>50,000 watt superstation CKLW-AM in 1967.

I can remember listening to CKLW-AM & his newscasts while growing up in
Erie, PA. "The Big 8" was like a local station...much better than any of
the small-town Erie AMs. My best friend's family used to take boat trips
on the Great Lakes in the summers, and I remember he brought back snapshots
of the CKLW (or so he said) antenna array down by the river (lake?) That
was quite impressive.

I tuned in for old times sake when back in Ohio last month for Christmas.
Somehow it's just not the same. I had heard that they were a big band
sound for a while, but now it was NewsTalk 800.

>
>"He led the way with the 20-20 news style, using phrases like 'nine bloodied
>battered bodies' in his newscasts" recalled radio personality Tom Ryan.
>

Ah yes, his alliterative style. I remember "Detroit boys in blue ...."
at least once in each newscast. Must've liked the 'b' sound :-)

Why is the name Tom Ryan so familiar ? Wasn't he also on CKLW as a DJ ?
What happened to some of the others (excuse the spelling) -- Gary Burbank,
Johnny Williams, Truckin Teddy Bear, etc. I'm sure they're still around.
>From the news side, about the only other name which comes to mind is Grant
Hudson. ??

>
>In 1974, MacGregor hired Shutty, a former Miss Teen-age Detroit and World's
>Baton-Twirling Champion, to be the area's first female helicopter traffic
>reporter. They were married in 1976, both 27 years old and at the height of
>their careers.
>

I never knew that they got married later. Was this well known to the
listening audience/public ?

All in all, a sad thing to read about.

232. Re: Indianapolis RadioWatch 1/6/95

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 00:29:14 UTC
From: Dave Jenkins <davej@evansville.net>
Message-ID: <3enbkq$lrk@vixen.cso.uiuc.edu>
Source record: 35540

>
> > Fort Wayne and Evansville stations WFWI-FM (92.3) and WGBF-FM (103.1) pick
> up Bob and Tom. My source for that statement is the Indianapolis _Star_,
> which was not clear which station belonged to which market. Unfortunately,
> I'm at work, and my Broadcasting Yearbook is 25 miles away in my apartment,
> or I'd clarify it for you.

WGBF-FM is the Evansville station (actually, it is a Henderson, KY station. It broadcasts 3kw from a location south of Henderson KY, which is south of Evansville, so the signal is not the greatest in town. Given the way most residents feel about Indianapolis down here, it'll be interesting to see how this goes.

233. Internet Radio Station

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 00:29:15 UTC
From: roscoe2@aol.com
Message-ID: <3enbkr$lrm@vixen.cso.uiuc.edu>
Source record: 35541

I'm new to the Internet. I used to be a radio air personality and was quite interested when I heard that there were radio station "broadcasts" on the Internet.

Are there actual talk shows (audio, et al.) going on?

Please let me know where I can find these broadcasts as I still have that entertainment side active in my brain!

Send replies to Roscoe2@aol.com.

Thanks.

234. Re: Islamic Fundamentalism in France

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 00:29:17 UTC
From: dk@crl.com
Message-ID: <3enbkt$lrp@vixen.cso.uiuc.edu>
Source record: 35542

Sunday Morning (sunmorn@hookup.net) wrote:

: Sunday Morning is heard from coast to coast in Canada on CBC Radio, and
: in the U.S. on 54 Public Radio International stations. For a list of times
: & frequencies, please e-mail sunmorn@hookup.net

CBC's "Sunday Morning" is also available live via PRI (old APR) for use by
non-commercial stations throughout the USA. It is an *excellent* magazine
show and runs live Sunday mornings from 6:00am to 9:00am Pacific time.

--
dk@crl.com 105 people per minute jump New York subway turnstiles.
San Francisco

235. Re: KULL format change

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 00:29:18 UTC
From: alcassel@crl.com
Message-ID: <3enbku$lrq@vixen.cso.uiuc.edu>
Source record: 35543

Dan Morisseau (danm@pnw.net) wrote:

: In an unnanounced chanmge of format KULL (770 kHz - Seattle)
: dropped their previously carried "Cool Oldies" sattelite service and
: began simulcasting sister KRPM (FM 106.1) country and western music.
: For my money it was a bad move. The
: increased power of KULL gave it a nice signal even at night and the
: playlist on the sat service seemed wider than most of that from the only
: remaining oldies station in the area, KBSG AM/FM.

Was the change necessitated by the demise of the satellite service? I
understand that the oldies service being syndicated from Phoenix that had
a name similar to the satellite service you mentioned has been
discontinued.

236. St. Lou Oldies

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 00:29:18 UTC
From: TRRadio@aol.com
Message-ID: <3enbku$lrr@vixen.cso.uiuc.edu>
Source record: 35544

In Issue #1031, Mark Roberts wrote:

...KIHT in St. Louis appeared to have little initial impact on oldies station KLOU(FM). Still, in the past few weeks, a new PD at KLOU has changed the station's slogan to "Oldies 103," and has refocused the station's playlist, indicating some concern over the rise of KIHT....

Your comments are right on--I recall reading somewhere the station is concerned with the all 70's one, so they are focusing their image as an oldies station. They were using 'Clue 103', which gives you no idea what their format is.

Tripp Rogers
TRRadio@aol.com

237. St. Louis radio changes

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 00:29:19 UTC
From: alcassel@crl.com
Message-ID: <3enbkv$lrt@vixen.cso.uiuc.edu>
Source record: 35545

KSD-AM 550, until Friday, Jan. 6, 1995, was the Headline News audio affiliate in St. Louis. The daily schedule was a KSDK-TV news simulcast from 5:30 a.m. to 7:00 a.m., after which it simulcast the NBC-TV today show, with local KSDK-TV cut-ins until 9:00. Then, it was Headline News, with local news at about :24 and :54 until 5:00 p.m., with KSDK-TV and NBC Nightly News after that, followed by Headline News and/or talk shows the rest of the night.

However, at 8:30 a.m. on Jan. 6, 1995, right after the KSDK-TV announcers said that the next local news would be just before 9:00, KSD-AM cut away to begin a new format, "Unforgettable 550, KSD-AM." Thus, KSD-AM (5 KW 24 hr.) now competes with WEW 770 (1 KW daytime) and WRTH 1430 (5 KW full time, ex WIL-AM) for a similar segment of the marketplace. KSD-AM has a live morning announcer, but carries a satellite service for the rest of the day, with "Satellite News Network" on the hour. (WEW apparently has live announcers the entire broadcast day.)

KSD-AM also positions themselves as being "loud and clear" all day and night, an apparent reference to WEW's nighttime sign-off, and WRTH's high dial position. KSD-AM's change leaves St. Louis without an all-news station during the day, which is particularly unfortunate, since clear-channel KMOX-AM (1120, 50 KW) has cut back significantly on the length of their newscast during their Rush Limbaugh broadcast. The CBS hourly newscast has been cut back, but local news is an even more notable casualty at 11 a.m., noon, and 1 p.m. The KSD-AM local cut-ins had been the best alternative to KMOX between 11:00 a.m. and 2:00 p.m.

Also, WKBQ-AM (formerly KWK-AM) 1380 is now carrying a talk show during the afternoon rather than simulcasting WKBQ-FM. I did not catch the name of the host, but it sounded as though it may have been a syndicated program. [I apologize if this is old news, but I've heard that WKBQ-AM was changing formats. This might be part of the change.]

Finally, Bruce Bradley, who has a talk show on WIBV-AM 1260 (Bellville, Ill. 5 KW, full time), now has a weekly half-hour talk show on KETC-TV, Channel 9, the PBS affiliate in St. Louis, at 7:00 p.m. Thursday. The program is essentially a radio call-in show, broadcast from a TV studio -- sort of like the C-SPAN broadcasts of radio shows, except that there's no radio broadcast. So it's _real_ "radio with pictures."

238. Help! New MD seeks advice from experienced Music D

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 00:29:21 UTC
From: richwood@commspec.com
Message-ID: <3enbl1$ls2@vixen.cso.uiuc.edu>
Source record: 35546

IW>My name is Kevin Lockhart. I've just been promoted to MD, and I've never
IW>been one before, so needless to say that I'm kinda lost! Any advice that
IW>you could pass along would be greatly, GREATLY appericated (i.e. How do
IW>you get major labels to service your station?, How do you get your station
IW>on the reporting list for such publications as R&R, etc.?, Do those
IW>publications have any requirement that stations must meet or exceed to
IW>become a reporter?, If so what are they? Which labels are easier to work
IW>with?) Any advuce that you could pass along would be very helpful, and
IW>very, VERY appericated! You can E-mail me at Wino59@aol.com. Thank you for
IW>all of your help! I'm looking forward to hearing from you!

Kevin,
If you're inexperienced I'd strongly suggest you spend your time
learning to program the station. Leave the reporting status until later.
It's rarely much more important than an ego stroke.

Will the station break new music? If not, they won't care. The
purpose of the charts is to reflect the movement of new releases. If the
station is Classic Rock, there will never be a new release.

If you're in New York or Los Angeles the promotion folks will be all
over you like a bad suit. I used to be Program Director of WPIX-FM, New
York, and had to beat them off with a stick. Pueblo, CO is a different
story. You'll probably have to buy your CD's locally. When I was an R&R
reporting station there were few stations included and we had a great
impact on record sales. Today, there are many, many more stations
included, so each one has less impact and less value to a record
company.rting status isn't very important to a station. It's value and a

The value of reporting status and a subway token will get me a ride
on a train. That's all.

Rich
Director - WOR Radio Network
richwood@commspec.com

239. Re: A few new years' travels and tidbits

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 00:29:22 UTC
From: ajjjr@netcom.com
Message-ID: <3enbl2$ls5@vixen.cso.uiuc.edu>
Source record: 35547

David A. Kaye (dk@crl.com) wrote:
: Scott D Fybush (fybush@world.std.com) wrote:

: : All the AMs are on hilltop sites for some reason.

: This is odd, but in my observation it tends to be true of old AM stations.
: Perhaps in days of old engineers felt that hilltop locations worked
: better.

And they did when the goal of AM'ers was to exploit skywave propagation.
As an example, WTIC-AM (1080 KHz, Hartford, CT; 50kw DA-N) was put on the
air by the Travelers Insurance Company in 1925 to "spread the news about
insurance to the world." At that time the antenna was a long-wire spread
between two towers atop the company's HQ, but they soon constructed a
site at the highest point nearby. Reason: They wanted skywave.

Trivia: Being the elder Class I on 1080 KHz (shared with fellow Class I
KRLD, Dallas), WTIC does not have to go directional until sunset Dallas
time, and goes back to omnidirectional at sunrise in Connecticut, buying
it at least an extra hour of non-directional transmission. (Too bad a
friend of Scott Fybush and mine had to chase all the listeners away a few
years back --- WTIC is still dominant in Hartford, but it's on the
slippery slope.)

I'm not aware of any similar DA arrangements ... anyone know of any?

==a.j.==

--
A.J. Janschewitz: Citizen of the World. <<>> Known variously as (inter alia)
aj@aj.com <<<>>> ajjjr@netcom.com <<<>>> "Hey, You! Yeah, you!"

240. NYC Radio Overview

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 00:29:23 UTC
From: TRRadio@aol.com
Message-ID: <3enbl3$ls9@vixen.cso.uiuc.edu>
Source record: 35548

New York Radio Market Overview - January 1995

AM Stations

Station Frequency Format

WMCA 570 Religious
WSKQ 620 Spanish
WFAN 660 Sports/Imus In the Morning
WOR 710 Talk
WABC 770 Talk/Rush Limbaugh
WNYC 830 Various (NY City Owned)
WCBS 880 News
WPAT 930 Easy Listening
WWDJ 970 Religious
WINS 1010 News
WEVD 1050 Talk
WHLI 1100 Music Of Your Life
WBBR 1130 Business News
WLIB 1190 Talk
WADO 1280 Spanish
WKDM 1380 Spanish
WQEW 1560 Big Band
WWRL 1600 Talk

FM Stations

WXRK 92.3 Classic Rock�Stern
WDRE 92.7 Modern Rock
WPAT 93.1 Soft Rock
WFME 94.7 Religious
WPLJ 95.5 A/C--Scott Shannon
WQXR 96.3 Classical
WQHT 97.1 Urban CHR
WSKQ 97.9 Spanish
WRKS 98.7 Adult Urban� Kiss-FM
WHTZ 100.3 Modern CHR� Z-100
WCBS 101.1 Oldies
WQCD 101.9 NAC/Jazz
WBAB 102.3 AOR
WNEW 102.7 AOR
WYNY 103.5 Country
WAXQ 104.3 AOR
WMXV 105.1 A/C� Mix 105
WDHA 105.5 AOR

WNWK 105.9 Brokered/Various
WLTW 106.7 Soft Rock
WBLS 107.5 Adult Urban

These are the major NYC stations with the popular personalities listed.

Any questions or comments are welcomed.

Tripp Rogers
TRRadio@aol.com

241. NYC Radio Waves 1/7/95

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 00:29:24 UTC
From: TRRadio@aol.com
Message-ID: <3enbl4$lsc@vixen.cso.uiuc.edu>
Source record: 35549

NYC Radio Waves 1/7/95

O.K. - Here are the fall '94 arbitrons for the city:

Station (Format) Sum '94 Fall '94

12+

WCBS-FM (Oldies) 4.3 4.9
WQHT (Urban CHR) 4.5 4.8
WABC (Talk) 3.9 4.7
WLTW (Soft AC) 4.9 4.4
WHTZ (Rock CHR) 4.6 4.2
WSKQ-FM (Spanish) 3.4 4.2
WQCD (NAC) 3.5 3.9
WPLJ (Hot AC) 4.5 3.8
WBLS (Urban AC) 4.1 3.8
WRKS (Urban) 4.2 3.8***
WINS (News) 3.7 3.6
WCBS (News) 3.1 3.5
WMXV (AC) 3.4 3.3
WOR (Talk) 3.1 3.3
WXRK (CR) 3.7 3.3
WFAN (Sports) 2.8 2.8
WQXR-FM (Classical) 2.5 2.7
WPAT-FM (AC) 2.5 2.4
WNEW (AOR) 2.5 2.3
WYNY (Country) 1.9 1.8
WAXQ (AOR) 1.9 1.8
WQEW (BBand) 2.1 1.3

18-34

WQHT/Hot 97 8.0 8.8
WPLJ 8.8 8.1
WHTZ/Z-100 7.5 6.9
WRKS/Kiss-FM 6.9 6.0
WXRK/K-Rock 6.3 5.7
WBLS 6.1 5.6
WSKQ-FM/Super Q 5.1 5.5
WMXV/Mix 105 4.7 5.2
WLTW/Lite-FM 4.3 4.5
WAXQ/Q104 4.2 3.9

25-54

WCBS-FM 5.7 6.5
WSKQ-FM 4.7 5.6
WLTW 6.3 5.6
WQCD 5.0 5.5
WPLJ 5.8 5.0
WXRK 5.2 4.5
WBLS 4.9 4.4
WMXV 4.3 4.1
WRKS 3.6 3.5
WNEW 3.6 3.4

AM Drive
Station Sum '94 Fall '94
Personality

12+

WXRK 8.3 7.4
Howard Stern
WINS 6.8 6.8
WCBS-AM 5.2 5.6
Caplan/Quinn
WOR 4.7 4.6
Rambling With Gambling
WCBS-FM 3.9 4.4
Harry Harrison
WQHT 4.0 4.4
Dr. Dre/Ed Lover
WFAN 4.5 4.3
Imus
WHTZ 4.0 4.1
John Lander
WPLJ 4.5 4.1
Scott Shannon
WSKQ 2.1 3.4

18-34

WXRK 15.8 14.2
WPLJ 9.4 9.4
WQHT 7.8 8.6
WHTZ 7.4 6.6
WRKS 6.0 5.4
Wendy Williams/Foxx & Webb
WSKQ 3.2 5.3
WBLS 4.5 4.4
WMXV 4.3 4.2
Jim Kerr
WLTW 3.2 3.3
Bill Buckner
WNEW 3.8 3.3
Pat St. John

25-54

WXRK 11.2 10.3
WINS 6.2 5.7
WCBS-FM5.1 5.5
WPLJ 5.8 5.3
WFAN 5.5 5.0
WSKQ 2.9 4.7
WLTW 4.8 4.1
WCBS-AM 4.1 4.0
WBLS 3.6 3.8
WQCD 3.2 3.5
Pat Prescott

PM Drive

12+

WABC 4.7 7.1
Bob Grant
WCBS-FM 4.4 5.1
Bob Shannon
WQHT 4.4 5.1
Paco Lopez/Wendy Williams
WLTW 5.3 5.1
Steve Roy
WPLJ 5.7 4.7
Rocky Allen
WQCD 3.9 4.3
WHTZ 4.8 4.3
WSKQ 3.6 4.1
WRKS 3.8 3.6
WMXV 4.2 3.6
Dan Taylor

18-34

WPLJ 10.3 9.7
WQHT 7.0 8.1
WHTZ 7.4 6.8
WMXV 5.6 5.8
WRKS 6.0 5.3
WLTW 4.4 5.0
WAXQ 5.3 4.9
WBLS 4.8 4.9
WSKQ 5.2 4.8
WNEW 5.1 3.9
Scott Muni

25-54

WCBS-FM 5.7 6.9
WLTW 6.7 6.4
WPLJ 7.1 6.1

WQCD 5.4 5.8
WSKQ 5.0 5.3
WABC 3.0 5.1
WMXV 4.9 4.3
WNEW 4.4 4.0
WBLS 3.8 3.5
WFAN 3.8 3.3
Mike & Mad Dog

Comments:
CBS-FM is back on top, Hot 97 moves into 2nd. WABC moves into the top 3 for the first time since they played music, helped by Bob Grant's #1 ranking in PM Drive and all the furor over his "racist" comments. Big winners - WCBS-FM, WABC, & WSKQ (up .8 to crack the 4 barrier). Losers WLTW (down .5), WPLJ (down .7), and WQEW (down .8).
AM Drive sees Howard at #1 again, Harry Harrison up .5, and WSKQ up over 1.5 shares in 18-34 & 25-54.
PM Drive--WABC's Bob Grant is the big winner-up 2.4 shares, WPLJ takes a hit--off a share from the summer.

News & Notes:

WYNY's new morning team Katherine Brown and David Temple from Unistar in LA. Fall rating for AM Drive on NY's only Country station - 1.4.

Lots of good buzz about the all new KISS-FM the new format seems to be getting good reviews from the papers and listeners. The WBLS/WRKS battle for the adult urban listener will be interesting.

Quote of the week - WDHA/Dover, NJ's PD Lenny Block on the Sunday night 'Pearl Jam' live broadcast "Let's see how often Eddie Vedder says the f-word". WNEW, Z-100, WDRE, WRGX and Block's station take their chances with the broadcast.

Tripp Rogers
TRRadio@aol.com

242. new radio

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 00:29:25 UTC
From: wimtim@netland.nl
Message-ID: <3enbl5$lsj@vixen.cso.uiuc.edu>
Source record: 35450

Is there anybody who would like to have his or hers own composition or radio play broadcasted by Dutch public radio? Or does anybody know a better place to put this question?
Wim Timmermans

243. Re: HELP-Red Skelton-the

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 00:29:26 UTC
From: goedker@aol.com
Message-ID: <3enbl6$lsk@vixen.cso.uiuc.edu>
Source record: 35451

Freddy The FreeLoader....he tried to give up the juice.....same character

244. Re: Alternatives to Satellite programming (was: be

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 00:29:27 UTC
From: richwood@commspec.com
Message-ID: <3enbl7$lsl@vixen.cso.uiuc.edu>
Source record: 35452

IE>Well, Bill, all I can do is relate my experience in trying to get my
IE>syndicated show on the air. We play prog-rock, which is non-commercial.

John,
This has me a bit puzzled. If your show and its music are
non-commercial what makes you think a commercial station would show any
interest?

IE>It does not appeal to the masses, and the owners of stations want a
IE>homogenized sound that sells the most spots for the most money.

That's simply the nature of commercial radio. It's got to be mass
appeal or there's no income to be generated. No income means no
paychecks. Actually, the owners want radio that appeals to large
audiences and pays the bills. It strikes me that you're approaching the
wrong market. If I were to put your show on my network how would it pay
for itself? Let's say it cost me $250,000 to produce the show, pay the
satellite and line charges and meet the production staff payroll. How
will I even hope to break even?

IE>Satellite programming seems to do that. Stations are so tighly formatted
IE>they squeek, so shows like mine or the local garden club just don't seem
IE>to have any place. Neither does artisitic expression. Radio is about
IE>money, big money.

Network radio costs big money. Have you researched the market to
know what audience this show will appeal to? How large is it? The local
garden club might have 75 members. Does that justify a radio show when
all the members can fit in a single room? It would be cheaper to run
phone lines to their homes and distribute a show that way rather than
waste airtime on a terribly small audience. What local advertisers would
find that market valuable?

IE>Bill, don't get me wrong...I'm on your side. I think radio should be
IE>more f[A people than robots. Mr. Station Owner, I see your side too -
IE>you have bills to pay. I'm just talking reality. There should be more
IE>room for the little guy (gender not withstanding), be it the indie
IE>musician or local interest group. Radio should have something for
IE>everyone, small groups of people or large, and money for the station
IE>owner.

In an ideal world that would be wonderful. In the real world small
audiences don't translate to advertising income. The station owner isn't
to blame. Would General Motors produce multiple models if the market
were small?

IE>So there we have it. The little guy is left out and the station owners
IE>are after the big buck. Wouldn't it be nice if reality were somewhere in
IE>between?

Reality IS somewhere in between. You have to be careful when a show
is driven by a personality's ego. When a show exists just because the
personality wants to do it, it will probably fail. The assumption is that
"because it interests me, it'll interest others." You need to find what
others are interested in and deliver a product they want, not one that
pleases you.

Rich Wood
Director - WOR Radio Network
richwood@commspec.com

245. Re: KGO/KSFO/KNBR/KFRC

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 00:29:28 UTC
From: dk@crl.com
Message-ID: <3enbl8$lso@vixen.cso.uiuc.edu>
Source record: 35453

George Randell (george.randell@sbenorfolk.org) wrote:

: Great stations to listen to! What has become of those two class
: stations?

KNBR is #3 with Rush and sportstalk. It was the last NBC station to be sold, though it remained an affiliate until late last year when they just couldn't stand the NBC Radio/Mutual simulcast news anymore. I don't who's at KNBR anymore. I don't listen, but I think Frank Dill and Mike Cleary are still there.

KSFO went oldies when Gene Autry had to sell it (to pay off inheritance taxes when his wife died -- they had co-owned it). It went to King Broadcasting from Seattle (which also owned KYA) and did pretty well as an oldies station. Then the King company dissolved and KSFO went to Ron Unkefer, owner of the Good Guys stereo stores. He held it for a few years and turned around and got a good LMA deal with it (it was a good financial speculation on his part) to the present deal with KGO. During the time of the Unkefer reign it began its downhill slide. Today I'd doubt if anyone listens to KSFO.

After RKO General, its longtime owner, had to divest itself of stations, the class-act KFRC was bought by Alliance Broadcasting of Orinda. The owner is some salesman type guy who forces his staff to wear suits to work and buttons bearing such slogans as "I AM a success!". Needless to say, all the good guys quit or got fired. Under a big bands format KFRC rose to #4 (with such well-known personalities as Jim Lange, Jazzbeaux Collins, etc), but the owner didn't like old people listening to it, so he turned it oldies and it dropped to about 25th or so in the ratings. Today it's recovered somewhat, but one can tell by listening that many of the airfolks aren't very happy there. One recent situation involved their morning guy who made racist and anti-gay remarks. Just days short of a boycott of advertisers, KFRC relented and ditched the morning guy. That's about the only thing positive anybody's been able to say about KFRC in a long time.

: KGO (ABC O&O) was the home of talk radio. Back then talk show hosts were
: liberals...

Heh...yeah, I remember when Jim Eason and Ronn Owens used to be liberals. Maybe it's all the money they made, and they lost touch with the commonfolk. Both are self-righteous today, and definitely rightists. Ronn beats Rush Limbaugh in his time period, which either means Rush is slipping, or Ronn has discovered some startlingly new way to do a show.

: Oh yes, and is Don Rose still alive and working anywhere? I can never

Last I heard, Don Rose was retired and living in either Orinda or San Ramon. I forget. He had broken his leg in a skiing accident and it never did heal correctly. For years he did his morning show from his home because the pain made it unbearable to go anywhere. Don Rose was one fo the true radio greats, a humble man he was always willing to talk with people, never showing that radio ego which has done in the best of us. I miss him greatly.

--
dk@crl.com I have learned nothing and forgotten nothing.
San Francisco

246. WANTED: Syracuse NY Station List

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 00:29:30 UTC
From: ecurry@teleport.com
Message-ID: <3enbla$lsq@vixen.cso.uiuc.edu>
Source record: 35454

Can someone point me to a current list of stations in the Syracuse NY area,
with format if possible?

247. Re: WIOD & Neil

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 00:29:31 UTC
From: bnelson@netcom.com
Message-ID: <3enblb$lst@vixen.cso.uiuc.edu>
Source record: 35455

On 7 Jan 1995 01:04:58 GMT, Joe Cassara wrote:
>> In article jaymarvin@delphi.com wrote:

>> > Can anyone tell me how Neil and WIOD are doing these days and
>> > what's going on with them?
>> >
>> Neil and WIOD (Miami, FL) couldn't be better. He's still going strong
>> with hot talk, humorous drops, and RCN/ACN bits.

Back in mid-October, I spent about 3 days in Miami (starting with the weekend of the Dolphins-Raiders game...which first got me listening to 610 while there).

I found WIOD to be one of the most entertaining/compelling radio stations I've _ever_ heard. I am a middle-aged, white, male, Anglo, hetereosexual, conservative...person...slightly prudish, too. Nonetheless 'IOD's free-wheeling provocative approach had me hooked for the entire time I was able to get to a radio. The station does feature more than its share of profanity -- yet, it is presented in a context that makes even the profane entertaining. (FWIW...Don and Mike [as good as they are], tape delayed late night on WIOD, sounded very tame and contrived compared to the rest of the "Live Crew" on 'IOD.

Phil Hendrie -- in particular -- was especially good in PM drive...and quite a few of his staged phone bits had me going...at least for a while. It's hard to describe in writing what he does...you _have_ to hear it.

No...I don't work for Cox Broadcasting...and I have no hidden agenda (at least that I'm aware of) but WIOD was a refreshing change of pace for this former broadcaster and avid radio listener. Though of an entirely different genere, it was *almost* as fun listening to WIOD as it was to tune into Jean Shepard during his WOR heydey in the '60s.

Finally, I had always thought that radio here in the 7th largest market was quite good. After 3 days of being exposed to WIOD, the D/FW radio situation (talk radio in particular), though better than most, just doesn't seem to have the sizzle of a station like WIOD (or even WQAM, which seems to have been favorably influenced by its neighbor 50 kHz up the dial).

--
==========
Bob Nelson: Dallas, Texas, U.S.A. -- My operating system is Linux
bnelson@netcom.com (not affiliated with aol!)
==========

248. WIOD (Miami, FL) Chris Baker

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 00:29:32 UTC
From: jcassara@gate.net
Message-ID: <3enblc$lt2@vixen.cso.uiuc.edu>
Source record: 35456

Chris Baker, WIOD's evening talent, broadcasted his last show on the station tonight (1/6/95). Chris plans to continue work in the stand-up comedy circuit. Arron Summers' "Passion Phones" wil be taking up his former time slot (8pm-11pm). The show will be syndicated on WSUN in Tampa, FL and her current station in Orlando, FL.

I had the pleasure of co-hosting Chris' show tonight along with other dedicated listeners. The listening audience of Miami will definately miss this individual who gave new meaning to the phrase "radio talent."

Thanks, Chris.

--
Joe Cassara
jcassara@gate.net
"Butch up and cut the crap, pallie!" - Neil Rogers, WIOD.
"...that's [The Internet] for nerds." - Donnie G.

249. Changes at WNEW

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 00:29:33 UTC
From: "Francis, Mark" <francis@winswnew.groupw.wec.com>
Message-ID: <3enbld$ltf@vixen.cso.uiuc.edu>
Source record: 35457

I'm the producer of the Scott Muni afternoon show here at WNEW in New York. Recently WNEW went through some staff changes, I'd like to hear from anybody in the New York metro area who listens to the station with any comments, positive or negative about their new direction...

fancis@winswnew.groupw.wec.com

250. WNY

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 00:29:35 UTC
From: lhpalter@trocaz.yorku.ca
Message-ID: <3enblf$lud@vixen.cso.uiuc.edu>
Source record: 35458

I just heard Wednesday evening that WIVB-TV/4 Newsman Bob Koop died of a cancer related illness. Can anyone provide more details?!

--
Laurence H. Palter - LHPalter@Trocaz.YorkU.Ca
Computing, Communications & Instructional Services - York University
4700 Keele Street, North York, Ontario. M3J 1P3 - 027 Steacie Science Library.
Telephone: +1(416)736.5254

"Radio Day Care for really big kids - Classic Rock Y95 - CJXY-FM Hamilton"

251. Re: Kansas City Radio in 1994

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 07:27:42 UTC
From: transvox@interstate.net
Message-ID: <3eo45e$brs@vixen.cso.uiuc.edu>
Source record: 35459

S. Sobol - Marketing/Tech Support (sjsobol@wariat.org) wrote:
: I must say that in my travels between Cleveland and Emporia,
: my hands-down favorite was Triple-A KBXR in Columbia. They were
: playing "The Greatest Hits from B to X" that weekend... and the
: playlist contained a wider variety of music than any other station
: I've heard in, oh, probably at least ten years. Fantastic. Great
: mix of music, too. I don't know if it's the format or if KBXR just
: executes it particularly well, but I really enjoyed listening to
: them. I hope they don't change formats when they change ownership.

Plans are to reduce the playlist, primarily by getting rid of most of
the blues. The station plays far too much of that (considering the format
it's in). It will stay AAA if the new majority owner has anything to say
about it.

: Other stations seemed run-of-the-mill; I listened to KPRC, KYYS and Kiss
: 107.3 (KISF) in Kansas City, and AC station KMHA (Magic 108) in Topeka. No
: big surprises at any of these stations. Oh... is it just me, or are most
: of KC's radio stations licensed *outside* KC?

Er, it's KQRC and KMAJ.

There have been a few non-80-90 move-ins over the years. Plus, two stations
(KFKF and KUDL) are licensed to Kansas City, KANSAS (not Missouri).
However, legal IDs do not require a mention of the COL's state name,
so most listeners don't know that.

Non-KC COLs are KQRC (Leavenworth KS), KCFX (Harrisonville MO),
KKCJ (Liberty MO), KISF (Lexington MO), and the newly formed KCCV/KAYX
network (Olathe KS and Richmond MO, respectively). The Topeka station
(KMAJ) mentioned gets into parts of KC but it is not considered to be part
of the market.
--
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Mark Roberts | --Kansas City radio and TV information available on--
Kansas City, Missouri | Home page: http://www.interstate.net/~transvox/
39 01 N 94 35 W 940' | Finger: transvox@interstate.net
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Mark Roberts | --Kansas City radio and TV information available on--
Kansas City, Missouri | Home page: http://www.interstate.net/~transvox/
39 01 N 94 35 W 940' | Finger: transvox@interstate.net
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252. Chicago Radio Watch 1-6-95

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 07:27:42 UTC
From: JJB92@aol.com
Message-ID: <3eo45e$brr@vixen.cso.uiuc.edu>
Source record: 35460

Welcome to 1995.

It appears that the movers and shakers from the radio business have been on extended holiday leave. Limited news over the last two weeks. Ratings are due out soon, so that will spark some activity.

WMAQ has brought in Rich Johnson (CNN correspondent) and Mike Ryan from WJBK-TV to handled the weekday overnight shift. It appears that Ted Lauterbach, who was recently dumped by the station, was driving away listeners in droves. It was thought that the station was going to pick up a news service to replace Ted.

Jim Murray has resigned from WPNT middays to head up the Texas Green Team Environmental Education foundation. Lynne Murray will add middays to her responsibilities in additon to the pressure associated with being the music director.

Wayne Jefferson, former General Manager of Chicago's top rated news radio station WBBM is part of a syndicate buying WOPA-AM 1200. The station broadcasts in Spanish. It is expected to remain a Spanish language station.

Be back with the ratings as soon as they are available.

Joe

253. Getting WGTB back on the air.

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 07:27:43 UTC
From: WCHSNews@aol.com
Message-ID: <3eo45f$brt@vixen.cso.uiuc.edu>
Source record: 35461

>
> know this message may seem a bit naive, but please forgive that.
>
>I am the current GM of WGTB at Georgetown Univ. in Wash. DC. Years ago,
>we were a 50000w FM station. Then, a former (very unpopular) university
>president sold the station for $1 as a PR move to the Univ. of DC (the
>city's school). We were brought back as a CC AM station until last year
>when we switched to cable FM. We are now beginning a multi-year project
>to return to FM. We have the support of the administration, but I need
>some idea of the steps involved in such a process. Complications are:
>
...you get the idea...

My advice to you would be to forget about getting on the AM or FM bands for now, especially in the DC area. You should continue your fundraising activities so that when the next system is introduced (Satellite radio, or Digital radio) you can be one of the first into it.

The way the trade publications talk about digital radio, it could be common in the next two to three years. Having the recent grads in the FCC will help get around any grandfathering rules that might pop up.

Seems the choice is either being another minor player in the traditional DC broadcasting, or being a pioneer in a new field.

Imagine having a legal ID along the lines of "America's first digital public radio station: WGTB-DR/Washington."

Would be better PR than even the selling of your old station.

Wayne Lorentz
MetroNews Radio and Television Networks - Charleston bureau.

254. Re: The Arrow Format

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 07:27:44 UTC
From: transvox@interstate.net
Message-ID: <3eo45g$bru@vixen.cso.uiuc.edu>
Source record: 35462

M. Hale (mh5260@cutter.ship.edu) wrote:

: I personally think that Arrow 94.7 here plays the same music over and
: over. I have heard "Get Ready" by Rare Earth too much and every big 70's
: song at least twice a week. Arrow seemes to be concentrating way too
: much on the Guitar rock of the 70's. Isn't there more to the 70's than
: just Guitar Rock.

That's the idea behind this format. KCFX in Kansas City, which just repositioned from classic rock to 70s oldies, has explicitly said as much. Supposedly this helps get female listeners.

There was a LOT more to the 70's than guitar rock, just as there's a lot more to the 90's than guitar rock. But there's no way you could tell from either the typical 70s oldies/classic rock/heritage AOR station or many so-called "modern rock" stations (as reading alt.fan.kroq will often make clear).

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Mark Roberts | --Kansas City radio and TV information available on--
Kansas City, Missouri | Home page: http://www.interstate.net/~transvox/
39 01 N 94 35 W 940' | Finger: transvox@interstate.net
==========

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==========
Mark Roberts | --Kansas City radio and TV information available on--
Kansas City, Missouri | Home page: http://www.interstate.net/~transvox/
39 01 N 94 35 W 940' | Finger: transvox@interstate.net
==========

255. Re: Talk Radio Network - Art Bell Show

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 07:27:45 UTC
From: MTFH12A@prodigy.com
Message-ID: <3eo45h$brv@vixen.cso.uiuc.edu>
Source record: 35463

I believe you meant to say the show runs from 11 PM PST to 5 *AM*, not 5 PM. Anyway, Art Bell is probably the best call-in show on radio right now. His Sunday Night "Dreamland" is superior.

256. Re: Where's Bob Lassiter?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 07:27:46 UTC
From: wilderone@aol.com
Message-ID: <3eo45i$bs1@vixen.cso.uiuc.edu>
Source record: 35464

Jay,

Once again, I spoke only from personal experience. I could care less what other people say about Lassiter (or what they say about you....both good and bad).

.....Jack

257. Byron MacGregor

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 07:27:47 UTC
From: "PETER Q. GEORGE" <PGEORGE@WELLESLEY.EDU>
Message-ID: <3eo45j$bs2@vixen.cso.uiuc.edu>
Source record: 35465

I need to say that if anyone should be called a great American, I would whole heartedly say Byron MacGregor. "The Americans" couldn't have been better said by anyone else. It pains me to think how much we Americans on the lower side of the border take for granted the freedoms that we should nurture and cherish, instead of finding fault with one another. The U.S. has always been the savior of some third world or underdeveloped country now for decades. Sure, some of the these countries turn around and denounce the very hand that feeds them. Remember Somalia ? Remember Bosnia ? We have seen hundreds of times that this country has provided humanitarian aid in any circumstance whether it be famine, drought, war and illiteracy. Yet many of these samees countries turn around and deliberately defame and totally descredit the very source that tries to save their most precious commodity....life.

I think Byron said it best when he basically said that the Americans are the most unselfish and most the most unappreciated people one the face of the earth. He also said that he would not blame this country if where it can came to the point where there this country would standup in digust and simply say "TO HELL WITH THE REST OF THE WORLD". Let someone else do it.

His voice is probably the most imitated but yet never duplicated one in the history of modern radio. He was "CKLW 20/20 News", complete with bloated dead burned bodies, bloody suicides and all of the things worth living for. :-) All kidding aside, as you have probably seen the many tributes coming in over the past couple days...he and his wife have dedicated many of their time and energies for countless charities in and around the "Motor City". Yet, I had not seen nor heard about any recognition afforded to him and his wife until today. I grew up with CKLW during its' heyday back in 1968 here in the Boston area. In addition to the great Bill Drake format complete with Johnny Mann Singers jingles.....his "pipes" were the most memorable voice I remember as a child. They broke the mold when they made him.

Peter Q. George (N1GGP)
The WOWO Listeners' Guild

258. Re: Connie Chung

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 07:27:49 UTC
From: dennisn77@aol.com
Message-ID: <3eo45l$bs3@vixen.cso.uiuc.edu>
Source record: 35466

Barry Mishkind (barry.mishkind@p3.f11.n300.z1.fidonet.org) asks:

: Do you think it was appropriate for Connie to say "just between you and me"?

Not if she intended to air it. Saying "Just between you and me" was the same as "Off the record."

: Do you think it was appropriate for CBS to broadcast it?

Absolutely not. There are a few who stated that Mrs. Gingrich knew the lights and cameras were on. This was far from the point. The point was Connie Chung said "Just between you and me." In other words, "Off the record." Whether tapes, cameras are rolling and lights were on is irrelevant. It was what was said from the interviewer that counts.

: Should we replace the Evening News with Hard Copy?

At this time, is there a difference? Both are inferior.

: Let's try to keep this non-political.

Just quoting dk@crl.com (David A. Kaye):

: It helped to shed light on the true nature of Newt Gingrich, who
:seems to be the antithesis of everything he "stands" for: family values,
:military service, support for one's wife, support for one's kids, etc.
:This interview just adds more information to the public forum as to the
:kind of man Newt Gingrch truly is.

You misunderstood. Bush ACTUALLY said 'No nude Texans.'

259. Re: Female radio enthusiasts

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 07:27:51 UTC
From: dk@crl.com
Message-ID: <3eo45n$bs5@vixen.cso.uiuc.edu>
Source record: 35467

LCB4SMc (lcb4smc@aol.com) wrote:
: As a female broadcaster for the past 10 years, I see that many have yet to
: break the supposed glass ceiling (yes, there are a few and I have worked
: for some). The field is still male dominated.
: Any other thoughts?

It's not only true in broadcasting. The Bank of America, our local homegrown bank, originated because Italians couldn't get loans in the early part of this century. It has long been considered a progressive bank. On January 26, the president of BofA will be giving a speech about "diversity in the workplace".

Taking a look at their 1993 annual report shows that on the 13-member board of directors, 12 were male, all were white, most were over 50. So much for diversity in the workplace.

--
dk@crl.com pug: To plug with clay in order to deaden sound.
San Francisco

260. reply to question

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 07:27:52 UTC
From: RandeeMann@aol.com
Message-ID: <3eo45o$bs6@vixen.cso.uiuc.edu>
Source record: 35468

Does anyone know where Frosty is working now? He used to do a great morning show with JoJo Turnbough (sp?) on WLUM-FM Milwaukee (HOT102), but was gone once the station switched to a modern rock format from UC.

Frosty is now at ALICE at 106 (KALC) in Denver. He sure is great. He reminds me a lot of Jay Thomas who I worked with in LA. KALC is a strange Hot AC that is about 8 mos. old and under the direction of Greg Cassidy...also from Hot 102 in Milwaukee

261. phone interview techniques

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 07:27:52 UTC
From: mhd@crl.com
Message-ID: <3eo45o$bs7@vixen.cso.uiuc.edu>
Source record: 35469

I'm interested in advice on doing phone interviews for radio on a low budget. One is, what's the best way to get a reasonable recording from my home phone without a lot of buzz and without spending too much money. Secondly, for those who appreciate how important it is to be in the same room with someone and making eye contact for an interview, but are forced often to do phone interviews, how do you make up for not "being there"?

Thank You.

Mark David

262. Re: Internet Radio Station

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 07:27:53 UTC
From: jcassara@gate.net
Message-ID: <3eo45p$bs8@vixen.cso.uiuc.edu>
Source record: 35470

In article <3enbkr$lrm@vixen.cso.uiuc.edu>, roscoe2@aol.com (Roscoe2) wrote:

re there actual talk shows (audio, et al.) going on?
>
> Please let me know where I can find these broadcasts as I still have that
> entertainment side active in my brain!
>
> Send replies to Roscoe2@aol.com.
>
Actually, please send replies to this newsgroup for all to see.

Thanks,
Joe

--
Joe Cassara
jcassara@gate.net
"Butch up and cut the crap, pallie!" - Neil Rogers, WIOD.
"...that's [The Internet] for nerds." - Donnie G.

263. Re: Internet Radio Station

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 07:27:55 UTC
From: dk@crl.com
Message-ID: <3eo45r$bsa@vixen.cso.uiuc.edu>
Source record: 35471

Roscoe2 (roscoe2@aol.com) wrote:

: I'm new to the Internet. I used to be a radio air personality and was
: quite interested when I heard that there were radio station "broadcasts"
: on the Internet.

The CBC has been experimenting with this and has made some of its programs available in realtime on the Internet. The VOA publishes all of its worldwide newscasts on the Internet in both sound and script form (but not live, from what I understand). Please note that the number of people able to receive Internet audio in realtime is still very low and the audio quality is very poor for realtime -- the circuits simply aren't fast enough to allow a bigger frequency range.

There is also a music company in Santa Cruz (Calif) which will publish anyone's record album on the Internet for something like 6 months for $100 (I maybe be wrong on the price and time). Apparently, there are stations and record companies checking out this site and listening. I understand these to be full fidelity stereo, but as files only, not realtime.

--
dk@crl.com Two legs good; four legs better; six legs best.
San Francisco

264. Re: KGO/KSFO/KNBR/KFRC

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 07:27:56 UTC
From: kentaur@aol.com
Message-ID: <3eo45s$bsb@vixen.cso.uiuc.edu>
Source record: 35472

It is really sad to hear about those once-great stations falling on hard times. Especially KSFO, which I remember from the time I was in elementary school (early sixties, if you must know). What a lineup! The great Don Sherwood, 6-9am (did he ever show up on time?); Al Collins from 9-noon (this was pre-Purple Grotto days); Jack Carney (who came in from doing afternoons at WABC, New York - another great station), noon-3; Jim Lange ("the working girl's friend"), 3-7pm, Dave Niles (what ever happened to him?), 7-midnight; Herb Kennedy midnight -6am (or whenever Sherwood showed up), and who could forget Aaron Edwards doing the news? And their jingles, from Hugh Heller, were some of the most beautiful ever recorded. Russ Hodges Sports, Giants Baseball, 49ers football, and you truly had a station that captured the spirit and style of that era in the Bay Area. Does anybody have any airchecks of KSFO from way back then? How about the jingles? Just asking.
--Ken Williamson
Ken Williamson

265. A smattering of LA fall arbs

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 07:27:57 UTC
From: Marty Kuhrt <marty@symark.com>
Message-ID: <3eo45t$bsd@vixen.cso.uiuc.edu>
Source record: 35473

Greetings from Los Angeles.

Here's the latest, paraphrased from a radio article in today's (1/7/95) Daily News, L.A. Life section. The article was captioned "KLAX knocks Stern on his private parts". It gave an overall look at the latest numbers. I've trimmed out the commentary and culled out what rankings the reviewer wrote about.

Morning Show Line Up

Rank	Calls	Format	Host(s)
1.	KLAX	Spanish Banda	Juan Carlos Hidalgo and El Peladillo
2.	KFI-AM	Talk	Bill Handel
3.	KPWR	Rap & R&B	Baka Boys (Eric & Nick Vidal)
4.	KABC-AM	Talk	Ken & Barkley
5.	KIIS	Top 40	Rick Dees (tie)
5.	KLSX	Classic Rock	Howard Stern (tie)
7.	The article didn't say		
8.	KLOS	AOR-standard	Mark & Brian
9.	KROQ	AOR-alternative	Kevin & Bean

Overall

Rank	Calls	Format
1.	KLAX	Spanish Banda
2.	KPWR	Rap & R&B
3.	KFI	Talk
4.	KROQ	AOR-alternative
5.	KIIS	Top 40
6.	The article didn't say	
7.	KOST	Soft Hits
8.	KKBT	Urban
8.	KRTH	Oldies

Sorry I can't fill in more, but that's pretty much all the article had to offer.

266. Re: Network Personality Looking

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 07:27:58 UTC
From: DTYN23A@prodigy.com
Message-ID: <3eo45u$bse@vixen.cso.uiuc.edu>
Source record: 35474

Here we go again. Jim Beedle, with 25 years of country experience, 15 at
the network level is looking. Great communicator, lots of personality.
His internet ID is 74740.711@compuserve.com
or you can fax him at (214) 414-9136

Jerry

267. Unusual Directional stations (was: Re: A few new years' travels)

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 07:27:59 UTC
From: alcassel@crl.com
Message-ID: <3eo45v$bsf@vixen.cso.uiuc.edu>
Source record: 35475

A.J. Janschewitz (ajjjr@netcom.com) wrote:
: Trivia: Being the elder Class I on 1080 KHz (shared with fellow Class I
: KRLD, Dallas), WTIC does not have to go directional until sunset Dallas
: time, and goes back to omnidirectional at sunrise in Connecticut, buying
: it at least an extra hour of non-directional transmission.

: I'm not aware of any similar DA arrangements ... anyone know of any?

I suspect that WCKY-AM (now WSAI-AM) in Cincinnatti, Ohio, and KFBK-AM Sacramento had (and still have) a similar arangement on 1530 kHz. I used to listen to WCKY-AM when I was growing up in St. Louis in the '60's, and their signal was dramatically reduced about two hours after sunset in St. Louis, which would be about the right time for sunset in Sacramento.

St. Louis is west of Cincinnati, approximately in the direction of California. However, when I lived east or south of Cincinnati, I noticed that WCKY's signal (and later, WSAI's signal) did not get weaker late at night, and may possibly have gotten stronger, which would tend to reinforce my hypothesis about these stations being similar to WTIC and KRLD.

268. Phil Hendrie (was: Re: WIOD & Neil)

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 07:28:00 UTC
From: jcassara@gate.net
Message-ID: <3eo460$bsh@vixen.cso.uiuc.edu>
Source record: 35476

In article <3enblb$lst@vixen.cso.uiuc.edu>, bnelson@netcom.com (Bob Nelson) wrote:

> Phil Hendrie -- in particular -- was especially good in PM drive...and quite
> a few of his staged phone bits had me going...at least for a while. It's
> hard to describe in writing what he does...you _have_ to hear it.

Phil's program really shines in that it's compiled of pure improvisation and host creativity. No carts or drops have found their way into the show, with sound effects for games and background music being the only exceptions. Scripts are scarce objects on his show, as they are at 'IOD period.

Many of his loyal listeners, including myself, know his talent is of higher market quality, but we usually don't tell him. First off, his ratings already show the big picture. Second, we don't want him to leave! :)

--
Joe Cassara
jcassara@gate.net
"Butch up and cut the crap, pallie!" - Neil Rogers, WIOD.
"...that's [The Internet] for nerds." - Donnie G.

269. Randall Terry Live

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 07:28:01 UTC
From: mikedow@gate.net
Message-ID: <3eo461$bsi@vixen.cso.uiuc.edu>
Source record: 35477

As I was driving to and from Connecticut and Florida, I managed to catch the most amazing, bizarre and incredible talk show I've ever known of. It's Randall Terry Live, and you can catch it weekdays on small Christian stations from noon to two p.m. eastern time.

If you can imagine Dana Carvey's "Chuch Chat" and the Rush Limbaugh program melded together, you have an idea of what I'm talking about. The Rev. Terry is currently a gues of the federal government at a prision camp in Pennsylvania. In his forced absence, a gent named Harley David Ballou is filling his shoes.

The commercials are the highlight, many recorded on low quality equipment by the jailed Randall Terry himself. Either they were recorded with the highs and lows removed so they would sound authentic, or they were actually done on a portable cassette deck from the prision camp. I'm not sure.

The commercials always begin "Hi friend, Randall here..." and launch into an endorsement of a product or service that endorses Christian values. My favoruite was for a telephone service that kicks back ten percent of its profits to Randall Terry Live. You see, unlike ATT, Sprint and MCI, they don't promote the agenda of "radical sodomists" and the purveyors of child pornography on the internet." That's a direct quote!

Listen and drop a line to let me know what you think.

If anyone has any perspective or backgrounbd on the show, please mention it. I'd love to know more about. It's entertaining, but scary as hell that people beyong characture actually exist!

--
--mikedow@gate.net
Mike Dowling in West Palm Beach, Florida

270. Re: Red Skelton Charcter

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 07:28:02 UTC
From: saxmania@rci.ripco.com
Message-ID: <3eo462$bsj@vixen.cso.uiuc.edu>
Source record: 35478

>
>
> Was it Clem Kadiddlehopper? That's the only one I can remember...don't
> remember myself...

I recall "Freddie the Freeloader" as being a bum character that Skelton did.
Could he have been the "drunk" you were thinking of?

--

_ \/ _ _ _ \ / s a u l s m a i z y s
S /=\/\ | |-| e R /-\ P | vox[312]907.8229 fax[312]907.8521
+ + m a k i n g s a x e s w e l l a d j u s t e d s i n c e 1 9 7 5 + +
web page http://ripco.com:8080/~saxmania/A.html

271. Re: Jean Shepard - Where is He Now?? (fwd)

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 07:28:04 UTC
From: digger@phantom.com
Message-ID: <3eo464$bsl@vixen.cso.uiuc.edu>
Source record: 35479

> Roy Radow <radow@netcom.com> writes:
>
> >Audio cassettes of Shep reading some of his stories are available from
> >Dorset Audio, A Division of Marboro Books Corp., 120 Fifth Avenue, New
> >York, NY 10011.
>
> I tried to get a phone number from directory assistance in New York City
> for both of these places but they had no listing for them. Are they
> still in business?

Call information to get the number for Barnes & Noble... they own Dorset and Marboro. I beleive their main office IS at 120 5th Ave. I have seen the tapes at the B&N Annex on 5th Avenue over the years when I lived in NYC. I always thought I'd pick them up "next time I come in the store." Now I don't live in NYC and I am very sorry I procrastinated. Phooey. Let us know how you make out.

My $.02 worth, and worth every penny!

---===[digger@phantom.com]===---

272. Lee Rogers

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 07:28:04 UTC
From: Terran1@ix.netcom.com
Message-ID: <3eo464$bsk@vixen.cso.uiuc.edu>
Source record: 35480

Can anyone tell us how Lee Rogers (former KGO talk show host) is doing
in his new show in Seattle? His departure from the San Francisco Bay
Area left a big hole at KGO

273. WANTED: Syracuse NY Station List

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 07:28:05 UTC
From: conradtraut@delphi.com
Message-ID: <3eo465$bsn@vixen.cso.uiuc.edu>
Source record: 35481

In article <3enbla$lsq@vixen.cso.uiuc.edu>, ecurry@teleport.com (Everett Curry) writes: >

> Can someone point me to a current list of stations in the Syracuse NY area,
> with format if possible?
>
>
Here's all the major players...

570 - WSYR - News/Talk/SU Football & Basketball
620 - WHEN - News/Talk/Syracuse Crunch Hockey & Chiefs Baseball
1050 - WFBL - Music of Your Life
1200 - WKRL - Simulcast of FM, Heavy Metal/New Music
1260 - WNDR - Country
1390 - WDCW - Religious
1490 - WOLF - Urban

88.3 - WAER - Jazz/Public Radio
89.1 - WJPZ - Top 40/Hot Hits/ SU Orangewomen Sports
91.3 - WCNY - Classical/Public Radio
92.1 - WSEN - Oldies
93.1 - WNTQ - CHR
94.5 - WYYY - Hot AC
95.7 - WAQX - Classic/New rock
99.5 - WTKW - Classic Rock
100.9 - WKRL - Heavy Metal/New Music
102.9 - WMHR - Religious
104.7 - WBBS - Hot Country
105.1 - WVOA - Religious
107.9 - WHEN - Hot Country

These are the Syracuse radio stations. There are a number of other signals that get into the market from Utica, Rochester, Oswego, Cortland, etc... which I didn't list here. Feel free to email me for further information.

Conrad Trautmann

conradtraut@delphi.com

274. Re: WIOD & Neil

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 07:28:06 UTC
From: jaymarvin@delphi.com
Message-ID: <3eo466$bsp@vixen.cso.uiuc.edu>
Source record: 35482

Bob,
Neil is one THE best in talk radio. Glad to hear he's doing
great.

Jay Marvin
WLS FM

275. WYSP-FM Adresses

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 07:28:08 UTC
From: wyspfm@aol.com
Message-ID: <3eo468$bsr@vixen.cso.uiuc.edu>
Source record: 35483

Happy New Year one and all.

WYSP is happy to report that we have the following E-Mail addresses.

The John DeBella show can be reached at JDBShow@aol.com
The rest of the station can be reached at WYSPFM@aol.com

WYSP Line Up (M-F) 2a-6a Rick Allen
6a-10? The Howard Stern Show
10a-2p Cerphe
2p-6p The John DeBella Show
6p-10p The Greaseman Show
10p-2a Pam Merley

276. ADMINISTRIVIA: Last chance on *real name* poll

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 19:22:32 UTC
From: names@airwaves.com
Message-ID: <3epe1o$6j3@vixen.cso.uiuc.edu>
Source record: 35484

I will be tallying and deciding on the issue of whether or not to require the use of real names on posts to rec.radio.broadcasting/AIRWAVES. If you have not already made your desires clear, you should write in and do so as soon as possible.

Basically, this is a straw poll to see if there is sufficient support for a 'real name' policy here on rrb/AIRWAVES. The logic is to increase the Credibility Quotient (CQ) of the group.

If there is suffiecient support, then posters will be required to have their real names someplace in the article, whether it is in the From: header or in the body of the article. Exceptions will be made as required for those wishing only to be known by 'air names' or for those who write me *specifically* requesting that their names be withheld from publication (although they will have to send the name, I won't include it).

Please asend me a SHORT note (replying or following up to this post should work if you are reading via Usenet) expressing your preference and your reason for that preference.

Ill be getting back to the group some time next week (the week of Jan 9 - 14).

If you are not reading via Usenet, send your note to...

names@airwaves.com

Please don't mail to the newsgroup.

Bill

--

William Pfeiffer - Moderator/Editor | -To Serve You Better- |
rec.radio.broadcasting - Airwaves Radio Journal | Welcome To Robo-Radio |
- Internet email - | * We're Not Here * |
Article Submission: articles@airwaves.com | But |
Subscription Desk: subscribe@airwaves.com | *YOU* ARE! |

277. Atlanta News

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 19:22:33 UTC
From: an904@cleveland.Freenet.Edu
Message-ID: <3epe1p$6j4@vixen.cso.uiuc.edu>
Source record: 35498

Atlanta is a rather strange market, I have found in my six months here. Radio stations have strange patterns for directionals, stations from outlying areas are moved closer to town to maximize the signals, and of course the level of cutthroat competition is very high here.

I'll start to provide information on the market as I have it available to me.

First, and formost, to pat ourselves on the back, WIGO (1340 AM) began running the Ralph from Ben Hill show weekday afternoons from 3PM-6PM. Ralph has been 'underground' for the last 90 days, waiting out a non-compete clause from his former station, crosstown WGST (640 AM/105.7FM). RBH was on 'GST weeknights 10P - 2A. Before Ralph began on 'IGO, we were running Ken Hamblin's syndicated show from Denver in that slot, live. We are now running Hamblin delayed at 8P weeknights.

WGST debuted two shows yesterday (Saturday 1/7), _Saturday Morning Live_ is an irreverant look at the prior week, hosted by traffic copter reporter Keith Calland, and Major Tom. After WGST's coverage of the NFL playoffs yesterday afternoon, they began running _The Tom Leykis Show_, which brings another syndicated voice to an already crowded market.

In future reports, I'll note the flavor of the market, and give you a sense of how this growing city is adjusting to it's new international status, with the world beginning to focus its attention on Atlanta (especially in light of the Olympic Games).

M
--
Michael King -- General Manager WIGO/AM - Atlanta
Morning Talk Show Host & Chief Cook & Bottle Washer

278. Arbitron Advances?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 19:22:34 UTC
From: yonbee@aol.com
Message-ID: <3epe1q$6ja@vixen.cso.uiuc.edu>
Source record: 35485

Has anyone seen any of the advances for the Fall '94 Arb Stamford-Norwalk, 25-54? I understand that they are just out. Thanks for any help.

279. North San Diego Radio Watchers

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 19:22:34 UTC
From: ChrisCarm@aol.com
Message-ID: <3epe1q$6j8@vixen.cso.uiuc.edu>
Source record: 35499

North San Diego County Radio Watchers: Jan. 6, 1995

Rumors:

KFSD (94.1, 100kw) and KIOZ (102.1), both San Diego county broadcasters might be in for a frequency swap. Par Broadcasting, which owns KIOZ, Oceanside, has
been wanting higher power for the "Real Rock" station. But several applications
have been contested by cross-town rival, KCBQ (105.3). The last application wanted
to move the transmitter south, and on a higher peak. But, as indicated, KCBQ balked
at the move in a letter to the FCC. So, Par Broadcasting went shopping, and found
a possible frequency swap with San Diego's only commercial classical station. An
announcement, and filings are expected shortly. One thing is for sure, that if the deal
goes through, the classical format above 91.9 will be no more in San Diego County. 102.1 could become a country, or espanol outlet. Par Broadcasting also owns
KOGO (600), KKLQ (106.5) both San Diego, and KKLQ (1320) Oceanside.

KFMB-FM scuttle is to jump from the "Star" format to country. The county is home to
two country stations (KOWF-FM Escondido) and KSON AM/FM (San Diego). In the recent moves, the Star format hasn't been a ratings success that wasarticles promised.

But perhaps the strangest move might come from Carlsbad-based KKOS (95.9, 3.8 kw). The AAA format leader in North County has wanted to make a better impression
in San Diego ratings. In a complicated move that involves the FCC and the Mexico
government, KKOS might change city of license and a frequency move. When I called program director, Ron Lane, he said that the expected move might happen before the summer.

THIS SUCKS: Nicole Pearson, Airwatch traffic reporter for KFMB AM/FM/TV under went liposuction surgery -- and gave periodic on-air reports. The three-year veteran
has been hosting seminars for a Coronado-based plastic surgeon -- who performed
the surgery.

New Oldies: KCBQ (1170) has changed its oldies from 50s to 60s oldies. The station formally played the "KOOL Gold" syndicated format. It's now broadcasting
LA-based Westwood One oldies format. FMer KCBQ is reportedly ready to change from a 70s / 80s format to a harder rock format.

Here's my list of top stories for San Diego radio 1994:

You either like him or hate him, but Tom Leykis has shook up Westwood One in his
3 p.m. to 7 p.m. weekday show. And, I'm glad to report, he has toned down his
cross-town ranting about KFI. He is on KMPC 710, Los Angeles and KSDO San Diego

KFMB's 4 to 5 p.m. "San Diego Today." It's fresh, long reports, and entertaining.
Runner-up to KOGO. They have local news live 24-hours a day on the top and bottom of the hour.

All worn out and should go: KFMBs morning team of Hudson & Baurer. They have
been a San Diego icon; but the image is wearing thin.

You shouldn't let him go: KFMB fired afternoon host Mark Larson. Lucky for KPRZ
San Marcos, they picked him up. The religious station got a kick in the pants, and
Larson's talents have shown. Oh yes, he's the station manager too.

San Diego got some needed morning laughter from Don Imus on KOGO, wrestled with politics with G. Gordon Liddy, and the best overnight talkshow with Art Bell. KOGOs entry to talk radio shook up KFMB and KSDO -- for the better.

Dave, Shelly, and Chainsaw, jumped to KIOZ, while XETRA-FM re- thought their morning line-up several times. KCLXs morning entry of Mark and Brian was dropped -- because of low-brow humor and crude comments. XHRM 92.5 "The Flash" proved they were not a flash in the pan -- and earned respective ratings.

All in all, another interesting year for the fifth estate.

Chris Carmichael
Carlsbad, California
ChrisCarm@aol.com

280. Re: where's Dave Balm

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 19:22:36 UTC
From: jjb92@aol.com
Message-ID: <3epe1s$6jb@vixen.cso.uiuc.edu>
Source record: 35400

>>So, does anyone know where Dave Balm (sic) went and why he is no longer
>>with WBBM?

As pointed out in previous comment, Dave Baum is doing a Sunday morning talk show on sports talk 820, WSCR. Dave also does fill in work during the morninig drive when the regular hosts are on vacation.

Dave left WBBM when the station decided to concentrate solely on the "all news" format. His talk show was one of the casualities of the decision. Dave now works in the radio consulting/training business.

I don't believe Dave ever worked for WGN on a regular basis. He does turn up around election time on Chicago's WMAQ to discuss the results of the election, local or national.

Let me know if you would like any more info.

Joe

281. Re: Chicago Radio Watch 1-6-95

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 19:22:37 UTC
From: an904@cleveland.Freenet.Edu
Message-ID: <3epe1t$6jc@vixen.cso.uiuc.edu>
Source record: 35401

Joe:

I know TV is somewhat off the subject, but just before I left the area last July, (I am originally from Gary, and was morning drive host at WLTH there) Univision had completed some sort of deal to buy WGBO-TV (Ch. 66) and was planning to make it the Chicago affiliate instead of WCIU (ch. 26) much in the same way that WSNS (44) is the Telemundo affiliate. What happened? Did 66 go spanish? And if so, what happened to 26 and their nighttime and weekend spanish programming?

M
--
Michael King -- General Manager WIGO/AM - Atlanta
Morning Talk Show Host & Chief Cook & Bottle Washer

282. Re: Connie Chung

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 19:22:37 UTC
From: gdallal@world.std.com
Message-ID: <3epe1t$6jd@vixen.cso.uiuc.edu>
Source record: 35402

DennisN77 (dennisn77@aol.com) wrote:
: Barry Mishkind (barry.mishkind@p3.f11.n300.z1.fidonet.org) asks:
: : Do you think it was appropriate for Connie to say "just between you and
: me"?
: Not if she intended to air it. Saying "Just between you and me" was
: the same as "Off the record."

I was about to reverse my opinion based on Dennis's argument. Certainly,
if there's a mortal sin that reporters can commit, it's reporting
something told off the record. The question is whether the "Just between
you and me" was the *same* as "off the record". My view of the video tape
says no. I get the sense of a *mock* conspiratorial tone to the
phrase. I suspect Chung would've gotten the same response had she
gone into a little-girl mode with an "Oh, please!"
But, this is my perception of it.

283. Re: Connie Chung?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 19:22:38 UTC
From: richwood@commspec.com
Message-ID: <3epe1u$6jf@vixen.cso.uiuc.edu>
Source record: 35487

IB>: Do you think it was appropriate for Connie to say "just between you and me
IB>: Do you think it was appropriate for CBS to broadcast it?

IG>How can anyone who viewed the interview even ask these questions?
IG>Gingrich's mom had a camera and mike in her face, was mock whispering
IG>*many* answers, and spoke "between Connie and her" across a table. There
IG>was no effort on her part to move closer to Chung. It's not like she was
IG>trying to whisper in her ear. This "incident" is an incident only for
IG>those who haven't seen the video tape.

The "incident" was little more than a publicity stunt that suckered the
press and Talk Radio. We've all heard far worse characterizations of
Hillary Clinton from far more highly placed people.

CBS will get a ratings windfall for the show and all of us in the media
who covered it will have contributed. My only regret is that I didn't
think of it.

In these days of hidden cameras and news crews invading homes as police
accomplices during drug raids, I think Connie Chung is a minor offender.
The name of the game is ratings, pure and simple.

Rich
richwood@commspec.com

284. Re: Comedy writing, impressions and production

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 19:22:40 UTC
From: chu4088775@aol.com
Message-ID: <3epe20$6jh@vixen.cso.uiuc.edu>
Source record: 35486

Yes, I do afternoon drive here in Jacksonville, Fl. and the station
is Urban. I would be interested in hearing more about the comedy.

285. Re: Unusual Directional stations (was: Re: A few new years' travels)

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 19:22:41 UTC
From: dk@crl.com
Message-ID: <3epe21$6ji@vixen.cso.uiuc.edu>
Source record: 35403

```
: A.J. Janschewitz (ajjjr@netcom.com) wrote:
: : Trivia: Being the elder Class I on 1080 KHz (shared with fellow Class I
: : KRLD, Dallas), WTIC does not have to go directional until sunset Dallas
: : time, and goes back to omnidirectional at sunrise in Connecticut, buying
: : it at least an extra hour of non-directional transmission.

Until 1977, KFAX 1100 in San Francisco had to operate 2 transmitter sites,
protecting WWWE (I think) in Chicago or somewhere.

The Hayward plant (30 miles from SF) ran 50kw into a 4-tower array from
5:00am local time (7:00am in the Midwest) until sunset local time. Then,
from 10:00pm (midnight Midwest) to 2:00am KFAX ran 1kw non-directional
from their studio in the middle of San Francisco when the Midwestern
station signed off.

During the summer this meant that KFAX signed off at 8:30pm and came back
on at 10:00pm.

It likely would have stayed in place, but then the FCC in its
questionable wisdom decided to place KREX in Grand Junction, Colorado
also on 1100 with a very narrow pattern protecting both stations. And
THEY were given fulltime authority. KFAX then protested to the FCC
saying that if KREX could have it, so could KFAX, having been on the
scene since the 1930s and all. The FCC agreed, and now KFAX runs 50kw
fulltime.

This is all quite funny, since KFAX has block programming and doesn't
even show in the ratings, even at 50kw fulltime.

--
dk@crl.com Cuba has a higher literacy rate (98%) than the USA (91%)
San Francisco
```

286. Re: New York FM list -revised

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 19:22:41 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <3epe21$6jj@vixen.cso.uiuc.edu>
Source record: 35488

In article <3eg1bv$5e3@vixen.cso.uiuc.edu>, you wrote:
>
> Several missed calls in my previous history of FM assignments in New

> 107.5 shows WEVD-FM before WLIB-FM

There was no relationship here. WEVD-FM moved down the dial and the 107.5 frequency was unused for at least a decade. Similarly, 103.5 was also dead for more than a decade when WPAT-FM moved down to 93.1, (so it could be at 93 on both the AM and FM dials). WTFM did not come on line over 103.5 until 1962.

Another frequency that was left dead due to failed attempts was 100.3 when WMGM-FM went off the air. I have never heard of WNJR-FM actually being on the air, let alone on that channel. Similarly WFHA was a surburban station in Red Bank, NJ that eventually got it's final assignment on 106.3. As far as NYC was concerned, 100.3 was dead for 4 years until WVNJ-FM went on. Even then WVNJ-FM was inaudible until they got their power up months later.

WFHA finally went off the air around 1970-71 when WHTG-FM, a few towns north in Eatontown, NJ bought them up and moved it's operation from 105.5 where it's coverage was being reduced by WDHA from further north in Dover, NJ.

--
< ^^>
< "Big Steve" Coletti >
< Shortwave Listener, Broadcaster, Computer Consultant >
< Internet: bigsteve@dorsai.org ==== S.COLETTI2@genie.geis.com >
< Fidonet: 1:278/307 US Mail: P.O. Box 396, New York, NY 10002 >
< Voice: +1 212 995-2637 >
~~~~~~
~~~~~~

287. Re: Jean Shepard - Where is He Now?? (fwd)

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 19:22:42 UTC
From: mbutts@netcom.com
Message-ID: <3epe22$6jl@vixen.cso.uiuc.edu>
Source record: 35489

I got mine from the Wireless mail order catalog, that is associated with public radio. That was about 2 years ago, but I think I've seen it more recently. Sorry, I don't have the catalogs anymore, don't know the address or phone, just hoping it's a lead for you. Good luck.

I sure wish there was a source of his WOR shows, or the later ones I heard on public radio in Boston in the early '70s. They were unique.

"Sooner or later, you'll get Generals..."

--Mike

--
Mike Butts, Portland, Oregon mbutts@netcom.com

288. Re: KGO/KSFO/KNBR/KFRC

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 19:22:44 UTC
From: NormL@ix.netcom.com
Message-ID: <3epe24$6jm@vixen.cso.uiuc.edu>
Source record: 35490

In <3eo45s$bsb@vixen.cso.uiuc.edu> kentaur@aol.com (Kentaur) writes:

>
>It is really sad to hear about those once-great stations falling on
hard
>times. Especially KSFO,...

I have a few bits of memorabilia from the KSFO of that period--including a black and white 8mm sound movie I made of the 1961 foot race from Stinson Beach to the Ferry Building between Lange and Sherwood. Aaron Edwards narrated it for me. We had a world premiere in Al Newman's office. I was 22 years old and it was pretty heady stuff.

When Sherwood's son, Greg came to work at KQED a few years ago I asked him if it were true that his dad got fired from KCBS for getting caught in the act with one of the secretaries in the employees' lounge.

"Yeah! That was my mom!," was his enthusiastic reply.

Yep, those were the days. We'll never see anything like it again because of the fragmentation of pop music culture.

Norm Howard

289. KLAX Spanish How Many Times?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 19:22:45 UTC
From: dk@crl.com
Message-ID: <3epe25$6jn@vixen.cso.uiuc.edu>
Source record: 35491

Marty Kuhrt (marty@symark.com) wrote:

: Rank Calls Format
: 1. KLAX Spanish Banda
: 2. KPWR Rap & R&B
: 3. KFI Talk

Does anybody have a running total of how many quarters KLAX has come in
at #1 in the Los Angeles Arbitrons? This is an extaordinary feat to
accomplish in the #2 market, where all the fancy programming consultants
can't seem to knock a little station playing banda out of the rankings.

--
dk@crl.com Objectivity is in the eye of the beholder.
San Francisco

290. Re: phone interview techniques

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 19:22:46 UTC
From: garyb@ins.infonet.net
Message-ID: <3epe26$6jp@vixen.cso.uiuc.edu>
Source record: 35492

In article <3eo45o$bs7@vixen.cso.uiuc.edu> mhd@crl.com (Mark H. David) writes:

>I'm interested in advice on doing phone interviews for radio on a low
>budget. One is, what's the best way to get a reasonable recording from my
>home phone without a lot of buzz and without spending too much money.

1. Get a phone that you can take apart...and one that has a "mute" button.
2. Take it apart and trace the wires from the earpiece to the "innards" of
the phone.
3. Attach a cord to your tape machine to the screw terminals those wires
are connected to and you'll get a fairly clean connection...as clean
as the phone lines allow.
4. You could always run that into an equalizer to play with the output
until you trim out any unwanted noise as well.

(an AT&T desk phone with mute is around $29.95 at Target)

>Secondly, for those who appreciate how important it is to be in the same
>room with someone and making eye contact for an interview, but are forced
>often to do phone interviews, how do you make up for not "being there"?

That often means you must spend a good deal of time in what I call the
"pre-interview"...talking about that person's work, home, general chit-chat
to make the person feel at ease about the interview/interviewer. Once I
hear the tone of the conversation "warming", I try to segue into the actual
interview ASAP.

Good luck!

Gary Barrett
WHO Radio News reporter/talk host

291. Re: KULL format change

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 19:22:46 UTC
From: dpm3@dpm3.seanet.com
Message-ID: <3epe26$6jo@vixen.cso.uiuc.edu>
Source record: 35493

In article <3enbku$lrq@vixen.cso.uiuc.edu> alcassel@crl.com (Alan L. Cassel) writes:
>From: alcassel@crl.com (Alan L. Cassel)
>Subject: Re: KULL format change
>Date: 8 Jan 1995 00:29:18 GMT

>Was the change necessitated by the demise of the satellite service? I
>understand that the oldies service being syndicated from Phoenix that had
>a name similar to the satellite service you mentioned has been
>discontinued.

Alan,
I am not clear on that myself. I must confess that I didn't query the station
- I didn't want to appear another angry raving listener. It did ID as "Your
'cool' oldies station". The prior "KOOL" oldies station in this market (a few
years gone - on 1590) had a somewhat different sound and playlist. Both of
them were superior to the KBSG playlist, though KBSG has the advantage in
signal quality and coverage. Anyone else have details?

==
+ Dan Morisseau, N7ZXL| I root for 2 teams - The St. Louis Cardinals ...+
+ Auburn, WA | and whoever is playing against the New York Mets! +
+ GEnie:D.MORISSEAU | Internet: dpm3@dpm3.seanet.com OR dpm3@prostar.com+

292. Re: Can anyone tell me the benefits of programming delivered by satellite

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 19:22:49 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <3epe29$6jv@vixen.cso.uiuc.edu>
Source record: 35494

In article <3ed1p5$it9@vixen.cso.uiuc.edu>, you wrote:
> William Hale (MTFH12A@prodigy.com) wrote:
>
> : A lot of stations in Podunk sound like
> : they're in downtown LA or NYC, simply because of satellite.
>
> But is this a *good* thing? Personally, I prefer to listen to Podunk
> radio with the local hog reports, city council meetings,
> sloppy-but-earnest delivery by DJs without much polish.

I like the "homeyness" too. When in Podunk, do as the Podunkians do.

> And a *big* plus
> with local progamming is the possibility of playing local hits. I guess
> there isn't much opportunity for local hits anymore. Is there anything
> wrong with regionalism? Less-than-slick programming?

Sort of like when motion pictures killed Vaudeville? You went to the same theather, but instead of having touring impressarios, local wannabes, and dog acts on the stage, they now had instead a silver screen, a projector and an organist. You didn't see live talent, you got something canned that came in from Hollywood, or was it from Astoria or Brooklyn, NY?

Just remember what George Burns said about it; "When Vaudeville ended, young performers had no place to be bad." IMHO, I would say he might want to add this to that line today; "until cable TV came along". <vbg>

```
--
< ^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^>
< "Big Steve" Coletti >
< Shortwave Listener, Broadcaster, Computer Consultant >
< Internet: bigsteve@dorsai.org ==== S.COLETTI2@genie.geis.com >
< Fidonet: 1:278/307 US Mail: P.O. Box 396, New York, NY 10002 >
< Voice: +1 212 995-2637 >
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
```

293. Talk Radio Network - Art Bell Show

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 19:22:49 UTC
From: richwood@commspec.com
Message-ID: <3epe29$6k0@vixen.cso.uiuc.edu>
Source record: 35495

IF> Talk Radio Network and Chancellor Broadcasting Network, homes of the
IF>fastest growing overnight talk show, Coast to Coast with Art Bell, now has
IF>over 135 affiliates.

IF>the show re-run from 5 - 6 p.m. It dominates the airwaves west of the
IF>Rockies, located on many of the clear channel 50k watt stations. The network
IF>has an estimated 2 to 3 million listeners a week and advertising is
IF>completely sold out.

I'm sure Art will appreciate this commercial promo. However, when you use the term "dominates" and quote ratings, you'll have to be a bit more specific. I assume the "2 to 3 million" figure is a cume figure rather than Average Quarter Hour, since major network daytime figures rarely reach those heights. A overnight show in a non-rated daypart wouldn't be able to deliver those numbers to an advertiser. If they are cume figures, they're awfully low for a network show.

Also, just because a show can be heard on a few 50kw stations doesn't qualify it for domination status. Actually, unless a show can deliver 80-85% coverage of the U.S., it doesn't qualify as a network advertising vehicle. That coverage is measured by the stations in their metros, not that they can be received in 85% of the country.

I think you'd serve Art better if you'd temper the superlatives and say that Art runs an interesting show that feeds as one of the few live network shows in that time period. If he's making money in that time period, he's a genius and deserves the credit.

Rich Wood
Director - WOR Radio Network
richwood@commspec.com

294. You can be fined in the UK for just tuning in

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 19:22:50 UTC
From: JayCee@midmarsh.demon.co.uk
Message-ID: <3epe2a$6k2@vixen.cso.uiuc.edu>
Source record: 35496

I was reading a report here in the UK about a man who was fined heftily
for having a scanner receiver in the boot of his car which was tuned in
to the pirate station Laser Hot Hits though it was switched off at the
time.
He was fined 1000 UKP plus 500 UKP costs for listening and intending
to listen to an illegal radio station under a little known law
introduced in 1949.

It got me to thinking. What is the situation in other countries?

To think that the majority of my fellow students in the 1960's could
have faced a similar fate when Radio Caroline was all the rage.....

As a radio listener with no connection with any aspects of broadcasting
I can see the nuisance of pirate transmissions and the possible interference
that can be caused to legitimate airwave users but it does seem more than a
tad heavy handed to take such action on listeners who take advantage of
tuning in to whatever is available in their area.

--
Best Wishes - JayCee
Yield thou not to adversity, but press on the more bravely. - Virgil

295. Re: WRNO

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 19:22:51 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <3epe2b$6k4@vixen.cso.uiuc.edu>
Source record: 35497

In article <3eg1cp$5fg@vixen.cso.uiuc.edu>, you wrote:
> I saw a note on airwaves that WRNO-FM had been sold. How, if at
> all, does this affect WRNO shortwave? Thanks for your help.
> --Ken MacHarg

This is actually the 2nd time WRNO-FM has been sold. Two years ago Gulf South Broadcasters sold it to a local group of businessmen.

WRNO shortwave is still owned and operated by Gulf South Broadcasters, (Joe Costello).

--
< ^^>
< "Big Steve" Coletti >
< Shortwave Listener, Broadcaster, Computer Consultant >
< Internet: bigsteve@dorsai.org ==== S.COLETTI2@genie.geis.com >
< Fidonet: 1:278/307 US Mail: P.O. Box 396, New York, NY 10002 >
< Voice: +1 212 995-2637 >
~~~~~~
~~~~~~

296. Re: Getting On The Air - WGTB

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 23:54:57 UTC
From: "Timothy Z. Sawyer" <tzsawyer@sawyer.com>
Message-ID: <3epu0h$8bu@vixen.cso.uiuc.edu>
Source record: 35404

>:Subject: Getting on the air - WGTB
>:From: shantech@aol.com (Shantech)

>:I know this message may seem a bit naive, but please forgive that.

Indeed, but all is forgiven, if you don't ask....

>:Complications are:
>:1) All NCE frequencies are already allocated in DC.

Yes you are correct - all NCE channels in the Washington/Baltimore area are in use.

Here's the way this works - For every channel in use, it eliminates 5 to 7 adjacent channels, which are at the very least, 2 above, 2 below and of course the desired operating channel (that's 5), if you add in the third adjacent channels, three above and below you get seven. NCE FM service is allotted 20 channels (channels 201-220) on a non-interference basis to themselves and on a distance (mileage) separation from the first commercial channels in use on channels 221, 222 or 223. Channel 218 must meet the required separation to commerical channel 221, channel 219 to commerical channels 221 and 222, and channel 220 must meet the mileage separation requirements to commercial channels 221,222 and 223 based upon the class of station (power/height) proposed and the class of station on the first three commerical channels. In addition, there is also a protection requirement to stations operating 53 or 54 channels removed from the desired channel (I.F. protection requirement). So with the 20 channels to begin with, we end up with four core channels within a given community (sites within the community). Additional stations can be accommodated on the fringe of a community depending on the power of the core stations, ie. we squeeze them in on a non-interference basis. Additional allocation problems can occur if there is a local TV channel 6 in operation, however in Washington we don't have that problem. What we have is the core stations operating with powers ranging from 36kw to 75kw.
Ch. 203 WAMU 88.5 MHz 50KW
Ch. 207 WPFW 89.3 MHz 50KW
Ch. 211 WDCU 90.1 MHz 36KW
Ch. 215 WETA 90.9 MHz 75KW
As can be seen, the channel progression is every 4th channel, one would think that Ch. 219 might be available, however, Channel 220 is in use in Takoma Park, MD (DC metro), so Ch. 219 is not available. Operation outside of the reserved NCE channels is possible, however use of those channels (commercial) requires that mileage separation requirements be met as if the proposed station was a commercial station. Given those requirements, most would choose to be a commercial station rather than a

non-commercial station. Additionally, a detailed showing must be made as why it would be in the public interest to assign the commercial channel for NCE use and that there are "other" channels available for assignment as commercial channels. That's _not_ going to happen here in DC or any other large market. What can you do? Not much, you can propose a share-time operation, or you can object to the license renewal of one of the core stations...(also, not likely to succeed.)

>:2) Our call letters have been taken by a relatively new country
>: station in Ft. Wayne, IN.

Deleted call letters are recycled and available for use by others.

>:3) We are only at the beginning of fundraising.

Send me money...(sorry couldn't resist.) This note is my pro bono work for the week.

>:Silver lining:
>:1) Several Gtown law grads have been recently appointed to high FCC
>: positions.
>:2) I am friends with the University Counsel.
>:3) We still have a pretty good base of listeners who listened
>: to the old station.
>:4) Many of our station alumni have moved on to good positions in
>: broadcasting including managment and ownership.
>:5) The administration is pretty supportive.
>:Your help or words of encouragement would be greatly appreciated.

Having connections in a city based upon connections is always a plus, however, it will not help in this case. It is my understanding that UDC is having or will face budgetary problems in the near future - my quick answer would be buy the station back and offer them limited use (time) of your facility.

Good luck!

Timothy Z. Sawyer
TZ Sawyer Technical Consultants
Chevy Chase, Maryland U.S.A
email to: tzsawyer@sawyer.com
---

297. Re: AP online

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 23:54:58 UTC
From: kieran@interport.net
Message-ID: <3epu0i$8c2@vixen.cso.uiuc.edu>
Source record: 35405

In article <3eknom$45r@vixen.cso.uiuc.edu>, randy1067@aol.com (Randy1067) wrote:

> Can someone point me to the online service that uses AP for their online
> news service.

Just to clarify here:

On CompuServe, you can GO APO to just randomly sift through the last 48 hours' or so of AP wire stories. They're categorized: National, Washington, Sports, etc. It's part of Basic Services, so you won't run up the clock there.

You can also GO ENS to set up clipping folders. These will scan the AP wire 24 hours a day (and Reuters, and the Washington Post, and several other wires, if you so desire) looking for whatever keywords you want (every story with the word "radio" in it, for example). This area carries a $15/hr surcharge about normal per-hour connect rates, so you should use it with some sort of navigation program that lets you go in, grab the stories, and get out fast.

Prodigy also lets you scan the current AP wire. Just JUMP: AP Online. They keep threatening to charge for it, and then make it "free to the end of next month!" So you might want to check with Prodigy Member Services before you start going crazy in there.

All of *P*'s online nespapers also have access to the AP wires: LA Times, Newsday, Atlanta Journal-Constitution, and Tampa Bay Tribune.

Of course, if you're planning to use these AP stories on-air, you need to work out a deal with the AP first. We have, like, lawyers and stuff. <tm Beavis>

Speaking for myself, not for the AP,

--
Aaron Dickey - Associated Press New York HotWIRED Net Soup
Moderator, Gen-X Discussion List - If we're good enough for the _Washington Post_, we're good enough for you. Sub through listproc@phantom.com

298. Anyone know about BITBOARD?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 23:54:59 UTC
From: Peter Bourke <pbourke@adam.com.au>
Message-ID: <3epu0j$8c6@vixen.cso.uiuc.edu>
Source record: 35406

I have been told about an online type service called BITBOARD(?)
where radio programming people can contribute and read ideas
for radio programs,morning shows etc.I believe this was organised
by a Mr(?) Craddock out of Dallas.Can anyone help with details on this
and how to get in touch?
Thanks,
Peter Bourke,SAFM,Australia.
(pbourke@adam.com.au)

299. Re: Byron MacGregor

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 23:55:01 UTC
From: fred@page6.pinetree.org
Message-ID: <3epu0l$8cd@vixen.cso.uiuc.edu>
Source record: 35407

mrbaker@hodcs.ho.att.com (-M.BAKER) writes:

> In article <3eg1b7$5co@vixen.cso.uiuc.edu>, <RCWalker73@aol.com> wrote:
> >
> What happened to some of the others (excuse the spelling) -- Gary Burbank,
> Johnny Williams, Truckin Teddy Bear, etc. I'm sure they're still around.
> >From the news side, about the only other name which comes to mind is Grant
> Hudson. ??

>From the news side, let's see. Don Patrick went to WXYZ in 1969. Don West became a management type. Dick Smyth is still heard on CFTR the all news Toronto station (Dick is 60, by the way). Bob Losher is at CNN in Atlanta. Steve Madely is doing mornings on CFRA in Ottawa.

And, what about Earle Fredericks? Uhh, that would be me. I worked with Byron, otherwise known as "Barfton McKreuger", the way he used to sign the mileage log in the news cars. For some unknown reason that perhaps underlines our bizzare senses of humor, we used to send each other postcards with pictures of Mounties on them.

Cheers!

Fred

--
Fred Ennis, fred@page6.pinetree.org

300. Re: Where is Dr. Dimento?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 23:55:03 UTC
From: kieran@interport.net
Message-ID: <3epu0n$8cs@vixen.cso.uiuc.edu>
Source record: 35408

In article <3ekpb6$7ci@vixen.cso.uiuc.edu>, mgarrett@prairienet.org (Mark A. Garrett) wrote:

> The doctor had ditched his 900 line that he had with the Westwood network.
> His new number is (310) 633-8863 or (310) odd-tune. I have not called
> this number yet but I believe he may have a list of stations that the
> show is heard on.

A Dr. Demento station list is posted regularly to rec.music.dementia. It also includes the usual FAQ-type information: phone numbers, submission addresses, etc.

--
Aaron Dickey - Associated Press New York HotWIRED Net Soup
Moderator, Gen-X Discussion List - If we're good enough for the _Washington Post_, we're good enough for you. Sub through listproc@phantom.com

301. Do Class D stations accept inteference?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 23:55:03 UTC
From: davidb6517@aol.com
Message-ID: <3epu0n$8co@vixen.cso.uiuc.edu>
Source record: 35409

My station is a 10 Watt Class D station.
We are licensed to broadcast just outside the Phildelphia area, and a little into it...bascially, we can't go any further.

There is a translator on the same frequency as us in North Philadelphia...not exactly sure where, so I can't give a precise distance...but I would say it is probably 15 miles away (maybe more).

We supposedly are broadcasting with a 5 mile radius...(Horz. ERP of 14 W....Vert. ERP of 23...not sure on the vert.) However, the signle gets so week it is barely recognizable about 2.5 miles away.

Our antenna points into West Philadelphia, from the suburbs, and their points from North Philadelphia down....not sure exaclty where.

Now, I was contacted by the Assnt. Chief Engineer of the station with the translator (WWFM, for those who wish to look it up, they translate onto 107.9) and he asked me if we were still on the air....I explained that we only broadcast from 2 to 9 PM on weeksdays, and he asked if we were willing to sell out licens because his station was interested in broadcasting into West Philadlephia. At the time we were not getting any iterfernce that we could tell (also at the time, we were having so tramsmission problems which have since been repaired).

At last check, we were outputting 9.5 Watts with 100% modulation and still getting interfernce....sometimes we get it within the station itself!

Now, I want to know if Class D's are licensed to accept interfernce from commercial stations or not.

If so, WWFM is the lowest form of commercialism on the earth and took advantage of a bunch of high school students.

(I really hope I got the call letters correct of the other station, because their is a station, WFMJ, 107.7 I believe, who we've had trouble with before, but it is not them this time.)

+--+
| David Brouda |
| Program Director / General Manager |
| WHHS-FM |
| Haverford High School |
| Havertown, PA |
| (610)446-7111 |
| 45 Years of Broadcasting Excellance |
+--+

302. (fwd) Unusual Directional stations (was: Re: A few new years' travels)

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 23:55:04 UTC
From: transvox@interstate.net
Message-ID: <3epu0o$8ct@vixen.cso.uiuc.edu>
Source record: 35417

Does anyone recall the strange arrangement that a station in Iowa City,
Iowa had? The station, at 1560 kHz, was required to leave the air at
Iowa City's local sunset. However, it was authorized to return to
the air later in the evening AFTER local sunset at Bakersfield, California,
where a station at 1560 kHz either reduced power or directionalized.

I know this arrangement was in effect in 1980 -- I remember a description
of it in the NRC antenna pattern book. Evidently, that's not the case
any more, since KCJJ Iowa City is now listed with 1 kW, DA-2 in M Street.

--
==
Mark Roberts | --Kansas City radio and TV information available on--
Kansas City, Missouri | Home page: http://www.interstate.net/~transvox/
39 01 N 94 35 W 940' | Finger: transvox@interstate.net
==

303. Re: radio station

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 23:55:06 UTC
From: dcitron@gate.net
Message-ID: <3epu0q$8d4@vixen.cso.uiuc.edu>
Source record: 35418
Cross-posted to: fl.announce,rec.radio.noncomm,alt.radio.networks.npr,rec.radio.broadcasting

gavin@avalon.oe.fau.edu wrote:
: Greetings,
: For the last many many years listening to South Florida commercial
: radio stations, we have noticed that:

: 1> They basically stink
: 2> They do NOT support local music
: 3> They tend towards the "mainstream" of every genre
: 4> They do not break new music/bands until it passes
: the "MTV Test"
: 5> They basically stink!!!

: Question: would anyone be interested in a radio station that:

: 1> Plays new music/bands before every other station on
: the planet

Yes.

: 2> That tends more towards the college format than to
: the easy "mainstream" route

Explain.

: 3> Supports local music
: 4> Supports local music

You're repeating yourself.
You're repeating yourself.

: 5> Has programs for public and community involvement

All stations do. Required by the FCC, I believe.

: 6> Is on the "cutting edge" of alternative/new music

Please explain.

: 7> Does not stink.

Duh. Try spraying some Lysol disinfectant on your radio. Clean the ear
crud from your headphones, too.

: If so, send us your ideas, comments, opinions, suggestions, or
: anything you might feel that can help in any way to the success of
: this station.

Suggestions:

1. Revise to be more specific, so it doesn't sound like whining.

2. If successful in that, post to rec.radio.broadcasting.

"Live long and prosper -- without government interference!"
...Mr. Spock, before the NBC censors got to him, stardate 1966

David H. Citron * Tech Writer/Journalist/Copywriter * citron@reply.net

304. KFRC correction

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 23:55:08 UTC
From: Blake Lawrence <blake@well.sf.ca.us>
Message-ID: <3epu0s$8dd@vixen.cso.uiuc.edu>
Source record: 35410

A slight correction to a recent article concerning KFRC: The station did not go from RKO directly to Alliance Broadcasting. Bedford bought KXXX-FM (99.7) from Emmis and renamed it KFRC-FM...that's BEFORE they actually bought KFRC-AM (610) from RKO, though the deal was in the works at the time. So it was Bedford who made KFRC an AM/FM combo again...and it was also Bedford who began the obnoxious suits-and-success-buttons policy. Alliance bought the combo in the summer of 1993, and promptly dumped the "Magic 61" MOR format in favor of an oldies simulcast, citing poor sales prospects even with the high 12+ ratings the station garnered. The KFRC AM/FM combo is now a 25-54 powerhouse in the Bay Area. Once there's baseball and hockey again, a lot of KFRC-AM's time will be spent broadcasting the A's and San Jose Sharks. And yes, KFRC recently fired morning co-host J. Paul Emerson, who quickly took up the morning slot at new right-wing talker KSFO.

Blake Lawrence blake@well.com
Voice/fax: (415) 255 - 1500
At KKSF: blake@kksf.tbo.com
----

305. Re: KGO/KSFO/KNBR/KFRC

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 23:55:09 UTC
From: dk@crl.com
Message-ID: <3epu0t$8dg@vixen.cso.uiuc.edu>
Source record: 35411

Norman Lehfeldt (NormL@ix.netcom.com) wrote:

: When Sherwood's son, Greg came to work at KQED a few years ago I asked
: him if it were true that his dad got fired from KCBS for getting caught
: in the act with one of the secretaries in the employees' lounge.
: "Yeah! That was my mom!," was his enthusiastic reply.

To anyone who's unaware, Don Sherwood was THE morning man. He was a hard-drinking, partying guy who could do a mesmerizing morning show in his sleep. He went everywhere, did everything. He did skits, stunts, had a very gregarious view of life. So successful was Don Sherwood that KSFO paid a standby DJ (Carter B. Smith) for Don's shift just in case he was too hung over or too distracted to show up for work. This went on for years. When Don Sherwood decided to retire, KSFO paid him $10,000 a year (equivalent to about $50,000 today) NOT to work at any other station in the SF market. THAT's how big Don Sherwood was.

--
dk@crl.com Dept of Defense fraud & waste hotline: 1-800-424-9098
San Francisco

306. Re: Can anyone tell me the benefits of programming delivered by satellite

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 23:55:10 UTC
From: dk@crl.com
Message-ID: <3epu0u$8dj@vixen.cso.uiuc.edu>
Source record: 35412

Steve_Coletti (bigsteve@dorsai.dorsai.org) wrote:

: Just remember what George Burns said about it; "When Vaudeville ended,
: young performers had no place to be bad." IMHO, I would say he might want
: to add this to that line today; "until cable TV came along". <vbg>

I see a tagline in my future: "Cable TV: the vaudeville of the 21st Century"
Heh...I think I like it.

--
dk@crl.com I have learned nothing and forgotten nothing.
San Francisco

307. US Top 40 show

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 23:55:10 UTC
From: andreasw@oslonett.no
Message-ID: <3epu0u$8dk@vixen.cso.uiuc.edu>
Source record: 35413

Does anyone know about a US Top 40 show that is distributed to stations outside the US (on CDs) ? If so, is this expensive ?

Regards

Wilhelm Andreas Eilertsen
Radio 1 Tromsoe/Norway

308. Re: You can be fined in the UK for just tuning in

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 23:55:12 UTC
From: dcitron@gate.net
Message-ID: <3epu10$8dn@vixen.cso.uiuc.edu>
Source record: 35415

John Charles (JayCee@midmarsh.demon.co.uk) wrote:

: I was reading a report here in the UK about a man who was fined heftily
: for having a scanner receiver in the boot of his car which was tuned in
: to the pirate station Laser Hot Hits though it was switched off at the
: time.
: He was fined 1000 UKP plus 500 UKP costs for listening and intending
: to listen to an illegal radio station under a little known law
: introduced in 1949.

Was he fined for having a scanner, or for listening to a pirate station.
I'd guess the former. Florida law prohibits listening to police
frequencies in a vehicle. A scanner at home is OK, though.

Floridians -- Please followup if you know that the law has changed.
This is not based on recent info.

: It got me to thinking. What is the situation in other countries?

: To think that the majority of my fellow students in the 1960's could
: have faced a similar fate when Radio Caroline was all the rage.....

: As a radio listener with no connection with any aspects of broadcasting
: I can see the nuisance of pirate transmissions and the possible interference
: that can be caused to legitimate airwave users but it does seem more than a
: tad heavy handed to take such action on listeners who take advantage of
: tuning in to whatever is available in their area.

Are there license fees for radion in UK? I know there are for TVs.

David

"The very purpose of the First Amendment is to foreclose public
authority from assuming a guardianship of the public mind. ... In this
field every person must be his own watchman for the truth, because the
forefathers did not trust any government to separate the truth from
the false for us."
...Thomas v Collins, 323 U.S. 516 (1945)

309. Re: You can be fined in the UK for just tuning in

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 23:55:14 UTC
From: dk@crl.com
Message-ID: <3epu12$8dr@vixen.cso.uiuc.edu>
Source record: 35414

John Charles (JayCee@midmarsh.demon.co.uk) wrote:

: It got me to thinking. What is the situation in other countries?

In the USA, the only restriction I'm aware of is that a person can not listen to cellular phone calls, and this was a fairly recent law. It applies only to cellular calls. Everything else is fair game. I imagine it has something to do with the doctrine in the USA that the airwaves are a public resource used by others operating as public trustees.

: To think that the majority of my fellow students in the 1960's could
: have faced a similar fate when Radio Caroline was all the rage.....

Considering how hard the UK government tried to shut down Caroline, I'm very surprised they didn't work that angle.

: tad heavy handed to take such action on listeners who take advantage of
: tuning in to whatever is available in their area.

To me it definitely does. I guess it depends on the culture.

--
dk@crl.com 1/3 of Iraqi males age 15-39 are soldiers.
San Francisco

310. Re: WNY

Newsgroup: rec.radio.broadcasting
Date: 1995-01-08 23:55:15 UTC
From: talk1370@aol.com
Message-ID: <3epu13$8ds@vixen.cso.uiuc.edu>
Source record: 35416

Unfortunately, the story is true...Koop died on New Year's morning
in Buffalo after more than a decade-long battle with severe chronic
leukemia...he had been off the air since just before Thanksgiving,
taking a last-ditch experimental treatment.
Didn't know him well myself (I left the Buffalo market just as he
was arriving) but mutual friends and colleagues tell me he was an
outstanding reporter and interviewer, and very much a perfectionist.
He was also a very private man, and even his closest associates
knew little or nothing of his illness until it became public knowledge
late in 1992. Few knew how close he was to death at the close of
1994. Many of his Channel 4 colleagues actually expected him to
come back for at least limited duty, and a lot of the future strategy
for the news operation there was based on his eventual return for
at least the 6:00 newscast.
Bob Smith, middays WXXI-AM 1370 Rochester NY

311. Washington, D.C., Radio Watch.

Newsgroup: rec.radio.broadcasting
Date: 1995-01-10 18:43:21 UTC
From: TOMLACKO@delphi.com
Message-ID: <3eukg9$aq9@vixen.cso.uiuc.edu>
Source record: 35419

Felicia Ledesma has left WJZW FM 105.9. She resigned from her 7-midnight position stating personal reasons. Felicia wasn't at Smooth Jazz 105.9 for very long, but she was a familiar voice to the fans of this format. She used to work mornings at the former WJZY "Jazzy 100" back in 1993.
I've heard Jessie Brandon steadily on the 7-midnight shift so, I'm assuming she has that position full time now. John Horan has been hired to work weekends and fill in. Both Jessie and John are former full timers from Jazzy 100.

Rocker WWDC, FM 101.1, has lost Music Director and mid-day jock Dusty Scott. Dusty, who has been with DC-101 for several years, resigned on December 30, 1994. No word yet on why he decided to leave the station. Leslie White and Bill O'Brien are alternating the on air shift until a replacement is named.

Last week, M. Hale (mh5260@cutter.ship.edu) commented here in Airwaves/RRB on WARW FM 94.7 and their Arrow format. He asked for our thoughts so, here are some of mine. Here's part of his message:

>I personally think that Arrow 94.7 here plays the same music over
>and over. I have heard "Get Ready" by Rare Earth too much ...

I agree. Songs are repeated entirely too often. Songs I hear on the way to work on Monday I hear on the way home from work Tuesday.

>Also, their jocks are too happy sounding on the air. They sound
>like they aren't themselves - they are artificially happy and they
>add too much useless chatter to the on-air presentation.

I agree with this statement too. Many jocks from the Light Rock format were kept on board. Perhaps they're being told to try to sound a bit more perky or something. It's just not working in my opinion. Too many sound phoney.

>Maybe they should check out Dame Media's "River - Rock 'n Roll
>Without the Hard Edge" format!

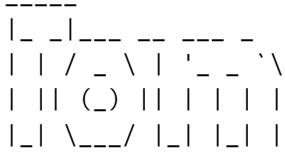
This is the format I usually listen to when I'm in the mood for 70's music. The format is on WKMZ FM 97.5. They're licensed to Martinsburg, West Virginia, but the strong signal (50,000 watts) comes south and east all the way to downtown D.C. The variety in the music is wonderful! As I write this they are playing WITHOUT YOUR LOVE by Toto. I can't recall hearing this played on WARW. Yet, I know they play HOLD THE LINE every few days. The jocks aren't very good but, then again, that's small market radio for

you. Besides, when I listen to WKMZ, I'm listening for the MUSIC
not the JOCKS.

>Finally, does anyone in the DC/Baltimore area have trouble getting
>Arrow?

No problems reaching it at my home (Frederick, MD.) or while on the
road in the areas north of D.C.

There you have my thoughts on some of Mike's statements and
questions. I know there are a lot of fans of this format however
WARW just hasn't shown it in the ratings yet.
Maybe management should focus less on the jocks and tweak the
music a bit. A few weeks ago the WASHINGTON POST reported that
former WASH morning co-host Jeff Baker came to WARW to chat with
the on air staff. I would have loved to have been a fly on the
wall during that meeting. Being forced to sit in a meeting and
take advice from someone who doesn't even work in radio anymore.
What a treat!



Tom Lacko tomlacko@delphi.com

312. RE: Getting on the air - WGTB

Newsgroup: rec.radio.broadcasting
Date: 1995-01-10 18:43:24 UTC
From: Max Cacas - NPR News Operations - 202-414-2218 <MCACAS@npr.org>
Message-ID: <3eukgc$aqm@vixen.cso.uiuc.edu>
Source record: 35420

shantech@aol.com (Shantech) wrote:

>I know this message may seem a bit naive, but please forgive that.

>I am the current GM of WGTB at Georgetown Univ. in Wash. DC. Years ago,
>we were a 50000w FM station. Then, a former (very unpopular) university
>president sold the station for $1 as a PR move to the Univ. of DC (the
>city's school). We were brought back as a CC AM station until last year
>when we switched to cable FM. We are now beginning a multi-year project
>to return to FM. We have the support of the administration, but I need
>some idea of the steps involved in such a process. Complications are:

>1) All NCE frequencies are already allocated in DC.
>2) Our call letters have been taken by a relatively new country station in
>Ft. Wayne, IN.
>3) We are only at the beginning of fundraising.

>Silver lining:

>1) Several Gtown law grads have been recently appointed to high FCC
>positions.
>2) I am friends with the University Counsel.
>3) We still have a pretty good base of listeners who listened to the old
>station.
>4) Many of our station alumni have moved on to good positions in
>broadcasting including managment and ownership.
>5) The administration is pretty supportive.

>Your help or words of encouragement would be greatly appreciated.

>Thanks!

>-Shan

Shan...

While I'm a big supporter of student-run college radio stations (having
been a proud grad of WMUC-AM/FM in College Park, Md.), I have to chime in
with some practical, if not very encouraging, advice.

And that is...hang on the the cable FM system for now, and save up your
money to take advantage of what new technologies may be able to offer a
superior means of broadcasting your signal to your listeners. What, if
any, is the *magic* of an over-the-air FM station? If your system
provides a super-clean signal into the dorms and major campus buildings,
and serves your listening audience, why the need for a frequency?

As other have mentioned here, your one major hurdle is the lack of frequencies in the D.C. area. That's a very tough nut to crack. And why would you want the hassle of dealing with the FCC *at all*? Community ascertainment, licence renewal, logs, hassle, higher visibility with the school administration, etc., etc. etc. Who needs it? (Especially the hassle potential with the administration; while you have a friendly president today, that's not to say you'll have one forever.)

There are many promising technologies on the horizon, which offer the opportunity for you to get on the air *without* a piece of paper from the Feds; these include broadcasting over a computer network digitally (like this station in Chapel Hill, N.C. that is doing radio over the Internet). There's also the "radio on demand" services that are being discussed (EZ Communications and Microsoft are working on one such system).

My advice: forget a frequency, keep up with the current literature on alternate (and far superior) means of transmission, and aim 'GTB toward the cutting edge (musically and technologically).

Cheers,
Max

********** NPR News **********

Max Cacas INTERNET: MCACAS@npr.org
News Operations Producer
National Public Radio
Washington, D.C. 20001 "TWO-HEADED MOM IS PREGNANT!

********** This is NPR...National Public Radio **********

313. Re: The Arrow Format

Newsgroup: rec.radio.broadcasting
Date: 1995-01-10 18:43:28 UTC
From: bananadon@aol.com
Message-ID: <3eukgg$ar8@vixen.cso.uiuc.edu>
Source record: 35421

Although I work at another radio station in Lexington, KY, I've noticed that many of the things you've mentioned about The Arrow format in DC (which I've had the opportunity to listen to) also apply to the Arrow 102.5 in Lexington. A station with a similar format, in Ft. Lauderdale, WBGG... Big 106... does a much better job, with collages and clips from the 70s, and an enormous variety. Although the Lexington station is still using sweepers outside of morning drive, the station seems cluttered and repetitious.

Arrow formats around the country might want to give Big 106 a listen... The announcers seem genuinely interested in the music, AND the area-- and do not come across as pretentious announcers playing another kewl song...

314. Re: Radio B92 ex-Yugoslavia

Newsgroup: rec.radio.broadcasting
Date: 1995-01-10 18:43:31 UTC
From: lpbinc@aol.com
Message-ID: <3eukgj$ark@vixen.cso.uiuc.edu>
Source record: 35422

I am thrilled and proud to say that B-92 is on the air thanks to a new LPB Signature III audio console. When it was shipped in they had to escort it and the other equipment by armed guard, after incoming TV equipment had been hijacked. A recent article about LPB in The Philadelphia Inquirer (August 15, 1994) went into some nice detail about B-92 and managed to get an e-mail interview with the station. LPB is proud to support B-92. Change is good, and B-92 is part of that change!

John
{my employer thinks I'm in the bathroom}
[please don't tell him otherwise...]

315. Re: Anyone know about BITBOARD?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-10 18:43:34 UTC
From: scotty@uhunix.uhcc.hawaii.edu
Message-ID: <3eukgm$as7@vixen.cso.uiuc.edu>
Source record: 35423

In article <3epu0j$8c6@vixen.cso.uiuc.edu>, Peter Bourke
<pbourke@adam.com.au> wrote:

>I have been told about an online type service called BITBOARD(?)
>where radio programming people can contribute and read ideas
>for radio programs,morning shows etc.I believe this was organised
>by a Mr(?) Craddock out of Dallas.Can anyone help with details on this
>and how to get in touch?
>Thanks,
> Peter Bourke,SAFM,Australia.
> (pbourke@adam.com.au)

Peter,

The Bitboard number is 817 462 4095. They'll give you a two week free trial.
It's operated by Kidd Kraddick, morning personality at KISS FM, Dallas.
He also publishes an excellent monthly magazine for morning jocks called
"Morning Mouth."

Another very good online service is RadioStar, operated for about 8 or 9
years by Bob Hamilton in Carmel, California. His number is 408 626 1800.

I don't have a financial stake in either of these operations.

Michael Qseng
KRTR-Honolulu

[Moderator's Note: I would also recoment "RadioComm in suburban
Chicago. Very well laid out and seems nice. I dont stay on real long
because it is L.D from me, but if you are in the Chicago Metro, log in
to 708-518-8336. They have a very challenging "classic hits trivia"
game. Tell'em AIRWAVES sent ya. Bill]

316. Do 'accents' matter?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-11 07:03:43 UTC
From: Matt.Francis@admin.utas.edu.au
Message-ID: <3evvsf$921@vixen.cso.uiuc.edu>
Source record: 35424

I'd appreciate peoples thoughts on an issue which has intrigued me for a while now ..

There are a couple of "north American" accents (for want of a better description) on Australian radio (mostly news reporters). I used to work with a reporter with what could be best described as a 'strong' Canadian accent and we were forever battling station management about whether she should be allowed on air. The newsroom staff all thought yes - management said "But, but, it just doesn't sound *right* ..." We got her to practice her "g'days" over a few beers after work and talked her out of trying to give out the latest ice hockey scores in the sportscast.

Do 'accents' matter? Do they grate with audiences? 'Spose I turned up one day looking and said "g'Day mate, got a job for me?" and was the best employee you could ever hope for ... except for an Aussie accent?

Look forward to your opinions.

Matt Francis
Media Liaison Office
University of Tasmania,
GPO Box 252C,
Hobart, Tasmania 7001, Australia.

Phone - (002) 20 2023 # International: 61 02 20 2023
Fax - (002) 20 2018 # International: 61 02 20 2018
Internet- Matt.Francis@admin.utas.edu.au

317. Re: Getting on the air - WGTB

Newsgroup: rec.radio.broadcasting
Date: 1995-01-11 07:06:18 UTC
From: fybush@world.std.com
Message-ID: <3f001a$amr@vixen.cso.uiuc.edu>
Source record: 35425

Hey Shan,

You need a more up-to-date source of info. The country station in Fort Wayne that "took" the WGTB calls (which of course were totally available -- the FCC doesn't "reserve" calls or officially recognize the "callsigns" used on carrier current) went back to its old calls of WIFF-FM about a year ago. It's actually in Auburn IN, on 102.3.

Regards,

-=Scott Fybush - fybush@world.std.com=-

PS - The best suggestion I can offer is to look to *AM*. Check out the costs of leasing time on one of the market's smaller AMs, and you might even find it less expensive than you'd think to just buy one outright.

318. Automation Gurus?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-11 07:06:24 UTC
From: SL4V6@cc.usu.edu
Message-ID: <3f001g$aon@vixen.cso.uiuc.edu>
Source record: 35426

With our station going on air this September, we are in a position to pick the right equipment from the start. I've read some about computer systems capable of running spots, promos, intros, outros and the like, but are there systems capable of holding vast numbers of songs (i.e 400 CDs worth) and delivering them in a quality and reliable manner? We have studied some fine CD changers but feel that, if possible, we'd be better off going with a few LARGE hard drives or even a rewriteable CD storage system. We are hoping to cost-effectivey (P.C. for "we're a bit tight") achieve this. Comments from those who have used commercial systems or even a custom setup, would be well re-cieved at my e-mail address or, if you feel it would benefit net users, to post a reply to this group. We're going to be live for the most part, but need the ability to let the station run itself once a week and during the night. Big thanks, in advance.

-eric

SL4V6@cc.usu.edu

319. Re: Anyone know about BITBOARD?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-11 07:06:27 UTC
From: scotty@uhunix.uhcc.hawaii.edu
Message-ID: <3f001j$app@vixen.cso.uiuc.edu>
Source record: 35427

In article <3epu0j$8c6@vixen.cso.uiuc.edu>, Peter Bourke
<pbourke@adam.com.au> wrote:

>I have been told about an online type service called BITBOARD(?)
>where radio programming people can contribute and read ideas
>for radio programs,morning shows etc.I believe this was organised
>by a Mr(?) Craddock out of Dallas.Can anyone help with details on this
>and how to get in touch?
>Thanks,
> Peter Bourke,SAFM,Australia.
> (pbourke@adam.com.au)

Peter,

The Bitboard number is 817 462 4095. They'll give you a two week free trial.
It's operated by Kidd Kraddick, morning personality at KISS FM, Dallas.
He also publishes an excellent monthly magazine for morning jocks called
"Morning Mouth."

Another very good online service is RadioStar, operated for about 8 or 9
years by Bob Hamilton in Carmel, California. His number is 408 626 1800.

I don't have a financial stake in either of these operations.

Michael Qseng
KRTR-Honolulu

[Moderator;s Note: If you are in Chicago, call up RADIOCOMM at
708-518-8336. A nice board and the most challenging classic-hits
trivia you can imagine. Bill]

320. Re: Left-wing Bounce Back!

Newsgroup: rec.radio.broadcasting
Date: 1995-01-11 07:08:35 UTC
From: Charles George <charles6407@delphi.com>
Message-ID: <3f005j$bts@vixen.cso.uiuc.edu>
Source record: 35428

I like listening to WLS 890, here at night when it can be recieved clearly here in Dallas, Texas. Though, there is a female talk show host who leaves me wondering whether she is very intelligent. She had a program saying Sex Offenders should have their names published in the paper.
Which, she never said if proven guilty of charges, etc. Whatever happened of the Innocent until Proven guilty?
I find the terms liberal and conservative misleading since the Conservatives as much as they talk of morals seem to not really care if it helps them win.
Personally, I could care less about a persons sexual life as long as they care for the public and help them to stay alive and in good physical and mental health.
BTW, I find WLS lately hard to hear since I get a Cuban and Radio Honduras both loud and clear at night often in the past three months.

321. Location of Frank Kingston Smith Jr.???

Newsgroup: rec.radio.broadcasting
Date: 1995-01-11 18:15:37 UTC
From: w2ehd@aol.com
Message-ID: <3f1789$868@vixen.cso.uiuc.edu>
Source record: 35429

Frank, your 1988 phone number in Boston was answered by a total STRANGER!
I tried to look you up in various directories while in Bean Town on 1/4 -
but to no avail.
If you read this - you can e-mail me at W2EHD@AOL.COM

Cheers, Jack Meagher

322. Buffalo/Toronto Radio Watch(1/11)

Newsgroup: rec.radio.broadcasting
Date: 1995-01-13 01:54:51 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <3f4mhb$9fl@vixen.cso.uiuc.edu>
Source record: 35430

After an extended holiday break,it returns....

*First,two area stations have pulled onto the on-ramp to the infobahn. WHTT(Oldies 104)and CKEY(FM 101 The Planet)now have e-mail accounts.

WHTT is at:WHTT@aol.com
CKEY is at:planetfm@freenet.niagara.com

Also,a new Usenet newsgroup dedicated to CFNY is Toronto is up,called alt.fan.cfny . Check your own system,as not all have full Usenet feeds.

*A major storm last Tuesday(1/3)dumped 8"-12" on the metro Buffalo area, and 2 of the 3 major news/talkers did a good job in covering it. WGR(News Radio 55)and WBEN(NewsTalk 930)both did extended cancellation lists-going for well over 5 minutes. Ray Marks handled the duties for WGR,while Tim Wenger & Susan Rose did likewise for 'BEN during Buffalo's Evening News;that show was extended for an extra hour to update the lists,as well as field phone calls, bumping Dr.Dean Edell for the night. Weather forecasts were also extended. However,the only difference was in traffic,as WGR was airborne and WBEN wasn't-and 'GR wasted no time attacking 'BEN,saying that they were "in the chair" in a promo.
Question:Does WGR have a death wish with airborne traffic? Did they forget that the lost traffic reporter Mike Roszman and a helicopter pilot 2 years ago under somewhat similar weather conditions? Maybe 'BEN had a good reason to stay "in the chair"-like an air ceiling. Mercy Flight,the area's air ambulance service,doesn't fly if the ceiling is below 800 or 1,000 ft., and WBEN generally follows that.
As for WWKB,why bother? It had canned AccuWeather and Metro Traffic reports amid J.R. & Suzie talking about their cats,among other things.

*WGRZ-TV's 6pm newscast now has 2 more stations on which it's simulcast: WBTA(Newsfirst 1490)and WBTF(101.7,All Hit Country 101)on Batavia. BTW,'BTF's COL is Attica. This is in addition to WXRL(1300,country).

*The Toronto Raptors,one of 2 new Canadian NBA teams which begin play in the 1995-96 season,awarded their radio rights to CFRB(1010,news/talk/Argos; The Source). Easy decision,since Allan Slaight(majordomo at Standard Broadcasting)is part of the Raptors' ownership group.

TTYL...

C.K.G.

"97.7 HTZ FM-because we have a transmitter....and you don't."

-liner,CHTZ-FM(St.Catharines,Ont.)

--

323. Chicago Radio Watch:Fall Ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-01-13 01:54:52 UTC
From: JJB92@aol.com
Message-ID: <3f4mhc$9g1@vixen.cso.uiuc.edu>
Source record: 35431

The Fall Arbitron Ratings were released yesterday. The results in for the 12 year old plus demograhic are detailed below along with the summer results:

	Fall	Summer
WGN (talk)	6.9	6.4
WGCI-FM (urb. contemp)	6.3	7.4
WBBM-FM (top 40/dance)	4.3	4.3
WVAZ-FM (urb. adult contemp)	4.3	3.5
WUSN (country)	4.1	4.2
WLIT (light favorities)	4.1	4.2
WBBM-AM (news)	3.9	4.1
WKQX (alternative rock)	3.6	4.3
WLS-AM (talk)	3.5	3.4
WNUA (smooth jazz)	3.5	3.6
WLUP (entertaining talk)	3.3	3.2
WRCX (rock)	3.1	2.8
WJMK (oldies)	3.1	2.6
WOJO (spanish lang.)	2.7	2.8
WXRT (progress. rock)	2.7	2.7
WTMX (light rock)	2.4	2.2
WJJD (talk)	2.3	2.5
WCKG (classic rock)	2.3	2.6
WJPC (urb. contemp)	2.3	1.5
WPNT (adult. contemp)	2.2	2.6
WMAQ (news/sports)	2.2	2.0
WNIB (classical/jazz)	1.9	1.1
WSCR (sports talk)	1.8	1.4
WYSY (70's)	1.8	2.4
WIND (spanish)	1.3	0.9
WMVP (sports talk)	1.3	0.9
WAIT (big band)	1.1	1.1
WGCI-AM (oldies)	1.1	1.3
WFMT (classical)	1.1	1.4
WLS-FM (talk)	1.0	0.8
WVON-AM (talk)	0.9	0.8
WYCA (gospel)	0.8	0.9

Winners and Losers:

Mornings: Mancow Muller, in from San Francisco on WRCX increased audience share by almost one full point.

Steve Dahl and Bruce Wolf appear to be hitting stride. The duo saw an increase from 2.1 to 2.9. More importantly, they finished in 6th place in the key 25-54 demo with an impressive 4.5 share.

WVAZ jumped from 9th to a tie for 3rd place. The station scored increases in all time periods.

WGN bounced back from one of its weakest books to recapture the top spot in the city. Bob Collins continues his mastery in the morning, scoring a 10.5 share. While down from his 11.1 share in the summer, Collins remains, far and away, the most popular morning personality in Chicago. Newsradio WBBM-AM is second with a 6.3 share. The next closest personality is WGCI's Tom Joyner who pulled in a 5.1 rating.

Danny Bonaduce's switch to middays appears to be paying results. Danny improved the ratings in the time period formerly owned by Garry Meier. (3.6 to 3.0)

Afternoons continue to be the domain of WGCI's Doug Banks (6.5) and Johnathon Brandmeier (5.2).

WJJD, which went all talk during the rating period saw a nice jump in the morning drive with Ed Vrdolyak and Ty Wansely. The ratings jumped from 2.8 to 3.4. Conversely, the duo's former home WLS-AM saw a morning show decline from 4.3 to 3.7.

Losers:

Hmm... do listeners really tire of the same songs over and over and over.....

WKQX, Chicago's "new rock alternative", dropped from 3rd to 8th with a drop to 3.6 from 4.3. Ratings were down in all time periods,except the 7-midnight shift. The middays results dropped the station from 4th to 10th place during the time slot.

WYSY, supposedly the nations first all 70's station joined KQX in the slide toward a format change. The station was down from a 2.4 to a 1.8. Time spent listening plunged a full hour and is now tied for 27th in the market.

Completing the triumvirate of stations which feel you can't play a song too many times, Chicago's "Classic Rock" WCKG dropping from 2.6 to 2.3. The time spent listening result of 5:15 ties it for 33rd in the market.

WGCI, perhaps feeling the effects of WVAZ's rise, saw ratings drop from 6.3 from 7.4. On a positive note, the station remains the king of the hill in the evening with an impressive 10.9 share.

WPNT dropped from 2.6 to 2.2.

One time ratings bigfoot Robert Murphy toils in anonymity with a .8 share on "lifestyles and trends" talker WLS-FM.

Station vs station highlights:

All Sports:

With the exception of the morning show, WSCR defeated WMVP rather handily. The afternoon/early evening combination of Dan McNeil and Terry Boers and the early evening show of Mike Murphy bested MVP's lineup of Lance

McAlister/Norm Van Lier and Brian Davis/Steve Lyons-2.0 to 1.0.

Classical:

Upstart WNIB recaptured bragging rights over WFMT. NIB rebounded from a 1.1 share to a relatively impressive 1.9 while rival WFMT declined from a 1.4 to a 1.1

News:

WBBM-AM continues to maintain its lead over WMAQ. Although BBM saw a slight decline and MAQ a slight increase, BBM maintains a comfortable lead over its main news rival.

Adult contemporary:

WLIT continues to lead the way with WPNT and WTMX trailing. LIT saw a small increase while its two main competitors showed slight declines.

I have a complete listing of the ratings; let me know if you would like more info on a specific station or personality.

Joe

324. Phoenix Radiowatchers 1/11/95

Newsgroup: rec.radio.broadcasting
Date: 1995-01-13 01:54:52 UTC
From: mhtv3@aztec.inre.asu.edu
Message-ID: <3f4mhc$9gc@vixen.cso.uiuc.edu>
Source record: 35432

More on the KFYI/Tom Leykis situation:
Julie Newberg of the Arizona Republic reports in today's editions that Leykis' syndicated show will be replaced by Ken Hamblin's syndicated talker(now on KXAM[1310] in afternoon drive).
She quotes KFYI(910) GM Fred Weber as saying Leykis' ratings and listener complaints prompted the station to drop his show.
No word from KXAM on whether it will pick up Leykis(airing it in the hole left by Hamblin would allow the Leykis show to be heard live...
KFYI had been tape-delaying and airing Leykis from 7-11pm)
...but Newberg's report says longtime
KFYI personality Maryann Watkins will debut a talk show at 7PM Monday on KXAM.
KXAM(the old KZZP-AM) has struggled for five years to build an audience playing adult standards..failing in most
books to get any number whatsoever.
Last fall under new GM Del Hull, it began a
gradual shift to talk...with former Arizona Congressman Sam Steiger in morning drive...G.Gordon Liddy middays...Ken Hamblin afternoons and Bruce Williams late nights. Vic Caesar's 7pm jazz show was the last music program left....now Watkins will replace that.

325. RE: Getting on the air - WGTB

Newsgroup: rec.radio.broadcasting
Date: 1995-01-13 01:54:54 UTC
From: Max Cacas - NPR News Operations - 202-414-2218 <MCACAS@npr.org>
Message-ID: <3f4mhe$9go@vixen.cso.uiuc.edu>
Source record: 35433

shantech@aol.com (Shantech) wrote:

>I know this message may seem a bit naive, but please forgive that.

>I am the current GM of WGTB at Georgetown Univ. in Wash. DC. Years ago,
>we were a 50000w FM station. Then, a former (very unpopular) university
>president sold the station for $1 as a PR move to the Univ. of DC (the
>city's school). We were brought back as a CC AM station until last year
>when we switched to cable FM. We are now beginning a multi-year project
>to return to FM. We have the support of the administration, but I need
>some idea of the steps involved in such a process. Complications are:

>1) All NCE frequencies are already allocated in DC.
>2) Our call letters have been taken by a relatively new country station in
>Ft. Wayne, IN.
>3) We are only at the beginning of fundraising.

>Silver lining:

>1) Several Gtown law grads have been recently appointed to high FCC
>positions.
>2) I am friends with the University Counsel.
>3) We still have a pretty good base of listeners who listened to the old
>station.
>4) Many of our station alumni have moved on to good positions in
>broadcasting including managment and ownership.
>5) The administration is pretty supportive.

>Your help or words of encouragement would be greatly appreciated.

>Thanks!

>-Shan

Shan...

While I'm a big supporter of student-run college radio stations (having
been a proud grad of WMUC-AM/FM in College Park, Md.), I have to chime in
with some practical, if not very encouraging, advice.

And that is...hang on the the cable FM system for now, and save up your
money to take advantage of what new technologies may be able to offer a
superior means of broadcasting your signal to your listeners. What, if
any, is the *magic* of an over-the-air FM station? If your system
provides a super-clean signal into the dorms and major campus buildings,
and serves your listening audience, why the need for a frequency?

As other have mentioned here, your one major hurdle is the lack of frequencies in the D.C. area. That's a very tough nut to crack. And why would you want the hassle of dealing with the FCC *at all*? Community ascertainment, licence renewal, logs, hassle, higher visibility with the school administration, etc., etc. etc. Who needs it? (Especially the hassle potential with the administration; while you have a friendly president today, that's not to say you'll have one forever.)

There are many promising technologies on the horizon, which offer the opportunity for you to get on the air *without* a piece of paper from the Feds; these include broadcasting over a computer network digitally (like this station in Chapel Hill, N.C. that is doing radio over the Internet). There's also the "radio on demand" services that are being discussed (EZ Communications and Microsoft are working on one such system).

My advice: forget a frequency, keep up with the current literature on alternate (and far superior) means of transmission, and aim 'GTB toward the cutting edge (musically and technologically).

Cheers,
Max

********** NPR News **********

Max Cacas INTERNET: MCACAS@npr.org
News Operations Producer
National Public Radio
Washington, D.C. 20001 "TWO-HEADED MOM IS PREGNANT!

********** This is NPR...National Public Radio **********

326. Re: Anyone have e-mail adress?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-13 01:55:02 UTC
From: Brett Kappenman <brett@halcyon.com>
Message-ID: <3f4mhm$9is@vixen.cso.uiuc.edu>
Source record: 35434

hodgetta@cuug.ab.ca (Anthony Hodgetts 242-9775) wrote:
>
>
> Anyone have a e-mail adress for CBS RAdio? Kiro especially? Just happen
> to be listening to KIRo 7100 SEatle now. Just afterthe radio old time
> radio shows..
>
>

Try kiro@halcyon.com. If you "finger" them you'll get their
program schedule.

Brett

327. Re: Commercial Classical Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-01-13 01:55:03 UTC
From: mbates@nyx10.cs.du.edu
Message-ID: <3f4mhn$9j9@vixen.cso.uiuc.edu>
Source record: 35435

In article <3eukhe$avr@vixen.cso.uiuc.edu>, <ViolaGuy@aol.com> wrote:
>
>Can anybody fill me in on the goings-on with classical outlets on the west
>coast? (Specifically San Diego/S-F). Were there sales/format changes?
> Working in Classical Radio in Philadelphia, I'm interested to see whether
>our already rare breed of radio is getting "rarer".
>
>Jack Moore

This isn't west coast, but Tulsa's commercial classical station was
bounced from the FM dial, replaced by a 70s station. The new owners
now broadcast classical music part of the day on their AM station.
The music is pre-empted part of the day for sports broadcasts.

Mike Bates

328. Re: Do Class D stations accept inteference?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-13 01:55:04 UTC
From: davidb6517@aol.com
Message-ID: <3f4mho$9ja@vixen.cso.uiuc.edu>
Source record: 35436

>David, WHHS- shows to be 14w @ 161ft Licensed to 2.8 Miles Havertown,
>PA. The Licensed power is the ERP of the station. With that much signal

>the coverage should be 2.8 Miles to the 60dBu / 1.0 mv Contour. This is
>the distance that the signal should be heard. From your comments It
>looks like the signal is about what it's supoosed to be.

Funy, that everyone know the techicalities of my station except me.

Anyway, if you are sure that the signal should only be good for 2.8 miles,
than that's fine...

But there is still interference of some type by someone...even within the
WHHS Studios!

You may be wondering how we can tell....well, we are a Mono station...it
is impossible for us to broadcast in stereo because we only have a mono
exciter, and we don't have a transmitter...

The Stereo light on our FM receivers in the station flash...flash meaning
about a couple times real fast in interval of a few seconds...sometimes
longer intervals.

It not only falshes in the station, but on my stereo, and the stereos in
the houses of the rest of the Executive board of the station...and other
people who have asked me why it is flashing.

I spoke to my paid-chief-engineer and he said it was most likely the
translator from WWFM.

>As to Antenna Pointing that license shows Non Directional to antenna
>pointing should not be of concern.

WHHS used to broadcast on 89.3 until the FCC moved us.
We had to buy a new antenna to do so (a three bay), but we didn't buy a
new tower, which was designed for a single bay.

We had to attached a pole to the side of the tower and attach the bays to
the pole...unfortuneately, the pole blocks a large portion of our signal
in the opposite direction tha the antenna points...the bays are not
extended away from the pole.

While I am on the subject, does the FCC care which direction a
non-directional antenna points?

>Make a deal with them. Tell them they can have 107.9 if they can license

>and build 250w on 90.3 of somwhere down in the Non-Comercial end of the
>dial, to replace you existing 107.9 signal, that way you get more

>coverage and they can do what they want on 107.9

Actually, I did, and the asst chief I spoke to said he would input it into his computer to see what he could work out, and he said he would call me back...I trusted him since it was to their benifit as well ad ours....but he never called back.

+---+
| David Brouda |
| Program Director / General Manager |
| WHHS-FM |
| Haverford High School |
| Havertown, PA |
| (610)446-7111 |
| 45 Years of Broadcasting Excellance |
+---+

329. Dick Summer e-mail address?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-13 01:55:05 UTC
From: guidokaren@aol.com
Message-ID: <3f4mhp$9jc@vixen.cso.uiuc.edu>
Source record: 35437

Anyone know where I can e-mail Dick Summer? Or, a written address?

330. Re: Unusual Directional stations (was: Re: A few new years' travels)

Newsgroup: rec.radio.broadcasting
Date: 1995-01-13 01:55:07 UTC
From: NormL@ix.netcom.com
Message-ID: <3f4mhr$9je@vixen.cso.uiuc.edu>
Source record: 35438

In <3f004f$bki@vixen.cso.uiuc.edu> dk@crl.com (David A. Kaye) writes:

>I used to go to the Hayward and SF locations and talk with the various
>people there, Al Covaia (spelling it wrong?), Alan Pierce (the BIG voice
>of KFAX), etc.
>
>What used to amaze me was that the Hayward facility didn't have a working
>mic, though they did most of their schedule from there. (It was literally
>an old shack by the side of the road.)

Yeah, I had to stop by Pine Street and pick up the tapes on the way to
Hayward. If I had time, I stopped in to say hi to Charlie Linn at the old
KOFY (KSMO) xmtr.
>
>Everything was on cart including "One moment please". The occasional
>newscasts came from the SF studio to Hayward, just like network or
>something. However, the board ops were so adept at shifting carts that
>they could always time things so that the next program started exactly on
>time -- with no fill music.
>
Learned to do that. You started the break with something of reasonable
length and just kept doing mental calculations and choosing more carts
until it was time for the next show. There were Ampex PR10s, which had the
wonderful habit of taking off in fast-forward with the tape on the heads
just as you potted them up.

>I was also told that they made SO much money and paid their people SO well
>that the only people who ever left KFAX died or went crazy listening to
>the programs. I know that KFAX was the first station I applied to and
>over the course of 5 years they didn't even have weekend relief available.

Don't remember what they paid, but recall thinking I was doing pretty well.
IBEW contract, I think.
>
>Something else: over the years I've heard repeatedly that KFAX was the
>first all-news station. Was it KFAX or KUUU in Portland, or???
>
Just recently I read a reference somewhere that gave the nod to KFAX.
Spring, 1960, I think.

>
>

331. NEW FM WINDOWS

Newsgroup: rec.radio.broadcasting
Date: 1995-01-13 01:55:08 UTC
From: fcclaw@cais.cais.com
Message-ID: <3f4mhs$9jg@vixen.cso.uiuc.edu>
Source record: 35439

```
--------------------------------
FCC REOPENS FM WINDOWS

--------------------------------

The FCC has reopened several FM window filing periods
previously suspend due to the reconsideration
of its FM comparative hearing criteria. In February
1994, the FCC suspended FM windows while it determined
the best criteria to use to select from mutually-
exclusive applicants for new stations. The FCC
recently lifted the suspension and it is accepting
applications for the following communities. For more
information on the Commission's action, or about the
new FM station allotments, you may contact Arthur
Belendiuk at 202-785-2800 or at our e-mail address -
fcclaw@cais.com.

NEW FM ALLOTMENT WINDOWS - ALL WINDOWS CLOSE 2/6/95

Market Channel
Houston, Alaska 221A
Point Arena, California 272B1
Templeton, California 263A
Winter Harbor, Maine 249A
Hermantown, Minnesota 221A
Alfred, New York 270A
Grand Gorge, New York 287A
Jeffersonville, New York 271A
Minetto, New York 293A
Norlina, North Carolina 232A
Bonanza, Oregon 275A
Keno, Oregon 253A
Lakeview, Oregon 237C2
Malin, Oregon 263A
Merrill, Oregon 289A
Quincy, Washington 240C3
Balsam Lake, Wisconsin 285C3

-----------------------------------
Smithwick & Belendiuk, P.C.
1990 M Street, N.W.
Suite 510
Washington, DC 20036
Phone: (202) 785-2800
Fax: (202) 785-2804
```

FCC WORLD BBS: (202) 887-5718
Internet: fcclaw@cais.com
---

332. Re: Location: Frank Kingston Smith Jr.??

Newsgroup: rec.radio.broadcasting
Date: 1995-01-13 01:55:09 UTC
From: guidokaren@aol.com
Message-ID: <3f4mht$9ji@vixen.cso.uiuc.edu>
Source record: 35440

In the Baby Boomer section of hobbies & clubs at aol, I swear I saw him sending e-mail about Boston radio. If memory serves me, FKS@aol.com is the address.

333. Re: "Junk" radio commercials.

Newsgroup: rec.radio.broadcasting
Date: 1995-01-13 01:55:11 UTC
From: jcrose@tiac.net
Message-ID: <3f4mhv$9js@vixen.cso.uiuc.edu>
Source record: 35441

In article <3f178d$870@vixen.cso.uiuc.edu>, wd8jeljim@aol.com (WD8JELjim) wrote:

|: As a heavy radio listener (I am not heavy, but I listen to radio heavily),
|: I am appalled at the loss in quality of spot/network radio commercials in
|: the last 5 years. ...

As a heavy radio producer (I _am_ somewhat overweight. I've also been producing spots for 20+ years, network and local) I can tell you that:

These things go in cycles.

A couple of times in the past few decades, we've had periods of brilliantly - creative radio followed by periods of pretty awful stuff. We seem to be in one of the latter again.

It probably has something to do with economics, or with ad agency politics. (Radio -- even on major accounts -- is usually given to novice writers at the big agencies. Tv is considered "real" broadcast.)

My freelance-voice friends have noticed the same cycle.

Rest assured, it'll change. Meanwhile, _my_ stuff is still terrific... and there's less good competition around it.

;)

| Jay Rose's Digital Playroom |
| "Grab 'em by the Ears!" |
| Clio/Emmy Winning Sound Design for Broadcast, Multimedia |
| 617/277-0041 fax/232-8869 |
----------n

334. Re: "Junk" radio commercials.

Newsgroup: rec.radio.broadcasting
Date: 1995-01-13 01:55:13 UTC
From: rdcole@crl.com
Message-ID: <3f4mi1$9jt@vixen.cso.uiuc.edu>
Source record: 35442

Re : Hooked on Phonics, Tax Amnesty, Ginsena, Rejuvex, Gold Bond Powder.

Are these Real Paid Comercials or are they Per Inquary comercials ?

Ron
[Moderator's Note: Cant be P.I, there is no central ordering place to track sales. Bill]

335. L.A. Morning Drive Arbs?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-13 01:55:14 UTC
From: jay <newsaccess@infonet.org>
Message-ID: <3f4mi2$9ju@vixen.cso.uiuc.edu>
Source record: 35443

Anyone with access to the Winter Arbs for Los Angeles Morning Drive, please post them here. The Los Angeles Times had a article reporting on the morning drive Arbs, however the author Claudia Puig has to be one of the worst reporters I've ever read. Despite the fact that her article dealt mainly with the changes in the rankings of the morning drive shows since last quater, she ineptly left out any mention of what the actual ratings were. Since Claudia didn't wan't to clutter up her article with facts, I'm looking for someone here that has the numbers. Please post here.

336. Re: Where's Bob Lassiter?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-13 01:55:14 UTC
From: jjb92@aol.com
Message-ID: <3f4mi2$9k0@vixen.cso.uiuc.edu>
Source record: 35444

Way to go Bob. Ole Jay is pulling in an impressive .7 in the 25-54 demo and .8 overall. Talk radio in Chicago has had a gaping hole in it since you returned to the Sunshine state.

On behalf of a number of fans, we wish you luck in Tampa/St. Pete. How about a simulcast into Chicago? Let the ratings determine if fans want the imitation or the real deal.

Frog

Joe

337. Re: Where's Bob Lassiter?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-13 01:55:16 UTC
From: garyvogel@aol.com
Message-ID: <3f4mi4$9k5@vixen.cso.uiuc.edu>
Source record: 35445

Bob is doing very well in Tampa, is making MUCH more money than he did in Chicago, and has a loyal listening audience. Most importantly, his ratings are very good.

338. Re: Ron & Ron loses affiliates!

Newsgroup: rec.radio.broadcasting
Date: 1995-01-13 01:55:18 UTC
From: garyvogel@aol.com
Message-ID: <3f4mi6$9k8@vixen.cso.uiuc.edu>
Source record: 35446

It's funny how the affiliates decided to drop ron & ron a few days after they announced that Ron Diaz's wife has AIDS. I think these affiliates should be ashamed of themselves. Their feeble excuses about ratings are just that. They want a light, entertaining show and they think the mention of AIDS will hurt them in some way. Rediculous and discriminatory, and definately bad business.

339. Your 70's music disconnection

Newsgroup: rec.radio.broadcasting
Date: 1995-01-13 01:55:19 UTC
From: testnet!pr@pegasus.att.com
Message-ID: <3f4mi7$9k9@vixen.cso.uiuc.edu>
Source record: 35447

The days of "Your 70's Music Connection WBUX 1570" in Doylestown PA may be numbered. The original 70's oldies station (started in Fall '92) and most highly-regarded among 70s oldies format fanatics, due to their 1800 song library, has a few factors going against it. It's AM, directional day and night, with less than 1000 watts at night, and there's an FM in the larger city nearby (WMGK-102.9 Philadelphia) with the same (however much smaller playlist) format.

This is not the usual "AM because it's AM is doomed" comment; it's because a station employee called me yesterday telling me that the Kevin Moore, the Program Director responsible for the format, and his GM, have both been fired, and that Scott Lowe the midday host has given his two weeks notice.

He further said that such a change had been considered last fall and looks like it'll happen any time from next Monday (1/16/95) on. The likely change would be to Adult contemporary in the morning (with morning man Dan Troilo staying on) and Satellite Talk the rest of the day. At least we have tapes.

Paul Richards

340. Re: WBLI Wake-Up Crew

Newsgroup: rec.radio.broadcasting
Date: 1995-01-13 01:55:20 UTC
From: WBLI1061FM@aol.com
Message-ID: <3f4mi8$9ka@vixen.cso.uiuc.edu>
Source record: 35448

Hi All!!

Hope that everyones New Year was as extrodinary as ours was here at WBLI-FM in NY. The list of interviews here on the Wake-Up Crew is growing more and more each day. Lately our list includes Richard Simmons, Donny Most, Jamie Farr, Al Roker, Chuck Scarborough, Julie Moran, Nicholas Tuttoro, Calvert DeForest, Jon Secada, plus, we now have the TV show EXTRA as a weekly call in special. Things are going very well for us. Hope it's going the same for you.
Steve Harper, Ken Rhodes and Sybil Williams are all doing a great job.
Right now though radio is a real tough area, and everyone is doing the best that they can to keep a float. Hope that everyone is "Staying A Float". If anyone has any questions or comments please feel free to write me at WBLI1061FM@AOL.com. Talk to ya soon.

Sincerely,
Bill Fisher, Producer
WBLI Wake Up Crew
WBLI, Inc.

341. Changes at WOR

Newsgroup: rec.radio.broadcasting
Date: 1995-01-13 01:55:21 UTC
From: talk1370@aol.com
Message-ID: <3f4mi9$9ke@vixen.cso.uiuc.edu>
Source record: 35449

Casting my myopic eyes downstate for a moment,
soon after the start of the new year, WOR (AM 710) in New
York acquired a new program director/operations manager.
He's David Bernstein, who's best known for setting WBZ in
Boston back on its road to the top with a hard news-intensive
news/talk format. Bernstein then moved crosstown to WRKO
and WHDH as duopoly OM, and had good results with a line-
up that featured Tom Leykis and Jerry Williams on 'RKO and
Howie Carr on 'HDH. (Leykis' departure and 'RKO's consolid-
ation and hard right turn after Bernstein left, have caused it
to fall on hard times. Not his fault...they should have kept to his
formula...)
Bernstein replaces Ed Walsh, whose departure was said
publicly to be by "mutual agreement" but was reportedly at the
behest of general manager Bob Bruno, the disagreement cen-
tering on Walsh's plans for replacing Gene Burns when he quit
afternoon drive. It's anyone's guess what Bernstein will do, since
he's hired hosts of all different political persuasions (and will
most likely continue to do so). But if there's any trademark in
his stations, from this listener's viewpoint it seems to be a high
energy level and strong emphasis on personality, as well as a
drive to create a unique identity for each station he programs.
So...WOR should be an interesting station to listen to from now
on...
Bob Smith, middays WXXI-AM 1370 Rochester NY

342. Charlotte NC radio overview

Newsgroup: rec.radio.broadcasting
Date: 1995-01-13 03:33:51 UTC
From: testnet!paul@pegasus.att.com
Message-ID: <3f4sav$pra@vixen.cso.uiuc.edu>
Source record: 35350

EXPANDED MARKET LIST FOR CHARLOTTE, includes all cities they
mention in the legal ID, the format, the slogan, and the positioning
statement used most. Additional cities mentioned in the legal ID
are abbreviated as follows: Ch=Charlotte G=Gastonia H=Hickory
RH=Rock Hill (SC) Sal=Salisbury

610 WRFX Charlotte Satellite Sports "Fox 6 10"
870 WGTL Kannapolis silent
930 WYFQ Charlotte religious, BBN "the finest in Christian radio"
960 WAAK Dallas Gospel 'the all new good news radio 960 your
gospel voice
1110 WBT Charlotte News Talk "News Talk 11-10"
1150 WAVO Rock Hill Religious
1240 WHVN Charlotte Religious 'Eternally Correct Heaven Radio',
ABC/I news
1270 WCGC Belmont Talk, incl. Buchanan, Don-n-Mike,Tom Leykis,
NBC morning show
1310 WGSP Charlotte Religious, "Gospel 1310"
1480 WIST Charlotte Standards 'your station of the stars'
(heard 40's thru "Baby Don't get
Hooked on Me" f/1972)
1540 WOGR Charlotte Religious "word 1540" 'quality christian
radio'
1600 WBAV Charlotte "solid gold soul" satellite delivered
88.9 WNSC Rock Hill classical, SC educational radio
89.9 WDAV Davidson classical, Davidson Univ, "Classical 89.9"
90.7 WFAE Charlotte jazz, UNC-Charlotte, NPR
91.7 WSGE Dallas not heard, could've been silent for break
91.9 WRCM Wingate-Ch christian top 40; religious "92 Love"
95.1 WEDJ Charlotte top 40 "95.1 the Edge"
95.7 WXRC Hickory-Ch-G-RH album "Rock 95 7 XRC"
96.1 WWMG Shelby-Ch oldies "Magic 96.1"
96.9 WTDR Statesville-Ch country "New country 96.9"
97.9 WPEG Concord-Ch urban "Power 98"
99.7 WRFXfm Kannapolis-Ch-G-RH album rock, "99.7 the Fox"
101.9 WBAVfm Gastonia-Ch satellite Urban AC "V101.9" "the best
variety of the Hits & Oldies"
102.9 WEZC Hickory-Ch Soft AC "Lite Rock 102.9" 'Lite Rock
Favorites'
103.7 WSOC Charlotte country 'today's hot new country leader'
104.7 WSSS Charlotte 70's oldies "Star 104.7" 'playing the greatest
Hits of the 70s with no music from
artists you never heard of'
105.3 WAGI Gaffney SC full service country

105.7 WFMX Statesville-Sal-H country "country 105.7"
106.5 WRDX Salisbury "Beach" music which I would best describe
as mostly 60s-70s pop oldies by black
artists, to a large extent "Beach 106.5
107.9 WBT-FM Charlotte AC "Sunny 107.9" 'Best Hits of the 80's & 90s'

Format and station notes: Country: WTDR, WFMX both licensed to Statesville
but WTDR tower is much closer to Charlotte; WFMX tower is at Statesville such
that they show up in the Greensboro ratings as well. AOR: Listening in the
evening, I couldn't really distinguish betwen WXRC and WRFX if one was any
more modern, hard, classic, or more youth-targetted than the other. It seems
more like they're going head to head, but the Fox has the stronger morning
team, the syndicated John Boy & Billy. WEDJ is the rare mainstream top 40,
playing an equal amount of rock, dance, and modern/alternative hits
"Edge" is more of a nickname than a positioning statement. WSSS isn't a
strict 70's oldies station; they played "Lady Madonna" and talk about their
being a 70's station between most every record, even in '
WAGI is included due to their strong signal; Gaffney is just south of
Shelby; the tower at Sunshine is centrally located to Asheville, Greenville,
and Charlotte even though they seem content to serve Northern SC with no
boastful multiple city ID. Another 'super' station is 106.9 WMIT, religious
with a legal ID of Black Mountain-Asheville-Winston-Salem!
Noting the large gap between 91.9 and 95.1, there are strong signals
from several Greenville-Spartanburg stations here. Also, in suburban
Charlotte there is a lot of overlap from other markets due to the many
100 kw stations in each market, and the markets aren't that far apart...
approx 95 to Greensboro, 100 to Greenville SC (Spartanburg is closer),
110 to Asheville, 95 to Columbia.

This report was also submitted to the Market Lists column in Decalco-
Mania, a club that issues a printed bulletin ten times annually.
DecalcoMania caters to hobbyists who like to keep up on happenings
in radio nationwide, as well as those who collect promotional materials,
airchecks, jingles, etc. A free sample issue can be had just for
sending an email message to testnet!decal@pegasus.att.com. Please
indicate if you would like a list of my airchecks or jingles.

Paul Richards

343. New England Radio Watcher: WBCS, WLLH, etc.

Newsgroup: rec.radio.broadcasting
Date: 1995-01-13 03:33:52 UTC
From: fybush@world.std.com
Message-ID: <3f4sb0$prk@vixen.cso.uiuc.edu>
Source record: 35351

A few items before I hop on the plane to Sacramento/SFO to get very wet for a week :-)...

WBCS (Country 96.9) is offering a million dollars to any listener who catches them changing from country to another format during 1995. This is their way of saying to rival country WCLB that they won't blink first. WCLB and WBCS have been divvying up the listeners in what's probably a one-country-station town for almost 2 years now. Does this mean WCLB will blink first? We shall see...

WLLH (1400) in Lowell/Lawrence, MA has moved from its studios at 40-44 Church St., Lowell, to the Lowell Sheraton hotel up the street. They've dumped the reverb, and put in a new transmitter at the synchronous site in Lawrence. Sounds much better now. Crosstown WCAP (980) dumped talker Casey Crane from its local AM drive show, which she had co-hosted since before I worked there in 1991-92. WCAP's AM show is its only local programming; the rest of the day is low-budget satellite talk from For the People and other such nets.

One late note from my Binghamton trip: a big dart to WIII-FM Cortland NY. The triple-A outlet is doing neat programming, but they lost my respect with their top hour ID: "WIII FM Ithaca". They sneak the real "WIII FM Cortland Ithaca" legal in at :53 or thereabouts. Ithaca's WTKO AM was even worse...their automation failed to fire _any_ ID at all at the top or bottom of the hour. Ooops...

I'll be back from Sacramento and San Francisco 1/20...a full report then...

-=Scott Fybush - fybush@world.std.com=-
Tune in for the latest communications news - SPECTRUM News!
10pm ET Saturdays, 0200 UTC Sunday on WWCR 5065khz and the Omega Radio Network, G3/21 5.8 wide. Newstips? Email spectrumnews@orn.com

344. Re: Do 'accents' matter?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-13 03:33:54 UTC
From: dk@crl.com
Message-ID: <3f4sb2$prv@vixen.cso.uiuc.edu>
Source record: 35352

Ed Janik (janik@spss.com) wrote:

: Also, most Americans have no clue that glottal h's and diphthongized long
: a sounds are not heard among the royal family... so a working class accent
: is as good as perfect BBC diction to the average American ear.

But considering how many different kinds of immigrants we have in the
USA, isn't it odd that the only time you hear a Mexican accent is on NPR;
you don't hear Italian, French, Norwegian, German, Japanese, or Chinese
accents on American radio or TV.

For the first serveral years of the Nixon presidency, his PRESS SECRETARY
-- the guy who normally deals with the media -- Henry Kissinger, did not
utter a word on mic due to his thick German accent.

--
dk@crl.com volant: Having the wings extended, as if in flight.
San Francisco

345. Re: Do 'accents' matter?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-13 03:33:55 UTC
From: dk@crl.com
Message-ID: <3f4sb3$ps3@vixen.cso.uiuc.edu>
Source record: 35353

Matt Francis (Matt.Francis@admin.utas.edu.au) wrote:

: Do 'accents' matter? Do they grate with audiences? 'Spose I turned up one
: day looking and said "g'Day mate, got a job for me?" and was the best
: employee you could ever hope for ... except for an Aussie accent?

Personally, I like all kinds of accents. In the USA there's a prejudice
in favor of British and Aussie accents (which sound alike to many
Americans) and a strong dislike for American Southern accents, often
thought by people to be "uncultured" or "hick". When Jimmy Carter and
Bill Clinton each first became president the "good old boy" jokes started
flying. It's very unfortunate.

In Canada I was amazed at the variety of Canadian accents. I was in
Vancouver and heard a group of 6 men talking; 2 sounded "generic
American", 3 others had all sorts of unusual rural accents, and 2 were
from New Foundland and 1 from PEI -- and *totally* incomprehensible to me
-- though the others in the group understood them perfectly. On the CBC
I hear mainly the "generic American" and the rural (what I call "Calgary"
accent from the Mountain West). The BBC was pressured a number of years
ago to allow more than just the upper-London sort of accent on the air.
So, now we hear a much greater variety. But except for English accents,
it's unlikely we'll hear much other than "generic American" accents on
most radio stations which program in English.

--
dk@crl.com SF Bay Area: Where the first loudspeaker was
San Francisco invented.

346. Re: Do 'accents' matter?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-13 03:33:57 UTC
From: joehof@aol.com
Message-ID: <3f4sb5$psa@vixen.cso.uiuc.edu>
Source record: 35354

I'm a listener and broadcast technician in New York City. I think accents lend a cosmopolitan atmosphere to news. They make me feel as though I am listening to the world and not just to myself. I know how I see the world; I want to know how others do.

347. Re: Do 'accents' matter?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-13 03:33:58 UTC
From: donut@crl.com
Message-ID: <3f4sb6$psc@vixen.cso.uiuc.edu>
Source record: 35355

In article <3evvsf$921@vixen.cso.uiuc.edu>, Matt.Francis@admin.utas.edu.au (Matt Francis) wrote:
> Do 'accents' matter?

In California, the Modern Rock/Alternative radio stations in Sacramento, San Francisco, and Los Angeles all have at least one OAP with an English accent ... others probably do as well ...

And you can't forget Michael Jackson (not the singer), who has been hosting a talk show on KABC 790 AM in Los Angeles forever.

I don't think accents really matter; I think that in a lot of cases it makes you stand out a little bit more and get noticed; and, as long as the accent isn't _too_ annoying, can be an asset IMHO.

Duncan Shaw |E-mail me for a list of Bay |
donut@crl.com |Area radio & TV stations! |
San Rafael, California |---------------------------|
Editor, College of Marin Echo Times |Watch "My So Called Life" |
News Intern, KFTY Channel 50 News |Thursdays, 8 pm on ABC |

---

348. Do Accents Matter?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-13 03:33:59 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <3f4sb7$psd@vixen.cso.uiuc.edu>
Source record: 35356

I suppose the answer all depends on what you are doing. I know it is a different case, but here at HCJB I have been aggressively working for our organization to recruit people with accents other than North American. Currently we have one producer from Australia and another from England as well as our usual contingent of North Americans (US & Canada). Even the VOA had a British-accented newsreader a few years back. The Christian Science Monitor had a South African as their main anchor for a while. But, I suppose that shortwave is different from local AM & FM--which is what makes it much more exciting to work in and listen to than domestic stuff. --Ken MacHarg

349. Re: Do 'accents' matter?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-13 03:34:01 UTC
From: bblinn@infinet.com
Message-ID: <3f4sb9$psh@vixen.cso.uiuc.edu>
Source record: 35357

In article <3evvsf$921@vixen.cso.uiuc.edu> Matt.Francis@admin.utas.edu.au (Matt Francis) writes:
>From: Matt.Francis@admin.utas.edu.au (Matt Francis)
>Subject: Do 'accents' matter?
>Date: 11 Jan 1995 07:03:43 GMT

>Do 'accents' matter? Do they grate with audiences? 'Spose I turned up one
>day looking and said "g'Day mate, got a job for me?" and was the best
>employee you could ever hope for ... except for an Aussie accent?

You'd probably find a job, but probably not at one of the top-tier stations in the market. Some station managers or PDs like unusual voices. Personally, I care more about what the person has to say than how he or she says it, but I have to admit that I enjoy listening to people with accents.

Of course, to them, *I'M* the one with the accent.

350. Re: Where's Bob Lassiter?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-13 03:34:03 UTC
From: djjefft@aol.com
Message-ID: <3f4sbb$pt8@vixen.cso.uiuc.edu>
Source record: 35358

COOL!

...and in this corner weighing in at (well...let's forget about the weight thing)...Jay Marvin...and in the other corner...wearing NO trunks....Bob Lassiter!

It's RWF...the Radio Wrestling Federation....

Keep it clean boys and NO hitting below the belt!

Jeff "Booger" Kapugi
APD/Power Pig - Tampa

P.S. Bob, I'll ask Gabe if you got "blown" out or find out exactly how sad they were when you left...I don't remember the budget being blown that year on Kleenex, but what do I know? LOL!

351. Re: Where's Bob Lassiter?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-13 03:34:04 UTC
From: JMarvin@ix.netcom.com
Message-ID: <3f4sbc$pth@vixen.cso.uiuc.edu>
Source record: 35359

In <3f1796$8a2@vixen.cso.uiuc.edu> ARMD73A@prodigy.com (Robert Lassiter) writes:

>
>
>Jay baby,
>
>For the record, I did not get blown out of FLA...they were very upset
>when I left. Nor did you "follow" me at either station. I did
afternoon
>drive...I think you held down the late night show.
>
>Also for the record. To the best of my knowledge we have never met,
>never talked, and I have never heard your show. You have no personal
>knowledge of me what-so-ever.
>
>What if I did get "blown out" of WLS...does that somehow make you a
>better person, or even a better broadcaster? Apparently in your eyes
it
>does. For you have spen 5 years of your life posting notes on various
>services about me, on issues you have no knowledge of. Jay, I think
the
>term "get a life" might apply in this matter.
>
>Love and Kisses,
>
>Mr. Lassiter
>
Bob,
If all of that is so why was it when you were on the ropes here, if this is Bob, and wanted to come back to WFLA you were told NO by Gabe Hobbs and Jacor? Bob why is it that you had a great deal here and blew it. You bet they still talk about you here! They mostly laugh. And hows the numbers in Tampa where you're hanging on by the skin of your teeth? I may need to get a life, but you need to face reality that your just another talk show host, one among many. Maybe I should get Lionel, who's now at WABC, to drop by here and add a few words about your glory days at WFLA!

Jay Marvin
WLS-FM

352. Re: Byron MacGregor

Newsgroup: rec.radio.broadcasting
Date: 1995-01-13 03:34:05 UTC
From: aa010@detroit.freenet.org
Message-ID: <3f4sbd$ptn@vixen.cso.uiuc.edu>
Source record: 35360

Some earlier posts on Byron MacGregor's recent passing made reference
to some of his on-air coworkers at CKLW.
Tom Ryan is currently morning man at WOMC 104.3, oldies format.
Dick Purtan still holds morning court at WKQI 95.5
CKLW-FM has recently become CIDR "the River" Adult Alternative format.
Byron MacGregor's co-newscaster,Joe Donovan, is at CBS O and O
WWJ 950am as morning drive coanchor.
The Detroit newspapers mentioned that MacGregor's news director at CK,
Dick Smythe, spoke at the services.

Chuck Reti Detroit,MI
aa010@detroit.freenet.org

353. WCQL-COOL 95.3 - Now Online!

Newsgroup: rec.radio.broadcasting
Date: 1995-01-13 03:34:06 UTC
From: cool9530@aol.com
Message-ID: <3f4sbe$pts@vixen.cso.uiuc.edu>
Source record: 35361

Oldies, Cool 95.3 in Portsmouth, NH is now online. Questions, comments, requests, etc. can be sent to Cool9530@aol.com. Hope to hear from you!

Scott Mason
Program Director

354. Drew Michaels - where is he?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-13 03:34:09 UTC
From: jcassara@gate.net
Message-ID: <3f4sbh$pu4@vixen.cso.uiuc.edu>
Source record: 35362

Does anyone know where Drew Machaels, one of WIOD's (Miami, FL) many
"disposable" hosts, is currently working at?

"Oh-kaaay!"

Thanks,
Joe

--
Joe Cassara
jcassara@gate.net
"Butch up and cut the crap, pallie!" - Neil Rogers, WIOD.
"...that's [The Internet] for nerds." - Donnie G.

355. Fox and Warner Bros do it again

Newsgroup: rec.radio.broadcasting
Date: 1995-01-13 03:34:10 UTC
From: jerryt@touchmap.com
Message-ID: <3f4sbi$pub@vixen.cso.uiuc.edu>
Source record: 35363

Tonight, a piece on CNN talked about how Warner Brothers launched their new TV network because Fox has been so successful with theirs.

History repeats itself.

KFWB's call letters do not refer to the current owner--Westinghouse Broadcasting. They refer to its original owners: Fox and Warner Brothers.

The two studios jointly owned the LA station when its studios were located above the shoe store on Hollywood Boulevard and its transmitter was on the roof of the Warner Brothers theatre next door. (The towers are still there.)

But Fox wanted its own station. So it made an agreement to purchase KFON in Long Beach, which at that time was in the Jergens Trust building on Ocean Boulevard, with its transmitter on the roof.

It was owned by a company that sold radio receivers. When they wanted to demonstrate one, somebody would go up and fire up the transmitter so that there would be something to tune in. Its funny how good a receiver sounds when the transmitter is on the roof.

A part of the agreement was that KFON change its call letters to KFOX. But 20th Century Fox couldn't keep its part of the bargain. In the early 30s the bankers took 20th century over from a technically bankrupt William Fox. The radio deal went sour.

Hal Nichols wound up with KFOX (ultimately at 1280 khz), and Croll-Collier ultimately bought KFWB (which was rock in the 50's and 60s and then went news under Westinghouse).

The Nichols estate sold KFOX to Egmont Sonderling, who played country and western for years, until 50K KGBS and then KLAC (at 570) ran KFOX out of the shitkicker business.

Harold Camping bought KFOX 1280, moved the transmitter to a junkyard and put his Family Radio Network on it, changing its call letters to KFRN.

An FM station in Redondo Beach took over the KFOX call letters because of their history, but now they're Asian.

And Warner Brothers and Fox still want what the other one has, but now... 60 years later...its WB drooling over F's TV network.

Jerry Trowbridge JerryT@touchmap.com

356. Re: "Junk" radio commercials.

Newsgroup: rec.radio.broadcasting
Date: 1995-01-13 03:34:12 UTC
From: jerryt@touchmap.com
Message-ID: <3f4sbk$puk@vixen.cso.uiuc.edu>
Source record: 35364

In article <3f178d$870@vixen.cso.uiuc.edu>,
wd8jeljim@aol.com (WD8JELjim) wrote:

> Am I alone, or do others wince whenever a commercial
> for "Hooked on Phonics", "Tax Amnesty", "Ginsena", "Rejuvex" is run? This
> is especially true during TOP RATED Rush Limbaugh's shows.

I wince because it is endemic of the effectiveness of radio as an
advertising medium compared with video or specialized 'zines. Radio
will do nothing about it except deny that its happening.

The last people listening to radio will be arthritic, tired, chafing
illiterates. But at least they'll be pandered to by a variety of products
to cure their ills.

And Rush Limbaugh will be there telling them he knew it all along and
nobody would listen to him.

Jerry Trowbridge JerryT@touchmap.com

357. Re: "Junk" radio commercials.

Newsgroup: rec.radio.broadcasting
Date: 1995-01-13 03:34:13 UTC
From: dk@crl.com
Message-ID: <3f4sbl$pus@vixen.cso.uiuc.edu>
Source record: 35365

WD8JELjim (wd8jeljim@aol.com) wrote:

: the last 5 years. Am I alone, or do others wince whenever a commercial
: for "Hooked on Phonics", "Tax Amnesty", "Ginsena", "Rejuvex" is run? This
: is especially true during TOP RATED Rush Limbaugh's shows.

Because Rush can't attract any decent sponsors -- few mainstream advertisers will touch his show. About the only mainstream company I've ever heard spending $$ on Rush was Snapple. I've looked at the trades such as "Advertising Age" and haven't seen any buying surge.

Even more to the point: since the laxing of federal trade law enforcement under the Reagan and Bush administrations, quite a few companies have begun to advertise which otherwise would have been run out of business for deceptive advertising.

For instance, there are the "patent" spots. Totally deceptive. They don't provide you with anything of use. Having your invention "submitted to industry" is totally BOGUS, and the companies can't point to a SINGLE succeessful client. People don't market patents successfully by going through a mail order company. They do it by beating down the doors of potential clients.

In earlier years these companies would only have been heard south of the border on stations like XERB.

--
dk@crl.com Time Warner offers health benefits to domestic
San Francisco partners.

358. Re: KFRC correction

Newsgroup: rec.radio.broadcasting
Date: 1995-01-13 03:34:16 UTC
From: Arnold Evans <arnolde@delphi.com>
Message-ID: <3f4sbo$pv1@vixen.cso.uiuc.edu>
Source record: 35366

David A. Kaye <dk@crl.com> writes:

>My apologies to Alliance Broadcasting. Blake is right. It was indeed
>Bedford Properties which had the policy. I got confused since both
>companies are located in suburbs not far from each other.

I work for Alliance in Dallas. I will tell you that Alliance is a very good
company to work for. I saw your original posting and was very suprised
to see what you said. I am glad that this has been straitend out.
I take it that KYA has become Young Country in SF?

359. Re: KGO/KSFO sellout!

Newsgroup: rec.radio.broadcasting
Date: 1995-01-13 03:34:17 UTC
From: dk@crl.com
Message-ID: <3f4sbp$pva@vixen.cso.uiuc.edu>
Source record: 35367

KDAHLQUIST@DELPHI.COM (KDAHLQUIST@news-feed.delphi.com) wrote:
: The 1994 elections proved that alternative lifestyles failed, therefore
: the liberal media is playing catch-up to be with the new IN conservative
: crowd.

"Liberal" media? Just WHO gave Rush Limbaugh his start? And GGGGGordon Liddy, and Bob Grant, and Bob Brinker, and all the other conservative talk hosts. They all got their start LONG before this election, and LONG before the one before that.

: WIth PBS on the way out, liberal stations will be few and far between.

Why not simply say that you don't believe in freedom of speech and be done with it?

--
dk@crl.com Florida has 42 of the 69 native American cockroaches.
San Francisco

360. FCC Injunction Hearing Against FRB/Stephen Dunifer

Newsgroup: rec.radio.broadcasting
Date: 1995-01-13 03:34:18 UTC
From: frbspd@crl.com
Message-ID: <3f4sbq$pve@vixen.cso.uiuc.edu>
Source record: 35368
Cross-posted to: rec.radio.broadcasting,rec.radio.info

Once Again, FCC Seeks to Gag Microbroadcaster

The Federal Communications Commission will try again to seek a preliminary injunction against Stephen Dunifer of Free Radio Berkeley. Postponed earlier by FCC legal wrangling, a hearing on the motion is scheduled in Federal District Court in Oakland for Friday, January 20th at 10:30 AM. In order for this motion, to be granted the government must prove imminent danger and grave harm resulting from the actions of Dunifer. Inside FCC information sources indicate a high degree of FCC concern over the spread of micro power broadcasting. Never in the commission's 60 year history has it faced such a direct challenge to its regulatory and enforcement power.

Luke Hiken, Dunifer's attorney, said, "There is a credibility gap when the FCC alleges Micro Radio creates a significant problem and grave danger while at the same time UNESCO, AMARC(World Association of Community Broadcasters), the Federation of International Journalists and numerous other organizations are seeking assistance and support to promulgate micropower broadcasting technology as a vehicle of free expression and democracy throughout the world."

Stephen Dunifer stated, "Although the FCC instigated this legal action, we welcome the challenge and opportunity it presents. When they seek to enjoin me from operating Free Radio Berkeley, they not only attempt to gag free speech, they reveal their true role as a protector of corporate profit and control, and not as a trustee of the airwaves, a public resource. Since 1991, members of the National Lawyers Guild Committee on Democratic Communications have conducted the requisite legal research to create and fine tune a legal strategy which challenges the FCC's current legal and regulatory structure. Not only are our legal arguments well crafted, we stand on an equally sound foundation of moral imperative and public support as well. As I have stated before 'The FCC can kiss my Bill of Rights.'"

Prior to the hearing, a Free Speech Solidarity Rally will be held at 9:30 AM in front of the Oakland Federal Building, 1310 Clay Street. Utah Phillips will perform IWW free speech songs. Speakers will include media critic and author Norman Solomon, Keith McHenry of Food Not Bombs Radio Network, and other local media activists

Upon request we will send out a media packet which includes a compilation tape of Free Radio Berkeley broadcasts. Legal briefs and documents are available as well.

On the net, our legal documents and briefs are on our FTP site (crl.com ftp/users/ro/frbspd/legal. See readme.leg for file description. More documents are being added. Check it out.

361. Re: NYC Radio Waves 1/3/95

Newsgroup: rec.radio.broadcasting
Date: 1995-01-13 03:34:19 UTC
From: GCTE32A@prodigy.com
Message-ID: <3f4sbr$pvl@vixen.cso.uiuc.edu>
Source record: 35369

Re CBS-FM/Marc Summers: such a sad thing that he has to be fired for being a union rep; and if anyone believes it's just that, I have a bridge to sell in Brooklyn :). Seriously, though, Summers is an excellent jock and I only wish he turn up somewhere sometime soon.

As for the new 98.7 Kiss FM, it's about time that someone give CBS-FM a run for its money and I believe Kiss Fm is the one to do it!!!

Andrea

362. Re: You can be fined in the UK for just tuning in

Newsgroup: rec.radio.broadcasting
Date: 1995-01-13 03:34:21 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <3f4sbt$pvv@vixen.cso.uiuc.edu>
Source record: 35370

In article <3eukl4$bcs@vixen.cso.uiuc.edu>, you wrote:
> > I was reading a report here in the UK about a man who was fined heftily
> > for having a scanner receiver in the boot of his car which was tuned in
> > to the pirate station Laser Hot Hits though it was switched off at the
> > time.
> > He was fined 1000 UKP plus 500 UKP costs for listening and intending
> > to listen to an illegal radio station under a little known law
> > introduced in 1949.
>
> I would not say that the Wireless telegraphy act 1949 is little known

Laws in England and the US do differ, but the desire of citizens not having a receiver that can listen to Police frequencies in a vehicle is pretty much universal among law enforcement people. They usually date back to before the Scanner was invented. The reasons do vary, but primarily it's to prevent criminals from knowing when the police are comming, (sure, if I was going to rob a bank, I wouldn't want to know I'd have to scram out early, would I?).

The laws are also designed to prevent, "ambulance chaser" lawyers and to prevent reporters from getting "scoops". If you've ever listened to a police frequency you'll hear the cops reporting what is being told to them by witnesses. In most cases these are only first impressions and are not accurate or in some cases even true. In the event of a desaster, reporting them could cause panic or at least attract onlookers who would get in the way of emergency services.

Implementation also varies. In some states the laws are statewide for monitoring all police and emergency in use in the state. In others they only apply to state agencies and local emergency channels are reserved to local municipalities' laws. In many states there are local regs that duplicate the state law, but particularize them for the city

Exemptions are usually, but not always, made for off duty officers, volunteer firemen, EMS workers, and since certain ham radio rigs can monitor or operate on police frequencies from the factory, there is a movement to extend that exemption to hams as well. Some states only consider a scanner or similar radio to be illegal if used in the commission of a crime.

> And Laser closed 8 or 9 years ago. It was a MF station broadcasting
> from a ship in the North sea. You could pick it up on almost any
> transistor radio. No Need for a scanner. The UK has no law against
> possesing a scanner. If you listen to a police station and act upon
> the information you hear, that is an offence.
>

> Where did you read this?

Pirate radio on FM in London, and other major cities of G.B., run rampant. I had heard of some sort of proposed regulation about making the listening to them illegal, but this is the first time I have seen that such a law was in fact passed. In the days of Laser 558, Caroline and their ilk, there was no such law.

As for there not being a scanner law, that may or may not be true, I do not know. But I do know this; so far TWICE, last year and the year before, the police have pulled the same scam and arrested onlookers who showed up for having a scanner tuned to a police frequency in their vehicle, including reporters. They put a call out saying that a UFO had landed and the scanner listeners were stupid enough to show up to see for themselves.

> If the scanner was switched off, how did they know what it was tuned to?

I guess the FM channel was left tuned in and that's what popped on when they turned it on.

--
< ^^>
< "Big Steve" Coletti >
< Shortwave Listener, Broadcaster, Computer Consultant >
< Internet: bigsteve@dorsai.org ==== S.COLETTI2@genie.geis.com >
< Fidonet: 1:278/307 US Mail: P.O. Box 396, New York, NY 10002 >
< Voice: +1 212 995-2637 >
~~~~~~
~~~~~~

363. Re: Phoenix Radiowatchers 1/11/95

Newsgroup: rec.radio.broadcasting
Date: 1995-01-13 03:34:23 UTC
From: tomleykis@aol.com
Message-ID: <3f4sbv$q03@vixen.cso.uiuc.edu>
Source record: 35371

For the record, I was NOT fired by KFYI in 1988. I quit after receiving an offer to go to LA and KFI. As a matter of fact, I quit ON THE AIR, a fact that was well documented by all the local papers in Phoenix. Fred Weber made me a substantial offer to stay at KFYI and also offered my wife an on-air position which we turned down as we left for LA.

Don't hold your breath waiting for a return phone call from KFYI. You'll never get one.

Tom Leykis

364. FM translators - Has FCC changed the rules?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-13 03:34:24 UTC
From: Arnold Evans <arnolde@delphi.com>
Message-ID: <3f4sc0$q08@vixen.cso.uiuc.edu>
Source record: 35372

I have noticed recently that the local NPR station has been adding
a bunch of translators in the surrounding areas to Dallas. In Dallas, a small
religious broadcaster has added a translator at 90.5 FM. Has the FCC recently
changed their rules making this easier to do?

365. Annoying compression on Boston's WCRB-FM

Newsgroup: rec.radio.broadcasting
Date: 1995-01-13 03:34:26 UTC
From: rroscoe@mit.edu
Message-ID: <3f4sc2$q0g@vixen.cso.uiuc.edu>
Source record: 35373

Are there others out there who are as annoyed as I am about the incredible amount of audio compression that WCRB is using?? It used to be they only compressed during commuting ("drive time") hours, but last Saturday night I tried to listen to the live Boston Symphony concert and the pumping and breathing was incredible. I have a lot of money invested in a 7 channel (Lexicon CP-1) surround sound system and all that automatic gain riding completely destroys any hall image that the processor creates. The effects are so bad that I am beginning to wonder: does anybody listen to good music on the radio any more??? WBUR-FM has dropped all its classical music on its way to becomming the NPR talk station, and WGBH-FM only has the five hours in the morning now, plus WHRB-FM (Harvard U.) has classical in the afternoon. What's going on in this market, anyway? Is there room for a commercial classical radio station that caters to those with good audio equipment??

Ron Roscoe
rroscoe@MIT.EDU

366. Re: Z-Rock (KKZR Houston & KDZR Dallas)

Newsgroup: rec.radio.broadcasting
Date: 1995-01-13 03:34:28 UTC
From: Arnold Evans <arnolde@delphi.com>
Message-ID: <3f4sc4$q0n@vixen.cso.uiuc.edu>
Source record: 35374

c.d.) kelley" <chipk@bnr.ca <"chip> writes:

>talk, maybe as early as next month. Here in Dallas, KDZR-99.1 Denton (Dallas)
>is being purchased by Heftel, who recently acquired Spanish outlets KESS-1270
>Fort Worth, KICI-1440 Denton "Kick," and KMRT-1480 Dallas "La Super." Heftel
>will convert KDZR to Spanish once they close on KDZR (which I suppose could
>be a while since it will have to go through the bankruptcy courts since KDZR
>is in bankruptcy). Heftel also leases KICI-FM-107.9 Corsicana to simulcast
>KICI's Tejano format and has an option to buy it. I guess if there is any
>good news, Z-Rock did recently gain two Texas affilates, although in much
>smaller markets: KAKS-FM-107.9 Canyon (Amarillo) and KLTR-101.9 Franklin
>(Bryan/College Station).

Chip,
Not only does Heftel own the above stations, but they are partners
with Rodriguez broadcasting in Dallas. Rodriguez also owns KLTY-FM 94.1.
KLTY is a christian contemporary station.
Interestingly enough, the managers at Z-rock told their staff
that it was not a certainty that z-rock would leave the market when 99.1
becomes Spanish. Stay tuned!

367. WSUN Tampa - Home of Lassiter!

Newsgroup: rec.radio.broadcasting
Date: 1995-01-14 00:26:09 UTC
From: garyvogel@aol.com
Message-ID: <3f75n1$j5s@vixen.cso.uiuc.edu>
Source record: 35375

WSUN Tampa-Talk Radio Anarchy

620 am, WSUN Tampa/St. Petersburg Florida is undoubtedly one of the most unconventional Talk Radio stations in the country. The station features a very talented lineup of non-conformist hosts. WSUN is unique in the fact that it places very few restrictions on the talent. The hosts are allowed to pretty much do as they please, and are free to talk about just about anything.

Featured shows are;

Ron & Ron - 6am to 10 am
Syndicated from the WSUN studios, the Ron & Ron radio network is a comedy entertainment show with few peers. Recently made famous when Don Johnson, of Miami Vice fame, called the show while drunk and threatened to beat up the hosts. Ron Bennington quickly invited Johnson to come down to the studio so he could "bitch slap" Johnson. Very entertaining stuff. Subjects range from people performing "Body Shots" which is the act of drinking a shot glass of Tequila from the belly-button of a partially naked female, to phone interviews with celebrities and occasional oddballs.

Hooters on the Radio - 10am to 2pm
Features Julie Williams, Brenda Lee, and Fez Watley. Unrestricted talk featuring two Hooters Girls who have never done radio before, and the very talented Fez Watley of the Ron & Ron radio network. They make it up as they go along and will talk about anything at all. They are particularly talented at sexual innuendo and outright open sexual discussion. They are even known to occasionally fight with each other on the air and make up later. These are real people and talk like they are the only ones in the room. The Hooters Girls are quickly developing a loyal listenership and their ratings are on the way up. Now that some legal hassles with Hooters appear to be over with, Ex-Playmate Lynn Austin is back on the show as well. Watch out for syndication on this show...it's hot.

Robert Lassiter -2pm - 6pm
The heart of WSUN is the very experienced and talented Robert Lassiter. The magnificent Lassiter is definitely the core program of the WSUN lineup. Mister Lassiter has a wit and wisdom that is unmatched in Talk Radio, and is truly at home on WSUN's afternoon drive. Lassiter's skill as a broadcaster is unparalleled. His range of subjects is unlimited and his ability to carefully analyze every situation makes even the most complex of issues clear as a bell. Lassiter's keen insight makes him ideally suited for WSUN's unrestricted programming. Mister Lassiter is quick to point out when a callers comments are unfounded or just downright

stupid. His ability to turn otherwise calm callers into stuttering stammering idiots, their moronic ideas exposed for the crap that they are, has earned him the nickname "Mad Dog Lassiter." Hypocrisy is not tolerated and the Mad Dog always prevails. For once there is an intelligent person on the radio free to speak his mind.

The Gary Spivey Show - 6pm - 8pm
Gary Spivey, of the Ron & Ron radio family, is WSUN's resident Psychic and astral projector. It sounds hokey, and sometimes it is, but Mr. Spivey is a truly amazing man. If you believe in Psychics, or especially if you don't, this is the show to listen to. His insight into peoples lives is amazing, and his advice can sometimes be unconventional, but his show is always entertaining. Gary Spivey just may have you believing in the unbelievable.

Love Talk, with Erin Summers - 8pm - 12 midnight
WSUN's newest show is syndicated and can be heard in a number of places including Orlando and Miami. This show features frank and "stimulating" sexual discussions. The subjects range from men who cheat on their wives with their wives best friends, favorite sexual acts and positions, most bizarre sexual encounters, and anything else not suitable for the prudish. This is a perfect show to round out the WSUN lineup.

If you live in the Tampa area you should be proud of the fact that if Tampa has nothing else it does have one of the best talk radio stations in the country. This is amazing considering that Tampa is not exactly one of the largest markets in the country. This station's ratings are constantly on the rise and if you haven't yet discovered it turn to 620 AM and get an earful of real entertaining talk radio for the 90's.

Gary Vogel
garyvogel@aol.com
BBS (904) 683-3207

(I'm not affiliated in any way with WSUN, just a loyal fan)

368. ADMINISTRIVIA: Result, Real Names Poll

Newsgroup: rec.radio.broadcasting
Date: 1995-01-14 09:47:02 UTC
From: wdp@airwaves.com
Message-ID: <3f86im$43n@vixen.cso.uiuc.edu>
Source record: 35376

Hello All:

Well this has certainly been an interesting poll.

I received 70 replies to the request for input on the subject of requiring 'authentic' or 'real' names on AIRWAVES/rec.radio.broadcasting by the cutoff time, and several after that time.

The idea stems from conversations I have had with Barry Mishkind about his belief that requiring real names on the FIDO broadcast echo has raised the signal-to-noise ratio substantially on that forum, without any perceptible negative effect. Since we are, primarily a professionally oriented forum of adults, it seemed like a good idea to encourage, and even require a poster to sign a real name to her/his name t their post.

So I posed the question to the group to see what all of you felt. The results are kind of interesting in that what was originally a binary choice question, has turned out to shed quite a bit of light on the ideas of this group.
The Votes

If you just count the votes, you have a landslide in favor of real names that Nixon would have been proud of!. Like 59 Yes votes to 11 no votes. However those ballots dont tell the whole story. It was in the stuff written AFTER the vote that told <begin Paul Harvey Mode> "The Rest Of The Story" <exit Paul Harvey mode>.

THE YES VOTERS' ISSUES:

1) Higher brain-balone ratio as posters would be required to identify themselves and their posts.
2) Having some kind of handle on who they are corresponding with.
3) Having a real name attached to a post adds maturity and professionalism to the discourse.
4) Handles are the domain of children and game players which have little if any place on a quasi-professional forum.
5) Rumor control would be improved as those posting such would be forced to identify themselves.

========= HOWEVER ========

Despite the smaller numbers, there was also substantial and moving input from the NO voters too.

1) Denial of access based, not on content, but on a perception of what constitutes a 'real' name.

2) Some misunderstandings on matters of 'air names' being considered as valid as birth names for those posters who choose to only be known by their air names for various reasons.
3) Concern over repercussions against those who post advance or 'sensitive' information and the impact of that possibility on the quality of information the group will see.
4) Concerns over increasing restrictions on postings and where it will lead/end.

So, it is not just a cut and dried matter as the raw votes would suggest. So after looking at a variety of very good reasons why and why not, I concluded that the following would come as close to pleasing most readers who have replied.

1) Since we are all adults here, and this is a fairly professional forum, we can safely, I believe, call a halt to 'handles' as the sole name on a post. By Handle I speak of non-realistic nick-names as one might find on CB or IRC (RockMeister, RadioGod, ad-nauseum). Virtually all of the yes voters saw this as the real issue. If you have an account with a "handle' type name attached to it, dont fret. Just sign your name at the bottom.

2) 'Real name' is defined as a) Your real, legal name - or - b) Your current on-air name (or name you are known as in the business). If you do want to use your air-name, it would be appreciated if you also include the station/network too, so people know which 'Chris Cannon' we are talking to :-) <latter is NOT required, though>.

3) Situations which are unusual, or which require an anonymity will not be locked out. It should be brought to my attention in the article. Example: If posting information under your real or air name would endanger your job or standing, tell me about that and Ill be sure you are covered.

4) Any poster seeking work in the biz, or looking for T&R's from talent in the group must have a real name, postal address, and preferably (but not required) a voice phone to post here. This is an attempt to keep scams from proliferating while not restricting good, valid information.

5) Any poster who has a commercial affiliation, and starts (or contributes to) a thread involving their type of products, they MUST identify themselves and their company. Even if they are not directly promoting their wares in that particular post, and even if they are not officially speaking for their company. With the increasing level of commercialism on the net, I would like to make sure that those with a commercial axe to grind do so in the open. I will not kill a post simply because it is made by a person with a commercial affiliation, but you *must* make it clear that such is the case.

It is also good to remember that a real name will make your post more credible and will increase the chances that you will receive credible replies. Many on this group have told me that they wont even read, or reply, to posts with 'handles' as the sole means of identification.

A few voters suggested banning all AOL posts. While AOL is the biggest offender of handles (by allowing multiple screen-names per account) I cannot see banning all of AOL. Many good users use AOL and I wont join the anti-AOL crusade at this point. However I sure wish they would stop offering multiple logins on one account.

Also, I am not going to be bothered following up on or checking up on the validity of names, unless there is a problem with a poster posting libelous, or fraudulent material on this forum. The move toward real(istic) names is merely an attempt to control the silliness that some handles bring with them.

I certainly hope we can all live with these policies. I tried to take into account, the various reasons people had for their opinions, rather than just counting raw votes. Everything done here is in the interest of maintaining an intelligent, respectful, informative and fun newsgroup/list for those who work in, have worked in or take a personal interest in the great field of radio broadcasting.

Unlike many Net Moderators, I actually care about the users of this forum. While lines have to be drawn someplace, I try hard to remain responsive to the needs of the posters and readers. As I have said numerous times, we have the greatest, most knowledgeable, friendliest group of radio-heads assembled anywhere. Lots of posters have written to say that they get more information, and more timely information from this forum than from traditional trade pubs. Many old friendships have been re-united via this group, many new ones have been formed.

I often receive mail thanking me for this product. While I do a good little bit of work keeping the noise down to a minimum, and I appreciate the kind words, let it be known far and wide that I am responsible only for what you *dont* see here. What you *do* see in the pages of AIRWAVES and r.r.b is to be credited to * YOU * the people who ask the questions and post the answers. I am honored to be among such great minds.

My personal mail box is always open for anyone who wishes to write. I answer ALL mail (some might take longer than others) so feel encouraged to write. <wdp@airwaves.com>.

Sincerely

William Pfeiffer
Moderator rec.radio.broadcasting/AIRWAVES

369. Re: Fox and Warner Bros do it again

Newsgroup: rec.radio.broadcasting
Date: 1995-01-16 07:49:10 UTC
From: jerryt@touchmap.com
Message-ID: <3fd8dm$1r7@vixen.cso.uiuc.edu>
Source record: 35377

In article <3f75m2$j2a@vixen.cso.uiuc.edu>, dk@crl.com (David A. Kaye) wrote:

> Not to rain on your transmitter or anything, but there is ample evidence
> to suggest that the KFWB call letters were sequentially issued. Other
> call letters from that era include KDKA in Pittsburgh, KFBK in Sacramento,
> KGW Portland, and a pair in San Francisco KFWI/KFWM (now either
> reassigned or extinct.) However, KWBR in Oakland (now KDIA) indeed
> refers to Warner Brothers.

As I understand it, the Secretary of Commerce would assign call letters at whim if you did not ask for specific ones. But F & WB did refer to the owners of the stations. (What are the chances that sequential assignment would mimic the owners of the station?)

There were lots of different reasons why people sought licenses. Some wanted them for experimentation, others for advertising. Some newspapers of the period put stations on the air and sought calls like the Chicago Tribune's WGN--for world's greatest newspaper. Sears Roebuck put on a station and sought WLS for Worlds Largest Store. These call assignments were made at the same time as many which are obviously random assignments.

> Really? I used to see the towers but could no longer locate the building
> when they took the KFWB neon off the wall. I had thought they were taken
> down years ago. Must have been looking at the wrong building. A friend
> of mine once lived in the original KFWB studio (some people did improv
> theatre there) and said he could "feel ghosts" of the past there.

Yes, I've been in the building and met the guy who runs the theatre, who let me poke around and even gave me an ET that was left in the building. It is quite eerie....the studios made into dressing rooms and wardrobe and prop rooms.

Westinghouse wouldn't spend a dime on the place. The carpeting in there is the same as when I last saw it when it still was a radio station (which must have been the early 70s at least).

They moved to the Yucca street studios and I believe took the sign with them, where it now hangs on the wall above their parking lot.

Jerry Trowbridge JerryT@touchmap.com

370. Looking for radio station's WWW sites!

Newsgroup: rec.radio.broadcasting
Date: 1995-01-16 07:49:11 UTC
From: theodric@ATHENA.MIT.EDU
Message-ID: <3fd8dn$1rd@vixen.cso.uiuc.edu>
Source record: 35378

Hey radio people!

I maintain an HTML page on the WWW that lists radio stations on the Internet. I have about 140 stations currently listed there who have information about their stations available via WWW, Gopher, FTP, or Telnet. I invite you to check it out. The URL is:

http://www.mit.edu:8001/activities/wmbr/otherstations.html

If you know of any stations that I have missed, or if you can fill in any missing information, please let me know.

-Ted Young
Chief Engineer, WMBR 88.1 FM at MIT

371. New Orleans (RE: Why The Arrow In New Orleans?)

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:34:36 UTC
From: "chip (c.d.) kelley" <chipk@bnr.ca>
Message-ID: <3fijqs$5j2@vixen.cso.uiuc.edu>
Source record: 35379

> So now it seems EZ Communications' WRNO-FM in New Orleans has changed
> their format to the 'Arrow' format, the 'hot format' of the Nineties.
> Rather than face the uphill battle of taking RNO against George Sosson's
> WNOE-FM, in a format they have experience with (KRAK-FM [Sacramento],
> KMPS-FM [Seattle]), EZ goes to the cure-all. Sure, the Arrow was right on
> target in LA and has performed well in some other markets, but there are
> other places where the format has bombed (viz. WFXF-FM here in
> Greensboro).
>
> EZ Communications is a smart group. With Tim Murphy & Tony Thomas (note:
> Larry Paregis has left the company, according to rumor), EZ has a country
> brain trust with a proven track record. I don't mind the format change,
> frankly. WNOE-FM is a part of my company (Radio Equity Partners /
> Fairfield Communications), and the biggest perceivable threat from the
> market to the strength of WNOE-FM was from EZ. But, as a radio guy I have
> to ask the eternal question: WHY?
>

I suspect since New Orleans has been able to support more than one country station. WNOE has never dominated the New Orleans market with its country format and when they had two (WQXY-95.7 and WNOE-FM), they both had terrible ratings.

I don't live in New Orleans, but have lots of relatives there and have been there a couple of hundred times. I was there over the weekend. I found it interesting that WEZB-97.1 "B97" was very rock-leaning, almost rock 40. In the 90 minutes tape of them I taped, they had only one non-rock song, which is fairly unusual for them. Is this a real shift (maybe because of the addition of Stern from WRNO) for them? If they're listening, keep it up; it's the first time in over a decade, I enjoyed listening to them!

The really odd format this trip was KHOM-104.1, which was 70s and 80s oldies (a la KCBQ-FM San Diego, I suppose). WCKW-FM-92.3 seems to have shifted to current rock ("92.3 WCKW, Louisiana's Rock") from classic rock (I suppose due to WRNO switching from rock to classic rock/70s oldies).

WRNO, by the way, is Arrow-like classic rock/70s oldies as opposed to the other more pop-sounding 70s oldies some 70s oldies stations use.

Chip Kelley
chipk@bnr.ca

372. Re: Atlanta News 1/14

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:34:37 UTC
From: Tom Taylor <totaylor@delphi.com>
Message-ID: <3fijqt$5j3@vixen.cso.uiuc.edu>
Source record: 35380

Michael King <an904@cleveland.Freenet.Edu> writes:

>Rather quiet week, overall down here. The only BIG news is that the
>Atlanta Falcons announced that their radio affiliation would change next
>season from WSB (750 AM) to WZGC (92.9 FM). For those keeping track around

Actually, Infinity's bagged SIX NFL franchises, including the new Falcons deal:
WQYK's got the Tampa Bay Bucs, KVIL's got the Cowboys, WBCN just signed the
Pats, WYSP's got what we here around Philly call "the Iggles", WFAN's got the
Jets -- and now Z93 w
ins the Falcons. Infinity is by some margin the radio group with the largest
number of NFL franchises!

373. Radio stations & formats in Melbourne, Australia

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:34:38 UTC
From: thed@mundil.cs.mu.OZ.AU
Message-ID: <3fijqu$5j5@vixen.cso.uiuc.edu>
Source record: 35381

I thought that somebody may well be interested in some of the stations
and formats that we have here in Melbourne...

A brief bit of info on Australian radio first. In Australia, we basically
have four types of radio stations. There are the Australian Broadcasting
Corporation (ABC) stations, which is run by a government funded organisation
with an independant charter, there are standard Commercial stations,
there are Public Access stations, which are funded only by subscribers
and small sponser announcements, and then there is the Special Broadcasting
Service stations (SBS) which primarily broadcast in languages other than
English.

In the table below, note that there is a column for a station's callsign,
and one for its on air name. Unlike in the US, Australian radio stations
do not have to use their callsign *at all* if they do not wish too. However,
each does have its own callsign anyway, and this may or may not be related
to the stations name as used on-air.

AM Stations

Freq Callsign Name Type Format

621 kHz 3RN Radio National ABC News/Documentaries/Talk
693 kHz 3EE(?) Magic 693 Commercial 40's, 50's & 60's Music
774 kHz 3LO ABC News/Talk/Sport
855 kHz 3CR Public Talk
927 kHz 3UZ Commercial Sport
1026 kHz 3PB News Radio ABC Continuous News/Parliament
1116 kHz 3BM Commercial Italian Talk/Music
1179 kHz 3RPH Public Radio for the Print Handicapped
1224 kHz 3EA SBS Radio SBS Multicultural
1278 kHz 3AW Commercial News/Talk/Talkback/Sport
1377 kHz 3MP Commercial Easy Music
1422 kHz 3XY Radio Hellas Commercial Greek Talk/Music
1503 kHz 3AK Commercial Easy Music
1593 kHz 3?? ????? Commercial Italian Talk/Music

FM Stations

Freq Callsign Name Type Format

92.3 MHz 3ZZZ Public Multicultural
93.1 MHz 3SBS SBS Radio SBS Multicultural
93.9 MHz 3BAY BAY-FM Commercial Light Rock (Geelong)
95.5 MHz 3CAT K-ROCK FM Commercial Commercial Rock (Geelong)
101.1 MHz 3TTT Double T FM Commercial Adult Pop
101.9 MHz 3FOX FOX-FM Commercial Commercial Rock

102.7 MHz 3RRR Public Alternative Music/Talk
103.5 MHz 3MBS Public Classical Music
104.3 MHz 3KKZ Gold 104 Commercial 60's & 70's Hits
105.1 MHz 3MMM Triple M Commercial Commercial Rock
105.9 MHz 3ABC ABC-FM ABC Classical Music
106.7 MHz 3PBS Public Alternative Music
107.5 MHz 3JJJ Triple J ABC Alt Music/Talk/Youth Radio

I thought, just for interest's sake, that I might give a listing of the
Melbourne TV stations, as well:

2 ABC ABC
7 Channel 7 Commercial
9 Channel 9 Commercial
10 Channel 10 Commercial
28 SBS SBS
31 Melbourne Community TV Public Access

A bit of a mixed bag, in each case, so it's hard to describe what appears
on each channel. But rest assured, the best quality programs are available
on the SBS and ABC network (Ok, so that's a bit of a subjective opinion,
but it does agree with most media analysts in Australia!!!)

I hope this interests someone, and if I get enough positive feedback, I might
put together listings for other regions of Australia...

Meanwhile, checkout my WWW homepage if you're after more info...

Paul.

--
Paul Dwerryhouse. Electronic Engineering
thed@mundil.cs.mu.OZ.AU thed@snoopy.apana.org.au University of Melbourne.
34 Grey St. Vermont. Vic. 3133. Australia. Ph: +61 3 874 0114
World Wide Web: http://www.cs.mu.OZ.AU/~thed or +61 3 872 3856

374. Re: Anyone know about BITBOARD?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:34:40 UTC
From: Limeotter <jamesdep@delphi.com>
Message-ID: <3fijr0$5j9@vixen.cso.uiuc.edu>
Source record: 35382

BITBOARD is operated by the morning show host of KISS-FM (KHKS) in Dallas. His name is Kidd Kraddick. I believe it costs something like $50 per month to affiliate with bitboard and there are at least 2 bitboard groups, if not more. I would suggest either calling KHKS-FM and asking for KIDD, or getting a radio program suppliers guide like the one R&R puts out. I'm sure he's listed in there. It's a great service! BTW I'm on a friend's account right now, my real name and address is jenseth@CERFnet.com

375. Re: Where is Bill Corsair?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:34:40 UTC
From: charlie541@aol.com
Message-ID: <3fijr0$5j8@vixen.cso.uiuc.edu>
Source record: 35383

>>Does anyone know the whereabouts of former WCAU Radio Philadelphia overnight talk host Bill Corsair.<<

Someone told me recently he was living in New York and doing voice over work. Can't vouch for that...

He was unquestionably one of the very best of the East Coast talkers. I'd put him in the same exalted category as Larry Glick...

Charlie Kaye

376. Buffalo/Toronto Radio Watch(1/17)

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:34:41 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <3fijr1$5ja@vixen.cso.uiuc.edu>
Source record: 35384

Happenings in the #40 market:

*WBEN(NewsTalk 930)has gone to team traffic in AM & PM drive. Dave May(who was the station's airborne traffic reporter for over a decade)handles duties from the studios,while Michelle Maloney is in Skyview 930 to watch traffic from the air. BTW(on a TV note),WIVB-TV(ch.4,CBS)may have new owners soon, according to a report in Friday's Buffalo News. Talks last week involving King World(the current owners)and the partnership of CBS and Westinghouse Broadcasting have reportedly ended in a $100 million deal to buy Channel 4. Westinghouse would own the station,but let CBS run it. CBS and Group W haven't merged,but the agreement does let the two companies go into limited partnerships for specific ventures(i.e.the new newsmagazine "Day & Date",debuting soon). WIVB shares space with WBEN and WMJQ(Q102)at 2077 Elmwood Ave. in the city's northern end.
I wouldn't expect 'BEN to change format to all-news(not disregarding that CBS and Group W are the only ones that seemingly can make an all-news format work),but an alliance with 'BEN's news staff isn't out of the question. KYW-TV in Philadelphia does the same thing.

*Speaking of Q102,they did what Mark Roberts recently noted in one of his reports:they've changes voices. Mitch Craig isn't voicing the sweepers at Q;someone else is,but I can't figure out who.

*Last Wednesday's Page Six column in the Toronto Sun noted that CFNY GM Vince D'Ammagio has received his walking papers.

*Pearl Jam did a live,unedited show last Sunday(1/8)from an unknown location in the Seattle area. Locally,CKEY(FM 101 The Planet),CHTZ (97.7 HTZ FM)and CILQ(Toronto,Q107)aired it-I don't know if:a.any Buffalo stations aired it,and b.if Eddie Vedder broke the record for the most times the f-word was aired in a 3-hour broadcast. :)(b might explain a)

*Speaking of the Planet,DJ Ian is now part of the lineup. Ian,one of Toronto's top club DJs for over a decade,hosts "The Outer Limits" Saturday nights from 9pm-1am. The show is dance-based in nature,i.e.Pop Will Eat Itself,etc.

*WUFX(103.3 the Fox)will broadcast Van Halen's latest release in the next few days.

TTYL...

C.K.G.

"Recognized by the Buffalo News as the most tasteless(taste this!..punch thrown,someone falls)...103.3 the Fox."

-liner,WUFX-FM

377. Re: Aircheck California

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:34:42 UTC
From: wymg@aol.com
Message-ID: <3fijr2$5jc@vixen.cso.uiuc.edu>
Source record: 35385

> looking for address of California Aircheck

Great service! California Aircheck is at:
Box 4408
San Diego, Ca. 92164
(619) 460-6104

Have Fun!

Jay@WYMG

378. Re: Aircheck California

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:34:43 UTC
From: prm@cbnews.cb.att.com
Message-ID: <3fijr3$5jj@vixen.cso.uiuc.edu>
Source record: 35386

CA Aircheck records FM stations in mono. You still want their address?

(all those stereo sound effects...lost)

379. Re: Aircheck California

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:34:44 UTC
From: bq946@freenet.carleton.ca
Message-ID: <3fijr4$5jk@vixen.cso.uiuc.edu>
Source record: 35387

Boy, this is strange? I'm sitting here listening to a California Aircheck when I see this posting! Quick, call the X-Files! Here's the address:

California Aircheck P.O Box 4408 San Diego, Ca 92164

Enjoy!

Greetings from Canada's Capital and Oldies 1310 Ottawa!
Terry Brideau!

380. Re: Charlotte Radio Market

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:34:45 UTC
From: az877@yfn.ysu.edu
Message-ID: <3fijr5$5jl@vixen.cso.uiuc.edu>
Source record: 35388

Regards the poster for the Charlotte radio market:

I'm sure there are other stations that could be or want to be included in this market. A group that stands out, though, are the three, possibly four now, AM stations owned by Ford Broadcasting (Carl Ford). He started with WRNA-AM, China Grove (1140), purchased WLTC-AM, Gastonia (1370), then LMAd and eventually purchased WRKB-AM (1460), Kannapolis. When I last talked with him he had received an offer to buy one of the Monroe AM stations. All three stations were airing a homemade mix of Southern Gospel/Religious Talk programming with some simulcasting. Ford's eventual goal was to operationalize all the stations out of the China Grove facilities. He also had plans to start selling in the Charlotte market with his 3-4 station group and niche audience.

Thanks for the update on Charlotte radio.

--
Linwood A. Hagin
Assistant Professor
Youngstown State University
lahagin@cc.ysu.edu (216) 742-1452

381. Chuck Benson & Kurt Russell

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:34:46 UTC
From: janik@spss.com
Message-ID: <3fijr6$5jn@vixen.cso.uiuc.edu>
Source record: 35389

Does anyone know what ever happened to Chuck Benson and Kurt Russell, the morning team at WIND back in the late '60's and early '70's? Also wondering about the guy who did mornings on WMAQ around the same time, who went by the radio monicker (I'm not making this up) of "Sweet Dick"? This is some real Chicago nostalgia... adult contemporary AM radio my mom had on while I was getting ready for 1st-4th grade in the morning :) Wonder if I'll ever again hear a station play "Layla" by Derek & the Dominoes followed with "Is That All There Is" by Peggy Lee...

--
I can find no logical reason why the government would forbid two people who love each other from marrying each other just because they happen to be of the same gender.

382. Re: Annoying compression on Boston's WCRB-FM

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:34:47 UTC
From: gggeo@aol.com
Message-ID: <3fijr7$5jr@vixen.cso.uiuc.edu>
Source record: 35390

I agree with Jay. There are a great deal of "natural" sounding stations
that get the sound they want with the Optimod. If the Optimod was truly
"known to have this ugly effect" my guess is it wouldn't have the staying
power that it does.
**********George Knight**********
*******Three jobs? You lazy goat**********
**********What does GEOFNK mean?*******

383. Re: Annoying compression on Boston's WCRB-FM

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:34:48 UTC
From: maddawg@world.std.com
Message-ID: <3fijr8$5js@vixen.cso.uiuc.edu>
Source record: 35391

Byron M Roscoe (rroscoe@mit.edu) wrote:

: Are there others out there who are as annoyed as I am about the incredible
: amount of audio compression that WCRB is using?? It used to be they only
: compressed during commuting ("drive time") hours, but last Saturday night I
: tried to listen to the live Boston Symphony concert and the pumping and
: breathing was incredible. I have a lot of money invested in a 7 channel
: (Lexicon CP-1) surround sound system and all that automatic gain riding
: completely destroys any hall image that the processor creates. The effects
: are so bad that I am beginning to wonder: does anybody listen to good music
: on the radio any more??? WBUR-FM has dropped all its classical music on its
: way to becomming the NPR talk station, and WGBH-FM only has the five hours
: in the morning now, plus WHRB-FM (Harvard U.) has classical in the afternoon.
: What's going on in this market, anyway? Is there room for a commercial
: classical radio station that caters to those with good audio equipment??

: Ron Roscoe
: rroscoe@MIT.EDU

Yes, I'm one of them, and I've sent messages to them via WCRB On-Line. I
don't know if anybody there much cares, however, since the personnell
there have to do what management tells them. At least WGBH seems to apply
restraint to their compression, although it still isn't like the good old
wide-open dynamic range days (it used to be a rule with me that if I was
tuning around and got silence, I knew it was WGBH and would thusly turn
up the volume. WHRB? Well, in between the rap and the hockey games, they
have some great classical programming (even if their announcers are
consistently awful -- it's a longstanding tradition), and their signal
should be (it sez here) greatly improved with their relocated antenna.
Forget WCRB. They're soon going to be top 40 at the rate things are going.

Aaron Z. Snyder, MIT '66 (and yes I did notice the strategically placed
v's in the Institvte's name)

384. Re: Do Class D stations accept inteference?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:34:49 UTC
From: davidb6517@aol.com
Message-ID: <3fijr9$5jv@vixen.cso.uiuc.edu>
Source record: 35392

>The upshot is that the flashing on and off of the stereo indicator lights

>may have nothing to do with an interfering signal -- instead, it may only

>indicate that high frequency components of your monophonic program source

>are not being filtered out before they modulate your carrier signal. You

>might want to check out this possibility before concluding that it is
>interference from another station.

This may actually be the case....even though we do have proof on
interference from some other station...I have not listed to the tapes for
call letters yet.

I will check out what mentioned about the higher frequencies being
filtered out.

I know that our exciter is old, so this may very well be the case.

Thanks to everyone who replied to my initial post about 10 Watt Class D's
accepting interfernce, all the information we need has been obatined.

We are now just going to do a little filed testing, and go from there.

+---+
| David Brouda |
| Program Director / General Manager |
| WHHS-FM |
| Haverford High School |
| Havertown, PA |
| (610)446-7111 |
| 45 Years of Broadcasting Excellance |
+---+

385. Re: Annoying compression on Boston's WCRB-FM

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:34:49 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <3fijr9$5jt@vixen.cso.uiuc.edu>
Source record: 35393

In article <3f75l9$j02@vixen.cso.uiuc.edu>, telos@aol.com (Telos) wrote:
> There is a well known audio processor that is manufactured by a company
> known as Orban. There processors are known to have this ugly affect. You
> may want to call the station and complain. This specific product is known
> to make music not sound like music anymore.

Only when the controls are played with. Out of the box from the factory it will do an excellent job on most forms of contemporary music. It might have to be adjusted down for classical or up for metal.

One night, about 20 years ago, two engineers at WPLJ, very unhappy with the sound of the station, pulled an all nighter when the PD was out of town. The younger production person, (so you know his ears weren't as yet blown out like most seasoned can wearers), was at home, while the techie did the twitling inside the box. When they got through with adjusting it, they then found the specs and discovered they had set it back to factory standard without looking.

Of course the improved audio didn't last long. PD, Larry Berger, now driving back from the business trip, tuned in while driving back on the NJ Turnpike. He immediately pulled over to the first phone he could find, called in and screamed down the line about how someone ruined the sound of HIS station and he wanted the Optimod set back the way he had it.

WPLJ remained that ultra compressed, Berger way, (and I remember viewing their never under +/- 75kHz deviation signal on a transmitter analizer), until just before Berger was given is walking papers.

I didn't have access to the analyzer when the limits were upped to +/- 100kHz.

--
< ^^^>
< "Big Steve" Coletti >
< Shortwave Listener, Broadcaster, Computer Consultant >
< Internet: bigsteve@dorsai.org ==== S.COLETTI2@genie.geis.com >
< Fidonet: 1:278/307 US Mail: P.O. Box 396, New York, NY 10002 >
< Voice: +1 212 995-2637 >
~~~~~~
~~~~~~

386. Re: Fox and Warner Bros do it again

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:34:52 UTC
From: dk@crl.com
Message-ID: <3fijrc$5k6@vixen.cso.uiuc.edu>
Source record: 35394

John J. Francini (francini@tiac.net) wrote:

: In an interesting aside, the KFWB calls are visible in at least one old
: Warner Brothers cartoon.

There are many WB cartoons which feature KFWB either by sight or by sound.
In one Christmas cartoon a kid (maybe a puppy or something) falls asleep
waiting for Santa Claus while the radio is playing Christmas music. In
order to indicate that it's *really* late at night, the KFWB signoff is
heard. It sounds authentic to me. I don't know the name of the cartoon,
but Leonard Maltin wrote the ultimate cartoon guide and lists everything
WB has ever done.

--
dk@crl.com The national debt will rise $33,000 the next
San Francisco 10 seconds.

387. Dynamics of a format change

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:34:52 UTC
From: aq614@cleveland.Freenet.Edu
Message-ID: <3fijrc$5k5@vixen.cso.uiuc.edu>
Source record: 35395

Pittsburgh recently lost a country music station to a format change. WQKB changed its call letteres to WZPT (The Point, 100.7) and now plays all 70s music.

Within the first three days of the change, I don't think I heard any commercials, only a breaker every half hour to tell us about the change. I didn't listen to all hours, but the point is that they had fewer commercials than they had while still country. This is not strange because advertisers want to get an idea of how many listeners are out there before buying time.

But even now, I'll listen overnight and they'll play 30 minutes of music followed by a breaker ("People love listening to the New Point, 100.7..."), and straight back into the music. No commercials. (maybe a weather forecast) This also occurs at times on the weekend.

I'm wondering how advertising is affected by a format change. What is the general time span for a station to get back to "normal"? How long does it take for a station to get from the change to a point where they have assumed the identity of the new format, in both advertising and staff (staff turnover during a format change). How long does it take for the station to see the benefits of the format change (assuming the change was a good move)?

I would also like to know about other things that are affected when a format change occurs and what goes into the decision to make the change.

Wow, that's quite a bit. :-) Thanks for any light you can shed on this aspect of radio.

Bob
University of Pittsburgh
--

To let Kirby Puckett go is "like buying a museum and
getting rid of all the Monets." -- Tim McCarver

388. Re: Fox and Warner Bros do it again

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:34:53 UTC
From: dk@crl.com
Message-ID: <3fijrd$5k7@vixen.cso.uiuc.edu>
Source record: 35396

Jerry Trowbridge (jerryt@touchmap.com) wrote:

: As I understand it, the Secretary of Commerce would assign call
: letters at whim if you did not ask for specific ones. But F & WB
: did refer to the owners of the stations. (What are the chances
: that sequential assignment would mimic the owners of the
: station?)

What are the chances that the call letters would mimic the city of license? Yet, this appears to be the case with KFRC in San Francisco, which sources tend to indicate was also sequentially issued. The KFWB situation was discussed at length on Fidonet a long time ago and it was pretty much concluded that KFWB was just a coincidence. KGO does not stand for "General Electric Oakland" either, but appears to be the buy-up of a license in Altadena (near Los Angeles).

: Some newspapers of the period put stations on the air and sought
: calls like the Chicago Tribune's WGN--for world's greatest
: newspaper. Sears Roebuck put on a station and sought WLS for
: Worlds Largest Store.

I don't remember about WLS, but thought WGN was sequentially assigned and the owners simply pretended it was an acronym, as was very big in those days. In San Jose, KQW was called "King's Quickening Word" for no other reason than that it was owned by a church and it was the only phrase anyone could make out of such a difficult call.

--
dk@crl.com
San Francisco

389. Radio Graphics

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:34:55 UTC
From: bryandp@aol.com
Message-ID: <3fijrf$5ka@vixen.cso.uiuc.edu>
Source record: 35397

Hello all....

I'm a weekend jock and "fill-in boy" as the morning guy calls me when I produce his show at KMYZ-FM in Tulsa, OK. I also do all the fill-in stuff when the regular jox are gone.

In real life, I own a couple of businesses one of which is a graphic design firm. I've done a lot of work for our sister station, KTHK-FM, including the current logo they are using.

Most of my work has been done here locally for area businesses, but my real interest is serving the radio industry on a national level.

What I need is suggestions on how to get clients. I don't think direct mail is the way to go. (I've seen the stack of junk mail that the receptionist sorts through.) We do really good work, provide excellent customer service and have great prices.

Any advice offered on this topic would be very much appreciated. If you'd like to talk in person, I have an 800# which I will provide upon request via eMail.

If anybody needs something done now, I'll be glad to work on spec in order to build up a radio graphics portfolio.

Bryan D. Powers
bryandp@aol.com
P.O. Box 54931
Tulsa, OK 74155-0931
(918) 622-2929

Thanks!

390. more info on internet radio

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:34:56 UTC
From: Leirbag Enivel <BJXA000@MUSICB.MCGILL.CA>
Message-ID: <3fijrg$5kb@vixen.cso.uiuc.edu>
Source record: 35347
Cross-posted to: alt.internet.talk-radio,rec.radio.broadcasting

Hey, I've been following this newsgroup for a while and
am interested in trying to find more radio programming out
in cyberland, not just ITR. Can anyone direct me towards more
audiocasting?

391. radio jingles

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:34:56 UTC
From: mp93jr@uunet.uu.net
Message-ID: <3fijrg$5kd@vixen.cso.uiuc.edu>
Source record: 35398

I'm doing a project about short radio jingles of different kinds. Could somebody please send me something exciting? Well it doesn't have to be that exciting, just mail me some jingles and write me some words about it !

Thank you all

Jenny Rickardson

mp93jr@mailbox.hik.se

392. Radio catalog

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:34:57 UTC
From: Cliff13@aol.com
Message-ID: <3fijrh$5kg@vixen.cso.uiuc.edu>
Source record: 35399

There was a mention of someone who has a collection/catalog of radio jingles, station id's, etc. Anyone know who that is and where I can get the address, phone #, e-mail .....?
Thanks for any clues.
Cliff Stepp
Boomerang Business Communications

393. Re: Junk Radio Commercials

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:34:59 UTC
From: LVEDGE@aol.com
Message-ID: <3fijrj$5ki@vixen.cso.uiuc.edu>
Source record: 35300

One of my favorite duties is when a sales ferrengi gives me free reign to write a produce a clients spot. Then is one of the few times I get to use my head and true theatre of the mind comes in to play. I am actually happy to hear people say' " WOW what a great spot" and I love how jocks will play it first in the stop set. Although it takes longer than just doing a dub at least it is a unique spot to our station not playing on every other station in the US and of course I hope its just a bit better than a "Gold Bond" spot :)

Dan Feliz

394. Re: Phoenix Radiowatchers 1/11/95

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:35:00 UTC
From: JMarvin@ix.netcom.com
Message-ID: <3fijrk$5kk@vixen.cso.uiuc.edu>
Source record: 35301

In <3fd8cv$1p7@vixen.cso.uiuc.edu> clintf@PrimeNet.Com writes:

>
>In <3f177j$839@vixen.cso.uiuc.edu>, mhtv3@aztec.inre.asu.edu (MICHAEL
HAGERTY) writes:
>>
>>
>>
>> Tom Leykis' syndicated talk show has been dumped by news/talk
KFYI

What reason did KFYI give for pulling the plug on Tom's show? What a
stupid move. He's on here in Chicago and sounds great!

Jay Marvin
WLS-FM

395. Re: KGO/KSFO sellout!

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:35:01 UTC
From: dk@crl.com
Message-ID: <3fijrl$5km@vixen.cso.uiuc.edu>
Source record: 35302

Jeff M Lodoen (jlodoen@shell.portal.com) wrote:

: I don't care what anybody says, talk radio is not dominant media...
: which generally has a leftward bias. And ask Bob Brinker what he
: thinks of Rush, I can see that you'd be surprised.

Many people will say that rightwing talkradio is responsible for the current Republican sweep of the Congress.

As to Bob Brinker, I didn't say he was a Rush lover, but his economic advice is skewed to the right, as are nearly all national talkhosts. I have yet to hear him say anything in support of progressive politics -- and it IS possible to invest wisely and still be progressive.

: What does being against subsidized talk radio have to do with
: freedom of speech? If people want NPR or whatever, let them pay
: for it. I can almost see free educational television, but not radio.

Because you don't care about subsidized radio, you care only about subsidized LIBERAL radio -- you said so yourself; you chastised NPR for being liberal, not for being subsidized.

--
dk@crl.com pug: To plug with clay in order to deaden sound.
San Francisco

396. Re: KGO/KSFO/KNBR/KFRC

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:35:02 UTC
From: dk@crl.com
Message-ID: <3fijrm$5l1@vixen.cso.uiuc.edu>
Source record: 35303

clintf@PrimeNet.Com wrote:

: Angeles, which is much closer, but it doesn't come in at all except at night.
: Does anyone know how this could be possible? The only thing I can think
: is that KGO's frequency (810) is clear of any other stations in the western
: U.S.

KFI's is even clearer. One secret is that KGO is north/south; KFI is
non-directional. The 50kw is the output power, not the effective
radiated power, so the n/s signal from KGO is more akin to 150kw, but 0kw
to the east or west.

--
dk@crl.com Politeness makes wrinkles smooth.
San Francisco

397. Re: KGO/KSFO sellout!

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:35:04 UTC
From: bf585@freenet.carleton.ca
Message-ID: <3fijro$5li@vixen.cso.uiuc.edu>
Source record: 35304

In a previous posting, Jeff M Lodoen (jlodoen@shell.portal.com) writes:

(on the '94 elections and the media)

> I don't care what anybody says, talk radio is not dominant media...
> which generally has a leftward bias. And ask Bob Brinker what he
> thinks of Rush, I can see that you'd be surprised.

Of course it's not the dominant media...how can it be when it only gets 15% of the total audience listening to radio? And it isn't representive of the population as a whole,either:older males generally listen more than any other demographic. Talk radio may not be the dominant media,but you'd never know it form the media's attempts to paint it as such. And the "leftward bias" canard returns! Will wonders never cease? :>

> The point trying to be made is that the dominant media will attempt
> to change its bias. I don't think it will happen.

You mean,they'll continue to kiss the pol's butts and not go after hard stories ? >:>

> What does being against subsidized talk radio have to do with
> freedom of speech? If people want NPR or whatever, let them pay
> for it. I can almost see free educational television, but not radio.

Sir,they do. And,BTW,how much of the federal budget would you think goes to the Corporation for Public Broadcasting? 5%? 10%? Wrong on both counts. Try .00023%(according to a recent James Ledbetter column in the Village Voice). I can think of quite a few places where the budget should be cut,but this isn't the place for it.

C.K.G.

"Liberals have to stop hugging trees and start kicking ass."

-Tom Leykis,syndicated radio talk show host

398. Re: KMOX

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:35:05 UTC
From: UAVS58A@prodigy.com
Message-ID: <3fijrp$5ln@vixen.cso.uiuc.edu>
Source record: 35305

Just saw your post regarding our Saturday night jazz show. Glad to hear you enjoy Don Wolfe and his work.

We don't have any stickers but you might write Don at:
KMOX
One Memorial Drive
St. Louis, Missouri 63012

Doug McElvein

399. RE: KYCY on TV

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:35:06 UTC
From: "chip (c.d.) kelley" <chipk@bnr.ca>
Message-ID: <3fijrq$5lp@vixen.cso.uiuc.edu>
Source record: 35306

>
> KYCY-93.3, "Young Country," is running a rather confusing TV commercial.
> The "Young Country" logo is superimposed on clips of today's country
> artists like Garth Brooks, and in between these clips you see
> yellowed-out film of old style country artists (Roy Clark and the like)
> with the "KSAN" logo on top. They're trying to paint KSAN as the old-
> style, traditional country station.
> The commercial ends with the Young Country
> mascot, an armadillo (Not exactly common in these parts), and FINALLY the
> station's frequency, 93.3 FM.
>
> I watched this commercial with a friend today and when it was over, I
> said, "Who was that commercial for?" He said, "Young Country KSAN."
>
> Point completely missed. I wonder how much KYCY is spending on this
> ineffective TV schedule?

This is the same commercial they used to launch KYNG-105.3 Dallas, the original "Young Country." When I was in Seattle in August, I saw this ad used there for KYCW-96.5. I was amazed they used that aramdillo too (not to mention the Dallas skyline behind it in the background).

Chip Kelley
chipk@bnr.ca

400. Re: Anyone know where Ludlow Porch is??

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:35:08 UTC
From: an904@cleveland.Freenet.Edu
Message-ID: <3fijrs$5lv@vixen.cso.uiuc.edu>
Source record: 35307

In a previous article, iacullwd@acasun.eckerd.edu (Walter D. Iacullo) says:

>
>
>I haven't heard of the GURU of WSB Atlanta radio in at least 5 years. Last I
>heard, he was going syndicate...anyone know where he is, or are you out
>there Luddy?
>
>-Walt
>
>

I had HEARD that Ludlow was going to try to go syndicated, but from what I understand, at this point, he is not set up on satellite. He is at one of the suburban stations (whose name escapes me as I mull over my Monday morning coffee) right now.

His producer contacted me back in7 late November about some satellite time, (and no, I can't elaborate on OUR satellite time yet) but I haven't talked to him since the first week of December.

M
--
Michael King -- General Manager WIGO/AM - Atlanta
Morning Talk Show Host & Chief Cook & Bottle Washer

401. Re: Lee Rogers

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:35:10 UTC
From: clintf@PrimeNet.Com
Message-ID: <3fijru$5mc@vixen.cso.uiuc.edu>
Source record: 35308

In <3eo464$bsk@vixen.cso.uiuc.edu>, Terran1@ix.netcom.com (Ray LaBarbera) writes:
>
>Can anyone tell us how Lee Rogers (former KGO talk show host) is doing
>in his new show in Seattle? His departure from the San Francisco Bay
>Area left a big hole at KGO

Didn't Lee move to Ashville, North Carolina two or three years ago? I remember that he was continuing to do his show at KGO remotely. It was pretty interesting. He would make comments about the crickets or other things in his "studio" (which I believe was actually his home) while he was on the air, until management finally asked him to stop reminding people where he was and just get on with the show.

I didn't realize he had since moved to Seattle. Or is he doing the Seattle show from Ashville as well?

Clint Foster
clintf@primenet.com

402. Mancow Muller &President Clinton

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:35:11 UTC
From: JJB92@aol.com
Message-ID: <3fijrv$5ms@vixen.cso.uiuc.edu>
Source record: 35309

Morning host Mancow Muller on Chicago's WRCX may have pulled one of his last stunts. (As with most of these type of stunts, it's hard to confirm these things, but it sounded quite convincing) Mancow obtained the secured phone number to President Bill Clinton which is to only be used for emergency access to the Prez. The line is forwarded to the President at all times.

Mancow called the number and connected a "lucky" listener (Mike) to the President. Mike asked President Clinton how he planned to celebrate the Martin Luther King Jr. holiday. The President (or someone doing a real good imitation) asked Mike who he was and how he accessed this private line. Mike stammered and said he just dialed it. The Prez pushed him for a last name and the source of this number. It seemed like Bill was stalling waiting for a trace to be completed on the call. Bill seemed quite perturbed that the phone security had been breached. The caller (Mike) did not bail out of the call and approximately 5 minutes passed which should be ample time to trace a call on a secured line.

Mancow was concerned what could happen to him and came to the conclusion that the Secret Service probably wouldn't be too pleased with this little stunt.

We will see.

Joe

403. Re: Harry Shearer's "Le Show"

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:35:11 UTC
From: joebev@ix.netcom.com
Message-ID: <3fijrv$5mm@vixen.cso.uiuc.edu>
Source record: 35310

In <3ekpb3$7c8@vixen.cso.uiuc.edu> bradb@netcom.com (Brad) writes:

>
>: The show is produced at KCRW in Santa Monica, CA. I have their
number
>: here somewhere, but you can get it from 310 information.
>
>The # is 310-450-5183.
>
>: Ask for Sarah Spitz. She's the publicist and (as far as I know) also
>: handles inquiries from listeners (and former listeners). She's not
easy
>: to reach (even the people she represents have a hard time getting her
on
>: the phone).
>
>You don't have to talk to Sarah. Anyone who answers the phone can find
>out the answer (either from Sarah or from others around the office).
>
>--
>| Brad and/or Dri | For a copy of the Wine FAQ, drop us a
|
>| Los Angeles, California | note by e-mail, or check out the WWW
at: |
>|
|
>|
http://augustus.csscr.washington.edu/personal/bigstar-mosaic/wine.html
|
>
>
>

I never have trouble getting Sarah on the phone. (?) She is very nice
and very responsive to people.

404. Montreal - CKIS / Chris Michaels ????????

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:35:12 UTC
From: jtymecki@aol.com
Message-ID: <3fijs0$5mt@vixen.cso.uiuc.edu>
Source record: 35311

Two weeks ago I heard Chris Micheals doing the Sunday afternoon show on Montreal oldies outlet CKIS - 990 AM. I remember him doing a great job in afternoon drive on the sister station (AOR) CHOM about 8 Years ago. What's he been up to in the meantime?

Thanks...Joe
jtymecki@aol.com

405. NYC Radio Waves

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:35:14 UTC
From: TRRadio@aol.com
Message-ID: <3fijs2$5n4@vixen.cso.uiuc.edu>
Source record: 35312

NYC Radio Waves 1/14

Look for Hot 97's Wendy Williams and Funkmaster Flex on Fox TV's 'New York Undercover' on February 9th.

David Bernstein is the new PD at Talker WOR. He's worked in Orlando, Hartford and Boston before coming to NYC. His first job fill the PM drive vacancy left by Gene Burns over two months ago.

First, Howard's 'Private Parts'; now, Robin's 'Quivers Unmasked'. Howard's sidekick has a new book out in April. It's an autobiography about her life from HarperCollins.

WYNY's new morning team is making a splash on TV they join news director Shelli Sonstein in a TV spot for the birthday game. 'YNY is looking to improve on their 1.9 AM Drive share.

Friday's weather - Partly Sunny and 60 degrees. I have to keep checking the calendar!!!

Tripp Rogers
TRRadio@aol.com

406. Fantastic Offer !!

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:35:15 UTC
From: thefamous1@aol.com
Message-ID: <3fijs3$5nc@vixen.cso.uiuc.edu>
Source record: 35313

Hi there internetters & aolisteners. My name's Famous Amos, most recently Afternoon Drive personality on the late, great KOOL Gold Radio network, here in lovely Phoenix, Arizona ("a great place to raise your kids"-J. & E. Coen)

As you may be aware, our little network passed away recently (I had nothing to do with it; you weren't there; you can't prove a thing !), and I have become available.

Over the last (^^$^%/ years, I've worked at ABC/SMN StarStation; 93-Q and KNRJ in Houston; KHFI in Austin; KROY in Sacramento; KYNO and KFRE in Fresno; Q-105 in almost-L.A., and too many more.

Let's see: I do topical humor (Newt-sliming months before he was a household infestation !), voracious phone interaction , theatrical effects, healing of the infirm, Famous Amos' "Dumb Question of the Day/"Salute To Capitalism!" (etc.), and positively bitchin' intros ' n ' backsells.

My ratings track record is pretty darn good, and my ex-G.M. has given me a letter of recommendation which is absolutely embarassing. Regardless of who you are (or who you may hope to be someday), if you have anything to tell me, please feel free, c/o thefamous1@aol.com ... and thanks ! Shoes For Industry, compadre !

Famous Amos
Russ DiBello
voice (602) 870-7925 or (602) 946-0004
fax (602) 395-1217

407. Re: phone interview techniques

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:35:16 UTC
From: daves@atl1.america.net
Message-ID: <3fijs4$5ng@vixen.cso.uiuc.edu>
Source record: 35314

>>>I'm interested in advice on doing phone interviews for radio on a low
>>>budget. One is, what's the best way to get a reasonable recording from my
>>>home phone without a lot of buzz and without spending too much money.
X-Newsreader: NN version 6.5.0 #3 (NOV)

I do these all of the time, and get high quality tapes (usually) that sound great on the air. Here's what I do - I have a Voice Act which I use instead of the mouthpiece of my phone. I talk on one extension, with the Voice Act set to MIX, which lowers its level some. On another extension, I run the phone line first to a cheapy Radio Shack handset amplifier and then into the phone jack input of a handheld Marantz tape deck. The amp gets the phone signal nice and high so the autolimiter of the deck will keep both participants pretty level. Otherwise, I completely swamp out the person on the other end of the conversation.

The handset amp I have has the volume setting, which I keep on max, and a tone. The tone is a trial and error thing. Depending on how you set the eq on the tape deck, the tone may or may not sound good. You need to get a good friend on the other end of the line, and try to run through every combination of settings until one sounds great.

I don't have model numbers easily available, but if you want them, e-mail me at daves@america.net.

Good luck.

408. Pittsburgh ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:35:17 UTC
From: testnet!paul@pegasus.att.com
Message-ID: <3fijs5$5nk@vixen.cso.uiuc.edu>
Source record: 35315

fall 94
was is
1. KDKA-1020 News-talk 13.8 13.1
2. WDVE-102.5 Album 11.7 11.0
3. WBZZ-93.7 Top 40 "B94" 6.9 6.6
(they miss Clarke Ingram in PM Drive)
4. WDSY-107.9 country 4.1 6.5
one station dropped country for 70s oldies
5. WWSW-970/94.5 Oldies 5.7 5.8
6. WAMO-FM-105.9 Urban 4.8 5.2
7. WTAE-1250 News/Talk 4.4 4.5
8. WJAS-1320 Standards 4.2 4.4
9. WVTY-96.1 AC 5.6 4.3
10. WRRK-96.9 Classic rock 3.9 4.2
11. WSHH-99.7 Soft AC 5.2 4.0
12. WLTJ-92.9 also soft AC 3.8 3.3

not appearing but possibly related to WVTY, WSHH,WLTJ going
down is former WQKB-100.7 going 70's oldies as WZPT THE Point 100.70's

409. Re: Broadcast Audio Processing!

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:35:19 UTC
From: bl058@freenet.carleton.ca
Message-ID: <3fijs7$5o0@vixen.cso.uiuc.edu>
Source record: 35316

In a previous posting, Conrad Trautmann (conradtraut@delphi.com) writes:

> Anyway, I find it interesting to discuss audio, especially with people from
> different markets, because my experience shows that from market to market,
> audio is very relative. A NY City station that sounds great in NY, might be
> very over processed in Syracuse. What works as an audio chain in NYC, probably
> won't work in a medium or small market, and vice versa. Orlando, for instance,

I understand what you're trying to say here, but I question the logic it's
based on. Good sound is good sound, and bad is bad, no matter what market
you're in. In a market where the stations are all processed to
the max to sound the loudest, does this necessarily mean running your
station with clean audio and lots of headroom, but a lower perceived
average level, would suffer lower ratings? Or might it increase your TSL
because of a lower fatigue level?

The reason a lot of stations run over-compressed is because they believe
the louder station wins. But is this based on well-conducted research, or
is it a throwback to the days when a loud AM station was easier to find on
an analogue-dial tuner? With most radios now equipped with electronic
seek and preset stations, this doesn't make sense anymore. And unless
you're just passing though an unfamiliar town, chances are you're
already familiar with the stations that play the format you like,
you're not searching the band for them. So it mightbe more sensible
to keep the audio easy to listen to, so your potential listeners stay
around longer. I'd be very interested to know how much research there is
on this, how current it is and how well it was conducted.

>
> IMHO, it's not the processor that makes a good sounding radio station, it's
> who's behind the controls. Granted, a good processor helps, but the person who
> sets it is the key.

Unfortunately it's usually the engineer who sets it. In some cases this
is just fine, but *most* radio engineers I've known know a lot more about
how to fix broken equipment than they do about what constitutes good
sound. And most PD's I've known subscribe to the louder is better theory,
though I challenge any of them to produce the research to support it, and
again, most PD's I've known aren't really well-qualified to determine what
good audio is.

> What does everyone else think?

I think it makes sense too seek out an audiophile within the station, or
an external audio consultant who knows what music should sound like, to
help find a good balance between great audio and loud enough.

Dan Stark
Production Director
HTZ-FM/CKTB Niagara
--
Dan Stark
Internet: dstark@freenet.niagara.com
Fidonet: 1:247/128
St. Catharines, Ontario, Canada

410. Re: Broadcast Audio Processing!

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:35:19 UTC
From: foetie@aol.com
Message-ID: <3fijs7$5ns@vixen.cso.uiuc.edu>
Source record: 35317

It's good to see that there is interest out there! This can become an interesting, exciting discussion area. I'm always amazed at the perceptions of processing in different markets. I noticed some comments on the differing observations about large markets like NYC, as well as the smaller markets. No two are alike!

An issue that I am interested in, are comments on STL usage where codec techiques are applied. This is an area where all of us involved in broadcast engineering could be dealing with a smoldering situation. All comments welcome.

Also, for those of you who feel that this discussion was started by "attacking" another manufacturer, well, it was intended to help create interest, (and it did!) AND it did not include a statue from a trade paper ad! If anyone was offended, I sincerely apologize!

-Frank Foti
Cutting Edge

411. Processing equip...

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:35:20 UTC
From: MaxPace@aol.com
Message-ID: <3fijs8$5o4@vixen.cso.uiuc.edu>
Source record: 35318

In regards to the recent letters posted regarding processing equipment.

At my last station, we had the combination fiber optic linked Digital Laser/Prizm. 'twas some of the cleanest most un-processed sounding (yet compressed) audio I've ever heard come out of an on-air chain. I've heard good things about Cutting Edge's processing equipment...don't know whos got 'em, though.

The station I'm working for now, employs the "beloved" Optimod 8200. The station sounds unnaturally boomy....no midrange...and colored beyond belief. True, it's not always the equipment...the person who set it up.

However, I've noticed this with other stations...including a classical station I worked at years ago. We got an Optimod installed, and from then on, received countless audiophile-quality listener complaints.

412. Re: Broadcast Audio Processing!

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:35:21 UTC
From: foetie@aol.com
Message-ID: <3fijs9$5o7@vixen.cso.uiuc.edu>
Source record: 35319

It's good to see that there is interest out there! This can become an interesting, exciting discussion area. I'm always amazed at the perceptions of processing in different markets. I noticed some comments on the differing observations about large markets like NYC, as well as the smaller markets. No two are alike!

An issue that I am interested in, are comments on STL usage where codec techiques are applied. This is an area where all of us involved in broadcast engineering could be dealing with a smoldering situation. All comments welcome.

Also, for those of you who feel that this discussion was started by "attacking" another manufacturer, well, it was intended to help create interest, (and it did!) AND it did not include a statue from a trade paper ad! If anyone was offended, I sincerely apologize!

-Frank Foti
Cutting Edge

413. Re: Broadcast Audio Processing!

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:35:23 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <3fijsb$5ol@vixen.cso.uiuc.edu>
Source record: 35320

In article <3fd8db$1ps@vixen.cso.uiuc.edu>, ajjjr@netcom.com wrote:

> QUESTION to all processor-hounds. IMO, the old WNBC-AM (pre-WFAN) had the
> most amazingly good processing I've ever heard on any AM, anywhere. I
> recall once that 'FAN had to switch back to the old 'NBC audio chain on a
> backup transmitter, and they sounded orders of magnitude better: bright,
> deep, clear, and without a lot of processing artifacts. Any idea how WNBC
> did it?

I never listen to WFAN, but I did listen to WNBC, in Kahn Stereo. There
were times when the Harris would decide to go out for coffee and they had
to bring up the backup Continental in glorious mono. Now they sounded good
normally, but when that told clunker went on, that's when they sounded like
they were FM! Snappy bass and crystal clear highs.

I asked a friend who worked there if there was a different processor that
fed it. He told me it was a mono composite from the same audio chain, but
from a seperate, (backup), phone line.

--
< ^^>
< "Big Steve" Coletti >
< Shortwave Listener, Broadcaster, Computer Consultant >
< Internet: bigsteve@dorsai.org ==== S.COLETTI2@genie.geis.com >
< Fidonet: 1:278/307 US Mail: P.O. Box 396, New York, NY 10002 >
< Voice: +1 212 995-2637 >
~~~~~~
~~~~~~

414. Re: Programmers Digest (?)

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:35:24 UTC
From: bnelson@netcom.com
Message-ID: <3fijsc$5ov@vixen.cso.uiuc.edu>
Source record: 35321

On 4 Jan 1995 02:39:31 GMT, aldrich@ins.infonet.net wrote:

>> A co-worker in the 70s had a collection of vinyl 33s called Programmers
>> Digest or something similar which showcases some famous 50s & 60s jocks such
>> as Joe Niagra & Dick Biondi.

Those were known as the "Cruisin'" series and were available to the general public (at finer record stores everywhere). In most cases, the shows were reproductions -- created several years later -- and featured all of the music played through to conclusion (unlike a scoped aircheck).

OTOH, the actual "Programmer's Digest" were not targeted to the mass market. Released on vinyl, the LP generally contained an extended overview of usually two radio stations per issue...along with audio interviews and snippets of other radio stations.

They were produced by a gentleman named Buddy <brainlock_on_last_name> who was associated with the Shelby Singleton (the folks who brought you "The Tennessee Birdwalk" and that unforgettable followup, "Humphrey the Camel") organization in Nashville. John Young, then at WMAK in town, was a frequent narrator on the series.

Incidentally, my 60 seconds of fame came about when WRVU (Vanderbilt University's then very mainstream top 40 FM) was featured on PD circa 1971. I was doing PM drive at 'RVU and they chose to include my "Dirty Telephone Call" bit. If you _are_ able to find someone who has archives of Programmer's Digest, please destroy that particular aircheck! Thanks. :-)

[Seriously, the PD series was a great chronicle of early 70's radio. I don't have any copies of them -- but if they are not already archived in some broadcast museum, they _should_ be. I'll just toss out some random names of people that MIGHT either have some of the PD discs or perhaps know where they can be found:

John Young (still with TBS?)
Don Benson (WSTR/Atlanta)
Jim Battan (aka Coyote) (ex-WERC and WAPI/Birmingham)
Mike St. John (ex-WWKX/Nashville and KOY-FM/Phoenix)

].

--
Bob Nelson: Dallas, Texas, U.S.A. -- My operating system is Linux
bnelson@netcom.com (not affiliated with aol!)

415. Re: Broadcast Audio Processing!

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:35:25 UTC
From: scott@iol.ie
Message-ID: <3fijsd$5pa@vixen.cso.uiuc.edu>
Source record: 35322

Yes how about discussion on the merits of
the UNITY and 8200 vs. 8100 ? Worth the money? Not here in
Dublin

Scott@iol.ie

HMGNSBRG@ix.netcom.com (Howard Ginsberg) wrote:

>
>In <3f75li$j0n@vixen.cso.uiuc.edu> cuttedge@aol.com
>(CuttEdge) writes:
>
>>
>>
>>Is there anyone interested in opening discussion about
>audio processing?
>>
>>OK,I won't be bashful, what's hot & what's not? What
>stations sound good &
>>sound not so good! Let's get some good dialog going
>here! Also does anyone
>>else other than a few thousand stations who think the
>Optimod 8200 DOES
>>NOT walk on water?
>>
>>
>
>I think there a better forum for competition bashing.
>How professional of Cutting Edge to post this.

416. Providence Ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:35:26 UTC
From: testnet!paul@pegasus.att.com
Message-ID: <3fijse$5pe@vixen.cso.uiuc.edu>
Source record: 35323

```
Providence ratings fall 94
was is
1. WHJY-94.1 Album 10.6 9.8
2. WWLI-105.1 AC 8.0 8.2
3. WPRO-FM-92.3 top 40 8.2 7.7
4. WWBB-101.5 oldies 5.1 5.7
5. WLKW-790 standards 5.4 4.8
6. WHJJ-920 News-talk 4.8 4.5
7. WSNE-93.3 AC 6.1 4.3
8. WCTK-98.1 country 3.5 4.1
9. WWKX-106.3 dance 3.7 3.9
10. WBRU-95.5 modern rock 3.7 3.8
10. WPRO-630 talk 5.3 3.8
10. WWRX-103.7 Imus/album rock 4.5 3.8

sorry: WFHN-107.1 top 40
```

417. Wanted:PSA's

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:35:29 UTC
From: "Jon P. Soifer" <jsoifer@delphi.com>
Message-ID: <3fijsh$5ps@vixen.cso.uiuc.edu>
Source record: 35324

I need to write some PSA's for my college radio station and was wondering if anyone could offer advice, ideas, or maybe some sample PSA's for me to review. Any help would be much appreciated!

418. Re: Can anyone tell me the benefits of programming delivered by satellite

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:35:30 UTC
From: thefamous1@aol.com
Message-ID: <3fijsi$5q3@vixen.cso.uiuc.edu>
Source record: 35325

Mr. Tobias obviously thinks that most local owners, having had it explained to them that it would be more advantageous not to lock the door and walk away, will spring forth to inject integrity into their local presentation of the satellite service. No. This is what will happen: (1) Just as the network is cookin' with the finest researched music and slogans, delivered by the finest out-of-work Dallas-area air talent money can buy, Fred Yokel's station will cut away for two hours of the Trading Post (because two network minutes and three local avails just WEREN'T enough !); (2) Robert Hall won't give a rip, anyway... hey, it's an affilliate ! Have a nice day, Jerry... and, get off the phone and get back to work !

419. Re: Jean Shepard - Where is He Now??

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:35:31 UTC
From: digger@phantom.com
Message-ID: <3fijsj$5q5@vixen.cso.uiuc.edu>
Source record: 35326

thefamous1@aol.com (TheFamous1) writes:

> Ah, but Lenny... did you ever get to catch his Saturday night live
> broadcasts at the Limelight, in Greenwich village? I was a tad young, but

Ha! Boy I sure did. I started listening to him back in the 50's when he
was on (I think) from 10-12 on WOR. I listened to him under the blankets
with an old Silvertone so my parents wouldn't catch me. (As if they
didn't know what I was doing!) He was followed by Long John Nebel who was
on until 5:00 am. One night he was a guest on Long John's show, so I had
seven straight hours of Jean. I was a mess in school the next day but it
was heaven!
Excelsior!

My $.02 worth, and worth every penny!

---===[digger@phantom.com]===---

420. Re: Jean Shepard - Where is He Now??

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:35:32 UTC
From: bobhope@delphi.com
Message-ID: <3fijsk$5q8@vixen.cso.uiuc.edu>
Source record: 35327

Roy Radow <radow@netcom.com> writes:

>Audio cassettes of Shep reading some of his stories are available from
>Dorset Audio, A Division of Marboro Books Corp., 120 Fifth Avenue, New
>York, NY 10011.

Although Dorset and Marboro don't seem to be around anymore, I was
able to order a box of seven os Shep's tapes, including the six mentioned
by Roy, from the Barnes and Noble Catalog (1-800-242-6657). The catalog
number is 1838614. The price of the box is $50 plus tax and shipping.
Individual cassettes are available at $7.98. The person I spoke with
at Barnes and Noble had trouble locating the tapes at first but was
persistent and finally came up with all the information. They were in
stock and I expect to be listening to them within a week. Twenty years
of searching finally paying off with the help of Roy and the rest of
you who have contributed ideas!!
Thanks.
Bob Lang

421. Tom Snyder Simulcast Affiliate List (Request)

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:35:33 UTC
From: cannon@wzlx.com
Message-ID: <3fijsl$5qf@vixen.cso.uiuc.edu>
Source record: 35328

Does anybody have a list of radio stations that carry the simulcast of the
Late Late Show with Tom Snyder?

Thanx

Michael Cannon
Infinity Broadcasting / WZLX-FM Boston
Email Address: cannon@wzlx.com

---

422. Re: Airwaves #1061

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:35:34 UTC
From: Trog22@aol.com
Message-ID: <3fijsm$5qh@vixen.cso.uiuc.edu>
Source record: 35329

John Francini, interested Boston radio sports fan wrote:

...You know, to me sports broadcasts do not belong on FM. The signal doesn't reach as far, and sports progamming sticks out like a sore thumb on a station that otherwise programs completely unrelated programming (like rock music)....

I disagree wholehardly--I have been blown away by the sound of WYSP-FM's sound quality and attention to background sound. FM's clarity makes you feel like you are there at the game. Plus, on rock stations, sports complements the music, which appeals to males.

Tripp Rogers
TRRadio@aol.com

423. Sports-related promotions and programming

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:35:35 UTC
From: swalker@onramp.net
Message-ID: <3fijsn$5qj@vixen.cso.uiuc.edu>
Source record: 35330

I'm interested in any kind of sports-related promotions that were/are unusual, weird, bizarre, or just downright clever. This goes for programming too. The Ticket in Dallas has taken to mentioning competitors names on the air on a regular basis; for example, mentioning in a promo that Randy Galloway (a sports writer that has a show on a competing station) is a great writer, but "if you want great sports 'talk', keep it on The Ticket." That kind of stuff. It used to be taboo to mention a competitor on the air. The Ticket doesn't subscribe to any of that, tho.

We're also doing a huge sports/collectibles convention this weekend. Lots of football, hockey, baseball stars, current and former, will be there to sign stuff and lots of games and booths. Should be lots of fun.

I'm just interested in anything that other stations are doing to increase public awareness, pull new listeners in, keep current listeners from pushing buttons, etc.

/* Steve Walker Dallas, Texas, USA [TEAM OS/2] */
/* swalker@onramp.net stevie@netcom.com CIS: 76347,3507 */

424. Standard News

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:35:36 UTC
From: dra@pipeline.com
Message-ID: <3fijso$5qk@vixen.cso.uiuc.edu>
Source record: 35331

In rec.radio.broadcasting bobbyb1946@aol.com (BobbyB1946) said:

>
>I heard that Pat Robertson was shutting down Standard News and it's
ZapNews.
>Anything on this?

Believe Insie Radio reported last week a 20% staff reduction at Standard;
have not heard any shutdown rumors.
--
David R. Alpert

425. Tampa & Orlando changes

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:35:38 UTC
From: jeff560@aol.com
Message-ID: <3fijsq$5qq@vixen.cso.uiuc.edu>
Source record: 35332

Here in the Tampa-St. Petersburg market, Citicasters, which owns WXTB(FM) and Channel 10 television, is purchasing WGUL-FM. WGUL-FM, licensed to New Port Richey, has 6 kW ERP but was granted C3 status last year, and may be in line for a further upgrade.

WGUL(AM), which simulcasts WGUL-FM's nostalgia format, is not being sold. It will retain the call and the nostalgia format.

Citicasters reportedly will soon erect a second tall tower near the current Channel 10 tower in Holiday, Florida, and move the WXTB(FM) and WGUL-FM transmitters to that location. That would allow WXTB(FM) operation as a Class C station.

In nearby Orlando, WGTO(AM), licensed to Pine Hills, has changed its call to WWZN(AM) and has adopted a sports talk format under Paxson Enterprises management. WGTO, which was licensed to Cypress Gardens during most of its life, is a well-known station, with 50,000 watts at 540 kHz. WGTO stood for "Gulf to Ocean," describing its coverage area from the Gulf of Mexico to the Atlantic Ocean. When a co-owned TV station was started in St. Petersburg on channel 44, the call letters WTOG were adopted; WTOG is a rearrangement of WGTO. Actually, WGTO had recently been calling itself "WGT" (except at the top of the hour). Apparently, this was because some listeners were confusing WGTO 540 and WDBO 580.

So in Orlando, Paxson has all-news WWNZ (Wins 740) and all-sports WWZN (Wins 540), and in Tampa-St. Petersburg it has all-news WHNZ (Wins 570) and all-sports WNZE (Wins 820). Other Paxson AM stations elsewhere also use the "Wins" slogan.

Jeff Miller
weekends, WGUL
jeff560@aol.com

426. "This Way Out" week of 1/16

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:35:39 UTC
From: bnunes@netcom.com
Message-ID: <3fijsr$5qs@vixen.cso.uiuc.edu>
Source record: 35333
Cross-posted to: soc.motss,rec.radio.broadcasting

[Article crossposted from bit.listserv.gaynet]
[Author was Brian Nunes]
[Posted on Mon, 16 Jan 1995 22:54:49 GMT]

The week of January 16th on THIS WAY OUT,
the international gay and lesbian radio magazine:

* In NewsWrap: New Year's resolutions provide
progress in The Netherlands and Spain, and
voters reject bigotry under Sunshine State palms
(new anti-discrimination measures in Spain and
The Netherlands enacted last year take effect
on January 1st; and 56% of the vote upholds the
lesbian/gay rights ordinance in West Palm
Beach, Florida)

* Interfaith network weaves a caring "Canopy" to
fight homophobia and AIDS
(religious leaders in Tallahassee, Florida have
established "The Canopy Connection", a network
to foster AIDS and HIV education among various
church and synagogue congregations in
Florida's capital city)

* Gay musical duo Romanovsky & Phillips blossom
under their first spotlight
(how Ron & Paul first performed at San Francisco's
Valencia Rose for the first time as
Romanovsky and Phillips - includes edited
version of "Guilt Trip")

THIS WAY OUT airs on over 90 public/community radio stations throughout the
U.S., Canada, and in 5 other countries, and on Radio For Peace International
(RFPI), the United Nations- established global shortwave radio station based
in Costa Rica.
For a Station Carriage List and/or more information, e-mail your request to:
tworadio@aol.com and/or check out our folder in America Online's Gay &
Lesbian Community Forum Message Board under Community Organizations: National
Organizations.
You can also receive a Station Carriage List via anonymous FTP at
ftp://ftp.netcom.com/pub/bn/bnunes/this-way-out/stations.txt

Aren't near a station that broadcasts THIS WAY OUT?

Audio cassette tapes of THIS WAY OUT programs are available by subscription for only $10 a month! There's a 3-month minimum donation of $30 to begin or renew subscriptions. Programs are sent two at a time on each side of a C60 tape every other week, and dubbed in real time Dolby B stereo to provide superior sound quality.
For more information, or to begin your subscription with an initial minimum $30 contribution to our nonprofit all-volunteer radio project, please write to THIS WAY OUT at Post Office Box 38327; Los Angeles, CA 90038-0327.
Thanks!
****
DONATIONS TO "THIS WAY OUT", THROUGH ITS NONPROFIT FISCAL ENTITY OVERNIGHT PRODUCTIONS, ARE TAX-DEDUCTIBLE TO THE EXTENT ALLOWED BY LAW ... ARE URGENTLY NEEDED, WILL BE GRATEFULLY RECEIVED, AND ACKNOWLEDGED (ON THE AIR IF YOU WISH). HELP KEEP QUEER RADIO ALIVE AND ON THE AIR BY SENDING YOUR CONTRIBUTION TO "THIS WAY OUT", POST OFFICE BOX 38327; LOS ANGELES, CA 90038 U.S.A. -- ON BEHALF OF OUR UNPAID ALL-VOLUNTEER STAFF AND ESTIMATED LISTENING AUDIENCE OF OVER 250,000 .... THANK YOU, AND HAVE A PLEASURABLE AND PRODUCTIVE NEW YEAR!
****

-= Brian Nunes =- INTERNET: bnunes@netcom.com VOICE: +1 818 246 2499
"An informed community is a strong community" - Cindy Friedman,
on the international gay and lesbian radio magazine, THIS WAY OUT

--

-= Brian Nunes =- INTERNET: bnunes@netcom.com VOICE: +1 818 246 2499
"An informed community is a strong community" - Cindy Friedman,
on the international gay and lesbian radio magazine, THIS WAY OUT

427. Radio Trade Papers

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:35:40 UTC
From: tonyyee@merle.acns.nwu.edu
Message-ID: <3fijss$5qv@vixen.cso.uiuc.edu>
Source record: 35334

To keep up with the film industry, I read Variety. For television, there's Broadcasting and Cable. But, what trade papers are out there specifically for the radio industry and how can I subscribe to one? Any replies would be appreciated.

Tony
Email: Tonyyee@merle.acns.nwu.edu

428. Washington, D.C., Radio Watch. RATINGS.

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:35:41 UTC
From: TOMLACKO@delphi.com
Message-ID: <3fijst$5r1@vixen.cso.uiuc.edu>
Source record: 35335

Four words describe the Fall '94 ratings period, SMOOTH JAZZ ... HOT FORMAT!
At long last it looks like FM 105.9 has gone from poor ratings to good.

Program Director Steve Kosbau has done a great job of running this Viacom-
owned station. The music and on air talent sound wonderful. The few new
jocks he did hire were familiar voices from the former Jazzy 100. Obviously,
listeners like what they hear too.

Here's a quick look at some of the Smooth Jazz numbers that I've seen. I've
heard there are even more impressive numbers which I haven't seen but, I
don't want to post something without first seeing the numbers.

DEMO: Persons 12+

DAYPART RATING RANK

Middays 10a-3p 3.8 10th place. Up from a 1.8, 17th place.
Afternoon 3p-7p 3.6 9th place. Up from a 1.8, 18th place.
Nights 7p-Mid 3.9 8th place. Up from a 1.7, 19th place.

DEMO: Persons 25-54

Mornings 6a-10a 3.7 10th place. Up from a 1.9, 18th place.
Middays 10a-3p 5.4 3rd place. Up from a 2.1, 16th place.
Afternoon 3p-7p 5.0 5th place. Up from a 2.2, 17th place.
Nights 7p-Mid 6.2 4th place. Up from a 1.9, 17th place.

DEMO: Men 18+

Mornings 6a-10a 3.0 10th place. Up from a 1.9, 17th place.
Middays 10a-3p 4.1 7th place. Up from a 2.1, 17th place.
Afternoons 3p-7p 3.6 9th place. Up from a 2.3, 17th place.
Nights 7p-Mid 5.1 3rd place. Up from a 2.4, 14th place.

Altough the weekly numbers don't appear to show a large audience gain for
the Smooth Jazz station, the station more than doubled its overall share of
listeners in the 25-54 category with a 4.7 share (up from a 2.0).

All ratings shown below are accurate to the best of my knowledge. In the
event of an error, station representatives can email me at TOMLACKO@DELPHI.COM
and explain any corrections that should be made. I will gladly comply with
all legitimate requests.

Washington, D.C., ratings of listeners age 12+
Monday-Sunday, 6 a.m. - midnight

Fall '94 Summer '94 +/-

1. WPGC-FM (95.5) Urban 9.0 8.8 +0.2
2. WMZQ-AM/FM (1390/98.7) Cntry 6.3 5.8 +0.5
3. WMAL-AM (630) Local&Net Talk 4.6 4.1 +0.5
TIE WRQX-FM (107.3) Mix/AC 4.6 5.2 -0.6
5. WASH-FM (97.1) Soft AC 4.2 4.4 -0.2
TIE WJFK-FM (106.7)Stern/Don&Mike4.2 4.3 -0.1
7. WMMJ-FM (102.3) Urban/AC 4.1 4.6 -0.5
8. WGAY-FM (99.5) Soft AC 4.0 3.7 +0.3
9. WHUR-FM (96.3) Urban 3.7 4.7 -1.0
TIE WHFS-FM (99.1) Alternative 3.7 4.1 -0.4
11. WBIG-FM (100.3) Oldies 3.4 3.5 -0.1
TIE WGMS-FM (103.5) Classical 3.4 3.5 -0.1
13. WJZW-FM (105.9) Smooth Jazz 3.3 1.7 +1.6
TIE WKYS-FM (93.9) Urban 3.3 4.0 -0.7
15. WTOP-AM (1500) News 3.0 3.0 0.0
16. WWDC-FM (101.1) AOR 2.9 3.8 -0.9
17. WARW-FM (94.7) ARROW/70's 2.5 2.2 +0.3
18. WWRC-AM (980) Local&Net Talk 1.6 1.9 -0.3
19. WXTR-FM (104.1) Oldies 1.5 1.5 0.0
20. WTEM-AM (570) All sports 1.3 0.8 +0.5

Here are some other numbers that I've seen.

Demographic: Persons 12+

MORNINGS 6a-10a Fall '94 Summer '94 Spring '94
WPGC-FM (95.5) Urban 8.4 8.0 8.9
WRQX-FM (107.3) Mix/AC 6.2 6.3 5.8
WMZQ-AM/FM (1390/98.7) Cntry 6.2 5.7 5.0
WMAL-AM (630) Local talk 6.0 5.3 6.0
WJFK-FM (106.7) Howard Stern 5.3 5.7 5.4
WTOP-AM (1500) News 5.0 4.8 6.1
WGAY-FM (99.5) Soft AC 3.9 3.8 3.2
WASH-FM (97.1) Soft AC 3.7 3.9 2.8
WKYS-FM (93.9) Urban 3.6 4.5 4.4
WBIG-FM (100.3) Oldies 3.5 3.4 3.5

MIDDAYS 10a-3p Fall '94 Summer '94 Spring '94
WPGC-FM (95.5) Urban 7.2 7.8 8.7
WMZQ-AM/FM (1390/98.7) Cntry 6.9 5.9 5.5
WMAL-AM (630) Local&Net Talk 6.0 5.0 5.8
WGAY-FM (99.5) Soft AC 5.1 4.3 4.5
WASH-FM (97.1) Soft AC 4.6 5.1 4.3
WJFK-FM (106.7) G. G. Liddy 4.4 3.5 5.0
WRQX-FM (107.3) Mix/AC 4.3 6.0 5.8
WMMJ-FM (102.3) Urban/AC 4.2 4.0 4.7
WGMS-FM (103.5) Classical 3.9 3.9 na
WBIG-FM (100.3) Oldies 3.8 4.1 4.0
WJZW-FM (105.9) Smooth Jazz 3.8 1.8 na

AFTERNOONS 3p-7p Fall '94 Summer '94 Spring '94
WPGC-FM (95.5) Urban 8.3 8.0 10.0
WJFK-FM (106.7) Don & Mike 6.8 6.3 6.2

WMZQ-AM/FM (1390/98.7) Cntry 6.5 6.0 5.0
WRQX-FM (107.3) Mix/AC 4.6 5.1 5.6
WASH-FM (97.1) Soft AC 4.2 4.0 3.3
WGAY-FM (99.5) Soft AC 4.1 4.0 4.0
WMAL-AM (630) Local&Net Talk 4.1 3.4 4.1
WHFS-FM (99.1) Alternative 4.0 4.6 3.9
WJZW-FM (105.9) Smooth Jazz 3.6 1.8 na
WMMJ-FM (102.3) Urban/AC 3.5 4.5 4.4

NIGHTS 7p-Midnight Fall '94 Summer '94
WPGC-FM (95.5) Urban 14.2 12.9
WASH-FM (97.1) Soft AC 6.5 4.8
WMMJ-FM (102.3) Urban/AC 5.8 7.0
WHUR-FM (96.3) Urban 5.5 6.9
WHFS-FM (99.1) Alternative 5.2 5.1
WMZQ-AM/FM (1390/98.7) Cntry 4.6 4.4
WKYS-FM (93.9) Urban 4.1 4.6
WJZW-FM (105.9) Smooth Jazz 3.9 1.7
WGAY-FM (99.5) Soft AC 3.1 2.5
WRQX-FM (107.3) Mix/AC 2.9 3.2
WWDC-FM (101.1) AOR 2.9 2.9

//

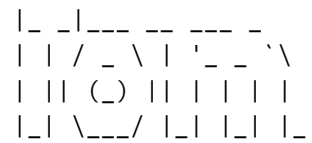
Demographic: Persons 25-54

MORNINGS 6a-10a Fall '94 Summer '94 Spring '94
WRQX-FM (107.3) Mix/AC 7.6 7.6 6.6
WMZQ-AM/FM (1390/98.7) Cntry 6.4 5.6 5.5
WPGC-FM (95.5) Urban 6.3 6.5 7.1
WJFK-FM (106.7) Howard Stern 5.4 6.8 5.4
WTOP-AM (1500) News 4.5 3.9 5.5
WASH-FM (97.1) Soft AC 4.3 4.6 3.4
WKYS-FM (93.9) Urban 4.2 4.3 4.4
WMAL-AM (630) Local Talk 4.1 3.9 3.4
WBIG-FM (100.3) Oldies 4.0 4.1 4.4
WJZW-FM (105.9) Smooth Jazz 3.7 1.9 na
WMMJ-FM (102.3) Urban/AC 3.7 4.5 4.4

MIDDAYS 10a-3p Fall '94 Summer '94 Spring '94
WMZQ-AM/FM (1390/98.7) Cntry 6.9 6.1 5.4
WPGC-FM (95.5) Urban 5.9 5.6 8.3
WJZW-FM (105.9) Smooth Jazz 5.4 2.1 na
WASH-FM (97.1) Soft AC 5.3 6.5 4.8
WMMJ-FM (102.3) Urban/AC 5.3 5.3 5.1
WRQX-FM (107.3) Mix/AC 4.9 7.3 6.8
WGAY-FM (99.5) Soft AC 4.8 5.2 4.5
WBIG-FM (100.3) Oldies 4.2 5.1 4.8
WJFK-FM (106.7)G.Gordon Liddy 4.2 4.8 5.7
WMAL-AM (630) Local Talk 4.1 3.3 na

AFTERNOONS 3p-7p Fall '94 Summer '94 Spring '94
WMZQ-AM/FM (1390/98.7) Cntry 6.8 6.3 5.5
WJFK-FM (106.7) Don & Mike 6.3 7.0 5.8
WRQX-FM (107.3) Mix/AC 5.6 6.0 6.4
WPGC-FM (95.5) Urban 5.5 5.1 6.9
WJZW-FM (105.9) Smooth Jazz 5.0 2.2 na
WASH-FM (97.1) Soft AC 4.7 4.8 3.8
WGAY-FM (99.5) Soft AC 4.3 4.1 4.4
WMMJ-FM (102.3) Urban/AC 4.2 5.4 5.0
WBIG-FM (100.3) Oldies 3.9 4.1 4.6
WHFS-FM (99.1) Alternative 3.8 4.8 4.2

NIGHTS 7p-Midnight Fall '94 Summer '94
WMMJ-FM (102.3) Urban/AC 8.1 10.1
WPGC-FM (95.5) Urban 6.8 7.7
WHUR-FM (96.3) Urban 6.5 8.3
WJZW-FM (105.9) Smooth Jazz 6.2 1.9
WASH-FM (97.1) Soft AC 5.9 4.6
WMZQ-AM/FM (1390/98.7) Cntry 5.7 4.8
WKYS-FM (93.9) Urban 4.2 3.8
WHFS-FM (99.1) Alternative 4.1 5.6
WRQX-FM (107.3) Mix/AC 3.5 3.3
WWDC-FM (101.1) AOR 3.1 2.6
WGAY-FM (99.5) Soft AC 3.1 2.6



Tom Lacko tomlacko@delphi.com

429. Radio .WAV's

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:35:43 UTC
From: TLQG49A@prodigy.com
Message-ID: <3fijsv$5r3@vixen.cso.uiuc.edu>
Source record: 35336

Does anyone have any .WAV files of Radio Ststions, such as Station IDs, etc.?

-Morgan Lambert

430. WFNX-FM on Internet?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:35:44 UTC
From: Stuart_Troutman@HP-Chelmsford-om1.om.hp.com
Message-ID: <3fijt0$5re@vixen.cso.uiuc.edu>
Source record: 35337

Item Subject: Text_1

I've combed through the archives, but haven't found anything on this:
Anyone have an Internet address for WFNX-FM 101.7 Lynn, MA?

-stuart@apollo.hp.com

431. WINS-AM schedule

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:35:45 UTC
From: roberts@carina.unm.edu
Message-ID: <3fijt1$5rh@vixen.cso.uiuc.edu>
Source record: 35338

can someone please give me the WINS-AM weekday schedule or just
tell me if WINS-AM has Dr. Laura Slessinger and some sports talk (one on
one sports network?)

I'm trying to ID a channel on satellite and everything but the local
stuff is missing (but the last time I successfully was able to ID this
carrier, it was WINS-AM stuff).

Thanks.

Robert (roberts@triton.unm.edu -or- roberts@unm.edu) Albuquerque, NM
Satellite page on WWW: http://www.unm.edu/~roberts/robert.html
Satellite Services Guide Manager & Co-Monitor, SATELLITE TIMES magazine

432. Re: WLW

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:35:47 UTC
From: wd8jeljim@aol.com
Message-ID: <3fijt3$5rl@vixen.cso.uiuc.edu>
Source record: 35339

I am looking for fans of WLW.

I live in Ohio and listen to WLW, especially the Gary Burbank Show. His creativity is among the best.
BTW, about a year ago, the owners of (then) 550 WKRC were trying to make it into a second WLW, calling it "550 WLW". This ceased (perhaps by FCC request) and the station became WLWA. Station ID's were "this is WLW-a Cincinnati station". Clever, eh? Kinda like WGTZ in Eaton, OH, when they IDed as: "WGTZ, 'eatin' Dayton Alive." Oh well, I digress.....

433. More change at WRC/980

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:35:48 UTC
From: talk1370@aol.com
Message-ID: <3fijt4$5rm@vixen.cso.uiuc.edu>
Source record: 35340

This one's a little out of my normal territory, but since I know one of those directly affected, here's word on a shakeup in the morning drive at WRC (legally WWRC) AM 980 in Washington.

Mike Cuthbert, who had been showing some encouraging results as morning man over the last year, is out as the station tries a change in direction in its wake-up show. Mike replaced the Brian Wilson-Bob Madigan duo at the end of 1993. 'RC is now looking for a new morning drive personality again as it prepares to fire up its new 50,000 watt transmitter for a much-improved daytime signal. The numbers were off somewhat (though not dramatically) in the fall book, and evidently they must have interpreted it as the start of a trend rather than one of those random fluctuations stations go through in various dayparts all the time.

Just heard about the ad in Inside Radio; they're now looking for a hotter and faster paced morning show, perhaps more like what they had with Wilson and Madigan (both of whom are now at other stations in Baltimore and DC respectively, and therefore unavailable even if 'RC thought of re-uniting them). Mike will remain with 'RC at least through the end of his current contract at the end of May, but he tells me he'll only be heard on weekends.

There are reports that PD Gary Burns may be looking at changing other dayparts as well. The fall 1994 12+ results gave him the first down book he's had since revamping the lineup over a year ago, and other dayparts have been weaker this book as well as mornings. This shows how a PD can be damned if he does, and damned if he doesn't. It's possible that an unhealthy downward trend was developing, even though some VERY talented people have shuffled in and out of the morning hosts' chairs at 'RC in recent years, people who you would expect to click in that market. Burns has a reputation as an astute analyst of numbers and trends (he once programmed the full service leader in my market) so you have to respect his read on the DC market. Or it's also possible this book was a fluke, that even the best analysis isn't foolproof and staying the course could have resulted in a resumption of audience growth. If that was the case, change now may not help. We won't know which is the case for some months now. There's an equal potential risk, in both acting quickly and in hesitating to see if the audience loss is real or a temporary statistical aberration. Damned if you do, damned if you don't. Mammas, don't let your babies grow up to be program directors...

It's also possible that other factors are involved in audience loss, beyond the ability of the best talent or the wisest program director to affect. WRC has not had an aggressive marketing and promotion campaign for many months now. People who are now

at the station tell me it has been holding back on heavy promotion in the market until its new high power signal was on line. This is a calculated risk, although not without a logical business reason. It can make perfect sense to hold your promotional fire until you have all your big guns ready, especially if your ammo (promotional $$$) is initially limited. But you also have to maintain the base you have already built. The downside to this decision is that the best talent lineup in the world can only do so much if you depend on random sampling and word-of-mouth to remind people you're there. The new transmitter was originally supposed to be on line for the start of the fall book in October, and the holdup in getting it ready may also have indirectly hurt the station's marketing strategy by delaying its implementation.

Here is one man's opinion as an occasional DC visitor/listener who's done a little fill-in hosting on 'RC in the past and wishes the station well. It has been, and still is, a good-sounding station that you'd expect on the basis of quality alone to draw more audience than it does. It's sad that some good people with major talent have been turfed. Hopefully, that will soon end, and the station will find its audience.

Bob Smith, middays WXXI-AM 1370 Rochester NY

434. Re: WRNO

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:35:49 UTC
From: indigo@crl.com
Message-ID: <3fijt5$5rt@vixen.cso.uiuc.edu>
Source record: 35341

Steve_Coletti (bigsteve@dorsai.dorsai.org) wrote:
: In article <3eg1cp$5fg@vixen.cso.uiuc.edu>, you wrote:
: > I saw a note on airwaves that WRNO-FM had been sold. How, if at
: > all, does this affect WRNO shortwave? Thanks for your help.
: > --Ken MacHarg

: This is actually the 2nd time WRNO-FM has been sold. Two years ago Gulf
: South Broadcasters sold it to a local group of businessmen.

Hmmm...it was reported here in St. Louis that EZ Communications (owners
of KSD FM (93.7) and KYKY (98.1)) had taken a stab at this.

Max...

--
Max Slover |"Some people are so narrow minded that they can look
Indigo@crl.com | through a keyhole with both eyes at the same time"
| --- Zig Ziglar---

435. Re: Long Island radio questions

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:35:50 UTC
From: Neil Griffin <n0skg@delphi.com>
Message-ID: <3fijt6$5ru@vixen.cso.uiuc.edu>
Source record: 35342

Mandatory Happiness and other such dictu <chrisld@blue.seas.upenn.edu> writes:

>-What are the frequencies, outputs and directions for WDRE and WLNG...

According to Bruce Elving's FM Atlas...
WDRE 92.7 1kw ERP @ 159m directional antenna
WLNG 92.1 5.3kw ERP @ 100m

I believe WLNG-AM is on 1600 and 250w, but it may be more with a directional pattern to protect 1600 in NYC. The directional pattern on WDRE is probably due to the fact that they were an early Class A FM (originally 1kw @ 91m) and to upgrade they had to either move farther from NYC or protect second adjecents 92.3 WXRK and 93.1 WPAT.

Neil Griffin
ngriffin@nyx.cs.du.edu
n0skg@delphi.com

436. Re: KYCY on TV

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:35:51 UTC
From: dk@crl.com
Message-ID: <3fijt7$5s0@vixen.cso.uiuc.edu>
Source record: 35343

Blake Lawrence (blake@well.sf.ca.us) wrote:

: I watched this commercial with a friend today and when it was over, I
: said, "Who was that commercial for?" He said, "Young Country KSAN."

Reminds me: Remember the Energizer Bunny? Who makes Energizers? Is it
Eveready or Duracell?

--
dk@crl.com A hospital nurse is said to walk 1,300 miles
San Francisco a year.

437. ADMINISTRIVIA: Commercial posts revisited

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:53:20 UTC
From: poll@airwaves.com
Message-ID: <3fiku0$85e@vixen.cso.uiuc.edu>
Source record: 35344

Since the real names poll went well (got a lot of response) I wanted to ask again, the group's opinion of something (hope this is not bothering you-all).

Some time ago this group voted to disallow commercial posts. It went into the charter. Lately, though I have been receiving a number of posts from individuals and firms offering a variety of services that, frankly, seem like they might be of some interest. I have not been posting these because of the vote and the charter.

However, it is my belief that the changes in question were more in response to 'begs for funds' that were at that time, innondating this group.

What I would like to know at this time is ...

1) Does the group want to maintain a strict policy on no commercial posts (no blatant ads)...

--- OR ---

2) Would you like to start seeing some of the ads that appear legit, have real-names and company names on them, and are of potential interest to the readers of this forum?

Since the net is becoming more and more commercailized anyway, and since some of these ads sound fairly legit to me, I was wondering how you-all feel about the possibility of allowing such posts. Also, if you feel that these posts might be OK, what kind of guidelines would you suggest?

Already we offer exceptions for individuals selling things, for help/positions wanted articles and other things that skirt the edges of commerciality.

As always I will take all comments into consideration and try to formulate the 'least objectionable policy' with as much leeway as possible. If the group does opt to allow some of these posts, I will still only pass along the ones that seem legit, are well written, and include 'non-internet' contact information (in lieu of or in addition to email).

You can reply to this article (if you are reading on Usenet) and express your opinions in brief (but complete) form. Also, as usual, please dont quote this article in your reply.

If you are reading via AIRWAVES, mail your replies to ....

poll@airwaves.com

Many thanks, Ill review replies for a week or so and get back to the group.

Bill

--

William Pfeiffer - Moderator/Editor | -To Serve You Better- |
rec.radio.broadcasting - Airwaves Radio Journal | Welcome To Robo-Radio |
- Internet email - | * We're Not Here * |
Article Submission: articles@airwaves.com | But |
Subscription Desk: subscribe@airwaves.com | *YOU* ARE! |

438. Fall 1994 D/FW Arbitron Ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:56:22 UTC
From: "chip (c.d.) kelley" <chipk@bnr.ca>
Message-ID: <3fil3m$8eu@vixen.cso.uiuc.edu>
Source record: 35345

>From today's DALLAS MORNING NEWS...

1 KSCS-96.3 country 6.9
2 WBAP-820 news/talk "NewsTalk 820" 6.3 Limbaugh
3 KHKS-106.1 CHR "106.1 Kiss FM" 5.6
4 KVIL-103.7 AC 5.1
5 KKDA-FM-104.5 urban "K104" 4.9
6 KJMZ-100.3 urban "100.3 Jamz" 4.5 Joyner
7 KOAI-107.5 smooth jazz "Oasis" 4.3
8 KPLX-99.5 country "99.5 K-Plex" 4.1
9 KLUV-98.7 oldies "98.7 K-Love" 3.7
KYNG-105.3 hit country "Young Country" 3.7
11 KDGE-94.5 new rock "94.5 the Edge" 3.6
12 KEGL-97.1 AOR "Pure Rock 97-1, Eagle" 3.5 Stern
13 KTCK-1310 sports "the Ticket" 3.2 way up - from 1.3
14 KDMX-102.9 hot AC "Mix 102.9" 3.1
15 KRLD-1080 news/talk "News Radio 1080" 3.0
16 KLTY-94.1 contemporary christian 2.8
17 KSNN-94.9 EZ country "Sunny 95" 2.7
18 KZPS-92.5 classic rock 2.6
WRR-101.1 classical "Classical 101" 2.6
20 KTXQ-102.1 AOR "Q102" 2.5
21 KRRW-97.9 clx rock/70s "Arrow 97.9" 2.4
22 KLIF-570 talk "Talk Radio 570" 2.3
23 KKDA-730 urban AC/oldies/gospel/talk 1.3

Chip

439. Re: Long Island radio questions, WDRE network

Newsgroup: rec.radio.broadcasting
Date: 1995-01-18 08:57:15 UTC
From: wa2ise@netcom.com
Message-ID: <3fil5b$8h0@vixen.cso.uiuc.edu>
Source record: 35346

In article <3fd8d0$1p9@vixen.cso.uiuc.edu> chrisld@blue.seas.upenn.edu
>
>I have a couple of questions regarding radio stations located
>on Long Island, NY.
>
>-What are the frequencies, outputs and directions for WDRE and WLNG...
>
WDRE is on 92.7 MHz, and at 3000 watts.

WDRE is a flagship of a radio network:

(O&O's)
WDRE Garden city, NY
WIBF near Philly
WWCP Albany, ny

affiliates
KZLA Little Rock Arkansas
WNWZ am Memphas TX
WMRW Westhamption NY
KFTH Memphas TX

There's a good article on WDRE in January 95 issue of _Radio World_, pg 18

440. Full Disclosure Live

Newsgroup: rec.radio.broadcasting
Date: 1995-01-19 22:46:27 UTC
From: fd@wwa.com
Message-ID: <3fmq43$cf6@vixen.cso.uiuc.edu>
Source record: 35270
Cross-posted to: rec.radio.broadcasting,rec.video.satellite.tvro

Full Disclosure Live

Carried on the Omega Radio Network (Galaxy 3, Ch 17, 5.8 audio).

WWCR Shortwave (5,065 khz) Sundays 7-8pm (central)
KHNC (Colorado -- eff mid February).

Full Disclosure Live is forum for discussion of issues relating to surveillance, privacy, technology and government. It's hosted by Glen L. Roberts (Editor, Full Disclosure Newsletter) and Art Newvo (Paratroops into the Island on a Black Helicopter). The live program has lots of listener participation and looks for "1776" solutions to our "1984" problems.

Since it is broadcast on shortwave, there is participation from Canada and an occasional call from Trinidad, St Lucia, or a fax from Northern Ireland.

Full Disclosure Live is approaching its 100th week on the air. We are looking for stations to carry Full Disclosure Live. We can offer the program at no cost plus you get 6+ minutes of local time.

WWCR Shortwave is a commercial station based in Nashville. They broadcast with a power of 100,000 watts. The audience is worldwide with plentiful response from the USA and Canada.

The U.S. audience is an upscale crowd that is seeking out information not found in the regular daily media. Some listener comments: "I went out today and bought a shortwave radio just to listen to your program. I have to say that it was great....", "I just want you to know that I'm a pretty regular listener... Your show is interesting and educational, and I enjoy hearing it.", "Your show is fantastic. It is a very educational program of which I will now become a regular listener." Full Disclosure Live is described by Adam Lock, Program Manager at WWCR as "extremely hot."

Full Disclosure Live is produced by the Superior Broadcasting Company
PO Box 734, Antioch, Illinois 60002. Ph: (708) 838-4478 - Fx: (708) 838-0316

If you are interested in carrying Full Disclosure Live on your station, call or email. (email: fd@wwa.com).

441. Free Parts-Satellite Dish

Newsgroup: rec.radio.broadcasting
Date: 1995-01-19 22:46:32 UTC
From: thompson@csulb.edu
Message-ID: <3fmq48$cfh@vixen.cso.uiuc.edu>
Source record: 35271
Cross-posted to: rec.radio.broadcasting,rec.video.satellite.tvro

Free Satellite Dish Parts

Sometime in the recent past a tree fell on our 5-meter dish
and broke the spars which support the feedhorn. The wrong set of
spars were ordered and have been lying around the shop. We got the
right ones made, but are stuck with the incorrect set. For the
cost of shipping, anyone can have them.

They fit:

3.66 Meter dishes made and installed in the early '80's
for NPR interconnected stations. Antennas for Communications is
the company where these 3 spars were made. They support the LNC
type feedhorn. Focal length 43.9 inches.

Please contact Ron Thompson @ (310) 985-5566 if interested.

--

Ron Thompson - Chief Engineer, KLON-FM Long Beach, California
(thompson@csulb.edu) 88.1 America's Jazz Station

---

442. FCC BROADCAST OWNERSHIP RULEMAKINGS

Newsgroup: rec.radio.broadcasting
Date: 1995-01-20 05:10:03 UTC
From: fcclaw@cais2.cais.com
Message-ID: <3fngjb$8aj@vixen.cso.uiuc.edu>
Source record: 35256

FCC RECONSIDERING OWNERSHIP ATTRIBUTION AND
MINORITY AND FEMALE OWNERSHIP POLICIES

The FCC has initiated two rulemaking proceedings wherein they will consider their present Ownership Attribution and Minority and Female Ownership Policies. This marks the first time in several years the Commission has undertaken a proceeding to determine whether changes should be made to these important policies.

Ownership Attribution
Presently, the Commission's rules limit both the overall number of broadcast stations one person or entity may own as well an entity's ownership of more than one type of station (AM, FM or TV) in a single "market." Under Section 73.3555 (note 47) a person or entity is said to possess an "interest" in a station if his or her level of ownership represents 5% or more of the outstanding voting stock of the entity. If the 5% level is met, the interest is "attributed" to the entity for the purposes of the multiple ownership restrictions. The Commission in considering increasing the attribution percentage from 5% to 10% for voting interests and from its current level of 10% to 20% for certain passive investors. This would enable parties to hold greater interests in stations without violating the multiple ownership rule. The Commission believes that increasing the limit may foster badly-needed capital investment in broadcast stations. The Commission is also considering taking this opportunity to make uniform the attribution rules it applies to broadcast, cable and new media technologies.

The Commission is also considering whether to amend its attribution rules to make nonvoting stock attributable in certain circumstances. At present, such stock is not attributable because the holder is assumed to have no control over a broadcast station if he or she cannot vote on programming or policy matters. However, the Commission is concerned that there is the potential for nonvoting stockholders to exert control or influence over policy despite their nonvoting positions. The same is true for limited partnership

interests, heretofore not attributed by the Commission but an area for which the Commission is similarly concerned that there is on-going abuse. The Commission would like to remedy this abuse by making such interests attributable and, thereby, exposing such interests to its multiple ownership restrictions.

The Commission is also considering how it should treat "limited liability companies" - a new ownership form not previously considered under the attribution rule. The Commission is considering treating such entities as limited partnerships.
All ownership interests would be attributable unless a member certifies that he or she is not materially involved in the management of the company.

The Commission is also reconsidering its "cross interest" policy, which prohibits the common ownership, operation or control of two stations in the same broadast service serving the same market. The Commission is considering whether certain aspects of its cross-interest policy concerning key employees, nonattributable equity interests and joint ventures are still necessary.

Minority and Female Ownership
As for rulemaking proceeding on minority and female ownership, the Commission is exploring ways to increase the level of female and minority ownership of broadcast stations. The Commission is seeking data on the current level of female ownership of mass media facilities and expects to use this data to determine its future policies. Its new proposals include: (a) incubator programs; (b) modification of its rules governing the attribution of ownership interests for minorities and females; and (c) expanding the Commission's minority tax certificate to females.

The proposed incubator program would mean that a group owner that agrees to assist a minority or female broadcaster in starting a new minority-controlled station would be permitted to own one additional station for every "incubated" station it develops even though such additional ownership would violate the Commission's multiple ownership rule. The Commission seeks comments on whether there should be limits to such a program.

In addition, the Commission is considering relaxing its broadcast ownership attribution rules (as outlined above) to help minorities and female-owned

businesses raise capital. The Commission is considering restructuring its rules to facilitate capital availability. One idea the Commission is considering is the concept borrowed from the Personal Communications Services area where, if a single minority or female individual or entity owns more than 50 percent of the voting stock of the entity and at least 15 percent of the equity, than all other interests in the entity are not attributable. This would encourage non-minority investors to own less than controlling interests in stations without the concern that such ownership would be attributed.

Finally, the Commission is considering extending its tax certificate policy to females. At present, a tax certificate is awarded if a station is sold to a minority-controlled entity or if an investor in a minority-controlled entity sells his or her interest, provided that person assisted in the initial financing or acquisition of the station. The tax certificate permits the person to defer capital gains for two years by treating the gain as an involuntary transfer under the IRS rules. The tax certificate has been a means by which minorities have been able to acquire broadcast properties and the Commission is considering whether to extend its program to cover sales of stations to female controlled groups.

The deadline for filing comments in both of these two rulemaking proceedings is April 17, 1995, and reply comments are due May 17, 1995.

Smithwick & Belendiuk, P.C.
1990 M Street, N.W.
Suite 510
Washington, DC 20036
202-785-2800 VOICE
202-785-2804 FAX
202-887-5718 FCC WORLD BBS
fcclaw@cais.com INTERNET E-MAIL
---

443. Houston Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 1995-01-20 05:10:04 UTC
From: "chip (c.d.) kelley" <chipk@bnr.ca>
Message-ID: <3fngjc$8ak@vixen.cso.uiuc.edu>
Source record: 35257

>From Tuesday's HOUSTON CHRONICLE...

1 KODA-99.1 AC "Sunny 99.1" 6.3
2 KILT-FM-100.3 hit country "FM100" 6.2
3 KKBQ-92.9/790 hit country "93Q Country" 5.5
KRBE-104.1 CHR-new rock 5.5
5 KMJQ-102.1 urban "102 Jamz" 5.3
6 KBXX-97.9 urban "97-9 the Box" 5.2
7 KTRH-740 news "News Radio 740" 4.6
8 KIKK-FM-95.7 hit country "Kick Country 95.7" 4.1
9 KLOL-101.1 AOR "Rock 101" 4.0
10 KPRC-950 news/talk 3.9
11 KQUE-102.9 MOR-soft AC "FM103 KQUE" 3.8
12 KLDE-94.5 oldies "Oldies 94.5" 3.7
13 KHMX-96.5 hot AC "Mix 96.5" 3.6
14 KHYS-98.5 urban AC "Y98-5" 3.1
KKRW-93.7 classic rock/70s oldies "Arrow" 3.1
16 KRQT-107.5 new rock "Rocket 107" 2.6
17 KQQK-106.5 Spanish 1.9
18 KXTJ-107.9 Spanish Tejano "Tejano 108" 1.8
19 KKZR-106.9 SMN Z-Rock "Z-Rock" 1.7
KLTN-93.3 Spanish AC "Estereo Latino" 1.7
21 KLAT-1010 Spanish "La Tramenda" 1.6
22 KSEV-700 talk 1.2
23 KCOH-1430 urban/black oldies/black talk 1.0
KRTS-92.1/
KRTK-97.1 classical "K-Arts" 1.0
25 KXYZ-1320 Spanish .7
26 KLVL-1480 Spanish .5
KWWJ-1360 black gospel .5
KYOK-1590 SMN black oldies, black talk .5
29 KEYH-850 Spanish .3
KIKK-650 clx country, hit country // FM .3
KILT-610 Prime sports .3

KRQT changed from classic rock KZFX "Z107.5." KKZR will be changing
to religious pending sale to Salem. This is the first time in 4 years
a country station has not been #1 in Houston.

Chip

444. PHOENIX FALL ARBITRONS

Newsgroup: rec.radio.broadcasting
Date: 1995-01-20 05:10:06 UTC
From: mhtv3@aztec.inre.asu.edu
Message-ID: <3fngje$8an@vixen.cso.uiuc.edu>
Source record: 35258

KNIX BACK ON TOP

After a second-place showing in the Summer '94 Arbitrons, Buck Owens' Country KNIX-FM has pulled back into first for Fall...shoving competitor KMLE into second. KNIX gained 1.1 12+...KMLE lost 1.0.

News/Talk KFYI is up 1.1...no doubt some of that is Limbaugh and the fall elections...longtime format leader KTAR drops 0.8 and trails KFYI by 0.7.

CHR/Urban KKFR(Power 92) gains 1.0.

Adult Standards KOY drops 1.0 while KTWC, a hybrid AC/Standards format comes up 1.0. The two stations went head-to-head "all Christmas music" in the last two and a half weeks of the book.

AOR KUPD up 1.1...sister KDKB is off 0.9.

And the killer books just keep on coming for Classic Rock KSLX. In one year, PD John Sebastian has taken the once-moribund station from a 2.4 to a 5.1....KSLX is now second only to KNIX in 25-54.

ARBITRON 12+ FALL 1994

Ranking Station(frequency)format fall 12+ share(summer 12+ share)

1. KNIX(102.5)Country 8.2(7.1)
2. KMLE(107.9)Country 6.6(7.6)
3. KFYI(910)News/Talk 6.5(5.4)
4. KTAR(620)News/Talk 5.8(6.6)
5.(tie)KKFR(92.3)CHR/Urban 5.7(4.7)
5.(tie)KOY(550)Adult Standards 5.7(6.7)
7. KUPD(97.9)AOR 5.6(4.5)
8. KSLX(100.7)Classic Rock 5.1(3.9)
9. KKLT(98.7)AC 4.3(3.7)
10.(tie)KDKB(93.3)AOR 3.8(4.7)
10.(tie)KVRY(104.7)AC 3.8(5.1)
12. KESZ(99.9)AC 2.9(3.4)
13. KOOL(94.5)Oldies 2.7(3.5)
14. KZON(101.5)AAA 2.3(2.3)
15.(tie)KCHT(96.9)70's Oldies 1.9(2.4)
(Was oldies KPSN until the last two weeks of the book)
15.(tie)KEDJ(106.3)Modern Rock 1.9(2.1)
15.(tie)KTWC(103.5)AC/Standards 1.9(0.9)
18. KYOT(95.5)Smooth Rhythms 1.8(2.7)
19. KISO(1230)Urban AC 1.5(1.2)
20. KGME(1360)Sports Talk 1.1(0.7)

445. CBS Radio "Bootcamp" reports

Newsgroup: rec.radio.broadcasting
Date: 1995-01-20 05:10:06 UTC
From: NEWS88A@prodigy.com
Message-ID: <3fngje$8ap@vixen.cso.uiuc.edu>
Source record: 35259

I've been getting lots of e-mail from listeners who hear the
"Bootcamp" reports on computers and technology I produce for CBS radio.
In New York,
the segments are aired daily at 7:40pm and 9:20am on the weekends on
880 AM. Please let me know if you hear the segments in your local
market
along with the time and day.
Thanks,
Fred Fishkin

446. Bruce Williams unavailable in Cedar Rapids?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-20 05:10:08 UTC
From: japentic@cacd.rockwell.com
Message-ID: <3fngjg$8aq@vixen.cso.uiuc.edu>
Source record: 35260

I am a fan of Bruce Williams (the business/common-sense/finance) talk show host.

Unfortunately I can only find him on WHO 1040AM and 800 AM (Iowa City?).

Neither of these stations are very strong in Cedar Rapids.

Does anyone else listen to Bruce? Let's put in some requests to the local stations.

Joel Penticoff

447. Re: Annoying compression on Boston's WCRB-FM

Newsgroup: rec.radio.broadcasting
Date: 1995-01-20 05:10:09 UTC
From: richwood@commspec.com
Message-ID: <3fngjh$8as@vixen.cso.uiuc.edu>
Source record: 35261

IB>WPLJ remained that ultra compressed, Berger way, (and I remember
viewing
IB>their never under +/- 75kHz deviation signal on a transmitter analizer),
IB>until just before Berger was given is walking papers.

AB>I didn't have access to the analyzer when the limits were upped to +/-
IB>100kHz.

Steve,
Even folk whose ears have long since been blown know WPLJ to be one
of the most ultra-compressed signals in the city. While it's easy to
blame Larry Berger, no one since has cleaned it up. It's part of the
format.

Rich

448. Re: Lee Rogers

Newsgroup: rec.radio.broadcasting
Date: 1995-01-20 05:10:10 UTC
From: dk@crl.com
Message-ID: <3fngji$8au@vixen.cso.uiuc.edu>
Source record: 35262

clintf@PrimeNet.Com wrote:

: Didn't Lee move to Ashville, North Carolina two or three years ago? I remember
: that he was continuing to do his show at KGO remotely.

Nope. Guess you're getting your rightwing talkhosts mixed up. You're thinking of Jim Eason, who continues to do his daily talkshow from North Carolina (unless a thunderstorm keeps him offline). Lee Rodgers is in Seattle on KIRO, I believe afternoons. To my knowledge Rodgers has never done a local show from across the country.

--
dk@crl.com Florida has 42 of the 69 native American cockroaches.
San Francisco

449. An Impolite Question

Newsgroup: rec.radio.broadcasting
Date: 1995-01-20 05:10:11 UTC
From: transvox@interstate.net
Message-ID: <3fngjj$8b1@vixen.cso.uiuc.edu>
Source record: 35263

This is for those of you who think National Public Radio should not receive federal funding because you say you think the government should not be subsidizing a broadcast service.

So here's the impolite question: If you're going to be consistent about it, shouldn't you also advocate the end of funding for the National Weather Service's network of radio stations?

I'm referring, of course, to the stations at 162.40, 162.475, or 162.55 mHz in most areas. This also is a broadcast service. Radios to tune these stations are readily available. You could make the case that this service could be commercially supported (as is the Weather Channel on cable television).

Yes, I know, I've advocated the end of funding of NPR, but that's simply because I think it has already become a commercial service, with the underwriting money helping to subsidize fat salaries and nice offices for NPR honchos, and little of it going to the stations where it could really do some good. If NPR had stuck to its original mission, I'd support continued funding.

I just think most of the people who want to see NPR's money cut off are NOT being honest about it and just want to impose some kind of "conservative" orthodoxy on the airwaves. Answering "no" to my impolite question lets us know who the hypocrites are in this discussion.

I ask this question because I have seen far, far too many posts that essentially say "the government shouldn't pay for NPR because it's too 'liberal'" over and over and over again. I have lost patience with that kind of crap because it shows that the people making that argument haven't come anywhere CLOSE to thinking it through. If you can't make a new, reasonable argument on this issue, please shut up and save the bandwidth for people who have something meaningful to say.

--
==
Mark Roberts | Home page: http://www.interstate.net/~transvox/
Kansas City, Missouri | (has KC, Columbia, STL radio info, history plus
39 01 N 94 35 W 940' | unauthorized autobiography) FAX: +1 816.361.4327 (24h)
==

450. Re: "Junk" radio commercials.

Newsgroup: rec.radio.broadcasting
Date: 1995-01-20 05:10:15 UTC
From: oltdavid@aol.com
Message-ID: <3fngjn$8bg@vixen.cso.uiuc.edu>
Source record: 35264

> Are these Real Paid Comercials or are they Per Inquary
> comercials ?
>
> Ron
> [Moderator's Note: Cant be P.I, there is no central ordering
> place to
> track sales. Bill]

Sorry, Bill, but that's not true. Most of the Hooked On Phonics buys are spot sales buys, but some are PI. They approached us about it and we turned them down...a $200 product and they wanted to give us a whole $3.50 per sale.

David Lawrence
Host/Executive Producer
OnLine Tonight
(when on America OnLine, use keyword OLT to visit our area!)

451. WCYY-FM Portland ME?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-20 05:10:16 UTC
From: Stuart_Troutman@HP-Chelmsford-om1.om.hp.com
Message-ID: <3fngjo$8bi@vixen.cso.uiuc.edu>
Source record: 35265

Item Subject: Text_1

Can someone please clarify this one for me?

True or false: Portland ME has FM stations at both 93.9 and 94.3, one of which is/was WCYY. (What's the other one?)

-stuart@apollo.hp.com

452. Re: Processing equip...

Newsgroup: rec.radio.broadcasting
Date: 1995-01-20 05:10:17 UTC
From: jcrose@tiac.net
Message-ID: <3fngjp$8bl@vixen.cso.uiuc.edu>
Source record: 35266

In article <3fmq5d$civ@vixen.cso.uiuc.edu>, iannace@aol.com (Iannace) wrote:

|: WNEW-FM supposedly uses a Cutting Edge Unity. Sounds good 75% of the time.
|: The rest of the time the DJ runs the board too high and overloads the
|: input stage producing distorted low end. It's been going on for months so
|: I guess the PD has small speakers on his receiver.

It's hard to believe any professional processor would have that narrow an
input range. Are you sure it isn't a DA or something else in the path
that's maladjusted?

| Jay Rose's Digital Playroom |
| "Grab 'em by the Ears!" |
| Clio/Emmy Winning Sound Design for Broadcast, Multimedia |
| 617/277-0041 fax/232-8869 |
---n

453. Re: Broadcast Audio Processing!

Newsgroup: rec.radio.broadcasting
Date: 1995-01-20 05:10:19 UTC
From: conradtraut@delphi.com
Message-ID: <3fngjr$8bn@vixen.cso.uiuc.edu>
Source record: 35267

In article <3fijs7$5o0@vixen.cso.uiuc.edu>, bl058@freenet.carleton.ca (Dan Stark) writes:

> In a previous posting, Conrad Trautmann (conradtraut@delphi.com) writes:
>
> > Anyway, I find it interesting to discuss audio, especially with people from
> > different markets, because my experience shows that from market to market,
> > audio is very relative. A NY City station that sounds great in NY, might be
> > very over processed in Syracuse. What works as an audio chain in NYC, probably
> > won't work in a medium or small market, and vice versa. Orlando, for instance,
>
> I understand what you're trying to say here, but I question the logic it's
> based on. Good sound is good sound, and bad is bad, no matter what market
> you're in.

My point is that when you listen to the radio, and compare one station against the next, you judge which station sounds good based on the comparisons to the other stations. I don't know too many people who will judge a station's sound on comparing it to a CD (which is generally accepted as "good sound'), for instance.

I worked for a station that competed with NY City. The PD and I had our station sounding good against the stations we thought had the superior sound in NY. When I moved to Syracuse, I duplicated the chain and the settings, and I got a call from the morning man the day after I set it up, he thought something in the chain blew out, because in his mind, it was distorted. (It didn't sound distorted to the morning man in NYC). I now have my Syracuse station sounding "good", but it would not sound competitive back in New York City.

> >
> > IMHO, it's not the processor that makes a good sounding radio station, it's
> > who's behind the controls. Granted, a good processor helps, but the person who
> > sets it is the key.

>
> Unfortunately it's usually the engineer who sets it. In some cases this
> is just fine, but *most* radio engineers I've known know a lot more about
> how to fix broken equipment than they do about what constitutes good
> sound. And most PD's I've known subscribe to the louder is better theory,
> though I challenge any of them to produce the research to support it, and
> again, most PD's I've known aren't really well-qualified to determine what
> good audio is.

I would agree here, (even though I am an engineer). I've always felt that the success of the sound at stations that I've worked at is due to a good line of communication with the air staff, the Program Director and the Production Director. It's actually a lot of fun to set it up getting all the different people into one room to listen. And, when you hit it, and everyone is happy, there's a huge sense of accomplishment, that we sound the BEST!

I also, as a final test, will borrow the General Manager's car for the afternoon, because if it doesn't sound good in there,, you may as well forget it. Lexus, Infiniti have decent sound systems, Audi, not so hot.

> I think it makes sense too seek out an audiophile within the station, or
> an external audio consultant who knows what music should sound like, to
> help find a good balance between great audio and loud enough.

I find my system of gathering the staff together has worked OK. The most important thing is that the staff is happy and feels comfortable with the sound. We will end up with a good final product.

Conrad Trautmann
Chief Engineer, WSYR/WYYY/WBBS
Syracuse, NY

conradtraut@delphi.com

454. Re: Broadcast Audio Processing!

Newsgroup: rec.radio.broadcasting
Date: 1995-01-20 05:10:19 UTC
From: jlridge@richmond.infi.net
Message-ID: <3fngjr$8bo@vixen.cso.uiuc.edu>
Source record: 35348

In article <3f75li$j0n@vixen.cso.uiuc.edu>, cuttedge@aol.com says...
>
>
>Is there anyone interested in opening discussion about audio processing?
>
>OK,I won't be bashful, what's hot & what's not? What stations sound good
&
>sound not so good! Let's get some good dialog going here! Also does
anyone
>else other than a few thousand stations who think the Optimod 8200 DOES
>NOT walk on water?
>

Shrill, unnatural high end and an analog stereo generator,
only 9995.00, or there abouts.

O.K. Mr. CuttEdge, let's talk processing. What do you think
of the Unity 2000?

455. Re: Wanted:PSA's

Newsgroup: rec.radio.broadcasting
Date: 1995-01-20 05:10:21 UTC
From: jcrose@tiac.net
Message-ID: <3fngjt$8bq@vixen.cso.uiuc.edu>
Source record: 35349

In article <3fmq5j$cj8@vixen.cso.uiuc.edu>, lacko@ENH.NIST.GOV (Tom Lacko) wrote:

|: In a previous article, "Jon P. Soifer" <jsoifer@delphi.com> wrote:
|:
|: ->I need to write some PSA's for my college radio station and was wondering
|: ->if anyone could offer advice, ideas

| My thoughts on PSAs. Keep 'em short & sweet. No longer than 20 seconds max!...
| a good rule to follow: WHO, WHAT, WHEN, WHERE, HOW MUCH & PHONE NUMBER.
| No need to go in to "why" on a PSA. If people want to know why an organization
| is doing something, THEY can contact the organization themselves.

Is Soifer writing PSAs for an educational station to use as spots, or is he mainting a 'community bulletin board'? If these are to be used as spots, treat 'em like spots:

* Identify a need.
* Build rapport with the listener.
* Show how the organization (or desired behavior change -- see anti-smoking PSAs) meets the need.
* If possible, show how it meets the need _uniquely_.
* Give whatever details are necessary.
* Don't forget the command to action.

Some of my Clios are for product spots. Some are for PSAs. It's still advertising.

| Jay Rose's Digital Playroom |
| "Grab 'em by the Ears!" |
| Clio/Emmy Winning Sound Design for Broadcast, Multimedia |
| 617/277-0041 fax/232-8869 |
----------n

456. Stern on B97

Newsgroup: rec.radio.broadcasting
Date: 1995-01-20 05:10:23 UTC
From: ar577@freenet.carleton.ca
Message-ID: <3fngjv$8bt@vixen.cso.uiuc.edu>
Source record: 35250

I read with interest that Howard Stern will be doing mornings at B97 in New Orleans. When Howard was doing drive at 66WNBC in the mid 80s he was followed, for a time, by Allan Beebe. Last time I was in New Orleans, Beebe was doing middays at B97. So, I ask the question, is Beebe still at B97 and, if so, isn't ironic that their positions are now reversed.

Or may'be it isn't.

457. Talk Radio -- Burns -- Liddy

Newsgroup: rec.radio.broadcasting
Date: 1995-01-20 05:10:25 UTC
From: FFORTEJR@drew.edu
Message-ID: <3fngk1$8c1@vixen.cso.uiuc.edu>
Source record: 35251

A couple questions re: talk radio from Drew University in NJ.

Who do people suspect will be named to fill the Gene Burns slot on WOR? I know Jay Severin had been doing it for awhile. Then the other day I heard Paul W Smith, morning man at WWDB (96.5FM--Philly--Talk--Limbaugh). He was conservative and quite entertaining as well. Is he being considered, or is Jay the clear frontrunner? Also, how's Gene (Burns) doing in getting a syndicated show, and will it be heard in NYC?

Another question: How is Infinity broadcasting doing in getting a strong NYC station for G Gordon Liddy? All the stations I heard him on are too weak to make it here in North Jersey, and my dorm has NO AM reception. Even WOR comes in with a strong hum (and its NOT the equipment). I'm suffering withdrawl from Review and Comment on the News.

Please post answers. Thanks

Frank Forte
Drew University
ffortejr@drew.drew.edu

458. Re: Voice overs

Newsgroup: rec.radio.broadcasting
Date: 1995-01-20 05:10:26 UTC
From: jcrose@tiac.net
Message-ID: <3fngk2$8c3@vixen.cso.uiuc.edu>
Source record: 35252

In article <3fmq5s$ck4@vixen.cso.uiuc.edu>,
a008519t@bcfreenet.seflin.lib.fl.us (Gerald Fine) wrote:

|: Anyone out there have any info on doing voice overs commercially?
|: thanks

It can be very lucrative if you're good. Most legit commercial work is regulated by AFTRA, and they set some pretty high rates: for example, I just paid one of my double-scale friends $1200 for half an hour reading a dealer spot*.

Of course, with money like that it tends to be _very_ competitive. You have to not only have a good voice (not particularly golden pipes), but also excellent acting technique and infinite patience. The patience will help you get through the session, and it'll also help you get through the long years of auditions before you start to break even.

AFTRA info is available from the union: 212/532-0800.

---
* Other netters: please don't innundate me with offers to do spots for less money. Yes, I like to save money. But I cast based on talent, not price: send me (or Zephyr me) a demo tape.

| Jay Rose's Digital Playroom |
| "Grab 'em by the Ears!" |
| Clio/Emmy Winning Sound Design for Broadcast, Multimedia |
| 617/277-0041 fax/232-8869 |
---n

459. WALK on the Internet

Newsgroup: rec.radio.broadcasting
Date: 1995-01-20 05:10:26 UTC
From: walkfm@aol.com
Message-ID: <3fngk2$8c5@vixen.cso.uiuc.edu>
Source record: 35253

WALK FM 97.5, Long Island's #1 Radio Station, is now on the "NET". If you would like to send E-Mail to WALK our address is
walkfm@aol.com.
We will try to read all messages daily, and yes even on weekend.
WALK's address is
WALK Radio
PO Box 9750
Long Island, NY 11772
Studio Fax # is 516-475-1FAX
WALK's Talk to WALK # is 516-475-WALK.

460. Re: Washington, D.C., Radio Watch.

Newsgroup: rec.radio.broadcasting
Date: 1995-01-20 05:10:27 UTC
From: syael@aol.com
Message-ID: <3fngk3$8c6@vixen.cso.uiuc.edu>
Source record: 35254

I guess you know by now, Tom, that Frank Harden's contract is for three years. Pretty good for a 72-year-old. Shows how much confidence the station has in our friend Tim Brandt.

461. Re: Radio .WAV's

Newsgroup: rec.radio.broadcasting
Date: 1995-01-20 05:10:30 UTC
From: pozar@kumr.lns.com
Message-ID: <3fngk6$8cc@vixen.cso.uiuc.edu>
Source record: 35255

In article <3fijsv$5r3@vixen.cso.uiuc.edu> you wrote:
: Does anyone have any .WAV files of Radio Ststions, such as Station IDs,
: etc.?

I have a couple we did for KKSF. You can ftp them from kksf.tbo.com
and they are in the /pub/sounds directory.

Tim
--
Internet: pozar@kumr.lns.com
Snail: Tim Pozar / KKSF&KDFC / 77 Maiden Lane / San Francisco CA 94108 / USA
POTS: +1 415 788 2022 Radio: KC6GNJ / KAE6247

462. Re: Jean Shepard - Where is He Now??

Newsgroup: rec.radio.broadcasting
Date: 1995-01-20 07:06:02 UTC
From: Tim Burke <burke@aero.und.nodak.edu>
Message-ID: <3fnncq$mk0@vixen.cso.uiuc.edu>
Source record: 35268

Does anyone know???...

Is the Jean Shepard of radio fame the same Jean Shepard who wrote a column for Car & Driver magazine in the '70s?

463. RE: WDRE

Newsgroup: rec.radio.broadcasting
Date: 1995-01-20 07:06:57 UTC
From: "chip (c.d.) kelley" <chipk@bnr.ca>
Message-ID: <3fnneh$mnb@vixen.cso.uiuc.edu>
Source record: 35269

[lines deleted]

> WDRE is on 92.7 MHz, and at 3000 watts.
>
> WDRE is a flagship of a radio network:
>
> (O&O's)
> WDRE Garden city, NY
> WIBF near Philly
> WWCP Albany, ny
>
> affiliates
> KZLA Little Rock Arkansas
> WNWZ am Memphas TX
> WMRW Westhamption NY
> KFTH Memphas TX
>
[lines deleted]

Corrections to some of the affiliates:

KDRE-101.1 North Little Rock AR (Little Rock)
KFTH-107.1 Marion AR (Memphis TN)
WNWZ-1430 Germantown TN (Memphis)

KDRE and WNWZ are co-owned. KDRE and WNWZ lease KFTH and are planning to buy it with WNWZ eventually changing formats. Currently, the 3 triplecast ("WDRE Little Rock/Memphis").

Chip

464. PHOENIX DRIVE TIME ARBITRONS

Newsgroup: rec.radio.broadcasting
Date: 1995-01-20 23:06:28 UTC
From: mhtv3@aztec.inre.asu.edu
Message-ID: <3fpflk$i18@vixen.cso.uiuc.edu>
Source record: 35294

Morning and afternoon drive Arbitrons...all are 25-54 adults.

Mornings:

Rank Station(frequency)/Format/Jock Fall Share(Summer)

1. KNIX(102.5)/Country/John Michaels-Bobby Lewis 8.8(8.1)
2. KSLX(100.7)/Classic Rock/John Giese-Bill Andres 7.7(4.9)
3. KMLE(107.9)/Country/Tim Hattrick-Willy D. Loon 7.5(9.9)
4. KDKB(93.3)/AOR/Tim & Mark 7.3(9.0)
5. KUPD(97.9)/Dave Pratt 7.0(5.3)
6. KTAR(620)/KTAR Morning News-Bruce Kirk 5.8(6.4)
7. KESZ(99.9)/AC/Beth Mc Donald-Bill Austin 5.4(6.5)
8. KKLT(98.7)/AC/Tim Higgins 4.9(4.5)
9. KVRY(104.7)/AC/Ron Hoon-Connie Colla 4.5(4.7)
10. KKFR(92.3)/CHR-Urban/Bruce Kelly-Maggie Brock 3.9(2.0)
11. KZON(101.5)/AAA/Mary McCann 3.4(3.5)
12. KOOL(94.5)/Oldies/Lee "Baby" Simms 3.2(3.9)
13. KCHT(96.9)/70's/Joel Grey 2.7(2.4)
(all but final two weeks of book was as
oldies KPSN/Danny Davis)
14. KFYI(910)/Newstalk/Bill Heywood-Shelly Jamison2.6(3.5)
15. KYOT(95.5)/Smooth Rhythms 2.2(3.1)
16. KEDJ(106.3)/Modern Rock/Willobee 1.4(1.9)
17. KISO(1230)/Urban AC(satellite) 1.4(0.6)
18. KTWC(103.5)/Hybrid AC-Standards 1.2(0.9)
19. KOY (550)/Adult Standards(AM Only Satellite) 1.0(1.3)
20. KVVA(860)/Spanish 1.0(0.4)

Afternoon Drive

1. KNIX(102.5)/Country/George King 9.6(7.7)
2. KSLX(100.7)/Classic Rock/Steve Trella 7.4(4.2)
3. KMLE(107.9)/Country/Stu Evans 6.6(8.2)
4. KUPD(97.9)/AOR/Curtiss Johnson 6.2(3.7)
5. KDKB(93.3)/AOR/Paul Peterson-Todd Walsh 5.9(5.7)
6. KVRY(104.7)/AC 5.3(5.6)
7. KFYI(910)/News-Talk/Bob Mohan 5.1(4.7)
8. KKFR(92.3)/CHR-Urban/Supersnake 4.4(3.2)
9. KKLT(98.7)/AC/Jack McKay 4.2(4.0)
10.(tie)KTAR(620)/News-Talk/KTAR Afternoon News 4.2(6.1)
with Preston Westmoreland
10.(tie)KZON(101.5)/AAA/Kevin Malvey 4.2(3.5)
12. KOOL(94.5)/Oldies/Machine Gun Kelly 3.7(4.5)
13. KESZ(99.9)/AC/Perry Damone 3.2(5.0)
14. KCHT(96.9)/70's/Phil Abbott 3.1(2.8)

(all but last two weeks of book were as KPSN/Oldies/Steve Goddard)

15. KYOT(95.5)/Smooth Rhythms/Blake Lawrence 2.5(4.3)
16. KTWC(103.5)/Hybrid AC-Standards/Lisa Genuit 1.7(0.7)
17. KEDJ(106.3)/Modern Rock/John Edison 1.6(2.2)
18. KGME(1360)/Sports Talk/Bruce Jacobs-Bill Brindley1.5(1.4)
19. KISO(1230)/Urban AC(satellite) 1.3(0.9)
20. KOY (550)/Adult Standards(AM Only Satellite) 1.1(1.8)

465. Arrow

Newsgroup: rec.radio.broadcasting
Date: 1995-01-20 23:06:30 UTC
From: Charles George <charles6407@delphi.com>
Message-ID: <3fpflm$i1b@vixen.cso.uiuc.edu>
Source record: 35295

I find that the ARROW, here KRRW in Dallas is boring compared too their
co-owned operation Q-102 and their competition KZPS 92.5.
will at least play more songs. I find that both will stick in recordings by the
great Bluesmen and Jazz musicians that helped make the sound of Rock.
Also a lot of Folksingsers who had rock songs get overlooked in the Arrow
format. Of course I find that I still like the days when FM had block
programming
and tried to be daring.

466. Re: Talk Radio -- Burns -- Liddy

Newsgroup: rec.radio.broadcasting
Date: 1995-01-20 23:06:32 UTC
From: RADIOBOB@ix.netcom.com
Message-ID: <3fpflo$i1h@vixen.cso.uiuc.edu>
Source record: 35296

In <3fngk1$8c1@vixen.cso.uiuc.edu> FFORTEJR@drew.edu writes:

>
> how's Gene (Burns) doing in getting a
>syndicated show, and will it be heard in NYC?
>
>Please post answers. Thanks
>
Gene Burns is doing fill-in this week and next on KGO/San Francisco.
Don't know about his sydication efforts...

467. Internet Radio Respond Again Please

Newsgroup: rec.radio.broadcasting
Date: 1995-01-20 23:06:34 UTC
From: leemoore@prairienet.org
Message-ID: <3fpflq$i21@vixen.cso.uiuc.edu>
Source record: 35297

To those who responded to our posting for information on
Digital Radio on the Internet; we lost our file and your responses
with it, in particular one response with an HTTP site and one from
Florida interested in sharing information. Please reply again to
leemoore@prairienet.org
Thanks and Thanks AGAIN!
--
Lee/Marilyn Moore
email: leemoore@prairienet.org

468. re:location of Frank Kingston Smith

Newsgroup: rec.radio.broadcasting
Date: 1995-01-20 23:06:36 UTC
From: airshow1@itchy.mi.net
Message-ID: <3fpfls$i26@vixen.cso.uiuc.edu>
Source record: 35298

OK, I'm guilty of not replying right off the bat to the original posting, but
I wasn't certain I was thinking of the same person. Yes, I distinctly remember
listening to "Retro-Rock" with Frank Kingston Smith,a long, long, long time
ago (was it WABC or WNBC?)and occasionally hearing that same name filling
in on WBZ, and I was vaguely suspicious that the Frank Kingston Smith who
performs as an airshow announcer must have been one-and-the-same, 'cause
how many people would use a handle like that?
Anyhow, when I noticed a very recent posting, as reply to the original,
to the effect that Frank was in Phoenix, well, it had to be the same guy!
So to the original poster, if you still haven't tracked him down, please
contact me and I will pass along address and phone #'s, rather than airing
them in public.
Regards,
Ian Cameron, programmer and upside-down flier extraordinaire!
(airshow1@mi.net)

469. Gene Burns

Newsgroup: rec.radio.broadcasting
Date: 1995-01-20 23:06:39 UTC
From: JMarvin@ix.netcom.com
Message-ID: <3fpflv$i2c@vixen.cso.uiuc.edu>
Source record: 35299

I heard today, and this maybe old news, Gene Burns is out of a job!
Anyone know about this?

Jay Marvin
WLS-FM

470. Re: radio jingles

Newsgroup: rec.radio.broadcasting
Date: 1995-01-20 23:06:42 UTC
From: plaudati@mail.vt.edu
Message-ID: <3fpfm2$i2r@vixen.cso.uiuc.edu>
Source record: 35150

In article <3fmq4m$ch0@vixen.cso.uiuc.edu>, ewarner@bgnet.bgsu.edu (elizabeth warner) says:
>
>
>In a previous article, mp93jr@uunet.uu.net (JENNY RICKARDSON) says:

> Speaking of which, I noticied on AOL that they had radio spots, and
>jingles availbale for download. I downloaded a couple thigs from WPLJ in
>New York and the open of the Tom Leykis show.
>
>-Craig

I also collect radio station jingles (especially those from the NYC/NJ area.
I would be interested in getting some of those jingles as described from AOL.
If anyone else would be interested in trading jingles or bumper
stickers, let me know. Or if anyone can tell me how to access those
files from AOL, it would be greatly appreciated.
-Thanx
Peter C. Laudati
plaudati@vt.edu

471. Re: KGO/KSFO sellout!

Newsgroup: rec.radio.broadcasting
Date: 1995-01-20 23:06:44 UTC
From: jlodoen@shell.portal.com
Message-ID: <3fpfm4$i2u@vixen.cso.uiuc.edu>
Source record: 35151

Carl K. Gorney (bf585@freenet.carleton.ca) wrote:
: other demographic. Talk radio may not be the dominant media,but you'd never
: know it form the media's attempts to paint it as such. And the "leftward
: bias" canard returns! Will wonders never cease? :>

I call it like I see it. It's no wonder.

: > The point trying to be made is that the dominant media will attempt
: > to change its bias. I don't think it will happen.

: You mean,they'll continue to kiss the pol's butts and not go after hard
: stories ? >:>

Some of the pol's, on one aisle at least.

: Sir,they do. And,BTW,how much of the federal budget would you think goes
: to the Corporation for Public Broadcasting? 5%? 10%? Wrong on both counts.
: Try .00023%(according to a recent James Ledbetter column in the Village
: Voice). I can think of quite a few places where the budget should be cut,but
: this isn't the place for it.

5% to 10%? No one is that dumb I hope. I know it's small, but does it
make much difference? It's money the feds needn't spend in that way.
Plenty of cuts to go around.

jlodoen@shell.portal.com

472. Re: Who is Leslie Marshall?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-20 23:06:48 UTC
From: "Paul Knupke (CS)" <knupke@csee.usf.edu>
Message-ID: <3fpfm8$i36@vixen.cso.uiuc.edu>
Source record: 35152

On 5 Jan 1995 jaymarvin@delphi.com wrote:

> Leslie's show comes out of Chicago on Major Networks and will be going off the
> airair
> air in March.

Her show is no longer heard in the Tampa market either. Not sure who
WFLA has on over night these days since I've not been a big listener
since several folks left (Lionel, yourself etc.)

* == *
> Paul Knupke, Jr. < * > University of South Florida Computer Engineering <
> knupke@babbage.csee.usf.edu < * > Fidonet 1:3603/61 or 1:377/61 <
> Tampa, FL * Amateur Radio Callsign KR4YL * Packet @WA1GUD.#TPA.FL.NOAM <
* == *
"We're only immortal for a limited time ..." -- Neil Peart

>
> Jay Marvin WLS-FM
>
>
>

473. Re: Phoenix Radiowatchers 1/11/95

Newsgroup: rec.radio.broadcasting
Date: 1995-01-20 23:06:49 UTC
From: richwood@commspec.com
Message-ID: <3fpfm9$i3d@vixen.cso.uiuc.edu>
Source record: 35153

> Tom Leykis' syndicated talk show has been dumped by news/talk
>KFYI

IJ>What reason did KFYI give for pulling the plug on Tom's show? What a
IJ>stupid move. He's on here in Chicago and sounds great!

Jay,
It could be one of many reasons. Bad numbers, new PD, new GM, full moon, new moon, no moon.

Any political/controversial show needs ratings to generate revenue. Without them, there's nothing to hang your hat on. There's no sales hook to overcome the lack of numbers. Frankly, Tom's show is too new to be expected to have ratings. Two books simply aren't enough to get any kind of track record. Give me four or five books and I'll make a decision.

Unlike niche programming that has an advertising base out of the box, political talk isn't unique enough to an advertiser to justify a buy without numbers. It's even more difficult for a local station trying to sell a network show.

"Sounds great!" just isn't good enough.

Rich

474. AM Stereo Use Worldwide

Newsgroup: rec.radio.broadcasting
Date: 1995-01-20 23:06:53 UTC
From: tcr25@aol.com
Message-ID: <3fpfmd$i3o@vixen.cso.uiuc.edu>
Source record: 35154

I'm trying to pull together an article for the international edition of Radio World on the prevalance of AM stereo in different parts of the world--specifically outside of the U.S.. Where it's in place, who has chosen a standard, availablity of receivers, how listeners/broadcasters have accepted it, where does it appear to be going, etc. My interest is in the phenomena of AM stereo, not really debates on C-QUAM versus Kahn (as I recall that thread has already been done).

I know that Australia, Canada, the U.S., Japan, Brazil, and a few other nations have named C-QUAM the standard, and in Japan at least AM stereo is widely advertised and the advantages of stereo are actively used. I've also heard of interest in Malaysia, India, Mexico, the Netherlands, and elsewhere. Any feel from these places as to it's use, acceptance, etc.?

Any annecdotes, information, etc.--especially from outside of the U.S.--would be helpful. Thanks!

T.Carter Ross
associate editor
Radio World, international edition
tcr25@aol.com

475. Re: Annoying compression on Boston's WCRB-FM

Newsgroup: rec.radio.broadcasting
Date: 1995-01-20 23:06:58 UTC
From: francini@tiac.net
Message-ID: <3fpfmi$i3u@vixen.cso.uiuc.edu>
Source record: 35155

WCRB-102.5 FM is often heard in our house. My mother-in-law is a devout opera fan, as well as a classical music fan. Consequently, when the radio is on, it's on WCRB. We live one town away from the Needham, MA antenna farm, as well as the Waltham tower for WCRB -- close enough that many stations don't even need an antenna to come in decently on our radios.

That said, such abundant signals play havoc with cable TV reception. The cable systems around here all shift the local TV stations to other than their normal frequencies, lest the broadcast and in-cable signals on the same frequency interfere with each other.

The local cable company [Continental Cablevision] also provides a cable radio service. Most of the strong FM stations are shifted up or down the band by 400 KHz to prevent being interfered with by the broadcast signal leaking into the cable.

All but WCRB, that is.

Through the cable, the signal suffers from a very bad case of multipath interference. It's painful to listen to (especially through our really nice system with a pair of Klipschorns).

So, when my mother in law prepares to tape a big broadcast (like the Met Marathon or a particularly juicy opera), we DISCONNECT the cable from the receiver's antenna input and use the rather strong signal available to make the tape. Otherwise the induced multipath makes the sound unlistenable.

Considering that the town I live in (Wellesley), as well as its next-door neighbor, Weston, probably contain between them a goodly percentage of WCRB's audience, one would think the cable company would recognize this and ensure that WCRB's signal is clean and strong.

As to WCRB's sound (aside from the cable nonsense). I think they do a very good job. The Met Opera broadcasts sound like you're right there in seat A107 - right behind James Levine. Given the huge fluctuations in levels during a typical opera, I think WCRB's current settings provide a decent balance.

John Francini

476. Re: ATTENTION !!!! WOWO APPLICATION FILED WITH FCC!!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 1995-01-20 23:06:59 UTC
From: themc@aol.com
Message-ID: <3fpfmj$i4b@vixen.cso.uiuc.edu>
Source record: 35156

Doesn't it make sense to cover all of the New York area with WLIB at night
as opposed to Ft.Wayne. Get real...There has been anything special about
WOWO ever since Westinghouse sold it years ago.
rec.radio.broadcasting
rec.radio.info

477. Re: Z-Rock (KKZR Houston & KDZR Dallas)

Newsgroup: rec.radio.broadcasting
Date: 1995-01-20 23:07:01 UTC
From: Charles George <charles6407@delphi.com>
Message-ID: <3fpfml$i4c@vixen.cso.uiuc.edu>
Source record: 35157

c.d.) kelley" <chipk@bnr.ca <"chip> writes:

>Z-Rock is about to lose some more affiliates. KKZR-106.9 Conroe TX (Houston)
>has been sold to religious broadcaster Salem, who will flip it to religious
>talk, maybe as early as next month. Here in Dallas, KDZR-99.1 Denton (Dallas)

And this station use to be KJOJ and operated by Swaggart Ministries. I have a
verification of reception for the station from back then, when the group
operated KWJS 94.9 and later for a while KJIM 94.9 in Arlington.
The station for a while was a strong contender in the Format-A-Month Club.

478. Re: Broadcast Audio Processing!

Newsgroup: rec.radio.broadcasting
Date: 1995-01-20 23:12:34 UTC
From: Bruce Schiller <brew@ritz.mordor.com>
Message-ID: <3fpg12$irf@vixen.cso.uiuc.edu>
Source record: 35158

In article <3fijs7$5o0@vixen.cso.uiuc.edu>,
bl058@freenet.carleton.ca (Dan Stark) wrote:

>Good sound is good sound, and bad is bad, no matter what market

Good and bad sound is very subjective. Depends on the listener and
a host of other variables.

Here's some historical (hysterical?) perspective.

When I was chief at a 3 pattern, 5 tower AM Directional station the
dircector for the chain bought me a CRL. We had been running a
Dourough DAP. I played for weeks with my new toy. I am a musician,
and none of the jocks or the PD complained about my ears. Here's
what I found.

EVERYTHING affected the audio. How the transmitter was tuned, which
pattern we were on, the weather (shakey ground system), what radio I
was listening to, to the humidity versus the speaker cones, whether
the radio was in the main lobe, or a null. I used to call up all the
jocks at their houses and get them to critique me as I made
adjustments.

I found that if I adjusted the audio to sound as loud as I could get
it, without severly degrading the quality, at least on the majority
of radios, it would stay that way..... for a few hours. I eventually
found the most consistent way to sound good was to not be overly
agressive. I kept the compressor section at medium recovery time and
the used the clipper to lop off the overshoots. The alternative
(when the audio changed from day to day) was to run the compressor
fast, and just kiss the consistent peaks against the clipper.
Resulted in amazing loudness, but was it touchy! The audio was right
on the edge of the knee of fastly rising distortion. In fact, Frank,
I often wonder if you chose the name Cutting Edge with that in mind.
So, now's my chance, I'm asking, DID you?

In FM a lot of those variables don't exist, but there are still tight
bandwidth hi-Q antennas, versus broad panel antennas, incidental AM
noise, variable radios, variable EARS, etc. A few years ago ('89) I
listened very critically to WMMR versus WYSP in Philly. 'YSP sounded
better in my car, but 'MMR sounded better in my wife's car!!!!

The cleaner a station's audio chain is to begin with then the more
=controlled= distortion that can be added by processing without going
over the knee! (geeez, sounds like alt.sex.spanking!!)

> The reason a lot of stations run over-compressed is because they believe
> the louder station wins.

Maybe not by being loud. Maybe just because underprocessed stations can sound dull and lifeless. In my band, the drummer made a recording in a bar using a 4 track reel to reel, mixed to cassette, no processing anywhere. The lead guitar player brought in an old cassette boombox with a built in stereo condenser mike, at the same bar, with a built in limiter. The cassette recorder sounded vastly superior. We all raved about the audio. We play LOUD and I believe we were hitting that limiter hard in the portable recorder. But luckily not overly hard! Louder is not automatically better.

The loudness wars are reminiscent of my days as a jock when stations ran turntables and we used to wrap a piece of adhesive tape around the capstan to raise the speed. It made the competing stations sound like they were dragging, and in a very slightly lower key. The downside? The bump, bump, bump from the end of the tape was audible on the air, unless the tape was angled just right (like a tape splice cut). And when the 'other' station sped their tables up, we had to go even faster. (loudness wars AND speed wars) Plus it drove any listening musicians crazy tuning their guitars to play along with the songs!

OK, I'm saving the rest of my processing stories for later articles. Lucky you guys!!

tnx for the (golden?) ear...

Bruce at WCBS-TV (where I set up the audio processing! Listen and flame!! OK, if you don't like it then Eric Small did it. <grin>)

479. Bruce Williams - list of stations request

Newsgroup: rec.radio.broadcasting
Date: 1995-01-21 00:19:27 UTC
From: japentic@cacd.rockwell.com
Message-ID: <3fpjuf$t6o@vixen.cso.uiuc.edu>
Source record: 35273

I would like to obtain a list of stations which carry Bruce Williams business/finance/common-sense talk show.

I am in Cedar Rapids IA, and have only found it on 1040 WHO Des Moines and 800 KXIC? Iowa City.

I travel occasionally and would appreciate a national list.

Thx,

Joel Penticoff

480. Re: Bruce Williams unavailable in Cedar Rapids?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-21 00:19:30 UTC
From: triadradio@aol.com
Message-ID: <3fpjui$t6q@vixen.cso.uiuc.edu>
Source record: 35274

If you call the Westwood One office in Arlington, Virginia they might be able to give you some assistance as to what other signals on which you may find Bruce. Call information at (703) 555-1212 and ask for the number for Westwood One on Jefferson Davis Highway in Arlington.
=== === === === === === ===
W.E.S. Harman (TriadRadio @ AOL.com)
Winston-Salem, North Carolina

481. Re: Commercial Classical Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-01-21 00:19:32 UTC
From: JKYC44A@prodigy.com
Message-ID: <3fpjuk$t6v@vixen.cso.uiuc.edu>
Source record: 35275

mbates@nyx10.cs.du.edu (Michael Bates) wrote:
>
>In article <3eukhe$avr@vixen.cso.uiuc.edu>, <ViolaGuy@aol.com> wrote:
>>
>
>This isn't west coast, but Tulsa's commercial classical station was
>bounced from the FM dial, replaced by a 70s station. The new owners
>now broadcast classical music part of the day on their AM station.
>The music is pre-empted part of the day for sports broadcasts.
>
>Mike Bates
>
>

When did KCMA Tulsa change formats? I knew about KKHI in San Francisco.

Neil Edwards

482. Re: Annoying compression on Boston's WCRB-FM

Newsgroup: rec.radio.broadcasting
Date: 1995-01-21 00:19:34 UTC
From: marty@cs.brandeis.edu
Message-ID: <3fpjum$t70@vixen.cso.uiuc.edu>
Source record: 35276

Amen, Aaron Snyder. It's about time someone took Roscoe's point, namely that compression is distortion, no matter how "innocuous" it's made to sound. WCRB (and GBH to some extent) have made the decision to cater to the automobile and elevator market. Consequently their other programming is grotesque. Huge choruses retreat into the distance while single soft instruments bray like the last trumpet. We need to assert that dynamics are as much a dimension of music as pitch and tempo. It's only a matter of time till broadcasters start speeding up the boring, slow passages, and raising the pitch of those annoying low notes that your car speaker can't hack.
Martin Cohn
marty@cs.brandeis.edu

483. anyone hear of DJ David Bryan?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-21 00:19:37 UTC
From: nelsenr@wmich.edu
Message-ID: <3fpjup$t78@vixen.cso.uiuc.edu>
Source record: 35277

Has anyone heard of DJ David Bryan, formerly of WHFB, Benton Harbor-St. Joe, Michigan, . . . where he might be now?

484. Re: Talk Radio -- Burns -- Liddy

Newsgroup: rec.radio.broadcasting
Date: 1995-01-21 00:19:38 UTC
From: discipio@crl.com
Message-ID: <3fpjuq$t7d@vixen.cso.uiuc.edu>
Source record: 35278

FFORTEJR@drew.edu wrote:

: Who do people suspect will be named to fill the Gene Burns slot on WOR? I
: know Jay Severin had been doing it for awhile. Then the other day I heard
: Paul W Smith, morning man at WWDB (96.5FM--Philly--Talk--Limbaugh). He was
: conservative and quite entertaining as well. Is he being considered, or is
: Jay the clear frontrunner? Also, how's Gene (Burns) doing in getting a
: syndicated show, and will it be heard in NYC?

On a side note, Gene Burns just reappeared in the San Francisco Bay area. He'll be doing a number of fill in spots on the Duanne Garret show, 7:00 to 10:00 pm, on KGO, 810 AM. It sounds like Garret may replace Ron Owens in the morning slot; thereby, leaving Garret's slot open. This may be a probationary period for Burns.

Welcome back to the Bay, Gene.
--
=+=
William Di Scipio They'll be hunting politicians with
discipio@crl.com, WC1J@N0ARY dogs by the end of the decade.
=+=+Live Free or Die=+=+=+=+=+=+=+=+=+=+=DON'T TREAD ON ME=+=+=+=+=+=+=+=

485. Open House Party

Newsgroup: rec.radio.broadcasting
Date: 1995-01-21 00:19:40 UTC
From: jmdyson@unity.ncsu.edu
Message-ID: <3fpjus$t7f@vixen.cso.uiuc.edu>
Source record: 35279

I was wondering if anyone (or knows of anyone) who is currently carrying "Open House Party" or "Sun. Night Street Jam" for Super Radio. I used to live outside Boston and listen to the show every Sunday. I also made a couple of remixes for John to play on the air. Since I moved to Raleigh, NC, the one station that carried the show has dropped it. I was just wondering if it was still on the air elsewhere around the country and if so, who is carrying it. Any replies (even just call letters and cities) would be helpful. Thanks...

Jeff

486. "Whole House" antenna?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-21 00:19:42 UTC
From: mmitchel@libertynet.org
Message-ID: <3fpjuu$t7j@vixen.cso.uiuc.edu>
Source record: 35272
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

My new job is in a building which is partially underground so radio reception, especially FM, is poor. The six-foot wire soldered to the antenna terminals of my radio (which worked well in a well-reinforced downtown Philadelphia building) isn't enough.

I never thought much of those "whole house" antennas seen occasionally in magazine and TV ads until I saw Radio Shack has added one to their catalog. (This is the device which you plug into an AC outlet and then connect your TV set to the output of) Are they for real and will they solve my problem?

Am I right in figuring they use an inductor to couple into the AC wiring? TIA and...

Howzat!?! /
\ /==============\
Matthew Mitchell .===.
---------- ------ | |S (__)(__)(__) |(__)| (__)(__)(__) S | |
DVARP, Box 7505 |__|====================================|__|
Philadelphia, PA 19101 | |====================================| |
215-222-3373 |__| () () |___| |_| |______| () () |__|
<mmitchel@libertynet.org>

487. Re: Jean Shepard - Where is He Now??

Newsgroup: rec.radio.broadcasting
Date: 1995-01-21 00:19:47 UTC
From: mbutts@netcom.com
Message-ID: <3fpjv3$t7r@vixen.cso.uiuc.edu>
Source record: 35280

Tim Burke <burke@aero.und.nodak.edu> writes:

>Does anyone know???...

>Is the Jean Shepard of radio fame the same Jean Shepard who wrote a
>column for Car & Driver magazine in the '70s?

Yes, indeed.

--Mike

--
Mike Butts, Portland, Oregon mbutts@netcom.com

488. Still Looking

Newsgroup: rec.radio.broadcasting
Date: 1995-01-21 00:19:48 UTC
From: jay <newsaccess@infonet.org>
Message-ID: <3fpjv4$t82@vixen.cso.uiuc.edu>
Source record: 35281

I've received no response from last weeks post, so I'll try again. I'm still looking for the Latest Arbitron numbers for Los Angeles morning drive. I have the rankings for the top 5, but need the share numbers (preferably for the top 10). I'm sorry if this is the wrong newsgroup to be asking, but it appeared to be populated with radio industry type people that I thought would have access to this info. I only need the morning drive numbers. If anyone has access to the numbers please post them. If there is a more appropriate newsgroup I should be posting this request to, I would appreciate that info also.

Thanks,

Jay Miller

489. TOM LEYKIS show in Arizona?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-21 00:19:50 UTC
From: Bri@news.CCIT.Arizona.EDU
Message-ID: <3fpjv6$t83@vixen.cso.uiuc.edu>
Source record: 35282

WHERE CAN I FIND THE TOM LEYKIS SHOW IN ARIZONA? KFYI in Phoenix
cancelled it. Any info on this program greatly appreciated. Thanks.

490. Re: Talk Radio -- Burns -- Liddy

Newsgroup: rec.radio.broadcasting
Date: 1995-01-21 00:19:51 UTC
From: Allan Winghong Ng <awn7e@virginia.edu>
Message-ID: <3fpjv7$t85@vixen.cso.uiuc.edu>
Source record: 35283

Gene Burns has signed with the Majors Talk Network, syndicator
of Farber, Colmes. I don't know about Liddy in NYC but do you
try listening to Bob Grant? He is awesome!

Allan from Staten Island, NY @ Univ. of Va.

491. Re: Talk Radio -- Burns -- Liddy

Newsgroup: rec.radio.broadcasting
Date: 1995-01-21 00:19:54 UTC
From: wtfxston@netcom.com
Message-ID: <3fpjva$t8c@vixen.cso.uiuc.edu>
Source record: 35284

: Jay the clear frontrunner? Also, how's Gene (Burns) doing in getting a
: syndicated show, and will it be heard in NYC?
Gene Burns is on KGO in the SF Bay area filling in for the 7-10pm
host who is filling in for the 9am-12pm host. He hinted that he
may be up for a permanent slot at KGO. Don't know if he is still
trying to find a syndicator.
Todd F.

492. Re: Talk Radio -- Burns -- Liddy

Newsgroup: rec.radio.broadcasting
Date: 1995-01-21 00:19:55 UTC
From: triadradio@aol.com
Message-ID: <3fpjvb$t8g@vixen.cso.uiuc.edu>
Source record: 35285

Infinity no longer owns Liddy. Liddy is handled by Westwood One in Arlington, Virginia. (703) 413-8550. For information of the progress they are having in clearing the Felonious One in NYC, call WW1 and ask for the person dealing with Liddy in he Northeast Region.
=== === === === === === ===
W.E.S. Harman (TriadRadio @ AOL.com)
Winston-Salem, North Carolina

493. Re: Processing equip...

Newsgroup: rec.radio.broadcasting
Date: 1995-01-21 00:19:57 UTC
From: rdcole@crl.com
Message-ID: <3fpjvd$t8o@vixen.cso.uiuc.edu>
Source record: 35286

Jay Rose (jcrose@tiac.net) wrote:
: In article <3fmq5d$civ@vixen.cso.uiuc.edu>, iannace@aol.com (Iannace) wrote:

: |: WNEW-FM supposedly uses a Cutting Edge Unity. Sounds good 75% of the time.
: |: The rest of the time the DJ runs the board too high and overloads the
: |: input stage producing distorted low end. It's been going on for months so
: |: I guess the PD has small speakers on his receiver.

: It's hard to believe any professional processor would have that narrow an
: input range. Are you sure it isn't a DA or something else in the path
: that's maladjusted?

It's real easy to overload the input of a digital processor. Since most
engineers have gotten used to driving the analog stuff real hard to get
the wanted sound they try and drive the digital stuff just as hard. I
know because I have had to rethink my processor setup stratigies since
going digital some 5 or 6 years ago.

Ron
KZEP

494. Re: Broadcast Audio Processing!

Newsgroup: rec.radio.broadcasting
Date: 1995-01-21 00:20:01 UTC
From: davidb6517@aol.com
Message-ID: <3fpjvh$t90@vixen.cso.uiuc.edu>
Source record: 35287

>Shrill, unnatural high end and an analog stereo generator,
>only 9995.00, or there abouts.
>
>O.K. Mr. CuttEdge, let's talk processing. What do you think
>of the Unity 2000?

I was just looking at processors in the Harris-Allied catalog today...

My station's funding is severely limited, but we need a new limiter...

We are a mono station, and I saw a limiter for about $450.

Is this of good enough quality for the price, and something priced like
this last a long time...our current limiter is about 25 years old.

+---+
| David Brouda |
| Program Director / General Manager |
| WHHS-FM |
| Haverford High School |
| Havertown, PA |
| (610)446-7111 |
| 45 Years of Broadcasting Excellance |
+---+

495. Re: Processing equip...

Newsgroup: rec.radio.broadcasting
Date: 1995-01-21 00:20:04 UTC
From: davidb6517@aol.com
Message-ID: <3fpjvk$a@vixen.cso.uiuc.edu>
Source record: 35288

>WNEW-FM supposedly uses a Cutting Edge Unity. Sounds good 75% of the
time.
>The rest of the time the DJ runs the board too high and overloads the
>input stage producing distorted low end. It's been going on for months so
>I guess the PD has small speakers on his receiver.

I have the same problem with my DJs...of course, our equipment doesn't
help much. Our limiter is about 25 years old...

We have always used compression, but I figured, if I turned down the input
enough on the compressor, I would be able to get away with leaving the
compressor off to improve sound quality...but after leaving several notes
to DJs and telling them to keep their levels low, I turned compression
back on today...oh well, if they want to sound bad...

+---+
| David Brouda |
| Program Director / General Manager |
| WHHS-FM |
| Haverford High School |
| Havertown, PA |
| (610)446-7111 |
| 45 Years of Broadcasting Excellance |
+---+

496. Re: Studio Software

Newsgroup: rec.radio.broadcasting
Date: 1995-01-21 00:20:06 UTC
From: JKYC44A@prodigy.com
Message-ID: <3fpjvm$d@vixen.cso.uiuc.edu>
Source record: 35289

SSgt. David S. Talbert <talbert@afpbs.af.mil> wrote:
>
>
>I'm looking for information on Windows-based programs to automate
>announcer information (i.e. live copy, weather, liners...etc).
>Specifically, I'd like a program that has self-contained word
>process or one that can interface with a word processing program.
>Some type of announcement tracking feature would be nice to.
>
>I'd appreciate any suggestions.
>
>Dave Talbert
>Eagle 810 AM
>Tokyo, Japan
>

The best software comes from Media Touch in Salem, NH. I can get more info if you need it. Although they are not windows based, they use touch screens and incorporate all of the announcer information into a system that is a total control room package. They have been around forever and have many installs all over the world. If you need more information on how to contact them, I'll try to get their address.

-
NEIL EDWARDS JKYC44A@prodigy.com

497. Tampa-St. Petersburg current list

Newsgroup: rec.radio.broadcasting
Date: 1995-01-21 00:20:07 UTC
From: jeff560@aol.com
Message-ID: <3fpjvn$j@vixen.cso.uiuc.edu>
Source record: 35290

For those interested, here is a current list of stations for Tampa-St. Petersburg. I have a list of all Florida radio and TV stations which I will e-mail anyone who promises to look it over for any possible errors. It is in comma-delimited format, includes power outputs and FM antenna heights, but no formats.

Jeff Miller
jeff560@aol.com

540 WGTO Pine Hills sports
570 WTKN Pinellas Park news
620 WSUN St. Petersburg talk
680 WRMD St. Petersburg Spanish
760 WBDN Brandon talk
820 WNZE Largo sports
860 WGUL Dunedin simulcast WGUL-FM
910 WFNS Plant City sports
930 WKXY Sarasota talk
970 WFLA Tampa talk
1010 WQYK Seffner talk
1040 WMTX Pinellas Park simulcast WMTX-FM
1110 WTIS Tampa religion
1130 WWBF Bartow oldies
1150 WTMP Temple Terrace urban
1220 WQSA Sarasota
1230 WONN Lakeland
1250 WDAE Tampa simulcast WUSA-FM
1280 WSGX Sarasota
1300 WQBN Temple Terrace Spanish
1330 WWAB Lakeland
1340 WTAN Clearwater religion, sports
1350 WDCF Dade City country
1380 WRBQ St. Petersburg urban
1400 WZHR ZephyrHills standards, big band
1430 WLKF Lakeland
1450 WWJB Brooksville country
1450 WSPB Sarasota
1460 WBAR Bartow country
1470 WLVU Dunedin simulcast WLVU-FM
1490 WJRB Bradenton
1500 WPSO New Port Richey Greek
1520 WXYB Indian R. Beach Greek
1550 WAMA Tampa Spanish
1590 WRXB St. Pete Beach urban

88.1 WJIS(FM) Bradenton religion
88.5 WMNF(FM) Tampa variety
88.9 WYFE(FM) Tarpon Springs religion
89.1 WAYG(FM) Sarasota
89.7 WUSF(FM) Tampa classical
90.1 WWUA(FM) Inverness
90.5 WBVM(FM) Tampa religion
91.1 WCIE(FM) Lakeland religion
91.5 WLPJ(FM) New Port Richey simulcast WJIS(FM)
91.7 WFTI(FM) St. Petersburg religion
91.9 WYFO(FM) Lakeland
92.5 WYUU(FM) Safety Harbor 60s oldies
93.3 WFLZ(FM) Tampa contemporary hits
94.1 WEZY-FM Lakeland
94.9 WWRM(FM) Tampa easy listening
95.3 WXCV(FM) Homosassa Spr.
95.5 WWGO(FM) Silver Springs
95.7 WMTX-FM Clearwater adult contemporary rock
96.1 WBSB(FM) Dade City
97.1 WXOF(FM) Beverly Hills
97.9 WXTB(FM) Clearwater album-oriented rock
98.5 WKTK(FM) Crystal River
98.7 WISP(FM) Holmes Beach soft adult contemporary
99.5 WQYK-FM St. Petersburg country
100.7 WUSA-FM Tampa adult contemporary
101.5 WKES(FM) St. Petersburg religion
102.5 WHPT(FM) Sarasota eclectic rock
102.7 WVNM(FM) Cedar Key
103.3 WDUV(FM) Bradenton easy listening
104.7 WRBQ(FM) Tampa country
105.5 WGUL-FM New Port Richey big band/nostalgia
105.5 WKZM(FM) Sarasota religion
106.3 WLVU-FM Holiday vocal standards
106.3 WSRZ-FM Sarasota
107.3 WCOF(FM) St. Petersburg 70s oldies

498. Toledo Radio UPDATE (Short)

Newsgroup: rec.radio.broadcasting
Date: 1995-01-21 00:20:08 UTC
From: ewarner@bgnet.bgsu.edu
Message-ID: <3fpjvo$l@vixen.cso.uiuc.edu>
Source record: 35291

Ok, so since I do not have the inside tracks like some of you, and because no Newspaper in town does a radio column, I can only bring ya'll some kind of update every so often.

WVKS 92.5 (KISS-FM): Stacey Latoona who did co-hosted the morning show and did news has left the station and has excpeted antoher job in another market. I'm unsure where this is. Because of Stacey's departure WVKS has signed morning The Big Dog, Denny Schaeffer to a 3 year guaranteed deal. From what Denny says he cannot be fired unless he kills a guy, or another bigger market station buys out his contract. WVKS is also looking to find a replacement for Latoona. They are looking for a woman who has had experiance doing news on radio. Right now local TV celebs are doing news.

-Craig
Most Music Most fun!!

499. Re: Radio Trade Papers

Newsgroup: rec.radio.broadcasting
Date: 1995-01-21 00:20:10 UTC
From: Linwood A Hagin <lahagin@cc.ysu.edu>
Message-ID: <3fpjvq$m@vixen.cso.uiuc.edu>
Source record: 35292

Two radio trades I would encourage would be Radio World "Radio's Best Read Newspaper," geared towards managers, programmers, and engineers (also has a great classified section for equipment); and, BE Radio which this month started as its own publication, previously was a supplement to Broadcast Engineering, geared towards engineers and managers.

Radio Business Report is probably the most comprehensive managerial publication I get on radio issues. They have an e-mail address: radiobiz@aol.com.

I'm aware that the M Street Directory also publishes the M Street Journal which is a weekly newsletter geared towards formats and programming on radio stations.

Jim Duncan, who you've probably seen quoted in Broadcasting & Cable and other trades also has his own quarterly newsletter. Happy reading!

Linwood A. Hagin
az877@yfn.ysu.edu
lahagin@cc.ysu.edu
(216) 742-1452

500. Re: WINS-AM schedule

Newsgroup: rec.radio.broadcasting
Date: 1995-01-21 00:20:14 UTC
From: lhharris@ix.netcom.com
Message-ID: <3fpjvu$11@vixen.cso.uiuc.edu>
Source record: 35293

In <3fijt1$5rh@vixen.cso.uiuc.edu> roberts@carina.unm.edu (Robert Smathers) writes:

>
>
>
>can someone please give me the WINS-AM weekday schedule or just
>tell me if WINS-AM has Dr. Laura Slessinger and some sports talk (one
on
>one sports network?)
>
>I'm trying to ID a channel on satellite and everything but the local
>stuff is missing (but the last time I successfully was able to ID this
>carrier, it was WINS-AM stuff).
>
>
WINS is all news, no talk shows at all. The channel in question may be the Group W satellite feed which is used by Westinghouse stations to exchange news audio. Occasionally a station will put its off-air signal on the channel for other stations to monitor.

However, I'm not sure if any of the Group W talkers (KDKA, etc.) carry Dr. Laura or One on One.

Lee Harris
WINS, New York

501. Pittsburgh Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1995-01-23 07:35:15 UTC
From: AMCCOY@delphi.com
Message-ID: <3fvm7j$5ro@vixen.cso.uiuc.edu>
Source record: 35159

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Radio is often a shaky business in terms of job security, but WDVE-FM's Scott Paulsen and Jim Krenn will be doing the morning show there into the next century. The top-rated morning team recently signed a five-year contract that will take them into the year 2000.

WYEP-FM and KDKA-TV have teamed up for a venture that could provide some good exposure for local bands. WYEP's Don Doherty is programming ``The Local Music Sample,'' featuring music by locals, which airs daily during ``Eyewitness News This Morning'' on Channel 2. The segment is open to all musical styles and genres. Interested musicians should send two copies of their music sample to ``The Local Music Sample,'' WYEP, 2313 E. Carson St. Pittsburgh, Pa. 15213. CD is the preferred format, although cassette, DAT and vinyl can be used.

A recent study by Interep Radio Store found that 38 million adults in the top 25 metro areas tune in to news/talk radio stations at least once a week. The majority are men. A BIA Publications survey of the summer 1994 Arbitron figures showed that news/talk stations ranked highest in average listener shares. News/talk averaged 14.8, followed by 14.0 for country and 11.6 for contemporary hits.

WSHH-FM makes it an annual tradition to raise money for the Make-A-Wish Foundation. Yesterday the station handed over a check to Make-A-Wish for $1,006,298, surpassing last year's campaign total of $765,000.

WRRK-FM's Jim Quinn is this year's spokesperson for the annual Shamrocks Against Dystrophy campaign. The campaign targets bar patrons and displays paper shamrocks with the names of those who've contributed to the cause. Proceeds benefit the Muscular Dystrophy Association.

David Zinkhann, general manager of WPQR-FM/WCVI-AM in Connellsville, has gone into the radio business as an entrepreneur. Zinkhann, of Youngwood, Pa., purchased WZZZ-AM in Fulton, N.Y. The adult contemporary station sold for $150,000, according to media broker Ray Rosenblum.

Around the Dial:

With '70s nostalgia thriving, can a yearning for the '80s be far behind? WVTY-FM has launched an all-'80s night. ``Eighties Saturday Night'' features popular artists like Whitney Houston and Rod Stewart that are the mainstays of the station's programming, along with bands

like Duran Duran and the Eurythmics, who get less air play these days. Shawn Israel hosts the show, which airs Saturdays from 7 p.m. to midnight.

Starting Sunday, KQV-AM will carry the NCAA Basketball Game of the Week. Most are afternoon games, starting at noon.

502. Chicago Radio Watch:1-23-95

Newsgroup: rec.radio.broadcasting
Date: 1995-01-23 07:35:15 UTC
From: JJB92@aol.com
Message-ID: <3fvm7j$5rn@vixen.cso.uiuc.edu>
Source record: 35160

Garry Meier, former mainstay of the Steve and Garry show, has inked a one year contract with WGN-TV. Garry will cover the entertainment and media scene for the WGN morning news. He will begin on January 30 and his reports will appear daily.

Meanwhile, Bruce Wolf, who has supplanted Garry as Steve Dahl' s sidekick has become increasingly more vocal with his displeasure with his salary at WMVP. Bruce continues to contribute to the Fox Thing in the Morning television show. The television responsibilites are becoming more and more burdensome; Fox bosses refused to let Bruce join Steve for his annual pilgrimage to Hawaii citing the all important "sweeps".

WGN-AM, Chicago's long time radio champ finished first in the nation in ad revenue with 37.5 million dollars in sales. GN listeners are reminded of this fact each day when they are subjected to the seemingly endless blocks of commercials.

The Sportwriters on Radio, former mainstay of Sunday afternoon programming on WGN and now on WMVP have disappeared from the airwaves. Major Broadcasting has ceased production of the show.

After recording a very impressive fall book, Barry Mayo has stepped aside as GM and VP of urban contempory WVAZ. Donald Moore replaces Mayo who continues as President of Broadcast partners, which owns WVAZ among other holdings.

Chicago-Phoenix connections:

Gina Steele, formerly of KOOL in Phoenix takes over evenings at WUSN. Ray Stevens moves from the nighttime spot to morning cohost with J.D Spangler.

Dave Logan, former PD at WLUP-FM takes over as PD at KZON, KYOT, KOY and KISO is the Valley of the Sun.

Shawn Burke, former morning and midday jock at WJMK is now the morning man at KPSN in Phoenix.

Musical job slots:

Jim Frank and Pat Cassidy have switched morning and afternoon responsibilites at all news WMAQ.

Brian Casey is the new PD at WYSY-Y108. Besides PD, Casey also handles afternoons at the station. Former afternoon guy Greg Brown was relegated to weekends.

Mark Goodman, former veejay on MTV and morning guy on WKQX, will be filling in for the vacationing Jay Marvin on WLS-FM this week.

The "Do as I say, not as I do" award for hypocrisy in radio management goes to WLS chief Tom Tradup. Tradup, commenting on the success of Rush Limbaugh stated " People who go on the air afraid of offending people are not inherently entertaining." A few years back, the same Tom Tradup announced that WLS would not exercise the option on the contract of the one person in the radio world who was truly honest with the audience, regardless of who was offended-Bob Lassiter. Tradup claimed that the "Mad Dog's" style just wasn't suited for Chicago.

Joe

[Moderator's Note: Let's not forget the further hypocricy regarding Steve Dahl. Here was the team that won WLS's bread and butter, and they (STEVE and Garry Meier) were treated like dirt. They were routinely suspended and finally let go for so-called offensive speech. I really miss Steve. Bill]

503. N.C. San Diego Radio Watchers

Newsgroup: rec.radio.broadcasting
Date: 1995-01-23 07:35:16 UTC
From: ChrisCarm@aol.com
Message-ID: <3fvm7k$5rq@vixen.cso.uiuc.edu>
Source record: 35161

North County San Diego Radio Watchers: Jan. 20, 1995

Weber out, Reagan in: KOGO announced late last week that George Weber, the bright star of night talk radio for San Diego was let go. No further details are available. In his place, the twice tried, and hopefully hold on, Michael Reagan, takes the KOGO airwaves weeknights from 6 to 9 p.m. (KOGO: 600, 5kw, DA-N)

Rumors in the Escondido Times-Advocate put Howard Stern on 91-X (XETRA-FM, 91.1, 100kw, Baja Calif. Mexico) on the station before April. With the success of Don Imus on KOGO, conservative San Diego might handle Stern. [both are Infinity based broadcasters]

KFMB (760, 5kw - D, 50kw-N) will follow the San Diego Chargers into the east coast. The Chargers, part of the California Super Bowl, are twenty-point underdogs. [and have been all season] Hudson & Bauer, plus Ted Leitner will make the trek to Miami next week.

I was sent an e-mail about KCEO (1000, 2.5kw D, 1kw DA-N). The station, licensed to Vista covers north county very well. They replay the Rush Limbaugh show in the afternoon from 12 to 3 p.m. The bright spot is the local live talk show every week night about north county. This is hometown radio at it's finest. Their sister station is KKOS (95.9 3.8 kw), which may move south -- even have an "X" in their call letters. More on the move when it's known.

No word yet on Par Broadcastings plans on buying KFSD, San Diego's 94.1 100kw frequency. Will keep posted.

For an updated San Diego Radio Log, please e-mail me. If you have sent a request, and haven't received, please e-mail me back. AOL, despite it's ease of use, doesn't have a good way to save mail. [I'll refrain from using the words, "It really sucks" in referring to their mail server. :~)

Chris Carmichael
Carlsbad, California
ChrisCarm@aol.com

504. Pittsburgh Arbitron Ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-01-23 07:35:16 UTC
From: AMCCOY@delphi.com
Message-ID: <3fvm7k$5rp@vixen.cso.uiuc.edu>
Source record: 35162

```
Pittsburgh Fall 1994 Arbitrons

Top 10 - 12+

1. KDKA 13.1 News/talk
2. WDVE 11.0 Rock
3. WBZZ 6.6 CH
4. WDSY 6.5 Country
5. WWSW 5.8 Oldies
6. WAMO 5.2 Urban
7. WTAE 4.5 News/talk
8. WJAS 4.4 Nostalgia
9. WVTY 4.3 Hits of the '70s, '80s, '90s
10. WRRK 4.2 Classic Rock

Top 10 - 25- to 54-year-olds

1. WDVE 14.1 Rock
2. WWSW 8.4 Oldies
3. WDSY 7.4 Country
4. KDKA 7.0 News/talk
5. WRRK 6.5 Classic Rock
6. WBZZ 5.9 CHR
7. WVTY 5.7 Hits of the '70s, '80s, '90s
8. WAMO 5.4 Urban
9. WLTJ 4.4 AC
10. WZPT 4.3 All-'70s
```

505. Tampa-St. Petersburg ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-01-23 07:35:18 UTC
From: jeff560@aol.com
Message-ID: <3fvm7m$5ru@vixen.cso.uiuc.edu>
Source record: 35163

```
Tampa-St. Petersburg, Fall 1994

6a-12 mid Mon-Sun, 12+ shares

-----------------------------------------------
WQYK-FM 99.5 country 9.8
WXTB-FM 97.9 rock 7.8
WGUL A/F 105.5 nostalgia 7.2 [3.0 AM, 4.2 FM]
WFLA-AM 970 talk 7.1
WMTX A/F 95.7 hot AC 6.7 [0.1 AM, 6.6 FM]
WWRM-FM 94.9 soft AC 6.6
WFLZ-FM 93.3 CHR 6.2
WRBQ-FM 104.7 country 5.5
WDUV-FM* 103.3 easy 5.0
WUSA-FM 100.7 AC 4.4
WYUU-FM 92.5 60s 4.2
WHPT-FM* 102.5 soft AC 4.1
WCOF-FM 107.3 70s 4.0
WSUN-AM 620 talk 2.1
WRBQ-AM 1380 urban 1.5
WTMP-AM 1150 urban 1.1
WLVU-FM 106.3 standards 1.0
WQYK-AM 1010 talk 1.0
WFNS-AM 910 sports 0.7
WHNZ-AM 570 news 0.5
WRXB-AM 1590 urban 0.4
WPCV-FM* 97.5 country 0.4
WXXL-FM* 106.7 0.4
WRMD-AM 680 Spanish 0.3

*licensed to cities outside metro

Jeff Miller
weekends, WGUL
jeff560@aol.com
```

506. WOWO....The Saga Continues.

Newsgroup: rec.radio.broadcasting
Date: 1995-01-23 07:35:19 UTC
From: "PETER Q. GEORGE" <PGEORGE@WELLESLEY.EDU>
Message-ID: <3fvm7n$5s0@vixen.cso.uiuc.edu>
Source record: 35164

Not much happening at the present time in the ever unfolding WOWO saga. If you are not up to date...here's the latest. Inner City filed two applications, one to powerdown WOWO to 8,900 watts at night with a very critical directional pattern and the other to give WLIB nighttime service to New York and beyond with 30,000 watts. The FCC considers the WOWO application to be a minor change at the present time as only the power were to be lowered. WLIB on the other hand is a major application to change the pattern at night and drive 30,000 watts into Manhattan. Though there is no formal petition process for WOWO's application....the FCC does accept informal comments at the present time. These two applications are totally intertwined. If one appliocation does not make the grade...neither application will be accepted. I have been told by the Commission that this will be a long drawn out process and might take some time. We shall see.

Mayor Helmke of Ft. Wayne apparently is in touch with the Commission on a regular basis and allegedly has sent let the public know that he will try his best to show the Commission that Fort Wayne would suffer economically is WOWO were to be stripped of its' gears. The WOWO Listeners' Guild has filed its' informal comments to the FCC and to the interested parties. We will keep you all informed. We are hopeful that an alternative plan to give WLIB a night service to NYC and keep WOWO in the Clear for everyone else can be made possible. If you have not sent your comments, please to so at once. Please, the FCC does NOT want to hear any "comfy and cozy stories" on what made you a listener. In the words of Sgt. Joe Friday..... "just the facts maam." They want to know what the WOWO service at night could be damaged if this fiasco were to be OK'ed. Those of you in nearby Ohio, Kentucky and Michigan pay strict attention. If the WOWO pattern changed...NO MORE WOWO. PERIOD. The farm listeners in those states that depend on WOWO's farm programming in early morning will lose that service forever. WOWO's daytime coverage will stay the same.

Basically now, we wait.

Peter Q. George (N1GGP)
The WOWO Listeners' Guild
P.O. Box 1183
Randolph, MA. 02368-1183

pgeorge@lucy.wellesley.edu

507. Re: Bruce Williams - list of stations request

Newsgroup: rec.radio.broadcasting
Date: 1995-01-23 07:35:20 UTC
From: triadradio@aol.com
Message-ID: <3fvm7o$5s2@vixen.cso.uiuc.edu>
Source record: 35165

Westwood One does not supply lists of the stations clearing their programs
except to advertisers. I suggest you contact them at (703) 413-8550 and
ask them if they can help you.
=== === === === === === ===
W.E.S. Harman (TriadRadio @ AOL.com)
Winston-Salem, North Carolina

508. WOWO/WLIBMc's WOWO

Newsgroup: rec.radio.broadcasting
Date: 1995-01-23 07:35:20 UTC
From: "PETER Q. GEORGE" <PGEORGE@WELLESLEY.EDU>
Message-ID: <3fvm7o$5s1@vixen.cso.uiuc.edu>
Source record: 35166

I would like to respond to the man or woman who posted his opinion about the giving WLIB fulltime status at the expense of WOWO/Ft. Wayne.

First, your "hit and run" tactics of speaking you mind leave a lot to be desired. You are intitled to your opinion, no question about it. But, in the future.....why dont you give some reasons why you feel that way about this subject, rather than just saying "GET REAL....WOWO has not been a special station since it was owned by Westinghouse" ?
Secondly, why dont you give your real name, rather than some "CB like" handle. Your "sideswiping" comments are duly noted and logged.

And, I beg to differ what you have said about WOWO. It still is the only locally programmed Clear Channel that still caters to the people who dont live in a major metropolitan area....unlike the New York stations. WLIB does deserve a nighttime service but not the 30,000 watts power pig that they are trying to pass through the FCC. New York City is amply served by too many stations as it is. If WLIB were so dead set on staying on at night....they could have gotten one of the many stations that have changed hands over the course of the last ten years in the New York area. New York will get a full time service. But, contrary to what many people say... the world does not evolve around New York City. If this application were to go ahead.....people outside of New York City will be minus a clean signal on 1190 and treated to hetrodynes as many daytimers will clamor to go fulltime with some piss weak authorizations. This is not what I think the FCC had in mind for their so-called "AM Improvement". Some night go too some regional channel like say...1250 or 1290 or even here in the Northeast 1220 (a so called Clear Channel). Chances are that if this WOWO/WLIB thing were to happen....1190 will sound just as "good".End of story.

End of story.ter does not go to the

Peter Q. George (N1GGP)
The WOWO Listeners' Guild

509. Re: CBS Radio "Bootcamp" reports

Newsgroup: rec.radio.broadcasting
Date: 1995-01-23 07:35:22 UTC
From: chaderjian@aol.com
Message-ID: <3fvm7q$5s4@vixen.cso.uiuc.edu>
Source record: 35167

Fred -

KMPH NewsRadio 107.5 FM (Fresno, California) is the Central Valley's CBS Radio affiliate and airs Bootcamp on Saturdays and Sunday at 10:18a and again at 4:18p.

I personally enjoy your reports and find them very informative and not hard to comprehend like articles one may read about new technology.

Great work, Fred, and thanks.

Paul Chaderjian, Fresno
KMPH NewsRadio / KMPH FOX 26
Fresno, CA

510. anyone hear of DJ David Bryan?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-23 07:35:22 UTC
From: NELSENR@wmich.edu
Message-ID: <3fvm7q$5s5@vixen.cso.uiuc.edu>
Source record: 35168

Has anyone heard of DJ David Bryan, formerly of WHFB, Benton Harbor-St. Joe, Michigan, . . . where he might be now?

511. Re: Byron MacGregor

Newsgroup: rec.radio.broadcasting
Date: 1995-01-23 07:35:23 UTC
From: jrreese3@aol.com
Message-ID: <3fvm7r$5sb@vixen.cso.uiuc.edu>
Source record: 35169

Finally got back home after a lengthy visit to Detroit for the first time in years due to Byron's funeral. I noticed you were mentioning what happened to some of the other CKLW voices of days gone by. Thought you'd like to know:

Gary Burbank is at WLW in Cincinnati.
Brother Bill Gable is in Orlando.
Johnny Williams is, I understand, in Cleveland.
Big Jim Edwards is running a station in New Jersey.

And then there's Grant Hudson. He had a chunck of two stations, both of which were sold in recent years. He's doing voice work for a limited number of clients out of Florida.

512. Bruce Williams - list of stations request

Newsgroup: rec.radio.broadcasting
Date: 1995-01-23 07:35:23 UTC
From: japentic@cacd.rockwell.com
Message-ID: <3fvm7r$5s9@vixen.cso.uiuc.edu>
Source record: 35170

I would like to obtain a list of stations which carry Bruce Williams business/finance/common-sense talk show.

I am in Cedar Rapids IA, and have only found it on 1040 WHO Des Moines and 800 KXIC? Iowa City.

I travel occasionally and would appreciate a national list.

Thx,

Joel Penticoff

513. Re: Annoying compression on Boston's WCRB-FM

Newsgroup: rec.radio.broadcasting
Date: 1995-01-23 07:35:25 UTC
From: marty@cs.brandeis.edu
Message-ID: <3fvm7t$5sh@vixen.cso.uiuc.edu>
Source record: 35171

Amen, Aaron Snyder. It's about time someone took Roscoe's point, namely that compression is distortion, no matter how "innocuous" it's made to sound. WCRB (and GBH to some extent) have made the decision to cater to the automobile and elevator market. Consequently their other programming is grotesque. Huge choruses retreat into the distance while single soft instruments bray like the last trumpet. We need to assert that dynamics are as much a dimension of music as pitch and tempo. It's only a matter of time till broadcasters start speeding up the boring, slow passages, and raising the pitch of those annoying low notes that your car speaker can't hack.

Martin Cohn
marty@cs.brandeis.edu

514. Re: Where is Bill Corsair?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-23 07:35:26 UTC
From: Mike Dowling <mikedow@gate.net>
Message-ID: <3fvm7u$5si@vixen.cso.uiuc.edu>
Source record: 35172

> >>Does anyone know the whereabouts of former WCAU Radio Philadelphia
> overnight talk host Bill Corsair.<<
>
I was a big fan of Corsair when he hosted the overnight talk show on WTIC-Am 1080 in Hartford. He left the station to move to local daytime television. The result, "Corsair and Company" was a disaster. The program featured his wife, Jan, who was better suited to producing.
I'd love to know more.

--mikedow@gate.net
Mike Dowling in
West Palm Beach, Florida

515. Re: KGO/KSFO sellout!

Newsgroup: rec.radio.broadcasting
Date: 1995-01-23 07:35:26 UTC
From: alcassel@crl.com
Message-ID: <3fvm7u$5sj@vixen.cso.uiuc.edu>
Source record: 35173

Jeff M Lodoen (jlodoen@shell.portal.com) wrote:

: : Sir,they do. And,BTW,how much of the federal budget would you think goes
: : to the Corporation for Public Broadcasting? 5%? 10%? Wrong on both counts.
: : Try .00023%(according to a recent James Ledbetter column in the Village
: : Voice). I can think of quite a few places where the budget should be cut,but
: : this isn't the place for it.

: 5% to 10%? No one is that dumb I hope. I know it's small, but does it
: make much difference? It's money the feds needn't spend in that way.
: Plenty of cuts to go around.

This is just a smokescreen for the real reason that CPB funding is among the first thing to be considered for cuts -- ideological politics.

Uncle Newty has been using frequent flyer miles earned from government-paid junkets for his personal use and the personal use of his family. This directly benefits Uncle Newty, so, when asked about Congressional reform in this area, he says it is silly.

But when asked about public broadcasting, which evidently doesn't benefit him so directly, he says we have to zero it out -- its a matter of principle, even though it's such a small part of the budget.

If that were not a pure smokescreen for the ideological reason behind his push to zero out CPB, he wouldn't be so reluctant to pass legislation requiring members of Congress to give the frequent flyer miles earned on government-paid trips back to the government, to reduce the cost to the government -- and to taxpayers -- for future government trips.

But that would be setting a good example through consistency. But Uncle Newty has already said that he won't be forced into consistency if it makes him do something silly. And giving up the right to pick the taxpayer's pockets for his own family's traveling pleasure must seem awfully silly to him, when he can divert your attention to CPB, instead.

516. Re: Digital Work Stations

Newsgroup: rec.radio.broadcasting
Date: 1995-01-23 07:35:28 UTC
From: wnap@aol.com
Message-ID: <3fvm80$5sm@vixen.cso.uiuc.edu>
Source record: 35174

Hey Sean,

Are you using that setup at Y-100? I use the Digidesign Session 8 at my own studio at home. However, I'm still stuck in the 70's until our station up-grades to digital later this year or next (after our move). Any more info on the SAW setup? Cost etc.?

BTW,,,,,,your PD used to be my MD in Indy. <g> Ask him!
Tell Garett I say hello ;)

Johnny George (WNAP)
Indianapolis

517. Re: Dynamics of a format change

Newsgroup: rec.radio.broadcasting
Date: 1995-01-23 07:35:30 UTC
From: XXJK55A@prodigy.com
Message-ID: <3fvm82$5so@vixen.cso.uiuc.edu>
Source record: 35175

Bob: In commercial radio, the answer is usually money. Radio is, after all, a business. If with one format, the station wasn't making money, they're going to change to another format to see if that doesn't appeal to more people, thereby generating more ad dollars.
The problem with changing formats is the unpredictability of the new format. Unless the move is supported by good research, it could be a costly mistake.
Advertisers will many times pull their "buys" from a station that has recently changed formats. They placed the buy with the former format's ability to deliver a certain audience. Now that ability is in question or at least untested.
There's no prescribed time before anything settles down. When a station changes formats, it really should give ample time for the audience to accept it. Some formats are more "reactive" than others. Meaning they're going to gain higher ratings faster. I'd say a station should commit at least a year to a format to see if it works. Many advertisers (savvy ones) will wait a long period of time before buying a station. They want to see consistency in a radio station before they start spending big bucks.
There are all kinds of things to consider when contemplating a change in format. Station staffing, marketing, hardware, music sources, competitors within the same demos, ability to sell the format, etc. The station is almost starting from scratch when the format is changed. It's a big decision because one of the most important things a radio station can be is consistent. A change of format is the antithesis to consistency.
But basically, it all boils down to money. If a station's not making it with one format, and that format is the wrong one to be doing, then change. Of course, there is the possibility that the station has the right format but is not executing it correctly. But that's a whole new subject.
Hope that helps.

Michael Shishido
PD KSSK-FM / Honolulu, Hawaii

518. Re: Dynamics of a format change

Newsgroup: rec.radio.broadcasting
Date: 1995-01-23 07:35:30 UTC
From: Trog22@aol.com
Message-ID: <3fvm82$5sp@vixen.cso.uiuc.edu>
Source record: 35176

Robert G. Guydosh wrote:

>Pittsburgh recently lost a country music station to a format
>change....Within the first three days of the change, I don't think I >heard
any commercials, only a breaker every half hour to tell us >about the
change...the point is that they had fewer commercials >than they had while
still country. This is not
>strange because advertisers want to get an idea of how many >listeners are
out there before buying time.
>I'm wondering how advertising is affected by a format change. What >is the
general time span for a station to get back to "normal"? How >long does it
take for a station to get from the change to a point >where they have assumed
the identity of the new format, in both >advertising and staff (staff
turnover during a format change). How >long does it take for the station to
see the benefits of the format >change (assuming the change was a good move)?
>I would also like to know about other things that are affected when a
>format change occurs and what goes into the decision to make the >change.

Bob-

There are two things coming into play in this situation--1)When some stations change format radically, like the station you mentioned, they go commercial free to highlight the new music format, then gradually add programming elements, like air personalities, commercials and other things; and 2) January is a slow time of the year sales-wise. The lack of commercials may be because of the lack of commercials sold. In overnights--most stations run bonus spots or run-of-schedule spots they couldn't fit in during the day.

A format change is usually an effort by a station to either change the listener demographics to attract more listeners, fill a format hole in the market and attract more listeners, or get out of a losing proposition, format-wise, and attract more listeners. Most format changes are based on one, two or all three precepts. In your case, #2 & #3 come into play. The risk factor is whether or not the listeners will be attracted by the new format. A format change, like life, is a gamble. Many stations have changed formats, only to switch back or to another format within a year.

Hope this helps--

Tripp Rogers
TRRadio@aol.com

519. Talk Radio -- Burns -- Liddy

Newsgroup: rec.radio.broadcasting
Date: 1995-01-23 07:35:31 UTC
From: richwood@commspec.com
Message-ID: <3fvm83$5sq@vixen.cso.uiuc.edu>
Source record: 35177

IF>Who do people suspect will be named to fill the Gene Burns slot on WOR? I
IF>know Jay Severin had been doing it for awhile. Then the other day I heard
IF>Paul W Smith, morning man at WWDB (96.5FM--Philly--Talk--Limbaugh). He was
IF>conservative and quite entertaining as well. Is he being considered, or is
IF>Jay the clear frontrunner? Also, how's Gene (Burns) doing in getting a
IF>syndicated show, and will it be heard in NYC?

Frank,
Both Jay Severin and Paul W. Smith are being considered for the old
Gene Burns slot. A decision is due any day as we negotiate with the
prospects. Paul W. Smith has been a regular sub on WOR and the WOR Radio
Network for several years.

Gene Burns doing well after his surgery and, I'm told, will be doing
some fill-in at KGO, San Francisco. Still no syndicated show. It would
be very unlikely that any syndicated Burns show would air in New York.
WOR isn't a prospect and Gene isn't in the WABC style.

IF>Another question: How is Infinity broadcasting doing in getting a strong NYC
IF>station for G Gordon Liddy? All the stations I heard him on are too weak to
IF>make it here in North Jersey, and my dorm has NO AM reception. Even WOR come
IF>in with a strong hum (and its NOT the equipment). I'm suffering withdrawl
IF>from Review and Comment on the News.

Again, the prospect for any syndicated show in New York is very
slim. G. Gordon Liddy is too much like most of what's on locally here
and offers nothing unique. He'd be just another conservative hollering
to be more conservative than the dozen other conservatives on NY radio.
If G. Gordon Liddy didn't have all the infamy behind him, he'd never
have been considered for Talk radio. Certainly not NY.

Rich
Director - WOR Radio Network

520. Re: Talk Radio -- Burns -- Liddy

Newsgroup: rec.radio.broadcasting
Date: 1995-01-23 07:35:32 UTC
From: richwood@commspec.com
Message-ID: <3fvm84$5ss@vixen.cso.uiuc.edu>
Source record: 35178

IA>Gene Burns has signed with the Majors Talk Network, syndicator
IA>of Farber, Colmes. I don't know about Liddy in NYC but do you
IA>try listening to Bob Grant? He is awesome!

Alan,
As usual, your information is incorrect. Gene Burns has NOT signed
with Major Networks. That rumor is months old. It was incorrect then.
It's incorrect now.

Your fetish for Bob Grant is amusing, but it clouds your
information-gathering process. You'd do yourself a great service by
investigating the rumors before you spread them further.

Rich Wood
Director - WOR Radio Network

521. Re: Talk Radio -- Burns -- Liddy

Newsgroup: rec.radio.broadcasting
Date: 1995-01-23 07:35:34 UTC
From: richwood@commspec.com
Message-ID: <3fvm86$5st@vixen.cso.uiuc.edu>
Source record: 35179

IT>Infinity no longer owns Liddy. Liddy is handled by Westwood One in
IT>Arlington, Virginia. (703) 413-8550. For information of the progress they
IT>are having in clearing the Felonious One in NYC, call WW1 and ask for the
IT>person dealing with Liddy in he Northeast Region.

Infinity and Westwood One are the same. They merged in some strange way
several months ago.

Rich

522. Re: Internships?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-23 07:35:35 UTC
From: FWBF05A@prodigy.com
Message-ID: <3fvm87$5sv@vixen.cso.uiuc.edu>
Source record: 35180

I need an intern in production, great writing and creative challenge at
KidStar in Seattle, but you've got to be enrolled somewhere to qualify.
And there's no pay involved. Still interested?

Don.

523. Re: Jean Shepard - Where is He Now??

Newsgroup: rec.radio.broadcasting
Date: 1995-01-23 07:35:36 UTC
From: pec@ios.com
Message-ID: <3fvm88$5t0@vixen.cso.uiuc.edu>
Source record: 35181

Tim Burke (burke@aero.und.nodak.edu) wrote:
: Does anyone know???...

: Is the Jean Shepard of radio fame the same Jean Shepard who wrote a
: column for Car & Driver magazine in the '70s?

YES!

For those who have the Barnes & Nobel audio tapes. Are they tapes of
Jean reading his book/playboy articles/other pieces, or are they from his
radio show?

Pete Costello
http://itre.uncecs.edu/radio/

524. NEED JINGLES & MORE From 93.1 WNAP/Indianapolis

Newsgroup: rec.radio.broadcasting
Date: 1995-01-23 07:35:37 UTC
From: wnap@aol.com
Message-ID: <3fvm89$5t1@vixen.cso.uiuc.edu>
Source record: 35182

We just signed back on the heritage FM station in Indianpolis as a GREATEST HITS OF THE 70'S format....."W N A P ". If you have or have knowledge as to where to locate the original jingles, music beds, production parts etc., please contact us by e-mail at this address.

After the station changed call letters in the early 1980's, the last staff walked with the jingle packages. Would appreciate any help and cooperation.

Thank you in advance!

Johnny George
Production/ Imaging Director
93.1 WNAP
Indianapolis, IN U.S.A.

525. Larry King on Radio in San Diego/LA?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-23 07:35:38 UTC
From: speisert@sdcc6.ucsd.edu
Message-ID: <3fvm8a$5t5@vixen.cso.uiuc.edu>
Source record: 35183
Cross-posted to: la.general,sdnet.general,sdnet.misc,sdnet.music,rec.radio.broadcasting

I'm new to the La Jolla area, but I'm looking for a station broadcasting from the Los Angeles/San Diego area which broadcasts Larry King's radio shows. Does anyone know of a station which does this?

Thanks!

--
Sean Peisert
speisert@ucsd.edu

526. Re: An Impolite Question

Newsgroup: rec.radio.broadcasting
Date: 1995-01-23 07:35:39 UTC
From: wd8jeljim@aol.com
Message-ID: <3fvm8b$5t8@vixen.cso.uiuc.edu>
Source record: 35184

I disagree with the author that NWS is a 'broadcast service'.
Transmissions take place on non-broadcast frequencies. True, receivers
are available to tune them, but rarely is the 'weather band' available on
FM-AM radios for home or car. If NWS was found everywhere at 1620 kHz,
for example, I would not make the above statement.

527. Project McLuhan

Newsgroup: rec.radio.broadcasting
Date: 1995-01-23 07:35:39 UTC
From: ae924@freenet.carleton.ca
Message-ID: <3fvm8b$5t7@vixen.cso.uiuc.edu>
Source record: 35185

New listserv FYI
EGS

Orifginally From: Robert Appel <mclr@INFORAMP.NET>

"Even mud gives the illusion of depth"
--MARSHALL McLUHAN

The Marshall McLuhan Center for Global Communications in association with The Center For Media Science (both non-profit) are releasing a veritable mountain of infor- mation in 1995, updating McLuhan theory and using McLuhan insights to analyze the world we live in, and "project" trends over the coming months and years.

THE MEDIUM IS STILL VERY MUCH THE MESSAGE!

These two associations have incredible resources to share -- all the McLuhan archives, as well as individuals who wrote and lectured with Marshall. The process of "updating" McLuhan theory to 1995 has been years in the making! The result will be a detailed analysis of the interplay between Technology and Culture. This information affects everyone on the planet, and will be shared.

PROJECT McLUHAN will also release information gleaned from so-called "alternative media," non-traditional media which nonetheless gather and distribute information which may be of interest.

TOPICS (KEYWORDS) INCLUDE TECHNOLOGY, COMPUTERS, CULTURE, SIGHT & SOUND, ADVERTISING, MARKETING, COMMUNICATION, HUMOUR, LIFESTYLES, HEALTH, RUMOUR, ENIGMAS AND MUCH MORE.

There is no charge to be on the e-list.

To join the list send a short email to mclr@inforamp.net
****

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Eric Snyder - Ottawa, Canada | Corporate Communications
Targeted Communication Mgt | Targeted / database marketing
aim@target.magi.com | WWW Home Page design & development
http://www.magi.com/~aim/ | Internet training for business

528. West Palm Beach 12+

Newsgroup: rec.radio.broadcasting
Date: 1995-01-23 07:35:40 UTC
From: Andrew Reninger <andrewr@gate.net>
Message-ID: <3fvm8c$5ta@vixen.cso.uiuc.edu>
Source record: 35186

Summer Fall
1) WRMF (ac) 9.1 8.9
2) WEAT (ac) 8.9 7.6
3) WIRK (country) 9.0 7.4
4) WRLX (soft ac) 8.1 7.1
5) WJNO (n/t) 5.5 5.5
6) WKGR (aor) 4.2 5.4
7) WPBZ (Z-Rock) 0.7 3.5*
8) WOVV (chr) 3.4 3.1
9) WKIS (country) 1.3 2.6
10) WBZT (talk) 2.3 2.4

*WPBZ used to be country station WOKC, licensed to Okeechobee. At the start of the Fall book it went to 50,000 watts (was 3000 watts) and changed city of license to Indiantown, FL, about 30 miles closer to West Palm Beach. It's owned by the same company that owns WKGR.

WRLX-WRMF-WJNO are all co-owned. WBZT and WIRK are also co-owned.

529. Air Piracy in SF

Newsgroup: rec.radio.broadcasting
Date: 1995-01-23 07:35:42 UTC
From: dk@crl.com
Message-ID: <3fvm8e$5te@vixen.cso.uiuc.edu>
Source record: 35187

Tonight I heard 2 different pirate radio stations in San Francisco. These have been broadcasting for some months, but I did some tuning to see if there had been any new interest due to the recent circuit court ruling against the FCC's attempts to shut down Berkeley pirate Steve Dunifer.

I'm mentioning them here not because of the piracy itself, but to indicate what's going on in local radio.

Both of the following stations have had regular weekly broadcasts for months, but this is the first time I've heard either of these stations. I heard both in the 9pm-11:45pm hours on Saturday night.

103.3 was some station in SF's Mission District. For the most part they played the rap songs conventional radio stations do not play (lots of 4-letter words, talk about police, etc). Good signal, excellent audio for the most part, though it sounded as if they were driving around in a van -- the signal changed for inexplicable reasons. I'm told that there are times they take phone calls from listeners. Also, they were promoting a concert. Air piracy goes commercial?

93.7 "San Francisco Liberation Radio" was the fascinating one. It has been on the air for about a year, promoted mainly via flyers posted on bulletin boards in coffeehouses and laundromats.

SFLR did two stories important to local people: one was about the Food Not Bombs group and the SF mayor's office repeated deployment of 40 officers to arrest 5 or 6 people giving out free food in Civic Center. Definitely, this is a local issue not covered in much depth by other broadcast media here. The other segment was remarks by media-analyst Noam Chomsky, who spoke here recently, about the NAFTA agreement and its effects on the USA and San Francisco. Interspersed with these stories were musical collages pertaining to the subjects.

Fascinating note: I don't know if it was a local production or not, but SFLR had a comedy bit about Santa Claus firing the elves just after Christmas and opening up in Mexico. The bubbly-voiced reporter interviewed elves who talked about all the work they did for Santa and the cut in pay they took, only to be thrown out on the street. This was a *very* well-produced bit. Does anybody know its origin? Or is did SFLR do it?

Anyhow, tonight's radio listening definitely kept me tuned in (for a change) -- gosh, the things you do with a radio when you get bored with the local talkhosts.

--
dk@crl.com ROOMMATE WANTED March 1 in SF. See my post in

San Francisco ba.market.housing or email me for more info

530. Re: PHOENIX FALL ARBITRONS

Newsgroup: rec.radio.broadcasting
Date: 1995-01-23 07:35:42 UTC
From: SDXD07A@prodigy.com
Message-ID: <3fvm8e$5tc@vixen.cso.uiuc.edu>
Source record: 35188

What's the story on KUKQ-AM (1060) in Tempe?? I live in the San Diego area and in the Winter I used to pick up the station at night. It had a mainstream alternative format (REM, Depeche Mode, U2, Bangles, etc). About a year or so ago, I picked them up and they seemed to be simulcasting the AOR format on KUPD-FM. Lately, a talk station has been interferring with the signal so I hadn't heard it in about a year, and then earlier this month when I was in Las Vegas for the CES show, I tried them and picked it up. It seems to be a very underground alternative rock format now (I may have only been able to recognize 1-2 songs in a 30 minute period) and still seems to be known as KUKQ (think they called it Q). Can anyone let me know what the haps are onn this great AM station? I thought they had fallen by the wayside when The Edge came to town but obviously not!

Jeff

531. Re: Processing equip...

Newsgroup: rec.radio.broadcasting
Date: 1995-01-23 07:35:43 UTC
From: rdcole@crl.com
Message-ID: <3fvm8f$5tj@vixen.cso.uiuc.edu>
Source record: 35189

Jay Rose (jcrose@tiac.net) wrote:
: In article <3fmq5d$civ@vixen.cso.uiuc.edu>, iannace@aol.com (Iannace) wrote:

: |: WNEW-FM supposedly uses a Cutting Edge Unity. Sounds good 75% of the time.
: |: The rest of the time the DJ runs the board too high and overloads the
: |: input stage producing distorted low end. It's been going on for months so
: |: I guess the PD has small speakers on his receiver.

: It's hard to believe any professional processor would have that narrow an
: input range. Are you sure it isn't a DA or something else in the path
: that's maladjusted?

It's real easy to overload the input of a digital processor. Since most
engineers have gotten used to driving the analog stuff real hard to get
the wanted sound they try and drive the digital stuff just as hard. I
know because I have had to rethink my processor setup stratigies since
going digital some 5 or 6 years ago.

Ron
KZEP

532. Re: Processing equip...

Newsgroup: rec.radio.broadcasting
Date: 1995-01-23 07:35:44 UTC
From: cuttedge@aol.com
Message-ID: <3fvm8g$5tk@vixen.cso.uiuc.edu>
Source record: 35190

As the designer of the Cutting Edge processor, and in response to observations about the range of the input amp, it should be pointed out that the input stage is calibrated to accept audio levels up to +23.5 dBm. So the earlier observation, I believe from Jay Rose, about clipping elsewhere is probably the case.

Also, the sound of digital components when they run out of headroom is most unpleasant when compared to analog headroom distortion.

-Frank Foti
Cutting Edge

533. Re: Broadcast Audio Processing!

Newsgroup: rec.radio.broadcasting
Date: 1995-01-23 07:35:45 UTC
From: cuttedge@aol.com
Message-ID: <3fvm8h$5tl@vixen.cso.uiuc.edu>
Source record: 35191

David,

There are many options for processing, and naturally, for various amounts of money. Before offering an answer, I think the question is, what do wish to accomplish? Do you wish to use a limiter to control against over-modulation, or also have the use of some processing to create a specific sound? I would give thought to those issues, and then a plan of action can be attempted.

-Frank Foti
Cutting Edge

534. Re: Broadcast Audio Processing!

Newsgroup: rec.radio.broadcasting
Date: 1995-01-23 07:35:46 UTC
From: rdobrick@omnifest.uwm.edu
Message-ID: <3fvm8i$5tn@vixen.cso.uiuc.edu>
Source record: 35192

This thread has brought back memories of one of my first jobs in Madison, WI 23 years ago.

I was doing a late-night classical show on WMFM, a ma & pa pioneer FM operation that had signed on in the late 40's. It's now WZEE. At the time I was there most of the equipment was pretty old--the owner/engineer had Parksinson's disease and he wasn't too active anymore.

He was using Gates "Level Devils" for his compression. They were so bad that they boosted crosstalk from his own SCA, which was running Seeburg's background music service.

One evening, some friends from another station stopped by during my show, and we figured out how to "patch out" the Gates units and go from the board straight into the limiters.

For two years, when I did my show, unknown to anyone at the station, I would patch out the compression for my classical show and then restore it when my show was over.

Eight years later, when I was hired as first PD for a new public station in the Omaha market (KIWR, Council Bluffs), my chief engineer was amazed when I told him I wanted as much dynamic range as possible, not to be the "loudest" on the dial. He was used to dealing with rock PD's. As a result we had the best quality sound in the market.

Does anyone else remember using "Level Devils?"

535. Seeking McMartian TBM1005A, etc

Newsgroup: rec.radio.broadcasting
Date: 1995-01-23 07:35:47 UTC
From: barry@datalog.com
Message-ID: <3fvm8j$5to@vixen.cso.uiuc.edu>
Source record: 35193

The non-profit radio reading service that I help out has acquired
a McMartian FM/SCA receiver TBM_1005A. However, there is no
manual available. Does anyone have such?

Also needed by Sun Sounds, a manual for a Symetrix 501 and a Sencore FS134.

Thanks for your consideration
barry mishkind
2033 S. Augusta Place
Tucson, Az 85710

536. Re: Tom Snyder Simulcast Affiliate List (Request)

Newsgroup: rec.radio.broadcasting
Date: 1995-01-23 07:35:47 UTC
From: mwdinger@aol.com
Message-ID: <3fvm8j$5tq@vixen.cso.uiuc.edu>
Source record: 35194

Our station carries the show, WHOP AM Hopkinsville, KY

Michael Dinger
Chief Engineer
MWDinger@aol.com

537. Re: TOM LEYKIS show in Arizona?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-23 07:35:49 UTC
From: triadradio@aol.com
Message-ID: <3fvm8l$5tt@vixen.cso.uiuc.edu>
Source record: 35195

I used to syndicate Tom Leykis for Westwood One, and was the one responsible for bringing Tom back to Phoenix. Since I left WW1 I am unable to say how the progress is on getting Tom back on in Phoenix. You might make some calls to KTAR and KXAM or any other station you would like to see him on in. I know he was on in Tucson, but there was no signal crossover with Phoenix.

Call Westwood One at (703) 413-8550 to find out more about the clearance process, and in the meantime enlist your friends in the effort to convince other stations there to add Tom to thier line-up.
=== === === === === === ===
W.E.S. Harman (TriadRadio @ AOL.com)
Winston-Salem, North Carolina

538. Re: Radio .WAV's

Newsgroup: rec.radio.broadcasting
Date: 1995-01-23 07:35:50 UTC
From: johnny4u22@aol.com
Message-ID: <3fvm8m$5tv@vixen.cso.uiuc.edu>
Source record: 35196

Contact Tim Bereman at TimothyB21@aol.com

Johnny George
Production/Imaging Director
93.1 WNAP Radio
Indianapolis, IN USA

539. Travel Feature Demo (800) 645-2841

Newsgroup: rec.radio.broadcasting
Date: 1995-01-23 07:35:50 UTC
From: travlradio@aol.com
Message-ID: <3fvm8m$5tu@vixen.cso.uiuc.edu>
Source record: 35197

To: Radio GM's, SM's & programmers

"Travel In the 90's" is a daily 90-second feature on all aspects of business and leisure travel. The feature is available on a market-exclusive cash or barter basis.

The program mixes recorded on-scene reports (plenty of nat sound) with up to date travel information for business and leisure travelers. Topics covered include domestic and worldwide travel hot spots, resorts/hotels, airlines and the latest in travel trends and interesting destinations.

This feature is designed to inform, attract and keep an upscale, adult audience of listeners who travel either because they want to or have to.

This is a well produced, high quality feature you can offer some of your best, upscale clients.

For a no obligation demo and more information: E-Mail responses here or call or fax TOLL FREE 1-800-645-2841. Voice or FAX--use the "800" number, either way the call is free. Willing to negociate almost any kind of deal that works for both of us. Interested in adding stations, very flexible when it comes to working out an agreement.

Thanks for your interest...

STEVE CORYELL

540. WCCO-AM, Minneapolis, MN

Newsgroup: rec.radio.broadcasting
Date: 1995-01-23 07:35:51 UTC
From: rjhanson@shell.portal.com
Message-ID: <3fvm8n$5u0@vixen.cso.uiuc.edu>
Source record: 35198

GM Rand Gottlieb "resigned" and was replaced by Anna Mae Sokusky from CBS. Karen Grace has been bumped from her time slot with Ruth Koscielak returning to her noon-to-3 time slot.

WCCO, owned by CBS, has been suffering from declining ratings.

541. Commercial Stations With Web Pages

Newsgroup: rec.radio.broadcasting
Date: 1995-01-23 07:35:52 UTC
From: Weatherboy@AOL.COM
Message-ID: <3fvm8o$5u1@vixen.cso.uiuc.edu>
Source record: 35199

Hello from warm and balmy New York City... I know some stations in this market will be unveiling some Internet web pages in the near future. I've seen a ton of commercial television stations with their own pages, but I have yet to come across any commercial radio stations in my cyber-surfing adventures. So do you know of any stations on the World Wide Web? --or know of any (outside of the NYC market) that will be making an appearance soon?

Many thanks for the info!

Weatherboy/New York
weatherboy@aol.com
weather@raven.cybercom.com

542. Re: WRNO

Newsgroup: rec.radio.broadcasting
Date: 1995-01-23 07:35:53 UTC
From: dancutrer@aol.com
Message-ID: <3fvm8p$5u2@vixen.cso.uiuc.edu>
Source record: 35200

Rhett McMahon at Louisiana Network in Baton Rouge reports Joe Costello (who built WRNO) is now operating the shortwave from his Thibodeaux, Louisiana radio station. His understanding is that Joe will keep the FM.

543. alt.fan.greaseman FAQ

Newsgroup: rec.radio.broadcasting
Date: 1995-01-23 11:56:59 UTC
From: jcastro@mason1.gmu.edu
Message-ID: <greaseman-faq_790862127@rtfm.mit.edu>
Source record: 35201
Cross-posted to: alt.fan.greaseman,rec.radio.broadcasting,alt.answers,rec.answers,news.answers

Archive-name: greaseman-faq

The Greaseman is a radio personality on the Infinity Broadcasting network. He broadcasts from Los Angeles to New York City, Washington, Atlanta, Philadelphia, and San Jose. He is known for his bits and song parodies. He also has his own vocabulary which he uses to avoid trouble with the FCC. Before, he broadcast out of DC on DC/101 where he competed and beat Howard Stern on a consistant basis. The Greaseman is on by himself most of the time, though sometimes you hear his producer, Bill Scanlan cackling in the background.

Q: What is the Greaseman's real name?

A: Doug Tracht. He prefers to keep his radio life and his personal life separate. His radio name is Nino Greasemaneli.

Q: Why does Howard Stern hate the Greaseman so much?

A: Howard worked for DC/101 until he got fired. When the Greaseman was hired to take Howie's place he not only held on to Howie's audience but increased it. Then when Howard syndicated in DC he competed with the Grease until the Grease moved to Infinity where they now are co-workers for the Broadcasting Giant. Now, mentions of the Greaseman on the Howard Stern show appears to be just an act in part of Stern.

Q: Which one was the Grease in the Village People?

A: He was not really in the Village People. But in the bit, he was the construction worker.

Q: What is this Bingo that the Grease dislikes so much?

A: The Greaseman's college nick name... Ask him about it.

Q: How can I get in touch with him?

A: Call him between 1730 and 2200 EST at 1-800-544-9294 and 1-213-850-0986 (FAX) and BTW do not address him as "dude".

Q: What bits does the Greaseman do?

A: Fudgeman- Fudgeman and his chicken assistant throbin
save the world from deviant behavior
Back in time with an uzi-
the Grease uses the equipment in the radio
studio to return to key moments in history

with his uzi
Carlos the International Terrorist-
Episodes of running into the famed and heavily
armed terrorist, Carlos
Medical Man- Stories about when Nino was the pompous
Dr. Greasemaneli
Bet the Bomb Bays-
Try to stump the Grease, but if you don't, you best
drop them pants....
Sgt. Fury- the Grease relives his time in Viet
Deliverance 101-
a class in which the Grease analyzes the movie
Deliverance.
Clinton- a look at how life would be if the Grease and
Clint Eastwood got a knock on the head and decided
to live alternative lifestyles
Law Man- the Grease tells about life as a law man
Big Dick Brannigan-
the Grease tells about his flashback to his past
life as a private dick
Emperor Tocasfacius-
the Grease tells about his flashback to his past
life as a ruler of the Holy Roman Empire
Irving Greasemanawitz-
the Grease tells about his flashback to his past
life as the first Yiddish Lawman
Wheel Chair Warrior-
Super Hero fights for the rights of the handicapped
West Virginia- Greaseman shows his respect for the people of WVA
My Daddy- Description of how Oscar Greasemaneli gets into trouble
Ugly Women- Recounts of how The Grease and his daddy picked up
and enjoyed ingus with ugly women
Good Ship Grease-
stories about how the Grease spends his lesiure time
in his boat.
South of the border-
stories about how the Grease spent time in Mexico
Toe Monster- The dreaded Toe Monster is exposed for trying to
eat the Greaseman's toes
Blastapiece Theatre-
stories told by Sly Stalone
Sylvester Stalone sings the classics-
Sylvester Stalone sings the classics.
Rag Nad- stories about Grease's half space alien love child
Six Minute Workout-
A unique workout for men
Baby talk- Conversations with the unborn
The Greaseman Quiz (formerly the morning quiz)-
Watch out Alex Trebek, here comes the Greaseman
Hobo-doo-ga-ga Handbook-

Methods to which recieve ingus.
Damien- The Grease has occasion to run into the "dark master"
while he is trying to perform his duties.

Q: What is the alarm that is sometimes heard in the background when the
Greaseman talks?

A: The Geeze alarm. This goes off when the greaseman starts geezing.

Q: What other gigs did Grease do on the radio?

A: Like any other up-and-coming DJ, Grease worked at other stations in
other markets to develop his unique style. They include:

Washington DC (WRC-AM 980) 1974 - 1976
Jacksonville, Florida (WAPE) 1976 - 1981
Washington DC (WWDC-FM 101.1) 1981-1993

Q: Did he always leave on good terms?

In almost all cases, yes. The one notable exception was WRC, when
management decided his morning personality wasn't quite right, and gave
him a choice between dropping the "Greaseman" character and leaving.
Grease chose the latter. If you ask about it today, he will joke about
the time he was collecting unemployment insurance in DC and would "stay
up to watch the moon rise and CURSE THE NIGHT!" although I'm sure at the
time it was somewhat unsettling.

Although he left Florida voluntarily to take the better offer at DC-101,
he did offend some bible-belt types during his stay. The Florida gig
was important to developing the Grease as a "god-fearing, truck-driving
redneck," though. The Florida station has since gone to religious music
("From Grease to Grace" was their motto for a while). Their loss.

Q: Are there any good biographies or other comprehensive stories about
the Greaseman?

A: Grease is a very private person, and spent a number of years in DC
before finally consenting to an in-depth story about him in the
Washington Post Magazine Fall 1987. It's a good resource to summarize
his past gigs and overall life story. Also the Washingtonian Magazine
did an article on him in the January of 1993 in commemeration of his
departure from DC.

Grease also appeared on the Larry King Show (early to mid-80's) to talk
about morning radio in general. The only down side was that he was
teamed with a "Morning Zoo" DJ as a co-interviewee, a format that has
become annoyingly ubiquitous on the radio landscape. Transcripts may be
available (don't know how to get them, sorry). This is the old
Mutual show that ran all night (Grease probably got up early to do it :-),
and not the current CNN TV talk show.

Q: Are there any albums or compilations of Grease bits?

A: There was a 4-part "Best of Grease" compilation, available on cassettes. These became unavailable shortly before he left DC-101. They are now prized collectors items and can only be obtained from private owners. Part of Grease's popularity on a national basis before he went into syndication (and hence part of the motivation for this newsgroup) was the creation and exchange of bootleg tapes among an extended network of fans. Some of his best work has never been republished (although you can occasionally talk him into doing them again on his current show).

Q: Did Grease ever serve in the military?

A: Like John Wayne, Grease has a deep and abiding respect for everyone who serves in uniform, but never served himself. During the Vietnam war, he was attending Ithaca College in New York, and his draft number never came up.

Q: But Grease did serve as a policeman?

A: Yes, he did. While working at his gig in Florida, he worked as a reserve police officer on the night shift. Morning staffers would be jolted out of their bleary-eyed state by the sight of Grease doing his show in full uniform with a 44 Magnum strapped to his belt.

Q: Is Greaseman a bigot/homophobe?

A: Certainly not. Like the program "In Living Color" or even rec.humor.funny, Grease parodies what's funny in everyone, and winds up defusing hatred as a result. Grease respects all of his fans, and wishes well even those who don't like him.

Q: But there was that "Martin Luther King, Jr." incident in DC?

A: Yes, sometimes there's a fine line between parody and cruelty, and Grease crossed the line only once during his otherwise unmarred broadcasting career spanning over 2 decades.

Sometime in the late 80's, he was noting the passing of Martin Luther King Jr.'s birthday (which had then only recently become a national holiday). Grease said something about "killing 4 more and getting rest of the week off." Grease was suspended, and apologized for the incident on an "Editorial Rebuttal" on WRC-TV in DC.

Haven't the rest of you made mistakes or are you all perfect?

Q: What does AMF mean?

A: Adios my friend.

Q: What is the "Bit without an Ending?"

A: When Grease was working in Florida, he would be prevented from getting a good day's sleep after his morning gig by thoughtless model-airplane enthusiasts who would buzz their models outside his window.

Grease came up with a revenge skit with a model plane of his own that would shoot the others out of the sky. The plane became posessed by Damien and started chasing after him. Grease then got too deep into this bit without a way out (and tried to incorporate this into the bit). After fumbling with the sound-effects, and trying a foray South of the Border, and then calling in Big-Dick Brannigan, he finally gave up groping for a punch line. Grease can usually be counted on to do some of the most impressive ad-libbing and improvisation on the radio today, but at that time his talents failed him. The bit originally aired in the Fall of 1982 from WWDC FM Washington, DC/101.

It's considered a classic, and is on Vol. 1 of the "Best of Grease" tapes. He owns the rights to all his bits, and may rerun it on his current show from time to time.

Q: What stations carry the Greaseman?

A: City Station Time
==== ======= ====
Washington DC 106.7 WJFK 1900-2300
Baltimore MD 1300 WJFK 1900-2300
New York NY 92.3 WXRK 1800-2200
Philadelphia PA 94.1 WYSP 1800-2200
Los Angeles CA 95.5 KLOS 2300-0000
Atlanta GA 92.9 WZGC 0600-1000

Q: I like what I have read so far, but the Greaseman is not currently in my city. Is there another way I can get hold of this zanyness?

A: Sure there is, there is currently a Greaseman Web server at http://absolut.gmu.edu/greaseman/ where you can listen

544. Kansas City Radio Watch (Jan. 21, 1995)

Newsgroup: rec.radio.broadcasting
Date: 1995-01-24 05:18:19 UTC
From: transvox@interstate.net
Message-ID: <3g22ir$s66@vixen.cso.uiuc.edu>
Source record: 35202

Rimshot signal KISF(FM) continued its transition to a hit-driven modern rock format with the addition this week of program director Chuck Geiger. The former St. Louis radio personality is also holding down the afternoon drive slot.

KISF has also replaced its Saturday night dance mix show with a five-hour program dubbed "Planet Kiss," featuring a deeper playlist and remixes of some of the tunes on "Kiss FM's" regular playlist. The station's Friday night dance mix show appears to have been cancelled altogether (no great loss; the remote from various clubs was always out-of-phase).

The station's playlist continues to be heavily repetitive and difficult to classify. Most modern rock stations would not put Tom Petty in heavy rotation, nor would they consider the Stone Roses a new group. This one does.

In a Jan. 20 article on the Jan. 7 format change, the Kansas City Star quoted KISF GM Steve Dinkel as saying the station had failed to attract an urban crossover audience from KPRS(FM). Instead, he said, "Kiss FM" would now try to get a crossover audience from grunge-and-hard-rocker KQRC(FM). Dinkel also told the newspaper, "We're probably still playing about 60% of what we used to."

In other media coverage of the KISF format moves, New Times columnist Melissa Blazek wrote, "The major difference in the 'new' format is the exclusion of R&B based dance music," though she failed to note the inclusion of late-80s/early-90s synthpop that generally has been excluded from Kansas City radio. Blazek added, "KISF, whatever it calls itself, is a Top 40 radio station--Top 40 from a slightly different neighborhood, but still Top 40."

KYYS runs but does not promote RDS

An article about the future of radio this week in the Kansas City Star was accompanied by a sidebar about KYYS(FM)'s Radio Data Systems (RDS) subcarrier.

The Star article reported that KYYS has run the subcarrier for more than a year. However, I can recall no promotion of RDS by KY-102. The article did help me indentify a low-modulation data tone that I have heard whenever the station isn't using its 67 kHz subcarrier for IFB from remotes for co-owned WDAF(AM).

According to the story, the station transmits "KYYS: Kansas City's Rock and Roll" as its RDS message. But is there anybody out there

reading the message?

The newspaper article quoted KYYS engineer Mark Leaver, "Nobody has ever called saying they've got one. I know I don't have one." Not surprising! You can't even buy an AM stereo Walkman in Kansas City, much less something like this.

Bad music moves to Sunday

KCUR(FM)'s quirky "The Bad Music Hour" gets a weekly slot beginning tomorrow (Jan. 22).

The program, which originally began as an emergency fill-in for a talk show on the NPR station, features tunes sung by celebrities who probably shouldn't have sung them.

Hosts Sean Smith and Michelle Boule' appear especially partial to William Shatner's musical efforts; however, the range of material on the show is vast. An example: one recent find was a Paul Robeson album in which the noted opera singer and political activist sang "The Chinese Workers Anthem"...in Chinese.
--
==========
Mark Roberts | Home page: http://www.interstate.net/~transvox/
Kansas City, Missouri | (has KC, Columbia, STL radio info, history plus
39 01 N 94 35 W 940' | unauthorized autobiography) FAX: +1 816.361.4327 (24h)
==========

545. Re: North San Diego Radio Watchers

Newsgroup: rec.radio.broadcasting
Date: 1995-01-24 05:18:20 UTC
From: chriscarm@aol.com
Message-ID: <3g22is$s67@vixen.cso.uiuc.edu>
Source record: 35203

A treasure is right. Par Broadcasting, while making good grades with KOGO, would upset alot of classical -- the real classical -- music lovers -- myself included.

At 100kw ERP, KFSD is the only powerhouse in SD county.

Chris Carmichael

546. SAVAGE, Michael - Where is he for 2 days?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-24 05:18:21 UTC
From: jdulaney@crl.com
Message-ID: <3g22it$s68@vixen.cso.uiuc.edu>
Source record: 35204

Here in San Fran. Bay Area he's been misteriously missing for two
days. No explanation. My guess: foul language got him booted for some days.
Best, John

* * * * * * * * * * ** *
FREE shareware & ICONS & CD-ROM disks/hardware/PAL/SECAM video catalog
at my WWW HOME PAGE http://xmission.com/~wwwads/mind/logic.html Or ask
*for E-mailed catalog as text, zipped, UUEncoded. OR get catalog only *
*from our ftp site: xmission.com /pub/users/wwwads/logic.zip WORLDWIDE *
*SHIPPING VISA/MC/AMEX Wholesale/Retail jdulaney@crl.com - A nice guy *
*in California. WIN $500 (Canad.) vote 4 UR fav. URL! E-mail 4 details *
*Plug for friend:Blind or seeing impaired? Ask for a free Scatalog.exe *
* *

547. Blend Circuits in car radios

Newsgroup: rec.radio.broadcasting
Date: 1995-01-24 05:18:21 UTC
From: robe@hookup.net
Message-ID: <3g22it$s6a@vixen.cso.uiuc.edu>
Source record: 35205

Is anyone familiar with the blend circuits used in car fm radios? I have noticed on several radios that they blend even where there should be good signal quality/level.

Comments?

548. Casey's Top 40

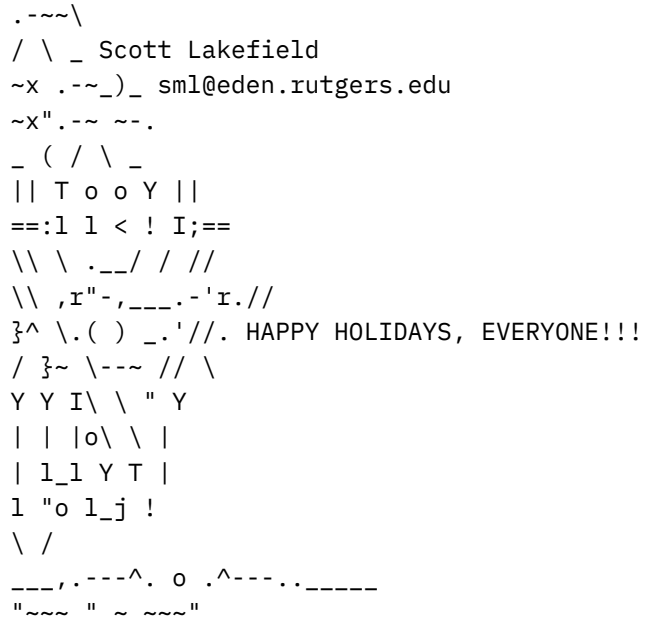
Newsgroup: rec.radio.broadcasting
Date: 1995-01-24 05:18:24 UTC
From: sml@eden.rutgers.edu
Message-ID: <3g22j0$s6e@vixen.cso.uiuc.edu>
Source record: 35206

Hi all,

I am looking for someone who would be willing to trade me a taped copy
of "Casey's Top 40" for a taped copy of some other radio show(s)ws on
a weekly basis.

Please let me know if you're interested. I appreciate it.

-- SL
--



549. Commercial Stations With Web Pages

Newsgroup: rec.radio.broadcasting
Date: 1995-01-24 05:18:25 UTC
From: Weatherboy@AOL.COM
Message-ID: <3g22j1$s6m@vixen.cso.uiuc.edu>
Source record: 35207

Hello from warm and balmy New York City... I know some stations in this market will be unveiling some Internet web pages in the near future. I've seen a ton of commercial television stations with their own pages, but I have yet to come across any commercial radio stations in my cyber-surfing adventures. So do you know of any stations on the World Wide Web? --or know of any (outside of the NYC market) that will be making an appearance soon?

Many thanks for the info!

Weatherboy/New York
weatherboy@aol.com
weather@raven.cybercom.com

550. Need used broadcast equip

Newsgroup: rec.radio.broadcasting
Date: 1995-01-24 05:18:26 UTC
From: gbeardsl@homer.libby.org
Message-ID: <3g22j2$s6p@vixen.cso.uiuc.edu>
Source record: 35208

I have a friend who is a missionary to Haiti. He needs some radio equipment to broadcast short distances, just enough to cover a small town. The equipment would have to be user friendly. Any suggestions?

551. FCC Fees

Newsgroup: rec.radio.broadcasting
Date: 1995-01-24 05:18:27 UTC
From: JDL@alaska.net
Message-ID: <3g22j3$s6s@vixen.cso.uiuc.edu>
Source record: 35209

On Feb 13th the FCC will close comment on its proposed FY 1995 regulatory fees as proposed in a new NPRM issued, I believe, Jan. 18th.

In 1995, most fees will increase.

I believe the fees are not fair for various reasons.

The FCC is required to craft fees that relate to the benefit to the regulatee and to the cost of the "service" rendered. The FCC does have some documentation aobut their cost, but has not adjusted the fee to broadcast stations to account for the public service expected of broadcasters.

This service is not expected of other FCC licensees. Thus, I believe a case can be made to chalange the fee structure.

If you are interested, you must get your comments ready! If you own, or expect to own a station, especially in a rural area, you should get those comments in.

If the FCC can increase the fees, they can increase regulation every year and hire new people, and thereby increase the fees again each year as the cycle continues.

As for KYES, it couldn't and didn't pay 1994 fees. Instead, it filed several documents, including a Petiton for Waiver, Deferral and Confidentiality.

Jeremy Lansman
KYES-TV

552. Greensboro, NC Fall Arbitron

Newsgroup: rec.radio.broadcasting
Date: 1995-01-24 05:18:29 UTC
From: mwarner@vnet.net
Message-ID: <3g22j5$s73@vixen.cso.uiuc.edu>
Source record: 35210

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Greensboro-Winston/Salem-High Point Metro
Fall 1994

Demographic: Persons 18+ Demographic: Persons 25-54

WTQR-FM 14.7 WTQR-FM 13.9
WMAG-FM 7.1 WMAG-FM 7.9
WXRA-FM 6.9 WKZL-FM 7.2
WKRR-FM 5.5 WXRA-FM 7.2
WKZL-FM 5.2 WMQX-FM 6.3
WSJS-AM 5.2 WKRR-FM 6.2
WJMH-FM 5.0 WKSI-FM 5.5
WMQX-FM 4.9 WQMG-FM 4.7
WQMG-FM 4.7 WJMH-FM 4.5
WKSI-FM 4.4 WFXF-FM 3.5
WPCM-FM 3.4 WSJS-AM 3.3
WFXF-FM 2.7 WPCM-FM 3.0

- WXRA-FM (Rock Alternative) was WNEU-FM (Cat Country/Hot Country).
- WFXF-FM (The Fox/Classic Rock) was WWWB-FM (B100FM/AC).

--
----------------------------------------------------------------------
Matthew Warner, Information Systems Specialist
WMAG / WMFR / WFXF / WWWB Radio - Greensboro, North Carolina, USA
Mail: mwarner@vnet.net
----------------------------------------------------------------------
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553. Joe Frank, where is he?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-24 05:18:29 UTC
From: erikf@pipeline.com
Message-ID: <3g22j5$s71@vixen.cso.uiuc.edu>
Source record: 35211

A friend of mine has a few tapes of Joe Frank. Anyone heard of where he broadcasts from? I'm interested in finding out more.

Erik Friedlander
New York City, NY

554. Re: more info on internet radio

Newsgroup: rec.radio.broadcasting
Date: 1995-01-24 05:18:30 UTC
From: plievrou@INbe.net
Message-ID: <3g22j6$s74@vixen.cso.uiuc.edu>
Source record: 35212

Leirbag Enivel (BJXA000@MUSICB.MCGILL.CA) wrote:

: Hey, I've been following this newsgroup for a while and
: am interested in trying to find more radio programming out
: in cyberland, not just ITR. Can anyone direct me towards more
: audiocasting?

Point your web browser to http://sunsite.unc.edu/wxyc

Hope it helps,

Philippe

555. Re: Jean Shepard - Where is He Now??

Newsgroup: rec.radio.broadcasting
Date: 1995-01-24 05:18:31 UTC
From: bobhope@delphi.com
Message-ID: <3g22j7$s76@vixen.cso.uiuc.edu>
Source record: 35213

<richwood@commspec.com> writes:

> There are a few of them in what WOR archives remain at the station.

Rich,

Is there any chance that WOR could broadcast the few Shepard
programs they still have? I bet there would be a big audience if the
word got out that they would be on the air!

Id not broadcast could they be made available in some other form?

Bob Lang

556. Re: "Junk" radio commercials.

Newsgroup: rec.radio.broadcasting
Date: 1995-01-24 05:18:33 UTC
From: oltdavid@aol.com
Message-ID: <3g22j9$s7b@vixen.cso.uiuc.edu>
Source record: 35214

> WD8JELjim (wd8jeljim@aol.com) wrote:
>
> : the last 5 years. Am I alone, or do others wince whenever a
> commercial
> : for "Hooked on Phonics", "Tax Amnesty", "Ginsena", "Rejuvex"
> is run? This
> : is especially true during TOP RATED Rush Limbaugh's shows.
>
> Because Rush can't attract any decent sponsors -- few mainstream
> advertisers will touch his show. About the only mainstream
> company I've
> ever heard spending $$ on Rush was Snapple. I've looked at the
> trades
> such as "Advertising Age" and haven't seen any buying surge.

Look, your "breeder" .sig comment was offensive enough, but this is outrageous. What, in your mind, constitutes "decent" sponsors? CompuServe advertises on Rush Limbaugh, The Club (car theft device) advertises on Rush Limbaugh, Ruth's Chris Steak House buys Rush on a spot basis in all the markets in which they have restaurants, you mentioned Snapple, and so on down the line.

On my show, if you have a product that is legal, your spots meet accepted broadcast production standards, your script raises no legal questions, we can come to a meeting of the minds that you would benefit from advertising on our show (in that we are a computer/high tech show and a Gold Bond wouldn't necessarily do well) and you've got the money, then you are a "decent" sponsor.

It's obvious to all of us, David, that you have a lot of anger against us straight conservatives, even though some of us are a lot more open to different lifestyles than you think. Having been a club DJ for years and knowing full well that I was one of the few straight guys in the room does a lot to open one's eyes to the hypocrisy.

Sorry for the vent, but some of your postings and political .sigs got to be a bit much, especially since the original intent of the poster was to find out whether anybody's sick and tired of hearing spots from companies who happen to advertise with great frequency. I thank the stars that there are advertisers out there who believe in radio as a medium and want to buy as much of it as they do...it keeps me in business!

David Lawrence
Host/Executive Producer
OnLine Tonight
(when on America OnLine, use keyword OLT to visit our area!)

557. KISF continues changes; KZTO sold

Newsgroup: rec.radio.broadcasting
Date: 1995-01-24 05:18:33 UTC
From: transvox@interstate.net
Message-ID: <3g22j9$s7c@vixen.cso.uiuc.edu>
Source record: 35215

Written January 24, 1995

I think I've finally found a way to describe the KISF(FM) format, featuring a repetitive playlist mostly of modern rock tunes and a presentation style that owes more to contemporary-hit radio than your typical modern rocker.

I'm calling it MHR (Modern Hit Radio). At least for now.

Meanwhile, the rimshot station, based in Independence but with a transmitter more than 40 miles from the heart of Kansas City, continues to change personnel.

Morning team "Boomer and the Dave" suddenly disappeared Monday morning, replaced by former evening jock Mark Daniels. Daniels did not explain "Boomer's" disappearance, nor did he try any comedy bits on the air (a welcome relief).

"Boomer" himself is an odd case. He started more than one year ago under the station's old contemporary-hit/urban format as a screaming evening jock appealing (in a manner of speaking) to teens. This fall, he was parachuted into the morning slot, and his voice suddenly seemed to drop a couple of octaves.

The station's other dayparts also have seen changes. Program director Chuck Geiger, who started at "Kiss FM" just last week in afternoon drive, moved to middays.

While this is going on, there are indications of yet another rimshot signal trying for the Kansas City market, this time from the west.

KZTO(FM), licensed to Ottawa, with offices in Lawrence and transmitter nearby, has been sold, according to a line item in this week's M Street Journal. The buyer is listed as "GMR, MO, Inc."

Funny thing is, Lawrence and Ottawa both are in Kansas. To me, this is an indication the buyer is considering a rimshot operation in Missouri.

KZTO went silent one year ago this month after failing as a soft-rock station attempting to rimshot Topeka. Toward the end of its life, it resorted to weekend coverage of the Motor Racing Network via sub-voice-grade phone lines.

The station's signal did not penetrate midtown Kansas City well at all. KLZR(FM), with a transmitter site that's farther away from KC, does a better job of getting in. The KZTO transmitter site is about 50 miles away from central Kansas City, Missouri.

Problem is, KZTO's 95.7 mHz frequency suffers severe interference from cross-modulation products generated by multiple close-in 100,000-watt transmitters in midtown and east-central Kansas City, Missouri. KLZR's 105.9 mHz frequency appears relatively free of this type of interference.

KZTO would have trouble moving closer in to Kansas City without a power decrease because of two factors: Full class-C KWWR(FM) in Mexico, Missouri, and possible IF interference with KKCJ(FM) at 106.5 mHz.

Speaking of KKCJ(FM), the lease on the station is due to expire February 15; however, the station still appears to be operating normally at this time.

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Mark Roberts | Home page: http://www.interstate.net/~transvox/
Kansas City, Missouri | (has KC, Columbia, STL radio info, history plus
39 01 N 94 35 W 940' | unauthorized autobiography) FAX: +1 816.361.4327 (24h)
==========

558. Re: Chicago Radio Watch:1-23-95

Newsgroup: rec.radio.broadcasting
Date: 1995-01-24 05:18:34 UTC
From: ARMD73A@prodigy.com
Message-ID: <3g22ja$s7g@vixen.cso.uiuc.edu>
Source record: 35216

Joe,

Thanx for remembering.

I got a kick out of seeing Tommys quote as well.

Lassiter

559. Re: Lee Rogers

Newsgroup: rec.radio.broadcasting
Date: 1995-01-24 05:18:35 UTC
From: briang@halcyon.com
Message-ID: <3g22jb$s7i@vixen.cso.uiuc.edu>
Source record: 35217

In article <3fmq55$cia@vixen.cso.uiuc.edu> dk@crl.com (David A. Kaye) writes:
> Lee Rodgers is in
>Seattle on KIRO, I believe afternoons.

Close... KIRO NewsRadio 710, Seattle. 9 AM to Noon.

e-mail: briang@halcyon.com .....and check out
"Seattle hometown news: http://www.halcyon.com/normg/snews.html"

560. WCBS Radio Internet Address

Newsgroup: rec.radio.broadcasting
Date: 1995-01-24 05:18:37 UTC
From: NEWS88A@prodigy.com
Message-ID: <3g22jd$s7m@vixen.cso.uiuc.edu>
Source record: 35218

WCBS NewsRadio 88 can be reached by e-mail at
news88a@prodigy.com.

561. Re: Commercial Stations With Web Pages

Newsgroup: rec.radio.broadcasting
Date: 1995-01-24 05:18:37 UTC
From: cannon@wzlx.com
Message-ID: <3g22jd$s7k@vixen.cso.uiuc.edu>
Source record: 35219

In article <3fvm8o$5u1@vixen.cso.uiuc.edu> Weatherboy@AOL.COM writes:
>From: Weatherboy@AOL.COM
>Subject: Commercial Stations With Web Pages
>Date: 23 Jan 1995 07:35:52 GMT

>Hello from warm and balmy New York City... I know some stations in this
>market will be unveiling some Internet web pages in the near future.
>I've seen a ton of commercial television stations with their own pages,
>but I have yet to come across any commercial radio stations in my
>cyber-surfing adventures. So do you know of any stations on the World
>Wide Web? --or know of any (outside of the NYC market) that will be
>making an appearance soon?

>Many thanks for the info!

>Weatherboy/New York
>weatherboy@aol.com
>weather@raven.cybercom.com

WZLX-FM in Boston has had a page online since October of 1994.
http://www.wzlx.com/wzlx

there is also a listing of commercial radio stations with pages at:
http://kzsu.stanford.edu/comm-radio.html

What commercial television stations have pages? The only ones I've seen are
non-commercial.

Michael Cannon
Infinity Broadcasting / WZLX-FM Boston
Email Address: cannon@wzlx.com

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562. Re: Source for FM notch filters?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-24 05:18:38 UTC
From: mstrand@delphi.com
Message-ID: <3g22je$s7o@vixen.cso.uiuc.edu>
Source record: 35220

Hi Ted,

Radio Shack has an inline 75 ohm FM filter for about $2.50.
However, this is a broad band filter not tuned to a specific
frequency. I suppose you could make a 1/4 wave tuned stub out
of RG-59 cable but that is a hassle.

Good luck!
Mike

563. Pacifica "100 Days .."

Newsgroup: rec.radio.broadcasting
Date: 1995-01-24 05:18:39 UTC
From: dmcosta@moon.cdx
Message-ID: <3g22jf$s7t@vixen.cso.uiuc.edu>
Source record: 35221

Does anybody know why the levels and engineering during
the Pacifica "100 Days of the New Congress Special"
show are inconstant?

Dave Costa
dmcosta@ingr.com

564. Program Directors

Newsgroup: rec.radio.broadcasting
Date: 1995-01-24 05:18:41 UTC
From: luxt@river.it.gvsu.edu
Message-ID: <3g22jh$s81@vixen.cso.uiuc.edu>
Source record: 35222

Ill repost this because Bill lost it... (Just joking, we all appreciate your hard work!)

I am interested in the life of the Program Director. No, not the meal plans and such, but how you got into your current posistion. What I am looking to do is put together a summary of the majors various PD's around the country attained in college, how they got into radio, and more importantly trying to outline the steps one would take to get into the higher level radio jobs such as the PD. I think it would be interesting to see what range there is when it gets right down to it. If you want to contribute (please?) could you also include your city and roughly the market size you hail from.

Thanks in advance, and I look forward to seeing your responses.

Timothy Lux
WOOD AM/FM
Grand Rapids, Michigan
---
luxt@river.it.gvsu.edu WWW: http://www.grfn.org/~radio

565. Re: Talk Radio -- Burns -- Liddy

Newsgroup: rec.radio.broadcasting
Date: 1995-01-24 05:18:42 UTC
From: soundbytes@aol.com
Message-ID: <3g22ji$s85@vixen.cso.uiuc.edu>
Source record: 35223

Burns' return to national radio will be welcome and it's coming
pretty soon. Agree or disagree with him (and I've found myself
doing some of each) he is intelligent and treats his audience
like he respects THEIR intelligence as well. Major Talk Network
has signed him, and will put him on as an additional element to
their schedule ASAP. The KGO thing is probably part of Burns'
hunt for a new home base away from New York.
As to WOR, Jay Severin is not likely to be a permanent part of
their schedule...former PD Ed Walsh had wanted him as Burns'
replacement, and that's the single biggest reason he's the FORMER
PD. David Bernstein, the new PD, is a man who's well known as a
good spotter and developer of air talent, and he's clearly looking else-
where. Maybe the guy from Philly (who I haven't heard) is the one,
maybe someone else is...word is he'll take his time to make the
right choice (maybe all winter if he needs it) rather than make a
fast hire just to fill the slot.
Now to Liddy...G. Gordon Jailbird's act may be wearing out.
He was dumped from WABC because he drew lots of complaints
but no ratings. Nobody else in NYC so far has been willing to
gamble that he'll do any better for them. And the evidence across
the country is, they were right to pass. He's been cancelled or
downgraded in a number of markets from Buffalo and Rochester
to the West Coast for the same reason, and now he's showing
serious erosion in the fall Arbitrons in the one market where he
used to rule, namely Washington DC. Liddy's not a bad actor on
film and TV; maybe he ought to go back to it fulltime.
Bob Smith, middays WXXI/1370 Rochester NY

566. Studs Terkel on WFMT?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-24 05:18:43 UTC
From: greg@shark.sb.grci.com
Message-ID: <3g22jj$s8b@vixen.cso.uiuc.edu>
Source record: 35224

I read that Studs Terkel does a show on WFMT in Chicago. Does anybody
know when the show is broadcast, and if/how I can listen to it
from Southern California (specifically, Santa Barbara)?

Thanks in advance,
-Greg

Greg Janee (gjanee@sb.grci.com)
...General Research Corporation
...5383 Hollister Ave.
...Santa Barbara, CA 93111
...805-964-7724 (voice) 805-967-7094 (fax)

567. young political talk hosts (25-30)

Newsgroup: rec.radio.broadcasting
Date: 1995-01-24 05:18:43 UTC
From: brimaloney@aol.com
Message-ID: <3g22jj$s86@vixen.cso.uiuc.edu>
Source record: 35225

I would like to hear from other political talk show hosts on AM news talk stations who are between 25 and 30 years old. I would like to know how you broke into the business, what your show's format is and time slot, how long you've been on the air, what side of the political spectrum you're on and so forth. How have you gained the respect of station staff and listeners? What are your ratings?
I'm a moderately conservative talk host in a medium sized market on the air for one year. Thanks.

568. SEN network/RobTipper(t-man)

Newsgroup: rec.radio.broadcasting
Date: 1995-01-24 05:18:45 UTC
From: pdirksen@crl.com
Message-ID: <3g22jl$s8e@vixen.cso.uiuc.edu>
Source record: 35226

What happened to Rob Tipper, the T-man? I don't hear him on his national show (early morning) now. I called the station and they said he was on "extended vacation". Anyone know if he'll be back?

Here's to the t-man.
There is none higher.
Here's to the t-man.
Coo-coo ca-choo.

569. Re: Zephyr is fantastic

Newsgroup: rec.radio.broadcasting
Date: 1995-01-24 05:18:46 UTC
From: Scott Mason <smason@delphi.com>
Message-ID: <3g22jm$s8i@vixen.cso.uiuc.edu>
Source record: 35227

Sean Caldwell <caldwe33@futures.wharton.upenn.edu> writes:

>This box is great...only downside is the slight delay. For anyone who is
>interested but doesn't know, the telos zephyr hooks up to an ISDN line
>(phone company supplied) and allows you to send bi-directional stereo
>audio that sounds cd quality.

I totally agree. We use it constantly at KROQ Los Angeles

Scott Mason
Ops. Mgr KROQ

570. Re: Commercial Stations With Web Pages

Newsgroup: rec.radio.broadcasting
Date: 1995-01-24 05:18:46 UTC
From: luxt@river.it.gvsu.edu
Message-ID: <3g22jm$s8g@vixen.cso.uiuc.edu>
Source record: 35228

Weatherboy@AOL.COM wrote:

Try this one for a commercial radio station:

WOOD RADIO
http://www.grfn.org/~radio/combo.html

It is best viewed in Mosaic or Netscape (or the like) due to graphics,
but I have accomodated that for text browsers.

571. Washington, D.C., Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1995-01-26 20:02:28 UTC
From: TOMLACKO@delphi.com
Message-ID: <3g8v4k$qpp@vixen.cso.uiuc.edu>
Source record: 35229

***** Peter Laufer, former Program Director at talker WWRC AM 980, has filed a $4.8 million suit against WWRC's owners, Greater Media. The suit states the Laufer was fired as news and program director on March 31, 1994, because he refused a request by the station's sales manager to fire an African American announcer, who the sales manager said sounded "black" on the air.

Laufer claims that his civil rights were violated, that he was wrongfully discharged, that his contract was breached and that GM Robert Longwell defamed him when he told the WASHINGTON POST that he was fired because of his "poor performance."

Laufer recently finished a book that describes his last year at the talk station. "INSIDE TALK RADIO: AMERICA'S VOICE OR JUST HOT AIR?" will be in book stores in the spring.

***** Mike Cuthbert is out as morning man at AM 980 WWRC after only a year at the helm. Mike will be heard on the air on the weekends only until his contract runs out in May. Cuthbert is winding down his second stint at WWRC. Back in the mid-80s Cuthbert worked mornings at AM 980 when the station was onwed by NBC and was officially known as WRC. Thanks to Bob Smith (midday host at WXXI-AM 1370 Rochester NY) who scooped all the local newspaper reporters on the Mike Cuthbert situation when he posted the news last week in Airwaves.

***** Paul Wilensky, former WMZQ AM & FM General Manager, died on January 2 from complications related to the AIDS virus. Mr. Wilensky was GM of the country combo from 1986-1990. He left the Viacom-owned station to go to San Francisco and run their station there. Paul Wilensky was 37 years old.

***** Liberty Broadcasting has purchased a huge diner on wheels to use at promotional events in and around town. The 20 ft. long $80,000 toy known as the "Radio Diner" will be used by WXTR, X-tra Oldies 104, and by sister station WHFS which has an Alternative music format on FM 99.1.

Knowing traffic in this area Liberty could actually make money with this thing. Just stock it with sodas and snacks and drive it around the beltway. When they find a traffic jam, which won't take long, just open up for business right there on the interstate!

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Tom Lacko tomlacko@delphi.com

572. Greenville-Spartanburg ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-01-26 20:02:29 UTC
From: testnet!paul%pegasus.att.com@deja-vu.aiss.uiuc.edu
Message-ID: <3g8v4l$qpu@vixen.cso.uiuc.edu>
Source record: 35230

Fall 94 ratings for ultra conservative Greenville-Spartanburg
South Carolina market (overall #59)
Geography lesson: The market is in the northwest part of the state.
Greenville (58,000) and Spartanburg (43,000) are 30 miles apart
along I-85. The other city most often identified in multiple
city legal IDs is Anderson(26,000), which is another 30 miles SW of
Greenville, almost to the Georgia border. Hendersonville is 32 miles
N of Greenville; Forest City is 27 miles North of Spartanburg
Asheville is 62 miles NNW of Greenville, and is a market of its
own, although the 100,000 watt signals from G-Sp get up there well
Gray Court is 25 miles SE of Greenville

1. WSSL-100.5 Gray Court, country "Whistle 100" 18.5 18.0
(includes simulcast on AM 1440)

2. WJMZ-107.3 Anderson, urban "107.3 Jams" 9.0 8.3
tie
2. WROQ-101.1 Anderson, album "Rock 101" 9.6 8.3

4. WMYI-102.5 Hendersonville NC, AC "My102" 8.6 8.0

5. WESC-FM-92.5 Greenville, country 10.0 7.6

6. WSPA-FM-98.9 Spartanburg, Soft AC "Lite 98.9" 6.5 6.6

7. WBBO-FM-93.3 Forest City, NC, top40/modern 3.5 4.6
the ratings went up but the idiots took it country on 1/1 anyway
tie
7. WFBC-FM-93.7 Greenville, oldies "Oldies 93.7" 4.6 4.5

9. WFBC-1330 Greenville, News-talk 2.3 4.4

10. WLYZ-103.3 Greer/WLWZ-103.9 Easley urban 2.6 3.7
their ratings went up so they took it modern rock

11. WMUU-94.5 Greenville Classical 2.4 2.9
also beautiful music

12. WSPA-950 Spartanburg News-talk 1.3 1.6

Less than 1.6: WKSF-99.9 Asheville, "kiss country" but they at least
are true to their city of license, the studios are in Asheville,
unlike WBBO whose studios are in Greenville, 50 miles away from
its city of license. WBBO's a case of "we're got a great signal so let's
forget about Forest City or even NC and try to be a Greenville station."
While one acquaintance familiar with the market said 'that's the bible belt
and they don't like alternative rock down there.' Well, they like it good
enough for 7th place and are up 2.0 points since a year ago but I

can only guess that tied for 7th isn't good enough. WBBO-FM has been satellite "The Breeze" and 4 different flavors of hits since 1990. How much respect does "format of the year" get you in a market? I wonder if Terry Willingham is still reading this newsgroup; he worked at WBBO and might have some insight (or rebuttal!)

Also less than 1.6 with a strong signal in the market: WAGI-105.3 Gaffney, which is 15 miles NE of Spartanburg with a full service country format and 100,000 watts at 1190 feet.

Paul Richards

573. Hartford CT ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-01-26 20:02:32 UTC
From: testnet!paul%pegasus.att.com@deja-vu.aiss.uiuc.edu
Message-ID: <3g8v4o$qq3@vixen.cso.uiuc.edu>
Source record: 35231

Ratings for the nation's 42nd largest radio market, Hartford CT
Summer Fall

1. WTIC-1080 Full service News-talk 12.2 12.2

2. WWYZ-92.5 country 5.7 8.2

3. WRCH-100.5 soft AC 8.1 8.1

4. WTIC-FM-96.5 Hot AC 6.7 7.3

5. WKSS-95.7 Hits 7.4 6.3

6. WDRC-FM-102.9 Oldies 5.9 5.6

7. WZMX-93.7 70's oldies 3.9 5.5

8. WHCN-105.9 album 4.5 4.9

9. WCCC-1290/106.9 album 4.5 4.4

10. WDRC-1360 standards 4.4 3.3

11. WAQY-102.1 Springfield MA AOR 2.7 2.9

12. WYSR-104.1 was AC now modern 2.9 2.8

Despite 2 AOR plus now modern rock at 104, WAQY Springfield
still makes a good showing in the Hartford book while other
Springfield stations such as WHYN-FM-93.1, WMAS-94.7 do not.
WKCI-101.3 New Haven and even WFAN-660 NYC sometimes show up
above 1.0 in the Hartford book. Country WPKX-97.9 Enfield does
extremely well in the Springfield book (being just over the
border)
Points of reference:
Springfield MA is about 30 miles N of Hartford
New Haven is about 45 miles S of Hartford.

Paul Richards

574. Indianapolis RadioWatch 1/26/95

Newsgroup: rec.radio.broadcasting
Date: 1995-01-26 20:02:33 UTC
From: jimgrey@dorite.use.com
Message-ID: <3g8v4p$qqa@vixen.cso.uiuc.edu>
Source record: 35232

===Ignore The Ratings I Listed In My Last Post: The Indianapolis *Star* printed inaccurate fall ratings in a recent issue. Not knowing any better, I passed them along to you. The *Star* corrected itself yesterday. Here's the scoop:

12+ 25-54
WFMS-FM (Country) 12.0 WFBQ-FM (AOR) 15.3
WFBQ-FM (AOR) 11.8 WFMS-FM (Country) 12.9
WIBC-AM (News/Talk) 8.7 WNAP-FM (70s Hits) 11.7
WNAP-FM (70s Hits) 8.0 WENS-FM (AC) 7.2
WTLC-FM (Urban) 7.0 WTLC-FM (Urban) 6.3
WENS-FM (AC) 6.1 WIBC-AM (News/Talk) 5.9
WZPL-FM (CHR) 5.1 WTPI-FM (EZ) 4.8
WHHH-FM (CHR) 4.7 WGRL-FM (Country) 4.3
WTPI-FM (EZ) 4.6 WHHH-FM (CHR) 4.2
WRZX-FM (Alternative)4.0 WZPL-FM (CHR) 3.1

===WIBC Gains New Ag Director: WIBC-AM (1070) has hired a new Agriculture Director, Lou Middleton. Part of Lou's duties are to report "ag weather" during the WIBC morning show. Dick Crum, who had been doing those reports, is still with the station, doing other agriculture-related programming.

jim grey |beebeebumbleandthestingersmottthehoopleraycharlessingers
jimgrey@iquest.net|lonniemackandtwangin'eddiehere'smyringwe'regoin'steadyta

575. Milwaukee ratings fall 94

Newsgroup: rec.radio.broadcasting
Date: 1995-01-26 20:02:35 UTC
From: testnet!paul%pegasus.att.com@deja-vu.aiss.uiuc.edu
Message-ID: <3g8v4r$qqj@vixen.cso.uiuc.edu>
Source record: 35233

Milwaukee WI ratings fall 94 (market 26)

rank stn freq format was is
1. WTMJ 620 News Talk 8.0 8.8

2. WMIL 106.1 country 8.8 8.3

3. WKKV 100.7 urban 5.0 6.8

4. WISN 1130 News/Talk 5.0 6.7

5. WKLH 96.5 Classic Rock 6.9 6.6

6. WLUM 102.1 Top 40/modern 3.8 6.0

7. WOKY 920 Standards 5.0 5.7

8. WLZR 102.9 album 6.6 5.4

9. WKTI 94.5 Hot AC 7.1 5.3

10. WMYX 99.1 AC 4.6 4.0

11. WEZW 103.7 Soft AC 4.7 3.7

12. WZTR 95.7 Oldies 3.3 3.5

13. WLTQ 97.3 Soft AC 3.3 3.4

14. WFMR 98.3 Classical 2.2 2.8
tie
14. WQFM 93.3 rock 4.0 2.8

Paul Richards (ok for publication, hope this helps your acquaintance too)

576. Sacramento, California Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1995-01-26 20:02:37 UTC
From: SBK1230@aol.com
Message-ID: <3g8v4t$qqn@vixen.cso.uiuc.edu>
Source record: 35234

Sacramento, California Radio Watch

A One, Two, Three Punch Guess who's First Second and Third, Chancellor Communications KFBK 1530, KGBY (Y92) and KHYL (Cool 101) all scored Big as the Fall Ratings were released.

As reported by the Sacramento Bee:

Station Format Fall Summer
KFBK 1530 News Talk 13.9 11.6
KGBY Y92 AC 7.3 5.3
KHYL Cool 101 Oldies 5.8 4.4
KSFM 102.5 CHR/Urban 5.8 7.4
KNCI 105.1 New Country 5.7 7.1
KXOA Arrow108 70's Rock 4.5 4.6
KYMX 96.1 Soft AC 4.4 5.1
KSEG Eagle 96.9 Classic Rock 4.3 5.0
KWOD 106.5 Modern Rock 3.8 4.5
KCTC 1320 Standards 3.5 3.2
KRXQ 93Rock Rock 3.4 5.5
KRAK 98.5 Hot Country 3.2 3.7
KSTE 650 Talk 2.8 1.7
KSSJ 101.9 Smooth Jazz 2.2 2.3
KHTK 1140 Talk- Sports 2.0 0.9
KGO 810 Talk 2.0 1.6
KQPT 100.5 The Point - Rock 1.6 2.9
KQBR 104.3 The Breeze- Jazz 1.2 1.1
KZSA 92.1 La "Z" Spanish 1.0 1.0
KNBR 680 Talk-Sports 1.0 1.0

Celebrations were in order at KST with Tom Leykis their all talk line up and KHTK-The Sacramento Kings, Don and Mike, Imus and picking up the best of All Sports KSAC after going Spanish. Kleenex is needed at the Point (Bands you never heard of, Songs you don't know Rock Format) Its perfect for a non commercial station or college but not a 100,000 watt flame thrower in the middle of the dial in a under radio market.

Other News, Twenty year veteran Joey Mitchell of Country KRAK has jumped ship to take over the Morning show at Oldies COOL 101. another 20 year veteran Dusty Morgan of KXOA AM-FM (1470 and the old K108) was sent out to pasture after owners Brown Communications are letting 1470 do oldies out of a box. Although KSQR 1240 has signed on with the Spanish format, it also signs off everyday a 6pm and has not materialized as the Big Super Q Spanish station it was touted to be.

Bud Kress
sbk1230@aol.com

577. San Diego Radio Watchers Jan 25, 1995

Newsgroup: rec.radio.broadcasting
Date: 1995-01-26 20:02:38 UTC
From: ChrisCarm@aol.com
Message-ID: <3g8v4u$qqt@vixen.cso.uiuc.edu>
Source record: 35235

articles@airwaves.com

North San Deigo Radio Watchers: Jan. 25, 1995

>From the reader's post:
Tri-cities Broadcasting has filed an application with the FCC to move KKOS-FM from 95.9 to 95.7. The proposed move would make the station a class B1, and could have up to 25kw of power and antenna up to 328 meters above terrian. This move, first reported here, was filed at the first of the month. KKOS [95.9, 3.8kw] is licensed to Carlsbad, California. In southern California, there are three (3) stations at 95.9, KEZY Anahiem, and a station in Barstow, California, all within 100-miles of each other.

>from the listening post:
Super Bowl bound: Part of the nearly 3,000 press in the super bowl hype include 200 from San Diego county. Radio wise, XETRA, KFMB, and KSDO sent out teams to establish a beachhead in enemy territory. All sports XETRA-AM team includes John Ireland. The Chargers radio network will broadcast the game in San Diego. KFMB's Hudson & Baurer will have their morning show all week from the Miami area. Ted Leitner, who does double duty on radio with pictures KFMB-TV 8, also adds color commentary. KSDO's talk king, Roger Hedgecock didn't make the trip. After the AFC championship pep rally at Jack Murphy Stadium, he doesn't want to make public appearances. Why? When he came on stage in front of 78,000 cheering fans, they suddenly started to "boo" the ex-mayor and convicted felon. [Which doesn't explain why he is the number one talk show host in the afternoon.] Instead, KSDO sent in a small team of reporters, the lightest contingent of any SD based broadcasting station.

I'll keep this brief: O.J. Simpson coverage is gavel to gavel for now on: KFI [640 50kw] Los Angeles; bullets on KOGO [600 5kw] San Diego, KNX [1070 50kw] Los Angeles, KFMB, XETRA, and about every station except: KKOS has promised nothing but the best damn music the next several months. [Sorry for the swear word, but this close to insanity in LA, plus the super hype has left even the Faith & Values channel worth a look at night!]

KOGO [600, 5kw D, DA-N] line up includes the following Weekdays:

5 - 9 a.m. Imus in the Morning [syndicated]
9 - 12 G. Gordon Liddy [syndicated]
12 - 3 Dave Dawson
3 - 6 Peter Weissbach
6 - 9 Michael Reagan [syndicated]
9 - 11 Roger Fredenburg [syndicated]
11 - 5 Art Bell [syndicated]

Weekends include John Hightower on Saturday and Sunday.
Art Bell's Dreamland - live - Sunday night.

For a radio log of San Deigo stations, enclose $25 in a self addressed envelope -- opps, I mean, please e-mail me and I'll gladly send you one. If you have requested and haven't received, please resubmit. [I lost my e-mail box holdingds last week.]

Chris Carmichael
Carlsbad, California
ChrisCarm@aol.com

578. Station Automation:approach and sources

Newsgroup: rec.radio.broadcasting
Date: 1995-01-26 20:02:43 UTC
From: Bill.Anderson@launchpad.unc.edu
Message-ID: <3g8v53$qrc@vixen.cso.uiuc.edu>
Source record: 35236

I am advisor to a small campus station (WWHS-FM) that would like to upgrade its operations to provide more professional sounds and transitions. It appears to me that the general topic of station automation covers some of this. We currently have an older board with some pots going bad (we're switching channels to get around that but will soon run out.) and can plan for some equipment upgrading in the near future.

My question to this educated body is: Were you a small station with limited funds (few K$ to spend/year) what route to station automation would you take? Are there particular broadcadt boards that are made to be computer controlled? Is there a "standard" interface like MIDI/ serial/ SCSI or whatever that we should look for? We are looking to make this move over thenext few years (as you can tell from our $) and will likely pruchase boadr in year 1, computer in year 2, support peripherals in year 3, etc.

Any help with general principles or sources will be greatfully read. There are 43 dedicated DJ volunteers who will appreciate the information and guidance.

Thanks

Bill Anderson
BILLA@TIGER.HSC.EDU

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-- --
Launchpad is an experimental internet BBS. The views of its users do not necessarily represent those of UNC-Chapel Hill, OIT, or the SysOps.
-- --

579. Re: Anyone know about BITBOARD?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-26 20:02:57 UTC
From: Katherine J Nipper <KJN5366@tntech.edu>
Message-ID: <3g8v5h$qss@vixen.cso.uiuc.edu>
Source record: 35237

In article <3eukip$b4o@vixen.cso.uiuc.edu>, scotty@uhunix.uhcc.hawaii.edu (Michael Qseng) writes:
> In article <3epu0j$8c6@vixen.cso.uiuc.edu>, Peter Bourke
> <pbourke@adam.com.au> wrote:
>
>>I have been told about an online type service called BITBOARD(?)
>

Peter,

I can tell you first hand that BitBoard is great! Our morning show in Cookeville uses it and we get great response rom our listeners! Good Luck!

580. Re: Blend Circuits in car radios

Newsgroup: rec.radio.broadcasting
Date: 1995-01-26 20:03:03 UTC
From: rdcole@crl.com
Message-ID: <3g8v5n$qu2@vixen.cso.uiuc.edu>
Source record: 35238

Rob Enders (robe@hookup.net) wrote:

: Is anyone familiar with the blend circuits used in car fm radios? I have
: noticed on several radios that they blend even where there should be good
: signal quality/level.

These are the worst things ever installed in a radio. Just give the old
Stereo/Mono switch, thank you very much. They are alway switching back
and fourth and it can be really annoying to listen to.

Ron
KZEP-AM/FM

581. Re: Blend Circuits in car radios

Newsgroup: rec.radio.broadcasting
Date: 1995-01-26 20:03:08 UTC
From: jbuckham@ix.netcom.com
Message-ID: <3g8v5s$quv@vixen.cso.uiuc.edu>
Source record: 35239

In <3g22it$s6a@vixen.cso.uiuc.edu> robe@hookup.net (Rob Enders) writes:

>
>
>Is anyone familiar with the blend circuits used in car fm radios? I
have
>noticed on several radios that they blend even where there should be
good
>signal quality/level.
>
>Comments?
>
>

Yes, Here in the San Francisco area there are many stretches of road
that are reception testers. Most car radios have some form of blend,
some are keyed off signal level, some off other factors. The question
is how much filtering and blending the radio does. I have
a couple of car radios, one is a Denon, it blends excessively. I
suspect it's looking at noise in the sub-band. One station here in town
uses quite a bit of composite clipping, and when the Denon is tuned to
this station blending action is evident even when the car is
stationary. It sounds bad, like a defective cassette with dropout..
With my other radio, a Radio Shack, the radio plays fine on this
station. On the Radio Shack the blending is much more tasteful, waiting
until there is a real deficiency in reception before blending and
filtering.

The problem with after market car radios is that you don't know how it's
going to work until you install it in your car, then you can't take it
back. I've had good luck with Radio Shack top of the line units, these
are bottom buck units $150.00 in the car stereo world, I've never had
one stolen, and that's a plus.

--
+-------------------------+-------------------------+---------------------+
| John Buckham | San Francisco, Calif. | 6L6, SR-500, 7025, |
| jbuckham@ix.netcom.com | N 37-47-00 W 122-24-00 | R-100GS, 4CX20,000 |
|-------------------------+-------------------------+---------------------|
| How can this be broken? I just fixed it! |
+---+

582. Casey's Top 40

Newsgroup: rec.radio.broadcasting
Date: 1995-01-26 20:03:14 UTC
From: sml@eden.rutgers.edu
Message-ID: <3g8v62$qvl@vixen.cso.uiuc.edu>
Source record: 35240

I'm looking for someone who might be willing to trade me a copy of
"Casey's Top 40" in return for a copy of some other radio show each
week.

If you're interested, please e-mail me at:
sml@eden.rutgers.edu

Thanks in advance...

-- Scott
--

Scott Lakefield
sml@eden.rutgers.edu , ----.
- - `
,__.,' \ "So much to do, so little time!"
.' *` -- Shadoe Stevens
/ | | / **\
Hello from RU!! . / ****.
| mm | ****| "Keep your feet on the ground,
\ | ****| and keep reaching for the
` ._______ \ ****/ stars!" -- Casey Kasem
\ /`---'
___(
/~~~~\

583. Buffalo/Toronto Radio Watch(1/27)

Newsgroup: rec.radio.broadcasting
Date: 1995-01-29 00:32:37 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <3genn5$p7s@vixen.cso.uiuc.edu>
Source record: 35241

Happenings in the #40 market:

*Buffalo's AM stations are covering the O.J.Simpson trial(such as it was this week,with all the delays):thusly:
-WWWS-AM(1400,3WS-Your Money 1400)will cover the trila in its entirety.
-WGR(NewsRadio 55) will air updates,as will WBEN(NewsTalk 930). 'BEN has sent Brian Meyer(its executive news editor and top beat reporter)to L.A. to cover the trial.
-I've also heard parts of the openings statemenst on WWKB(The Big 1520).

*This is outside of the market,but here's the Rochester Arbitrons for the fall '94 book(with change up or down and the summer rating):

1. WHAM/1180 News/talk;Bills/Limbaugh(NewsRadio 1180) 13.5(up 3.8/9.7)
2. WBEE/92.5 Country 11.7(down 1.0/12.7)
3. WCMF/96.5 Album rock(96 WCMF) 10.3(down .5/10.8)
4. WRMM/101.3 Soft adult contemporary(Warm 101.3) 8.4(up .7/7.7)
5. WPXY/97.9 Contemporary hits(98 PXY) 8.2(down 1.2/9.4)
6. WKLX/98.9 Oldies(Oldies 98-9) 6.0(down 1.3/7.3)
7. WVOR/100.5 Adult contemporary(Variety 100.5) 5.6(up 1.0/4.6)
8. WDKX/103.9 Urban contemporary 4.6(down .3/4.9)
9. WMAX/106.7 Adult album alternative 3.2(up .5/2.7)
10. WBBF/950 Adult standards 2.8(down .5/3.3)
11. WRQI-FM Classic rock;H.Stern(Rock-It 95) ! 1.9(down .6/2.5)
12. WJZR/105.9 Jazz/rock/instrumentals 1.4(up .1/1.3)
13. WEZO/93.3 Easy listening 1.3(up .5/.8)
14. WHTK/1280 Talk;Imus/Don & Mike(Hot Talk 1280) .7(no change)

!-located at 95.1 & 95.5

Not listed:WCMF/990(sports-Amerks;SportsRadio 990)

Two other notes:
-SportsRadio 990 has added the Rochester Knighthawks(newest team in the Major Indoor Lacrosse League)broadcast rights. When a Knighthawk game conflicts with the Amerks(as it did last Friday(1/20);I was at the game with a group and can vouch for this),the game will be heard on WCMF-FM. BTW,no station locally has picked up the broadcast rights for a full season of the Buffalo Bandits (also of the MILL),though WGR has aired some games.
-Tom Leykis may-or may not-be on WHTK. Confirmation,please!

*Well.if you haven't already heard,Alan Pergament will no longer cover radio for the Buffalo News as of Feb.1 . Anthony Violanti will step in to that role. Mission accomplished...partly. To quote the late Channel 4 anchor Bob Koop, "I'm going to be back...being as much of a cantankerous ass as I've ever been." And,Tony...I _will_ be watching you. It's not over yet.

C.K.G.

584. Buffalo Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 1995-01-29 00:32:37 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <3genn5$p7u@vixen.cso.uiuc.edu>
Source record: 35242

Here's the Buffalo Arbitrons for the Fall '94 book(12+ only,based on
Mon.-Sun. 6am-midnight)

```
# Stn./freq. Format/positioner(summer rank) was is change
-- ---------- ------------------------------ --- ---- ------
1 WYRK/106.5 Country(1) 9.2 11.1 +1.9
2 WBEN/930 News/talk;Bills(NewsTalk 930)(2) 8.9 9.9 +1.0
3 WJYE/96.1 Adult contemporary(5) 7.4 8.2 + .8
4 WGR/550 News/talk;Sabres(NewsRadio 55)(10) 5.5 7.2 +1.7
5 WHTT/A-F ! Oldies(Oldies 104)(4) 7.6 7.0 - .6
6 WBLK/93.7 Urban contemporary(6) 6.6 6.2 - .4
7 WKSE/98.5 Contemporary hits(Kiss 98.5)(3) 8.0 6.1 -1.9
8 WECK/1230 Adult standards/jazz(9) 5.7 5.5 - .2
9 WGRF/96.9 Classic rock(97 Rock)(7) 6.5 5.2 -1.3
10 WUFX/103.3 Album rock(103.3 the Fox)(8) 6.2 5.1 -1.1
11 WMJQ/102.5 Hot adult contemporary(Q102)(11) 5.1 4.1 -1.0
12 WBUF/92.9 Adult contemporary(B93)(12) 3.4 2.9 - .5
13 CKEY/101.1 Modern rock(FM 101 The Planet)(21) @ .4 2.0 +1.6
14 WDCX/99.5 Religious(18) .7 1.6 + .9
WWKB/1520 Hot talk;H.Stern(The Big 1520)(T-14) 1.3 1.6 + .7
16 WNUC/107.7 New country;Gerry House(T-14) # 1.3 1.2 - .1
17 CFNY/102.1 Modern rock(The Leading Edge)(13) $ 2.0 .9 -1.1
```

Symbols:

```
!-1120/104.1;FM had 6.7,AM a .3
@-Niagara Falls,Ont.
#-with translators at 105.3 and 107.3
$-Brampton,Ont.(Toronto)
```

Comments:

This book could be very well be titled "As The Planet Turns",for CKEY did
very well in its 1st book as a modern rocker. Longtimers may recall that in
Airwaves #778. I predicted that CKEY would take away listeners from CFNY-but
not _that_ many. It did very well with 18-34 year-olds,getting a 4.6-beating
out WHTT,WBUF,as well as WGR and WBEN. All that is amazing-even more so when
one notes that as recent as last spring,it scored a zero. The Planet does best
from 7pm-midnight,getting a 2.8 12+ and 6.0 18-34.
-In AM drive,WBEN's Good Morning Show with Bill Lacy & Kevin Keenan was
first,followed by WYRK(Breakfast Club),WJYE(Chille/Demler),WGR(Tom Bauerle)
and WHTT(Danny Neaverth).
-'YRK was not only tops in 12+,but also with 25-54ers at 12.3,followed by
WHTT(10.1),WJYE(8.2),97 Rock(8 even),WGR(7.1),WBEN(7 even),WBLK(6.4),Q102 and
the Fox(5.5 each)and Kiss(4.4). Also,'YRK finished 2nd in the 18-34 demo.
-Middays,'YRK was tops. WGR(with Rich Michaels)was 5th with a 7. WBEN(with

Gary McNamara,Newsday,and Rush's 1st hour)was 3rd with an 8. Michaels beats McNamara 10-noon,but after that,he loses audience to Newsday on 'BEN,and-again-gets his head handed to him by Rush(proving that if given a choice between Limbaugh or a pale copy,they'll take the real thing). 'GR did post significant gains in 12+ and 25-54 in the slot-but that can be credited to the elections in most part. The watch on Michaels is not over by any means...
-Chuck Dickerson(the "Coach")is #2 in PM drive-behind WYRK-with a 7.8 overall-a nearly 100% improvement from the fall '93 book,when Tom & Karen were in PM drive. 'BEN's evening news block dropped to a 6.4-it was 9.5 last fall and 8.2 in the summer book. 'BEN gets helped in the 7pm-midnight block, scoring a 9.0,up from 7.7 in summer and 5.3 last fall. It's the only time 'GR suffers from no Bills coverage-Art Wander gets a 7.5,up from 4.7 in the summer,but way down from last fall,when he got a 12.3 .
-A recent story in USA Today summarized Howard Stern's ratings problems. They could have also looked at WWKB,where he gets a 2.8 for 12th place in AM drive,drops out of the top 10 in 25-54 and lost more than half of the 18-34 audience from last fall. J.R and Suzie get worse ratings than Don & Mike did. Also,night talker Tom Leykis only pulled a .5(good for 19th place)-BUT,from private communication with one of my contacts,Tom's the only bright spot at 'KB.(BTW,Kiss leads the night daypart,'BEN is 2nd and 'GR is 5th.)
-I didn't forget the non-comms. WNED/94.5(classical)got a 3.0,which would put them in 12th place ahead of B93 if included in regular Arbs. WBFO/88.7(jazz/news;NPR)got a 2.0-which would place 'BFO in a tie for 14th with the Planet.

Enjoy,all!

C.K.G.

585. Indianapolis RadioWatchers

Newsgroup: rec.radio.broadcasting
Date: 1995-01-29 00:32:38 UTC
From: thompsob@CVAX.IPFW.INDIANA.EDU
Message-ID: <3genn6$p7v@vixen.cso.uiuc.edu>
Source record: 35243

The Indianapolis Colts have signed a three-year contract with WIBC-AM to carry radio broadcasts of the Colts NFL games.

Blaine

586. Windows based editing programs

Newsgroup: rec.radio.broadcasting
Date: 1995-01-29 00:32:40 UTC
From: djjefft@aol.com
Message-ID: <3genn8$p83@vixen.cso.uiuc.edu>
Source record: 35244

I'm looking for suggestions on Digital Workstations....nothing elaborate, like the DM-80, just something basic and Windows based! I've tried the SAW (SoftWare Audio Workshop) and it performs well although on the demo many things are not accessable.

Anyone using or know of anything that is Windows based and works well and is relatively inexpensive!

Jeff (Tanner) Kapugi
APD/Power Pig-Tampa

PS Post here or send to DJJeffT@aol.com

587. Theme "The Bell Telephone Hour"

Newsgroup: rec.radio.broadcasting
Date: 1995-01-29 00:32:42 UTC
From: j.i.cleveland.ii@larc.nasa.gov
Message-ID: <3genna$p86@vixen.cso.uiuc.edu>
Source record: 35245

I don't know if this is the proper forum. I am looking for information or
a source of a recording of the theme music from the old radio program
"The Bell Telephone Hour". Any useful information is appreciated.
Je

588. Re: Blend Circuits in car radios

Newsgroup: rec.radio.broadcasting
Date: 1995-01-29 00:32:43 UTC
From: bl058@freenet.carleton.ca
Message-ID: <3gennb$p88@vixen.cso.uiuc.edu>
Source record: 35246

In a previous posting, Ron Cole (rdcole@crl.com) writes:
> Rob Enders (robe@hookup.net) wrote:
>
> : Is anyone familiar with the blend circuits used in car fm radios? I have
> : noticed on several radios that they blend even where there should be good
> : signal quality/level.
>
> These are the worst things ever installed in a radio. Just give the old
> Stereo/Mono switch, thank you very much. They are alway switching back
> and fourth and it can be really annoying to listen to.

Disagreed. There are great variations between brands, and the ones that do it right are exactly what FM needs to be listenable in a moving vehicle. Pioneer blemds extremely well. In fact, when my Pioneer's auto-blend circuit conked out for a short time, I couldn't stand to listen to FM in the car. Other radios are terrible. Jeep, for instance, flips from Stereo to Mono instantly, rather than gradually, a very annoying effect. Especially considering the factory radio flips into mono even when the signal is still very strong. GM factory radios also kick into mono way too early. I've also heard brutal results out of a Kenwood aftermarket unit.

Toyota (Fujitsu Ten) is excellent, and their AM stereo section is the best I've heard. Eclipse (also made by Fujitsu) also gives good performance, as does Alpine and Pioneer. The best advice is to go for a drive in a demo vehicle before buying the radio.

Dan

--
Dan Stark
Internet: dstark@freenet.niagara.com
Fidonet: 1:247/128
St. Catharines, Ontario, Canada

589. Re: Blend Circuits in car radios

Newsgroup: rec.radio.broadcasting
Date: 1995-01-29 00:32:44 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3gennc$p8a@vixen.cso.uiuc.edu>
Source record: 35247

Forwarded message:
} From bl058@freenet.carleton.ca Fri Jan 27 01:19:29 1995
} X-Sender: nobody@wwa.com (Unprivileged user)
} Newsgroups: rec.radio.broadcasting
} Path: FreeNet.Carleton.CA!bl058
} From: bl058@freenet.carleton.ca (Dan Stark)
} Subject: Re: Blend Circuits in car radios
} Message-Id: <D31z10.Lzn@freenet.carleton.ca>
} X-Sender: bl058@freenet.carleton.ca (Dan Stark)
} Reply-To: bl058@freenet.carleton.ca (Dan Stark)
} Organization: The National Capital FreeNet
} References: <3g8v5n$qu2@vixen.cso.uiuc.edu> <3g22it$s6a@vixen.cso.uiuc.edu>
} Date: Fri, 27 Jan 1995 07:19:47 GMT
} Lines: 35
} Apparently-To: rec-radio-broadcasting@uunet.uu.net
}
} In a previous posting, Ron Cole (rdcole@crl.com) writes:
} > Rob Enders (robe@hookup.net) wrote:
} >
} > : Is anyone familiar with the blend circuits used in car fm radios? I have

[...]

} > These are the worst things ever installed in a radio. Just give the old
}
} Disagreed. There are great variations between brands, and the ones that
} do it right are exactly what FM needs to be listenable in a moving
} vehicle.

[comparisons of verious brands of car radio blend circuits deleted]

Well designed blend circuits are fine for the general listening public, I suppose. But I am almost always dissapointed with any circuit that decides for me what I will listen to. I dislike auto-record level, AFC, auto-center-tune, data reduction system (sony mini-disk), automatic color on televisions and I also find blend circuits (even nice ones) annoying.

As noted by Dan Stark, GM factory radios are particlualrily bad. Yet they are in thousands of cars and are rather expensive. Also blend circuits are seldom mentioned in specifications and I have never seen them switchable. The implications are that the factory engineer knows what is best for every listening situation and for every listener.

I much prefer a stereo-mono switch. I often prefer a little stereo noise (with separation) than a blended signal. But I want the ability

to switch to mono if I like. Allmost all modern aftermarket car stereos (below $300) have no switchable mono-stereo and rely totally on blend to deal with the mode of the radio.

It is just another step in taking control out of the hands of the end-user, and placing that control in the 'hands' of the devices software. Once you could fiddle with an automobile's carb, distributor and other things to get a stalled car moving. Now all of that is out of the control of the user. If your car breaks, you have to hook up a terminal (only at the dealer) to determine which $150 sensor has broken.

William Pfeiffer
Moderator rec.radio.broadcasting/AIRWAVES

590. Re: Blend Circuits in car radios

Newsgroup: rec.radio.broadcasting
Date: 1995-01-29 00:32:44 UTC
From: cuttedge@aol.com
Message-ID: <3gennc$p8f@vixen.cso.uiuc.edu>
Source record: 35248

> Is anyone familiar with the blend circuits used in car fm radios? I have
> noticed on several radios that they blend even where there should be
> good signal quality/level.

The blend circuit is designed to be a "band-aid" for multipath. What happens is that when multipath occurs, the blend circuit puts the high frequencies in mono. This helps minumize the multipath distortion by cancelling out stereo high frequency noise.

The situation that you describe where the blend circuit is activated in a strong signal level, can be caused by either multipath, or some radios use a blend detection circuit that operates on the integrity of the 19kHz pilot tone. In some instances the pilot tone can become "poluted" by artifacts of a station's audio processing. This can fool the blend detector into thinking that the radio is in a low signal level, and thus activate the blend circuit. This can be very annoying.

I hope this helps you with an answer.

Frank Foti
Cutting Edge
CuttEdge@AOL.COM
(216) 241-3343 (voice)
(216) 241-4103 (fax)

591. Re: Blend Circuits in car radios

Newsgroup: rec.radio.broadcasting
Date: 1995-01-29 00:32:46 UTC
From: dennisn77@aol.com
Message-ID: <3genne$p8i@vixen.cso.uiuc.edu>
Source record: 35249

<3g22it$s6a@vixen.cso.uiuc.edu>writes:

:Is anyone familiar with the blend circuits used in car fm radios? I have
:noticed on several radios that they blend even where there should be good

:signal quality/level.

:Comments?

They all have them! They "blend" when the radio detects the signal
getting weak.

592. Charleston ratings (fall, 1994)

Newsgroup: rec.radio.broadcasting
Date: 1995-01-29 00:32:47 UTC
From: WCHSNews@aol.com
Message-ID: <3gennf$p8j@vixen.cso.uiuc.edu>
Source record: 35100

Charleston, West Virginia. Market 153.

Rank-Station--------------------Freq----Format-------Spring94---Fall94---Chang
e

#1 WQBE(FM)/Charleston 97.5 Country 27.2 31.9 +4.7
#2 WVAF(FM)/Charleston 99.9 Adult Cont. 10.9 11.8 +0.9
#3 WCHS(AM)/Charleston 580 News/Talk 9.1 9.5 +0.4
#4 WVSR-FM/Charleston 102.7 Adult Cont. 7.5 8.9 +1.4

#5 WKLC(FM)/Saint Albans 105.1 Rock 5.5 6.6 +1.1
#6 WKWS(FM)/Charleston 96.1 Hot Country 9.0 6.6 -2.4
#7 WCAW(AM)/Charleston 680 Big Band 2.7 3.3 +0.6
#8 WQBE-AM/Charleston 950 News/Talk 3.6 2.3 -1.3
#9 WSCW(AM)/South Charleston 1410 Religious 0.0 1.6 +1.6
#10 WBES(FM)/Dunbar 94.5 Light AC 5.3 1.3 -4.0
#11 WCZR(AM)/Charleston 1490 Urban 2.0 1.0 -1.0
#12 WKAZ(FM)/Charleston 107.3 Hot Country 1.7 1.0 -0.7
#13 WJYP(FM)/South Charleston 100.9 Religious 2.4 0.7 -1.7
#14 WZZW(FM)/Milton 106.3 Classic Rock 0.0 0.7 +0.7
#15 WCOZ(AM)/Saint Albans 1300 Rock 0.0 0.0 none
#16 WVSR/Charleston 1240 Adult Cont. 0.4 0.0 -0.4

Duopoly breakdown:

Stations----------------------------Spring94---Fall94---Change
WQBE(FM)+WQBE-AM+WKAZ(FM): 32.5 35.2 +2.7
WCHS(AM)+WCAW(AM)+WKWS(FM)+WVAF(FM): 31.7 31.2 -0.5
WVSR(AM)+WVSR-FM+WBES(FM): 13.2 10.2 -3.0

Note: WRVZ(FM)/Pocatallico did not go on the air until the book was almost
complete, and was not included.

593. More Greensboro Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 1995-01-29 00:32:47 UTC
From: triadradio@aol.com
Message-ID: <3gennf$p8l@vixen.cso.uiuc.edu>
Source record: 35102

Greensboro / Winston-Salem / High Point
Fall 1994 Arbitron Ratings

The REST of the story...

PERSONS 12+; M-Su 6A-12M Average Share & Cume

1. WTQR-FM (country) 14.2 260,100
2. WXRA-FM (Mod. Rock) 7.1 131,300
3. WJMH-FM (Urban) 6.9 133,900
4. WMAG-FM (Soft AC) 6.7 119,600
5. WKRR-FM (Clas. Rock) 5.5 137,300
6. WKZL-FM (Hot AC) 5.2 135,800
7. WQMG-FM (Urban) 4.9 107,500
8. WSJS-AM (N/T) 4.9 110,700
9. WMQX-FM (Oldies) 4.5 128,300
10. WKSI-FM (Country) 4.5 109,500

ADULTS 18-34; M-Su 6A-12M Average Share & Cume

1. WXRA-FM (Mod. Rock) 15.1 87,600
2. WTQR-FM (country) 10.8 74,600
3. WKRR-FM (Clas. Rock) 9.9 77,500
4. WJMH-FM (Urban) 9.0 64,300
5. WKZL-FM (Hot AC) 7.7 63,900
6. WKSI-FM (Country) 6.2 53,300
7. WQMG-FM (Urban) 6.0 50,300
8. WMAG-FM (Soft AC) 5.8 39,200
9. WFXF-FM (Clas. Rock) 3.4 39,000
10. WPCM-FM (Country) 3.0 33,500
7. WMQX-FM (Oldies) 4.6 56,600
8. WQMG-FM (Urban) 4.5 46,900
=== === === === === === ===
W.E.S. Harman (TriadRadio @ AOL.com)
Winston-Salem, North Carolina

594. Re: Greensboro, NC Fall Arbitron

Newsgroup: rec.radio.broadcasting
Date: 1995-01-29 00:32:48 UTC
From: st92j2gl@dunx1.ocs.drexel.edu
Message-ID: <3genng$p8m@vixen.cso.uiuc.edu>
Source record: 35101

mwarner@vnet.net (Matthew Warner) wrote:
> Greensboro-Winston/Salem-High Point Metro
> Fall 1994

I'm posting this because I don't quite have a map handy, and I want to find out if anybody knows what I'm talking about...

This past August, I was in Roxboro, NC and I was listening to a CHR called G105.1/WDCG(??)...if I heard the legal ID correctly, doesn't 'DCG' stand for "Durham/Church Hill/Greensboro"? So, where is it in these ratings? Anyway, I have a feeling I'm wrong about the 'Greensboro' part...Can anybody clear this up for me? Thanks, in advance!

Darius

--

```
========================================================================
* Darius W. Filon st92j2gl@post.drexel.edu *
* Drexel University Philadelphia, PA *
*------------------------------------------------------------------------*
* Dar's biggest Hits Of 1/22/95: *
* #1 Live: "I Alone" #2 Melissa Etheridge: "I'm The Only One" *
* #3 Real McCoy: "Another Night" *
*^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^*
* Subscribe to DAR'S HITS.. today!! It's FREEEE!!!!!!!!!! *
*------------------------------------------------------------------------*
* "..We broke all the rules when we broadcasted Eddie Vedder's *
* 'Self-Pollution Radio'...but, sometimes, you just have to say, *
* 'WHAT THE F*CK!'" -Scott Shannon, in a Y100 liner *
========================================================================
```

595. Re: An Impolite Question

Newsgroup: rec.radio.broadcasting
Date: 1995-01-29 00:32:49 UTC
From: markm@xetron.com
Message-ID: <3gennh$p8o@vixen.cso.uiuc.edu>
Source record: 35103

In article <3fngjj$8b1@vixen.cso.uiuc.edu>, transvox@interstate.net (Mark Roberts) wrote:

> So here's the impolite question: If you're going to be consistent about
> it, shouldn't you also advocate the end of funding for the National Weather
> Service's network of radio stations?

In making this comparison, IMHO you're distilling most of the salient points out of the debate...NWS and NPR/PBS are two completely different animals. The nature of their intended purposes are so vividly contrasting that the analogy really ends at the medium.

Let's distill the argument further: should we de-fund WWV/WWVH/WWVB? If we're going to privatize the Weather Service, why not privatize the NIST?

I could probably muster a good argument for privatizing the Weather Service, because, as you say, private organizations are already doing it. However, I think the best one could hope for is for a single provider to bid on running the NWS in each region for a period of years, rather than a bunch of Weather Service providers working in competition. With a competitive market for weather, whose Emergency Broadcast System would be authoritative? For this function, I think the NWS would fall under the fringes of the periphery of the national defense, which I certainly would not be in favor of privatizing.

The issue becomes even more important if we extend privatization to the NIST. Whose pound or ounce or mile or second would be authoritative? This is where (I think) Conservatives and Libertarians diverge. I think the Libertarian would probably argue FOR the privatization of the NWS and the NIST, where I (as a Conservative) would argue that there are SOME things that the government must do to preserve order.

Both of these cases vastly differ with the NPR/PBS case -- At best, NPR/PBS are merely improving the quality of some people's lives (not mine), but it certainly can't be argued that they are instruments of the government for the security of the nation nor for the effective administration of laws, even in the small way that NWS and NIST are.

I know I'm way off on a tangent now, but it was a great question, especially for a rather dull Friday afternoon...

> If NPR had stuck to its original mission, I'd support
> continued funding.

I don't know if I would or not -- the Constitution does permit the government to promote the arts and that sort of thing -- I don't know if I agree with that phrase in the Constitution, either. If NPR/PBS had not

abused their privilege, I think it's one of those things I wouldn't particularly care for, but I probably wouldn't complain about it, either (forebearance != hypocrisy). I think if the news arm of NPR/PBS were doing their job coth that phrase in the Constitution, either. If NPR/PBS had not abused their privilege, I think it's one of those things I wouldn't particularly care for, but I probably wouldn't complain about it, either (forebearance != hypocrisy). I think if the news arm of NPR/PBS were doing their job correctly, they would resemble C-SPAN a lot more.

On that note, does anybody care to explain the phenomenon of C-SPAN? I.e., does _anyone_ think they're biased? I think the service they provide is infinitely more valuable than NPR/PBS, yet they were privately funded from the start (weren't they?). This is one of the things that free markets will do...

> I just think most of the people who want to see NPR's money cut off are NOT
> being honest about it and just want to impose some kind of
> "conservative" orthodoxy on the airwaves.

You can think what you want, but I've NEVER heard anyone argue that the government should be funding a CONSERVATIVE media... That would be the only way to ensure conservative orthodoxy -- the free market, however, works both ways. How easily we forget that Rush Limbaugh and his ilk have only been around (nationally) for about seven years, and that there is _still_ no major news reporting service that is regarded by conservatives as even _unbiased_, let alone _conservative_. Conservatives (IMHO) are not asking for _all_ broadcast media to be conservatively orthodox; just give us _something_ to listen to. Right now there _is_, and the market is responding. If NPR/PBS advocates would use market forces instead of tyranny to get what they want, I think everyone would have something to hear, and there would be a lot less complaining.

- Mark Malson
markm@xetron.com

596. I-net addresses? Art Bell, Rush Limbaugh

Newsgroup: rec.radio.broadcasting
Date: 1995-01-29 00:32:50 UTC
From: MRJEEP@ix.netcom.com
Message-ID: <3genni$p8p@vixen.cso.uiuc.edu>
Source record: 35104

As a newbie to the net I posted this request to the wrong newsgroup yesterday. Someone E-mailed back to try this group instead (someone else suggested a "finger" browse but I haven't figured that out yet).
I'm just trying to get the I-net addresses for Art Bell and Rush Limbaugh. If anyone knows, please post, e-mail, or perhaps guide me to the right server. Thanks.

Larry

597. Re: Jean Shepard - Where is He Now??

Newsgroup: rec.radio.broadcasting
Date: 1995-01-29 00:32:51 UTC
From: eljefe@netcom.com
Message-ID: <3gennj$p8q@vixen.cso.uiuc.edu>
Source record: 35105

When I worked at KRAB-FM in Seattle in the early-to-mid-'70's, we ran Jean's tapes on some kind of rental basis. KRAB has since been sold, moved, and reorganized as KSER-FM, Everett/Lynnwood, WA, still under the aegis of the Jack Straw Foundation (offices in Seattle). Maybe somebody hung on to those old tapes.

==========
Jef Jaisun eljefe@netcom.com
==========

bobhope@delphi.com wrote:
: <richwood@commspec.com> writes:
:
: > There are a few of them in what WOR archives remain at the station.
:
: Rich,
:
: Is there any chance that WOR could broadcast the few Shepard
: programs they still have? I bet there would be a big audience if the
: word got out that they would be on the air!
:
: Id not broadcast could they be made available in some other form?
:
: Bob Lang

--
eljefe@netcom.com

598. Jerry Reynolds

Newsgroup: rec.radio.broadcasting
Date: 1995-01-29 00:32:51 UTC
From: harry@marlin.ssnet.com
Message-ID: <3gennj$p8s@vixen.cso.uiuc.edu>
Source record: 35106

Back in the 60's, my favorite DJ was Jerry Reynolds on WKBW, Buffalo.
Several years ago he worked in the Philadelphia area for a while. I
wonder what he is up to now?

599. XL106.7 Orlando Job Opening

Newsgroup: rec.radio.broadcasting
Date: 1995-01-29 00:32:53 UTC
From: randy1067@aol.com
Message-ID: <3gennl$p92@vixen.cso.uiuc.edu>
Source record: 35107

WXXL-FM in Orlando has an immediate opening for a 10pm-2am jock. Must have great energy, people skills, and a team attitude. Please send your tape and resume to:

Adam Cook
WXXL-FM
337 S Northlake Blvd #1024
Altamonte Springs, Florida 32701

Minorities and females are encouraged to apply.

600. Re: KGO/KSFO/KNBR/KFRC

Newsgroup: rec.radio.broadcasting
Date: 1995-01-29 00:32:54 UTC
From: eljefe@netcom.com
Message-ID: <3gennm$p94@vixen.cso.uiuc.edu>
Source record: 35109

RE KGO's signal:

I've picked them up on a Walkman in Anchorage, AK and Melaque, Mexico (40 miles north of Manzanillo), and on a stereo in Haiku, Maui. Gotta love that ERP!

==========
Jef Jaisun eljefe@netcom.com
==========

David A. Kaye (dk@crl.com) wrote: : clintf@PrimeNet.Com wrote:

: : Angeles, which is much closer, but it doesn't come in at all except at night.
: : Does anyone know how this could be possible? The only thing I can think
: : is that KGO's frequency (810) is clear of any other stations in the western
: : U.S.

: KFI's is even clearer. One secret is that KGO is north/south; KFI is
: non-directional. The 50kw is the output power, not the effective
: radiated power, so the n/s signal from KGO is more akin to 150kw, but 0kw
: to the east or west.

: --
: dk@crl.com Politeness makes wrinkles smooth.
: San Francisco
:

--
eljefe@netcom.com

601. Re: Lee Rogers

Newsgroup: rec.radio.broadcasting
Date: 1995-01-29 00:32:55 UTC
From: eljefe@netcom.com
Message-ID: <3gennn$p9a@vixen.cso.uiuc.edu>
Source record: 35108

Yep, Brian's got the specs right. Lee replaced 40-year radio vet Jim French at KIRO. The 9-noon slot goes up against Rush on KVI, and undoubtedly French's laid back style was taking the gas pipe in the ratings. Rodgers came in with a harder line, but it's obvious to me that KIRO pulls his strings depending on the books. Frinstance, he became more aggressive, and almost rabid, for several weeks after the fall book came out. Generally, he seems a lot more rigid in his starboard-leaning positions than he used to be on KGO. (Yesterday my father called him a "real putz." And it takes a lot to get my father that riled.)

==========
Jef Jaisun eljefe@netcom.com
==========

Brian Gregory (briang@halcyon.com) wrote:
: In article <3fmq55$cia@vixen.cso.uiuc.edu> dk@crl.com (David A. Kaye) writes:
: > Lee Rodgers is in
: >Seattle on KIRO, I believe afternoons.

: Close... KIRO NewsRadio 710, Seattle. 9 AM to Noon.
:

: e-mail: briang@halcyon.com .....and check out
: "Seattle hometown news: http://www.halcyon.com/normg/snews.html"

:

--
eljefe@netcom.com

602. good transatlantic MW propagation

Newsgroup: rec.radio.broadcasting
Date: 1995-01-29 00:32:56 UTC
From: Liam Fitzpatrick <LFTZPTRK@tcd.ie>
Message-ID: <3genno$p9b@vixen.cso.uiuc.edu>
Source record: 35110

MW transatlantic propagations have been pretty good during the last weeks.
The following frequencies could be heard here in central Europe

930 CFBC St John NB
930 CYYQ St John's NF (ID: Q '93)

1050 not ID'ed, but probably WEVD NYC
1050 " " " " CHUM Toronto

1380 not ID'ed, but probably CFDA Victoriaville PQ (language was French)
1390 is free from European stations but I haven't heard anything here
1500 WTOP Washington DC

1510 not ID'ed, but probably WSSH Boston
language was Spanish with Latin American music, however this weekend
I heard them in English. I'm not sure whether it's the same station

I used a 1x1m frame antenna connected to a R390A with 4 kHz bandwidth.

930 KHz is the most reliable frequency since BRTN in Brussels closes down
before midnight local time. So MW DX is possible even before midnight.

Unfortunately CFBC and CJYQ 'fighting' with each other for this frequency.
So reception may be a bit difficult. On the other hand it's interesting
to observe how the propagation path changes, because sometimes I hear
on or the other station exclusively. And they are not that far apart
when seen from Europe.

1050 is probaly the last chance for a while, since the UK plans to start
a new station here.

Compared to late 70's MW-DX was much better then during conditions like
we have now as much more frequencies were unoccupied by European stations
then.

I wonder what can be heard in the Scandinavian countries and UK & Ireland?
Must be fantastic there right now?

Jurgen

Jurgen Bartels, Motorola, Taunusstein near Wiesbaden Germany

juergenb@comm.mot.com
juergenb@zwg01dns0.comm.mot.com
----

603. Re: NCE Band Reorganization

Newsgroup: rec.radio.broadcasting
Date: 1995-01-29 00:32:58 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <3gennq$p9d@vixen.cso.uiuc.edu>
Source record: 35111

In article <3g63un$rnk@newsbf02.news.aol.com>,
talk1370@aol.com (Talk1370) wrote:
> On the separate issue of where to put community groups who
> want to broadcast but don't have a ton of $$$, I'll repeat a sug-
> gestion made in this forum before...extend the AM band still
> further, up to 1800 kHz (just below the 160 meter ham band,
> where a few about-to-be-phased-out military navigation stations
> still operate). Limit it to low power operations, 5 to 250 watts max,
> allow them to be spaced closer geographically and closer together
> on the dial than conventional AMs, and let them operate anywhere
> from a few hours a week up to 24 hours a day, with or without any
> advertiser support as they choose. Encourage groups to band to-
> gether and share time voluntarily. Only a very few restrictions...
> stay on frequency, stay out of the way of other licensed broad-
> casters, don't broadcast obscenity. Otherwise, no regulations.
> Think it can work?

That, "otherwise, no regulations", will make it not work. Not only will it not sit right with the FCC, it will open it up to abuse by those creative law benders. Sure, more leeway as far a content is needed, but lets not give them a Lessaie Faire

My idea is qute similar to yours, but instead of the inherrent interference that the close proximity of AM signals will cause, I would prefer using an FM signal in the UHF band. That way there is no possability of propagation skipping the signal into far away places and causing the QRM, and it ensures the "local" nature of the service. Although the range may be extended during certain weather conditions, turning over a TV channel to the band would give enough frequencies so the assignments could be spread out.

Power limitations would be imposed by the station's location to the area it wanted to serve and the height it could put it's antenna. A station in the middle of town would use less power than one on one end of the town. You might see 10 watts non directional for one in the center city off a 200 ft. office building, but maybe 250 watts directional from one at the city line with only 20 ft. off the roof of the house. If the one at the end of town was on a hill, he might get reduced to 50 or 100 watts, and the one in the center of the community might get increased to 100 watts if it had to keep it's antenna close to the ground.

Having lived through the pirate wars in NYC, the power restrictions insure a more equal contour between "competing" stations and prevent any station with more money from taking a domineering position. I would put frequency assignments on 2nd adjacents simply because the power is being kept low. I

would also try to clump stations assigned to one area to the same area of the dial. This helps listeners find the other statons in their areas and again it prevents interference when the temperature inversion comes in since you can spread the subbands more effectively.

--

< ^^>
< "Big Steve" Coletti >
< Shortwave Listener, Broadcaster, Computer Consultant >
< Internet: bigsteve@dorsai.org ==== S.COLETTI2@genie.geis.com >
< Fidonet: 1:278/307 US Mail: P.O. Box 396, New York, NY 10002 >
< Voice: +1 212 995-2637 >
~~~~~~
~~~~~~

604. Satellite radio.. a waste?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-29 00:32:59 UTC
From: From: bigsteve@dorsai.org;
Message-ID: <3gennr$p9g@vixen.cso.uiuc.edu>
Source record: 35112

In article <3g1i7c$cg@sundog.tiac.net>, umar@tiac.net (Rob Landry) wrote:
> bigsteve@dorsai.org (Steve_Coletti) writes:
>
> >Forcing those stations to do 50% local origination might get some of them
> >off the air, but to avoid descrimination problems, you would have to make
> >such a rule apply accross the board. That could mean the demise of many
> >floundering commercial AM, and some FM stations, that plug into a satellite
> >feed all day as well.
>
> What is 50% local origination? There are two CHR-format FM's here in Boston
> that have live jocks 24 hours a day, but most of their programming consists
> of musical recordings made in recording studios in LA. The local content,
> including local commercials, of the broadcast day is no more than 25% at
> best. And it's the (non-local) music that most of the audience listens for.

I'm talking local "origination", not local "content". If those jocks are in studios in the Boston area, do they can make references to local people, places and things, accidentily slip into BaSTaN acents on certain words and make personal appearances? If so then you have what I meant. Sure most of the music was recorded in Los Angeles, and New York, and London, but should the jock be in Dallas speaking in what would be a cold, bland, lowest common denominator, pure vanilla style? Or should he have something that the listeners would identify with?

My idea of local origination is for eliminating, at least part of the time, the station whose only local programming is a computer inserted ID, commercial or prerecorded traffic or weather report, if they do that much. Most of them happen to be religious slave stations, operated by remote control, who do absolutely nothing but the ID and program announcements. Most of these stations take up spots in the NCE band, away from the schools and nonprofit organizations that could do something for the community.

> The classical FM where I work has only two shows per week that are entirely
> local in content: New England Concert Hall (one hour of recorded performances
> by local groups) and our Saturday night live broadcasts of the
> Boston Symphony Orchestra.

So you're at WGBH, I assume. Fine, it plugs into NPR right? But does it carry all of NPR's inventory? It doesn't, and that's fine with me. But if all it did was carry NPR and PRI, then you'd get the idea of what I was talking about.

> I do agree, though, that use of the public airwaves for religious propaganda
> should not be encouraged as it is not in the public interest. Certainly the
> local communities that make up our nation would be served far better by

> low powered community broadcasters than they are by sowers of religious
> discord.

Amen Brother! You have seen the light, say Halleuah! Oops, sorry.
I was out at a UHF-TV station recently, sharing the tower was an automated affiliate of Family Radio, on the NCE band. The only thing they had there was the transmitter, and probably a computer with the ID's on it, but the official station address was the TV station address.

Family radio had no offices there, the station was all but empty, it was an affiliate of the Home Shopping Club itself, but at least the station had a manager, a CE, studio engineer and part time camera people. Silver-King, the owners since HSC was sold to TCI, had decided to rebuild and use the facility for commercial and video production, even though the TV transmittter is operated by remote and fed from satellite. The owners do have 5 minute local insert programs on the station produced there as well.

OK, Silver-King is just as guilty as Family Radio for wasteing air space for national drivel, but they have studios that any local person or business can rent to record cable programs, commercials, or industrial video. That, with the "In Your Interest" inserts, means that the station is involved with the community. Probably more than any other local station since they don't have to reserve the studios for their own schedule.

Right now the TV station is running as a satellite out of their sister station in Newark, NJ. Within a year, they will have their own operations staff there, increase local production and run the insert tape themselves. The remote control of the transmitter, by now, has been moved from Newark to Florida, but that only means that they can turn off the lights at night and stay home on Sunday. Not like the Family Radio operation, where they come in every other week, and where manager's office is in East Orange, NJ.

If I want to see the public file for channel 67, I can show up there during business hours and the manager will let me see it. If I want the one for WFRS, I have to go, not to New Jersey, but to the public library, 2 towns over, about 10 miles away, and hope the libarian on duty knows what I'm talking about.

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< ^^>
< "Big Steve" Coletti >
< Shortwave Listener, Broadcaster, Computer Consultant >
< Internet: bigsteve@dorsai.org ==== S.COLETTI2@genie.geis.com >
< Fidonet: 1:278/307 US Mail: P.O. Box 396, New York, NY 10002 >
< Voice: +1 212 995-2637 >
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605. Re: Phoenix Radiowatchers 1/11/95

Newsgroup: rec.radio.broadcasting
Date: 1995-01-29 00:33:00 UTC
From: kbachman@aol.com
Message-ID: <3genns$p9j@vixen.cso.uiuc.edu>
Source record: 35113

Leykis is a hot show, but perhaps his show doesn't fit with KFYI's image as a conservative talk station. KFYI is doing something right--their fall ratings moved them ahead of KTAR, normally the leading n/t.

606. Spot Production Info

Newsgroup: rec.radio.broadcasting
Date: 1995-01-29 00:33:02 UTC
From: tford1010@aol.com
Message-ID: <3gennu$pa2@vixen.cso.uiuc.edu>
Source record: 35114

Hi folks,
I'm Ty Ford. I write articles about production for a few trade magazines. I just got access to this group (and finally ripped myself away from my DAW). I'd like to start an ongoing dialog about audio production stuff, cause that's what I do.

To that end, I'm scheduled to do a talk at the Spring NAB this year about copywriting for radio spots. The idea is, if you can keep 'em through the spot breaks, you'll get bigger TSLs and better ratings.

Let me hear from you.

Ty

607. [Sports Talk] News on Rob Tepper, Scott Ferrell

Newsgroup: rec.radio.broadcasting
Date: 1995-01-29 00:33:03 UTC
From: franklig@aztec.inre.asu.edu
Message-ID: <3gennv$pab@vixen.cso.uiuc.edu>
Source record: 35116

In a previous article, pdirksen@crl.com (Pete Dirksen) says:
>What happened to Rob Tipper, the T-man? I don't hear him on his national
>show (early morning) now. I called the station and they said he was on
>"extended vacation". Anyone know if he'll be back?

His replacement Bruce Schein(sp) said tonight that Rob is no
longer on "extended vacation," but is "suspended with pay."
That could mean anything....

Meanwhile, good news for fans of the IMHO superior KNBR sports
talk personality Scott Ferrell. A snippet from one of his
Ferrell-o-vision(sp) simulcasts on SC Pacific (11pm-midnight
Pacific) will be replayed on ESPN's Sunday night SportsCenter on
the "Plays of the Week" segment. Yes, the one right after the
Super Bowl.

Good for him. I think his style has really improved from his
days in Vegas....and you can never complain about his taste in
music. Let the whole country see his face!

--
Greg Franklin
franklig@aztec.asu.edu

608. San Diego

Newsgroup: rec.radio.broadcasting
Date: 1995-01-29 00:33:04 UTC
From: ewarner@bgnet.bgsu.edu
Message-ID: <3geno0$pat@vixen.cso.uiuc.edu>
Source record: 35115

Could someome post or E-mail me the moning drive ratings for San Diego?!!

-Craig

609. NorCal RTNDA February meeting

Newsgroup: rec.radio.broadcasting
Date: 1995-01-29 00:33:04 UTC
From: rtnda@aol.com
Message-ID: <3geno0$pal@vixen.cso.uiuc.edu>
Source record: 35117

"Sue the B-------" will be the topic of the February monthly meeting of the Northern California Radio-Television News Directors' Association. The premise is that times have changed. It used to be that only irate news subjects sued News Departments, for such things as libel, slander, defamation, false light &c. Now, news people sue each other, for age, sex and race discrimination; harrassment, wrongful termination...

Appearing for the plaintiff will be Mark Rudy of Rudy and Zieff and for the defense, Margaret Edwards of Landels, Ripley and Diamond, both San Francisco attorneys.

The meeting is, as always, open to non-members of NorCal RTNDA and will be at the San Francisco Tennis Club on Wednesday, February 8. Social moments 11:30, lunch at noon, adjournment at 1:30PM. $20. Five dollars' discount if you call (415) 259-7538.

Reminder that the NorCal Convention will be March 10-12 in Monterey. Information from the same number.

610. CPB funding to local stations

Newsgroup: rec.radio.broadcasting
Date: 1995-01-29 00:33:06 UTC
From: transvox@interstate.net
Message-ID: <3geno2$pb4@vixen.cso.uiuc.edu>
Source record: 35118

People do read r.r.b, it's good to know, and one of them is Vic Bremer of Minnesota Public Radio. He dropped me an e-mail informing me that 93% of Corporation for Public Broadcasting (CPB) money goes to local stations. I am presuming he is referring here to public radio (PBS really wasn't part of this particular discussion, as I recall.)

Here is a portion of the reply that I sent to Vic:

Thanks for writing.

It's obvious we don't disagree that CPB money ought to be going to local stations. I did not realize it was 93%. I stand corrected.

I still have trouble with much of what NPR *does* but I don't want to get into a liberal/conservative argument because I think those kinds of arguments are pointless and repetitive.

But I think NPR has lost touch with many of those who listen to it. I have so far refrained from using a couple of my pet names for it, "National Boswash Radio" and "National Public Radio for Bosnia." I am no isolationist but, to be blunt, the lead story on Morning Ed at 7 am every day does NOT need to be the latest from Bosnia or Washington (these days, there doesn't seem to be much difference). Middle America doesn't get covered on NPR unless something disastrous or "cute" happens out here.

You are correct in noting that licensing rules (essentially all of Subpart C of 47 CFR 73 would have to be thrown out) would have to be changed to enable truly commercial operation by many NPR stations. I have noted this myself on alt.radio.networks.npr in the past.

And there are more than a few noncommercial stations with little or no NPR affiliation, such as "community" broadcasters, and others that outright abuse the rules, such as "nonprofit" gospel broadcasters.

However, there is, in my opinion, far, far too much underwriting to suggest that public broadcasting is truly noncommercial. I still think it's lost its way. At the very least, when stripped of the ideological baggage the current debate over NPR/CPB/PBS carries, it is, in my opinion, the 2-by-4 that's getting the mule's attention, as we would say in Missouri.

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Mark Roberts | Home page: http://www.interstate.net/~transvox/
Kansas City, Missouri | (has KC, Columbia, STL radio info, history plus
39 01 N 94 35 W 940' | unauthorized autobiography) FAX: +1 816.361.4327 (24h)
==========

611. Re: AM Radio IF Frequency 450 Khz NOT 455 ???

Newsgroup: rec.radio.broadcasting
Date: 1995-01-29 00:33:09 UTC
From: eljefe@netcom.com
Message-ID: <3geno5$pb7@vixen.cso.uiuc.edu>
Source record: 35119

Now wait just a sec here, dk...You're in SF and yer talkin' about
listening to rock on 910? Far back as I can recall (and I've been an AM
DXer since 1959), 910 in Oakland has been country or something else, but
not a big rock machine. On the other hand, we here in Seattle did have
910-KQDE/KUDY/KUTY et al, which was a top 40 station from 1958-1960. They
were sold a few times, changed their calls to KIXI and their format to
slush, then "nostalgia." They also jumped to 880, which allowed them to
go to 50 kw full time, instead of 1 kw/250w-da/n. Totally ruined my 880
openings to Panama,Costa Rica, Colombia and host of other Latins, not to
mention I could never hear BBC-882 again. (And let's not talk about the
co-channel thrash, please...it hurts too much.)

AS for 900 being a clear channel...
Well, yeah, the USA doesn't get to use it except for daytimers,
but it's big in Canada and Mexico. So if those 450's are being used close
to either border --or in those two countries-- it could create some
problems. Frinstance, we have a 900 in Victoria, B.C., an easy shot from
Seattle and a virtual local at the Washington/B.C. border.
Weeeeeeeeeeeeeeee. The next closest is KNUI in Hawaii...not a problem.
Unless, of course, all those Japanese-Hawaiian folks bring in a bunch of
450 IF radios, then K-Nui becomes K-Nu-weeeeeeeeeeeeeee. :)

900 in Mexico has a big gun on it, I think 150 KW in Mexico City. I doubt
a 450 IF would be much problem for them, except in fringe areas maybe.
(Or, maybe I'm wrong and the thing would howl like a wounded banshee.)

Electrons are so much fun.

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Jef Jaisun eljefe@netcom.com
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David A. Kaye (dk@crl.com) wrote:

: Probably because the "910 association" of broadcasters may have
: petitioned the manufacturers for a change. You see, 910 is double 455.
: This can cause an annoying heterodyne (whine) if you have a local station
: on 910 (as we do here). All my growing up years I had to listen to rock
: and roll through a "weeeeeeeeee..." Since 910 is a regional channel and
: 900 is a clear this means fewer stations will have a problem with the
: whine. But note that many car radios have IF frequencies in the 250s.

: --
: dk@crl.com "Invention is *really* the mother of necessity"
: San Francisco -- Roger Stark, 1990

--
eljefe@netcom.com

612. What's the scoop on the "T-Man"

Newsgroup: rec.radio.broadcasting
Date: 1995-01-29 00:33:10 UTC
From: jepilger@mailbox.syr.edu
Message-ID: <3geno6$pbo@vixen.cso.uiuc.edu>
Source record: 35120

Just what is the info on the sudden disappearance of the "T-Man" from the syndicated early morning sports talk show circuit? I've heard only bits and snatches on mornings when I rise early and suddenly he was "on vacation".

>From the response of the current host there seems to be no better way to tick them off than to mention his name. He wasn't the highest quality entertainment but he sure was unusual. You never seem to hear the real reasons behind many of these changes.

Any info appreciated,
John

613. Victory for Micorbroadcasting - Defeat for FCC

Newsgroup: rec.radio.broadcasting
Date: 1995-01-29 00:33:11 UTC
From: frbspd@crl.com
Message-ID: <3geno7$pbv@vixen.cso.uiuc.edu>
Source record: 35121

Victory for Micro Power Broadcasting - Historical Defeat for the FCC

On Friday, January 20 Federal judge Claudia Wilken refused to grant the Federal Communications Commission a preliminary injunction to stop the micro power broadcasts of Stephen Dunifer and Free Radio Berkeley. Stating serious constitutional concerns as her reason, Judge Wilken denied the request, ordered the FCC to exhaust administrative remedies and to rule on Dunifer's appeal of their $20,000 fine before seeking any further court action. This ruling sets a historical precedent: it is the first time the FCC has been denied an injunction to stop the broadcasts of an unlicensed radio station. The Commission will have to address the issue of the constitutionality of their regulations when ruling on Dunifer's appeal. Any further court proceedings are delayed until the FCC acts on the appeal which has languished in Washington for more than a year. In the meantime the government's attempt to enjoin broadcasting by non- licensed micro radio has been put on hold.

Luke Hiken, attorney for Stephen Dunifer, stated, "This is the second time a Federal court has recognized the constitutional implications of micro radio technology. We hope the FCC will recognize the importance of facilitating the use of this technology for the benefit of the American people instead of denying its existence and obstructing its use."

Speaking on behalf of the National Lawyers Guild Committee on Democratic Communications, Peter Franck commented, "The CDC hopes that the court's refusal to enjoin micro radio is the beginning of a recognition by the country that any hope for democracy depends on free access to the airwaves. Micro power broadcasting has the potential for creating a 'green movement' of low-cost, easy-to-use media. It is as totalitarian to require expensive, hard-to-get licenses for micro radio as it would be to say you can only speak from a soap box if it is made of gold."

Stephen Dunifer said, "Judge Claudia Wilken's decision affirms the validity of our legal position. Further, this victory is a credit to four years of work by the National Lawyers Guild Committee on Democratic Communications and my attorney, Luke Hiken, on behalf of the micro power broadcasting movement. Unlike FCC attorney, David Silberman, I do not see irreparable harm resulting from micro power broadcasting. Instead, I see an immeasurable benefit for all citizens if the micro power broadcast movement prevails. For too long, media access and the tools of communication have been concentrated in the hands of corporate and essentially anti- democratic interests. If any harm results, it will be to those monopoly interests."

For further information contact: Free Radio Berkeley - (510) 644-3779, (510) 464-3041 or Luke Hiken, attorney at law - (415) 705-6460.

Email: frbspd@crl.com or hiken@igc.apc.org. Send request to frbspd@crl.com for information packet. Legal briefs and documents are available at our ftp site - ftp.crl.com. Directory path is ftp/users/ro/frbspd/legal.

614. Re: Washington, D.C., Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1995-01-29 00:33:13 UTC
From: triadradio@aol.com
Message-ID: <3geno9$pcb@vixen.cso.uiuc.edu>
Source record: 35122

>***** Peter Laufer, former Program Director at talker WWRC AM 980,
>has filed a $4.8 million suit against WWRC's owners, Greater Media.
>The suit states the Laufer was fired as news and program director
>on March 31, 1994, because he refused a request by the station's
>sales manager to fire an African American announcer, who the sales
>manager said sounded "black" on the air.

His release might not have had anything to do with Peter Laufer running
WRC into the ground, would it?

=== === === === === === ===
W.E.S. Harman (TriadRadio @ AOL.com)
Winston-Salem, North Carolina

615. WUSR FM on line

Newsgroup: rec.radio.broadcasting
Date: 1995-01-29 00:33:14 UTC
From: webberm1@jaguar.uofs.edu
Message-ID: <3genoa$pcg@vixen.cso.uiuc.edu>
Source record: 35123

```
\WUSR FM is now on line.
WUSR is rated at 3,000 watts, serving the Scranton - Wilkes Barre region
of NE PA in the USA.
Programming focuses on Alternative/Modern Rock, Jazz and World.
Station Manager John Farrell JSF2@JAGUAR.UOFS.EDU
Program Director Mark Webber WEBBERM1@jaguar.uofs.edu

Commercial Free Pledge Drive Free Play List Free Bullshit Free

99.5 FM 99.5 FM 99.5 FM 99.5 FM 99.5 FM 99.5 FM 99.5 FM
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616. FAQ: Old Time Radio (OTR) Newsletter

Newsgroup: rec.radio.broadcasting
Date: 1995-01-30 00:50:10 UTC
From: lgenco@crl.com
Message-ID: <Wl2BlWpGkjt4075yn@crl.com>
Source record: 35124
Cross-posted to: rec.radio.broadcasting,rec.answers,news.answers

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Archive-name: radio/old-time-faq
Posting-Frequency: monthly
Last-modified: 01/23/95
Frequently Asked Questions (FAQ) File for OTR
The Old-Time Radio Newsletter
(FAQ Edited by Lou Genco (lgenco@crl.com))

| Last Modified Mon 01-23-1995
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Copies of this FAQ are distributed monthly to rec.answers and other
newsgroups, and are on file at bloom-picayune.mit.edu in the file
/pub/usenet-by-group/news.answers/radio/old-time-faq. Updates may
occur more frequently than the normal distribution schedule. The most
current version is available by anonymous FTP from ftp.crl.com,
directory: users/ro/lgenco. See FAQ for more info on ftp and WWW
access.

Changes from last version are indicated by "|" in column 1
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Q1. What is "OTR"?
A1. OTR is an abbreviation for "Old Time Radio", a term loosely applied to radio programs broadcast from the dawn of broadcasting to the early 1950's. Alternate names are "radio nostalgia", "golden age radio", etc. Usually this applies to radio drama, mystery stories, comedy and adventures.

Q2. You haven't mentioned OTR music, why not?
A2. There was a good deal of "big band" and other music broadcast during this era. For some reason, there seems to be more current interest in the dramas rather than in the music. There is no restriction to discussing OTR music in the OTR Newsletter.

Q3. Where can I buy recordings of old radio shows?
A3. There are several individuals and companies willing to sell tapes of OTR programs. A partial list can be obtained from the OTR WWW page or FTP address listed later.

Q4. Which vendors have (lower prices) (higher quality) (faster response)?
A4. Prices, quality and service differ somewhat among all vendors. Check with other subscribers to the OTR newsletter to learn of their experiences, then check with potential vendors.

Audio quality is an important consideration when purchasing recorded tapes. As yet, there is no "standardized" description of sound quality. Jim Widner and other OTR collectors have suggested various metrics to describe the quality of OTR recordings. Discussion of these standardized descriptors is ongoing, and is summarized at the archive site, FTP sites and WWW sites.

Q5. Are OTR shows rebroadcast? If so, where and when?
A5. Yes, several AM and FM radio stations and three satellite feeds rebroadcast OTR. Check the OTR WWW page or FTP site for current info. If you learn of other sources, leave a note!

Julian A. Smith (jsmith@blues.epas.utoronto.ca), Frank Passage (passage@pluto.dss.com) and Bill Pfeiffer left the following information:

For AM listening, try the brand-new National Radio Club's _AM Radio Log, 15th Edition: Complete Listing of U.S. and Canada AM Radio Stations_ (Mannsville,

N.Y.: NRC, 1994). All AM stations carrying things like "Old Time Radio" are listed with the format code NOS (Nostalgia), and there are lots of other codes. [Order from NRC Publications, Box 164, Mannsville NY 13661-0164 USA. Price range: $20.00]

For FM listening, I'd suggest Bruce F. Elving's _FM Atlas_ (Esko, MN: FM Atlas Pub., 1993). Alongside lists, this has _maps_ of your area and its stations as well. [Order from Bruce Elving, PO Box 336, Esko MN 55733-0336. Price Range: $11.00 + approx $1.00 s/h]

The M Street Radio Directory, M Street at 800-248-4242 or +1 212 473 4668 voice, or +1 212 473 4626 fax. The address is M Street Corp., 304 Park Ave S Floor 7, New York, NY 10010 USA. costs $29.95 + p/h,

Those lucky listeners living near Boston can have a periodic update of local OTR programming by sending email to Noah Schaffer, at nschaff@k12.oit.umass.edu. Noah will send you monthly OTR & Radio Drama updates, including program titles and station/frequency/time data.

Q6. I remember a great show called (x). When was it aired?
A6. Check with subscribers to OTR newsletter, or look through the program database (WWW or FTP). Also see answer A14 below.

Q7. Are there any books about OTR?
A7. Yes, there are several books related to OTR. See the WWW page or FTP site for a list of some of them.

Jim Widner left this address for a bookstore specializing in OTR books:

Rainy Day Books
P.O. Box 775
Fitswilliam, NH 03447
(603)585-3448

Bob Crump reminded us that most good used book stores will do a nationwide search for a title, if given enough time. Henry Brugsch <henry@g0gku.demon.co.uk> related a good experience with the following on-line bookstore:

Acorn Books
acornbks@netcom.com

Q8. Does anybody trade tapes of OTR shows?
A8. Yes. Check with subscribers to the OTR newsletter. We hope to get a database of private traders as well. Leave a note in the OTR newsletter if you want to be listed in this database.

Q9. What's this stuff about Copyright?
A9. The copyrights on most OTR shows have expired. A few copyrights have been renewed. Examples of the latter include The Shadow and some of Arch Oboler's productions.

Q10. How can I get my local radio station to broadcast OTR programming?
A10. Call the station and tell them of the many people who like to listen to OTR. Suggest this programming will increase listenership and help buy things from their advertisers.

Q11. I have some old transcriptions and tapes, how can I make them sound better?
A11. You might try using a good equalizer and/or digital signal processing unit (DSP) between the playback and recording devices. Some people have mentioned that the Radio Shack DSP unit does a fair job. There are also other, more expensive DSP units available from Ham radio stores and audio stores. Some subscribers have attested to the efficacy of the Timewave brand of DSP units.

Randy Riddle (Rriddle@aol.com) left this information:

There's a firm that sells archival quality turntables
and sound processing units that can dramatically
improve old recordings. Their sound processing unit
runs around $300.

Audio 78 Archival Supplies
PO Box 187
San Anselmo, CA 94979
415-457-7878

Henry Brugsch <henry@g0gku.demon.co.uk> left this information about Digital Audio Format (DAT):

The dat-heads mailing list maintain an archive of all
their material at the following site:
ftp.atd.ucar.edu. Log on with the usual anonymous
then, your routine password. head on over to
/pub/dat-heads/ You will find a wealth of info up
there. All the digests to the current day, and mike
faqs, as well as market postings on equipment. Highly
recommendable for anyone to get their feet wet in this
media. Happy taping

Q12. Are there any OTR clubs near me?
|A12. Check the two club listings in the WWW page, and
| leave a note in the OTR Newsletter asking about local clubs for
| your area. Send me email if you want your club listed.

Q13. I have some OTR tapes of the same program, but their dates are different. Why?
A13. Sometimes broadcasts are dated according to their original broadcast date, and sometimes according to a date on which they

have been rebroadcast. For instance, the Armed Forces Radio Service rebroadcast many Mutual Radio transcriptions at a later date. Your tape may be of one of these later dates. Alternately, somebody might have made a mistypopgoof.

Q14. Is there any place where I can get a complete listing of all the episodes in a particular program serial?
A14. Some of the larger vendors / collectors may have this data. If you find such a publicly available source, we can make it available in the Internet OTR file repository.

Some of the OTR Newsletter subscribers have contributed Program Logs for several well-known series. The logs are available at my FTP/WWW site.

Jay Hickerson maintains several logs and lists, as well as -Hello Again-, an OTR newsletter. Jay is the author of -The Ultimate History of Network Radio Programming and Guide to All Circulating Shows- (last supplemented in Oct 94). Jay's address is:

Jay Hickerson
Box 4321
Hamden, CT 06514
(203) 248-2887 FAX (203) 281-1322

Q15. Is there any place where I can get a written synopsis of the themes of OTR programs?
A15. Again, some vendors include this information with their catalogs. If you would like to contribute your interpretations of the themes, send them to the OTR newsletter for inclusion in one of our databases.

Jim Widner has contributed some synopses / introductions to various programs. They are on file at my WWW/FTP site.

Q16. Is there a World Wide Web page (URL) or FTP address that I can access for more info?
A16. Yes, there are two WWW sites, as well as two anonymous FTP addresses and a Gopher. The two WWW sites are independent, and contain different information, but each can be accessed from the other. The FTP directories each contain different files & information. My FTP site holds OTR station lists, catalogs / libraries, bibliography, the most recent FAQ, etc. The Airwaves FTP site holds archived copies of the OTR digests as well as other files relating to -Airwaves- and rec.radio.broadcasting.

(1) My site:

World Wide Web URL:
ftp://ftp.crl.com/users/ro/lgenco/otr.html

FTP:
Anonymous FTP to ftp.crl.com

directory: users/ro/lgenco

(2) AIRWAVES E-Publishing's Site:

FTP:
Anonymous FTP to radio.aiss.uiuc.edu,
directory: misc/rec.radio.b-cast/OTR.

GOPHER:
gopher radio.aiss.uiuc.edu 7070
(select "OTR")

World Wide Web URL:
http://radio.aiss.uiuc.edu/~rrb

| For subscribers without normal FTP access, there is a
| FTP-by-mail server that will automagically send you a copy of the
| latest OTR FAQ. To receive a FAQ, send email in -exactly-
| this format (the case of the file name IS important):
| To: lgenco@crl.com
| Subject: Request otr.faq
(the body of the message is ignored)

Q17. How do I (un)subscribe to the OTR electronic newsletter?
A17. To subscribe, send email
To: otr-request@airwaves.com
Subject: SUBSCRIBE

To unsubscribe, send email
To: otr-request@airwaves.com
Subject: UNSUBSCRIBE

(The body of the message is ignored in both cases)

Q18. Can I get archived copies of old issues of the OTR newsletter?
A18. Yes. The OTR Digests and Index are updated three times a week,
and are accessible through the WWW pages mentioned above, or from
the AIRWAVES anonymous FTP site mentioned above.

Q19. What is the best way to archive OTR programs?
A19. The most popular way seems to be reel-reel tapes, using each of
the four tracks to record monophonically. Cassettes are generally
fine for portability / ease of use / exchange, but they suffer
from several problems when used as a long-term storage medium. The
Hi-Fi VHS tape is gaining in popularity because of its six-hour
storage capability and relatively robust mechanical construction.

Some subscribers have mentioned TalkingBook tape recorders as a
possible archival method. These recorders operate at 15/16 ips
(half the speed of a standard cassette recorder), and can operate
in 4-track mode, thus giving up to 6 hours of play time on a
standard 90 minute cassette.

Don Coco (djc@crl.com) left the following information about sources for Talking Book type equipment:

The American Printing House For The Blind
1839 Frankfort Ave.
Louisville, Kentucky 40206
Tel. (502) 895-2405
Sells Braille and recorded books, 4 track recorders which record at 15/16 IPS, and other products of interested to Visually Impaired persons. Price of 4 track recorder around $175

I.R.T.I.
1411 West El Camino Real
Mountainview, Ca. 94040
Tel. (415) 961-3161 or (800) 322-4784
Sells all including Radio's, TV's with SAP, Reading Machines, Computers ETC.

Conrad Trautmann (CONRADTRAUT@delphi.com) left this note in response to a query about finding used reel-reel machines:

You can also call Harris/Allied used equipment division at 1-800-622-0022 or call Radio World magazine at 703-998-7600 for subscription information. Radio World is an industry trade and has used equipment listings in the classifieds once a month.

Q20. My old reels squeak. Why does this happen, and can I fix it?
A20. There are at least two causes for "squeaky reels" on a reel-reel tape recorder. (1) The tape edge may be rubbing against the rim of a distorted take-up reel, or (2) the oxide may be sticking to your erase (or other) heads. If the former, the least frustrating alternative is probably a new take-up reel. If the latter, Fred Korb left this note:

If you have any squeaky reels that you would like to recover, I will be glad to send you more information on how to do it. Just send me a stamped self addressed # 10 envelope and I will respond. Send your request to: Fred Korb, c/o Oldtime Radio Collectors and Traders Society, 725 Cardigan Court, Naperville, Illinois 60565-1202. I am willing to help you preserve the sounds of radio days gone by.

[Editor's note: I tried Fred's method. Although temporary, it does indeed work! I'd recommend it for those squeaky tapes that you wish to re-record onto newer reels. Much less tedious than manually holding a cotton swab soaked in tape head lubricant against the tape!]

| Richard Fish <lodeston@bluemarble.net> also left this helpful
| info about an alternative method:

| HYRDROLYZATION is the culprit. The tape material -- the
| backing, or the binder compound used to stick the
| magnetic particles to the plastic backing -- has absorbed
| water from the air. The water molecules actually make
| the tape expand a bit, so it doesn't fit the machined
| tape-guides properly anymore; and they can interfere with
| the lubrication impregnated into the tape; and it is
| theorized they can even interfere with the polished
| smoothness of the tape surface.

| WHY SOME TAPES AND NOT OTHERS? It depends on the
| formulation of the plastic backing and binder. In the
| mid-70's, both 3M (Scotch) and Ampex, the two major tape
| manufacturers, started experimenting with their formulas.
| They thought they were introducing major improvements,
| but instead created a tape much more prone to
| hydrolization than anything had ever been. The problem
| did not show up for years, and the formulas did not get
| corrected until sometime in the mid-80's. Theoretically
| any tape could get hydrolyzed over a long period of time,
| especially if stored in a high-humidity situation, but in
| practice most squeaky tapes were made (roughly speaking)
| between 1975 and 1985.

| WHAT'S THE FIX? Tom Lopez at ZBS (the most prolific and
| entreprenurially successful producer of radio drama in
| the US today) gave me his formula and I've done it many
| times now and it works:

| Bake the tapes in a convection oven for 8 hours at 130
| degrees Fahrenheit. It is entirely possible to bake a
| tape twice if the first time doesn't do the trick. You
| get about a three-week "window", sez Tom, before the tape
| starts to re-absorb water. So the best deal is to bake
| the tape and immediately make a copy. But if you forget
| to do it and it re-hydrolyzes, you can bake it again.

Q21. Where can I find more information about restoring antique radios?
A21. An excellent place for discussions about antique radios,
phonographs and accessories is the rec.antiques.radio+phono
| newsgroup, created by Bill Robie. His FAQ may also be found at my
| WWW site.

|Q22. What is the best radio / antenna to get distant OTR stations?
|A22. Several readers have been acclaiming the GE SuperRadio III as an
| excellent choice for picking up distant stations that carry OTR
| programming. Although the tuning dial has notoriously poor
| calibration, the sensitivity and selectivity seem superior to
| other radios. A SuperRadio FAQ is available at my WWW site.

| -Some- readers have had good success with the Select-A-Tenna
| antenna advertised in several magazines. The S-A-T seems to be
| rather directional, and may eliminate off-axis interference. Ham

| Radio magazines sometimes carry information about small loop
| antennas for AM DX-ing.

| Dan Hughes <dhughes@prairienet.org> left this note:

| Several years ago one of the electronic magazines ran
| plans with dimensions and number of turns, etc to build
| one of these antennas. I have built several and I'm no
| mechanic. If you (or anyone else reading this) would
| like a copy of the article and plans, drop me a stamped,
| self-addressed envelope: Dan Hughes, P.O. Box 933,
| Urbana IL 61801.

617. ADMINISTRIVIA: Result: Commercial Posts to rrb

Newsgroup: rec.radio.broadcasting
Date: 1995-01-30 04:12:36 UTC
From: wdp@airwaves.com
Message-ID: <3ghovk$btg@vixen.cso.uiuc.edu>
Source record: 35125

Yet another straw poll completed. Once again, I want to thank everyonew who wrote in expressing an opinion on the idea of modifying the current AIRWAVES/rrb prohibition on commercially-oriented posts.

Eseentially, the group seems to be OK with the idea of relaxing the strict prohibition on any post which is promoting a commercial product.

Here is the results as I distill them......

Posts which are basically informative and descriptive, carry a minimum of hype, are directly of interest to broadcasters or those involved in some way with broadcasting, will be allowed, provided...

1) They are not repeated excessively. Once every couple months seems workable, unless discussion warrants more mention.
2) They are fully attributed, including the poster's full name, position with company, the full Postal address of the company and a voice phone number (Fax also if available).
3) As stated above, the articles should be more informative than sales oriented, and should encourage conversation, not just publicize copy.
4) Are from people who otherwise are part of this forum. We are happy to pass along information if you are a user of the forum. People who just want to dump ad copy here are going to be treated less considerately than those who show an interest in being part of the ensuing discussion.

Still prohibited by charter are...

1) Spams of any kind (multiple posts to entire hierarchies)
2) Unsigned and Unattributed posts.
3) Hype.
4) Posts that sound to me to be scams or scam bait.
5) Begs for funds.
6) Posts that excessively bash competition as part of the argument.
7) Posts that are not directly related to broadcast radio or offspring industries.

Some Poo-Pooed the idea altogether, but the vast majority agree that we shoudl not stop good information simply because it may be from someone who has an interest in the information.

I apprecate the vast numbers of people who expressed their vote-of-confidence in me as the arbiter of such matters. I have tried to be deserving of that trust and I am most pleased at the number of people who have expressed it.

Thank You

Please feel free to contact me further if you have questions

William Pfeiffer
Moderator rec.radio.broadcasting/AIRWAVES

618. KC Radio Watch -- Fall 1994 Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 1995-01-30 04:12:37 UTC
From: transvox@interstate.net
Message-ID: <3ghovl$bth@vixen.cso.uiuc.edu>
Source record: 35126

Written January 28, 1995

Even though the fall Kansas City Arbitrons show an increase in rock listening and a decrease for country stations, country still rules the roost with a 24.8% share of the market's 12+ audience.

Still, it's a below-average performance for country stations (11-book average 25.8%) and above average for the market's three rockers (Fall 1994, 17.7; 11-book average 15.9).

While AM powerhouse WDAF retained first place with a 9.2 share, urban contemporary KPRS wins second place with an 8.0 share. That's the best performance for the locally owned station since its record 9.0 share in the Spring 1993 book.

Here are the numbers:

		-------1994--------				-------1993--------				----1992------		
Fmt	Stn	Fall	Sum	Sprg	Wntr	Fall	Summ	Sprg	Wntr	Fall	Summ	Sprg	Avg
K	WDAF AM	9.2	10.0	9.8	10.7	8.3	10.5	11.2	12.0	9.6	10.8	9.8	10.2
B	KPRS FM	8.0	7.3	7.1	8.8	7.8	8.3	9.0	7.6	7.7	7.6	6.8	7.8
K	KFKF FM	7.4	8.7	8.3	8.4	8.1	8.7	11.0	11.1	13.4	11.2	11.4	9.8
R	KCFX FM	6.6	4.6	4.5	5.3	7.3	5.1	4.1	3.9	5.0	5.3	4.6	5.1
R	KQRC FM	5.9	5.7	3.8	4.7	4.5	6.5	6.4	5.6	5.8	7.3	5.7*	5.6
T	KMBZ AM	5.8	4.4	4.5	5.3	4.9	4.4	4.1	5.5	4.9	3.8	4.6	4.7
K	KBEQ FM	5.7	6.6	6.2	5.1	6.4	4.4	5.4	4.2*	3.7	3.4	3.3	4.9
S	KLTH FM	5.2	5.1	5.9	6.7	7.4	4.8	4.7	6.0	4.5	5.8	5.2	5.6
R	KYYS FM	5.2	4.3	4.3	5.2	4.4	5.4	3.8	5.1	6.0	5.8	6.9	5.1
O	KCMO FM	4.3	5.5	5.1	4.2	4.6	4.8	3.8	4.2	4.0	3.6	3.8	4.4
S	KUDL FM	4.2	5.7	4.5	4.9	4.5	4.2	3.9	3.9	4.1	4.2	5.8	4.5
H	KMXV FM	4.0	3.9	4.7*	3.2	2.5	3.4	3.7	4.4	3.5	3.6	4.4	3.8
C	KXTR FM	3.4	2.8	3.3	3.2	3.4	2.2	2.3	2.5	2.5	2.1	2.1	2.7
T	KCMO AM	2.8	3.1	3.7	3.5	4.0	4.3	3.8	3.6	4.9	4.4	5.3	3.9
K	KKCJ FM	2.5	1.2	1.7	1.8	2.1	1.4	1.4	1.8	2.7	2.4	1.5*	1.9
H	KISF FM	2.2	3.5	3.6	3.4	2.8	4.3	3.9	2.1	1.1	2.0	1.6	2.8
G	KPRT AM	1.9	1.5	2.1	1.8	1.3	1.4	2.2	1.5	1.1	1.3	1.8	1.6
N	KFEZ AM	1.8	2.2	2.2	1.0	1.6	2.2	1.8	3.4	1.6	2.5	2.2	2.0
T	KBEQ AM	1.2	0.4	0.8*	0.8								
T	KNHN AM	1.0	1.0	1.0	1.0	1.5	0.6	0.9	0.9	1.4	0.8	1.0	1.0
G	KCCV FM	0.7	0.7										
G	KCCV AM	1.3	1.2	0.6	1.3	0.9	1.0	1.0	0.9	1.0			
G	KCNW AM	0.3	0.3										
N	KJLA AM (now KCTE)	1.2	1.2										
K	WHB AM	1.2	0.5	0.4*	1.5	1.7	1.8	1.4	1.5	2.0	1.3		

Format Categories: B (Black), C (Classical), G (Religious), H (Hit Rock), K (Country), N (Nostalgia), O (Oldies), R (AOR or Classic Rock), S (Soft Rock), T (News and/or Talk). A (Alternative, Modern) not listed -- none in KC.

* indicates a format change just before or during this ratings period.

Regarding the top 10 stations:

WDAF(AM) (610, 5 kW-U): Still number one, an amazing performance for an AM music station in this day and age. "61 Country" will start feeling some pressure, however, once the duopoly between country competitors KFKF(FM) and KBEQ(FM) is official.

KPRS(FM) (103.3): "Hot 103 Jamz" with this book. It is also the most consistent ratings performer among Kansas City stations.

KFKF(FM) (94.1): The duopoly is coming just in time for the station that beat WDAF with a double-digit share two years ago. Moreover, KFKF is no longer number one among listeners 25-54.

KCFX(FM) (101.1): Here's the new number-one champ among listeners 25-54. The Christmas Eve format change from classic rock to 70s rock (admittedly a transition more than an abrupt change) should help the station keep the female listeners that were attracted to the station by its coverage of Chiefs football games.

KQRC(FM) (98.9): A healthy dose of modern-rock crossovers along with tunes Beavis and Butt-head would love and a few 70s warhorses such as Led Zeppelin launch this station into first place with listeners 18-34.

KMBZ(AM) (980, 5 kW, DA-N): Bonneville has rejuvenated this station. The market's most solid morning news block, middays with Limbaugh, and afternoon sports talk with Don Fortune (who even makes sports interesting for people otherwise bored with the topic--like me) help KMBZ turn in its best performance over the last 11 books.

KBEQ(FM) (104.3): "Young Country 104" is showing some signs of age. This is its tenth full book in the country format and it's slipping a little bit. This station will soon be in a duopoly with KFKF.

KLTH(FM) (99.7): "Lite 99.7" will always have an audience as long as dentists have offices. This book is flat compared to summer and past performances.

KYYS(FM) (102.1): The warhorse turns in a surprise, picking itself up from flat spring and summer books, and up from last fall. It may even benefit from the KCFX change to a restricted 70s playlist. "KY-102" now shows some signs of life on the air with somewhat broadened playlist, bucking the market trend toward narrow playlists with heavy repetition.

KCMO-FM (94.9): "Oldies 95" is slipping a little bit and should expect even more pressure from the KCFX shift. An hour of "The Seventies at Seven" may not be enough for some listeners.

Regarding other stations:

KKCJ(FM) (106.5): The young country station turns in its best
performance in two years. Problem is, it's in a duopoly with KFKF that
expires next month. So far there's no indication of a change, but something
will have to happen: KFKF is getting hitched with KBEQ.

KISF(FM) (107.3): No wonder the station
flipped to what I call "MHR" (Modern Hit Radio) earlier this month. It was
the station's weakest performance in eight books.

KBEQ(AM) (1030, 1 kW-D, 500 W-N, DA-2): The People's Radio Network
beat out a locally programmed talk station, KNHN, in the talk field.
It could be that listeners were looking for an alternative to the steady
extremist-hard-right drumbeat on KNHN (or the fluff on KCMO(AM)).

One other note:

The Pitch Weekly's "Best of Kansas City" issue, as judged by
reader votes, came up with KMBZ as the best AM station and KLZR(FM) as
the best FM station. Pertinent quote about the Lawrence, Kansas
station:

>> It says a lot when the best KC radio station is sequestered in
>> Lawrence. Despite a signal that just barely reaches here,
>> listeners of modern college-oriented rock have been seeking out
>> this quality station in droves.

Then how come it never shows up in the ARBs?

According to the Pitch's readers' poll, the best radio talk show
was "Heart to Heart" on community-access KKFI(FM). The psychic who hosts
the show, Sapphira, told the alternative newspaper, "I knew it was going to
happen!"
--
==
Mark Roberts | Home page: http://www.interstate.net/~transvox/
Kansas City, Missouri | (has KC, Columbia, STL radio info, history plus
39 01 N 94 35 W 940' | unauthorized autobiography) FAX: +1 816.361.4327 (24h)
==

619. Phoenix Radiowatchers 1/28/95

Newsgroup: rec.radio.broadcasting
Date: 1995-01-30 04:12:39 UTC
From: mhtv3@aztec.inre.asu.edu
Message-ID: <3ghovn$bti@vixen.cso.uiuc.edu>
Source record: 35127

KNIX(102.5) has announced it will keep John Michaels, Bobby Lewis and Carolyn Coffey in its morning drive show. AM Drive has been in turmoil since W. Steven Martin was moved to middays after 17 years as wake-up host. His replacements, Hawk Harrison and Marty Hunter, lasted only six months. KNIX asked Martin to move back to AM Drive...he declined. Michaels and Lewis were moved in from afternoons to cover while the search was made for talent. The station says listener response convinced them to stay with Michaels and Lewis. KNIX reclaimed its #1 12+ and 25-54 rankings in the fall book after falling to #2 in the summer.

620. AFTRA

Newsgroup: rec.radio.broadcasting
Date: 1995-01-30 04:12:39 UTC
From: tford1010@aol.com
Message-ID: <3ghovn$btj@vixen.cso.uiuc.edu>
Source record: 35128

I'd like to start a dialogue with other members of AFTRA, both staff and freelance, concerning how things are in their market. The DC/Balt freelance market is still experiencing a great slowness in the freelance commercial area. What's going on where you are?

Please respond to:
Ty Ford
Tford1010.AOL.com

621. British Broadcasting Corporation?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-30 04:12:41 UTC
From: mohina76@futures.wharton.upenn.edu
Message-ID: <3ghovp$btk@vixen.cso.uiuc.edu>
Source record: 35129

Can anyone please tell me at what frequency I can receive BBC World Service in the Philadelphia area? I would be most appreciative if you could emial me directly.

Thanks in advance

Pradeep

622. Re: Fox and Warner Bros do it again

Newsgroup: rec.radio.broadcasting
Date: 1995-01-30 04:12:42 UTC
From: ricdouglas@aol.com
Message-ID: <3ghovq$btm@vixen.cso.uiuc.edu>
Source record: 35130

I don't ever recall seeing or hearing the call sign KFWB in any Warner Bros. cartoon, but I do remember seeing the letters "WFWB" on a radio mike in a 1930s B&W baseball cartton made by Warner Bros. Does anyone know if Warner ever really owned a radio station called WFWB?

623. Duopoly run amuck in Dallas/Ft.Worth

Newsgroup: rec.radio.broadcasting
Date: 1995-01-30 04:12:42 UTC
From: Arnold Evans <arnolde@delphi.com>
Message-ID: <3ghovq$btl@vixen.cso.uiuc.edu>
Source record: 35131

Over the past few months, Heftel broadcasting in cooperation with Rodriguez broadcasting has been buying or LMA-ing stations like crazy here.
They have done so many deals recently that it is hard to keep track of who owns what.
Get this:

Rodriguez has owned KESS-AM and KLTY-FM for many years. KESS is spanish. KLTY is a christian contemporary station and is his only non-spanish language station. Rodriguez then did an LMA on KMRT-AM 1480 with a tejano format. Then Heftel came on the scene and did some sort of deal with Rodriguez where they own non-voting stock or something and Rodriguez became president of Heftel Texas. Heftel Texas then bought KAND-FM 107.9 in Corsicana and KDNT-AM 1440 in Denton...I think. They then changed KAND/KDNT to KICI-AM-FM and called it "kick-Tejano Hits." In early December, Rodriguez bought KDZR-FM 99.1 (z-rock). Then a few weeks later transferred that sale to Heftel. Last week it was announced that Heftel was buying big band formatted KCYT-FM 106.7. Tonight on the news I saw an article that said that Heftel was going to simulcast the "Kick-Tejano Hits" format on 99.1,106.7, and 107.9. In addition to all of this, Heftel or Rodriguez has a CP for a class C2 FM in Gainesville, TX....about 50 miles north of Dallas...they have applied to modify that to a higher power and antenna and to lower the power of their class C 107.9 in Corsicana.

Confusing? you bet. Has anyone ever heard of a single format being simulcast on three different FM's in a market? I have heard of several 2 FM formats like this in Atlanta etc..but not three. I should note that 107.9 is in Corsicana ..about 45 miles south of the D-FW area...99.1 is in Denton..about 30 miles north of D-FW...and 106.7 is in Granbury..about 40 miles southwest of D-FW. 99.1 covers D-FW pretty well...but falls off pretty good in the areas where 107.9 and 106.7 start to come in loud and clear.

Comments?

624. Re: Hartford CT ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-01-30 04:12:43 UTC
From: ajjjr@netcom.com
Message-ID: <3ghovr$btn@vixen.cso.uiuc.edu>
Source record: 35132

testnet!paul%pegasus.att.com@deja-vu.aiss.uiuc.edu wrote:

: Ratings for the nation's 42nd largest radio market, Hartford CT

... should be taken with a whole lick of salt.

Having just pored over the book, it must be pointed out that since the book began, the stir-frying of this over-radioed market has continued on a grand scale. WZMX dropped its "Mix" (standard formula) format for the wall-to-wall '70's that precedes the introduction of the "Arrow" format. WYSR (FM) continued its change to an ill-defined, short-playlist "new music" station, in duopoly with AOR WHCN, which is also going through "adjustments."

Reasonably stable through the book: WTIC AM/FM, WDRC-FM, WWYZ (FM), WRCH (FM).

All the other players were playing. Buying in this market is a seat-of-the-pants proposition at this point, and may well be for the next couple of books as this town, now full of duopolies, continues to find itself.

==a.j.==

625. Re: Larry King on Radio in San Diego/LA?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-30 04:12:45 UTC
From: dennehy@scf.usc.edu
Message-ID: <3ghovt$btq@vixen.cso.uiuc.edu>
Source record: 35133

In article <3fvm8a$5t5@vixen.cso.uiuc.edu>, speisert@sdcc6.ucsd.edu (Sean Peisert) wrote:

> I'm new to the La Jolla area, but I'm looking for a station broadcasting
> from the Los Angeles/San Diego area which broadcasts Larry King's radio
> shows. Does anyone know of a station which does this?
>
> Thanks!
>
> --
> Sean Peisert
> speisert@ucsd.edu

Larry King is heard in the L-A area on AM 90 NBC (KGRB-AM 900)
A weak signal from the San Gabriel Valley (500w daytime / 80w night) which is NOT audible in San Diego.

626. I don't want this ISDN-delay/professional use !

Newsgroup: rec.radio.broadcasting
Date: 1995-01-30 04:12:45 UTC
From: Ron Versteeg <ron@euronet.nl>
Message-ID: <3ghovt$btp@vixen.cso.uiuc.edu>
Source record: 35134

Our radio-station uses ISDN links from location to our broadcast studio.

I'm a reporter.

My return-signal is the normal radio signal (transistor or car-stereo)

Now my problem is: There's a 0.75 sec. delay between the location (me) and the broadcaststudio (where our news anchorman is situated.)

So: crosstalk is sligtly frustrated.

Somebody please help me to get rid of this delay.

we need a ISDN (or simular) connection.
But we want to get rid of this delay. Without losing the broadcast quality

Ron Versteeg, Radio Noord- Holland.
(Holland/ The Netherlands)
Internet:
ron@euronet.nl

627. Re: Music Software

Newsgroup: rec.radio.broadcasting
Date: 1995-01-30 04:12:48 UTC
From: az877@yfn.ysu.edu
Message-ID: <3ghp00$btr@vixen.cso.uiuc.edu>
Source record: 35135

> We want a user friendly MUSIC LIBRARY MANAGEMENT program

>that cross references artists, titles, formats, users, dates and just

>about everything you can imagine.

I have just sent off for a FREE program called Music Master by A-Ware
Software, Inc. They are offering a free copy ofthe program if the radio
station is operated by students and/or the software can be used in the
teaching curriculum of the institution. Write or fax a request on your
school letterhead to:
Tom McCarthy
A-WARE Software, Inc.
22600 Arcadian Avenue
Waukesha, WI 53186
The fax # is in my office as I'm posting this from home. E-mail me personally
and I'll get it to you if you're interested.

--
Linwood A. Hagin
Assistant Professor
Youngstown State University
lahagin@cc.ysu.edu (216) 742-1452

628. RadioNet Goes National 1/29/95

Newsgroup: rec.radio.broadcasting
Date: 1995-01-30 04:12:50 UTC
From: "Sheila J. Siden" <sjsmba@netcom.com>
Message-ID: <3ghp02$bu2@vixen.cso.uiuc.edu>
Source record: 35136

.ART..COMMUNICATION..EDUCATION..INTERNATIONAL INTRIGUE..NEW SOCIETY...
.GOVERNMENT..POLITICS..NEW TECHNOLOGIES..NEWS..COMMERCE...

RadioNet Goes National -- In A City Near Some
The Infobahn Salon -- Access the Infobahn via the Airwaves

Every Sunday morning, creative personalities and industry professionals meet to talk about current, recent and future developments in the new communications and information media for the desk top -- Internet, multimedia and the online community. Join in the Infobahn Salon, on air Sundays, KSCO 1080am, 10am to noon and Talk America Radio Radio Network PST 11am to noon -- in cities listed below.

Visit us on the World Wide Web at http://radionet.com/radionet/

R A D I O N E T '95 Editorial Calendar
Sponsor: The Santa Cruz Operation, Open System Software
Host: John Adams

Jan. 29
M. Strata Rose, VirtualNet, UNIX & Network Consulting. Speaking about women, technology, cyberspace and self-imposed learning barriers. (see Strata's profile in January's NetGuide Magazine)

Mark Shapiro, Publisher, West Coast Online magazine. WCO covers online services, started as BABBA magazine, and is now an Internet Service Provider

Feb. 5
Chris Knight, VP, Visual Software, a multi-media applications developer. These tools enable artists and designers to work in 3D as easily as they have worked in 2D. Chris is otherwise known for great performances as Peter Brady on the 'Brady Bunch'!

Jim Warren, Editor, GovAccess Bulletin, an Internet mailing list dedicated to distributing government info online. Jim is a regular contributor to Boardwatch and MicroTimes magazines.

Feb. 12
Jonathan Steuer, Online service developer extraordinaire.

Steve Elston, Program Coordinator, Smart Valley, Inc. Smart Valley is helping No. California navigate toward the information age by accepting risk and building coalitions among business, government and academia.

Feb. 19
John Pettitt, Cybersource, Software purchasing directly off the Internet.

Feb. 26
Michael Powell, Pacific Bell, Pacific Bell's Education First project is providing video and data connections to schools and libraries. This is the Information Superhighway under construction!

ARMED FORCES RADIO BRINGS RADIONET TO 130 COUNTRIES!
RadioNet is now broadcast live via satellite on the TALK AMERICA Radio Network on the following stations. More stations will be added each month. The program airs nationally from 11am-noon Pacific Time on Sundays, and 2-3 pm Eastern Time. If you'd like to hear RadioNet in your area, please contact your local station and request that they carry this show!

Flagship station: KSCO AM 1080, Santa Cruz, CA (Covering Silicon Valley and the Monterey Bay Area)
1. Boston Cable ch. 38 B
2. KBNP AM 1410 Portland, OR 27th Mkt 5000 Watts
3. KZNG AM 1340 Hot Springs, AK (Little Rock area)
4. WFFG AM 1300 Marathon, FL 2500 Watts
5. WFOY AM 1240 St. Augustine, FL Market 54 (Jacksonville)
6. WBGZ AM 1570 Alton, IL Mkt 18 1000 Watts (Near St. Louis)
7. WHBU AM 1240 Anderson, IN
8. WOCC AM 1550 Cordon, IN Mkt 49 (Louisville market)
9. WMTA AM 1380 Central City, KY
10. WNBH AM 1340 New Bedford, MA (Providence/NB) 1000 w
11. WMKT AM 1270 Charleviox, MI 121st mkt. Traverse City, Cadillac 5000
12. WGAI AM 560 Elizabeth City, NC 39th Mkt (Norfalk, Portsmouth, Newport, VA)
13. WSKY AM 1230 Asheville, NC 35th (Greeneville, Spartanburg)
14. WJMW AM 550 Bloomsberg, PA 47th Market Wilksburg, Scranton...1000 w
15. WRWB AM 740 Harrogate, TN 64th Mkt. (near Knoxville)

Cynthia Zwerling net: czrider@radionet.com
Executive Producer URL: http://radionet.com/radionet/
RadioNet voice: (408)475-8058

SPONSORS WELCOME!

629. Re: Open House Party

Newsgroup: rec.radio.broadcasting
Date: 1995-01-30 04:12:52 UTC
From: YCCZ97A@prodigy.com
Message-ID: <3ghp04$bu9@vixen.cso.uiuc.edu>
Source record: 35137

Hey Jeff:

I live in Atlanta and two years ago, OHP was yanked from our air-waves when our Top 40 went Modern. I went to school in the Greenville, SC area and last year they yanked OHP. I visit Columbia, SC occasionally and I know they broadcast it on Sat. nights. I wish I could still hear it. John Garibidean has to be the most enthusiastic DJ ever. The mix of music he plays is the best.
Good luck!
Nev
P.S. In Columbia, SC it is on WNOK 104.7

630. Position Wated/Boston area/Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-01-30 04:12:53 UTC
From: AXKS28B@prodigy.com
Message-ID: <3ghp05$bub@vixen.cso.uiuc.edu>
Source record: 35138

Have 15 years rdio experience (production/promotions/on-air and more)--
would like to expand horizons in and around Boston area--resume available
upon request...interested as PD/Promotions/Production

631. Re: I-net addresses? Art Bell, Rush Limbaugh

Newsgroup: rec.radio.broadcasting
Date: 1995-01-30 04:12:54 UTC
From: jcassara@gate.net
Message-ID: <3ghp06$buh@vixen.cso.uiuc.edu>
Source record: 35139

In article <3genni$p8p@vixen.cso.uiuc.edu>, MRJEEP@ix.netcom.com (Larry Lund) wrote:

> I'm just trying to get the I-net addresses for Art Bell and Rush
> Limbaugh. If anyone knows, please post, e-mail, or perhaps guide me to
> the right server. Thanks.

Rush Limbaugh's address: 70277.2502@compuserve.com

Enjoy!

--
Joe Cassara
jcassara@gate.net

Collector of old computers and avid talk radio listener/chronic.

632. Ron Owens (KGO): Where is he?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-30 04:12:54 UTC
From: mfield@ix.netcom.com
Message-ID: <3ghp06$bud@vixen.cso.uiuc.edu>
Source record: 35140

Does anyone know what the status of Ron Owens at KGO in San Francisco?

He has been off the air for some time. Reports say its a contract dispute.

Thanks...Dave

633. St. Louis Fall 1994 Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 1995-01-30 04:12:56 UTC
From: transvox@interstate.net
Message-ID: <3ghp08$bul@vixen.cso.uiuc.edu>
Source record: 35141

Written January 28, 1995

While KMOX continues its tradition of market leadership, heritage album rocker KSHE snapped up second place in the St. Louis fall ratings.

Country WIL-FM, which had been number two in the summer book, fell to fourth place this time out. Country competitor WKKX(FM) also fell, indicating that the trend away from country, evident in the cross-state Kansas City market in the fall book also held true in St. Louis.

The numbers, please:

Station Fall 1994 Summer 1994 Fall 1993 Notes
KMOX 14.9 14.9 13.0 CBS clear-channel
KSHE 7.9 7.9 7.8 new morning show
KMJM 7.7 7.8 6.9 longtime urban contemporary leader
WIL 7.2 9.1 11.0 ouch!
KEZK 6.5 6.5 6.8 "lite" AC
KYKY 4.9 5.2 5.1 heavy AC
KIHT 4.5 5.6 2.3 70s oldies slipping a bit
WKBQ-FM 3.7 3.4 4.5 downgraded power in 1994
KLOU 3.4 3.2 3.5 reemphasizing oldies image
KFUO-FM 3.1 1.9 2.4 great classical station,
but EEO license renewal problems!
KPNT 2.9 2.5 2.3 modern rock rimshot
WKKX 2.9 3.6 3.0 swapping with WKBQ's frequency
didn't help after all
KSD-FM 2.8 3.6 4.7 classic rock, great personalities,
stagnant playlist
WRTH 2.6 3.2 2.7 now facing KSD(AM) competition
for adult standards audience
WEW 2.2 1.0 1.4 what?? This is a daytimer!
KNJZ 2.1 1.4 0.7 light jazz, Alton rimshot
KXOK 2.0 2.1 2.1 FM, has signal problems
WVRV 1.9 1.3 1.4 AOR format adjustments, poor signal
WIBV 1.6 1.3 1.7 only alternative to KMOX, alas
KATZ 1.4 1.5 2.2
WCBW 1.0 1.3 1.2
KFNS 1.0 1.1 0.6 sports talk, some local content

For format descriptions as well as power and frequency information for each station, tune to http://www.interstate.net/~transvox/stldial.html on your Web browser.
--
==========
Mark Roberts | Home page: http://www.interstate.net/~transvox/

Kansas City, Missouri | (has KC, Columbia, STL radio info, history plus
39 01 N 94 35 W 940' | unauthorized autobiography) FAX: +1 816.361.4327 (24h)
==========

634. RE: WOWO, The Saga Continues.....

Newsgroup: rec.radio.broadcasting
Date: 1995-01-30 04:55:51 UTC
From: pgeorge@sallie.wellesley.edu
Message-ID: <3ghrgn$i2u@vixen.cso.uiuc.edu>
Source record: 35142

One more time and one time only.....
Radio Station WOWO in Fort Wayne, Indiana is licensed to Fort Wayne.....
granted. However Mr. Honsburger of Pittsburgh, PA., who happens to work
at CLEAR CHANNEL KDKA says that WOWO is licensed to only serve Fort Wayne..
period. Nothing could be farther than the truth. WOWO is a REGIONAL station
that serves three states 24 hours a day with its' groundwave signal. At night
that signal reaches 28 states and 5 Canadian Provinces with a solid skywave]signal. It has
been doing so now for over 45 years out of its' 70 year existance.
Mr. Honsburger has the notion that the coverage area ends at the City line.
Well, if this travesty of a powerdown were to happen...that is all that WOWO
will cover. And, believe it or not if the 9800 watt signal were to commence,
half of Fort Wayne will be out of the City Grade of WOWO as their transmitter
is located 20 miles southwest of Fort Wayne. Somuch for serving the public
interest, convenience and necessity. WOWO's main coverage area includes
Indiana, Southwestern Michigan and Northwest Ohio. To many in those areas,
WOWO is THE ONLY station that provides efficient EBS coverage to those three
areas that I have mentioned. If you have a chance to look at the WOWO Public
File, you will find a letter of gratitude from the School Board of Defiance
Ohio...thanking WOWO for providing school closings and from the local power
utility who thanked WOWO for getting the word out to their customers. This
was not in Fort Wayne, but in Central Ohio....some 100 miles away. These same
people will not be able to access WOWO's signal in the evening hours as WLIB
will grace their radio dials along with several other stations vying for
dominance on the channel. Is this SERVING THE PUBLIC INTEREST....I THINK NOT !!
And by the way Mr. Honsburger, WLIB has had ample time to get a fulltime
assignment with at least 10 fulltime stations, including WNEW/1130, WNBC/660
and many more stations up for sale. Not to mention the applications to change
frequency and city of license to Yonkers, NY. All of the examples mentioned
above were within the past 10 years. If they were so deadset to have a full-
time assignment...why did they wait til now. Keep in mind, Inner City is
in the list of the 20 most profitable group owners in the country....which
simply says that they "want for no money". Buying a WNBC or a WNEW would
be like a drop in the bucket.

Granted, this is a money making business. But there is something in the
Communications Act that broadcasting has an OBLIGATION to serve the
"PUBLIC INTEREST, CONVENIENCE AND NECESSITY....AT ALL TIMES". Money is
still considered secondary. You would never know it to look at it, now.
Keep that in mind, the next time you put such tripe on a BBS. Fort Wayne
is only one of the many communities that depend on WOWO's service. AGAIN,
I believe that WLIB should get night service to New York and surrounding
communities. Killing WOWO is NOT the answer. This potential powerdown
will have lasting consequences for those who enjoy WOWO and other Clear
Channel stations. Once one goes, they all go. Once it it done, there is

no turning back. Talk to me in a few years and you will know that YOU were wrong.

The WOWO Listeners' Guild which to thank all who have contacted us, whether it be via internet, letter or phone. And for those of you who have not sent in your comments...please do so now to the Commission. We have done our part, now it is up to you and the FCC. We hope that the FCC will make the RIGHT decision for all parties concerned. God willing, that goal canl be achieved.

Peter Q. George (N1GGP)
The WOWO Listeners' Guild
P.O. Box 1183
Randolph, MA. 02368-1183

pgeorge@lucy.wellesley.edu

635. Re: Phoenix Radiowatchers 1/11/95

Newsgroup: rec.radio.broadcasting
Date: 1995-01-30 04:55:51 UTC
From: Bri@news.CCIT.Arizona.EDU
Message-ID: <3ghrgn$i2r@vixen.cso.uiuc.edu>
Source record: 35143

I believe it was E.J. Montini who wrote in an Arizona Republic column, "Rush Limbaugh eating up talk radio." And, he (Montini) is right.

Talk radio is pathetic. Same predictable conservative arguments, same predictable conservative topics. The only difference betweeen Limbaugh and local talk show hosts is geographical distances. Tom Leykis is the only halfway-decent talk radio host around today, and it's a shame the beer baron cancelled the show. Phoenix's loss.

636. Re: Blend Circuits in car radios

Newsgroup: rec.radio.broadcasting
Date: 1995-01-30 04:55:52 UTC
From: umar@tiac.net
Message-ID: <3ghrgo$i30@vixen.cso.uiuc.edu>
Source record: 35144

rrb@clm.aiss.uiuc.edu (AIRWAVES E-PUBLISHING) writes:

>It is just another step in taking control out of the hands of the
>end-user, and placing that control in the 'hands' of the devices
>software. Once you could fiddle with an automobile's carb,
>distributor and other things to get a stalled car moving. Now all of
>that is out of the control of the user. If your car breaks, you have
>to hook up a terminal (only at the dealer) to determine which $150
>sensor has broken.

This is a disturbing trend and has profound implications. Ours is the last generation that will be able to build a working radio in their basements. Once DAB supplants AM/FM as the standard method of broadcasting, no one but Ph.D.-level engineers will be able to understand how the radios in their daily lives work.

Yes, our children will be able to _assemble_ a radio by plugging some chips together and hooking up a battery, but this is not at all the same as building a radio from vacuum tubes, transistors, capacitors, resistors, and other components whose operating principles are easily understood.

Soon, the technology of everyday life will become so advanced that most people, having no idea how it works, will come to see it as a kind of magic, and they will stand open mouthed and gape in wonder at its wizardry.

637. One For The Book!

Newsgroup: rec.radio.broadcasting
Date: 1995-01-30 04:55:53 UTC
From: avsystem@rain.org
Message-ID: <3ghrgp$i34@vixen.cso.uiuc.edu>
Source record: 35145

For the past couple of years I have been doing Saturday talk shows on a couple of our Santa Barbara, CA stations and was asked to develop a daily show when Morton Downey, Jr. dropped out Sept. 1 last. I went on the air that day and the Arbitron book opened a couple of weeks later. My deal was a kind of, "Let's try this... You're new to daily broadcasting, etc. We'll talk after the book." It closed in December and the numbers ran as follows "Morning Magazine (local) 0.5, Pat Buchanan, 2.0, Alan Colmes 2.2, my show 2.2, Tom Leykis 1.1." Wowzos! Given the way the Arbitron is done: With my starting new in September my actual, end of December number could be a 4.4 given a "0" start! I thought the GM would be hot to expand my show and I went to the table to negotiate a better deal. Get ready for his response:

"I think the audience thinks Tom Leykis is on KTMS! (the other station)" In other words everybody marks the books correctly until 3:00 PM and then their brains go dead! And, during this same week I find that several potential advertisers have come in the door, met with our top ad saleslady, expressed a desire to spend perhaps $300 per month on my show, but were told, "Oh, that's not the way it works. You have to buy a $1,500 per month package to get on Adrian's show!." As an example, one guy has a five employee painting service. Is radio the only business where the customer is always wrong? Tell me, please tell me.

Adrian Vance, producer and host of "Santa Barbara Voices" formerly with KQSB Santa Barbara, California, quitting in disgust to return to the reality of writing and business.

638. Re: CBS Radio "Bootcamp" reports

Newsgroup: rec.radio.broadcasting
Date: 1995-01-30 04:55:55 UTC
From: NEWS88A@prodigy.com
Message-ID: <3ghrgr$i3g@vixen.cso.uiuc.edu>
Source record: 35146

Thanks for the kind words ... I've heard from a number of listeners
to your station.... and in some markets...including NY...the Bootcamp
reports
are sponsored.
Best Regards,
Fred Fishkin

639. Re: CPB funding to local stations

Newsgroup: rec.radio.broadcasting
Date: 1995-01-30 04:55:56 UTC
From: dk@crl.com
Message-ID: <3ghrgs$i3h@vixen.cso.uiuc.edu>
Source record: 35147

Mark Roberts (transvox@interstate.net) wrote:

: People do read r.r.b, it's good to know, and one of them is Vic Bremer of
: Minnesota Public Radio. He dropped me an e-mail informing me that 93% of
: Corporation for Public Broadcasting (CPB) money goes to local stations.

Yes, this is true, but as usual it's not the *whole* story. This CPB money comes with strings attached: it must be used on programming, not on staff salaries, buying a new stereo exciter, or other things not directly related to the programming budget. So, for most stations, this CPB money comes in and it goes right out the door in NPR (and to a lesser extent PRI) programming. If NPR's fees go up, so does CPB; if they go down, so does CPB. If anything, CPB's demise would force local public stations to get their programming somewhere else. I'm certain that the BBC and CBC are anxious to take up that programming void, which is likely why the BBC has a fulltime media relations contact for American stations carrying their programming.

--
dk@crl.com ROOMMATE WANTED March 1 in SF. See my post in
San Francisco ba.market.housing or email me for more info

640. Re: Greensboro, NC Fall Arbitron

Newsgroup: rec.radio.broadcasting
Date: 1995-01-30 04:55:57 UTC
From: triadradio@aol.com
Message-ID: <3ghrgt$i3j@vixen.cso.uiuc.edu>
Source record: 35148

G105 is a Durham station. They reach into the Greensboro ADI (as do stations from Roanoke, Charlotte, et al), but are not a 'player' here. They may show up under the line, but they are not a force. It might stand for Durham/Chapel Hill/Greensboro, but it might also stand for 'Don't Consume Garbage'.

=== === === === === === ===

W.E.S. Harman (TriadRadio @ AOL.com)
Winston-Salem, North Carolina

641. Re: AIDS strikes conservative talk show host

Newsgroup: rec.radio.broadcasting
Date: 1995-01-30 04:55:57 UTC
From: Sidney Schweiger <sschweiger@delphi.com>
Message-ID: <3ghrgt$i3i@vixen.cso.uiuc.edu>
Source record: 35149

<<...Boston's answer to Rush Limbaugh...>>

Not hardly. David Brudnoy couldn't shine Rush's shoes, because
David will actually talk to people who disagree with him.
David was around, and, his life expectancy notwithstanding,
will be around long after Rush's luster has worn off.

Also, David's politics can best be described as libertarian,
which places him in a different category altogether from Rush.

642. Re: Greensboro, NC Fall Arbitron

Newsgroup: rec.radio.broadcasting
Date: 1995-01-30 04:56:00 UTC
From: brianc1022@aol.com
Message-ID: <3ghrh0$i3p@vixen.cso.uiuc.edu>
Source record: 35050

G-105 is WDCG, Durham....ID's something like "WDCG Durham, Raleigh, Cary, Chapel Hill." For ratings, check Raleigh/Durham......

Brian / Dayton, OH

643. Re: Greensboro, NC Fall Arbitron

Newsgroup: rec.radio.broadcasting
Date: 1995-01-30 04:56:01 UTC
From: mwarner@vnet.net
Message-ID: <3ghrh1$i3t@vixen.cso.uiuc.edu>
Source record: 35051

In article <3genng$p8m@vixen.cso.uiuc.edu>, st92j2gl@dunx1.ocs.drexel.edu says...

>This past August, I was in Roxboro, NC and I was listening to a CHR called
>G105.1/WDCG(??)...if I heard the legal ID correctly, doesn't 'DCG' stand for
>"Durham/Church Hill/Greensboro"? So, where is it in these ratings? Anyway,
>I have a feeling I'm wrong about the 'Greensboro' part...Can anybody clear
>this up for me? Thanks, in advance!
>
>Darius
>

Just a bit. WDCG is in Durham, in the Raleigh-Durham market. Actually, DCG is just a carryover from their earlier format. USed to be, Durham's Country Giant. :-)

--

Matthew Warner, Information Systems Specialist
WMAG / WMFR / WFXF / WWWB Radio - Greensboro, North Carolina, USA
Mail: mwarner@vnet.net
---

644. Re: FCC Fees

Newsgroup: rec.radio.broadcasting
Date: 1995-01-30 04:56:02 UTC
From: wartudor@aol.com
Message-ID: <3ghrh2$i3v@vixen.cso.uiuc.edu>
Source record: 35052

I agree with your assessment of FCC intent and use of fees. One way to assure that the fees will not be used to increase FCC staffing levels is for the Congress to set or lower the current FCC personnel ceiling. They probably will cut the FCC budget in any event. My experience as Director of Congressional & Public Affairs at FCC and since would clearly indicate that these objections would be listened to if enough people were to contact their Congressmen and Senators and the Chairman of the House and Senate Telecommunications Subcommittees. They have already heard horror stories from industry, but only from large corporations. It would have a great deal of positive impact to hear from smaller companies, particularly radio stations.

Bill Russell

645. G.E. Superradio II and Antenna's

Newsgroup: rec.radio.broadcasting
Date: 1995-01-30 04:56:03 UTC
From: jlsoko@io.org
Message-ID: <3ghrh3$i44@vixen.cso.uiuc.edu>
Source record: 35053

I hope someone can help me with a technical problem I have pulling in distant signals with my G.E. Superadio II.

I live in a house in the Toronto area. Across the street from me (which is in a northerly direction) is a large open area with no possible forms of interference. With no antenna in use, I am able to pick up many of the distant AM signals of the large 50,000 broadcasters (WFAN, WABC, WBBM, etc...) very clearly and with no fade out in the signal. On clear cool evenings, I can pick up weaker signals from some of the smaller stations, but I usually get the same ones and they are not farther away than Western Pennsylvania (i.e. McKeesport or Pittsburgh).

I read a lot in this group about people using there G.E. Superadio II's to pick up very distant stations by using an antenna. I know location and proximity to open spaces plays a key role and I feel my location meets all the criteria. What I would like to find out if there is a very inexpensive indoor antenna ($50 or less) that can be purchased at a Radio Shack or other electronic store, that would greatly improve my chances of picking up AM on my Superadio from more distant locals (other U.S. or Canadian stations or even some European ones!)?

I have been AM DX'ing for about 6 years with my Superadio and in that time nobody has been able to recommend a good indoor antenna to use. A friend of mine once picked up Utah on a standard AM radio from the Toronto area without an antenna, so I am quite sure my Superadio can work wonders once I get the right equipment

All suggestions are welcome. I greatly appreciate any information I can get!

Thanks

Jody Sokoloff
jlsoko@io.org

646. Henry Gladstone Dies

Newsgroup: rec.radio.broadcasting
Date: 1995-01-30 04:56:06 UTC
From: charlie541@aol.com
Message-ID: <3ghrh6$i4g@vixen.cso.uiuc.edu>
Source record: 35054

Henry Gladstone, who spent 35 years as a radio news anchor at WOR in New York, died last week of heart failure. He was 83.

Gladstone joined WOR in 1942 and worked there until his retirement in 1977. He anchored several of the station's 15-minute news-on-the-hour broadcasts and covered the United Nations. He also served as a narrator for the "March of Time" newsreels during the second world war.

Gladstone graduated from the University of Toronto and pursued a career in acting before turning to radio. In the 1930's he appeared in several Off Broadway productions. He later worked in Boston radio and then as a staff announcer at WHN in New York before joining WOR.

He died last Sunday in San Diego, where he moved after retirement. He is survived by a daughter and three sons.
Charlie Kaye
CBS News Radio
New York

647. Greensboro / Winston-Salem Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1995-01-30 04:56:07 UTC
From: triadradio@aol.com
Message-ID: <3ghrh7$i4k@vixen.cso.uiuc.edu>
Source record: 35055

Greensboro / Winston-Salem / High Point Radio Watch:

----> The biggest news in this market is the explosive growth of WXRA-FM (The Rock Alternative), taking a somewhat palsied country signal to market dominance in less than four months. WXRA now posts a 12+ rating of 7.1, #2 in the market behind sister station WTQR-FM (12+ 14.2). Breakouts of audience composition show this station is strongest 18-44, with a positively colossal dominance of Adults 25-34. 18-34 share was 15.1, the largest share of this audience by far. WTQR comes in at #2 with a 10.8. Media Audit shows average age of approx. 30, with average household income approaching $47k. This station is for real.

----> WTQR slips slightly, though it seems this is normal fluctuation. I have not seen cume duplication numbers for them and new competitor WKSI, though there seems to be enough different between these two stations that the duplication should not be too high. WTQR continues to be the dominant station in this market, owning all demos except 18-34 (WXRA's domain, now). The morning team of Big Paul & Aunt Eloise still dominates AM Drive, scoring a 16.3 share 12+ and cuming 172,000, more than doubling the share and cume of #2 WMAG-FM (Lite AC).

----> WMAG scores impressive gains, putting the kabosh on WKZL-FM (Hot AC) and advancing to #4 12+ with a 6.7 share. WMAG continues to skew older and female, a position long-owned by WTQR. This ratings gain has been attributed to a large promotional budget (for a change) and the discontinuation of WKZL's popular Birthday Contest. WMAG is trying to re-establish a saleable position after a steady downward slide from previous glory. What will be most interesting to see is the attitude they take toward continuing promotion.

----> WKRR-FM (Classic Rock) took a significant hit in this book, barely making the Top 5 12+. The presence of WXRA, creating another rock signal in a market which for a long while had none, has done damage to them in all demos. The 18-34 dominance of WXRA hurts WKRR in both 18-34 & 25-54. Their 9.9 share 18-34 pales in comparison. In fact WXRA leads them by a full point n 25-54 (their former selling demo).

----> WKZL-FM (Hot AC) takes a dip with the discontinuation of their popular Birthday Contest. WMAG's strong promotional push also seems to have something to do with this. Some thought the Hot AC would pick up the leavings of CHR WKSI-FM's going to country, but if this is the case it does not seem to have made any significant difference either way. They still lost points, clocking in at #6 12+ with a 5.2 share.

----> WFXF-FM (Classic Rock) is hapless. After the initial musings about putting a new classic rock station in a market with an already-strong

classic rock station, there seems to be little interest in 'The Fox' either from listeners or advertisers. This station did not place in the Top 10 12+, and just made it into the Top 10 25-54 with a 3.5 share, a loss from their former AC format. Those who monitor this station report some hours with no inventory. One must wonder: if they actually HAD advertising, would their ratings go down? It's an interesting idea, this public service station, but they are going to need to at least pay for all of the Bob Seeger & Bread CDs they had to buy for the format change. One is left to wonder how this station is going to recover.

----> WKSI-FM's switch to country from CHR surprised no-one, least of all market giant WTQR. While their ratings have gone up, it's difficult to attribute this to the new format, given that they switched a month or so into the Fall survey. Their #10 performance 12+ leaves something to be desired, though. A 4.5 share against WTQR's 14.2 isn't going to make hay.

----> WJMH-FM (Contemporary Urban) performed better this time around, clocking in at #3 12+ with an impressive 6.9 share. Competitor WQMG-FM (also urban) came in with a #7 4.9 12+, hardly making WJMH quake with fear. WJMH grew well, possibly benefitting from the format change at WKSI (their audience is now 26% white).

----> WSJS-AM (news/talk) scored well with a #8 12+ share of 4.9. The news here is their #4 5.6 share 35-64. WSJS continues to own older, more affluent listeners. With an average listener hosuehold income over $50k, they are well-positioned to keep their grip on the Triad's affluent listeners.

All in all it's been an interesting book in this market. More to follow.
=== === === === === === ===
W.E.S. Harman (TriadRadio @ AOL.com)
Winston-Salem, North Carolina

648. Re: AM Radio IF Frequency 450 Khz NOT 455 ???

Newsgroup: rec.radio.broadcasting
Date: 1995-01-30 04:56:09 UTC
From: dk@crl.com
Message-ID: <3ghrh9$i4p@vixen.cso.uiuc.edu>
Source record: 35056

Jef Jaisun (eljefe@netcom.com) wrote:
: Now wait just a sec here, dk...You're in SF and yer talkin' about
: listening to rock on 910? Far back as I can recall (and I've been an AM
: DXer since 1959), 910 in Oakland has been country or something else....

At the time I listened to rock on 910, the station was KEWB, owned by Crowell Collier Broadcasting (who made their mark in publishing magazines and encyclopedias). ("If it's a hit, you'll it first exclusiveleeeeee, on K-E-W-B you'll hear hit first.") KEWB, and sisters KFWB in Los Angeles and KDWB (in Minneapolis was it?) were pretty hot there for a few years, certainly in my rock-formative years. It was also the radio home of *the* Michael Jackson, who did the first daily talk show in this market, from midnight to 6:00am 5 nights a week. This was early to mid 1960s.

The heterodyne whine was most pronounced. Just a moment ago I tuned to their successor, KNEW, and did not hear a whine. Perhaps the IF is not 455 on this radio either.

--
dk@crl.com ROOMMATE WANTED March 1 in SF. See my post in
San Francisco ba.market.housing or email me for more info

649. Re: An Impolite Question

Newsgroup: rec.radio.broadcasting
Date: 1995-01-30 04:56:11 UTC
From: transvox@interstate.net
Message-ID: <3ghrhb$i4v@vixen.cso.uiuc.edu>
Source record: 35057

In AIRWAVES 1082, markm@xetron.com (Mark Malson) wrote:

In article <3fngjj$8b1@vixen.cso.uiuc.edu>, transvox@interstate.net (Mark Roberts) wrote:

> > So here's the impolite question: If you're going to be consistent about
> > it, shouldn't you also advocate the end of funding for the National Weather
> > Service's network of radio stations?

> In making this comparison, IMHO you're distilling most of the salient
> points out of the debate...

Horseshit. I'm trying to cut through the Rush Limblubber that permeates what little meaningful nonideological debate there has been on this subject. All the ideological discussion has been overdone, with enough hidden agendas to run a thousand city planning and zoning commission meetings.

> Let's distill the argument further: should we de-fund WWV/WWVH/WWVB? If
> we're going to privatize the Weather Service, why not privatize the NIST?

Re-read what I wrote. I did NOT ask whether the National Weather Service should be privatized. I DID ask whether there was a comparison with the National Weather Service's NETWORK of radio stations. There is a difference. The hypothetical question is whether the NETWORK of radio stations should be privatized.

Prefabricated conclusions annoy me.
--
==========
Mark Roberts | Home page: http://www.interstate.net/~transvox/
Kansas City, Missouri | (has KC, Columbia, STL radio info, history plus
39 01 N 94 35 W 940' | unauthorized autobiography) FAX: +1 816.361.4327 (24h)
==========

650. ISDN EXPERT WANTED/ISDN BROADCAST STUDIO-LINK PROBLEM

Newsgroup: rec.radio.broadcasting
Date: 1995-01-30 04:56:13 UTC
From: Ron Versteeg <ron@euronet.nl>
Message-ID: <3ghrhd$i53@vixen.cso.uiuc.edu>
Source record: 35058

Help/advise wanted:

The station i work for uses ISDN for linking studio's.
link between location and studio is also ISDN.
This results in a 0.75 seconds audio delay.
Cross-talk is thus frustrated.
we use ISDN because of the price/quality.
We are a news/music radio station braodcasting on a public FM frequency

If someone has advise on how to avoid the delay, please answer.
If there is a alt. or other newsgroup you advise me to consult,
than also please answer.

Thanks, and greetings from far away Holland.(europe)

Ron Versteeg
ron@euronet.nl.

Hilversum/Holland/Europe

651. Looking for a new gig

Newsgroup: rec.radio.broadcasting
Date: 1995-01-30 04:56:14 UTC
From: jamminprod@aol.com
Message-ID: <3ghrhe$i54@vixen.cso.uiuc.edu>
Source record: 35059

With over 10 years experience as a Music director/Air personality I have found myself unemployed and looking for a new challenge.

I have worked at WWFX, WMME, WZPK, and most recently WZYQ in Frederick, MD. I have been nominated once for Gavin Music Director of the year and once for Bobby Poe Music director of the year.

I have extensive experience with Selectoe, PowerPlay and Auto-Jock music scheduling software and I do killer production.

I am looking for a programming and or Morning/Night postion in a medium to large market.

If interested please E-mail to jammin@postoffice.adsinc.com or cal (301)815-1982 or snail-mail to
DALLAS KINCAID
PO BOX 4013
FREDERICK, MD 21705-4013

Thanks in advance,

Dallas Kincaid
jammin@postoffice.adsinc.com

652. Re: KGO/KSFO/KNBR/KFRC

Newsgroup: rec.radio.broadcasting
Date: 1995-01-30 04:56:15 UTC
From: dk@crl.com
Message-ID: <3ghrhf$i55@vixen.cso.uiuc.edu>
Source record: 35060

Jef Jaisun (eljefe@netcom.com) wrote:

: RE KGO's signal:
: I've picked them up on a Walkman in Anchorage, AK and Melaque, Mexico (40
: miles north of Manzanillo), and on a stereo in Haiku, Maui. Gotta love
: that ERP!

All true, no doubt, but try picking up KGO in Denver or Albuquerque. You probably picked it up in Hawaii because there aren't any other 810s in that are of the world. But KGO has a distinctly north/south pattern -- which is fine, since most of the population along the western states and provinces is concentrated along the rim states, BC Canada, and BC Mexico.

--
dk@crl.com ROOMMATE WANTED March 1 in SF. See my post in
San Francisco ba.market.housing or email me for more info

653. Re: Who is Leslie Marshall?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-30 04:56:15 UTC
From: JMarvin@ix.netcom.com
Message-ID: <3ghrhf$i56@vixen.cso.uiuc.edu>
Source record: 35061

In <3fpfm8$i36@vixen.cso.uiuc.edu> "Paul Knupke (CS)"
<knupke@csee.usf.edu> writes:

>
>
>On 5 Jan 1995 jaymarvin@delphi.com wrote:
>
> is no longer heard in the Tampa market either. Not sure who

I just talked to Leslie the other days and she's doing fine.She has a
couple of good things going. We'll hear her on the air again soon.

Jay Marvin
WLS-FM

654. Re: Indianapolis RadioWatch 1/26/95

Newsgroup: rec.radio.broadcasting
Date: 1995-01-30 04:56:17 UTC
From: johnny4u22@aol.com
Message-ID: <3ghrhh$i5c@vixen.cso.uiuc.edu>
Source record: 35062

RE: Lou Middleton joins WIBC as Farm Director. (An Emmis Broadcasting Co.)

Lou was previously with Network Indiana, a radio news network owned and operated by Wabash Valley Broadcasting. WVB additionally owns The AgriAmerica Network, TELX Communications, WNDY Channel 23 and the Fox affiliate in Fort Myers, FL WFTX...plus others. WVB is in the process of building new facilities to house the Channel 23 TV station by the Indianapolis 500.

Lou brings experience and a warm smile to the newsroom of WIBC. By the way, Dick Crum is a legend in Indianapolis with his agricultural knowledge and "smarts". Crum is an accomplished author too.

Johnny George
WNAP/Indianapolis
An Emmis Broadcasting Co.
Johnny George
Production/Imaging Director
93.1 WNAP Radio
Indianapolis, IN USA

655. Re: Broadcast Audio Processing!

Newsgroup: rec.radio.broadcasting
Date: 1995-01-30 04:56:18 UTC
From: Sidney Schweiger <sschweiger@delphi.com>
Message-ID: <3ghrhi$i5h@vixen.cso.uiuc.edu>
Source record: 35063

DavidB6517 <davidb6517@aol.com> writes:

>We are a mono station, and I saw a limiter for about $450.

You should probably tell us the brand name and model number, but my impression is that for $450 you're not going to get anything anywhere near modern.

656. Re: Broadcast Audio Processing!

Newsgroup: rec.radio.broadcasting
Date: 1995-01-30 04:56:19 UTC
From: Sidney Schweiger <sschweiger@delphi.com>
Message-ID: <3ghrhj$i5i@vixen.cso.uiuc.edu>
Source record: 35064

Conrad Trautmann <conradtraut@delphi.com> writes:

>> Unfortunately it's usually the engineer who sets it. In some cases this
>> is just fine, but *most* radio engineers I've known know a lot more about
>> how to fix broken equipment than they do about what constitutes good
>> sound. And most PD's I've known subscribe to the louder is better theory,
>> though I challenge any of them to produce the research to support it, and
>> again, most PD's I've known aren't really well-qualified to determine what
>> good audio is.

I've found the best way to do this is a partnership. The PD tells me what
he wants, and I tweak the controls. It works for both of us. Most everyone
I know in this business, in programming and engineering, doesn't believe for
a moment that loudness equals higher ratings, in the long run. Loudness may
get people to sample you, but if they don't like your programming, it's not
going to keep them.

657. Calling all RUSH LIMBAUGH fans...

Newsgroup: rec.radio.broadcasting
Date: 1995-01-30 04:56:20 UTC
From: cookeh@aol.com
Message-ID: <3ghrhk$i5j@vixen.cso.uiuc.edu>
Source record: 35065
Cross-posted to: rec.radio.broadcasting,alt.fan.rush-limbaugh

Your opinion please!
I'm a media consultant writing a piece for managers of News/Talk radio stations. If you'll take just a moment to email me your responses to four quick questions below, I will incorporate your feedback into my recommendations to Talk radio's powers-that-be.
Note: Consider your responses anonymous. I'm looking for trends, and won't attribute your comments to you by screen name or in any other way. You needn't even mention which stations you listen to...although you may if you choose to.
THANKS in advance! And when you e-mail your responses back to me, please indicate if you'd like to receive a copy of the finished piece, which I'll be glad to email back to you.
(Email back to cookeh@aol.com.)

Question 1. OTHER THAN the Rush Limbaugh show, what do you like best about the radio station Rush is on?

Question 2. What do you like LEAST about the station Rush is on?

Question 3. Is Rush on the station you listen to most?

And finally...

Question 4. Regarding ANOTHER radio station you also listen to: What do like best about that OTHER station?

THANKS again!

Please reply directly via email

Holland Cooke
Holland Cooke Media
Washington, DC

658. Re: Satellite radio.. a waste?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-30 04:56:21 UTC
From: umar@tiac.net
Message-ID: <3ghrhl$i5n@vixen.cso.uiuc.edu>
Source record: 35066

>From: bigsteve@dorsai.org (Steve_Coletti) writes:

>I'm talking local "origination", not local "content".

But from the listener's point of view it is the content that matters, not the location of the studios. I've worked at stations with local announcers that sounded entirely as generic and bland as satellite signals. Sometimes they didn't even pronounce local names right. They played Los Angeles-produced music, talked with generic accents and had little to say of any relevance to the locals. They might as well have been broadcasting from the moon.

Have you ever wondered why popular music is the same in Boston as in St. Louis or San Francisco? Radio tends to reflect what listeners want; apparently thay want Madonna or the Beatles or Garth Brooks as much in New York as in New Mexico or New Hampshire. While listening to a music call-in show on the BBC World Service a couple of years ago I was amazed to hear callers from Nigeria and Cameroon asking for Michael Jackson songs.

The really strange thing about this is that the technology of musical recording and editing is getting cheaper with each passing month. Why don't we see a blossoming of local bands and regional hit records? When that happens, will we not see local radio re-emerge as well?

>So you're at WGBH, I assume. Fine, it plugs into NPR right?

I work for WCRB ("Classical Radio Boston"), not WGBH. I always find it strange that people think of WGBH when they think of classical music and Boston radio because some 75% of WGBH's programming is non-classical. WCRB is the only all-classical station that can be heard in the city of Boston. In terms of classical content, WGBH doesn't even deserve second place, as WHRB (95.3) plays eight hours of classical a day to WGBH's six.

>OK, Silver-King is just as guilty as Family Radio for wasteing air space
>for national drivel

But TV broadcasters have an excuse: television programming is incredibly expensive to produce compared to radio. Most TV stations produce locally only one or two newscasts a day and a few commercials; everything else comes off the network. I doubt any local station has the money to do something like _Star Trek_ or even _The Simpsons_.

Family Radio has no such excuse. They produce a cheap product that could be made as easily in Little Rock as in Oakland; indeed there must be hundreds of religious radio programs coming from the most improbable places. What mystifies me is this: there's no audience demand for this product in most places. It's not good for business. It has no scientific, literary or

artistic value. The only reason it's on is that somebody with a lot of money thinks it is good for his soul. Surely, in a country where the airwaves are a valuable public resource that could be used to bring people together and build healthy communities, we can find better trustees of our radio spectrum than the likes of Family Radio, no?

659. Re: Studs Terkel on WFMT?

Newsgroup: rec.radio.broadcasting
Date: 1995-01-30 04:56:22 UTC
From: JMarvin@ix.netcom.com
Message-ID: <3ghrhm$i5p@vixen.cso.uiuc.edu>
Source record: 35067

In <3g22jj$s8b@vixen.cso.uiuc.edu> greg@shark.sb.grci.com (Greg Janee) writes:

>
>
>
>I read that Studs Terkel does a show on WFMT in Chicago. Does anybody
>know when the show is broadcast, and if/how I can listen to it
>from Southern California (specifically, Santa Barbara)?

Stud's show runs Monday through Friday at 7pm CT. Call your local cable co. as WFMT is on the bird.

Jay Marvin WLS-FM

P.S. he keeps getting better with age!

660. Re: Voice overs

Newsgroup: rec.radio.broadcasting
Date: 1995-01-30 04:56:24 UTC
From: stiaudio@aol.com
Message-ID: <3ghrho$i5v@vixen.cso.uiuc.edu>
Source record: 35068

Also in reply to all of this voice over stuff...you need to know several things going in. This is a tough line of work. You can spend months not working, then get a few projects in a row aht pay very little, then have more months of not working.

I have been fortunate enough to work fairly steadily in non-union spots. In Chicago, there is a fair amount of both union and non-union work. Depending on your city location, it is easy enough to get plugged into the pipeline. If you can find an agent who will represent your work on a commission basis, you'll have a good start. That way you'll know where to audition, and when.

Additionally, you must be good. Talent is the key, as Jay said in the previous message, not price. In Chicago, about a dozen people who are really good, get about 90 percent of the business...the rest of us fight it out for the remaining 10 percent. Since I make fairly good money on my share of the 10 percent, I can only imagine what these other guys are getting.

But take the time to hone your skills...read different styles of material if you can...and learn how to take and re-take the same copy. Good luck.

--Christopher Michael

661. Grace-less WCCO-AM

Newsgroup: rec.radio.broadcasting
Date: 1995-01-30 04:56:26 UTC
From: rjhanson@shell.portal.com
Message-ID: <3ghrhq$i66@vixen.cso.uiuc.edu>
Source record: 35069

Talk-show host Karen Grace, recently bumped from her noon-3pm time slot, has left WCCO-AM.

662. Buffalo/Toronto Radio Watch(1/31)

Newsgroup: rec.radio.broadcasting
Date: 1995-02-01 01:14:10 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <3gmn92$h3l@vixen.cso.uiuc.edu>
Source record: 35070

Happenings in the #40 market:

First,on the Canadian side:

*CHOW(1470,Welland;satellite country)has been sold from Wellport Broadcasting Limited to Coultis Broadcasting(headed by Doug Setterington), who own CHSC(1220,St.Catharines;format???)for $550,000. CHOW hasn't been profitable for the past three years preceding the application with the CRTC. The problem is,neither is CHSC.

*Telemedia,owners of CJCL(sports;The Fan 1430)and CKYC(country;Country 59), will move the sports format on 1430 down to 590 to become The Fan 590 as of Monday(2/6). Also,John Derringer(ex-CHOM,Montreal)will become the new AM driver, replacing Bob McCown. What will happen to the "Badger" isn't known,nor what 1430's new format will be. The CRTC denied CJCL's sale to Cremizio(who wanted to take it ethnic)and has given Telemedia 1 year to find a suitable buyer. The move down to 590 wil definitely improve the chances of getting The Fan down in WNY(these days,I can barely pick it up). Country 59 is still country when I heard it yesterday,but it is running promos noting the change.

*CFNY(102.1,modern rock)has apparently chosen a new GM-but isn't saying who just yet. Current staff and format will apparently not change.

*CJEZ(Z97.3,classic hits)AM driver Tom Rivers still has a sense of humor. Writing in Broadcast & Technology magazine a few weeks ago about rumors at 'JEZ,he said that he's heard that the station would be switching formats,ranging from "dance/rap to AC/folk to rock/sports talk"-noting that they all say they're straight from the top. He adds,"To be totally honest I don't have a clue as (to) my future here",nor that of its staffers. But,he's still holding what he terms:"THE TOM RIVERS GARAGE SALE!",offering himself (described as "acquired a lot of miles,but is still quite the performer")and a morning show consultant("priced according to size and your promixity to great fishing").

Now,back across the border...

*WBNY(91.3,alternative/various)has repositioned itself as "Buffalo's Original Alternative." Also of note:next Monday(2/6)they will run a Perception vs. Reality special on the O.J.Simpson case,based on a poll of students taken that day.(And,that will be my _last_ comment on anything named O.J. that one doesn't drink.)

TTYL...

C.K.G.

(On diets and reluctance to gain weight):

Cmdr.Susan Ivanova:Figures. All my life I've fought against imperialism. Now, suddenly,I _am_ the expanding Russian frontier.

Dr.Stephen Franklin:But with very nice borders.

(Yes,innunendo,folks!) -Babylon 5,"A Distant Star" episode

663. Capital District Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 1995-02-01 01:14:13 UTC
From: km1986@csc.albany.edu
Message-ID: <3gmn95$h41@vixen.cso.uiuc.edu>
Source record: 35071

Here are the 12+ figures in the Fall 1994 survey in the Albany/
Schenectady/Troy, NY market.

1. WGNA (107.7/1460) Country(Simulcast) 12.2
2. WFLY (92.3) Top 40 8.9
3. WYJB (95.5) Light Rock/AC 8.2
4. WGY (810) News/Talk 8.1
5. WPYX (106.7) AOR 7.3
WRVE (99.5) Classic Rock 7.3
7. WKLI (100.9) AC 5.1
8. WABY (1400) Middle of the road 3.9
9. WQBK-FM/WQBJ (103.9/103.5) Classic Rock 3.6
10. WZRQ (102.3) AOR 2.5
11. WQBK-AM (1300) News/Talk/Sports 2.3
12. WTRY-FM (98.3) Oldies/'70s(Satellite) 1.8*
13. WTRY-AM (980) Oldies 1.5
14. WXLE (104.5) Progressive Rock 1.4
15. WEMX (94.5) AC(Satellite) 1.3
WEQX (102.7) Album Rock 1.3
17. WJKE (101.3) AC 1.0
WWCP (96.7) Modern(WDRE) 1.0
19. WBUG (101.1) Country 0.9
WROW (590) News (AP Network) 0.9
21. WCDA (96.3) Country 0.8
22. WHRL (103.1) Lite Jazz 0.7
23. WPTR (1540) Talk/Sports 0.5
24. WJIV (101.9) Christian 0.3

*- WTRY-FM simulcasted with AM until 11/16; then changed to '70s on the
STAR format

More numbers and analysis to follow in a couple days...

|--|
Matthew T. Kinney	"And everything I had to know
email:km1986@csc.albany.edu	I heard it on the radio"
mtkinney@mailbox.syr.edu	--Queen, "Radio Ga Ga"

664. Phoenix Radiowatchers 1/31/94

Newsgroup: rec.radio.broadcasting
Date: 1995-02-01 01:14:15 UTC
From: mhtv3@aztec.inre.asu.edu
Message-ID: <3gmn97$h4c@vixen.cso.uiuc.edu>
Source record: 35072

Monday's editions of the Arizona Republic report that KESZ(99.9) Noon-4PM Personality Carla Foxx is moving to KZRX(100.3)as Program Director effective Monday, February 13. Foxx has been at the AC station for several years. KZRX is currently a Z-Rock station...but writer Julie Newburg cites the rumor mill as saying that Foxx is being brought in to launch a "young talk" format...with Howard Stern in mornings.

665. RadioWatcher On The Road: Sacramento/San Francisco

Newsgroup: rec.radio.broadcasting
Date: 1995-02-01 01:14:20 UTC
From: fybush@world.std.com
Message-ID: <3gmn9c$h4o@vixen.cso.uiuc.edu>
Source record: 35073

My most recent traveling took me through Sacramento and San Francisco, and since much of the trip was non-radio-related (a wedding in Sacramento), the radio parts will be relatively brief, I hope:

The trip started in Sacramento, a few days after the drastic flooding that affected many areas north and east of the capital. The floods took something of a toll on local radio. A TV news report showed one of the three towers of KRCX-1110 in Roseville, which had to be demolished because it buckled in the storms. KRCX is apparently operating from the other two sticks, and KRXQ-93.7 remains on the air from the top of one of those two. KXOA-FM 107.9, which is on a stick in Elverta, about 10 miles north of Sacramento near the heavily-flooded Rio Linda area, was forced to use a backup transmitter for a while. When it came back on at full power on January 15th, the station's electronic billboards proudly proclaimed the fact. And two AM stations, KSQR-1240 and KXOA-1470, have their transmitters in the flood plain of the American River just north of downtown. The sticks are built on sticks...and kept going through the worst of it.

The only studio visit I made in Sacramento was to KFBK-1530 and sister FM KGBY-92.5, in a very nice facility near the Arden Fair Mall. KGBY's transmitter is also in the Elverta area, a short distance from KXOA-FM. I also made it down to the Walnut Grove area, about 20 miles south of Sacramento. That's where transmitters for all of Sacramento's TV stations are located....all on 2000-plus foot guyed towers. KCRA-3 has its own stick at the north end of the farm, adjacent to the tower of KTXL-40. KXTV-10 and KOVR-13 share another 2000-footer (the tallest candelabra tower in the US, I'm told) a mile or so to the south. And the older, 1500-foot candelabra that used to hold 3, 10, and 13 has become something of a local landmark -- it's featured on the back of the local fire department's T-shirts! Walnut Creek was also far enough south to allow me to get airchecks of Stockton's KWG, KJOY, and KJAX, Lodi's KWIN, Patterson's KOSO, Oakdale's KDJK, and Modesto's KATD and KHOP. The latter two have mammoth FM signals...I heard them up north as far as Auburn, and west all the way to the San Francisco Bay.

A trip up into Gold Country offered a chance to see more FM sticks, in the Sierra foothills along US-50 in Folsom. KRAK-98.5 is just north of 50, while KQPT-100.5, KWOD-106.5, and KNCI-105.1 are just south.

Of course there was plenty of airchecking, including unscoped sides or half-sides of the major stations and some of the minors. KQPT "The Point" stood out for a well-executed AAA format. Of note was a lot of duplication of formats. KQBR-104.3 "The Breeze" (licensed to Davis) is fighting with KSSJ-101.9 (licensed to Shingle Springs) for the smooth jazz audience. KRAK-98.5 and co-owned KNCI-105.1 were nearly indistinguishable, with both using some variant of "Hot New Country" (actually, KRAK is "Hot New KRAK" and KNCI is "New Country 105.1.") KNCI seemed a bit more personality-driven than KRAK. Each station has its own audiotex info line and its own listener club...go figure. KSEG-96.9 "The Eagle" (classic rock) competes with KXOA-FM 107.9 "Arrow" (Arrow) for that audience. KYMX-96.1 "Mix" and KGBY-92.5 "Y92" slug it out for the adult-contemporary crowd. And KFBK, KSTE-650 (licensed Rancho Cordova), and KHTK-1140 "Hot Talk" divide the news-talk pie, although KFBK seems to get most of the listenership.

After Sacramento, it was on to San Francisco. The only station visit here was to KPIX, which was TV only the last time I was there, but which now includes the former KKHI-AM/FM, now KPIX-AM/FM. The radio side is very well equipped...all-digital (albeit with a few bugs to work out still). The format is simulcast long-form all-news during the day, jazz-flavored AC nights and weekends. It's still being invented as they go, more than 6 months after sign-on.

The airchecks were rolling there as well...partly to grab stations that were new since my Nov. '93 trip (KYCY, KOME's new format, the wonderful AM stereo KKSJ San Jose, the new KKHI San Rafael, KZSF), partly to get more unscoped from the other FMs.

And of course then it was time -- all too soon -- to fly back East to Boston.

I'll post a complete list of airchecks separately. I'm happy to trade for a sampling of what's on the air in your market -- email me and we'll work something out!

My complete, updated aircheck list is not yet in electronic form (someday soon...:-), but it can be yours for an SASE. Email me for details.

-=Scott Fybush - fybush@world.std.com=-

666. Re: AFTRA

Newsgroup: rec.radio.broadcasting
Date: 1995-02-01 01:14:22 UTC
From: JMarvin@ix.netcom.com
Message-ID: <3gmn9e$h5c@vixen.cso.uiuc.edu>
Source record: 35074

In <3ghovn$btj@vixen.cso.uiuc.edu> tford1010@aol.com (Tford1010) writes:

>
>
>I'd like to start a dialogue with other members of AFTRA, both staff
and
>freelance, concerning how things are in their market. The DC/Balt

I can tell you right now I'm in AFTRA here in Chicago, staff, and it sucks. They are very slow to respond and when it comes to health insurance forget about it! All they do is take your $$$ and give you very little for it.

Jay Marvin
WLS FM

667. Re: Hartford CT ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-02-01 01:14:24 UTC
From: mikedow@gate.net
Message-ID: <3gmn9g$h5g@vixen.cso.uiuc.edu>
Source record: 35075

: Having just pored over the book, it must be pointed out that since the
: book began, the stir-frying of this over-radioed market has continued on
: a grand scale. WZMX dropped its "Mix" (standard formula) format for the
: wall-to-wall '70's that precedes the introduction of the "Arrow" format.
: WYSR (FM) continued its change to an ill-defined, short-playlist "new
: music" station, in duopoly with AOR WHCN, which is also going through
: "adjustments."

But you have to admit that radio in the land'o'steady habits has
improved in the last few months. I return to Connecticut for a week
every Christmas. I remember leaving Bradley airport and hearing the
Pointer Sisters three times before I reached the Hartford city limits!
WYSR isn't a format I'd listen to, but they are the most
refreshing thing on the dial. Finally, somebody is listening and
providing what the market wants. Nobody else is playing alternative
music in Connecticut. One station finally woke up.
Here in South Florida, an out-of-market low power upgraded and
ran Z-Rock. They're instantly number one in teens and 18-24. Look for
the WYSR to be in the top three 18-24 BY THEIR NEXT BOOK!
I'm ashamed to admit that I listen to the "seventies station" out
of Miami. I guess I'm just subconsciously pining away for the Jimmy
Carter years. The old WZMX was boring top say the least. The current
station is fun. Their billboards are horrible. Their logo and font is
very 60s-70s transitional. As a 33 year old, I don't relate as much to
advertising evocative of the Hillside Singers and the Partridge Family.

Looking forward to your response with good cheer...

--
--mikedow@gate.net
Mike Dowling in West Palm Beach, Florida

668. Re: British Broadcasting Corporation?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-01 01:14:25 UTC
From: dk@crl.com
Message-ID: <3gmn9h$h5l@vixen.cso.uiuc.edu>
Source record: 35076

PrAdEep MoHiNaNi (mohina76@futures.wharton.upenn.edu) wrote:

: Can anyone please tell me at what frequency I can receive BBC World
: Service in the Philadelphia area?

You could contact your local NPR/PRI affiliate, WHYY, which might carry
some of their programming. Aside from that, listen for BBC in the
evening or late night on 9640. This is the Antigua relay.

--
dk@crl.com 45% of people over 60 watch commercials; 22% under 30 do.
San Francisco

669. bbc on sw

Newsgroup: rec.radio.broadcasting
Date: 1995-02-01 01:14:26 UTC
From: JWISHNER@murrow.mpr.org
Message-ID: <3gmn9i$h5r@vixen.cso.uiuc.edu>
Source record: 35077

a recent poster on "airwaves" requested information on the short wave frequencies the BBC (british broadcasting corporation) might be heard in the philadelphia area.

here are the frequencies i have for the BBC world service, in english, according to the february 95' issue of "popular communications" (and i can verify most of these frequencies heard in the U.S., higher frequencies in the daytime, lower frequencies at night.

5.975 Mhz (5975 khz)
6.005
6.175
7.325
9.590
9.915
11.750
12.905
15.260

there are higher frequencies in english, but because of the season, and the propogation due to our sunspot cycle position, signals above 15 MHZ are difficult to receive, even with a sensitive radio and an outside antenna.

i should also note that many public radio stations broadcast BBC overnight, via my employer, "minnesota public radio". the feeds are live, and you get 'newsdesk', 'words of faith', and 'waveguide' (and football and cricket).

BBC is (arguably) the most credible news source in the world.

incidently, its partially government funded.

-30-

670. Re: Buffalo/Toronto Radio Watch(1/27)

Newsgroup: rec.radio.broadcasting
Date: 1995-02-01 01:14:29 UTC
From: tomleykis@aol.com
Message-ID: <3gmn9l$h65@vixen.cso.uiuc.edu>
Source record: 35078

We ARE on WHTK. Affirmative.

Tom Leykis

671. Who is the CBS affiliate in Boston?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-01 01:14:31 UTC
From: field@bedford.progress.COM
Message-ID: <3gmn9n$h6a@vixen.cso.uiuc.edu>
Source record: 35079

```
WBZ runs The Osgood File
WEEI sometimes on weekends runs CBS News at the top of the hour.
WRKO reporter Chris Williams gave a report from Boston on CBS News
last Friday.
Is it everybody or nobody?

--

_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/
_/ Mark Field - Network Analyst Progress Software Corp. _/
_/ field@bedford.progress.com 14 Oak Park _/
_/ 617-280-4400 Bedford, MA 01730 _/
_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/
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672. Re: CPB funding to local stations

Newsgroup: rec.radio.broadcasting
Date: 1995-02-01 01:14:32 UTC
From: rdobrick@omnifest.uwm.edu
Message-ID: <3gmn9o$h6l@vixen.cso.uiuc.edu>
Source record: 35080

In a 1/30 posting, dk@crl.com says, in part:

<<This CPB money comes with strings attached: it must be used on programming, not on staff salaries, buying a new stereo exciter, or other things not directly related to the programming budget. So, for most stations, this CPB money comes in and it goes right out the door in NPR (and to a lesser extent PRI) programming. >>

This is partially true. CPB-qualified radio stations receive two grants:

(1) Community Service Grant (CSG): This is the larger of the grants and carries the fewest restrictions. At our station, we use it to pay the hourly wages of our part time (jazz) disc jockeys, news director and technicians.

(2) National Programming, Production and Acquisitions Grant (NPPAG, pronounced N-PAG): This grant is considerably smaller, and its use is restricted to:

(a) paying the costs of acquiring national programming and promotion of same;
(b) providing funds for the production of any program--local or otherwise--produced by or targeted toward racial minorities.

I think it's safe to say that until recently many of us in Public Radio have not done a great job of explaning all of this to the general public; the truth of the matter is that sometimes we have a hard time figuring it out ourselves! :)

Roger Dobrick
WYMS, Milwaukee

673. CPB funding... A different perspective.

Newsgroup: rec.radio.broadcasting
Date: 1995-02-01 01:14:33 UTC
From: WNUANews@aol.com
Message-ID: <3gmn9p$h6m@vixen.cso.uiuc.edu>
Source record: 35081

Defenders of public funding for broadcasting (and the arts) tend to miss the same point so many opponents of the first-amendment separation of church-and-state seem to miss: Keeping broadcasting (or religion or the arts) free of government support is one of the best protections practitioners have from the "chilling effect" of government intervention.

NPR and CPB and PBS do some great things, but the very *existence* of their government subsidy has an inhibiting effect on the projects they undertake. ("Gee, this is a great idea...but will Congress cut us off if we do it?") You can be sure every project now under consideration at a public-broadcasting outlet--particularly anything even remotely critical of Newt Gingrich and the new Republican majority-- will be subject to just such a test.

However traumatic the transition might be, the public interest would be better served in the long run by a privately supported, government-free public -broadcasting network.

A gradual phase-out of government funding for public broadcasters makes a lot of sense--particularly if it's accompanied by tax relief that frees citizens to make (even modestly) larger donations directly to the stations of their choice.

Charles Meyerson
WNUA 95.5 FM (Chicago) News Director

674. Re: AIDS strikes conservative talk show host

Newsgroup: rec.radio.broadcasting
Date: 1995-02-01 01:14:35 UTC
From: jlodoen@shell.portal.com
Message-ID: <3gmn9r$h75@vixen.cso.uiuc.edu>
Source record: 35082

Sidney Schweiger <sschweiger@delphi.com> writes:

><<...Boston's answer to Rush Limbaugh...>>
>
>Not hardly. David Brudnoy couldn't shine Rush's shoes, because
>David will actually talk to people who disagree with him.
>David was around, and, his life expectancy notwithstanding,
>will be around long after Rush's luster has worn off.

Are you kidding? As far as I can tell, Rush puts those who
disagree at the front of the line (if they don't call, or
hang up, what can he do?)... Sometimes he gets some real mad
liberals, who don't seem to understand what they're saying
(Zookeeper Dave was a good example).

Not my favorite callers, I guess I like to hear my views and/or
people who share them. (I don't fear other views, it just is
not what I want to hear.)

>Also, David's politics can best be described as libertarian,
>which places him in a different category altogether from Rush.

More power to him then. Is being compared to Rush THAT bad?

jlodoen@shell.portal.com

675. Wanted- Old Audio and Recording Equipt.

Newsgroup: rec.radio.broadcasting
Date: 1995-02-01 01:14:37 UTC
From: mhline@aol.com
Message-ID: <3gmn9t$h76@vixen.cso.uiuc.edu>
Source record: 35083
Cross-posted to: rec.radio.broadcasting,rec.antiques.radio+phono

I am looking for all kinds of older audio and professional recording equipment for my studio.The following is a short list of some of the items I am looking for. Please let me know if you have anything for sale or trade.
I am a serious collector/ engineer paying good prices for equipment I need.

Microphones by:
Neumann, Schoeps, Telefunken, RCA, AKG, Altec, Western Electric

Limiters, mixers, preamps etc by:
Universal Audio,Fairchild, Langevin, Teletronix, UREI, API etc.

Mixing consoles, tape decks etc. In fact any kind of professional recording/ broadcast gear.

Please reply via e mail or call me at 818-244-1909 or fax at 818-500-0742

676. Henry Gladstone dies

Newsgroup: rec.radio.broadcasting
Date: 1995-02-01 01:14:38 UTC
From: mverhovs@jaguar.ac.edu
Message-ID: <3gmn9u$h7j@vixen.cso.uiuc.edu>
Source record: 35084

It was with a twinge of sadness that I read of the passing of Henry Gladstone.

What Charlie Kaye at CBS News Radio didn't include in his story on Mr. Gladstone, was that Henry was also a radio station owner for a time.

In the 70s, Gladstone owned WCRO Radio 1230 AM in Johnstown, PA. I worked there during his ownership and had the chance to meet him when he visited.

My biggest regret is not taking advantage of Gladstone's years of experience in news. (At that time, I still wanted to be a disc jockey.)

I remember the days at WCRO with fondness, and often wonder where my co-workers are today. Jimmy Joe DeAngelo, Ken Williams, Dave Mance and Mike Farrow. (Last I heard of Mike, he was in Wilmington, NC>)

Thanks for the post, Charlie. Yet another chapter of my career is closed!

Mary Ann Verhovsek
WBBQ Radio
Augusta, GA

677. Re: Open House Party

Newsgroup: rec.radio.broadcasting
Date: 1995-02-01 01:14:40 UTC
From: MICHAEL STEELE <michaelsteel@delphi.com>
Message-ID: <3gmna0$h7o@vixen.cso.uiuc.edu>
Source record: 35085

Jeff:

Hey, this is Michael Steele, I'm the MD at WEDJ in Charlotte. I've only
been here for 2 months but Brian Bridgman and I recentley cancelled OHP.
The show has really gone down hill in past years. Yes they still have about
40 of 50 affiliates around the country but there mostly in small markets.
I've also heard that some record labels have "paid" to get their records
on OHP for exposure. Nothing wrong with that...it's just not cool with me
as a programmer.
Johnny G still sounds pretty good as a talent, but the show blows!!
If you need more info call me at (704)399-6195 or E-mail michaelsteel@delphi.
com Good Luck!!

678. Re: AM Radio IF Frequency 450 Khz NOT 455 ???

Newsgroup: rec.radio.broadcasting
Date: 1995-02-01 01:14:42 UTC
From: Steve Whitt <steve.whitt@zoo.bt.co.uk>
Message-ID: <3gmna2$h84@vixen.cso.uiuc.edu>
Source record: 35086

In article <3ghrh9$i4p@vixen.cso.uiuc.edu> David A. Kaye, dk@crl.com writes:
>Subject: Re: AM Radio IF Frequency 450 Khz NOT 455 ???

The reason many newer radios have switched to an IF of 450kHz is to do with the AM band plan adopted since 1979 and the increasing use of digital frequency synthesizers in radios.

In 1979 BCB stations were assigned to either 9 or 10kHz spaced channels (Europe and Asia on 9, Americas on 10.) In all cases the frequency is an exact integer multiple of 9 or 10 kHz. (e.g 558kHz is the 62nd multiple of 9), which was not true in Europe or Asia pre-1979.

Receiver manufacturers need to design receivers that operate worldwide to get manufacturing economy of scale and so they need designs that work cost effecitively with 9 or 10kHz spacing. Since 1979 there has been a rapid movement towards frequency synthsis even in cheaper receivers.

The problem with the 455kHz IF is that it is not harmonically related to 9 or 10kHz so the possibility of receiver whistles arise and the oscillator frequency generation (local oscillators) are slightly more complex in design and operation. With a 450kHz IF (now a direct multiple of BOTH 9 and 10kHz) it is possible to ensure that all oscillators in a receiver and any synchronous demodulators are controlled off one simple crystal reference. This reduces the component count, simplifies factory set-up and reduces the chance of whistles.

Now if 450kHz is so good why isn't every radio using it rather than 455kHz? Well there is a large established supply of good and very cheap 455kHz IF ceramic filters (that define the receiver's selectivity) which manufacturers will continue to use. In time filters will become more widely available for 450kHz. Grundig, for example, are users of 450kHz IFs.

Hope this helps
Steve Whitt
Editor Medium Wave News

679. Re: AM Radio IF Frequency 450 Khz NOT 455 ???

Newsgroup: rec.radio.broadcasting
Date: 1995-02-01 01:14:44 UTC
From: larryv@crl.com
Message-ID: <3gmna4$h87@vixen.cso.uiuc.edu>
Source record: 35087

Jef Jaisun (eljefe@netcom.com) wrote:
: Now wait just a sec here, dk...You're in SF and yer talkin' about
: listening to rock on 910? Far back as I can recall (and I've been an AM
: DXer since 1959), 910 in Oakland has been country or something else, but
: not a big rock machine. On the other hand, we here in Seattle did have
HAH! KEWB "Channel 91" 1958 to sometime in the 60's BIG to 40. Sister
to KFWB in L.A. Crow Collier Bcdsting (spelt wrong I'm sure) Studio's in
earhthquake damaged Bermuda Bldg. on Frankin in Oakland. Then a MOR, then
a talker, then C & W.

680. Re: Jean Sheperd's tapes???

Newsgroup: rec.radio.broadcasting
Date: 1995-02-01 01:14:47 UTC
From: mhline@aol.com
Message-ID: <3gmna7$h8d@vixen.cso.uiuc.edu>
Source record: 35088

I have approx 15 original Jean Shepherd shows from around 1966 on tape. I will be glad to trade copies of them for shows that I do not have. Most are Limelight shows by the way.

Please reply via e mail..... "All others pay cash"

681. Re: Joey Reynolds

Newsgroup: rec.radio.broadcasting
Date: 1995-02-01 01:14:50 UTC
From: a010597t@bcfreenet.seflin.lib.fl.us
Message-ID: <3gmnaa$h8s@vixen.cso.uiuc.edu>
Source record: 35089

Harry Hurst (harry@marlin.ssnet.com) wrote:

: Back in the 60's, my favorite DJ was Jerry Reynolds on WKBW, Buffalo.
: Several years ago he worked in the Philadelphia area for a while. I
: wonder what he is up to now?

The man you are talking about is not Jerry but Joey. He had been working in South Florida at WSHE and later WIOD and I last heard him on WBZT in West Palm Beach. He was working as a talk show host and hasn't been too sucessful at it. I too remember him from WKBW Buffalo since I used to live there, only about 2 miles away from the transmitter! We all used to talk about what Joey said the night before while eating lunch at school. He still sounds the same and it was great to be able to listen to him while it lasted.
--

Michael Miranda
a010597t@bcfreenet.seflin.lib.fl.us

682. Re: Jerry Reynolds

Newsgroup: rec.radio.broadcasting
Date: 1995-02-01 01:14:55 UTC
From: bvann@aol.com
Message-ID: <3gmnaf$h9c@vixen.cso.uiuc.edu>
Source record: 35090

His Name was JOEY Reynolds...I grew up in Ithaca, NY and listened to him in the early 60's on 'KB. Remember the "Royal Order of the Night People"? ....His fan club, kinda, ...complete with purple candles...

Joey Reynolds' show had custom jingles recorded by the Four Seasons: "JOOOOEEEEE, JOEY REYNOLDS SHOW....ON KB RAAAADIO..." His theme song each night was "Wild Weekend"....(a sax instrumental, but the recording artist's name escapes my memory right now).

I remember tuning in at either 6pm or 7pm to hear the 'changeover' from the Danny Nevereth show to Reynolds. Together they recorded a single called "Rats in My Room" - remember?

Last time I heard Joey it was about 10 years ago....he did the afternoon drive slot (3-7?) at what was WNBC (660 AM, now WFAN) in New York, for a short period of time.

Anybody know where he is now? I'd also be interested!

Bob Vann - Albany, NY

683. Re: Jerry Reynolds

Newsgroup: rec.radio.broadcasting
Date: 1995-02-01 01:15:00 UTC
From: thefamous1@aol.com
Message-ID: <3gmnak$ha5@vixen.cso.uiuc.edu>
Source record: 35091

That's JOEY Reynolds (you supposedly idolized this guy, and you didn't get his name right???!!~) He worked for awhile on the legendary WIOD, Miami, but egos went boom, and I guess he's still living in Plantation, Florida, and being a jack-of-all media trades entrepreneur.

684. Re: Jerry Reynolds

Newsgroup: rec.radio.broadcasting
Date: 1995-02-01 01:15:05 UTC
From: hoeffel@aol.com
Message-ID: <3gmnap$haj@vixen.cso.uiuc.edu>
Source record: 35092

His name was actually Joey Reynolds, and when I last bumped into him about three years ago, he was doing record promotion for a small label. Sorry. Can't remember which one.

Dave Hoeffel
FMQB

685. Re: Ron Owens (KGO): Where is he?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-01 01:15:06 UTC
From: eljefe@netcom.com
Message-ID: <3gmnaq$hbk@vixen.cso.uiuc.edu>
Source record: 35093

Here are some KGO numbers to try:

(415) 954-8142
FAX (415) 362-5827

Address: 900 Front Street, SF 94111

Ronn's an old buddy of mine, but I hadn't heard he was off the air. I'll
ask around, too.

==========
Jef Jaisun eljefe@netcom.com
==========

David Gillooly (mfield@ix.netcom.com) wrote:
: Does anyone know what the status of Ron Owens at KGO in San Francisco?

: He has been off the air for some time. Reports say its a contract
: dispute.

: Thanks...Dave

--
eljefe@netcom.com

686. Re: Long Island radio questions

Newsgroup: rec.radio.broadcasting
Date: 1995-02-01 01:15:10 UTC
From: wwgv@aol.com
Message-ID: <3gmnau$hc5@vixen.cso.uiuc.edu>
Source record: 35094

WLNG: "Radio the way it used to be," "Tall tower 92," "Nurse of the week." Potts on the program." The style isn't for everyone, but WLNG is one of the best local stations in America. In an age of clone programming, it's great that Paul Sidney, Rusty Potts and the staff are so committed to creating radio which reflects their community. I once waited out a hurricane in Southampton listening to WLNG offer some of the best coverage of any broadcast station in any emergency situation. "The home of 10,000 golden oldies," "Five town local news," "The station disc jockeys love." WLNG, Sag Harbor, New York, FM 92.1, AM 1600. I believe WDRE of Garden City broadcasts @ 92.7.

687. Talk Radio in Austin, TX?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-01 01:15:12 UTC
From: cmarvel@aol.com
Message-ID: <3gmnb0$hca@vixen.cso.uiuc.edu>
Source record: 35095

All:
Does anyone know if the following talk show hosts are playing in Austin, TX; and, if so, where and when? The hosts are: Rush Limbaugh, Pat Buchanan, G. Gordon Liddy, Art Bell, Don Imus, Howard Stern, and Tom Leykis. Thanx for any info.

With one magic word, SHAZAM!!!
Captain Marvel -- the World's Mightiest Mortal

688. Memphis radio

Newsgroup: rec.radio.broadcasting
Date: 1995-02-01 01:15:16 UTC
From: pmdriver@ix.netcom.com
Message-ID: <3gmnb4$hcr@vixen.cso.uiuc.edu>
Source record: 35096

Does anyone have any information on the Memphis radio market? Latest arbitron numbers, hot talk around town, what's the city like to live in? I'm mainly interested in the AC format, but any information would be greatly appreciated. Also, is Memphis an AFTRA town...is there any voice-over work established there.
Thanks. Please post here.

689. Minneapolis CE position available

Newsgroup: rec.radio.broadcasting
Date: 1995-02-01 01:15:18 UTC
From: stennett@netcom.com
Message-ID: <3gmnb6$hdb@vixen.cso.uiuc.edu>
Source record: 35097

Chancellor Broadcasting Company is seeking a Chief Engineer to oversee their operations at KTCJ-AM and KTCZ-FM in Minneapolis.

KTCJ is a 3 tower AM directional at 500 watts. KTCZ is a class B operating on a combiner at a shared site.

Interested parties should contact Mark Stennett at 916-929-5325 during business hours or submit a resume and cover letter to:

Chancellor Broadcasting Company
Mark Stennett
1440 Ethan Way #200
Sacramento, CA 95825

--
Mark Stennett - Chief Engineer, KFBK/KGBY/KHYL Sacramento, CA
stennett@netcom.com

690. NYC Radio Waves 1/31/95

Newsgroup: rec.radio.broadcasting
Date: 1995-02-01 01:15:22 UTC
From: Trog22@aol.com
Message-ID: <3gmnba$hdl@vixen.cso.uiuc.edu>
Source record: 35098

WDRE has changed their on-air staff. Gone are AM Drive d.j.Donna Donna & Malibu Sue from middays. Night jock Gary Cee goes to Production.
The new lineup consists of Mike DeFosses, formally of WHCN in Hartford, in mornings with Jodi Vale, who used to overnights at DRE.
Jodi Shawbeck from San Diego moves to middays, and Cousin Ed into nights. He's from Norfork, VA.

The other big change is newsman Joe Bragg being let go by Kiss-FM. Bragg was told his contact wouldn't be renewed when it expires January 31. Bragg has retained lawyer Vernon Mason (disbarred last week) and will file charges with the EEOC. Bragg feels the recent sale of Kiss-FM to Emmis is the reason for his dismissal. Bragg, along with Bob Slade and Ann Tripp, formed the award winning news team for the station for a number of years. He formerly worked at WHN and WLIB.

Casey Kasem is coming back to NYC! Casey's Hot 20 debuts this Sunday on Mix 105/WMXV. He'll also guest on Jim Kerr & the Morning crew Friday morning and host a listener breakfast.

WABC is the No OJ station in NYC. PD John Mainelli says people are sick of the trial and his station won't air any of it, unless OJ himself takes the stand.

Howard Stern has his wish--A rest area named in his honor in New Jersey by Governor Christie Whitman. Alot of other radio folk are a bit ticked off about it.

Till next time--

Trip Rogers

691. OBIT: Bob Rose, Miami V/O

Newsgroup: rec.radio.broadcasting
Date: 1995-02-01 01:15:24 UTC
From: humanz100@aol.com
Message-ID: <3gmnbc$hdn@vixen.cso.uiuc.edu>
Source record: 35099

Robert J. Rose III, dead at age 39.
Bob Rose, a 15 year Miami radio and voiceover vet was found dead in his Ft.Lauderdale apt. on 1-26-95. Cause of death unknown, autopsy investigation pending.
Bob grew up in Long Island, NY area. Attended Univ. of Miami. Worked at WMJX-FM (96X) Miami as prod. director in late 70's/early 80's. He then went on to work at notable ad agencies in Miami area including: The Ad Team, Zimmerman & Partners, Image Factory, and finally co-owned Carrera, Rose & Partners of Deerfield Beach, FL.
Bob is survived by father Robert, mother Ann Marie, and sister Bettina Erardi.
Interment 1/31 at Inter-Locust Valley Cemetery, Locust Valley, NY.
Donations in Bob's memory to: Boys & Girls Clubs of Broward Co. (tel:305-537-1010).

Personal note: Bob was a lively, warm person full of talent, who could make friends in a nanosecond. His appearance, charisma, and love will be missed by all who knew him.
-Human Numan/Z100 (worked with Bob at WMJX)

692. Re: Phoenix Radiowatchers 1/11/95

Newsgroup: rec.radio.broadcasting
Date: 1995-02-01 01:15:27 UTC
From: tomleykis@aol.com
Message-ID: <3gmnbf$he3@vixen.cso.uiuc.edu>
Source record: 34900

We are coming back to Phoenix VERY SOON. It will be KFYI's worst nightmare. Keep watching for details...

Tom Leykis

693. Re: Ron Owens (KGO): Where is he?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-01 01:15:28 UTC
From: dk@crl.com
Message-ID: <3gmnbg$he9@vixen.cso.uiuc.edu>
Source record: 34901

David Gillooly (mfield@ix.netcom.com) wrote:
: Does anyone know what the status of Ron Owens at KGO in San Francisco?
: He has been off the air for some time. Reports say its a contract
: dispute.

He beat Rush Limbaugh in the ratings, his contract was up for renewal, he held out for more money and possibly to go national. He may pop on KPIX. Or?

--
dk@crl.com Hebrew was once considered as an official language
San Francisco of the U.S.

694. Re: Satellite radio.. a waste?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-01 01:15:31 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <3gmnbj$hee@vixen.cso.uiuc.edu>
Source record: 34902

In article <3ghrhl$i5n@vixen.cso.uiuc.edu>, Rob Landry wrote:
> >From: bigsteve@dorsai.org (Steve_Coletti) writes:
>
> >I'm talking local "origination", not local "content".
>
> But from the listener's point of view it is the content that matters, not
> the location of the studios. I've worked at stations with local announ-
> cers that sounded entirely as generic and bland as satellite signals.
> Sometimes they didn't even pronounce local names right.

And that's what happens when a station "imports" a staff rather than using people who had worked in the market previously. Those "faux pars" irritate some listeners to no end. The jock may be good, but the tune out blows his ratings after a while if he doesn't learn the localisms.

> They played
> Los Angeles-produced music, talked with generic accents and had little
> to say of any relevance to the locals. They might as well have been
> broadcasting from the moon.

For average Joe listener, that's fine. But the discerning listener is tuned in to the competition. The .4 or .5 they make up in the ARB's could mean a lot of money lost in the long run depending on the market size..

> Have you ever wondered why popular music is the same in Boston as in
> St. Louis or San Francisco? Radio tends to reflect what listeners want;
> apparently thay want Madonna or the Beatles or Garth Brooks as much in
> New York as in New Mexico or New Hampshire. While listening to a music
> call-in show on the BBC World Service a couple of years ago I was amazed
> to hear callers from Nigeria and Cameroon asking for Michael Jackson songs.

If you switch it around a bit, Michael Jackson records may be played as often there as Miriam Makeba's records are played here. If you want to hear African music, you have to find a specialty program here. My whole point is NOT to do the same crap you can get off a bird on the local level, it is to do something different. Give the opportunity for minority music tastes to be exposed on the air. In most markets you wont be able to find a program of African music, or traditional acustic folk, or oldies recorded before 1964, etc. That is one of the contents I would expect to be done with local origination. It wouldn't make much sense to do African music in Alabama, but Bluegrass will go over well. Anything will find a following in New York or Los Angeles. Basically, I would hope that local origination would be an incentive to local content interest, and I mean talk and news as well as music.

> The really strange thing about this is that the technology of musical
> recording and editing is getting cheaper with each passing month. Why don't
> we see a blossoming of local bands and regional hit records? When that
> happens, will we not see local radio re-emerge as well?

The local bands are all over the place already. With synthesisers, multi program keyboards, sound boards, MIDI, drum boxes, computers, etc., everyone and anyone can make music, and they do. It is because of it that amateurs sound like professionals, and since there is so much of it, there is turn off. The radio people, especially PD's and SM's that don't want to take a chance, realize that they don't have the ability to pick out the subtile qualitites that makes a performer a professional so they'll wait until they get a recording contract before playing them.

I guess I will have to reply to this by saying what I am involved with. You can draw a parallel to any other kind of local musical interest from it, wheather it be Beach Music in NC or VA, Zydeco in New Orleans or Garage Band stuff from MN. The situation is the same.

I have been associated with a few local, professional, bands, vocal groups and oldies acts. They have to follow certain formulas for the type of gig. A wedding is not played like a small club date or an oldies show concert. They have been recording, but no one wants to play their records. The Doo-Wop acts I know do get their records on the Doo-Wop specialty shows, even the one on the major FM outlet, WCBS-FM, but they never get into the rotation, and no other station picks up on them. At least here in NY, (and Boston, Philly and Pittsburg), we do have those local specialty programs in the NCE band and at certain hours on commercial radio where they can get exposure, but outside the major markets there is no place. Similary in the Carolinas, there is Beach Music, but you don't hear those local acts up here even though there is a small following.

The only other place they are getting exposure, and therefore interest by more club owners and concert promoters, is on Cable TV. Radio is not going to "show" the act and the promoters who have just gone by the sound are few. I know of three commercial cable programs, but none overlap because the producers can't afford to distribute them to more then one or two systems. One even cuts out the commercials and puts in PSA's so they can get the only available time on an access channel on other systems. If there was more radio exposure, then those promoters that need to "see" the act might just have to get off their duffs and actually go to one of the few gigs they have, the demand or curiosity would be too much for them to resist.

> >OK, Silver-King is just as guilty as Family Radio for wasteing air space
> >for national drivel
>
> But TV broadcasters have an excuse: television programming is incredibly
> expensive to produce compared to radio. Most TV stations produce locally
> only one or two newscasts a day and a few commercials; everything else
> comes off the network. I doubt any local station has the money to do
> something like _Star Trek_ or even _The Simpsons_.

Of course they don't, but like those cable shows, there can be programs
that expose local acts or cover local stories that are either too serious
or complex to hold the audience if done during the local newscast. I'm not
saying do a half hour cover the opening of Sam Chan's new hand laundry and
dry cleaners, but maybe a weekly half hour of household hints. Sam Chan
can be a guest and tell viewers how to get grape juice stains out of a
white shirt without zapping the drip dry resins. Of course he can make it
look so hard to do that the conclusion is to send it to one of his 500
stores. But that's TV, not radio. Radio could do something similar with
subjects that don't need pictures.

> Family Radio has no such excuse. They produce a cheap product that could
> be made as easily in Little Rock as in Oakland; indeed there must be hundreds
> of religious radio programs coming from the most improbable places.

Get out the shortwave and tune in WWCR if you want to really find out how
many. Just take down the addresses at the end of each show.

> What
> mystifies me is this: there's no audience demand for this product in most
> places. It's not good for business.

There is a demand for the religous product, you just won't find it up north
in major markets. You have to go to the "bible belt".

> It has no scientific, literary or
> artistic value.

A few of the programs are produced well, although I will agree with you
about the overwhelming majority.

> The only reason it's on is that somebody with a lot of
> money thinks it is good for his soul.

Most of the contributors to these ministries, and the ones that buy time on
the commercial holy rollers, are poor and lower middle class. The only
ones with the bucks are the station and network owners.

> Surely, in a country where the
> airwaves are a valuable public resource that could be used to bring people
> together and build healthy communities, we can find better trustees of
> our radio spectrum than the likes of Family Radio, no?

I agree with you, but I do want to say that I am not for the abolition of
Family Radio, or any other religious broadcaster. I only think that they,
and some other hogs, should get out of the NCE band and make it available
to local groups as it was originally intended.

--
< ^^>
< "Big Steve" Coletti >
< Shortwave Listener, Broadcaster, Computer Consultant >
< Internet: bigsteve@dorsai.org ==== S.COLETTI2@genie.geis.com >
< Fidonet: 1:278/307 US Mail: P.O. Box 396, New York, NY 10002 >
< Voice: +1 212 995-2637 >

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695. Re: G.E. Superradio II and Antenna's

Newsgroup: rec.radio.broadcasting
Date: 1995-02-01 01:15:32 UTC
From: dhughes@prairienet.org
Message-ID: <3gmnbk$hef@vixen.cso.uiuc.edu>
Source record: 34903

>What I would like to find out if there is a
>very inexpensive indoor antenna ($50 or less) that can be purchased at a
>Radio Shack or other electronic store, that would greatly improve my
>chances of picking up AM on my Superadio from more distant locals (other
>U.S. or Canadian stations or even some European ones!)?

Jody, you can buy a Select-A-Tenna or some such that inductively couples to your radio (sits next to it but is not connected to the antenna terminal) for about $65. Or, if you (or a friend) can handle a soldering iron and can come up with a variable cap from an old AM radio, you can build your own for just a couple of bucks. The plans for this antenna were printed in Popular Electronics magazine several years ago, and I'd be happy to send you a copy of them if you send me a stamped self-addressed envelope. ---Dan Hughes, P.O. Box 933, Urbana IL 61801.

--

696. Re: G.E. Superradio II and Antenna's

Newsgroup: rec.radio.broadcasting
Date: 1995-02-01 01:15:33 UTC
From: schuster@panix.com
Message-ID: <3gmnbl$heh@vixen.cso.uiuc.edu>
Source record: 34904

In article <3ghrh3$i44@vixen.cso.uiuc.edu>,
Jody Jlsoko Lisa Sokoloff <jlsoko@io.org> wrote:
>
>
>I read a lot in this group about people using there G.E. Superadio II's
>to pick up very distant stations by using an antenna. I know location
>and proximity to open spaces plays a key role and I feel my location
>meets all the criteria. What I would like to find out if there is a
>very inexpensive indoor antenna ($50 or less) that can be purchased at a
>Radio Shack or other electronic store, that would greatly improve my
>chances of picking up AM on my Superadio from more distant locals (other
>U.S. or Canadian stations or even some European ones!)?

You might just try attaching a few hundred feet of wire to the terminals
on the back. If you're looking for something with directionality,
however, the only antenna which =might= fit your criteria is the
Select-A-Tenna from Intensitronics (Hales Corners' WI). This is also sold
as "The Omnipotent" (shades of DAK, eh?) by Herrington, and in several
varieties by C.Crane (the radio accessories dealer).

The Select-A-Tenna is a tuned loop antenna which couples inductively to
the inernal ferrite loop of a portable radio. It can tremendously improve
the pulling power of a little transistor radio. However, in my experience
the degree of improvement varies inversely with the size of the existing
antenna in your radio. Radios having large internal rods, like the SR
II/III, benefit little from the additional loop.

--
Mike Schuster | schuster@panix.com | 70346.1745@CompuServe.COM
------------------- | schuster@shell.portal.com | GEnie: MSCHUSTER

697. Re: G.E. Superradio II and Antenna's

Newsgroup: rec.radio.broadcasting
Date: 1995-02-01 01:15:34 UTC
From: eljefe@netcom.com
Message-ID: <3gmnbm$hei@vixen.cso.uiuc.edu>
Source record: 34905

The Superadio II is a great unit. I used mine on a DX-pedition to the
Washington State coast in October, 1993, and here's a sample of what I heard:

kHz

1620 Pebble Beach, CA
1602 Sakhalin-Kurilsk, Russia
1008 Russia
1287 Sapporo, Japan
1251 Vladivostok
1017 China
820 Fairbanks, AK
1575 VOA Thailand
1612 Korea

Russia-783 was armchair copy at 10:00 a.m. PST, well after sunrise.

The antennas: long wires all over hell, the longest was probably a good
quarter mile long, looped NNW. Others were due N and due W. All were
draped over oceanfront vegetation and were unterminated. So yeah, you
need a real antenna.

Both the IRCA and NRC publish antenna booklets and guides for AM DXing.
My favorite unit was a tuned triangular loop called a "wedge," designed by an
IRCA member in the late '70's. You'll need some wire and a 365mmf variable
capacitor to build one, but it works great and is easily aimed for
reception/nulling. I've even nulled out 50-gallon locals with it on my
SP-600.

Radio Shack probably does sell something, either pre-built or in various
parts. Offhand, I can think of a ferrite loop stick that can possibly be
attached. But again, IRCA can tell you about the Radio West Shotgun Loop
and similar devices, all of which will substantially improve your DXing
capabilities.

I don't have the IRCA address handy, but if you'll send me an e-mail
reminder I'll dig it up for you.

And P.S. Have you seen the new Superadio III? Cheap, slick, and probably
gutless, too. Looks like a toy tape player. Hang onto that S-II!

==========
Jef Jaisun eljefe@netcom.com
==========

Jody Jlsoko Lisa Sokoloff (jlsoko@io.org) wrote:

: I hope someone can help me with a technical problem I have pulling in
: distant signals with my G.E. Superadio II.

: I live in a house in the Toronto area. Across the street from me (which
: is in a northerly direction) is a large open area with no possible forms
: of interference. With no antenna in use, I am able to pick up many of
: the distant AM signals of the large 50,000 broadcasters (WFAN, WABC,
: WBBM, etc...) very clearly and with no fade out in the signal. On clear
: cool evenings, I can pick up weaker signals from some of the smaller
: stations, but I usually get the same ones and they are not farther away
: than Western Pennsylvania (i.e. McKeesport or Pittsburgh).

: I read a lot in this group about people using there G.E. Superadio II's
: to pick up very distant stations by using an antenna. I know location
: and proximity to open spaces plays a key role and I feel my location
: meets all the criteria. What I would like to find out if there is a
: very inexpensive indoor antenna ($50 or less) that can be purchased at a
: Radio Shack or other electronic store, that would greatly improve my
: chances of picking up AM on my Superadio from more distant locals (other
: U.S. or Canadian stations or even some European ones!)?

: I have been AM DX'ing for about 6 years with my Superadio and in that
: time nobody has been able to recommend a good indoor antenna to use. A
: friend of mine once picked up Utah on a standard AM radio from the
: Toronto area without an antenna, so I am quite sure my Superadio can
: work wonders once I get the right equipment

: All suggestions are welcome. I greatly appreciate any information I can
: get!

: Thanks

: Jody Sokoloff
: jlsoko@io.org

--
eljefe@netcom.com

698. Re: G.E. Superradio II and Antenna's

Newsgroup: rec.radio.broadcasting
Date: 1995-02-01 01:15:36 UTC
From: jbuckham@ix.netcom.com
Message-ID: <3gmnbo$hel@vixen.cso.uiuc.edu>
Source record: 34906

In <3ghrh3$i44@vixen.cso.uiuc.edu> jlsoko@io.org (Jody Jlsoko Lisa Sokoloff) writes:

> What I would like to find out if there is a
>very inexpensive indoor antenna ($50 or less) that can be purchased at
>a Radio Shack or other electronic store, that would greatly improve my
>chances of picking up AM on my Superadio from more distant locals
>(other U.S. or Canadian stations or even some European ones!)?

Yes, there is. Unfortuaneaely Radio Shack doesn't stock it. It's called "Slect-A-Tenna" It's a round disc, about 10" in diameter and 2 1/2 inches thick. There is a tuning dial on the front. It works through indictive coupleing with your radio, it uses no power and needs no connection, although there is a small phone jack to connect it to your radio if desired.. You place the "Select-A-Tenna" close to your Super Radio and tune it for maximum signal. It works quite well.

It's produced by:

Intensitronics
P.O. Box 562
Hales Corners, Wi. 530130

I have seen them for sale in Edmund scientific. Sorry, I don't have a phone number for them.

--

+-------------------------+-------------------------+---------------------+
| John Buckham | San Francisco, Calif. | 6L6, SR-500, 7025, |
| jbuckham@ix.netcom.com | N 37-47-00 W 122-24-00 | R-100GS, 4CX20,000 |
|-------------------------+-------------------------+---------------------|
| How can this be broken? I just fixed it! |
+---+

699. Re: Duopoly run amuck in Dallas/Ft.Worth

Newsgroup: rec.radio.broadcasting
Date: 1995-02-01 01:15:39 UTC
From: dcp@asic.sc.ti.com
Message-ID: <3gmnbr$hf2@vixen.cso.uiuc.edu>
Source record: 34907

In addition
to all of this, Heftel or Rodriguez has a CP for a class C2 FM in
Gainesville, TX....about 50 miles north of Dallas...they have applied to
modify that to a higher power and antenna and to lower the power of their
class C 107.9 in Corsicana.

In article btl@vixen.cso.uiuc.edu, Arnold Evans <arnolde@delphi.com> writes:
>In addition
>to all of this, Heftel or Rodriguez has a CP for a class C2 FM in
>Gainesville, TX....about 50 miles north of Dallas...they have applied to
>modify that to a higher power and antenna and to lower the power of their
>class C 107.9 in Corsicana.
>
>Confusing? you bet. Has anyone ever heard of a single format being simulcast
>on three different FM's in a market? I have heard of several 2 FM formats like
>this in Atlanta etc..but not three. I should note that 107.9 is in Corsicana
>...about 45 miles south of the D-FW area...99.1 is in Denton..about 30 miles
>north of D-FW...and 106.7 is in Granbury..about 40 miles southwest of D-FW.
>99.1 covers D-FW pretty well...but falls off pretty good in the areas where
>107.9 and 106.7 start to come in loud and clear.
>
>Comments?
>

I believe that Dallas/Ft. Worth needs a 100,000 watt Spanish
format on FM. In the lastest census figure, the city of Dallas
had something like a 26% Hispanic population. With a city of over
1 million people, and a metro area (including Ft. Worth) of over
4.5 million people, I would say that this market is overdue for
a strong force in the Spanish speaking radio market. Today,
the only Spanish speaking FM signal that I can receive in the
Dallas northern suburbs is KRVA at 106.9 in McKinney (30 miles N
of Dallas). The signal drops off once you enter the city of Dallas
from the north. KLTY 94.1 (Christian Contemporary) used to be
Spanish about 7 years ago. Its signal is good all over North Texas.
It looks like Rodriguez is attempting to gain control of all of these
weak signals in the outlying areas to either shut them down to allow for
a CP for a stronger signal on a nearby frequency or to have rimshot access
to the D/FW population centers.

Best Regards,
Dan Patrick email : dcp@asic.sc.ti.com
----

700. Re: St. Louis Fall 1994 Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 1995-02-01 01:15:41 UTC
From: alcassel@crl.com
Message-ID: <3gmnbt$hfi@vixen.cso.uiuc.edu>
Source record: 34909

Mark Roberts (transvox@interstate.net) wrote:
: KLOU 3.4 3.2 3.5 reemphasizing oldies image
: KFUO-FM 3.1 1.9 2.4 great classical station,
: but EEO license renewal problems!

It's interesting that the station playing the greatest hits of the last 400 years (as KFSD-FM in San Diego once advertised over a decade ago) is giving the station playing the greatest hits of the '60's a run for their money.

: KPNT 2.9 2.5 2.3 modern rock rimshot

And classical music beats modern rock -- or, as my wife has said of the programming on this station, the Beatles on Prozac.

: WEW 2.2 1.0 1.4 what?? This is a daytimer!

Yes, but it is substantial competition for both KSD-AM and WRTH-AM, because it has live, local announcers all day, every day (as far as I can tell), and a decent 1,000 watt daytime signal on 770. I would regard its programming as somewhat better than its competitors, as well, although the DJ's sound a bit young to be playing it.

Also, there may be loyalty factor at work here. Although I understand WEW may have briefly switched to another format a few years ago, they have otherwise been very consistent. It's pretty much the same now as it was in the '60's, at least, and has never strayed very far for very long. That's a lot more than can be said for WRTH-AM (previously WIL-AM) and KSD-AM (previously KUSA-AM, and before that, KSD-AM again).

Whatever the reason, I think they're smart to keep this a daytimer. The radio audience drops at night anyway, and would probably do so dramatically for a weak AM station. WEW keeps their loyal audience happy with shows that sound locally-produced all day (except for network news) when they are relatively interference-free, so their audience perceives that the station cares about them. And my guess is that the station doesn't have to spend much money to keep their 1,000 watt single-tower transmitter maintained, or to pay for programming services, engineers, and/or announcers to keep the transmitter warm when nobody's listening, anyway.

: WIBV 1.6 1.3 1.7 only alternative to KMOX, alas

Not entirely true these days. WKBQ-AM 1380 (formerly KWK-AM) now broadcasts a number of talk shows, "Because friends don't let friends listen to FM." WKBQ-AM carries Tom Leykis, Jim Hightower, and the conservative fellow from Denver whose name escapes me at the moment (can

someone fill me in?).

In other news, WIBV talk show host Bruce Bradley was thrown off his brand new 30 minute call-in show on KETC-TV (9) for remarks he made about black teenagers -- the same kind of remarks that make Neil Boortz so popular on WSB-AM in Atlanta. KETC-TV has said that they would continue the show (called "Common Sense?" -- with a question mark) with another host next week. WIBV apparently has no plans to drop Mr. Bradley from his 4-hour talk show, 3 hours of which air opposite Rush Limbaugh on KMOX.

701. "Talkers" magazine info needed

Newsgroup: rec.radio.broadcasting
Date: 1995-02-01 01:15:42 UTC
From: airworks@aol.com
Message-ID: <3gmnbu$hfo@vixen.cso.uiuc.edu>
Source record: 34908

Does anyone have information (address, etc.) about "Talkers" magazine?
I've seen occaisional references to this trade publication, but have been
unable to find out who publishes it. Thanks.

>>
Larry Stewart Kuttner (Airworks@aol.com) Part-time
jock and creator of Pop Culture Day Book for Windows
<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<

702. Sale of WCSN finalized

Newsgroup: rec.radio.broadcasting
Date: 1995-02-01 01:15:44 UTC
From: cee@wshb.csms.com
Message-ID: <3gmnc0$hfr@vixen.cso.uiuc.edu>
Source record: 34910

Hello, everyone.

Well, the sale of SW station WCSN has been finalized. Attached is
a press release on the sale.

*** PRESS RELEASE ***

DATE: January 31, 1995

SALE OF WCSN TO PROPHECY COUNTDOWN COMPLETED TODAY

It was announced today by Don Bowersock, President of Herald
Broadcasting, that the sale of shortwave station WCSN was completed on
January 31, 1995. The station was sold to World Voice of Historic
Adventism (WVHA), an affiliate of Prophecy Countdown, Inc., for
$5 million.

The purchase price was paid entirely in cash; no mortgage was
taken back by Herald Broadcasting or the Church. The initial down
payment by the buyer was $40,000 until the signing of the Purchase and
Sale Agreement in January, 1994, when according to the agreement, the
deposit was increased to $400,000. In June of 1994 the down payment
increased to $1,750,000.

"When the Scott's Corners station began operation in 1987,
it was our best option for reaching Europe and Africa," Bowersock
said. "More recently, with the successful operation of the Cypress
Creek, South Carolina station, WSHB, and the addition of a new antenna
there, it has become clear that we will be able to reach Europe and
Africa more efficiently using the South Carolina Sation."

"Selling our Maine station in no way dims our appreciation for
everyone who contributed to the work there," Boswersock continued.
"The dedication of those who initially conceived of the idea and
shepherded it through to completion, as well as the talented staff who
has kept it going over these past eight years, all have our sincere
thanks. Everyone who was associated with WCSN can take pride in the
work he or she did."

"It is important to reiterate that the sale of the station does
not change our plans for shortwave broadcasting. Providing shortwave
programming is an important service to a world hungry for the information
and spiritual views provided by MONITOR RADIO and our religious
broadcasting," said Bowersock.

As you may remember, Herald Broadcasting announced the consolidation of its broadcast activities in August 1993. Herald Broadcasting operates two other shortwave stations, WSHB, Cypress Creek, South Carolina; and KHBI, Saipan, CNMI. Herald Broadcasting is the shortwave broadcasting service of Monitor Radio International and The First Church of Christ, Scientist, in Boston, Massachusetts. In addition to broadcasting to North America, South America, Central America, Canada, Europe, and Africa from WSHB, we also broadcast to Asia, the Asian subcontinent, Australia, New Zealand, Oceania, Europe and Africa from KHBI on Saipan in the Mariana Islands.

Consulting engineers George Jacobs and Associates, of Silver Spring, Maryland, served as broker for the sale.

For more information, contact Don Bowersock at (617)-450-3200,

or you may E-mail to radio@csps.com

=30=

I would like to add my own sincere thanks and appreciation to all at WCSN for their hard work and dedication also. They have been a great group of people to work with, and I will miss them all.

If anyone is interested, Stes has a new e-mail address. It is

robert.stessel@chksix.com

I am sure he would enjoy hearing from you.
ED

--
C. Ed Evans, Senior Station Manager	The Herald Broadcasting Syndicate
WSHB Cypress Creek SC	Monitor Radio International
KHBI Saipan, CNMI	RR2,Box 107A Pineland SC 29934USA
cee@wshb.csms.com / cee@hargray.com	(803)-625-5555 / (803)-757-6662

703. WOWO People: GET OVER IT!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-01 01:15:46 UTC
From: honzman@aol.com
Message-ID: <3gmnc2$hg0@vixen.cso.uiuc.edu>
Source record: 34911

To all of those who have been whining about the proposed WOWO power-down. To all of those outside of WOWO's primary coverage area. You still have no grasp on what broadcasting is all about. Yes, it IS about serving the public interest but it is about $$$!!!

Here's a story to help illustrate. As many of you know, I work for the first broadcasting station in the world. The ultimate clear channel station. This last summer we erected a new tower, replacing the one that was that was erected in 1930. The new tower allows our engineers to adjust the ground wave and sky wave. Here's what has been done: The signal has been adjusted to cut down on long distance listening in order to stregnthen he LOCAL signal. Sure --- we can still be heard in 38 states, Canada and Mexico...but not like before. We have already receved letters from distant listeners, complaining that they can't receive us. But we have also received positive reports from people closer to home that get us better than before. THIS IS WHAT WE PREFER!

Yes, it's a hoot to know that my show is booming throughout the world --- but our LOCAL audience is what is important.

Now, if the adjusted WOWO signal doesn't give city grade coverage throughout Fort Wayne and the surrounding areas...some other adjustments should be made. But whining because you can't pick up WOWO 500 miles away is foolish. There are plenty of stations serving THEIR LOCAL markets. that's the way it's suposed to be. Stations are NOT licensed to serve the public interest of people many states away.

When the FCC required stations to acertain needs of their communities....the acertainments came from the LOCAL community...not those hundreds of miles away.

That's just MY opinion....I could be wrong.

Fred Honsberger
3-6 pm Talk show host
KDKA-AM Pittsburgh

704. RE: WOWO, The Saga Continues.....

Newsgroup: rec.radio.broadcasting
Date: 1995-02-01 01:15:47 UTC
From: oltdavid@aol.com
Message-ID: <3gmnc3$hga@vixen.cso.uiuc.edu>
Source record: 34912

> However Mr. Honsburger of Pittsburgh, PA., who happens to work
> at CLEAR CHANNEL KDKA says that WOWO is licensed to only serve
> Fort Wayne.. period.

Umm, in terms of WOWO's license, that *is* the truth. I certainly understand the differences you have with Inner City and wanting to retain a heritage station (and signal), but Fred is right.

KDKA hasn't chosen to take the same tack with their signal, and that's OK, too. WOWO chose to take a regional approach. I'll miss them, as I missed WGAR when I left Cleveland.

David Lawrence
Host/Executive Producer
OnLine Tonight
(when on America OnLine, use keyword OLT to visit our area!)

705. Re: Indianapolis RadioWatchers

Newsgroup: rec.radio.broadcasting
Date: 1995-02-02 01:13:06 UTC
From: mojo@cs1.bradley.edu
Message-ID: <3gpbj2$cpg@cs1.bradley.edu>
Source record: 34913

thompsob@CVAX.IPFW.INDIANA.EDU wrote:

: The Indianapolis Colts have signed a three-year contract with WIBC-AM to carry
: radio broadcasts of the Colts NFL games.

So does this mean taht Q-95 (WFBQ) isn't carrying them anymore.....

--

706. North San Diego Radio Watchers

Newsgroup: rec.radio.broadcasting
Date: 1995-02-02 05:36:45 UTC
From: ChrisCarm@aol.com
Message-ID: <3gpr1d$oj9@vixen.cso.uiuc.edu>
Source record: 34914

Here's the latest from North San Diego County: Jan. 31, 1995

Classical station KFSD [94.1, 100kwERP] and Par Broadcasting have broken off talks about the sale of the station. Par, wanting to move rocker KIOZ [102.1, Oceanside] to a higher power place said that talks could resume in the summer. The Escondido Times-Advocate said that Rock 102's previous filings with the FCC to move the tower south from San Marco, Calif., has been met with opposistion from cross-town rivals [most notable KCBQ FM 105.3 SD].

But for now, the 94.1 frequency from Ensanda, B.C. Mexico to Los Angeles will remain classical.

Yawn: With the 29th drubbing of the Super Bore, San Diego-based broadcasters pointed out some facts: KFMB's post-game show, live from Miami, said that 26-other teams wanted to be there. Ted Leitner, the radio with pictures star, and radio sports commentator pulled no punches in predicting a San Francisco win.
Nobel's XETRA-AM [690, 50kw DA] had the southland honors of broadcasting the show, while LA's KNX [1070, 50kw-U] put out CBS' coverage. KFMB, a CBS outlet, couldn't broadcast the game. [KFMB, 760 5kw-D, 50kwDA-N]

KFMB co-sponsored a welcome parade for the San Diego Chargers on Monday afternoon. Nearly 175,000 fans of the club showed up, while the radio did a remote for those who had to work.

>Trip report: I had to go to the plains of Kansas two weeks back, and noticed that KFI [640 50kw -U] did not come in as clear as I remember in my home town of Dodge City. Sunday, Jan. 15, I tried to listen to Mr. KFI's show from 8 - 11 p.m. CST, but found the reception spotty at best. I did hear some country music, probably from Norman, Oklahoma's WWLS.

A brief stop in Colorado Springs: KRCC [91.5] still has the best AAA music around. KOA Denver [850, 50kw-U] gave coverage to sister station KTLK [760.] On the road back, I did like KTNN, from the Navaho Nation in Arizona country format -- and some of the program was in native tounge. [KTNN, 660, 50kw-DA]

Chris Carmichael The paper office will arrive with the
Carlsbad, California paperless toilet.
ChrisCarm@aol.com

707. WOWO - I'm Truly Fascinated

Newsgroup: rec.radio.broadcasting
Date: 1995-02-02 05:36:46 UTC
From: markelliot@aol.com
Message-ID: <3gpr1e$ojd@vixen.cso.uiuc.edu>
Source record: 34915

As one who spent time as a child listening to WOWO and time as an older child competing against it, I'm truly fascinated (sp) with this debate. And I hope it continues. Here's my two cents worth...

1) Yes, this is a business about making money. No one comes to your door from the government with cash to bail you out if you don't do well. You must make money to survive. However, why does the concept of a regional station not make sense? To many communities in Northwestern Ohio and Northeastern Indiana, WOWO is their ONLY access to "big time" radio. Farmers in need of reliable consistant information have no where else to turn. It's ludicrious to compare KDKA to WOWO. It's not the same.

2) What's wrong with tradition? I've been in radio 25 years. I watch trends, but I also study the past and those who have succeeded in our business. Radio seems caught in the "If its not new its no good" syndrome.
Every two bit snot nose kid who gets a programming job automaticlly assumes anything that happened before yesterday doesn't matter. Wake up, study and treasure the past. It'll help you succeed (HINT: Watch some old Steve Allen and Ernie Kovacs tapes.. then watch Letterman... He's looking back a lot.)

even after all this, I regret it's too little too late. Good luck to those opposing this change (due to professional reasons, I can't officially join in.) I fear it's already over.

Mark Elliott (markelliot@aol.com)

708. Weird AM reception

Newsgroup: rec.radio.broadcasting
Date: 1995-02-02 05:36:47 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3gpr1f$ojh@vixen.cso.uiuc.edu>
Source record: 34916

Here is a strange set of circumstances.

On Sunday, Jan 29th, from my location in far SW Missouri, on my Sony car stereo (a very good DX car radio) Some strange stuff....

>From about an hour before sunset to well after sunset (actually until near midnight) no signals could be heard from the usually dominant WMAQ (670 Chicago) WGN (720 Chicago) WBBM (780 Chicago) WLS (890 Chicago) KFAB (1110 Omaha).

In place of all of these signals was STRONG Spanish radio (different signals) which were quite dominant. When they faded, there still was NO TRACE what-so-ever of the above mentioned signals (dead air). I am not talking about Spanish *covering* these signals, but that there was nothing in the mix resembling the Chicago and Omaha signals.

It seemed to me that all Chicago clears had gone Spanish for a night, or had gone off-the-air.

The next night, everything was normal.

Another strange thing, is since Monday, I have been receiving excellent daytime (no fade groundwave) from WMAQ, WGN, WBBM as well as some Nostalgia (big band) music on 1000 khz. All day long. WGN was so strong it came in in full stereo on my SRF A-100!! I am talking about times like 10-AM through 3 or 4 PM.

I am almost 600 miles from Chicago. It as like day and night was reversed.

Any ideas DX hounds?

William Pfeiffer
Moderator rec.radio.broadcasting/AIRWAVES

709. Re: good transatlantic MW propagation

Newsgroup: rec.radio.broadcasting
Date: 1995-02-02 05:36:48 UTC
From: francini@tiac.net
Message-ID: <3gpr1g$oji@vixen.cso.uiuc.edu>
Source record: 34917

In article <3genno$p9b@vixen.cso.uiuc.edu>, Liam Fitzpatrick
<LFTZPTRK@tcd.ie> wrote:

> [...]
> 1510 not ID'ed, but probably WSSH Boston
> language was Spanish with Latin American music, however this weekend
> I heard them in English. I'm not sure whether it's the same station
>
> I used a 1x1m frame antenna connected to a R390A with 4 kHz bandwidth.
>[...]

Liam,

Very interesting that 1510, a very small station with a rather puny signal, especially after nightfall here, was listenable, while no mention was made of the big clear-channel powerhouse of Boston, WBZ AM1030 [50,000 watts, receivable at night in 38 states].

Then again, I think I heard once that WBZ's radiation pattern probably features a strong null to the east. (The station's tower is practically on the ocean in Hull, Massachusetts, and there is nothing east of it but water (and people like you three to four thousand miles away).

1510's towers are, by contrast, in Waltham, which is a western suburb of Boston. If their primary audience is in Boston proper, the signal probably is aimed strongly to the east (and therefore towards you).

John Francini

710. Re: Blend Circuits in car radios

Newsgroup: rec.radio.broadcasting
Date: 1995-02-02 05:36:50 UTC
From: bdboyle@erenj.com
Message-ID: <3gpr1i$ojj@vixen.cso.uiuc.edu>
Source record: 34918

In article <3ghrgo$i30@vixen.cso.uiuc.edu>, umar@tiac.net (Rob Landry) writes:
|>
|>Yes, our children will be able to _assemble_ a radio by plugging some chips
|>together and hooking up a battery, but this is not at all the same as building
|>a radio from vacuum tubes, transistors, capacitors, resistors, and other
|>components whose operating principles are easily understood.

Boy, you can tell what era you came from...the first receiver I built was
from a coil of magnet wire, a nail, safety pin, and a piece of gallium I
stole out of my chemistry set.

You know that jdr microdevices has a 'radio kit' they sell (substituting the
gallium with a diode...) for $24.00!!! $24.00!

Durn kids probably never ran a spark gap xmtr either...<grin>...

--
Bryan D. Boyle |Physical: ER&E, Clinton, NJ (908) 730-3338
#include <disclaimer> |Virtual: bdboyle@erenj.com
(908) 730-3338 |URL: http://www.digimark.net/bdboyle/index.html
'Unix soit qui mal y pense' -Unknown

711. Re: CPB funding... A different perspective.

Newsgroup: rec.radio.broadcasting
Date: 1995-02-02 05:36:54 UTC
From: dk@crl.com
Message-ID: <3gpr1m$ok1@vixen.cso.uiuc.edu>
Source record: 34919

WNUANews@aol.com wrote:

: NPR and CPB and PBS do some great things, but the very *existence* of their
: government subsidy has an inhibiting effect on the projects they undertake.
: ("Gee, this is a great idea...but will Congress cut us off if we do it?")

Funny, this hasn't stopped NPR from tackling some issues which are *very*
embarrassing to the government. Publicly-funded broadcasting also hasn't
had a chilling effect in some other countries -- would you say the BBC is
unduly influenced by its dependence on public support? The CBC?

: public-broadcasting outlet--particularly anything even remotely critical of
: Newt Gingrich and the new Republican majority-- will be subject to just such
: a test.

The de-funding of NPR will only serve to strengthen Pacifica, BBC, and
CBC as they will then have open markets for their programming. In some
ways I actually welcome it, especially with the possibility of a truly
leftist voice finally being heard in more than just a few major cities.
I think it's important to the existence of our republic to have a free
exchange of ideas from *all* points of the spectrum.

--
dk@crl.com He knows the price of everything, the value of
San Francisco nothing.

712. Re: CPB funding to local stations

Newsgroup: rec.radio.broadcasting
Date: 1995-02-02 05:36:57 UTC
From: forsling@iastate.edu
Message-ID: <3gpr1p$ok3@vixen.cso.uiuc.edu>
Source record: 34920

In article <3ghrgs$i3h@vixen.cso.uiuc.edu>, David A. Kaye <dk@crl.com> wrote:
>Mark Roberts (transvox@interstate.net) wrote:
>
>: People do read r.r.b, it's good to know, and one of them is Vic Bremer of
>: Minnesota Public Radio. He dropped me an e-mail informing me that 93% of

>
>Yes, this is true, but as usual it's not the *whole* story. This CPB
>money comes with strings attached: it must be used on programming, not on
>staff salaries, buying a new stereo exciter, or other things not directly
>related to the programming budget.

dk@crl.com

And yes, *this* is true, but it's not the whole story. Only part of a CPB
station grant is designated for the purchase of national programming and
that doesn't necessarily mean NPR or PRI or BBC programming. A very
substantial portion of the local station's CPB grant can be rather freely
spent on staff salaries and, yes, even on that new stereo exciter, CDs for
the record library and, in fact, just about anything that the station can
reasonable show is related to improving it community service.
--
Don Forsling forsling@iastate.edu

713. Imus Radio Network

Newsgroup: rec.radio.broadcasting
Date: 1995-02-02 05:37:00 UTC
From: field@bedford.progress.COM
Message-ID: <3gpr1s$okh@vixen.cso.uiuc.edu>
Source record: 34921

Updated list of stations on the Imus Radio Network. The "Imus in the Morning" program airs from 5:30 - 10:00 am (eastern time) on WFAN, the flagship, some affiliates run the entire show most start at 6:00 am. Check your local listings. (Corrections requested.)

State/City	Station
Alabama	
Birmingham	Coming Soon
Arizona	
Tucson	KTUC AM 1400
California	
Sacramento	KHTK AM 1140
San Diego	KOGO AM 600
Santa Barbara	KQSB AM 990
Colorado	
Denver	KYBG AM 1090
Denver	KYBG FM 92.1
Florida	
Fort Myers	WINK AM 1240
Miami	Coming Soon
Tampa	WQYK AM 1010
West Palm Beach	WBZT AM 1290
Iowa	
Souix City	KKMA FM 99.5
Kansas	
Wichita	KFH AM 1330
Wichita	KQAM AM 1410
Maine	
Portland	WZAN AM 970
Maryland	
Hagerstown	WARK AM 1490
Hagerstown	WARX FM 106.9
Massachusetts	
Boston	WEEI AM 850
Worcester	WWTM AM 1440
Michigan	
Kalamazoo	WKMI AM 1360

New Hampshire
Claremont WHDQ FM 106.1
Concord WNHI FM 93.3
Manchester WRCI FM 107.7
Rochester WZNN AM 930

New Mexico
Albuquerque KRZY AM 1450

New York
Albany WTRY AM 980
Albany WTRY FM 98.3
Binghamton WENE AM 1430
Ithaca WIII FM 99.9
New York WFAN AM 660
Rochester WHTK AM 1280
Utica WXUR FM 92.7

North Dakota
Fargo KQWB FM 98.7

Ohio
Youngstown Coming March 1

Oregon
Eugene KDBS AM 840
Portland Starts 2/6/95

Pennsylvania
Allentown WTKZ ?M ????
Harrisburg WCMB AM 1460
Harrisburg WIMX FM 99.3
Pittsburg Coming Soon
Scranton WKQV FM 95.7

Rhode Island
Providence WWRX FM 103.7

South Carolina
Aiken WAJY FM 102.7
Charleston WXTC AM 1390
Myrtle Beach WRNN FM 94.5

Texas
El Paso KROD AM 600

Vermont
Burlington WCPV FM 101.3

Virginia
Lynchburg WLNI FM 105.9

Washington D.C. WTEM AM 570

Thanks, to Liesl Denton for assistance with station information.
No thanks to fat Bob "Donuts" Bartolamayo (SP?) of Westwood One who
didn't return my phone calls.

--

_/
_/ Mark Field - Network Analyst Progress Software Corp. _/
_/ field@bedford.progress.com 14 Oak Park _/
_/ 617-280-4400 Bedford, MA 01730 _/
_/

714. CyberJock (tm) Email Directory

Newsgroup: rec.radio.broadcasting
Date: 1995-02-02 05:37:00 UTC
From: deitz@richmond.infi.net
Message-ID: <3gpr1s$okf@vixen.cso.uiuc.edu>
Source record: 34922

Once again, this is my semi-annual informational post about CyberJock (tm),
the Email Directory for Radio. If you are a working professional with an
email address(es) and would like to be listed, please send the following info:

Name

Station

Format

Shift

Position

Market

Email addresses:

CyberJock (tm) is available in the Compuserve Broadcaster's Forum, On
America Online (search: Cyber) and off of the Winning Edge BBS at 804-227-3348

Send responses to: deitz@richmond.infi.net

Corey Deitz

Morning personality at Q94 Richmond, Computer Consultant for radio,
Developer of AIRWARE (tm), Radio's #1 Prep Software. Download a demo from
my BBS: 804-227-3348
or FTP to: wuarchive.wustl.edu /pub/msdos_uploads/demos/airware.zip
Station Screen Saver Demo: FTP to: wuarchive.wustl.edu
/pub/msdos_uploads/win_demos/winsaver.zip
Subscribe to my newsletter: RADIO RIDER send email to:
listserv@radio-online.com with the message: sub
radio-rider (your-email-address) without the parentheses
"More Mail, More Often"
Internet: deitz@richmond.infi.net Prodigy:THPW86A Compuserve: 73612,1777
AOL: COREYD7470

715. Info wanted for stations on the net

Newsgroup: rec.radio.broadcasting
Date: 1995-02-02 05:37:01 UTC
From: theodric@ATHENA.MIT.EDU
Message-ID: <3gpr1t$oki@vixen.cso.uiuc.edu>
Source record: 34923
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm

Hey radio people...

I maintain a list of radio stations which have WWW/Gopher/FTP
sites. Feel free to check it out and make links to it, or to
copy data from it. I have links to about 175 stations
currently. The URL is:

http://www.mit.edu:8001/activities/wmbr/otherstations.html

Unfortunately, I have been unable to find info on some of the
stations that I have links to. Many stations which have Web
pages neglect to include their frequencies, cities of licence,
or in extreme cases, their call letters.

In some cases, I have actually called up radio stations on the
phone and asked them the relevant questions. This hasn't
always been as helpful as you might think. For example, the receptionist at
"91X" in San Diego tells me that their call letters are "XTRA".
She denied that there were any "K"s in their station's call sign.
Yes, I should have asked to talk to the Chief Engineer.

Anyway, if any of you net people can fill in any of the blanks for the
following stations, I would be much obliged:

KBVR - ..... - Corvallis, OR (Oregon State Univ)
KCSU - ..... - Fort Collins, CO. (Colorado State University)
WHYY - 91.? FM - Philadelphia, PA.
WMLI - 96.? FM - Madison, WI.
WTJU - ..... - Charlottesville, VA. (University of Virginia)
WZEE -104.? FM - Madison, WI.
WZIP - ..... - Akron, OH. (University of Akron)
CFUV -102.? FM - Victoria, BC. (University of Victoria)
WERG - 90.? FM - Erie, PA. (Gannon University)

and of course the following stations I don't even have call letters for:

K-NEWS - 970 AM - Las Vegas(?), NV.
XTRA (?) or "91X" - 91.1 FM - San Diego, CA
X96 Somewhere in Utah

Thank you in advance.

-Ted Young
Chief Engineer, WMBR 88.1 FM at MIT
<theodric@mit.edu>

716. Networks...Good, or Spawn of Satan?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-02 05:37:02 UTC
From: 00dwriter@bsuvc.bsu.edu
Message-ID: <3gpr1u$okk@vixen.cso.uiuc.edu>
Source record: 34924

Having a little experience on Network radio I was wondering...Is it
really ethical to "lie" to the listener? The station I was at used liners...
...etc. To make it seem just like the DJ was right in town. I was also
instructed not to give up our little secret. What does anyone think of that?

Darin Riter

717. Frank from Queens fans???

Newsgroup: rec.radio.broadcasting
Date: 1995-02-02 05:37:05 UTC
From: aaronson@aol.com
Message-ID: <3gpr21$okr@vixen.cso.uiuc.edu>
Source record: 34925

Anyone out there share their praise for this man, the No. 1 talk radio caller in the world?

I have Mac sounds of him if any are interested...

be seeing you...

Adam Aronson aaronson@aol.com

"What do you call it-
when the assassins accuse the assassin?"
-- Col. Walter E. Kurtz --
---

718. Listeners Taken by Superbowl Joke

Newsgroup: rec.radio.broadcasting
Date: 1995-02-02 05:37:05 UTC
From: bl058@freenet.carleton.ca
Message-ID: <3gpr21$oku@vixen.cso.uiuc.edu>
Source record: 34926

Winners of a contest on Winnipeg AOR station CJKR-FM got a little less than they bargained for last Sunday.

All week long, morning man Scruff Connors had promoted an all-expenses-paid trip to Miami to watch the Super Bowl, that generated more than 1200 entries. But when the 30 winners showed up at the Air Manitoba terminal for their departure, they found a bus waiting for them in a hangar, which whisked them to Miami...Manitoba, to see the game on a restaurant TV.

The joke has received national media coverage, but outraged the unlucky winners, some of whom purchased travel insurance and bought U.S. currency for the trip. Media reports today say Scruff has been suspended.

--
Dan Stark
Internet: dstark@freenet.niagara.com
Fidonet: 1:247/128
St. Catharines, Ontario, Canada

719. Re: TOM LEYKIS show in Arizona?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-02 05:37:06 UTC
From: thefamous1@aol.com
Message-ID: <3gpr22$okv@vixen.cso.uiuc.edu>
Source record: 34927

Or, you might try calling KEZ-99; they're an FM light AC, but they just brought in a new p.d., and if anyone's interested, rumor has it he has experience in "full-service" (that's, "no music") radio. Perhaps he's going to expand their horizons. Or not.
Anyway, be sure to remind whomever you hit up: (a) Leykis put 'FYI on the map when he was local; (b) nights never had decent ratings here, until Leykis improved the nighttime numbers .They went UP significantly in the last Arbitron recently before they dumped him! Don't let KFYI tell you differently ! They dumped him because they're making a mark as a frothing-at-the-mouth, rabid, right-wing, hate-mongering lynch mob-o-libel, and they have had requests to can Tom from "the blue-hairs" (actual quote from staff member ! Also reveals "blue-hairs" are claiming he uses too much sexual content. Guess these nazi bastards know what management buttons to push).
And, if someone can figure it out (I can't...aol is confusing, but I swear I will wrestle this damn thing to the ground, and win eventualy!!!), please copy this and e-mail it to tomleykis. And tell him he has more radio talent in what he sneezes than Rush has in his entire body (enjoy THAT visual concept for awhile !)

720. CBS 400 Volumax / Audimax

Newsgroup: rec.radio.broadcasting
Date: 1995-02-02 05:37:07 UTC
From: jackg@xetron.com
Message-ID: <3gpr23$ol0@vixen.cso.uiuc.edu>
Source record: 34928

I'm looking for a CBS Volumax model 400 and an Audimax.
The units should be in reasonable (not necessarily working,
but not trashed) condition. Please E-mail or call me
at 513-683-2676. I am in the Cincinnati, Ohio area.

Thanks, Jack

721. Re: WOWO People: GET OVER IT!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-02 05:37:10 UTC
From: dk@crl.com
Message-ID: <3gpr26$ol3@vixen.cso.uiuc.edu>
Source record: 34929

Honzman (honzman@aol.com) wrote:

: Here's a story to help illustrate. As many of you know, I work for the
: first broadcasting station in the world.

Hey, nice try, sneaking it in as you did, but KCBS in San Francisco is the first broadcasting station in the world, opened in April 1909 by Dr. Charles Herrold in San Jose as "San Jose Calling". This predates KDKA by 11 years. KDKA was arguably the first *licensed* broadcast station.

: But we have also received positive reports from people closer to home that
: get us better than before. THIS IS WHAT WE PREFER!

Then why not get rid of the 50,000 watt signal and replace it with something designed to serve a local community? Away from the congested Northeast, populations are spread out. There are many areas of the Midwest and West where people receive few broadcast signals of any consqeuence, and tend to rely on those high-power stations.

As an example, KGO in San Francisco was the #1 station in Eureka, California (250 miles north of SF) at night. This prompted an advertiser there to book time on KGO. It also prompted an entrepreneur to open a new FM station in Eureka just to rebroadcast KGO! Anyone who has heard radio on the North Coast, and in coastal Oregon especially, can appreciate a powerhouse station like KGO. Maybe it's time for KDKA to power down and open the spectrum for other stations?

--
dk@crl.com In 1947 a moth was found in a relay of the Harvard
San Francisco Mark II machine, and taped into the logbook as
the "first actual case of a bug being found".

722. Re: WOWO People: GET OVER IT!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-02 05:37:11 UTC
From: dennisn77@aol.com
Message-ID: <3gpr27$ol6@vixen.cso.uiuc.edu>
Source record: 34930

honzman@aol.com (Honzman) wrote:

:To all of those who have been whining about the proposed WOWO power-down.

:To all of those outside of WOWO's primary coverage area. You still have
:no grasp on what broadcasting is all about. Yes, it IS about serving the
:public interest but it is about $$$!!!

True, it is also about money, but at waht cost? To denagrate a signal
of a station like WOWO, just to extend WLIB for night time broadcasting,
when other avenues could have been done years ago without such
denegration?

:Here's a story to help illustrate. As many of you know, I work for the
:first broadcasting station in the world. The ultimate clear channel
:station. This last summer we erected a new tower, replacing the one that
:was that was erected in 1930. The new tower allows our engineers to
:adjust the ground wave and sky wave.

First, you work for the first liscensed radio station. But we have
other discussiond on that before.
Second, what was done at KDKA is something totally different that the
WOWO cenario: The company that owns KDKA isn't just buying the station to
trash it, boost their other station, and then sell off WOWO. Your station
is still at the same power, and still covers about the same area as it
used to. So, your analogy is lacking credibility. It also sounds a bit
like eliteisim on your part.

:But whining because you can't pick up WOWO 500 miles away
:is foolish. There are plenty of stations serving THEIR LOCAL markets.
:that's the way it's suposed to be. Stations are NOT licensed to serve
the
:public interest of people many states away.

If that's the case, then why were there Clear Channel stations in the
first place? It was because there were areas that were not served by
local station, and now with sattelite radio, duopolies, and the nonsense
that is going on now in radio, the situation has come full circle. Local
stations aren't serving the public interest.

:That's just MY opinion....I could be wrong.

Wouldn't be the first time! :-)

Dennis

Here's a quarter....Go rent a clue.

723. Howard Stern Radio Listing - Short Form [monthly post]

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:40:51 UTC
From: drchuck@alpha.netusa.net
Message-ID: <3gulv3$bfb@vixen.cso.uiuc.edu>
Source record: 34877
Cross-posted to: alt.fan.howard-stern,rec.radio.broadcasting

>From Long Island, it's the Howard Stern Radio List - short form!

Here's what we've got for this month...

New stations in the past 30 days: -None-

Changes to current stations:

New Orleans - crosstown B-97 (WEZB-FM 97.1) bought out WRNO, creating
a duopoly. WRNO's format switched to the ever-growing 'Arrow' format,
and Howard was moved to B-97.

The long form of this list, which includes phone numbers for all markets
plus the fax number, is posted to alt.fan.howard-stern.

If you do not have access to the alt heirarchy, e-mail a message to me,
drchuck@netusa.net, and I will e-mail a copy to you.

This list is also available at the Howard Stern FTP site (I don't put it
there myself). This FTP site is accessible through the Airwaves WWW Page
via the following URL:

http://radio.aiss.uiuc.edu/~rrb/

The path is:
OTHER COMMUNICATIONS RESOURCES -> Personality Page -> Howard Stern

Alternatively, you may take the direct route:

http://krishna.cs.umd.edu/stern/
ftp://krishna.cs.umd.edu/pub/stern/

While you're at it, check it out my web page too :)
http://www.netusa.net/~drchuck/

Please mail me any info for the list that needs to be added and/or changed,
it will be appreciated. Catch you next month!
--Chuck

** This list will self-destruct November 1995.

--
drchuck@netusa.net <--> http://www.netusa.net/~drchuck/ <-- the "last chance
gas station" on the information superhighway :) ** And you swore that you were
bound for glory / And for wanting you had no shame / But I loved you / And
then I lost you / And I will never be the same - Melissa Etheridge

724. KC Radio Watch - Feb. 2, 1995

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:40:54 UTC
From: transvox@interstate.net
Message-ID: <3gulv6$bfo@vixen.cso.uiuc.edu>
Source record: 34931

KISF reaches to Lawrence for new morning show

KLZR(FM) morning show host Jay Charles has called his program "The Morning Fiasco," but he's been anything but that.

Early last year, the Lawrence (Kansas) modern-rocker with a fringe signal in Kansas City pulled Charles out of the evening slot into morning drive. Now, Kansas City modern-hit station KISF(FM) has selected Charles as a member of its new morning team.

KISF program director Chuck Geiger says the new morning show will begin March 1, and will continue to emphasize music. Geiger notes that most other morning teams in the Kansas City place their primary emphasis on comedy bits and stunts; he's hoping the music emphasis will continue to differentiate KISF from other Kansas City stations.

KISF's format continues to evolve, with somewhat less repetition, although Geiger says current hits will continue to be placed in a heavy rotation. The 80s oldies that "Kiss FM" has essentially restored to the market will also continue.

Other Kansas City items

Young country KKCJ(FM) continues to operate as usual, even though its lease with KFKF(FM) expires in two weeks. KFKF will be entering a duopoly with competitor KBEQ(FM). The station is reported up for sale, with speculation centering on two chains that presently have only one FM operation each: Citicasters (KYYS) or Heritage (KCFX).

Gospel daytimer KEXS(AM) in Excelsior Springs has plugged into Morningstar's new country gospel satellite service. KEXS has survived on a combination of advertising and listener contributions for the past three years.

Bohannon celebrates KFRU's 70th anniversary

As part of its 70th anniversary celebration in January, KFRU in Columbia hosted Mutual's "Jim Bohannon Show" on Jan. 26. Bohannon, a native of Lebanon, Missouri, began his career in radio in the Springfield area at KICK(AM) and KWTO(AM).

KFRU alumni have also been featured on the station's daytime talk shows during its 70th anniversary month. Among the guests: CBS News correspondent Eric Engberg, who was KFRU's news director from 1963 to 1968.

KFRU began in Bristow, Oklahoma 70 years ago, and moved to Columbia in October of 1925. For a detailed history of KFRU, tune to http://www.interstate.net/~transvox/kfruhist.html on your Web browser.

A related note: KFRU and co-owned KPLA(FM) have filed their FCC application to buy adult-alternative KBXR(FM) from former KOPN(FM) executives Pat Watkins and Dave Taylor. KBXR is currently in an LMA with KFRU and KPLA.

*** *** *** ***

Administrative note #1: Users using Lynx to browse my Web pages may note a slightly altered appearance. I removed breaks that are considered redundant in my HTML.

Administrative note #2: My fax number, listed in my .sig below, also is connected to a small voice mail system. I especially encourage broadcasters to call or fax their news to me at that number (816.361.4327). The system automatically detects fax tones and directs voice calls to voice mail.

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Mark Roberts | Home page: http://www.interstate.net/~transvox/
Kansas City, Missouri | (has KC, Columbia, STL radio info, history plus
39 01 N 94 35 W 940' | unauthorized autobiography) FAX: +1 816.361.4327 (24h)
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725. Portland, OR RadioWatch

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:40:56 UTC
From: kevin@europa.com
Message-ID: <3gulv8$bfp@vixen.cso.uiuc.edu>
Source record: 34932

As there is not RadioWatcher for the Portland, OR market, I hereby volunteer, and offer this first update. I'll offer the Fall Arbitron 12+ Numbers in a subsequent post. Feedback or questions are welcome.

I thought I'd start out will a little overview, station by station.

KKCW-FM / KXYQ-FM / KXYQ-AM
This is a duopoly owned by Trumper Communications, currently up for sale. KKCW has been the long-time leader in the highly sought-after Women demos with an Adult Contemporary format. It's the home of Craig Walker, who has had the number one morning show in the market for most of 20 years (including a long-term slot on now defunct KGW-AM). KXYQ was purchased by Trumper in the last year, and also targets women, with a slightly hotter AC format. KXYQ is leased out. It has a very poor signal, and is currently home to The Voice, local talk without any significant promotion.

KUPL-A/F / KKJZ-FM
This is the other duopoly in the market, owned by Baycom Parters. KUPL is a simulcast of New Country, which has had declining ratings over the last year, losing share to Country competitor KWJJ. Once the number one 25-54 station in the market, it has skewed to a younger demo, with a new morning show (Billy and the Bean, Billy Hayes and Brad Behan), and has aggressive plans to recapture the number one slot. KKJZ is "Smooth Jazz," it's growth has been remarkable. Since going on the air a year ago, it has become the number one NAC station in the country, ranked about fifth in this market in most demos. Programmed by Chris Miller, who is looking very smart.

KWJJ A/F
The other country station, once and current power. It had another heydey in the 60's and 70's, and has been resurrected in recent years under PD Robin Mitchell. Simulcast, carries Portland Winterhawks hockey on AM. A Park Communications station with sale pending.

KGON-FM / KFXX-AM
KGON is classic rock, resurgent after putting Mark and Brian on in the morning. Very strong AM numbers, especially with young men. The AM is all sports, in a market with little interest in sports. It carries "Fabulous Sports Babe," and former NBA star Mychal Thompson, among others, but very little play-by-play. Spike in recent book on strength if Ducks in Rose Bowl, (IMHO). Owned by Apogee, which has ties to Disney family.

KUFO-FM / KBBT-AM
Very respectable rock combo. FM is straight ahead rock, more music AM drive show to counter Mark and Brian. AM is "alternative" with no local

talent. AM numbers are strong enough to suggest that there is a market for this format on the FM band. Owned by Henry Broadcasting.

KXL A/F
AM is news talk, home of Rush Limbaugh, Tom Leykus, and the only significant local talk show, hosted by Bill Gallagher. Strong station, broad demo support. High cume. Home of Oregon Ducks. FM is new to "Seventies" format, playing anything and everything that was a top 20 hit in that decade. First book in new format looks good. AM drive on FM is John Williams, well known in market from days at KGW and KKSN.

KKSN A/F
FM is "Classic Oldies" almost exclusively 60's music. AM is "Sunny 910," featuring the likes of Nat King Cole, Frank Sinatra and the like. FM has done very well in recent books, AM has been very strong in 50+ demos for years. Owned by Heritage.

KEX-AM / KKRZ-FM
AM is home of the Portland Trailblazers. Information based format featuring very little music, of "non-offensive" nature to target 35-54 demo. Strength is high cume, drawn by entertaining AM show, hosted by Bob Miller; best traffic reporting in market; good news dept; Paul Harvey; sports, including Blazers. FM is Hot AC, over 50% teen, making recent efforts to attact more mature audience. Owned by Citicasters.

KINK-FM / KOTK-AM
The FM is a well-respected, difficult to define station. "True to the music," once AOR, now more of an AOR/NAC hybrid. Very well programmed. Has been simulcast for years, though KOTK-AM is about to dawn, with Imus in the Morning, and other well-known syndicated talk through the day. AM is a sleeping giant, with a great signal, great dial position (620), formally top-rated KGW. Owned by Embarcadero Media.

726. Re: AFTRA

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:40:58 UTC
From: btparker@aol.com
Message-ID: <3gulva$bfu@vixen.cso.uiuc.edu>
Source record: 34933

We tossed AFTRA out of our shop in Portland. They didn't seem capable of delivering anything but a signed contract (And negotiating severence). Required no contribution to H&W, etc. Worse, it was an open shop. No upside whatsoever. I still belong as an individual for freelance work.
Tom Parker
K-103 Portland

727. NETWORK SYNDICATION/ AFFILIATE RELATIONS FIRM

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:41:02 UTC
From: glenn@panix.com
Message-ID: <3gulve$bgb@vixen.cso.uiuc.edu>
Source record: 34934

I'm interested from hearing from professionals who are or thinking about offering a long or short form program or service to affiliates.

I offer a number of marketing and consultation services for country, aor, talk, and ac program supliers.

Please e mail your idea, or send a tape/ package to:

GLENN FISHER
31 Malone Av
E. Atlantic Beach, NY
11561

ALL INFO SENT WILL BE KEPT STRICTLY CONFIDENTIAL.

728. Re: AFTRA

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:41:04 UTC
From: talk1370@aol.com
Message-ID: <3gulvg$bgo@vixen.cso.uiuc.edu>
Source record: 34935

AFTRA has its place in preserving what a lot of people in this business have...but it's been a while since it broke any new ground in terms of wages, benefits and working conditions.
In our region, it actually became prominent in the 50s because station MANAGEMENT wanted a raise...so they recognized the union and gave out generous initial contracts to air staff so they could tell their owners they were making less money than their help, and deserved a raise! (This is what actually happened at WBEN in Buffalo in 1958 according to people who were there at the time...it gave AFTRA a foothold in Western NY, and other stations emulated the example for the same reason.)
It may have an effect on the wage and benefit scales at NON-union operations. I've worked at AFTRA shops and at non-union ones, and I can tell you the non-union shops have had to become more competitive wage-wise to keep their staffs.
Bob Smith, middays WXXI-AM 1370 Rochester NY

729. Amos & Andy!!!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:41:06 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <3gulvi$bgs@vixen.cso.uiuc.edu>
Source record: 34936

********** Start of Forwarded Message **********

>From: StudioBrf@aol.com
>To: old.time.radio@airwaves.com
>Subject: Blacks in Radio

> Just curious. Are there any experts out there
> on the involvement of black people in old-time
> radio? I'm black myself, and I love the old
> shows--especially Jack Benny, Suspense and
> Lights Out--but given the times in which the
> shows were created, it's no surprise that you
> have to listen pretty hard for black actors.
> Obviously, Messrs. Gosden and Correll do not
> count. Any of you folks track this sort of
> thing?
>

Roles for blacks in radio were pitifully few. Eddie "Rochester" Anderson was one of the few stars in the medium. Lillian Randolph, featured on "The Great Gildersleeve" as Birdie, was another. But the only radio show to star a black performer was "Beulah" with Hattie McDaniel, who had appeared in "Gone with the Wind."

The show was what we now call a "spinoff." The character originated on "Fibber McGee and Molly" and was originally played by a white actress (and, I believe, also by at least one white actor) before McDaniel took over the role. When the show moved to television, it featured Ethel Waters in the lead, who was later succeeded by Randolph. (It was the first TV show with a black star, too.) I believe that Butterfly McQueen, who also appeared in "GWTW", played Beulah's friend, Oriole. Not coincidentally, all of the characters, Rochester, Birdie, Beulah, and Oriole, were servants.

Don't dismiss "Amos and Andy" lightly so far as historical
significance goes.
It was the only radio show with a predominantly black staff of
writers, many
of whom were performers themselves, who sometimes appeared on
the show --
although Gosden and Correll were, of course, white. It probably
provided more
work for blacks than all of the other radio shows combined.

=Lew Irwin

********** End of Forwarded Message **********

I really shouldn't tell this, it wasn't very nice, but it was
one of those nights with weather bulletins, a live sports
broadcast, malfunctioning equipment--you know how it is. The
phone rang for the 100th time, and there was a guy--"Can you
answer a question for me. Were the guys who played Amos and Andy
black or white?" I told him that on radio the two guys who
played them were white. "Great, I thought so, would you tell
that to this girl here, she doesn't believe me." So she came on
the phone, and I told her that the guys who played Amos and Andy
on TV were black. "Great, I thought so, thanks". I suppose they
are still arguing!!! Oh well, maybe confession is good for the
soul! --Ken MacHarg
==========
=Kenneth D. MacHarg Radio HCJB =
=Director, English Language Service Casilla 17-17-691 =
=Kmacharg@mhs.hcjb.com.ec Quito, Ecuador =
=FAX: 593-2-447-263 Phone: 593-2-466-808=

= =
= HCJB - The Voice of the Andes +++ La Voz de Los Andes =
= Heralding Christ Jesus' Blessings =
==========

730. Broker Info

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:41:07 UTC
From: Linwood A Hagin <lahagin@cc.ysu.edu>
Message-ID: <3gulvj$bh0@vixen.cso.uiuc.edu>
Source record: 34937

My non-profit employer (state university) may be receiving a gift of an AM radio station. The station is listed by a broker and the station is dark. I'm curious as to how much information the broker might give us in order to respond appropriately to the proposed gift. Any feedback would be appreciated.

Linwood A. Hagin
az877@yfn.ysu.edu
lahagin@cc.ysu.edu
(216) 742-1452

731. Re: Who is the CBS affiliate in Boston?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:41:10 UTC
From: charlie541@aol.com
Message-ID: <3gulvm$bh8@vixen.cso.uiuc.edu>
Source record: 34938

>>WBZ runs The Osgood File
WEEI sometimes on weekends runs CBS News at the top of the hour.
WRKO reporter Chris Williams gave a report from Boston on CBS News
last Friday.
Is it everybody or nobody?<<

I think you'll find CBS Radio's presence in the Boston market somewhat
simplified early next month. Stay tuned...

Best,

Charlie Kaye
Executive Producer, Radio
CBS News

732. Re: Who is the CBS affiliate in Boston?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:41:13 UTC
From: trog22@aol.com
Message-ID: <3gulvp$bhe@vixen.cso.uiuc.edu>
Source record: 34939

The affiliate who runs the top of the hour is probably the main affiliate and has first right of refusal. Osgood can go to someone else if they want it and the station with first right declines. In a major market, though, anything goes to get clearances.
In NYC, for example, CBS News and features run on WCBS-AM, while all the sports run on WFAN, or WEVD (in the event of conflicts.).

TR

733. Re: AM Radio IF Frequency 450 Khz NOT 455 ???

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:41:15 UTC
From: dk@crl.com
Message-ID: <3gulvr$bhi@vixen.cso.uiuc.edu>
Source record: 34940

Larry Vanerwegen (larryv@crl.com) wrote:

: HAH! KEWB "Channel 91" 1958 to sometime in the 60's BIG to 40. Sister
: to KFWB in L.A. Crow Collier Bcdsting (spelt wrong I'm sure) Studio's in
: earhthquake damaged Bermuda Bldg. on Frankin in Oakland. Then a MOR, then
: a talker, then C & W.

Crowell-Collier, the same company which published Collier's magazine in the 1940s and Collier's encyclopedia (not Groliers). Yes, 2150 Franklin Street. I work nearby and it's sad walking past the quake-damaged building remembering the time I went up there when I was a tot.

KEWB belonged to the Oakland Tribune for decades as KLX, was sold in 1966 to Metromedia and became KNEW. This was when MM was trying to make a big splash in Bay Area broadcasting; they also bought KSAN-TV channel 32 (one of the oldest UHF TV stations on the West Coast), and KSFR radio (now KSAN).

But KEWB/KNEW was just not the same after the end of rock and roll. I don't believe it ever reached prominence after the glory days of Chris Borden, Michael Jackson, Buck Herring, Jim Wayne, Casey Kasem (yeah, that's the guy), et al. Today it's automated.

--
dk@crl.com 30% of parents want their child's school photo
San Francisco retouched.

734. Re: Commercial Classical Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:41:17 UTC
From: Arnold Evans <arnolde@delphi.com>
Message-ID: <3gulvt$bhn@vixen.cso.uiuc.edu>
Source record: 34941

sorry I did not catch this tread earlier. If you are trying to find out
if there are any other commercial stations broadcasting classical music,
the only one I know of is here in Dallas. WRR-FM 101.1. They are owned by
the City of Dallas. They had a 2.6 in the Fall '94 book.

735. Help: College Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:41:20 UTC
From: bdsmith1@indyvax.iupui.edu
Message-ID: <3gum00$bi1@vixen.cso.uiuc.edu>
Source record: 34942

Does anyone have information on building and licensing a college FM station? Several people here at Indiana University-Purdue University Columbus in Columbus, Indiana have shown some interest in getting a station. I've been pretty much appointed the position of developer so I'm trying to find information on it.
Thanks in advance.

Brian D Smith
BDSMITH1@INDYVAX.IUPUI.EDU

736. Need source for 39mhz crystals for fm narrowband receiver design

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:41:22 UTC
From: v064mb9k@ubvms.cc.buffalo.edu
Message-ID: <3gum02$bi8@vixen.cso.uiuc.edu>
Source record: 34943

I am currently designing a narrowband receiver based on
a motorolla chip to tune in frequencies of 49.6 mHz. The recommended
circuit diagram calls for a 39mHz crystal, a component that I have not been
able to find after checking many electronic component distributors. Can anyone
direct me to a source. I would appreciate any help.

Neil Gandler

737. DAB - A Question

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:41:26 UTC
From: thompsob@CVAX.IPFW.INDIANA.EDU
Message-ID: <3gum06$bii@vixen.cso.uiuc.edu>
Source record: 34944

In my college class entitled "Introduction to Electronic Mass Media", we have been discussing DAB. Our professor said that DAB broadcasting has been approved to begin in 1996. She continued by saying that one existing radio station around the Washington, DC area will do it for starters. Can anyone verify this information I have provided and possibly identify the station. Any and all assistance would be helpful.

Blaine E. Thompson
thompsob@cvax.ipfw.indiana.edu

738. Re: AIDS strikes conservative talk show host

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:41:31 UTC
From: richwood@commspec.com
Message-ID: <3gum0b$bji@vixen.cso.uiuc.edu>
Source record: 34945

IJ>>Also, David's politics can best be described as libertarian,
IJ>>which places him in a different category altogether from Rush.

IJ>More power to him then. Is being compared to Rush THAT bad?

It's an apples and oranges comparison. I think we have to define conservatism as espoused by "new" conservatives. "Classic" conservaitves, as I call them, would be horrified at Gingrich, Limbaugh, Buchanan and the like. "Classic" conservatism would oppose any governmental intrusion into issues of morality, EEO, quotas, etc. They'd say that was the job of the Churches and other entities charged with molding good people.

By latching on to "family values" they're adding terrible baggage to what should be a goal of keeping the infrastructure working so individuals can succeed or fail on their own merits.

In the 90's Libertarians are the real conservatives. They want the government out of everything, regardless of the ideological/moralistic agruments for "slight" intrusions by the government.

Current Talk radio is loaded with "new" conservatives. "You should be moral, like me" seems to be the operative slogan. Being "moral, like me" seems to demand one be white, male, anti-abortion and Republican. All others are tarred and feathered as "liberals."

Rich

739. WXTR-WZYQ "duopocast" <g>

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:41:34 UTC
From: Max Cacas - NPR News Operations - 202-414-2218 <MCACAS@npr.org>
Message-ID: <3gum0e$bjr@vixen.cso.uiuc.edu>
Source record: 34946

Last weekend, I had the opportunity to check out the new WXTR/WZYQ duopoly-simulcast ("duopocast"). For those who missed it, Liberty Broadcasting is operating under an LMA, and is working on an agreement to purchase, WZYQ-FM (103.9) in Fredrick, Md. This gives the former "Xtra-104" (now "The New 104, Xtra Oldies") a leg up in northern Montgomery County which its 104.1 signal from Charles County, Md. just wasn't quite reaching (and which had been the center of some of competitor WBIG/"OLDIES 100.3" promos.)

They must be delivering Xtra's audio from their Marlow Heights studios (in Prince Georges County, right by the Beltway) on a satellite uplink, or perhaps a Zephyr/ISDN feed...incredibly crisp and clean. (If anyone has any insights into how they're doing it, I'd love to hear the details.) The ID at the top of the hour (:55) stopset is long...something like "The New 104 is WXTR Waldorf/Washington, and at 103.9, WZYQ Braddock Heights/Fredrick". What was interesting was punching back and forth between the two frequencies, and hearing two distinctly different sets of commercials on each station! 103.9 had on a bunch of exclusively Fredrick spots, while 104.1 had Xtra's usual run of D.C./national commercials.

I'm curious to see if Liberty will continue to market both frequencies separately (i.e. 103.9 as "Fredrick/Montgomery County" and 104.1 as "D.C."), virtually dobling the available commercial inventory, or whether they will eventually integrate inventory and sell both as "one" station with a huge geographical reach. Is what I heard in Fredrick the exception, or the rule in LMA simulcasts?

Cheers,
Max

_/_/_/_/_/_/_/_/_/_/_/ {} NPR News _______________

Max Cacas INTERNET: MCACAS@npr.org
News Operations Producer
National Public Radio
Washington, D.C. 20001 "TWO-HEADED MOM IS PREGNANT!

_/_/_/_/_/_/ This is NPR...National Public Radio ______

740. DX Opportunity

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:41:36 UTC
From: WCHSNews@aol.com
Message-ID: <3gum0g$bjt@vixen.cso.uiuc.edu>
Source record: 34947

On Friday, 10 January, 1995 the four most powerful (in terms of wattage) stations in Charleston will go off the air at Midnight eastern. They should only be off for a few hours, but for those of you in the mid-atlantic, and especially in the Ohio Valley, this could be your chance. Last time, I was able to hear Windsor, Ontario in southern West Virginia. These are the stations and frequencies:

WCHS(AM) - 580 kHz
WCAW(AM) - 680 kHz
WVAF(FM) - 99.9 MHz
WKWS(FM) - 96.1 MHz

If you need any other information, EMail me.

Wayne Lorentz
MetroNews Networks - Charleston bureau.

741. Looking for old Exploring Tomorrow Sci-Fi radio shows

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:41:38 UTC
From: jms@sharpe.com
Message-ID: <3gum0i$bk2@vixen.cso.uiuc.edu>
Source record: 34948

I recently ran into someone looking for recordings of the Exploring Tomorrow radio shows narrated by John Campbell (sp?) that aired I believe in the early 50's.

He is in the process of restoring the collection and is missing some episodes.

If anyone knows of any pointers of where to look, or who to contact to try and track these down I will pass along the information and I'm sure it will make this person very happy.

Thanks in advance

742. Re: Frank from Queens fans???

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:41:45 UTC
From: tribeca@pipeline.com
Message-ID: <3gum0p$bl0@vixen.cso.uiuc.edu>
Source record: 34949

I have to admit that Frank from Queens has grown on me over the years. He was really annoying at first but his calls to Lynn Samuels are a riot (esp. the way he gets on Sliwa). Let's hear more Frank and less John from SI!

aaronson@aol.com (A Aronson) wrote:

>
>
>Anyone out there share their praise for this man, the
>No. 1 talk radio caller in the world?
>
>I have Mac sounds of him if any are interested...
>
>
>be seeing you...
>
>Adam Aronson
>aaronson@aol.com
>---
>---
> "What do you call it-
> when the assassins accuse the assassin?"
> -- Col. Walter E. Kurtz --
>---
>---

743. Henry Gladstone

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:41:52 UTC
From: leo_keil@ASO.NAVY.MIL
Message-ID: <3gum10$bln@vixen.cso.uiuc.edu>
Source record: 34950

>> Henry Gladstone, who spent 35 years as a radio news anchor at WOR in New
>> York, died last week of heart failure. He was 83.

I remember him quite well as the news anchor on Bob and Ray's afternoon drive program. He had a deep voice that reminded me of Jackson Beck. Bob and Ray used to jock that he did the news wearing a tuxedo and white gloves.

744. Re: Greensboro, NC Fall Arbitron

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:41:55 UTC
From: mjd@neptune.fns.com
Message-ID: <3gum13$bm0@vixen.cso.uiuc.edu>
Source record: 34951

In article <3genng$p8m@vixen.cso.uiuc.edu>, st92j2gl@dunx1.ocs.drexel.edu (Darius Filon) writes:
|>
|>
|> mwarner@vnet.net (Matthew Warner) wrote:
|> > Greensboro-Winston/Salem-High Point Metro
|> > Fall 1994
|>
|> I'm posting this because I don't quite have a map handy, and I want to find
|> out if anybody knows what I'm talking about...
|>
|> This past August, I was in Roxboro, NC and I was listening to a CHR called
|> G105.1/WDCG(??)...if I heard the legal ID correctly, doesn't 'DCG' stand for
|> "Durham/Church Hill/Greensboro"? So, where is it in these ratings? Anyway,
|> I have a feeling I'm wrong about the 'Greensboro' part...Can anybody clear
|> this up for me? Thanks, in advance!

G105 (WDCG) is based in Durham and is part of the Raleigh/Durham/Chapel Hill market. I am unsure, but the call letters probally has something to do with the previous owners, the Durham Sun. It probally stands for 'Durham Communication Group' or something like that. They were sold last year to Prism radio, and are a duopoly with WZZU (93.9), licensed to Burlington, NC.

|>
|> Darius

Mike Davis

745. Re: Greensboro, NC Fall Arbitron

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:41:59 UTC
From: searls@batnet.com
Message-ID: <3gum17$bmd@vixen.cso.uiuc.edu>
Source record: 34952

> WDCG is in Durham, in the Raleigh-Durham market. Actually, DCG
> is just a carryover from their earlier format. USed to be, Durham's Country
> Giant. :-)

And it was named in the early '70's by Rob Friedman, who went on
eventually to become PD at Channel 5 in NY, the last I heard of him. At
that time it was the FM side of WDNC, a 36kw horizontal thing on the east
tower. Hardly a giant.

And hardly country. They never did go with the format. It went straight
from easly listening to Top 40 as I recall.

My first job in NC radio was running the transmitter for both stations,
while doing weekend jocking, sales and other menial tasks.

Now the station radiates from the antenna farm far to the Triad side of
Chapel Hill.

Ah, how I miss the old North State.

Doc Searls
Ex-WDNC, DCG, DBS, QDR, etc.
Oh, and a Guilford College alumnus too. Helped start WQFS there.
Now doing other things in CA.

746. Re: Hartford CT ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:42:01 UTC
From: fybush@world.std.com
Message-ID: <3gum19$bmr@vixen.cso.uiuc.edu>
Source record: 34953

mikedow@gate.net (Mike Dowling in West Palm Beach) writes:

> WYSR isn't a format I'd listen to, but they are the most
>refreshing thing on the dial. Finally, somebody is listening and
>providing what the market wants. Nobody else is playing alternative
>music in Connecticut. One station finally woke up.

Almost nobody else. WKCI in Hamden-New Haven, "KC101," does
alternative rock on Sunday nights (and perhaps other nights as
well -- Sunday nights is when I've noticed it). The show
is called "Planet Zed," and it's pretty good indeed.

-=Scott Fybush - fybush@world.std.com=-

747. Re: Hartford CT ratings- WFCS

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:42:05 UTC
From: iannace@aol.com
Message-ID: <3gum1d$bn4@vixen.cso.uiuc.edu>
Source record: 34954

I lived in CT back in the mid to late '80's to attend Central CT State University and was CE, PD and GM at the school's radio station, WFCS (then 97.9, now 107.7).

When I arrived in CT I was appauled by the "boring sterility" of the Hartford market. I sought concensus in the staff and changed WFCS's format to total "New Music" in 1985. The change in format was greeted by instant success by the listeners in the New Britain -Hartford region; the phones would ring off the hook! The station sponsored parties at the Copper Penny Lounge on Broad St. in New Britain which were always filled to capacity.

I am very suprised that no station jumped on the Modern Rock (New Music) format sooner with the apparent success of WFCS. The only response I got from the other station operators was the fact we processed our audio too much for a college station (we were one of the only college stations in the area at that time that used an Orban 8100) and they had to boost their's in turn. Not bad for a Class D running 36 watts ERP!

I wonder if there is anyone who used to listen to WFCS back in the 80's?

Anyway, it's fun to remember days gone by as I sit here at work in New Jersey!

Carmine I.

748. Imus in Santa Barbara

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:42:09 UTC
From: pryack@mtholyoke.edu
Message-ID: <3gum1h$bne@vixen.cso.uiuc.edu>
Source record: 34955

As of Monday, Jan. 30, KQSB AM/990 Santa Barbara, CA, dropped its local Morning Magazine in favor of the I-man.

749. Re: An Impolite Question (

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:42:12 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3gum1k$bnl@vixen.cso.uiuc.edu>
Source record: 34956

} From: dcitron@gate.net (D. Citron)
}
} Mark Roberts (transvox@interstate.net) wrote:
} : In AIRWAVES 1082, markm@xetron.com (Mark Malson) wrote:
} : In article <3fngjj$8b1@vixen.cso.uiuc.edu>, transvox@interstate.net (Mark
} : Roberts) wrote:
} : >> So here's the impolite question: If you're going to be consistent about
} : >> it, shouldn't you also advocate the end of funding for the
} : >>National Weather
}
} Pure Bull. If WWV, WWVH, and the Weather Service stations were using
} government funding to provide time and weather with a political bias,
} this would be a valid question. I haven't yet seen how a "tick, tock" or
} a weather forecast can have a built-in bias. And, unlike NPR stations,
} WWV does not use coerced tax funds to unfairly compete (in the
} marketplace of ideas and in ratings) with commercial stations.

Ah! so you admit that it is your perception of political content that
makes you want to defund the CPB? Great, glad we finally got to the
heart of the matter and stop the smoke screen that you are just
incesed at the few dollars a year you are forced to pay out of your
taxes.

Ok, I am with you. The government should NOT be funding politcal
propaganda via tax dollars. I am so glad that you *favor* the
elimination of Radio/TV Marti and the Voice Of America, since they are
all political in nature.

} stations, too, but that is not the issue here. The issue is governmental
} funding of an outlet for extremist viewpoints that offend a large
} component of the electorate.
}

Ha ha ha ha ha. Extremist views??? NPR? Wow. I can give you the
point that there is liberal bias, but Extreme? Get real.

William Pfeiffer
Moderator rec.radio.broadcasting/AIRWAVES

750. Re: An Impolite Question

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:42:15 UTC
From: dcitron@gate.net
Message-ID: <3gum1n$bnt@vixen.cso.uiuc.edu>
Source record: 34957

Mark Roberts (transvox@interstate.net) wrote:
: In AIRWAVES 1082, markm@xetron.com (Mark Malson) wrote:
: In article <3fngjj$8b1@vixen.cso.uiuc.edu>, transvox@interstate.net (Mark
: Roberts) wrote:
: > > So here's the impolite question: If you're going to be consistent about
: > > it, shouldn't you also advocate the end of funding for the National Weather
: > > Service's network of radio stations?
: > In making this comparison, IMHO you're distilling most of the salient
: > points out of the debate...

: Horseshit. I'm trying to cut through the Rush Limblubber that permeates
: what little meaningful nonideological debate there has been on this
: subject. All the ideological discussion has been overdone, with
: enough hidden agendas to run a thousand city planning and zoning commission
: meetings.

Pure Bull. If WWV, WWVH, and the Weather Service stations were using
government funding to provide time and weather with a political bias,
this would be a valid question. I haven't yet seen how a "tick, tock" or
a weather forecast can have a built-in bias. And, unlike NPR stations,
WWV does not use coerced tax funds to unfairly compete (in the
marketplace of ideas and in ratings) with commercial stations.

: > Let's distill the argument further: should we de-fund WWV/WWVH/WWVB? If
: > we're going to privatize the Weather Service, why not privatize the NIST?

: Re-read what I wrote. I did NOT ask whether the National Weather Service
: should be privatized. I DID ask whether there was a comparison with the
: National Weather Service's NETWORK of radio stations. There is a
: difference. The hypothetical question is whether the NETWORK of radio
: stations should be privatized.

There is no comparison. A case could be made for selling off these
stations, too, but that is not the issue here. The issue is governmental
funding of an outlet for extremist viewpoints that offend a large
component of the electorate.

D. Citron

"The very purpose of the First Amendment is to foreclose public
authority from assuming a guardianship of the public mind. ... In this
field every person must be his own watchman for the truth, because the
forefathers did not trust any government to separate the truth from
the false for us."
...Thomas v Collins, 323 U.S. 516 (1945)

751. Re: I-net addresses? Art Bell, Rush Limbaugh

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:42:18 UTC
From: billyd@gulf.net
Message-ID: <3gum1q$bo7@vixen.cso.uiuc.edu>
Source record: 34958

Art Bell Address: artbell@aol.com

752. Re: I don't want this ISDN-delay/professional use !

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:42:20 UTC
From: UWXR57A@prodigy.com
Message-ID: <3gum1s$boc@vixen.cso.uiuc.edu>
Source record: 34959

My experience is with Switched-56, but I believe ISDN (64 kb instead of 56kb) is similar in that you should have a full duplex connection: broadcast quality audio in both directions on the same circuit. Presuming you do, your main studio should be able to send you a mix-minus signal for your return cue or IFB (interruptible fold back); that is, you should receive everything that's going thru the on-air console MINUS your own signal. That avoids the annoying echo-back. If you can't get the return cue via the ISDN line a simple alternate solution would be to get your mix-minus signal on a regular phone circuit ... probably a little less expensive than the ISDN line and you don't need broadcast quality coming back to you (under most circumstances) .. you just want to hear your cues and what others are saying to or about you ;>

All the best.
-
ALAN SILVERMAN UWXR57A@prodigy.com

753. ISDN echo help

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:42:27 UTC
From: krpratt@netcom.com
Message-ID: <3gum23$bou@vixen.cso.uiuc.edu>
Source record: 34960

Ron Versteeg (ron@euronet.nl) wrote:

: Our radio-station uses ISDN links from location to our broadcast studio.

How fortunate for you. ISDN links are extremely high quality but
are beyond the budget of many stations in the US.

: My return-signal is the normal radio signal (transistor or car-stereo)

: Now my problem is: There's a 0.75 sec. delay between the location
: (me) and the broadcaststudio (where our news anchorman is situated.)

Everything is moving at the speed of light and can go no faster. As long
as the return path is radio, you will have this problem. There is a
way that I can think of to reduce this problem for you in the field.

ISDN setups can include a return line from the station. This will
be a cost consideration for the station. If the ISDN path is set to be
one way only, you can use a telephone line instead.

At the station end, use a phone coupler interface and feed it with audio
from the audition or utility buss. Here in the US, my experience is that
these are fed from the audition buss. The selector switches should be
set to feed you everything EXCEPT your own voice. This is called a
mix-minus.

At the reporter end, you would have another phone coupler and a headphone
amp. If the ISDN has the return path, it is simply fed audio from the
station and no phone couplers are needed. The return audio is fed to the
headphone amp, and you can then hear.

On your end, you simply can have confidence that the board operator will
pot you up at the appropriate cue and that your voice sounds good, or you
can give yourself a "local feed" of just your own voice blended with the
mix minus of the station feed. Most headphone amps accomodate two inputs
and can me summed to mono to facilitate this. At any rate, you will be
on a trust walk that the board op will be potting you up appropriately.
This will eliminate the echo effect of your voice coming back out of time
with your report. It also eliminates the possibility of the delay
rolling back to the station through your microphone making you sound like
your broadcasting from Saturn.

I hope this helps.

Kevin Pratt
Remote Engineer; KHTK, KNCI, KRAK, KFBK, KGBY
--
krpratt@netcom.com Any technology sufficiently advanced

will be perceived as magic.

754. want to trade radio stuff

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:42:31 UTC
From: way4803@delphi.com
Message-ID: <3gum27$bpa@vixen.cso.uiuc.edu>
Source record: 34961

I have a number of jingle packages and air features from the 60's 70's 80's and some things from the 90's I would like to trade with others. I read this area infrequently so email would be more reliable. my real name is Tandy Way that is not an aka. email
me at way4803@delphi.com
we can work out the formats with each other.

755. Re: Jerry Reynolds

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:42:36 UTC
From: brew@ritz.mordor.com
Message-ID: <3gum2c$bpj@vixen.cso.uiuc.edu>
Source record: 34962

In article <3gennj$p8s@vixen.cso.uiuc.edu>,
harry@marlin.ssnet.com (Harry Hurst) wrote:
>
> Back in the 60's, my favorite DJ was Jerry Reynolds on WKBW, Buffalo.
> Several years ago he worked in the Philadelphia area for a while. I
> wonder what he is up to now?

Don't know about NOW, but he worked in Lakewood, NJ, (WHLW?, now
WOBM-AM) in the late seventies. I think it was WIBG he was at in Philly.

I was a card holding member of the 'KB Royal Order of the Night People!

Bruce at WCBS-TV

756. JOOOO-WEEE-EEEEEEEHH JO-WE-REYNOLDS' SHOW, Jo Jo

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:42:44 UTC
From: mikedow@gate.net
Message-ID: <3gum2k$bqa@vixen.cso.uiuc.edu>
Source record: 34963

About a year ago, I had noticed that Dick Summer
was doing a network talk show on one of the second tier AMs in West Palm
Beach, WBZT.

The dial was set there the following morning when I heard what
sounded like something that had to be Joey Reynolds. I figured it
was a syndicated show across very small radio stations. Then I noticed
that Joey was talking live with the traffic person.

The guy who ten years ago was making 100 large filling in for
morning shows across the country was now working at a station that wasn't
even in the top ten in West Palm Beach.

I listened for a few mornings, but since I was anever a fan, I
found it more a curiosity than anything else.

Recently, I noticed a huge billboard of I-95 south introducing
"The I-Man," Don Imus on the WBZT morning show. I don't know where Joey
Reynolds is, but he's not doing mornings in West Palm Beach. BTW, WBZT
recently reached the top ten for the first time in over a decade. They
are now number ten 12+ in West Palm. Years ago, as WIRK-AM, they were
the top rated top 40 station. Those call letters now live with their
top rated country FM.

--
--mikedow@gate.net
Mike Dowling in West Palm Beach, Florida
WOVV/Star 95.5

757. Re: Lee Rogers

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:42:46 UTC
From: hhilp@crl.com
Message-ID: <3gum2m$bql@vixen.cso.uiuc.edu>
Source record: 34964

Jef Jaisun (eljefe@netcom.com) wrote:

: Yep, Brian's got the specs right. Lee replaced 40-year radio vet Jim
: French at KIRO. The 9-noon slot goes up against Rush on KVI, and
: undoubtedly French's laid back style was taking the gas pipe in the
: ratings. Rodgers came in with a harder line, but it's obvious to me
: that KIRO pulls his strings depending on the books. Frinstance, he
: became more aggressive, and almost rabid, for several weeks after the
: fall book came out. Generally, he seems a lot more rigid in his
: starboard-leaning positions than he used to be on KGO. (Yesterday my
: father called him a "real putz." And it takes a lot to get my father
: that riled.)

Pity. He was terrific on KGO. I always thought it was foolhardy pitting
him against Rush. If KIRO wants to let him go, there are a LOT of people
who would love to see back in the Bay Area.

Hank Hilp

758. Music software

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:42:48 UTC
From: csdfg@selway.umt.edu
Message-ID: <3gum2o$bqq@vixen.cso.uiuc.edu>
Source record: 34965

I have written a computer program (called MusicList) that creates daily, hour-by-hour music playlists using programming details (separations, rotation clocks, etc.) that are entered separately into the program. The program was designed to be used by small or medium sized stations. It is similar in many ways to the PowerPlay program marketed by TMCentury, but MusicList is less elaborate. MusicList's price is also much more affordable by tight-budgeted, smaller stations.

If you would like more details about MusicList and how it can help with some of your station's music programming chores, please E-mail me directly.

(Also, please let me know if rec.radio.broadcasting is an appropriate place for me to post this message and if it is not, please direct me to a better newsgroup.)

Thank you for your interest and help.

David F. Glass
csdfg@selway.umt.edu

--
David F. Glass, KB7ZGX
csdfg@selway.umt.edu
P.O. Box 9034, Missoula, MT 59807
406-543-8485

759. NYC Radio Waves 1/31/95

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:42:51 UTC
From: richwood@commspec.com
Message-ID: <3gum2r$br5@vixen.cso.uiuc.edu>
Source record: 34966

IT>Howard Stern has his wish--A rest area named in his honor in New
IT>Jersey by Governor Christie Whitman. Alot of other radio folk are
IT>a bit ticked off about it.

Trip,
Not to worry. It'll probably be just a plaque on a stall in that
rest area where the lights have been shot out. The one the married
truckers use for release of tension.

Rich

760. Re: AIDS strikes conservative talk show host

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:42:53 UTC
From: discipio@crl.com
Message-ID: <3gum2t$brd@vixen.cso.uiuc.edu>
Source record: 34967

```
No no. You must paint everybody with a libertarian or conservative bend
as a Rush Limbaugh clone.

Only somebody that never listened to Brudnoy could *EVER* accuse him of
being "Boston's answer to Rush Limbaugh." Talk about bald-faced lying!

Sidney Schweiger (sschweiger@delphi.com) wrote:
: <<...Boston's answer to Rush Limbaugh...>>
:
: Not hardly. David Brudnoy couldn't shine Rush's shoes, because
: David will actually talk to people who disagree with him.
: David was around, and, his life expectancy notwithstanding,
: will be around long after Rush's luster has worn off.
:
: Also, David's politics can best be described as libertarian,
: which places him in a different category altogether from Rush.

--
=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=
William Di Scipio They'll be hunting politicians with
discipio@crl.com, WC1J@N0ARY dogs by the end of the decade.
=+=+Live Free or Die=+=+=+=+=+=+=+=+=+=+=+=DON'T TREAD ON ME=+=+=+=+=+=+=+=
```

761. Santa Barbara format change

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:42:56 UTC
From: pryack@mtholyoke.edu
Message-ID: <3gum30$bro@vixen.cso.uiuc.edu>
Source record: 34968

KKSB 1290 AM stereo, Santa Barbara, has abandoned its Country format. After a week of 40s big bands, Sinatra, Mathis, etc., as of Feb. 1 the call is KZBN. "You're only hours away from the New Bob, KZBN." Promised is a 40s, 50s, & 60s format. There's no stereo pilot light on my SRF-A100, and the music is old enough so that it may be in mono; in any case I don't hear any L/R difference.

762. Re: Networks...Good, or Spawn of Satan?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:42:57 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <3gum31$brp@vixen.cso.uiuc.edu>
Source record: 34969

In article <3gpr1u$okk@vixen.cso.uiuc.edu>, Darin Riter wrote:
>
> Having a little experience on Network radio I was wondering...Is it
> really ethical to "lie" to the listener? The station I was at used liners...
> ...etc. To make it seem just like the DJ was right in town. I was also
> instructed not to give up our little secret. What does anyone think of that?
>
That is one of the sins of plugging into a satellite music service. It
usually doesn't work for long. The listeners soon figure it our after they
hear the announcer go out of his way to not mention the call or station
logo, except in prerecorded bumpers. And when there is a real important
local story, no mention by the D.J., if not a dead giveaway, will make even
the most dense listener think the station doesn't give a damm.

Unless the majority of the audience doesn't care where the air personality
is, it usually backfires on the station.

--
< ^^>
< "Big Steve" Coletti >
< Shortwave Listener, Broadcaster, Computer Consultant >
< Internet: bigsteve@dorsai.org ==== S.COLETTI2@genie.geis.com >
< Fidonet: 1:278/307 US Mail: P.O. Box 396, New York, NY 10002 >
< Voice: +1 212 995-2637 >
~~~~~~
~~~~~~

763. Re: Satellite radio.. a waste?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:43:01 UTC
From: af660@freenet.carleton.ca
Message-ID: <3gum35$bs6@vixen.cso.uiuc.edu>
Source record: 34970

> Give the opportunity for minority music
> tastes to be exposed on the air. In most markets you wont be able to find
> a program of African music, or traditional acustic folk, or oldies recorded
> before 1964, etc. That is one of the contents I would expect to be done
> with local origination. [...]

We might be asking for much. In smaller areas, unless all the stations
have gone to satellite, there often is some level of local content, but it
is usually in the form of news,, community events, obituaries, etc.

Most of the formats you mentioned abouve, generally get minimal, if any coverage,
because, out side of the biug cities, or where cultural backgrounds play a role,
there is minimal interest. So don't go looking for Zydeco music in Kalispell, MT,
you probably won't find it . . .

>
> The local bands are all over the place already. With synthesisers, multi
> program keyboards, sound boards, MIDI, drum boxes, computers, etc.,
> everyone and anyone can make music, and they do. [...]

So, in oiur rush to promote "local" bands, how do we keep out some kid with a
brand-new Kmart Casiotone? Or do we?

>
> I have been associated with a few local, professional, bands, vocal groups
> and oldies acts. They have to follow certain formulas for the type of gig.
> A wedding is not played like a small club date or an oldies show concert.
> They have been recording, but no one wants to play their records. The
> Doo-Wop acts I know do get their records on the Doo-Wop specialty shows,
> even the one on the major FM outlet, WCBS-FM, but they never get into the
> rotation, and no other station picks up on them. At least here in NY, (and
> Boston, Philly and Pittsburg), we do have those local specialty programs
> in the NCE band and at certain hours on commercial radio where they can get
> exposure, but outside the major markets there is no place. Similary in
> the Carolinas, there is Beach Music, but you don't hear those local acts up
> here even though there is a small following.
>
> I agree with you, but I do want to say that I am not for the abolition of
> Family Radio, or any other religious broadcaster. I only think that they,
> and some other hogs, should get out of the NCE band and make it available
> to local groups as it was originally intended.
>
I'd rather see local churches on NCE, than any of the "network" type stuff

However, if the station was part of a larger institution, that might be
a different matter. Moody Bible Institute in Chicago runs WMBI, with

some network programs. Is that really any worse than Santa Monica College's KCRW running mostly NPR throughout the day . . .

764. Re: Networks...Good, or Spawn of Satan?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:43:05 UTC
From: brew@ritz.mordor.com
Message-ID: <3gum39$bsu@vixen.cso.uiuc.edu>
Source record: 34971

In article <3gpr1u$okk@vixen.cso.uiuc.edu>, 00dwriter@bsuvc.bsu.edu wrote:
>
> Having a little experience on Network radio I was wondering...Is it
> really ethical to "lie" to the listener? The station I was at used liners...
> ...etc. To make it seem just like the DJ was right in town. I was also
> instructed not to give up our little secret. What does anyone think of that?

I think it's unethical. But insignificant compared to the even more unethical advertising. These exaggerations are designed to relieve people of their money. Listen to what the spots actually say, while pretending you are an alien, who just learned the language, and hasn't been jaded by years and years of TV and radio advertising.

An embarrassing "True Radio Confession" follows..... but I was young then, OK?

When I was a jock on a local station we made up little cards to help us read the weather......

In Jobstown it's ___ degrees. In Bordentown, ___; Delran ___, and in downtown Mount Holly it's ___.

And we made up the temps... adding a degree or two if the town was to the South, and subtracting if to the North. And we had a bunch of cards with a bunch of towns in rotation. Except for me, I 'adlibbed'..... using the most arcane names I could recall.

In Ong's Hat it's ____.....)

Once, I got confused and gave three different temperatures for downtown Mount Holly. I heard the words coming out of my mouth, but it wasn't me speaking, honest!

And this deception lead to bigger deceptions.

You see, this was when a Station Inspection of transmitter site was required five times a week, even if the station was remote control. And if it was a Directional Antenna it had to be within the first two hours of operation of each pattern. I was the mid-day man, going to the transmitter 6 to 8 AM and then the studio for my airshift. 'Cept it was a daytimer, and when the winter came I did the 1 PM to 5:30 PM airshift. When I complained about the five hours of slack time between 8 AM and 1 PM the station owner 'suggested' I go to the transmitter only every Friday morning and fake the logs.

"And you'll still pay me for two hours every morning?"

He didn't like that part! "Hummmmuuunm, well,....er....yes!"

I confess, dear reader. I was a radio prostitute.

The saga concludes:

To this day, down in the FCC office in Washington, D.C., there exists a letter in my file, written by the station's attorney, signed by me, stating I erred in judgement, and promise I will never, ever falsify log readings again. The station got eighteen violations that inspection, of which that was the only one I participated in. Things like no audio proof, no RF proof, unlicensed aux. transmitter, an unlicensed operator, illegally modified equipment. But, hey, at least we always signed off at sunset when we were supposed to!!!!

About ten years later the station lost it's license altogether for lack of candor before the FCC and the IRS on a purported illegal exchange of stock and money. I had nothing to do with this, honest!

So you see, Darin, what a tangled web we weave when first we start to deceive!

Clean up those liners!!!!! <grin>

Bruce at, er, some small local TV station.
(where I ALWAYS keep the logs up to date)

765. Re: G.E. Superradio II and Antenna's

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:43:08 UTC
From: af660@freenet.carleton.ca
Message-ID: <3gum3c$btf@vixen.cso.uiuc.edu>
Source record: 34972

> Jody, you can buy a Select-A-Tenna or some such that inductively couples
> to your radio (sits next to it but is not connected to the antenna
> terminal) for about $65.

A company called C. Crane sells these. 1-800-531-TUNE (or was it 521-TUNE. . .
I'm sure it's 531)

766. RE: Dallas/Fort Worth Spanish FMs

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:43:09 UTC
From: "chip (c.d.) kelley" <chipk@bnr.ca>
Message-ID: <3gum3d$bto@vixen.cso.uiuc.edu>
Source record: 34973

> In article btl@vixen.cso.uiuc.edu, Arnold Evans <arnolde@delphi.com> writes:
> >In addition
> >to all of this, Heftel or Rodriguez has a CP for a class C2 FM in
> >Gainesville, TX....about 50 miles north of Dallas...they have applied to
> >modify that to a higher power and antenna and to lower the power of their
> >class C 107.9 in Corsicana.

The Gainesville station is KECS. Based on what has been filed, KECS would remain a C2 and KICI-FM-107.9 Corsicana would be reduced to a C2 from a C1 (why not kill off one and upgrade the other?).

> >Confusing? you bet. Has anyone ever heard of a single format being simulcast
> >on three different FM's in a market? I have heard of several 2 FM formats like
> >this in Atlanta etc..but not three. I should note that 107.9 is in Corsicana
> >...about 45 miles south of the D-FW area...99.1 is in Denton..about 30 miles
> >north of D-FW...and 106.7 is in Granbury..about 40 miles southwest of D-FW.

KDZR-99.1 is licensed to Denton, but its tower is in Wise County around Bridgeport and Decatur, so they are really 35 miles NNW of Fort Worth and much farther away from Dallas, hence the need for KICI-FM in Corsicana to the south of Dallas.

Incidentally, Heftel's LMA of KDZR began today. KDZR is now simulcasting KICI-FM and KICI-1440 Denton's "Hot Tejano Hits, Kick FM" format.

> a strong force in the Spanish speaking radio market. Today,
> the only Spanish speaking FM signal that I can receive in the
> Dallas northern suburbs is KRVA at 106.9 in McKinney (30 miles N
> of Dallas). The signal drops off once you enter the city of Dallas

Note that KRVA-1600 and KRVA-FM-106.9 are trying to LMA the now silent KTCY-104.9 Denison. KTCY is to upgrade to a C2, change tower locations to southwest Grayson County (near Collinsville), and change city of license to Pilot Point.

And speaking of other Dallas move-in's, don't forget KKDA-104.5/730's owners are buying KSTV-FM-105.7 Stephenville. KSTV-FM has a pending application to change city of license to Decatur and build a 2050' tower outside Fort Worth to cover all of Dallas/Fort Worth. The upgrade will force country KICM-105.7 Healdton-Ardmore OK to have to relocated to 93.7.

767. Re: Spot Production Info

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:43:13 UTC
From: jamminprod@aol.com
Message-ID: <3gum3h$bu0@vixen.cso.uiuc.edu>
Source record: 34974

The best way to keep em' listening is to start your breaks off with your best production, this would be agency spots such as Coke or Bud. Pretty much anything that is a full sing or a donut. Then go down the line until you get to the worst, like dry reads and just spots that are boring. Always jingle out and always keep your voices mixed. Example: Don't run Joe Jocks spots together, split them up. When a listener hears the same person talking it can make 2 minutes seem like 10 and they will probably tune out before you get back to the music. Always jingle out or run a promo out.

Hope this helps people out with setting up a good stopset.

Dallas Kincaid
jammin@postoffice.adsinc.com

768. Re: St. Louis Fall 1994 Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:43:16 UTC
From: indigo@crl.com
Message-ID: <3gum3k$buv@vixen.cso.uiuc.edu>
Source record: 34975

Alan L. Cassel (alcassel@crl.com) wrote:

: : WEW 2.2 1.0 1.4 what?? This is a daytimer!

: Yes, but it is substantial competition for both KSD-AM and WRTH-AM,
: because it has live, local announcers all day, every day (as far as I can
: tell), and a decent 1,000 watt daytime signal on 770. I would regard its
: programming as somewhat better than its competitors, as well, although
: the DJ's sound a bit young to be playing it.

I noticed your last line in the above qoute and want to make sure that
you are aware that WEW is Broadcast Centers Training Station. You can
walk by their studio in the 7700 block of Forsyth if your interested in
watching them in action.

: Not entirely true these days. WKBQ-AM 1380 (formerly KWK-AM) now
: broadcasts a number of talk shows, "Because friends don't let friends
: listen to FM." WKBQ-AM carries Tom Leykis, Jim Hightower, and the
: conservative fellow from Denver whose name escapes me at the moment (can
: someone fill me in?).

Wow...Tom Leykis in St. Louis...gee I might have to tune in. I saw him
doing one of C-SPAN's talk radio special deals a few weeks back and was
very intriqed by his show.

Max...

--
Max Slover |"Some people are so narrow minded that they can look
Indigo@crl.com | through a keyhole with both eyes at the same time"
| --- Zig Ziglar---

769. Re: TOM LEYKIS show in Arizona?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:43:17 UTC
From: triadradio@aol.com
Message-ID: <3gum3l$bv3@vixen.cso.uiuc.edu>
Source record: 34976

Come check out the alt.fan.tomleykis newsgroup. You'll find it pretty interesting.
=== === === === === === ===
W.E.S. Harman (TriadRadio @ AOL.com)
Winston-Salem, North Carolina

770. Re: Talk Radio in Austin, TX?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:43:18 UTC
From: Dave Whitfield <whit@delphi.com>
Message-ID: <3gum3m$bv5@vixen.cso.uiuc.edu>
Source record: 34977

I'm not in Austin or the area, or familiar with the market, but
it might be a good idea to check out KLBJ I THINK about 690 (?)
AM. At least some of
these shows might be on their daytime sked. The AM side of the
stations
I work for in Midland/Odessa run both Rush and G-Man.

--Whit

771. "Talkers" magazine info needed

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:43:21 UTC
From: richwood@commspec.com
Message-ID: <3gum3p$bvp@vixen.cso.uiuc.edu>
Source record: 34978

IA>Does anyone have information (address, etc.) about "Talkers" magazine?

Larry,
It's published by Michael Harrison. The company is Goodphone
Communications in East Longmeadow, MA. I don't have the number handy,
but it should be in directory assistance.

Rich

772. Re: Talk Radio in Austin, TX?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:43:22 UTC
From: rdcole@crl.com
Message-ID: <3gum3q$c02@vixen.cso.uiuc.edu>
Source record: 34979

CMarvel (cmarvel@aol.com) wrote:

: All:
: Does anyone know if the following talk show hosts are playing in
: Austin, TX; and, if so, where and when? The hosts are: Rush Limbaugh, Pat
: Buchanan, G. Gordon Liddy, Art Bell, Don Imus, Howard Stern, and Tom
: Leykis. Thanx for any info.

Rush Limbaugh is on 590 KLBJ

I think G. Gordon Liddy in on the air to but at the other talk radio
station, the one I cannot head in San Antonio.

Ron

773. Re: Phoenix Radiowatchers 1/11/95

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:43:25 UTC
From: richwood@commspec.com
Message-ID: <3gum3t$c0c@vixen.cso.uiuc.edu>
Source record: 34980

IT>We are coming back to Phoenix VERY SOON. It will be KFYI's worst
IT>nightmare. Keep watching for details...

Tom,
Tastefully understated, as usual! :-)

Rich

774. Traffic Systems

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:43:28 UTC
From: Philip Wall <75410.3134@CompuServe.COM>
Message-ID: <3gum40$c0t@vixen.cso.uiuc.edu>
Source record: 34981

Looking for suggestions for Traffic Systems running on PC Novell Networks. To be used for a Public Radio/TV Station. Any leads would be helpful. Thanks in advance.

- Phil

775. Re: good transatlantic MW propagation

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:43:32 UTC
From: Steve Whitt <steve.whitt@zoo.bt.co.uk>
Message-ID: <3gum44$c1a@vixen.cso.uiuc.edu>
Source record: 34982

In article <3gpr1g$oji@vixen.cso.uiuc.edu> John J. Francini,
francini@tiac.net writes:
>Very interesting that 1510, a very small station with a rather puny
>signal, especially after nightfall here, was listenable, while no mention
>was made of the big clear-channel powerhouse of Boston, WBZ AM1030 [50,000
>watts, receivable at night in 38 states].
>

Signals from Boston stations are a very mixed bag when it comes to
European reception. WSSH 1510 is by far the most regular. This winter it
has been audible virtually every night at my UK location.Once the
dominant Belgian station on 1512kHz goes to bed for the night WSSH is
clear channel into Europe.

The next most regular but only heard some nights is WEEI 850.

After that come WRKO 680, WBZ 1030
then WBNW 590, WEZE 1260
and then the ones heard once in a blue moon WROL 950, WILD 1090, WHUE
1150.

Regards
Steve Whitt
Editor Medium Wave News

776. Temporary Tampa triplecast

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:43:35 UTC
From: jeff560@aol.com
Message-ID: <3gum47$c27@vixen.cso.uiuc.edu>
Source record: 34983

In the Tampa-St. Petersburg market, the nostalgia format which has been simulcast on WGUL(AM) 860 Dunedin and WGUL-FM 105.5 New Port Richey is now also being heard over WBSB(FM) 96.1 Dade City, effective February 1. Both FM's are currently Class A's.

The company which owns WGUL plans to purchase the 96.1 FM station so that it will continue to have an FM in the market once it sells the 105.5 station to Citicasters, which owns WXTB(FM) 97.9 and Channel 10 TV in this market. The 105.5 station is expected to be upgraded soon, because a co-channel station in Sarasota will move to 104.3, among other changes.

WGUL simulcasts on AM and FM because the two signals tend to cover different parts of the metro, which is made up of four counties. The combined AM/FM share in the Fall 1994 survey was 7.2, the highest ever. That puts it in third place, right behind WQYK-FM and WXTB(FM), even though the FM is Class A and the AM is 2000 watts. Of course the station doesn't do nearly as well, however, in other demos that are often quoted.

I believe these are the other full- or part-time simulcasting stations in Tampa-St. Petersburg: WMTX(AM) Pinellas Park and WMTX-FM 95.7 Clearwater (Mix 96); WLVU(AM) Dunedin and WLVU-FM Holiday, standards; WXYB(AM) Indian Rocks Beach and WPSO(AM) New Port Richey, which broadcast mostly in Greek to different parts of the market; and WJIS(FM) Bradenton and WLPJ(FM) New Port Richey, religion. Incidentally, WLPJ(FM) is a non-commercial station named after WPLJ(FM), a somewhat more famous station in New York which was the favorite station of the person who started WLPJ.

Jeff Miller
weekends, WGUL
jeff560@aol.com

777. Weird AM reception

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:43:39 UTC
From: transvox@interstate.net
Message-ID: <3gum4b$c2q@vixen.cso.uiuc.edu>
Source record: 34984

In AIRWAVES 1091, our esteemed moderator writes after a confusing night:
>
> >From about an hour before sunset to well after sunset (actually until
> near midnight) no signals could be heard from the usually dominant
> WMAQ (670 Chicago) WGN (720 Chicago) WBBM (780 Chicago) WLS (890
> Chicago) KFAB (1110 Omaha).
>
> In place of all of these signals was STRONG Spanish radio (different
> signals) which were quite dominant. When they faded, there still was
> NO TRACE what-so-ever of the above mentioned signals (dead air).
>
There could have been what I believe is called "auroral absorption."
This has nothing to do with the Chicago suburb (bad pun), but instead
involves the aurora borealis.

If it is especially active (i.e., a lot of the northern lights due
to solar activity), it will prevent the usual
skywave paths from setting up. In Missouri, some years are much worse than
others. This year hasn't been too bad. Some years, this condition would
hold for two weeks at a time. What you are describing is absolutely
typical of this condition. Chicago stations (and others to the north)
just don't come in.

> Another strange thing, is since Monday, I have been receiving
> excellent daytime (no fade groundwave) from WMAQ, WGN, WBBM as well as
> some Nostalgia (big band) music on 1000 khz. All day long. WGN was
> so strong it came in in full stereo on my SRF A-100!! I am talking
> about times like 10-AM through 3 or 4 PM.
>
Could the big-band station possibly have been KOTD in Plattsmouth, Nebraska
(near Omaha)? It's a 250-watt daytimer at 1000, adult-standards format.
I can pick it up in the car on K-10 between Lawrence and KC. (If you hear
polkas on Sunday, it's KOTD.)

As for the other phenomena: you've just gotten rid of 16" or so of snow.
Up to your northeast, it was more like 19" around Columbia. (My mom didn't
seem to mind: she has good neighbors, plenty of food, and home shopping on
the cable -- so she just waited it all out!). You're on the border of an
area of 15 mmho/m ground conductivity (essentially, the northwestern 1/2 of
Missouri). Furthermore, there's another island of 15 mmho/m starting at
St. Louis and reaching to Chicago. Most of the rest of Missouri is 8
mmho/m, except for a *30* millmho/meter area in the northwesternmost corner
of the state.

Combine that kind of good-to-excellent ground conductivity with a continuous source of moisture from melting snow, and you're bound to get enhanced groundwave reception. It's been a relatively mild week, at least in Kansas City, but I think it's been colder where the snow really hit, so the cold weather may also be enhancing groundwave reception.

I haven't noticed anything exceptional in Kansas City, but we only had 1" of snow in the center of the city and it all was gone in 12 hours.

That's my try at an explanation.

--

==========
Mark Roberts | Home page: http://www.interstate.net/~transvox/
Kansas City, Missouri | (has KC, Columbia, STL radio info, history plus
39 01 N 94 35 W 940' | unauthorized autobiography) FAX: +1 816.361.4327 (24h)
==========

778. Re: Weird AM reception

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:43:40 UTC
From: honzman@aol.com
Message-ID: <3gum4c$c34@vixen.cso.uiuc.edu>
Source record: 34985

I can't explain everything you experienced....but I may have an answer
fror some of the Spanish broadcasts. WMAQ is a sister station to mine
(Group W) --- engineers believe the spanish language broadcasts originate
from Cuba which has a habit of broadcasting on clear channel frequencies.
It's not unusual for Cuba to broadcast with a million watts or more. I
get the same signals here in Pittsburgh overnight. No real pattern...some
nights MAQ comes in clear ...other nights it's all Spanish all the time.
We had a similar problem with a religious station in the British West
Indies...again broadcasting at a millon watts...interfering with KDKA on
1020....even in Western PA. In this case...there was a treaty violation.
Not so with Cuba...we have no broadcasting treaties with them.

Fred Honsberger
KDKA-AM Pittsburgh, PA

779. Re: Weird AM reception

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:43:43 UTC
From: quozl@netcom.com
Message-ID: <3gum4f$c3c@vixen.cso.uiuc.edu>
Source record: 34986

AIRWAVES E-PUBLISHING (rrb@clm.aiss.uiuc.edu) wrote:

: Here is a strange set of circumstances.

[...]

: Another strange thing, is since Monday, I have been receiving
: excellent daytime (no fade groundwave) from WMAQ, WGN, WBBM as well as
: some Nostalgia (big band) music on 1000 khz. All day long. WGN was
: so strong it came in in full stereo on my SRF A-100!! I am talking
: about times like 10-AM through 3 or 4 PM.

(Lord, I wish my A100 was working- Hasn't worked since the '92 triple
earthquakes here in Eureka, CA...)

I've had similar experiences with my A100 when it was working... :) I
remember one winter day picking up KRAK from 11:30am-3pm, some 300 miles
away from me, with the signal indicator on full... I didn't have my
Select-A-Tenna back then, nor did I have it when I was listening to KNBR
on Xmas morning, 1988 to 11am, with the indicator at full strength, and
the station was playing its music in Kahn stereo back then... In early
1992, before the quakes hit here, with my Select-A-Tenna, I got
full-strength on a country station in south-central Alberta, Canada at
4pm, also from here in Eureka, and that was over 1000 miles!

Even though it still hasn't been repaired since the quakes (I really
can't afford to get it repaired), I still have the radio, and I sorely
miss the pleasure of AM stereo DXing... :)

: I am almost 600 miles from Chicago. It as like day and night was reversed.

I'm 300 miles north of San Francisco...

: Any ideas DX hounds?

By the way your post describes it, it sounds like a solar flare occured,
and the daytime layers of the ionosphere are still quite charged, giving
you teriffic daytime DX.. :)

....Quozl!

--
//////======/////////// |Dennis M. Falk |221 Huntoon St.|TTA/Animaniacs/WB
/ @) \\\\\\\\\\ |aka "Quozl Mephit"|Eureka, CA |TaleSpin/CnD-RR
*___(_____(___| |(quozl@netcom.com)|95501-4115 USA |Fifi/Babs/Minerva
Supporting your right to own a pet Mustelid! (Skunks, ferrets, otters, minks..)

780. Re: Weird AM reception

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:43:45 UTC
From: Steve Whitt <steve.whitt@zoo.bt.co.uk>
Message-ID: <3gum4h$c3k@vixen.cso.uiuc.edu>
Source record: 34987

In article <3gpr1f$ojh@vixen.cso.uiuc.edu> AIRWAVES E-PUBLISHING,
rrb@clm.aiss.uiuc.edu writes:
>Any ideas DX hounds?

Yep

There was a medium size geomagnetic storm in progress. The effect of this is for the normally "reflective" ionosphere (off which night-time MW signals bounce) to become absorptive. This doesn't happen everywhere at once, but as the magnetic storm progresses the region of absorption moves outwards and southwards in a donut ring shape centered on the earth's magnetic poles.

The consequence is that signals north of your location get absorbed instead of being bounced back down to your receiver as they normally would. Hence total silence leaving frequencies clear for reception from the south. In this example the donut ring would have been positioned north of you leaving clear the route south. The bigger the storm the further south the absoption zone moves. If it moves far enough south so that it covers your location then it'll hinder reception in all directions. If the magnetic storm is strong enough not only does it affect radio signals but it can result in a visible aurora or the Northern lights.

This is just a quick thumbnail sketch of what is in fact a complex (and not 100% completely understood) phenomena. Hope it helps

Steve Whitt
Editor Medium Wave News

781. Re: Weird AM reception

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:43:50 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <3gum4m$c47@vixen.cso.uiuc.edu>
Source record: 34988

In article <3gpr1f$ojh@vixen.cso.uiuc.edu>, Bill Pfeiffer wrote:
>
> >From about an hour before sunset to well after sunset (actually until
> near midnight) no signals could be heard from the usually dominant
> WMAQ (670 Chicago) WGN (720 Chicago) WBBM (780 Chicago) WLS (890
> Chicago) KFAB (1110 Omaha).
>
This seems to happen around this time of the year. I've suspected it to be
a high altitude temperature or some similar phenomenom. I theorize that it
is due to the jet stream being pushed downward by masses of cold air. This
layer will lock out most medium wave DX reception.

> In place of all of these signals was STRONG Spanish radio (different
> signals) which were quite dominant. When they faded, there still was
> NO TRACE what-so-ever of the above mentioned signals (dead air).
> I am not talking about Spanish *covering* these signals, but that there
> was nothing in the mix resembling the Chicago and Omaha signals.

This area can be quite large. Usually I find that small stations under the
"dome", normally obliterated by DX or too weak to come in, will have their
skywave trapped by the effect and be audible beyond their normal range.

Although I've never heard what you described, there is a possability that
this dome had an open end or hole in it that happend to let in, and
therefore trap DX that is normally blocked out. I'd venture a guess that
you were getting Cuba, they like operating on the same channels as major
stations in the Northern US.

> The next night, everything was normal.
>
> Another strange thing, is since Monday, I have been receiving
> excellent daytime (no fade groundwave) from WMAQ, WGN, WBBM as well as
> some Nostalgia (big band) music on 1000 khz. All day long. WGN was
> so strong it came in in full stereo on my SRF A-100!! I am talking
> about times like 10-AM through 3 or 4 PM.
>
> I am almost 600 miles from Chicago. It as like day and night was reversed.

This is a cold weather thing. Since I live inside a major market I never
expierenced it, but I've been told about it before.

--
< ^^^>
< "Big Steve" Coletti >
< Shortwave Listener, Broadcaster, Computer Consultant >
< Internet: bigsteve@dorsai.org ==== S.COLETTI2@genie.geis.com >

< Fidonet: 1:278/307 US Mail: P.O. Box 396, New York, NY 10002 >
< Voice: +1 212 995-2637 >
~~~~~~
~~~~~~

782. Re: Weird AM reception

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:43:54 UTC
From: tedb@nexus.msfc.nasa.gov
Message-ID: <3gum4q$c55@vixen.cso.uiuc.edu>
Source record: 34989

In article <3gpr1f$ojh@vixen.cso.uiuc.edu>, rrb@clm.aiss.uiuc.edu (AIRWAVES E-PUBLISHING) writes:
|>
|> Here is a strange set of circumstances.
|>
|> On Sunday, Jan 29th, from my location in far SW Missouri, on my Sony
|> car stereo (a very good DX car radio) Some strange stuff....
|>
|> >From about an hour before sunset to well after sunset (actually until
|> near midnight) no signals could be heard from the usually dominant
|> WMAQ (670 Chicago) WGN (720 Chicago) WBBM (780 Chicago) WLS (890
|> Chicago) KFAB (1110 Omaha).
|>

Somewhat interesting, because before last night (Feb. 1), I had never heard of KFAB. I was on my way to church c. 5:45 P.M. CST last night. I was wanting to listen to the Cavs' pregame on 1100 WWWE, so I went to 1120 KMOX (I only have 2 AM buttons on my '83 Corlla standard radio with only average DX performance) and passed by 1110. I guess the local station was off by then, but I expected it to be WBT. I listened and kept hearing about a riverboat in Council Bluffs and the mayor of Omaha. It came in fairly well. I heard the KFAB tag by the reporters. Is this a station I should count on getting here in North Alabama? At least I get to add Nebraska to my received list (I can add it to Channel 2 in North Platte). DX is fun, but my wife doesn't understand.

--

Living in ` | ' His light! Ted Benjamin
Reflecting - --+-- - His glory! tedb@nexus.msfc.nasa.gov
Praising ' | ` His name!
Wearing ' | ` His righteousness!
---

783. WCHS & CBS Network

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:43:59 UTC
From: WCHSNews@aol.com
Message-ID: <3gum4v$c5e@vixen.cso.uiuc.edu>
Source record: 34990

Since I posted the article about 'CHS being #1, I've gotten a lot of messages from people who have fond memories of the station. So, I thought I'd share this anecdote with everyone:

WCHS has been a loyal CBS affiliate since they started. In fact, we went on the air just days before the network did. As part of that spirit, some general manager many years ago decided to show our loyalty in a grand way--they constructed a giant (like 20-foot) CBS "eye" logo in the parking lot. It's made of marble, or granite, or something appropriate for a monument. So the crew at the time (this was many years before I joined) had a photograph taken with everyone standing around the eye waving. The photo was sent to CBS in New York.
They were not amused.
In fact, they were so infuriated we were parking on their logo, they ordered us to pave it over. And to this day, if you stand in the parking lot you'll notice a 20-foot circle that is a little higher than the rest of the surface, and separated by a 1/2 inch crack.
There is (to our knowledge) only one surviving photograph of this monument. It's really neat.

Anyone know how to carefully remove asphalt?

Wayne Lorentz
WCHS News.

784. WNEW-FM in NYC

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:44:01 UTC
From: plaudati@mail.vt.edu
Message-ID: <3gum51$c5p@vixen.cso.uiuc.edu>
Source record: 34991

I was talking to a friend back home in the NJ/NY area
and she told me that she saw a TV spot introducing
"The NEW" 102.7. Has the veteran rocker changed
formats? Does anyone know about this?

Peter C. Laudati
plaudati@vt.edu

785. History of WOOD

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:44:05 UTC
From: luxt@river.it.gvsu.edu
Message-ID: <3gum55$c6i@vixen.cso.uiuc.edu>
Source record: 34992

For all you history buffs... we are compiling a complete history of WOOD Radio from its creation to present day, and have a timeline on our web site so far. As more details become available, look for the site to have a special history section with some pictures (not big ones, so dont worry) and misc. info about the stations. WOOD-AM is 70 years old, and WOOD-FM remains the third largest FM facility in the states. Check it out when you get a chance!
<A HREF="http://www.grfn.org/~radio/index.html">

Here is a timeline:

1924 - Beginning in October as WEKB, a 20-watt station on frequency, 1240 khz, WEKB was the first broadcast station in Grand Rapids. It was the creation of two local businessmen, Leo Jay Robinson and Don Gildersleeve, and operated with the financial support of the Furniture Manufacturers Association of Grand Rapids and Walter B. Stiles, co-owner of the city's leading lumber company, Stiles Associated Yards. On December 21, the call letters of WEKB were changed to WOOD and the power was increased to 500 watts.

1925 - On March 13, Grand Rapids' second commercial radio station came into being (WBDC). The station call letters stood for "Worldwide Baxter Dry Cleaning," a laundry firm under the same ownership.

1928 - As a result of a major frequency reallocation plan affecting most United States broadcast stations, at 3:00am on Saturday, November 11, WASH was ordered by the FCC to share time with Grand Rapids' WOOD. The two stations merged equipment and staff to become known as "WOOD-WASH ... This is Grand Rapids." WASH aired from 8:00am to 12noon, and was replaced by WOOD from 12noon until 12 midnight.

1936 - WOOD (now 500 watts) affiliates with Red and Blue networks of NBC.

1941 - WOOD was authorized to change its frequency to the present 1300 khz, and increased its power to 5,000 watts. The WASH call letters were dropped completely.

1949 - WOOD Radio and WLAV-TV purchased, telecasting on Channel 7.

1957 - Time-Life purchases WOOD-AM/FM/TV, a single operation until WOOD Broadcasting bought the radio stations in 1972.

1962 - WOOD-FM signed on the air at 12:00noon February 26 during broadcasting's first triplecast on WOOD-FM Stereo, WOOD-AM, and WOOD-TV. WOOD-FM, with 265,000 watts of power, is still the third most powerful FM facility in the United States.

1967 - WOOD-FM 105.7 becomes the first U.S. station to attain #1 listenership ratings among all stations... FM and AM in its market.

1982 - Michigan's first AM station to convert program service to full stereo.

1991 - WOOD Radio Limited Partnership purchases WOOD-AM/FM.

1992 - On January 1, WOOD-FM becomes EZ-105.7 FM with a format change from instrumental easy-listening to soft adult contemporary.

Timothy Lux
WOOD AM/FM
--
luxt@river.it.gvsu.edu WWW: http://www.grfn.org/~radio
_\|/_
(o o)
-------oOO-(_)-OOo-------

786. Re: WOWO People: GET OVER IT!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:44:11 UTC
From: honzman@aol.com
Message-ID: <3gum5b$c7d@vixen.cso.uiuc.edu>
Source record: 34993

:Hey, nice try, sneaking it in as you did, but KCBS in San Francisco is
the
:first broadcasting station in the world, opened in April 1909 by Dr.
:Charles Herrold in San Jose as "San Jose Calling". This predates KDKA by
:11 years. KDKA was arguably the first *licensed* broadcast station.

The fact is "radio" was being used by many in the time period. The
Pittsburgh Antique Radio Society says it was kind of like the CB craze.
People would transmit to each other. KDKA IS the first licensed broadcast
station in the world ...it is teh FIRST station to begin REGULARLY
SCHEDLED BROADCASTS. Our License is #0001. Sorry ;o).

787. Re: WOWO People: GET OVER IT!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:44:17 UTC
From: dhughes@prairienet.org
Message-ID: <3gum5h$c8i@vixen.cso.uiuc.edu>
Source record: 34994

In a previous article, honzman@aol.com (Honzman) says:
>There are plenty of stations serving THEIR LOCAL markets.
>that's the way it's suposed to be. Stations are NOT licensed to serve the
>public interest of people many states away.
>That's just MY opinion....I could be wrong.
>Fred Honsberger

Let's take a look at what we are "protecting" by eliminating clear channel radio. Local programming, as Fred suggests? Not around here. Most small stations do no local programming at night, when the clear channels begin to appear. Instead they carry satellite programming that has no special interest for the local audience. I enjoy some of the satellite programming, but must it really duplicate itself at a dozen different spots on my AM dial?
On the other hand, I can tune in the clear channels and hear a ball game from Dallas or Detroit, classic old-time radio from Chicago, non-network talk from Atlanta and Pittsburgh, regional news from Denver and Boston.... When the temperature is below zero here, I can dial up New Orleans and hear weather reports to dream about. And we've all heard stories of the guy in Montana who drives his pickup truck a hundred miles to a mountaintop where he can pick up WHO and listen to late-night replays of the Iowa football games.
I hate to see this rich diversity of programming replaced with "local" radio that, although broadcast by a nearby transmitter, actually originates in a studio in New York, by a jock who can't tell you the local temperature or even the local time (27 minutes past the HOUR). The average American moves every five years. Many of my colleagues are from other parts of the country, and their only link with home is a late-night clear channel radio broadcast. ---Dan
--

788. KGO Translator on FM (was: Re: WOWO People: GET OVER IT!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:44:23 UTC
From: af660@freenet.carleton.ca
Message-ID: <3gum5n$c9a@vixen.cso.uiuc.edu>
Source record: 34995

In a previous posting, David A. Kaye (dk@crl.com) writes:

> As an example, KGO in San Francisco was the #1 station in Eureka,
> California (250 miles north of SF) at night. This prompted an advertiser
> there to book time on KGO. It also prompted an entrepreneur to open a new
> FM station in Eureka just to rebroadcast KGO!

Is this a translator, or a "rea" station. If it's a translator, I didn't know it was legal to have FM translators relaying AM stations . . .

(P.S. Know more about this?)

789. Re: WOWO People: GET OVER IT!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:44:25 UTC
From: mh5260@cutter.ship.edu
Message-ID: <3gum5p$c9i@vixen.cso.uiuc.edu>
Source record: 34996

Honzman (honzman@aol.com) wrote:

[About KDKA.]

I think there is a difference between the change you made at KDKA and the changes that are being proposed at WOWO. Here is how I see it:

1. KDKA *still* has its Clear Channel status. You are still 50 kW and yes you may have adjusted your signal so that it is more concentrated on the Pittsburg area, you still have the ability (and you are heard) to be heard all over. The chnages being proposed for WOWO would destroy its ability, whether it uses it or not, to be able to be a Clear Channel.

2. Geography figures in here too. Pittsburgh is a major metropolitan area with large suburbs. The area is densly popluated, but I feel that areas around PA are all seperate enough that they need their own local radio stations to adequately sever their local populations with local info. such as weather, school closings, etc. However, in the mid-west where it can be miles from town to town and a local station at 5 kW may not serve all the population in a spread out area needs a station like WOW with its 50 kW signal to cover the far out areas. A station such as WOW has the unique ability to cover many areas with its strong signal which night not otherwise be served by a local station because of distance. WOWO might not be liscenced to serve a far out rural town, but it really does serve them because that town may not have the resources to support a full-service station such as WOWO.

3. Precedent. I hate to reinterate everyone elses point, but if the FCC can destroy one clear, what about the others? And could this possibly spread to the FM band where the FCC could begin to downgrade 50 kW and higher stations to allow more low powered "local" stations onto the FM band? Could we end up with AM and FM bands that are so crowded that there is a station on every frequency and the band is so jammed that nothing comes in clear? It may be far fetched, but, one decision leads to another and in a day when it seems that new stations spring up all the time, I feel this is possible.

I am not saying that there were not good comments made about KDKA, but something bigger is operating here. What? Many things. Comments anyone?

==========
! Michael Hale !
! mh5260@cutter.ship.edu !
==========

790. Re: WOWO People: GET OVER IT!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:44:31 UTC
From: honzman@aol.com
Message-ID: <3gum5v$caa@vixen.cso.uiuc.edu>
Source record: 34997

: If that's the case, then why were there Clear Channel stations in the
:first place? It was because there were areas that were not served by
:local station, and now with sattelite radio, duopolies, and the nonsense
:that is going on now in radio, the situation has come full circle. Local
:stations aren't serving the public interest.

BINGO! The key work here is "why WERE there..." Clear channels no longer exist. Once there was a time when KDKA was the only station on 1020. Take at look at the M Street directory now. The frequencies are being given to stations in smaller markets to serve THOSE markets.

My KDKA example IS valid. It shows that the LOCAL coverage area IS what is important. 38 states is nice --- but it doesn't earn us any more $$$ and that IS the point of it all, like it or not.

Concerning a power-down of KDKA...I suspect that if Group W's WINS were on 1020 instead of 1010...and a KDKA power down would improve the WINS signal --- Group W would do it. N.Y. is a bigger...more lucrative market that Pittsburgh. Remember (sad but true) is the $$$$ that counts...NOTHING ELSE!

Fred Honsberger
KDKA-AM (The Pioneer Broadcast Station of the World)!

791. Re: WOWO - I'm Truly Fascinated

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:44:34 UTC
From: dtebbe@aol.com
Message-ID: <3gum62$cal@vixen.cso.uiuc.edu>
Source record: 34998

Pretty amazing, Mark. When I left Ft. Wayne in 92' WOWO was AC and did less news and information than the automated 5kw AM I worked for (WQHK). I really feel that the need for Clear Channel powerhouses is over. Most every market now has at least three stations, and I think that the big boys powering down may afford small local stations to start picking up listeners, adding staff, and then serving thier community better than the Clear Channels ever could. I have to admit though, I was kinda fun listening to Komets hockey here in Atlanta. BTW, what station do you work at up there?

Darrin Tebbe

792. Sportswriters doing Sports Talk?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:44:36 UTC
From: kevin@europa.com
Message-ID: <3gum64$cap@vixen.cso.uiuc.edu>
Source record: 34999

I am trying to find out about any newspaper sportswriters or sports columnists who have their own regularly scheduled sports talk show. If you know of any in your market, or another market, would you please let me know? Thank you.

793. Re: good transatlantic MW propagation

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:44:39 UTC
From: umar@tiac.net
Message-ID: <3gum67$cb2@vixen.cso.uiuc.edu>
Source record: 35000

In article <3gpr1g$oji@vixen.cso.uiuc.edu>, francini@tiac.net (John J. Francini) wrote:

> Very interesting that 1510, a very small station with a rather puny
> signal, especially after nightfall here, was listenable...

WSSH 1510 (Boston) is a 50,000 watt station. It is not usually spoken of in the same breath with WBZ and WHDH^H^H^H^H WEEI because WSSH (in my opinion) doesn't cover the market as well. To begin with, the ground conductivity in rocky eastern Massachusetts is next to nothing, so stations high on the dial tend to have poor coverage.

Originally WSSH was WMEX, once a rock and roll powerhouse with its transmitter in a salt marsh near the mouth of the Neponset River in Quincy, Massachusetts (south of Boston). In those days they had to go to 5 kW at night. In a later incarnation WMEX (later WITS) was a talk station that carried the Red Sox, who were not happy with the nighttime coverage. The Waltham transmitter site was chosen to allow the station to stay at 50 kW all day and all night. Unfortunately the main lobe of the radiation pattern extends to the northeast, straight out to sea, missing most of the city.

The four towers of the WSSH array are physically short; so is the ground system which, furthermore, has been paved over for a parking lot. There are buildings in close proximity to the towers as well.

794. Re: Info wanted for stations on the net

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:44:41 UTC
From: ronk@eagle.ais.net
Message-ID: <3gum69$cbb@vixen.cso.uiuc.edu>
Source record: 35001

Theodric Young (theodric@ATHENA.MIT.EDU) wrote:
: "91X" in San Diego tells me that their call letters are "XTRA".
: She denied that there were any "K"s in their station's call sign.
: Yes, I should have asked to talk to the Chief Engineer.

The X at the front of XTRA indicates that the transmitter is in
Mexico, which is just a few miles down the road from San Diego.
No mystery there at all.

795. Re: Info wanted for stations on the net

Newsgroup: rec.radio.broadcasting
Date: 1995-02-04 01:44:45 UTC
From: bnunes@netcom.com
Message-ID: <3gum6d$cbe@vixen.cso.uiuc.edu>
Source record: 35002

On 2 Feb 1995 05:37:01 GMT Theodric Young (theodric@ATHENA.MIT.EDU) wrote:

> In some cases, I have actually called up radio stations on the
> phone and asked them the relevant questions. This hasn't
> always been as helpful as you might think. For example, the receptionist at
> "91X" in San Diego tells me that their call letters are "XTRA".
> She denied that there were any "K"s in their station's call sign.
> Yes, I should have asked to talk to the Chief Engineer.

91X is XETRA-FM, licensed to Baja California, Mexico. The X is
correct because technically it is not a U.S. station.

--

-= Brian Nunes =- INTERNET: bnunes@netcom.com VOICE: +1 818 246 2499
.SIG ALERT: This .sig file is user-supported shareware:
Please copy it freely and distribute it to your friends!

796. Buffalo/Toonto Radio Watch(2/3)

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:45:47 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <3h461b$g70@vixen.cso.uiuc.edu>
Source record: 35003

Major news in the #40 market.

Today's(week of Feb.6)Business First reports that Rich Communications is planning to sell off ALL its radio stations. The deal,which according to radio scuttlebutt has been in the works since last fall,could go down as soon as this spring. Here's what the talks center around:

*Rich Communications would sell the "intellictual property"(an oxymoron if I ever heard one)to Keymarket,owners of-among others-WBEN(930,news/talk) and WWKB (1520,hot talk). That would include Buffalo Sabres(NHL)and Buffalo Bisons (American Association,Triple A baseball)broadcast rights,and all on- and off-air personnel as well. Plus,WWKB would switch calls to WGR.
*WGRF(97 Rock,classic rock)and WUFX(103.3 the Fox,album rock)would be dealt off to Charles Banta,former GM and exec.V-P for the station. Banta,now working for Greater Media's radio division in East Brunswick,N.J.,couldn't be reached to comment.
*WGR(550)and WWWS(1400,business/talk;3WS)would be sold by Rich Communications to an out-of-town company with a history of religious broadcasting(maybe Salem? It's a guess on my part,not Business First's). 'GR, and possibly WWWS,would switch calls.

Once completed,it's expected that the calls and programming changes at WGR and WWKB would follow shortly. This doesn't need FCC approval because it involves programming,not who owns the station. The sale is still contingent on FCC approval,which could take 90 days-and raises the chance,slight as it may be,that the Sabres could switch flagship stations in midseason.

I'll get into more later...

C.K.G.

797. Burlington VT Plattsburgh NY / Ratings / Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:45:48 UTC
From: jtymecki@aol.com
Message-ID: <3h461c$g74@vixen.cso.uiuc.edu>
Source record: 35004

all Arbitron Ratings 12+ for Chittenden and Grand Isle Counties as listed in the Burlington Free Press on Friday February 3, 1995.

Station (format) Share

WOKO-FM(Country) 17.6
WIZN-FM (AOR) 15.6
WXXX-FM (CHR) 13.6
WEZF-FM (Hot AC) 8.0
WEXP-FM (AAA/AOR) 4.8
WNCS-FM (AAA) 4.0
WCPV-FM (IMUS/CR) 2.4

The Free Press listed WNCS as the number 5 station in the market but they appeared to discount WEXP (Plattsburgh) and WCPV (Essex, NY), both New York Stations. I don't have access to any other numbers at this time. It would especially be interesting to see results for AM as well as FM stations and also the entire market which would include a few New York as well as more Vermont counties.

Also, according to the "FREEP," the number one morning show 12+ is WIZN's "Corm and the Coach" featuring WIZN PD Steve Cormier, University of Vermont Basketball Coach Tom Brennan, the Rocker Bill Corbiel, and a cast of many, many more.

This is the first ratings perod for both WEXP (Experience 105.1) and WCPV (Champ 101.3) both of whom signed on at the end of the summer. WCPV features Imus in the morning and a pretty traditional classic rock format the rest of the day. The "Champ" also features the top 40 (WDOT-AM 1400) personality from the 70's Ken Barlow pulling the afternoon shift. Wexp is a AAA / AOR Hybrid (actually, sort of hard to describe) and has had a rocky start to say the least. Original A.M. Drive Dana Jewell left after the first few weeks and landed at 620 AM, WVMT. He was replaced by PD Joel Bolton who joined morning co-host Jan Jacobs. In December of 94 Mid day-er (and once G.M.) Russ Kinsley was forced out of his shift (and apparently, his job as well) quite suddenly and has only been heard from on weekend airshifts. The Midday shift has been filled by a variety of people since then. There has also been lots of juggling of air shifts and changes in the station's sales department too as 'EXP tries to make things work.

Speaking of WVMT, the mighty 620...they have started using the phrase "OLDIES 620" full time and are runing some nice remixes of old PAMS jingles. WVMT is still very heavy into news, local sports, and is all talk at night. Afternoon drive personality
Greg Mumley recently swapped places with (former WEXP) Dana Jewell joining

Ernie Farrar in the Morning. Dana is now on in the afternoon with Franny Bastien. WVMT is also had quite a promotional kick with the return (yet again) of the "Chicken Man" radio series which will run twice each morning.

That's all for now. Here's hoping we actually DO get some snow this winter.

Regards, Joe
jtymecki@aol.com

798. Chicago Radio Watch: 2/5/95

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:45:49 UTC
From: JJB92@aol.com
Message-ID: <3h461d$g76@vixen.cso.uiuc.edu>
Source record: 35005

News since the last update...

Evergreen Broadcasting, owner of WLUP (Kevin Matthews, Johnathon Brandmeier), WMVP (Steve Dahl), and WRCX (Mancow Miller) is close to merging with Broadcast Partners (owners of WVAZ (urban contemporary), WEJM-FM and WEJM-AM (hip hop/rap). The combined entity would be the fifth largest broadcasting company in the nation. If the merger does happen, the new company would control approximately 14% of the Chicago listening market.

Also at WLUP, overnight hosts and ex-Chicago Bears Tom Thayer and Keith Van Horne have been dumped by the station. The overnight slot will now be filled by "best of" tapes of station personnel. It is unclear if Keith Van Horne's suit against Evergreen and Mancow Muller of WRCX played a role in the dismissal. Van Horne has not dropped his suit against Muller regarding statements made by Mancow regarding a traffic altercation between Van Horne and a female motorist.

Wayne Messmer, perhaps best known for his rendition of the National Anthem at the Chicago Black Hawks games, is close to landing a job at WPNT as newscaster on Steve Cochrane's morning show. Wayne replaces Eric Stallone who left the station late last year. (In an interesting sidenote, Messmer, who is the the Vice President of the IHL's Chicago Wolves hockey team was dumped by the Chicago Black Hawks as the performer of the National Anthem. The Hawks felt his work with the Wolves presented a conflict of interest. Gotta love the reasoning of the NHL powers.)

Torey Malatia is now the station director of WBEZ, NPR in Chicago.

Ron Rivera, another ex Bear turned broadcaster, has left WSCR for rival WGN. Rivera will cohost the Sunday "Sports Central" show with another ex-Bear, Glen Kozlowski.

While popular on the radio, Rush Limbaugh's television show is not going over well in Chicago. Rush draws a 1.4 rating versus 3.4 on a national basis. Perhaps his radio listeners would rather not see their hero.

"Chicago" Eddie Schwartz (WLUP, formerly of WGN and WIND) returned to intensive care at a local hospital suffering from an respitory ailment. Eddie has been off the air for over a year.

Bob Crawford, long time City Hall reporter at WBBM-AM is one of 8 inductees into the Chicago Broadcasting Hall of Fame.

Joe Bonk
JJB92@aol.com

799. Re: Memphis radio

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:45:50 UTC
From: "upgroce@msuvx1.memphis.edu"@msuvx2.memphis.edu
Message-ID: <3h461e$g79@vixen.cso.uiuc.edu>
Source record: 35006

In <3gmnb4$hcr@vixen.cso.uiuc.edu>, pmdriver@ix.netcom.com (Laurie Komberec) writes:
>Does anyone have any information on the Memphis radio market? Latest arbitron numbers, hot talk around town, what's the city like to live in? I'm mainly interested in the AC format, but any information would be greatly appreciated. Also, is Memphis an

> AFTRA town...is there any voice-over work established there.
>Thanks. Please post here.
>

Here's a quick rundown of the Memphis radio scene. Smaller stations may be left out, as may some noncoms, etc. If you have any questions, e-mail me and I'll be happy to help. I include frequencies and calls that I reliably remember; for AM, that won't be many. Unless noted otherwise (or AM), all stations are 100kw, except FM100, which is 290,000 watts of grandfathered power :).

AC

--

The king of the hill here is 104.5 WRVR-FM "The River", the flagship of Keymarket's three stations here (one is the satellite-fed urban gold 680 WJCE-AM "Juice"; the other, WOGY-FM "Froggy 94" will be discussed in the Country section, below). They own the 25-54 demo, although Rush is fighting them to the death in Middays. The only other "AC" station in the market is our very own 99.7 WMC-FM "FM100", a Hot AC owned, with Newstalk 790 WMC-AM and WMC TV5, by Ellis Communications. FM100's been suffering from an identity crisis for quite a few books now, but we may be turning a corner, stay tuned...

Classic Rock

Your Classic Rock menu is a lot like fast food; a lot of places to turn, but not much variety. The only game in town used to be 102.7 WEGR "Rock 103/The Eagle", owned by Radio Equity Partners. The format was AOR/Classic Rock in a quantum state. The entry into the market of 92.9 Arrow 93, a 3kw light bulb with a transmitter located to the east, and the format change of WYKL "Kool 98" to an "Arrow-clone" Star 98, has forced Rock 103 to tighten up their format; they're a pretty standard Classic Rocker now. They're the big kahuna of REP's trombo; the other two are WRXQ-FM 95.7 "96X" and WREC-AM 600, now just going News/Talk.

The Arrow stations are a story unto themselves. Arrow 93 is owned by the Belz family, who made their money in a successful outlet chain. There is a _lot_ of money behind it, with a brand-new turnkey studio and digital production. The main lack now is talent and radio savvy. Incidentally, they bought the rights to the format name and liners from CBS, so they get to use the liners of the Original Arrow 93 without modification :).

Star is owned by Barnstable, who have a very successful two-station operation. WGKX-FM "Kix 106" at 105.9 is the country staple, and after much trial and tribulation, the station on 98.1 is beginning to show promise. Star has had several incarnations, from CHR to oldies (mostly oldies), but a horrible transmitter site has crippled their 100kw signal. After taking over "Oldies 98", Barnstable tried to run it with their successful "Kool" oldies format, but the market was just burned out on oldies. However, a few months before Arrow signed on, with CBS rights and all, Barnstable beat them to the punch with "Target 98 -- All Rock'n'Roll Oldies". A threatened lawsuit from Target Department Stores gave them even more publicity; they actually changed their name to '98.1 -- The Station With No Name", handed out No-Name tees everywhere, and ran a contest to come up with a new name. After the contest (and, I'm sure, focus-group) results were in, they decided on Star. With 100,000 watts of power and the radio experience of their managers, they seem to be the dominant of the two stations, although Belz can, I'm sure, broadcast as long as he likes whether he's making money or not. The final blow: Star is moving their transmitter smack into the middle of town (it had been in Arkansas).

Alternative

Yeah, right. Cynicism about the "Alternative" moniker notwithstanding, there are two FM's and an AM programming Alternative in this town. The aforementioned WRXQ-FM 95.7 "96X" is one of them. Most of the promotion and production is a straightforward rip-off of 99X Atlanta (unless they ripped it off from somewhere else). It's 100,000 watts, and, like Star, it's competitor is not hard-core radio. However, it wouldn't take much to knock them off the top of the hill, as it stands now.

Across the dial at 107.1, it's KFTH-FM, a former Christian station bought out by one Dr. George Flynn. As the man who invented ultrasound, he pretty much burns money in the fireplace when it gets cold. He owns three stations in Memphis, and one in Little Rock. The other two here are AM's, WHBQ-AM 560 and 1430 AM, whose calls escape me. He LMA-ed 'HBQ a few years ago with Barnstable; much to his chagrin, they put a fairly successful SportsTalk format on it. The feuding between them was legendary; at times, Flynn sold time on the signal and switched STL's without bothering to tell Barnstable! Barnstable had no control of the transmitter site which, apparently, was being run so illegally that the engineers who would work for Flynn had him sign papers acknowledging full responsibility for the state of the transmitter and the site; most engineers simply refused to work for him. Currently, he's simulcasting on 1430, 107.1 FM and the station in Little Rock -- WDRE off satellite. I tuned in to the AM the other day, and switched back and forth between the two signals; I had trouble deciding which was worse.

The ironic thing is that Flynn may still have a chance. As bad as the signal is, as bad as the local production is, the satellite programming is far and away better than that of 96X (I have not heard Flynn's local morning show). Unless 96 reacts with better programming, they may find him eroding their market share....

Country

A much simpler market here. Your typical Country standby, in this case, 105.9 WGKX "Kix 106), being harried by an upstart New Country, Keymarket's WOGY-FM "Froggy 94". After a bit of a shakeup (the book before Froggy signed on, Kix had a 16 share), Froggy seems to have taken all it can from Barnstable's flagship here. Both stations seem to be making money, and if there's one format I would bet on to survive around here, it's country.

Urban

..but not before placing a heavy bet on Urban. In a city with an African-American population of about 50%, the market is a lot less fractured, and the perennial #1 and #2 in 12+ are shared between WHRK-FM 97.1, KJMS "101 Jams" and WDIA-AM, playing Urban Gold, with some very successful Talk. K-97 and WDIA are owned by the same group, but, regrettably, I don't know much about these stations. If interest warrants, I will post more as I find out about it. One last thing....

Talk

..is owned in the city by two stations; NewsTalk 790 WMC is the hard-right format capturing 25-54 and up like there's no tomorrow. We have nicknamed it "White Male Conservative", and it pretty much is. To get any kind of non-white or liberal, turn to WDIA-AM, which, as mentioned before, combines urban and some talk to capture a large chunk of the talk-radio listeners not commuting in from Germantown. WMC has local programming in the morning, Rush and Ken Hamblin through the day, SportsTalk with Dana Kirk for an hour at 6:00, Ray Roberts (sort of a fast-talking Bob Grant) from 7-10, Gil Gross on refeed 10-1, then Art Bell 'til morning. And, yes, I do work there :).

There you have a broad overview of commercial radio in Memphis. For more info, e-mail me at upgroce@msuvx1.memphis.edu and I will field as many questions as I can. It's a very interesting radio market here, with lots of stories.

But hey, aren't they all? :)

Phil Groce upgroce@msuvx1.memphis.edu
WMC AM/FM Memphis

800. Phoenix Radiowatchers 2/4/95

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:45:52 UTC
From: mhtv3@aztec.inre.asu.edu
Message-ID: <3h461g$g7b@vixen.cso.uiuc.edu>
Source record: 35007

Just finished listening to a legendary jock doing a (so-far) one-shot weekend gig....Chuck Buell(KIMN, WLS, KFRC) pulled a three-hour shift at K-HITS(96.9). Station P.D. Joel Grey, a Denver vet, is a big fan of Buell, who moved to Phoenix to follow his wife's career. It's been 21 years since I last heard Buell live (at KFRC). He's mellower, but still a first-rate air talent.

K-HITS continues to search for an afternoon drive talent. Market legend Steve Goddard was shown the door when the format changed two months ago. He was replaced by weekend jock Phil Abbott, who was gone in less than a month over issues of taste and content. APD/Midday talent Alan Cook is filling PM drive, with evening jock Greg Burns in midday until a permanent drive jock is signed.

Of the K-HITS casualties, only Goddard and morning newsreader Pat Powers are still on the beach...far longer than anyone expected for people of their experience, reputation and talent. As reported here previously, Danny Davis has landed mornings at competitor KOOL-FM, and overnight jock and Davis Producer Tony McGraw has parlayed a lifesaver weekend gig at KOOL into his old job of overnights(beginning Monday 2/6)and show producer for Danny and current sidekick Beth Fox. Swing jock Jeff Knight is also working, but out of the market.

KESZ(99.9)has decided not to replace longtime air talent Carla Foxx. Foxx, who was once music director for the AC station, and has been in the noon-4PM slot the last few years, is the new PD at KZRX(100.3). KESZ is filling the gap by lengthening the Beth & Bill morning show, which will now run til 10AM...strectching former PD Mike Del Rosso's 9-Noon show to 10AM-3PM...and shifting Perry Damone's afternoon shift from 4-8 to 3-7. KESZ is also dumping Dr. Laura Schlesinger's syndicated talker, which had run 8-10pm the past few months. Nancy Sherwood will play music from 7-12Midnight. That despite speculation that new PD Dave Winsor's full-service experience would lead KESZ in a more talk-intensive direction.

Rumors continue to abound that Carla Foxx will take KZRX talk. No official confirmation, but one scenario has the station taking Howard Stern live from 4 AM-8AM, then turning the tape around and replaying until noon. Don and Mike's afternoon show would then be starting live on the East coast, and could run until 4PM Arizona time, when Leykis goes live on Westwood One. With all that, there's not been much speculation about what runs from 8PM-4AM. I usually avoid editorializing, but just once....if somebody wants to make a load of money, look into syndicating KFI Los Angeles night talker Stephanie Miller, who deserves far more than the 2 hours KFI gives her every weeknight. If that show existed on a syndicated basis, that would be my pick for nights.

Michael Hagerty
mhtv3@aztec.inre.asu.edu

801. Re: AFTRA

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:45:53 UTC
From: WNUANews@aol.com
Message-ID: <3h461h$g7g@vixen.cso.uiuc.edu>
Source record: 35008

Jay Marvin's recent assessment of AFTRA:

> They are very slow to respond and when it comes to health
> insurance forget about it! All they do is take your $$$ and give you
> very little for it.

I've been pleased with AFTRA's health insurance service here in Chicago.

I usually receive reimbursement before my charge-card statement for medical services comes due. Plus, AFTRA's just expanded benefits--including regular physicals, well-baby care and things like mammograms--benefits I've never had anywhere else in radio.

I don't know why Jay's not getting the same service.

Charlie Meyerson

802. Re: AFTRA

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:45:54 UTC
From: gilhaar@aol.com
Message-ID: <3h461i$g7i@vixen.cso.uiuc.edu>
Source record: 35009

AFTRA has and has always had many flaws, especially for people in smaller markets. Once, years ago, I was instrumental in decertifying AFTRA in favor of IBEW when in spite of major efforts on the part of the members it did not provide representation.

But I was a member from 1961 till 1994, when I was retired from radio. (You don't retire from radio; you are retired from radio.)

I have railed against it for its many imperfections for years, but even when it is imperfect, AFTRA is worth it for the representation it can provide and for the benefits.

Representation, as any good business agent should remind any union member, is all it can provide. "The Union" can't do anything and can't force management to do anything. A contract has two signatures on it. The Union is just that: a union of people who bargain collectively. If you're not willing to strike for it (whatever "it" is, more money, shorter shifts, breaks, just cause clauses or whatever) you're not going to get it. You, not the business agent, determine the terms of the contract.

Benefits are another matter. AFTRA's health plan is a good one and has just been improved a little. Your employer may have a better one, but it is not portable. When you change jobs, you lose it and go to whatever the new station has. If you go to another AFTRA station, AFTRA's plan goes with you. Anybody who's not concerned about that in this business has rocks in her or his head. The pension is also good, and also portable.

It may surprise some AFTRA people who have known me over the years to see this opinion, if they do, but it does not represent a new view of mine. I spent close to 40 years in radio news fighting cliches, but I can think of no other way to say it. To those who complain about their unions, "Remember, Union begins with..." No, it's no good. I can't bring myself to write it. But it remains true.

803. Re: AFTRA

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:45:55 UTC
From: dk@crl.com
Message-ID: <3h461j$g7j@vixen.cso.uiuc.edu>
Source record: 35010

BTPARKER (btparker@aol.com) wrote:

: Required no contribution to H&W, etc. Worse, it was an open shop. No
: upside whatsoever. I still belong as an individual for freelance work.
: Tom Parker
: K-103 Portland

Nice to know you landed on your feet up there. I once applied to K-103, but nothing came of it. It's sad that AFTRA has wimped away. Most of the stations which were union in SF 10 years ago aren't union any longer, and the precipitous free-fall of wages clearly reflects that. It's gotten so that KRON now uses robot cameras for their news breaks. I was once told by a personnel person at KABL when I phoned inquiring about a job a few years ago, "Believe me, you wouldn't want to work here. You'd do better at a grocery store than you would here." <sigh> [To those who aren't aware, KABL was once a top MacLendon station, the originator of the "beautiful music" format, and a top ratings getter.]

--
dk@crl.com 4 times more liquor billboards are in
San Francisco black neighborhoods than in white ones

804. Re: Amos & Andy!!!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:45:58 UTC
From: NormL@ix.netcom.com
Message-ID: <3h461m$g7t@vixen.cso.uiuc.edu>
Source record: 35011

In <3gulvi$bgs@vixen.cso.uiuc.edu> "MacHarg, Ken"
<kmacharg@mhs.hcjb.com.ec> writes:

>Don't dismiss "Amos and Andy" lightly so far as historical
>significance goes.
>It was the only radio show with a predominantly black staff of
>writers, many
>of whom were performers themselves, who sometimes appeared on
>the show --
>although Gosden and Correll were, of course, white. It probably
>provided more
>work for blacks than all of the other radio shows combined.
>
I have listened to a few of these shows lately. I can see why it may be objectionable that these characters were created and played by white men in a time when opportunities for blacks were even sparser than they are today.

But I don't see what anyone could object to in the way the characters were written and depicted. It's true many of them spoke in dialect, but so have lots of white characters--Lum and Abner, Ma and Pa Kettle, The Beverly Hillbillies--but the characters on Amos and Andy have intelligence, character, warmth and humanity. The reflect much more positively on the human race than do many of the characters played by black (or white or asian) actors on TV now.

805. Listings of radio stations for sale?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:45:58 UTC
From: GPL@ix.netcom.com
Message-ID: <3h461m$g7n@vixen.cso.uiuc.edu>
Source record: 35012

Does anyone know where I can obtain a listing of radio stations that are for sale around the country?

My wife and I are looking to buy a small AM down south and we are looking now, but I haven't seen that many sources that show what stations are for sale.

If anyone can help, please e-mail me or leave a message here. My e-mail address is GPL@IX.NETCOM.COM

Thanks,

Greg :)

806. WHHS off AOL -> new address

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:45:59 UTC
From: dbrouda@netaxs.com
Message-ID: <3h461n$g7u@vixen.cso.uiuc.edu>
Source record: 35013

I was DavidB6517@aol.com.

Using common sense I now have an Internet account with a local service provider.

Myself (WHHS) can now be reached at dbrouda@netaxs.com.

```
+-----------------------------------------------------------+
| David Brouda |
| Program Director / General Manager |
| WHHS-FM |
| Haverford High School |
| Havertown, PA |
| (610)446-7111 |
| 45 Years of Broadcasting Excellance |
+-----------------------------------------------------------+
```

807. AP v. UPI

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:46:00 UTC
From: WNUANews@aol.com
Message-ID: <3h461o$g81@vixen.cso.uiuc.edu>
Source record: 35014

As we continue reassessing our AP contract...does anyone have recent, direct experience comparing the two services...in terms of quality and quanity of...

-- national and international news stories?
-- audio cuts (actuality only)?
-- speed on breaking stories?
-- accuracy?

Charlie Meyerson

808. Political commentary with a beat

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:46:04 UTC
From: paisleypub@aol.com
Message-ID: <3h461s$g8g@vixen.cso.uiuc.edu>
Source record: 35015

Anyone interested in thought-provoking political commentary with a beat?

Not your usual commentator, certainly not your usual musician, and not your usual radio talk show guest, but definitely a guest your show should consider. This is Washington, DC-based political commentator/recording artist Dave Sharp.

Politics and music have always gone hand-in-hand, from Woody Guthrie and Bob Dylan of yesterday and U2 and Sinead O'Connor today. But while Dave Sharp may share their medium, he certainly doesn't share their message. Dave Sharp takes his songs from today's headlines and the political issues of yesterday, today, and tomorrow. Addressing topics that include Whitewater, Waco, and the mystery of Vincent Foster's death, even the continuing questions that linger around the assassination of President John F. Kennedy, Dave Sharp is a non-partisan political commentator who is not afraid to ask the tough questions and even name names. Some call him conservative, others swear he's a liberal, even a radical, but those labels simply don't apply to this man with a mind, and an agenda, of his own.

My company, Paisley Publicity Consultants, is working with Mr. Sharp to bring greater attention to his work and his ideas. We would like to arrange for him to be a guest on talk radio shows.

If you are affiliated with a talk radio show, or you anyone associated with a talk radio prorgram who might be interested in Dave Sharp, please send me a mailing address and I will get you more information and his CD "Step Outside the Darkness."

Thanks for your time and consideration. Please feel free to contact me, Vicky Hendley, via e-mail at paisleypub@aol.com.

809. Re: Amos & Andy!!!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:46:05 UTC
From: dk@crl.com
Message-ID: <3h461t$g8j@vixen.cso.uiuc.edu>
Source record: 35016

MacHarg, Ken (kmacharg@mhs.hcjb.com.ec) and
StudioBrf@aol.com wrote...

: > radio? I'm black myself, and I love the old
: > shows--especially Jack Benny [....]
: > Obviously, Messrs. Gosden and Correll do not
: > count.
: Don't dismiss "Amos and Andy" lightly so far as historical
: significance goes.
: It was the only radio show with a predominantly black staff of
: writers, many

Jack Benny and cast and crew were traveling. When a hotel refused to book Eddie "Rochester" Anderson into a room, Benny was shocked, just couldn't believe it, and checked out his entire crew. So, even with stars there was major racism even in hotel bookings. It was left to people like Sammie Davis Jr and Lena Horne to break the color barrier in Las Vegas, and this wasn't until probably the mid 1950s.

I don't recall that the radio "Amos 'n' Andy" had any black writers or staff, but the TV show most certainly did. As the program evolved into TV the black writers and cast objected vehemently to lots of stereotyping, and changed significant parts of the script and characters. This was not due to any benevolence on the parts of Gosden or Correll, who appeared to be in it mainly for the money.

I was very little when "Amos 'n' Andy" played on TV. It had probably been cancelled by the time I actually first saw it. I remember that I often dreamed of being as good an actor/comedian as Tim Moore (who played the Kingfish). I was mesmerized by his rubber facial expressions and his great sense of comedic timing.

--
dk@crl.com If it doesn't smell like chili, it probably isn't.
San Francisco

810. Re: Broker Info

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:46:06 UTC
From: dk@crl.com
Message-ID: <3h461u$g8k@vixen.cso.uiuc.edu>
Source record: 35017

Linwood A Hagin (lahagin@cc.ysu.edu) wrote:

: My non-profit employer (state university) may be receiving a gift of an
: AM radio station. The station is listed by a broker and the station is
: dark. I'm curious as to how much information the broker might give us in
: order to respond appropriately to the proposed gift. Any feedback would
: be appreciated.

I'd suggest this would be determined by how much money the donor wants to take of his/her taxes. If they're *very* anxious you should get a lot of info. But what kind of info do you want? I should think a title check, a walk-through, and a search of the FCC public file and of past FCC actions in regard to the station should handle most of it. Shouldn't really take much on the broker's part to let you walk through the place and see what dis/repair the place is in.

--
dk@crl.com "Pumpkin" is the 9th most-popular term of endearment.
San Francisco

811. Canadian Broadcasters using the Internet

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:46:08 UTC
From: Brendan Burge <baburge@interlog.com>
Message-ID: <3h4620$g8r@vixen.cso.uiuc.edu>
Source record: 35018

I am looking for any Canadian broadcasters who use the Internet during their information gathering. I work for the Toronto office of TAPSCAN Inc. (a broadcast software developer) and am wondering whether the Internet would be a good medium for communications and discussion groups for our clients and other interested parties. Send me some e-mail so I know who's out there!

812. Carl The Engineer

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:46:09 UTC
From: Michelle <pasos@delphi.com>
Message-ID: <3h4621$g8t@vixen.cso.uiuc.edu>
Source record: 35019

I am desperately looking for how to get ahold of the carl the engineer features for our morning show. Any help would be greatly appreciated.

Michelle Murillo
News Director
Classic Talk Radio WMEL AM 920
Melbourne, FLorida

813. charlotte, nc radio

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:46:15 UTC
From: pcare@pdial.interpath.net
Message-ID: <3h4627$g99@vixen.cso.uiuc.edu>
Source record: 35020

does anyone have the fall book info on the Charlotte, NC market?

814. classical radio

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:46:16 UTC
From: Jan van Thiel <100333.2416@CompuServe.COM>
Message-ID: <3h4628$g9b@vixen.cso.uiuc.edu>
Source record: 35021

In Holland there's Classic FM,broadcasting on 101.2 FM

--
Jan H. van Thiel
Loosdrecht, The Netherlands
100333.2416@compuserve.com

815. Re: KGO Translator on FM (was: Re: WOWO People: GET OVER IT!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:46:18 UTC
From: radiobob@ix.netcom.com
Message-ID: <3h462a$g9q@vixen.cso.uiuc.edu>
Source record: 35022

In <3gum5n$c9a@vixen.cso.uiuc.edu> af660@freenet.carleton.ca (Charles Hobbs) writes:

>
>In a previous posting, David A. Kaye (dk@crl.com) writes:
>
>> As an example, KGO in San Francisco was the #1 station in Eureka,
>> California (250 miles north of SF) at night. This prompted an advertiser
>> there to book time on KGO. It also prompted an entrepreneur to open a new
>> FM station in Eureka just to rebroadcast KGO!
>
>Is this a translator, or a "rea" station. If it's a translator, I didn't
>know it was legal to have FM translators relaying AM stations . . .
>
>(P.S. Know more about this?)
>
Yessir...It's a real station...KGOE-FM...I believe it may be licensed to Ferndale or one of the other "suburbs" of Eureka.
It's rebroadcasting KGO (with KGO's blessings, of course) 24 hours, 7 days. I heard the owner gets to replace some of KGO's
spots with his own locally sold accounts.

Bob Gowa
KGO fill-in engineer/production guy

816. Re: Commercial Classical Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:46:18 UTC
From: fmfan@aol.com
Message-ID: <3h462a$g9j@vixen.cso.uiuc.edu>
Source record: 35023

I missed the original inquiry. If someone is looking for commercial classical stations in the U.S., you might give me a day to get you a complete list.

817. Re: Help: College Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:46:20 UTC
From: indigo@crl.com
Message-ID: <3h462c$ga0@vixen.cso.uiuc.edu>
Source record: 35024

BRIAN SMITH (bdsmith1@indyvax.iupui.edu) wrote:

: Does anyone have information on building and licensing a college FM
: station? Several people here at Indiana University-Purdue University
: Columbus in Columbus, Indiana have shown some interest in getting a
: station. I've been pretty much appointed the position of developer
: so I'm trying to find information on it.
: Thanks in advance.

Brian...My first suggestion would be to contact the FCC. They have some nice documents available with info on how to go about setting up a broadcast station (either commercial or noncommercial). I would also say contact a consulting engineer to make sure you can put one on the air in your area. A good read through Broadcasting Magazine might be a nice bit of homework as well.

Max...

--
Max Slover |"Some people are so narrow minded that they can look
Indigo@crl.com | through a keyhole with both eyes at the same time"
| --- Zig Ziglar---

818. Z104 WZEE Condom Controversy

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:46:21 UTC
From: caldwe33@futures.wharton.upenn.edu
Message-ID: <3h462d$ga5@vixen.cso.uiuc.edu>
Source record: 35025

During this past week, something interesting happened at Z104 in Madison.

They started running an ad for shiek condoms...this ad however was a bit more provocative than usual. It featured sounds of people having sex (not toooo graphic I would imagine). The spot ran at night I believe.

Soon after the spot started, one of the local health-care providers pulled all advertising from Z104 / WTSO (sister News station).

This became big news after David Graupner (GM of stations) went on the air with a 3 minute commentary blasting the local health care provider (after all...doesn't it seem ironic that a health care provider is objecting to the condom ad?)

The health company then responded they had pulled the advertising because of other already in the works plans that didn't include the Midcontinent Media stations. Sure...don't buy the #1 station in town...and decided this just when the ad's started running?

Well...turned into quite a positive...coverage started on Madison TV stations and was quickly picked up by networks and some newspapers.

Z104 is on the air running promos featuring listeners commenting on the condom controversy (they set up a special number).

Talk about making something great of a bad situation.

Sean Caldwell
(voice guy for Z104 and 9,537 other stations).

819. Re: CPB funding... A different perspective.

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:46:22 UTC
From: ricdouglas@aol.com
Message-ID: <3h462e$gae@vixen.cso.uiuc.edu>
Source record: 35026

> The de-funding of NPR will only serve to strengthen Pacifica, BBC, and CBC as they will then have open markets for their programming. In some ways I actually welcome it, especially with the possibility of a truly leftist voice finally being heard in more than just a few major cities. I think it's important to the existence of our republic to have a free exchange of ideas from *all* points of the spectrum. <

Mr. Kaye, are you sure that Pacifica doesn't receive any federal funding? If Pacifica is getting federal grants right now, then it's only logical that it would be affected the same way NPR would if the federal government were to stop subsidizing public TV and radio.

Rick Douglas
Hendersonville, Tennessee, USA
RicDouglas@aol.com
:-)

820. Re: CPB funding... A different perspective.

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:46:23 UTC
From: wxyc@email.unc.edu
Message-ID: <3h462f$gah@vixen.cso.uiuc.edu>
Source record: 35027

>Keeping broadcasting (or religion or the arts) free of government support
>is one of the best protections practitioners have from the "chilling
>effect" of government intervention.

You forgot to mention, however, the "chilling effect" of corporate intervention - well demonstrated in PBS/CPB's refusal to broadcast pieces that might be embarrassing to their big $ sponsors - specifically I'm thinking about the GE documentary, as well as others like The Fire This Time, The Panama Deception, Defending Our Lives...

To misquote Machiavelli: these defects are not more natural to government than they are to private entities. In fact, the opposite is more likely to be true, as it is much more difficult for the government than it is for corporate donors to threaten to withdraw support over "unacceptable" programming.

Ethan Clauset:wxyc89.3FM:my opinions are my own:

821. Re: DAB - An Answer!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:46:24 UTC
From: HMGNSBRG@ix.netcom.com
Message-ID: <3h462g$gal@vixen.cso.uiuc.edu>
Source record: 35028

In <3gum06$bii@vixen.cso.uiuc.edu> thompsob@CVAX.IPFW.INDIANA.EDU
writes:

>
>
>In my college class entitled "Introduction to Electronic Mass Media",
we
>have been discussing DAB. Our professor said that DAB broadcasting has
>been approved to begin in 1996. She continued by saying that one
existing
>radio station around the Washington, DC area will do it for starters.
Can
>anyone verify this information I have provided and possibly identify
the
>station. Any and all assistance would be helpful.
>
>Blaine E. Thompson
>thompsob@cvax.ipfw.indiana.edu
>
>

DAB is still in the testing stages. Maybe thereis a DC station testing.
There is one in Chicago for sure testing the USA Digital/Acorn system.
My Company is working with AT&T on manufacturing FM transmitters
for field testing of their three systems. We should have some exciting
news soon...Stay tuned! It is speculated right now that DAB may be
instituted in the US 1996, but field tests only continue as of now in an
effort to agree on o-n-e standard.
BTW, I attended IPFX 1990-1992.
Howard Ginsberg
CCA Electronics Inc.
HMGNSBRG@IX.NETCOM.COM

822. Re: WXTR-WZYQ "duopocast" <g>

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:46:25 UTC
From: Jeff Koerber <jeff@zeus.towson.edu>
Message-ID: <3h462h$gan@vixen.cso.uiuc.edu>
Source record: 35029

>From: Max Cacas - NPR News Operations - 202-414-2218 <MCACAS@npr.org>

> What was interesting was punching back and forth
> between the two frequencies, and hearing two distinctly different sets of
> commercials on each station! 103.9 had on a bunch of exclusively Fredrick
> spots, while 104.1 had Xtra's usual run of D.C./national commercials.
>
> I'm curious to see if Liberty will continue to market both frequencies
> separately (i.e. 103.9 as "Fredrick/Montgomery County" and 104.1 as
> "D.C."), virtually dobling the available commercial inventory, or whether
> they will eventually integrate inventory and sell both as "one" station
> with a huge geographical reach. Is what I heard in Fredrick the
> exception, or the rule in LMA simulcasts?
I would assume that they would continue to separately market both
frequencies with a "wide range" option to air commercials on both
frequencies.

WJFK, Manassas, (Washington D.C.) FM 106.7 & WJFK, Baltimore 1300 AM still
carry the same commercials on both frequencies as far as I know. I can't
receive the FM, but most of the commercials are Washington area
commercials. However, I not positive that they aren't starting to do
that too. I did hear a commercial for a Baltimore TV station. It would
make sense if they would do that.

Jeff

823. Re: WXTR-WZYQ "duopocast" <g>

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:46:27 UTC
From: jamminprod@aol.com
Message-ID: <3h462j$gap@vixen.cso.uiuc.edu>
Source record: 35030

Well I guess since I was the Music Director/Night Guy until six months ago at WZYQ and am still in tight with people there I can answer these questions.

I guess the LMA had been planned for months before it actually happened and the staff was not told until 3 hours before it happened. The old Z-104 airstaff are now temporary contract employees and are running the board and playing local commercials. Apparently advertisers were not told about the change either so I think what is basically happening is they are finishing out local advertising contracts. They are still doing remotes at a Dance Club in town too which must be hell for the jocks to do!!! :) I imagine they will have a full simulcast when they are done. That would explain why the former Z employees were told they were only to be used temporarily.

As far as the connection it's a digital phone line. I saw the equipment briefly a couple of weeks ago but I am not sure who the maker is. The sound quality is pretty good.

Hope I cleared up any questions!!
(By the way, if any netters here of any jobs, I can be reached at (301)8150-1982. I'm looking for an MD/PD job or mornings at a medium to large market.

Dallas Kincaid
jammin@postoffice.adsinc.com

824. Re: Windows based editing programs

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:46:28 UTC
From: johnny4u22@aol.com
Message-ID: <3h462k$gar@vixen.cso.uiuc.edu>
Source record: 35031

Jeff,

I use a PC based 'windows' program made by Digidesign in CA called "Session 8". It runs about $4000 for the software and the "box". Not sure what your budget will allow, but this certainly can compete with the big boys. Call: 415-688-0600 for more info.

Johnny George
HotSpots! Creative Services
Indianapolis
Johnny George
Production/Imaging Director
93.1 WNAP Radio
Indianapolis, IN USA

825. "Focus on the Family" - list of stations, please

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:46:29 UTC
From: cf356@cleveland.Freenet.Edu
Message-ID: <3h462l$gas@vixen.cso.uiuc.edu>
Source record: 35032

I'm looking for a list of stations that carry the conservative
Christiian radio show "Focus on the Family." Is this thing
syndicated nation wide? Thanks for any help.

Jen
--
Calling all dreamers and optimistic fools/Don't let go of your
dreams, make them now, make them all come true/If you believe in
a brighter day/I know we can find our way "This Island Earth"
- The Nylons cf356@freenet-in-b.cwru.edu - better known as Jen

826. Gene Burns Rumor....

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:46:30 UTC
From: Christian J Brennan <cjbsr@alder.circa.ufl.edu>
Message-ID: <3h462m$gb6@vixen.cso.uiuc.edu>
Source record: 35033

Greetings!

The grape vine said Gene was looking to return to Orlando. Any truth to this? Please ponder ...

827. Re: Imus in Santa Barbara

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:46:31 UTC
From: triadradio@aol.com
Message-ID: <3h462n$gb8@vixen.cso.uiuc.edu>
Source record: 35034

> As of Monday, Jan. 30, KQSB AM/990 Santa Barbara, CA, dropped its local Morning Magazine in favor of the I-man.

This is probably because PD Mark St. James is one of the few PDs in the US willing to take a chance on hot talk in a conservative market. Hats off to him, and best of luck to KQSB.

=== === === === === === ===

W.E.S. Harman (TriadRadio @ AOL.com)
Winston-Salem, North Carolina

828. Imus Radio Network

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:46:32 UTC
From: kelly.lockhart@lightspeed.com
Message-ID: <3h462o$gba@vixen.cso.uiuc.edu>
Source record: 35035

In a recent message, field@bedford.progress.COM (Mark Field) wrote:

MF> Updated list of stations on the Imus Radio Network. The "Imus in the
MF> Morning" program airs from 5:30 - 10:00 am (eastern time) on WFAN, the
MF> flagship, some affiliates run the entire show most start at 6:00 am.
MF> Check your local listings. (Corrections requested.)

It is my understanding that Imus will be carried on WSTR FM in Atlanta,
GA sometime in the near future. This hasn't been publicly announced
yet, but I have lots of contacts in the Atlanta radio/TV market.

	"Somehow or other no assertation
kelly.lockhart@lightspeed.com	is too ridiculous for some
	philosophers to make" -- Cicero

. SLMR 2.1a #1492 . Life after death? Cool, terminate and stay resident!

829. Re: Info wanted for stations on the net

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:46:33 UTC
From: RAYO <>
Message-ID: <3h462p$gbe@vixen.cso.uiuc.edu>
Source record: 35036

==========Theodric Young, 2/1/95==========

Hey radio people...

Anyway, if any of you net people can fill in any of the blanks for the
following stations, I would be much obliged:

KBVR - ..... - Corvallis, OR (Oregon State Univ)
KCSU - ..... - Fort Collins, CO. (Colorado State University)
WHYY - 91.? FM - Philadelphia, PA.
WMLI - 96.? FM - Madison, WI.
WTJU - ..... - Charlottesville, VA. (University of Virginia)
WZEE -104.? FM - Madison, WI.
WZIP - ..... - Akron, OH. (University of Akron)
CFUV -102.? FM - Victoria, BC. (University of Victoria)
WERG - 90.? FM - Erie, PA. (Gannon University)

WHYY in Philadelphia is on 90.9.

Ray Osborne
rayo@mtunp.att.com

830. Re: Info wanted for stations on the net

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:46:34 UTC
From: nero@brahms.udel.edu
Message-ID: <3h462q$gbh@vixen.cso.uiuc.edu>
Source record: 35037

In article <3gpr1t$oki@vixen.cso.uiuc.edu>,
Theodric Young <theodric@ATHENA.MIT.EDU> wrote:
>
Blanks filled in per 1994 edition of the Broadcasting and Cable Yearbook
>
KBVR - 89.7FM- Corvallis, OR (Oregon State Univ)
KCSU - 90.5FM- Fort Collins, CO. (Colorado State University)
WHYY - 90.9FM - Philadelphia, PA.
WMLI - 96.3FM - Madison, WI.
WTJU - 91.1FM - Charlottesville, VA. (University of Virginia)
WZEE -104.1FM - Madison, WI.
WZIP - 88.1FM - Akron, OH. (University of Akron)
CFUV -101.9FM - Victoria, BC. (University of Victoria)
WERG - 89.9FM - Erie, PA. (Gannon University)

K-NEWS - KNUU 970AM - Las Vegas (Paradise), NV.
XETRA 91.1FM (Tijuana, Mexico) or "91X" - 91.1 FM - San Diego, CA
X96 KXRK 96.1FM Provo, UT Somewhere in Utah
>

Take care and visit us some time http://www.udel.edu/nero/wvud.html

Chuck

831. Re: ISDN echo help

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:46:36 UTC
From: jcrose@tiac.net
Message-ID: <3h462s$gbm@vixen.cso.uiuc.edu>
Source record: 35038

In article Ron Versteeg (ron@euronet.nl) wrote:
|:
|: Our radio-station uses ISDN links from location to our broadcast studio.
...
|: My return-signal is the normal radio signal (transistor or car-stereo)
|:
|: Now my problem is: There's a 0.75 sec. delay between the location
|: (me) and the broadcaststudio (where our news anchorman is situated.)

Some of the better-sounding encoding schemes (like MPEG Layer 3, which gives you 15k stereo on a single BRI line) need that extra time to process the audio. Even with today's best dsp chip, this rarely gets below .5 second.

OTOH, some of the okay-sounding schemes (like G.722, also known as 'Switched 56' 7.5k audio) are virtually instantaneous in a modern dsp-equipped codec.

A lot of today's codec's are switchable between algorithms. In fact, they can even support different algorithms in different directions: when I'm recording distant announcers with a Telos Zephyr, I usually send the talkback signal G.722 even though the incoming voice is Layer 3. There's no perceptable delay on the talkback, and I'm doing the whole thing on a single, low-cost line.

You can do a similar hack. Monitor _your_ audio locally and send it to the station via a high-quality algorithm. Have them send you mix-minus via G.722 on the same line. There'll still be a delay, so don't try to tell fast-paced jokes with the station jock... but at least you won't be aware of too much delay in your headphones.

| Jay Rose's Digital Playroom |
| "Grab 'em by the Ears!" |
| Clio/Emmy Winning Sound Design for Broadcast, Multimedia |
| 617/277-0041 fax/232-8869 |
--n

832. Jim Althoff...Formerly of KING-AM (Seattle)

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:46:38 UTC
From: sluggo1@ix.netcom.com
Message-ID: <3h462u$gbs@vixen.cso.uiuc.edu>
Source record: 35039

Can anyone tell me where he is now? I know that he moved from Seattle to Milwaukee last year but I have heard nothing since then (ie; How are his numbers, is he still in Milwaukee, etc.). Any help would be greatly appreciated.

Thanks,
Phil H. (aka Sluggo1@ix.netcom.com)

833. Multi-disciplinary Communicator seeks position

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:46:39 UTC
From: lstevens@aol.com
Message-ID: <3h462v$gbt@vixen.cso.uiuc.edu>
Source record: 35040

Looking for work and hope you'll pass this stunning resume along. LOOK CLOSELY:

RESUME
Larry Stevens

LB 334
PO Box 679008
Dallas, TX 75367-9008
214-341-9044 voice
214-504-6816 voice mail
E-mail - LSTEVENS@AOL.COM

AREAS OF EXPERIENCE

GRAPHIC ARTS
Art Direction
Electronic Publishing
Graphic Design
Illustration
Page Composition and Layout
Photography
Print Production

AUDIO/VISUAL
Radio Commercial Production
Radio/TV Commercial Voiceovers & Industrial Narrations
Soundtrack Production for Multi-image/Film/Video
Talent Direction
Writing - Commercials/Screenplays/Marketing Materials/Print Ads
Business Ownership
Supervising a Project Team

WORK EXPERIENCE
Apr '90 - 'Nov 94 / OWNER OF A DESIGN STUDIO
Studio South/Atlanta. Conceptualize, design, illustrate, layout, write, & oversee printing of: brochures, software packaging/documentation, corporate reports, logos, newsletters, and promotional pieces. Consult with clients to produce consistent corporate image over the entire range of their marketing communications materials. Draw on wide-ranging experience in graphic design, multi-image, and radio production to translate client's communications needs into a coherent, cogent message targeted at the client's market. Respond quickly to client's changing requirements to assure timeliness of delivery. Work within budget constraints. Fit solutions to client's needs.

Oct '91 - May '92 / MARKETING DIRECTOR/STOCKHOLDER OF SOFTWARE MFR.
Blue Rose Software/Atlanta. Created marketing strategy and positioning for PC software package. Conceptualized, designed, illustrated, did layout, & vended out printing of software packaging and documentation, corporate identity package, and nationally run print ads.

Feb '88 - Apr '90 / INDEPENDENT CONTRACTOR
Contel Corp./Atlanta. Provided business communications support to Customer & Network Support Systems department and others in Information Services. Produced and published full-color monthly reports, project documentation, and presentation materials. Worked regularly and closely with upper level management, including VP of Finance/Telco and VP/Information Services, and Assistant VP/Information Services.

Aug '87 - Dec '87 / PRODUCTION MANAGER
KISS-FM/San Antonio. Responsible for all commercial material that ran on the air. Wrote and produced all commercials for in-house accounts and voiced more than 50% of all spots produced by the radio station. Worked with the Sales Department and directly with advertisers to conceptualize both spot commercials and campaigns. Won an ADDY Award for writing, producing, and voicing an anti-smoking campaign for teenagers.

Oct '81 - Aug '87 / SELF-EMPLOYED
Dallas. Self-employed as an audio producer for corporate multi-image/xlm/video presentations and as a voice talent and writer. Worked on several award-winning shows for major corporate clients. Successfully managed my own freelance business and developed skills in other areas as well: photography, production art, computer graphics, and other communication arts.

Aug '79 - Oct '81 / PRODUCTION MANAGER
KMGC-FM/Dallas. Owned by Shamrock Broadcasting, parent company of TM Programming, below. Responsible for all commercial material that ran on the air. Assigned announcers to voice various commercials, all of which I produced. Worked with the Sales Department to conceptualize spot commercials and campaigns. Acted as liaison between Programming and Sales. Reached a total of 10,000 commercials either written, produced, or voiced since 1971.

Aug '78 - Aug '79 / FORMAT PRODUCER
TM Programming/Dallas. Also owned by Shamrock. Produced very successful Soft Rock format for radio syndication and various demos for the format. Mastered songs to tape, edited and arranged in different orders and combinations to produce master tapes for duplication.

Mar '76 - Aug '78 / PRODUCTION MANAGER/AIR PERSONALITY
KTFM-FM/San Antonio. Evening air personality. Achieved second-best ratings in market by the time I left. Produced all station promotional announcements and oversaw assignment of commercial production for station clients.

Aug '74 - Mar '76 / VARIOUS
Various small-, medium-, and large-market radio stations, including:

WQXI-FM/Atlanta, Georgia - Asst. Production Manager
KSET-FM/El Paso, Texas - Announcer
KELP/El Paso, Texas - Production Manager

Other
May '91 / WORKSHOP SPEAKER/"DESIGN ON THE DESKTOP"
WPPS/Atlanta. Wrote and conducted a 3-hour workshop for employees of Word Processing Personnel Service, a temporary personnel agency. Workshop aimed at novice to intermediate level desktop publishers.

SOFTWARE & HARDWARE

MACINTOSH PC

PAGE LAYOUT/COMPOSITION
Quark XPress
Aldus PageMaker

GRAPHICS
Aldus FreeHand Lotus Freelance
Adobe Photoshop Lotus Printgraph

PRESENTATIONS
Aldus Persuasion
MS Powerpoint

SPREADSHEET
MS Excel Lotus 1-2-3

WORD PROCESSING
MS Word WordPerfect
WriteNow
MacWrite

PROJECT MANAGEMENT
MacProject II Project Workbench

DATABASE
Claris FileMaker Pro Claris FileMaker Pro

TELECOMMUNICATIONS
ZTerm ProComm Plus
Red Ryder

Portfolio, demo, client list, and references available on request.

Have worked on a number of different computing platforms since 1981: CP/M, DOS, Amiga, Windows, & Macintosh. Most work over the past five years has been on the Macintosh.

Larry Stevens
Multi-Disciplinary Communicator
Voice Talent, Writer, Producer/Director, Photographer, Graphic Designer, & Illustrator

Dallas, TX
214-504-6816
---

834. KFAB reception

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:46:40 UTC
From: MaxPace@aol.com
Message-ID: <3h4630$gbv@vixen.cso.uiuc.edu>
Source record: 35041

KFAB still has one of the few great AM signals, I've DX'ed them in the Grand Canyon, Austin, TX....they have an awesome signal.

KOA in Denver has a killer signal too!

835. Re: KGO Translator on FM (was: Re: WOWO People: GET OVER IT!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:46:42 UTC
From: dk@crl.com
Message-ID: <3h4632$gc4@vixen.cso.uiuc.edu>
Source record: 35042

Charles Hobbs (af660@freenet.carleton.ca) wrote:

: Is this a translator, or a "rea" station. If it's a translator, I didn't
: know it was legal to have FM translators relaying AM stations . . .

I didn't say it was a translator. It's a for-real station. I think it's
on 103.3. The station's call is KGOE.

I have not heard it since it has gone on, but a friend there tells me they
do not carry the ABC news at the top of the hour (KINS in Eureka has that
affiliation), so they opt out of the KGO feed for that and for some local
commercials.

--
dk@crl.com In 1992 U.S. Illegal aliens paid $85 billion in taxes.
San Francisco

836. Re: KGO Translator on FM (was: Re: WOWO People: GET OVER IT!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:46:43 UTC
From: donut@crl.com
Message-ID: <3h4633$gc9@vixen.cso.uiuc.edu>
Source record: 35043

af660@freenet.carleton.ca (Charles Hobbs) writes:

>In a previous posting, David A. Kaye (dk@crl.com) writes:

>> As an example, KGO in San Francisco was the #1 station in Eureka,
>> California (250 miles north of SF) at night. This prompted an advertiser
>> there to book time on KGO. It also prompted an entrepreneur to open a new
>> FM station in Eureka just to rebroadcast KGO!

>Is this a translator, or a "rea" station. If it's a translator, I didn't
>know it was legal to have FM translators relaying AM stations . . .

>(P.S. Know more about this?)

It's a full FM station, that simulcasts an AM - KGO. My M-Street shows
it being owned by Southwestern Broadcasting Corporation, and the GM is
Judy Clark.

I was wondering ... does KGOE (KGO-Eureka) have any local programming at
all? How much?

Duncan Shaw |E-mail me for a list of Bay |
donut@crl.com |Area radio & TV stations! |
San Rafael, California |----------------------------|
Editor, College of Marin Echo Times |This space for rent since My|
News Intern, KFTY Channel 50 |So Called Life is on hiatus |
----

837. Re: KGO Translator on FM (was: Re: WOWO People: GET OVER IT!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:46:44 UTC
From: quozl@netcom.com
Message-ID: <3h4634$gcg@vixen.cso.uiuc.edu>
Source record: 35044

Charles Hobbs (af660@freenet.carleton.ca) wrote:
: In a previous posting, David A. Kaye (dk@crl.com) writes:

: > As an example, KGO in San Francisco was the #1 station in Eureka,
: > California (250 miles north of SF) at night. This prompted an advertiser
: > there to book time on KGO. It also prompted an entrepreneur to open a new
: > FM station in Eureka just to rebroadcast KGO!

: Is this a translator, or a "rea" station. If it's a translator, I didn't
: know it was legal to have FM translators relaying AM stations . . .

: (P.S. Know more about this?)

I do, as I live in Eureka.... :)

It's a real station, not a translator, as the call letters are KGOE, at
105.5 MHz. The *real* reason, incidentally, for why KGO brought in KGOE
was due to the triple earthquakes of April, 1992, because at that time,
the most *reliable* source of news *came* from KGO when we needed it most
up here. It's also why KGO (AM) had such a huge following up here at
night... (And it's closer to 300 miles, BTW.)

Last year, in response to KGO's continued success in the Eureka area,
KGOE was introduced up here, along with a *local* dialin number, before
changing to the new 808-0810 callin number used in all the bay
area/northcoast counties... (I have no idea just how these 808 numbers
work, but it seems like a "local" toll-free call in the various area
codes.... Anyone know more about this?)

Logically, KGOE does not broadcast in stereo, and no, it doesn't sound
like it's being relayed right off the air, but through a microwave relay.
As far as I can tell, this one station currently dominates the local
radio market.

....Quozl!

--
//////======/////////// |Dennis M. Falk |221 Huntoon St.|TTA/Animaniacs/WB
/ @) \\\\\\\\\\ |aka "Quozl Mephit"|Eureka, CA |TaleSpin/CnD-RR
*___(_____(___| |(quozl@netcom.com)|95501-4115 USA |Fifi/Babs/Minerva
Supporting your right to own a pet Mustelid! (Skunks, ferrets, otters, minks..)

838. Seattle's KIRO available via the WWW

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:46:45 UTC
From: briang@halcyon.com
Message-ID: <3h4635$gcj@vixen.cso.uiuc.edu>
Source record: 35045

```
Set your URL -> http://www.halcyon.com/kiro/hello.html

e-mail: briang@halcyon.com .....and check out
"Seattle hometown news: http://www.halcyon.com/normg/snews.html"
```

839. Hello Luv!!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:46:47 UTC
From: awiener@delphi.com
Message-ID: <3h4637$gd0@vixen.cso.uiuc.edu>
Source record: 35046

There have been rumours circulating on the 'Net about the pending retirement of CBS-FM (and veteran NY radio) air personality Ron Lundy. I am here to tell you that I have spoken to Ron Lundy himself and he indicates to me that HE IS NOT GOING ANYWHERE!!! He is as charming and pleasant and down to earth today as he ever was.
Andrea

840. To LA radio watchers

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:46:47 UTC
From: reedp@aol.com
Message-ID: <3h4637$gct@vixen.cso.uiuc.edu>
Source record: 35047

I need a little information. Has KHTX AM (590) and/or FM (97.5), licensed to Riverside, gone dark?

Thanks.
Reed Pence

841. Remastering a 78 RMP Duophone from '44

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:46:48 UTC
From: mhd@crl.com
Message-ID: <3h4638$gd3@vixen.cso.uiuc.edu>
Source record: 35048

For a friend who did radio in the 40's (as a child), I'd like to find a person or business that could help in the recording onto DAT of a one-of-a-kind 78 RPM record recorded with the "Duophone" label. Only a handful of these recordings were made for the family, and only one survives.

842. Re: New Orleans Hot Talk @WTIX

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:46:49 UTC
From: usacaveman@aol.com
Message-ID: <3h4639$gd4@vixen.cso.uiuc.edu>
Source record: 35049

WTIX "The Mighty 690" is doing an all local talk 6am-12 midnight format!
No satellite! I am the midday host and along with our evening host NOPD's
John Marie we invite your comments and questions.
WTIX is a 10,000 watt regional signal
Mike Church

843. Free Newsfeed Services

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:46:51 UTC
From: Gregg Wiggins <Gregg_Wiggins@ed.gov>
Message-ID: <3h463b$gda@vixen.cso.uiuc.edu>
Source record: 34850

Here's an item which may be of interest to News Directors

The U.S. Department of Education offers free packages of current education news and features to radio stations. The agency has a toll-free to U.S. callers telephone feed service providing newscasters self-contained stories or soundbites on education issues. The newsfeed, which is updated daily, is available around the clock at (800) 424-0214.

The Education Department also has both scripts and prerecorded PSAs available about student loan help and Individual Education Accounts. To request a tape of those PSAs or for more information on the newsfeed service, call Gregg Wiggins at (202) 401-3858, send an E-mail to Gregg_Wiggins@ED.Gov or write him at U.S. Department of Education, Office of Public Affairs, 600 Independence Ave SW Room 2200, Washington, DC 20202.

Other federal agencies offer similar newsfeeds. The Department of Transportation's is at (800) 526-1144. The Agriculture Department offers short and long form radio programming as well.

Gregg Wiggins
U.S. Department of Education Broadcast News Service
Office of Public Affairs
Washington, DC

844. NYC RadioWaves 2/5/95

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:46:52 UTC
From: TRRadio@aol.com
Message-ID: <3h463c$gdi@vixen.cso.uiuc.edu>
Source record: 34851

More personnel changes around the Big Apple to talk about---

Jay Severin gets the PM Drive slot vacated by Gene Burns at WOR. He's been the primary fill-in since Burns left last fall. Congrats, Jay!

Also, WOR dumped long time Giants Play-by-Play man Jim Gordon and colorman Karl Nelson from their broadcast team on Friday. Bob Papa will do p-b-p with Dick Lynch retaining his color man status. WOR has lost a ton of money on the Jints since taking over the broadcasts two years ago. However, Nelson's dumping comes as a bit of a surprise, since he has been getting good reviews as a color man since he left the game (and the Giants) with cancer in the late 80's. Gordon had been P-bP announcer for 18 years. Papa has been pre & post game host for the broadcasts for the last several years.

In other sports news, the Mets and WFAN have resigned radio man Bob Murphy to another two year deal. Murphy has been with the team since it's beginning in 1962.

Former Connecticut Governor (and Imus in the Morning foil) Lowell Weickert gets his own radio show later this year. The syndicated daily three hour show doesn't have a NYC outlet. WABC is still looking for a 10-11am host since Dennis Prager has given up his daily slot there. The station may be holding the slot for Mario Cuomo if the former governor decides to go into radio full-time. BTW--loved the Doritos spot with Ann Richards.

An interesting article in the NY Daily News regarding Casey Kasem and his three countdown shows last Monday (1/30). Mix 105's deal gives them a market exclusive on Casey, which means Casey's Hot 20 is the only Casey countdown show which can air here. A couple of listeners lamented the loss of 'Casey's Top 40' since it was dumped from Z-100 last year. Scott Shannon was quoted as saying that there's no NYC station's format which fits the mainstream CHR/Top 40 model which that show fits in. Casey's A/C 'Casey's Countdown' airs on a couple of suburban A/C stations around the area.

A couple of TV spots which have been airing--Barry White does the spokesman duties for the "new 98.7 Kiss-FM'. The image spot uses White to promote the new 'Smooth R & B and Classic Soul' image the station has adopted.
WNEW-FM has a great spot--A neighbor knocks on the door of another and tells them to tell their kids to turn the music down. The couple answering the door says "We don't have kids". The music for the spot is Modern rock, pushing 'NEW-FM as the station for Classic Rock and the New Rock hits.

Till next time--

Tripp Rogers
TRRadio@aol.com

845. Re: young political talk hosts (25-30)

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:46:53 UTC
From: usacaveman@aol.com
Message-ID: <3h463d$gdn@vixen.cso.uiuc.edu>
Source record: 34852

Brian,
Does starting at 30 count (I'm 33 now). Doing
satire-politics-culture-comedy- middays on WTIX in New Orleans. Tough
going head to head with Limbaugh. Mostly right wing stuff, but always
irreverent-including Republicans. Sation is low budgeted and chronically
low rated, although my umbers are usually some of our best.
Mike Church

846. Re: Portland, OR RadioWatch

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:46:53 UTC
From: dk@crl.com
Message-ID: <3h463d$gdp@vixen.cso.uiuc.edu>
Source record: 34853

Kevin Young (kevin@europa.com) wrote:

: with an Adult Contemporary format. It's the home of Craig Walker, who
: has had the number one morning show in the market for most of 20 years

By all accounts I hear Craig Walker is one of the nicest people in
radio there. I'm sure *lots* of people reading r.r.b have seen and heard
Craig Walker -- he does software training tapes for such programs as
WordPerfect!

: hotter AC format. KXYQ is leased out. It has a very poor signal, and is
: currently home to The Voice, local talk without any significant promotion.

To my way of thinking, THIS is where the action is, and Portland always
has at least one of those stations at any given time. Some talkhosts are
totally off the wall, others are some of the best in radio. I once heard
a talkhost who would give out recipes and read poetry when she didn't get
any calls! (Not on KXYQ however.)

: KXL A/F
: AM is news talk, home of Rush Limbaugh, Tom Leykis, and the only
: significant local talk show, hosted by Bill Gallagher.

Bill Gallagher is definitely a winner, doing intelligent talk. It's
clear that he loves his job and loves Portland (though I do wish he'd
come back to SF and take over Ronn Owens' old slot).

--
dk@crl.com "Liberty is a duty, not a right" -- Benito Mussolini
San Francisco

847. radio talk shows

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:46:55 UTC
From: Barcklay@aol.com
Message-ID: <3h463f$gdv@vixen.cso.uiuc.edu>
Source record: 34854

Does anyone know of any databases or services that track what topics the top radio talk shows cover? I'm doing some research on trends and issues as reflected in talk shows. Please e-mail replies to me.

848. Networks...Good, or Spawn

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:46:56 UTC
From: kelly.lockhart@lightspeed.com
Message-ID: <3h463g$ge1@vixen.cso.uiuc.edu>
Source record: 34855

In a recent message, 00dwriter@bsuvc.bsu.edu wrote:

00> Having a little experience on Network radio I was wondering...Is it
00> really ethical to "lie" to the listener? The station I was at used liners..
00> ...etc. To make it seem just like the DJ was right in town. I was also
00> instructed not to give up our little secret. What does anyone think of that

That's pretty common, especially in small markets where the air talent
is limited or downright nonexistant. And, the average listener doesn't
really care, as long as they hear the music they want to hear.

It is a bit of an ego-deflater to many jocks in the industry that the
vast majority of listeners could really care less about them -- they
tune to whatever station plays the music they like.

The exceptions are talk-radio (obviously) and some morning shows in
markets where there are dual stations with similar formats.

```
-------------------------------------------------------------------------
| | "Somehow or other no assertation |
| kelly.lockhart@lightspeed.com | is too ridiculous for some |
| | philosophers to make" -- Cicero |
-------------------------------------------------------------------------
---
. SLMR 2.1a #1492 . How come Bill never speaks when Hillary's drinking water?
```

849. Listings of radio stations for sale?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:46:57 UTC
From: GPL@ix.netcom.com
Message-ID: <3h463h$ge8@vixen.cso.uiuc.edu>
Source record: 34856

Does anyone know where I can obtain a listing of radio stations that are for sale around the country?

My wife and I are looking to buy a small AM down south and we are looking now, but I haven't seen that many sources that show what stations are for sale.

If anyone can help, please e-mail me or leave a message here. My e-mail address is GPL@IX.NETCOM.COM

Thanks,

Greg :)

850. Re: Commercial Radio Sales

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:46:58 UTC
From: Peter@noldus.midland.co.nz
Message-ID: <3h463i$gea@vixen.cso.uiuc.edu>
Source record: 34857

Are there any commercial radio sales people reading this group, interested in getting an idea swapping group going. I have lots of proven revenue generating plans available that I would like to swap.

Email me or post here if you are interested.

851. Re: Networks.., also: WDRE's "UN" (Underground Network)

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:47:01 UTC
From: wa2ise@netcom.com
Message-ID: <3h463l$gek@vixen.cso.uiuc.edu>
Source record: 34858

If the local station doesn't try to hide the fact that the programming is not local, and the promos say that it IS a network, if the music is what the listener wants to hear, there shouldn't be a problem.

WDRE Garden City, NY is a flagship of what it calls the "Underground Network" or "UN" for short. Modern rock, with some modern rock oldies thrown in. In promos for this, they said "Many alternative stations think that, you, the listeners can't hack a large playlist. We know better.". I've listened to it, sounds good. Good satellite radio, also good non-satellite radio.

852. Networks...Good, or Spawn

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:47:02 UTC
From: kelly.lockhart@lightspeed.com
Message-ID: <3h463m$geu@vixen.cso.uiuc.edu>
Source record: 34859

In a recent message, 00dwriter@bsuvc.bsu.edu wrote:

00> Having a little experience on Network radio I was wondering...Is it
00> really ethical to "lie" to the listener? The station I was at used line
00> ...etc. To make it seem just like the DJ was right in town. I was also
00> instructed not to give up our little secret. What does anyone think of

That's pretty common, especially in small markets where the air talent
is limited or downright nonexistant. And, the average listener doesn't
really care, as long as they hear the music they want to hear.

It is a bit of an ego-deflater to many jocks in the industry that the
vast majority of listeners could really care less about them -- they
tune to whatever station plays the music they like.

The exceptions are talk-radio (obviously) and some morning shows in
markets where there are dual stations with similar formats.

```
-------------------------------------------------------------------------
| | "Somehow or other no assertation |
| kelly.lockhart@lightspeed.com | is too ridiculous for some |
| | philosophers to make" -- Cicero |
-------------------------------------------------------------------------
---
. SLMR 2.1a #1492 . Five years from now, will they have a Soviet Reunion?
```

853. Re: Sportswriters doing Sports Talk?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:47:03 UTC
From: OOPS@usc.edu
Message-ID: <3h463n$gev@vixen.cso.uiuc.edu>
Source record: 34860

In article <3gum64$cap@vixen.cso.uiuc.edu>, kevin@europa.com (Kevin Young) wrote:

> I am trying to find out about any newspaper sportswriters or sports
> columnists who have their own regularly scheduled sports talk show. If
> you know of any in your market, or another market, would you please let
> me know? Thank you.

DOUG KREKORIAN OF THE LONG BEACH CALIFORNIA (LOS ANGELES) PRESS-TELEGRAM ALONG WITH JOE MCDONNELL (FORMALLY WITH KMPC-AM 710 TALK) WILL BEGIN A NEW SPORTSWRITERS SHOW LATE FEBRUARY ON KMAX-FM 107.1 DAILY FROM 2-6PM.

854. Someone was asking about Studs Terkel

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:47:05 UTC
From: haynes@cats.ucsc.edu
Message-ID: <3h463p$gf5@vixen.cso.uiuc.edu>
Source record: 34861

There is an article about Studs Terkel in the February 1995 issue of Atlantic Monthly, page 99. And it says there is a six-hour selection of his programs, "Four Decades with Studs Terkel", four cassettes, High-Bridge, $25.00.

855. RE: Talkers Magazine

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:47:07 UTC
From: Gregg Wiggins <Gregg_Wiggins@ed.gov>
Message-ID: <3h463r$gfj@vixen.cso.uiuc.edu>
Source record: 34862

Larry Stewart Kuttner asked:
>Does anyone have information (address, etc) about "Talkers"
>magazine?

I don't have an address, but I know it's published by the
National Association of Radio Talk Show Hosts (NARTSH), and
that the organization's phone number is (617) 437-9757.

>>

"Radio is the only profession with less job security than
working for George Steinbrenner."
Hall of Fame Baseball Broadcaster
Chuck Thompson
>>

Gregg Wiggins
U.S. Department of Education Broadcast News Service
Office of Public Affairs
Washington, DC

856. Re: Traffic Systems

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:47:09 UTC
From: cannon@wzlx.com
Message-ID: <3h463t$gfm@vixen.cso.uiuc.edu>
Source record: 34863

In article <3gum40$c0t@vixen.cso.uiuc.edu> Philip Wall <75410.3134@CompuServe.COM> writes:
>From: Philip Wall <75410.3134@CompuServe.COM>
>Subject: Traffic Systems
>Date: 4 Feb 1995 01:43:28 GMT

>Looking for suggestions for Traffic Systems running on PC
>Novell Networks. To be used for a Public Radio/TV Station. Any
>leads would be helpful. Thanks in advance.

>- Phil

The station I work for uses JDS (Jefferson-Pilot Data Services), which is the
largest supplier of media software in the world.

Their telephone number in New York is 212-838-4711

Michael Cannon
Infinity Broadcasting / WZLX-FM Boston
Email Address: cannon@wzlx.com
---

857. Re: Weird AM reception

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:47:09 UTC
From: dpm3@dpm3.seanet.com
Message-ID: <3h463t$gfr@vixen.cso.uiuc.edu>
Source record: 34864

In article <3gum4b$c2q@vixen.cso.uiuc.edu> transvox@interstate.net (Mark Roberts) writes:

>Combine that kind of good-to-excellent ground conductivity with a
>continuous source of moisture from melting snow, and you're bound to get
>enhanced groundwave reception. It's been a relatively mild week, at least
>in Kansas City, but I think it's been colder where the snow really hit, so
>the cold weather may also be enhancing groundwave reception.

Mark,

I can follow the bit about moisture enhancing conductivity, but where
does the cold weather enahncing groundwave stem from. Please understand I am
not challenging you on this, but don't follow the logic and wonder if it is a
theory of yours or is a demonstrable phenomenon. This kind of stuff interest
em. The groundwave reception here in the Pacific NW is nothing compared to
what I used to enjoy in St. Louis, K.C. and Omaha!

==
Dan Morisseau, N7ZXL Auburn, WA 47.17'16"N 122.11'40"W Elev. 300'
GEnie:D.Morisseau Internet:dpm3@dpm3.seanet.com (pref) OR dpm3@prostar.com
==

858. Re: Weird AM reception

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:47:10 UTC
From: powell@scsn.net
Message-ID: <3h463u$gft@vixen.cso.uiuc.edu>
Source record: 34865

In article <3gum4c$c34@vixen.cso.uiuc.edu> honzman@aol.com (Honzman) writes:
>From: honzman@aol.com (Honzman)
>Subject: Re: Weird AM reception
>Date: 4 Feb 1995 01:43:40 GMT

>I can't explain everything you experienced....but I may have an answer
>fror some of the Spanish broadcasts. WMAQ is a sister station to mine
>(Group W) --- engineers believe the spanish language broadcasts originate
>from Cuba which has a habit of broadcasting on clear channel frequencies.
>It's not unusual for Cuba to broadcast with a million watts or more. I
>get the same signals here in Pittsburgh overnight. No real pattern...some
>nights MAQ comes in clear ...other nights it's all Spanish all the time.
>We had a similar problem with a religious station in the British West
>Indies...again broadcasting at a millon watts...interfering with KDKA on
>1020....even in Western PA. In this case...there was a treaty violation.
>Not so with Cuba...we have no broadcasting treaties with them.

>Fred Honsberger
>KDKA-AM Pittsburgh, PA

The other night it was so bad there was a carribean on virtually every
frequency halfway up the band. The one on 700 is a Jamaican that sometimes
BOOMs in. With Castro's budget cuts I don't think a lot of these are Cubans
anymore.

859. WNEW-FM

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:47:12 UTC
From: TRRadio@aol.com
Message-ID: <3h4640$gg1@vixen.cso.uiuc.edu>
Source record: 34866

Peter C. Laudati wrote:

>I was talking to a friend back home in the NJ/NY area
>and she told me that she saw a TV spot introducing
>"The NEW" 102.7. Has the veteran rocker changed
>formats? Does anyone know about this?

It just a part of a new TV campaign for the station -- they are stressing their mix of old rock and new modern hits. They've been using 'NEW-102.7 as an ID for a number of years, especially since WNEW-AM went bye-bye.

TR

860. Re: WNEW-FM in NYC

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:47:14 UTC
From: schuster@panix.com
Message-ID: <3h4642$gg8@vixen.cso.uiuc.edu>
Source record: 34867

In article <3gum51$c5p@vixen.cso.uiuc.edu>,
Peter C. Laudati <plaudati@mail.vt.edu> wrote:
>
>I was talking to a friend back home in the NJ/NY area
>and she told me that she saw a TV spot introducing
>"The NEW" 102.7. Has the veteran rocker changed
>formats? Does anyone know about this?

They claim to have added "the 90's rock you need" to their playlist.

In an informal sampling, they're still a far cry from the
alternative-oriented stations I moved onto 2-3 years ago.

Most of the "90's rock" I hear on WNEW consists of 90's recordings by
aging 70's artists.

--
Mike Schuster | schuster@panix.com | 70346.1745@CompuServe.COM
------------------- | schuster@shell.portal.com | GEnie: MSCHUSTER

861. Re: WNEW-FM in NYC

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:47:14 UTC
From: wwgv@aol.com
Message-ID: <3h4642$ggc@vixen.cso.uiuc.edu>
Source record: 34868

Missed the TV ad. Listened to WNEW-FM for about 20hrs this past week. No real change, just marketing. Music is still a mix of classic rock and "the new music you need." The station seems to have a bit less talk and more momentum. Pat St. John in the morning talks alot without focus. Friday he was originating from some sunny island somewhere. I did not understand why or how it related to the station position or to me the listener. Carol Miller now doing 10a-3p. Best sounding middays in years. Scott Muni, the grandfather of NYC FM rock and Roll Radio, now 3p-7p. Less talk, more music, but still too many traffic reports.
Bill Vassar

862. Re: WOWO People: GET OVER IT!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:47:16 UTC
From: honzman@aol.com
Message-ID: <3h4644$gge@vixen.cso.uiuc.edu>
Source record: 34869

>1. KDKA *still* has its Clear Channel status.

There is no such thing anymore. Clear channel means you're the only one on the frequency. NOT ANY MORE. Check M street or Broadcasting and see how many stations are now on 1020.

>And could this possibly
>spread to the FM band where the FCC could begin to downgrade 50 kW and
>higher stations to allow more low powered "local" stations onto the FM
>band?

There are no FM clear channels. FM doesn't travel as far as AM that's why the max. power for FM is 100 kw not 50. FM travels in line of sight...straight line. Apples and Oranges.

DO distant stations really serve small towns? NO. They are just fun to listen to (they really are)!

This is all about a company trying to maximize its radio station in the nation's largest market...where revenues are MANY times greater than Fort Wayne.

863. Re: WOWO People: GET OVER IT!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:47:18 UTC
From: sjsobol@wariat.org
Message-ID: <3h4646$ggj@vixen.cso.uiuc.edu>
Source record: 34870

David A. Kaye (dk@crl.com) wrote:

: Then why not get rid of the 50,000 watt signal and replace it with
: something designed to serve a local community? Away from the congested
: Northeast, populations are spread out. There are many areas of the
: Midwest and West where people receive few broadcast signals of any
: consqeuence, and tend to rely on those high-power stations.

Southeast Ohio, for example... down betweeen Cambridge and Marietta.
Driving through most of this area you can get NO stations at all.

--
Steve Sobol - netsurfer, programmer, student, etc. etc. sjsobol@apk.net
or sjsobol@tiny.com for e-mail, sjsobol@junior.wariat.org for talk/finger,
and to find me on IRC: /who *sjsobol* (my nickname is USUALLY Hopeless)
"Steve likes to break things." -z. tyrlik "It's called STRESS TESTING." -me

864. Re: WOWO People: GET OVER IT!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:47:18 UTC
From: mishkind@helium.gas.uug.arizona.edu
Message-ID: <3h4646$ggl@vixen.cso.uiuc.edu>
Source record: 34871

In article <3gum5b$c7d@vixen.cso.uiuc.edu>, Honzman <honzman@aol.com> wrote:
>
>The fact is "radio" was being used by many in the time period. The
>Pittsburgh Antique Radio Society says it was kind of like the CB craze.
>People would transmit to each other. KDKA IS the first licensed broadcast
>station in the world ...it is teh FIRST station to begin REGULARLY
>SCHEDLED BROADCASTS. Our License is #0001. Sorry ;o).
>
Now you've gone a bit too far. Your license is NOT #1. Perhaps if you'd
do the research you'd know. (Hint: it's not in the first 100).

And as to your claim of the first station to have regularly
scheduled broadcasts ,... rather wrong again.

Having been able to acquire the first "limited commercial" permit
does not negate all the other parts of history and actions of the
pioneers, Herrold included. Conrad was a visionary ... no question.
But you are rather like the Russians old view of history if you think
KDKA did "everything" first.

And worse yet, I fear ... the KDKA of today is not exactly a national
treasure either.... however, I will leave more local and
objective people to comment on KDKA as being more appropriate.

of the

865. Re: WOWO People: GET OVER IT!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:47:19 UTC
From: whitetho@med.unc.edu
Message-ID: <3h4647$ggm@vixen.cso.uiuc.edu>
Source record: 34872

In Regards To The Following:
>From: honzman@aol.com (Honzman)
>The fact is "radio" was being used by many in the time period.
>The Pittsburgh Antique Radio Society says it was kind of like
>the CB craze. People would transmit to each other. KDKA IS the
>first licensed broadcast station in the world ...it is teh
>FIRST station to begin REGULARLY SCHEDLED BROADCASTS. Our
>License is #0001. Sorry ;o).
^^^^^
I've done a lot of research on my own on radio history, and at best this claim needs some sort of qualification. A few years ago I photocopied KDKA's original licence at the National Records Center at Suitland, Maryland. It was issued on October 27, 1920 as Class 2 - Limited Commercial Licence #174. In keeping with the practice at this time, later licences issued for KDKA under the Department of Commerce were also issued as #174. Note that there was no separate broadcasting licence under the Department of Commerce--broadcasting was merely one of the service categories within the Limited Commercial classification--and there would not be until the formation of the Federal Radio Commission in 1927. Under the FRC new licences were issued, with a new separate Broadcasting series. Its possible that under the new series KDKA was given #1, but I'm not sure. In any event, its misleading to imply that KDKA's original licence had a #1 anywhere on it.

866. KQW/KDKA Firsts

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:47:20 UTC
From: dk@crl.com
Message-ID: <3h4648$ggo@vixen.cso.uiuc.edu>
Source record: 34873

Honzman (honzman@aol.com) wrote:

: People would transmit to each other. KDKA IS the first licensed broadcast
: station in the world ...it is teh FIRST station to begin REGULARLY
: SCHEDLED BROADCASTS. Our License is #0001. Sorry ;o).

Sorry, but there is plenty of proof the "San Jose Calling" aka KQW (and now KCBS) was also the first broadcast station to have a regular schedule, as well.

Dr. Herrold's wife was the first DJ, and their trade-outs with the Sherman Clay company in downtown San Jose gave them the first records to play and the first advertising.

Charles Herrold was the son of a farmer in the Santa Clara Valley (now known in puter lingo as "Silicon Valley"). It was Charles Herrold who COINED THE TERM "broadcasting" -- he named it after the farming technique of "broadcasting" or scattering seeds in all directions which his father had always done. His father, in fact, invented several farming tools. Charles Herrold got into radio with the expressed purpose in "broadcasting".

He also defined the radio transmissions of Marconi and others who operated nearby (Marconi had a ship-to-shore station just north of San Francisco) as "narrowcasting" because these were intended to be received only by a few people, such as radio operators at sea. It was fully Herrold's intention to broadcast from the start.

Even Lee DeForest, the self-proclaimed "father of radio" gave credit to Charles Herrold as the originator of broadcasting at KQW in San Jose.

--
dk@crl.com 1,200,000 Americans willed money
San Francisco to their pets in 1989.

867. Re: WRNO

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:47:21 UTC
From: usacaveman@aol.com
Message-ID: <3h4649$ggq@vixen.cso.uiuc.edu>
Source record: 34874

Joe sold the FM to WEZB recently, thus the Stern move to B-97. Joes shortwave carries Chuck Harder world wide (FYI)
Mike Church
Mid-days
WTIX

868. Re: WOWO People: GET OVER IT!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:47:22 UTC
From: NormL@ix.netcom.com
Message-ID: <3h464a$ggs@vixen.cso.uiuc.edu>
Source record: 34875

In <3gum5b$c7d@vixen.cso.uiuc.edu> honzman@aol.com (Honzman) writes:

>...it (KDKA) is teh FIRST station to begin REGULARLY
>SCHEDLED BROADCASTS.
>
Simply not true. Herrold's San Jose programs were regular, regularly
publicized and supported at least partly by trade-outs at least by 1912
and perhaps as early as 1909.

869. Re: Info wanted for stations on the net

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 03:47:23 UTC
From: EQQR91A@prodigy.com
Message-ID: <3h464b$ggv@vixen.cso.uiuc.edu>
Source record: 34876

The radio station 91X XTRA is actually broadcast from Mexico so there are no "K's" in the station ID. -- officially Mexican stations have five letters in thier ID's -- first two are XE followed by three other letters (sometimes two other letters like early American stations - If you get a chance to listen to 91X twice an hour you will hear a "legal Id " in Spanish which says " akeys ay tay eree ahh efee mema Baja California Mexico "

870. Radio transmitter

Newsgroup: rec.radio.broadcasting
Date: 1995-02-06 14:16:54 UTC
From: s570@ii.uib.no
Message-ID: <3h5b0m$54r@alf.uib.no>
Source record: 34878

Okay! I'm a total radio newbie, and I not sure what is possible.
I was wondering if you guys could tell me how to make my own
local radio-station, doesn't need to have a reach over a kilometer.
Is this possible?? How is it done, and could someone tell me??
Shortwave,midwave,whatever....

Please email s570@brems.ii.uib.no

871. New England Radio Watcher: WBMA/WBIV, WRGW, etc.

Newsgroup: rec.radio.broadcasting
Date: 1995-02-07 06:00:52 UTC
From: fybush@world.std.com
Message-ID: <3h72ak$gc4@vixen.cso.uiuc.edu>
Source record: 34879

An interesting week here in Beantown, at least on AM 890. This is the 3-month old WBMA Dedham (25kw day, 10kw night), owned by SRN Boston, the same people who owned the now-defunct WBIV 1060 Natick-Boston. WBMA operates from WBIV's former transmitter site in Ashland MA, uses WBIV's former transmitters (now retuned to 890), has been leasing all its time out to "Radio Emanuele," the Spanish-language religious broadcaster that used to lease out WBIV. And, SRN prefers to identify 890 as "WBIV" still (the legal IDs announce "WBMA Dedham, WBIV Natick.")

Strange enough, right? Not yet. Now comes word that 890 will change format by Feb. 15, to the satellite "Prime Sports Network," under new ownership. SRN management is claiming that "890's calls will change from WBIV to WBMA" when that happens. Uh-huh, right. The current manager of "WBIV," when asked by the Boston Herald about where the new owners are from, replied, "Hell." All of 890's staff is being laid off, apparently so a different group of board-ops can be brought in.

So why sports on 890? Well, it's just 40 khz above 850, the 50kw site of all-sports WEEI since August. Never mind that 850 is local from the end of Imus until nighttime, and the new 890 "might do an hour of local talk in the morning."

Weird enough? Not by half. There's ALSO a rumor floating around town that the Prime Sports format will also be fleeting... to be replaced by Korean-language programming by May. Never mind that Koreans aren't even in the top 10 in terms of minority population in this area...

And what of 1060, the frequency WBIV/WBMA vacated when the station moved to 890 last fall? Well, it's allegedly for sale...but just the license. The 1060 transmitters are, as noted above, already retuned to 890. And whoever buys 1060 will not be allowed to diplex it off the Ashland site. The area where a new 1060 transmitter would have to go is some of the most expensive real estate in the state...so the odds of finding a new site are pretty small. About the only solution would be to diplex off WKOX-1200 in nearby Framingham. I've heard a rumor that one group might buy 1060 and use it as a daytimer (the old facilities were 25000/ 2500), running off the one WKOX stick that's not used in daylight. I'd say the chances of 1060 resurfacing are pretty slim. The whole thing is very odd...

Meanwhile in the Granite State:

A trip up the New Hampshire seacoast Friday produced one bit of news: The "Rock Garden" moniker made famous in the '70s by WCGY-93.7 Lawrence-Boston has resurfaced, trademarked no less, at the brand-new WRGW-98.7 Somersworth NH. The station is co-owned with WTSN-1270 Dover, which is renovating its studios on Middle Road to add space for the FM. I didn't find the transmitter, but the STL at the WTSN studios was pointing west...so it must be out that way.

Unfortunately, WRGW did not resurrect the freeform rock format that marked the original Rock Garden. The new Rock Garden is soft AC...yawn. It is live and local, but then so was format competitor WZEA-102.1 Hampton NH, which had been satellite last I checked. And the Seacoast is well-served by soft AC signals from WLYT Haverhill MA, WSSH Lowell MA, WMJX Boston, and WZID Manchester NH, just to name a few.

Only one other item of note: Precision Media has completed its duopoly...and moved Rochester NH-licensed WWEM 96.7 (modern rock "The Mix") and WZNN 930 (CNN news-talk) into the Exeter studios of AOR WERZ 107.1 and adult standards WMYF 1540. And WXBB 105.3, which was country when it was duopolied with the Rochester stations, has found a new duopoly partner. It's now ARROW, and operating from the same studios as 50kw country blowtorch WOKQ-97.5.

And back in Boston, Baltazar has taken JR's old morning gig at CHurban WJMN-94.5 "Jam'n". Baltazar (his real name) used to do nights at a NYC station...I think WRKS? On the talk front, WBZ's David Brudnoy has resumed the 5 hour a night schedule (7-midnight) he was working before an AIDS-related bout of illness landed him in a coma last fall. Bruds is still doing the show from home. Steve LeVeille had been filling in for Bruds and is now seeking new work. Anyone need a top-notch talk host?

-=Scott Fybush - fybush@world.std.com=-

872. Re: AFTRA

Newsgroup: rec.radio.broadcasting
Date: 1995-02-07 06:00:53 UTC
From: tford1010@aol.com
Message-ID: <3h72al$gc5@vixen.cso.uiuc.edu>
Source record: 34880

Hi Tom,

I'm curious about your Portland AFTRA experience. I'm an AFTRA member in Balt/DC and worked on staff at WBAL/WIYY (union shop) for half of my radio career.

You said a good severence package and salary scale, were the only things your local's negotiators got you. What did you ask them to get for you that they couldn't get?

By "open shop", do you mean that non-aftrans were on the air? What were the positions and situations ?

Regards,

Ty Ford
tford1010@aol.com

873. Re: British Broadcasting Corporation?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-07 06:00:54 UTC
From: jpodonel@unity.ncsu.edu
Message-ID: <3h72am$gc6@vixen.cso.uiuc.edu>
Source record: 34881

David A. Kaye (dk@crl.com) wrote:
: PrAdEep MoHiNaNi (mohina76@futures.wharton.upenn.edu) wrote:

: : Can anyone please tell me at what frequency I can receive BBC World
: : Service in the Philadelphia area?

: You could contact your local NPR/PRI affiliate, WHYY, which might carry
: some of their programming. Aside from that, listen for BBC in the
: evening or late night on 9640. This is the Antigua relay.

If you are willing to consider listening to BBC on shortwave, then
here are some times and frequencies:

[all times are eastern time]

You will find BBC's hour long News hour at 8am, 4pm, and Midnight.
In summer, the entire BBC schedule to America shifts one hour
later [since BBC operates on the invariant UTC time frame]

6am: 5965 until 9am

9am: 9515 and 15220 until 10am, when 15220 goes off, 9515 stays on,
but is joined by 15260; this all stays on until noon:fifteen
when BBC ends their service to North America

however, you can listen to BBC's Africa serivce in English from
noon-fifteen on 15400 up to 4pm, when you can switch to 5975 which
stays on until 1am. At this time, 5975 goes off, and is replaced
by 9640 which stays on until 3:15am, when BBC ends its NorthAmerica
service. At 6am, they start again on 5965 [see above].

In case you want to know,
5965, 9515, and 15260 come from a Canadian transmitter in Sackville NB
15220 and 5975 come from the BBC relay in the Caribbean,
and 15400 comes from the BBC relay on Ascension Island.

In case you are not interested in these shortwave channels, I apologize
for using up all this bandwidth.

Regards,
John

874. Looking for ex-WBUD staff

Newsgroup: rec.radio.broadcasting
Date: 1995-02-07 06:00:55 UTC
From: Everett L Slosman <escribe@world.std.com>
Message-ID: <3h72an$gc8@vixen.cso.uiuc.edu>
Source record: 34882

30 years ago, I said we could fill Shea's Stadium with the alumni of WBUD. Shea stadium is gone and cyberspace is here. Any graduates of the TR schol of broadcasting shouls contact me via e-mail. Who knows...maybe we can find enough of still alive to start a newsletter.>>>Ev

@Everett L. Slosman, Author and All Around Good Guy@
@Internet: escribe@world.std.com @
@Compuserve: 72350.2164@Compuserve.com @

875. Re: Buffalo/Toonto Radio Watch(2/3)

Newsgroup: rec.radio.broadcasting
Date: 1995-02-07 06:00:57 UTC
From: bf585@freenet.carleton.ca
Message-ID: <3h72ap$gca@vixen.cso.uiuc.edu>
Source record: 34883

Previously,your friendly neighborhood RadioWatcher reported:

>*WGRF(97 Rock,classic rock)and WUFX(103.3 the Fox,album rock)would be dealt
> off to Charles Banta,former GM and exec.V-P for the station. Banta,now working
> for Greater Media's radio division in East Brunswick,N.J.,couldn't be reached
> to comment.

Check that...he _used_ to work for them. Banta left Greater Media last fall.
Otherwise,all info is correct. I'm still working on further details,and I'm
planning to talk with one of my professors at my alma mater-who also works for
WGR-to get some more info.

TTYL...

C.K.G.

"Yeah,I watch you all...maybe keeping score for someone."
-The Watcher

876. Re: Commercial Classical re-post

Newsgroup: rec.radio.broadcasting
Date: 1995-02-07 06:00:58 UTC
From: ViolaGuy@aol.com
Message-ID: <3h72aq$gch@vixen.cso.uiuc.edu>
Source record: 34884

A couple of weeks ago, I posted a question concerning the com-
mercial classicals in various markets around the country. Just wondering,
especially in light of format changes in LA and Tulsa, (and of course WNCN in
NY) whether stations in the various markets were in good shape.

Jack Moore

877. Re: Commercial Classical Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-02-07 06:00:59 UTC
From: richwood@commspec.com
Message-ID: <3h72ar$gck@vixen.cso.uiuc.edu>
Source record: 34885

IA>sorry I did not catch this tread earlier. If you are trying to find out
IA>if there are any other commercial stations broadcasting classical music,
IA>the only one I know of is here in Dallas. WRR-FM 101.1. They are owned by
IA>the City of Dallas. They had a 2.6 in the Fall '94 book.

How about:
WCRB, Boston WQXR, New York KFSD, San Diego KING-FM, Seattle
WFMT, Chicago WCLV, Cleveland KKGO, Los Angeles
KDFC, San Francisco

Almost every major city has a commercial classical music station.

Rich

878. Re: CPB funding

Newsgroup: rec.radio.broadcasting
Date: 1995-02-07 06:01:00 UTC
From: WNUANews@aol.com
Message-ID: <3h72as$gcm@vixen.cso.uiuc.edu>
Source record: 34886

Ethan Clauset wrote of my original contribution calling for a phase-out of government funding for CPB...

> You forgot to mention, however, the "chilling effect" of corporate
> intervention - well demonstrated in PBS/CPB's refusal to broadcast pieces
> that might be embarrassing to their big $ sponsors - specifically I'm
> thinking about the GE documentary, as well as others like The Fire This
> Time, The Panama Deception, Defending Our Lives...

No argument on that point. But a more diverse funding base--even advertising(!)--with the emphasis on smaller individual donations--would help public broadcasters thumb their noses with impunity at one funding source or another and not risk all (or most).

> ...it is much more difficult for the government than it is
> for corporate donors to threaten to withdraw support over "unacceptable"
> programming.

True, also. But if the source of funding is to have a chilling effect of *any* sort...given the pervasive nature and power of government, wouldn't you rather have journalists be less afraid of offending *it* than of offending private industry?

879. Re: CPB funding... A different perspective.

Newsgroup: rec.radio.broadcasting
Date: 1995-02-07 06:01:02 UTC
From: dk@crl.com
Message-ID: <3h72au$gcr@vixen.cso.uiuc.edu>
Source record: 34887

RicDouglas (ricdouglas@aol.com) wrote:

: Mr. Kaye, are you sure that Pacifica doesn't receive any federal funding?

To answer publicly what you also asked me privately, Pacifica does receive some federal money, but it has only been a fairly recent thing. It's always been Pacific's position in the past to be "listener supported", rather than grant-supported. Thus, if CPB funding is pulled, Pacifica doesn't have as far to fall as the stations/networks which have depended on it all along. I definitely see Pacifica coming out of this cut-back stronger than ever. Someone involved with Pacifica today would be better able to provide specifics.

--
dk@crl.com fubsy: Being squat or chubby (circa 1780).
San Francisco

880. Re: Dallas/Fort Worth Spanish FMs

Newsgroup: rec.radio.broadcasting
Date: 1995-02-07 06:01:03 UTC
From: dcp@holodeck.asic.sc.ti.com
Message-ID: <3h72av$gcs@vixen.cso.uiuc.edu>
Source record: 34888

chip (c.d.) kelley (chipk@bnr.ca) wrote:

: The Gainesville station is KECS. Based on what has been filed, KECS would
: remain a C2 and KICI-FM-107.9 Corsicana would be reduced to a C2 from a C1
: (why not kill off one and upgrade the other?).
Interesting! What frequency and power is KECS due to broadcast on? Is
it 107.9?? What will happen to 99.1? Will they both be "HOT TEJANO HITS??"

: KDZR-99.1 is licensed to Denton, but its tower is in Wise County around
: Bridgeport and Decatur, so they are really 35 miles NNW of Fort Worth and
: much farther away from Dallas, hence the need for KICI-FM in Corsicana to
: the south of Dallas.

What power and tower height does 99.1 broadcast at? NO wonder the
eastern part of the Metroplex has a hard time receiving 99.1's
signal...

: Note that KRVA-1600 and KRVA-FM-106.9 are trying to LMA the now silent
: KTCY-104.9 Denison. KTCY is to upgrade to a C2, change tower locations
: to southwest Grayson County (near Collinsville), and change city of
: license to Pilot Point.

: And speaking of other Dallas move-in's, don't forget KKDA-104.5/730's
: owners are buying KSTV-FM-105.7 Stephenville. KSTV-FM has a pending
: application to change city of license to Decatur and build a 2050'
: tower outside Fort Worth to cover all of Dallas/Fort Worth. The upgrade
: will force country KICM-105.7 Healdton-Ardmore OK to have to relocated
: to 93.7.

What is the current power of this station? When they move to a location
west of Ft. Worth, will they remain Country (I believe that the station
is currently country). All D/FW needs is another Country station.
In a market with 4 Full power country stations (94.9 KSNN, 96.3 KSCS,
99.5 KPLX, and 105.3 KYNG) and several rimshots (95.3 KHYI, Howe, 107.1
KLTR, Terrel, etc....), I find it hard to believe that another Country
signal would be successful. How about another CHR format to compete
with Kiss-FM (KHKS 106.1 - #3 in last arbitron ratings)

--

Best Regards,
Dan Patrick email : dcp@asic.sc.ti.com
---

881. Re: WXTR-WZYQ "duopocast" <g>

Newsgroup: rec.radio.broadcasting
Date: 1995-02-07 06:01:05 UTC
From: halem@aol.com
Message-ID: <3h72b1$gcu@vixen.cso.uiuc.edu>
Source record: 34889

First of all, this whole thing with Z-104 kinda makes me mad. Why does a broadcaster have to buy out another just to increase their coverage. As the mayor of Frederick said (paraphrased), we are losing part of our identity - one of our few local stations is gone. Oh well, life goes on... Money rules as some others have said on this newsgroup before.

Onwards, I think that the reason you are hearing two sets of commercials is possibly that the old Z-104 still has commercial obligations from before the simulcast started that they are fullfilling. Just a guess. However, I think that it really could benefit WXTR to bill the 103.9 frequency as a Frederick/Northern Maryland thing. The 103.9 signal goes west towards Hagerstown, North into extreme southern PA and east towards Westminster and not to mention south to Montogomer County. I think by installing a little automation to fire "local" commercials focused on the 103.9 coverage area, WXTR could cash in on this relatively untapped area. And who in Hagerstown wants to hear a commercial for something in PG county? This is one case where I say, localize the frequency!

A question... Was 820 AM part of the sale? I beleive that this is the AM half of 103.9. Will the country format continue or was it not part of the sale?

Sincerely,
M. Hale
(from one of my many Internet on-ramps!)

882. Re: Duopoly run amuck in Dallas/Ft.Worth

Newsgroup: rec.radio.broadcasting
Date: 1995-02-07 06:01:06 UTC
From: markndark@aol.com
Message-ID: <3h72b2$gd0@vixen.cso.uiuc.edu>
Source record: 34890

Cecil Heftel is one of the most exciting, audience driven owners I've ever know in contemporary radio broadcasting.

He was the owner of Y-100 in Miami during their history making days...I was lucky to work as an air talent there then.

Never before or since have a seen an owner like him. Cecil Heftel is totally product and audience driven. Other owners come to town and sit hidden in a room talking with the management and the sales staff. Cecil comes to his station and wants to get to know the air people, the programmers. He knows that if the product is good...the sales will come.

You're very lucky to have Heftel in your market...almost as lucky as the audience.

Mark Shands

883. Re: "Focus on the Family" - list of stations, please

Newsgroup: rec.radio.broadcasting
Date: 1995-02-07 06:01:08 UTC
From: Michelle <pasos@delphi.com>
Message-ID: <3h72b4$gd4@vixen.cso.uiuc.edu>
Source record: 34891

I cannot help you on finding a list, but I can tell you that our station airs the one hour show as well as the daily features.

Yes, the show is syndicated nationwide. and i am not sure if you knew this, but did you realize DR. Dobson was put on a presidents staff???? i forgot which one, but that looks real good for him and the show.

Michelle Murillo
News Director
Classic Talk Radio WMEL AM 920
Melbourne Florida

884. Re: Santa Barbara format change

Newsgroup: rec.radio.broadcasting
Date: 1995-02-07 06:01:09 UTC
From: fybush@world.std.com
Message-ID: <3h72b5$gd5@vixen.cso.uiuc.edu>
Source record: 34892

pryack@mtholyoke.edu (Paul Ryack) writes:

>KKSB 1290 AM stereo, Santa Barbara, has abandoned its Country format.
>After a week of 40s big bands, Sinatra, Mathis, etc., as of Feb. 1 the
>call is KZBN. "You're only hours away from the New Bob, KZBN." Promised
>is a 40s, 50s, & 60s format. There's no stereo pilot light on my
>SRF-A100, and the music is old enough so that it may be in mono; in any
>case I don't hear any L/R difference.

And, the "BN" stands for Bob Newhart. Yep, he's getting into station ownership. "Bob 1290" will reportedly be the first in a group of SoCal AMs he wants to buy. Corporate name is "Rotijefco, Inc.", for Newhart's kids, Robert, Tim, Jeffrey, and Courtney.

Too bad it's not talk radio...then maybe we'd have the first talk station where we hear only one side of the conversation ;-)

-=Scott Fybush - fybush@world.std.com=-

885. Re: "Focus on the Family" - list of stations, please

Newsgroup: rec.radio.broadcasting
Date: 1995-02-07 06:01:10 UTC
From: jimzix@aol.com
Message-ID: <3h72b6$gd6@vixen.cso.uiuc.edu>
Source record: 34893

For a complete worldwide listing of Focus on the Family programs (which include FOTF, Family News in Focus, Odyssey, Weekend and more, call "Focus" at 1-800-AFAMILY.

We carry several of their programs on our non-comm Christian station.

Jim

886. Seen Gene Rump?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-07 06:01:10 UTC
From: rmorton@mixcom.com
Message-ID: <3h72b6$gd7@vixen.cso.uiuc.edu>
Source record: 34894

Of KLZS, among other Wichita KS station fame. I lost touch with him and would like to find him again. I cannot believe he would be out of the business.

887. Re: Gene Burns Rumor....

Newsgroup: rec.radio.broadcasting
Date: 1995-02-07 06:01:13 UTC
From: discipio@crl.com
Message-ID: <3h72b9$gdb@vixen.cso.uiuc.edu>
Source record: 34895

Christian J Brennan (cjbsr@alder.circa.ufl.edu) wrote:

: Greetings!

: The grape vine said Gene was looking to return to Orlando. Any truth to
: this? Please ponder ...

He's been doing fill-in work on KGO in San Francisco for the past month.
I see no reason why he won't be offered the slot permenently. Callers
repeatedly asked him if he was here to stay. Burns says that he has
nothing permenent but would love to stay.

Regards
--
=+=+=+=+=+=+=+=+=+=+=+=+=+IMPEACH CLINTON=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=
William Di Scipio They'll be hunting politicians with
discipio@crl.com, WC1J@N0ARY dogs by the end of the decade.
=+=+LIVE FREE OR DIE=+=+=+=+=+=+=+=+=+=+=+=DON'T TREAD ON ME=+=+=+=+=+=+=+=+

888. Re: Hartford CT ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-02-07 06:01:15 UTC
From: rentadj1@aol.com
Message-ID: <3h72bb$gdc@vixen.cso.uiuc.edu>
Source record: 34896

I've got some bad news about Planet Zed. Tonight's show is going to be it's last (unless something comes down from the governer). They no longer feel that the show fits the station. They're going back towards AC.

It's too bad, I used worked at KC101 for years (up until a year ago) and know Chris and Rob very well. They are a quality program and I'd think their kind of personality radio works well.

They did have a down book after a great first book. I'd have to blame that on their being live from Tuxedo Junction in Danbury for most of the book. The club was about 45 minutes away and many of their bits wouldn't work from the club.

They can currently be reached at planetzed@aol.com.

Pat

889. Re: An Impolite Question

Newsgroup: rec.radio.broadcasting
Date: 1995-02-07 06:01:16 UTC
From: fireweed@alaska.net
Message-ID: <3h72bc$gdf@vixen.cso.uiuc.edu>
Source record: 34897

In article <3gum1n$bnt@vixen.cso.uiuc.edu> dcitron@gate.net (D. Citron) writes:

>: should we de-fund WWV/WWVH/WWVB?

..... Fer sure!!! Check out sample ideas below. .....

"This is WWV, Ft. Collins Colorado. Timex Watch time, at the tone,
is 12:05 Universal Time. BEEP. Stop in to see the most accurate
Timex Timepiece at all Sears locations. Accurate time all the time, thats
WWV!, the only station with accurate rhythm."

Or,.. "This is KEC-947, National Weather Service radio, all weather all the
time. It will be hot and sunny today, so time to get to the Garden Center to
check out lawn watering equipment, on sale now!"

Or, when using your telephone. "Thank you for using AT&T. While you are
waiting for your party to answer, check out the new prices at Pizza Hut!"

Jeremy Lansman
KYES & would be operator of WWV

890. Re: Info wanted for station

Newsgroup: rec.radio.broadcasting
Date: 1995-02-07 06:01:17 UTC
From: RayDio@aol.com
Message-ID: <3h72bd$gdh@vixen.cso.uiuc.edu>
Source record: 34898

theodric@ATHENA.MIT.EDU (Theodric Young) recently wrote:

>Anyway, if any of you net people can fill in any of the blanks for the
>following stations, I would be much obliged:

> KBVR - ..... - Corvallis, OR (Oregon State Univ)
> KCSU - ..... - Fort Collins, CO. (Colorado State University)
> WHYY - 91.? FM - Philadelphia, PA.
> WMLI - 96.? FM - Madison, WI.
> WTJU - ..... - Charlottesville, VA. (University of Virginia)
> WZEE -104.? FM - Madison, WI.
> WZIP - ..... - Akron, OH. (University of Akron)
> CFUV -102.? FM - Victoria, BC. (University of Victoria)
> WERG - 90.? FM - Erie, PA. (Gannon University)

>and of course the following stations I don't even have call letters for:

> K-NEWS - 970 AM - Las Vegas(?), NV.
> XTRA (?) or "91X" - 91.1 FM - San Diego, CA
> X96 Somewhere in Utah

WHYY in Philadelphia is at 90.9FM

XTRA is licensed to Mexico and therefore there has no "K".
I always saw yhe calls listed as XETRA, however, the XTRA
calls are probably the official licensed call letters

- Lewis I. Rosenberg
RayDio@aol.com
72732.3325@compuserve.com
mgwv70a@prodigy.com

891. Re: Jerry Reynolds

Newsgroup: rec.radio.broadcasting
Date: 1995-02-07 06:01:20 UTC
From: searls@batnet.com
Message-ID: <3h72bg$gdj@vixen.cso.uiuc.edu>
Source record: 34899

> I was a card holding member of the 'KB Royal Order of the Night People!

So was I, from my teen homes in Maywood, NJ & Bronxville, NY. Never did own a copy of RONP though.

There was a long Joey Reynolds thread in the Broadcast Professionals Forum on CompuServe a few months ago. The word then was that he was still in Florida and doing okay, but not on the air.

Doc in SF

892. Re: KQW/KDKA Firsts

Newsgroup: rec.radio.broadcasting
Date: 1995-02-07 06:01:21 UTC
From: johnross@halcyon.com
Message-ID: <3h72bh$gdk@vixen.cso.uiuc.edu>
Source record: 34800

In article <3h4648$ggo@vixen.cso.uiuc.edu> dk@crl.com (David A. Kaye) writes:

>Honzman (honzman@aol.com) wrote:

>: People would transmit to each other. KDKA IS the first licensed broadcast
>: station in the world ...it is teh FIRST station to begin REGULARLY
>: SCHEDLED BROADCASTS. Our License is #0001. Sorry ;o).

>Sorry, but there is plenty of proof the "San Jose Calling" aka KQW (and
>now KCBS) was also the first broadcast station to have a regular schedule,
>as well.

The original statement was "first licensed broadcast station" not "first
station.

KDKA was the first station in the United States to receive a license
specifically for "broadcast" rather than for the amateur or marine service.

However, there were stations in Canada and Holland that predate KDKA's license.

893. KDKA: One of the first ? Maybe !

Newsgroup: rec.radio.broadcasting
Date: 1995-02-07 06:01:22 UTC
From: pgeorge@sallie.wellesley.edu
Message-ID: <3h72bi$gdo@vixen.cso.uiuc.edu>
Source record: 34801

There ARE several radio stations on the planet that pre-date KDKA. KDKA is ONE of the early ones but not quite the first. KQW (now KCBS) you have already heard about. WHA the same. Both pre-date KDKA by a number of years. The actual FIRST commercial license (may I have the envelope please, thank you....) goes to CFCF/Montreal, PQ. Canada (now CIQC) with an airdate of 1919. you may check your sources. CFCF was started by the Canadian Marconi Company and still is alive (and I hope well) as todays CIQC with its baseball programming repeatedon CFCX/6005.

See ya!

Peter Q. George (N1GGP)
Proud to be part of.....
The WOWO Listeners' Guild
P.O. Box 1183
Randolph, MA. 02368-1183

pgeorge@lucy.wellesley.edu

894. Re: KQW/KDKA Firsts

Newsgroup: rec.radio.broadcasting
Date: 1995-02-07 06:01:23 UTC
From: talk1370@aol.com
Message-ID: <3h72bj$gdr@vixen.cso.uiuc.edu>
Source record: 34802

Strikes me we have a problem of definition of terms when it comes to saying who was first...

Fred Honsberger (who is understandably partisan about the station that gives him daily airtime and a weekly paycheck) is right when he says KDKA is the first station to be licensed specifically as a broadcasting station. It has amateur roots dating back into the pre-World War I days as well...but its claim is based on its status as first to be licensed specifically to broadcast, and no one disputes that.

The folks at KCBS are right when they say their station (as KQW) was first to run a regular weekly schedule broadcasting to the public back in 1909; but it wasn't commercially licensed until 1921, after KDKA was already running an 18 hour daily schedule for some months.

There's a third claimant...WWJ in Detroit, the CBS O&O in the Motor City (amazing how CBS keeps popping up in this discussion) was the first to run a daily schedule starting in the summer of 1920, when the Detroit News owned it, and continuing without interruption to this day; but it was operating under an amateur license until well into 1921.

I'm sure I'm leaving someone out. If your station is one that has a legitimate claim to be first by some other definition let's find out. (I can't make that claim myself...we're the NEWEST full time AM outlet in our market, signing on the air in 1984.)

Bob Smith, middays WXXI-AM 1370 Rochester NY

895. Re: KGO Translator on FM (was: Re: WOWO People: GET OVER IT!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-07 06:01:25 UTC
From: quozl@netcom.com
Message-ID: <3h72bl$gdt@vixen.cso.uiuc.edu>
Source record: 34803

Duncan J. Shaw (donut@crl.com) wrote:

[...]

: I was wondering ... does KGOE (KGO-Eureka) have any local programming at
: all? How much?

Yes. There are local news segments twice in the morning, and at least
once a night, and a weekly talk show on Saturday, I think.

What I'd like to see is KGO's Leo Cholino (weatherguy) add Eureka-area
weather forcasts along with the Bay Area forcasts, and have someone up
here report on traffic.... :)

....Quozl!

--
//////======/////////// |Dennis M. Falk |221 Huntoon St.|TTA/Animaniacs/WB
/ @) \\\\\\\\\\ |aka "Quozl Mephit"|Eureka, CA |TaleSpin/CnD-RR
*___(_____(___| |(quozl@netcom.com)|95501-4115 USA |Fifi/Babs/Minerva
Supporting your right to own a pet Mustelid! (Skunks, ferrets, otters, minks..)

896. Re: KGO Translator on FM (was: Re: WOWO People: GET OVER IT!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-07 06:01:26 UTC
From: fybush@world.std.com
Message-ID: <3h72bm$gdu@vixen.cso.uiuc.edu>
Source record: 34804

af660@freenet.carleton.ca (Charles Hobbs) writes:

>In a previous posting, David A. Kaye (dk@crl.com) writes:

>> As an example, KGO in San Francisco was the #1 station in Eureka,
>> California (250 miles north of SF) at night. This prompted an advertiser
>> there to book time on KGO. It also prompted an entrepreneur to open a new
>> FM station in Eureka just to rebroadcast KGO!

>Is this a translator, or a "rea" station. If it's a translator, I didn't
>know it was legal to have FM translators relaying AM stations . . .

It's a separate, licensed, full-power station with the call letters
KGOE(FM). It's on 105.5, with 3kw.

As I understand it, they buy the programming from KGO's owners,
CapCities/ABC, and sell their own ad time.

They may also pre-empt some San Francisco programming for local Eureka
news; I'm not sure.

They must also do their own IDs, since you'll never hear KGOE mentioned
on KGO, even at the top of the hour.

The only legal FM translators of AM stations in the states are up in
Alaska, but then "it's different up there."

-=Scott Fybush - fybush@world.std.com=-

897. Re: KGO Translator on FM (was: Re: WOWO People: GET OVER IT!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-07 06:01:27 UTC
From: quozl@netcom.com
Message-ID: <3h72bn$ge0@vixen.cso.uiuc.edu>
Source record: 34805

David A. Kaye (dk@crl.com) wrote:
: Charles Hobbs (af660@freenet.carleton.ca) wrote:

: : Is this a translator, or a "rea" station. If it's a translator, I didn't
: : know it was legal to have FM translators relaying AM stations . . .

: I didn't say it was a translator. It's a for-real station. I think it's
: on 103.3. The station's call is KGOE.

105.5 mono.

: I have not heard it since it has gone on, but a friend there tells me they
: do not carry the ABC news at the top of the hour (KINS in Eureka has that
: affiliation), so they opt out of the KGO feed for that and for some local
: commercials.

That was only in the beginning. KINS no longer carries ABC news;
KATA-AM/KFMI-FM no longer carries Paul Harvey.... These are carried via
KGOE now. KINS also no longer carries the ball games that KGOE carries.

Here, BTW, is what can be heard locally (not counting religious relays):

AM:
790 KWSW Eureka
920(?) KURY Brookings, OR
980 KINS Eureka
1090 KJAK(?) Fortuna
1260(?) KPOD Crescent City, CA
1310 KCRE(?) Crescent City, CA
1340 KATA Arcata
1480 KNTA(?) Eureka

FM:
88.5 KMUD Garberville (relay)
90.5 KHSU Humboldt State University, Arcata
91.5(?) KZPN Bayside (halfway between Eureka & Arcata)
92.3 KRED-FM Eureka
93.1 KXGO Eureka
95.3 KIDE Hoopa (relay-HORRIBLE)
96.3 KFMI Arcata
99.3 KJAK(?) Eureka
101.1/101.5 KEKA Eureka
104.3(?) KBEY Garberville (relay- Station down for unspecified reason)
105.5 KGOE Eureka (relay of KGO AM-810, SF)

This was all written down by memory, and shows the flaws of said
memory... I'll have better info by the end of this week.

....Quozl!

--
//////======////////// |Dennis M. Falk |221 Huntoon St.|TTA/Animaniacs/WB
/ @) \\\\\\\\\\ |aka "Quozl Mephit"|Eureka, CA |TaleSpin/CnD-RR
*___(_____(___| |(quozl@netcom.com)|95501-4115 USA |Fifi/Babs/Minerva
Supporting your right to own a pet Mustelid! (Skunks, ferrets, otters, minks..)

898. Re: KGO Translator on FM (was: Re: WOWO People: GET OVER IT!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-07 06:01:29 UTC
From: quozl@netcom.com
Message-ID: <3h72bp$ge3@vixen.cso.uiuc.edu>
Source record: 34806

Bill Melater (radiobob@ix.netcom.com) wrote:

: In <3gum5n$c9a@vixen.cso.uiuc.edu> af660@freenet.carleton.ca (Charles Hobbs) writes:

: >
: >In a previous posting, David A. Kaye (dk@crl.com) writes:
: >
: >> As an example, KGO in San Francisco was the #1 station in Eureka,
: >> California (250 miles north of SF) at night. This prompted an advertiser
: >> there to book time on KGO. It also prompted an entrepreneur to open a new
: >> FM station in Eureka just to rebroadcast KGO!
: >
: >Is this a translator, or a "rea" station. If it's a translator, I didn't
: >know it was legal to have FM translators relaying AM stations . . .
: >
: >(P.S. Know more about this?)
: >
: Yessir...It's a real station...KGOE-FM...I believe it may be licensed to Ferndale or one
of the other "suburbs" of Eureka.

Nope. Downtown Eureka. 5th & G streets. I walk past the studio every friday.

Ferndale (and fortuna & Arcata) are not suburbs of Eureka- They're
neighboring cities.

To give you an idea of how small this market is, the 1990 census for
Eureka was 27,000; the metro Eureka area (anything within 20 miles of
Eureka) is only about 80,000. Compared to the SF Bay Area, this is small.

: It's rebroadcasting KGO (with KGO's blessings, of course) 24 hours, 7 days. I heard the
owner gets to replace some of KGO's
: spots with his own locally sold accounts.

Only from 6am onwards...

....Quozl!

--
//////======/////////// |Dennis M. Falk |221 Huntoon St.|TTA/Animaniacs/WB
/ @) \\\\\\\\\\ |aka "Quozl Mephit"|Eureka, CA |TaleSpin/CnD-RR
*___(_____(___| |(quozl@netcom.com)|95501-4115 USA |Fifi/Babs/Minerva
Supporting your right to own a pet Mustelid! (Skunks, ferrets, otters, minks..)

899. Re: To LA radio watchers

Newsgroup: rec.radio.broadcasting
Date: 1995-02-07 06:01:33 UTC
From: ecooper600@aol.com
Message-ID: <3h72bt$ge9@vixen.cso.uiuc.edu>
Source record: 34807

I am not active in LA radio Watchers,but I can answer your query--the new calls I forget exactly (KS??) but the format is now Spanish. This is the station that feels like changing formats and owners around every six months or so.
Happy Listening,
Eric Cooper,
ECooper600@aol.com

900. Re: NYC RadioWaves 2/5/95

Newsgroup: rec.radio.broadcasting
Date: 1995-02-07 06:01:36 UTC
From: Allan Winghong Ng <awn7e@virginia.edu>
Message-ID: <3h72c0$geg@vixen.cso.uiuc.edu>
Source record: 34808

It is strange that you mentioned Tex. Gov. Richards in the same parapgraph you mentioned about Cuomo getting a radio show. Someone suggested to me that uif the people on the left want their version of Rush, they should try to get Ann Richards to do a national show instead of Mario. How come I haven't heard HER name mentioned? Allan at UVa

901. Re: NYC RadioWaves 2/5/95

Newsgroup: rec.radio.broadcasting
Date: 1995-02-07 06:01:38 UTC
From: awiener@delphi.com
Message-ID: <3h72c2$geo@vixen.cso.uiuc.edu>
Source record: 34809

<TRRadio@aol.com> writes:

>A couple of TV spots which have been airing--Barry White does the spokesman
>duties for the "new 98.7 Kiss-FM'. The image spot uses White to promote the
>new 'Smooth R & B and Classic Soul' image the station has adopted.
>WNEW-FM has a great spot--A neighbor knocks on the door of another and tells
>them to tell their kids to turn the music down. The couple answering the door
>says "We don't have kids". The music for the spot is Modern rock, pushing
>'NEW-FM as the station for Classic Rock and the New Rock hits.

On the Kiss-FM spots, I have also seen Luther Vandross doin ads. Man, does
he look terrific!! Have the first trends come out? I'm curious to see how
they would do against CBS-FM and WBLS. According to Joel Salkowitz, in
Accu-Ratings, Kiss-FM is #1 25-54. That must have Joe McCoy quaking in his
boots a bit.
But we'll see what happens, won't we?? On the 'NEW front, cool ads, cool ads.
Might do a lot to boost 'NEW-FM's #s in 25-54 demos (or even a bit younger);
wipes away the stereotype that the only people listening to 'NEW-FM are in the
18-35 demo. But then again, these days, radio stations are stepping all over
each other's demos, nothing seems to mean anything anymore. Speaking of demos,
how areyou guys at 105 doin on that one??
Andrea

902. Re: NYC RadioWaves 2/5/95

Newsgroup: rec.radio.broadcasting
Date: 1995-02-07 06:01:39 UTC
From: jm@hosjm.ho.att.com
Message-ID: <3h72c3$gep@vixen.cso.uiuc.edu>
Source record: 34810

I was happy to learn that Jay Severin had gotten the PM drive slot until I started listening to the show. The new show is totally different from what Jay had been doing when he was "trying out." Jay had been talking about all the major issues of the day. On the new show he talks about things like: Ben & Jerry's ice cream, gossip columnists, the Farmer's Almanac, dreams, and (believe it or not) penis enlargement surgery.

I'm going back to Barry Farber and Bob Grant for my daily fix of political talk.

John Molta

903. Re: NYC Radio Waves 1/31/95

Newsgroup: rec.radio.broadcasting
Date: 1995-02-07 06:01:40 UTC
From: Tom Taylor <totaylor@delphi.com>
Message-ID: <3h72c4$ger@vixen.cso.uiuc.edu>
Source record: 34811

<richwood@commspec.com> writes:

>IT>Howard Stern has his wish--A rest area named in his honor in New
>IT>Jersey by Governor Christie Whitman. Alot of other radio folk are
>IT>a bit ticked off about it.
>
>Trip,
> Not to worry. It'll probably be just a plaque on a stall in that
>rest area where the lights have been shot out. The one the married
>truckers use for release of tension.

Actually, it's a very under-utilized area on I-295 Southbound in Burlington County. Last time I checked, all the lights worked. And no sign of the Stern plaque. I'll let you know when -- if -- it's installed, okay?

904. talk screener software

Newsgroup: rec.radio.broadcasting
Date: 1995-02-07 06:01:41 UTC
From: jdavis@indirect.com
Message-ID: <3h72c5$ges@vixen.cso.uiuc.edu>
Source record: 34812

I'm looking for a public domain/shareware program to use for screening phone calls on a talk show.

Any help is appreciated.

John Davis
KOY/KZON/KYOT/KISO
Phoenix, AZ

905. Re: Networks...Good, or Spawn of Satan?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-07 06:01:44 UTC
From: umar@tiac.net
Message-ID: <3h72c8$gf6@vixen.cso.uiuc.edu>
Source record: 34813

In article <3gum39$bsu@vixen.cso.uiuc.edu>, brew@ritz.mordor.com (Bruce Schiller) wrote:

> When I was a jock on a local station we made up little cards to help us
> read the weather......
> And we made up the temps... adding a degree or two if the town was to
> the South, and subtracting if to the North.

Fourteen years ago (long before I had anything to do with WCRB) I worked for a Boston station where the jocks did that. Also, they couldn't afford to pay a newsman to be there all day, so they told their morning news guy to _pretape_ hourly newscasts for 9am, 10am, 11am, 12pm and 1pm before he left the station at 9am. These newscasts were carted with a pause in the middle for a spot. It sounded like the newsman was there but he wasn't. One day one of the news carts got miscued. I was driving north on Route 128, listening to the radio, and I heard:

----> "... more great music, but first this word from Mike Murray." (pause, cart ----> starts) "It's about one o'clock in Boston, I'm Mike Murray" (segue to ----> music)

Shortly after that incident, they stopped taping newscasts, but they continued to do bogus temp checks until they dumped their AC format and went AOR six months later.

This was the same station that moved its studios downtown in the middle of the night one Saturday on the cheap. They operated for six months with no transmitter remote control (I can't remember why, but it was some absurdly stupid reason). After I became chief engineer (they'd hooked it up by then), I got a frantic call from my old college station across town-- it seems an FCC inspector had shown up there and they'd no idea what to do. I told them to calm down and show the guy what he wanted to see, then I went to our general manager and told him we needed to prepare for a possible FCC visit, since they'd just hit the college station.

So the next day the AM remote control went on the fritz; I told the GM and asked permission to send one of our operators to babysit the transmitter. Normally he would have said no, not wanting to spend the money, but under the circumstances he thought it was a good idea.

I spent the next hour or so working on the AM remote control, and old Moseley PBR-15 that had seen better days. I called the guy at the transmitter, asked him what he thought we should do about those six months of missing logs (the GM wanted to get some secretaries together and fake them!). Then the guy said, hold on a minute, there's someone at the door. It was an FCC inspector (honest to God, here we were talking about

forging six months worth of transmitter logs and the FCC shows up!), and he wanted me to come out and meet him at the transmitter-- it seems his records were out of date and he didn't know where the studios had moved to. So I told the GM, there's an FCC guy at the transmitter and I'm going out to meet him there, and he says ok, go do it. And five minutes after I left the GM takes off for parts unknown. When I get back to the station with the inspector there's no management-level people in the building except for the PD who finds the situation quite humorous.

The FCC guy sat down at my desk and looked at logs, licenses, applications, and a bunch of other stuff. He got a little ticked off because we hadn't cut the grass at the AM site (GM wouldn't spend the money) and it was damned near impossible to get to the towers to read the base currents, but he found no evidence of actual rule violations and we didn't get fined.

Neither did the college station, incidentally.

906. Shortwave Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1995-02-07 06:01:46 UTC
From: mdaless@eis.calstate.edu
Message-ID: <3h72ca$gfc@vixen.cso.uiuc.edu>
Source record: 34814

Everybody-
At our high school, seniors are required to get an internship at
an company or organization outside our school. Members of our school
amateur radio club have expressed an interest in working at a shortwave
broadcast station. These students have advanced class amateur radio
licenses and are knowledgable of basic radio and electronics principles.
They are willing to learn, and most importantly, work for free. If
anybody out there knows people who work for a shortwave broadcast station
anywhere in the world, please respond to my e-mail (mattd@branson.org).
Internships in any aspect of the shortwave broadcast industry would be a
fantastic opportunity for these students.

--
Matthew A. d'Alessio
/\/\d'A

907. Sportswriters/Sports Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-02-07 06:01:49 UTC
From: Max Cacas - NPR News Operations - 202-414-2218 <MCACAS@npr.org>
Message-ID: <3h72cd$gfj@vixen.cso.uiuc.edu>
Source record: 34815

kevin@europa.com (Kevin Young) wrote:

>I am trying to find out about any newspaper sportswriters or sports
>columnists who have their own regularly scheduled sports talk show. If
>you know of any in your market, or another market, would you please let
>me know? Thank you.

Tony Kornheiser of the Washington Post Sports page has a 2-hour show on "The Team" WTEM-AM (570) here in Washington, D.C. between 10am and Noon EST Mondays thru Fridays (I believe the stations signal is syndicated to other stations outside of the market...you can call them at their offices in Rockville, Md. to find out if a station near you is one of their customers.)

Cheers,
Max

_/_/_/_/_/_/_/_/_/_/_/ {} NPR News _______________

Max Cacas INTERNET: MCACAS@npr.org
News Operations Producer
National Public Radio
Washington, D.C. 20001 "TWO-HEADED MOM IS PREGNANT!

_/_/_/_/_/_/ This is NPR...National Public Radio ______

908. Re: Sportswriters doing Sports Talk?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-07 06:01:50 UTC
From: hawkeye831@aol.com
Message-ID: <3h72ce$gfm@vixen.cso.uiuc.edu>
Source record: 34816

Randy Galloway of the Dallas Morning News hosts a nightly talk show on WBAP 820.

Skip Bayless, formerly of the now defuct Dallas Times Herald, author of a couple of books and writer for the Insider (not to mention a frequent guest on ESPN's sports reports) hosts a morning radio show on The Ticket, sports radio 1310 in Dallas.

Jim Reeves of the Fort Worth Star Telegram used to have a weekend show on WBAP and I believe now has a show on the Ticket on weekends.

I am not sure, but I thought Mike Lupica had a show on WFAN in NY.

909. Re: Sportswriters doing Sports Talk?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-07 06:01:51 UTC
From: "Paul D. Price" <price@fozzie.doit.wisc.edu>
Message-ID: <3h72cf$gfo@vixen.cso.uiuc.edu>
Source record: 34817

In the Dallas/Ft worth market, Randy Galloway of the Dallas Morning News has a nightly radio talkshow on WBAP 820 AM from 6-8 pm M-F.

Paul
price@chem.wisc.edu

910. Re: Spot Production Info

Newsgroup: rec.radio.broadcasting
Date: 1995-02-07 06:01:55 UTC
From: tford1010@aol.com
Message-ID: <3h72cj$gfq@vixen.cso.uiuc.edu>
Source record: 34818

I know the conventional wisdom is to start the stop set off with "The Best" and longest produced spots and travel to the ugly short ones, but I am not convinced that "conventional wisdom" works any more.

I am beginning to believe that the answer is not that simple. Sure WE like the big, well done produced spots, and hearing them first pleases US, but I don't buy that the listener will suffer through the short uglies. These days they have too many choices.

I think the whole concept of commercial presentation is in need of a MAJOR overhaul, starting with the copy and use of language. The overwhelming use of amount of ADSPEAK in most of the spots today sends an instant message to the listener to 1. Passively tune out by not paying attention because it's another BS message. 2. Actively tune out by changing stations, putting in a tape or CD, making a phone call etc.

It's taken radio advertising 50 years to inbreed itself to the degree we now find it. It's got to start at the station level. The station that starts writing better copy (and follows through with performance and production) will keep more listeners from active or passive tuneout. TSL will increase, ratings will increase, spot rate will increase, value of the property will increase. HOWEVER...It starts with keeping them across the spot breaks, and that means making sure you say the right things. Stations in the US stand to gain millions of dollars in revenue, and...oh yeah...radio will become a lot more listened to.

Regards,

Ty Ford
tford1010@aol.com

911. Re: Sportswriters doing Sports Talk?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-07 06:01:58 UTC
From: Dave Whitfield <whit@delphi.com>
Message-ID: <3h72cm$gft@vixen.cso.uiuc.edu>
Source record: 34819

I'd like to point out Randy Galloway, a sports columnist for
the Dallas Morning News who has a regular evening sports talk
show on WBAP 820-AM in Dallas-Fort Worth, Tx.
As a radio vet myself, I at first found his delivery a little
rough, but now enjoy it thoroughly as it reflects his genuine
personality. Galloway's Sports at Six ranks easily as one of
the best two Sports Talk shows I've ever heard, alongside the
highly entertaining Jim Rome formerly (?) on XTRA San Diego,
Ca, but then he's not a sports writer.

912. Re: WNEW-FM in NYC

Newsgroup: rec.radio.broadcasting
Date: 1995-02-07 06:01:59 UTC
From: awiener@delphi.com
Message-ID: <3h72cn$gg0@vixen.cso.uiuc.edu>
Source record: 34820

Aging, Mike, is in the eye of the beholder. I'll take a 90's song by a 70's rocker like Bonnie Raitt over 90% of the 90's rockers doin 90's songs in a second!!
Andrea

913. RE: Talkers Magazine

Newsgroup: rec.radio.broadcasting
Date: 1995-02-07 06:02:00 UTC
From: richwood@commspec.com
Message-ID: <3h72co$gg1@vixen.cso.uiuc.edu>
Source record: 34821

IW> >Does anyone have information (address, etc) about "Talkers"
IW> >magazine?

IW> I don't have an address, but I know it's published by the
IW> National Association of Radio Talk Show Hosts (NARTSH), and
IW> that the organization's phone number is (617) 437-9757.

Gregg,
Michael Harrison will be interested in hearing about this. He's the
owner and publisher of Talkers. It has abosolutely nothing to do with
NARTSH. They publish their own newsletter.

Rich
Director - WOR Radio Network
richwood@commspec.com

914. Re: Traffic Systems

Newsgroup: rec.radio.broadcasting
Date: 1995-02-07 06:02:01 UTC
From: Sean Brady <111111.217@CompuServe.COM>
Message-ID: <3h72cp$gg2@vixen.cso.uiuc.edu>
Source record: 34822

This is a test, as someone sent me a message stating that they were unable to reply to your message. Thanks, Sean.

915. Klystron Wanted

Newsgroup: rec.radio.broadcasting
Date: 1995-02-07 06:02:02 UTC
From: jlridge@richmond.infi.net
Message-ID: <3h72cq$gg6@vixen.cso.uiuc.edu>
Source record: 34823

I am looking for a used klystron, an EEV 3672BCD or Phillips YK1265. Any ideas, leads, etc. will be greatly appreciated.

Thanks in advance.

Jeff Loughridge
CIS 71250,3150
Internet: jlridge@richmond.infi.net
Office: 804 550-2202

916. Re: Weird AM reception

Newsgroup: rec.radio.broadcasting
Date: 1995-02-07 06:02:04 UTC
From: transvox@interstate.net
Message-ID: <3h72cs$gga@vixen.cso.uiuc.edu>
Source record: 34824

In AIRWAVES 1100, dpm3@dpm3.seanet.com (Dan Morisseau) wrote:
> I can follow the bit about moisture enhancing conductivity, but where
> does the cold weather enahncing groundwave stem from. Please understand I am
> not challenging you on this, but don't follow the logic and wonder if it is a
> theory of yours or is a demonstrable phenomenon.

The resistance of any substance is dependent on its temperature. Since
conductance is the inverse of resistance, the dependency also holds.

Moreover, background noise is much lower in the winter. No thunderstorms!

> The groundwave reception here in the Pacific NW is nothing compared to
> what I used to enjoy in St. Louis, K.C. and Omaha!

Most of Washington state is at 4 mmho/meter except for the western peninsula
starting just west of Puget Sound, which comes in with an estimated
ground conductivity of 2 mmho/meter. However, most of New England fares
even worse.
--
==========
Mark Roberts | Home page: http://www.interstate.net/~transvox/
Kansas City, Missouri | (has KC, Columbia, STL radio info, history plus
39 01 N 94 35 W 940' | unauthorized autobiography) FAX: +1 816.361.4327 (24h)
==========

917. Strange reception

Newsgroup: rec.radio.broadcasting
Date: 1995-02-07 06:02:05 UTC
From: powell@scsn.net
Message-ID: <3h72ct$ggf@vixen.cso.uiuc.edu>
Source record: 34825

I think we had some of that long skip at the same time at night. Even WSM was totally wiped out. I found Carribeans on most frequencies that weren't regionals. I'd guess Mark's comments about the ground wave may be correct. I did a little experiment. (I'm really sleepy so excuse it if I'm really rambling) I use an old EICO signal generator as my "AM broadcaster", and it unfortunately it does not have very good modulation, nor is the frequency response that great....but it works. I use 1 section of my half wave 10 meter ham antenna to get a tad better radiation. So here's the TEST. I set up on 530 and I took the truck and backed out the driveway and around the corner, and it maybe went 100 to 150 feet before going away. WVOC on 560 5 miles away was chattering it. SO then I went to 1610. I backed out the driveway and ZOT, the signal fell out. I could hear only a very trace of it. When talking to John Higdon, he said it didn't really test GROUND wave since I really had no ground, per se, but the way the BC band goes throught the air, and that the low end of the BC band is so much better than the high end.
On another note, the other night I was playing with my SuperRadio II on 560. WVOC is 5000 watts, DA pattern not my way....so I tried nulling it. When I hit the null, I had selective fading! This is at 5 miles. And these fools whining on rrb and in Radio World have NO idea what the value of a clear channel is to the *L O C A L* area is.

Powell

---
powell@scsn.net ...powell@zygot.ati.com
1995 883 Sportster!
---

918. Re:WNEW-FM in NYC

Newsgroup: rec.radio.broadcasting
Date: 1995-02-07 06:02:06 UTC
From: RayDio@aol.com
Message-ID: <3h72cu$ggj@vixen.cso.uiuc.edu>
Source record: 34826

plaudati@mail.vt.edu (Peter C. Laudati) recently wrote:

>I was talking to a friend back home in the NJ/NY area
>and she told me that she saw a TV spot introducing
>"The NEW" 102.7. Has the veteran rocker changed
>formats? Does anyone know about this?

I haven't seen the commercial, but I can tell you WNEW-FM
is still rocking with "All The Rock You Need".
They currently play a mix that favors classic rock, but mix
in plenty of today's current rock.

- Lewis I. Rosenberg
RayDio@aol.com
72732.3325@compuserve.com
mgwv70a@prodigy.com

919. Re: WNEW-FM in NYC

Newsgroup: rec.radio.broadcasting
Date: 1995-02-07 06:02:09 UTC
From: awiener@delphi.com
Message-ID: <3h72d1$ggm@vixen.cso.uiuc.edu>
Source record: 34827

"Grandfather" Scottso?? I don't know if he'd be too much of a happy camper about that one, Bill(g). But seriously, if I was PDing at 'NEW, I would cut the traffic reports by 1/2, and let Scottso do what he does best and has done since his W-A-Beatle-C radio days, which is "schtick". He's got the gift; always had it and always will.
Andrea

920. Re: WNEW-FM in NYC

Newsgroup: rec.radio.broadcasting
Date: 1995-02-07 06:02:12 UTC
From: lhharris@ix.netcom.com
Message-ID: <3h72d4$ggs@vixen.cso.uiuc.edu>
Source record: 34828

In <3gum51$c5p@vixen.cso.uiuc.edu> plaudati@mail.vt.edu (Peter C. Laudati) writes:

>
>
>I was talking to a friend back home in the NJ/NY area
>and she told me that she saw a TV spot introducing
>"The NEW" 102.7. Has the veteran rocker changed
>formats? Does anyone know about this?

>
This is a reference to a slight variation in the classic rock format...
the positioner is "The classic rock you love, the 90's rock you need"
The playlist includes acts like Sheryl Crow, Gin Blossoms, Counting
Crows, all of which have been characterized as "instant classic rock".

Lee Harris
WINS, New York (WNEW's am sister)

921. Re: WOWO People: GET OVER IT!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-07 06:02:14 UTC
From: richwood@commspec.com
Message-ID: <3h72d6$ggv@vixen.cso.uiuc.edu>
Source record: 34829

ID> On the other hand, I can tune in the clear channels and hear a ball
ID>game from Dallas or Detroit, classic old-time radio from Chicago,
ID>non-network talk from Atlanta and Pittsburgh, regional news from Denver
ID>and Boston.... When the temperature is below zero here, I can dial up

Dan,
That's still not local programming to you, so the argument doesn't
wash. It's real spiffy to be able to hear that stuff, but it still
doesn't serve your market any more than the station that plugs into the
satellite.

ID> The average American moves every five years. Many of my colleagues
ID>are from other parts of the country, and their only link with home
ID>is a late-night clear channel radio broadcast.

How many colleagues are there? 12? 15? Hardly a large enough number
to warrant the continuation of the clear channels.

Rich

922. WXCI college radio's best

Newsgroup: rec.radio.broadcasting
Date: 1995-02-07 06:02:15 UTC
From: platt003@wcsub.ctstateu.edu
Message-ID: <3h72d7$gh0@vixen.cso.uiuc.edu>
Source record: 34830

Anyone out there checked out WXCI college radio out of Danbury, CT they
rock. Most of the "alternative" you her on top forty these days, they
were playing a year ago.
Any responses as to which is the best college radio station in the country?
Later
Jose Cruz "King of Punk"

923. Boston Radio Watch 02-07-95

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 04:22:03 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <3h9gtb$3po@vixen.cso.uiuc.edu>
Source record: 34831

* New Boston Bruins' radio voice for this year....

A 39-year old Maine native Dale Arnold who hosts weekday 3-hour
show on all-sports WEEI AM 850 is doing NHL's Bruins play-by-play
on a semi-sister station all-business WBNW AM 590 for the remainder
of the regular season and the playoffs. Arnold succeeded the
legendary 28-year B's voice Bob Wilson who retired from the job earlier
in January. Former Bruin Johny "The Chief" Bucyck remains as the
color oanalyst.

Arnold's contract with WEEI expires at the end of July but ARS which
owns SportsRadio 850 is expected to resign this very knowledgeable
and articulate sports-talk show host.

As a side note : On January 30, Arnold was named as the home TV voice
of the Bruins on the regional cable New England Sports Network which
televises around 40 Bruins' home games. Arnold will succeed a Hockey
Hall of Fame Broadcaster 76-year old Fred Cusick who will remain doing
play-by-play on B's road telecasts on the local UHF superstation
WSBK-TV38. Two summers ago Arnold turned down an offer from SportsChannel
NJ to do play-by-play of NHL's NJ Devils which he did before coming
to host a sports radio show in Boston. Arnold was hoping if he stayed
in the Boston area, he'd get a chance to work the Bruins games on
TV or radio. His wait has paid off...

* New Boston Bruins' radio voice for the next 5 years....

As The Bruins prepare to move into the brand new Shamut Center for 94-95
season, their radio picture will drastically change as well.
The team will shift its broadcasts to Westinghouse' 50K watt
clear-channel WBZ AM 1030 for the next 5 years. It's been revealed
that WBZ's TV4 weekend anchor/reporter Bob Neumeier will be the next B's
radio voice. Neumeier has done work for ABC and ESPN covering hockey
in the past few years. Neumeier also worked as Hartford Whalers(then
in WHL) play-by-play man in the late 70's on WTIC 1080.
WBZ will need to find a backup voice since Neumeier also has horseracing
deals with both, NBC Sports and ESPN and is likely to miss half a dozen
games. Dave Shea, formerly with the old all-new WEEI 590 and the old
sports WEEI 590 is a leading canditate.

No word yet on who'll be paired with Neumeier as a color analyst.
Though former Bruin Barry Pederson who's been on WBZ's Afternoon
Weekend Sports blocks is probably a front-runner.

Johny Bucyck is expected to have some sort of pre-game and
in-between periods role...

* New Celtics Voice? :

Glen Ordway who succeeded the late great Johny Most a few years back
as the main radio voice of the NBA's Boston Celtics wants to know
from American Radio Systems if he'll have a new deal before this season
ends. Ordway's deal expires at the end of this another dreadful Celtics'
year. Apparently, Ordway has been looking over other lucrative
options(NBA Radio, other NBA clubs). ARS owns the Celtics rights
on WEEI AM 850 for 4 more years and Ordway wouldn't mind staying if
he was offered some job security by his current bosses. Side note :
Celtics' flagship all-sports WEEI 850 is bypassing NBA Radio's
coverage of the All-Star from Phoenix this weekend. Not to worry :
it'll be picked by WBZ AM 1030. Ordway has prepared special
features for NBA Radio's broadacst.

* Brud Coverage :

WBZ-AM's evening talk show David Brudnoy is back on full schedule
as of Friday, Feb.3rd. : 7pm to Midnite. Very competent radio man
Steve Leveille who's filled full-time in fro Brudnoy since late October
to early January and for the last 2 hours of the show since then,
was sent to the beach.[It's a shame].

Brudnoy who has the HIV-virus is in this week's issue of People(2/6/95)
with a 3-page story. ABC's 'Day One' will have a piece on him this
Thursday(2/9).

Speaking of WBZ Radio, CBS Radio's Charlie Osgwood will be doing
his syndicated report out of WBZ's studios this Friday morning, Feb.10th...

* New morning voice on WJMN :

February 1st brought in a voice into town -- 27-year old Modesto,Calif
native Baltazar Ibanez who was doing nights on NYC's WRKS for the past
2 years is now a morning voice at Pyramid's CHUrban WJMN 94-5FM. He
simply goes by...Baltazar. He also did some work at KIIS in LA and
WBBM in Chi-town.

Marc Clark who did mornings since very popular JR Edwards(now in Dallas)
skipped town in September moves to nights. WJMN's current line-up is goes
something likes this :

6-10am Baltazar with Lori Duschene doing the news and traffic
10-3pm Diana 'Lady Di' Steele
3-7pm JoJo Kincaid
7-10pm Ralph Marino
10p-2a Marc Clark
2a-6a Christina Fox

* New Wish? :

Granum's Soft AC WSSH-99.5FM is not so soft anymore. Eventhough they
still tag themselves as the 'Easy Favorites of Yesterday and
Today', their new on-air, TV and print campaign stresses more
livelier, upbeat sound of 'The New Wish 99.5'. WSSH and sister

station AAA WBOS 92.9FM conducted a very extensive marketing research over the summer. The format adjustmen is probably the result of that study...

A change at the helm took place on Thursday, January 19th as PD Chuck Morgan was sent to the beach and Bill George, former OM at WPRO AM/FM in Providence was brought in to program WSSH.

WSSH is among 4-5 FM stations in the Boston market which are basically fighting for the same demo : women 25-54. WSSH's main competitors : Greater's Media WMJX 106.7(Magic 106.7) and ARS' WBMX 98.5FM(Mix 98.5); secondary market signals WLYT 92.5(Lite 92.5) in Haverhill and WPLM 99.1(The New Variety 99.1) in Plymouth....In the last few books, WBMX has been beating up on the old AC mainstay WMJX with a Hot AC sound. Now, WSSH decided to take some slice out WBMX's success hoping to leaving a less-popular side of AC - soft AC - to Magic...

* Couple new stations :

Communcom's 50K watt WSSH AM 1510 has finally dumped Spanish language sound and is running religious music service off the satellite. No word on what the finished procduct will be(local/syndicated Jesus talk? Christian music?). One thing is fore sure : the new calls will be WNRB.

WBIV AM 890 is about to become the second all-sports signal in the Boston. The station is about to be sold to Douglas Broadcasting from Satellite Radio Network. 'BIV will become 'BMA and drop its current Spanihs language programming in favor of Dallas-based Prime Sports Radio 24-hour talk/features format similiar to ESPN Radio(no longer heard in Boston). 50 employees at 890 will apparently lose their jobs when Douglas take over the station.

SportsRadio 850 WEEI's GM Ross Elder has already publically dismissed any potential threat from weak-signal WBIV eventhough 2 stations are next-door neighbors on the dial...

-Mark

924. Buffalo/Toronto Radio Watch(2/7)

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 04:22:05 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <3h9gtd$3ps@vixen.cso.uiuc.edu>
Source record: 34832

Happenings in the #40 market:

*As promised,a bit more on the Big Radio Change:

George Bergantz,senior VP of administration/marketing for the Sabres, said that the team has heard them,but until something definite happens,they will operate as usual.
Sources say that the sales would open up a number of programming possibilities-including the Bisons,Sabres and other WGR programming jumping to what is now 'KB. What isn't known is what will happen to The Big 1520's syndicated programming(Howard Stern/Sports Babe/Dr.Laura Schlessinger/Tom Leykis);what _is_ known is that most of the syndie stuff is under contact-and, in Stern's case,doesn't expire until next year and will cost lots of $$$ to break.
If it proceeds,it will also end the familiar KB calls(which started in the 1930s as WKBW(_W_ell _K_nown _B_ible(either _W_orks or _W_itness,I think it's the latter). WGR dates back to the 20's,and its calls refer to George Rand,the longtime president of Marine Midland Bank and a civic leader. His name graces a building downtown(where,ironically,WJYE and WYRK have their studios). One of my contacts(who used to work there many years ago)told me in private E-mail that he thought Keymarket would dump 'KB to Rich,rather than the other way around-but the effect is that WGR will now become a clear channel and what is left of the 'KB heritage will be gone(as if they had any left). I don't think that's the case:what may have hampered them is that fact that they tried to be _too_ agressive in making a name for themselves,in snapping up the radio rights for the Bills,Sabres,Bisons(obviously,no big deal,since Rich owns them). That may have given them cash flow problems(and that's only a theory on my part, I'd like to hear differences from those in my neck of the woods).
There's still more to come in this....

*Across the border:Toronto's Country 59 became The Fan 590 yesterday at 12 noon. Country 59 ended its life at 10am(on a classy note,too,IMO-noting that if its listeners wanted country,they could go to CHAM/820 in Hamilton or KX96 in the Durham region. C'mon,you don't think they'd mention CISS in T.O.,its main competitor,hmmm? :)). BTW,Wayne Gretzky was one of the guests who called in-yesterday just happened to be his birthday. Speaking of The Fan: its owners,Telemedia,will _NOT_ air any Blue Jays replacement player games on any station in its network(which includes CHML/900 in Hamilton and CJRN/710 in Niagara Falls,Ont.)-even The Fan 590. The station did a phone poll of its listeners,and 85% of the respondents said they wouldn't listen to the games.

*About Tom Snyder's show:WBEN(NewsTalk 930)is airing the show(with Tom & Elliott Forest)only on Sunday nights at 11pm.

*More on Alan Pergament's decision to leave coverage of the radio beat at the Buffalo News to someone else:He noted that "most of the changes(in the 12

years he's been there)haven't been positive ones. It's all about making noise these days. Obnoxious noise." Also,he said he was disappointed in the Planet (CKEY/101.1),becasue he tried it and gave it up when even he could recognize several songs in the playlist.(Well,what the hell did you expect,Perg? No station that I know of doesn't use computerized lists-save maybe WBNY.) He also asked why the same garbage still happens at WGR,saying:"Why does the Rich family allow it? Is it because it's a business and inflammation makes more money than information?" To quote Butthead:"Uh..yeah. Huh huh huh." He also said,in reference to Rocco Pendola(who,contrary to Perg,was NOT in high school-least as far as I know-when hired by WGR;he also worked at WJJL in Niagara Falls),"At WGR,anybody with an outrageous opinion is welcome." (Considering that Randy Michaels-of WLW in Cincinnati-has been consulting them,can it be anything _but_ a surprise?)

Even the news departments came in for criticism:in the past,Perg notes,vets like Don Dussias(now in Albany at an oldies station,I believe),John Zach and Jim Fagan were the leader,now the stations hire "young,inexperienced reporters who are willing to work horrible hours for low wages in the hope that some local television station will notice them." Much truer at WGR than WBEN:only 2 WGR reporters have any sort of experience(Ray Marks and Lou Herbert);in contrast,WBEN has Mark Lightner,Brian Meyer,Tim Wenger and Susan Rose with nearly or more than a decade of experience. Only 1 hire,Claudine Ewing,was relatively new(I don't count Joe Svaitko among them-he worked nearly 5 years in Binghamton,N.Y.). Also,there's Bert Gambini(also at WBFO)and Ed Little (retired)on weekends.

He also notes that the city is an aging town that isn't high on anything alternative,which is why it loves oldies,adding "Name one FM radio personality who has emerged as a major star in the past 12 years."(None,but keep an ear out for Kiss' Janet Snyder. She might be one.)

BTW,Perg's noted like for classical music was ridiculed by your friend and mine :>,WGR midday motormouth Rich Michaels,who proudly announced he had outlasted Pergament. If you're looking at this,Rich,I've got a message for you: you may have outlasted Pergament,_but you haven't outlasted me_. There's an old saying,"Ghosts are dead. I'm still on your ass." I'm no fan of that type of music myself,but why make fun of it?

I'm not looking forward to Tony Violanti on the radio beat,considering that a local 'zine-Slack-gave him their Slacker of the Year award(for his lousy job covering the local music scene). When I say,"It's not over yet",I mean my battle to prove myself the best at doing this.

TTYL...

C.K.G.

925. Seen Gene Rump?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 04:22:06 UTC
From: Steve Bauer <sbauer@tyrell.net>
Message-ID: <3h9gte$3pt@vixen.cso.uiuc.edu>
Source record: 34833

>Subject: Seen Gene Rump?
Forwarded From: rmorton@mixcom.com (Richard Morton)

Of KLZS, among other Wichita KS station fame. I lost touch with him and would like to find him again. I cannot believe he would be out of the business.

Last I heard, old Gene was doing TV news on a small station somewhere in Mississippi.

I'll never forget his broadcasting wisdom. Many years ago, during the time he was PD at 1240 (now KNSS then, KAKZ) in Wichita, he had the tremendous insight to tell me that I was wasting my time as a broadcaster and that I should go to another field. Well, I later did mid-days and afternoon drive here in Wichita and am still today, working part time in the business. Shows ya what he knew huh!

Personally, I was glad to see him pack his stuff and move.

Steve

926. Re: Hartford CT ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 04:22:08 UTC
From: heykurtz@aol.com
Message-ID: <3h9gtg$3q3@vixen.cso.uiuc.edu>
Source record: 34834

ajjjr@netcom.com recently wrote the following about the Hartford market...

"Buying in this market is a seat-of-the-pants proposition at this point, and may well be for the next couple of books as this town, now full of duopolies, continues to find itself."

We're hoping that we can help with that. AccuRatings tentatively plans to enter the Hartford market by either the Spring or Summer survey, pending support from the market's broadcasters. We have signed a contract with WWYZ (Country 92.5), and are in discussions with a number of the market's other operators about signing deals.

_____
Warren Kurtzman
East Coast Account Manager
AccuRatings
Email: HeyKurtz@aol.com
Voice: (800) 775-ACCU

927. Portland, OR RadioWatch

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 04:22:11 UTC
From: kevin@europa.com
Message-ID: <3h9gtj$3qd@vixen.cso.uiuc.edu>
Source record: 34835

Here are the Arbitron Fall '94 ratings for the Portland Market (12+):

STATION FORMAT SHARE
1. KWJJ A/F COUNTRY 9.9
2. KXL AM NEWS/TALK 7.5
3. KUFO FM ROCK 6.4
4. KUPL A/F COUNTRY 6.2
5. KKSN FM OLDIES 6.1
6. KGON FM CLASSIC ROCK 6.9
7. KEX FULL SERVICE AC 5.8
8. KKRZ FM CHR 5.3
9. KINK A/F NAC/AOR 5.2
10.KKJZ FM NAC/JAZZ 4.9
(The simulcasts are listed A/F.)

FORMAT CHANGE:

The former 620 KGW, which was simulcast for 2 1/2 years as KINK-AM, is now all talk KOTK (as of 2/6). Its "SuperTalk" line-up is all satellite, featuring Don Imus; Susan Loggins on Law; Dr. Laurie Schlessinger; Don and Mike; and Michael Reagan. (Sorry if any first names or spellings are wrong, this is from memory.)

928. North San Diego Reader's Post

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 04:22:13 UTC
From: ChrisCarm@aol.com
Message-ID: <3h9gtl$3qg@vixen.cso.uiuc.edu>
Source record: 34836

North San Diego Reader's Post: Feb. 8, 1995

>FCC Lays Groundworkfor Satellite Radio:

Alan Haber's lead story in the Feb. 8 edition of "Radio World" reported that the FCC decided to allocate "spectrum in the 2310 - 2360 MHz [S] band for satellite digital audio radio services -- or called DARS. It calls for a delivery of digital radio via the bird in the sky.

Opposing the move is the National Association of Broadcasters -- the see it as a "grave threat to local radio." But in an inside editorial, the RW on page 5, called for the addition of DAR a logical step. "Radio went on to become a multi-BILLION dollar industry" after radio with pictures was introduced.

A 1998 roll-out date is slated.

ISDN: Integrates Services Digital Network is available in San Diego county from Pacific Bell. The announcement, made last September, hasn't exactly been a barn-burner. The up-front fees are about $500, plus the monthly line charge. But, PACBell promises that the costs will come down.

RW Feb. 8: The Europe community is ready for a launch of "pay radio" this spring. Millions of consumers will have access to multichannel music packages with CD-quality sound via the Astra satellite system.

K-Mart insert ads in the Oceanside Blade Citizen advertised the GE SuperRadio III, and Sony SRF-42 stereo AM radio.

>Hard disk crash. Bummer. I'm out of 420mb of data -- including my four-page San Diego Radio Log. I have recovered it, and if you have requested one in the last three weeks and haven't got it, please re-submit to me. I promise to turn this around fast.

Chris Carmichael "Disk Failure"
Carlsbad, California "Systems Failure"
ChrisCarm@aol.com poof!

929. Re: AFTRA

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 04:22:15 UTC
From: JMarvin@ix.netcom.com
Message-ID: <3h9gtn$3qq@vixen.cso.uiuc.edu>
Source record: 34837

In <3h461h$g7g@vixen.cso.uiuc.edu> WNUANews@aol.com writes:

>
>
>I don't know why Jay's not getting the same service.
>
>Charlie Meyerson

Charlie,
I don't know why either. Maybe I'm the only one, but with me they have
been very sloppy and slow. Anybody else have this problem or just me?

Jay Marvin

ixen.cso.uiuc.edu> WNUANews@aol.com writes:

>
>

930. Re: AP v. UPI

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 04:22:16 UTC
From: janik@spss.com
Message-ID: <3h9gto$3r1@vixen.cso.uiuc.edu>
Source record: 34838

In article <3h461o$g81@vixen.cso.uiuc.edu>, WNUANews@aol.com wrote:

>
> As we continue reassessing our AP contract...does anyone have recent, direct
> experience comparing the two services...in terms of quality and quanity of...
>
> -- national and international news stories?
> -- audio cuts (actuality only)?
> -- speed on breaking stories?
> -- accuracy?
>
> Charlie Meyerson

Gee, Charlie... don't you know CBN's offices are right on the 19th
floor of our building? Wouldn't you love to have their newsfeed? :) :) :)
--
I can find no logical reason why the government would forbid two
people who love each other from marrying each other just because
they happen to be of the same gender.

931. Question for Engineers

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 04:22:19 UTC
From: robert573@dallas.relay.ucm.org
Message-ID: <3h9gtr$3r7@vixen.cso.uiuc.edu>
Source record: 34839

I have a technical question for all you CE's (Cheif Enginners) out there....
I work for KEOM, a NCE station that is operated by the Mesquite School
district. We currently use a Harris Micro Mac console in the main studio...
We use ElectroVoice Mic's (the RE 20's), and the main studio mic has a Valley
People processor on it. Here's my question: is it or is it not true that
you should take the mic output, run it directly to the processor, then feed
that to the console? Upon observation, I have found that it looks like they
have rigged the mic output to the console input, then they pull it off the
console mic input and feed it to the Valley Processor, then they feed it
right back into the same Mic input....

What's the deal here???
thanks!

Ronert B.
heheh err Robert

Mesquite, TX

932. Commercial Classical Listing

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 04:22:22 UTC
From: cmnetwork@aol.com
Message-ID: <3h9gtu$3rd@vixen.cso.uiuc.edu>
Source record: 34840

The following is a list of commercial classical radio stations in the US, including translator markets were stations can be heard. Most, but not all of these, are affiliates of the Concert Music Network. If we have overlooked any stations please E-mail us at CMNETWORK@aol.com.

KAVX-FM, Portland, 106.9
KHFM-FM, Albuquerque, 96.3
KBOQ-FM, Salinas Monterey, 95.5
KDB-FM, Santa Barbara, 93.7
KDFC-AM/FM, San Francisco, 102.1/1220
KFSD-FM, San Diego, 94.1
KFUO-FM, St. Louis, 99.1
KING-FM, Seattle, 98.1
KKBK-AM, Portland, 1230
KKGO-AM, Bakersfield, 1050
KKGO-FM, Los Angeles, 105.1
KKHI-AM/FM, San Francisco, 100.7/100.9/1510
KLEF-FM, Anchorage, 98.1
KQLL-AM, Tulsa, 1430 Classical from 12N to 7P
KRTS/KRTK-FM, Houston, 92.1/97.1
KSVY-AM, Spokane, 1550
KVOD-FM, Denver, 99.5
KVOD-FM, Colorado Springs, 103.9
KVOD-FM, Steamboat Springs, 98.3
KVOD-FM, Aspen, 101.7
KVOD-FM, Fort Collins, 96.7
KVOD-FM, Laramie, 107.1
KVOD-FM, Denver, 99.5
KXTR-FM, Kansas City, 96.5
WBOQ-FM, Boston/N. Shore, 104.9
WBQQ-FM, Kennebunkport, 99.3
WCLV-FM, Cleveland, 95.5
WCLV-FM, Erie, 104.9
WCRB-FM, Boston, 102.5
WFCC-FM, Cape Cod, 107.5
WFGR-FM, Grand Rapids, 98.7
WFLN-FM, Philadelphia, 95.7
WFMR-FM, Milwaukee, 98.3
WFMT-FM, Chicago, 98.7
WGKA-AM, Atlanta, 1190
WGMS-FM, Washington, 103.5
WLKW-AM, Providence, 790
WNIB/WNIZ-FM, Chicago, 97.1/96.9

WPKM-FM, Portland, ME, 106.3
WQRS-FM, Detroit, 105.1
WQXR-FM, New York, 96.3
WRR-FM, Dallas, 101.1
WSPB-AM, Sarasota, 1450
WSPB-AM, Tampa, 1450
WSYW-AM/FM, Indianapolis, 107.1/810
WTMI-FM, Fort Lauderdale, 93.1
WTMI-FM, Miami, 93.1

933. Re: Dallas/Fort Worth Spanish FMs

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 04:22:23 UTC
From: "chip (c.d.) kelley" <chipk@bnr.ca>
Message-ID: <3h9gtv$3rk@vixen.cso.uiuc.edu>
Source record: 34841

> : The Gainesville station is KECS. Based on what has been filed, KECS would
> : remain a C2 and KICI-FM-107.9 Corsicana would be reduced to a C2 from a C1
> : (why not kill off one and upgrade the other?).
> Interesting! What frequency and power is KECS due to broadcast on? Is
> it 107.9?? What will happen to 99.1? Will they both be "HOT TEJANO HITS??"

KECS is to be on 107.9, just as KICI-FM is and hence the requested changes
above to downgrade KICI-FM. KECS is a class C2 (492' tower and 50 kw or
equivalent). I believe Heftel will have the Tejano format on all the
FMs they will own that encircle Dallas: KDZR-99.1 Denton, KCYT-106.7 Granbury,
KICI-FM-107.9 Corsicana, and KECS-107.9 Gainesville.

> : KDZR-99.1 is licensed to Denton, but its tower is in Wise County around
> : Bridgeport and Decatur, so they are really 35 miles NNW of Fort Worth and
> : much farther away from Dallas, hence the need for KICI-FM in Corsicana to
> : the south of Dallas.
>
> What power and tower height does 99.1 broadcast at? NO wonder the
> eastern part of the Metroplex has a hard time receiving 99.1's
> signal...

I believe it's only slightly above 1000' from an article I read about them
when they signed on a few years ago as Jazzy 99.1 KJZY. I don't have my
M STREET JOURNAL directory around to verify.

> : And speaking of other Dallas move-in's, don't forget KKDA-104.5/730's
> : owners are buying KSTV-FM-105.7 Stephenville. KSTV-FM has a pending
> : application to change city of license to Decatur and build a 2050'
> : tower outside Fort Worth to cover all of Dallas/Fort Worth. The upgrade
> : will force country KICM-105.7 Healdton-Ardmore OK to have to relocated
> : to 93.7.
>
> What is the current power of this station? When they move to a location

It's 100,000 watts, but not with a very tall tower. I'm more likely to
get KICM and country KYKX-105.7 Longview-Tyler-Marshall than KSTV-FM.

> west of Ft. Worth, will they remain Country (I believe that the station
> is currently country). All D/FW needs is another Country station.
> In a market with 4 Full power country stations (94.9 KSNN, 96.3 KSCS,
> 99.5 KPLX, and 105.3 KYNG) and several rimshots (95.3 KHYI, Howe, 107.1
> KLTR, Terrel, etc....), I find it hard to believe that another Country
> signal would be successful. How about another CHR format to compete
> with Kiss-FM (KHKS 106.1 - #3 in last arbitron ratings)

I don't know if the new owners have decided or not. I'm guessing this may be the 3rd urban FM that is rumored about. When KJMZ acquired the Tom Joyner show, Russ Parr said he was thinking about going to the new startup urban station according to the DALLAS MORNING NEWS (Russ ended up moving to afternoons on KJMZ).

934. Re: Dallas/Fort Worth Spanish FMs

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 04:22:24 UTC
From: Arnold Evans <arnolde@delphi.com>
Message-ID: <3h9gu0$3rn@vixen.cso.uiuc.edu>
Source record: 34842

Dan Patrick <dcp@holodeck.asic.sc.ti.com> writes:

>Interesting! What frequency and power is KECS due to broadcast on? Is
>it 107.9?? What will happen to 99.1? Will they both be "HOT TEJANO HITS??"

KECS will be on 107.9 FM. 99.1 I guess will remain the same...and they
may both carry the Tejano Hits format...99.1 and KICI are doing that now.

>What power and tower height does 99.1 broadcast at? NO wonder the
>eastern part of the Metroplex has a hard time receiving 99.1's
>signal...

99.1 is on an 1100' tower with 100k....but...they can upgrade that equipment
substantially from what I have heard from people who worked there. They
should be covering DFW much better than they are....maybe Heftel will
foot the bill for that.

>What is the current power of this station? When they move to a location
>west of Ft. Worth, will they remain Country (I believe that the station
>is currently country). All D/FW needs is another Country station.
>In a market with 4 Full power country stations (94.9 KSNN, 96.3 KSCS,
>99.5 KPLX, and 105.3 KYNG) and several rimshots (95.3 KHYI, Howe, 107.1
>KLTR, Terrel, etc....), I find it hard to believe that another Country
>signal would be successful. How about another CHR format to compete
>with Kiss-FM (KHKS 106.1 - #3 in last arbitron ratings)

KSTV is at 100k..but on only a 400' tower...so they don't get to much of
FW right now. I would doubt that KKDA would keep them country. CHR would
be a hard sell on a station like that I think....but I really couldn't guess
what they are going to put on there.

935. Re: Duopoly run amuck in Dallas/Ft.Worth

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 04:22:28 UTC
From: Arnold Evans <arnolde@delphi.com>
Message-ID: <3h9gu4$3rs@vixen.cso.uiuc.edu>
Source record: 34843

MARKNDARK <markndark@aol.com> writes:

>Cecil Heftel is one of the most exciting, audience driven owners I've ever
>know in contemporary radio broadcasting.

I have heard nothing but good things about him...but he is not the one really
running the stations here in Dallas. Mr. Rodriguez is doing that. I can't say
I have heard anything bad about him. My posting was only to point out that
these people seem to be using an extrodinary amount of stations to serve
a small audience and they are bringing stations from small surrounding
towns into this market that have not been considered part of the DFW market.

936. New montage WAV via FTP

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 04:22:30 UTC
From: FloydShow@aol.com
Message-ID: <3h9gu6$3sb@vixen.cso.uiuc.edu>
Source record: 34844

Though the voiceover is now outdated, there's a new 60-second WAV promo for "Floydian Slip" at ftp.halcyon.com/pub/pink_floyd/floydian_slip. I think the montage portion is pretty nifty, still. It's called FLOYD_2.ZIP.

=-=-=-=-=-=-=-=-=-=-/\=-
Craig Bailey |\/| "Floydian Slip" WEXP 105.1 FM |
Burlington, VT USA |/\| 11pm - midnight, every new moon |
CptnBoogie@aol.com |\/| Burlington, VT/Plattsburgh, NY USA |
=-=-=-=-=-=-=-=-=-=-/\=-

937. #1099 AIRWAVES RADIO JOURNAL

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 04:22:31 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <3h9gu7$3sg@vixen.cso.uiuc.edu>
Source record: 34845

********** Start of Forwarded Message **********

I'm looking for a list of stations that carry the conservative
Christiian radio show "Focus on the Family." Is this thing
syndicated nation wide? Thanks for any help.

********** End of Forwarded Message **********
Focus on the Family can be heard nation wide twice daily via
shortwave from HCJB.
8:30 a.m. on 15115 or 17890
7:30 p.m. on 9745 or 12005
==========
=Kenneth D. MacHarg Radio HCJB =
=Director, English Language Service Casilla 17-17-691 =
=Kmacharg@mhs.hcjb.com.ec Quito, Ecuador =
=FAX: 593-2-447-263 Phone: 593-2-466-808=

= =
= HCJB - The Voice of the Andes +++ La Voz de Los Andes =
= Heralding Christ Jesus' Blessings =
==========

938. SEEKING EMPLOYMENT!!!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 04:22:32 UTC
From: loganc@itchy.mi.net
Message-ID: <3h9gu8$3sj@vixen.cso.uiuc.edu>
Source record: 34846

Canadian announcer with eleven years experience in most on-air shifts and a good voice seeks employment in either AM or FM STATION. Format or location unimportant; although would prefer working in Canada. Have been attending various educational institues during the last four years. Personal commitments to family force me to re-examine my future.

Tapes and resumes available upon request. If interested, e-mail loganc@mi.net.

```
_____
| |
---********---
* * "Kind words can be short and easy to speak, but
* + + * their echoes are truly endless."
* |_ * ***Mother Theresa***
* ~~~ *
* * Chris Logan
==|^^^|===============|^^^|==== j5fg@ACAD1.UnbSJ.CA
| ||||| | | | | ||||||| | loganc@mi.net
```

939. Re: KFAB reception

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 04:22:34 UTC
From: powell@scsn.net
Message-ID: <3h9gua$3so@vixen.cso.uiuc.edu>
Source record: 34847

In article <3h4630$gbv@vixen.cso.uiuc.edu> MaxPace@aol.com writes:
>From: MaxPace@aol.com
>Subject: KFAB reception
>Date: 6 Feb 1995 03:46:40 GMT

>KFAB still has one of the few great AM signals, I've DX'ed them in the Grand
>Canyon, Austin, TX....they have an awesome signal.

>KOA in Denver has a killer signal too!

WBT in Charlotte (1110 same as KFAB...they protect each other) cover up and down the East coast well. When I lived in South Georgia, they were one of the strongest on the dial. Not much else to listen to at all. Still the same in VERY rural areas....

940. Re: KGO Translator on FM (was: Re: WOWO People: GET OVER IT!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 04:22:35 UTC
From: dk@crl.com
Message-ID: <3h9gub$3sq@vixen.cso.uiuc.edu>
Source record: 34848

D.M. "Quozl" Falk (quozl@netcom.com) wrote:

: Here, BTW, is what can be heard locally (not counting religious relays):
: This was all written down by memory, and shows the flaws of said
: memory... I'll have better info by the end of this week.

What has always amazed me about the Eureka market (what, #202 or 212 or something) is that such a small population can support 15 radio stations and 5 TV stations. While I'm sure they're not all making much money, I was amazed to find KINS & KEKA being run by real board ops, considering both could have been automated easily. (KINS runs live network talk; KEKA country from a tape service.) I'm glad to know that there are places where live people still run radio stations.

--
dk@crl.com 1/3 of soap opera fan letters
San Francisco are addressed to characters.

941. Re: To LA radio watchers

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 04:22:36 UTC
From: SDXD07A@prodigy.com
Message-ID: <3h9guc$3sr@vixen.cso.uiuc.edu>
Source record: 34849

Actually, Henry Broadcasting had owned the station for several years until it was sold to the Spanish broadcaster. I was in the San Bernardino area yesterday. Henry (for years) had owned the billboard outside the old AM 590 broadcast towers (near the intersection of I-10 and I-215) and used it to advertise the AM and FM stations--I remember way back to the old #1/KFXM boards, then it was used for KRSO (newstalk), KDUO (one of the last all-beautiful music stations), and K-Hits (as oldies and country). Now the board simply says, "It's coming. . ." Is Henry purchasing another station in the area or is this board now something completely different??
-Looking to be back on air someday, Jeff Powers
JEFFREY GERSTL SDXD07A@prodigy.com

942. any comments on Little Rock radio?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 04:22:37 UTC
From: Kevin Thornton <kthornto@comp.uark.edu>
Message-ID: <3h9gud$3t2@vixen.cso.uiuc.edu>
Source record: 34700

I have seen a lot of "Radio Watch" postings, but none for the Little Rock/Central Arkansas market. Anyone keep up with that market? I think their are a *few* good stations in there! :-)

Kevin

943. Re: Portland, OR RadioWatch

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 04:22:39 UTC
From: markndark@aol.com
Message-ID: <3h9guf$3t5@vixen.cso.uiuc.edu>
Source record: 34701

Kevin Young (kevin@europa.com) wrote:

: KKRZ FM is Hot AC, over 50% teen, making recent efforts to attract a more
: mature audience...

Like many of the old Top 40's KKRZ/Z-100 has teens by default. Portland teens and young adults have no station serving them in this city/market. Not that the move towards adults is a bad move for KKRZ, but what an opportunity for someone who thinks they could sell a Top 40 station that's rated top 3 in a city the size of Portland!!!

I've been watching this market since I moved here in May...with the growth rate of Portland you're going to see many major changes ahead!

MarkNDark@aol.com Mark Shands/New World Communications/Portland

944. WRNR Power Boost

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 04:22:40 UTC
From: PYKM05C@prodigy.com
Message-ID: <3h9gug$3t8@vixen.cso.uiuc.edu>
Source record: 34702

I read in a freebie music Northern Va. music rag that Annapolis-based WRNR was going to boost its power sometime in the summer of '95. Does anyone know when--or if--this is going to occur.

I would welcome 'RNR's incursion into DC airspace. The station is as close to free format as you're likely to find on modern FM radio--especially in DC, with its collection of corporate-programmed stations......

945. Re: Listings of radio stations for sale?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 04:22:41 UTC
From: jamminprod@aol.com
Message-ID: <3h9guh$3t9@vixen.cso.uiuc.edu>
Source record: 34703

You may want to take a look at Radio Today or go through a broker. Most stations are not listed openly. A broker is usually needed. Hope I helped.

Dallas Kincaid

946. Re: Santa Barbara format change

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 04:22:42 UTC
From: alcassel@crl.com
Message-ID: <3h9gui$3ta@vixen.cso.uiuc.edu>
Source record: 34704

Scott D Fybush (fybush@world.std.com) wrote:
: And, the "BN" stands for Bob Newhart. Yep, he's getting into station
: ownership. "Bob 1290" will reportedly be the first in a group of SoCal
: AMs he wants to buy. Corporate name is "Rotijefco, Inc.", for
: Newhart's kids, Robert, Tim, Jeffrey, and Courtney.

: Too bad it's not talk radio...then maybe we'd have the first talk
: station where we hear only one side of the conversation ;-)

Not true! In 1972, I was summer replacement engineer up in your neck of the woods for WBOS 92.9/WUNR 1600, where we carried a late night call-in talk show once a week where only one side of the conversation was on the air -- deliberately, not by accident! Of course, I was at the transmitter site, while the host did his show from his home over a leased telephone line. It seemed as though he got a lot of calls. But you might speculate that the whole show might have been bogus. Since I never handled any of the calls or heard the callers, I couldn't prove you wrong.

Even though the callers were never put on the air, I was actually ordered by the GM to put the show on tape delay one week. That was after the host slipped through a record with a nasty word on it at about 1:55 a.m., five minutes before the end of his show and sign-off time on Sunday night/Monday morning. Fortunately, that was the one and only time I had to do that.

947. Re: Santa Barbara format change

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 04:22:44 UTC
From: transvox@interstate.net
Message-ID: <3h9guk$3te@vixen.cso.uiuc.edu>
Source record: 34705

In AIRWAVES 1102, fybush@world.std.com (Scott D Fybush) wrote:
(regarding KZBN Santa Barbara)
>
> And, the "BN" stands for Bob Newhart. Yep, he's getting into station
> ownership. "Bob 1290" will reportedly be the first in a group of SoCal
> AMs he wants to buy. Corporate name is "Rotijefco, Inc.", for
> Newhart's kids, Robert, Tim, Jeffrey, and Courtney.
>
> Too bad it's not talk radio...then maybe we'd have the first talk
> station where we hear only one side of the conversation ;-)

Not so!

Shortly after dirt was invented, KAJN in Atlantic, Iowa started a daily talk show at 7:30 am called the "Worry Bird." However, callers were not put on the air. Instead, you just heard the host's responses to what the callers were saying.

I was tipped off to this by an article about it in the Des Moines Register.

I used to hear this on KAJN-FM (103.7), a full Class C, in the early 1980s. The FM station has since been sold and is trying to rimshot Omaha. So I don't know if it's still on the air.

I think it beats arguing over KDKA or KQW or CFCF or LR1 Radio Belgrano was first....

--
==========
Mark Roberts | Home page: http://www.interstate.net/~transvox/
Kansas City, Missouri | (has KC, Columbia, STL radio info, history plus
39 01 N 94 35 W 940' | unauthorized autobiography) FAX: +1 816.361.4327 (24h)
==========

948. Buying a Portable Cass Recorder

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 04:22:45 UTC
From: Daniel Ritsma <ritsma@yu1.yu.edu>
Message-ID: <3h9gul$3tf@vixen.cso.uiuc.edu>
Source record: 34706

For our college radio station I have to buy a small portable cassette recorder to tape events and lectures. Unfortunately our budget is quite limited, maximum some $400.

Can you e-mail me directly and advise me what to buy, maybe even some specs?

Thanks a lot

949. Re: Sportswriters/Sports Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 04:22:46 UTC
From: bfowoz@ubvms.cc.buffalo.edu
Message-ID: <3h9gum$3tm@vixen.cso.uiuc.edu>
Source record: 34707

In article <3h72cd$gfj@vixen.cso.uiuc.edu>, Max Cacas - NPR News Operations - 202-414-2218 <MCACAS@npr.org> wrote:

> kevin@europa.com (Kevin Young) wrote:
>
> >I am trying to find out about any newspaper sportswriters or sports
> >columnists who have their own regularly scheduled sports talk show. If
> >you know of any in your market, or another market, would you please let
> >me know? Thank you.
>
> Tony Kornheiser of the Washington Post Sports page has a 2-hour show on "The
> Team" WTEM-AM (570) here in Washington, D.C. between 10am and Noon EST Mondays
> thru Fridays (I believe the stations signal is syndicated to other stations
> outside of the market...you can call them at their offices in Rockville, Md. to
> find out if a station near you is one of their customers.)
>
> Cheers,
> Max
> _/_/_/_/_/_/ This is NPR...National Public Radio ______

Here in Western New York, Buffalo News sports columnists regularly appear on local evening sports talk shows. Long time columnist Larry Felser does "Monday Night Quarterback" on WBEN-AM (930, flagship station of the Buffalo Bills radio network) from 7 to 9PM, talking mostly football. Felser also writes for a national football weekly (Pro Football Weekly?). Jim Kelley (no relation to the Bills QB) is the News' hockey writer (and Buffalo correspondent to The Hockey News), and he spend an hour a week taking listener calls on WBEN, usually Wednesday or Thursday (depending on the Sabres' schedule). Vic Carucci and Jerry Sullivan, also Buffalo News writers, have gigs on WBEN and WGR-AM (550AM) respectively. There may be others here as well.

Mark Wozniak
Local "Morning Edition" Host
WBFO 88.7 FM Buffalo, WOLN 91.3 FM Olean and WUBJ 88.1 FM Jamestown
NPR News and Jazz from the University at BUFFALO!!

950. Re: Spot Production Info

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 04:22:47 UTC
From: bl058@freenet.carleton.ca
Message-ID: <3h9gun$3tn@vixen.cso.uiuc.edu>
Source record: 34708

In a previous posting, Tford1010 (tford1010@aol.com) writes:
>
> I think the whole concept of commercial presentation is in need of a MAJOR
> overhaul, starting with the copy and use of language. The overwhelming use
> of amount of ADSPEAK in most of the spots today sends an instant message
> to the listener to 1. Passively tune out by not paying attention because
> it's another BS message. 2. Actively tune out by changing stations,
> putting in a tape or CD, making a phone call etc.

I can't understand why American radio continues to push 60-second spots, instead of 30's. The Canadian norm of selling 30's makes the stations here much easier to listen to, since the breaks only last a couple minutes at a time. As well, it gives the advertiser a better value for his money, since he can use the 30 - 40% saving to increase his frequency or buy complementary advertising in other media. It also means that for every 60 seconds of airtime sold, the station takes in more from 2 30's than from one 60, an important consideration during sellout periods. And the fact is, while a 60 might be required to convey all the important details of some messages, there's a lot of boring filler junk going on in the 60's I hear on U.S. stations. Take a listen, I'll bet 70-80% of the time, the message could be delivered in a 30.

The shorter spots here don't clutter things, they actually make the breaks more interesting due to the transitions. And while the U.S. breaks are intolerably long, I find that the Canadian stations are often back into the programming before you've actually become aggravated enough to punch out.

--
Dan Stark
Internet: dstark@freenet.niagara.com
Fidonet: 1:247/128
St. Catharines, Ontario, Canada

951. Re: Spot Production Info

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 04:22:48 UTC
From: stellastar@aol.com
Message-ID: <3h9guo$3tr@vixen.cso.uiuc.edu>
Source record: 34709

Only listen to GOOD radio, and your copy and production will improve.
Get all the RAB material you can, and use their sample ads as specs for clients and to fertilize the imagination of your in-house creative people.
PD's swear to their pet theories: Play the :60 first in stop-set, play it last, keep jockvoices separated just as you protect clients (no 2 restaurants back-to-back, for ex.) have music behind every spot, never use music, music from instrumental bridges in our own playlist only (can you believe that one?).
As soon as you create a cute 2-voicer, your sales people will try to put ten more like it on the air. Beware overdoing a good thing!
Even a fluent or likeable client's own voice can be a good ad, but beware again. If they sound awful, how will you tell 'em they can't do their own ad?
Just my ideas based on 20 years of radio copywriting & creative work.
Stella (make up airnames? Us?) Starr
StellaStar@AOL.com

952. Re: St. Louis Fall 1994 Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 04:22:49 UTC
From: gdallas@usa.net
Message-ID: <3h9gup$3ts@vixen.cso.uiuc.edu>
Source record: 34710

In article <3gum3k$buv@vixen.cso.uiuc.edu> indigo@crl.com (Martin J. Slover) writes:

>: Not entirely true these days. WKBQ-AM 1380 (formerly KWK-AM) now
>: broadcasts a number of talk shows, "Because friends don't let friends
>: listen to FM." WKBQ-AM carries Tom Leykis, Jim Hightower, and the
>: conservative fellow from Denver whose name escapes me at the moment (can
>: someone fill me in?).

>Wow...Tom Leykis in St. Louis...gee I might have to tune in. I saw him
>doing one of C-SPAN's talk radio special deals a few weeks back and was
>very intriqed by his show.

>Max...

>--
>Max Slover |"Some people are so narrow minded that they can look
>Indigo@crl.com | through a keyhole with both eyes at the same time"
> | --- Zig Ziglar---

Hey, Max, you ol' Prodigy alum! Glad to find you again.
The conservative guy from Denver is Ken Hamblin, a Rush wannabe who carved out a niche here as a black conservative targeting a white, blue-collar audience. He delighted his target audience by calling inner-city blacks "cockroaches" and their neighborhood "darktown." He was local here on KNUS for a while but his numbers didn't cut it -- but on the strength of a puff piece in the New York Times and a couple TV interviews he went national.

We have Leykis out here as well, and he's quite different than most. His show is tape-delayed here, though -- do you know when the live feed comes?

-- Dallas in Colorado Springs

953. Student work in Shortwave

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 04:22:51 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <3h9gur$3tv@vixen.cso.uiuc.edu>
Source record: 34711

Everybody-
At our high school, seniors are required to get an
internship at
an company or organization outside our school. Members of our
school
amateur radio club have expressed an interest in working at a
shortwave
broadcast station. These students have advanced class amateur
radio
licenses and are knowledgable of basic radio and electronics
principles.
They are willing to learn, and most importantly, work for free.
If
anybody out there knows people who work for a shortwave
broadcast station
anywhere in the world, please respond to my e-mail
(mattd@branson.org).
Internships in any aspect of the shortwave broadcast industry
would be a
fantastic opportunity for these students.

--
Matthew A. d'Alessio
******************** End of Forwarded Message **********
Hello from Ecuador and shortwave station HCJB. Our
organization has a summer program for COLLEGE students (I think
you have to have completed at least one year of college). We
also have a "working visitor" program for others who want to
come here on a short-term basis to work in any of our
departments. We currently have two working visitors from England
who can be heard on the air. Anyhow, for information on and
applications for either program, write: Mr. Ed Giesbrecht, HCJB,
Box 39800, Colorado Springs, CO 80949. We will look forward to
hearing from you. --Ken MacHarg
==========
=Kenneth D. MacHarg Radio HCJB =
=Director, English Language Service Casilla 17-17-691 =
=Kmacharg@mhs.hcjb.com.ec Quito, Ecuador =
=FAX: 593-2-447-263 Phone: 593-2-466-808=

= =
= HCJB - The Voice of the Andes +++ La Voz de Los Andes =
= Heralding Christ Jesus' Blessings =
==========

954. Svensk radio

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 04:22:51 UTC
From: vafalls@everyday.se
Message-ID: <3h9gur$3u6@vixen.cso.uiuc.edu>
Source record: 34712

Are there any Swedes that read this group and wants to diskuss
Swedish radio?

\Janne

955. Re: radio talk shows

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 04:22:54 UTC
From: honzman@aol.com
Message-ID: <3h9guu$3ug@vixen.cso.uiuc.edu>
Source record: 34713

:Does anyone know of any databases or services that track what topics the top
:radio talk shows cover? I'm doing some research on trends and issues as
:reflected in talk shows. Please e-mail replies to me.

TALKERS magazine runs a top ten list of talk show topics. It's published by the National Association of Radio Talk Show Hosts(see later posts on TALKERS for info on contacting them).

Fred Honsberger
KDKA-AM Pittsburgh

956. Re: Radio transmitter

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 04:22:55 UTC
From: jbuckham@ix.netcom.com
Message-ID: <3h9guv$3uj@vixen.cso.uiuc.edu>
Source record: 34714

In <3h5b0m$54r@alf.uib.no> s570@ii.uib.no (Nils Tjoestheim) writes:

>
>
>Okay! I'm a total radio newbie, and I not sure what is possible.
>I was wondering if you guys could tell me how to make my own
>local radio-station, doesn't need to have a reach over a kilometer.
>Is this possible?? How is it done, and could someone tell me??
>Shortwave,midwave,whatever....
>
There are a number of kits available, Ramsey Electronics has a kit, the
FM-10 which is a stereo F.M. transmitter, it's low power, it might reach
up to 1KM, depending on your receiver. The number is 716-924-4560 to
order one. They also have an AM transmitter. Both these kits are less
than $50.00

There are other kits available which work better than the Ramsey, but
cost more to buy and are more difficult to assemble. If you want info
on them let me know.

--
+-------------------------+-------------------------+---------------------+
| John Buckham | San Francisco, Calif. | 6L6, SR-500, 7025, |
| jbuckham@ix.netcom.com | N 37-47-00 W 122-24-00 | R-100GS, 4CX20,000 |
|-------------------------+-------------------------+---------------------|
| How can this be broken? I just fixed it! |
+---+

957. Health Broadcasting Info

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 04:22:56 UTC
From: "Shari J. Levine" <sjl4w@galen.med.virginia.edu>
Message-ID: <3h9gv0$3uk@vixen.cso.uiuc.edu>
Source record: 34715

Department of Student Health at University of Virginia
is doing 5 minute health education radio spots targeted at the
college-age audiences. Out intro is: "Grounds for Health is
designed to offer you candid and accurate information on a
variety of common health related topics heard around the
University community."

Would like to share information on producing such a
show with both production/broadcast experts as well as other
health educators. Any information out there on measuring
the impact of such a show? Production/topic ideas? Hints on
how not to be boring? Would be willing to exchange sample
scripts. Please email or add to the list. Thanks.

958. WOWO articles... enough!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 04:22:57 UTC
From: wdp@airwaves.com
Message-ID: <3h9gv1$3ur@vixen.cso.uiuc.edu>
Source record: 34716

I have received several personal email notes asking me to call a halt to the constant bickering on the WOWO fiasco.

So as of this mailing, no more WOWO articles will be posted unless they are information on the current status of that siutuation. No more of this bickering (of which I have admitedly taken substantial part) over whether it is ethical to downsize WOWO or whether Inner City is right to buy a station just to downsize it.

I, like many of you, have strong opinions, but I (and several who have written) agree that all major points have been aired and there serves no purpose in continuing to fight with one-another. What will be will be.

If you have any interest in this from the perspective of saving the WOWO signal, contact Scott Fybush (fybush@world.std.com). Other than that, lets just wait and see.

William Pfeiffer
Moderator rec.radio.broadcasting/AIRWAVES

959. Re: WOWO People: GET OVER IT!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 04:22:59 UTC
From: powell@scsn.net
Message-ID: <3h9gv3$3us@vixen.cso.uiuc.edu>
Source record: 34717

In article <3h4644$gge@vixen.cso.uiuc.edu> honzman@aol.com (Honzman) writes:
>From: honzman@aol.com (Honzman)
>Subject: Re: WOWO People: GET OVER IT!
>Date: 6 Feb 1995 03:47:16 GMT

>>1. KDKA *still* has its Clear Channel status.

>There is no such thing anymore. Clear channel means you're the only one
>on the frequency. NOT ANY MORE. Check M street or Broadcasting and see
>how many stations are now on 1020.

Well what the clear channels DON'T sound like the old regional frequencies or
the old IV locals. If that were so, Fred might be in a different profession
or making LOTS less than he is now.
Clear channel also can mean that you actually can serve your local area (if
you are the region's dominant station) with the power you have. Lots can't
even with 50,000 watts because of such a highly directional array.

>>And could this possibly
>>spread to the FM band where the FCC could begin to downgrade 50 kW and
>>higher stations to allow more low powered "local" stations onto the FM
>>band?

>There are no FM clear channels. FM doesn't travel as far as AM that's why
>the max. power for FM is 100 kw not 50. FM travels in line of
>sight...straight line. Apples and Oranges.

The 100K / 2000 foot HAAT ones are the closest to that. Lots of the 3K / 6K
deals are being smushed in into areas they don't belong, and adjacent
channel ones. The 80-90 docket stations for "small towns to have local radio"
are a failure. NOT ONE here even serves it's local area / city of license.
They were put on and pretend to be in a nearby metro area.

>DO distant stations really serve small towns? NO. They are just fun to
>listen to (they really are)!

There's LOTS of areas that just don't have ANY radio reception. Theres areas
of the NC / GA / SC / TN mountains that get NO daytime reception. I stopped
along a scenic overlook in NC on state 28 and the SuperRadio didn't get
anything on AM I could listen to FM had multipath so bad I couldn't understand
anything. (3 stations)

>This is all about a company trying to maximize its radio station in the
>nation's largest market...where revenues are MANY times greater than Fort
>Wayne.

This about a company that has LOTS of money that had the chance to buy other stations, could have gotten excellent nighttime coverage, but seems bound and determined to destroy WOWO for reasons unknown...

Powell

960. More on WOWO

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 04:23:00 UTC
From: "updbaskind@cc.memphis.edu"@msuvx2.memphis.edu
Message-ID: <3h9gv4$3ut@vixen.cso.uiuc.edu>
Source record: 34718

I have been reading with incredulity the numbers of broadcasters wringing their hands and gritting teeth at the coming demise of WOWO in Ft. Wayne. While I, too, will be sad to see the end of an institution, I am realistic about the business, and life in general.

I look at it (and perhaps you should, too) from a near-Darwinian perspective. There is a degree of natural selection in radio. In short, small market clear channels have been selected against. The more fit in the jungle (read that: "larger market stations") have won in this battle. Like Homo Sapiens Neanderthalensis, WOWO has been crowded out. It may be a shame, but it's simply fact.

Natural selection made man (and all other animals) stronger. The process is continuing here.

Radio... It's war -- just like life. Get with the program.

Peter Baskind
Memphis

961. Re: Z104 WZEE Condom Controversy

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 04:23:01 UTC
From: janik@spss.com
Message-ID: <3h9gv5$3v0@vixen.cso.uiuc.edu>
Source record: 34719

In article <3h462d$ga5@vixen.cso.uiuc.edu>,
caldwe33@futures.wharton.upenn.edu (Sean Caldwell) wrote:

> During this past week, something interesting happened at Z104 in Madison.
>
> They started running an ad for shiek condoms...this ad however was a bit
> more provocative than usual. It featured sounds of people having sex
> (not toooo graphic I would imagine). The spot ran at night I believe.
>
> Soon after the spot started, one of the local health-care providers
> pulled all advertising from Z104 / WTSO (sister News station).
>
> This became big news after David Graupner (GM of stations) went on the
> air with a 3 minute commentary blasting the local health care provider
> (after all...doesn't it seem ironic that a health care provider is
> objecting to the condom ad?)

Sounds unbelievable irresponsible for a HEALTH CARE PROVIDER to come out
against condom ads...unless they fear missing the revenue from potential
abortions, aids patients, venerial diseases and deliveries... Who is
the health care provider...are they affiliated with a church or religious
group?

--
I can find no logical reason why the government would forbid two
people who love each other from marrying each other just because
they happen to be of the same gender.

962. Re: Weird AM reception

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 21:56:15 UTC
From: dpm3@dpm3.seanet.com
Message-ID: <3hbelv$1ot@vixen.cso.uiuc.edu>
Source record: 34720

In article <3h72cs$gga@vixen.cso.uiuc.edu> transvox@interstate.net (Mark Roberts) writes:

>The resistance of any substance is dependent on its temperature. Since
>conductance is the inverse of resistance, the dependency also holds.

Hmmmmm, since the actual temperature fluctuations are relatively minor
(on the scale of scientific measurement) I wonder if the practical effect is
measurable?? Again, not challenging - just wondering.

>Moreover, background noise is much lower in the winter. No thunderstorms!

Absolutely! Agreed. I'd think this is a much more significan factor. I'm
by no means an expert though. I'll put this one to the IRCA guys at the annual
DX Get-together of PNWBCDXC over the Pres Day weekend and see if there is any
insight they can share.

==========
Dan Morisseau, N7ZXL Auburn, WA 47.17'16"N 122.11'40"W Elev. 300'
GEnie:D.Morisseau Internet:dpm3@dpm3.seanet.com (pref) OR dpm3@prostar.com
==========

963. Re: Weird AM reception

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 21:56:23 UTC
From: fireweed@alaska.net
Message-ID: <3hbem7$1po@vixen.cso.uiuc.edu>
Source record: 34721

In article <3gum4h$c3k@vixen.cso.uiuc.edu> Steve Whitt <steve.whitt@zoo.bt.co.uk> writes:

>The consequence is that signals north of your location get absorbed
>instead of being bounced back down to your receiver as they normally
>would. Hence total silence leaving frequencies clear for reception from
>the south.

I guess you guys haven't really lived until you have turned on yr AM radio at
midnight and heard NO DX!!!!. Yes, and I thought it would be so interesting
living in Alaska.

No. Hardly all the time I can hear no skywave at all. The first indicator of
any skywave in Anchorage is an occasional peep out of KRAK or KKHI. Usually,
it lasts just a short while, and then back to silence.

Jeremy Lansman

964. Re: Station Automation:approach and sources

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 21:56:27 UTC
From: dc1051@aol.com
Message-ID: <3hbemb$1q9@vixen.cso.uiuc.edu>
Source record: 34722

You may want to contact the folks at Century 21 in Dallas and ask them about an educational discount on their UDS (Ultimate Digital Studio) system. I don't know if they offer such a program, but it's worth the phone call.

UDS does a great job automating almost any format, and can be used in tandem with most digital audio sources.

965. ISDN CODEC SYSTEMS

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 21:56:30 UTC
From: "%emailbbs.ucs.csufresno.edu": Eric_Seaberg%FATNet@deja-vu.aiss.uiuc.edu;
Message-ID: <3hbeme$1qd@vixen.cso.uiuc.edu>
Source record: 34723

Is there anyone here wanting to discuss the aspects of audio transmission via ISDN lines and CODEC? I'm in the midst of trying to get a connection with a company in LA that basically is a network for tying studios together throughout the country. It's a great concept for sharing market voice talent and such, and I'd love to hear from anyone regarding their experiences with the appropriate gear!

Eric Seaberg
Seaberg Audio Services
Fresno, CA (half-way between LA and SanFran in Central CA!)

966. Re: WXTR-WZYQ "duopocast" <g>

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 21:56:38 UTC
From: jamminprod@aol.com
Message-ID: <3hbemm$1qp@vixen.cso.uiuc.edu>
Source record: 34724

Yes 820am was part of the sale although the station has not been sold yet. What I am saying is that they are merely in an LMA with WXTR and are negotiating a sale.

The AM is positioned as "Fredericks Great Country" and is a member of the Sattelite Music Network. The company fired the staff about 8 or 9 months ago and plugged them into the sattelite.

>From what I hear they are not planning on changing the format and are staying with SMN. Hope I answered the question for ya!

Dallas Kincaid

967. Re: KGO Translator on FM (was: Re: WOWO People: GET OVER IT!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 21:56:56 UTC
From: quozl@netcom.com
Message-ID: <3hben8$1sm@vixen.cso.uiuc.edu>
Source record: 34725

David A. Kaye (dk@crl.com) wrote:
: D.M. "Quozl" Falk (quozl@netcom.com) wrote:

: : Here, BTW, is what can be heard locally (not counting religious relays):
: : This was all written down by memory, and shows the flaws of said
: : memory... I'll have better info by the end of this week.

: What has always amazed me about the Eureka market (what, #202 or 212 or
: something) is that such a small population can support 15 radio stations
: and 5 TV stations. While I'm sure they're not all making much money, I
: was amazed to find KINS & KEKA being run by real board ops, considering
: both could have been automated easily. (KINS runs live network talk;
: KEKA country from a tape service.) I'm glad to know that there are
: places where live people still run radio stations.

First off, the TV stations: 2 of the 5 local stations are relays similar
to KGOE on FM- KAEF (23) relays stuff from both KRCR (7, Redding) and
KFWU (8, Fort Bragg, Ca.), all owned by the same company (and the
local-news provider for KGOE FM); KBVU (29) relays KCVU (30, Chico).

It's a nice little market, but it would be nicer if there were some
full-time live local programming here, instead of the morning shows
only on 4 of the stations, at least.... Supposedly, the only local
station that still has live DJs full-time, is KFMI 96.3 FM in Arcata.

....Quozl!

--
//////======/////////// |Dennis M. Falk |221 Huntoon St.|TTA/Animaniacs/WB
/ @) \\\\\\\\\\ |aka "Quozl Mephit"|Eureka, CA |TaleSpin/CnD-RR
*___(_____(___| |(quozl@netcom.com)|95501-4115 USA |Fifi/Babs/Minerva
Supporting your right to own a pet Mustelid! (Skunks, ferrets, otters, minks..)

968. Re: NYC RadioWaves 2/5/95

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 21:57:05 UTC
From: heykurtz@aol.com
Message-ID: <3hbenh$1ts@vixen.cso.uiuc.edu>
Source record: 34726

In response to the following comments from aweiner@delphi.com...

"On the Kiss-FM spots, I have also seen Luther Vandross doin ads. Man, does he look terrific!! Have the first trends come out? I'm curious to see how they would do against CBS-FM and WBLS. According to Joel Salkowitz, in Accu-Ratings, Kiss-FM is #1 25-54. That must have Joe McCoy quaking in his boots a bit."

Your info is correct. Through the first four weeks of our Winter 1995 survey (covering January 4 through January 30), Kiss has jumped into the number one slot among Adults 25-54. This compares to their number 13 ranking in this demo in our Fall 1994 survey.

Warren Kurtzman
East Coast Account Manager
AccuRatings
Email: HeyKurtz@aol.com
Voice: (800) 775-ACCU

969. Re: Music Software

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 21:57:11 UTC
From: dc1051@aol.com
Message-ID: <3hbenn$1ul@vixen.cso.uiuc.edu>
Source record: 34727

MusicMaster is a fabulous program! They used to be called "musicscan",
and that same software is in use at MTV, and many many large & meduim
market radio stations. I know! I used to work for them!

970. Re: Question for Engineers

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 21:57:20 UTC
From: jlridge@richmond.infi.net
Message-ID: <3hbeo0$1ve@vixen.cso.uiuc.edu>
Source record: 34728

In article <3h9gtr$3r7@vixen.cso.uiuc.edu>, robert573@dallas.relay.ucm.org says...
>
>
>I have a technical question for all you CE's (Cheif Enginners) out there....
>I work for KEOM, a NCE station that is operated by the Mesquite School
>district. We currently use a Harris Micro Mac console in the main studio...
>We use ElectroVoice Mic's (the RE 20's), and the main studio mic has a Valley
>People processor on it. Here's my question: is it or is it not true that
>you should take the mic output, run it directly to the processor, then feed
>that to the console? Upon observation, I have found that it looks like they
>have rigged the mic output to the console input, then they pull it off the
>console mic input and feed it to the Valley Processor, then they feed it
>right back into the same Mic input....
>
>What's the deal here???
>thanks!
>
>Ronert B.
>heheh err Robert
>
>Mesquite, TX
>

No problem there. Either configuration is fine. While I'm not intimately familiar with the Micro Max console, most consoles offer some sort of patch point for outboard processing. It is usually unbalanced, which can cause problems in a high RF environment. While the advantage to the Valley 400 mic preamp is its superior design, the preamp in your console is more than adequate.

After re-reading your post, when they take it off the mic input, is it before or after the mic preamp? Is it going to the high or low level input to the Valley? Is the valley output level set for mic or line level? If they are using the console preamp, then line level to the Valley, then back to the console at line level, it is fine.

Jeff Loughridge
Audio Concepts & Engineering, Inc.

971. Re: St. Louis Fall 1994 Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 21:57:26 UTC
From: indigo@crl.com
Message-ID: <3hbeo6$202@vixen.cso.uiuc.edu>
Source record: 34729

Dallas Heltzell (gdallas@usa.net) wrote:
: Hey, Max, you ol' Prodigy alum! Glad to find you again.
: The conservative guy from Denver is Ken Hamblin, a Rush wannabe who carved out
: a niche here as a black conservative targeting a white, blue-collar
: audience. He delighted his target audience by calling inner-city
: blacks "cockroaches" and their neighborhood "darktown." He was local here on
: KNUS for a while but his numbers didn't cut it -- but on the strength of a
: puff piece in the New York Times and a couple TV interviews he went national.

Dallas...nice to run into you again. Your right about Hamblin wanting to
be a Rush wannabe. I do find him a bit more moderate than Rush and very
contradictive to what he says he is at times. He has made many statements
of being pulled in various other markets (I think Atlanta is one of
them).

: We have Leykis out here as well, and he's quite different than most. His show
: is tape-delayed here, though -- do you know when the live feed comes?

As for as I know we get it live in St. Louis. It plays here from 5p-9p

Max...

--
Max Slover |"Some people are so narrow minded that they can look
Indigo@crl.com | through a keyhole with both eyes at the same time"
| --- Zig Ziglar---

972. Info wanted re '70s F.M. radio station, Boston

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 21:57:29 UTC
From: gilman@bwc.org
Message-ID: <3hbeo9$20d@vixen.cso.uiuc.edu>
Source record: 34730

I hope this is the right group to ask. I just read a piece in the 30 JAN 1995 issue of "The New Republic" about the emergence of stations which reprise music from the 1970s (the CBS "arrow" stations) around the U.S.

This made me recall my youth in southern New Hampshire, where, during the 1970s I was greatly enamored of an "alternative" F.M. station in Boston (not WBCN) which featured disc jockeys such as Lisa Carlin and Robert Desaderio (sp?). Does anyone recall that station? Sure wish I could remember more about what they played; somehow they managed to create an ambience that was deeply engrossing. But, then, perhaps it was just that I lived in a small town and hadn't seen or heard much in the world.

If you want to email me, I would appreciate hearing from anyone who may have shared that radio experience or who might have some information on it. Thanks.

Mark Gilman in Haifa, Israel
<gilman@bwc.org>

973. Re: Sportswriters doing Sports Talk?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 21:57:35 UTC
From: jsmith@bdmserver.mcl.bdm.com
Message-ID: <3hbeof$20p@vixen.cso.uiuc.edu>
Source record: 34731

In article <3gum64$cap@vixen.cso.uiuc.edu>,
Kevin Young <kevin@europa.com> wrote:
>
>I am trying to find out about any newspaper sportswriters or sports
>columnists who have their own regularly scheduled sports talk show. If
>you know of any in your market, or another market, would you please let
>me know? Thank you.
>

In the Washington, DC market Tony Kornheiser, columnist for the Washington
Post does a talk show from 10-noon weekdays for WTEM, 560 AM and
their affiliates which take their feed for syndication.

Jerry

974. RE: Talkers Magazine

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 21:57:45 UTC
From: UAVS58A@prodigy.com
Message-ID: <3hbeop$21n@vixen.cso.uiuc.edu>
Source record: 34732

Call Charles Brennan at KMOX in St. Louis. He knows the telephone number and address for what you are looking for. You can reach him at:

(314) 621-2345.

975. RE:Traffic Systems (Scheduling, Billing Dig. Audio)

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 21:57:47 UTC
From: Duane.Robinson@newsman.viper.net
Message-ID: <3hbeor$221@vixen.cso.uiuc.edu>
Source record: 34733

Datacount Inc. has a traffic system that has been on the market for over 12 years. I believe their system DARTS (Datacount Accounts Receivable and Traffic System) is second in the traffic software market with over 1600 stations worldwide. Their system schedules, bills and handles the accounting. They have a general ledger, Accounts Payable and Payroll system that integrates with their traffic system. They also provide a pleasant interface with most major digital audio systems such as DCS, Smartcaster, etc. (over 20 interfaces). In our dealings with the company their SUPPORT department by far has been their greatest strength. They took the time to walk me step by step thru my SBM billing when my traffic operator had to take an emergency leave of absence.

For even more info call: 205-749-5641.

976. Yes I remember WFCS

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 21:57:51 UTC
From: YHPATS7@yaleads.ycc.yale.edu
Message-ID: <3hbeov$229@vixen.cso.uiuc.edu>
Source record: 34734

I had to let you know that I did listen to WFCS while I was at Central. I was finished in December of 1985, so I caught the "first year". Funny, I listen to the "new 104" in Hartford and every once in a while they'll play something that will bring back a Central memory - thanks to you!!!

Mary Beth

977. RE: WRNR Power Boost

Newsgroup: rec.radio.broadcasting
Date: 1995-02-08 21:57:54 UTC
From: Max Cacas - NPR News Operations - 202-414-2218 <MCACAS@npr.org>
Message-ID: <3hbep2$22h@vixen.cso.uiuc.edu>
Source record: 34735

On 8-Feb-1995, PYKM05C@prodigy.com (Mike Frost) wrote:

>I read in a freebie music Northern Va. music rag that Annapolis-based
>WRNR was going to boost its power sometime in the summer of '95. Does
>anyone know when--or if--this is going to occur.

>I would welcome 'RNR's incursion into DC airspace. The station is as close
>to free format as you're likely to find on modern FM radio--especially in
>DC, with its collection of corporate-programmed stations......

I was wondering if someone could clear up a question I've had about WRNR-FM:
Do they have any relationship at all to a WRNR-AM in Martinsburg, West
Virginia? When I worked for them briefly in the early 70s, that station was
a top-40/CHR station. (If there is no relationship, and if 'RNR-AM still
exists, how can the Annapolis FM also have those calls?)

On a more basic level...what's the frequency of WRNR-FM, and if its been around
a while, what is the history of the frequency?

Learn something new every day!

Cheers,
Max

_/_/_/_/_/_/_/_/_/_/_/ {} NPR News _______________

Max Cacas INTERNET: MCACAS@npr.org
News Operations Producer
National Public Radio
Washington, D.C. 20001 "TWO-HEADED MOM IS PREGNANT!

_/_/_/_/_/_/ This is NPR...National Public Radio _______

978. <ad> GUARANTEED CREDIT REPAIR BY LAW FIRM

Newsgroup: rec.radio.broadcasting
Date: 1995-02-09 10:47:21 UTC
From: ccapc@cyber.sell.com
Message-ID: <3hcrrp$o8l@panix.com>
Source record: 34736

Consumer Credit Advocates, PC
11 Pennsylvania Plaza, Suite 2101
New York, NY 10001
(212) 629-5261 (telephone) (212) 629-4762 (fax)
E-MAIL: ccapc@cyber.sell.com

Our LAW FIRM offers direct guaranteed effective credit restoration services by experienced attorneys. THIS IS NOT A DO-IT-YOURSELF KIT.

What can we do?

We have successfully facilitated the removal of Late Payments, Charge-offs, Foreclosures, Repossessions, Collection Accounts, Loan Defaults, Tax Liens, Judgments and Bankruptcies from our clients' credit reports. WE GUARANTEE THAT YOUR CREDIT CAN BE RESTORED!!!

Who needs our services?

Anyone who has experienced the inconvenience and embarrassment of being turned down for a credit card, a lease or a purchase of an automobile.

Anyone who is unable to buy the house of their dreams due to denial of a mortgage application or who has to pay thousands of dollars more in mortgage interest than someone with good credit.

Anyone who has been turned down for a job or promotion due to derogatory credit items on a credit report.

Anyone in business who has lost a deal because a person or firm wanted to see his/her credit report before doing business.

Anyone who has been unable to establish credit.

THE FOUR GREAT MYTHS OF CREDIT:

Myth #1: It is illegal or immoral to have your credit report cleared.

Fact: It is not illegal nor immoral. In fact, that is what the Fair Credit Reporting Act is all about. The act was enacted by Congress in 1971. One of its purposes as to give consumers the protection of the law and to help guard against

any unwarranted invasion of a consumer's right to privacy.

Myth #2: The information on a credit report cannot be changed.

Fact: Actually, the opposite is true under the Fair Credit Reporting Act. Federal and State laws require that items be removed if they are not 100% accurate or cannot be verified in a timely manner.

Myth #3: It is impossible to get a bankruptcy off a credit report.

Fact: Bankruptcies can come off credit reports like any other derogatory item. The nature of the derogatory item has nothing to do with its removal under the Fair Credit Reporting Act.

Myth #4: Credit Reporting Agencies are empowered with some kind of governmental authority.

Fact: Absolutely Not!! They are simply large corporations whose primary goal is to make a profit like any other business.

If you have ever applied for or received credit, a file exists in one or more of the credit bureaus. These companies collect, store and distribute as much credit information as they can find, retaining negative information on a credit report for 7 to 10 years. This information is evaluated by potential creditors to determine your credit worthiness.

Credit reporting agencies are in business to protect the interests of the creditors. the LAW FIRM's goal is to help and protect the individual consumer from inaccurate credit reporting.

The president of our LAW FIRM has been practicing consumer law since 1984. The staff of our firm has successfully processed, disputed and challenged thousands of client credit reports.

Our legal fee is based o the number of negative items that appear on a client's credit reports, issued b the three national credit bureaus. Our retainer agreement offers a MONEY BACK GUARANTEE stating that if any negative item is not deleted, upgraded or corrected from a client's credit file, it will give the client a full refund for that item or continue to process the client's file at no additional fee until that item is

corrected, upgraded or deleted. THE ONLY THING YOU HAVE TO LOSE IS YOUR BAD CREDIT!!

PLEASE CONTACT THE LAW FIRM AND LEAVE YOUR FULL NAME, MAILING ADDRESS AND TELEPHONE NUMBER SO WE MAY FORWARD FURTHER INFORMATION AND INSTRUCTIONS TO YOU ABOUT OUR SERVICE.

Consumer Credit Advocates, PC
11 Pennsylvania Plaza, Suite 2101
New York, NY 10001
(212) 629-5261 (telephone) (212) 629-4762 (fax)
E-MAIL: ccapc@cyber.sell.com

979. ADMINISTRIVIA: SEEKING MEDIA WEB SITES

Newsgroup: rec.radio.broadcasting
Date: 1995-02-09 12:01:21 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3hd06h$1o5@vixen.cso.uiuc.edu>
Source record: 34737

Hello all:

I have once again started updating the glorious AIRWAVES web page
(http://radio.aiss..uiuc.edu/~rrb/) and am again seeking any and all
radio/television/media related links to add.

Specifically I am looking in the following areas, but if you have
something you are not sure of, please send it.. Note that I am
seeking links to http/FTP/gopher sites and am *not* offering to store
large files locally on this machine. Smaller files of interest may be
housed here if nothing else is available, but disk space is not unlimited.

1) Anything related to radio broadcasting.
a) Station web sites
b) Archives/web sites of personalities/talent
c) Links/sites for programs, networks, even companies doing
business related to radio broadcasting.
d) Playlists, program schedules, general information
e) Informative links, Broadcast law, news services,
databases, archives of same..
f) Talent resources. Bits, alterhative news sources, info
about other lists, digests, and media resources on the net.
g) Technical resources, archives. Are you willing to answer
technical questions? We'll post your email address.
h) Personal information, Resume's, 'get aquainted' ads, etc.
i) Links to other media/radio sites.

In other words.....Anything and everything that is radio related.

2) Television: Networks, Programs, News sources, Stations, Talent

3) E-Zines: Anything that is related to media even slightly. All
points ov view, levels of quality.

4) International: All links to International archives on media,
especially (but not limited to) radio.

5) Directories: Fax numbers, email addresses <provided they are
legitimate and OK to use> of entities involved im media.

Please check our pages before sending to be sure we dont already have them.

SEND ALL WEB INFO TO web@airwaves.com

Please fully explain what sort of resource you are sending in.

==========

-=*=- Coming Soon -=*=-

A 'marketplace' segment on the AIRWAVES web page, expressly for
commercial vendors to communicate with AIRWAVES readers about their
products and services.. Write for details..

==========

William Pfeiffer
Moderator rec.radio.broadcasting/AIRWAVES

980. RadioWorld piece on rrb/AIRWAVES

Newsgroup: rec.radio.broadcasting
Date: 1995-02-09 12:01:21 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3hd06h$1o6@vixen.cso.uiuc.edu>
Source record: 34738

Those with access to the international edition of RadioWorld should
note that on page 47 of the Feb 22 1995 edition, there is a full-page
article by James Careless focusing on rec.radio.broadcasting and
AIRWAVES RADIO JOURNAL. It is a quarterly feature called Radionet..
I understand Mr Careless will focus on a different Internet
Broadcasting resource each quarter.....

It is a very positive piece and James did a great job of distilling
the facts about the group and the participants. It also contains a
side-bar describing how to access our archives via FTP/GOPHER and WWW.

Many thanks to Mr Careless for the fine piece. Now if anyone wants to write
about us in the USA edition.... send me email.

wdp@airwaves.com

William Pfeiffer
Moderator rec.radio.broadcasting/AIRWAVES

981. Re AP v. UPI

Newsgroup: rec.radio.broadcasting
Date: 1995-02-09 12:01:22 UTC
From: brimaloney@aol.com
Message-ID: <3hd06i$1o7@vixen.cso.uiuc.edu>
Source record: 34739

Around here, we call AP the Radio OJ Network. It's getting annoying. A reporter from the station I work for recently played us comparison tapes of what UPI and what AP were doing in the same hour. AP led off with another OJ report and UPI covered a number of meatier topics. He told us that UPI was concentrating specifically on radio, while AP sees radio as a lower priority. I think it shows.

These views are my own and aren't necessarily those of the station I work for.
Brian Maloney KSCO AM 1080 Santa Cruz

982. RE: WRNR Power Boost - An answer to my question!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-09 12:01:23 UTC
From: Max Cacas - NPR News Operations - 202-414-2218 <MCACAS@npr.org>
Message-ID: <3hd06j$1o8@vixen.cso.uiuc.edu>
Source record: 34740

Boy, talk about the power of the Internet!

I came back from a meeting to find on my PhoneMail a message from an anonymous deep voice (nice pipes, whoever you are!), answering my questions about WRNR-FM and WRNR-AM.

The deep voice told me that the FCC had indeed loosened its regulations to allow stations in different markets that are *not* co-owned to have the same calls as long as they are not on the same band (AM-FM). Any idea what year this rule change happened?

WRNR-FM AT 103.1 is licenced to Graysonville, Md. (on the Eastern Shore of Maryland, across the Chesapeake Bay from Annapolis). In previous incarnations, the frequency was home to the old "Bay Country 103", WBEY. Its currently being LMA'd by the legendary Jake Einstein, owner of WYRE/Annapolis, and the previous owner of the old progressive rock WHFS-FM (102.3 in Bethesda, Md./Wash. D.C., now classic soul WMMJ). A power increase for WRNR would definitely put Jake in competiton with the Liberty Broadcasting WHFS here in the D.C./Baltimore/Annapolis areas.

My thanks again to the anonymous caller who offered this info!

Cheers,
Max

_/_/_/_/_/_/_/_/_/_/_/ {} NPR News _______________

Max Cacas INTERNET: MCACAS@npr.org
News Operations Producer
National Public Radio
Washington, D.C. 20001 "TWO-HEADED MOM IS PREGNANT!

_/_/_/_/_/_/ This is NPR...National Public Radio ______

983. Re: Looking for ex-WBUD staff

Newsgroup: rec.radio.broadcasting
Date: 1995-02-09 12:01:24 UTC
From: pmsimon@aol.com
Message-ID: <3hd06k$1o9@vixen.cso.uiuc.edu>
Source record: 34741

WBUD? TRENTON WBUD? Well, having just left as sister station WKXW "New Jersey 101.5"'s PD last year after we (Press Broadcasting) bought the place in '89, you should be aware that Jack Pinto, who worked there in the '50's, is back there in afternoon drive. Still a great guy. Marv Bilk was still doing a weekend shift there after years of the same. Hope that helps...

Perry Michael Simon
WDRE/Underground Network/Jarad Broadcasting Co.,NY
'BUD/'KXW class of '94

984. Commercial Classical Listing

Newsgroup: rec.radio.broadcasting
Date: 1995-02-09 12:01:25 UTC
From: "D. Citron" <dcitron@gate.net>
Message-ID: <3hd06l$1oa@vixen.cso.uiuc.edu>
Source record: 34742

Why is WTMI listed twice, for Fort Lauderdale and Miami? It's only one station, 93.1 MHz FM.

I see KVOD listed multiple times, with several frequencies, so I assume it has repeaters. But there's only one WTMI!

David H. Citron * Tech Writer/Journalist/Copywriter * dcitron@gate.net

---

The February program schedule for Biz-Talk is now available FREE via e-mail. Biz-Talk is a nationally-syndicated radio program about small business, entrepreneurship, and networking heard nationwide from 9 to 10 PM EST on weeknights. For your copy, send an e-mail note (no message or subject required) to news.rosetti@reply.net. Your schedule will arrive in your e-mail mailbox within minutes!

For more info about other informative documents available via e-mail, request New On The Internet e-zine from new.on.the.net@reply.net.

985. Broadcast Audio Processing & Codec Compatability?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-09 12:01:25 UTC
From: cuttedge@aol.com
Message-ID: <3hd06l$1ob@vixen.cso.uiuc.edu>
Source record: 34743

A subject that has become more than a "water cooler" discussion at our organization is the issue of the audio codec and the broadcast audio processor. Can they co-exist?

The issue at hand is actually two possibilities. One, using an audio codec in front of an on-air processor, where the unprocessed audio is "coded" then connected to the processor. Second, the use of the on-air processor through the codec, wherein the codec provides an STL (studio transmitter link) service. This configuration has the processed audio, which has tight level control, as well as bandwidth control, to be "coded", and then finally connected to the transmission system.

Questions to ponder. How do these systems sound? Any distortion? What do they add, or substract? The issue of overshoots, are they there? If so, how are they removed, or are they?

For those interested, or those who have experience with any of this, please share. As an industry, there is plenty to be gained for ALL involved! I believe that this forum would be a good place to begin some discussion.

Frank Foti
Cutting Edge
CuttEdge@AOL.COM
(216) 241-3343 (voice)
(216) 241-4103 (fax)
Frank Foti
Cutting Edge
e-mail: CuttEdge@aol.com

986. Re: ISDN CODEC SYSTEMS

Newsgroup: rec.radio.broadcasting
Date: 1995-02-09 12:01:26 UTC
From: jcrose@tiac.net
Message-ID: <3hd06m$1oc@vixen.cso.uiuc.edu>
Source record: 34744

In article <3hbeme$1qd@vixen.cso.uiuc.edu>,
%emailbbs.ucs.csufresno.edu:Eric_Seaberg%FATNet@deja-vu.aiss.uiuc.edu
(Eric Seaberg,FATNet) wrote:

|: Is there anyone here wanting to discuss the aspects of audio
transmission via
|: ISDN lines and CODEC? I'm in the midst of trying to get a connection with a
|: company in LA that basically is a network for tying studios together
|: throughout the country. It's a great concept for sharing market voice
talent
|: and such, and I'd love to hear from anyone regarding their experiences with
|: the appropriate gear!

We looked at a bunch of systems including IDB, the Telos Zephyr, and even Digital Generations. For our purposes (advertising studio) the Zephyr was the best choice.

While the IDB 3d2 system sounds a little better, it's considerably more expensive both per hour and for the equipment. They wanted $500/month for the box and to maintain the lines, plus a quarter-hour connect charge.

The Zephyr costs $5000 flat, so in ten months (compared to IDB) it's paid for itself. (Some dealers also have lease packages.) The sound is 15k stereo, bi-directional, on a single BRI line. Or it can run dual mono, or G.722 (the so-called 'Switched 56' 7.5k codecs that a lot of male talent uses). Audio quality is quite fine -- better than 15ips tape -- tho the stereo imaging suffers slightly through the codec. More than adequate for broadcast production.

3d2 requires three simultaneous BRI lines, but gives you a 20k bandwidth and pristine stereo separation. Much better for a music studio, or a commercial studio who can bill the higher rate back to non-budget-conscious clients.

Music studios seem to prefer 3d2. Typical rate charged is $350/hour, plus the two studios.

There are more broadcasters and freelance talent using Zephyr. I charge my clients $100/hr, and sometimes even throw a short transmission in for free.

I am _not_ a Zephyr employee. But for the heck of it I started compiling a listing of stations, commercial studios, and vo talent using that system... just the ones who are willing to accept feeds or send for a fee. In the two months that the list has been active, I've accumulated 76 sites. (I've made this list PD, by the way. I should have a Web site up for it -- Zephyr is paying for that -- by next month.)

Digital Generation wasn't even in the running. Very low cost, but a) not realtime, and b) outrageously expensive on session-length transmissions. However, they seem to be the best solution for distributing spots.

Jay

| Jay Rose's Digital Playroom |
| "Grab 'em by the Ears!" |
| Clio/Emmy Winning Sound Design for Broadcast, Multimedia |
| 617/277-0041 fax/232-8869 |
----------n

987. Dallas/FW: KSTV 105.7

Newsgroup: rec.radio.broadcasting
Date: 1995-02-09 12:01:28 UTC
From: MHz@bitstream.mpls.mn.us
Message-ID: <3hd06o$1oe@vixen.cso.uiuc.edu>
Source record: 34745

>KSTV is at 100k..but on only a 400' tower...so they don't get too much of
FW right now. I would doubt that KKDA would keep them country. CHR would
be a hard sell on a station like that I think....but I really couldn't guess
what they are going to put on there.

KKDA-FM = mainstream urban
KKDA-AM = R&B oldies/gospel
KJMZ = mainstream urban

KSTV = urban AC? NYC now has WRKS (and 'BLS), DC has WHUR and WMMJ, Balto
has WWIN-FM, Philly has WDAS-FM, L.A. has KACE, Chicago has WVAZ, Detroit
WMXD...you can see the pattern developing over the last couple of years here.

MHz
Alan Freed (yeah, itz real so don't even start!)

988. Switch 56 & suppliers

Newsgroup: rec.radio.broadcasting
Date: 1995-02-09 12:01:28 UTC
From: Michelle <pasos@delphi.com>
Message-ID: <3hd06o$1od@vixen.cso.uiuc.edu>
Source record: 34746

I am looking for information on Switch 56, and any suppliers and the suggested mixing boards, control boards, equipment, etc etc etc to use in remote situations. also I am definately looking for the least expensive way to get ahold of all this.

Also anyone who is very knowledgable with the system i would like to know their opinion of it against ISDN

Michelle Murillo
News Director
WMEL AM 920
Classic Talk Radio
Melbourne, Florida

989. Re: Jim Althoff...Formerly of KING-AM (Seattle)

Newsgroup: rec.radio.broadcasting
Date: 1995-02-09 12:01:29 UTC
From: k103john@aol.com
Message-ID: <3hd06p$1oo@vixen.cso.uiuc.edu>
Source record: 34747

Still Milwaukee, I think...but not sure which station...I worked with him at KING in early '80's..hired him, in fact...great guy, great host..

John Erickson

John Erickson

990. A Death in Hartford

Newsgroup: rec.radio.broadcasting
Date: 1995-02-09 12:01:29 UTC
From: ajjjr@netcom.com
Message-ID: <3hd06p$1oh@vixen.cso.uiuc.edu>
Source record: 34748

Hartford broadcaster "Jack Mitchell" died suddenly of a heart attack on Monday, February 5. He was 38.

Mitchell had been promotions manager for WTIC-AM 1080 for several years, and was a veteran of the 50KW powerhouse for over a decade. Before joining WTIC, he had been with WDRC and several smaller Connecticut stations.

He leaves a wife and son behind.

[Author's personal note: Jack and I worked together for a long time. He didn't like me from the day I walked into the station until the day I left, a move that he had a major hand in. But WTIC is a pressure-cooker; it can take people out of character. It's sad when someone, anyone --- irrespective of your personal feelings --- dies at such a young age. News like this reminds all of us in this passionate business to smell the roses: A wake-up call from a man who, one morning, didn't.]

--
A.J. Janschewitz, Journeyman Curmudgeon <<>> aj@aj.com <<>> Watch this space

991. Re: Info wanted re '70s F.M. radio station, Boston

Newsgroup: rec.radio.broadcasting
Date: 1995-02-09 12:01:31 UTC
From: jcrose@tiac.net
Message-ID: <3hd06r$1pg@vixen.cso.uiuc.edu>
Source record: 34749

In article <3hbeo9$20d@vixen.cso.uiuc.edu>, gilman@bwc.org (Mark Gilman) wrote:

|: I hope this is the right group to ask. I just read a piece in the
|: 30 JAN 1995 issue of "The New Republic" about the emergence of
|: stations which reprise music from the 1970s (the CBS "arrow" stations)
|: around the U.S.
|:
|: This made me recall my youth in southern New Hampshire, where, during
|: the 1970s I was greatly enamored of an "alternative" F.M. station in
|: Boston (not WBCN)...

Could be WBOS (92.9). Somewhat funky still, but very much into album and
alternative rock cuts in the 70s.

There was also WCAS, an _AM_ in Cambridge that played some fairly
alternative stuff.

By the way, the ARRO format ("All Rock 'n Roll Oldies" -- I did the
sounder and promos for the format in half a dozen markets) is very tightly
formatted, with a fairly small playlist. Nothing at all like WBCN or WBOS.

| Jay Rose's Digital Playroom |
| "Grab 'em by the Ears!" |
| Clio/Emmy Winning Sound Design for Broadcast, Multimedia |
| 617/277-0041 fax/232-8869 |
---n

992. Re: Station automation: Approach and Sources

Newsgroup: rec.radio.broadcasting
Date: 1995-02-09 12:01:32 UTC
From: robert573@dallas.relay.ucm.org
Message-ID: <3hd06s$1pp@vixen.cso.uiuc.edu>
Source record: 34600

DC1051@AOL.COM Suggested calling TM Century about getting an "educational discount" on their UDS (Ultimate Digital Studio) system....

We are using this UDS system at KEOM now... but we had to pay full price... We are an NCE station...

Actually we got the system on sale... but then we had to use the money we saved, to buy an additional computer to make the music playlists...

TM Century waits until the last minute to tell you that the computer for the UDS system itself, can only run the music that has been scheduled... it is not designed to create schedules for music and run them simultaniously...

If you have any questions about UDS... again I may be able to help in some ways, as we have UDS at our station. Just drop me some e-mail...

Robert Bass
KEOM-FM
Mesquite, TX

993. Re: Z104 WZEE Condom Controversy

Newsgroup: rec.radio.broadcasting
Date: 1995-02-09 12:01:33 UTC
From: indigo@crl.com
Message-ID: <3hd06t$1qb@vixen.cso.uiuc.edu>
Source record: 34601

Sean Caldwell (caldwe33@futures.wharton.upenn.edu) wrote:

: During this past week, something interesting happened at Z104 in Madison.

: They started running an ad for shiek condoms...this ad however was a bit
: more provocative than usual. It featured sounds of people having sex
: (not toooo graphic I would imagine). The spot ran at night I believe.

: Soon after the spot started, one of the local health-care providers
: pulled all advertising from Z104 / WTSO (sister News station).
(other stuff deleted for space)

Sean...I heard about this ad the other day while listening to Tom Leykis.
I must admit the ad takes one a bit by suprise and that I thought it was
a tad hokey. I'm still amazed that a health-care provider advertiser was
offended by the ad and pulled its advertising from the station.

Max...

--
Max Slover |"Some people are so narrow minded that they can look
Indigo@crl.com | through a keyhole with both eyes at the same time"
| --- Zig Ziglar---

994. WWRC POWER INCREASE

Newsgroup: rec.radio.broadcasting
Date: 1995-02-09 12:01:33 UTC
From: edinva@aol.com
Message-ID: <3hd06t$1q1@vixen.cso.uiuc.edu>
Source record: 34602

Has any one else noticed that WWRC AM in Washington D.C. has begun testing their new 50 kw transmitter site?

995. Re: Switch 56 & suppliers

Newsgroup: rec.radio.broadcasting
Date: 1995-02-10 01:57:49 UTC
From: jcrose@tiac.net
Message-ID: <3heh6t$et2@vixen.cso.uiuc.edu>
Source record: 34603

In article <3hd06o$1od@vixen.cso.uiuc.edu>, Michelle <pasos@delphi.com> wrote:

|: I am looking for information on Switch 56, and any suppliers and the
suggested
|: mixing boards, control boards, equipment, etc etc etc to use in remote
|: situations. also I am definately looking for the least expensive way to get
|: ahold of all this.
|:
|: Also anyone who is very knowledgable with the system i would like to
know their
|: opinion of it against ISDN

Comrex, Telos, and CCS all make equipment that might be applicable. Check with a good broadcast supplier like Allied. They've got tons of remote equipment, from multiline frequency extenders through full ISDN, in their catalog.

We bought a Telos Zephyr from Allied are are very happy with it.

Switch 56 and ISDN are operationally similar -- data transmission over a dial-up line -- but use very different equipment at the telco. Because ISDN is a much more sophisticated system, you get considerably more data capability at lower cost. The extra data translates to a better sounding signal, or the possibility of two simultaneous sends. The lower cost means that an ISDN connection and monthly charge isn't much more than a standard telephone. If your phone company gives you a choice, go with ISDN.

Generally, ISDN and Sw56 numbers can call each other. So there's nothing wrong with havinig ISDN at the studio and Sw56 at a remote site... except (of course) the signal quality will be limited by the Sw56.

| Jay Rose's Digital Playroom |
| "Grab 'em by the Ears!" |
| Clio/Emmy Winning Sound Design for Broadcast, Multimedia |
| 617/277-0041 fax/232-8869 |
----------n

996. Mark Gilman's question on Alternative Radio in Boston.

Newsgroup: rec.radio.broadcasting
Date: 1995-02-10 01:57:50 UTC
From: "PETER Q. GEORGE" <PGEORGE@WELLESLEY.EDU>
Message-ID: <3heh6u$et6@vixen.cso.uiuc.edu>
Source record: 34604

The station that Mark eluded to was "Stereo 94 and a half" WCOZ, "Boston's Best Rock !". It was a great station until it became the Top-40 of AOR under the reign of John Sebastian. Sure, for a very short while...it had monsterous ratings under the moniker "Kick Ass Rock and Roll". But the problem was that the jocks could only read their cue cards and nothing else. For example..... "94 and half COZ, with fewer commercials and no disco", "94 and a half COZ, Kick Ass Rock and Roll", "94 and a half COZ, with fewer commercials and no B.S.", "And don't forget your new COZ belt buckle, available at Strawberries or give us a call here at COZ".....and you get the idea. When WCOZ came on the air as an AOR station, Clark Schmidt (Radio Advisor) put on a fairly good mix of Modified AOR....more well know stuff, you understand....not so off the wall as WBCN (104.1 FM). The jocks had free reign, dont read an epic novel but dont be a no-name jock. But, in the early days of consulting for FM I gues they wanted the fast buck. It was a novel idea but people were soon bored by the station without any personality. In 1984, WCOZ (on the rock format) was no more. It became "The Best Show in Boston", AC/oldies. It sounded good. But it was so short. WZOU came to the air on Labor Day weekend with Top-40/CHR. BOOOOOORING ! For awhile later on, "The Rock is Back on 94.5/WZOU !". Not for long. Z-94 went back to top-40 and now is WJMN (Jammin'94). How ironic that the Mighty COZ died so fast and now is playing the modern day version of disco (RAP!).
I used to listen to COZ myself, but when Clark got the boot and the personality was gone, replaced by cue cards....I moved to WAAF !

Peter Q. George (N1GGP)
The WOWO Listeners' Guild

997. Re: Broadcast Audio Processing & Codec Compatability?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-10 01:57:51 UTC
From: umar@tiac.net
Message-ID: <3heh6v$et7@vixen.cso.uiuc.edu>
Source record: 34605

At WCRB we run a (hot-rodded) Optimod 8100 into a Dolby DSTL (which incorporates their AC-2 codec). We used to use a Moseley PCL-606 composite STL with the same Optimod; the Dolby sounds noticeably better, but...

... that's after we changed out all the op-amps in the audio stages of the Dolby. When we plugged in the Dolby with its original chips, it didn't sound quite as natural as the Moseley.

I hooked up the two STLs in such a way that I could, while sitting in my living room, tell the remote control system to dump from one to the other in the middle of a piece of music. I can't hear any negative effects of the AC-2 "compression" at all.

Mind you, we're all-classical and we don't do a lot of processing. There's a station in Providence (106.3 I believe) that uses the same Dolby (with the chips we use) on a CHR format. Last time I was down there they sounded much cleaner than their competition (92.3) and louder too. Again, I didn't hear anything I didn't like.

There's one other thing: the Providence engineer told me they weren't as loud running the Optimod into the Dolby as running it after the Dolby. He thought the AC-2 codec might be introducing overshoot on clipped audio. With the Optimod at the transmitter he does his clipping after the codec, so there's no overshoot.

998. Re: Buffalo/Toronto Radio Watch(2/7)

Newsgroup: rec.radio.broadcasting
Date: 1995-02-10 01:57:52 UTC
From: bfowoz@ubvms.cc.buffalo.edu
Message-ID: <3heh70$ete@vixen.cso.uiuc.edu>
Source record: 34606

In article <3h9gtd$3ps@vixen.cso.uiuc.edu>, ag365@freenet.buffalo.edu (Carl K. Gorney) wrote:

> If it proceeds,it will also end the familiar KB calls(which started in
> the 1930s as WKBW(_W_ell _K_nown _B_ible(either _W_orks or _W_itness,I think
> it's the latter). WGR dates back to the 20's,and its calls refer to George
> Rand,the longtime president of Marine Midland Bank and a civic leader.
>His name
> graces a building downtown(where,ironically,WJYE and WYRK have their
studios).

> One of my contacts(who used to work there many years ago)told me in
>private
> E-mail that he thought Keymarket would dump 'KB to Rich,rather than the other
> way around-but the effect is that WGR will now become a clear channel and
> what is left of the 'KB heritage will be gone(as if they had any left).

WKBW = Well Known Bible Witness. My weekend boss, Stan Jasinski, used to work at KB in the 50s (weekday late night polkas at 50 kW!), when Doc Churchill ran the place from his tabernacle at 1430 Main Street, later the original home of Channel 7. According to the Broadcasting Yearbook, WKBW signed on in 1925. At the time, Stan co-hosted the nighttime polka show with the late Dan Lesniak, who went on to build Buffalo's first stereo FM station in 1962, WADV-FM 106.5, which is now WYRK. Stan helped put WWOL-AM 1120 (now WHTT-AM) in 1946, and built WMMJ-AM 1300 Lancaster (now WXRL) in 1964. (MMJ are the initials of Stan's daughters Marie and Michelle Jasinski). Stan sold WMMJ in the late 60s to Ramblin' Lou Schriver (WXRL: RL = Ramblin Lou) as he was one of the major investors in building WUTV Channel 29, now the Buffalo Fox affiliate.

BTW, when the Buffalo TV stations separated from their original radio owners, the *other* TV stations changed calls (WBEN->WIVB, WGR->WGRZ). The WKBW calls *belong* on radio, not TV, IMHO. Change the TV calls to WWKB (We Watch Knowing Buffalo??!!). Or, as Joey Reynolds once commented (not so politely) on the air during a visit to Buffalo a few years ago, after Channel 7 was sold to minority owners, call it WEBE: We Be Seven!

I don't know for sure about GR standing for "George Rand" (WGR=World's Greatest Radio? Maybe now World's Grossest Radio!!). It signed on in May 1922, licensed to the Federal Telephone and Telegraph Company, on two frequencies. Looking at the call letter assignments in order of issue, WGR doesn't appear to be out of any logical sequence. They broadcast entertainment shows at 360 meters (833 kHz), and shifted to 485 meters (618 kHz) for weather and information. At that time, *all* broadcasting stations were assigned those frequencies (WGR is currently the 24th oldest station in continuous operation in the US). As the airwaves became very crowded,

the AM band as we know it evolved around 1925, as did the FRC (Federal Radio Commission, predecessor to the FCC) in 1926. In the 1940s, WKBW and WGR broadcast in partnership for a time, as the BBC...Buffalo Broadcasting Company. (BTW, a lot of this info is in the r-r-b FAQ and archives)

> *More on Alan Pergament's decision to leave coverage of the radio beat at
> the Buffalo News to someone else:He noted that "most of the changes(in the 12
> years he's been there)haven't been positive ones. It's all about making noise
> these days. Obnoxious noise." Also,he said he was disappointed in the Planet
> (CKEY/101.1),becasue he tried it and gave it up when even he could recognize
> several songs in the playlist.(Well,what the hell did you expect,Perg? No
> station that I know of doesn't use computerized lists-save maybe WBNY.)

WBFO doesn't use a computerized playlist (although we are working on a new computerized CD inventory system).

> He also notes that the city is an aging town that isn't high on anything
> alternative,which is why it loves oldies,adding "Name one FM radio
personality
> who has emerged as a major star in the past 12 years."(None,but keep an
>ear out
> for Kiss' Janet Snyder. She might be one.)

How about Maria Todd? Didn't she leave for big bucks in Houston? She used to work at WBFO, doing news on Morning Edition in the early 80s, before going to Kiss.

> I'm not looking forward to Tony Violanti on the radio
>beat,considering that
> a local 'zine-Slack-gave him their Slacker of the Year award(for his lousy
job
> covering the local music scene). When I say,"It's not over yet",I mean my
> battle to prove myself the best at doing this.

Despite all the negatives about the Snooze, unfortunately for the majority of people there ain't no other source. At least Tony recognizes that there are radio stations in town. I miss the Courier-Express, typos and all. Jim Baker was one of the best media critics, fair, not hateful, and a radio listener. Gary Deeb, Hal Crowther and Mary Ann Lauricella were also pretty good at the Snooze. Of course, times and attitudes change. Oh well....

--
Mark Wozniak (bfowoz@ubvms.cc.buffalo.edu)
"Morning Edition" Local Host
WBFO 88.7 FM Buffalo, WOLN 91.3 FM Olean and WUBJ 88.1 FM Jamestown
NPR News and Jazz from the University at BUFFALO!!

999. Re: ISDN CODEC SYSTEMS

Newsgroup: rec.radio.broadcasting
Date: 1995-02-10 01:57:55 UTC
From: besancon@rain.org
Message-ID: <3heh73$etg@vixen.cso.uiuc.edu>
Source record: 34607

In article <3hbeme$1qd@vixen.cso.uiuc.edu>,
%emailbbs.ucs.csufresno.edu:Eric_Seaberg%FATNet@deja-vu.aiss.uiuc.edu (Eric
Seab writes:

>
>
>Is there anyone here wanting to discuss the aspects of audio transmission via
>ISDN lines and CODEC? I'm in the midst of trying to get a connection with a
>company in LA that basically is a network for tying studios together
>throughout the country. It's a great concept for sharing market voice talent
>and such, and I'd love to hear from anyone regarding their experiences with
>the appropriate gear!
>
>Eric Seaberg
>Seaberg Audio Services
>Fresno, CA (half-way between LA and SanFran in Central CA!)
>
In that vein, does anyone know the technical aspects of echo- cancellation as
it relates to CODECS. Secondly, could someone recommend a book that talks about
CODECS and videoconferencing in particular.

Thanks in advance, Fred

1000. Re: WXCI college radio's best

Newsgroup: rec.radio.broadcasting
Date: 1995-02-10 01:57:59 UTC
From: Andrew Paul Dickens <apd2c@virginia.edu>
Message-ID: <3heh77$etn@vixen.cso.uiuc.edu>
Source record: 34608

(Begin shameless plug)

Without a doubt, we are the best college radio station
(at least according to the arbs) - 92.7 WUVA FM. We receive no
funding from the university, and therefore we must cover our
operating costs solely by advertizing. In 1989, we were #2 in
the ratings (#1 in pm drive) against 8 other ranked radio
stations. While our stance has slipped in recent years, we feel we
are poised to regain that ranking.

Formerly a CHR station, we now play a mix of 60's,70's
and 80's.

~ -Andrew Dickens, GM 92.7 WUVA

1001. Ground Conductivity

Newsgroup: rec.radio.broadcasting
Date: 1995-02-10 01:58:01 UTC
From: transvox@interstate.net
Message-ID: <3heh79$etu@vixen.cso.uiuc.edu>
Source record: 34609

In response to some recent discussion about medium-wave (AM) ground conductivity on AIRWAVES, I have scanned and enlarged the map of estimated U.S. ground conductivity that's in the Code of Federal Regulations (47 CFR 73). It is available from my Web pages. Point your browser to http://www.interstate.net/~transvox/ , click on the Mid-America Radio Page, and then click on the link to the map.

Because of its size I scanned it in as a line drawing. If it's too hard to read I have a photographic version scanned as well.

--
==========
Mark Roberts | Home page: http://www.interstate.net/~transvox/
Kansas City, Missouri | (has KC, Columbia, STL radio info, history plus
39 01 N 94 35 W 940' | unauthorized autobiography) FAX: +1 816.361.4327 (24h)
==========

1002. MS-Windows dig aud/radio news

Newsgroup: rec.radio.broadcasting
Date: 1995-02-10 01:58:02 UTC
From: stano@halcyon.com
Message-ID: <3heh7a$etv@vixen.cso.uiuc.edu>
Source record: 34611

Greetings!

It's been a while since I asked around on this subject. Thought it was probably time to do so again.

What I'm looking for is simple Windows digital audio editing software. Along the lines of SAW but even more simplified. A stand alone app that could does easy edits and can link to text files. Yes, this would be used in a radio news operation.

No, I DON'T want a full blown system that 'does it all'. I want something that is cheap, can run along side AP Newscenter, is cheap, and easy, is cheap and a no brainer. Oh, and is cheap. This IS a radio newsgroup, is it not?

I'm almost to the point where writing such a thing myself seems worth the trouble. Can't believe others have not already written this sort of thing.

Please feel free to shoot me some e-mail on this. Any interested VB/Access/C++ hacks who can see how easy this could be please feel free to jump in here.

Thanks much.

+++ Stan Orchard alive and well in humble Hobart, WA USofA +++
+++ stano@halcyon.com http://www.halcyon.com/stano/stano.html +++
+++ 206-432-0155-voice 206-432-7612-FAX +++

[There are several of these available for the Mac... Bill]

1003. Anyone Work at these stations???

Newsgroup: rec.radio.broadcasting
Date: 1995-02-10 01:58:03 UTC
From: cjbsr@alder.circa.ufl.edu
Message-ID: <3heh7b$eu7@vixen.cso.uiuc.edu>
Source record: 34610

Greetings!

Can anyone tell me if the following stations have email addresses?

KDKA Pittsburgh
KLBJ Austin
KSDO San Diego
KSTP Minneapolis
KVI Seattle

WBAL Baltimore
WBSM New Bedford
WRKO Boston
WCBM Baltimore

WJNO South Florida?

Thanks--Christian

1004. Changes To Broadcast Regs.

Newsgroup: rec.radio.broadcasting
Date: 1995-02-10 01:58:05 UTC
From: fcclaw@cais2.cais.com
Message-ID: <3heh7d$eua@vixen.cso.uiuc.edu>
Source record: 34612

FCC STUDY RECOMMENDS CHANGES TO BROADCAST REGULATION

A special FCC study group has released a list of recommended changes to certain broadcast regulations. Here is a list of the proposed changes that would affect broadcasters:

Legislative (Changes to the Communications Act)

Modify Construction Permit Requirement. Presently, the FCC must issue a construction permit whenever a broadcaster proposes certain changes to its station. The Commission would like to modify the Communications Act to waive the requirement for a broadcast construction permit in some cases. In circumstances where prior approval is deemed unnecessary, broadcasters would only be required to file a license application within 10 days of completing construction.

Limit Silent Station Authorizations. The Commission would like to limit the amount of time a station can remain silent. Under its new approach, a station would receive a one year silent authorization which could not be extend and, unless the station had returned to the air, the authority would automatically cancel.

Extend TV License Term. The FCC would like to extend TV license terms from 5 to 7 years.

Expedite ITFS Processing. The FCC would like to expedite processing of ITFS applications by delegating to its staff certain routine, comparative ITFS cases. This would streamline agency processes by eliminating current, final review by the full Commission of routine comparative ITFS cases, thereby expediting new ITFS service.

Modify Anti-Lottery Provision. The FCC would like Congress to consider permitting broadcasters to air lottery advertisements if the lottery enterprise being advertised is lawful where conducted.

Simplify Broadcast License Renewal Process. The Commission would like to simplify the broadcast license renewal process by establishing a two-tiered process: first, the incumbent licensee's performance during the preceding license term would be compared only against statutory standards and not against any competing applications and second, the renewal application would

be automatically granted if the statutory standards are met or exceeded, or designated for hearing if the standards are not met.

Make License Modification Uniform. The Commission is considering eliminating the public hearing requirement concerning changes in the frequencies, authorized power, or times of operation of any station so that the written procedure provisions of Section 316 of the Communications Act will uniformly apply to any appropriate modifications of broadcast authorizations.

Administrative (Changes to FCC Rules or Policies)

Eliminate the Table of Allotments for FM stations and substitute a one-step application process.

Simplify and clarify the criteria used in comparative hearings to choose among competing applications for new broadcast facilities.

Revise the rules to simplify filing requirements for making specific modifications to FM facilities.

Revise the rules to simplify procedures for AM stations to verify the proper performance of their directional antenna arrays.

Authorize the use of electronic mail and electronic filing.

Smithwick & Belendiuk, P.C.
1990 M Street, N.W.
Suite 510
Washington, DC 20036
Phone: (202) 785-2800
Fax: (202) 785-2804
FCC WORLD BBS: (202) 887-5718
Internet: fcclaw@cais.com

1005. Re: Hartford CT ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-02-10 01:58:05 UTC
From: DreamF@aol.com
Message-ID: <3heh7d$eub@vixen.cso.uiuc.edu>
Source record: 34613

WKCI in Hamden-New Haven, "KC101," does
alternative rock on Sunday nights (and perhaps other nights as well -- Sunday
nights is when I've noticed it). The show is called "Planet Zed," and it's
pretty good indeed
Well, not anymore.
PLANET ZED ended it's run last Sunday night (2/5). A victim of the new
format & new consultant, Scott Shannon.
The guys who did Planet Zed may be reached at PlanetZed@aol.com and they'd
love to hear from people who liked the show (especialy THIS week). They'd
also like a job. HEY CARY PAUL, wake up & grab 'em!

Mike Raub (MaL CONTENT Media Inc)

1006. Job Opening

Newsgroup: rec.radio.broadcasting
Date: 1995-02-10 01:58:07 UTC
From: "Richard A. Carvell" <RCARVELL@kiowa.astate.edu>
Message-ID: <3heh7f$eui@vixen.cso.uiuc.edu>
Source record: 34614

JOB OPENING:

Manager for 100,000-watt FM non-commercial, educational, CPB-
qualified radio station and instructor in Radio-TV. Requires
masters degree in mass communications (or equivalent), at least
five years professional broadcasting experience, preferably at a
non-commercial, CPB-qualified station, with supervisory or
management experience desirable. Send resume, three current
letters of reference which address the position, and copies of
transcripts to: Richard Carvell, Chair, Department of Radio-
Television, Arkansas State University, P.O. Box 2160, State
University, Arkansas 72467. Review of applications begins March 1,
1995. Employment date: July 1, 1995.

###

****
Richard Carvell email rcarvell@kiowa.astate.edu
Chair VOICE: (501) 972-3070
Department of Radio-Television FAX: (501) 972-3828
Arkansas State University MAIL: P.O. Box 2160
Jonesboro, Arkansas State University, AR 72467
****

1007. KFAB reception

Newsgroup: rec.radio.broadcasting
Date: 1995-02-10 01:58:11 UTC
From: abone@esu3.esu3.k12.ne.us
Message-ID: <3heh7j$euk@vixen.cso.uiuc.edu>
Source record: 34616

Now if KFAB only had some programming worthy of its signal. It seems to be a station in crisis; a very mediocre staff that's even moreso given a high turnover rate in the last two or three years. Competition from news/talk KKAR (with Rush Limbaugh and Bruce Williams) and music-of-your-life KOIL have cut heavily into its traditional audience. What's left of that audience (largely 55+) isn't gonna live forever. Without the exclusive contract for Nebraska foootball, this station would be on life support.

Alan Bone
Omaha
--

1008. Overseas Ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-02-10 01:58:12 UTC
From: ChrisCarm@aol.com
Message-ID: <3heh7k$eum@vixen.cso.uiuc.edu>
Source record: 34615

Could someone please tell me what is the rating sytems
used outside of the U.S.?

i.e., U.S. has Arbitron and others, what does Australia,
the western block of Europe, Great Britain, Japan, and
other areas of the world use.

Please e-mail them to:

ChrisCarm@aol.com

Chris Carmichael
Carlsbad, California
ChrisCarm@aol.com

1009. Re: Info wanted re '70s F.M. radio station, Boston

Newsgroup: rec.radio.broadcasting
Date: 1995-02-10 01:58:13 UTC
From: alcassel@crl.com
Message-ID: <3heh7l$eun@vixen.cso.uiuc.edu>
Source record: 34617

Jay Rose (jcrose@tiac.net) wrote:
: In article <3hbeo9$20d@vixen.cso.uiuc.edu>, gilman@bwc.org (Mark Gilman) wrote:
: |: This made me recall my youth in southern New Hampshire, where, during
: |: the 1970s I was greatly enamored of an "alternative" F.M. station in
: |: Boston (not WBCN)...

: Could be WBOS (92.9). Somewhat funky still, but very much into album and
: alternative rock cuts in the 70s.

: There was also WCAS, an _AM_ in Cambridge that played some fairly
: alternative stuff.

Boy, this doesn't sound like the FM or AM dial in Boston when I was
there.

WBOS was the sister station of WUNR-AM 1600 when I worked there in 1972.
At that time, they played easy listening music through the rather
heavy-handed low-pass filter on their turntables. I don't think they were
much different from 1970 up until the time I spent the summer with them,
and I don't think they changed substantially until at least 1978, the last
year I was in Boston. But I admit that I could be wrong after 1972, and
especially after 1974, since I didn't spend much time listening to them.

WCAS was an all-oldies, 250 watt daytime station at 740 (now WJIB, I
believe -- and, in fact, it was co-owned with WJIB-FM during at least part
of the '70's). I think it may have had several format changes in the
1970's, but they were mentioned once in a New York Times article about the
popularity of "oldies" radio. If I remember correctly, the NYT article
said that WCAS became the most popular station in Boston using that
format -- a statement I found incredible, in view of the station's power
and daytime schedule.

1010. SoCal Update

Newsgroup: rec.radio.broadcasting
Date: 1995-02-10 01:58:14 UTC
From: LanceBKOST@aol.com
Message-ID: <3heh7m$eur@vixen.cso.uiuc.edu>
Source record: 34618

It appears that they are about ready to fire up the new format on the former KHTX-FM (97.5) Riverside/San Bernardino. About a month or so ago, the former Country station and it's AM partner (at 590) were sold and signed off.

A couple of weeks back, the AM returned in a Spanish format, I posted the call letters once before, but my memory has gone bye-bye... It is believed that 97.5 will also be Spanish.

AS WE SPEAK, they have turned the FM transmitter on (in stereo) and appear to be testing. It sounds like they are trying to set up a satellite or an STL, as I hear static sporadically in both channels..

More to come....

Lance Ballance
Overnight Lonely Hearts Club Moderator
KOST 103.5 FM, Los Angeles

"If it ain't broke, BREAK IT! Give the engineers something to do!!"

1011. Sony SRF-A100

Newsgroup: rec.radio.broadcasting
Date: 1995-02-10 01:58:16 UTC
From: LanceBKOST@aol.com
Message-ID: <3heh7o$euv@vixen.cso.uiuc.edu>
Source record: 34619

Since there are numerous folks in here who own the Sony SRF-A100 AM Stereo Receiver, I have a plea......

HELP!!!!!!!!

I need to find a replacement antenna mast for mine. The cat knocked it over and severed it at the base of the radio itself.. I still get some interesting AM Stereo, but FM sucks like a vaccum....

Can anyone tell me where to find one?

Thanks a dozen..

Lance Ballance
Overnight Waste Management Consultant
KOST 103.5 FM, Los Angeles.

1012. Re: Station testing on 1660 Khz

Newsgroup: rec.radio.broadcasting
Date: 1995-02-10 01:58:17 UTC
From: decrawf@nervm.nerdc.ufl.edu
Message-ID: <3heh7p$ev0@vixen.cso.uiuc.edu>
Source record: 34620
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

In article <3h95g6$2ed@gagme.wwa.com>, gst@gagme.wwa.com says...

>I know that this not is shortwave releted, but I wanted to let everyone know
>that I have been getting signals on 1660 KH'z. Both at night and in the day.
>I can't verify it, but I this is a station testing in-band digital radio.
>They were in Ohio a few weeks ago, and said they were going to move te
>operation to Chicago.

I'm getting an S9 signal from whatever it is here in Florida at 0100Z, complete with a 40 KHz wide swath of sideband hash. I have vague memories of a similar NAB technology demonstrator station or the like a couple of years ago. Anyone know anything about this? So much for MEDFER beacon reception for the moment...

David

1013. Re: radio talk shows

Newsgroup: rec.radio.broadcasting
Date: 1995-02-10 01:58:18 UTC
From: talk1370@aol.com
Message-ID: <3heh7q$ev1@vixen.cso.uiuc.edu>
Source record: 34621

Fred Honsberger's suggestion about TALKERS is a good
one...however you might also check the monthly listings
in Randall Bloomquist's column in Radio and Records
newspaper. He surveys about 100 stations across the country
and asks them what their hot topics are. Also, individual
hosts (myself included) post the hot topics in their market
on a more frequent basis on the Internet or on various e-mail
prep services.
Bob Smith, middays WXXI-AM 1370 Rochester NY

1014. Re: Traffic Systems

Newsgroup: rec.radio.broadcasting
Date: 1995-02-10 01:58:18 UTC
From: rentadj1@aol.com
Message-ID: <3heh7q$ev2@vixen.cso.uiuc.edu>
Source record: 34622

I thought I sent a reply, but I don't see it here.

I researched a variety of systems as recently as 2 years ago. We went with RCS/Decision on an RS/6000. It's ok but the hardware is pricey. As I recall there are PC systems from Marketron (which I've heard been recommended highly) and JDS (haven't heard anything on their PC system)

Pat

1015. RE: WRNR Power Boost

Newsgroup: rec.radio.broadcasting
Date: 1995-02-10 01:58:20 UTC
From: PYKM05C@prodigy.com
Message-ID: <3heh7s$ev9@vixen.cso.uiuc.edu>
Source record: 34623

>I was wondering if someone could clear up a question I've had about WRNR-
FM:
>Do they have any relationship at all to a WRNR-AM in Martinsburg, West
>Virginia? When I worked for them briefly in the early 70s, that
station was
>a top-40/CHR station. (If there is no relationship, and if 'RNR-AM still

>exists, how can the Annapolis FM also have those calls?)
>
>On a more basic level...what's the frequency of WRNR-FM, and if its
been around
>a while, what is the history of the frequency?
>
Can't answer to the first part of your question, although I would suspect
that WRNR-AM abandoned its call letters. Judging from the other AM
stations in our area, it's probably a religious station now.....

As far as the present 'RNR, the dial position is 103.1 FM. My experience
is you can get the station clear as a bell driving west from Annapolis
until you hit the capital beltway.

1016. Re: WRNR Power Boost

Newsgroup: rec.radio.broadcasting
Date: 1995-02-10 01:58:21 UTC
From: jdavis@bbn.com
Message-ID: <3heh7t$evc@vixen.cso.uiuc.edu>
Source record: 34624

In article <3hbep2$22h@vixen.cso.uiuc.edu>, Max Cacas - NPR News Operations - 202-414-2218 <MCACAS@npr.org> wrote:
>
> On a more basic level...what's the frequency of WRNR-FM, and if its been around
WRNR is at 103.1 on the dial. It is owned by Jake Einstein, former owner of WHFS. Damien EInstein is doing mid days 10-3 on WRNR since he left WHFS last fall. They have had the current freeform/alternative format since late summer or early fall. The call letter change occured around October.
--
+-------------------------------------+------------------------------+
Jeffrey Davis	E-Mail jdavis@bbn.com
Bolt, Beranek and Newman, Inc.	Phone 410-290-5006
9810 Patuxent Woods Drive	
Columbia, MD 21046	
+-------------------------------------+------------------------------+

1017. Washington, D.C., Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1995-02-10 19:38:54 UTC
From: TOMLACKO@delphi.com
Message-ID: <3hgfce$578@vixen.cso.uiuc.edu>
Source record: 34625

***** WWRC AM 980 (Local & Net. Talk) is getting closer to their 50,000 watt goal. The station has already increased it's daytime output a few thousand watts while testing continues. Hopefully by next week they'll be cranking out 50,000 watts.

***** Alternative rocker WHFS FM 99.1 morning man Wes Johnson, aka Wild Wes, is helping out sister-station WXTR FM 104.1 (Oldies) with his wacky array of voices. Johnson will continue his regular morning shift at 'HFS while he moonlights. Wes also does a lot of the characters heard on Wolfman Jack's syndicated show.

***** The Washington Redskins have yet to find a new home on the radio dial. Struggling all-sports station WTEM AM 570 had the exclusive Washington rights for the broadcasts until last year when the contract ended. Among the stations still in the running for the season rights for the next three years are: WJFK FM 106.7 (22,000 watts) & sister-station WJFK AM 1300 (5,000 watts); WGAY FM 99.5 (21,000 watts) & sister-station WWRC AM 980 (soon to be 50,000 watts); WMAL AM 630 (5,000 watts) & sister-station WRQX FM 107.3 (34,000 watts). WTOP AM 1500 is no longer in the running for the broadcast rights. And WTEM AM 570 decided earlier not to even attempt to re-sign the Redskins.

***** Fans of the nationally syndicated Don & Mike Show now have a WWW page to toy with. I don't think Don & Mike are even aware it exists. I heard about it through ALT.FAN.DON-N-MIKE. To connect, open the following URL: http://b65173.student.cwru.edu/donmike.htm The page is on a personal machine so, there are some down times. It's loaded with a lot of fun jingles from the show and includes pictures of D&M and Sherry too.

***** Station spotlight. Since things have been a bit slow around here, I thought I'd take a closer look at one of the area stations.

WKMZ FM 97.5 is licensed to Martinsburg, WV, which is approximately 40 miles NW of Washington, D.C., and their 12,500 watt signal does stretch down to the suburbs. They are the station I choose when I'm looking for 70's music. I favor this "ROCK & ROLL YOU KNOW WITHOUT THE HARD EDGE" format of over WARW'S "ARROW" format for this simple reason: variety. Songs repeat far too often for me on WARW.

WKMZ is owned by Prettyman Broadcasting Co. in Salisbury, MD. Prettyman also has properties in Salisbury and Havre De Grace, Maryland, as well as in Deleware. They've been running the "Rock & Roll You Know Without The Hard Edge" format for about a year and

according to Program Director Gary Michaels the response has been "overwhelming."

All on air jocks are local-- no satellite music or jock service at all. The jocks are a bit green but, hey, that's small market radio. I've actually heard a lot worse on the air in D.C.!

Here is their on-air lineup:

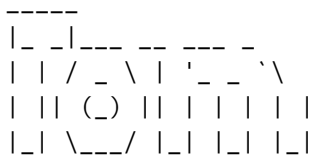
Midnight-6 a.m. Chris Buckland
6 a.m. - 10 a.m. Gary Michaels
10 a.m. - 2:30 p.m. Rob Mario
2:30 p.m. - 7 p.m. Cliff Maxwell
7 p.m. - Midnight Ron Baker

Weekenders:

Pat McBee, Jack Thomas and Larry Banks who hosts the popular Blues Program Sundays from 7-mid.

On Wednesday night, February 8, I listened for about an hour and a half. Here's what was played that night.

HAVE I TOLD YOU LATELY THAT I LOVE YOU Van Morrison
NEVER ENDING SONG OF LOVE Delaney & Bonnie & Friends
GO ALL THE WAY Rasberries
FOOL (IF YOU THINK IT'S OVER) Chris Rea
DOWN ON THE CORNER CCR
SOUL SEARCHING Glenn Frey
DO IT AGAIN Steely Dan
PAPER & FIRE John Mellencamp
I WANT TO TAKE YOU HIGHER Sly & Family Stone
ALL I REALLY WANT TO DO Byrds
TIN MAN America
ONLY TIME WILL TELL Asia
YOU'LL ACCOMPANY ME Bob Seger
COLD AS ICE Foreigner
SAY YOU LOVE ME Fleetwood Mac
ONE GOOD WOMAN Peter Cetera
WE GOTTA GET OUT OF THIS PLACE Animals
MY BEST FRIEND Queen
AND SO IT GOES Billy Joel
I'M NOT IN LOVE 10cc
HUNGRY HEART Bruce Springsteen
CHEESEBURGER IN PARADISE Jimmy Buffett
19TH NERVOUS BREAKDOWN Rolling Stones
BABY HOLD ON Eddie Money
I WISH IT WOULD RAIN Phil Collins
MAGGIE MAY Rod Stewart
WE BUILT THIS CITY Starship
TIME PASSAGES Al Stewart
ANOTHER PARK ANOTHER SUNDAY Doobie Brothers



Tom Lacko tomlacko@delphi.com

1018. Bleeker street - KAAY

Newsgroup: rec.radio.broadcasting
Date: 1995-02-10 19:38:57 UTC
From: stellastar@aol.com
Message-ID: <3hgfch$57i@vixen.cso.uiuc.edu>
Source record: 34626

This is old news, but there are no doubt plenty of us who grew up listening (and didn't know to call it DX'ing) to faraway AM frequencies, especially at night; KOMA, WLS, KSTP, and a station from Arkansas with background sound behind announcer and cool radio dramas in a show called "Bleeker Street."
So what a shock it was to tune in that one, KAAY (1090) from Little Rock over a decade ago and find out it had gone religious...with a deep-voiced ID proclaiming it had "The Power...and The Glory!"

Still an AM Fan...
Stella (no, we don't make up these airnames) Starr
StellaStar @AOL.com

[Moderator's Note: That was 'Beeker Street' on KAAY-1090. It was hosted by Clyde Clifford (air name) and was very psychodelic. He told me that Beeker refered to the making of LSD in a Beeker. Bill]

1019. Suuplus Codec for sale

Newsgroup: rec.radio.broadcasting
Date: 1995-02-10 19:39:00 UTC
From: "Michael Black...WEOS-FM" <BLACK@HWS.EDU>
Message-ID: <3hgfck$57n@vixen.cso.uiuc.edu>
Source record: 34627

With apologies to the commercial nature of this post, but at least we are a public station. With interest in ISDN and SW56 on the list, WEOS has a Comerex Codec DXR G.722 with the V.35 cable that is available, about 1.5 years old. You can Email me or call. Thanks......

Michael Black
WEOS-FM
Hobart & William Smith Colleges
Geneva, NY
315-781-3456
Black@hws.edu

1020. Re: Broadcast Audio Processing & Codec Compatability?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-10 19:39:01 UTC
From: rdcole@crl.com
Message-ID: <3hgfcl$581@vixen.cso.uiuc.edu>
Source record: 34628

CuttEdge (cuttedge@aol.com) wrote:

: A subject that has become more than a "water cooler" discussion at our
: organization is the issue of the audio codec and the broadcast audio
: processor. Can they co-exist?

FWIW - I ha ve long held the opinion that the Stereo Generator and
Final Peak limiter should be as close to the Exciter as possible. IE in
the rack above it.
We are uisng the Loved and Hated Optimod 8200 and like the sound it
produces. The STL is a Microwave Radio DS1 at 23 Ghz. So there is no
digital Compression of the audio. My experiance with digital compression
of audio has shown me that Processing will reveal any artifacts that
exist in the data compression. So I would Pick a compression mode and
stick with it. I use APTX, but have had good luck with MUSICAM. Never
mix these the will really distroy the audio if you do.

FWIW. That's my $0.02 worth.

Ron
CE KZEP-AM/FM

1021. Re: Broadcast Audio Processing & Codec Compatability?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-10 19:39:06 UTC
From: jtymecki@aol.com
Message-ID: <3hgfcq$58a@vixen.cso.uiuc.edu>
Source record: 34629

At WEXP in Plattsbugh / Burlington, I am using raw console output into a dolby DSTL then into processing at the transmitter site. I did not want to place another AGC in the system. It sounds fantastic with one catch (and there is always one). Dolby recommends 12 DB of nominal board operating to "clip" level before a built in limiter that keeps the unit out of digital clipping kicks in. Do yourself a favor and give youself 3 or 6 DB more headroom then they suggest. The limiter sounds really bad on voice (I mean REALLY BAD). They do mention in the setup portion of the manual how this is done and it only takes a few extra seconds over the standard setup. I do appreciate the fact that at least dolby did include some sort of safety limiter in the unit. I have experimented with Mosley's DSP 6000 and when the encoder goes into clipping the decoder muted - I would rather have ratty sounding audio!

The quality of the Dolby DSTL is just fantastic. No complaints on quality or artifacts problems from anyone. I cannot say the same with my test of the DSP 6000. Even with out being able to compare to the original source material, it was clear the system output was in some cases (saxaphones) seriously degraded. I do not know if this is characteristic of apt-X compression or just the implementation of it in the DSP 6000. I have heard demo stuff direct from apt-X and I know several people who run it other digital audio work and they both sound fine. One thing I will say in Mosley's favor is you can cram a lot more channels in the same spectrum. I understand dolby's new schemes have similar spectrum efficiency but I have not heard them yet.

Regards, Joe.
Tymecki Engineering Service
jtymecki@aol.com

1022. Re: Dallas/FW: KSTV 105.7

Newsgroup: rec.radio.broadcasting
Date: 1995-02-10 19:39:10 UTC
From: Arnold Evans <arnolde@delphi.com>
Message-ID: <3hgfcu$58o@vixen.cso.uiuc.edu>
Source record: 34630

MHz <MHz@bitstream.mpls.mn.us> writes:

>KKDA-FM = mainstream urban
>KKDA-AM = R&B oldies/gospel
>KJMZ = mainstream urban
>
>KSTV = urban AC? NYC now has WRKS (and 'BLS), DC has WHUR and WMMJ, Balto
>has WWIN-FM, Philly has WDAS-FM, L.A. has KACE, Chicago has WVAZ, Detroit
>WMXD...you can see the pattern developing over the last couple of years here.

I really cannot imagine what would posses them to want to add another urban
station here....I am not sure what urban AC is though.

furthermore....I am not sure when this is going on the air...it is dependant on
the station in Ardmore moving to 93.7 fm....I am sure they will soon..but it
still could take a year. Maybe they are going to put Z-Rock back on the air.

1023. Re: MS-Windows dig aud/radio news

Newsgroup: rec.radio.broadcasting
Date: 1995-02-10 19:39:13 UTC
From: garyb@ins.infonet.net
Message-ID: <3hgfd1$594@vixen.cso.uiuc.edu>
Source record: 34631

In article <3heh7a$etv@vixen.cso.uiuc.edu> stano@halcyon.com (Stan Orchard) writes:

>What I'm looking for is simple Windows digital audio editing software. Along
>the lines of SAW but even more simplified. A stand alone app that could does
>easy edits and can link to text files. Yes, this would be used in a radio news
>operation.

I don't know if if works alongside AP software...but I use a program called
"COOL"...and it is. Very simple-edits WAV files just like you do in
a wordprocessor. Highlight the waveform with a mouse...hit the delete key
it's gone...paste it elsewhere...plus the purchased version has compression,
frequency response and special effects.

E-mail me and I'll send more info.

Gary Barrett
WHO Radio News
(I use it for statehouse reporting as my "cart machine")

1024. Radio World International edition?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-10 19:39:17 UTC
From: per-a@mailbox.swip.net
Message-ID: <3hgfd5$59h@vixen.cso.uiuc.edu>
Source record: 34632

Can anyone out there in radio land tell me what has happend to the magazine
Radio World and it's international edition. The reason I'm asking is that the
latesest issue I received was Vol 18, No 21 dated 19 October 1994.
Somebody wrote that in the January issue there was a story about WDRE, that' s
the one I'm looking for. Can anyone send a fax copy?
Tnx!

73 de Per Alarud

FAX : + 46 8 5626 42 00

1025. Re: Jim Althoff...Formerly of KING-AM (Seattle)

Newsgroup: rec.radio.broadcasting
Date: 1995-02-10 19:39:24 UTC
From: eljefe@netcom.com
Message-ID: <3hgfdc$5a3@vixen.cso.uiuc.edu>
Source record: 34633

Yeah, you hired him but you didn't hire me! :) I still have the resume
package I put together for you, believe it or not. Let's see...that was
in '83, right? So where's K-103 and what are you up to these days?

==========
Jef Jaisun eljefe@netcom.com
==========

(k103john@aol.com) wrote:
: Still Milwaukee, I think...but not sure which station...I worked with him
: at KING in early '80's..hired him, in fact...great guy, great host..

: John Erickson

: John Erickson

--
eljefe@netcom.com

1026. Re: KGO Translator on FM (was: Re: WOWO People: GET OVER IT!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-10 19:39:27 UTC
From: eljefe@netcom.com
Message-ID: <3hgfdf$5ad@vixen.cso.uiuc.edu>
Source record: 34634

Can you say vacuum? (Yeah, but can you spell it?) I'd say this would be
an ideal niche for someone with imagination to fill, especially at night.

```
================================================================================
Jef Jaisun eljefe@netcom.com
================================================================================
```

D.M. "Quozl" Falk (quozl@netcom.com) wrote:

: It's a nice little market, but it would be nicer if there were some
: *full-time* live local programming here, instead of the morning shows
: only on 4 of the stations, at least.... Supposedly, the only local
: station that still has live DJs full-time, is KFMI 96.3 FM in Arcata.

: ....Quozl!

```
: --
: //////======////////// |Dennis M. Falk |221 Huntoon St.|TTA/Animaniacs/WB
: / @ ) \\\\\\\\\\ |aka "Quozl Mephit"|Eureka, CA |TaleSpin/CnD-RR
: *___(_____(___| |(quozl@netcom.com)|95501-4115 USA |Fifi/Babs/Minerva
: Supporting your right to own a pet Mustelid! (Skunks, ferrets, otters, minks..)
```

--
eljefe@netcom.com

1027. Looking for an SM-5 microphone

Newsgroup: rec.radio.broadcasting
Date: 1995-02-10 19:39:29 UTC
From: kevsan@ix.netcom.com
Message-ID: <3hgfdh$5ap@vixen.cso.uiuc.edu>
Source record: 34635

I've been trying to locate a new or like new SM-5 microphone (the "football"<g>) without much success.

Does anyone have suggestions for suppliers, etc.?

Please E-mail, if possible: kevsan@ix.netcom.com

Thanks!

1028. Ideas on love-songs show

Newsgroup: rec.radio.broadcasting
Date: 1995-02-10 19:39:29 UTC
From: Licorice1@aol.com
Message-ID: <3hgfdh$5an@vixen.cso.uiuc.edu>
Source record: 34636

Hiya! :D

I do a show called Love Songs on an AC station. The caller response has been fabulous, however, we just got our ratings back, and the ratings for our first quarter were low :(The station I work for has never really accepted callers, and of course, my show depends upon caller response. I don't have a lot of latitude in what's played, I can change just one song per hour, and the song I'm allowed to change is one of two current songs per hour.

What I'd like is some ideas on how to spice up the show, and improve ratings. My format is this: I have 2 beds per hour for my dedications, and *those* dedications, I read myself. I put recordings of calls in for the live sweeps during the rest of the hour, maybe 2-3 per hour. My target audience is men, 30+, but I get a *lot* of kids calling. I rarely put these on, as they are usually pretty childish. I try and put only the most romantic calls I get on, and of those, the ones that sound the best. We have a mellow sound, and I 'm limited to what I do play, for example, I get *many* requests for Bon Jovi's latest, but, we don't play Bon Jovi. He doesn't fit with the format. We also use the AXS system, all our songs are on the computer. I simply *LOVE* my job, but I'm very concerned about our first ratings. Any suggestions from anyone who has run a similar show, PLEASE, let me know :) Reply either here, or preferably, in direct email, or both.

Thanks!
Lisa Matthews
WIKZ, Mix95, Chambersburg, PA

1029. Re: Ron Owens (KGO): Where is he?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-10 19:39:34 UTC
From: eljefe@netcom.com
Message-ID: <3hgfdm$5av@vixen.cso.uiuc.edu>
Source record: 34637

No kidding? He took Limbaugh? Then there really is hope out there. BUt
when you say KPIX you're talking TV, right? Or do they have an FM?
Either way, doesn't look like we're going to hear him up north again
any time soon.

==========
Jef Jaisun eljefe@netcom.com
==========

: He beat Rush Limbaugh in the ratings, his contract was up for renewal, he
: held out for more money and possibly to go national. He may pop on KPIX.
: Or?

: --
: dk@crl.com Hebrew was once considered as an official language
: San Francisco of the U.S.
:

--
eljefe@netcom.com

1030. Re: Overseas Ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-02-10 19:39:36 UTC
From: talk1370@aol.com
Message-ID: <3hgfdo$5bd@vixen.cso.uiuc.edu>
Source record: 34638

Can't tell you about all other countries...but Canada
has what's called BBM (Bureau of Broadcast Measurement)
ratings, taken spring and fall, which closely parallel Arbitron
in methodology and report format. The Accuratings organ-
ization is also providing some competition in Canada as it
is in the US.
In Britain, they have an organization called RAJAR which
measures ratings both nationally (since most radio listening
is to London-based national networks) and in the largest local
markets (London, Liverpool, Birmingham, Glasgow, Belfast,
etc.). They do daypart and hourly breakdowns similar to
Arbitron, and similar demographic breakouts by daypart as
well.
Don't know what they do in continental Europe, Asia or
the Pacific. In a lot of the world ratings don't matter since the
state still has a virtual monopoly. Where commercial radio is
just coming on line, stations do a lot of their own research.
My guess is eventually the big services like Arbitron will be
operating everywhere...
Bob Smith, middays WXXI-AM 1370 Rochester NY

1031. Re: Shortwave Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1995-02-10 19:39:38 UTC
From: malamb@newstand.syr.edu
Message-ID: <3hgfdq$5bj@vixen.cso.uiuc.edu>
Source record: 34639

Matthew W D'Alessio (mdaless@eis.calstate.edu) wrote:

: Everybody-
: At our high school, seniors are required to get an internship at
: an company or organization outside our school. Members of our school
: amateur radio club have expressed an interest in working at a shortwave
: broadcast station. These students have advanced class amateur radio
: licenses and are knowledgable of basic radio and electronics principles.
: They are willing to learn, and most importantly, work for free. If
: anybody out there knows people who work for a shortwave broadcast station
: anywhere in the world, please respond to my e-mail (mattd@branson.org).
: Internships in any aspect of the shortwave broadcast industry would be a
: fantastic opportunity for these students.

: --
: Matthew A. d'Alessio
: /\/\d'A

I would suggest that you get in touch with the Voice of America in
Washington, D.C. since they offer a number of unpaid internships. Most
of the students who intern with them would be in college, but perhaps
you can discuss the matter with someone at VOA. Try sending an e-mail
to info@voa.gov and maybe someone there can answer your question. Good
luck to you and your students!

Marie Lamb
Worldscan Contributor, Passport to World Band Radio

1032. Howard Stern on 91X, Tijuana

Newsgroup: rec.radio.broadcasting
Date: 1995-02-10 19:39:42 UTC
From: ChrisCarm@aol.com
Message-ID: <3hgfdu$5br@vixen.cso.uiuc.edu>
Source record: 34640

XETRA-FM [91.1, 100kwERP] new morning line up on Feb. 13, will include Howard Stern's radical radio show for six hours. The live broadcast starts at 3 a.m.; with a re-broadcast at 6 a.m.

As announced, this is the 18th station that Stern and his crew will be on, and the first foreign broadcaster. XETRA AM/FM often claim San Diego as their broadcast base, but the transmitters are south of the international border. [The Nobel owned broadcasters have studios in San Diego, and micro-wave the signal to the Mt. San Antonio for the FM; and Rosarita Beach for the AM.]

Before, San Deigo county fans of Stern had to set their dial to 97.1, in Los Angeles, but reception was spotty at best because of KSON at 97.3.

Let go by 91X was Bryan Jones, who headed over for cross-town [nation?] station XHRM [The Flash]. Russ T. Nailz remains to do live appearances and part-time air work.

1033. Know anybody interested in a 50kW AM Transmitter?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-10 19:39:45 UTC
From: HMGNSBRG@ix.netcom.com
Message-ID: <3hgfe1$5c3@vixen.cso.uiuc.edu>
Source record: 34641

RCA 50kW BTA-50L, 50kW AM Broadcast Transmitter.
Could be rebuilt.
Ampliphase dependent!
Let me know
Howard

1034. Re: Weird AM reception

Newsgroup: rec.radio.broadcasting
Date: 1995-02-10 19:39:47 UTC
From: honzman@aol.com
Message-ID: <3hgfe3$5c8@vixen.cso.uiuc.edu>
Source record: 34642

:guess you guys haven't really lived until you have turned on yr AM radio
at
:midnight and heard NO DX!!!!. Yes, and I thought it would be so
interesting
:living in Alaska.

Man are you right! I visited Alaska a year ago --- took my shortwave
along hoping to hear stuff I hadn't heard before --- man -- NOTHING! No
AM - FM -SW. How do you survive up there --- Sat dish I guess.

Fred Honsberger

1035. Re: Weird AM reception

Newsgroup: rec.radio.broadcasting
Date: 1995-02-10 19:39:49 UTC
From: Steve Whitt <steve.whitt@zoo.bt.co.uk>
Message-ID: <3hgfe5$5c9@vixen.cso.uiuc.edu>
Source record: 34643

In article <3h72cs$gga@vixen.cso.uiuc.edu> Mark Roberts,
transvox@interstate.net writes:
>> I can follow the bit about moisture enhancing conductivity, but where
>> does the cold weather enahncing groundwave stem from. Please understand I am
>> not challenging you on this, but don't follow the logic and wonder if it is a
>> theory of yours or is a demonstrable phenomenon.
>

At MW frequencies losses which cause the signal to weaken are mainly due
to absorption in the ionosphere for skywave signals and losses in the
earth/ground for all signals. It is well known that the better the
conductivity of the ground the better the ground wave signal gets out.
However at MW frequencies, since the ground is not a perfectly conducting
medium, radio waves actually penetrate quite some way underground and the
effect on the radio signal depends on the characteristics of, say, 30feet
of topsoil, rock, clay etc.

It is possible to see that MW signals penetrate the ground by comparing
reception of MW versus FM when you are in a tunnel or cave underground

At this depth, the ground is largely unaffected by either short-term
temperature or rainfall changes. Indeed most short term weather effects
have no impact beyond about 3feet down from the ground surface. Seasonal
changes in the water table or unfreezing of winter "perma-frost" on the
otherhand will have an impact on ground conductivity and thus the
efficiency of signal radiation.

In winter I'm sure that two factors can give rise to apparently enhanced
ground wave reception. Firstly in deep mid-winter at higher latitudes is
is possible for residual sky-wave signals to still exist and this can
indeed increase the coverage of a station. Secondly much reduced
atmospheric noise (less thunderstorms) can make reception much clearer
from crackles etc.

Hope this helps
Steve Whitt
Editor Medium Wave News

1036. Re: WWRC POWER INCREASE

Newsgroup: rec.radio.broadcasting
Date: 1995-02-10 19:39:50 UTC
From: talk1370@aol.com
Message-ID: <3hgfe6$5cf@vixen.cso.uiuc.edu>
Source record: 34644

Can't say I've personally heard it...but I can tell you from
direct info supplied me by station PD Gary Burns that it
will be up and running, and in full operation, before the
start of the spring Arbitron survey at the end of March.
Could be a lot sooner than that. It's possible they'll be
able to raise their night power above 5,000 watts before
too long as well, since a co-channel station in Albany that
they're now protecting, has decided to move to the ex-
panded band and received authorization to do it. Should
be interesting...'RC may well be a contender for format
dominance in DC sooner than people expect.
Bob Smith, middays WXXI-AM 1370 Rochester NY

1037. Re: Info wanted for stations on the net

Newsgroup: rec.radio.broadcasting
Date: 1995-02-10 19:39:56 UTC
From: eljefe@netcom.com
Message-ID: <3hgfec$5cl@vixen.cso.uiuc.edu>
Source record: 34645

Hey, don't feel so bad. I have a signed letter verie from the owner (I think) of XTRA-690, dated 1961 or so, which reads, "In answer to your question, our call letters are XTRA." And that's what it says on the stationery, too. Didn't know nuthin' 'bout no E's, Miz Scarlett. :)

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==============================================================================
Jef Jaisun eljefe@netcom.com
==============================================================================
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```
: "91X" in San Diego tells me that their call letters are "XTRA".
: She denied that there were any "K"s in their station's call sign.
: Thank you in advance.
:
: -Ted Young
: Chief Engineer, WMBR 88.1 FM at MIT
: <theodric@mit.edu>
```

```
--
eljefe@netcom.com
```

1038. Credit Repair Spam

Newsgroup: rec.radio.broadcasting
Date: 1995-02-10 21:30:21 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3hgltd$qhc@vixen.cso.uiuc.edu>
Source record: 34646

The article on credit repair was spammed from an admin at panix.com,
not by me.

I have never seen this article before a reader sent it to me and
appropriate cancels have been issued by panix (along with an appology)
and by me.

Bill

1039. Buffalo/Toronto Radio Watch(2/10)

Newsgroup: rec.radio.broadcasting
Date: 1995-02-12 04:35:49 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <3hk375$sfm@vixen.cso.uiuc.edu>
Source record: 34647

Happenings in the #40 market:

*Tony Violanti reports in today's Buffalo News that Brian Burns,PD at WKSE(contemp.hits,Kiss 98.5)and sister station WWKB-AM(hot talk,The Big 1520), is leaving the stations. Burns' last day is Feb.24,as he heads to Raleigh,N.C. to be the PD for a station owned by Prism Broadcasting. No replacement has yet been named,but Burns has touted music director Sue O'Neil for the post. Burns brought in alternative(albeit safe,MTV-ish)music to the playlist, such as Barenaked Ladies,Pearl Jam,Nirvana,etc.in addition to the dance and traditional top 40 stuff,as well as the first woman in well over a decade to be the top banana in AM drive(namely,Janet Snyder). He added his departure had nothing to do with the possible changes in Buffalo radio(re:Rich Communications getting out of radio,sellling off WGR's programming and staff to Keymarket,who'd transfer it to WWKB and switch calls;WGRF(97 Rock)and WUFX(103.3 the Fox)being sold,as well as WGR and WWWS(3WS)-who'd then go religious),saying there would be changes,"but that's not why I'm going. Prism made me a great offer,they've been recruiting me for 3 months." He became a dad for the 3rd time in December and felt that the move would be in their best interest. Burns,who says he'll miss the area,adds that he hopes that the people put aside their differences for the area's good. He adds that "it's tough trying to change things in radio here,because a lot of people have to be dragged kicking and screaming into the future(or,at least,the 20th century-CKG :))."

*Speaking of The Change:everyone's favorite talk show host :>,WGR's Rich Michaels,complained bitterly over 2 reports in the Am-Pol Eagle last week noting the possible switch. Apparently,Joe Macielag,president of the local chapter of the Polish-American Congress,sent a letter to WWKB/WKSE GM Terry Rodda asking him to consider not hiring Michaels,noting the controversy he's created. Michaels went after Macielag and the paper,calling the latter a "rag" and mispronoucing the former's name and called him a Communist. Am-Pol,form my experience,has a conservative editorial policy. And,Rich,let me spell it out for you:free speech is for ALL people,not just the ones we like and/or hold to. The group is expressing an opinion,as it has the right to. Mind telling me what's wrong with that?

*So,what's going to happen next-format wise at WBUF(B93)? PD Steve Wiersman says he's heard rumors that 'BUF would switch form AC to rock geared to the 18-34 year-old,but he's denied them. However,he did say that the station is pursuing possible changes-yet he didn't see any dramatic changes now. Well, I would. IMO,they will change before '95 goes into the history books-maybe to modern rock,or to hot talk(just my guesses).

*Tip o' the mike to Ralph Hubbell,celebrating his 65th year in broadcasting today! He's worked at many stations in the area,has done Bisons baseball(on two stations at the same time,no less)among many,many other things. And another

one to "Ramblin'" Lou Schriver(memo to Tony Violanti:_not_ Shriver)whose WXRL (1300,Lancaster;country)turns 25 this year. The RL,BTW,stands for his nickname.

*In the Buffalo ratings,I noted what the non-comms got and what their rank would be. For Rochester,WXXI-FM(91.5;classical)pulls a 2.5 share(about 79,400 listeners/week),good for 11th place between WBBF(950;adult standards) and WRQI(95.1/95.5;classic rock/Stern). WXXI-AM(1370;news/talk/jazz;NPR)would be in 13th place with a 1.8(53,000 listeners/week)ahead of WJZR(105.9;jazz/rock/ instrumentals)and behind WRQI(Rock-It 95). Eugene Marino noted in the Rochester Democrat & Chronicle that even with overlap,"you still come up with well over 100,000 people who listen to public broadcasting in a given week. That's about 1 of every 8 people in the market-hardly the tiny elite that public broadcasting's detractors would have you believe."(BTW,WNED-FM gets about 92,000 listeners/week.)

*WYRK-FM,WJYE-FM and WECK-AM are moving soon...to new office space. The three stations,owned by American Radio Systems,will soon be moving into new offices in the Rand Building downtown,according to Jim Fink's column in today's Business First. WYRK had their offices on the 5th floor,while WJYE/ WECK were up on the 17th floor,but Ralph Christian(the stations' GM)said this has been in the works for a long time. THe stations will now be based on the 9th floor,with 9000 square feet of space. Christian said,"This makes the most sense. Both our towers are already there." Where WECK's studios will be (currently in Cheektowaga)is unknown.

*WNUC(107.7;translators at 105.3 and 107.3-new country)has brought on board 2 new air personalities,one of them not so new. Carol Williams,a vet of the Taylor & Moore days on WPHD(now WUFX-103.3 the Fox),joins along with Buddy Shula. He'll handle Hot Country Nights from 7pm-midnight. Nice to see that 'NUC isn't relying on the bird that much.

TTYL...

C.K.G.

1040. New England Radio Watcher: We've Been Blessed!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-12 04:35:50 UTC
From: fybush@world.std.com
Message-ID: <3hk376$sfn@vixen.cso.uiuc.edu>
Source record: 34648

Well, that's what you'd think to tune in AM 1510 here in Boston. Yes, they've finally changed calls to WNRB(AM), "Boston's Blessing." Programming is satellite-delivered contemporary christian music, although one liner mentions that there will also be some religious teaching, both national and local.

WNRB is the only station currently owned by Communicom, and as such it now ID's as "The 50 thousand watt flagship station of Communicom."

A quick bit of history (well, as quick as you can be with this profoundly ill-fated station):

1934 - signed on as WMEX, 5 kw on 1470
1941 - moves to 1510 under NARBA, 50kw day/5kw nite
1960s - becomes one of Boston's great top-40 stations (Woo Woo!)
1970s - format changes to news-talk
1978 - calls change to WITS under new ownership
1981 - transmitter moves from Quincy to Waltham, power increases to 50 kw day/night, but sharply directional -- can't hit the whole market
1983 - calls change to WMRE, format to big bands
1986 - station goes dark
1987 - Noble Broadcasting (WSSH-FM) buys station, returns it to air as big-band WSSH(AM).
1989 - calls change to WKKU, format to country. Stereo added.
1990 - calls change back to WSSH(AM), // WSSH-FM. Mono.
1991 - format to leased Spanish.
1993 - station goes dark for several weeks, returns with Talk America satellite talk
1994 - station flips to Spanish again. Noble sells to Communicom a few weeks later.
1995 - station flips to contemporary christian, then changes calls to WNRB and adds promos, spots, and liners.

What a checkered history...

By the way, I suspect this post will be of more value to our readers in Europe than in North America. The 1510 signal beams northeast at night, catching a small bit of the NH and Maine coasts before shooting over the ocean to Europe. I'm told it's one of the very best US AM signals there.

-=Scott Fybush - fybush@world.std.com=-

1041. Beverage antenna for MW reception

Newsgroup: rec.radio.broadcasting
Date: 1995-02-12 04:35:50 UTC
From: ericp@crash.cts.com
Message-ID: <3hk376$sfo@vixen.cso.uiuc.edu>
Source record: 34649

I've heard that beverage antennas are excellent for MW reception. However, since the antenna is 1000 ft + in length, how could this be rotated to utilize the antennas high gain characteristics? Can this antenna be folded?

Eric- ke6jqn ericp@cts.com

1042. Station Automation:approach and sources

Newsgroup: rec.radio.broadcasting
Date: 1995-02-12 04:35:51 UTC
From: pab@cnx.com
Message-ID: <3hk377$sfp@vixen.cso.uiuc.edu>
Source record: 34750

Lo' and DR. C. WILLIAM ANDERSON came unto the masses and sayth unto them.....

>I am advisor to a small campus station (WWHS-FM) that would like to
>upgrade its operations to provide more professional sounds and
>transitions. It appears to me that the general topic of station
>automation covers some of this.

Incorrect. To me, automation is the worst thing you could do if you want a professional sound. I've never heard -- and I've WORKED at a couple -- any automated station that sounded anywhere near professional.

Your best bet is to spend the money you would waste on automation for better equipment, and bring more student volunteers on staff. Properly trained, students can really sound professional. After all, that's what you're supposed to be doing with campus radio, isn't it?

• QMPro 1.53 • Like "Abbott and Costello meet Camille Paglia"
+---+
|Pab Sungenis Vineland, New Jersey|
+------------------+--+
|Newt's 100 day dash | Promises left: XXXXXXXXXX################ |
|As of 2/5/95 6:47pm | Time left: ###################### |
+------------------+--+
Key: # = yet to be implemented X = already broken!
Sue the Republicans for Breach Of Contract on 11/7/96

1043. Re: Bleeker street - KAAY

Newsgroup: rec.radio.broadcasting
Date: 1995-02-12 04:35:52 UTC
From: dpm3@dpm3.seanet.com
Message-ID: <3hk378$sfq@vixen.cso.uiuc.edu>
Source record: 34751

In article <3hgfch$57i@vixen.cso.uiuc.edu> stellastar@aol.com (StellaStar) writes:

>[Moderator's Note: That was 'Beeker Street' on KAAY-1090. It was
>hosted by Clyde Clifford (air name) and was very psychodelic. He told
>me that Beeker refered to the making of LSD in a Beeker. Bill]

I don't want to appear pedantic, Bill; but I think this fellow MAY have
been "putting you on" a bit. My understanding of the reference to "Bleeker
Street" is that it refers to a street in manhattan in greewich Village and a
center for counter culture and pop music stuff during the 60's. In an indirect
way that might involve or imply illicit drugs, but ... I offer this for what
it may be worth.

BTW, I understand there is a move under way to resore the old Gilloiz
theater! Saw many a movie in there during the early to mid 1960's.

==========
Dan Morisseau, N7ZXL Auburn, WA 47.17'16"N 122.11'40"W Elev. 300'
GEnie:D.Morisseau Internet:dpm3@dpm3.seanet.com (pref) OR dpm3@prostar.com
==========

[Moderator's Note: While the LSD reference might be specious, the
name of the show was, indded, beeker street, Clyde Clifford sent me a
tee-shirt and a poster which had the show'sa name on it, and I had
several conversations with Mr Clifford (he used to take collect calls
from me all the way from Chicago). Bill]

1044. Re: NYC RadioWaves 2/5/95

Newsgroup: rec.radio.broadcasting
Date: 1995-02-12 04:35:53 UTC
From: Don Hayes <donhayes@delphi.com>
Message-ID: <3hk379$sfs@vixen.cso.uiuc.edu>
Source record: 34752

I share your concern as well. Gene Burns was a hard slot to fill, in my humble opinion! Jay is trying to mix things up and not just emphasize politics. Dont forget, that is his forte! Keep listening to him...I think he'll be back on the issues again soon. Barry Farber is terrific!! I agree!! I understand that Gene is now doing some fill in stuff at KGO in San Fran. Boy, I miss him !!!

1045. Re: Carl The Engineer

Newsgroup: rec.radio.broadcasting
Date: 1995-02-12 04:35:54 UTC
From: maimzini@aol.com
Message-ID: <3hk37a$sfv@vixen.cso.uiuc.edu>
Source record: 34753

Contact Premiere Comedy Network, Los Angeles, CA
Phone number: 818 377-5300, or 377-5343

Someone in your market may very well have this syndicated service, which is market exclusive. Premiere provides several types of comedy product on a weekly basis, catering to AC, CHR, Rock, and probably Country. Each is markte exclusive. Don't know if they have a version for Talk, but they're not picky as to who gets which version. In other words, you can get CHR, even though you're a talk station. The CHR version is where you'll find Carl. Good luck.

1046. Re: Who is the CBS affiliate in Boston?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-12 04:35:55 UTC
From: jccr@aol.com
Message-ID: <3hk37b$sg0@vixen.cso.uiuc.edu>
Source record: 34754

WBZ gets CBS news, we've been running it overnight.

Jim Cutler
WEEI/WRKO Boston

1047. Re: ISDN CODEC SYSTEMS

Newsgroup: rec.radio.broadcasting
Date: 1995-02-12 04:35:56 UTC
From: neilg10@aol.com
Message-ID: <3hk37c$sg2@vixen.cso.uiuc.edu>
Source record: 34755

> In that vein, does anyone know the technical aspects of echo-
> cancellation as it relates to CODECS.

What do you mean by echo-cancellation? The ISDN line is full-duplex, so unlike analog phone lines there is complete isolation between the send and receive paths. If you refer to acoustic echo-cancellation (i.e., feedback) the problems are similar to analog lines.

Neil Glassman
Marketing Director
TELOS SYSTEMS
neilg10@aol.com

1048. If we keep quiet when they come for "them", who will speak for "us"?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-12 04:35:58 UTC
From: Charla Mustard-Foote <charla@rahul.net>
Message-ID: <3hk37e$sg3@vixen.cso.uiuc.edu>
Source record: 34756
Cross-posted to: rec.radio.broadcasting,ba.broadcast

As part of the "defunding" of CPB, pbs stations were given a questionnaire to fill out, including questions about how many of their employees had previously worked for Pacifica broadcasting stations and how many had ever worked for "Christian" broadcasting stations. The congressman who distributed the questionnaire later rescinded the questions, but not before they left a lasting impression on all who knew about them. These are the same folks who seem to have launched a full frontal attack on Pacifica by calling them "hate radio."

I have heard/seen very little coverage of this story, except from my local Pacifica station (KPFA). If you want more information, call your nearest Pacifica station and they can send you the entire questionnaire.

As a sporadic reader of media newsgroups, I'm surprised to see little or no discussion about the issue. If I were a broadcast professional, it would certainly scare the hell outta me, and I'd be making lots of noise, before they came for me.

Where is John Henry Faulk when we need him?

c

--
Charla Mustard-Foote, "A Way Will Come", aka charla@charla.com

1049. Re: Questions For Engineers

Newsgroup: rec.radio.broadcasting
Date: 1995-02-12 04:35:59 UTC
From: robert573@dallas.relay.ucm.org
Message-ID: <3hk37f$sg5@vixen.cso.uiuc.edu>
Source record: 34757

Some of you may remember my original post with a question about how our microphone is wired at to the processing gear at the station I work for. Basically I stated that it appears that the mic output goes to the Harris Micro Mac console, then goes to the Valley People 440 processor, then it goes back to the Harris console on the same mic input that it went to, in the first place...

I have some more updated information regarding this....

There are VU Level led lights on the Valley Processor. They will come on when someone is talking through the mic IF and ONLY IF the mic's channel slider is up at nominal. If the slider is brought down completly, there will be no VU Leds response on the Valley processor. Shouldn't it be that you would see the VU leds no matter where the mic's channel slider is?

Also, for fun... I turned off the Valley processor. This killed the mic's output completly, when I had the slider up at nominal and had the channel open. HOWEVER if I brought the mic slider down to cue mode, I could hear myself talking through the cue headphones...

Our console does allow two sources per channel, and the mic is on source A of the channel. Source B is something non-directly related to the mic. Only one channel cna be used at a time...

The Valley People processor is the model 440. It acceepts balanced or unbalanced mics, as it uses a barrier strip. Input impedance is 100k ohms balanced, and 50k ohms unbalanced. I could not find anywhere if it takes both line and mic levels, however I would assume it can take mic levels because it is a mic processor.

Finally, I have found that with the proxessor supposedly on and running, it is still way to easy to peg the VU meters on the board, with the channel slider at nominal. Isn't the processor supposed to stop you from being able to peg the board VU meters, no matter how loud you scream into the mic, with the mic slider at nominal?

Thanks to everyone who has submitted replies to this question... I really appreciate your knowledge and help.

Robert Bass
KEOM-FM
Mesquite, TX

1050. Bob Grant station list?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-12 04:36:00 UTC
From: cmarvel@aol.com
Message-ID: <3hk37g$sg7@vixen.cso.uiuc.edu>
Source record: 34758

All:
Does anyone know of a list of stations that Bob Grant is on? I am
especially interested in the Austin, TX area.

Keith

1051. Re: Jim Althoff...Formerly of KING-AM (Seattle)

Newsgroup: rec.radio.broadcasting
Date: 1995-02-12 04:36:01 UTC
From: k103john@aol.com
Message-ID: <3hk37h$sg8@vixen.cso.uiuc.edu>
Source record: 34759

Uh...maybe if I had hired you, KING-AM wouldn't be KIRO's duopoly-daughter; it'd be the other way around!
K103 is KKCW, an AC in Portland, OR. The Portland radio watch is this news group does a good rundown. I have one person in the news department--moi--but we do OK. Portland's the best place on earth to raise kids, although I regret the lack of big-league sports teams here. What are you doing?

John E
John Erickson

1052. Re: JOOOO-WEEE-EEEEEEEHH JO-WE-REYNOLDS' SHOW, Jo Jo

Newsgroup: rec.radio.broadcasting
Date: 1995-02-12 04:36:02 UTC
From: Don Hayes <donhayes@delphi.com>
Message-ID: <3hk37i$sg9@vixen.cso.uiuc.edu>
Source record: 34760

Dick Summer was also in New York city back in the mid 70's. Dick has a great voice and was quite a character. I was a field rep and spent a lot of time driving and listening to Dick and Joey at that time. Good memories!!!

1053. Job Opening: Customer Support Engineer

Newsgroup: rec.radio.broadcasting
Date: 1995-02-12 04:36:03 UTC
From: neilg10@aol.com
Message-ID: <3hk37j$sga@vixen.cso.uiuc.edu>
Source record: 34761

Our dynamic, high-tech company is looking for a Customer Support Engineer to provide our customers with product and systems information and after-sale technical support.

Us: The world's premier manufacturer of digital telephone interfaces for talk-shows and call-in programming. And (if you've been on the moon all year and don't already know) we make the Zephyr (tm) for ISDN-based programming and production. We offer:
* Over a decade of technological innovation and a track-record of superior customer satisfaction.
* Competitive salary in a city where your paycheck goes farther than it would in, say, LA.
* A very cool work environment with a view of a Great Lake, a great ball park, and the Rock and Roll Hall of Fame.

You: Have broadcast audio engineering experience, preferably in radio; are a good problem solver who wants to use this talent to help others; can explain technical concepts to other people over the telephone and in writing; know your way around a Mac or Windows; have strong organizational skills; and last but not least, are willing to take on new challenges. You want a job where:
* Initiative, leadership and creativity are rewarded.
* Everyday is dress-down day.
* You never have to wear a beeper again.

If you're interested, send your resume or qualifications letter to:
Telos Systems
2101 Superior Avenue
Cleveland, OH 44114
Fax: +1 (216) 241-4103
Email: telos@aol.com
No telephone calls, please.

In the spirit of our commitment to diversity, we welcome applications from all individuals.

Posted by Neil Glassman
Marketing Director, Telos Systems
neilg10@aol.com

1054. Re: Joey Reynolds

Newsgroup: rec.radio.broadcasting
Date: 1995-02-12 04:36:04 UTC
From: Don Hayes <donhayes@delphi.com>
Message-ID: <3hk37k$sgb@vixen.cso.uiuc.edu>
Source record: 34762

As I recall, Joey also was on WNBC AM in New York city in the early 70's. Had an afternoon talk show. In fact, when the NBC traffic helicopter fell into the river, they were live on Joey's program at the time. It was quite a tragedy! Joey was good---although he wasn't cut out as a talk show host!!!

1055. A message for Lance

Newsgroup: rec.radio.broadcasting
Date: 1995-02-12 04:36:06 UTC
From: robert573@dallas.relay.ucm.org
Message-ID: <3hk37m$sgk@vixen.cso.uiuc.edu>
Source record: 34763

I just wanted to comment on a little "one liner" that lance Ballance (LanceBKOST@aol.com) threw in at the end of his letter...

He said, "If it ain't broke, BREAK IT! Give the engineers something to do"

Let's just say that I moved an Otari tape deck from studio A to studio B during an emergency (the engineer should have had this done for us) and then he chewed me out for it. I'm still counting his lies form that little power trip... :) But basically he told me that moving the deck could have messed up something in the studio? Oh really? You mean I could mess up something in the studio, after the power supply on the main console fried, while a technician was trying to fix something, and caused us to have to broadcast from studio B to begin with?

I mean hey I respect technicians and engineers... I'm not after the guy's job, and I am certinally not qualified to apply for it. But I do know a few things... and moving a tape deck is one of them. I have very similar equipment in my home studio... I'm not sure this guy knows that though...

Oh and he had the nerve to accuse me of changing settings on the Optimod... What....me? No way!.... and even if I did... how can he proove it? I mean he's the one who leaves the key to the darn thing in the studio, where anyone and everyone can see it...

I'd love to break something for him... :) But maybe it would be better not to... ;)

1056. Los Angeles Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 1995-02-12 04:36:06 UTC
From: ayrobins@ix.netcom.com
Message-ID: <3hk37m$sgi@vixen.cso.uiuc.edu>
Source record: 34764

Does anyone know where I can get a hold of the most
recent Arbitrons done in the Los Angeles area.

[Moderator's Note: There is an LA RadioWatcher who posts ratings
regularily... Stay tuned. Bill]

1057. Re: Changes To Broadcast Regs.

Newsgroup: rec.radio.broadcasting
Date: 1995-02-12 04:36:07 UTC
From: quozl@netcom.com
Message-ID: <3hk37n$sgm@vixen.cso.uiuc.edu>
Source record: 34765

Smithwick-Belendiuk (fcclaw@cais2.cais.com) wrote:

[...]

: Modify Anti-Lottery Provision. The FCC would like Congress
: to consider permitting broadcasters to air lottery advertisements
: if the lottery enterprise being advertised is lawful where
: conducted.

You mean.... The ads for the California State Lottery on Californian
broadcasters is currently... Illegal??? Interesting.....

....Quozl!

--
//////======/////////// |Dennis M. Falk |221 Huntoon St.|TTA/Animaniacs/WB
/ @) \\\\\\\\\\ |aka "Quozl Mephit"|Eureka, CA |TaleSpin/CnD-RR
*___(_____(___| |(quozl@netcom.com)|95501-4115 USA |Fifi/Babs/Minerva
Supporting your right to own a pet Mustelid! (Skunks, ferrets, otters, minks..)

1058. Re: Ideas on love-songs show

Newsgroup: rec.radio.broadcasting
Date: 1995-02-12 04:36:08 UTC
From: dk@crl.com
Message-ID: <3hk37o$sgn@vixen.cso.uiuc.edu>
Source record: 34766

Licorice1@aol.com wrote:

: on, and of those, the ones that sound the best. We have a mellow sound, and I
: 'm limited to what I do play, for example, I get *many* requests for Bon
: Jovi's latest, but, we don't play Bon Jovi. He doesn't fit with the format.
: We also use the AXS system, all our songs are on the computer. I simply
: *LOVE* my job, but I'm very concerned about our first ratings.

This is most amazing. Here's a station getting *many* requests from listeners, but the station doesn't play what the listeners request. Is it any wonder the ratings are low? Whatever became of the market driving the company? Hewlett Packard didn't set out to make printers, but does so today because an early experiment took off and people kept buying printers. The station's not playing listener requests is like H-P telling customers "Sorry, printers aren't on our playlist. Why don't you buy a scientific calculator instead?"

--
dk@crl.com National Security Agency employment
San Francisco office: 1-800-255-8415

1059. Obtaining Music

Newsgroup: rec.radio.broadcasting
Date: 1995-02-12 04:36:10 UTC
From: rayner@gwis2.circ.gwu.edu
Message-ID: <3hk37q$sgr@vixen.cso.uiuc.edu>
Source record: 34767

Does anyone have any good tips on obtaining music for a college radio station, preferably blues.

--

1060. Re: Ideas on love-songs show

Newsgroup: rec.radio.broadcasting
Date: 1995-02-12 04:36:10 UTC
From: stellastar@aol.com
Message-ID: <3hk37q$sgq@vixen.cso.uiuc.edu>
Source record: 34768

Lisa, can't say I've run a similar show, but here are some things that can work to raise listener interest in your show.
First, a note; your young callers may expect their kind of programming; do other shows on your station cater to them? Their calls reflect a habit of calling, even if they haven't caught on to your show's emphasis.
A) Have a contest or promotion. Even if you can only give away some free promotional records (sorry, CD's) have a "love letters" contest or something that could get you word-of-mouth attention for your show's theme.
B) Cross-promote. Will your PD schedule promos in other dayparts for your show? Let morning, mid-day listeners know that their "love connection" is coming up tonite, and use a quick clip of a good caller or two.
C) promote in other media; get sales to trade out a billboard or print ad featuring your show.
D) Be the news; send out regular releases on neat comments and events heard on your show, to a media columnist or Radio/TV dept of a local paper. That's an idea from Dan O'Day, who gives great seminars for humble airpeople (free plug) and I found it really works. They like to print things that make them look knowledgeable about their local media people. When I had a baby on the air (almost literally) I got a write-up in a VERY small paper that was so nice, I keep in my Job Applications file.
Good luck next book!
Stella (make up airnames? Us?) Starr
StellaStar@AOL.com

1061. Re: Ron Owens (KGO): Where is he?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-12 04:36:11 UTC
From: dk@crl.com
Message-ID: <3hk37r$sgt@vixen.cso.uiuc.edu>
Source record: 34769

Jef Jaisun wrote:
: No kidding? He took Limbaugh? Then there really is hope out there. BUt
: when you say KPIX you're talking TV, right? Or do they have an FM?
: Either way, doesn't look like we're going to hear him up north again
: any time soon.

During the summer, Group W bought KKHI AM & FM, former classical music outlet since 1962, and changed it into a news/new age music station. This is quite odd considering that not more than 15 years ago a similar format was tried here (anybody remember Norm Woodruff's "Trendformation Radio" on the old KYA(AM)?) and it bombed very badly.

Anyhow, the radio stations quite naturally became KPIX AM & FM to complement their long-running TV station. The radio stations also simulcast the TV news. They do a lot of cross-plugging. But if indeed they have snagged Ronn Owens, this could mean a big increase in visibility.

--
dk@crl.com 12,000 moose dung earings are
San Francisco sold in Alaska each year.

1062. Mispronounciation, pet peeves?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-12 04:36:12 UTC
From: barry@datalog.com
Message-ID: <3hk37s$sgv@vixen.cso.uiuc.edu>
Source record: 34770

OK ... all of you who are properly pronouncing the name of this month,
up with your hands. (Hint: it is NOT Feb' ra wery)

Without becoming stilted, is it *that difficult* to properly pronounce
the word? Or, the others on my top five list:
tem pi cher
ath a lete
veh trin
yer

You may have some other "favorite" mispronounced words.. If so, share them.

barry

==========
barry mishkind barry@coyote.datalog.com Tucson, Az
==========

1063. Q on stereo demux chips.

Newsgroup: rec.radio.broadcasting
Date: 1995-02-12 04:36:13 UTC
From: CC015012@brownvm.brown.edu
Message-ID: <3hk37t$sh2@vixen.cso.uiuc.edu>
Source record: 34771

Hi,

in order to receive FM stereo broadcasts I'm in need of an outstanding stereo pll demux chip. I've tried National - seems they dropped their demux chips, among them the LM4500 which I know some expensive tuners used.

I went through the Motorola databook with no luck. I went through the Philips databook and found only one not market "mid-fi" - the TDA1578A (of 1983 vintage). I hope there must be other chips available but I need help and pointers finding them. So all advice is very welcome :-).

Thanks,
john 015

1064. Re: Seen Gene Rump?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-12 04:36:14 UTC
From: st23@aol.com
Message-ID: <3hk37u$sh3@vixen.cso.uiuc.edu>
Source record: 34772

Yes, in fact Gene Rump is doing news at a station in Mississippi. However, I don't know that I'd call it small -- it is the #2 station in the state's largest metro area (Jackson).

He goes by "Gene Edwards" now, and co-anchors the 5pm news on WAPT-16. Please tell me Rump is his real name and the backwaters conservatism that kep NYPD Blues off the same station forced him to adopt an airname...

I grew up in the Wichita area (Pratt, KS, 75 miles west), and always liked him on KAKE-TV. I'd forgotten he'd also been in radio -- you must've been there during the time KAKE sitll owned 1240, or shortly thereafter. As I remember, there wasn't a lot of visionary programming going on there or on (now KRBB) KBRA when he was there.

Now I live in Jackson, and enjoy seeing him again. Unfortunately, he has no phone lisitng under Rump (which I find a little suprising) or Edwards (which doesn't suprise me at all). So the only conact info I can provide is the station, WAPT, Channel 16, 601-922-1607

Best,
Scott

1065. Re: Sony SRF-A100

Newsgroup: rec.radio.broadcasting
Date: 1995-02-12 04:36:15 UTC
From: quozl@netcom.com
Message-ID: <3hk37v$sh5@vixen.cso.uiuc.edu>
Source record: 34773

LanceBKOST@aol.com wrote:

: Since there are numerous folks in here who own the Sony SRF-A100 AM Stereo
: Receiver, I have a plea......

: HELP!!!!!!!!

: I need to find a replacement antenna mast for mine. The cat knocked it over
: and severed it at the base of the radio itself.. I still get some interesting
: AM Stereo, but FM sucks like a vaccum....

: Can anyone tell me where to find one?

Sure- First, unscrew the back, and unscrew the antenna off the inside
back cover (yes you can! It won't damage the wire!), then take the
remains of your whip to Radio Shack, where there are plenty of
replacement antennas to choose from. This radio's antenna is fairly
generic, so you shouldn't have to pay more than $5 for a comparable
antenna with the same base...

Good luck! :)

Now, my turn for a request WRT AM stereo:
I do miss using my SRF-A100 (it needs to either be repaired or reworked),
but nevertheless, I still have an interest in AM Stereo. The request?
Well, I'm looking for any information on known AM Stereo modes (I know
C-QUAM has become the de facto standard, but I'm still interested in
other stereo formats, too), scematics for radio projects involving AM
stereo, sources for radios and chips, etc., and nationwide/worldwide
lists of known AM stereo stations. I can provide an FTP site for the
above (including HTML pages with pointers, if offered, so my own
resourses aren't taxed)...

Maybe an AM Stereo Listeners'/DXers' mailing list or some such should be
in order? ;) Discussing one's AM Stereo listening/DXing experiences, and
sharing one's radio projects? ;) Anyone interested, like me? ;)

....Quozl!

--
//////======/////////// |Dennis M. Falk |221 Huntoon St.|TTA/Animaniacs/WB
/ @) \\\\\\\\\\ |aka "Quozl Mephit"|Eureka, CA |TaleSpin/CnD-RR
*___(_____(___| |(quozl@netcom.com)|95501-4115 USA |Fifi/Babs/Minerva
Supporting your right to own a pet Mustelid! (Skunks, ferrets, otters, minks..)

1066. Re: Spot Production Info

Newsgroup: rec.radio.broadcasting
Date: 1995-02-12 04:36:15 UTC
From: rgarner@mc.edu
Message-ID: <3hk37v$sh4@vixen.cso.uiuc.edu>
Source record: 34774

Dan Stark (bl058@freenet.carleton.ca) wrote:
> In a previous posting, Tford1010 (tford1010@aol.com) writes:
> >
> > I think the whole concept of commercial presentation is in need of a MAJOR
> > overhaul, starting with the copy and use of language. The overwhelming use
> > of amount of ADSPEAK in most of the spots today sends an instant message
> > to the listener to 1. Passively tune out by not paying attention because
> > it's another BS message. 2. Actively tune out by changing stations,
> > putting in a tape or CD, making a phone call etc.

The whole concept of copywriters has to be examined, first. As Production Manager of WHJT-FM/WSLI-AM, my dealings with radio commercial copy is simple...MAKE IT CREATIVE, MAKE IT DIFFERENT, AND MAKE IT UNIQUE. If it matches something already out there, it probably won't do the client any good. If a copywriter takes a different appraoch from the norm...well, magic can happen!

> I can't understand why American radio continues to push 60-second spots,
> instead of 30's. The Canadian norm of selling 30's makes the stations
> here much easier to listen to, since the breaks only last a couple minutes
> at a time.

The :30 is better, but there are times like for concerts and big promotions that a listener can be better informed and reached with a GOOD, CAPTIVATING :60 spot.

> As well, it gives the advertiser a better value for his money,
> since he can use the 30 - 40% saving to increase his frequency or buy
> complementary advertising in other media. It also means that for every 60
> seconds of airtime sold, the station takes in more from 2 30's than from
> one 60, an important consideration during sellout periods.

Actually, a station makes more off :60's, depending on the package deal.

> And the fact
> is, while a 60 might be required to convey all the important details of
> some messages, there's a lot of boring filler junk going on in the 60's I
> hear on U.S. stations. Take a listen, I'll bet 70-80% of the time, the
> message could be delivered in a 30.

True, goes back to a good copywriter, though.

> The shorter spots here don't clutter things, they actually make the breaks
> more interesting due to the transitions. And while the U.S. breaks are
> intolerably long, I find that the Canadian stations are often back into
> the programming before you've actually become aggravated enough to punch
> out.

Be creative in the ad copy and sell :60's when an emotion or impression of value needs time for devlopement that a :30 can't hold...

--
Rick Garner _____--_____ _____________ inet:
Mississippi College `------------] `============` rgarner@csc.mc.edu
Clinton, MS 39058 `\ ___/ /_ (601) 925-3458
"Hailing frequencies open, sir."]__________]

1067. Re: Info wanted for stations on the net

Newsgroup: rec.radio.broadcasting
Date: 1995-02-12 04:36:17 UTC
From: dk@crl.com
Message-ID: <3hk381$sh8@vixen.cso.uiuc.edu>
Source record: 34775

Jef Jaisun wrote:

: Hey, don't feel so bad. I have a signed letter verie from the owner (I
: think) of XTRA-690, dated 1961 or so, which reads, "In answer to your
: question, our call letters are XTRA." And that's what it says on the
: stationery, too. Didn't know nuthin' 'bout no E's, Miz Scarlett. :)

Those were the days of Gordon MacLendon, broadcasting legend. Anyhow, the slogan used to go "This is EXXXXXXTRA music...over Los ANNNNgeles." They weren't anywhere near LA; in fact they were nearly 150 miles from LA with two major cities in the middle. So, it doesn't surprise me that he had his staff people believing there was no "E" in XETRA as well. I chalk it up to his trying to get people to write the call letters in ratings diaries -- nobody wants to feel embarrassed at doing the wrong thing, and some people might not have written down "XETRA" since the call letters just didn't "look right" to Americans.

--
dk@crl.com scul: An oar used at the stern of a boat to propel it.
San Francisco

1068. Wanted:Dr. Laura Staation list

Newsgroup: rec.radio.broadcasting
Date: 1995-02-12 04:36:17 UTC
From: alan@cais2.cais.com
Message-ID: <3hk381$sh9@vixen.cso.uiuc.edu>
Source record: 34776

I am looking for a Dr. Laura Slessinger(sp?) staion list. Thanks.

--

[Moderator's Note: *PLEASE* direct all replies to the poster and NOT
to the newsgroup. Thanks Bill.]

1069. RE:Traffic System - DARTS

Newsgroup: rec.radio.broadcasting
Date: 1995-02-12 04:36:18 UTC
From: D.Robinson@newsman.viper.net
Message-ID: <3hk382$sha@vixen.cso.uiuc.edu>
Source record: 34777

Datacount Inc. has a traffic system that has been on the market for about 12 years. Datacount is #2 in the market of traffic scheduling systems with over 1500 stations worldwide. The system handles scheduling, billing, reporting and accounting. They also provide an easy interface to transmit their traffic logs to most digital audio systems. They also provide for automatic log reconcilations from automation systems. They have both single and multi-user versions and run on lantastic, Netware, Token Ring systems. But by and far their greatest asset is their support staff. They will walk you through procedures and explain in English (Broadcast English) how to accomplish most any task. The support department is good at getting the system to fit a station's needs.

For more information you can call Debbie Hamby at 205-749-5641 tell them you were referred by the Internet.

DR

1070. Re: Shortwave Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1995-02-12 04:36:19 UTC
From: ke@voa3.VOA.GOV
Message-ID: <3hk383$shb@vixen.cso.uiuc.edu>
Source record: 34778

>you can discuss the matter with someone at VOA. Try sending an e-mail
>to info@voa.gov and maybe someone there can answer your question. Good
>luck to you and your students!
>
Better to send a message to letters@voa.gov . The audience mail
department could probably use some help from interns. I'm not
sure if the engineers up on the fourth floor use interns, but it's
worth a try. There are other interns scattered throughout VOA.

Kim Elliott
VOA Audience Research Officer
ke@voa.gov

[Moderator's Note: The *new and improving* AIRWAVES webn page has a
link to the VOA's web site. point your browser (the site is text
only) to http://radio.aiss.uiuc.edu/~rrb/ . Bill]

1071. Audiomax,Volumax,processing needed

Newsgroup: rec.radio.broadcasting
Date: 1995-02-12 04:36:20 UTC
From: X90GALBRAIT1@wmich.edu
Message-ID: <3hk384$shf@vixen.cso.uiuc.edu>
Source record: 34779

Howdy,
I'm looking for older audio processing (peak limiting, compressor) units such as CBS Audiomax, Volumax, Gates, etc...
If you have any leads, would you let me know?

Thanks much,
Chris X90GALBRAIT1@WMICH.EDU

1072. Re: Weird AM reception

Newsgroup: rec.radio.broadcasting
Date: 1995-02-12 04:36:21 UTC
From: whitetho@med.unc.edu
Message-ID: <3hk385$shg@vixen.cso.uiuc.edu>
Source record: 34780

I believe that both cases of unusual reception can be traced to the ionsphere, specifically the D Layer. WARNING: The following is a simplification. If there are any real science-type people out there, feel free to jump in with a more accurate review.

First a recap: the ionosphere, surrounding the Earth, is composed of a number of concentric layers of ionized gases. Each layer has distinct characteristics. For AM band (aka mediumwave) reception, the inner D Layer and outer F Layer control skywave reception.

The F layer is responsible for reflecting medium wave signals back to Earth. It is always around, day or night. It is actually stronger, thus more reflective, during the day, because of the increased ionization due to solar radiation. In fact, if it weren't for the D layer (see below), AM band skywave would be stronger during the day than at night!

The D layer is closer to the Earth than the F layer. More intense radiation is required to form the D layer, so it normally appears only during the strong solar radiation of daytime hours, then disappers at night. Unlike the F layer, the D layer absorbs AM band signals. This is why skywaves normally disappear during the day--the D Layer absorbs the radio waves before they can make their way to the reflective F layer. But at night, when the blocking D layer normally disappears, skywaves become possible. The best analogy is that the F layer is a mirror, while the D layer is a curtain drawn in front of it during daylight hours.

The are a couple of not-too-uncommon exceptions to the standard no-skywave-days/strong-skywave-nights setup, and our esteemed moderator witnessed both of them in a 24-hour period. First the daytime reception of Chicago stations. During winter months the sun at is at a low angle, so there is less solar radiation. Less solar radiation => a weaker D Layer => less D Layer skywave absorption => some of the signal makes it thru the D Layer to the reflective F layer => limited daytime skywave reception occurs. >From my experience this works best for signals about 1000 kilometers away, since it is easier to reflect signals coming in at a low angle. It also helps if the stations are 50 kw, and static levels are low.

The second report is that during the night there were no skywave signals coming from the North, but unusually strong skywaves from the South. This was due to a solar flare. The radiation from flares tend to collect around the Earth's magnetic poles, and spread towards the equator. The stronger the flare, the closer to the

equator the effects are felt. (Think of it as a sort of "Sherwin-Williams Covers The Earth" effect, but using electrons instead of paint). Radiation from the flares strengthen the layers of the ionosphere. In this case, it caused some of the absorbing D layer to form during nighttime hours, which snuffs out skywave signals just like it does during the daytime.

The strength of the flare determines how widespread the effect is. In this example, the D layer had formed over the upper half of the U.S., snuffing out skywaves trying to make their way from Chicago to Missouri. But the flare wasn't strong enough to create the D layer farther south, so skywave signals from south of Missouri weren't absorbed. In fact, they were stronger than normal, because the reflecting F layer had been strengthen by the flare. (During really stong flares the D layer does spread far enough to block out ALL nighttime skywave, which it really a eerie effect, since the only thing left are a few groundwave signals.)

[Moderator's Note: This distrubance has been fairly regular here in Missouri. Tonight, all Chicago (and North) signals have been missing and Cuba has dominated 890, and 720. Bill]

1073. Re: New England Radio Watcher: WBMA/WBIV, WRGW, etc.

Newsgroup: rec.radio.broadcasting
Date: 1995-02-12 04:36:22 UTC
From: jccr@aol.com
Message-ID: <3hk386$shk@vixen.cso.uiuc.edu>
Source record: 34781

Scott, I heard the Korean rumor too....too funny and too wierd! Thier signal doesn't make it too far into the Boston metro. Look for EEI programming to get stronger and stronger over the next year. The same team that put RKO on top in this book is hard at work on EEI. Sports is a terrific format!

Jium Cutler WEEI/WRKO

1074. WGR

Newsgroup: rec.radio.broadcasting
Date: 1995-02-12 04:36:22 UTC
From: barry@datalog.com
Message-ID: <3hk386$shm@vixen.cso.uiuc.edu>
Source record: 34782

interesting to see someone with a fairly accurate knowledge of the history. 24th is a good number for WGR.

Are you in position to learn for sure about the alleged meaning of the calls? While it is most likely it was not a requested, there are two things to note: KOP is considered one of the first, if not first, requested, and that was only four days after WGR. Also, some have suggested that KNX was requested to stand for "Annex".

The other potential thought is that things were more "informal" in some ways in those days. A license could be had by walking in during the morning, and taking the train home with license in hand that afternoon (WOR, for example). It is also possible that an application could have been "timed" to qualify for issuing in sequential, although "preferred" order.

barry

1075. Where's Wolfman? Where's Al Collins?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-12 04:36:24 UTC
From: Jeff March <jmarch@wheel.ucdavis.edu>
Message-ID: <3hk388$shr@vixen.cso.uiuc.edu>
Source record: 34783

Can aynone tell me how to make contact with Wolfman Jack? I'm pretty sure he'd begun doing a satellite-fed oldies program, but I don't know the name or location of the program producer. Also, does anyone know the whereabouts of Al "Jazzbeaux" Collins, who worked the Denver, San Francisco and L.A. markets in the '60s? Thanks for the help.

1076. One WOWO Moment.....

Newsgroup: rec.radio.broadcasting
Date: 1995-02-12 04:36:25 UTC
From: "PETER Q. GEORGE" <PGEORGE@WELLESLEY.EDU>
Message-ID: <3hk389$shu@vixen.cso.uiuc.edu>
Source record: 34784

I think the time has come for a "cease-fire" on the WOWO situation. Admittedly,my "flaming" comments about Fred Honsburger's opinion on WOWO were NOT proper for this forum called "Airwaves Journal". The WOWO situation is, and always will, be a sensitive issue for those of us who really appreciate that BIG GIANT from that Little City on Indiana. Now, it time to let the FCC decide the fate of that great radio station. I would like to say that the Listeners' Guild really gave its' best shot in trying to let the FCC know that sometimes there is something more important than money... it is public service and 1190/WOWO best exemplifies that need. Today, radio is nothing more than an idiot box with the same 200 songs played in rotation in what ever format you choose. "Another ten in a row, with NO TALK", "Traffic and weather..together", "Traffic on the NOINES", "Today's HOT NEW COUNTRY with NO TALK"...etcetra, etcetra. It has gotten to the point where all programming is dictated by some computer genius from Dallas or L.A. and the fact that NOBODY has the "gonads" to try something new and home grown. Sure, WOWO has some of the taste of a consultant but it STILL maintains that distinct "Hoosier" flavor that makes it so special. But alas, for how long.

Bill Pfeiffer is a true gentleman. He basically bent over backwards to allow all sides of this crazy scenario to be heard. Some of it good, others not so good. But he should be commended for the fine job he does day in, day out. That is no easy task. But now it is time to lay down our arms and get back to the business of living in the nineties. There is SO much happening in this industry that we need to emphasize on these pages, rather than putting people down. The Guild WILL keep you informed of any developments on the WOWO situation as they develop. But for now, lets get back to keeping a watchful eye on this business...i.e....deregulation, ownership limits, "The O.J. Simpson Show" and more. I wish to thank Bill for the great job he is doing on this newsgroup and be assured...it does not go unnoticed. And to Fred Honsburger of KDKA, may the better man win. And if I do not win, the next time I come to Pittsburgh..the lunch is on me. Take care, one and all!

Peter Q. George (N1GGP)
The WOWO Listeners' Guild

[Moderator's Note: I usually dont post articles that praise me like this one, but I have posted this because Peter has more to say than stroking me, and because he specifically asked that it be posted. Thanks Peter for the good words, but lets always remember that it is the posters who make this group shine. Bill]

1077. RE: WRNR Power Boost

Newsgroup: rec.radio.broadcasting
Date: 1995-02-12 04:36:26 UTC
From: dreamf@aol.com
Message-ID: <3hk38a$si0@vixen.cso.uiuc.edu>
Source record: 34785

Concerning the WRNR-AM from Martinsberg...

I had some good friends who worked there (in fact, they actually signed the station on in 1975 or 76).

one was Bob Grissinger or airname - "C. David Bennet". Anyone know where to find him?

-- Mike Raub (MaL CONTENT Media and one time the PD of WEEO in Waynesboro!)

1078. New England Radio Watcher: "New" FM on the slopes

Newsgroup: rec.radio.broadcasting
Date: 1995-02-13 05:16:28 UTC
From: fybush@world.std.com
Message-ID: <3hmpvc$mgi@vixen.cso.uiuc.edu>
Source record: 34786

I learned to ski this weekend...OK, I learned to fall down a lot, and you don't want to know how sore I am today, or where. ;-)

What's that got to do with radio? Well, I learned at Mount Wachusett ski area in Princeton MA (northern Worcester County, about 40 miles W-NW of Boston). And in addition to having the transmitter of WXLO-FM 104.5 Fitchburg-Worcester up at the top of the mountain, Wachusett now has an FM TIS of its own.

It's on 88.3, and gets out for a couple of miles, far enough to be heard for a bit on nearby Rt. 2, the main E-W artery in the northern part of the state. No calls were heard, it's in mono, and the "programming" was a repeated loop of traffic and ski information.

Call me obsessive...but I do have it on tape. :-)

-=Scott "How do I stop?!?!?!?" Fybush - fybush@world.std.com=-

1079. Re: Bleeker street - KAAY

Newsgroup: rec.radio.broadcasting
Date: 1995-02-13 05:16:29 UTC
From: SteveO <steveord@delphi.com>
Message-ID: <3hmpvd$mgj@vixen.cso.uiuc.edu>
Source record: 34787

StellaStar <stellastar@aol.com> writes:

>background sound behind announcer and cool radio dramas in a show called
>"Bleeker Street."

>[Moderator's Note: That was 'Beeker Street' on KAAY-1090. It was
>hosted by Clyde Clifford (air name) and was very psychodelic. He told
>me that Beeker refered to the making of LSD in a Beeker. Bill]

I've heard a couple of stories as to the origins of the name (and show), that's
a new one.

One story has it that they aired a late-night program Saturdays trying to
recapture the "Golden Age (TM)" of radio with theatre-of-the-mind stuff.
Allegedly in those days (early-to-mid 60s) it was the Beaker Street Theatre.
The show drifted towards an "underground" attitude, and by '67 the "theatre"
was dropped, and it became a music program.

The other story I heard was that since KAAY was 50kW/directional, they needed
a first ticket operator at the transmitter. In the interest of saving money,
they decided to have the transmitter engineer also do Saturday overnites
(apparently the Sunday-morning PSA ghetto originated from a pseudo-studio
at the transmitter, anyway). Since Dale Sidenschwartz, the original "Clyde
Clifford" (there were others later) was a big fan of "underground" radio, and
was the overnight engineer who'd get to do the show, apparently was able to
convince the PD to give it a shot. Who knows the real story, the second one
sounds the most plausable.

Somewhere, I have a tape of one of these shows, you can even hear the cooling
fans for the transmitter in the background. He used some psychedelic background
music to partially drown it out, but they were still audible.

Steve
grew up in Vermont where considerably less daring fare was heard on 1090 from
WBAL/Baltimore.

1080. Re: Bleeker street - KAAY

Newsgroup: rec.radio.broadcasting
Date: 1995-02-13 05:16:30 UTC
From: Kevin Thornton <kthornto@comp.uark.edu>
Message-ID: <3hmpve$mgn@vixen.cso.uiuc.edu>
Source record: 34788

>
> [Moderator's Note: That was 'Beeker Street' on KAAY-1090. It was
> hosted by Clyde Clifford (air name) and was very psychodelic. He told
> me that Beeker refered to the making of LSD in a Beeker. Bill]

Just for your listening enjoyment....
"Beeker Street" can now be heard on KMJX 105.1 "Magic 105" in Little
Rock. It's still hosted by Clyde Clifford. I'm not sure of the time.
Maybe late Sunday nights. (It's been a while since I've been down there to
hear it.)

```
================================================================================
: Kevin Thornton : :
: kthornto@comp.uark.edu : "Going to school doesn't make you a student :
: Amateur radio: KC5LDC : any more than climbing in an oven makes you :
: Broadcast student, : a biscuit." -Scott Ausbrooks :
: U of AR Fayetteville : Go Hogs :
================================================================================
```

1081. Re: Beeker street - KAAY

Newsgroup: rec.radio.broadcasting
Date: 1995-02-13 05:16:31 UTC
From: bnelson@netcom.com
Message-ID: <3hmpvf$mgo@vixen.cso.uiuc.edu>
Source record: 34789

On 10 Feb 1995 19:38:57 GMT, StellaStar (stellastar@aol.com) wrote:

>> ... [deletia] ...and a station from Arkansas with
>> background sound behind announcer and cool radio dramas in a show called
>> "Bleeker Street."
>> So what a shock it was to tune in that one, KAAY (1090) from Little
>> Rock over a decade ago and find out it had gone religious...with a
>> deep-voiced ID proclaiming it had "The Power...and The Glory!"

>> [Moderator's Note: That was 'Beeker Street' on KAAY-1090. It was
>> hosted by Clyde Clifford (air name) and was very psychodelic. He told
>> me that Beeker refered to the making of LSD in a Beeker. Bill]

After Clyde, the show was hosted by Stuart McRae, a onetime colleague of mine at TM Century in Dallas, TX, now with Computer Concepts (the DCS people) in Lenexa, KS.

I worked at KAAY in the 70's and, resultantly, add that the "background sounds" (sounded almost like vari-speeded ethereal radar pings) were aired from cart for a very special reason:

- During most of the broadcast day, KAAY's programming originated from the studio site in Little Rock with a 1st class engineer on duty once our 50 kW signal went directional at local sunset from the transmitter site ~30 miles south of the city in Wrightsville, AR. From 11 PM-5 AM, though, as cost-cutting measure, we would originate the programming from the transmitter. The carted background effects were there to help cover the noise generated by the big old RCA 50 kW transmitter!

I also found it ironic that a program as progressive as "Beeker Street" was (for its time) actually came from a pastoral setting of transmitter site (on the MacDonald Farm, no kidding) in the bucolic Arkansas town of Wrightsville.

And...now you know the rest...of the story.

Good day.
--
Bob Nelson: Dallas, Texas, U.S.A. -- My operating system is Linux
bnelson@netcom.com (not affiliated with aol!)

1082. Re: ISDN CODEC SYSTEMS

Newsgroup: rec.radio.broadcasting
Date: 1995-02-13 05:16:33 UTC
From: jcrose@tiac.net
Message-ID: <3hmpvh$mgq@vixen.cso.uiuc.edu>
Source record: 34790

In article <3hk37c$sg2@vixen.cso.uiuc.edu>, neilg10@aol.com (NeilG10) wrote:

|: > In that vein, does anyone know the technical aspects of echo-
|: > cancellation as it relates to CODECS.
|:
|: What do you mean by echo-cancellation? The ISDN line is full-duplex, so
|: unlike analog phone lines there is complete isolation between the send and
|: receive paths. If you refer to acoustic echo-cancellation (i.e., feedback)
|: the problems are similar to analog lines.

Or is the original poster perhaps referring to the half-second or so delay
through the codec's processing, causing an annoying echo in the
announcer's phones if he's not listening to a local mix?

| Jay Rose's Digital Playroom |
| "Grab 'em by the Ears!" |
| Clio/Emmy Winning Sound Design for Broadcast, Multimedia |
| 617/277-0041 fax/232-8869 |
---n

1083. Re: Mispronounciation, pet peeves?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-15 08:27:01 UTC
From: gggeo@aol.com
Message-ID: <3hsdsl$qn3@vixen.cso.uiuc.edu>
Source record: 34791

RE: Gloria

We were just reminded by our PD that it should be es-TEH-fawn, which I've always thought was correct. It also is the way that MTV & VH-1 prounounces it and, like you said, is the correct Spanish pronounciation.
We also were told that Luther's last name is VAN-drose... I've always pronounced it VAN-dross. Any thoughts?
-George
**********George Knight**********
*******Three jobs? You lazy goat**********
**********What does GEOFNK mean?*******

1084. Re: mispronounciation, pet peeves

Newsgroup: rec.radio.broadcasting
Date: 1995-02-15 08:27:01 UTC
From: ReedP@aol.com
Message-ID: <3hsdsl$qn2@vixen.cso.uiuc.edu>
Source record: 34792

Small market radio news can sometimes sound strange. My favorite from Central Illinois, where I grew up: sheriff's deputies constantly referred to on the air as "deppities."

Reed Pence

1085. Re: Mispronounciation, pet peeves?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-15 08:27:02 UTC
From: "Richard A. Carvell" <RCARVELL@kiowa.astate.edu>
Message-ID: <3hsdsm$qn4@vixen.cso.uiuc.edu>
Source record: 34793

In article, jcrose@tiac.net (Jay Rose) wrote:

>Isn't it amazing how half the stations in the US have call letters
>starting with "dubba-you"?

That's sim-U-ler to a trend I noticed here, especially when
'nouncers give the temp-uh-schure. At least we don't have much
recent noos about the wire from the wars of the 'Sociated Press.

Is it Tuesdee yet?

****
Richard Carvell email rcarvell@kiowa.astate.edu
Chair VOICE: (501) 972-3070
Department of Radio-Television FAX: (501) 972-3828
Arkansas State University MAIL: P.O. Box 2160
Jonesboro, Arkansas State University, AR 72467
****

1086. mispronunciation, pet peeves?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-15 08:27:04 UTC
From: gene@wkar.msu.edu
Message-ID: <3hsdso$qn6@vixen.cso.uiuc.edu>
Source record: 34794

>From: jeff560@aol.com (Jeff560)
>Newsgroups: rec.radio.broadcasting
>Subject: Mispronunciation, pet peeves?
>Followup-To: rec.radio.broadcasting
>Date: 13 Feb 1995 05:16:46 GMT

Jeff Miller, WGUL, notes that

>Arthur Godfrey once discussed on radio the two pronunciations of
>"news" (nyooz and nooz), arguing that only the former is correct.
>To my ears the former pronunciation does sound better, but the Tenth
>edition of the Merriam-Webster Collegiate Dictionary lists \nooz\
>first.

I agree with Arthur. After all, what do you call the wooden seating bench in church? Not a /poo/. Same for the word "few". (I guess the exception here is "sew").

Gene Purdum
WKAR-FM
Michigan State University

1087. Re: Mispronounciation, pet peeves?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-15 08:27:04 UTC
From: janik@spss.com
Message-ID: <3hsdso$qn5@vixen.cso.uiuc.edu>
Source record: 34795

In article <3hk37s$sgv@vixen.cso.uiuc.edu>, barry@datalog.com (Barry Mishkind) wrote:

> You may have some other "favorite" mispronounced words.. If so, share them.
>

It's MISPRONUNCIATION!!! *NOT* MISPRONOUNCIATION!!!!
Now try to mispronounciate that!

My mispronunciation peeve: we have a main street in Chicago and its western burbs named after President Roosevelt (I don't know which one)... and the CORRECT pronunciation is, of course, ROSE e Velt. So many traffic reporters say ROOZ e Velt it just makes me want to go *BERSERK*!!! (one tin soldier rides away...)
--
Ban homophobes from the military.

1088. Re: New England Radio Watcher: "New" FM on the slopes

Newsgroup: rec.radio.broadcasting
Date: 1995-02-15 08:27:06 UTC
From: Sidney Schweiger <sschweiger@delphi.com>
Message-ID: <3hsdsq$qn7@vixen.cso.uiuc.edu>
Source record: 34796

Scott D Fybush <fybush@world.std.com> writes:

>about 40 miles W-NW of Boston). And in addition to having the
>transmitter of WXLO-FM 104.5 Fitchburg-Worcester up at the top
>of the mountain, Wachusett now has an FM TIS of its own.

I want to publicly thank you, Scott, for relocating my transmitter for me. I thought I would never get it up there...it's all public land, after all, under the control of the Commonwealth of Massachusetts. And it was all so easy...I never had to lift a finger...just had to read your post.

For the record, WXLO's transmitter is in the Leominster State Forest, in Leominster near the Princeton border. I don't know what, if anything, is on Wachusett, but it isn't WXLO.

Sid Schweiger/C.E., WXLO
sschweiger@delphi.com
71514.2253@compuserve.com
sids1045@aol.com

1089. Re: Changes To Broadcast Regs.

Newsgroup: rec.radio.broadcasting
Date: 1995-02-15 08:27:07 UTC
From: bbeeman@ix.netcom.com
Message-ID: <3hsdsr$qn9@vixen.cso.uiuc.edu>
Source record: 34797

In <3hk37n$sgm@vixen.cso.uiuc.edu> quozl@netcom.com (D.M. "Quozl" Falk) writes:

>You mean.... The ads for the California State Lottery on Californian
>broadcasters is currently... Illegal??? Interesting.....
>
Not illegal...for the lottery. The current rules permit advertising of state lotteries within that state, but not other legal forms of gaming.

Thus, it is illegal (in California) to advertise card rooms, although they are legal in the state. Usually they do advertise the same way the Nevada casios do, by promoting their restaurants, etc., but never mentioning or implying the gaming.

Seems a bit silly. I am not a fan of state lotteries, but if state gaming can be advertised, why not other legal forms? If I had to bet, I would bet that no change is made now...it is the kind of issue that generates a lot of heat and I suspect it will get lost in other larger issues now in Washington.
--

Bill Beeman - KICU-TV - San Jose, CA bbeeman@kicu.com or
Fax: (408) 298-1353 KB0RF bbeeman@ix.netcom.com

1090. Re: Commercial Radio Sales

Newsgroup: rec.radio.broadcasting
Date: 1995-02-15 08:27:09 UTC
From: mlode.com@news.wco.com
Message-ID: <3hsdst$qna@vixen.cso.uiuc.edu>
Source record: 34798

In article <3h463i$gea@vixen.cso.uiuc.edu>, Peter@noldus.midland.co.nz
(Peter Noldus) wrote:

> Are there any commercial radio sales people reading this group, interested in
> getting an idea swapping group going. I have lots of proven revenue
> generating plans available that I would like to swap.
>
> Email me or post here if you are interested.

I've been looking for the same thing... Been in radio sales for since
1983 for a small market station in California. It would be great to get
someing going on sales!

Radio Rick

1091. Looking for Scholarship Info

Newsgroup: rec.radio.broadcasting
Date: 1995-02-15 08:27:09 UTC
From: mac5tdb@hibbs.vcu.edu
Message-ID: <3hsdst$qnb@vixen.cso.uiuc.edu>
Source record: 34799

Does anyone know what good resources I should check in order to find information regarding scholarships for Graduate School programs in Radio Broadcasting and Mass Communications? Please send any info to my email address. Thank you.

email: mac5tdb@hibbs.vcu.edu

1092. WTB- SCULLY 1/2" 4 TRACK DECK

Newsgroup: rec.radio.broadcasting
Date: 1995-02-15 08:27:10 UTC
From: mhline@aol.com
Message-ID: <3hsdsu$qnd@vixen.cso.uiuc.edu>
Source record: 34650

I'M LOOKING FOR A WORKING SCULLY 280 1/2" 4 TRACK PRO TAPE DECK.

Just missed one locally for $150.00

E mail if you have one taking up some much needed space.

Thanks..... Mark

1093. Magnetic and Solar influences on radio wave propagation

Newsgroup: rec.radio.broadcasting
Date: 1995-02-15 08:27:11 UTC
From: joest@vms.cis.pitt.edu
Message-ID: <3hsdsv$qne@vixen.cso.uiuc.edu>
Source record: 34651

I see some of you know pretty much about radio.... I
have been a regular am radio listner... I do have one problem
I live in johnstown pa (about 70 miles east of pittsburgh) and have trouble
picking up KDKA, a station in pittsburgh... WBZ in boston blockes it out....
I am assuming this is due to solar and magnetic influences on radio wave
propagation....can any one tell me more about solar and magnetic influences
on radio wave propagation...???
E-mail me...or post it....
Thank you,
Joe Esposito

1094. spanish language radio news & info

Newsgroup: rec.radio.broadcasting
Date: 1995-02-15 08:27:12 UTC
From: Bruce Girard <bruceg@sfu.ca>
Message-ID: <3hsdt0$qnf@vixen.cso.uiuc.edu>
Source record: 34652

As part of a project to establish an alternative news and information service for Latin American radio stations I am currently putting together an inventory of useful Spanish-language sources available on the Internet. Among the types of sources I am looking for are:

Inter Press Service: IPS is an international news agency with an alternative perspective. Its daily service places emphasis on the Third World and on issues related to the environment, women, development, etc.

El Diario de Hoy: El Diario is an Ecuadorean newspaper which daily posts its major news stories on the Internet.

CERIGUA: CERIGUA is a Guatemalan news service that reports on events in the country from a progressive perspective. As a result of the repression in Guatemala CERIGUA has been forced to operate from a base in Mexico.

Other services that I am looking for include daily or weekly summaries of the Latin American press (I have seen some produced in Brazil and Venezuela but I don't know how to get them on a regular basis) and specialised news and/or feature services.

If you have any such sources or if you can point me to a list of them, please let me know. I will make the results known to anyone who requests them.

Thanks.

Bruce Girard

School of Communication Email: bruceg@sfu.ca
Simon Fraser University Fax: (1-604) 291-4024
Burnaby, British Columbia
Canada V5A 1S6

1095. Re: SoCal Update

Newsgroup: rec.radio.broadcasting
Date: 1995-02-15 08:27:13 UTC
From: lancebkost@aol.com
Message-ID: <3hsdt1$qng@vixen.cso.uiuc.edu>
Source record: 34653

The Inland Empire has a new Spanish Signal.....

and it's one of the best.

97.5 FM is back on the air in Riverside and San Bernardino. It is Spanish, but I can't nail down the call letters because they say them (en espanol) too damn fast. You can hear the station all thoughout Orange County and the eastern part of the L.A. metro. The stick is on a hill between Riverside and San Berdoo and pumps out about 70kw. BTW: the sound is VERY clean. It appears to be a pop-oriented Spanish, not a Banda/Spanish Country like L.A. market leader KLAX-FM (97.9)

{observation} The new 97.5 will make an impact. The Inland Empire has never had a full power Spanish signal, and this one's the fullest. The market is VERY Hispanic, and they will make a HUGE dent. There are a handful of little AM'ers that don't completely cover the market, and 97.5 should be the nail in the coffin.
Interestingly, they are next door on the dial to KLAX (97.9). Could this cause diary confusion? Both stations are using their exact dial positions. Expect some L.A. #'s for the new 97.5 too. In time, they WILL be top 3 in the I.E...

BTW: They played a Spanish version of "Cracklin' Rosie" today.....

Lance Ballance
Overnight Language Translator
KOST 103.5 FM
Los Angeles, CA
"Home of the Double-Double" (In-&-Out Burger)

1096. Re: Sportswriters/Sports Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-02-15 08:27:13 UTC
From: philsoc@aol.com
Message-ID: <3hsdt1$qnh@vixen.cso.uiuc.edu>
Source record: 34654

I know in Dallas there are a couple, Randy Galloway (Morning News) has the top show in the market on WBAP, and Skip Bayless (nat'l newsletter) is on KTCK.
Down here in SoFla...no such animals.
Phil

1097. Re: Sony SRF-A100

Newsgroup: rec.radio.broadcasting
Date: 1995-02-15 08:27:14 UTC
From: dennisn77@aol.com
Message-ID: <3hsdt2$qni@vixen.cso.uiuc.edu>
Source record: 34655

quozl@netcom.com (D.M. "Quozl" Falk) writes:

:Well, I'm looking for any information on known AM Stereo modes (I know
:C-QUAM has become the de facto standard, but I'm still interested in
:other stereo formats, too), scematics for radio projects involving AM
:stereo, sources for radios and chips

C-Quam is no longer the "De Facto" standard, but is legally now the
standard. More than a little too late for most stations with the deluge
of banal boring talk formats using up the AM band. However, there are
some stations both in the U.S. and Canada that still play music.
Nobody in the free world to my knowlege uses any other system for AM
Stereo. The rest of the world that has an AM Stereo standard uses C-Quam.

1098. SURVEY: PLEASE HELP!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-15 08:27:15 UTC
From: bmarsh@alpha1.csd.uwm.edu
Message-ID: <3hsdt3$qnk@vixen.cso.uiuc.edu>
Source record: 34656

Hello there. I need your help. I am currently in a Ethics of Communication course and I need to do a simple 3 page paper, but I need a person to answer a few simple questions. unfortunately everyone here has give me a run around. It would be really great if any of you could help me out. All you need to be is a Program director or basically any employee at a radio station throughout the country.

This is what I need to know:

Basic Bio info. (i.e. your name, station you work for, schooling, years in business/position, experience, etc.)

Have you ever faced a moral dilemma in your career and how did you solve it?

What do you think is the biggest moral dilemma in your filed and how do you suggest it be solved.

That's it. nothing major... just enough to help me write a 2-3 page paper. If you could send your response to me through email that would be great and if you could write it tonight or tomorrow before 3 that would be even better. (That would be 2/14 or 2/15)

Thanks you so much, and please answer ASAP.

Jennifer Jenkins
26d8jenkinsj@vms.csd.mu.edu

[Moderator's Note: As usual with people seeking personal info, please send any replies to the poster, NOT to the group. Bill]

1099. Colorado talk radio e-mail???

Newsgroup: rec.radio.broadcasting
Date: 1995-02-15 08:27:16 UTC
From: cjbsr@alder.circa.ufl.edu
Message-ID: <3hsdt4$qnl@vixen.cso.uiuc.edu>
Source record: 34657

Greetings!

Colorado talk radio junkies, I need your help...

Could you pass along email addresses for talk radio stations near you?
Thanks for your time. Please respond to cjbsr@grove.ufl.edu.

Christian.

1100. [Q] contribution,distribution,emission

Newsgroup: rec.radio.broadcasting
Date: 1995-02-15 08:27:17 UTC
From: djchoi@satserv.etri.re.kr
Message-ID: <3hsdt5$qnm@vixen.cso.uiuc.edu>
Source record: 34658

In CCIR recommendation, what is the difference of the three terms "

contribution, distribution and emission" ? And where can I find the

definitions ?

Thank you in advance.

--

Dong-Joon, Choi
Office : (042) 860-6477
E-mail : djchoi@satserv.etri.re.kr
Address : Satellite Broadcasing System Section
Electronics and Telecommunications Research Institute
P.O.BOX 106 YUSONG TAEJON, 305-606 KOREA

1101. Re: Santa Barbara format change

Newsgroup: rec.radio.broadcasting
Date: 1995-02-15 08:27:17 UTC
From: bnelson@netcom.com
Message-ID: <3hsdt5$qnn@vixen.cso.uiuc.edu>
Source record: 34659

On 8 Feb 1995 04:22:44 GMT, Mark Roberts (transvox@interstate.net) wrote:

>> [Callers were] not put on the air. Instead, you just heard the host's
>> responses to what the callers were saying.

>> I used to hear this on KAJN-FM (103.7), a full Class C, in the early 1980s.

>> I think it beats arguing over KDKA or KQW or CFCF or LR1 Radio Belgrano
>> was first....

But I argue a possible first for KDKA in this category! :)

KDKA used to carry a program called "Party Line" from the early 50's through the mid 70's hosted by Wendy King and her husband, the late Ed King. As the name implies, this was not a precursor to any type of hot talk format.

Instead "Party Line" was a few hours of chit-chit, contests, trivia, word pictures, stories...and all the stuff radio's good at. Though far from compelling listening, it was comfortablei to know it was there. (Not unlike the Cracker Barrell(s) on the Great Empire stations).

And...no...the voice of the caller was not heard -- part of the charm of "Party Line".
--
==========
Bob Nelson: Dallas, Texas, U.S.A. -- My operating system is Linux
bnelson@netcom.com (not affiliated with aol!)
==========

1102. Re: Where's Wolfman? Where's Al Collins?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-15 08:27:19 UTC
From: Tom Taylor <totaylor@delphi.com>
Message-ID: <3hsdt7$qnp@vixen.cso.uiuc.edu>
Source record: 34660

Liberty's WXTR-FM, Washington is syndicating da Wolfman's Friday night oldies show -- check the station at 301-899-3014. Wolfman -- a.k.a. Bob Smith -- shows up on Fox's "Married....With Children" this week, too.

1103. Mainelli Leaves WABC!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-15 08:27:19 UTC
From: tribeca@pipeline.com
Message-ID: <3hsdt7$qno@vixen.cso.uiuc.edu>
Source record: 34661

Read in today's Daily News that PD John Mainelli is leaving
WABC in April. Wonder who will take his place and what effect
it will have on the station.

1104. San Diego Radio Watchers 2/14/95

Newsgroup: rec.radio.broadcasting
Date: 1995-02-17 08:07:26 UTC
From: richwood@commspec.com
Message-ID: <3i1lfu$o98@vixen.cso.uiuc.edu>
Source record: 34662

IC>One thing the Howard Stern doesn't have to worry about is the
IC>FCC. XETRA-FM, based in Mexico, doesn't have them to worry
IC>about. 91X airs the show from 3 a.m. to 6 a.m. live, and taped from
IC>6 a.m. to whenever Howard's rantings and ravings are done.

Chris,
I wouldn't be so sure. I used to be Program Manager of XTRA-AM and helped put 91X on the air. While they may not have to worry about the FCC, the Mexican version of it is far more restrictive when it comes to "moral" issues.

There's even a restriction about "perverting the language." Of course, the language they're concerned about is Spanish, but anything seen as immoral (it's open to all kinds of arbitrary interpretations) can literally put you off the air.

Remember, Mexico is the place where strikes are enforced by the government. When the Peso was first devalued in the early 80's all Mexican broadcast engineers went out on strike. The Federales came in and padlocked all stations until it was settled. Fortunately, it only lasted a couple of hours.

I'd much rather face the FCC on issues of "morality" than the Mexican government.

Rich
Director - WOR Radio Network

1105. Re: Talk Shows with No Caller

Newsgroup: rec.radio.broadcasting
Date: 1995-02-17 08:07:27 UTC
From: Allan Ng <awn7e@watt.seas.virginia.edu>
Message-ID: <3i1lfv$o9a@vixen.cso.uiuc.edu>
Source record: 34663

I believe five years ago when Rush went on vacation he would have the "no caller format" where someone would call up, gets to go on the air automatically and talk for a certain # of minutes. OF course he had someone in the studio pressing hte buttons and bleeping out any expletives but that person never said a word. Ng
--

1106. Re: XETRA-AM & XETRA-FM

Newsgroup: rec.radio.broadcasting
Date: 1995-02-17 08:07:28 UTC
From: radiobob@ix.netcom.com
Message-ID: <3i1lg0$o9b@vixen.cso.uiuc.edu>
Source record: 34664

In <3hv0jf$4mt@vixen.cso.uiuc.edu> ChrisCarm@aol.com writes:

>every so often I'm asked what are the call letters of 91X and XTRA
>Sports 690. The Mexican government license, and the espanol
>announcements are "XE T R A F-ee M-ee, Baja California, meh-e-co"
>for XETRA-FM [91X] and "XE T R A, Baja California, meh-e-co."
>[or XETRA-FM, Baja California, Mexico, and XETRA, Baja
>California.]

Please consider this confirmation from one who was there:

By international treaty, every nation is assigned one or more "prefix" which begins every radio/T.V. callsign. In the U.S., we are assigned W, K, A and N. Our FCC assigns W and K to broadcast and auxilliary services, while A and N are generally used for military stations. Mexico's prefixes are XE and XH. All Mexican stations have callsigns beginning with one of those. When I was at XHIS, XHERS and XEPRS in the mid-70's, there were similar questions concerning our dropping the H and E from our advertising of the 2 stations with 5 letter calls. We did it because our programming was aimed at the San Diego audience, and U.S. listeners are accustomed to seeing (and entering in diaries) four-letter calls. By the way...There is nothing to prevent the FCC from assigning five-letter (or longer) callsigns to broadcast stations should it ever become necessary, but it's awfully damned unlikely!

Hope this clears it up for good...

Bob Michaels Gowa
KGO Radio/Metro Networks
San Francisco

1107. Re: XETRA-AM & XETRA-FM

Newsgroup: rec.radio.broadcasting
Date: 1995-02-17 08:07:29 UTC
From: mfm@crash.cts.com
Message-ID: <3i1lg1$o9e@vixen.cso.uiuc.edu>
Source record: 34665

ChrisCarm@aol.com wrote:

: every so often I'm asked what are the call letters of 91X and XTRA
: Sports 690. The Mexican government license, and the espanol
: announcements are "XE T R A F-ee M-ee, Baja California, meh-e-co"
: for XETRA-FM [91X] and "XE T R A, Baja California, meh-e-co."
: [or XETRA-FM, Baja California, Mexico, and XETRA, Baja
: California.]

Yep! Sounds like: "Eck-eez aie te air-aie ah"
X E T R A

These pronunciations aren't exact, but you get the idea (aie == long "a").
All Mexican AM, FM, and TV station calls begin with either XE or XH, and
can be a total of 3, 4, or 5 characters. For example, 92.5-The Flash in
Tijuana is XHRM 92.5.

- Merle

1108. RE: XETRA-AM & XETRA-FM

Newsgroup: rec.radio.broadcasting
Date: 1995-02-17 08:07:31 UTC
From: pgeorge@sallie.wellesley.edu
Message-ID: <3i1lg3$o9g@vixen.cso.uiuc.edu>
Source record: 34666

The Noble AM/FM LMA Combo, transmitting from Tijuana ARE licensed by the Mexican Government are legally called X-E-T-R-A A-M and F-M, there is NO such station in Southern California with the call-letters X-T-R-A....never has.....never will. Mexican call-letter prefixes are XE and XH, with XH more commonly used for FM and TV stations exclusively and "XE" used all around the band.

Hope this might clear things up.

73's

Peter Q. George (N1GGP)

1109. KC and St. Louis Radio Watch, February 16, 1995

Newsgroup: rec.radio.broadcasting
Date: 1995-02-17 09:17:05 UTC
From: transvox@interstate.net
Message-ID: <3i1pih$t0@vixen.cso.uiuc.edu>
Source record: 34667

First, a note about my observation regarding the KKCJ studio-transmitter-link (STL) antenna: someone involved in the original KKCJ STL installation has told me that when the STL antenna was installed, there was extra coax that was rolled up behind the antenna. So while it may look like the antenna has been disconnected, my correspondent said that might not really be the case. It's hard to tell from the street.

In whatever case, the three-year original lease term on KKCJ expired today. It's still operating as usual, indicating that Sconnix, owner of KFKF, continues to run it. Sconnix will soon be an LMA partner with KBEQ-AM/FM once EZ Communications buys the combo.

Now, over to St. Louis, where today's Post-Dispatch had a feature article on WIBV(AM)'s Bruce Bradley spread over three pages of the "Everyday" section. It's interesting to note that there was no byline to the story -- no indication of who wrote it.

(In my opinion, the article also suffered from sloppy editing.
You will see one example in the last extended quote in this article.)

The article focused on Bradley's remarks on KETC-TV that led to his dismissal from the public TV station. Here is the article's account of that incident.

> ...Bruce Bradley...erupted in anger at a caller on Jan. 26 during the
> fourth week of a new venture, a call-in show on KETC, Channel 9. The
> subject was race and crime.
>
> Citing statistics, national and local, indicating that the rate of violent
> crime is substantially higher among blacks than among whites, Bradley said
> that "young black males are destroying the city of St. Louis, and
> destroying the schools of St. Louis, and now, through busing, they're
> destroying the suburban schools."
>
> He mentioned a recent stabbing at Clayton High School involving students in
> the city-county desegregation program as an example of the "epidemic of
> black crime," but his main focus was the brutal killing of 15-year-old
> Christine Smetzer two days before at McCluer North High School.
>
> ...Christine Smetzer was "one more killed by a young black punk," he said,
> clearly angry. "My question is: How much more are we going to take of
> this crap before we stop and say 'That's enough!'"
>
> A woman who identified herself as Carla, the mother of a young black man,
> called to complain that he was unjustly smearing a whole group, and his
> message was that young blacks were "inherently" criminal.

>
> Bradley erupted in anger, and told the woman she was "lying through her
> teeth" about what he had said. For a few seconds, both talked at once.
> Then, the woman said, "You're right. Most of the crime currently is
> committed by young black males... But what are you suggesting everyone...do
> about that? Would you like to have them lynched? [Ellipses newspaper's]
>
> Hearing "lynched," Bradley exploded: "This is racial, this is bigoted ...
> Cut her off, cut Carla off...This is bigotry of the worst order, this is
> why white people are afraid to speak out, why black people are afraid to
> speak out, we get trashed every time we point out the statistical, factual
> truth...Such garbage rhetoric. I cannot stand it." [Ellipses newspaper's]
>
> Less than 24 hours later, after Bradley got a phone call from station
> manager Michael Hardgrove and senior vice president Ted Garcia -- the
> "Common Sense?" show had been Garcia's project -- Bradley was through at
> KETC. He said he was fired. Hardgrove said Bradley agreed to step down
> after it became clear how unhappy management was with the way the program
> had gone.
>
> Over the next week, KETC received thousands of phones calls, most of them
> backing Bradley, and about 500 letters. The letters ran more than 4 to 1
> in support of Bradley. Most of them, Hardgrove said recently, "said we
> fired him for telling the truth."
>
> "That's not what happened," Hardgrove said. "The subject of crime and race
> is more than fair to talk about. It needs to be talked about. But in the
> process of talking about it, (Bradley) crossed the admittedly hard to
> define line between dialogue and being inflammatory. I also felt he had
> crossed the lines of good taste."

The article goes on to describe Bradley's present life at the age of 60.
Bradley described himself as a "mad moderate," an "equal opportunity
basher," a far cry from his role at KMOX when he was paired with
fellow Rochester native Anne Keefe in 1988. Bradley had actually started
at KMOX before that, in 1986.

According to the Post-Dispatch article, the Keefe-Bradley team broke
up in 1991 amid reports of conflicts between the afternoon hosts,
and Bradley told the newspaper, "Was there conflict? Yeah,
there was, and it was my fault, and I have apologized to her...."
Bradley quit for a while, but longtime KMOX boss Robert Hyland
hired him back in 1992. After Hyland died, controversial new CBS
management installed the Rush Limbaugh show during Bradley's midday
slot and Bradley moved to WIBV.

A quote in the article from Bradley provides a snapshot of the frame of
mind that so much talk radio represents these days:

> Does talk radio's power sometimes worry him Bradley? [sic]
>

> He nodded. "Yeah. Although one day, we'll probably look around and wonder
> where all the talk shows have gone. But what I'm going through right now,
> this scares me. It's astounding that people's emotions are so readily
> accessible. That makes for good radio, I suppose, but it brings home the
> fact that very many people are close to the edge.
>
> "I hear them on the radio, and sometimes what I hear on the radio is myself
> very close to the edge, because I'm very emotional these days. Talk radio
> provides an outlet for anger, but it also provides an impetus for it to
> continue."
--
==
Mark Roberts | Home page: http://www.interstate.net/~transvox/
Kansas City, Missouri | (has KC, Columbia, STL radio info, history plus
39 01 N 94 35 W 940' | unauthorized autobiography) FAX: +1 816.361.4327 (24h)
==

1110. Re: Atlanta RadioWatch

Newsgroup: rec.radio.broadcasting
Date: 1995-02-17 09:17:06 UTC
From: ar577@freenet.carleton.ca
Message-ID: <3i1pii$t1@vixen.cso.uiuc.edu>
Source record: 34668

In a previous posting, Michael King (an904@cleveland.Freenet.Edu) writes:
>
> WGST's Sean Hannity and WSB's Neil Boortz were on Phil Donahue's program on
> talk radio this week, and Hannity has been bragging over the last two weeks
> since the taping that he "blew Phil out of the water." The portion of the
> show that I saw had Sean trying to overtalk the guests much the same way he
> always does.

I also saw the Donahue Show and I have a NEWSFLASH for Sean Hannity...Phil Donahue blew you out of the water...It took the pompous little twit...Hannity...five minutes to NOT answer a yes/no question on abortion...if his performance on Donahue was reflective of his communication talents I sure hope he enjoys working as a sandwich maker at Denny's...

1111. Re: What is Happening to Top 40 Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-02-17 09:17:07 UTC
From: rockmano@aol.com
Message-ID: <3i1pij$t2@vixen.cso.uiuc.edu>
Source record: 34669

Top 40 is alive and well in the smaller markets. Yes, music has gone in all different directions, but there still is a way to play all the hits on one station. There still is that question though; can you play Pearl Jam and Boyz to Men on the same station? Well think back to 1977 when Aerosmith and Gloria Gaynor were on the same station. It's all in the scheduling.

Also, Top 40/CHR isn't all about music. There's the personality too. Thank god we're beginning to move away from the liner cards of the late 80's.

I applaud any owner/group in a major market that has the balls to do CHR.

Rob Olson 93QFM-Milwaukee

1112. What is Happening to Top 40 Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-02-17 09:17:07 UTC
From: richwood@commspec.com
Message-ID: <3i1pij$t5@vixen.cso.uiuc.edu>
Source record: 34670

IJ>I have been noticing a sickening trend developing with Top40 radio. It
IJ>seems no one knows how to do it anymore!!! I have heard so many bad Top40
IJ>radio stations lately. I keep telling myself that this is just another 10
IJ>year trend and we will come out of it.

Dallas,
You've given us nothing to go on but a personal opinion. Why is it
so bad? What should they do differently? For all we know, the bad ones
just don't use your jingles. Please be more specific.

Rich

1113. Denver and Top 40

Newsgroup: rec.radio.broadcasting
Date: 1995-02-17 09:17:09 UTC
From: Jon Jacobs <jonj@snark.wizard.com>
Message-ID: <3i1pil$t8@vixen.cso.uiuc.edu>
Source record: 34671

Denver is such a competivite market, yet a fun one. It needs alot of help, actually only the Top 40 needs help. I guess this goes with what Dallas Kincaid was saying - "what is happening to Top 40 Radio". Orginally when Y-108 was on KS-104 had competition, which I guess is the reason it sound good. Even when I worked at KS-104 last year it was going way down <and that was with no direct competition>. Only close to KS-104's sound was Mix-107.5 (the old Y-108) -- this is not completly KS-104's fault, just people did not want the rap and station did not wanna do the advertising to get a new core. Now KS-104 has major competition - ALICE @106 (hard to describe the music - Hot AC) and 96.5 The PEAK (Alternative with a layed-back aproach). Neither one is a "Top 40", but is defintly haveing an affect on the KS-104 audience. KS-104 has not changed their sound much ... in fact it sounds like they are going for a young audience -- <<is that where Top-40 is going again - get those 12+ numbers ???>> A lot of this generation is going for the Modern Rock sounds which explains The Peaks good numbers (even though it is said they are too layed back- They are music driven, but personality should play a part?) and Alice @106 has increadible telent on the air : mornings - Frosti (cool, yet sick sense of humur) mid-days - Chris Davis (I won't comment - ex-PD of mine <<grin>>) Af-Drive - Alan Kabel ("God" - just call him "God" to any one in Top-40) Nights - Dino ... (He get's the women ... enough said) weekends have increadible talent too ... Mary "cha-cha" chavez (ex-PD of KS-104), Steve Douglas (ex-PD, been around), Shannon Stone (ex-PD - smooth), TJ (Kevin Kincaid, formally of 98.9 Magic/Colo. Springs - ex-MD).

Not sure why I am going on about them ... Is it Talent which will determine the new face of Top-40 or music ... how about a unique combination of both (Alice is starting to do that, KS is lacking the talent end) ...

Just my $.02 worth,

Jon Jacobs (jonj@wizard.com)
Metro Networks/Metro Traffic Control -Denver (now - I'm getting outta Top-40 to talk about cars)

---JonJ@Wizard.Com ..... "The Las Vegas entry point to a world of ---
--- information, fun & new friends." ---
-----@Wizard.Com---<V>-702-871-4461/1-800-851-4161-<Fax>-702-871-4249-------

1114. Re: CRL processors

Newsgroup: rec.radio.broadcasting
Date: 1995-02-17 09:17:10 UTC
From: jbuckham@ix.netcom.com
Message-ID: <3i1pim$ta@vixen.cso.uiuc.edu>
Source record: 34672

In <3hv0in$4ln@vixen.cso.uiuc.edu> robe@hookup.net (Rob Enders) writes:

>
>
>I am interested in opinions on the CRL line of processors.
Specifically,
>Audio Signature and SMP-850.
>
>Thanks
>
>

The Audio Signature is a nice unit. I have one at a station I do
contract work for. It's got a good sound, like any audio squash box it
can be mis-adjusted to produce less than a high-fidelity signal.

The SMP-850 is a "softly spoken" peak limiter, if you are in a loudness
war it's not the box for you, however if you are going for a quality
sound, and don't mind being a little less "loud" it might be a good
choice for you.

--
+-------------------------+-------------------------+---------------------+
| John Buckham | San Francisco, Calif. | 6L6, SR-500, 7025, |
| jbuckham@ix.netcom.com | N 37-47-00 W 122-24-00 | R-100GS, 4CX20,000 |
|-------------------------+-------------------------+---------------------|
| How can this be broken? I just fixed it! |
+---+

1115. Compression

Newsgroup: rec.radio.broadcasting
Date: 1995-02-17 09:17:10 UTC
From: richwood@commspec.com
Message-ID: <3i1pim$t9@vixen.cso.uiuc.edu>
Source record: 34673

IS>I worked in the broadcast industry briefly before I got a real job and start
IS>making real money. I'd still do radio today if it were the least bit
IS>lucrative. But... oh well. It's Nice to enjoy your work but it is
IS>NECESSARY to eat. So, I do computer work instead. I don't have as much fun

Jim,
I know many people who make a great living in broadcasting. The Talk
Show Hosts who work for me make a LOT of money. We pay well for good
talent and reap the rewards for doing it.

Rich
Director - WOR Radio Network

[Moderator's Note: Yes Rich, but we all know that there are more
people doing everything, at a station, for next to nothing... than
there are people at major market , high profile stations like yours
who get paid hansomely for *comparatively* little. Not that they
arent worth it, but compared to the folks who do an air-shift, 6 hours
of production, sales and dumping the trash for $4.25 an hour... Bill]

1116. Algonquin College RTV grads(Ottawa,Canada)

Newsgroup: rec.radio.broadcasting
Date: 1995-02-17 09:17:11 UTC
From: moreya@freenet.vancouver.bc.ca
Message-ID: <3i1pin$tc@vixen.cso.uiuc.edu>
Source record: 34674

Any radio or tv grads from Ottawa,Ontario,Canada...want to gab???
I've been watching but have not seen names I remember...If you are
interested in shooting the breeze answer this but preferably e-mail me.
Christine McAdam(on Morey's account)
****
morey_altman@mindlink.bc.ca THIS SPACE FOR RENT!
Vancouver, British Columbia call me for info
****

1117. Re: Hartford CT ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-02-17 09:17:13 UTC
From: rentadj1@aol.com
Message-ID: <3i1pip$tf@vixen.cso.uiuc.edu>
Source record: 34675

New format... well technically it's not a new format. They're going back towards AC from a brief run at an alternative leaning CHR. They've always been very successful as an AC or hot AC.

It's time to go back to what made them successful originally.

1118. Re: Joey Reynolds (traffic reporter tragedy)

Newsgroup: rec.radio.broadcasting
Date: 1995-02-17 09:17:13 UTC
From: Paul_in_NJ <72212.441@compuserve.com>
Message-ID: <3i1pip$tg@vixen.cso.uiuc.edu>
Source record: 34676

Excuse please but you are both wrong, if you are talking about the Jane Dornacker
incident. I remember the general time because it was while the Mets-Red Sox World
Series was going on (that makes it 10/86). I can tell you the specific date because (here goes that familiar battle cry) I have airchecks. The accident happened on October 22, 1986.
They played Dornacker's last haunting "Hit the water! Hit the Water" words as an actuality on the news on the Imus program the next day on WFAN. And yes, Joey Reynolds was the afternoon host on WNBC at that time.

Paul Richards

1119. Mainelli Leaves WABC!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-17 09:17:14 UTC
From: richwood@commspec.com
Message-ID: <3i1piq$th@vixen.cso.uiuc.edu>
Source record: 34677

IT> Read in today's Daily News that PD John Mainelli is leaving
IT>WABC in April. Wonder who will take his place and what effect
IT>it will have on the station.

I've known John for nearly 20 years. What surprises me is that he stayed as long as 4 years. Normally he works a couple of years, then takes a year off to travel, consult and write.

John is a wonderfully talented Program Director. I've always envied his ability to leave a successful career to do things important to him personally.

His leaving WABC doesn't surprise me a bit. Nor does his success. With his track record at KSDO, KCMO and WABC he'll be able to write his own ticket any time he wants.

No one but Don Bouloukos (GM at WABC) has a clue as to who will succeed John. I don't envy the next PD who'll have to live up to John's track record.

Rich
Director - WOR Radio Network

1120. KSFO/J. Paul Emerson

Newsgroup: rec.radio.broadcasting
Date: 1995-02-17 09:17:15 UTC
From: blake@kksf.tbo.com
Message-ID: <3i1pir$ti@vixen.cso.uiuc.edu>
Source record: 34678

Controversial KSFO morning host J. Paul Emerson has been taken off the air. Apparently he railed against co-owned KGO-TV on "Donahue" for not allowing that episode of "Donahue" (dealing with talk radio) to air in the Bay Area.

Emerson's been in hot water with Bay Area community organizations over comments he's made favoring the quarantine of people with HIV and insisting that HIV can be spread by casual contact. Before his morning gig at KSFO, he was fired from KFRC AM/FM for anti-Japanese comments.

The mayor and Board of Supervisors of San Francisco have demanded explanations and apologies from KSFO/KGO management, which remains mum on the subject, preferring instead to enjoy the free publicity at whatever cost, in this writer's opinion.

Blake Lawrence
blake@kksf.tbo.com
or blake@tlg.net
Voice/fax: 415.255.1500

1121. Re: mispronunciation, pet peeves?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-17 09:17:17 UTC
From: madison@wam.umd.edu
Message-ID: <3i1pit$tl@vixen.cso.uiuc.edu>
Source record: 34679

(regarding the word "news")

Gene Purdum <gene@wkar.msu.edu> wrote:
>[...]
>I agree with Arthur. After all, what do you call the wooden seating
>bench in church? Not a /poo/. Same for the word "few". (I guess the
>exception here is "sew").

I *hope* it's an exception, unless you want us all to start pronouncing
the word in question as "nose"... ::smile::

-Me

-_-
Robert M. Shearman, Jr. Board-Op/Producer, WWDC-AM & FM; Washington, DC
E-Mail: madison@wam.umd.edu "WILL WORK FOR CHOCOLATE"
-_-

1122. Re: Mispronounciation, pet peeves?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-17 09:17:17 UTC
From: Bill Corea <wcco@chevron.com>
Message-ID: <3i1pit$tk@vixen.cso.uiuc.edu>
Source record: 34680

My pet peeve(s) are the polar areas of the world: arctic and antarctic.

One of the saddest days of my life was the one when Walter Cronkeit
pronounced the word a-r-c-t-i-c as "artik".

Maybe that was why CBS made him retire :-)

Bill Corea San Ramon, California
Wishing David Brudnoy Godspeed!

1123. Software to schedule radio programming

Newsgroup: rec.radio.broadcasting
Date: 1995-02-17 09:17:18 UTC
From: Aaron Morrison <kd4wpa@magicnet.net>
Message-ID: <3i1piu$tn@vixen.cso.uiuc.edu>
Source record: 34681

Are you aware of any software to automate radio programmming
scheduling? I am in need of one..

something very simple will do, and shareware would fit the bill just
nicely. If you have FTP sites, or BBS number, that would be more
than I have right now.

Thank you for your assistance...

--Aaron

---
kd4wpa@magicnet.net "I Drank What?" - Last words of Socrates

1124. Re: Monitoring AM radio listenership

Newsgroup: rec.radio.broadcasting
Date: 1995-02-17 09:17:18 UTC
From: talk1370@aol.com
Message-ID: <3i1piu$tm@vixen.cso.uiuc.edu>
Source record: 34682

On your question...maybe a similar system making use of the
455 kHz AM IF frequency (rather than the 10.7 mHz FM IF)
is possible technically. Worth a try, anyway...
Bob Smith, middays WXXI-AM 1370 Rochester NY

1125. Re: CRL processors

Newsgroup: rec.radio.broadcasting
Date: 1995-02-17 09:17:20 UTC
From: kharnack@aol.com
Message-ID: <3i1pj0$tp@vixen.cso.uiuc.edu>
Source record: 34683

Processors are a lot like cars: some like a Ford, some like a Chevy. I've never had much luck getting CRL FM processors to sound the way I wanted them to. I like their AM limiters, especially the PMC-450 which is NRSC compliant. It is loud and sounds pretty good. -- plus it's not very expensive compared to its comptetitors. Plus, CRL processors from 7 to 10 years ago are avilable now DIRT CHEAP on the used market. What does that tell you?

For FM processing I like an Orban 8100 A/1 preceded by TEXAR Audio Prisms. If you really want to sound great, get a Unity 2000i from Cutting Edge.

Kirk Harnack

1126. Re: support public broadcasting!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-17 09:17:21 UTC
From: af660@freenet.carleton.ca
Message-ID: <3i1pj1$tq@vixen.cso.uiuc.edu>
Source record: 34684

In a previous posting, Rob Landry (umar@tiac.net) writes:
> When politicians control the purse-strings of organizations like
> National Endowment for the Arts/Humanities or PBS, there's nothing to keep
> them from imposing their political or social philosophies on them. I know

I've noticed that with some LA-city funded artwork: "art for art's sake"
takes a back seat to "art as social work" programs, and some of the local
artists have complained about it.
>
> Since it's plain to me that we're never going to stop electing narrow-minded
> fools to Congress, I don't think any artist or journalist will be free to
> express himself if he is dependent on public funding. Better no art at all
> than Socialist Realism;

My solution: get a day job if you can't sell your art. "Cultural
enrichment" aside, a lot of these projects, at least to me, seem
more like hobby time at the very least.

> better silence than the Horst Wessellied. Let's
> not have _public_ broadcasting but rather local community radio and TV,
> locally funded.

How about this idea:

1. Buy up an AM-FM combo for sale somew
2. Run Limbaugh, Liddy, Burce Williams, or whatever makes a profit
on the AM side.
3. Use those proceeds to partially subsidize some community-oriented
programming on the FM side.

>

1127. Re: support public broadcasting!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-17 09:17:22 UTC
From: dk@crl.com
Message-ID: <3i1pj2$tr@vixen.cso.uiuc.edu>
Source record: 34685

Rob Landry wrote:

: market. The disappearance of CPB would probably mean the further erosion of
: local community service by broadcasters, and as such would be a tragedy.

OR...it could do just the opposite. How many "public" stations do little or no local community service at all? One of the biggies in SF, KQED does exactly 2 hours a day of local service (aside from Metro Traffic reports, literally available on 35 other stations in the market). All the rest of the time KQED runs and reruns NPR programs. I mean, how many times in a day can you stand to listen to ATC? They must run it 4 times. Back before CPB, NPR, and PBS, KQED-FM and TV had local programming.

I have listened to many West Coast "public" stations, and the ones which run NPR are often the most blatant in their callous disregard for any kind of local community. In Oregon, OPB (a statewide network formerly owned by the state, now private) devotes 1/2 hour a day to a local news magazine and a couple stories during Morning Edition, repeated often. I believe there is no excuse for such meager service.

--
dk@crl.com "Molegold" is a baby's name registered in Virginia.
San Francisco

1128. San Diego Radio Watchers 2/14/95

Newsgroup: rec.radio.broadcasting
Date: 1995-02-17 09:17:24 UTC
From: richwood@commspec.com
Message-ID: <3i1pj4$tu@vixen.cso.uiuc.edu>
Source record: 34686

IC>One thing the Howard Stern doesn't have to worry about is the
IC>FCC. XETRA-FM, based in Mexico, doesn't have them to worry
IC>about. 91X airs the show from 3 a.m. to 6 a.m. live, and taped from
IC>6 a.m. to whenever Howard's rantings and ravings are done.

Chris,
I wouldn't be so sure. I used to be Program Manager of XTRA-AM and helped put 91X on the air. While they may not have to worry about the FCC, the Mexican version of it is far more restrictive when it comes to "moral" issues.

There's even a restriction about "perverting the language." Of course, the language they're concerned about is Spanish, but anything seen as immoral (it's open to all kinds of arbitrary interpretations) can literally put you off the air.

Remember, Mexico is the place where strikes are enforced by the government. When the Peso was first devalued in the early 80's all Mexican broadcast engineers went out on strike. The Federales came in and padlocked all stations until it was settled. Fortunately, it only lasted a couple of hours.

I'd much rather face the FCC on issues of "morality" than the Mexican government.

Rich
Director - WOR Radio Network

1129. Re: XETRA-AM & XETRA-FM

Newsgroup: rec.radio.broadcasting
Date: 1995-02-17 09:17:25 UTC
From: radiobob@ix.netcom.com
Message-ID: <3i1pj5$u1@vixen.cso.uiuc.edu>
Source record: 34687

In <3hv0jf$4mt@vixen.cso.uiuc.edu> ChrisCarm@aol.com writes:

>every so often I'm asked what are the call letters of 91X and XTRA
>Sports 690. The Mexican government license, and the espanol
>announcements are "XE T R A F-ee M-ee, Baja California, meh-e-co"
>for XETRA-FM [91X] and "XE T R A, Baja California, meh-e-co."
>[or XETRA-FM, Baja California, Mexico, and XETRA, Baja
>California.]

Please consider this confirmation from one who was there:

By international treaty, every nation is assigned one or more "prefix" which begins every radio/T.V. callsign. In the U.S., we are assigned W, K, A and N. Our FCC assigns W and K to broadcast and auxilliary services, while A and N are generally used for military stations. Mexico's prefixes are XE and XH. All Mexican stations have callsigns beginning with one of those. When I was at XHIS, XHERS and XEPRS in the mid-70's, there were similar questions concerning our dropping the H and E from our advertising of the 2 stations with 5 letter calls. We did it because our programming was aimed at the San Diego audience, and U.S. listeners are accustomed to seeing (and entering in diaries) four-letter calls. By the way...There is nothing to prevent the FCC from assigning five-letter (or longer) callsigns to broadcast stations should it ever become necessary, but it's awfully damned unlikely!

Hope this clears it up for good...

Bob Michaels Gowa
KGO Radio/Metro Networks
San Francisco

1130. Re: Talk Shows with No Caller

Newsgroup: rec.radio.broadcasting
Date: 1995-02-17 09:17:25 UTC
From: Allan Ng <awn7e@watt.seas.virginia.edu>
Message-ID: <3i1pj5$tv@vixen.cso.uiuc.edu>
Source record: 34688

I believe five years ago when Rush went on vacation he would have the "no caller format" where someone would call up, gets to go on the air automatically and talk for a certain # of minutes. OF course he had someone in the studio pressing hte buttons and bleeping out any expletives but that person never said a word. Ng
--

1131. Re: XETRA-AM & XETRA-FM

Newsgroup: rec.radio.broadcasting
Date: 1995-02-17 09:17:26 UTC
From: mfm@crash.cts.com
Message-ID: <3i1pj6$u3@vixen.cso.uiuc.edu>
Source record: 34689

ChrisCarm@aol.com wrote:

: every so often I'm asked what are the call letters of 91X and XTRA
: Sports 690. The Mexican government license, and the espanol
: announcements are "XE T R A F-ee M-ee, Baja California, meh-e-co"
: for XETRA-FM [91X] and "XE T R A, Baja California, meh-e-co."
: [or XETRA-FM, Baja California, Mexico, and XETRA, Baja
: California.]

Yep! Sounds like: "Eck-eez aie te air-aie ah"
X E T R A

These pronunciations aren't exact, but you get the idea (aie == long "a").
All Mexican AM, FM, and TV station calls begin with either XE or XH, and
can be a total of 3, 4, or 5 characters. For example, 92.5-The Flash in
Tijuana is XHRM 92.5.

- Merle

1132. RE: XETRA-AM & XETRA-FM

Newsgroup: rec.radio.broadcasting
Date: 1995-02-17 09:17:28 UTC
From: pgeorge@sallie.wellesley.edu
Message-ID: <3i1pj8$u4@vixen.cso.uiuc.edu>
Source record: 34690

The Noble AM/FM LMA Combo, transmitting from Tijuana ARE licensed by the Mexican Government are legally called X-E-T-R-A A-M and F-M, there is NO such station in Southern California with the call-letters X-T-R-A....never has.....never will. Mexican call-letter prefixes are XE and XH, with XH more commonly used for FM and TV stations exclusively and "XE" used all around the band.

Hope this might clear things up.

73's

Peter Q. George (N1GGP)

1133. Telephone caller/talk show software

Newsgroup: rec.radio.broadcasting
Date: 1995-02-17 09:18:41 UTC
From: robe@hookup.net
Message-ID: <3i1plh$v3@vixen.cso.uiuc.edu>
Source record: 34691
Cross-posted to: rec.radio.broadcasting,ba.broadcast

I am looking for suggestions for caller screening software for talk shows. It should have databasing capabilities.. We are using the Gentner PeopleLink but I am not impressed with their software, too much hardware required, limited capabilities..

Any suggestions?

Thanks

1134. RE: MISPRONUNCIATIONS

Newsgroup: rec.radio.broadcasting
Date: 1995-02-18 03:47:47 UTC
From: ivan@hutch.polaristel.net
Message-ID: <3i3ql3$c95@vixen.cso.uiuc.edu>
Source record: 34692

Hey Gang,

Always been a stickler for correct pronunciation. Here's two of my favorites:

Often: So many people say "oft un" instead of "off en"

Actually: People say "ak shall ee, " instead of "ak shoo ah lee"

Funny story: I'm a news director at a small-town station. The day after Thanksgiving I did the obligatory "Shopping Day" story. I had called my mother, and decided to use her comment as well. She started by saying, "Well, actually, we're not going to shop. We just like to get caught up in the excitement."

My PD was able to tell it was my mother solely by the way she said "actually."

Jon Thomas

1135. Rebel Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-02-18 03:47:52 UTC
From: Bruce Girard <resystom@web.apc.org>
Message-ID: <3i3ql8$c9m@vixen.cso.uiuc.edu>
Source record: 34693

REBEL RADIO: THE STORY OF EL SALVADOR'S RADIO VENCEREMOS
by Jose Ignacio Lopez

The following is the back cover blurb from a book recently published by Curbstone Press (USA) and due to be published by the Latin American Bureau (United Kingdom) in April. The book was originally published in Spanish under the title "Las mil y una historias de Radio Venceremos".
================////////========

El Salvador. The civil war. The guerrillas need a radio station to win hearts and minds. Radio Venceremos. An underground station that keeps broadcasting whatever the cost, under helicopter attack, against high-tech jamming, on the run from endless army offensives. Fast-moving, in turn funny and tragic, these stories are about history in the making as the men and women of Radio Venceremos relive their war.

'These remarkable stories tell a tale of almost incredible courage and ingenuity in the struggle to keep the spark of hope alive in a country being turned into a living Hell. It is a real tribute to the human spirit.' Noam Chomsky, author of Turning the Tide: US Intervention in Central America

'The work of Radio Venceremos is legendary and the stories of how it became so are rich in humanity, wit and, above all, heroism.' John Pilger, award-winning filmmaker and author of Heroes and Distant Voices
================////////========

In the month since its US publication, Rebel Radio: The Story of El Salvador's Radio Venceremos has won plaudits from the New York Times, Los Angeles Times, Miami Herald, Boston Globe, Toronto Globe and Mail and many others:

'...something unexpected for the form: engrossing, self-effacing and hilarious.' - New York Times

'One picks up this volume expecting a dull, propagandistic account of noble peasant resistance... but Rebel Radio is in fact casual and comical, with enough bravery to make it gripping and enough anger to make it credible.' - Los Angeles Times

'I did not merely enjoy this book. I revelled in it. I suspect that almost any other reader, however unfamiliar with Latin America or its conflicts, will react in much the same way... [It is] a trove of compelling, horrific, and often dazzling stories.'

Toronto Globe and Mail

The Author: Jose Ignacio Lopez is a broadcaster, writer of radio soap operas and author of books on radical radio in Bolivia and Nicaragua. Based in Quito, Ecuador, he is the Latin American coordinator of the World Association of Community Radios (AMARC).

1136. Inexpensive reel machine - recommendations?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-18 03:47:55 UTC
From: RUTHERFOR001@WCSUB.CTSTATEU.EDU
Message-ID: <3i3qlb$c9p@vixen.cso.uiuc.edu>
Source record: 34694

For my own purposes, I have a small at-home audio studio, in which I had been using a 30-year-old Sony reel machine for the purposes of editing. However, this machine has finally died, and I am now looking for a replacement unit to serve its purpose. However, I am not crazy about the idea of the $$ I would have to produce for, say, a new Otari. Therefore, if anyone has any recommendations as far as a *reasonably* priced .25" reel-to-reel machine? I would like one capable of 15ips, though 7.5ips max is fine also.

Any suggestions?

Scott Rutherford
rutherfor001@wcsub.ctstateu.edu

1137. Re: Changes To Broadcast Regs.

Newsgroup: rec.radio.broadcasting
Date: 1995-02-18 03:47:55 UTC
From: quozl@netcom.com
Message-ID: <3i3qlb$c9q@vixen.cso.uiuc.edu>
Source record: 34695

Bill Beeman (bbeeman@ix.netcom.com) wrote:
: In <3hk37n$sgm@vixen.cso.uiuc.edu> quozl@netcom.com (D.M. "Quozl" Falk)
: writes:

: >You mean.... The ads for the California State Lottery on Californian
: >broadcasters is currently... Illegal??? Interesting.....
: >
: Not illegal...for the lottery. The current rules permit advertising of
: state lotteries within that state, but not other legal forms of gaming.
:
: Thus, it is illegal (in California) to advertise card rooms, although
: they are legal in the state. Usually they do advertise the same way the
: Nevada casios do, by promoting their restaurants, etc., but never
: mentioning or implying the gaming.

Not entirely true: I have heard advertisements from a San Jose "casino"
that mentions it's the largest such gaming facility in the State, as well
as for tribal gaming facilities in Trinidad (Cher-Ae Heights), Redding
area, and in Lake County, all mentioning some of what they have in the
gaming vein, but using carefully-worded statements to avoid saying they
have slot machines... "Videogames" is one term I've heard used.... KGO
has advertised the San Jose facility as having "card rooms"...

....Quozl!

--
//////======/////////// |Dennis M. Falk |221 Huntoon St.|TTA/Animaniacs/WB
/ @) \\\\\\\\\\ |aka "Quozl Mephit"|Eureka, CA |TaleSpin/CnD-RR
*___(_____(___| |(quozl@netcom.com)|95501-4115 USA |Fifi/Babs/Minerva
Supporting your right to own a pet Mustelid! (Skunks, ferrets, otters, minks..)

1138. Sales Manager Wannted

Newsgroup: rec.radio.broadcasting
Date: 1995-02-18 03:47:56 UTC
From: "Paul C. Major" <pmajor@iquest.net>
Message-ID: <3i3qlc$c9s@vixen.cso.uiuc.edu>
Source record: 34696

If you are a professional,research oriented,hopefully with an
urban radio background with at least 5 years experience in a medium
or major market,I would welcome a resume for consideration.

Good salary+commision, car and other perks.

Send to: Paul C. Major
Vice President and General Manager
WTLC AM and FM
2126 N. Meridian St.
Indianapolis, Indian 46202

Or E-mail to the above. or to WTLC@aol.com

1139. D/FW database needed

Newsgroup: rec.radio.broadcasting
Date: 1995-02-18 03:47:57 UTC
From: lstevens@aol.com
Message-ID: <3i3qld$c9t@vixen.cso.uiuc.edu>
Source record: 34697

Can you help me? I hope so.

I'm looking for a job, have recently moved back to Dallas from Atlanta, and need a database of Dallas/Ft. Worth companies ASAP. Prefer it target contacts who deal in the areas of communications, marketing, graphics, writing, etc., but if all you have is a list of companies with phone numbers and CEOs, that's fine. Tab-delimited ASCII format or FileMaker Pro 2.0 or previous preferred. FORMAT is not the concern -- CONTENT is.

Thanks for your help.

_____
Larry Stevens
Multi-Disciplinary Communicator
Voice Talent, Writer, Producer, Photographer, Graphic Designer, & Illustrator
>>> Looking for a gig <<<
Dallas, TX
214-504-6816
_____

1140. Morning Prep Software

Newsgroup: rec.radio.broadcasting
Date: 1995-02-18 03:47:59 UTC
From: vdavis@spy.org
Message-ID: <3i3qlf$ca3@vixen.cso.uiuc.edu>
Source record: 34698

I am looking for some kind of software to help with my morning show prep. I'm doing mornings on a country station in Santa Fe, NM. Any help would be greatly appreciated.

1141. Re: Sony SRF-A100

Newsgroup: rec.radio.broadcasting
Date: 1995-02-18 03:48:00 UTC
From: quozl@netcom.com
Message-ID: <3i3qlg$ca4@vixen.cso.uiuc.edu>
Source record: 34699

DennisN77 (dennisn77@aol.com) wrote:
: quozl@netcom.com (D.M. "Quozl" Falk) writes:

: :Well, I'm looking for any information on known AM Stereo modes (I know
: :C-QUAM has become the de facto standard, but I'm still interested in
: :other stereo formats, too), scematics for radio projects involving AM
: :stereo, sources for radios and chips

: C-Quam is no longer the "De Facto" standard, but is legally now the
: standard. More than a little too late for most stations with the deluge
: of banal boring talk formats using up the AM band. However, there are
: some stations both in the U.S. and Canada that still play music.

Indeed.

: Nobody in the free world to my knowlege uses any other system for AM
: Stereo. The rest of the world that has an AM Stereo standard uses C-Quam.

I'm not sure if Canada has adopted a single standard, though. Japan uses
a different AM stereo standard, as far as I know. Most of the rest of the
world uses C-QUAM, notably Australia, South Africa, and Venezuela.

....Quozl!

--
//////======/////////// |Dennis M. Falk |221 Huntoon St.|TTA/Animaniacs/WB
/ @) \\\\\\\\\\ |aka "Quozl Mephit"|Eureka, CA |TaleSpin/CnD-RR
*___(_____(___| |(quozl@netcom.com)|95501-4115 USA |Fifi/Babs/Minerva
Supporting your right to own a pet Mustelid! (Skunks, ferrets, otters, minks..)

1142. Re: 'talk show callers'

Newsgroup: rec.radio.broadcasting
Date: 1995-02-18 03:48:01 UTC
From: janik@spss.com
Message-ID: <3i3qlh$ca5@vixen.cso.uiuc.edu>
Source record: 34550

In article <3hv0if$4lc@vixen.cso.uiuc.edu>, deitz@richmond.infi.net (Corey Deitz) wrote:

[SNIP]

> Three points:
> 1) It's natural for people to begin a conversation with "How are you?".
> It's a common
> courtesy and a way of beginning things. If it allows a caller, who is not
> expected to be a trained speaker or broadcaster, to feel comfortable, then
> why slight it? We shouldn't expect callers (our customers) to abide by
> standards for OUR sake.
>
> 2) IMHO, Any host, talk show or otherwise, has an obligation to extend some
> courtesy to a listener. The least s/he can do is live with the minor
> inconvenience of having to say "I'm fine." If Limbaugh or Liddy can do it
> with the size of their networks (as they do), I think a talk show host with
> a smaller net or even in a singular station position can as well.
>
> 3) Broadcasters shouldn't have bad days, PMS, headaches and the like.
> That's NOT why people tune in to listen to us.
>
> just my opinion.....
>
> Corey Deitz

Thank you, Corey, for saying so eloquently what some talk-show-hosts have yet to learn. I would allow some leeway on point 3, because some hosts pride themselves in being real and will tell the audience when they are in a pissy mood or not feeling well, and that can work for some personalities. Points 1 and 2, however, ought to be the rule for everyone.

I get really annoyed also when a talkshow host deliberately misdirects the arguments of callers with whom she or he disagrees, or disses and then cuts off a caller without giving the caller a legitimate chance to make his or her point. This applies equally to liberal and conservative hosts.

BTW, wouldn't everyone out there love to see Rush get into a fair debate with a well informed articulate liberal, and without the benefit of a fader? Won't ever happen...Rush has always refused to do this. Perhaps a televised public debate between Rush and Tom Leykis? Just a thought..
--
Ban homophobes from the military.

[Moderaotr's Note: I have a 45 minute tape of Rush being interviewed by (and gently taken apart by) Bob Lassiter. I taped it on a C-90, and didnt have auto-reverse (I was not home) so I didnt get more... Interesting. It was also interesting when Rush took over some TV talk show a (Pat Sajak??) nd was heckled by the audience to the point where he had to clear the place. No, Rush doesnt do so well when he is not in absolute control. Bill]

1143. Todd Rundgren's "The Difference"

Newsgroup: rec.radio.broadcasting
Date: 1995-02-18 03:48:01 UTC
From: bmw@1adam12.CERFnet.com
Message-ID: <3i3qlh$ca7@vixen.cso.uiuc.edu>
Source record: 34551

Can anyone provide an up-to-date listing of station's carrying Todd Rundgren's "The Difference"? Any input from any stations who are already on board?

Thanks for the feedback....

bmw@cerfnet.com

1144. Re: Mainelli Leaves WABC!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-18 03:48:03 UTC
From: richwood@commspec.com
Message-ID: <3i3qlj$ca9@vixen.cso.uiuc.edu>
Source record: 34552

IT> This is interesting from several aspects. Mainelli has burned
IT>out and walked away from WABC before...after his first stint at
IT>PD, which lasted three years. Come to think of it, he came back
IT>almost exactly three years ago, if memory serves, so there may
IT>just be a cyclical career pattern at work here, and he may come
IT>back a third time if he's needed.

Bob,
John has not "burned out." He regularly takes sabaticals to write and travel. I've known him for nearly 20 years. It's clear you don't. I spoke to him yesterday.

You can read all sorts of things into his resignation, but it's nothing more than a desire to travel. He's not upset with ABC. He's not "met with resistance" of any kind. And, he's not especially concerned with radio being "far right." You're letting your own political views cloud a very simple desire to take some time off.

He's taken these breaks as long as I've known him. I've envied his ability to walk away from great jobs to enhance his "quality of life."

IT>he just wants to quit while he's ahead. You can only take so many
IT>complaint calls about Bob Grant for so long before saying "enough."

Where in hell do you get this stuff?? I realize you hate conservative radio, but any Talk program director would bask in the joy of getting listeners so riled up that they actually get off their butts to do something. Even if it's something so simple as complaining about improper thought.

IT> Who will be the next PD at WABC? Ed Walsh, formerly of WOR,
IT>is on the beach and looking, he'll certainly be interviewed.

Very unlikely. Ed is a newsman, not a hot-talk programmer.

IT>>But watch
IT>to see if they decide to promote from within the CapCities/ABC
IT>organization. For management positions, especially for New York,
IT>LA, or network positions, they usually do.

Good grief! You pull this stuff out of thin air! John Mainelli was not a CapCities guy when he was hired. He came from Gannett. Tyler Cox was not a CapCities guy. He came from Greater Media. When ABC hired me for the network, I wasn't a CapCities guy. I came from Tribune. Tom Tradup at WLS wasn't a CapCities guy. He came from KRLD in Dallas. Al Brady Law at KABC/KMPC wasn't a CapCities guy. He came from managing a station outside the company.

IT>on Tyler Cox, currently PD at another of their O&O stations, WBAP
IT>in Dallas/Fort Worth. He's had a lot of success in turning it from
IT>full-service country into full news/talk programming, and improving its
IT>demos in the process. He's also programmed talkers in several

However, Tyler isn't known as a hot-talk programmer. WBAP and WABC
are vastly different stations.

IT>Don't know the man myself, but I know a number of people who do...
IT>they're impressed, and they say CapCities/ABC is impressed as well.
IT>So if Mainelli does go, don't be shocked if Cox moves in to succeed
IT>him. He's almost completed his job at WBAP, has only one key air

I do know the man. Tyler is a great guy and very talented. Somehow I
find it hard to believe the job of programming WBAP will ever be
"completed." Tyler would ream you another anal vent if he heard that.

Bob, as you know, I find your posts here and on other online
services to be stunningly inaccurate. I wish you'd do a little more
research before pronouncing things to be true. You're certainly within
your rights to express opinions, however tinged with political coloring,
but when it comes to factual accuracy they fall far short of basic
journalistic standards.

RICH
Director - WOR Radio Network

1145. Re: XETRA-AM & XETRA-FM

Newsgroup: rec.radio.broadcasting
Date: 1995-02-18 03:48:04 UTC
From: alcassel@crl.com
Message-ID: <3i3qlk$caa@vixen.cso.uiuc.edu>
Source record: 34553

ChrisCarm@aol.com wrote:
: every so often I'm asked what are the call letters of 91X and XTRA
: Sports 690. The Mexican government license, and the espanol
: announcements are "XE T R A F-ee M-ee, Baja California, meh-e-co"
: for XETRA-FM [91X] and "XE T R A, Baja California, meh-e-co."
: [or XETRA-FM, Baja California, Mexico, and XETRA, Baja
: California. All the billboards, phone books and radio with picture ads
: have it as XTRA Sports, and 91X [both San Diego]. I also believe that
: Noble has XTRA-FM and XTRA Sports on their letterhead.

: If anyone is a better linguist than me, please help me out.

The call letters are, indeed, XETRA and XETRA-FM
^ ^
By international agreement, each country has been assigned one or more prefixes for stations of all sorts (radio, television, ham, etc.). Usually, when you see these prefixes listed, you will see them listed as a prefix of three alphanumeric characters. Thus, the United States has been assigned the prefixes AAA-ALZ, KAA-KZZ, NAA-NZZ, and WAA-WZZ. What this means is that, for those radio stations that are assigned call letters by the governmental licensing authority (i.e., the FCC), it has free reign to assign any call sign beginning with the letters W, K, or N (the latter now common for ham radio call signs, including mine). It can also assign any call sign beginning with the letter "A", provided, however, that the prefix "A" is followed by a letter from A through L. (Some U.S. ham radio call signs have two-letter prefixs beginning with "A".)

Thus, if the FCC assigned call signs to broadcast stations beginning with the letter "N", which it theoretically could do in the future, it could assign a station any of the following calls (excluding conflicts, of course): KMOX, WMOX, or NMOX. It could NOT assign the call sign AMOX, because M follows L in the alphabet. Any call sign assigned by the FCC that begins with A has to have another letter following it, and this letter must be between A and L. It cannot be an "M". You could, however, have ALMOX, if you allowed 5-letter call signs.

The United States has the largest call sign prefix group assigned to any country. A few other countries have entire letters assigned to them (e.g., the United Kingdom has GAA-GZZ, and France has FAA-FZZ), but there are simply not enough letters in the alphabet to give each country an entire letter prefix. Thus, not only do some countries have only part of a letter assigned to them (such as the United States having AAA-ALZ), but some of them have numerical prefixes (e.g., Israel, which has 4XA-4XZ, and possibly more -- I don't have a list handy at the moment. But you can look these up in many amateur radio books.)

Mexico has (at least) XEA-XEZ and XHA-XHZ, and perhaps other segments of the "X" prefix assigned to them. For this reason, the "XE" prefix is like "W" or "K" in the United States and should be thought of the same way. Of course, not all countries assign real call letters to all classes of radio stations, or they assign codes outside of their assigned range of call letters (e.g., Australian broadcast stations). But Mexico does assign call letters to their broadcasting stations, and they do follow the international agreement.

As to why *these* stations choose to call themselves "XTRA" and "91-X" in English, I refer you back to the "NMOX" call sign example I used before. Although this *could* be a legitimate call sign for a radio station in the United States, because you haven't heard of any broadcast stations that begin with "N", it sounds strange to you. Well, most people in the U.S. are used to hearing 3- and 4-letter call signs, and to them, a five-letter call sign sounds strange -- although, as I explained above, the XE should be considered together as a prefix taking the place of a K or W.

In fact, when I first received my amateur radio call sign with the "N" prefix, it was several years before the FCC started issuing them in sequence as part of the regular call sign series. Since my call sign was shorter than most others, started with an "N" rather than a "W" or "K", and didn't have the right number in it for the local area (I was a student in college at the time), many people thought that I was either illegal, or some sort of special events station, or affiliated with the Navy. Even people I had talked to before wondered why I traded in my "normal" call sign for that "strange-sounding" one. (Today, of course, it sounds quite "normal," and even a bit old-fashioned, because they stopped call signs from this series quite a few years ago.)

It is probably the fact that most U.S. citizens would find 5-letter call signs "odd", as well as the fact that their call sign is pronounceable and easily remembered without the "E", that influenced XETRA's decision to drop the "E" in their English-language, unofficial station IDs. Of course, their call sign would be pronounceable *with* the "E" as well, but then it would either look dyslexic or have to be pronounced in a different, unfamiliar way!

Probably neither station has to say their call sign in English at all. But 91-X probably uses "XTRA-FM" whenever anyone asks for many of the same reasons XTRA-AM does, and probably also because people are familiar with "XTRA" and with AM call signs that have an extra "FM" suffix. I'll bet, however, that most people outside of the Mexican government refer to them as "91-X," because someone a long time ago decided that it was too hard for people called by ratings services to remember both a complete call sign and an exact frequency position for FM stations. I consider that a sad commentary either on the intelligence of the typical radio listener, the respect that promotions departments have for their stations' listeners, or both. But that's an argument for another time.

1146. Re: XETRA-AM & XETRA-FM

Newsgroup: rec.radio.broadcasting
Date: 1995-02-18 03:48:04 UTC
From: chriscarm@aol.com
Message-ID: <3i3qlk$cab@vixen.cso.uiuc.edu>
Source record: 34554

Isn't it true that a majority of the AM stations are XE.... and the majority
of the FM are XH, and likewise with radio with pictures, XE are VHF and XH are UHF??

[thanks for the good reply too.]

Chris Carmichael
ChrisCarm@aol.com

1147. Re: XETRA-AM & XETRA-FM

Newsgroup: rec.radio.broadcasting
Date: 1995-02-18 03:48:05 UTC
From: quozl@netcom.com
Message-ID: <3i3qll$cac@vixen.cso.uiuc.edu>
Source record: 34555

The Mexican government authorises 5-letter callsigns for commercial broadcasters, hence the correct callsigns are indeed XETRA, both AM and FM. The transmitter site is in Tijuana, Baja California Nord (?), Mexico. The studio is in San Diego. For US usage, "XTRA" is acceptable.

It should be noted that XETRA is one of the last remnants of the old 1940's Mexican "superstation" phenomenon, where many Americans got around the 50kW broadcast limit imposed in the US by buying broadcast lisences in Mexico, transmitting all manner of junk....

....Quozl!

--
//////======/////////// |Dennis M. Falk |221 Huntoon St.|TTA/Animaniacs/WB
/ @) \\\\\\\\\\ |aka "Quozl Mephit"|Eureka, CA |TaleSpin/CnD-RR
*___(_____(___| |(quozl@netcom.com)|95501-4115 USA |Fifi/Babs/Minerva
Supporting your right to own a pet Mustelid! (Skunks, ferrets, otters, minks..)

1148. CKLW-SIMULCAST <almost> (was Re: XETRA-AM & XETRA-FM)

Newsgroup: rec.radio.broadcasting
Date: 1995-02-18 03:48:07 UTC
From: ghudson@aol.com
Message-ID: <3i3qln$cae@vixen.cso.uiuc.edu>
Source record: 34556

As one who worked at Mexican stations beaming into the US in the 70s, I thought you would like to hear this story.

I was working at CKLW during its legendary years. Our only signal weakness was from having to protect XEROK, also on 800kHz, in Ciudad Juarez. Well, as luck would have it, XEROK came up for sale. (Well, one of those infamous US sales rights agreements.) Ed Buterbaugh, CKLW's totally excellent CE came up with the idea to buy the Juarez plant and use it as a satellite transmitter for CKLW. He sold the concept to CKLW's GM at the time, Herb McCord.

They were not only going to satellite-feed the CKLW audio to Juarez, they were also going to feed the pulse from CKLW's transmitter in Harrow, Ontario to Juarez to control the Mexican transmitter as well. That would have all but eliminated the hash as the two transmitters beat together (somewhere around Missouri, as I recall).

When it came time for our infamous CKLW 20/20 News, which was more highly localized than most radio newscasts of the day, a separate 20/20 News feed from the west coast would air on the juarez transmitter.

The daytime power at Juarez was to be reduced, the nighttime power was going to be increased. The Mexican government of the day had given its blessing to the plan because we had planned to aim much of the daytime programming to a Mexican audience, something XEROK was certainly not doing at the time as X-ROCK 80, EL PASO.

At night, one could have been anywhere between LA and NY, and anywhere between southern Canada and Guatamala and have heard CKLW on 800 kHz. An absolutely stunning concept.

It had been worked out to the smallest degree by Buterbaugh and McCord, right down to the Mexican government OK, before it was ever presented to the board of directors. They didn't want to be faced by a board with a bunch of questions for which they didn't have answers.

Then came the big day: the board of directors meeting. McCord and Buterbaugh haul it off to Toronto and make the presentation of their lives. Nothing was left to chance. Every possible question had an answer. It was a done deal; all the board had to do was say "yes".

The presentation went well. The questions were answered. This was a stunning, complicated concept but could be implemented smoothly.

That;s when John Bassett stood up and said..."I have enough trouble with the Canadian government. I don't want to have to deal with the Mexicans, too!"

End of discussion. Period.

Too bad. It would have been the world's most awesome station.

1149. Sacramento RadioWatch

Newsgroup: rec.radio.broadcasting
Date: 1995-02-19 06:19:25 UTC
From: jmarch@wheel.dcn.davis.ca.us
Message-ID: <3i6ntd$o8r@vixen.cso.uiuc.edu>
Source record: 34590

Joey Mitchell, whose nearly 20-year-stint at country-formatted KRAK radio was the longest run in the Sacramento market by any current jock, has a new gig, at KHYL (Cool 101), an oldies 50KW FM that covers the Sacramento market from Auburn, up in the foothills. Mitchell, who won several jock-of-the-year awards, joined the old KRAK (AM) several owners ago around 1975, then a year ago moved over to the newly acquired KRAK-FM 98.5 (formerly KNCI, and before that KZAP). The original KRAK-AM (50KW fulltime, 1140 kHz) changed call letters to KHTK (Hot Talk) and has been programming Imus mornings (when else?), Don and Mike middays and local sports talk in the afternoon. Well, owner EZ Communications opted for less talk and more music on KRAK, so Joey's contract wasn't renewed.

(Interesting sidebar on Joey: In 1970, when Joey got his first radio job at the station where I worked--then KVFM, now KMJX, a little Class A FM in San Fernando, north of L.A.)--he had as an on-air guest Peter Herkos,the renowned psychic. Herkos predicted that Mitchell would one day work for a 50 KW AM--which at that time seemed to Mitchell an unreachable goal. Four years later, he was hired by KRAK.)

Cool 101, which made room for Mitchell, was purchased only a couple of months ago by Chancellor, which owns the number 1-2 combination in the market: KFBK, a 50KW personality-oriented news-talk operation (1530 kHZ) that runs Rush, and KGBY, a 50KW FM (92.5 mHz) that has the market's most recognized two-man team, Robbins and Cowan. Seems that Mitchell will fit neatly into that fold.

That's all from Sacto for now.

jmarch@wheel.ucdavis.edu (Jeff March)
EditPros marketing communications
(916) 759-0168 (voice & fax)

1150. Monitoring AM radio listenership

Newsgroup: rec.radio.broadcasting
Date: 1995-02-19 06:19:26 UTC
From: "Dr. Fizenhoofen" <AET7350@ritvax.isc.rit.edu>
Message-ID: <3i6nte$o8v@vixen.cso.uiuc.edu>
Source record: 34591

Path: isc-newsserver!rit!rochester!casaba.srv.cs.cmu.edu!das-news2.harvard.edu!news2.near.net!howland.reston.ans.net!vixen.cso.uiuc.edu!airwaves!rrb
sulzmanj@peak.org (John Sulzmann) writes:

> We have three TIS transmitters up and running in various locations, each
> broadcasting 10 watts at 1610 kHz.
>
> Our challenge is to evaluate the project, including determining how
> many listeners we have and when they listen. Easier said than done.
> But an article in the September 21, 1994 issue of Radio World describes
> a new electronics rating system developed by Trendata Corporation to
> monitor radio listenership that could help with our evaluation.

[...]

> The article goes on to say that the nature of the technology excludes
> AM and stationary listenership.
>
> The technology sounds perfect for our application. But can a similar
> technology be built (fairly inexpensively) to monitor AM listenership?
> How would one go about building such a device?

I remember reading an article on this newsgroup about that system. The system works by tuning in the frequencies of the radio's local oscillators. On almost all FM receivers, the IF (intermediate frequency) is 10.7 MHz, so the local oscillator is at 10.7 MHz above the station being received. The system won't work with AM radios because the AM local oscillator signal is attenuated too much by the shielding effects of the auto body and the metal enclosure of the radio. To aggravate the problem more, AM car radios use either 250 kHz (approximately), 450 kHz, or 455 kHz IFs, so even if there were enough local oscillator leakage, you'd be stuck monitoring three frequencies. Say that the system detected a signal at 1860 kHz. Is that someone with a 250 kHz IF receiver listening to 1610 kHz (1860 - 250 = 1610) or is that someone with a 450 kHz IF receiver listening to 1410 kHz (1860 - 450 = 1410)? You can't tell!

Alfredo E. Torrejon
aka Big Al "The Mighty Wimp"

=-= Engineering Director at 89.7 FM -- WITR Henrietta, NY =-=
=-= Rochester Institute of Technology =-=

1151. Re: Where is Top-40 going ...

Newsgroup: rec.radio.broadcasting
Date: 1995-02-19 06:19:27 UTC
From: Jon Jacobs <jonj@snark.wizard.com>
Message-ID: <3i6ntf$o91@vixen.cso.uiuc.edu>
Source record: 34589

W.E.S. Harman:

To a certain extent I believe what you are saying, but atleaset in the markets I have experience it is not the whole situation. For example in Denver, KS-104 (Top-40)(or shall we say CHR) is not really dying, it just can not get the numbers it needs. I spoke with ex-PD, Craig Jackson (now with AC KOSI/Denver) today about the station and it sounds the main problem for KS-104 is the GM is not following what the PD wants to do (or that has been the case with the past three PD's - don't know Mark Feather) ... The station has a few jocks who 'puck' on the air (the way Top-40 was at one point) and airs alot of young callers ... just adding to their abiolity to attract teens ... If they are to go against stations like Alice, then they need personality ... that is all I am saying ... TOP 40 needs PERSONALITY!

You talk about the music ... ion Denver for example, KS-104 has a very rap-py sound ... in many cities that works - look at New York and Hot 97's numbers ... Denver has a big inner-city. Las Vegas, where I just moverd back from has - KLUC, in my opinion the worst sounding Top-40 in the country ... but obviously they are doing something right! Only station that consistantly beets them is KJUL (a big-band station, running Unistar satalitte!) Their music is all over the place ... Their personalities are not the best, but they are known, people listen to listen to these jocks (and I will call them jocks, they 'puck' too!) .. When KEDG (The Edge) went on the air in Las Vegas - they have been giving KLUC a tough time .. They are alternative ... but their jocks are all personality (I worked for them for a while) They have a very upbeat aproach (and sarcastic) on the air ... Denver's alternative stations are more laid back ... do you think an alternative with not a Top-40 aproach, but up-beat would win even more ... what is your station like?

Jon Jacobs (jonj@wizard.com)
Metro Networks/Metro Traffic Control - Denver/Boulder, CO

---JonJ@Wizard.Com ..... "The Las Vegas entry point to a world of ---
--- information, fun & new friends." ---
-----@Wizard.Com---<V>-702-871-4461/1-800-851-4161-<Fax>-702-871-4249-------

1152. Re: WXCI college radio's best

Newsgroup: rec.radio.broadcasting
Date: 1995-02-19 06:19:28 UTC
From: mkellom@aol.com
Message-ID: <3i6ntg$o93@vixen.cso.uiuc.edu>
Source record: 34592

I guess I'd also like to make a plug for "best college station". My vote goes to WMSE 91.7FM in Milwaukee, WI.

WMSE broadcasts 100% free-form programming, which means that the jocks play _whatever_ they want to. A huge range of music is played, with the only criteria being "nobody else will put it on the radio, so we will".

Specialty shows include: reggae, italian, spanish, new age, experimental classical, flok, women's music, jazz, techno, hip-hop, etc.

WMSE receives a small amount of funding from Milwaukee School of Engineering (the license holder) but raises all other funds ($40k out of a 60k budget) from private donations and underwriting.

If you're in Milwaukee, do yourself a favor and try out Milwaukee's _only_ alternative, free-form station....WMSE!

-Marc

1153. Re: Compression

Newsgroup: rec.radio.broadcasting
Date: 1995-02-19 06:19:29 UTC
From: dtebbe@aol.com
Message-ID: <3i6nth$o9b@vixen.cso.uiuc.edu>
Source record: 34593

Jim,
Dolby makes a unit (The 740) that is called a Spectral Processor. It does exactly what you mentioned, but with a neat twist. It lets you set the threshold (say -50db) and runs all the low level detail at that user-defined threshold through a side-chain with a three-band EQ. The original material goes through untouched and then the processed low level detail is remixed in at the output and ran throgh thier excellent single-ended noise reduction. I have quite a few broadcaster customers of mine using these, and they all love them. Sounds like some of thier listeners might like them too.

Later,
Darrin Tebbe

1154. Re: CRL processors

Newsgroup: rec.radio.broadcasting
Date: 1995-02-19 06:19:30 UTC
From: dtebbe@aol.com
Message-ID: <3i6nti$o9d@vixen.cso.uiuc.edu>
Source record: 34594

Rob,
I haven't used the boxes you mentioned, but overall every CRL piece I've ever used did what it was supposed to do. Best of all, the people at CRL are super! If you want to form your own opinion, I would give Bill Ammons at CRL a call and tell him you would like to demo the mentioned processors. He will probably direct you to a dealer in your area which will get you a loaner. I've been playing with the Amigo lately, and with a little processing in front of it (ie audio prisims or some other multi-band processor) it would make a very clean and competive air chain. Incidentally, I have had about three Orban 8200-U3's and the Amigo has had a better noise floor than any of them. The AGC, Limiter, and most of all Stereo generator in the Amigo are very good. It also has a stereo ehancement processor in it. I would highly reccomend that you get a demo and give them a try.

Later,
Darrin Tebbe

1155. Dr. Edell Radio Program

Newsgroup: rec.radio.broadcasting
Date: 1995-02-19 06:19:31 UTC
From: thuzzell@expert.cc.purdue.edu
Message-ID: <3i6ntj$o9e@vixen.cso.uiuc.edu>
Source record: 34595

Does anyone out there in the Indianapolis/Chicago area (or between) know if the Dr. Edell Radio program can be received and when and what station. Even if someone vaguely remembers hearing him somewhere I'd like to know so I know ther is a possibility.
Other than just asking around, is there any good way to check something like this out?

--
Todd Uzzell | "Man is always infinitely more than what
For PGP public key finger: | he would be if he were reduced to being
thuzzell@expert.cc.purdue.edu | what he is." --Heidegger
WWW Homepage: http://expert.cc.purdue.edu/~thuzzell/intersit.html

1156. New Link: Broadcast Exchange

Newsgroup: rec.radio.broadcasting
Date: 1995-02-19 06:19:32 UTC
From: wdp@airwaves.com
Message-ID: <3i6ntk$o9g@vixen.cso.uiuc.edu>
Source record: 34596

Just added to the AIRWAVES WEB SERVER.

There is now a World Wide Web site that is an exchange for radio broadcasting equipment. You can post "ads" for equipment that you want to sell, as well as read ads that other folks have posted. This is a free service that is available to anyone.

The types of equipment on the Micro-Broadcasting Equipment Exchange (MBEX) are broadcasting audio equipment like carts machines, transmitter, antennas, etc. Anything that has to do with broadcasting can be on the MBEX.

This is yet another link in the expanding AIRWAVES Web Page...

http://radio.aiss.uiuc.edu/~rrb/

Enjoy

William Pfeiffer
Moderator rec.radio.broadcasting/AIRWAVES

1157. Re: Joey Reynolds (traffic reporter tragedy)

Newsgroup: rec.radio.broadcasting
Date: 1995-02-19 06:19:33 UTC
From: mhtv3@aztec.inre.asu.edu
Message-ID: <3i6ntl$o9i@vixen.cso.uiuc.edu>
Source record: 34597

In a previous article, 72212.441@compuserve.com (Paul_in_NJ) says:

>
>Excuse please but you are both wrong, if you are talking about the Jane
>Dornacker
>incident. I remember the general time because it was while the Mets-Red Sox
>World
>Series was going on (that makes it 10/86). I can tell you the specific date
>because (here goes that familiar battle cry) I have airchecks. The accident
>happened on October 22, 1986.
>They played Dornacker's last haunting "Hit the water! Hit the Water" words
>as an actuality on the news on the Imus program the next day on WFAN. And yes,
>Joey Reynolds was the afternoon host on WNBC at that time.
>
Some of the confusion may come from the fact that Jane did traffic for Imus
when she first arrived in New York (From KFRC, San Francisco). She also
had a bit role (as "Nurse Murch") in the movie "The Right Stuff".

1158. Jane Dornacker Death

Newsgroup: rec.radio.broadcasting
Date: 1995-02-19 06:19:34 UTC
From: Trog22@aol.com
Message-ID: <3i6ntm$o9k@vixen.cso.uiuc.edu>
Source record: 34598

Mike Dowling in West Palm Beach, Florida wrote:

>I have to differ with you on that. I wasn't listening at the time (I was
>on the air myself), but the accident ocurred in 1984 and Howard Stern was
>on the air. I read the account the following morning in the Daily News.
>There was some question at the time that the event was staged, but Stern
>was truly rattled when it happened.

Sorry, Mike--you are wrong! Joey Reynolds was on the air, having replaced
Stern. I know this because I have an aircheck and Jay Sorensen is a friend
and told me it's was one of the toughest broadcasts he's done.They didn't
know what happened at first when the chopper crashed, but when they found
out--it was tough. It marked the 2nd time she'd gone down with a copter--the
first was a few months earlier, but wasn't hurt.
Also, it was on WNBC (Paul Richards said Imus was on WFAN--No, WFAN replaced
WNBC in October, 1988).
Tripp Rogers
TRRadio@aol.com

1159. KSFO/J. Paul Emerson

Newsgroup: rec.radio.broadcasting
Date: 1995-02-19 06:19:35 UTC
From: richwood@commspec.com
Message-ID: <3i6ntn$o9m@vixen.cso.uiuc.edu>
Source record: 34599

IB>Controversial KSFO morning host J. Paul Emerson has been taken off the air.
IB>Apparently he railed against co-owned KGO-TV on "Donahue" for not allowing
IB>that episode of "Donahue" (dealing with talk radio) to air in the Bay Area.

Blake,
Emerson was fired for using obscenities on the air. As we all have
come to know, using a nasty word on the air is worse than suggesting we
shoot Mexican citizens at the border to avoid paying their funeral
expenses after shooting them on American soil.

Unfortunately, excess works very well in Talk Radio. KGO-TV had
absolutely no obligation to air anything it felt violated their sense of
propriety. WABC-TV would have done the same thing to Bob Grant in New
York. When I was at ABC, WABC-TV would not allow any WABC-TV personnel
to appear on WABC radio.

IB>Emerson's been in hot water with Bay Area community organizations over
IB>comments he's made favoring the quarantine of people with HIV and insisting
IB>that HIV can be spread by casual contact. Before his morning gig at KSFO,
IB>he was fired from KFRC AM/FM for anti-Japanese comments.

Since Emerson isn't medically trained, it would appear irresponsible
to spread such information. The kind of all-encompassing hate expressed
by this creature should embarrass any broadcaster with any sense of
community responsibility.

IB> and Board of Supervisors of San Francisco have demanded
IB>explanations and apologies from KSFO/KGO management, which remains mum on
IB>the subject, preferring instead to enjoy the free publicity at whatever
IB>cost, in this writer's opinion.

KSFO has no obligation to explain anything to the Board of
Supervisors. It's little more than political posturing that hopes to
capitalize on the same kind of free publicity KSFO hopes for.

For KSFO there is no cost. It's one of the best ways for a new
station to get instant notoriety. A street full of pickets offers
publicity you couldn't get at any price. I'll have to admit to actually
hiring pickets to get attention. It's much cheaper than a full page ad
in a local newspaper and much more exciting. Not very responsible, but
exciting.

Nothing sells a book faster than having it "banned in Boston" with
lines of religious picketers outside.

Rich
Director - WOR Radio Network

1160. Re: Music Software

Newsgroup: rec.radio.broadcasting
Date: 1995-02-19 06:19:36 UTC
From: dsheldon@netcom.com
Message-ID: <3i6nto$o9o@vixen.cso.uiuc.edu>
Source record: 34450

The defense will show that DC 1051 wrote:
: MusicMaster is a fabulous program! They used to be called "musicscan",
: and that same software is in use at MTV, and many many large & meduim
: market radio stations. I know! I used to work for them!

You might also want to call TM Century about using PowerGold.
It's used from markets like Tokyo to Dallas to Sylvester (Georgia).
Fast, friendly, and not all that expensive. (Oh yeah, did I mention
that I work for TM Century?) Call 800-TM-CENTURY for more info.

Oh yeah, to justify the semi-blatant ad above, let me tell you this
amusing-but-true story:

We used to call it PowerPlay, but found out that the copyright only
covered computer software. We found that Fleer was making Powerplay brand
hockey cards, there was a Powerplay brand snack food, and even a line
of Powerplay brand condoms.

On the upside, there was an episode of "Star Trek: The Next Generation"
called "Powerplay"! So the marketing folks upstairs came up with
"PowerGold" and that's why the name was changed...
--
Ed Dravecky III is: <> To join Dogbert's New Ruling Class, send e-mail
dsheldon@netcom.com <> to ScottAdams@aol.com (and tell him I sent you!)

1161. Arbitron doesn't rate noncommercial stations?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-19 06:19:38 UTC
From: mjcunnin@OCF.Berkeley.EDU
Message-ID: <3i6ntq$oa0@vixen.cso.uiuc.edu>
Source record: 34451

Anyone know why Arbitron doesn't rate noncommercial stations? Of course, Arbitron is primarily used to set ad rates, so from this perspective there is no need to rate noncomm stations. But presumably station managers also like to see how their numbers compare to those of other (competing) stations, including noncomm stations. It would seem that it wouldn't require any additional cost or effort for Arbitron to rate noncommercial stations. Curiously, Arbitron *does* rate PBS stations in its television book.

1162. Re: support public broadcasting!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-19 06:19:39 UTC
From: hilbrw01@TIGGER.STCLOUD.MSUS.EDU
Message-ID: <3i6ntr$oa3@vixen.cso.uiuc.edu>
Source record: 34452

The disappearance of CPB would probably mean the further erosion of
>local community service by broadcasters, and as such would be a tragedy.

****** And for many of the small stations (87 which have been identified as being on very slim budgets) The loss of funding to the Corporation for Public Broadcasting will mean turning out the lights UNLESS More than the number of families that use the service, actually start supporting it. Right now, only one family in ten actually pay any money...
>
>But I suspect ol' Newt doesn't intend to _abolish_ public broadcasting at
>all, but to make it reflect his conservative outlook. No authoritarian
>politician in his position would want NPR/PBS to go away; in the hands of
>"right-thinking" people public broadcasting would be too perfect a mouth-
>piece.
>
The 2/17/95 Washington Post artical reports Newt Gingrich saying to staffers "The CPB still hasn`t seen the light... They still don't realize that the appropriation is gone... The power of the Speaker is the power of recognition, and I will not recognize any proposal that would appropriate money for CPB"

>Since it's plain to me that we're never going to stop electing narrow-minded
>fools to Congress, I don't think any artist or journalist will be free to
>express himself if he is dependent on public funding. Better no art at all
>than Socialist Realism; better silence than the Horst Wessellied. Let's
>not have _public_ broadcasting but rather local community radio and TV,
>locally funded.
>
*** LISTENER SUPPORTED RADIO REQUIRES LISTENER SUPPORT.. I can not say it any louder... If we want it, We will have to pay for it!!!

Bill Hilbrich

1163. Re: support public broadcasting!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-19 06:19:40 UTC
From: richwood@commspec.com
Message-ID: <3i6nts$oa5@vixen.cso.uiuc.edu>
Source record: 34453

IR>Nobody has yet tackled the suggestion several weeks ago that if the
IR>government should not fund radio/tv networks then we should also
IR>privatize the VOA and Radio/TV Marti.

Bill,
A very interesting point! I've seen nothing in any contract with
America (or anyone else) that suggests defunding Radio/TV Marti.

Those of us who deal with AM radio stations realize all too well the
damage the Marti's have done to AM broadcasting. Castro has taken his
revenge by interfering with our stations.

Like most arguments about government funding, it falls along
political lines. Being anti-Castro fits the current agenda so proper
conservative thought goes out the window and exceptions are made to fit
the political agenda.

If we're going to defund PBS, then we should defund EVERYTHING. I'd
vote to defund politicians. Make junkets illegal. Make em actually work
for a living. I've offered to write a book for Newt's publisher for half
the advance he was offered. The response must have gotten lost in the mail.
I guess I can't offer the same political advantages to Rupert Murdoch
that Newt can.

If we privatize the VOA we'll end up with yet another religious
shortwave broadcaster hawking doodads. They're the only ones who can
survive commercially on shortwave.

Rich

1164. Hello....

Newsgroup: rec.radio.broadcasting
Date: 1995-02-19 06:19:41 UTC
From: SketchCom@aol.com
Message-ID: <3i6ntt$oa8@vixen.cso.uiuc.edu>
Source record: 34454

Good day, or good evening...Depending on when you read this..

Does anyone remember The National Lampoon Radio Hour? It was on for about a year, maybe a year and one-half in 1973-1974. I'd love any information anyone remembers about this nationally syndicated show.

I'm presently heading a group of writers who are trying to re-create some of the fun of radio comedy. Not a morning show, mind you, but a half-hour of comedy like in the early days of radio.

Our only problem is a lack of knowledge in the radio industry up until this point.....Basically, I have almost zero idea of how to go about putting together a show beyond the writing stage. We do, however, have a very funny group of 17 writers.

I'm hoping someone...anyone....has ideas about a good first step. I would love any advice from those who know more than I.

Thanks...and thanks to William Pfeiffer for providing this forum.

Tom Rhoads

SketchCom@aol.com

1165. Re: Talk Shows with No Caller

Newsgroup: rec.radio.broadcasting
Date: 1995-02-19 06:19:43 UTC
From: richwood@commspec.com
Message-ID: <3i6ntv$oab@vixen.cso.uiuc.edu>
Source record: 34455

IA>I believe five years ago when Rush went on vacation he would
IA>have the "no caller format" where someone would call up, gets
IA>to go on the air automatically and talk for a certain # of
IA>minutes. OF course he had someone in the studio pressing hte
IA>buttons and bleeping out any expletives but that person never
IA>said a word. Ng

Alan,
I was at ABC at the time and we were selling and distributing Rush's
show for EFM. I've never heard of this. Please post the dates this
supposedly happened and I'll check it out. My bet is that Ed McLaughlin
will tell me it never happened.

Rich
Director - WOR Radio Network

1166. Chicago Radio Watch:2-18-95

Newsgroup: rec.radio.broadcasting
Date: 1995-02-19 09:11:08 UTC
From: JJB92@aol.com
Message-ID: <3i71vc$g5j@vixen.cso.uiuc.edu>
Source record: 34557

All O.J., all of the time:

WMAQ, one of two news radio stations in Chicago, has decided to give the listeners what the listeners apparently want: full time coverage of the O.J. Simpson trail. Competitor WBBM goes live only on an as needed basis. Their coverage consists of top and bottom of the hour updates.

The personality watch: good news for some; bad news for others:

Matt Bisbee, jack of many trades at WLUP since 1978 (a lifetime in radio) has been promoted to the newly created position of "Director of Programming and Production" at WLUP. Dave Logan had been dumped by the station as Program Director in November.
Matt may be best known as the voice of WLUP commercials.

Also at WLUP, Kevin Matthews' morning show is now simulcast in Springfield Illinois on WYMG.

Ken Cocker has signed on for three more years at WPNT.

Maxx Myrick is now the Program Director at WVAZ. He replaces Ron Atkins who landed at WAMO in Pittsburgh.

Lou Brutus, most recently at WMMR in Philadelphia, replaces Terry Gibson at WRCX afternoons. Station manager describes Lou as a "vicious competitor". Considering the station asks it's jays (outside of morning host Mancow Muller) to simply fill about 10 seconds between music and commercials, it will be interesting to see how Vicious Lou improves the station. Terry Gibson, formerly of WLUP survived the initial transition when the station changed from WWBZ (the Blaze) to RCX. He wasn't so lucky this time.

Ric Tower adds the title Assistant Program Director to his business card at WBBM-FM. This is in addition to his job as morning producer at the station.

WLUP personality and former Partridge family member Danny Bonaduce has joined the television talk show circuit. His show will mainly focus on "relationships." The show is scheduled to be offered for syndication shortly. Danny will continue his spot mid-mornings on WLUP.

Breaking up is hard to do:

Wesley South former CEO and GM of WVON filed a 1.2 million dollar suit against Pervis Spann, owner of the station. South claims Spann sold commercials during his overnight blues show and kept the money.

Wanted: Investors: Opportunity: One of the largest Ponzi schemes in history.

Agent Saul Foos has pleaded guilty to bilking investors out of approximately 7.2 million dollars. Many of Saul's clients were radio personalities in Chicago. Among those filing claims against Foos read like a who's who of Chicago radio:

Robert Murphy: WLS-FM, formerly of WKQX.
Fred Winston: WPNT
Irene Mojica: WGCI
Doug Banks: WGCI
John Landecker: WJMK
Don and Roma Wade: WLS-AM
Tom Joyner: WGCI

Authorities noted that Foos had executed one of the longest Ponzi scheme in history. The chances for recovery by any of Foos' investors was termed "slim and none". Fred and Irene held the dubious pleasure of being bilked out of over $200,000 each. Ouch.

Joe Bonk
JJB92@aol.com

1167. SD Radio Watchers: 2.18.95

Newsgroup: rec.radio.broadcasting
Date: 1995-02-19 09:11:09 UTC
From: ChrisCarm@aol.com
Message-ID: <3i71vd$g5o@vixen.cso.uiuc.edu>
Source record: 34558

Here's what's happening in the 55th market:

As posted last week, KJQY [103.7] dropped it's "Sunny 103"
and Adult Contemporary format for the "Mix 103" contemporary
rock. This non-format format plays a combination of 70s, 80s and
90s rock. Announcements on the radio saying if you are looking
for soft rock, turn to "Kick-see 96." [KYXY 96.5]

The first rumors surfaced that KJQY would turn to a straight AAA
format, like KKOS [95.9, Carlsbad]. But, the format,
on since Thrusday, plays mostly rock hits from the above mentioned
time frame.

Both KYXY and KJQY are owned by the same company, but I
don't have the correct information. This marks the second
set of FM stations owned by the same company.
[KKOS parent company has filed with the FCC to move to
95.7. As a differerent class of station, it could have up to
25kwERP of power, vice the 3.8kwERP presently.]

For an updated San Diego Radio log, including e-mail address,
please e-mail me!

Chris Carmichael Campaign reforms have made SLUGs!
ChrisCarm@aol.com Senior Legislators Under Great Stress'

1168. New England Radio Watcher: The 890 Saga Continues, Alas

Newsgroup: rec.radio.broadcasting
Date: 1995-02-19 09:11:09 UTC
From: fybush@world.std.com
Message-ID: <3i71vd$g5k@vixen.cso.uiuc.edu>
Source record: 34559

When last we left this sorry excuse for 25 kilowatts, WBMA-890 Dedham/Boston was still running leased-time Spanish-language programming....with a promise to flip to Prime Sports "sometime."

Well, sometime is now, or at least Saturday afternoon 1/18. The local Spanish is gone, and in its place is satellite-delivered Prime Sports. You may recall that the management at WBMA had preferred to keep identifying their station by its former calls, WBIV, which were the legal calls when the station was on 1060 in Natick (until October 1994). The legal ID on 890 (when they remembered to run one) was "WBMA Dedham WBIV Natick."

Early press reports about the switch to Prime Sports claimed the station would "change its call letters from WBIV to WBMA" (sic). Later reports (as in last week) mentioned neither set of calls and referred to the station under its new format as "WBPS."

You will be unsurprised, I think, to learn that the station has solved that tricky dilemma by simply not using call letters at all. So far, the two local IDs during Prime programming (at about :54 and at the top) simply identify the station as "Prime Sports 890 Boston." I suspect the FCC will find that somewhat interesting :-)

Now...perhaps someone would like to explain why the management of 890 thinks listeners will bother with a satellite-delivered format (including promos for shows at "8 pm Central!" and time-checks of "10 before the hour"), when just 40khz lower on the dial, WEEI-850 delivers local sports talk on a 50kw signal much of the day?

One more note: now that 890 is in English, they have picked up USA network news at the top. USA is already available locally during the day on 740 WJIB. It had been on 1510-WSSH (now WNRB) during that station's yearlong stint (1993-94) as a Talk America affiliate. My excitement is boundless. That's why I'm about to fall asleep :-)

-=Scott Fybush - fybush@world.std.com=-

1169. San Diego County Radio Watchers- 2/18/95

Newsgroup: rec.radio.broadcasting
Date: 1995-02-19 09:11:10 UTC
From: SDXD07A@prodigy.com
Message-ID: <3i71ve$g5p@vixen.cso.uiuc.edu>
Source record: 34560

Yet another "classic rock" station graces the San Diego airwaves. (As if we really needed another one).
On 2/17, longtime soft hits (and beautiful music before that) KJQY/San Diego changed its format and moniker to "Rock Mix 103.7," a mix of so-called classic and new rock. The format seems to be about 80% classic rock artists and about 20% other. (That other category would include artists like Genesis (Phil Collins fronting), some late 80s/early 90s rock, and artists like James Taylor, Alanna Miles ("Black Velvet"), and today I even heard the 1989 version of "Rock On" by the soap opera star (for some reason the name escapes me now but it will come back to me) I haven't heard any 1993 or newer songs on the station. . .yet. But the on-air promo describing the station claims that they have researched and planned every hour carefully and that people wanted to hear newer rock mixed with he older stuff and that all old rock wasn't what people wanted to hear (a stab at "Classic Rockers" KGB-FM and KCBQ).
At about five minutes to the hour, in a stopset, they run a quick KJQY San Diego ID which will probably change soon. At the top of the hour, they say "If you tuned in hoping to hear Sunny 103.7, turn your radio to KyXy, 96.5. We're now the new Rock Mix, 103.7." (KYXY and KJQY are owned as a duopoly now and were basically playing the same format so we knew something was going to give)
That now gives us a breakdown into the Classic Rock scene here in San Diego:

KGB-FM, the only station that calls itself "Classic Rock."
KCBQ-FM, Rock N' Roll hits of the 70s and 80s (an Arrow/Classic type format)
KCLX, The Beach, all-70s (quite a bit of classic rock here)
KKOS, Carlsbad, an AAA format with quite a bit of classic rock
and now the new KJQY, the New Rock Mix.

Who leaves this classic rock ratrace in the next 6 months? Any guesses?

1170. Re: Arbitron doesn't rate noncommercial stations?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-19 09:11:12 UTC
From: dk@crl.com
Message-ID: <3i71vg$g63@vixen.cso.uiuc.edu>
Source record: 34561

Michael Cunnigham wrote:

: Anyone know why Arbitron doesn't rate noncommercial stations?

Ah, but Arbitron *does* rate noncommercial stations. They just don't break out the numbers in the published book because it can make commercial stations look bad, and after all, they pay the bulk of the money for Arbitron's service. (Last year KQED-FM, a noncommercial station in the SF Bay Area, was #3 in morning drive.) There is a breakdown available via NPR which allows noncommercial stations to check their numbers.

--
dk@crl.com 1/5 of TVs are on but not watched from 6:00 to 9:00am.
San Francisco

1171. AP Network news technical question...

Newsgroup: rec.radio.broadcasting
Date: 1995-02-19 09:11:12 UTC
From: iacullwd@acasun.eckerd.edu
Message-ID: <3i71vg$g60@vixen.cso.uiuc.edu>
Source record: 34562

Just curious...I was told that AP Network news runs their themes (opening bumpers ect.) off of a Sun computer, and these sounds are mu-law compressed. I thought they were tape carts...Am I right or ARE the sounds run off a computer...if so, what type?

Thanx,

Walt

iacullwd@eckerd.edu

1172. Re: CPB funding... A different perspective.

Newsgroup: rec.radio.broadcasting
Date: 1995-02-19 09:11:13 UTC
From: rgolden@bu.edu
Message-ID: <3i71vh$g68@vixen.cso.uiuc.edu>
Source record: 34563

If public broadcasting went commercial, I imagine they'd have to pander to the same broad audience that regular commercial stations do. NPR would probably have to adopt the short, snappy format of a commercial station, and produce snappy, entertaining news gathered oh-so-freshly from the New York Times and whatever local paper was lying about. They couldn't do stories on AIDS or Bosnia; the public needs to know about O.J. Simpson. I've studied commercial journalism, and found that it often under estimates what the public does and does not want to know. Not every listener (or even most of them) is a mouth-breathing idiot. NPR is one of the only responsible, credible, intelligent news sources available in the U.S., and, as such, I'd hate to see it lose its edge to attract a wide audience. The real issue--the fact that Newt and co., are aiming at a soft target to look like heroic budget-balancers--is often overlooked. Considering the fact that the Republicans want to increase military spending and wouldn't dream of cutting social security, their attacks on CPB funding illustrate their true moral cowardice. As a taxpayer, I hate to see the government kill one of the only programs I really value. Maybe if we're all lucky, they'll scrap a B-1 Bomber and keep Big Bird and Nina Totenberg employed. Ihope they will--but I'm not betting the farm on it.

Rebecca Golden

:

1173. Re: Arbitron doesn't rate noncommercial stations?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-19 09:11:13 UTC
From: lvbernst@kong.syr.edu
Message-ID: <3i71vh$g65@vixen.cso.uiuc.edu>
Source record: 34564

In article <3i6ntq$oa0@vixen.cso.uiuc.edu> mjcunnin@OCF.Berkeley.EDU (Michael Cunnigham) writes:
>
>Anyone know why Arbitron doesn't rate noncommercial stations? Of course,
>Arbitron is primarily used to set ad rates, so from this perspective
>there is no need to rate noncomm stations. But presumably station
>managers also like to see how their numbers compare to those of other
>(competing) stations, including noncomm stations. It would seem that it
>wouldn't require any additional cost or effort for Arbitron to rate
>noncommercial stations. Curiously, Arbitron *does* rate PBS stations in
>its television book.
>

Actually, Arbitron *does* rate all stations in a given market, but only publishes ratings for the commercial stations in its ratings books.

The ratings for non-commercial stations is provided by the Radio Research Consortium, which publishes ratings and diary information on diskette, to be used with RRC's proprietary software. RRC is funded by non-commercial stations. They might also receive some funding from the Corporation for Public Broadcasting.

Their address and phone number: Radio Research Consortium
P.O. Box 6083
Silver Spring, MD 20916

301-774-6686

I do not work for RRC...I work parttime at WAER, Syracuse, New York.

Lew Bernstein
lvbernst@mailbox.syr.edu

1174. Re: Those big portable boombox booths

Newsgroup: rec.radio.broadcasting
Date: 1995-02-19 09:11:15 UTC
From: dtebbe@aol.com
Message-ID: <3i71vj$g6d@vixen.cso.uiuc.edu>
Source record: 34565

The ones that are build on a bid Wells Cargo tailer are made by a company called Broadcast Products in South Bend, IN. I don't have thier number, but the guy you need to talk to is Doug Clark. Call information, I'm sure they are listed.

Later,
Darrin Tebbe

1175. Re: What is Happening to Top 40 Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-02-19 09:11:16 UTC
From: rentadj1@aol.com
Message-ID: <3i71vk$g6h@vixen.cso.uiuc.edu>
Source record: 34566

I wish we'd see more Top 40 personality radio. All I ever hear wherever I go are liner jocks (and all the jocks are saying they don't want to be liner jocks). How about a dearth of PD's willing to take a chance on a young talent. Right now it's certainly more of a risk to be personality oriented.

CT is full of liner reading jocks, with perhaps a few exceptions. A favorite of mine is Mike McGowan on WTIC-FM. He's a part-timer there now, but he did PM Drive on WKCI, New Haven when I was there. A tremendous talent.

Pat Ryan

1176. Re: What is Happening to Top 40 Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-02-19 09:11:17 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3i71vl$g6j@vixen.cso.uiuc.edu>
Source record: 34567

} rentadj1@aol.com (RentaDJ1) <Pat Ryan> Wrote:
}
} I wish we'd see more Top 40 personality radio. All I ever hear wherever
} I go are liner jocks (and all the jocks are saying they don't want to be
} liner jocks). How about a dearth of PD's willing to take a chance on a
} young talent. Right now it's certainly more of a risk to be personality
} oriented.

Pat, this is the Big Problem in most forums is lack of guts and lack of creativity. Top 40, or Hot Talk, radio in America is lacking the drive and guts to create new and innovative programing. In Chicago we have WLUP, which broke all the rules and left a lot of gaping mouths and a lot of eaten words when they soared to the top of the ratings game with programing that they all said bound not be done.

Intense personality, comedy, and fun. Not the traditional cookie cutter comedy of 'morning zoo' formula, but new, fresh and pushing the envelope. Result, they created a highly loyal, affluent, intelligent audience who was very much in demand. Evergreen (parent company) made several major blunders in mucking with the formula, and still the audience stayed loyal.

WLUP has paved the way for personalities like Don and Mike, Greaseman, and others to gain national following. The main reason Stern bombed in Chicago (and I know we will hear from Stern fans who will disagree with this) is because Chicago was already used to top-notch cutting-edge comedy-talk and Stern was anti-climactic <so to speak> after the likes of Steve & Garry, Kevin Mathews, Jonathan Brandmeier and such, all of whom were totally local, talking about Chicago things.

But like Stern or hate him, he and the other national pseudo-shock jocks (including Imus) prove that the listening public DOES want something different. Stern's amazing success in major markets like NY and LA and elsewhere prove that people are looking for new and unusual programming.

But radio programmers are stuck in a rut. Many (if not most) are stuck in a rut and cannot see beyond so-called proven formats like AC, Hot Country, EZ, and CHR. Some have, such as pioneer NAC's like WNUA in Chicago KTWV <the wave> in LA and others, who took an unproven and different format and have made a great deal of money with it. WNUA scores in the upper top-10 during drive times.

Still the programmers tell themselves and everyone else, the same old party line about consultants, and trends and research. They tweak and

fine tune the same old warhorse formats and claim to be doing something new. I believe that the future of radio's success will belong to the innovative, adventurous and strong.

Remember... If you cant do, teach... If you cant teach.. consult!

Broadcasting needs broadcasters, not bean-counters. The ironic thing is, that the unwillingness to expand formats is costing stations the listeners that they are afraid of losing *by* expanding formats. People are going to CD's, tapes, Cable Radio, and college radio to find what they want. Then these same programmers who are unwilling to try something new, are crying that they aren't making money, and they tighten and restrict their formats more. Which is kind of like trying to put out a fire with gasoline! These bean-counters are bean-counting themselves into the poor house.

William Pfeiffer
Moderator rec.radio.broadcasting/AIRWAVES

1177. Top 40 Talk

Newsgroup: rec.radio.broadcasting
Date: 1995-02-19 09:11:17 UTC
From: wifcgreg@aol.com
Message-ID: <3i71vl$g6p@vixen.cso.uiuc.edu>
Source record: 34568

I think the reason why music on the Alternative end is doing so well is because
people are sick and tired of the Janet Jacksons, Michael Boltons, Billy Joels ETC.. People wanna hear a newer sound.

Another quick question. Why are all of the AC's leaning to a hot AC? Is it because people are getting older, or younger PD's??

Greg Allen
WIFC radio (top-40)
Wausau, Wi
wifcgreg@aol.com

1178. Re: CKLW-SIMULCAST <almost> (was Re: XETRA-AM & XETRA-FM)

Newsgroup: rec.radio.broadcasting
Date: 1995-02-19 09:11:19 UTC
From: talk1370@aol.com
Message-ID: <3i71vn$g6v@vixen.cso.uiuc.edu>
Source record: 34569

Hi Grant...
I think we all remember your million-dollar voice from the days of the Big 8...you might want to let us all know what you're doing these days, and where.
BTW, since XEROK has changed programming but I believe it has NOT changed hands in the interim, a deal like that may be still viable. CHUM Ltd. (the Waters family) now owns CKLW and its various sisters as part of Canada's only duopoly arrangement, and they are well known for doing things differently and creatively. (You just have to spend a little time watching CITY-TV in Toronto or MuchMusic on cable to know what I'm talking about.) They're running it as a talker and doing pretty well with it, but I'm sure they'd like a wider North American audience potential for it. I wonder if their local boss, Warren Cosford, and the folks at 1331 Yonge St. would be interested in doing something like that now?
Bob Smith, middays WXXI-AM 1370 Rochester NY

1179. Re: Dynamic Range Compression in the Digital Domain

Newsgroup: rec.radio.broadcasting
Date: 1995-02-19 09:11:20 UTC
From: tford1010@aol.com
Message-ID: <3i71vo$g70@vixen.cso.uiuc.edu>
Source record: 34570

Hi Folks,
In response to your thoughts on dynamic range altering of digital audio, I think where ever there are systems that allow comparative listening (e.g. AM radio, FM radio, Broadcast TV) there will be loudness wars. Some, like classical music formats, will not use as much. Others will use more.

Back when I was at WIYY Baltimore (AOR), I fielded a call from a listener who said he preferred the sound of our station to his vinyl. As such he liked taping music from the radio. I think a big part of that was that the compression allowed him to get audio higher over the cassette hiss than he could with his turntable. Since the lawyers diverted our attention from the real benefits of DAT as a consumer format, thereby eliminating the possibility of having a large consumer base equipped with digital recording capability, we'll have to wait until a consumer-based digital recording format takes hold to see if dynamic range compression artifacts are still as attractive to the listener. By then, hopefully, the digital dynamic range control devices will sound better than the first ones we've heard.

Thanks for the shout!

Ty Ford
tford1010@aol.com

1180. Re: FTP site(s) for voice-over demos

Newsgroup: rec.radio.broadcasting
Date: 1995-02-19 09:11:21 UTC
From: hhallika@slonet.org
Message-ID: <3i71vp$g74@vixen.cso.uiuc.edu>
Source record: 34571

In article <3i3qkl$c7t@vixen.cso.uiuc.edu>,
Patrick Byrne <pbyrne@hookup.net> wrote:
>
>Is there an appropriate FTP location(s) for broadcasters/actors/etc. to locate
>voice-over demo material. Thanks!
>

How about putting it in your own www page? I think www is gonna
replace ftp for most applications. On several systems I've tried, you
can put files in a directory called public_html. You'll have to use
chmod to make the directory and its contents world readable. If you put
a file called index.html in the public_html directory, users can access
it using the URL <http://site.name/~username/>. For example, my URL is
<http://slonet.org/~hhallika/>.
This seems like a great way to make all sorts of files (including
voice-over demos) readily available to the net. Perhaps our esteemed
moderator could put pointers to all the voice demos in the rrb page.

Harold

--
Harold Hallikainen email hhallika@slonet.org
Hallikainen & Friends www http://slonet.org/~hhallika
141 Suburban Road, Building E4 phone +1 805 541 0200
San Luis Obispo, CA 93401-7590 fax +1 805 541 0201

1181. Re: An Impolite Question

Newsgroup: rec.radio.broadcasting
Date: 1995-02-19 09:11:22 UTC
From: dcitron@gate.net
Message-ID: <3i71vq$g78@vixen.cso.uiuc.edu>
Source record: 34572

Jeremy D. Lansman (fireweed@alaska.net) wrote:
: In article <3gum1n$bnt@vixen.cso.uiuc.edu> dcitron@gate.net (D. Citron) writes:
: >: should we de-fund WWV/WWVH/WWVB?

I think you got the attribution wrong, but I like your idea. (I had
explained that WWV serves a different purpose than PBS!)

Yeah, let's dump WWV. Thanks for the excellent examples!!!

: ..... Fer sure!!! Check out sample ideas below. .....

: "This is WWV, Ft. Collins Colorado. Timex Watch time, at the tone,
: is 12:05 Universal Time. BEEP. Stop in to see the most accurate
: Timex Timepiece at all Sears locations. Accurate time all the time, thats
: WWV!, the only station with accurate rhythm."

: Or,.. "This is KEC-947, National Weather Service radio, all weather all the
: time. It will be hot and sunny today, so time to get to the Garden Center to
: check out lawn watering equipment, on sale now!"

: Or, when using your telephone. "Thank you for using AT&T. While you are
: waiting for your party to answer, check out the new prices at Pizza Hut!"

: Jeremy Lansman
: KYES & would be operator of WWV

1182. Re: KSFO/J. Paul Emerson

Newsgroup: rec.radio.broadcasting
Date: 1995-02-19 09:11:24 UTC
From: dk@crl.com
Message-ID: <3i71vs$g7f@vixen.cso.uiuc.edu>
Source record: 34573

Jay Marvin wrote:

: Someone I know who talked to Jack Swanson said Swanson had told them the
: country was moving right wing and that they he would hire only
: right-wing talk show hosts in the future. Well, looks like that didn't
: work! What next for KSFO?

That was his line anyhow. Swanson also mentioned (and rightly so) that he was the first to put a gay talkshow on KGO-FM. I think that all-in-all, he's trying to do what he's paid to do: generate ratings. While he probably isn't going to generate much for KSFO, the subsequent protest did merit a 1/2 page story in the New York Times the other day.

But, your paraphrase appears to be correct -- to put it more directly, "It's like coming into a town where nobody thought to put up a McDonald's." Hmmm...the venerable KSFO, now the McDonald's of radio. I hope Gene Autry isn't lurking here -- he'd have a heart attack to hear what his pride and joy became.

--
dk@crl.com 50% of U.S. nursing home patients are
San Francisco drugged or tied up (1993 statistic)

1183. Re: Los Angeles RadioWatchers - Ira Fistell

Newsgroup: rec.radio.broadcasting
Date: 1995-02-19 09:11:25 UTC
From: chriscarm@aol.com
Message-ID: <3i71vt$g7k@vixen.cso.uiuc.edu>
Source record: 34574

> lancebkost@aol.com (LanceBKOST)

>KABC-AM (790) Overnight host Ira Fistell was arrested after his shift
this
>morning (2/17) on suspicion of involuntary manslaughter and felony hit
and
>run after he left the scene of an accident that killed a 16-year-old girl
>and critically injured her boyfriend.

All of the LA stations had coverage of the wreck -- and there wasn't much
left of the car. I am amazed that he had the 'gull' to take a taxi to
work.

Chris Carmichael
ChrisCarm@aol.com

1184. Re: KSFO/J. Paul Emerson

Newsgroup: rec.radio.broadcasting
Date: 1995-02-19 09:11:25 UTC
From: talk1370@aol.com
Message-ID: <3i71vt$g7h@vixen.cso.uiuc.edu>
Source record: 34575

"What next for KSFO?"
Indeed...what next for all of talk radio? If Emerson's strident rant doesn't work (and I've heard some tapes of what he does), could it be that more intelligent and rational radio---with energetic and entertaining people on the mike to keep it moving along, whatever their politics ---is the next wave?
Come to think of it, isn't that what Swanson himself has been doing down the hall at KGO all along? He's well known for making that approach work and building audiences with it. He's damn good at it, in fact. Just a crazy thought from a host in the trenches, for what it's worth (and since I AM a yakker and not a PD, it's probably not worth much)...why not just a high energy format with people from all over the spectrum reflecting a younger and more iconoclastic point of view?
In that context, Jay, I think I'd put YOU in the morning drive slot...

Bob Smith, middays WXXI-AM 1370 Rochester NY

1185. Re: Mainelli Leaves WABC!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-19 09:11:26 UTC
From: talk1370@aol.com
Message-ID: <3i71vu$g7l@vixen.cso.uiuc.edu>
Source record: 34576

Rich, I think your flame-colored comments are
letting your OWN political leanings shine through...
each of us has his own sources, and interprets them
as they will. Sorry if I tread on your conservative sen-
sibilities, but what I talk about is not only care-
fully checked out prior to posting, but often confirmed
by public comments by those involved directly or in-
directly. Sorry you missed some of them. Evidently
you don't read the trades, or you missed things Mr.
Mainelli has said for public consumption. It's also
possible that he's got a lot of different reasons for
moving on, and shares some with you, others with
Randall Bloomquist in the pages of R&R.
We've both worked for CapCities at one point or
another...I only know what people in the organization
have told me themselves at various times and pass
it along as appropriate and relevant. I'm an admirer
of Tyler Cox's work myself, and all I said was, he seems
like a logical choice to take WABC beyond a concept
that has served them well but now seems to be limiting
them somewhat and keeping them from #1 12+ and
25-54. If you disagree, fair enough. If you end up com-
peting against him, and I'm right about his eventual
ability to dominate NYC with his concept of personality
talk, oh well...
Bottom line is, each of us could be right or wrong,
each of us has info and sources (on and off the record)
who could be all right or all wet. Apparently only one of us
chooses to raise the temperature of the discussion bey-
ond rational discourse, and it's not me...
Bob Smith, middays WXXI-AM 1370 Rochester NY

1186. Re: New England Radio Watcher: We've Been Blessed!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-19 09:11:27 UTC
From: mrl@kepler.unh.edu
Message-ID: <3i71vv$g7q@vixen.cso.uiuc.edu>
Source record: 34577

In article <3hk376$sfn@vixen.cso.uiuc.edu>,
Scott D Fybush <fybush@world.std.com> wrote:
>
>Well, that's what you'd think to tune in AM 1510 here in Boston.
>Yes, they've finally changed calls to WNRB(AM), "Boston's Blessing."
>
>1934 - signed on as WMEX, 5 kw on 1470
>1941 - moves to 1510 under NARBA, 50kw day/5kw nite
>1960s - becomes one of Boston's great top-40 stations (Woo Woo!)
>1970s - format changes to news-talk
>1978 - calls change to WITS under new ownership
>1981 - transmitter moves from Quincy to Waltham, power increases
> to 50 kw day/night, but sharply directional -- can't hit
> the whole market
>1983 - calls change to WMRE, format to big bands
>1986 - station goes dark
>1987 - Noble Broadcasting (WSSH-FM) buys station, returns it to
> air as big-band WSSH(AM).
>1989 - calls change to WKKU, format to country. Stereo added.
>1990 - calls change back to WSSH(AM), // WSSH-FM. Mono.
>1991 - format to leased Spanish.
>1993 - station goes dark for several weeks, returns with Talk
> America satellite talk
>1994 - station flips to Spanish again. Noble sells to Communicom
> a few weeks later.
>1995 - station flips to contemporary christian, then changes calls
> to WNRB and adds promos, spots, and liners.
>
>What a checkered history...

One tiny little era you missed in this historical account, WMRE didn't
go dark until very early 1987 when it was then bought by Noble. In fact
prior to going dark the station (as WMRE) made an all out attempt with a
format with the likes of Eileen Prose, Pat Whitley, Tony Pepper, Bob
Gamere, and even Dana Hersey from Ch.38. I know, I was an intern there
when it crashed and burned in Feb. (maybe March) of '87.

--

****
Mike * InterOperability Lab *
mrl@sun4.iol.unh.edu * University of N.H. *
* Morse Hall *
****

Don't be afraid to take big steps. You can't cross a chasm

1187. Re: support public broadcasting!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-19 09:11:28 UTC
From: dk@crl.com
Message-ID: <3i7200$g7t@vixen.cso.uiuc.edu>
Source record: 34578

AIRWAVES E-PUBLISHING wrote:

: However, as usual, David Kaye has brought up an angle to this that
: none have seen, even myself. Frankly, there is nothing *public*
: about public radio, even less about public TV. Well nothing other
: than public monies supporting it. Members of the *public* have no
: access to the network, and in most cases have little or no access to
: individual NPR member stations.

Thanks <blush>. These NPR stations have gotten so arrogant in their striving to identify themselves as "PUBLIC radio" that a whole other tier of non-commercial stations has appeared, namely the "community stations".

True, Pacifica was an early leader in this movement long before NPR came into being, but this stagnated for many years. After NPR came into being, lots of low-power stations began springing up across the country to try to serve those community needs which the big-guy NPR stations appeared not to be serving.

Thanks go in large part ot Lorenzo Milam and Jeremy Lansman, their disciples, and followers. But there has also been a movement to set up community stations apart from them as well.

So, today, there are NPR affiliates whose main reason for existence appears to be perpetual fundraising, and community stations whose purpose seems to be programming.

I'm reminded of a very successful community station in Portland, KBOO. They have strived to provide a forum for all kinds of opinions and cultural programming, and have become not only well-loved in their community, but financially strong as well. And when they do their pledge drives you don't get to sit by and murmur "But what have you done for us lately" because you KNOW what they've done.

--
dk@crl.com savin: A juniper with dark foliage & berries.
San Francisco

1188. Wanted: OH/KY station info

Newsgroup: rec.radio.broadcasting
Date: 1995-02-19 09:11:29 UTC
From: "Christopher J. Bessert" <343GRPW@CMUVM.CSV.CMICH.EDU>
Message-ID: <3i7201$g7u@vixen.cso.uiuc.edu>
Source record: 34579

I'm going to be spending a week in Ohio and Northern Kentucky, and I was wondering if any of you who may be familiar with the current state of radio in these areas would do me the favor of mailing me a list of stations in your area, or just the recent (in the last year) changes. Specifically, I'd like information on Columbus and Central Ohio, Dayton and Cincinnati, Ohio and Louisville, Frankfort, Lexington and Northern Kentucky areas. If you do have such information and you think it worthwhile for the newsgroup, please also post it. Again, just the recent changes would be sufficient, if a complete station list would be too long. Thank you very much in advance...

Chris
Chris.Bessert@cmich.edu
343GRPW@cmuvm.csv.cmich.edu

PS. If there is interest, I can post a list of my findings on the radio dial in Ohio and Northern Kentucky when I return.

1189. Portland, OR RadioWatch

Newsgroup: rec.radio.broadcasting
Date: 1995-02-19 09:11:29 UTC
From: kevin@europa.com
Message-ID: <3i7201$g80@vixen.cso.uiuc.edu>
Source record: 34580

Rumors are flying that Trumper Communications is about to announce the sale of KKCW-FM to Citicasters and KXYQ A/F to Heritage.

Citicasters owns KEX-AM, 50,000 full service home of Trailblazer basketball and KKRZ-FM, the leading CHR station in the market.

Heritage owns KKSN A/F. KKSN-FM is 60's Oldies. KKSN-AM is "Sunny 910," home of nostalgic music of 50's.

This would bring the total number of duopolies in the market to three, breaking up one of the two existing duopolies in the market.

Still, just a rumor.

1190. Re: Sony SRF-A100

Newsgroup: rec.radio.broadcasting
Date: 1995-02-19 09:11:31 UTC
From: schuster@panix.com
Message-ID: <3i7203$g87@vixen.cso.uiuc.edu>
Source record: 34581

In article <3i3qlg$ca4@vixen.cso.uiuc.edu>,
D.M. "Quozl" Falk <quozl@netcom.com> wrote:
>
>I'm not sure if Canada has adopted a single standard, though. Japan uses
>a different AM stereo standard, as far as I know. Most of the rest of the
>world uses C-QUAM, notably Australia, South Africa, and Venezuela.

Japan uses C-QUAM, and several major brands market pocket and full-size
radios, radio-cassette combinations, boom boxes, etc. featuring AM stereo.
Providing the digital tuners can be switched to 10 KHz channel increments
("worldwide synthesizer tuner") they work just fine in the US ... I've got
Japanese domestic AIWA and Sony units right here.

--
Mike Schuster | schuster@panix.com | 70346.1745@CompuServe.COM
------------------- | schuster@shell.portal.com | GEnie: MSCHUSTER

1191. talk show caller policies

Newsgroup: rec.radio.broadcasting
Date: 1995-02-19 09:11:32 UTC
From: brimaloney@aol.com
Message-ID: <3i7204$g8g@vixen.cso.uiuc.edu>
Source record: 34582

I am just curious about the policies of various talk stations and hosts in terms of:
-- are there limits on the number of times per day, week, or month someone can call a station or particular show?
-- does your station or show have a policy on whether callers can be banned? If so, under what circumstances? Is this recorded somewhere?
Just wondering,
Brian Maloney weekend talk host KSCO AM, Santa Cruz

1192. Re: Telephone caller/talk show software

Newsgroup: rec.radio.broadcasting
Date: 1995-02-19 09:11:32 UTC
From: "%Sun.COM": bender%doemain@deja-vu.aiss.uiuc.edu;
Message-ID: <3i7204$g88@vixen.cso.uiuc.edu>
Source record: 34588
Cross-posted to: rec.radio.broadcasting,ba.broadcast

Rob Enders (robe@hookup.net) wrote:

: I am looking for suggestions for caller screening software for talk shows. It
: should have databasing capabilities.. We are using the Gentner PeopleLink but
: I am not impressed with their software, too much hardware required, limited
: capabilities..

: Any suggestions?

Sure, write it yourself. Here's the algorithm that KGO uses on Bernie's show:

```
if (caller_agrees_with_Bernie())
put_caller_in_queue();
else
if (last_200_callers_agreed_with_Bernie())
put_caller_in_queue();
else
hangup_on_caller();
```

Very simple, eh?

mike

--

(under construction)

1193. Re: Telephone caller/talk show software

Newsgroup: rec.radio.broadcasting
Date: 1995-02-19 09:11:34 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3i7206$g8m@vixen.cso.uiuc.edu>
Source record: 34583

```
} From Michael.Bender@Eng.Sun.COM Sat Feb 18 16:38:57 1995
}
}I am looking for suggestions for caller screening software for talk shows. It
}
} Sure, write it yourself. Here's the algorithm that KGO uses on Bernie's show:
}
}
} if (caller_agrees_with_Bernie())
} put_caller_in_queue();
} else
} if (last_200_callers_agreed_with_Bernie())
} put_caller_in_queue();
} else
} hangup_on_caller();

Or we could modify it for Rush Limbaugh...

test if (special_disagree.with.Rush_show_segment)
and (caller_disagrees_with_Rush)
then put_caller_in_queue)
else (disconnect_call)
if (caller_agrees_with_Rush())
(put_caller_in_queue();
else
if (last_200_callers_agreed_with_Rush())
put_caller_in_queue();
else
hangup_on_caller();
if (caller_is_gushing_female)
(place_at_head_of_queue)
if (liberal_caller)
test if (articulate_caller)
(disconnect_call)
else if
(bumbling_caller)
((place_in _queue)
print "This Proves We Take Liberal Callers"
if (caller_is_black_conservative)
(place_at_head_of_queue)

<smileys for humor impaired>
```

1194. Re: 'talk show callers'

Newsgroup: rec.radio.broadcasting
Date: 1995-02-19 09:11:35 UTC
From: richwood@commspec.com
Message-ID: <3i7207$g8s@vixen.cso.uiuc.edu>
Source record: 34584

IJ>BTW, wouldn't everyone out there love to see Rush get into a fair
IJ>debate with a well informed articulate liberal, and without the
IJ>benefit of a fader? Won't ever happen...Rush has always refused to
IJ>do this. Perhaps a televised public debate between Rush and Tom Leykis?
IJ>Just a thought..

Not with Leykis. I wouldn't mind seeing Mario Cuomo or Lowell Weicker debate him. Rush would eat Leykis alive and it would degenerate into a shouting match.

If we could only cross a Weicker or Cuomo with Mark Russell we'd have an entertaining debate on a level playing field.

IJ>Ban homophobes from the military.

Never happen - they're too entertaining.

IJ>[Moderaotr's Note: I have a 45 minute tape of Rush being interviewed
IJ>by (and gently taken apart by) Bob Lassiter. I taped it on a C-90, and
IJ>didnt have auto-reverse (I was not home) so I didnt get more...
IJ>Interesting. It was also interesting when Rush took over some TV
IJ>talk show a (Pat Sajak??) nd was heckled by the audience to the point
IJ>where he had to clear the place. No, Rush doesnt do so well when he is
IJ>not in absolute control. Bill]

Bill,
The Pat Sajak show was a major turning point in Rush's attitude. Before the Sajak incicent, Rush was mean spirited. He couldn't understand why people were so upset. After all, he was just an entertainer. The Sajak show seems to have convinced him that people did take him seriously and he devoted more time to being entertaining and less time being mean.

I believe it's the single biggest reason Rush is the success he is today. His show, above all else, is entertaining. I'm not a Rush fan, but I've got to give him the credit he deserves.

Rich

[Moderator's Note: Rich. I agree that Rush made his mark with his humor. But I have seen Rush steadily reduce the humor and increase the stridant preaching and partisan ranting. His humor, these days, is merely produced sarcasm aimed at Clinton. He has essentially gotten very tedious to listen to IMHO. Bill]

1195. Have Talk Show Software

Newsgroup: rec.radio.broadcasting
Date: 1995-02-19 09:11:36 UTC
From: garyw@primenet.com
Message-ID: <3i7208$g8v@vixen.cso.uiuc.edu>
Source record: 34585

For Rob Enders (earlier post): We have an excellent talk radio/tv software system (SCREENER III) which will work with Gentner Telemix, Symetrix 104/108, Merlin and even some 1A2 systems. Were are presently working with Gentner a product for their new TS612 . An interface for your PeopleLink is not available at the moment, but if there is enough interest we will build one.

Gary Wachter
Digitronics
Box 27533
Tempe, AZ 85285
602.831.5051 MST

1196. Freelance Voiceover Work

Newsgroup: rec.radio.broadcasting
Date: 1995-02-19 09:11:37 UTC
From: SGibson390@aol.com
Message-ID: <3i7209$g91@vixen.cso.uiuc.edu>
Source record: 34586

I am interested in doing freelance voiceover work. In addition to straight spots, sweepers, or IDs, I can do a variety of impressions. I also have some experience in video narration. Using my services will add some variety to the sound provided by your lineup of in-house folks.

Scott Gibson
SGibson390@AOL.com

1197. Re: XETRA-AM & XETRA-FM

Newsgroup: rec.radio.broadcasting
Date: 1995-02-19 09:11:38 UTC
From: dk@crl.com
Message-ID: <3i720a$g95@vixen.cso.uiuc.edu>
Source record: 34587

D.M. "Quozl" Falk wrote:

: It should be noted that XETRA is one of the last remnants of the old
: 1940's Mexican "superstation" phenomenon, where many Americans got around
: the 50kW broadcast limit imposed in the US by buying broadcast lisences
: in Mexico, transmitting all manner of junk....

It should also be noted that XETRA is one of the last remnants of the
Edward J. Noble family's broadcasting interests. If the name sounds
familiar, it's because he's the guy who started ABC before he sold it to
Paramount Theatres. A book, "Border Blasters" recounts that many of
these high powered stations are today sitting abandoned, rusting, just
waiting for time to erase them.

--
dk@crl.com scul: An oar used at the stern of a boat to propel it.
San Francisco

1198. Buffalo/Toronto Radio Watch(2/21)

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:21:35 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <3if37f$jum@vixen.cso.uiuc.edu>
Source record: 34460

Happenings in the #40 market:

*Here's the Arbitron ratings for Syracuse in the Fall '94 book(I'll
leave it to others to comment):

```
# Stn./freq. Format/positioner was is +/-
-- ---------- ----------------- --- -- ---
1 WSYR/570 News/talk 11.2 13.2 +2.0
2 WYYY/94.5 Hot adult contemporary(Y94) 11.7 11.1 - .6
3 WNTQ/93.1 Contemporary hits(93Q) 10.6 10.0 - .6
4 WAQX/95.7 Album rock(95X) 9.8 9.4 - .4
5 WSEN/92.1 Oldies 6.8 6.2 - .6
6 WBBS/104.7 Country(B-104.7) 6.5 6.0 - .5
7 WFBL/1050 Adult standards 4.8 5.3 + .5
8 WHEN/107.9 Country 3.3 4.0 + .7
9 WHEN/620 News/talk;Bills/Crunch(Talkradio 620) 2.5 3.2 + .7
10 WKRL/100.9 Album rock(K-Rock) 3.6 3.0 - .6
11 WFRG/98.1 Country(Froggy 98) ! 2.6 2.0 - .6
12 WOLF/1490 Urban contemporary .7 1.8 +1.1
```

!-Utica
*-Re Talkradio 620:Crunch is the city's AHL team

*WUFX(103.3,album rock;103.3 the Fox)is adjusting format a bit,adding some
modern rock to its playlist(i.e.Bush,Tragically Hip,and giving a major push to
the area's own Goo Goo Dolls;with its latest album nearly 3 weeks away,4 tracks
are being aired). This might be a pre-emptive strike at anyone else looking to
change format(read:WBUF-B93).

*A lot of people are looking to become the next PD of WKSE(Kiss 98.5).(I got
this tidbit I got in private e-mail from ex-Kiss morning man Dr.Maims.)
Besides MD Sue O'Neil,Dave Gillen(PM driver/asst.PD at WMJQ(hot AC;Q102)has also
applied(which might be sweet revenge if he gets it;he was fired from Kiss
a couple of years ago). He adds that the inside track,at present,is on the PD
of a Keymarket station in Lima,Ohio(an FM with a Hot AC format);he's done AM &
PM drive,but is currently handling middays. If he gets it,it might be an on-air
PD dual role-which means that either Doc Reno(PM drive)or O'Neil(middays)will
go. Reno doesn't have a contract,while O'Neil is signed 'till the fall. Also:
ex-PD Brian Burns,had he not left to go to Raleigh,N.C.'s G-105,would have been
fired-with the way he handled the Dr.Maims firing being keyed as the cause(he
would have been let go on April 1st;Burns is making less in Raleigh-only $50,000
compared to $70,000 at Kiss). Speaking of Burns:that message had some nasty
stuff about him-I won't reveal it,but suffice it to say that if Tony Violanti
of the News(who considers him to be a near-god)read it,he probably wouldn't
believe it.

*CIDC in Toronto moves from AC to dance-based CHR as Hot 103.5. Randy Brill is the MD-he has 20 years in the dance music industry. Previously,he consulted CING(107.9,Burlington/Hamilton,Ont.,dance-based CHR;Energy 108).

*Back out of the area:
-WQBK-FM/WQBJ in Albany moves from classic rock to modern-leaning AOR, positioning themselves as The Edge. Ron Bowen is the new PD,arriving from WRNR in Maryland(well,one more reference doesn't hurt :)),replacing Joe Sussman.(No idea if Howard Stern's still on there.)
-WEQX(Manchester,Vt./Albany;102.7;album rock)is looking for a new PD,as Alexa Tobin leaves. Music director Gary Schoenwetter is acting PD.

TTYL...

C.K.G.

1199. Denver Radio Watcher + Top 40

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:21:36 UTC
From: Jon Jacobs <jonj@boulder.earthnet.net>
Message-ID: <3if37g$jun@vixen.cso.uiuc.edu>
Source record: 34461

Well, there is no stability in radio ... as if we did not know this already ... just a few days ago, I put a posting up about Alice at 106 (no, not Alice 106, but Alice at 106) and their PERSONALITY Line-Up ... since then, Night Dude - Dino .. has been blown out ... I know NO details on it. It is reported that he is on friendly terms with the station. Mary "Cha-Cha" Chavez (former KS-104 PD and Mid-day's) has been sitting in the air-chair temporarly ... could it be long-term???

Jon Jacobs
(reply to jonj@wizard.com)

1200. Buffalo/Toronto Radio Watch(2/21)

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:21:41 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <3if37l$jv0@vixen.cso.uiuc.edu>
Source record: 34457

Happenings in the #40 market:

*Here's the Arbitron ratings for Syracuse in the Fall '94 book(I'll leave it to others to comment):

#	Stn./freq.	Format/positioner was	is	+/-
1	WSYR/570	News/talk	11.2	13.2 +2.0
2	WYYY/94.5	Hot adult contemporary(Y94)	11.7	11.1 - .6
3	WNTQ/93.1	Contemporary hits(93Q)	10.6	10.0 - .6
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5	WSEN/92.1	Oldies	6.8	6.2 - .6
6	WBBS/104.7	Country(B-104.7)	6.5	6.0 - .5
7	WFBL/1050	Adult standards	4.8	5.3 + .5
8	WHEN/107.9	Country	3.3	4.0 + .7
9	WHEN/620	News/talk;Bills/Crunch(Talkradio 620)	2.5	3.2 + .7
10	WKRL/100.9	Album rock(K-Rock)	3.6	3.0 - .6
11	WFRG/98.1	Country(Froggy 98) !	2.6	2.0 - .6
12	WOLF/1490	Urban contemporary	.7	1.8 +1.1

!-Utica
*-Re Talkradio 620:Crunch is the city's AHL team

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-WEQX(Manchester,Vt./Albany;102.7;album rock)is looking for a new PD,as Alexa Tobin leaves. Music director Gary Schoenwetter is acting PD.

TTYL...

C.K.G.

1201. Denver Radio Watcher + Top 40

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:21:42 UTC
From: Jon Jacobs <jonj@boulder.earthnet.net>
Message-ID: <3if37m$jv1@vixen.cso.uiuc.edu>
Source record: 34458

Well, there is no stability in radio ... as if we did not know this already ... just a few days ago, I put a posting up about Alice at 106 (no, not Alice 106, but Alice at 106) and their PERSONALITY Line-Up ... since then, Night Dude - Dino .. has been blown out ... I know NO details on it. It is reported that he is on friendly terms with the station. Mary "Cha-Cha" Chavez (former KS-104 PD and Mid-day's) has been sitting in the air-chair temporarly ... could it be long-term???

Jon Jacobs
(reply to jonj@wizard.com)

1202. Re: New England Radio Watcher: The 890 Saga Continues, Alas

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:21:42 UTC
From: fybush@world.std.com
Message-ID: <3if37m$jv3@vixen.cso.uiuc.edu>
Source record: 34459

...Or, "If there were ANYTHING else exciting going on in this
market I'd be listening to that instead."

After I posted Saturday night, two things happened. One was that
890 signed off sometime just after their 1am legal (I walked away
from the radio for about 30 seconds and came back to find WLS!)
The second is that they remembered that tiny little point about
why a legal ID is called a "legal" ID...ya gotta do it!

Their legals over the last few days have been either "WBMA Dedham,"
"WBMA Dedham-Boston," or the still-inexplicable "WBMA Dedham
WBIV Natick."

Meanwhile, it's an indication of the quality (low) of the radio coverage
in print here that neither the Globe nor the Herald has mentioned
anything about 890 in their radio columns (indeed, both papers
still list the station as WBIV-1060, which was last on the air
in October 1994). Both papers' sports-on-TV-and-radio columnists,
Jack Craig at the Globe and Jim Baker in the Herald, loyally
regurgitated the press release calling the station "WBPS" and
promising a power increase. Baker's Sunday Herald column, which
hit the streets a few hours after 890 flipped from Spanish to sports,
said "Prime Sports is coming in a few weeks." Nothing in the Globe
or Monday's papers to indicate that either columnist has noticed
that the station actually flipped Saturday...guess they'll wait for
the press release :-)

-=Scott Fybush - fybush@world.std.com=-
The Boston Radio Web Page - ftp://radio.lcs.mit.edu/radio/bostonradio.html

1203. Advertising Restrictions

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:21:43 UTC
From: rhunt@cix.compulink.co.uk
Message-ID: <3if37n$jv4@vixen.cso.uiuc.edu>
Source record: 34462

What articles are "taboo" for advertising in your area? Here in the UK, the absolute no-nos are basically pornography, gambling (except the National Lottery) and cigarettes (although cigars get through). Alcohol is OK although the ads shouldn't be targeted to appeal to under-age people (legal drinking age here is 18).

Richard Hunt
rhunt@cix.compulink.co.uk

1204. Re: Monitoring AM radio listenership

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:21:44 UTC
From: PROBLEM_WITH_INEWS_DOMAIN_FILE!joel%uunet.uu.net@deja-vu.aiss.uiuc.edu
Message-ID: <3if37o$jv6@vixen.cso.uiuc.edu>
Source record: 34463

Keep in mind that AM tuner sections of modern DIGITAL car radios use
an I.F. of 450khz, rather than the traditional 455khz of analogue xceivers.
This change occured as 450 can be devided by both 9 and 10. All international
band-plan channels for the medium wave BCB, as of a few years ago, are
divisible by either 9khz or 10khz depending on your area.
In your case I suggest monitoring 2062.5 khz with broad selectivity. You
could also try running several million watts on 452.5Khz AM and 10.7Mhz
FM and force-feed every radio in your state. I feel that my first
suggestion is a byte more practical.

--

Joel M. Wilson, AI4I
Miami, FL

Talk1370 (talk1370@aol.com) wrote:
: On your question...maybe a similar system making use of the
: 455 kHz AM IF frequency (rather than the 10.7 mHz FM IF)
: is possible technically. Worth a try, anyway...
: Bob Smith, middays WXXI-AM 1370 Rochester NY

1205. Re: Monitoring AM radio listenership

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:21:45 UTC
From: stellastar@aol.com
Message-ID: <3if37p$jv8@vixen.cso.uiuc.edu>
Source record: 34464

Sir, perhaps you can clear up some confusion; not being of a technical mind, I barely grasp why my AM signal reaches Canada but not five miles east of the Xmttr site. Nonetheless, I have been assured that in many European countries, owners of radios are charged an ongoing tax based on their listening time, and have also been told that a vehicle cruising streets with detection equipment can accurately pinpoint households where a radio is operating and which frequency it's tuned to. c'mon...can this be? This would be a fun discussion string to begin on the radio broadcasting net, and I'd like to begin with some knowledgeable data on the subject..
Thanks!
Stella (announcers make up these names? Why do you think that?)Starr
StellaStar@AOL.com

1206. Re: Basic Antenna Question

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:21:46 UTC
From: Sidney Schweiger <sschweiger@delphi.com>
Message-ID: <3if37q$jv9@vixen.cso.uiuc.edu>
Source record: 34465

Reza <reza@aol.com> writes:

>Since we live in a poor FM reception area , I often need to disconnect the
>whip antenna from portable radios and instead connect an outside antenna
>with 50 or 75 ohm coax cable. I usually connect the shield side of the
>coax to the radio circuit board ground and the center conductor to the
>place where the wire from the folding antenna used to go. I am wondering
>if this is the best way of connecting the antenna or do I need some sort
>of transformer (300-75), balun, etc. between the antenna and the radio
>receiver.

I could bombard you with lots of electronic theory, but the real question is:
Does it work? Does hooking up the outside antenna the way you describe bring
in more stations? My guess is that it does.

You are probably hooking up the coax correctly. Since there's only one wire
leading from the whip, that is where the center conductor should go.

Hope this helps.

Sid Schweiger/C.E., WXLO/Worcester, MA
71514.2253@compuserve.com
sschweiger@delphi.com
sids1045@aol.com

1207. Re: Arbitron doesn't rate noncommercial stations?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:21:46 UTC
From: heykurtz@aol.com
Message-ID: <3if37q$jva@vixen.cso.uiuc.edu>
Source record: 34466

I just want to point out that noncommercial stations are included in our reports. (Anyone who doesn't think that public stations take advertising dollars out of a local market has never sold against a good one!) We believe that including the noncommercial stations in our reports provides a more complete view of a radio market. In Boston, for example, WBUR has consistently grabbed the first place slot in the Adults 25-54 rankings!

_____
Warren Kurtzman
East Coast Account Manager
AccuRatings
Email: HeyKurtz@aol.com
Voice: (800) 775-ACCU

1208. Re: Atlanta RadioWatch

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:21:48 UTC
From: hilbrw01@TIGGER.STCLOUD.MSUS.EDU
Message-ID: <3if37s$jvc@vixen.cso.uiuc.edu>
Source record: 34467

I hope that the Atlanta Press has spread the word about how Newt Gingrich has decided that the PBS Station on Channel 8 should sell off it's licence and move to Channel 36, where they will be able to support themselves on investment income....

For you Public Radio folks.... Any idea what kind of plans Newt has for you???

I hope that people all over the US realize that although Mr. Gingrich was sent to Congress by one State, it was a majority of Congress, includeing one from my State that allowed him to become a arrogrant powerwelder as Speaker of the House.... And if you do not like what has happened, it is not to early to start thinking about the elections in 1996...

In the meantime, if you are a user of Public Radio's services, You need to know that Listener Supported Radio requires Listener Support.

Bill Hilbrich

1209. Re: Breakdown of regional radio

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:21:49 UTC
From: umar@tiac.net
Message-ID: <3if37t$jvg@vixen.cso.uiuc.edu>
Source record: 34468

I don't think that satellite DAB poses much of a threat to traditional radio because it can't accomodate local advertisers. If it were to survive as a free, advertiser-supported service satellite DAB would have to rely entirely on national ads. Advertisers in general, and national advertisers especially are starting to rely on target marketing using databases and interactive media. These concepts fit traditional local radio much better than satellite radio. Even for a company like McDonalds there are many more ways to use a local station to promote the company's products and image than there are on satellite radio.

I will go so far as to predict that satellite DAB will be most successful as a subscription (pay) service targetting widely disapersed groups not well served by traditional radio.

The real threat to local radio, I maintain, is from corporate buyouts and mergers. Not duopoly, but _monopoly_ is looming in our future as Congress and the FCC prepare to throw the gates open to multinational corporate giants.

1210. Computer/Equipment Racks for Sale

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:21:49 UTC
From: shaban@husc.harvard.edu
Message-ID: <3if37t$jvh@vixen.cso.uiuc.edu>
Source record: 34469
Cross-posted to: rec.audio.pro,rec.radio.amateur.equipment,rec.radio.broadcasting

I've got 4 full size AMCO equipment racks for sale
These are your basic computer room or Studio Audio/Video equipment racks

Each cabinet has the following:

Grey Smoke front (Lexan?) door
vented back door and top
front and rear 19" mounting rails
10 outlet 15 amp power strip
78H x 26D x 23.5 W
Blue with Black trim
"Wicked Good Shape"
Located in Braintree, MA
$250:00 Each

E-Mail shaban@fas.harvard.edu
or call 9:00am to 9:pm
617-848-0446

1211. Re: talk show caller policies

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:21:50 UTC
From: showjack@aol.com
Message-ID: <3if37u$jvi@vixen.cso.uiuc.edu>
Source record: 34470

The bottom line is the simplest of all. As far as callers on the air, you want, and should screen calls that SOUND best for your station. "Club" callers tend to call for no other reason than to check in, while a first time caller may be put off because he/she may not feel welcome. The key is to find the diversity to work everyone in who has something good to add to your program. Anyone else should be NICELY blown off, or coached into what you need. Remember, this is suppose to be show biz, and everyone wants in.

Jack Landreth
EP, KFMB
San Diego

1212. Cart Repair/Boston

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:21:51 UTC
From: AXKS28B@prodigy.com
Message-ID: <3if37v$jvl@vixen.cso.uiuc.edu>
Source record: 34471

Does anyone know where I can get radio station carts repaired in the Boston area? Know places out of state--but heard there were a few around locally...any help would be appreciated...thanks

1213. Re: What is Happening to Top 40 Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:21:52 UTC
From: jamminprod@aol.com
Message-ID: <3if380$jvm@vixen.cso.uiuc.edu>
Source record: 34472

OK, I started this, So I guess I better share some of my opinions concerning Top 40 radio.

First off, Why in the hell are we researching ourselves to death? I mean it's ok to use research to give yourself an idea of where to start but don't depend on it to run your radio station. if someone can explain to me how research conducted in auditorium tests or call-out in Atlanta, Georgia can help the programmer in city x in state x.

The consultant at the last station I worked was under the opinion that our biggest songs and all of our library should be the best testing songs from mediabase research. I'm not puttting down mediabase. If you have ever seen the disks it is an amazing wealth of information but like I said, None of it was from markets anywhere near mine. Why should I program my station with Chicago research???

Someone said in this discussion that there needs to be more PD's who take chances. I don't think it is the PD's as much as it is Management and Ownership. No one is willing to take chances anymore. There are so many choices now in radio they feel they can't afford to. I think the way things stand they can't afford not to.

Give the station back to your market, train sales to sell the format, and let your programmers program and the people will come. I promise you. Change formats every year and you will gain nothing but new letterhead.

Dallas Kincaid
Jammin' Productions
Jammin' Records
All Hit Videos
(301)815-1982
PO BOX 4013
Frederick, MD 21705-4013

1214. Re: Denver and Top 40

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:21:53 UTC
From: hoeffel@aol.com
Message-ID: <3if381$jvp@vixen.cso.uiuc.edu>
Source record: 34473

If Alternative replaces Top 40, then what will it be alternative to? There is plenty of room for both Alternative and Top 40 in most markets, if both are done well. When you speak of Alternative's "better" demos, I'm assuming that you mean "older" demos. Top 40 has always been a youth-based format. The problem in recent years has been the inability of many radio sales staffs to successfully sell those teen demos. Yes, it's true that most advertisers want to hit the Baby Boomers, yet other teen media (magazines, MTV) seem to have no problem selling out their inventory. Teens spend billions of dollars a year, and as the baby boomers continue to have baby's, look for another boom (echo?) of teens to hit as we approach the turn of the century. I believe that there is a solid future in store for youth-based radio, and now's a great time to start! Successful Top 40's often beat adult oriented stations in adult demos. Why? Because a compelling, exciting, personality-driven Top 40 is a whole lot more interesting to listen to than the oldies based drivel that is often programmed to attract the baby boomers.

Dave Hoeffel
Friday Morning Quarterback
The original Top 40 trade publication... 28 years and still going strong!

1215. Re: Top 40 Talk

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:21:54 UTC
From: jamminprod@aol.com
Message-ID: <3if382$jvs@vixen.cso.uiuc.edu>
Source record: 34474

Lets face it, Top 40 radio is BASED on the Michael Boltons, The Janet Jacksons ETC.....

TRUE top 40 radio stations play the hits, it should not matter if it is an urban song, a rock song, or a pure pop song. You tell me how many radio stations in large markets are playing the hits without leaning alternative or urban. The only stations that are doing top 40 radio are in small markets. Since the larger stations have more weight in the charting methodology it is nearly impossible to see what really is a hit.

I predict that the alternative trend is just that a trend. In five years after every station has jumped on the bandwagon, changing its direction to cater to the newest fad, after Greenday has gone the same path as technotronic did, only the stations that were real top 40's will be around and billing a profit.

Dallas Kincaid

P.S. - Went to the Gavin in New Orleans last week, I will post a brief summary.

|----------
---------|
| Dallas Kincaid
Jammin' Productions |
| (301)815-1982
All Hit VIdeos |
| PO BOX 4013
Jammin@postoffice.adsinc.com |
| Frederick, MD 21705-4013
jammin@aol.com |

1216. Re: What is Happening to Top 40 Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:21:55 UTC
From: bf585@freenet.carleton.ca
Message-ID: <3if383$jvv@vixen.cso.uiuc.edu>
Source record: 34475

In a previous posting, RentaDJ1 (rentadj1@aol.com) writes:
> I wish we'd see more Top 40 personality radio. All I ever hear wherever
> I go are liner jocks (and all the jocks are saying they don't want to be
> liner jocks). How about a dearth of PD's willing to take a chance on a
> young talent. Right now it's certainly more of a risk to be personality
> oriented.
>
> CT is full of liner reading jocks, with perhaps a few exceptions. A
> favorite of mine is Mike McGowan on WTIC-FM. He's a part-timer there now,
> but he did PM Drive on WKCI, New Haven when I was there. A tremendous
> talent.
>
> Pat Ryan

Well,Pat,he used to work in Buffalo many,many years ago at WKSE(Kiss 98.5) as its afternoon driver. He was very good,and his show led into Smokin Willie B(and,later,Donny Walker). I used to intern at Kiss,and used to watch him a bit(that is,when I wasn't delivering carted-up commercials into both the AM & FM studios,among my other duties). BTW,anyone see a commercial for one of those music packages and notice a guy in a Hawaiian-like shirt doing a radio-like show? That was Mike.

C.K.G.

1217. Re: Top 40 Talk

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:21:56 UTC
From: awiener@delphi.com
Message-ID: <3if384$k00@vixen.cso.uiuc.edu>
Source record: 34476

Greg--as far as the "hot AC" thing goes, I suspect it is, like you say, because of an aging adult demographic. In NYC, the #1 station in 25-54 adult happens to also be #1 12+ (WCBS-FM 101.1). Now doesnt that tell you something about the changing musical taste, rather thanjust an aging demographic??
Andrea

1218. Re: New England Radio Watcher: The 890 Saga Continues, Alas

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:23:23 UTC
From: fybush@world.std.com
Message-ID: <3if3ar$k4q@vixen.cso.uiuc.edu>
Source record: 34456

...Or, "If there were ANYTHING else exciting going on in this
market I'd be listening to that instead."

After I posted Saturday night, two things happened. One was that
890 signed off sometime just after their 1am legal (I walked away
from the radio for about 30 seconds and came back to find WLS!)
The second is that they remembered that tiny little point about
why a legal ID is called a "legal" ID...ya gotta do it!

Their legals over the last few days have been either "WBMA Dedham,"
"WBMA Dedham-Boston," or the still-inexplicable "WBMA Dedham
WBIV Natick."

Meanwhile, it's an indication of the quality (low) of the radio coverage
in print here that neither the Globe nor the Herald has mentioned
anything about 890 in their radio columns (indeed, both papers
still list the station as WBIV-1060, which was last on the air
in October 1994). Both papers' sports-on-TV-and-radio columnists,
Jack Craig at the Globe and Jim Baker in the Herald, loyally
regurgitated the press release calling the station "WBPS" and
promising a power increase. Baker's Sunday Herald column, which
hit the streets a few hours after 890 flipped from Spanish to sports,
said "Prime Sports is coming in a few weeks." Nothing in the Globe
or Monday's papers to indicate that either columnist has noticed
that the station actually flipped Saturday...guess they'll wait for
the press release :-)

-=Scott Fybush - fybush@world.std.com=-
The Boston Radio Web Page - ftp://radio.lcs.mit.edu/radio/bostonradio.html

1219. Re: CKLW-SIMULCAST <almost> (was Re: XETRA-AM & XETRA-FM)

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:23:24 UTC
From: dmcintyr@acs.ucalgary.ca
Message-ID: <3if3as$k4r@vixen.cso.uiuc.edu>
Source record: 34477

In article <3i3qln$cae@vixen.cso.uiuc.edu>, GHudson <ghudson@aol.com> wrote:
>As one who worked at Mexican stations beaming into the US in the 70s, I
>thought you would like to hear this story.
>
>I was working at CKLW during its legendary years. Our only signal weakness
>was from having to protect XEROK, also on 800kHz, in Ciudad Juarez. Well,
>as luck would have it, XEROK came up for sale. (Well, one of those
>infamous US sales rights agreements.) Ed Buterbaugh, CKLW's totally
>excellent CE came up with the idea to buy the Juarez plant and use it as a
>satellite transmitter for CKLW. He sold the concept to CKLW's GM at the
>time, Herb McCord.
>
> A very interesting story. However, as I recall in the 1970's CKLW had another signal they had to protect: CJAD, a 50 kW station in Montreal. In fact I think that CJAD also had to protect CKLW. To make maters even more complex, CJBQ in Belleville, Ont. was also on 800, with a power of 10 kW. Diring the early 1970's I lived about 50 miles east of Toronto, nidway between Windsor and Montreal, and about 75 miles west of Belleville. This was in the null of both CKLW and CJAD, if it could be heard at all at night, CKLW was very week, and CJAD could not be heard at all. Often CJBQ was heard at night (it was always in during the day with a fair signal) but the station that dominated 800 was PJB, a 500 kW religous station operated by Trans World Radio from Bonaire, a island in the Caribbean off the coast of South America.

73, Deane D McIntyre VE6BPO
dmcintyr@acs.ucalgary.ca

1220. Re: Compression

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:23:24 UTC
From: Peter Saflund <psaflund@delphi.com>
Message-ID: <3if3as$k53@vixen.cso.uiuc.edu>
Source record: 34478

Many stations split the audio bandpass into several segments and compress each with a different characteristic. This often alters the listener's perception of fullness especially in the bass. Many stations (even FM) also use some form of aural excitation such as APHEX or EXR which make radios sit up and do tricks. The net effect of all this is a sound very unlike the "raw" CD.

1221. Re: CPB funding...a different perspective

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:23:25 UTC
From: ReedP@aol.com
Message-ID: <3if3at$k59@vixen.cso.uiuc.edu>
Source record: 34479

Rebecca Golden of Boston University writes that if NPR lost its CPB funding, perhaps it would have to "produce snappy, entertaining news gathered oh-so-freshly from the New York Times and whatever local paper was lying about.....it often underestimates what the public does and does not want to know. Not every listener (or even most of them) is a mouth-breathing idiot..."

I agree that NPR is a valuable resource. However, your slam at commercial journalism is an insult to those newspeople in commercial radio who respect their audience, work under less than ideal circumstances and still manage to put out a responsible, credible, and intelligent product. They may be somewhat rare, but NPR doesn't have a monopoly.

Reed Pence
Producer, "Radio Health Journal"

1222. CPB Funding

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:23:27 UTC
From: JPPritchrd@aol.com
Message-ID: <3if3av$k5h@vixen.cso.uiuc.edu>
Source record: 34480

>They couldn't do stories on AIDS or Bosnia; the public needs to >know about O.J. Simpson. I've studied commercial journalism, and >found that it often under estimates what the public does and does >not want to know. Not every listener (or even most of them) is a >mouth-breathing idiot.

We certainly don't think of our audience as a bunch of "mouth-breathing idiots." But we do air lots of short snappy stories in amongst the somewhat longer, more thoughtful reports crafted by our reporters. What we've discovered over the years is that when we try to do what NPR does so well we run up against constraints imposed by our commercial load and our ratings GO DOWN. The fact remains, when you're playing the numbers game, short and snappy is what works.

JP Pritchard, KTRH NewsRadio, Houston 713-630-3600

1223. Re: Q on stereo demux chips.

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:23:27 UTC
From: Sidney Schweiger <sschweiger@delphi.com>
Message-ID: <3if3av$k5i@vixen.cso.uiuc.edu>
Source record: 34481

john 015 <CC015012@brownvm.brown.edu> writes:

>TDA1578A (of 1983 vintage). I hope there must be other chips available
>but I need help and pointers finding them. So all advice is very welcome :-).

I haven't seen any others in quite a while, but two that I used to use were
the MC1310P and the LM1800P. They will, with some modification to their
peripheral components, work for MTS TV stereo too.

Hope this helps.

Sid Schweiger/C.E., WXLO/Worcester, MA
71514.2253@compuserve.com
sschweiger@delphi.com
sids1045@aol.com

1224. independent radio in Africa

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:23:28 UTC
From: Bruce Girard <resystom@web.apc.org>
Message-ID: <3if3b0$k5l@vixen.cso.uiuc.edu>
Source record: 34482

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** ** ** ** **
** ***** ***** *** COMMUNIQUE # 4 - 8
** ** ** ** **
**** ** ****** ** ** February 20, 1995

International Freedom of Expression eXchange Clearing House

GROWTH OF RADIO FOLLOWS EMERGENCE OF DEMOCRACY IN AFRICA

"INDEX ON CENSORSHIP" LOOKS AT EMERGENCE OF INDEPENDENT RADIO

Radio broadcasting in Africa is struggling to keep up with the democratisation of the region, according to a special report in the latest issue (No. 1, 1995) of "Index on Censorship". In the report, entitled "Making Waves", Richard Carver of ARTICLE 19 and Adewale Maja-Pearce of Index on Censorship say that "radio is the most effective means of disseminating information and ideas in Africa," since poverty and illiteracy render television and the press inaccessible to the majority of the population. "This is why African governments refused to open up the airwaves to private competition until the last two or three years, when the pressure for liberalization became too great to resist." The report says that President Robert Mugabe of Zimbabwe was one of the last to resist private radio, reportedly waiting until the end of 1994 to change his mind.

"Hate radio" is one of the outgrowths of relaxing the controls of the radio, the authors note. South Africa had been an exception to the region's ban on private radio, having had private stations since the 1970s. But this exception had its downside since right-wing Afrikaaners took advantage of the freedom of the airwaves to promote hatred. They further used broadcasts to incite their followers to violence, a tactic used by the now infamous Radio Mille Collines (RTLM) in Rwanda. The "Index" report argues that "If a waveband is being utilised by a station which is inciting its listeners to acts of violence, then a legitimate community or commercial broadcaster is being denied that same air space." Such occurrences indicate the necessity of an independent broadcast body to regulate access to the airwaves.

The report notes that freedom of expression becomes an issue when discussing restrictions on "hate speech," but points out that "hate radio" can cross the line between freedom of expression and incitement. "By this point the broadcasters had moved from the

protection of article 19 of the International Covenant on Civil and Political Rights, which guarantees freedom of expression, to the opprobrium of article 20, which prohibits advocacy of racial hatred and incitement to violence," write the authors.

Carver and Maja-Pearce conclude that commercial broadcasting has been opened up throughout Africa, "but the victory has proved a hollow one." They write, "As most governments have realised, the international community is more concerned with the form than the substance of political change." Thus, in most countries broadcasting licenses go to the ruling party's friends "who will reap advertising revenue from pop music shows or evangelise on behalf of fundamentalist religion." The crucial struggle now is to open up the publicly-funded national radio networks, and this will prove immeasurably more difficult.

"Making Waves" is a shorter version of a joint-publication entitled "Who Rules the Airwaves? A report on broadcasting in Africa" and is available from A19 for UK L9.99 + 2.40 post/US $15+ 3.60 post at 33 Islington High St, London N1 9LH; fax: +44 171 713 1356. Some copies are available free to countries of the South. To apply, send details of your organisation to Index at 33 Islington High St, London N1 9LH; fax: +44 171 278 1878.

** ** **
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AMARC - association mondiale des radiodiffuseurs communautaires
world association of community radio broadcasters
asociacion mundial de radios comunitarias
3575 boul. St. Laurent, Suite 704 Tel: +(1-514) 982-0351
Montreal, Quebec Fax: +(1-514) 849-7129
Canada H2X 2T7 Email: amarc@web.apc.org

1225. KABC's Ira Fistel arrested in Los Angeles

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:23:28 UTC
From: hmspencer@CCGATE.HAC.COM
Message-ID: <3if3b0$k5m@vixen.cso.uiuc.edu>
Source record: 34483

Many may have already heard of the tragic accident that eclectic talk show host Ira Fistel of KABC-710 was involved in Thursday 2/16 on the way to do his 11pm - 4am talk show. Apparently, although the details are not all in yet, his car was struck by another at an intersection. That car then got the worst of it by bouncing off Ira's and into a utility pole. It flipped over horribly and the driver was instantly killed. After briefly talking to paramedics and calling his wife to come to the scene, Ira caught a cab and went to the studio and did his show. He reportly told paramedics, "I have a show to do, the police know where to find me" (L.A.TIMES). I listened to a good deal of the show, like all listeners not knowing what had happened and believe me, you could NOT tell anything was wrong. During the commercial breaks he was apparently being questioned by the police who showed up at the station, but he sounded perfectly normal during his show. He was arrested at 4am for leaving the scene of an accident. Also, apparently his wife told police on the scene after Ira left that she had been driving the car. She later recanted that story and denied that Ira told he to say that. Ira will probably be off the air for a while until this thing blows over. He didn't do the show Friday night and I don't know if he will do it tonight (Monday). This is certainly an extreme example of "the show must go on". Bay the way, Ira has always been a vocal opponent of mandatory seat belt laws.

1226. Re: Jane Dornacker Death

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:23:30 UTC
From: aa010@detroit.freenet.org
Message-ID: <3if3b2$k5u@vixen.cso.uiuc.edu>
Source record: 34484

In a previous article, awiener@delphi.com () says:

>Tripp--correct me if I'm wrong, but I thought the 'nbc-'fan switchover
>occurred in 1987.
>Andrea
>
>
I have a copy of the October 8 1988 New York Times article
about the silencing of WNBC and the switch of WFAN to 660.
--
Chuck Reti Detroit,MI
aa010@detroit.freenet.org

1227. Jean Sheppard looking for him

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:23:31 UTC
From: wntk1020@aol.com
Message-ID: <3if3b3$k64@vixen.cso.uiuc.edu>
Source record: 34485

Anyone with info on how to reach Jean Shepard. Regarding possible
syndication and I'd like to see if others would want to work on getting
him nominated to the Radio Hall of Fame.
Please respond to Bob at WNTK1020@aol.com or call WNTK at 603-448-0500

1228. Still Lookin for a new job

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:23:31 UTC
From: jamminprod@aol.com
Message-ID: <3if3b3$k69@vixen.cso.uiuc.edu>
Source record: 34486

After 6 months I have decided it is time to get my ass back into radio. I have nearly 10 years experience in every airshift. I prefer an MD/Air Personality position with a Top40 formatted station but will consider any offer. I'm willing to relocate.

I have been nominated for several national awards including Gavin Music Director of the year and Bobby Poe Music Director of the year. My last two jobs I have increased ratings by at least 10 shares in the target demo and even more in some of the others.

I do killer production (including digital and Multi-track) and I am fluent with Auto-Jock, Selector, and Powerplay (Powergold) music scheduling systems. I also have experience with Mediabase Research and independent call-out research.

I do fantastic remotes and am a great club dj for mix shows.

What I can learn is more important that what I can earn.

If you have a position open or are considering a change, please get in touch with me so I can show you what I can do for your company.

Dallas Kincaid (a.k.a. Jammin' Sam)
Jammin' Productions
Jammin' Records
All Hit Videos
PO BOX 4013
Frederick, MD 21705-4013
(301)815-1982
jamminprod.aol.com
jammin@postoffice.adsinc.com
|--
--|
| Dallas Kincaid
Jammin' Productions |
| (301)815-1982
All Hit VIdeos |
| PO BOX 4013
Jammin@postoffice.adsinc.com |
| Frederick, MD 21705-4013
jammin@aol.com |

1229. LEykis in NEW ENG

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:23:32 UTC
From: ajlee@husc.harvard.edu
Message-ID: <3if3b4$k6c@vixen.cso.uiuc.edu>
Source record: 34487

Greetings all -
Where on the dial can I find Tom Leykis in the New England area? Tried
WPOP and it comes in alright, but any stations in Portsmouth, ME? Heard
someting about that...
Thanks in advance,
- jay
"ajlee@husc.harvard.edu"

1230. Re: Imus and Leykis ratings?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:23:33 UTC
From: triadradio@aol.com
Message-ID: <3if3b5$k6d@vixen.cso.uiuc.edu>
Source record: 34488

Adrian:

Mark St. James at KQSB should be able to shed some light on the goings-on at the station. Inasmuch as national ratings, Westwood One is very tight with supplying them to listeners. contact someone at the station and have them send off for them. PDs or GMs can do this, and for a good WW1 friend like KQSB the clearance manager for CA in Arlington had better get up and do it.

Let me know if you find anything out. I have some ratings here, but am loath to just send them out there for the sake of posterity.
=== === === === === === ===
W.E.S. Harman (TriadRadio @ AOL.com)
Winston-Salem, North Carolina

1231. Tom Leykis in New England?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:23:34 UTC
From: ajlee@husc.harvard.edu
Message-ID: <3if3b6$k6e@vixen.cso.uiuc.edu>
Source record: 34489

Greetings All -
Where can I find Tom leykis (from Westwood 1 outta LA) in N.E.,
specifically the Boston area? I do get in a faint signal on WPOP in
hartford (1410) and teh 1420 station out of New Bedford, MA is just too
weak, I don't get it at all. Any guesses? I have heard that he is on in
Portsmouth, ME, but I haven't gotten a station.
Thanks in advnace,
-jay
"ajlee@husc.harvard.edu"

1232. Re: 'talk show callers'

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:23:34 UTC
From: JMarvin@ix.netcom.com
Message-ID: <3if3b6$k6f@vixen.cso.uiuc.edu>
Source record: 34490

In <3i7207$g8s@vixen.cso.uiuc.edu> richwood@commspec.com writes:

>Not with Leykis. I wouldn't mind seeing Mario Cuomo or Lowell Weicker
>debate him. Rush would eat Leykis alive and it would degenerate into a
>shouting match.

Rich,
I think you sell Tom short. I think Tom could give Rush a good run for it. I think there are a lot of people out there who could pin his ears back it's just he never gets into a position where that can happen.

Rich. I agree that Rush made his mark with his
>humor. But I have seen Rush steadily reduce the humor and increase
>the stridant preaching and partisan ranting. His humor, these days,
>is merely produced sarcasm aimed at Clinton. He has essentially
>gotten very tedious to listen to IMHO. Bill]

Funny thing. . .we had an ask the managers show on the FM last week. Most of the people who called liked Rush agreed with him, but thought he had lost his sense of humor and was getting old. Only time will tell.

Jay Marvin
WLS-FM

1233. A Liberal Limbaugh?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:23:35 UTC
From: avsystem@rain.org
Message-ID: <3if3b7$k6g@vixen.cso.uiuc.edu>
Source record: 34491

Why are the liberals wasting time and money trying to find a liberal counter to Rush Limbaugh when the greatest part of his success is based on the fact that he has struck a responsive chord? True conservative talk show hosts, and not the bomb-thrower bad imitators, are popular everywhere if they prepare, but some jerk coming to the microphone with no facts, concepts or showmanship is going to die and give the class a bad name.

Adrian Vance (formerly a daily conservative talk show host at KQSB AM 990 in Santa Barbara who left the air to pursue money.)

1234. KYNN, Lincoln/Omaha Nebraska

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:23:37 UTC
From: graziano@unlinfo.unl.edu
Message-ID: <3if3b9$k71@vixen.cso.uiuc.edu>
Source record: 34492

About a year or so ago, KFMQ (FM), Lincoln, NE switched formats from AOR to modern country, changed their call sign to KYNN and moved the studio to Omaha. They have tried to position themselves as an Omaha station, with very little success in either of Nebraska's two largest cities. This weekend, KYNN dropped all programming in favor of an old-fashioned computerized/mechanical voice giving a countdown. Currently, it says "T minus 1 day, 8 hours, 29 minutes, 28 seconds and counting." So whatever is going to happen to 101.9FM will occur at 6:00PM Central Time on Tuesday 2/21. The countdown is interrupted ever so often by a non-sequitor of the voice saying something like "I'll make him an offer he can't refuse" or "Paper or plastic".
I'll let you know what happens.

Steve Graziano
Nebraska ETV Network
graziano@unlinfo.unl.edu

1235. Re: mispronounciation, pet peeves

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:23:38 UTC
From: jerryr8067@aol.com
Message-ID: <3if3ba$k77@vixen.cso.uiuc.edu>
Source record: 34493

Love this subject..... Here are a few of mine---
Nuclear - Nu-clee-er not "Nuke-u-lur"
Human - Hugh-men not "you-men"
and the all time classic is "living room suit." That one almost caused this person to loose his job at age 16. I quickly learned it's a suite (sweet).
I spent over 25 years in the radio business and to this day can not understand why the management / program directors / news directors allow this stuff to continue.
I almost forgot to mention - "I have got." It's one or the other "have" or "got" but preferably "have."

Jerry Reed
Jerryr8067@aol.com

1236. Re: Mispronounciation, pet peeves?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:23:38 UTC
From: MHz@bitstream.mpls.mn.us
Message-ID: <3if3ba$k7d@vixen.cso.uiuc.edu>
Source record: 34494

And one more:

"preferably" mangled as preFERably

thank you and good day.

MHz
Alan Freed

1237. Info. on Old Time Radio shows needed ASAP!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:23:39 UTC
From: joebev@netcom.com
Message-ID: <3if3bb$k7e@vixen.cso.uiuc.edu>
Source record: 34495

I'm looking for any info.: descriptions of series and/or shows, cast members bios, dates aired, odd behind-the-scenes stories, anecdotes, etc., on the following old-time radio programs:

Academy Award Theater (particularly the radio version of "The Maltese Falcon")

Adventures of Sherlock Holmes (all series, but one starring Tom Conway,in particular)

Boston Blackie (circa 1945, starring Dick Kollmar)

Dragnet (radio version with Jack Webb)

Ellery Queen (dates unknown)

Gangbusters

The Green Hornet (radio version, of course)

Phillip Marlow (circa 1947, starring Van Heflin)

Richard Diamond, Private Edetective (1940s, starring Dick Powell, Blake Edwards was one of the writers)

The Saint (radio version, starring Vincient Price)

Tales of the Texas Rangers (produced by Stacey Keach Sr.)

This is Your FBI (1950s)

Needed ASAP!

Please E-mail me directly with any info. you can provide on the above.
****

Thanks!

Joe Bev.

[Moderator's Note: Join the OTR (old time radio) newsletter. To subscribe, send email to otr-request@airwaves.com. As a subject, simple put the word SUBSCRIBE... the body is ignored. It is a great list, very active. Bill]

1238. Re: support public broadcasting!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:23:40 UTC
From: fireweed@alaska.net
Message-ID: <3if3bc$k7h@vixen.cso.uiuc.edu>
Source record: 34496

Government funding should be content neutral. Anything less is interference by government in freedom of expression. The Pressler letter, and comments by Newt G. make clear that political viewpoint drive the desire to cut CBP. (As if CPB were the only funding for the stations!)

These kind of comments alone are sufficient to raise questions as to the propriety of future government funding.

That NPR and PBS affiliates have, or don't have any particular kind of programming, local programs, or anything else, should not be a consideration in government funding. These stations are owned by non-stock corporations, universities, state governments, and other local government entities. They alone should control content. If you don't like the content, you should start your own station, and stop bitching. (Assuming you are complaining now)

I place Larry Presslet and Newt Gringrich in the same catagory. If they don't like the "liberal bias" of these stations, whey didn't they and their friends build their own stations? Why? Because it is more "politically correct" to close down a voice with which you disagree than to open your own mouth.

I would like to know if any who complain about local content, liberal or conservative bias, or other aspects of Public or Commercial broadcast outlets own a station? Who are you to tell the owner or manager of a station what to do? If you have a station, tell us how great your are compared to all others. Be positive. If not, then get active, and build one. If the spectrum if filled in your area, then deal with FCC restrictions on freedom of expression. File petitions for rulesmaking restricting ownership limits, and allowing more diversity of ownership (present political drift is the other dirrection). But stop complaining. Get FCC form 340 or 301. Fill it out. As the New Republican Right says, take responsibility for your self.

Jeremy Lansman
KYES-(TV)

[Moderator's Note: As much as I oppose the defunding of PBS, I must say that your assessment of 'starting a station' is ridiculous. It costs in the high six figures and is virtually unavailable in most areas. Also, would your request to "stop complaining" also apply to NPR stations and their displeasure with potential de-funding? C'mon Jeremy.... get real. Bill]

1239. Aspiring producer seeks advice

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:23:41 UTC
From: Jqpresc <jqpresc@nando.net>
Message-ID: <3if3bd$k7i@vixen.cso.uiuc.edu>
Source record: 34497

Hello all.

I'm looking for a little advice from all of you out there in the business. This is especially directed toward those of you who are either producers or hosts of radio shows, whether they be morning shows or talk radio shows.

If you are a producer for a show in a medium market (or larger), I am looking for a little career advice. This, I guess, consists of what skills are most important, what stones should I be looking under (i.e. who should I be talking to in addition to the regular "networking", how much previous experience is generally required, what should/can I be doing in the meantime, etc., etc., etc.

If you are a host, what qualities and skills are essential in a producer. Obviously this depends somewhat on the situation (show, host, format, etc), but I'm just looking for general advice.

Also, what is the typical day like in the life of a producer? How much of your day is spent in production, on the air, in meetings and on the phone? Again, this probably is contingent on the type of show and the station's format. However, I'm looking for any general or specific advice/situations anyone can offer.

Just a bit about my background to give you something to go on with your advice: I'm a recent college graduate (last May), with a degree in broadcasting from UNC-Chapel Hill. I worked for nearly 2 years during school at a local commercial news/talk radio station (WCHL-AM--Raleigh/Durham/Chapel Hill, NC market) in various roles: board operator, announcer, producer/production assistant for various programs (sports coverage, morning show, special events coverage) and have experience as a studio engineer/producer for the morning show as well as an afternoon talk show, drive-time news program and live coverage of sports events. I also have some experience as an on-site engineer/producer for remotes. I also acted as public affairs director at this station for about 3 months. I left this station 6 months ago (last August), and I'm in the process of beginning another broadcast job search.

I am particularly interested in morning show production in a medium market but advice on this or other types of show production is enthusiastically welcomed.

Any response can be posted here and/or emailed to jqpresc@nando.net

Thanks in advance for your help and advice,
Jonathan Prescott

1240. Looking for broadcast recordings...

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:23:41 UTC
From: dtich@aol.com
Message-ID: <3if3bd$k7k@vixen.cso.uiuc.edu>
Source record: 34498

Looking feverishly for collections of radio broadcasts from the 30's, specifically Kansas City MO broadcasts from 1934 around the elections. Please help if you can, i'll take any info on where to look and who to ask, i'm assuming colleges have collections, pls EMAIL me. that's EMAIL please.
thanks
DTich@aol

1241. Re: Inexpensive reel machine - recommendations?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:23:42 UTC
From: Sidney Schweiger <sschweiger@delphi.com>
Message-ID: <3if3be$k7o@vixen.cso.uiuc.edu>
Source record: 34499

<RUTHERFOR001@WCSUB.CTSTATEU.EDU> writes:

>For my own purposes, I have a small at-home audio studio, in which I had been
>using a 30-year-old Sony reel machine for the purposes of editing. However,
>this machine has finally died, and I am now looking for a replacement unit
>to serve its purpose. However, I am not crazy about the idea of the $$ I
>would have to produce for, say, a new Otari. Therefore, if anyone has any
>recommendations as far as a *reasonably* priced .25" reel-to-reel machine?
>I would like one capable of 15ips, though 7.5ips max is fine also.

You might try a Tascam model 32. Not quite as rugged as the Otaris, but they
will do the job. They normally come set for 7.5 and 15 IPS.

Sid Schweiger/C.E., WXLO/Worcester, MA
71514.2253@compuserve.com
sschweiger@delphi.com
sids1045@aol.com

1242. Shot in the foot (was: KSFO/J. Paul Emerson)

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:23:44 UTC
From: alcassel@crl.com
Message-ID: <3if3bg$k7r@vixen.cso.uiuc.edu>
Source record: 34500

Lou Schneider (lous@crl.com) wrote:
: For the past two decades KGO has had the talk format pretty much to
: themselves. It's only been in the past couple of years that viable
: programming has been available via the bird that the thought of another
: station mounting a challenge to KGO's dominance has become a reasonable
: possibility. . . .
: KGO's problem is they can't carry any of the syndicated material without
: dumping their own successful local talent, which would be equivilent to
: shooting themselves in the foot.

: Lou Schneider
: KCBS/KRQR

According to this analogy, isn't the fact that your sister station KMOX (St. Louis) carries Rush Limbaugh evidence that it "shot itself in its foot?" How, and why, do they get away with it?

Why didn't CBS just buy another AM in St. Louis and put the syndicated shows on there? Or better yet, start a credible all-news station that St. Louisans might choose not to ignore?

1243. Re: Weekends Are Special

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:23:44 UTC
From: awiener@delphi.com
Message-ID: <3if3bg$k7s@vixen.cso.uiuc.edu>
Source record: 34501

Steve--this is one time I truly agree with you 101.1%. But you, as a very intelligent and knowledgeable individual, have to realize that
1) Joe McCoy and most other radio types aren't as creative as you;
2) Most of WCBS-FM's listeners have the IQs of cracked eggs (need I say more??)
I suspect that when the new ratings come out (end of March), Joe McCoy might not be smiling in his glasses; my guess is that 98.7 Kiss-FM (urban gold) will be #1 at least in 25-54 age group, maybe even 12 plus.
Keep in touch.
Andrea

1244. Re: Weekends Are Special

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:23:45 UTC
From: bigsteve@amanda.dorsai.org
Message-ID: <3if3bh$k7t@vixen.cso.uiuc.edu>
Source record: 34502

In article <95052.085956RMC@psuvm.psu.edu>,
Ron Crandall <RMC@psuvm.psu.edu> wrote:
> In article <gg2IlGG8ybX1078yn@dorsai.org>, bigsteve@dorsai.org (Steve_Coletti)
> says:
>
> > THE MARVELOUS MARVIN THRONEBERRY WEEKEND!!!
>
> > Who? For those that don't remember, Marvlous Marv was a rather mediocre
> >Major League Baseball player. He spent most of his career, about 3 years,
>
> > If the Beatle weekend can have old interviews with them, why not
> >interview Marvelous Marv, if he's still alive, about his playing days for
> >the Mets.
>
> Love the idea, but Marvelous Marv is no longer of this world. He died last
> year, I think. I tried to find the exact date at home last night, but
> guess I never wrote it down.

I sort of remembered that he did, but wasn't sure. Well they can make it a
TRIBUTE weekend, can't they?

> Guess you could always rename it the Roger Craig or Felix Mantilla Weekend.

Or Rod Keneil or Jerry Koozman.

> And St. Louis or Philadelphia could always counter with a Bob Uecker
> Weekend. :-)

Oh, no! Uecker would come in for a 5 minute interview and hog the mike for
5 hours. He'd proably give up when they figured out that he would get
upset when questioned about Christopher Hewitt.

--
< ^^>
< "Big Steve" Coletti >
< Shortwave Listener, Broadcaster, Computer Consultant >
< Internet: bigsteve@dorsai.org ==== S.COLETTI2@genie.geis.com >
< Fidonet: 1:278/230 US Mail: P.O. Box 396, New York, NY 10002 >
< Voice: +1 212 995-2637 >
~~~~~~
~~~~~~

1245. C. Brennan on KMOX/StL

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:23:46 UTC
From: ajlee@husc.harvard.edu
Message-ID: <3if3bi$k7v@vixen.cso.uiuc.edu>
Source record: 34503

Hey all,
I had heard that Charles Brennan on KMOX in St. Louis was at one time on the air in Boston, does anyone know what station and during what time frame he was on? I remember that he joined KMOX for the 8-10 PM talk slot in the late '80s, perhaps '87-88, but where was he before that? Now he is heard in the mornings.
Just curious,
- jay
"ajlee@husc.harvard.edu"

1246. Re: Imus and Leykis ratings?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:23:47 UTC
From: chriscarm@aol.com
Message-ID: <3if3bj$k81@vixen.cso.uiuc.edu>
Source record: 34504

In San Diego, Tom Leykis is on two stations:

KMPC- LA from 3 p.m. to 7 p.m. [Live]
KSDO SD from 7 p.m. to 11 p.m. [taped delayed]

The last ratings I saw from KMPC is that they went from a null to a 1.8.
Considereing the competition from co-owned KABC and cross town KFI
plus KNX and KFWB, I would consider that a success in the LA market. I
have said that Tom Leykis will pull at least 3 in spring 1996 books.

KSDO's books have increased as well, but I don't know the exact numbers.
At night, KSDO is limited to San Diego metro because of a DA-II signal.

Chris Carmichael
Oceanside, CA

1247. Re: Tina Delgado is alive, alive! ???

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:23:49 UTC
From: ab387@detroit.freenet.org
Message-ID: <3if3bl$k85@vixen.cso.uiuc.edu>
Source record: 34505
Cross-posted to: alt.rock-n-roll.oldies,rec.radio.broadcasting

In a previous article in alt.rock-n-roll.oldies, (jay@rain.org) asked:

>Oldies jock the Real Don Steele has been playing this little ditty on L.A.
>radio for years, most recently on KRTH. Anyone have a clue as to the
>identity of Ms. Delgado?

That is a good question... that might get answered in
rec.radio.broadcasting.

I remember (and I may even have an aircheck) listening to Don Imus on
"w..N..bc" in 1976 while on a trip to NYC. This was in his cache of
drop-ins, too. Where did it originate?

Michael Lewis
Radio/TV Dial Pages http://131.188.190.131/~mikel/radio.html
--

-30-

1248. Re: Todd Rundgren's "The Difference"

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:23:49 UTC
From: leslie101@aol.com
Message-ID: <3if3bl$k86@vixen.cso.uiuc.edu>
Source record: 34506

DC101 in Washington carried the show for the first time this past Sun. night at 11P. Very eclectic music. Mostly mainstream "cutting edge" artists. Todd needs to loosen up and the edits make his interviews sound as canned as they come. Still a worthy idea and a compelling host.

Wonder who else is carrying the show and what formats the stations are because 101 is a "heritage rocker" adding newer rock to its base. Rundgren's show no doubt confused a few listeners when it began its first segment with one of the singers from Arrested Development. If more straight-ahead rock stations than AAA stations carry the show Todd may want to consider starting out with rock music and guests, then gradually slip the others into the mix!

1249. Re: Ditigal Workstations and other neat Production stuff!!!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:23:50 UTC
From: edlacomb@aol.com
Message-ID: <3if3bm$k87@vixen.cso.uiuc.edu>
Source record: 34507

Hi Kevin:

For my money, the best system to put in is Digidesign's Protools. You can get 8 tracks of it, including the cpu for around 12K. Outboard fx are a subjective thing, but I always like DBX squeezers...the 166 is a nice unit. I also like the Digitech TSR 24 processor and the Eventide H3000B. A Symmetrix 528 mic proc will round you out nicely too.
Ed LaComb

1250. Re: Ditigal Workstations and other neat Production stuff!!!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 10:23:52 UTC
From: jcrose@tiac.net
Message-ID: <3if3bo$k89@vixen.cso.uiuc.edu>
Source record: 34508

In article <3icnal$176@vixen.cso.uiuc.edu>, z1045@aol.com (Z1045) wrote:

|: If you could
|: recomend what workstations have worked real well for you, along with
|: effects, and other processors, boards, mics that you'd recommend it would
|: really be a huge help!!!! Y

Lots of stations have had excellent results with the Orban workstation.

Its biggest drawing card for stations seems to be very high productivity -- it's both very fast for editing, and very easy to learn -- so more people get more spots out of it, compared to systems where you have to undergo a few days' training.

I have one here and love it because of its power, but I'm doing network promos and high-end agency spots.

Allied Broadcast has a couple of Orban workstations in road cases and will actually leave one in your station for a few days so you can try it out at your own pace. As far as I know, they're they only ones willing to leave a loaner unit behind after the salesman walks out. That's the only way to tell for sure whether something's going to be comfortable in your facility.

Other _really_important_ gear:

a good analog compressor/limiter. (I'm partial to the Orban 424, but you can't get them any more).

a good hi-quality multi-effects box. The Eventide H3000B is the standard -- and relatively cheap, now -- and their DSP4000 is an absolute killer.

a good outboard equalizer. Don't rely on digital workstation eq for everything -- there are a lot of things you want to do to a sound quickly and before digitizing, and DAWs are neither of the above.

a DAT recorder. You'd be surprised how many stations invest $multi in a digital production studio, and then master onto an old 5050.

| Jay Rose's Digital Playroom |
| "Grab 'em by the Ears!" |
| Clio/Emmy Winning Sound Design for Broadcast, Multimedia |
| 617/277-0041 fax/232-8869 |
---n

1251. alt.fan.greaseman FAQ

Newsgroup: rec.radio.broadcasting
Date: 1995-02-22 20:55:33 UTC
From: jcastro@mason1.gmu.edu
Message-ID: <greaseman-faq_793486474@rtfm.mit.edu>
Source record: 34509
Cross-posted to: alt.fan.greaseman,rec.radio.broadcasting,alt.answers,rec.answers,news.answers

Archive-name: greaseman-faq

The Greaseman is a radio personality on the Infinity Broadcasting network. He broadcasts from Los Angeles to New York City, Washington, Atlanta, Philadelphia, and San Jose. He is known for his bits and song parodies. He also has his own vocabulary which he uses to avoid trouble with the FCC. Before, he broadcast out of DC on DC/101 where he competed and beat Howard Stern on a consistant basis. The Greaseman is on by himself most of the time, though sometimes you hear his producer, Bill Scanlan cackling in the background.

Q: What is the Greaseman's real name?

A: Doug Tracht. He prefers to keep his radio life and his personal life separate. His radio name is Nino Greasemaneli.

Q: Why does Howard Stern hate the Greaseman so much?

A: Howard worked for DC/101 until he got fired. When the Greaseman was hired to take Howie's place he not only held on to Howie's audience but increased it. Then when Howard syndicated in DC he competed with the Grease until the Grease moved to Infinity where they now are co-workers for the Broadcasting Giant. Now, mentions of the Greaseman on the Howard Stern show appears to be just an act in part of Stern.

Q: Which one was the Grease in the Village People?

A: He was not really in the Village People. But in the bit, he was the construction worker.

Q: What is this Bingo that the Grease dislikes so much?

A: The Greaseman's college nick name... Ask him about it.

Q: How can I get in touch with him?

A: Call him between 1730 and 2200 EST at 1-800-544-9294 and 1-213-850-0986 (FAX) and BTW do not address him as "dude".

Q: What bits does the Greaseman do?

A: Fudgeman- Fudgeman and his chicken assistant throbin
save the world from deviant behavior
Back in time with an uzi-
the Grease uses the equipment in the radio
studio to return to key moments in history

with his uzi
Carlos the International Terrorist-
Episodes of running into the famed and heavily
armed terrorist, Carlos
Medical Man- Stories about when Nino was the pompous
Dr. Greasemaneli
Bet the Bomb Bays-
Try to stump the Grease, but if you don't, you best
drop them pants....
Sgt. Fury- the Grease relives his time in Viet
Deliverance 101-
a class in which the Grease analyzes the movie
Deliverance.
Clinton- a look at how life would be if the Grease and
Clint Eastwood got a knock on the head and decided
to live alternative lifestyles
Law Man- the Grease tells about life as a law man
Big Dick Brannigan-
the Grease tells about his flashback to his past
life as a private dick
Emperor Tocasfacius-
the Grease tells about his flashback to his past
life as a ruler of the Holy Roman Empire
Irving Greasemanawitz-
the Grease tells about his flashback to his past
life as the first Yiddish Lawman
Wheel Chair Warrior-
Super Hero fights for the rights of the handicapped
West Virginia- Greaseman shows his respect for the people of WVA
My Daddy- Description of how Oscar Greasemaneli gets into trouble
Ugly Women- Recounts of how The Grease and his daddy picked up
and enjoyed ingus with ugly women
Good Ship Grease-
stories about how the Grease spends his lesiure time
in his boat.
South of the border-
stories about how the Grease spent time in Mexico
Toe Monster- The dreaded Toe Monster is exposed for trying to
eat the Greaseman's toes
Blastapiece Theatre-
stories told by Sly Stalone
Sylvester Stalone sings the classics-
Sylvester Stalone sings the classics.
Rag Nad- stories about Grease's half space alien love child
Six Minute Workout-
A unique workout for men
Baby talk- Conversations with the unborn
The Greaseman Quiz (formerly the morning quiz)-
Watch out Alex Trebek, here comes the Greaseman
Hobo-doo-ga-ga Handbook-

Methods to which recieve ingus.
Damien- The Grease has occasion to run into the "dark master"
while he is trying to perform his duties.

Q: What is the alarm that is sometimes heard in the background when the
Greaseman talks?

A: The Geeze alarm. This goes off when the greaseman starts geezing.

Q: What other gigs did Grease do on the radio?

A: Like any other up-and-coming DJ, Grease worked at other stations in
other markets to develop his unique style. They include:

Washington DC (WRC-AM 980) 1974 - 1976
Jacksonville, Florida (WAPE) 1976 - 1981
Washington DC (WWDC-FM 101.1) 1981-1993

Q: Did he always leave on good terms?

In almost all cases, yes. The one notable exception was WRC, when
management decided his morning personality wasn't quite right, and gave
him a choice between dropping the "Greaseman" character and leaving.
Grease chose the latter. If you ask about it today, he will joke about
the time he was collecting unemployment insurance in DC and would "stay
up to watch the moon rise and CURSE THE NIGHT!" although I'm sure at the
time it was somewhat unsettling.

Although he left Florida voluntarily to take the better offer at DC-101,
he did offend some bible-belt types during his stay. The Florida gig
was important to developing the Grease as a "god-fearing, truck-driving
redneck," though. The Florida station has since gone to religious music
("From Grease to Grace" was their motto for a while). Their loss.

Q: Are there any good biographies or other comprehensive stories about
the Greaseman?

A: Grease is a very private person, and spent a number of years in DC
before finally consenting to an in-depth story about him in the
Washington Post Magazine Fall 1987. It's a good resource to summarize
his past gigs and overall life story. Also the Washingtonian Magazine
did an article on him in the January of 1993 in commemeration of his
departure from DC.

Grease also appeared on the Larry King Show (early to mid-80's) to talk
about morning radio in general. The only down side was that he was
teamed with a "Morning Zoo" DJ as a co-interviewee, a format that has
become annoyingly ubiquitous on the radio landscape. Transcripts may be
available (don't know how to get them, sorry). This is the old
Mutual show that ran all night (Grease probably got up early to do it :-),
and not the current CNN TV talk show.

Q: Are there any albums or compilations of Grease bits?

A: There was a 4-part "Best of Grease" compilation, available on cassettes. These became unavailable shortly before he left DC-101. They are now prized collectors items and can only be obtained from private owners. Part of Grease's popularity on a national basis before he went into syndication (and hence part of the motivation for this newsgroup) was the creation and exchange of bootleg tapes among an extended network of fans. Some of his best work has never been republished (although you can occasionally talk him into doing them again on his current show).

Q: Did Grease ever serve in the military?

A: Like John Wayne, Grease has a deep and abiding respect for everyone who serves in uniform, but never served himself. During the Vietnam war, he was attending Ithaca College in New York, and his draft number never came up.

Q: But Grease did serve as a policeman?

A: Yes, he did. While working at his gig in Florida, he worked as a reserve police officer on the night shift. Morning staffers would be jolted out of their bleary-eyed state by the sight of Grease doing his show in full uniform with a 44 Magnum strapped to his belt.

Q: Is Greaseman a bigot/homophobe?

A: Certainly not. Like the program "In Living Color" or even rec.humor.funny, Grease parodies what's funny in everyone, and winds up defusing hatred as a result. Grease respects all of his fans, and wishes well even those who don't like him.

Q: But there was that "Martin Luther King, Jr." incident in DC?

A: Yes, sometimes there's a fine line between parody and cruelty, and Grease crossed the line only once during his otherwise unmarred broadcasting career spanning over 2 decades.

Sometime in the late 80's, he was noting the passing of Martin Luther King Jr.'s birthday (which had then only recently become a national holiday). Grease said something about "killing 4 more and getting rest of the week off." Grease was suspended, and apologized for the incident on an "Editorial Rebuttal" on WRC-TV in DC.

Haven't the rest of you made mistakes or are you all perfect?

Q: What does AMF mean?

A: Adios my friend.

Q: What is the "Bit without an Ending?"

A: When Grease was working in Florida, he would be prevented from getting a good day's sleep after his morning gig by thoughtless model-airplane enthusiasts who would buzz their models outside his window.

Grease came up with a revenge skit with a model plane of his own that would shoot the others out of the sky. The plane became posessed by Damien and started chasing after him. Grease then got too deep into this bit without a way out (and tried to incorporate this into the bit). After fumbling with the sound-effects, and trying a foray South of the Border, and then calling in Big-Dick Brannigan, he finally gave up groping for a punch line. Grease can usually be counted on to do some of the most impressive ad-libbing and improvisation on the radio today, but at that time his talents failed him. The bit originally aired in the Fall of 1982 from WWDC FM Washington, DC/101.

It's considered a classic, and is on Vol. 1 of the "Best of Grease" tapes. He owns the rights to all his bits, and may rerun it on his current show from time to time.

Q: What stations carry the Greaseman?

A: City Station Time
==== ======= ====
Washington DC 106.7 WJFK 1900-2300
Baltimore MD 1300 WJFK 1900-2300
New York NY 92.3 WXRK 1800-2200
Philadelphia PA 94.1 WYSP 1800-2200
Los Angeles CA 95.5 KLOS 2300-0000
Atlanta GA 92.9 WZGC 0600-1000

Q: I like what I have read so far, but the Greaseman is not currently in my city. Is there another way I can get hold of this zanyness?

A: Sure there is, there is currently a Greaseman Web server at http://absolut.gmu.edu/greaseman/ where you can listen to some of his bits.

1252. FAQ: Old Time Radio (OTR) Newsletter

Newsgroup: rec.radio.broadcasting
Date: 1995-02-25 15:01:59 UTC
From: lgenco@crl.com
Message-ID: <SNqJlWpGkvAH075yn@crl.com>
Source record: 34510
Cross-posted to: rec.radio.info,rec.radio.broadcasting,rec.answers,news.answers

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Archive-name: radio/old-time-faq
Posting-Frequency: monthly
Last-modified: Sat 02-25-1995

Frequently Asked Questions (FAQ) File for OTR
The Old-Time Radio Newsletter
(FAQ Edited by Lou Genco (lgenco@crl.com))

Last Modified Sat 02-25-1995
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Copies of this FAQ are distributed monthly to rec.answers and other
newsgroups, and are on file at bloom-picayune.mit.edu in the file
/pub/usenet-by-group/news.answers/radio/old-time-faq. Updates may
occur more frequently than the normal distribution schedule. The most
current version is available by anonymous FTP from ftp.crl.com,
directory: users/ro/lgenco. See FAQ for more info on ftp and WWW
access.

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Q1. What is "OTR"?
A1. OTR is an abbreviation for "Old Time Radio", a term loosely applied to radio programs broadcast from the dawn of broadcasting to the early 1950's. Alternate names are "radio nostalgia", "golden age radio", etc. Usually this applies to radio drama, mystery stories, comedy and adventures.

Q2. You haven't mentioned OTR music, why not?
A2. There was a good deal of "big band" and other music broadcast during this era. For some reason, there seems to be more current interest in the dramas rather than in the music. There is no restriction to discussing OTR music in the OTR Newsletter.

Q3. Where can I buy recordings of old radio shows?
A3. There are several individuals and companies willing to sell tapes of OTR programs. A partial list can be obtained from the OTR WWW page or FTP address listed later.

Q4. Which vendors have (lower prices) (higher quality) (faster response)?
A4. Prices, quality and service differ somewhat among all vendors. Check with other subscribers to the OTR newsletter to learn of their experiences, then check with potential vendors.

Audio quality is an important consideration when purchasing recorded tapes. As yet, there is no "standardized" description of sound quality. Jim Widner and other OTR collectors have suggested various metrics to describe the quality of OTR recordings. Discussion of these standardized descriptors is ongoing, and is summarized at the archive site, and my FTP / WWW sites.

Q5. Are OTR shows rebroadcast? If so, where and when?
A5. Yes, several AM and FM radio stations and three satellite feeds rebroadcast OTR. Check my OTR WWW page or FTP site for current info. If you learn of other sources, leave a note!

Julian A. Smith (jsmith@blues.epas.utoronto.ca), Frank Passage (passage@pluto.dss.com) and Bill Pfeiffer left the following information:

For AM listening, try the brand-new National Radio Club's _AM Radio Log, 15th Edition: Complete Listing of U.S. and Canada AM Radio Stations_ (Mannsville,

N.Y.: NRC, 1994). All AM stations carrying things like "Old Time Radio" are listed with the format code NOS (Nostalgia), and there are lots of other codes. [Order from NRC Publications, Box 164, Mannsville NY 13661-0164 USA. Price range: $20.00]

For FM listening, I'd suggest Bruce F. Elving's _FM Atlas_ (Esko, MN: FM Atlas Pub., 1993). Alongside lists, this has _maps_ of your area and its stations as well. [Order from Bruce Elving, PO Box 336, Esko MN 55733-0336. Price Range: $11.00 + approx $1.00 s/h]

The M Street Radio Directory, M Street at 800-248-4242 or +1 212 473 4668 voice, or +1 212 473 4626 fax. The address is M Street Corp., 304 Park Ave S Floor 7, New York, NY 10010 USA. costs $29.95 + p/h,

Those lucky listeners living near Boston can have a periodic update of local OTR programming by sending email to Noah Schaffer, at nschaff@k12.oit.umass.edu. Noah will send you monthly OTR & Radio Drama updates, including program titles and station/frequency/time data.

Q6. I remember a great show called (x). When was it aired?
A6. Check with subscribers to OTR newsletter, or look through the program database (WWW or FTP). Also see answer A14 below.

Q7. Are there any books about OTR?
A7. Yes, there are several books related to OTR. See my WWW page or FTP site for a list of some of them.

Jim Widner and Everett L. Slosman left this address for a bookstore specializing in OTR books:

Rainy Day Books
P.O. Box 775, Rt 119
Fitzwilliam, NH 03447
(603)585-3448

Bob Crump reminded us that most good used book stores will do a nationwide search for a title, if given enough time. Henry Brugsch <henry@g0gku.demon.co.uk> related a good experience with the following on-line bookstore:

Acorn Books
acornbks@netcom.com

Q8. Does anybody trade tapes of OTR shows?
A8. Yes. Check with subscribers to the OTR newsletter. We hope to get a database of private traders as well. Leave a note in the OTR newsletter if you want to trade, or send email to me if you

want your library to be listed in the on-line database.

Q9. What's this stuff about Copyright?
A9. The copyrights on most OTR shows have expired. A few copyrights have been renewed. Examples of the latter include The Shadow and some of Arch Oboler's productions.

Q10. How can I get my local radio station to broadcast OTR programming?
A10. Call the station and tell them of the many people who like to listen to OTR. Suggest this programming will increase listenership and help buy things from their advertisers.

Q11. I have some old transcriptions and tapes, how can I make them sound better?
A11. You might try using a good equalizer and/or digital signal processing unit (DSP) between the playback and recording devices. Some people have mentioned that the Radio Shack DSP unit does a fair job. There are also other, more expensive DSP units available from Ham radio stores and audio stores. Some subscribers have attested to the efficacy of the Timewave brand of DSP units.

Randy Riddle (Rriddle@aol.com) left this information:

There's a firm that sells archival quality turntables and sound processing units that can dramatically improve old recordings. Their sound processing unit runs around $300.

Audio 78 Archival Supplies
PO Box 187
San Anselmo, CA 94979
415-457-7878

Henry Brugsch <henry@g0gku.demon.co.uk> left this information about Digital Audio Format (DAT):

The dat-heads mailing list maintain an archive of all their material at the following site: ftp.atd.ucar.edu. Log on with the usual anonymous then, your routine password. head on over to /pub/dat-heads/ You will find a wealth of info up there. All the digests to the current day, and mike faqs, as well as market postings on equipment. Highly recommendable for anyone to get their feet wet in this media. Happy taping

Q12. Are there any OTR clubs near me?
A12. Check the two club listings in my WWW page, and leave a note in the OTR Newsletter asking about local clubs for your area. Send me email if you want your club listed.

Q13. I have some OTR tapes of the same program, but their dates are different. Why?
A13. Sometimes broadcasts are dated according to their original broadcast date, and sometimes according to a date on which they have been rebroadcast. For instance, the Armed Forces Radio Service rebroadcast many Mutual Radio transcriptions at a later date. Your tape may be of one of these later dates. Alternately, somebody might have made a mis-typopgoof.

Q14. Is there any place where I can get a complete listing of all the episodes in a particular program serial?
A14. Some of the larger vendors / collectors may have this data. If you find such a publicly available source, we can make it available in the Internet OTR file repository.

Some of the OTR Newsletter subscribers have contributed Program Logs for several well-known series. The logs are available at my FTP/WWW site.

The "logs and publications" entry in my WWW page gives names and addresses of several vendors of these items. It can be FTP'd as sou-pub.otr. (Thanks to RadioJoe5@aol.com (Joe Coleman))

Jay Hickerson maintains several logs and lists, as well as -Hello Again-, an OTR newsletter. Jay is the author of -The Ultimate History of Network Radio Programming and Guide to All Circulating Shows- (last supplemented in Oct 94). Jay's address is:

Jay Hickerson
Box 4321
Hamden, CT 06514
(203) 248-2887 FAX (203) 281-1322

Q15. Is there any place where I can get a written synopsis of the themes of OTR programs?
A15. Again, some vendors include this information with their catalogs. If you would like to contribute your interpretations of the themes, send them to the OTR newsletter for inclusion in one of our databases.

Jim Widner has contributed some synopses / introductions to various programs. They are on file at his and my WWW/FTP sites.

Q16. Is there a World Wide Web page (URL) or FTP address that I can access for more information?
A16. Yes, there are four WWW sites, as well as two anonymous FTP addresses and a Gopher. The four WWW sites are independent, and contain different information. The FTP directories each contain different files & information. My FTP site holds OTR station lists, catalogs / libraries, bibliography, the most recent FAQ, etc. The Airwaves FTP site holds archived copies of the OTR digests as well as other files relating to -Airwaves- and rec.radio.broadcasting. The Bellingham page is described elsewhere in this FAQ. Jim Widner's page has text, pictures and

sound clips.

If you learn of any other sites, I'd appreciate your informing me
via email!

(1) My site:

World Wide Web URL:
ftp://ftp.crl.com/users/ro/lgenco/otr.html

FTP:
Anonymous FTP to ftp.crl.com
directory: users/ro/lgenco

(2) AIRWAVES E-Publishing's Site (courtesy of Bill Pfeiffer):

FTP:
Anonymous FTP to radio.aiss.uiuc.edu,
directory: misc/rec.radio.b-cast/OTR.

GOPHER:
gopher radio.aiss.uiuc.edu 7070
(select "OTR")

World Wide Web URL:
http://radio.aiss.uiuc.edu/~rrb

(3) The Bellingham Antique Radio Museum
World Wide Web URL:
http://www.pacificrim.net:80/~radio/

(4) Jim Widner's new homepage
World Wide Web URL:
http://www.infinet.com/~jwidner/otrweb.html

For subscribers without normal FTP access, there is a
FTP-by-mail server that will automagically send you a copy of the
latest OTR FAQ. To receive a FAQ, send email in -exactly-
this format (the case of the file name IS important):
To: lgenco@crl.com
Subject: Request otr.faq
(the body of the message is ignored)

Q17. How do I (un)subscribe to the OTR electronic newsletter?
A17. To subscribe, send email
To: old.time.radio-request@airwaves.com
Subject: SUBSCRIBE

To unsubscribe, send email
To: old.time.radio-request@airwaves.com
Subject: UNSUBSCRIBE

(The body of the message is ignored in both cases)

Q18. Can I get archived copies of old issues of the OTR newsletter?
A18. Yes. The OTR Digests and Index are updated three times a week, and are accessible through the first two WWW pages mentioned above, or from the AIRWAVES anonymous FTP site mentioned above.

Q19. What is the best way to archive OTR programs?
A19. The most popular way seems to be reel-reel tapes, using each of the four tracks to record monophonically. Cassettes are generally fine for portability / ease of use / exchange, but they suffer from several problems when used as a long-term storage medium. The Hi-Fi VHS tape is gaining in popularity because of its six-hour storage capability and relatively robust mechanical construction.

Some subscribers have mentioned Talking Book tape recorders as a possible archival method. These recorders operate at 15/16 ips (half the speed of a standard cassette recorder), and can operate in 4-track mode, thus giving up to 6 hours of play time on a standard 90 minute cassette.

Don Coco (djc@crl.com) left the following information about sources for Talking Book type equipment:

The American Printing House For The Blind
1839 Frankfort Ave.
Louisville, Kentucky 40206
Tel. (502) 895-2405
Sells Braille and recorded books, 4 track recorders which record at 15/16 IPS, and other products of interested to Visually Impaired persons. Price of 4 track recorder around $175

I.R.T.I.
1411 West El Camino Real
Mountainview, Ca. 94040
Tel. (415) 961-3161 or (800) 322-4784
Sells all including Radio's, TV's with SAP, Reading Machines, Computers ETC.

Conrad Trautmann (CONRADTRAUT@delphi.com) left this note in response to a query about finding used reel-reel machines:

You can also call Harris/Allied used equipment division at 1-800-622-0022 or call Radio World magazine at 703-998-7600 for subscription information. Radio World is an industry trade and has used equipment listings in the classifieds once a month.

Q20. My old reels squeak. Why does this happen, and can I fix it?
A20. There are at least two causes for "squeaky reels" on a reel-reel tape recorder. (1) The tape edge may be rubbing against the rim of a distorted take-up reel, or (2) the oxide may be sticking to your erase (or other) heads. If the former, the least frustrating alternative is probably a new take-up reel. If the latter, Fred Korb left this note:

If you have any squeaky reels that you would like to recover, I will be glad to send you more information on how to do it. Just send me a stamped self addressed # 10 envelope and I will respond. Send your request to: Fred Korb, c/o Oldtime Radio Collectors and Traders Society, 725 Cardigan Court, Naperville, Illinois 60565-1202. I am willing to help you preserve the sounds of radio days gone by.

[Editor's note: Fred's method consists of a kit by which a lubricating film can be automatically applied to the tape as it is played. I tried it. Although temporary, it does indeed work! I'd recommend it for those squeaky tapes that you wish to re-record onto newer reels.]

Richard Fish <lodeston@bluemarble.net> also left this helpful info about an alternative method:

HYRDROLYZATION is the culprit. The tape material -- the backing, or the binder compound used to stick the magnetic particles to the plastic backing -- has absorbed water from the air. The water molecules actually make the tape expand a bit, so it doesn't fit the machined tape-guides properly anymore; and they can interfere with the lubrication impregnated into the tape; and it is theorized they can even interfere with the polished smoothness of the tape surface.

WHY SOME TAPES AND NOT OTHERS? It depends on the formulation of the plastic backing and binder. In the mid-70's, both 3M (Scotch) and Ampex, the two major tape manufacturers, started experimenting with their formulas. They thought they were introducing major improvements, but instead created a tape much more prone to hydrolization than anything had ever been. The problem did not show up for years, and the formulas did not get corrected until sometime in the mid-80's. Theoretically any tape could get hydrolyzed over a long period of time, especially if stored in a high-humidity situation, but in practice most squeaky tapes were made (roughly speaking) between 1975 and 1985.

WHAT'S THE FIX? Tom Lopez at ZBS (the most prolific and entreprenurially successful producer of radio drama in the US today) gave me his formula and I've done it many times now and it works:

Bake the tapes in a convection oven for 8 hours at 130 degrees Fahrenheit. It is entirely possible to bake a tape twice if the first time doesn't do the trick. You get about a three-week "window", sez Tom, before the tape starts to re-absorb water. So the best deal is to bake

the tape and immediately make a copy. But if you forget
to do it and it re-hydrolyzes, you can bake it again.

Q21. Where can I find more information about antique radios?
A21. An excellent place for discussions about antique radios,
phonographs and accessories is the rec.antiques.radio+phono
newsgroup, created by Bill Robie. His FAQ may also be found at my
WWW site.

The WWW site, "The Bellingham Antique Radio Museum" is also
available through my WWW site, or directly via URL
http://www.pacificrim.net:80/~radio/. This site contains info and
GIFs on old radio hardware, as well as soundclips (.au files) of
OTR show intros. Well worth visiting!

(The Bellingham Antique Radio Museum is a private collection
gathered over the past 20 years by Jonathan Winter. The collection
is a historical journey through time; from the beginning of radio
to the early 1940's there are over one thousand radios to view,
and in some cases to play.)

Q22. What is the best radio / antenna to get distant OTR stations?
A22. Several readers have been acclaiming the GE SuperRadio III as an
excellent choice for picking up distant stations that carry OTR
programming. Although the tuning dial has notoriously poor
calibration, the sensitivity and selectivity seem superior to
other radios. A SuperRadio FAQ is available at my WWW / ftp site.

-Some- readers have had good success with the Select-A-Tenna
antenna advertised in several magazines, and the Grove Catalog.
The S-A-T seems to be rather directional, and may eliminate
off-axis interference. Ham Radio magazines sometimes carry
information about small loop antennas for AM DX-ing.

Dan Hughes <dhughes@prairienet.org> left this note:

Several years ago one of the electronic magazines ran
plans with dimensions and number of turns, etc to build
one of these antennas. I have built several and I'm no
mechanic. If you (or anyone else reading this) would
like a copy of the article and plans, drop me a stamped,
self-addressed envelope: Dan Hughes, P.O. Box 933,
Urbana IL 61801.

1253. A call to all AFTRA members

Newsgroup: rec.radio.broadcasting
Date: 1995-02-26 08:00:40 UTC
From: tford1010@aol.com
Message-ID: <3ipcf8$bqq@vixen.cso.uiuc.edu>
Source record: 34511

Hi folks,
I'm a member of the Balt/DC AFTRA/SAG local. As a freelancer, I'd like to open a dialogue with others like myself to discuss AFTRA-related issues such as Rule One, Self-signatory status and AFTRA/SAG merger.

The more we know, the more we know!

Regards,
Ty Ford
Tford1010@aol.com

1254. Re: Hartford CT ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-02-26 08:01:53 UTC
From: weli@aol.com
Message-ID: <3ipchh$bti@vixen.cso.uiuc.edu>
Source record: 34512

WKCI does not have a new format. It is a slight shift away from
border-line hit alternative and a more female focused effort. The DJ talk
has been cut back (other than Glenn & Pat in the morning). The "change"
represents only a couple of records. I may be bias, but I think it sounds
great!

1255. Cart stop signals

Newsgroup: rec.radio.broadcasting
Date: 1995-02-26 08:03:06 UTC
From: Bill.Anderson@launchpad.unc.edu
Message-ID: <3ipcjq$bvl@vixen.cso.uiuc.edu>
Source record: 34513

We have a cart recorder that has no stop signal. What is the stop signal?
Our cart machines work with carts produced outside our station having a
stop signal. We'd like the capability. ? freq ?duration?

Thanks for the help
BILL Anderson
BILLA@tiger.hsc.edu
WWHS-FM

--
-- --
Launchpad is an experimental internet BBS. The views of its users do not
necessarily represent those of UNC-Chapel Hill, OIT, or the SysOps.
-- --

1256. RE: Top 40

Newsgroup: rec.radio.broadcasting
Date: 1995-02-26 08:03:21 UTC
From: George Achaves <gachaves@CapAccess.org>
Message-ID: <3ipck9$c0s@vixen.cso.uiuc.edu>
Source record: 34514

A number of posters have discussed "whither Top 40" these last few weeks, and it inspired me to reach for my trusty (and rusty) copy of "Rocking America" by the late Rick Sklar, who programmed WINS and WABC in the 60s and 70s. He discussed the early days of Top 40, and how they came to play the same 40 records over and over again. He quotes Todd Storz, owner of a chain of midwest stations, who noticed that patrons to his local bar would regularly play the same 40 songs over and over again all night. That'show they came to pick 40 as the number. He describes true Top 40 as mass appeal hit songs, without respect for typical musical classification. That's how one could hear Bob Dylan, Roger Miller, The Beatles, The Monkees, and even Paul Mauriat or Roger Williams all together on one radio station. The book's appendix lists "The songs that got the ratings," and it's an incredible variety of music that made up a common social heritage for people who grew up between 1957 and about 1980. It was radio with regard to age, race, sex, or economic class. Just the 40 most popular songs. How things have changed. I tend to agree that Top 40 does not exist not, nor has it since the fragmentation of formats divided the audience into neat target demographics. Each format has it's Top 40 approach (even Top 40 country, Top 40 classical, and yes, Top 40 talk). But few major players are truely willing to cross format boundaries yet to provide America with a single station that seeks to serve the varied taste of the American radio listener. Is there no audience for a station that programs hit music of all classifications and even gives you the latest world and national news in a consistant pattern? According to Professor Sklar, that's what Top 40 radio was. Rick Sklar's "Rocking America" was originally published in 1984 by St. Martin's Press.

1257. Re: Denver and Top 40

Newsgroup: rec.radio.broadcasting
Date: 1995-02-26 08:03:26 UTC
From: wifcgreg@aol.com
Message-ID: <3ipcke$c21@vixen.cso.uiuc.edu>
Source record: 34515

I agree that that teens are a very powerful demo. Instead of talking about Top 40 radio being adult oriented, lets talk about ways to influence other people in the industry.

Also if a 16 year old is driving a car with the parents as passengers, what type of format is likely to be on the radio?

If the teen is at home doing homework or housework, what station would the teen be listening to? Keep in mind that parents will probably be hearing this station in the background, AND PARENTS ARE ADULTS.

Greg Allen
WIFC radio (top-40)
Wausau, Wi
wifcgreg@aol.com

1258. Denver and Top 40

Newsgroup: rec.radio.broadcasting
Date: 1995-02-26 08:03:29 UTC
From: transvox@interstate.net
Message-ID: <3ipckh$c29@vixen.cso.uiuc.edu>
Source record: 34516

In AIRWAVES 1145, janik@spss.com (Ed Janik) wrote:

> In article <3ik8uk$aln@vixen.cso.uiuc.edu>, transvox@interstate.net (Mark
> Roberts) wrote:
>
>> Truly new music is happening -- primarily in the techno and ambient genres.
>> However, much of that music is not yet "ready for prime time." It's
>> getting better, and say, maybe in three years or so, someone will try it.
>> It would also be a good choice for a weekly show or maybe an "every night
>> for an hour at midnight" type of program. But not fulltime. Not yet.
>>
> My G-d, Mark, what cave do you live in? Here in Chicago, we have 20-year
> veteran progressive/alternative WXRT, the new opportunist on the block Q101
> and the Bear, plus alternative-heavy CHR WXLC in the north burbs... and
> they all sound fresh, great and exciting (except that Q101 and WXLC do
> rotate their songs a little tightly for my taste...)

The paragraph of mine that you quoted out of context was NOT referring to
the types of "modern rock" being played by the stations you describe.
Guitar-based rock is guitar-based rock, no matter who's doing it.
Deconstruct Stone Temple Pilots and Led Zeppelin and they come out much
the same.

How many times do the stations you reference play 777 (USA name for System
7), Sun Electric, Gipsy, Orbital, etc. etc.??
THAT is the music I am saying is not "ready for prime time" yet.
It's getting better--more musical, less self-indulgent.

Good heavens, considering the amount of material I've written about the
LACK of a "modern rock" format in Kansas City until 1995, I am amazed
that you could leap to the conclusion that you did about what I was saying.

Hmmm...have you ever considered a career as a talk-show host? :-)
>
> Modern Rock, alternative, new rock, whatever you want to call it is HERE
> and will be for some time to come. Get used to it!

But how ALTERNATIVE is it? Will it go the path of 70s progressive rock
that turned into 80s album rock and a 90s dinosaur?
--
==
Mark Roberts | Home page: http://www.interstate.net/~transvox/
Kansas City, Missouri | (has KC radio info, history, "hexadecimal top 10,"
39 01 N 94 35 W 940' | unauthorized autobiography) FAX: +1 816.361.4327 (24h)
==

1259. NYC radio personality Chuck Leonard - hospitalized

Newsgroup: rec.radio.broadcasting
Date: 1995-02-26 08:03:32 UTC
From: w2ehd@aol.com
Message-ID: <3ipckk$c2s@vixen.cso.uiuc.edu>
Source record: 34517

As of 2/24/95 - Chuck Leonard had logged 11 days in the hospital with pneumonia. Any of Chuck's fans may try to cheer him up by sending a card
c/o St. Luke's/Roosevelt Hospital Center, 1000 Amsterdam Ave., Room 42-wing 4G, New York NY 10025

J. Meagher - former WABC Newsie

1260. Cleveland LMA

Newsgroup: rec.radio.broadcasting
Date: 1995-02-26 08:03:34 UTC
From: sjsobol@junior.wariat.org
Message-ID: <3ipckm$c33@vixen.cso.uiuc.edu>
Source record: 34518

Hey Hey.... I'm Back :) <evil grin>

Briefly, since it's 3 AM. Classic rock WNCX/98.l5 and modern rock WENZ 107.9 have entered an LMA... (I believe that's the correct term... they're sharing sales staff and consultants now) WENZ has moved from its original digs at 1510 Euclid Avenue across from the Palace Theatre and Cleveland State University, but remains at Playhouse Square. They now share space with WNCX at the Halle Building, a few blocks west at 1041 Huron Road.

They also, for the first time in the two and a half years since they went modern, now have a toll-free studio line. 1-800-440-1079, in addition to the local 216-578-1079.

--
Steve Sobol - netsurfer, programmer, student, etc. etc. sjsobol@apk.net or sjsobol@tiny.com for e-mail, sjsobol@junior.wariat.org for talk/finger, and to find me on IRC: /who *sjsobol* (my nickname is USUALLY Hopeless)

Simpson didn't do it, nobody saw him, you can't prove anything...
FIND BART NOT GUILTY!!!

1261. Re: Traffic Copter Crashes (was: Re: Jane Dornacker Death)

Newsgroup: rec.radio.broadcasting
Date: 1995-02-26 08:03:36 UTC
From: dk@crl.com
Message-ID: <3ipcko$c39@vixen.cso.uiuc.edu>
Source record: 34519

Mark Wozniak, WBFO wrote:

: Wasn't Jane Dornacker a member of The Tubes before going into radio?

Yes. I believe she was also with Leila and the Snakes, as well. She had done guest shots on KFRC before moving to New York, and we were very saddened to hear of her death. I can't listen to "Don't Touch Me There" without thinking about her and that era. <sigh>

: and his pilot were killed Jan 11 1993 when their copter, flying in a low fog,
: hit high tension wires and crashed into the Niagara River.

This is how Bill Graham, the rock and roll promoter died, en route to a concert.

But on a lighter note, one of the first traffic reporters, Lu Hurley of KGO in San Francisco (he began doing reports in 1962, before there was much of a thing as "2-way" radio -- he used a bulky radiotelephone). Once, when the Hurley Bird had engine trouble his copter touched ground south of Oakland on Happyland Avenue. [Nobody was injured.]

--
dk@crl.com Always remember to rape and pillage BEFORE you burn...
San Francisco

1262. Byron and the Hall of Fame

Newsgroup: rec.radio.broadcasting
Date: 1995-02-26 08:03:40 UTC
From: scottw@jax.jaxnet.com
Message-ID: <3ipcks$c3p@vixen.cso.uiuc.edu>
Source record: 34520

My buddy, and "Radio's Best Friend" Art Vuolo, Jr. sent me a fax today with the list of nominees for induction into the Radio Hall of Fame. There are several categories with a list of candidates well known to many of us: Contemporary Netowrk or Syndicated Personalities (Nominees: Jack Buck, Rick Dees, Karl Haas, Susan Stamberg, and Bruce Williams), Pioneers (Eddie Cantor, William Conrad, Bing Crosby, Stan Freberg and Wolfman Jack), and Regional or Local Personalities (Jim Dunbar, Hordon Hinkley, Bob Steele, Jerry Williams and Byron MacGregor).

A number of us who grew up listening to CKLW are encouraging those who vote to support Byron's nomination in the Regional or Local Personality category. Knowing the reputations of the other candidates, for many the choice will be a hard one. But Byron's stature as a pioneer in "rock and roll journalism" at the Big 8, his legendary recording of Gordon Sinclair's essay "The Americans", and his untimely passing this year, make the time right for his recognition among the elite who are inducted into the Hall.

Having been out of the mainstream of radio broadcasting for over a decade, I'm unlikley to get the chance to fill out a ballot. But Art and I wanted to share our opinions with the gang here in the newsgroup with a soft encouragement for those of you who may be able to vote to consider support for Byron.

Best regards,

Scott Westerman
Jacksonville, FL

Art Vuolo, Jr.
Detroit, MI

1263. Looking for Greg Savoldi

Newsgroup: rec.radio.broadcasting
Date: 1995-02-26 08:03:43 UTC
From: abone@esu3.esu3.k12.ne.us
Message-ID: <3ipckv$c43@vixen.cso.uiuc.edu>
Source record: 34521

I am trying to locate an old friend by the name of Greg Savoldi. The last
I heard he was Chief Engineer at the big rocker (92X?) in Columbus, Ohio.
I would appreciate any information you could provide. Please e-mail me.

Alan Bone (abone@esu3.esu3.k12.ne.us)
Omaha, Nebraska

--

1264. Japan radio "FM802"

Newsgroup: rec.radio.broadcasting
Date: 1995-02-26 08:03:48 UTC
From: wa2ise@netcom.com
Message-ID: <3ipcl4$c4i@vixen.cso.uiuc.edu>
Source record: 34522

Another article from scj about "FM802"

In article <3ill5i$4ou@mango.aloha.com> "Robert W. Zix" <kong@island-tele.com> writes:

>If you've even been to Osaka, you've probably heard FM802. I'd like to
>read your thoughts and/or opinions about this station.

>Thoughts about J-WAVE in Tokyo would also be appreciated.

I hate so-called "bilingual DJs". It is pointless to use English
when they play Japanese music for Japanese audience. FM 802, if my
memory serves right, makes time announcements of time "jihou" in
English, saying "Time is now 7 o'clock", instead of "7 ji desu".
So stupid.

Hiroaki Kitano

1265. Re: Al Jazzbo Collins always a WBFO favorite!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-26 08:03:52 UTC
From: bfobertg@ubvms.cc.buffalo.edu
Message-ID: <3ipcl8$c57@vixen.cso.uiuc.edu>
Source record: 34523

WBFO Program Director David Benders was right when he said playing
the album _A Lovely Bunch of Al Jazzbo Collins_ always brings a call
from the listeners. But these listeners don't always want to
know where they can buy the record. Some people call wanting
to know when I'll be leaving the building so they can stand in
the parking lot and throw rocks at me.

I love the album: "Boy... you were born stupid and have been losing
ground ever since." But audience reaction seems to run along 2
extremes.

Bert Gambini
WBFO, Buffalo 88.7 FM

1266. Re: Al Jazzbo Collins always a WBFO favorite!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-26 08:03:55 UTC
From: ferraro14@aol.com
Message-ID: <3ipclb$c5o@vixen.cso.uiuc.edu>
Source record: 34524

I remember Al Jazzbo Collins during the late 60's. He was on a Los Angeles AM station. One would call in and talk to Al and He would ask the person if he wanted to become a "Majuber" (sp?). If the answer was yes then he would say to raise your right hand and say "I don't have to wear no stinkin badges" And you had to say it with the right accent (as in Treasure of the Sierra Madre (Bogart)) or he would make you say it over and over until he approved. What a guy - 1 of a kind !

I became a "Majuber" around 1968 and some where I have the sticker that he sent out to prove it !

I would love to get that album of his or any other information..

best Regards,

Mike Ferraro, Montecito CA

1267. KCFX owner buys KKCJ; format to change

Newsgroup: rec.radio.broadcasting
Date: 1995-02-26 08:03:58 UTC
From: transvox@interstate.net
Message-ID: <3ipcle$c64@vixen.cso.uiuc.edu>
Source record: 34525

Written February 25, 1995

After weeks of speculation involving most of the broadcasting chains doing business in Kansas City, soon-to-be LMA orphan KKCJ(FM) will be going to Heritage Media, owner of KCFX(FM).

According to an article in the Kansas City Star, no purchase price was disclosed. An article speculating on the purchase in last week's Kansas City Business Journal estimated the purchase price at more than four million dollars.

The sale was announced Thursday (Feb. 23). KCFX general manager Bill Newman told the Star that Heritage will take over the lease on the station "starting around the middle of March."

KKCJ went into play after Sconnix Broadcasting, which leased the "hot country" station to complement market FM country leader KFKF, entered into an agreement to lease KBEQ-AM/FM.

The leasing agreement also involves a one-year option for the new owners of KBEQ-AM/FM, EZ Communications, to buy KFKF. During that year, Sconnix will operate the KBEQ combo.

The terms of Sconnix's lease on KKCJ include a provision preventing any subsequent operator of the station from programming a country format. No programming plans for KKCJ were disclosed. KKCJ is one of five country stations in the Kansas City market, and the lowest-rated FM country station.

KCFX is a 70s classic rock station that refocused its format away from 70s and 80s classic rock on Christmas Eve (1994). KCFX is also the flagship station for broadcasts of Kansas City Chiefs football games.

Some published speculation has centered on an alternative format for KKCJ. However, the market is now served by modern hit station KISF, and a fringe modern rock signal is available from KLZR(FM) in Lawrence, Kansas. In addition, indications point to another modern-rock attempt in the Lawrence market with the impending reactivation of KZTO(FM) at 95.7.

Other unserved format niches in the Kansas City market include adult album alternative (AAA) and smooth jazz. An attempt at an urban-oriented format is unlikely, given the tremendous amount of audience loyalty toward locally-owned KPRS(FM).
--
==========
Mark Roberts | Home page: http://www.interstate.net/~transvox/
Kansas City, Missouri | (has KC radio info, history, "hexadecimal top 10,"

39 01 N 94 35 W 940' | unauthorized autobiography) FAX: +1 816.361.4327 (24h)
==========

1268. Re: KSFO/J. Paul Emerson

Newsgroup: rec.radio.broadcasting
Date: 1995-02-26 08:04:01 UTC
From: NormL@ix.netcom.com
Message-ID: <3ipclh$c6f@vixen.cso.uiuc.edu>
Source record: 34526

In <3ik8v8$anj@vixen.cso.uiuc.edu> JMarvin@ix.netcom.com (Jay Marvin) writes:

> When I worked in SF at KSAN I remember
>that the only part of the Bay Area that was really conservative was the
>South Bay, and even them they kept sending Don Edwards back to congress
>time and time again. I think it's a real toss up as to if the right-wing
>thing will work or not. And one of the things Cap/ABC should have done
>is change the call letters. KSFO was a one time historic station in that
>market. I think when people hear the call letters KSFO they think of Don
>Sherwood. How long did they stay with there youth format? And right now
>WLS-FM isn't working.
>
S.F. talk radio has almost always been aimed at people who live in Union City and Hayward and who drive pickups with big shotguns and dogs in the back. I think the current, lamentable incarnation of KSFO *IS* likely to work.

BTW, Don Edwards kept getting elected from the opposite side of the bay from Union City--much different political terrain.

1269. L.A. Monthly Trends

Newsgroup: rec.radio.broadcasting
Date: 1995-02-26 08:04:05 UTC
From: RadioDXer@aol.com
Message-ID: <3ipcll$c77@vixen.cso.uiuc.edu>
Source record: 34527

They're out! The monthly trends for Los Angeles..
(old # first)
12+

Station Fall 1994 No-De-Ja 1995
KPWR 105.9 (Churban) 5.5 5.2
KLAX 97.9 (Span) 5.6 4.7
KROQ 106.7 (Alt.) 4.5 4.5
KLVE 107.5 (Span) 3.0 4.3
KFI 640 (Talk) 4.6 4.3
KIIS-FM 102.7 (CHR) 4.0 4.1
KKBT 92.3 (Urban) 3.8 3.8
KOST 103.5 (AC) 4.0 3.8
KBIG 104.3 (AC) 3.6 3.5
KRTH 101.1 (Gold) 3.8 3.5
KABC 790 (Talk) 3.2 3.3
KZLA 93.9 (Ctry) 2.3 2.6
KLOS 95.5 (AOR) 2.7 2.6
KFWB 980 (News) 2.5 2.5
KCBS 93.1 (Gold-Arrow) 2.4 2.5
KNX 1070 (News) 2.2 2.5
KYSR 98.7 (Hot AC) 2.6 2.4
KTWV 94.7 (NAC) 2.5 2.3
KXEZ 100.3 (AC/EZ) 1.9 2.2
KLSX 97.1 (CR) 2.4 2.1

12+ AM Drive

Station/Talent Share
KLVE 107.5(Pepe Baretto) 5.0
KFI 640(Bill Handel/Rush Limbaugh) 4.8
KPWR 105.9 (The Baka Boyz) 4.7
KABC 790 (Ken & Barkley) 4.7
KIIS-FM 102.7 (Rick Dees) 4.3
KROQ 106.7 (Kevin & Bean) 4.3
KLAX 97.9 (Juan Carlos Hidalgo) 4.2
KLOS 95.5 (Mark & Brian) 4.1
KLSX 97.1 (Howard Stern) 3.7
KKBT 92.3 (John London) 3.7
KFWB 980 (Brailer/Ford/Avey(News)) 3.7
KNX 1070 (Sirmons/Haule(News)) 3.5
KOST 103.5 (Mark & Kim) 3.3

KRTH 101.1 (Robert W. Morgan) 3.3
KBIG 104.3 (Bill & Sylvia) 3.0
KZLA 93.9 (Garabo & Murphy) 2.7
KKHJ 930 (?/Spanish) 2.6
KCBS 93.1 (Gary Moore) 2.2
KTNQ 1020 (?/Spanish) 2.1
KYSR 98.7 (Jim & Melissa Sharpe) 2.0

OBSERVATIONS:
The biggest would have to be the rise of Spanish KLVE (107.5) and the plummet of former market leader Spanish KLAX (97.9).

"What happened to Howard?" Howard Stern saw an unprecedented drop in this trend, falling to a tie for 9th in the market. Howard was beaten by such foes as Rick Dees & Mark & Brian, and was one of the reasons for the drop of KLSX (97.1)..

1270. re: should we lie to our listeners?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-26 08:04:09 UTC
From: bkurt01@curly.cc.emory.edu
Message-ID: <3ipclp$c7t@vixen.cso.uiuc.edu>
Source record: 34528

In my hometown of Athens, Georgia, I started up a lovelines/dedications party about two years ago. The PD gave me the go ahead to play my own stuff, but limit the dedications. I came up with a loose list (working from a category shell - heavy on golds) but was flexible in changing them to fit requests. What I found over about a year was that the requests that were coming were all the same and were all currents or recurrents (i.e. I will always love you, Everything I do, Freak Me, etc.)
The rest of the week, however, jocks were absolutely lambasted for breaking the format at all. no requests permitted, although management encouraged us to say so. Interesting nonetheless -

Benji Kurtz
p/t air talent, WGMG - Athens, GA
Freshman, Emory U

1271. Re: Networks.., also: WDRE's "UN" (Underground Network)

Newsgroup: rec.radio.broadcasting
Date: 1995-02-26 08:04:12 UTC
From: yag@Glue.umd.edu
Message-ID: <3ipcls$c8l@vixen.cso.uiuc.edu>
Source record: 34529

: WDRE Garden City, NY is a flagship of what it calls the "Underground
: Network" or "UN" for short. Modern rock, with some modern rock
: oldies thrown in. In promos for this, they said "Many alternative
: stations think that, you, the listeners can't hack a large playlist.
: We know better.". I've listened to it, sounds good. Good satellite
: radio, also good non-satellite radio.

Unless things have changed drastically over the last few months,
the last I heard, WDRE was playing the standard "modern rock"
play-list, which I wouldn't say is that large-30 to 40 songs in
heavy rotation. Perhaps I'm just spoiled by having a local station
with a much larger playlist.

There are a slew of commercial stations popping up
which have a huge playlist and are actually a real alternative.
E.g.: WBAC, Albuquerque (last I heard them a year or so
ago), North Shore radio (someone help me out I forget the
call and freq.) in Rochester, NY, and WRNR(103.1), Annapolis,MD.
I'm sure there are more. These are the few I've stumbled across in my travels.
Anyone know of others?

Of course, the buzz in the EE trade journals is direct satellite
delivery of radio. I suspect that within 10 years the big guys
will be on the satellites. Hopefully that will leave FM stations being
locally owned and less "formatted". What do you think?

--
L L L L L L L L L L L L L L L L L L L L L L L L L L L L L
L \ | / Yttrium Aluminum Garnet "With humilty
L [YAG]------ * - yag@eng.umd.edu (N3BYP) comes wisdom"
L / | \ Eric Funk Prov 11:2

1272. Twin Cities Public vs Commercial Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-02-26 08:04:14 UTC
From: MHz@bitstream.mpls.mn.us
Message-ID: <3ipclu$c8p@vixen.cso.uiuc.edu>
Source record: 34530

From a previous post...

>With the exception of...our local public radio stations are playing
>commercially available Classical music. I view this as a waste of federal
>funding that would be better off spent somewhere else.

I'm glad you brought this up. I've thought about the concept of public radio's role with regard to "filling commercial holes" because, until just over a year ago, Minneapolis/St. Paul (market #16!!!) had no commercial stations with these established (and generally major) formats:

jazz
urban
news (in the "give us 22 minutes and we'll give you the world" style)
classical
modern rock
AAA/NAC

Now, am I to believe that it's ok for a noncommercial to program a format until a commercial entity decides to do it? That then the nce should drop it and move on to something else? Are nce's prohibited (not formally, of course) from doing programming that conventional thinking considers "commercial" (see examples above)? Or that it's ok to do it if no commercial outlet in the market ever does it? Is public radio relegated to the "Hmong Feminist Polka Hour" and such?

However, until just over a year ago, 5 of the 6 formats I listed were available from noncommercials!

Even as I write this, 4 of the 6 formats are still unavailable *commercially,* in Minneapolis, yet *are* offered on a *full-time basis* by *noncommercials*.

In this market (under-radioed by most accounts) noncommercials are filling sizable holes that commercial radio has ignored. Yet they are not going the traditional "public radio" route. Is that wrong? Remember that we have 4 country signals (K102/WBOB/KJJO-F/A...7 if you include rimshotters 98.1, 106 & 107) and 4 modern rockers (the REV combocast/Edge/Radio K) [and 2 religious on the commercial FM band, for good measure]. Even noncommercials overdo things; did I mention that we have TWO fulltime classical noncomm's? Further, we have 5 wasted AM bombardments in the form of simulcasts (690/900/950/980/1440). So, under-radioed or not, facilities are available for some other things. Let me say that I'd like to see well-programmed commercials do a few of these formats; better signals, better promotion, better talent & programming would increase audience from existing, respectable bases.

Everyone complains about radio in their area because familiarity breeds contempt (and often it just plain sucks), but here in market 16, commercial radio is really dismal. Noncommercial radio in MSP plays a big role in providing a U.S RDA well-balanced programming diet.

MHz
Alan Freed

1273. A Note to all ISDN CODEC manufacturers

Newsgroup: rec.radio.broadcasting
Date: 1995-02-26 08:04:17 UTC
From: tford1010@aol.com
Message-ID: <3ipcm1$c8v@vixen.cso.uiuc.edu>
Source record: 34531

Hey guys...If you made your systems so as to include the top three used algorithms, so that box "A" could talk to box "B", you would all be VERY rich. Here's my idea.. we lock you all into a room and don't let you out until you come up with a satisfactory agreement. That agreement would also include the added feature of having an rj11 jack on your box so that a regular telephone could make a regular phone call on the line.

When you get around to it let me know and I'll write a big fat article about it in Radio World.

Regards,

Ty Ford
Tford1010@aol.com
Ty Ford
Tford1010@aol.com

1274. Re: Re NPR/PBS funding

Newsgroup: rec.radio.broadcasting
Date: 1995-02-26 08:04:20 UTC
From: NormL@ix.netcom.com
Message-ID: <3ipcm4$c9d@vixen.cso.uiuc.edu>
Source record: 34532

In <3ik8uq$amq@vixen.cso.uiuc.edu> dennisn77@aol.com (DennisN77) writes:
>
> The answer is simple, unless you are a product of outcome-based
>education. Because it's OUR tax dollars that go to NPR/PBS, as well as
>the Universities that own many, if not most of the stations that run their
>programming. As taxpayers we do (or at least should) have something to
>say about what goes on. So in other words, we in a small way, are part
>owners. And this part owner doesn't like what is going on with my
>"investment".
>
I have really had it up to here with the repeated and stupid lie that there is a "bias" in the output of PBS/NPR. Repeatedly in this forum and others lists of commentators, hosts and other participants on PBS/NPR programs have shown that the ideological gamut is properly run.

I think Pat Buchanan and his ilk are right down there with pond scum. But I think PBS/NPR has an obligation to make sure that the views of all ideologically notorious persons are heard--and they do.

What the present generation of ersatz conservatives really dislike is ANY airing of views with which they disagree--even in the balanced fora which PBS/NPR almost universally provide.

Part of the prolem is that the collection of prejudices that is now mistakenly called a "conservative" view implicitly includes the tenet that criticism of the powerful is subversive and thus--in this twisted version of reality--"liberal."

In fact, the constant exposure of the powerful to criticism, as codified in the Bill of Rights, is what the founders intended.

THIS is the supremely and legitimately conservative American position.

1275. Playing P.D.

Newsgroup: rec.radio.broadcasting
Date: 1995-02-26 08:04:22 UTC
From: rreist@uoguelph.ca
Message-ID: <3ipcm6$c9j@vixen.cso.uiuc.edu>
Source record: 34533

I really am enjoying the news items and reports. As a Canadaian radio listerner I have heared all the best. The legends of Top 40 radio! WGAR 1220 Celevand when they were ac. WLS, remember Uncle lar and Little Tommy! Maybe the mot copied station format at KHJ AM L.A. With Robert W Morgan! KHJ (RKO Radio) which owned at one time CKLW formated 20-20 news.

WNBC and WABC in their top fourty days. Here in the Toronto market we saw upstart CFTR take on and beat Legend Top 40 CHUM in the ratings at the end of the 80's. CFTR is all news now while CHUM is now Oldies, talk. Keep up the good ratings and thanks for making my day a little brighter! As it was written in the Toronto Sun a few days ago. Top 40 memories are alive on the internet.

1276. Re: Programmers Digest (?)

Newsgroup: rec.radio.broadcasting
Date: 1995-02-26 08:04:23 UTC
From: way4803@delphi.com
Message-ID: <3ipcm7$c9l@vixen.cso.uiuc.edu>
Source record: 34534

I have the two volumes of programers digest. the first has no introductions
just the airchecks. the second has comments from program directors about what
you were going to hear.
tandy

1277. Recovery Radio/Syndication

Newsgroup: rec.radio.broadcasting
Date: 1995-02-26 08:04:26 UTC
From: nscott@seanet.com
Message-ID: <3ipcma$c9q@vixen.cso.uiuc.edu>
Source record: 34535

I'm the executive producer and host of "STRAIGHT TALK--Recovery Radio for the Northwest," which is on-the-air 5 nights a week, M-F / 10PM til Midnight. The show deals exclusively with issues surrounding addiction, from alcohol and other drugs to sex amd gambling. We've been on for nearly four years. Our 1,000 show is coming up 3/17.

The show is produced by a non-profit group (National Foundation for Alcoholism and Addiction Communications), and although the time is donated, the show is advertiser driven, and has been very successful. Lots of great guests, including recovering celebrities, sports figures, authors, treatment professionals, etc. The second hour usually includes a 12 Step gues in recovery (first names only).

We have rotating hosts/co-hosts. I do the show two or three times a week, depending on when the Seattle Supersonics, and/or Mariners play at home. I cover all local Seattle pro teams for Prime Sports Radio and ESPN Radio, and other networks/stations.

With our 4th anniversary coming up May 20th, I'm convinced that it's a natural for syndication. My questions are many. How do you go about getting time on the bird? Should I shop it to a programing service that syndicates other radio programs? How does that work, cost/revenue-wise? How expensive is uplink equipment? etc.

Any help would be greatly appreciated. We have an internet address and get mail regulalry from listeners!

Neil Scott
Executive Producer/Host
Straight Talk
KEZX AM1150 / Seattle

Send replies to: stradio@seanet.com

1278. Inexpensive Open Reel Decks

Newsgroup: rec.radio.broadcasting
Date: 1995-02-26 08:04:27 UTC
From: robert573@dallas.relay.ucm.org
Message-ID: <3ipcmb$c9s@vixen.cso.uiuc.edu>
Source record: 34536

Since this question has come up about open reel decks... I have one to add myself....

I am looking for a couple (well ONE anyway) of good quality machines, (preferabbly used of course) that allow me to callibrate to the brand of tape I am using, without having to tear off the back cover to access the controls.

I know Otari's 5050's have that capability... but alas I have no desire to spend 4 grand on new 5050's...

I have an Ampex ATR-700.... but I am still not confident that I have it correctly calibrated... Heck how DO you calibrate this machine..?

It has to be taken apart and laid flat on it's back... that's too hard for me, I need something easier...

if you have any suggestions, please leave e-mail.

thanks
R. Bass

1279. Re: Advertising Restrictions

Newsgroup: rec.radio.broadcasting
Date: 1995-02-26 08:04:28 UTC
From: DZJY45A@prodigy.com
Message-ID: <3ipcmc$ca0@vixen.cso.uiuc.edu>
Source record: 34537

It is against FCC regulations to advertise casino gambling on radio or TV.
If you watch/listen to the casino ads, they never mention the gambling.
The food, the atmosphere, the entertainment, sure. But not the gambling.

1280. Re: Advertising Restrictions

Newsgroup: rec.radio.broadcasting
Date: 1995-02-26 08:04:30 UTC
From: johnsd@logica.com
Message-ID: <3ipcme$ca3@vixen.cso.uiuc.edu>
Source record: 34538

In article <3ik8ui$alk@vixen.cso.uiuc.edu> stellastar@aol.com (StellaStar) writes:

> Now a personal question, If I may; a friend assures me that the
>United Kingdom A) would never be interested in an American broadcaster,
>and B) has such high unemployment that such a foreigner would never be
>considered for hiring. Yet here, the lovely British accent is considered
>cultured and fascinating, and several overseas voices are noticeable on
>both commercial and public/educational radio stations. How does one
>acquire a guide to Great Britain's broadcasting companies, and apply for a
>job there?

Well, we don't have a lot of American broadcasters but Paul Gambaccini does stuff over here (at least, he certainly used to), and the Canadian chappie David Jensen is on London's top commercial station. I'm sure we've got others but I can't think of any more off the top of my head.

For a list of UK commercial broadcasters, try phoning the Radio Authority and if you send them enough postage they'll probably send you a copy of their 1994 (latest revision) handbook which lists all the current stations. Their number is +44 171 430 2724.

You can also subscribe to the UK "Radio Magazine", which is a rather tacky weekly magazine which has all the industry gossip, news and (importantly) job openings. It's a bit pricey, especially overseas but that reflects its rather limited circulation. Their number is +44 1536 418558.

Hope this is helpful,
Dave
johnsd@logica.com

1281. Ron & Ron Radio Network

Newsgroup: rec.radio.broadcasting
Date: 1995-02-26 08:04:35 UTC
From: bill_l@magicnet.net
Message-ID: <3ipcmj$ca9@vixen.cso.uiuc.edu>
Source record: 34539

Hi there..

Just curious if anyone out there listens to Ron & Ron weekday mornings??
They are based out of Clearwater, Florida and broadcast to about 10
stations around the Southeast.

Is there anywhere on the Internet to get in touch with them?

Thanks!

Bill Leonard
cyber.lab g.f.x.

1282. Re: Royalties and internet???

Newsgroup: rec.radio.broadcasting
Date: 1995-02-26 08:04:37 UTC
From: marty@symark.com
Message-ID: <3ipcml$cab@vixen.cso.uiuc.edu>
Source record: 34540

In article <3icnab$16m@vixen.cso.uiuc.edu>, bubba@leland.Stanford.EDU (Benjamin Daniel Rigby) writes:
>
> Hi, please forgive if this topic is stale to you, but i'm new to this newsgroup
> and have questions concerning music over the internet.
>
> 1) if I have for instance, a collection of music (say, the best of
> Miles Davis) and I set up a web page where people can listen to
> my collection, do I have to pay any royalties? If I were to charge people
> to listen to my Miles Davis collection, would I then have to pay royalties?
>
> What are the current FCC laws about netcasting music? Do they exist? Will they
> soon
>
> 2) How does it work with radio stations. What kind of royalties do
> they pay (per song for instance)? Is there a sliding scale according to
> listenership?
>
> If these questions are so basic, I would much appreciate some direction to
> an informational source that I could peruse.
>
I, too, ran into to this question and have yet to find an answer.

I wanted to start an on-line CD reviewing site on the net. I wanted to give a textural review of new releases and 'non-commercial' artists. As well as the text review, I wanted to offer some short sound bites (or is that bytes) of a few songs from the reviewed CD to go with the review in question. I also thought it would be good if could display the cover art of the CD in question (for the graphically minded net surfer and for those of us who shop used CD stores that don't know how to alphabetize).

I ran the idea past a few net guru types I know, and they thought it had potential. So, I ran it past an MIS friend of mine at MoTown and he said that I'd probably have trouble getting releases for the cover art, but I could probably get clearing for the songs through ASCAP or BMI. Plus, if I wanted to sell the CDs I was reviewing there would be big problems because the labels are afraid of piracy, etc, etc, etc. (to be honest, I hadn't thought of that, but when he mentioned it I thought "hey! maybe I could make money, too (?)")

So I tried ASCAP, thinking either they or BMI could tell me how to 'be legal' about it. I called ASCAP and they had a hard time pigeonholeing (sp?) what type of licensing would be involved. After playing phone tag for a couple of weeks, with each contact saying it

was someone else's problem, I was finally told that their legal counsel would 'be in touch' to discuss it.

That was about two months ago. Not a peep.

If you, or anyone else out there has better luck, let me know.

Marty

1283. Sales Position - Easy 99.5/WGAY-FM Washington, DC

Newsgroup: rec.radio.broadcasting
Date: 1995-02-26 08:04:38 UTC
From: slsmgrwgay@aol.com
Message-ID: <3ipcmm$cac@vixen.cso.uiuc.edu>
Source record: 34541

Easy 99.5/WGAY-FM

Hot market. Hot Station. Great Company!

Greater Media seeks highly experienced, agressive salesperson for top list in competitive selling situation. Must be able to increase share in existing agencies, sell direct and vendor aggressively, and "own" his/her clients in order to get unfair share. EEO. Send resume and description of experience by return e-mail or send to:

Bob Deutsch
Local Sales Manager
Easy 99.5/WGAY-FM
8121 Georgia Avenue
Silver Spring, MD 20910

1284. Identify Satellite Broadcast please?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-26 08:04:40 UTC
From: DTYN23A@prodigy.com
Message-ID: <3ipcmo$cad@vixen.cso.uiuc.edu>
Source record: 34542
Cross-posted to: rec.radio.broadcasting,rec.video.satellite.tvro

I'm posting this for a friend who is temporarily without a computer. He was wondering if anybody heard somebody broadcasting for a short period of time Thursday February 5th on Galaxy 6, Transponder 24. The broadcast consisted of spliced Drake Jingles with the call letters KDLU. from the Simi Valley; video consisted of color bars and the name, I believe, was Derek Lloyd. If you can identify this broadcast, please e-mail me and I'll forward the information.

Thanks,
Jerry

1285. Sports Programming Offer for stations....

Newsgroup: rec.radio.broadcasting
Date: 1995-02-26 08:04:43 UTC
From: "Michael Black...WEOS-FM" <BLACK@HWS.EDU>
Message-ID: <3ipcmr$cah@vixen.cso.uiuc.edu>
Source record: 34543

The NCAA LACROSSE RADIO NETWORK will present the NCAA Lacrosse Championships from Byrd Stadium, at the University of Maryland, May 27 - 29, 1995. This is the culmination of the Collegiate Lacrosse Season, with the best Lacrosse teams competing for the title, at both the Division I and Division III levels. This year marks the 25th Anniversary of the Tourney, and will add special events addition to the exciting contests. Last Year, an NCAA record crowd for ANY championship contest, including the NCAA Division I Basketball Championship, saw Princeton defeat Virginia in an exciting contest. Lacrosse is gaining in popularity, and is spreading outside the traditional East Coast Boundaries. The added interest in the professional sport and added TV coverage has increased interest at all levels.

The NCAA LACROSSE RADIO NETWORK is offering this broadcast to ALL STATIONS carrying the feed on a live or taped basis. The broadcast is formatted for commercials or local underwriting announcements to be inserted throughout. It is available to both COMMERCIAL and NON-COMMERCIAL stations. We will also have end of half and end of game summaries for your newscasts or for stations that want these summaries, and the games may be excerpted.

The games will be uplinked to stations via satellite or a phone feed will available. In addition, it may be possible to get the feed from another station in your market.

There is no cost for non-commercial stations. Commercial stations will have a VERY low cost for the games, as mandated by the NCAA.

We are asking stations that may be interested to please get in touch with us soon. On a separate note, we would like to inquire of any commercial interest in your market. If your area has an interest in high school, college, or MILL lacrosse, this broadcast will appeal to your area.

Here are the broadcasts All times are EDT.

Saturday May 27 1995

1145AM NCAA SEMI FINAL GAME, Division I

Pregame at 1145

245PM NCAA SEMI FINAL GAME, Division I
Time App. 45 minutes after first game

Sunday May 28, 1995
145PM NCAA FINAL GAME Division III

Monday May 29, 1995
1045AM NCAA FINAL GAME Division I

We MUST have official Notification of any excerpts, broadcast or use for the NCAA, PRIOR TO ANY Broadcast! If you are thinking of any use of the broadcasts, excerpts, or reports, please contact us so we have you on record with the NCAA.

Please indicate as soon as possible your desire to air this program send,fax or Email to:

Michael Black
NCAA Lacrosse Radio Network
337 Pulteney Street
Geneva, New York 14456
Voice 315-781-3456
Fax 315-781-3916
Email Black@HWS.edu

1286. Sports Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 1995-02-26 08:04:44 UTC
From: "Michael Black...WEOS-FM" <BLACK@HWS.EDU>
Message-ID: <3ipcms$cak@vixen.cso.uiuc.edu>
Source record: 34544

I am looking for a list of stations that braodcast PBP sports particularly in the North East, Mid Atlantic, East Coast Area, that have in interest in College sports. Any ideas? We plan a mailing and are looking for stations that will air playoff coverage. Particularly stations that have in interest in Lacrosse, either College or MILL (already have WCMF in Rochester braodcasting Nighthawk games) or actually broadcast some or all of a school's Lacrosse schedule.

Here is a partial List:
WCMF AM Rochester
WAER FM Syracuse
WPRB Princeton
WTKO Ithaca

Thanks.....
Michael Black
NCAA Larosse Radio Network

1287. Re: Start a station of your own

Newsgroup: rec.radio.broadcasting
Date: 1995-02-26 08:04:46 UTC
From: dennisn77@aol.com
Message-ID: <3ipcmu$cap@vixen.cso.uiuc.edu>
Source record: 34545

fireweed@alaska.net (Jeremy D. Lansman) writes:

:I got KYES, a TV station, on the air for less than $100,000. Radio cost
a lot
:less. I remember some things that might amaze you!

That might work in Anchorage, but not in the lower 48! I showed your post to a friend of mine who after court fights, dealing with the F.A.A. and the F.C.C., is still trying to get his station up and running. And this doesn't include the cost of equipment, land, tower site, and the tower itself, since it is in a rural area. This is just the cost of the legal haggling because there were four other applicants for that particular FM construction permit. His question to me was "Is this guy smoking his front lawn?" Obviously so.

:A friend of mine, a radio engineer, liked to pirate broadcast, because,
he
:said, it was a "great way to meet women". I suggested he might consider

:filling out a form 340, and get legal. He did. The station is now
KAZU-(FM),
:in the Monterey Bay area. I believe, it started as a used exciter,
:scrap antenna, mixer and turntable. It has grown since.

A bit different in the Non-Comm. end of the band (90.3). Had that been between 92.1 and 107.9 Mhz, he wouldn't have stood a chance of doing that. The same with KKUP (91.5).

:KSHE, Crestwood (St. Louis), Mo., was started by a couple who had the
:station in the basement of their home. Mom and Pop did most of the air
:shifts.

You failed to mention that this was in 1961, when few people knew or cared about FM. Would they be able to do this in the commercial part of the FM band today? NO!

:Come to think of it, if Bill and Sonia Florian still own WNIB , Chicago,
ask
:them how much they spent to get on the air. Although commercial, I
remember when most of their revenue came from hawking program guides.
:Yep, they started in FM when FM was new. Now it would be hard to cram a
:new station into Chicago.

Once again, that was in 1955. This is 1995! Try do duplicate that! It seems that you are not living in today's reality. You can't do what you could 40 years ago.

:So what. Move. I have channel 5 in Anchorage becasue channel
:5 in New York was already taken!

You couldn't get channel 5 in New York even if it wasn't! You are comparing apples to snowballs. It sounds as if your idea is to move to a remote area just so you can put up an antenna and "play radio." Maybe the Canadian Government will sell you a piece of property near Snow Lake, Manitoba, so you can grow reindeer and have a one-lung station.

:Thus, if the ownership cap in the US goes much higher, I'm sure the
:Moderator will be right. Ordinary people won't have a chance to own a station. Then, indeed, I'll have to "get real".

Always a possibility! But seriously, "Ordinary People" don't have much of a chance to own stations as it is. Except in small town areas where it's nearly impossible to operate one financially. The only way some could do it would be to run an automation system or have a sattelite operation for programming, and then you are back to the complaint of no local programming.

BTW, in response to the Moderator's comment about funding of the VOA or Radio or TV Marti, I personally feel that the time has come to de-fund that as well. It served it's purpose, and with the fall of Communisim everywhere except in China, Cuba, and the halls of the Democratic Party, the money could be used elsewhere, like going towards paying off the National Debt.
(Just trying to kill two birds with one post) :-)

Dennis Mitchell
WDUX AM-FM Waupaca, Wisconsin

1288. Past Lives of Radio Studios

Newsgroup: rec.radio.broadcasting
Date: 1995-02-26 08:04:48 UTC
From: mhtv3@aztec.inre.asu.edu
Message-ID: <3ipcn0$cas@vixen.cso.uiuc.edu>
Source record: 34546

In a recent Phoenix Radiowatchers, I reported on the growing trend away from buildings constructed as radio stations to new facilities(usually in office buildings).
I thought it might be fun to start a thread on stations that converted unusual or historically significant buildings for their use. Some examples:

* The KHJ-Los Angeles studios at 5515 Melrose. This was the Capitol records recording studio during the 1940's and early '50's(until the opening of the Capitol Tower on Vine).Most of the really great Sinatra sides were done here. It is now administrative offices for Disney-owned KCAL-TV(formerly KHJ-TV). The old KHJ-FM(now KRTH)is at the AM transmitter site on Venice Blvd(does anyone know if that was in fact the original (1928) KHJ-AM studio?). Real trivia...KCAL-TV's staff is so much bigger than KHJ-TV's that it had to build a newsroom on a soundstage on the neighboring Paramount Pictures lot. That soundstage was Desilu back in the 50's and 60's.

* The KMPC-Los Angeles studios at 5858 Sunset. This was the original Warner Brothers lot, before WB moved to Burbank in the 40's. Paramount acquired it and built KTLA-TV(channel 5) there. When Gene Autry bought KTLA in the early 60's, he undertook a huge renovation of the soundstage on the northwestern edge of the property...where Al Jolson's "The Jazz Singer" was filmed. It took years(and probably millions) , but in 1968 KMPC moved there from its tiny(was this the original, too?) digs further east and across the street on Sunset(this survived a 1972 fire and is now KWHY-TV(channel 22). KMPC moved to the new KABC/KLOS studios on LaCienega last year when CapCities bought it from Autry. Does anyone (Lance B. perhaps) know what will become of the big white mansion on Sunset?

* The KGBS(and later KTNQ)-Los Angeles studios on Western. A converted mortuary. Honest. KTNQ moved out prior to its switch to Spanish in the late 70's.

* And the one that is probably the reason I find this stuff fascinating to begin with. KCBS-TV in LA took over the adjoining Bank of America branch on the corner of Sunset and Gower...keeping the building...just knocking out a wall and putting the news studio on the bank floor. The floor where my mom worked as a teller until the week I was born...waiting on CBS radio personalites like Arthur Godfrey and Tennessee Ernie Ford.

There's only one that I can think of here in Phoenix:

* The old KOOL-AM-FM-TV combo was in a converted Cadillac showroom in downtown Phoenix. The TV station(now KSAZ Channel 10, FOX)is still there. It's been about 10 years since I was inside, but the news studio is

the old showroom floor...and looks it...the anchor offices are the
old car salesman offices just off the showroom floor. All the techincal
stuff is across the alley...in what used to be the service department.

How about your market? Any interesting conversions to studio space?

Michael Hagerty
mhtv3@aztec.inre.asu.edu

1289. NYC Radio Watcher Report 2/26/95

Newsgroup: rec.radio.broadcasting
Date: 1995-02-26 08:04:51 UTC
From: TRRadio@aol.com
Message-ID: <3ipcn3$cau@vixen.cso.uiuc.edu>
Source record: 34547

The first Winter book trends are in and it's a big ratings smooch for KISS-FM. WRKS' 'Smooth R & B & Classic Soul' jumped up to #1 less than a month after the format change. Here's the rundown:
1) WRKS (5.2 up from 3.8)
2) WQHT/Hot 97
3) WCBS-FM
4) WHTZ/Z-100
5) WSKQ
6) WABC
7) WLTW
8) WQCD
9) WPLJ
10) WINS/WCBS-AM (tied)

Emmis' two stations rank 1-2.
While this is only the first trend of the winter, KISS-FM has a right to be happy with it's accomplishments. Also, it moved to #2 25-54 behind WCBS-FM. One other note--WYNY moved up from 2.1 to 3.0 in adults 25-54.

WAXQ welcomes Ron Valleri as PD from WAAF in Worcester, Mass. Speaking of the Hard Rocker, their edited version of Tool's "Bottom" will be released on an EP. Music Director Vinny Marino edited the 7+ minute cut down to 5:50, editing out the dirty words in the process.

Hot 97's MD Tracy Cloherty adds APD stripes to her uniform.

WPLJ's Al Bandiero moves into the weeknight 8p-12mid slot, replacing AJ Hammer. Bandiero will continue his Saturday Night 70's show.

Z-100's 7-10p guy Chio is leaving the station to go to Philly. Ops Director Steve Kingston is quoted in the NY Daily News as saying they might hold open auditions for the slot.

Jerry Crowley is named GSM at WOR.

Th-Th-That's all, folks--

Tripp Rogers
TRRadio@aol.com

1290. Re: VCR for radio?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-26 08:04:53 UTC
From: dk@crl.com
Message-ID: <3ipcn5$cb6@vixen.cso.uiuc.edu>
Source record: 34548

ReedP@aol.com wrote:

: Moderator's suggestion to use hi-fi VHS for timed recording of radio
: programming is excellent.

Just to add a note: many VCRs use the video signal to control the speed
of the machine, so be sure to tune the VCR to a good strong TV station to
make sure the machine will work properly.

--
dk@crl.com The USA has 5% of the world's
San Francisco people, but 70% of the lawyers.

1291. Moving

Newsgroup: rec.radio.broadcasting
Date: 1995-02-26 08:04:58 UTC
From: afn09595@freenet.ufl.edu
Message-ID: <3ipcna$cbe@vixen.cso.uiuc.edu>
Source record: 34549

Folks:

I am in the process of changing Internet providers. For now my new address will be through the Alachua Freenet (University of Florida) at afn09595@freenet.ufl.edu.

Looking forward to keeping up to date. (NOT looking forwardto this newsreader that drives me nuts!

Wyatt Cox - People's Radio Network - White Springs, FL
Host-Saturday In America - heard on 135 radio stations!
NEW EMAIL Address - afn09595@freenet.ufl.edu
snail mail - Telford Hotel, White Springs, FL 32096
....way down upon the Suwannee River....

--
Wyatt Cox - People's Radio Network - White Springs, FL
Host-Saturday In America - heard on 135 radio stations!
NEW EMAIL Address - afn09595@freenet.ufl.edu
snail mail - Telford Hotel, White Springs, FL 32096

1292. Re: XETRA-AM & XETRA-FM (and other ideas)

Newsgroup: rec.radio.broadcasting
Date: 1995-02-26 08:04:59 UTC
From: Marty Kuhrt <marty@symark.com>
Message-ID: <3ipcnb$cbi@vixen.cso.uiuc.edu>
Source record: 34400

>
> A non-Mexican citizen cannot "buy" a Mexican license. XTRA is owned
> by the Noble children who are Mexican citizens.
>

But you can certainly lease airtime or set up an LMA. I was in the process of trying to do this with one of the Tijuana (San Diego) stations when the owner hit a mountain with his airplane.

Part of the original business plan had allocations for the relatives, who got upper management titles but were essentially paid to stay _away_ from the station. Other allocations included creative 'donations' to certain officials to make sure that the paperwork went through in a reasonably quick manner with the powers that be.

All in all, the per-month amount they wanted to lease the station wasn't too bad. Including the amortization amount involved in doing xmitter, studio and link upgrades, it looked like we could easily make money on the deal. Unfortunately, when the original owner passed on, it turned into an annoying battle of sons and in-laws, and ended there.

1293. Re: XETRA-AM & XETRA-FM

Newsgroup: rec.radio.broadcasting
Date: 1995-02-26 08:05:04 UTC
From: af660@freenet.carleton.ca
Message-ID: <3ipcng$cca@vixen.cso.uiuc.edu>
Source record: 34401

>
> Dennis,
> I was saying that the English pronunciation of XETRA would be
> irrelevant. "Excetera (sic) News" would have made no sense. It was shortened
> in English to read "Extra." The station always ID'd in Spanish with
> XETRA. The original announcer was the wife of Luis Carillo, the former
> owner. When he sold to Noble, he demanded her voice be removed. We
> scoured Mexico City for a matching voice and found one. She's still
> being used.

Didn't one of these ladies announce on other Mexican stations as well?
There used to be a similar -sounding voice announcing the call letters of
XEMO (860) and one other station (I forget which)

1294. Blues/Jazz/NewAge Shows

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 03:12:46 UTC
From: ebmaj7@aol.com
Message-ID: <3iu4be$o39@vixen.cso.uiuc.edu>
Source record: 34402

I'm trying to compile a list of radio stations that feature some where in there broadcast week a Blues Show or Jazz Show or New Age Music Show.

I need information about - Station Name - Show Name- City - State - DJ's Name. If possible Address (Snail Mail or E-Mail) and Phone Number, and any other information that you can give me.

Thank's Ernie
Please E-Mail me at - EbMAJ7@aol.com

1295. Radio Complaints (UK)

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 03:12:48 UTC
From: JayCee@midmarsh.demon.co.uk
Message-ID: <3iu4bg$o3h@vixen.cso.uiuc.edu>
Source record: 34403

The Radio Authority published its Complaints Bulletin for the fourth quarter of 1994. 76 programming and advertising topics gave rise to written complaints. The Authority upheld 15 programming and 12 advertising complaints. If a complaint is upheld the Authority can request a broadcast apology or correction. It can impose a penalty which can include a fine or shortening or revocation of a licence.

One advertising topic attracted complaints from eleven listeners who thought that an advertisement for liquer chocolates was in poor taste to portray a person being shot and 'put in a box'.

--
JayCee@midmarsh.demon.co.uk

1296. Re: Breakdown of regional radio

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 03:12:49 UTC
From: richwood@commspec.com
Message-ID: <3iu4bh$o3l@vixen.cso.uiuc.edu>
Source record: 34404

IM>I wonder if Satellite DAB will bring us the return of GIANT stations kinda
IM>like WLS, WABC, WCFL, were in the 60's and early 70's.

IM>Those stations ran mostly network spots at night when they were covering
IM>huge areas of the country.

Mark,
Those stations ran network spots at night because the daytime
inventory was too valuable to give to a network. Network compensation is
far lower than local rates. In networking we call that "ghettoizing."
The network spots are supposed to run throughout the day, not in the
nighttime ghetto where the time is less valuable. Even with the added
coverage at night it doesn't come close to a daytime New York or Chicago
audience.

IM>Could there be an MTV radio type of thing? Could this take "radio" to a
IM>new higher level, beyond the current "cut the costs and LMA another
IM>facility" mentality.

Actually, it'll be another factor that will force cost cutting on
the station level by adding yet another competitor. Currently, MTV is
little more than a video jukebox. Most good radio stations are far more
interesting than MTV in their audio. I would see an "MTV Radio" as a
giant step backward. Without the video, MTV is very dull stuff.

Rich
Director - WOR Radio Network

1297. Re: Cart stop signals

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 03:12:51 UTC
From: Sidney Schweiger <sschweiger@delphi.com>
Message-ID: <3iu4bj$o3o@vixen.cso.uiuc.edu>
Source record: 34405

C.Dr. C. William Anderson <Bill.Anderson@launchpad.unc.edu> writes:

>We have a cart recorder that has no stop signal. What is the stop signal?
> Our cart machines work with carts produced outside our station having a
>stop signal. We'd like the capability. ? freq ?duration?

I've never heard of a cart recorder without a stop signal(1 kHz, usually for one second). There would be no other way for the cart to cue to the beginning of the audio without a stop signal. It sounds like the tone generator in the recorder has stopped working.

If carts recorded elsewhere stop at the beginning of the audio, then the tone detector on the playback side is working.

What kind of cart recorder is it?

1298. Re: Cart stop signals

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 03:12:54 UTC
From: hhallika@slonet.org
Message-ID: <3iu4bm$o40@vixen.cso.uiuc.edu>
Source record: 34406

NAB defines several tones for tape cartridges. The "stop tone"
is 1 KHz for about 500 mS. The tape stops immediately on detecting the
tone, so when the tape is started again the tone detector has to be
disabled for a second or so.
The EOM tone is 150 Hz. The duration varies. The beginning of
the tone starts the next source while the end of the tone drops the audio
on this source and, on some machines, puts the cart machine into fast
forward, speeding up the cue. Such machines either switch to a wideband
cue detector or have a bandpass detector that increases frequency with
the motor speed as the cart speeds up.
The tertiary cue is 8 KHz. Again, the duration varies. It is
typically used to advance slides in a TV station.
Finally, 3.3 to 3.7 KHz is reserved for logging signals. These
typically use on-off keying or frequency shift keying with ASCII signals
to print a program log as to what aired. The duration varies depending
on how much data is present. The system we manufactured 15 years ago
used 300 bps ascii with frequency shift keying. The carrier was brought
up 500 mS after the cart started, which placed it immediately after the
start (or stop) tone. The carrier was keyed starting 1 second after it
was brought up. The 1 second delay allowed the logging decoder to detect
the tone, send a carriage return, line feed and the current time to the
printer. The demodulated data was then sent to the printer.
I haven't thought about this stuff in quite a while! I just saw
some of our old logging equipment advertised in the used equipment
listings in the latest Radio World.

Harold

--
Harold Hallikainen email hhallika@slonet.org
Hallikainen & Friends www http://slonet.org/~hhallika
141 Suburban Road, Building E4 phone +1 805 541 0200
San Luis Obispo, CA 93401-7590 fax +1 805 541 0201

n, 26 Feb 1995 15:17:40 -0600
Received: by gagme.wwa.com (Smail3.1.28.1 #8)
id m0riqPW-000FE7C; Sun, 26 Feb 95 15:21 CST
Received: from cap1.CapAccess.org by gagme.wwa.com with smtp
(Smail3.1.28.1 #8) id m0riqPV-000FE5C; Sun, 26 Feb 95 15:21 CST
Received: (from gachaves@localhost) by cap1.CapAccess.org (8.6.10/8.6.9) id QAA21190; Sun,
26 Feb 1995 16:18:08 -0500
Date: Sun, 26 Feb 1995 16:15:32 -0500 (EST)
From: George Achaves <gachaves@CapAccess.org>
Subject: Correction
To: wdp@airwaves.com

Message-Id: <Pine.3.07.9502261632.B20404-9100000@cap1.capaccess.org>
Mime-Version: 1.0
Content-Type: TEXT/PLAIN; charset=US-ASCII
Status: RO

In reading my post on Top 40, I noticed an error. It states that it was radio with regard to age, race, sex, or economic class. It meant to say Top 40 radio was programmed WITHOUT regard to age, race, sex, or economic class. Sorry for the error.

1299. Chuck Leonard

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 03:12:56 UTC
From: gulino@ouvaxa.cats.ohiou.edu
Message-ID: <3iu4bo$o45@vixen.cso.uiuc.edu>
Source record: 34407

Ohio University Electronic Communication

Date: 26-Feb-1995 06:03pm EST

To: Remote Addressee (_MX%"articles@airwaves.com")

From: Daniel Gulino Dept: Chemical Engineering
GULINO Tel No: (614) 593-1495

Subject: Chuck Leonard

I was sorry to hear about Chuck Leonard. I used to listen to him on
WABC. What's he doing now, and how old is he?

Dan Gulino

U

Received: 26-Feb-1995 06:05pm

1300. Re: old.time.radio Digest V95...

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 03:12:57 UTC
From: SHADOLOVR@aol.com
Message-ID: <3iu4bp$o47@vixen.cso.uiuc.edu>
Source record: 34408

Please e-mail information regarding promotion of product/service
to the readers of the AIRWAVES.
I am not sure what the information contains but if its in regard to placing
other adds etc i am interested.
Note..This is in response to the 2nd half of the otr digest #53.
Thank you.
Christopher Diaz

1301. Re: Inexpensive Open Reel Decks

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 03:12:58 UTC
From: jcrose@tiac.net
Message-ID: <3iu4bq$o48@vixen.cso.uiuc.edu>
Source record: 34409

In article <3ipcmb$c9s@vixen.cso.uiuc.edu>, robert573@dallas.relay.ucm.org wrote:

|: I am looking for a couple (well ONE anyway) of good quality machines,
|: (preferabbly used of course) that allow me to callibrate to the brand of tape
|: I am using, without having to tear off the back cover to access the controls.
|:
|: I know Otari's 5050's have that capability... but alas I have no desire to
|: spend 4 grand on new 5050's...

Contact any of the good used-equipment dealers (particularly Boynton, but also Allied Broadcast and some others) and get yourself a used MCI JH-110 or Ampex 440 or Otari MTR-10.

All of these are heavy-duty, rugged decks with much better transports and electronics than the 5050... plus easy calibration... plus the availability of plenty of service manuals.

OTOH they're larger, heavier, and consume more AC than a 5050.

You can get a machine in decent condition for about a grand.

| Jay Rose's Digital Playroom |
| "Grab 'em by the Ears!" |
| Clio/Emmy Winning Sound Design for Broadcast, Multimedia |
| 617/277-0041 fax/232-8869 |
----------n

1302. Re: Ditigal Workstations and other neat Production stuff!!!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 03:13:01 UTC
From: steveiam@aol.com
Message-ID: <3iu4bt$o4e@vixen.cso.uiuc.edu>
Source record: 34410

I cast my vote for Digidesign. Had it 2 years, it's never crashed <except when I confused it..."save" your edits right after you do them>. It's fast, I learned it ina weekend. Drawbacks: spring for a larger screen. They're the biggest, and the support help is good. ProTools III is now out and it looks fabulous! Plug-in DSP cards are available from several companies to take the place of outboard boxes.
For the money, it is still the best buy. Orban does a good job...but 35K? For that kind of $$ you can get ProTools III, a Quadra <with larger screen>, mikes/processors, DAT, Magneto-Optical backup... an entire room, and still have a bunch left over.

Steve Mitchell
WKHX-FM Atlanta/ABC Radio

1303. Kenny Everett - time running out (UK)

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 03:13:02 UTC
From: JayCee@midmarsh.demon.co.uk
Message-ID: <3iu4bu$o4s@vixen.cso.uiuc.edu>
Source record: 34411

I had been wondering why I hadn't seen or heard much of Kenny Everett
for quite a while until I recently read a report which related that
Kenny has admitted that as time runs out in his battle with AIDS he is
haunted by the prospects of dying with no money. He was diagnosed HIV
positive six years ago and has gone from being employed by London's
Capital Radio for UKP 120,000 a year to surviving on a small pension.
He seems particularly agrieved that his medical insurers refuse to pay
out for anything that arises from being HIV.

Richard Park, Head of Music at Capital, is reported to have said, "If
he is in trouble we will rally around and help."

Another sad loss to the airwaves. He is one of few modern radio / TV
comedians who regularly had me rolling on the floor with uncontrollable
laughter with his irreverent, larger than life characters.
To quote one of his best know catch phrases, 'all in the best possible taste'.

--
JayCee@midmarsh.demon.co.uk

1304. Kenny Everett - time running out (UK)

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 03:13:02 UTC
From: JayCee@midmarsh.demon.co.uk
Message-ID: <3iu4bu$o4j@vixen.cso.uiuc.edu>
Source record: 34412

I had been wondering why I hadn't seen or heard much of Kenny Everett
for quite a while until I recently read a report which related that
Kenny has admitted that as time runs out in his battle with AIDS he is
haunted by the prospects of dying with no money. He was diagnosed HIV
positive six years ago and has gone from being employed by London's
Capital Radio for UKP 120,000 a year to surviving on a small pension.
He seems particularly agrieved that his medical insurers refuse to pay
out for anything that arises from being HIV.

Richard Park, Head of Music at Capital, is reported to have said, "If
he is in trouble we will rally around and help."

Another sad loss to the airwaves. He is one of few modern radio / TV
comedians who regularly had me rolling on the floor with uncontrollable
laughter with his irreverent, larger than life characters.
To quote one of his best know catch phrases, 'all in the best possible taste'.

--
JayCee@midmarsh.demon.co.uk

1305. Re: L.A. Monthly Trends

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 03:13:03 UTC
From: chriscarm@aol.com
Message-ID: <3iu4bv$o50@vixen.cso.uiuc.edu>
Source record: 34413

What happened to KMPC?? Last period they had a 1.8; and I thought the
2.0 barrier would be broken??

Chris

1306. Wanted- Old broadcast and recording equipment

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 03:13:06 UTC
From: mhline@aol.com
Message-ID: <3iu4c2$o5k@vixen.cso.uiuc.edu>
Source record: 34414

I am interested in buying all kinds of pro-audio equipment
(mics,compressors, preamps, consosles etc) for my recording studio. I am a
serious buyer, and will pay your price for equipment that I can use.
Please contact me via e mail or phone me at 818-244-1909.
Thank you..... Mark

The following is a partial list of equipemnt that I am looking for:

Microphones by- RCA, Neumann, AKG, Telefunken, Schoeps, Altec etc.

Compressors, mic pres etc by- Langevin. UREI, Universal Audio, Altec,
Pultec, Fairchild , API etc

Any tube audio gear including professional tape decks.

Mark Linett 818-244-1909

1307. Get *One* Newspaper Editor... a Challenge

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 03:13:07 UTC
From: billp@kaiwan.com
Message-ID: <3iu4c3$o5q@vixen.cso.uiuc.edu>
Source record: 34415
Cross-posted to: alt.radio.networks.npr,rec.radio.broadcasting

I offer a challenge to all who have strong views on whether or not the government should fund public media as they do through the Corporation for Public Broadcasting:

Get one newspaper editor to ask his staff and news providers to bring in more news about the debates which are now going on about this subject. Ask for more coverage of both day by day events and background pieces.

Why the challenge?:

-You and I are free to debate this issue here on the net. Many of "us" are reasonably well informed as to the issues, the status of the debate, the players, and their positions. We are the lucky ones!

-The larger public doesn't know these things and, by virtue of ignorance, is unable to participate.

-Newspapers are the only medium available to almost all the electorate irrespective of geographic location or financial circumstance which may feel they have space available for additional coverage of this or any topic.

-Newspaper editors and publishers are the only individuals whose daily choices could work to add people to those we count as "an informed electorate."

-There must be understanding and participation in the debate by more than us with internet access or who receive special-interest malings and faxes.

-The need is now! It is today! In another days we may not have the means to preserve democracy.

1308. NJ Volunteer Station -- Disclaimer Advice

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 03:13:08 UTC
From: richwood@commspec.com
Message-ID: <3iu4c4$o5v@vixen.cso.uiuc.edu>
Source record: 34416

II>Management was generous enough, due to my longevity at the
II>station, to sit down with me a few days later and offer me an opportunity
II>to have my position back if I conceded to run "Family Matters"
II>without the disclaimer. I refused. In fact, I suggested that it had
II>become a religious issue with me. I suggested that someone else,
II>perhaps someone in management, tape a disclaimer that I could use so
II>my voice wasn't associated with it, then sandwich it in-between a
II>PSA-the feature-and music so that my voice wasn't even a part of
II>the stop-set. Management refused and I gave up my shifts.

Ira,
First, you're correct. Your actions were a fireable offense. Until your name is on the station's license, you'll have to obey the management's orders.

I respect your convictions, but I always wonder who loses in situations like this. Outside the station you now have no influence and you've lost something you obviously loved doing.

I run a Talk Radio network. Every day there are opinions expressed on my air with which I violently disagree. However, if I forced my opinions, because of religious beliefs, on my hosts I'd have some very dull programming.

Is there a Jewish feature the station might run that could add a different perspective? Judaism, as I understand it, is very different
>from Christian Fundamentalism in that Judaism doesn't prosletize (sp?) where Fundamentalism's goal is to convert those who don't believe in their form of religion.

It's a little like whites moving out of neighborhoods when a black family moves in. They complain that it's turning black, not realizing that they made it happen by moving out. Had they stayed, it would be a mixed neighborhood. You, as a Jew have "moved out" of the station to make room for more Christian Fundamentalism. You have no voice in the process.

If you had stayed and offered the management an ongoing Jewish perspective he might be more sensitive in the future. Not so much to remove the Christian perspective, but to add others. Fundamentalism is a tiny percentage of the world's religions. It just happens to be a very active one that gets more attention than its numbers would normally command. By leaving, you cleared the way for their views at the expense of yours.

Rich
richwood@commspec.com

1309. Old Age Radio (UK)

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 03:13:12 UTC
From: JayCee@midmarsh.demon.co.uk
Message-ID: <3iu4c8$o6m@vixen.cso.uiuc.edu>
Source record: 34417

(Gleaned from the pages of Playback Magazine)

Saga, the company which specialises in holidays for older people, is planning a major push into radio. Saga plans to apply for all four regional licences due to be advertised in the coming months by the Radio Authority, as well as for the remaining Londonwide FM licence. If successful it will offer radio services for people either in or approaching retirement.

Studies conducted with investment partner Infinity Radio reveal radio listening declines significantly among the older age groups. Both Saga and Infinity believe this is because existing radio programming fails to address the needs of older people.

--
JayCee@midmarsh.demon.co.uk

1310. Re: Past Lives of Radio Studios

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 03:13:13 UTC
From: trainman@nwu.edu
Message-ID: <3iu4c9$o6s@vixen.cso.uiuc.edu>
Source record: 34418

In article <3ipcn0$cas@vixen.cso.uiuc.edu>, mhtv3@aztec.inre.asu.edu (MICHAEL HAGERTY) wrote:

> How about your market? Any interesting conversions to studio space?

WFLA(AM) and WFLZ(FM) in Tampa share a converted lumber/hardware warehouse store with a Bally's health club. The store was part of a local chain that went out of business just a few years before the advent of Home Depot, Builders Square, and so on. The interior of the store was completely gutted, and I believe converted to two stories.

The sign out on the street remained in place...the top portion, which is square, has the WFLZ logo, written diagonally; on the bottom rectangular portion, the upper half has the WFLA logo, and the lower half proclaims the existence of the Bally's.

--
Jim Ellwanger
(trainman@nwu.edu)

"Don't forget--tell 'em you found it on the Net."

1311. Re: Past Lives of Radio Studios

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 03:13:13 UTC
From: markndark@aol.com
Message-ID: <3iu4c9$o6v@vixen.cso.uiuc.edu>
Source record: 34419

Here's one...WKOR in Starkville, Mississippi is in a former Funeral Home.
The control room is down in the old Funeral Home basement...god knows what
used to happen down there!

Mark "In The Dark" Shands
New World/Portland, OR

1312. Re: Past Lives of Radio Studios

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 03:13:15 UTC
From: jcrose@tiac.net
Message-ID: <3iu4cb$o73@vixen.cso.uiuc.edu>
Source record: 34420

In article <3ipcn0$cas@vixen.cso.uiuc.edu>, mhtv3@aztec.inre.asu.edu
(MICHAEL HAGERTY) wrote:

(After a fascinating thread on studio conversions in LA:)
|: How about your market? Any interesting conversions to studio space?

In Boston, both WLVI and WABU are located in former supermarkets.
WCVB is a former tractor warehouse, that they've added a lot of additional
space to.

| Jay Rose's Digital Playroom |
| "Grab 'em by the Ears!" |
| Clio/Emmy Winning Sound Design for Broadcast, Multimedia |
| 617/277-0041 fax/232-8869 |
---n

1313. Re: Philly Talk Radio...eeewww that smell

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 03:13:18 UTC
From: honzman@aol.com
Message-ID: <3iu4ce$o7i@vixen.cso.uiuc.edu>
Source record: 34421

:True, WWDB's narrowcasting can get on your nerves if you're "out of the
:box" - working in radio, I don't even HAVE any money to ask Harry Gross
:about! But I wouldn't call them the only talk station in town, since
:WHYY's revamped format is almost ALL talk on weekdays.

But the REAL tragedy here is that CBS never really gave WCAU a chance to overcome years of dullness. I haven't lived in Philly for years (it's my hometown)...I worked at KYW in the ate 70's. In he 80's CAU was on track to becomeing one of the GREAT talk stations. frank Rizzo was actually beating KY in the PM drive ratings. BUT --- the geniuses at Black Rock in N.Y. refused to take further losses. WWDB is just doing what it needs to do to survive. selling blocks of time --- info-mertial like -- in some time periods. DULL radio --- but the money comes in. With no real talk competition --- what have they got to lose? I remember when CAU and WWDB both did talk at times....it's where I got much of my interest in the BIZ. I share the frustration and maybe--just maybe --- some owner will realize Philly needs GOOD talk radio and that it WILL make money!

Fred Honsberger
3-6 pm talk host KDKA-AM Pittsburgh

1314. Re: Twin Cities Public vs Commercial Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 03:13:19 UTC
From: garyb@ins.infonet.net
Message-ID: <3iu4cf$o80@vixen.cso.uiuc.edu>
Source record: 34422

In article <3ipclu$c8p@vixen.cso.uiuc.edu>, MHz@bitstream.mpls.mn.us (MHz) writes:
>Now, am I to believe that it's ok for a noncommercial to program a format
>until a commercial entity decides to do it? That then the nce should drop it
>and move on to something else? Are nce's prohibited (not formally, of
>course) from doing programming that conventional thinking considers
>"commercial" (see examples above)? Or that it's ok to do it if no commercial
>outlet in the market ever does it? Is public radio relegated to the "Hmong
>Feminist Polka Hour" and such?
>
>However, until just over a year ago, 5 of the 6 formats I listed were
>available from noncommercials!
>
>Even as I write this, 4 of the 6 formats are still unavailable
>*commercially,* in Minneapolis, yet *are* offered on a *full-time basis* by
>*noncommercials*.

There is nothing WRONG with anyone trying alternative radio formats so long as the taxpayer isn't being forced to subsidize it. Often times non-commercial stations create the next "niche market" in radio...witness the quick on-and-off explosion of New Age stations in the 80's that started with public stations.

The question is, should tax dollars be used to support these entities...or could that money be spent better in utilizing technology to keep the nation better informed, or in (heaven forbid) lowering taxes a bit?

If fundraising can support it...I'm sure there'll be plenty of non commercial stations around. However, perhaps the better answer is to change the licensing rules for commercial stations to make it easier to get a license? After all, most underwriting announcement are simply commercials stuck at the beginning and end of the program-might as well make them legitimate.

(end devil's advocate mode)

Gary Barrett
WHO Radio News

1315. Re: What is Happening to Top 40 Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 03:13:20 UTC
From: richwood@commspec.com
Message-ID: <3iu4cg$o82@vixen.cso.uiuc.edu>
Source record: 34423

IR>Yes, that's right; it's the new way to legally steal money in radiio.
IR>It's in the form of research companies. The more PD's read the research,
IR>the more they seem to lose their gut felling. There is no way can you put
IR>a record on the radio because it sounds good. It has to pass a test
IR>first.

IR>C'mon people, it's so simple. Pick up the phone and call record stores.
IR>Find out what's selling in your market. Get out and talk to people too.
IR>Find out what's happening in your city, not what's going on in the city
IR>the where the research was conducted.

Rob,
Who in blazes do you think the research companies are talking to?
They're doing, on a much larger scale, exactly what you're proposing.
Every song on the radio has to pass a test. The first one is "does the
PD like it?"

The reseach companies I've used have always done their surveys in
my city. They've done Focus Groups, in the street interviews, music
testing in auditoriums, etc. They provided me with more information on
my current and potential audience than I could ever hope to get on my
own.

It's very easy to blame research companies for stagnant radio.
Usually the complaint comes from PD's who simply want the freedom to
play what they like. Or, it comes from listeners with such esoteric
tastes that no station could survive playing what they like.

If research companies are "stealing" my money, they're leaving
plenty of value behind.

Rich
Director - WOR Radio Network

1316. Re: Royalties and internet???

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 03:13:21 UTC
From: markelliot@aol.com
Message-ID: <3iu4ch$o88@vixen.cso.uiuc.edu>
Source record: 34424

The subject of royalites is a long, drawn-out and somewhat tedious one, but I will attempt to pass along some info from the radio side.

1) Radio Stations pay "performance royalites" to songwriter and publishers thru ASCAP and BMI (and SESAC, a secondary entity), based on total billing (sales of commerical time). This money is distributed to the publishers through some bizzare formula only ASCAP and BMI know. Record companies and performers DO NOT get any of this money (unless the performer is also the songwriter.) The licenses are "blanket" giving the station the right to broadcast any song liscensed by each agency.

2) However, prevailing legal opinion while I was a PD says that right mentioned above only applied to performace of the entire song to entertain an audience. Using portions of the song in commericials etc was NOT covered, and demanded a seperate rights purchase from the songwriter AND the performer. (I'm sure Phil Collins got a lot of money from Michelob, etc.)

3) What you (or anyone else on the net) are proposing is something completely foreign to these agencies. I suggest you contact artist management directly, show them how the artists and/or record companies will benefit from your endevor, and ask for their cooperation in your effort. Of course this implies a benefit for the artist. If you're planning to use someone else's efforts to make money for yourself, you're a scum and deserve the fate chosen for people who don't pay shareware fees.

Hope this helps.

1317. Play By Play Sports Broadcasts/Advertising Sales

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 03:13:24 UTC
From: Murray Hill <mhill@mbnet.mb.ca>
Message-ID: <3iu4ck$o8k@vixen.cso.uiuc.edu>
Source record: 34425

I am a sales rep. at the local AM station that broadcasts the
Winnipeg Blue Bombers of the CFL and as well as the Winnipeg Jets of the
NHL. We are now plreparing our season advertisng packages for our
clients for the 1995 football season and want to know if any one out there
in cyberland has any good ideas about what and how to offer in
these packages.Remember any idea is a good idea. I look forward to
hearing about what worked for any other station that broadcasts
pro sports.

1318. Re: L.A. Monthly Trends

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 03:13:26 UTC
From: eapu290@rigel.oac.uci.edu
Message-ID: <3iu4cm$o94@vixen.cso.uiuc.edu>
Source record: 34426

In article <3ipcll$c77@vixen.cso.uiuc.edu>, <RadioDXer@aol.com> wrote:

>"What happened to Howard?" Howard Stern saw an unprecedented drop in this
>trend, falling to a tie for 9th in the market. Howard was beaten by such foes
>as Rick Dees & Mark & Brian, and was one of the reasons for the drop of KLSX
>(97.1)..

This is not surprising. Ever since I heard about Stern's 'funerals', I
took KLSX off my programmed-channels and havent listened to it since.

On another note, what exactly is the arbitron scale ? How much is the
difference between say 4.1 and 4.5 ? Is this simply a percentage ?

Nanda

--
Nanda Kutty
eapu290@ea.oac.uci.edu
Irvine
Finger for PGP public key

1319. Re: NYC Arbitrends

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 03:13:27 UTC
From: JMarvin@ix.netcom.com
Message-ID: <3iu4cn$o96@vixen.cso.uiuc.edu>
Source record: 34427

In <3imi9l$7bt@vixen.cso.uiuc.edu> richwood@commspec.com writes:

>Mike,
> Calm down. These are only trends and likely won't end up the same
>once the book is weighted. You'll end up with egg on your face if the
>claims don't come true when the book is released.
>
Rich,
Great advice! Now if we could only learn to follow it :) I don't know how many times when I was at WFLA and here (on the am) on WLS it showed us either in good shape or bad shape only to have it change when the books would come out. But even if it's only a trend it still sucks when it doesn't go the way you want. But again great advice!

Jay Marvin
WLS-FM

1320. Re: Station Automation: Approach and Sources

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:39:52 UTC
From: dc1051@aol.com
Message-ID: <3iu9eo$7p5@vixen.cso.uiuc.edu>
Source record: 34428

We have been using TM's UDS system at our Oldies station for almost 3 years.
I, too, find it incredibly easy to use and (usually) error-free. It allows the air personality the precious commodity of time to prepare a great break, every time! We have had a few static problems, but a humidifyer & a spray bottle with a 50/50 mix of water and Downey fabric softner fixed that problem. We use Digicarts for our digital audio source, and the only complaint that I have is that TM and 360 Systems (the makers of DigiCart), cannot seem to make UDS II and DIgicart II "talk" to each other; they haven't been able to work out an interface. I'd be interested to know if other stations have had any problems with their UDS/digital audio interface.

Doug Cannon
KOSP/Springfield, MO

1321. WXAC-FM Celebrates 30th Anniversary!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:39:53 UTC
From: drchuck@netusa.net
Message-ID: <3iu9ep$7p6@vixen.cso.uiuc.edu>
Source record: 34429

Here's something that I found in my mailbox today...
Albright College's WXAC-FM is celebrating their 30th Anniversary
this year (I took the liberty of posting this info myself, because
I don't think that anyone in that school has net access yet!)

I just might be going to this dinner they're having on March 31, if
anyone else is going please let me know! For more info on this event,
write/call:

Albright College
WXAC-FM
P.O. Box 15234
Reading, PA 19612-5234
Tel: 610-921-7545

There will also be an opportunity to get on the air during this
anniversary bash. Perhaps, once again, Dr. Annadora Shirk will
get the opportunity to call us "golden throated orators." :)

Chuck
--
drchuck@netusa.net <--> http://www.netusa.net/~drchuck/ <-- the "last
chance gas station" on the information superhighway :) ** And you swore that
you were bound for glory / And for wanting you had no shame / But I loved
you / And then I lost you / And I will never be the same - Melissa Etheridge

1322. Bob and Tom in Indy

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:39:54 UTC
From: Jason Wetzel <JWW122@PSUVM.PSU.EDU>
Message-ID: <3iu9eq$7p8@vixen.cso.uiuc.edu>
Source record: 34430

I'm looking for listeners of the Bob and Tom Show in Indianapolis.
They have a show on WFBQ FM (I can't remember the frequency off-hand),
(it's something like 94.7). I heard a tape of their show a long time
ago, and i thought it was hilarious. I found out that they have a new
tape out, but that it's only being sold in Indy. If you know of this
show, or have heard them before, please e-mail me at JWW122@PSUVM.PSU.EDU

Thanx in advance,

Jason Wetzel
JWW122@PSUVM.PSU.EDU
Penn State University

1323. Boston: All News Stations

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:39:56 UTC
From: jgallagh@interserv.com
Message-ID: <3iu9es$7pi@vixen.cso.uiuc.edu>
Source record: 34431

Driving home to suburban North Shore of Boston the other night after 7pm, I wanted to tune in the news.

But alas, WBZ had switched to talk.

Thus tuning around the dial, it was all talk on am band.

Now we all know the old WEEI finally gave up on all news at 590 on the dial after CBS sold it to the Pizza magnate who finally threw in
the towel.

Too bad. WBZ does a peculiar brand of all news from 5am-7pm.

They have an anchor person doing a feature interview each half hour, intro the spots, intro traffic on the 3's, etc.

Then the news anchor half of the team comes in on the hour and the 1/2 hour to do the hard news for 14 minutes up until sports on the
1/4 hour.

Big voiced Gary Lapierre is on WBZ so much, I can't believe he can continue to read the same stories over and over.

WBZ has very few commentaries or political/national discussion segments. I miss the old CBS features like Spectrum and
Cronkite's commentary, etc.

Which leads me to believe that Boston needs another all news station. ARS made a mistake moving the sports to 850. They
should have kept the sports on the left side of the dial and let the old WHDH go head to head with WBZ.

If you want to hear something interesting, listen to the cryptic exchanges between news anchor Gary Lapierre and sportscaster Gil
Santos on the early 5-6 am segments. Quite a bit of animosity shows through. I guess they figure the brass aren't listening at that
hour? John Gallagher

1324. Breakdown of regional radio

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:39:58 UTC
From: jfsanders@delphi.com
Message-ID: <3iu9eu$7pl@vixen.cso.uiuc.edu>
Source record: 34432

In article <3icnad$16n@vixen.cso.uiuc.edu>, 00dwriter@bsuvc.bsu.edu writes:

> I was glancing over the Feb 8th issue of Radio World reading the
> article on the FCC allocating the S-Band for DARS (Digital Audio Radio
> Services), and I was wondering if anyone else is concerned about the future
> of local/regional radio?

IMHO, the future of local stations is more dependent on creativity in programming: how to get local folk to listen in the face of so much competition from (usually) more sophisticated radio stations, and from the rest of the flood of communications outlets -- even the Internet!

As a community newspaper editor of more than 25 years, I have faced sort of the same kind of issue, only our competition is less fierce than is radio's. I have always been much more a fan of radio than of television, and have thought a lot about what I would do if I were ever *cursed* with the job of trying to run a local station, and have it be affordable and profitable.

And I guess the direction I'd take would be similar to the direction taken by a lot of regional daily newspapers in recent years: keep the station as local as possible. Offer things that listeners can get nowhere else -- community news and comment , and lots of it. Music, you can hear anywhere (too much in my market in Fairfield County, Conn., 50 miles NE of NYC). But really local news is seriously lacking.

Our local station, for instance, has about two "local" stories on its main morning newscast each day. The rest of it is state and national wire news--junk you can hear or read anywhere.

I know news staffing is expensive, but news is what people want from a local station. For instance, I have never heard one station in our area carry routine obituaries as part of the news. Why not? The obituary page in a newspaper has one of the highest reader rates of any page. Why shouldn't radio -- which can be more timely than many newspapers (such as weeklies) -- carry local obits? (I know they do in some parts of the country, but around here, I think the news directors think that's unsophisticated. They're wrong. It's real and important local news, and they are missing out on it.)

Local news ought to cover more of the routine of police and fire departments, more of what's happening in the schools, more town hall news, etc. Much of that news is easy to get -- just a matter of using the telephone effectively and often. Instead, we get junk ripped off the wire.

Local talk shows, more local interviews, more local sports, etc.

Expensive? I guess so. But what would happen if you tossed out the AP wire service and instead of having people plug in songs, have them answer phones

over the air?

1325. Cart Stop Signals

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:39:59 UTC
From: robert573@dallas.relay.ucm.org
Message-ID: <3iu9ev$7pm@vixen.cso.uiuc.edu>
Source record: 34433

Bill Anderson wrote to ask what tones cart machines use as a stop signal.

Bill the cart machines that I have personally worked with, use a 1 kHz frequency as the stop signal. Duration times were about 1 to 2 seconds.

this cue signal is automatically recorded on the tape, when a recording is made, on most cart machines. I have never seen a cart machine that didn't have tis capability.

One cart machine I worked with, had a "bypass: option, where you could set it up NOT to record the cue signal...

what brand cart machine do you have....?

Generally most cart machines record the cue signal on a seperate audio track from the actual recorded audio....

Most mono cart machines use two track... one as the cue track and one for audio. Most stereo cart machines use three tracks. One for cue tones and the other two for audio...

1326. Re: Cart stop signals

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:40:02 UTC
From: jbuckham@ix.netcom.com
Message-ID: <3iu9f2$7pt@vixen.cso.uiuc.edu>
Source record: 34434

In <3ipcjq$bvl@vixen.cso.uiuc.edu> Bill.Anderson@launchpad.unc.edu
(C.Dr. C. William Anderson) writes:

>
>
>
>We have a cart recorder that has no stop signal. What is the stop
signal?
> Our cart machines work with carts produced outside our station having
a
>stop signal. We'd like the capability. ? freq ?duration?
>
>Thanks for the help
>BILL Anderson
>BILLA@tiger.hsc.edu
>WWHS-FM
>
<SNIP>

Yes, your cart recorder needs to generate a 1Khz signal for about a
second on the cue track. Most cart recorders have this, sure yours
isn't broken?

What model is it?

--

+-------------------------+-------------------------+---------------------+
| John Buckham | San Francisco, Calif. | 6L6, SR-500, 7025, |
| jbuckham@ix.netcom.com | N 37-47-00 W 122-24-00 | R-100GS, 4CX20,000 |
|-------------------------+-------------------------+---------------------|
| How can this be broken? I just fixed it! |
+---+

1327. Re: A Note to all ISDN CODEC manufacturers

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:40:04 UTC
From: Theodric Young <csc@tiac.net>
Message-ID: <3iu9f4$7qf@vixen.cso.uiuc.edu>
Source record: 34435

tford1010@aol.com (Tford1010) wrote:

> Hey guys...If you made your systems so as to include the top three used
> algorithms, so that box "A" could talk to box "B", you would all be VERY
> rich....

That might be swell, but it seems to me you could just buy several
codecs and a V.35 switch and you'd be all set. I guess it would
probably be cheaper if it were all in one box.

My gripe is that all the ISDN Terminal Adapters that I've seen are a
pain in the ass to use. What were these people thinking??? The
trend seems to be to use as few buttons as technically possible and
to use twisted long, interweaving heirarchical menus to set up
parameters and make calls.

DOES ANYONE OUT THERE IN RADIO BROADCASTING HAVE A TERMINAL ADAPTER
THAT THEY *LIKE*??? The switched-56 CSU/DSU's that I've used, on
the otherhand, have the most simple, easy-to-use, user interface
in the world. Why can't ISDN follow suit?

> ...That agreement would also
> include the added feature of having an rj11 jack on your box so that a
> regular telephone could make a regular phone call on the line.

This sounds like a feature of a Terminal Adapter, not a codec. It's
my understanding that there exists such TA's on the market.

-Ted Young

1328. Re: What is Happening to Top 40 Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:40:06 UTC
From: hoeffel@aol.com
Message-ID: <3iu9f6$7qn@vixen.cso.uiuc.edu>
Source record: 34436

While it may be more difficult to program a Mainstream Top 40 station in a big market, it can be done quite successfully. Cases in point: Kiss 108/Boston; PRO-FM/Providence; KRBE/Houston; B94/Pittsburgh; KDWB/Minneapolis; KHKS/Dallas; Q106/San Diego... all top 3 stations 12+. You can make the arguement that some of these stations lean Adult or Modern, but Top 40 stations (even in the '60s and'70s) often had a "lean," or "flavor" to them that varied from market to market. And there's nothing wrong with that. Some towns like to rock more than others. Other places are more R&B oriented. Many observers speak of "Hot AC" or "Adult CHR" as relatively new formats. Those of us who have been around for awhile know that we've always had these types of stations. In the'70s, we called them "chicken rockers."

As far as reseach goes, it can be important, but it should not be considered to be the be all and end all when it comes to making programming decisions. It should only be one weapon in the arsenal. And, as in the case of any weapon, the skill of the person using it determines weather or not it hits the target. I've always been a believer in retail research. If someone raises their hand or turns a knob in an auditorium test in response to a song hook, thats good. If they punch a button on their phone to indicate their opinion of an over-the-phone, low fidelity song hook played by a computer, I guess that's OK too. But if they take the time to go to the mall to plunk down about $14 of their hard earned money on a CD, that impresses me. And by getting to know your local retailers, you'll discover that they can give you qualitative info as to who's buying what.

Bottom line: Top 40 radio needs to be entertaining, compelling, and fun; not steril, formulated, and over-researched. Where it is done properly, it is doing just fine.

Dave Hoeffel
FMQB

1329. Re: Denver and Top 40

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:40:07 UTC
From: janik@spss.com
Message-ID: <3iu9f7$7qp@vixen.cso.uiuc.edu>
Source record: 34437

In article <3ipckh$c29@vixen.cso.uiuc.edu>, transvox@interstate.net (Mark Roberts) wrote:

> Hmmm...have you ever considered a career as a talk-show host? :-)
Considered? Hell, it would be my wet dream come true!

> >
> > Modern Rock, alternative, new rock, whatever you want to call it is HERE
> > and will be for some time to come. Get used to it!
>
> But how ALTERNATIVE is it? Will it go the path of 70s progressive rock
> that turned into 80s album rock and a 90s dinosaur?

Of course it will. Change is the only constant. What is hip today is doomed to be unhip tomorrow...that's what drives the music industry, fashion industry and even radio to some degree. Too many people have too much money riding on the planned obsolescence of music, fashion, etc. to allow this trend to cease.

--
Ban homophobes from the military.

1330. RE: Top 40

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:40:08 UTC
From: awiener@delphi.com
Message-ID: <3iu9f8$7qv@vixen.cso.uiuc.edu>
Source record: 34438

George Achaves <gachaves@CapAccess.org> writes:

>A number of posters have discussed "whither Top 40" these last few weeks,
>and it inspired me to reach for my trusty (and rusty) copy of "Rocking
>America" by the late Rick Sklar, who programmed WINS and WABC in the 60s
>and 70s. He discussed the early days of Top 40, and how they came to play

Sklar not only started straight top 40, he brought some of radio's
greatest legends to the NYC airwaves -- guys like Harry Harrison, Ron Lundy,
Bruce Morrow, and Chuck Leonard -- names that will be in our hearts and
our radio airwaves forever.
Andrea

1331. Re: Industry consolidation: good for whom?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:40:09 UTC
From: wartudor@aol.com
Message-ID: <3iu9f9$7r2@vixen.cso.uiuc.edu>
Source record: 34439

>I read in last week's_Broadcasting & Cable_ -------

Both commenters raise legitimate concerns about current trends in the radio broadcasting business. However, my expectation is that the consolidation that we are seeing will not be stopped and that the stand-alone radio station will probably go the way of the independent gasoline station and the rural mom-and-pop store - replaced by Exxon or 7Eleven. I do not think that this is a "good" thing, particularly for diversity or local service, but I do believe that it is inevitable.

My quess as a former FCC official and someone currently involved in radio station ownership and financing is that we will see approximately twenty to thirty radio groups owning 95% of commercial radio stations within the next twenty years. A lot of this is inevitable because of government policies as well as economic trends. Government paperwork burdens on the station owner are forcing out many owners who might otherwise stay in broadcasting. The same with increased costs of maintaining employees. It is easier and more cost efficient to absorb those burdens spread among several stations. These burdens are in many cases not unique to broadcasters, but they still cause major problems.

DAB will eat at the margins of local broadcasting. Not enough to to put them out of business by itself, but just another drip of water on the rock.

Radio is also facing real comprtition for its spectrum from other uses. This is a consideration that may drive some to consider the benefits of owning large numbers of stations. The alternative uses do outweigh the current value as radio stations for many of these properties.

The FCC needs to open a comprehensive inquiry into the future of radio broadcasting. Everything that I have seen done in the last fifteen years has really been without real thought into a broader picture. What do we want radio broadcasting to be in 10 or 20 years? If we want to preserve some degree of localism let's do it. If not, let's put the patient out of its' misery and get onto other subjects. Everything should be on the table from EEO requirements to "preferences" in licensing to inovative ideas such as allowing locally owned broadcasters to escape all FCC paperwork burdens and renewal requirements as long as they are reasonably serving the local community.

Anyway, do write to the FCC and to Congress whatever your viewpoint. Sometimes, someone will listen.

Bill Russell <wartudor@aol.com>

1332. MOVIE CUTS

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:40:12 UTC
From: patrick.ary@twsubbs.twsu.edu
Message-ID: <3iu9fc$7ra@vixen.cso.uiuc.edu>
Source record: 34440

If anyone is interested, I have collected over the years a sizeable library of movie and tv audio cuts. I've used them for drops or our station's "pick-the-flick" daily contest. If you are looking for a GREAT on-air contest, this is it. Drop me some E-mail and I can help you get it started with a good collection of cuts and an contest opener and bed. I'm always on the lookout for new cuts, so if you also collect drops and movie cuts, let me know! I'd love to do some trading with you.

Patrick Ary ========= ======== =====
Morning Show Producer, Assistant Music Director, and General Slave
E-Mail -> PATRICK.ARY@TWSUBBS.TWSU.EDU

The Wichita State University BBS (316)-689-3779 Wichita Ks ,USENET
Planonet,Internet:Ilink:U'NI-net:Annex:MLPnet:Intelec:Smartnet:P&Bnet

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1333. D.C./NBC WRITES OFF LOAN FOR WKYS PURCHASE - WASH. POST

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:40:15 UTC
From: "Max Cacas - NPR News Ops - Wash. D.C." <MCACAS@npr.org>
Message-ID: <3iu9ff$7rh@vixen.cso.uiuc.edu>
Source record: 34441

Saturday's (2/25/95) Washington Post Business section reports that NBC has decided to 'forgive' (read also: write off) most of a ten million dollar loan made to Albimar Communications, Inc., the company that bought WKYS-FM (93.3) in 1988.

Albimar recently agreed to sell WKYS to Radio One, Inc., the company that owns WOL-AM and WMMJ-FM here in D.C., along with other stations. Radio One is getting the station for $8.5 mllion less than the $42.5 million dollars that Albimar paid for the station 7 years ago. An NBC spokeswoman says the company decided to write off the loan because it was "overdue, and there was little chance of collecting". She said Albimar might have filed for bankruptcy if NBC had not forgiven the loan, and in that case, NBC might not have gotten anything. The Post also noted that at the time of the sale, NBC received $15 million dollars in Federal tax breaks under a program designed to encourage the sale of broadcast properties to minority owners. Three of the principals in Albimar are African-Americans, including Commerce Secretary Ron Brown (a 10% partner in the company, according to the Post).

The Post notes that Albimar's investment in WKYS was a losing one, citing former PD Donnie Simpson's move to Infinity's WPGC-FM, and a morning drive syndication deal, and WKYS' eventual slide in the ratings.

_/_/_/_/_/_/_/_/_/_/ {} NPR News _______________

Max Cacas INTERNET: MCACAS@npr.org
News Operations Producer
National Public Radio
Washington, D.C. 20001 "TWO-HEADED MOM IS PREGNANT!

_/_/_/_/_/_/ This is NPR...National Public Radio ______

1334. Re: Dr. Edell Radio Program

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:40:17 UTC
From: mlennartz@aol.com
Message-ID: <3iu9fh$7rl@vixen.cso.uiuc.edu>
Source record: 34442

thuzzell writes, "does anybody know if you can receive Dr. Dean Edell's program in Indianapolis? Is there any good way to find out."

Easy. Just call KGO radio in San Francisco. The program originates from there. Ask for his office, they can fill you in. Good luck.

MLennartz@aolcom (Mark Lennartz)
Mark Lennartz at AOL (MLennartz)

1335. This Week on The Difference - 2/27-3/5

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:40:18 UTC
From: radioradio@aol.com
Message-ID: <3iu9fi$7rm@vixen.cso.uiuc.edu>
Source record: 34443

THIS WEEK ON THE DIFFERENCE - #9 (airs 27 Feb - 5 March 1995)
---
* He's a new wave legend. He's worked with everyone from Cash to Costello. And a Kevin Costner movie brought his work back to the limelight in the '90s. He's Nick Lowe, and he'll be performing songs from his latest album on "THE DIFFERENCE WITH TODD RUNDGREN."

PLUS:

* God Street Wine, the Dave Matthews Band, Vigilantes of Love and Greg Brown perform live in our studios.

* Pat Metheny and Kathy McCarty talk about their influences.

* Great music from U2, The Pretenders, David Byrne and more!

COMING SOON ON "THE DIFFERENCE WITH TODD RUNDGREN"...

*In-studio interviews and performances from Jethro Tull, Live, Graham Parker, Kirsty MacColl, Massive Attack, The Edge, Hothouse Flowers, Gavin Friday, Johnny Lydon and many, many more!

"THE DIFFERENCE WITH TODD RUNDGREN" is a weekly, two-hour music magazine heard on great stations across the U.S.A. including:

WRNX-FM - Springfield, MA - Tuesdays 11pm-1am
KZON-FM - Phoenix - Saturdays 6-8am
WNEW-FM - New York City - Saturdays 10pm-Midnight
WLUP-FM - Chicago - Sundays 5-7pm
KSCA-FM - Los Angeles - Sundays 8-10pm
WXPN-FM - Philadelphia - Sundays 10pm-Midnight

Check your local listings for the time and station in your area!

If you don't get THE DIFFERENCE where you live, then you can MAKE THE DIFFERENCE! Call or write your favorite station today and tell them you want "THE DIFFERENCE WITH TODD RUNDGREN!"

CABLE SUBSCRIBERS: "THE DIFFERENCE" is now available on the "MUSIC CHOICE" Digital Cable Radio service. Contact your local cable operator for more information.

"THE DIFFERENCE" ON THE WORLD WIDE WEB! "Difference" listener Roger Linder maintains the definitive WWW archive on the series. You can access his "Difference Companion" at...

http://www.water.ca.gov/cgi-bin/roger/todd/difference

To send questions or comments to "The Difference" producers, or
to add your name to our online mailing list, send e-mail to:
RadioRadio@aol.com - We'd love to hear from you!

1336. Re: Ditigal Workstations and other neat Production stuff!!!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:40:23 UTC
From: Dan Johnson <Dan.Johnson@bev.net>
Message-ID: <3iu9fn$7ru@vixen.cso.uiuc.edu>
Source record: 34444

Digital Workstations that are decent?

I've used digidesigns Protools and Session 8. Both are nearly the same
except, Session 8 is more affordable. Protools from what I understand
is high expandible and more in line for professional production studioes.

I've heard great things about SAW by innovative software and about software
called Deck II. All of these tend to be under $10K. Another good one
I've heard about is Roland's DM-80 and DM-800. Both are the same thing
just bundled differently for different budgets and expandibility needs.

If you'd like to talk more on what I know and how to reach certian people,
feel free to call me. 703-980-2702. I do middays from 9-2 ET weekdays so call
after that.

Dan Johnson, WPSK
Middays/Creative Director

1337. Re: Digital workstations

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:40:25 UTC
From: jcrose@tiac.net
Message-ID: <3iu9fp$7s2@vixen.cso.uiuc.edu>
Source record: 34445

In article <3ik8ut$amv@vixen.cso.uiuc.edu>, WNUANews@aol.com wrote:

|: Our newsroom was blessed this last summer with a DSE 7000...and I hope never
|: to work without a digital editor again.
|:
|: It's allowed us to do some remarkable things in just a tiny fraction of the
|: time it'd take using razor-blades, tape and dubbing and redubbing.
|:
|: I do wish the interface adhered more closely to the cut-and-paste
metaphor we
|: in the word-processing world (particularly in the Macintosh/Windows world)
|: have come to know. Instead of "source in/out" and "destination in/out," I'd
|: prefer "cut" and "paste beginning/ending" or something similar.

The original designers -- who, by the way, are still releasing free
upgrades (have you gotten this winter's yet?) -- used a "tape" metaphor
rather than a "computer" one. That's because many jocks are scared of
computers, but nobody's scared of tape.

That's also why the DSE 7000 has features to adjust the splicing block
angle (also measured by the length of the splice), erase a section, or
overdub... rather than
"crossfade in milliseconds", "delete", or whatever the equivalent would be.

Hundreds of stations have remarked on how easy it is to for everyone on
their staff to teach themselves how to do sophisticated edits on the DSE,
just by looking at it. I'll wager you never even opened the manual.

By the way, there is a "language" feature in the DSE's control screen. It
was intended for instantly changing all the menus and on-line help to
Spanish, French, or whatever...
If you want to write a set of screens in Computerese, I'll get you
together with the programmers.

|:
|: It also could benefit from multiple-level "undo" commands.

It has that feature. It's hidden from the casual user, because it could
get very dicey if you undo some parts of an edit and not others. Timings
would be 'way off.
But there's an instant way to make any edits, on any section of a track,
non-destructive.

|:
|: Our engineers and production director chose the system, so I don't know much
|: about what else is out there. But I will say that--like almost any
|: software--once you get used to it, you won't want to do without it.

|:
|: Charlie Meyerson
|: WNUA-FM News Director

Thanks for the kind words, which I'll pass on to the developers. I wrote
the manual (as a free-lance gig; I'm not an Orban employee).

| Jay Rose's Digital Playroom |
| "Grab 'em by the Ears!" |
| Clio/Emmy Winning Sound Design for Broadcast, Multimedia |
| 617/277-0041 fax/232-8869 |
---n

1338. Re: Ditigal Workstations and other neat Production stuff!!!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:40:27 UTC
From: jcrose@tiac.net
Message-ID: <3iu9fr$7s6@vixen.cso.uiuc.edu>
Source record: 34446

In article <3ik8uu$an0@vixen.cso.uiuc.edu>, djb912@aol.com (Djb912) wrote (summarizing):
The Roland is a better DAW than the Orban.

Djb neglected to mention that his company sells the Roland but not the Orban, and is possibly biased.

Allied Broadcast (Harris/Allied, in Richmond Indiana) carries both units and can probably set up a comparitive demo for anyone interested.

I'll admit _my_ bias: I love the DSE and have one in my studio. I'm not an Orban employee (see sigfile), but I've done a lot of consulting for them. I do all my work on the DSE, and have never run up against a lack of power or capability.

```
------------------------------------------------------------
| Jay Rose's Digital Playroom |
| "Grab 'em by the Ears!" |
| Clio/Emmy Winning Sound Design for Broadcast, Multimedia |
| 617/277-0041 fax/232-8869 |
------------------------------------------------------------n
```

1339. Boston radio: the New Eagle station

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:40:28 UTC
From: jgallagh@interserv.com
Message-ID: <3iu9fs$7sb@vixen.cso.uiuc.edu>
Source record: 34447

Well, I hear the Eagle format is now sweeping the country.

Here in Boston we have 93.7 fm booming in from 30 miles outside the city with the Eagle slogan, best hits of the
70's.

I guess that means no 60's and no 80's.

Curt Gowdy sold this station to this group who have purchased all new equipment and are really trying to make the old WCGY into a
Boston metro station. They may succeed.

It sounds pretty good, and I'll be WZLX and Oldies 103 are running scared...for good reason.

How long's it going to take before one of the two Boston fm country stations gets smart and dumps the contemp. country format.

Country is dead in Beantown--at least the market cannot support two big fm country stations. Possibly one.

If WVBF was smart they'd come back with a new version of the 60's top 40 format. Call it Urban Contemporary without the urban.

And do we really need all these traffic reports on every FM station ??? John Gallagher

1340. Re: FCC regulations

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:40:30 UTC
From: Andrew Paul Dickens <apd2c@virginia.edu>
Message-ID: <3iu9fu$7sg@vixen.cso.uiuc.edu>
Source record: 34448

You could try http://fcc.gov

It takes some hunting around to get to what you're
looking for, though.

-Andrew

1341. Micronas Inc

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:40:33 UTC
From: avd@xs4all.nl
Message-ID: <3iu9g1$7so@vixen.cso.uiuc.edu>
Source record: 34449

Who can give me the address of the Finnish electronics firm Micronas Inc.?

Regards,

Arnoud van Doorenmalen
<avd@xs4all.nl>

1342. EBU/ETSI addresses wanted

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:40:36 UTC
From: avd@xs4all.nl
Message-ID: <3iu9g4$7t5@vixen.cso.uiuc.edu>
Source record: 34350

Who can give me the address of the EBU and ETSI (European Telecommunication Standards Institute)?

Regards,

Arnoud van Doorenmalen
<avd@xs4all.nl>

1343. Re: Advertising Restrictions

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:40:37 UTC
From: hilbrw01@TIGGER.STCLOUD.MSUS.EDU
Message-ID: <3iu9g5$7tn@vixen.cso.uiuc.edu>
Source record: 34351

In article <3ipcmc$ca0@vixen.cso.uiuc.edu>, DZJY45A@prodigy.com (Curtis Leeds) writes:
>It is against FCC regulations to advertise casino gambling on radio or TV.
> If you watch/listen to the casino ads, they never mention the gambling.
>The food, the atmosphere, the entertainment, sure. But not the gambling.
>

Do you want to hear commericals about gambling on the radio???
If it is in fact against the FCC regulations, then I'll show you
where the media-cops will have lots of work...

Come to Minnesota... The State of Minnesota promotes it's Lottery
in very explicit terms on all the commerical radio stations, and
the casinos run by Native American Nations run spots on commerical
radio and television that leave nothing to the imagination as to
what goes on there.

It would be Very educational for Curtis and the rest of us, if when
we proclaim a FCC regulation, take the time to actually look it up
and cite it for us..

Bill

1344. Re: Byron and the Hall of Fame

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:40:40 UTC
From: talk1370@aol.com
Message-ID: <3iu9g8$7tr@vixen.cso.uiuc.edu>
Source record: 34352

My ballot will definitely be marked for Byron McGregor.
It's just beginning to dawn on everyone, how much he and
his 20-20 news format influenced the way we present news
on both radio and television.
You see the influence...punchy copy, energetic and
forceful delivery, subject matter that used to be taboo in
the old days...everywhere from the CBS Evening News to
Hard Copy. It's actually a positive influence as well...in that
it made news on radio and TV more accessible and
changed it from a tune-out to a tune-in factor.
Bob Smith, middays WXXI-AM 1370 Rochester NY

1345. New Irish Pirate FM station

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:40:40 UTC
From: JayCee@midmarsh.demon.co.uk
Message-ID: <3iu9g8$7tt@vixen.cso.uiuc.edu>
Source record: 34353

Nova 101.4 is based in Omeath in north County Louth (in the Irish Republic) and began broadcasting at 8am on 30th January.

They currently broadcast live from 8am to 1am daily with a non-stop diet of adult oriented pop and rock music aimed at the over 20s.

Technically they are using an Italian made CTE 250 transmitter feeding into a six element yagi aerial which gives around 2250 watts of effective radiated power directly into mid-Ulster on 101.4 mHz stereo.

--
JayCee@midmarsh.demon.co.uk

1346. Seeking DJ

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:40:41 UTC
From: Public Service Telecommunications Consortium <pstc@igc.apc.org>
Message-ID: <3iu9g9$7tu@vixen.cso.uiuc.edu>
Source record: 34354

I'm seeking the whereabouts of Janet Baker-Carr, late fifties DJ
(classical) on WGBH Boston, then WBAI-FM New York until about
1960 when Pacific took station over. Thanks. Bert Cowlan
(GM of WBAI pre-Pacifica commercial days).

1347. Re: Radio in Japan: FM802. Opinions?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:40:42 UTC
From: wa2ise@netcom.com
Message-ID: <3iu9ga$7tv@vixen.cso.uiuc.edu>
Source record: 34355
Cross-posted to: soc.culture.japan,rec.radio.broadcasting

This thread should be of interest to the group "rec.radio.broadcasting"
as well as in scj

I was in Japan for about a week a few days ago, heard only a brief sample of
"FM802". Sounded pretty good to me, but heard only a few minutes.

Note: Japan's FM broadcast band ranges from 76MHz to 90MHz, they have their
TV channels 1,2 and 3 in the area of 90 to 108MHz. You can hear the sound
carriers of these channels with an "American" FM radio.

In article <Pine.OSF.3.91.950225134347.19210H-100000@paul.spu.edu> Dai F Toyama
<borap@paul.spu.edu> writes:
>On 24 Feb 1995, Robert W. Zix wrote:
>
>> If you've even been to Osaka, you've probably heard FM802. I'd like to
>> read your thoughts and/or opinions about this station.
>>
>> Thoughts about J-WAVE in Tokyo would also be appreciated.
>>
>
>I personally like J-WAVE much better. Both try to make their programmes
>like a typical American FM, but I don't think FM802 is doing as good a
>job as J-WAVE. Too much talking, too much Japanese music, etc are among
>what bothered me when I listened to 802.
>
>I would always listen to J-WAVE when I was in Tokyo. Went back to Kobe
>and tried FM802. Well not bad, but for the reasons I stated above, I
>missed J-WAVE a lot. (Another factor: I don't like it when people speak
>the Kansai dialect. It's weird because I'm from there, but I just can't
>help it...)
>
>Regards,
>
>
>*===*
>| DAI F TOYAMA Computer Science |
>| Seattle Pacific University |
>| Voice Mail/Fax: (206)284-8420/284-0755 |
>| Internet: <borap@spu.edu> |
>| Automobile: 92 Acura Integra GS-R |
>*===*
>
>

1348. Re: Al Jazzbo Collins always a WBFO favorite!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:40:44 UTC
From: Jeff March <jmarch@wheel.dcn.davis.ca.us>
Message-ID: <3iu9gc$7u2@vixen.cso.uiuc.edu>
Source record: 34356

In article <3ipclb$c5o@vixen.cso.uiuc.edu> Ferraro14, ferraro14@aol.com writes:
>I remember Al Jazzbo Collins during the late 60's. He was on a Los >Angeles AM station. One would call in and talk to Al and He would >ask the person if he wanted to become a "Majuber" (sp?).

Right. The station was then-stodgy KFI (640 kHz Class IA 50 kw Clear-Channel nondirectional fulltime), which ran a sleepy MOR-and-talk format. Jazzbeaux was on late at night (something like 10 p.m.-2 a.m. maybe) and convinced listeners he was broadcasting from the "purple grotto" several stories underground the old KFI studios down on Vermont or Western Avenue in Hollyweird.
What a great guy!

I, too, remember being "sworn in" as a member of the "banditos." And I do remember the term "majubers," although I can't recall what relationship a majuber had to a bandito. Maybe a subset of some kind?

Buenos dias, compadre.

1349. AM station Lat/Long?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:40:46 UTC
From: nx7u@primenet.com
Message-ID: <3iu9ge$7u5@vixen.cso.uiuc.edu>
Source record: 34357

I am looking for a source of information on the lat/long of AM MW broadcast stations, particularly those in Arizona. Is there an FCC database or some resource online (or other?) that exists with that information?
Thanks,
Scott Townley
nx7u@primenet.com

1350. Re: Should we lie to our listeners? (Was: Re: Love Songs)

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:40:48 UTC
From: Theodric Young <csc@tiac.net>
Message-ID: <3iu9gg$7ui@vixen.cso.uiuc.edu>
Source record: 34358

jimgrey@iquest.net (Jim Grey) wrote:
>
> I once worked for a PD (who reads this list, BTW) who used to have "All
> Request Weekends." Unfortunately, the log allowed for one or two requests
> per hour. The PD, responding to howls from the airstaff, said, "Look, the
> songs I've programmed are likely to be requested anyway. ...
>
> Labeling such weekends (and any similar programming) as request-driven,
> however, is a lie! I really hated telling my listeners that it was an "All
> Request Weekend" when, in fact, it wasn't. There's got to be a better way
> to do this. Has anyone else found a workaround? Suggestions?

Where does your playlist come from? My guess is that it comes from
some source that compiles ratings, sales, and other types of consumer
feedback, right? So, in essence, isn't that just like a request?
Someone's requesting it somewhere.

Ignorance is bliss.

Keep the listeners happy.

-Ted Young

WMBR 88.1 FM at MIT

1351. Re: Should we lie to our listeners? (Was: Re: Love Songs)

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:40:49 UTC
From: stellastar@aol.com
Message-ID: <3iu9gh$7ur@vixen.cso.uiuc.edu>
Source record: 34359

A) If you're that tightly formatted, you're working from a music log. There's a good chance you can, if you really want to try and please callers, zip thru that list and say "that song's coming up in the next hour-and-a-half, so sit tight." I've even offered to make sure and announce it ahead, suggesting they may want to tape it off the radio if they like it so much, and thus be able to listen to that great song whenever they want...
B) We must admit that listeners can be demanding, not realizing we play to a large audience. When they call again and again (they really think we won't know it's them AGAIN) and finally demand "when will it be on?" I sigh and say "seventeen minutes."
Nobody's ever called back to say they didn't hear the song. Maybe being so specific convinced them that they must have missed it!
Stella (always try to please the customer) Starr
StellaStar@aol.com

1352. Re: A Liberal Limbaugh?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:40:52 UTC
From: mmiron@aol.com
Message-ID: <3iu9gk$7v4@vixen.cso.uiuc.edu>
Source record: 34360

Jay

I listen to you from time to time here in Grand Rapids as well as Don Wade and Roe Con. I wish WLS would have a better balance to its hosts. I guess my biggest complaint with conservatives is not that they are always wrong but that they always seem arrogant, without compassion, and simplistic in their answers. They never seem to have an ability to see the complexity of an issue and are willing to use the most unsavory tactics all in the name of truth to get their message across. Are Don and the others really so heartless?

Ron Steenwyk
Technical Manager
WKLQ-WLAV-WBBL
Grand Rapids, Mi

1353. Re: Monitoring AM radio listenership

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:40:53 UTC
From: jepilger@mailbox.syr.edu
Message-ID: <3iu9gl$7v7@vixen.cso.uiuc.edu>
Source record: 34361

In article <3if37p$jv8@vixen.cso.uiuc.edu> stellastar@aol.com (StellaStar) writes:
>From: stellastar@aol.com (StellaStar)
>Subject: Re: Monitoring AM radio listenership
>Date: 22 Feb 1995 10:21:45 GMT

Nonetheless, I have been assured that
>in many European countries, owners of radios are charged an ongoing tax
>based on their listening time, and have also been told that a vehicle
>cruising streets with detection equipment can accurately pinpoint
>households where a radio is operating and which frequency it's tuned to.
> c'mon...can this be?

This is a little off the track but reminds me of 25 years ago when I was living in a small village outside of Innsbruck, Austria for a few months.

We decided to pick up a used TV to entertain ourselves which we simply plugged in without benefit of clergy or other red tape. We were warned about the "cruisers" by neighbors and fortunately blew town before problems developed. The entertaining part of this is that the Austrian National TV Board took all of this piratical listening as a serious problem and chose to counter it mainly by pschological countermeasures in the form of "public service" ads declaiming the foul activity. The one I principally recall was done tongue-in-cheek with the announcer seated behind a desk with a large white foam head on the table in front of him. The main feature of this head was a huge ear on one side into which he would insert a finger which when withdrawn would have turned black. All the time he would have been denouncing the evils of being a "schwarzehoerer" (loosely interpreted as a black market listener). It was sort of the same approach as current PBS fund raisers. I found it to be the best humor presentations of the day.

Still not paying,
Syracuse John (formerly of Aldrans)

1354. Re: Changes To Broadcast Regs.

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:40:53 UTC
From: wartudor@aol.com
Message-ID: <3iu9gl$7v9@vixen.cso.uiuc.edu>
Source record: 34362

>You mean...the ads for the California State Lottery

One of the other problems for broadcasters with the current statute is that it is illiegal to advertise legal state lotteries for any state othert than the one you are licensed to so that a station in North Carolina could not carry ads for the Virginia State Lottery although a Virginia station may carry those ads. I worked with the House and Senate Judiciary Committees in 1986 in easing the statutory restrictions on lottery advertising and it was difficult to get even the current changes through. There is no "logic" to any of this.

Bill Russell <wartudor@aol.com

1355. KTRT-AM, Tulsa net site

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:40:54 UTC
From: Fred Weinberg <72440.2577@CompuServe.COM>
Message-ID: <3iu9gm$7va@vixen.cso.uiuc.edu>
Source record: 34363

I have posted a note in several groups to the effect that we are setting up our own net site and exploring several types of file structures and formats for digitizing audio as well as real-time broadcasts.

I have some interesting replies from everybody except broadcasting pros. We are looking for both technology ideas and content. I can't believe that nobody cares. BTW, don't let your lack of employment in the broadcast world scare you away from an answer. That only shows you to be more sane than those of us who call this a profession.

--
Fred Weinberg, GM, KTRT-AM, Tulsa where we firmly believe that an armed society is a polite society...but we respect your right to disagree.
Voice 918-341-6600 Fax 918-341-1411 net 72440.2577@compuserve.com

1356. New 93.7 FM in Ashland, KY

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:40:56 UTC
From: KFXZ10A@prodigy.com
Message-ID: <3iu9go$7vd@vixen.cso.uiuc.edu>
Source record: 34364

After only a little more than two years as an oldies station, WRVC-FM 93.7 in Ashland, KY has changed to a contemporary country format, and is now known as "The Dog", WDGG-FM. I don't know the circumstances of the format change, and I was hoping someone familiar with the Huntington/Charleston (WV) radio market could fill me in. Is the station still under the same management, or was it bought or LMA'ed by another station? Over the years, the station at 93.7 in Ashland, KY has been very unstable. Since about 1977, when they started as WAMX-FM, they have had CHR, soft AC, CHR (again), AOR, AC, adult rock, and oldies formats. The latest change seems to leave the Huntington/Charleston market without an oldies station. Can anyone verify this? There are numerous country stations in the area, and it seems like another is not needed. This makes it seem more like a buyout or LMA. It seems to me that whenever a station is "duopolized" or LMA'ed, more often than not, the new station gets a format that is already well-established and often one similar to the station doing the buyout, and the station's old audience is deserted. I guess this makes sense in that the station taking over is attempting to compete with a well-established competitor or keep someone else from attempting the format. Speaking of the Huntington/Charleston market, I would be very interested in any ratings for this area and/or southeastern Ohio. If anyone has this information, please send it to me or post it here. Thanks.

--
John Simpson
kfxz10a@prodigy.com OR John.Simpson@sdrc.com

1357. [REPOST] NJ Voulenteer Station -- Disclaimer advice

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:40:57 UTC
From: ira7562835@aol.com
Message-ID: <3iu9gp$7vi@vixen.cso.uiuc.edu>
Source record: 34365

[Moderator's Note: This is reposted because the original one was corrupted with word-processor codes. Bill]

I wonder if I could get some advice from anyone out there. My name is Ira Segall. Up until a week or so ago, I worked as a volunteer for three-and-a-half years at WDVR in Seargentsville, New Jersey, a 3000 watt, soley listener supported, non-commercial, community FM. In addition to a full time job and my own part-time business, I got up at 4:30AM Monday and Friday mornings to do a diversified music program from 6 to 9AM.

For the three-and-a-half years I, and the others on the air at WDVR, operated in an environment of "you produce your own program". As long as we were within FCC language guidelines we were free to do what we wanted as stated in the WDVR station policy manual.

About three months or so ago, the station began running a 90 second feature hosted by Dr. James Dobson, you might be familiar with, called "Family Matters". It airs some places as "Focus On The Family".

Forgive me for treading into a sensitive area, but this is specifically the area on which I seek advice. Plainly speaking, I'm a Jew and "Family Matters" is a feature which I interpret as a fundamentalist, Christian evangelisticaly biased feature. Family values couched in religion. Dr. Dobson is, to my understanding, a psychologist, but he's also a Dr. of Theology. Speaking even more plainly, as a Jew, the feature is completely offensive to me.

When management began running the feature, I being the producer of my own program, regestered a complaint because I bacame offended during my own program as "Family Matters", one morning, got very Christian Evangelistic!!! I began running a very passive "disclaimer" stating that the feature was not necessarily the opinion of the One Eye At A Time Radio Staff (One Eye At A Time - the name of my morning program). An effort to put myself at arms length with a feature that, on a station where I produce my own program, wouldn't personally associate me with frivolous evangelistic programming.

The WDVR Radio policy manual ststes that no such features, as with PSAs, grant announcements and other programming, shall not be "commented on" by the air personalities. I believe that the disclaimer that I offered prior to the running of "Family Matters" was not at all a comment, rather a way of letting my listeners know that I didn't want them to tune out of MY program if they were as offended as I was. I immediately tune away from such religion on the radio and I'd spent three-and-a-half years going out of my way NOT to talk about politics or religion on the air.

Two weeks ago, after "disclaiming" it for three months, I was asked by management to no longer do the "disclaimer" prior to the feature. The request came during my shift, while I was on the air. I suggested that we sit and talk about it off the air after the shift. I was denied the oppertunity and there on the phone, literally minutes from a live-mic stop-set, management DEMANDED that I no longer "disclaim" the feature. It was a confrontational exchange. I quit there on the phone, and then on the air those minutes later, calling management ungrateful for the years I'd volunteered. Certainly and admittedly, a firable offense at ANY radio station in the country.

Management was generous enough, due to my longevity at the station, to sit down with me a few days later and offer me an oppertunity to have my position back if I conceded to run "Family Matters" without the "disclaimer". I refused. In fact, I suggested that it had become a religious issue with me. I suggested that someone else, perhaps someone in management, tape a "disclaimer" that I could use so my voice wasn't associated with it, then sandwich it in-between a PSA-the feature-and music so that my voice wasn't even a part of the stop-set. Management refused and I gave up my shifts.

The advice I sek is obviously in a very sensitive and personal area. Religion. Religion versus policy. At a small community station where we are the producers of our own program, is it proper to ask a person to run a feature which, for whatever personal religious reason, is so hideously offensive to him or her without giving that air personality the oppertunity to simply put his or herself at arms lenght from it. Don't I have a right to disagree? Isn't it true that a disclaimer won't actually hold up in court? If the station used a disclaimer to disassociate themselves from certain programming, can't I use it for the same purpose?

I appreciate it if anyone has made it down this far in the post. If anyone has any insight or advice I'd love to hear from you. The loss my program at WDVR FM is quite a shock to my system. It was a large part of my life. I can be reached at IRA7562835aol.com.
Thanx alot. IRA

1358. Re: NYC radio personality Chuck Leonard - hospitalized

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:40:58 UTC
From: Allan Ng <awn7e@watt.seas.virginia.edu>
Message-ID: <3iu9gq$7vk@vixen.cso.uiuc.edu>
Source record: 34366

Who is this Chuck Leonard character? I know that he used to be
on WMCA and have heard him only when he sugbstituted on WABC.
Ng
--

1359. Ronn Owens back on KGO

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:40:59 UTC
From: Matthew Bye <mbye@crl.com>
Message-ID: <3iu9gr$7vl@vixen.cso.uiuc.edu>
Source record: 34367

After a long absence due to a contract dispute, Ronn Owens has re-appeared on KGO San Francisco. Owens is back in his 9 AM to 12 Noon time slot. Duane Garrett, who has been filling in during Owens' abscence, will move back to his regular 7-10PM slot. The down side of Owens' return, is that we probably will not be hearing as much from Gene Burns. Burns had been filling in for Garrett, and had been doing a fine job of making the 7-10PM
slot very listenable.

Matt Bye
mbye@crl.com

1360. Re: Past Lives of Radio Studios

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:41:01 UTC
From: dc1051@aol.com
Message-ID: <3iu9gt$7vn@vixen.cso.uiuc.edu>
Source record: 34368

In 1936, KGBX in Springfield MO built the first building west of the Mississippi specifically designed from the ground up as a radio studio. Throughout the years, the building housed such notables as an anchor for the Ozark Jubilee national radio program, its own recording studio & record label, and countless "on-air singers", like Johnny Cash, Willie Nelson, Ray Price, Eddy Arnold, Red Foley, and even a young up-and-coming singer from Hollywood named Sinatra! The station's mascot thru the mid-70's & early 80's was a pig, and that 300-pound animal lived in the basement. KGBX, being at 1400 AM, finally went dark in 1988.
Today, the building, in all its 1930's architechtural splendor, stands empty. The current owners of the frequency felt the building was in need of too much repair, plus is now in a "less than desirable" neighborhood. Hopefully, someday, someone will put a broadcasting soul into this historic building.

Doug Cannon
KOSP/Springfield MO

1361. Re: Past Lives of Radio Studios

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:41:02 UTC
From: "Richard A. Carvell" <RCARVELL@kiowa.astate.edu>
Message-ID: <3iu9gu$7vt@vixen.cso.uiuc.edu>
Source record: 34369

KFIN, a radio station in Jonesboro, Arkansas, is located in an A-frame building that once was a commercial plant nursery. Nice landscaping.

Seems like I remember that a non-commercial radio station in Norfolk, VA, was once (maybe still is) located in a ship ... perhaps a battleship?

****
Richard Carvell email rcarvell@kiowa.astate.edu
Chair VOICE: (501) 972-3070
Department of Radio-Television FAX: (501) 972-3828
Arkansas State University MAIL: P.O. Box 2160
Jonesboro, Arkansas State University, AR 72467
****

1362. Re: Past Lives of Radio Studios

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:41:03 UTC
From: jerryt@touchmap.com
Message-ID: <3iu9gv$7vu@vixen.cso.uiuc.edu>
Source record: 34370

In article <3ipcn0$cas@vixen.cso.uiuc.edu>,
mhtv3@aztec.inre.asu.edu (MICHAEL HAGERTY) wrote:

> * The KMPC-Los Angeles studios at 5858 Sunset. This was the original
> Warner Brothers lot, before WB moved to Burbank in the 40's. Paramount
> acquired it and built KTLA-TV(channel 5) there. When Gene Autry bought
> KTLA in the early 60's, he undertook a huge renovation of the
> soundstage on the northwestern edge of the property...where Al Jolson's
> "The Jazz Singer" was filmed. It took years(and probably millions) , but
> in 1968 KMPC moved there from its tiny(was this the original, too?) digs
> further east and across the street on Sunset(this survived a 1972 fire
> and is now KWHY-TV(channel 22). KMPC moved to the new KABC/KLOS studios
> on LaCienega last year when CapCities bought it from Autry. Does anyone
> (Lance B. perhaps) know what will become of the big white mansion on
> Sunset?

KMPC commemorates the MacMillan Petroleum Company and MacMillan "Ring Free"
oil. It began licensed to Beverly Hills, and wound up in some trouble with
the commission in its early days.

Its first Hollywood incarnation was in the building which for many years
was the Old Spaghetti Factory on Sunset (is this now KWHY?).

The soundstage you're referring to (where some of the Jazz Singer was shot)
is stage 9, which still exists and is used as a scene dock. It is on the
northwest corner of the lot, but it is behind the white columns building
where KMPC occupied the first floor, and Golden West Corporate (before the
Tribune days) occupied the second floor.

The white columns building was originally a bowling alley, and was retrofitted
by Autry. The bowling alley predated automated pinspotters, and the pinboys
lived in small rooms on the second floor (where corporate ultimately moved).

There are some pretty wild stories about those days.

My favorite studio is the old Earle C. Anthony KFI facility on north Vermont.
Earle C. moved the station here from his multistory car dealership. He built
the KFI theatre, and some of the NBC shows were done from there (most were
done from the NBC studios where Home Savings now is at Sunset & Vine.)

It was bought by the owner of a daily Korean newspaper a number of years ago.
I met him because I was involved with an english-language Korean paper for
a while.

I toured the building and found all the studios still intact. He bought all
the equipment too. I asked him if he wanted to sell the equipment. He asked
how much. I said, oh $500.00 or so. He became very agitated and I didn't know

why. Then I found out that he'd been swindled into beliving that he had a state of the art broadcasting facility.

I wanted the equipment as collectors items...500 ohm ladder attenuators, and all the vaccuum tube lineamps in racks on the control room walls. You could replace the whole room with a tascam 8 in 4 out board, which they did. They were producing a one hour Korean radio show in one of the old announce booths (the coral I think), on a little solid state board and a 2 track recorder.

The last time I was in KFI before that, they wouldn't use cart machines, and if you wanted to send a spot in on tape, they'd charge you to cut a dub on one of the two Scully lathes, and play the spot off disk.

Jerry Trowbridge JerryT@touchmap.com

1363. P.D.'S PLEASE HELP!!!!!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:41:04 UTC
From: UYTC42B@prodigy.com
Message-ID: <3iu9h0$800@vixen.cso.uiuc.edu>
Source record: 34371

HELLO...MY NAME IS STEVE HILTON.

I'M CURRENTLY A 6 YEAR RADIO VET A.P.D./M.D. FOR A CHR IN STATE COLLEGE, PA.

WITHIN THE NEXT 6 MONTHS OR SO, I PLAN TO SEEK OUT THAT 1ST P.D. GIG.

THE TROUBLE IS...I'M CLUELESS ON HOW TO PUT TOGETHER MY PROGRAMMING PHILOSOPHY, SO THAT I CAN APPLY FOR A JOB.

IF ANYONE WOULD LIKE TO ALLOW ME ACCESS TO A COPY OF THEIRS, SO THAT I CAN GET A FEEL AS TO HOW TO COMPOSE THE THING, I'D BE MOST APPRECIATIVE.

PLEASE E-MAIL ME AT UYTC42B@PRODIGY.COM AND I'LL GET BACK TO YOU WITH AN ADDRESS AS TO WHERE TO SEND ME THE STUFF.

THANKS IN ADVANCE,

STEVE HILTON

1364. Re: So you wanna be a radio personality?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:41:06 UTC
From: jamminprod@aol.com
Message-ID: <3iu9h2$808@vixen.cso.uiuc.edu>
Source record: 34372

Ya know Rob, I'm from the Puke Schhol of Broadcasting, and I think you got what it takes to be a radio dj. Have you ever considered the opportinities for you in this fast paced and exciting industry?? :)

Dallas Kincaid

PS- Oh by the way, it's 8:15, 15 past eight o'clock, Good mornin' tp ya everybody.

1365. re: satellite broadcast identification

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:41:07 UTC
From: roberts@solon.nmia.com
Message-ID: <3iu9h3$80g@vixen.cso.uiuc.edu>
Source record: 34373

In article <3ipcmo$cad@vixen.cso.uiuc.edu> DTYN23A@prodigy.com (Jerry Tobias) writes:
>
>was wondering if anybody heard somebody broadcasting for a short period
>of time Thursday February 5th on Galaxy 6, Transponder 24. The broadcast
>consisted of spliced Drake Jingles with the call letters KDLU. from the

There is no regular broadcast on G6/24. Therefore, it could have been
any occasional video uplinker who could have played as filler the service
you described.

Robert Smathers (roberts@nmia.com) Albuquerque, NM USA
Satellite Services Guide Columnist, SATELLITE TIMES magazine

1366. Re: CKLW-SIMULCAST <almost> (was Re: XETRA-AM & XETR

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:41:08 UTC
From: lancebkost@aol.com
Message-ID: <3iu9h4$80k@vixen.cso.uiuc.edu>
Source record: 34374

DennisN77@aol.com writes........

: If my memory serves me correctly (with help from a friend who worked at
:XEROK-80, Jack Marcus, along with an aircheck of the station), good ol'
:XEROK-80 was at that time 150,000 watts! No wonder it came booming in!

I remember reading something about that as well. At night, just to the right of KABC 790, I hear VERY LOUD Spanish music at 800khz. Even though I have yet to master English, let alone Spanish, I listened one night on my GE SuperRadio II and heard no ID's for about 4 hours. I was hoping to hear an "Equis-Ey-Ere-Oh-Kah" just once......my dream was dashed, although I did hear the words, "El Paso" a few times.... BTW, you don't really even need a Superradio to get XEROK, A good stock car radio should do it here in the southwest (even on semi-cloudy, warm nights).

Lance Ballance
Overnight Baggage Handler and Snake Charmer
KOST 103.5 FM
Los Angeles

1367. Re: Spot Production Info

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:41:09 UTC
From: jamminprod@aol.com
Message-ID: <3iu9h5$80m@vixen.cso.uiuc.edu>
Source record: 34375

I think after 30 seconds if you haven't already said what needs to be
conveyed than you should re-write the copy.

|---
--|
| Dallas Kincaid
Jammin' Productions |
| (301)815-1982
All Hit VIdeos |
| PO BOX 4013
Jammin@postoffice.adsinc.com |
| Frederick, MD 21705-4013
jammin@aol.com |

1368. Re: Studio space conversions

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:41:11 UTC
From: dennisn77@aol.com
Message-ID: <3iu9h7$80s@vixen.cso.uiuc.edu>
Source record: 34376

mhtv3@aztec.inre.asu.edu writes:

:How about your market? Any interesting conversions to studio space?

About the only one in this area is the building that houses WBAY-TV, along with WIXX-FM, and WGEE-AM & FM in Green Bay. It was the former Green Bay Catholic Central High School. After the school built a new building (Now Notre Dame H.S.) the Norbertine Fathers owned what was then WBAY AM-FM-TV. After they divested their broadcast holdings in 1974-1975, they still owned the building and rented space to the new owners of the radio and TV stations. The TV station occupies the first floor, including the the auditorium, which they use for their annual local CP Telethon. The classrooms on the second floor have been converted to studio and office space for the radio stations.

Dennis Mitchell
WDUX AM-FM Waupaca, Wisconsin

1369. Re: Traffic Copter Crashes (was: Re: Jane Dornacker Death)

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:41:13 UTC
From: green@wharton.upenn.edu
Message-ID: <3iu9h9$80t@vixen.cso.uiuc.edu>
Source record: 34377

In article <3ik8un$am1@vixen.cso.uiuc.edu> bfowoz@ubvms.cc.buffalo.edu (Mark Wozniak, WBFO) writes:
>From: bfowoz@ubvms.cc.buffalo.edu (Mark Wozniak, WBFO)
>Subject: Traffic Copter Crashes (was: Re: Jane Dornacker Death)
>Date: 24 Feb 1995 09:29:59 GMT

>Wasn't Jane Dornacker a member of The Tubes before going into radio?

>In a similar instance, traffic reporter Mike Roszman for WGR-AM 550 in Buffalo
>and his pilot were killed Jan 11 1993 when their copter, flying in a low fog,
>hit high tension wires and crashed into the Niagara River. Mike wasn't live on
>mike when the crash happened, but there was an obviously panicked J.R. Gach on
>the air after repeated attempts to get Mike back on the air failed. The ceiling
>was something like 500 feet that afternoon, and rival WBEN had grounded their
>copter reports that day.

>On Aug 2 1977, Francis Gary Powers, the U-2 pilot shot down by the Russians in
>1960, died in a helicopter crash in L-A. I remember reading somewhere that he
>was a traffic reporter for an L-A station at the time. Anyone have more
>details?

And, sometime in the mid-late '60's, around dinnertime one night, WOR-710's traffic copter went down, moments after the reporter hastily tossed it back to the studio, no doubt to spare the listeners from hearing it live. Don't remember his name - it wasn't (Flying) Fred Feldman, but his backup.

~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
Scott D. Green 315 Steinberg Hall-Dietrich Hall
The Wharton School 3620 Locust Walk
University of Pennsylvania Philadelphia, PA 19104-6302

voice: +1.215.898.2744 fax: +1.215.898.2400
green@wharton.upenn.edu
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~

1370. Radio entrepreneurs

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:41:14 UTC
From: Maffeo@ix.netcom.com
Message-ID: <3iu9ha$813@vixen.cso.uiuc.edu>
Source record: 34378

I'm a long-time fan of the radio industry currently working in Marketing for the cable tv industry, and I'm posting this message to ask for the help of any radio entrepreneurs out there.

I'm also a graduate student in Business at St. Mary's College in Moraga, CA, and I'm currently taking a class in Entrepreneurship. My final project is to write a business plan for a new business venture, and I'm writing mine on starting a radio station.

Would someone be interested in communicating with me via e-mail on some of the "tricks of the trade?" The more research I do, the more complex this project is becoming, and I'd like to get some first-hand information from people who've "been there" before.

Thanks for reading this, and thanks in advance for your help! Feel free to e-mail me at Maffeo@ix.netcom.com.

-- Vince Maffeo
Cupertino, CA

1371. Re: NYC Arbitrends

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:41:15 UTC
From: awiener@delphi.com
Message-ID: <3iu9hb$816@vixen.cso.uiuc.edu>
Source record: 34379

Rich--Great that Emmis has the #1 and #2 spots in Trends, but let's not count CBS-FM out of it just yet; they are going to be really competitive all the way on this one.
Andrea

1372. Radio Caroline's Future (UK)

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:41:17 UTC
From: JayCee@midmarsh.demon.co.uk
Message-ID: <3iu9hd$819@vixen.cso.uiuc.edu>
Source record: 34380

Radio Caroline recently finished its latest RSL broadcast from the Ross Revenge (radio ship) with a message saying: "An alternative to gaining a licence is to move the ship to international waters where Radio Caroline can broadcast to the whole of Europe under a licence granted by a foreign state. Caroline management are, therefore, continuing to investigate a means of restoring a full time high power AM marine station to the air, in order to return Caroline to her rightful place in the European radio industry. Legal bodies working for Caroline have said that, while this option will not be the most straightforward, it is still possible."

This statement apparently reflects the fact that the Caroline organisation are still looking to get the station a licence to broadcast from a third world country. This may possibly circumvent the Broadcasting Act of 1990 which gave the British Government many powers, all of which are yet to be tested in a court.

Apparently the RSL broadcasts were heard over a much larger area than that normally obtainable with a 1 Watt transmitter. No doubt the fact that the service used the rather efficient aerial system erected onboard the radio ship helped provide a good signal.

I remember well the early Caroline days as I spent many a happy hour (or twelve) daily listening to the then only broadcaster of pop music with a decent signal strength in the UK whilst at training college in the 60s. Listeners could always tell when there was a storm in the North Sea by how much the poor old needle was jumping about in the groove, until they got better stabalized equipment ;-)

It has been reported that Steve Conway, ex-Caroline DJ and Head of News, looks set to publish a book on the station as at least three publishers have expressed an interest.

--
JayCee@midmarsh.demon.co.uk

1373. Re: VCR for radio?

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:41:21 UTC
From: quozl@netcom.com
Message-ID: <3iu9hh$81h@vixen.cso.uiuc.edu>
Source record: 34381

David A. Kaye (dk@crl.com) wrote:
: ReedP@aol.com wrote:

: : Moderator's suggestion to use hi-fi VHS for timed recording of radio
: : programming is excellent.

: Just to add a note: many VCRs use the video signal to control the speed
: of the machine, so be sure to tune the VCR to a good strong TV station to
: make sure the machine will work properly.

Apologies if this seems repetitive... Most *HiFi* VCRs are completely capable of audio-only HiFi recording, generating their own sync tracks internally, or at least that's been my experience with a half-dozen HiFi decks over the past decade.... Conventional decks weren't originally designed with audio in mind, so internally-generated sync tracks aren't usually incorporated.

....Quozl!
(I wish I had a video clock/colour-bar generator for some recording...)

--
//////======/////////// |Dennis M. Falk |221 Huntoon St.|TTA/Animaniacs/WB
/ @) \\\\\\\\\\ |aka "Quozl Mephit"|Eureka, CA |TaleSpin/CnD-RR
*___(_____(___| |(quozl@netcom.com)|95501-4115 USA |Fifi/Babs/Minerva
Supporting your right to own a pet Mustelid! (Skunks, ferrets, otters, minks..)

1374. WNBC

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:41:22 UTC
From: Evan Hammerman <z007268b@bcfreenet.seflin.lib.fl.us>
Message-ID: <3iu9hi$81k@vixen.cso.uiuc.edu>
Source record: 34382

Reading that last post about WBNC before it became WFAN made me
nostalgic for the station when I listened to it during the seventies.
I know that Dick Summer was on at night. He did some really
interesting shows about all sorts of stuff from Nostradamus to reciting
the "password" (Seven thousand Macedonians in full battle array!).
If I remember correctly, Cousin Brucie had already moved over
from WABC by 1975.
Who else was on the air back then? Imus, of course in the
morning, but who else? Twenty years is a long time to remember everything.
Please help me out here. Thanks.

Evan

Evan Hammerman
z007268b@bcfreenet.seflin.lib.fl.us

1375. Re: XETRA-AM & XETRA-FM

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 04:41:23 UTC
From: richwood@commspec.com
Message-ID: <3iu9hj$81n@vixen.cso.uiuc.edu>
Source record: 34383

RW> XETRA. The original announcer was the wife of Luis Carillo, the former
RW> owner. When he sold to Noble, he demanded her voice be removed. We
RW> scoured Mexico City for a matching voice and found one. She's still
RW> being used.

IA>Didn't one of these ladies announce on other Mexican stations as well?
IA>There used to be a similar -sounding voice announcing the call letters of
IA>XEMO (860) and one other station (I forget which)

Dennis,
The female Mexican ID became such an identifying part of XTRA that
other stations copied it. Several others tried to copy the voice.

Rich

1376. Re-Issue Top 40? Welcome to make it!

Newsgroup: rec.radio.broadcasting
Date: 1995-02-28 23:26:27 UTC
From: silmala@halko.jyu.fi
Message-ID: <3j0bf3$fso@vixen.cso.uiuc.edu>
Source record: 34384
Cross-posted to: rec.radio.broadcasting,uk.media,alt.radio.college,alt.radio.uk,rec.music.marketplace

Are you a record dealer? Are you an oldies/classic rock broadcaster?
Would you like to join a team to compile a monthly Top 40 chart including the
hottest re-issued albums, compilation albums and box sets?

The chart would be based on sales in your shop and playing times on
your radio station or show. Each member of the team compile a Top 10 and
email it to me at the end of the month. I'll compile the chart by putting
together the sublists and it will be released on internet in the beginning
of the next month. List of contributors will be released with the chart.

The chart would be open for each style of popular music, from rock'n'roll
to funk or country. Candidates for the chart must have been recorded
before the year 1985, and note: albums (vinyl or CD) only.

For further discussion on the issue, feel free to send me an email message
to silmala@halko.jyu.fi. Tell me whether you're willing to join the team.

To get you more excited :-) here's finally the Retro List of 1994
compiled by the critics of a Finnish rock magazine called Rumba:

1. THE PLATINUM COLLECTION Blondie
2. ? - THE BEST OF New Order
3. INSTANT MONTY PYTHON CD COLLECTION Monty Python
4. LIVE AT THE BBC Beatles
5. VERY BEST OF Marvin Gaye
6. ADD IT UP (1981-1993) Violent Femmes
7. THANK YOU FOR THE MUSIC Abba
8. TAISTELUNI/IN MEMORIAM M.A. Numminen
9. LAMA Lama
10. FIRST ALBUMS Melrose

Best wishes,

Petri Silmala
Jyvaskyla
Finland * Europe

1377. Th. 3/2 Gore talk,importance/public broadcasting to the nation

Newsgroup: rec.radio.broadcasting
Date: 1995-03-02 14:30:19 UTC
From: "WBFO 88.7 FM -- David Benders, Program Director" <BFODAVID%UBVMS.BITNET@UBVM.CC.BUFFALO.EDU>
Message-ID: <D4tJ4L.89F@acsu.buffalo.edu>
Source record: 34385
Cross-posted to: wny.general,rec.radio.noncomm,rec.radio.broadcasting

V.P. Gore speech today - ON PUBLIC BROADCASTING
Special Broadcast
1:15pm
Today, Th.
3/2

LIVE EVENT:
VICE PRESIDENT GORE SPEECH ON PUBLIC BROADCASTING - THURSDAY
APPROX. 1:15 PM

WBFO/NPR will have live coverage of a speech on public broadcasting by Vice President Al Gore today, Thursday, March 2 at approx. 1:15 PM.

The vice president is scheduled to deliver his speech at the Kay Spirtual Life Center on the campus of The American University in Washington, D.C.

He is expected to discuss the importance of public broadcasting to the nation. While federal funding for public broadcasting has been debated on the Hill in Congress, this is the administrations first public comment on the issue.

Thanks to NPR member-station WAMU, in Washington, D.C., for their help in making this program possible.
==========

FA
Thursday
7pm
for the March 2, 1995 edition of FRESH AIR.

Two-time Olympic gold medalist GREG LOUGANIS is the fisrt prominent athlete to tell the public that he contracted hiv from a homosexual relationship. On the next edition of Fresh Air, Terryy Gross talks with Lougagins about his health, his decision to come out, and his extraordianmry diving career.
~~~~~~
WBFO-FM | If you have any questions or concerns, please feel free to
88.7 | direct them to David Benders at BFODAVID@UBVMS.CC.BUFFALO.EDU
FULL-SERVICE NPR | Please note that WBFO programming is subject to change.
NEWS & JAZZ |

~~~~~~

1378. Re: Advertising Restrictions

Newsgroup: rec.radio.broadcasting
Date: 1995-03-03 01:34:40 UTC
From: janik@spss.com
Message-ID: <3j5rng$eak@vixen.cso.uiuc.edu>
Source record: 34389

In article <3j1hnq$ht9@vixen.cso.uiuc.edu>, DZJY45A@prodigy.com (Curtis Leeds) wrote:

> State lotteries can legally be advertised on radio/tv, and that issue was
> clear in the original post to which I responded. Goodness, the station I
> work at not only promotes the lottery, we broadcast the drawing live 7
> nights a week. It's a popular feature. As for casinos advertising
> gambling, that is against regulations. Promoting ANY gambling (with the
> exception of those state lotteries) is aginst the regs. I don't have to
> look it up.

Then why the ads for Riverboat gambling and the Ho-Chunk casino (on Native American reservation land) here in Chicago?
--
A bleeding heart is better than an empty heart.

1379. Radio Advertising Salesperson Wanted - Fraser Valley , Canada

Newsgroup: rec.radio.broadcasting
Date: 1995-03-03 01:34:48 UTC
From: Steve.Hemenway@haven.uniserve.com
Message-ID: <3j5rno$ebq@vixen.cso.uiuc.edu>
Source record: 34319

RADIO ADVERTISING SALESPERSON WANTED

There is an opening at Fraser Valley Radio Group for an experienced Radio Advertising Sales Professional. This position will require the selected individual to prospect, sell, service and
maintain a portfolio of retail accounts in the Fraser Valley Region of British Columbia.

Radio Advertising Sales Experience is a must. CRM accreditation a definate asset

The Fraser Valley Radio Group operates four radio stations. STAR FM (Easy Hits), CHWK (a/c), 85 Radio Max (Good Time Rock n Roll) and CKGO (a/c). This group of radio stations
serves Canada's third fastest growing region including the communities of Abbotsford, Chilliwack,
Hope , Mission, Langley and Aldergrove. The Fraser Valley Region is about 40 minutes from Vancouver.

Send your qualifications by email to:
Steve.Hemenway@haven.uniserve.com

By regular mail to:
Steve Hemenway
Fraser Valley Radio Group
PO Box 386
Chilliwack, British Columbia,
V2P 6J7

1380. Aspiring producer seeks advice

Newsgroup: rec.radio.broadcasting
Date: 1995-03-03 01:34:53 UTC
From: Jqpresc <jqpresc@nando.net>
Message-ID: <3j5rnt$ecu@vixen.cso.uiuc.edu>
Source record: 34390

Hello all.

I'm looking for a little advice from all of you out there in the business. This is especially directed toward those of you who are either producers or hosts of radio shows, whether they be morning shows or talk radio shows.

If you are a producer for a show in a medium market (or larger), I am looking for a little career advice. This, I guess, consists of what skills are most important, what stones should I be looking under (i.e. who should I be talking to in addition to the regular "networking", how much previous experience is generally required, what should/can I be doing in the meantime, etc., etc., etc.

If you are a host, what qualities and skills are essential in a producer. Obviously this depends somewhat on the situation (show, host, format, etc), but I'm just looking for general advice.

Also, what is the typical day like in the life of a producer? How much of your day is spent in production, on the air, in meetings and on the phone? Again, this probably is contingent on the type of show and the station's format. However, I'm looking for any general or specific advice/situations anyone can offer.

Just a bit about my background to give you something to go on with your advice: I'm a recent college graduate (last May), with a degree in broadcasting from UNC-Chapel Hill. I worked for nearly 2 years during school at a local commercial news/talk radio station (WCHL-AM--Raleigh/Durham/Chapel Hill, NC market) in various roles: board operator, announcer, producer/production assistant for various programs (local sports programming, morning show, special events coverage) and have experience as a studio engineer/producer for the morning show as well as an afternoon talk show, drive-time news program and live coverage of sports events. I also have some experience as an on-site engineer/producer for remotes. I also acted as public affairs director at this station for about 3 months. I left this station 6 months ago (last August), and I'm in the process of beginning another broadcast job search.

I am particularly interested in morning show production in a medium market but advice on this or other types of show production is enthusiastically welcomed.

Any response can be posted here and/or emailed to jqpresc@nando.net

Thanks in advance for your help and advice,
Jonathan Prescott

1381. Bob Cruz death - anyone have details?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-03 01:34:58 UTC
From: Sidney Schweiger <sschweiger@delphi.com>
Message-ID: <3j5ro2$edi@vixen.cso.uiuc.edu>
Source record: 34320

Last week, at the close of 20/20, ABC billboarded the news of the death of booth announcer and ex-WABC jok Bob Cruz. Does anyone know the details? TIA.

1382. Re: Breakdown of regional radio

Newsgroup: rec.radio.broadcasting
Date: 1995-03-03 01:35:01 UTC
From: hoeffel@aol.com
Message-ID: <3j5ro5$ee8@vixen.cso.uiuc.edu>
Source record: 34391

IM>Could there be an MTV radio type of thing? Could this take "radio" to
a
IM>new higher level, beyond the current "cut the costs and LMA another
IM>facility" mentality.

Mark-
There *is* an "MTV radio type thing," a syndicated show that runs on a lot of CHR's (including WPST here in Jersey). Lewis Largent hosts, and it's actually pretty well done. Lots of very new music, artist dirt, and - of course - cross promotion for the TV network.

Dave Hoeffel
FMQB

1383. Re: What is Happening to Top 40 Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-03-03 01:35:06 UTC
From: richwood@commspec.com
Message-ID: <3j5roa$ef1@vixen.cso.uiuc.edu>
Source record: 34331

IJ>I understand what you are saying....It's true that research companies
IJ>offer broadcasters incredible amounts of information. But for small
IJ>market stations the cost is not feasible. I don't think it is productive
IJ>for a small market station to use focus group or call-out research for a
IJ>market that is not their own.

IJ>Have you ever thought that their is such a thing as over-researching
IJ>somthing? Sometimes what looks great on paper sounds horrible on the
IJ>air.

Dallas,
I don't think you can over research. What I see is over response to
that research. A good PD knows what sounds good. Radio stations have
nothing to sell but that sound. The PD's responsibility is to take the
important parts of the research and massage it into a competitive
product.

Having said that, I have to warn PD's and managers to be careful
about who does the research. I don't trust research companies that have
formats to sell. I've yet to see those companies find data that doesn't
support the use of one of their formats. I want someone who's completely
objective.

Rich

1384. Re: Chuck Leonard

Newsgroup: rec.radio.broadcasting
Date: 1995-03-03 01:35:08 UTC
From: Vance Elderkin <ELDERKIN@social.chass.ncsu.edu>
Message-ID: <3j5roc$efo@vixen.cso.uiuc.edu>
Source record: 34396

To add to what others have said...Chuck Leonard was on WABC at least through 1978. He had a brief moment in the sun in the late 70s, as he was the guy on the air when New York City blacked out. I remember when the teletype at my station died as UPI in New York lost power. The only way to find out what was going on was to flip to WABC, where Leonard had stopped playing music and was into emergency mode. His performance that night was remarkable.

Vance Elderkin
Department of Communication
North Carolina State University
elderkin@social.chass.ncsu.edu

1385. Re: FOUND!! Record Click Eliminator

Newsgroup: rec.radio.broadcasting
Date: 1995-03-03 01:35:10 UTC
From: jsa000@colum.edu
Message-ID: <3j5roe$egd@vixen.cso.uiuc.edu>
Source record: 34326

tford1010@aol.com (Tford1010) writes:

>Hi Folks,

>Only three systems I know of for declicking:
>1. Berwyn Noise Filter: extinct
>2. CEDAR De-clicker (You can't afford one) call Independent audio (207)
>773-2424
>3. Sonic Solution No Noise

>There is another software solution from Digidesign called DNR, but I'm not
>sure how well it works on impluse noise.

Richard Berwen designed the Berwen TNE7000 Transient Noise Eliminator, the most impressive hardware de-clicker. It's been out of production for several years, but still is circulating in the used market. I love mine, and wouldn't part with it without collecting an huge fee.

SAE also made a model 5000 Impulse Noise Eliminator which are also still circulating. By comparision the SAE handles huge clicks where the Berwen handles small ones, but the SAE is a rather brutal and clumsy device where the Berwen is quite graceful. During a click, the SAE switches to a delayed signal - splicing in a bit of what occured prior to the click. The 'splice' is hard and often ragged, but is in many cases less objectionable than the click. The Berwen eliminates small clicks completely by punching an inaudible 'hole' in the signal in place of the click. It also uses a delay, but delays the entire signal slightly. It does little to eliminate large knitting-needle size scratches, though.

Berwen pioneered single ended NR with the Dynamic Noise Filter, a filter that has program dependant cut-off. The early versions were low and high filters, the later were high only. The early were also pro units. Doubtful that you'd find any of these things anymore, and since the electronics were potted blocks and not user servicable, when the break, their broken for ever. The consumer units were much more conventional in construction and would be nice to have if you can find one.

Consumer marketing of Berwen products was take over by KLH in later years.

--
Jim Addie "Snakes! Why did it have to be snakes?"
AddieTech, Inc. "Asps. Very dangerous. You go first..."
N9SSD

1386. Re: FOUND!! Record Click Eliminator

Newsgroup: rec.radio.broadcasting
Date: 1995-03-03 01:35:14 UTC
From: DZJY45A@prodigy.com
Message-ID: <3j5roi$egm@vixen.cso.uiuc.edu>
Source record: 34300

There is the KLH TNE (transient noise eliminator), which is (I believe) a descendant of the Burwen. Long out of production, but available used. Doesn't do a great job on big clicks, but does a credible job on medium to small ones.

1387. Jefferson City/Columbia Radio News

Newsgroup: rec.radio.broadcasting
Date: 1995-03-03 01:35:20 UTC
From: Chad Elliot <tvboy@delphi.com>
Message-ID: <3j5roo$ehl@vixen.cso.uiuc.edu>
Source record: 34310

Wayne Coy joins the new sound of KTXY Y-107 as morning show host.
PD Jay Hasting moves to Mid-days and Chad Elliot from KFAV V-100 St. Louis
joins for overnights.

1388. Chopper Crashes

Newsgroup: rec.radio.broadcasting
Date: 1995-03-03 01:35:24 UTC
From: TRRadio@aol.com
Message-ID: <3j5ros$eia@vixen.cso.uiuc.edu>
Source record: 34398

Scott D. Green wrote:
>And, sometime in the mid-late '60's, around dinnertime one night, WOR-710's
>traffic copter went down, moments after the reporter hastily tossed it back
to
>the studio, no doubt to spare the listeners from hearing it live. Don't
>remember his name - it wasn't (Flying) Fred Feldman, but his backup.

I recall the incident--didn't the copter crash into a building or something
like that and the pilot was killed. I wish I could remember the name. As I
recall, Flyin' Fred did AM traffic and someone else did the PM Drive reports.

Tripp Rogers
Mix 105/NYC
TRRadio@aol. com

1389. WVIC Lansing Mich flips to Country

Newsgroup: rec.radio.broadcasting
Date: 1995-03-03 01:35:31 UTC
From: "Christopher J. Bessert" <343GRPW@CMUVM.CSV.CMICH.EDU>
Message-ID: <3j5rp3$ejh@vixen.cso.uiuc.edu>
Source record: 34327

Hi all.
I will try as hard as I can to keep my "dislike" of country music out of this and report the facts. This morning, March 1st, at 6am WVIC-FM 94.9 licensed to East Lansing, Mich (serving the Lansing area) flipped from a very well programmed mainstream CHR format to what they are calling "Wild Country." In an odd conincidence with the recently reported Ashland, KY station calling themselves "The Dog" WDGG, WVIC is now calling themselves "The Cat," even though no call letter change is planned. The only live person on the air currently is the news person in the former morning show time slot. According to the station receptionist, all on-air personnel will return on Monday, 3/6, including the popular morning show host, Mark Maloney.
Personally, I think this is one of the stupidest moves in Mid-Michigan radio in quite some time. Even with CHR on the low point in its cyclic ebb and tide history and the immense popularity of hot country, WVIC had a virtual monopoly on the CHR listeners in the market. Additionally, there are already several country stations in Lansing, with other high-power country outlets in nearby cities that reach Lansing with a clear signal.
When asked why they flipped formats, the receptionist said it was a "corporate decision arrived at after in-depth research." She went on to say that a hot country format "seems to be what 94.9 listeners wanted."
I'm sorry, but I have a hard time believing that several thousand CHR station listeners really wanted country music, but just didn't want to reach over and flip their radio dial to one of the other hot country stations in town. C'mon. I was one of their listeners (for 9-1/2 years straight) and I really dislike country. (Just my personal preference, mind you.)
I also asked why they picked this particular format, since, as I mentioned, they had a monopoly on CHR and there are several other country stations in the market. She said, "Oh, we're different! We're Wild Country!" Geez, another format! Now we have the completely different formats of modern country, young country, hot country, and now WILD country! I'm sorry, but Lansing and E. Lansing have a combined population of 175,000. I'd think that four hot/modern/young/WILD! country stations (out of 18 in the area, including non-comms) is quite adequate, but now there's a fifth! WVIC as a CHR was consistently a popular station, maybe not number one, but successful enough.
My question is how can five hot/young/etc... country stations survive in a medium-sized market in the middle of Michigan? I can see it happening in more Southern areas where country has always been more popular, but in Michigan? Even a market as big as Detroit only has three country outlets, and that IS counting CHYR-FM from Leamington, Ontario! Taking this one step further, a diverse market such as Chicago with over six million people only has TWO country FMs! Unless I'm missing some really key point here, either the consultant was drunk, or the station owners (Goodrich Broadcasting, who have owned 'VIC since mid-1981) were..

Sorry this post got a little long, but this just gets my dander up. Not just because I was a loyal listener, but because they changed to a format that is quite overdone already! AND they're going up against the no.1 in the market that has been country since Hank Williams Sr's grandparents were kids! All I can say is good luck and won't be surprised if they get a 0.3 in the next Arbs!

Chris
Chris.Bessert@cmicm.edu -or-
343GRPW@cmuvm.csv.cmich.edu

1390. WVIC goes country

Newsgroup: rec.radio.broadcasting
Date: 1995-03-03 01:35:33 UTC
From: caldwe33@futures.wharton.upenn.edu
Message-ID: <3j5rp5$ek6@vixen.cso.uiuc.edu>
Source record: 34397

This morning, March 1, WVIC in Lansing Michigan went country. They were previously Top-40.

Sean Caldwell

1391. Re: Dan Ingram, wine critic ?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-03 01:35:37 UTC
From: Sidney Schweiger <sschweiger@delphi.com>
Message-ID: <3j5rp9$ekj@vixen.cso.uiuc.edu>
Source record: 34311

<jgallagh@interserv.com> writes:

>Am I to assume that the wine column I see in a major national wine magazine is done by the former WABC jock: Dan Ingram. ?

It may very well be. I recall listening to the old WNEW, a few weeks before its unfortunate demise. They were doing a live remote from some restaurant, when out of the blue, I heard this fellow talking about wine, and actually sounding like he knew what he was talking about. When the fading cleared, the voice was unmistakeable: Dan Ingram(who kept sneaking the WCBS-FM call letters in, whenever he could).

1392. Re: Dan Ingram, wine critic ?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-03 01:35:39 UTC
From: awiener@delphi.com
Message-ID: <3j5rpb$elc@vixen.cso.uiuc.edu>
Source record: 34317

<jgallagh@interserv.com> writes:

>Am I to assume that the wine column I see in a major national wine magazine is done by the former WABC jock: Dan Ingram. ?
>
>Everytime I read this column (and his nose for wine is NOT bad), I keep hearing those WABC Music radio 77 jingles:
>
>......the most music.....on WABC New York.
>
>Does anyone know if this is the same D.I. ?
>
>I don't hear Dan's voice on HBO anymore so can I assume his wine exploits have taken precedence?

Yes, that is the preeminent Dan Ingram himself. He is alive and
kickin weekends on CBS-FM 101.1 in NYC from noon to 3 pm.
Andrea

1393. Re: Boston radio: the New Eagle station

Newsgroup: rec.radio.broadcasting
Date: 1995-03-03 01:35:43 UTC
From: hoeffel@aol.com
Message-ID: <3j5rpf$em3@vixen.cso.uiuc.edu>
Source record: 34303

>Well, I hear the Eagle format is now sweeping the country.

>Here in Boston we have 93.7 fm booming in from 30 miles outside the city with the Eagle slogan, best hits of the
>70's.

Actually, Boston is late in getting a '70s station. As far as '70s sweeping the country, don't be surprised if many of these stations wind up getting swept out over the next few years. Following strong debuts, most have leveled off, and some have begun to slip. The problem? High burn out. After everyone gets over their initial "oh wow" reaction to the music, the format can start to get pretty tedious. Lets face it... there are no new '70s songs. At least typical oldies stations can add more music as the years go by. And classic rock stations can play a cut from the recent Neil Young album, and identify it as new music from a classic artist. But '70s stations are limited to one decade. And much of the music of the early '70s has little to do with the music of the late '70s. The beginning and end of the decade were very different times. "Hold Your Head Up" by Argent sounds real funny crashing into "Night Fever" by the Bee Gees.

Thank God that Top 40 is showing signs of strength. New music has to be played, so that there will be product for the oldies formats of the future. It's a dirty job, but somebody has to do it!

Dave Hoeffel
FMQB

1394. EBS/EAS FAQ

Newsgroup: rec.radio.broadcasting
Date: 1995-03-03 01:35:47 UTC
From: jsa000@colum.edu
Message-ID: <3j5rpj$emq@vixen.cso.uiuc.edu>
Source record: 34330

The trade press has made an attempt at covering the new EAS rules, but as is often the case, has not covered it succinctly. I have prepared this FAQ as a help to those who still have EBS/EAS questions.

1. Do I have to have my EBS equipment modified?
Yes. All current EBS equipment requires modification or re-calibration for proper operation under EAS rules. There is no known EBS equipment that inherently meets all EAS specifications.

2. How much time do I have to modify my EBS equipment?
3. How does the modification change how my EBS equipment operates?

To meet new EAS rules, EBS decoders must be capable of detecting an 8 second EBS tone after July 1, 1995. EBS encoders may begin transmitting the shortened tone after July 1, 1995, but are not required to. It is to every station's advantage to transmit as short a tone as is legal to avoid tune-out. The short tone must not be transmitted until after July 1, 1995.

Current EBS decoders are required to respond to at least 8 but not more than 17 seconds of tone. Decoders are now set for the middle of this range, 12-14 seconds. Thus, and 8 second tone would be ignored.

4. If I send my EBS unit out for modification, what do I use while it's gone?

The essence of FCC Rules part 73.933 paragraph (d) is that you have 60 days to operate without any EBS equipment while it's being repaired. An entry must be made in your log on the date the equipment is removed from service, and the date it is returned to service. You do not need to notify the Commission. While the equipment is out, you must still transmit weekly EBS tests comprised of the Test Script without the tone. You obviously cannot receive tests during the repair period.

5. Can I use a recording of the tone while the encoder is out of service?

You cannot record the tone on a cart and use the cart for tests or alerts. Carts have enough speed variation that the carted tone no longer will meet FCC specs, and will not trigger decoders. When the current EBS rules were written, digital recorders did not exist. Even though the audio performance of a digital recorder would satisfy the specifications of the tone itself, a strict reading of Part 73.940 would indicate that no recording method would fulfill all the requirements for an "encoder device" as outlined in this part, because the recorder would not have the "indicating device" of paragraph (i) nor the "switch guard" of paragraph (j). It is also unlikely that all digital recorders would meet the power

supply specs in paragraph (g). Even considering a digital recording of the tone as a "roll your own" encoder violates 73.943 since it has not been submitted for type acceptance.

While using a digital recording of the tone would result in proper operation of the system, and would in practice be indistinguishable from a real EBS tone, the equipment used is not technically acceptable to the FCC.

6. Once modified, can I still use the EBS equipment for tones and tests until July 1, 1995?

If the modifications are properly done, the equipment will operate acceptably both before and after the July 1 deadline. Shortening the decoder time to the recommended 3.5 seconds results in a longer audible received tone, but still provides reliable test reception. Proper encoder modifications provide the user with a special switch that can select the long or short tone. The switch must be left in the long tone position until July 1, 1995, after which using the short tone is optional. The FCC suggests that stations may wish to transmit a long tone for real EBS activations, and the short tone for tests, but this is not a requirement.

7. Once modified, does my EBS equipment meet all EAS rules for the future?

No. Using modified EBS equipment will get you through until July 1, 1996. On that date, all stations will be required to install digital EAS decoding equipment, and begin using digital EAS encoding equipment. As of this writing, EAS equipment is just becoming available, but the exact implementation and distribution of EAS data has not solidified. We expect much discussion of this at this years NAB convention. Stations should budget for new EAS equipment to be installed prior to July 1, 1996. Note that the EBS tone will still be required to be transmitted even after full EAS implementation.

On July 1, 1997, stations are no longer required to decode the EBS tone. EBS receivers will be obsolete. EBS encoders may still be used to generate the EBS tone (attention signal) as it will be required as part of EAS.

The following is the EBS/EAS equipment timetable:

NOW - Stations must transmit 20 - 25 second EBS tones, and detect tones longer than 8 - 16 seconds (decoders are set to 12-14 seconds now).

July 1, 1995 - All stations must be able to decode 8 second EBS tones. Stations are to generate tones from 8-25 seconds long. (Most will want to generate 8 second tones) Stations may start transmitting digital EAS codes.

July 1, 1996 - All stations are required to transmit and receive EAS codes. Stations still receive EBS tone, and generate shortened EBS tone.

July 1, 1997- EBS tone decoders/receivers no longer required. Stations continue to transmit EBS tone, but only as an audible attention signal.

EAS fully implemented.

End FAQ

So far, these top the list of EBS/EAS questions we have answered. The following is provided as Frequently Unasked Questions, or questions EBS participants have, but may not ask us.

1. Who can modify my EBS equipment for EAS operation?

Possible modification providers (in order of descending cost)

1. DIY - Do It Yourself. Many station engineers are able to modify EBS equipment. Modification do required some research, and in the case of many units, are not straight forward. The cost here is not only in time (it took us several hours of head scratching on one popular unit) but in cost of potential damaged units in the process of experimentation. Some stations lack the facility for complete checkout of the unit under FCC specs.

2. Return to the Manufacturer. This option may be the most costly in terms of money, but you are assured of having the modifications done properly. Most manufacturers are not set up to handle the volume of repairs that this is likely to generate, and turn around may be slow. At least two manufacturers of popular EBS equipment have gone out of business.

3. Use a third-party modification service. This is the lowest cost, most expedient of all options. There are at least two of these services in operation to date. Cost varies, but (at least in our case) costs can be held down by volume of mods. These services have the advantage of vast experience with all brands, and can (again in our case) offer comprehensive check-out and repairs as well. Also, these services have been designed to handle anticipated volume of EBS modifications (ours certainly, but we suspect others have done this too).

FUQ #2: I have and EBS unit at my studio and one at my home for unattended operation. Must both be modified?

Yes. Any EBS unit that is intended to be used after July 1, 1995 must be modified to decode the short tone.

FUQ #3: Since I will have to buy new EAS equipment before July 1, 1996, why spend money now fixing or modifying my old EBS gear?

Refer to FUQ #2 answer, but also consider that the first EAS equipment available may not be the most affordable, or the most desirable. It would make sense to wait at least until this time next year to select the optimum EAS equipment for you. There are far too many old war stories about the first Two Tone EBS units installed in 1975, and how expensive and trouble ridden they were. As EBS modifiers, we've seen the innards of many generations of EBS gear. It's impressive to see how the same basic design has changed and improved over the years. Don't be over-anxious. Shop carefully and choose the best unit from competative

field after it has a chance to develop.

Copying this FAQ and distributing it to your management,
engineering dept., and group is encouraged. Spread it around!

I invite any with further questions or comments to contact me my email,
fax, or phone.

Jim Addie
AddieTech, Inc. -- &#65533;The Short-Tone Specialists&#65533;
Fast and affordable EBS modification service.
Phone: 708-579-3749
Fax: 708-579-3754
email: jsa000@dns.colum.edu
email: addie@aol.com

--
Jim Addie "Snakes! Why did it have to be snakes?"
AddieTech, Inc. "Asps. Very dangerous. You go first..."
N9SSD

1395. Re: Philly Talk Radio...eeewww that smell

Newsgroup: rec.radio.broadcasting
Date: 1995-03-03 01:35:56 UTC
From: hoeffel@aol.com
Message-ID: <3j5rps$enp@vixen.cso.uiuc.edu>
Source record: 34399

If you rewind to the early '70s, WCAU-AM was a great talk station, and WWDB was a great jazz station. I'd love to see them BOTH revert!

Dave Hoeffel
FMQB

1396. Philadelphia radio

Newsgroup: rec.radio.broadcasting
Date: 1995-03-03 01:35:58 UTC
From: PMDRIVER@ix.netcom.com
Message-ID: <3j5rpu$eot@vixen.cso.uiuc.edu>
Source record: 34312

Does anyone have any information on the station WBEB in Philadelphia? Where do they rank in the latest ARB? Who owns them, what the salary is like? etc.
Please post here.
Thanks,

1397. Re: Byron and the Hall of Fame

Newsgroup: rec.radio.broadcasting
Date: 1995-03-03 01:36:02 UTC
From: ad586@yfn.ysu.edu
Message-ID: <3j5rq2$eph@vixen.cso.uiuc.edu>
Source record: 34388

Steve Westerman said:

>Having been out of the mainstream of radio broadcasting for over a
>decade, I'm unlikley to get the chance to fill out a ballot. But Art and
>I wanted to share our opinions with the gang here in the newsgroup with a
>soft encouragement for those of you who may be able to vote to consider
>support for Byron.

To Steve and all who are in interested in the Radio Hall of fame:

You DO NOT need to be a radio professional to help your favorite personality
get into the RHOF. All you need to do is become a member of the
RHOF by April 1, 1995, and you will be sent a ballot. The very small membership
fee is the only requirement...so almost everyone is eligible. If you are
interested, contact Katy at (312) 629-6014, and she will make sure you will
get a chance to vote. Just do me a favor....when you call tell
her you read this message. :)

Mike Cervone ad586@yfn.ysu.edu
Radio Hall of Fame

1398. Re: Dan Ingram, wine critic ?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-03 01:36:07 UTC
From: tribeca@pipeline.com
Message-ID: <3j5rq7$eqg@vixen.cso.uiuc.edu>
Source record: 34307

Big Dan Ingram (hey Kemosabe!)...does afternoon weekends on
WCBS-FM, NY's oldies station.....don't know if he is the wine
critic.

jgallagh@interserv.com () wrote:

>
>
>Am I to assume that the wine column I see in a major
>national wine magazine is done by the former WABC jock:
>Dan Ingram. ?
>
>Everytime I read this column (and his nose for wine is
>NOT bad), I keep hearing those WABC Music radio 77
>jingles:
>
>.....the most music.....on WABC New York.
>
>Does anyone know if this is the same D.I. ?
>
>I don't hear Dan's voice on HBO anymore so can I assume
>his wine exploits have taken precedence?
>
>
>John g./Boston

1399. Re: Industry consolidation: good for whom?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-03 01:36:09 UTC
From: umar@tiac.net
Message-ID: <3j5rq9$er0@vixen.cso.uiuc.edu>
Source record: 34318

hoeffel@aol.com (Hoeffel) writes:

>Wow... both of you guys need to take a deep breath. You'd think that Big
>Brother was taking over the airwaves tomorrow.

Not Big Brother... Big business. There are a number of major corporations that appear to be preparing to buy up hundreds of local stations as soon as regulations can be changed to allow it. Among the restrictions targetted for elimination are rules preventing foreign owners from buying up stations. Your favorite local station may soon be owned by Germans, Japanese or even the Chinese Red Army.

>If networks and automation
>were going to take over local radio, it would have happened already.

Today we have satellites to distribute high-quality audio cheaply and computers that make it much cheaper to produce radio programming than it used to be. The end of the mass-marketing era and the advent of narrowly targetted marketing campaigns make radio, which of all the traditional media is most well suited for this type of marketing, very profitable. The end of regulatory barriers make the big money invasion of radio inevitable... unless the public acts to stop it.

>Why are we seeing duopoly and consolidation? Because too many stations
>were licensed in the '80s.

That's what Roy Stewart said at the New Orleans NAB Radio Show in 1992 when explaining the new duopoly rules. There certainly were too many stations built in the eighties, no one can dispute that. A lot of people lost quite a bit of money in this industry when the economy went south. However the big powers in the industry are clearly not satisfied with two AM's and two FM's in a market. They want to be able to own it all. The idea that the airwaves are a public resource is entirely rejected by these guys. _Broadcasting and Cable_ says there should be no social compact between broadcasting and the public

That's what Roy Stewart said at the New Orleans NAB Radio Show in 1992 when explaining the new duopoly rules. There certainly were too many stations built in the eighties, no one can dispute that. A lot of people lost quite a bit of money in this industry when the economy went south. However the big powers in the industry are clearly not satisfied with two AM's and two FM's in a market. They want to be able to own it all. The idea that the airwaves are a public resource is entirely rejected by these guys. When _Broadcasting and Cable_ says there should be no social compact between broadcasting and the public

That's what Roy Stewart said at the New Orleans NAB Radio Show in 1992 when explaining the new duopoly rules. There certainly were too many stations built in the eighties, no one can dispute that. A lot of people lost quite a bit of money in this industry when the economy went south. However the big powers in the industry are clearly not satisfied with two AM's and two FM's in a market. They want to own it all. The idea that the airwaves are a public resource is entirely rejected by these guys. _Broadcasting and Cable_ says there should be no social compact between broadcasting and the public. When Reed Hundt criticized broadcasters at last year's Radio Show for not taking responsibility for the anger and cynicism some of their programming was promoting, members of the audience mumbled that he didn't understand what radio was all about. It is clear that too many of the people running our radio stations don't give a damn about serving the public; they're in it for the fast buck. They're like the rail barons of a hundred years ago: the public be damned.

Right now most broadcasters are still honest businessmen and women who got into radio because they care about their communities and take their role as public trustees very seriously. The problem is with the large, well financed money machines which care neither for worker nor neighbor but only for profit. These guys are bad news; if you want your children to grow up in healthy communities where hard, honest work is rewarded, write anybody you can think of and encourage them to keep radio in the hands of independent local broadcasters committed to community service.

1400. Internet Radio - Information and opinons needed.

Newsgroup: rec.radio.broadcasting
Date: 1995-03-03 01:36:11 UTC
From: patnil@everyday.se
Message-ID: <3j5rqb$erd@vixen.cso.uiuc.edu>
Source record: 34321

I�m Johan Lindstr�m, radio editor of Swedish music business magazine TOPP40. The next issue of TOPP40 will include an article on radio broadcasting over the Internet. I would appreciate any facts or views on the subject, especially regarding future possibilites.
Johan
---
email: johan@topp40.se

1401. Jingles Wanted

Newsgroup: rec.radio.broadcasting
Date: 1995-03-03 01:36:14 UTC
From: ranickel@cadnet.micro.honeywell.com
Message-ID: <3j5rqe$es8@vixen.cso.uiuc.edu>
Source record: 34315

I'd like to know if old radio jingles - promos, station IDs, weather/news, etc - can be obtained? Thanks!

1402. Need Jon Wolfert's E-Mail address

Newsgroup: rec.radio.broadcasting
Date: 1995-03-03 01:36:16 UTC
From: rec@primenet.com
Message-ID: <3j5rqg$esi@vixen.cso.uiuc.edu>
Source record: 34308

Does anyone have Jonathan Wolfert's E-Mail Address???
(JAM Creative Productions). Last I checked, he was on Compu$erve.

--
==========
rec@recnet.com
rec@primenet.com
==========

1403. Re: Kenny Everett - time running out (UK)

Newsgroup: rec.radio.broadcasting
Date: 1995-03-03 01:36:19 UTC
From: Nick Piggott <nickp@mcrfm.demon.co.uk>
Message-ID: <3j5rqj$ess@vixen.cso.uiuc.edu>
Source record: 34325

I also read recently that Kenny was in a few financial straits, and
that his old mate from Capital 194 (count the years!), Roger Day,
was suggesting whipping the hat around. I seem to remember an article
or letter in the Radio Magazine a couple of weeks ago about it.

I loved the way Kenny could get away with almost anything on air, especially
during Captain Kremmen! He never said anything naughty out right - he was
always careful to dress it up a bit

Captain Kremmen : "I'm a country member"

Kara (his assistant) : "Oh yes, I remember...."

tee hee hee *:-)))
--

keep smiling
** Nick **

The contents of this letter/posting are strictly my own opinion, and may or
may not reflect those of my company, or its subsidiaries....
-PGP PUBLIC KEY AVAILABLE:mail or finger nickp@mcrfm.demon.co.uk to obtain-
=-=
Nick Piggott, GWR Group Programming Department - Local Radio, Nationwide...
Snail: GWR Group plc,PO Box 2345,Swindon,SN5 7HF, UK. Fax:+44(0)1793 422772
=-=
... "Shhh! The Christians think they are up here alone."..God

1404. MPLS KSTP

Newsgroup: rec.radio.broadcasting
Date: 1995-03-03 01:36:23 UTC
From: StellaStar@aol.com
Message-ID: <3j5rqn$ett@vixen.cso.uiuc.edu>
Source record: 34387

There are managers, sales managers and even announcers who fear the heavy hand of the FCC and inhibit their racier comments on the air.
There are jocks, talk hosts and (yes, they know it's going on) managers who delight in pushing the edge of offending with shock shows, and occasionally may get reprimands, from the FCC or local listeners.
And then there are those who dash headlong into trouble from sources closer to home.
Hence the tale of KSTP-AM, St Paul/Minneapolis talk station that's remained a force on the AM band.
Pro wrestler Jesse "the Body" Ventura, who's also mayor of a Twin Cities suburb, hosts its morning show, followed at 9 AM local time by Barbara Carlson, ex-wife of governor Arne Carlson and the kind of woman who will say the most astounding things, just because she's a shock individual. She's followed by Rush Limbaugh, then Don Vogel, a humorous individual familiar in a couple other markets from his past, whose "stone blind and out of his mind" tagline is delightfully true.
But on January 25, there was a guest host, one Mark Zelenovich, on the air, chatting with his producer Matt "the Rookie" Michalski and callers about Native American treaty rights, a hot issue with regional sportsmen who think tribes get unfair rights to hunting and fishing. First there were remarks about Europeans's guns beating out Indians arrows, then about settling current disputes "by buying off the indians with more gunpowder and liquor."
A caller then said "my ancestors used to shoot Indians."
"Z" says he sort of chuckled and said "let's be kinder and gentler."
After a few more calls, the break included an ad for Treasure Island, a casino run by the Prairie Island Dakota indian tribe.
Casinos are big business in the midwestern reservation areas, and at least one listener contacted Marge Andersen, leader of a local Chippewa band (tribe). She contacted other tribal leaders and they listened to a tape of the broadcast. Several pulled their ads from KSTP.
There are estimates that the lost commercials could cost KSTP hundreds of thousands of dollars in ad revenue.
The tribal leaders are having discussions with KSTP GM Ginny Morris (a daughter of broadcast pioneer Stan Hubbard) and they're quoted as saying that they (the tribes) are pleased to "be in a position to try to generate cultural awareness and sensitivity on behalf of all Native Americans."
As of this writing, the ads are still gone. No word on whether the FCC has or will get involved. There may not be grounds for their intervention.
Money, for now, is the REAL bottom line.

1405. Re: Looking for Big 68 jocks...WRKO

Newsgroup: rec.radio.broadcasting
Date: 1995-03-03 01:36:26 UTC
From: kissfm@tiac.net
Message-ID: <3j5rqq$euk@vixen.cso.uiuc.edu>
Source record: 34309

John;

HEY.......You forgot about me! I doing middays at KISS 108 in Boston, and have been for 16 years, thank you. I was there from '72-'78. Also Mike Adams, he's now doing mornings at WBCS in Boston, under PD Harry Nelson, who was at RKO as well. And don't forget Tony Mann and Charlie Fox!

J.J. Wright

1406. Re: Looking for Big 68 jocks...WRKO

Newsgroup: rec.radio.broadcasting
Date: 1995-03-03 01:36:31 UTC
From: Sidney Schweiger <sschweiger@delphi.com>
Message-ID: <3j5rqv$ev5@vixen.cso.uiuc.edu>
Source record: 34316

<jgallagh@interserv.com> writes:

>A few of us from Massachusetts radio were sitting around the other night when discussion turned to the 70's and what happened to
>those Drake-styled dj's from WRKO.

Well, I do know what happened to a few of them.

>Shadow Stevens

Shadoe went from boos-jocking to the New Hollywood Squares, and can now be seen each Monday night on CBS' "Dave's World."

>Bobby Mitchell (a.k.a. Frank Kingston Smith: an airplane fanatic)

Frank went to Phiily, NYC(weekends and swing shifts on WABC), several gigs in Boston, and recently moved to Phoenix.

>Joel Cash

Joel passed away some years ago....some sort of cancer, I think.

>Chip Hobart

Chip is out of radio and living in Burlington, Vermont.

>Tom Kennedy

Tom has had several other Boston gigs, most recently afternoons at the old WVBF(now the Country Club, WCLB).

>Rojer Bump Allen (news)

Roger is STILL teaching.

Th, th, th, that's all folks....AFAIK. Anyone else out there able to fill in the holes?

1407. Seeking MAGNECORD Parts...help!

Newsgroup: rec.radio.broadcasting
Date: 1995-03-03 01:36:35 UTC
From: leehb@aol.com
Message-ID: <3j5rr3$f07@vixen.cso.uiuc.edu>
Source record: 34313

We're having a difficult time finding parts for a Magnecord 1024 R/R
recorder;
in particular, a FLYWHEEL BEARING! Anybody out there got any old
Mags they can get rid of cheap, for parts???
.....Lee Harris (LEEHB)

1408. RE: Past lives of radio studios

Newsgroup: rec.radio.broadcasting
Date: 1995-03-03 01:36:40 UTC
From: "Max Cacas - NPR News Ops - Wash. D.C." <MCACAS@npr.org>
Message-ID: <3j5rr8$f0h@vixen.cso.uiuc.edu>
Source record: 34323

All this reminiscing about great (and near great! <g>) radio station facilities brought to mind the situation of the old WMAL AM-FM-TV.

When it was owned by the Evening Star (which then became the Washington Star, and was then folded by Time Magazine in the 70s), portions of these the stations were located in an old roller-rink building on Connecticut Avenue in Northwest Washington. WMAL-AM's primary studios were located out in Bethesda, Md. just under the antenna array, and the jocks held forth in a studio that looked more living room than anything else. The AM news people and their studios, along with WMAL-FM's jocks and studios, were located at the roller rink on Connecticut Ave. NW. Some of the jocks and newspeople on WMAL-AM worked for years without ever seeing each other. There were many amusing moments when a jock would intro the news, and the newscaster would be stumbling to his or her microphone...or just not be there if the line fom Conn. Ave. to the AM studios was down for some reason! The arrangement on Conn. Ave. benefitted WMAL-TV, since it was able to periodically tap into the award-winning AM's news dept. for reports.

Later, WMAL-AM and WMAL-FM (now WRQX) separated from the TV station after the Star folded, and moved to their present facilities on Jennifer St. in NW D.C. A few years ago, WJLA-TV (former WMAL-TV) moved out of the old roller-rink building, and into plush new quarters inside the Intelsat complex two blocks down the street on Conn. Ave.

_/_/_/_/_/_/_/_/_/_/_/ {} NPR News _______________

Max Cacas INTERNET: MCACAS@npr.org
News Operations Producer
National Public Radio
Washington, D.C. 20001 "TWO-HEADED MOM IS PREGNANT!

_/_/_/_/_/_/ This is NPR...National Public Radio ______

1409. Re: Past Lives of Radio Studios

Newsgroup: rec.radio.broadcasting
Date: 1995-03-03 01:36:44 UTC
From: cannon@wzlx.com
Message-ID: <3j5rrc$f1f@vixen.cso.uiuc.edu>
Source record: 34314

In article <3j0beo$frk@vixen.cso.uiuc.edu> fybush@world.std.com (Scott D Fybush) writes:
>From: fybush@world.std.com (Scott D Fybush)
>Subject: Re: Past Lives of Radio Studios
>Date: 28 Feb 1995 23:26:16 GMT

>An interesting question...and some dull answers (mostly) here in Beantown:

>Local radio is all in anonymous office buildings -- WRKO/WEEI/
>WBMX/WEGQ in a new building on Huntington Ave behind the Prudential
>tower; WCLB and WZLX in separate spaces in the Pru itself;

Correction...our transmitter is in the pru, our studios and ofices are in the
John Hancock Tower. We won't be moving to the prudential for a few more
months.

Michael Cannon
Infinity Broadcasting / WZLX-FM Boston
Email Address: cannon@wzlx.com

1410. How do you do YOUR phones??

Newsgroup: rec.radio.broadcasting
Date: 1995-03-03 01:36:46 UTC
From: robe@hookup.net
Message-ID: <3j5rre$f1u@vixen.cso.uiuc.edu>
Source record: 34392

I am interested in hearing from other engineers about how they deal with telephones and multiple studios, multiple stations under one roof - same phones?, newsroom recording/couplers, interfacing broadcast phone systems (gentner/telos) with pbx's and key systems.
We are currently using the Gentner Peoplelink for our AOR FM and CHR/TALK AM combo. Contest lines all terminate directly on the plink. Private lines and pbx extensions on the plink come from a Siemans Saturn IIE pbx. Newsphones are a Siemans key system (for the 12 line appearances). Our telephone supplier came up with a one button record function for the newsroom that works incredibly well. Pushing the button on the set causes the line to be transfered to a 4 wire E & M port on the Saturn and then conferenced back to the set so the newsperson can retrieve the caller after recording them. The mixer is connected to the E & M for send and receive. All audio on the Saturn is distributed as 4 wire in the digital domain resulting in a hybrid null better than any broadcast hybrid I've heard.
I would like to replace or expand the news room key system with the on-air lines in the near future for the following reasons:
1. A completely separate system from the business pbx. If it is down, so is your news room and on-air.
2. Newsroom calls could be taken on-air without a lot of button pushing.
3. This system would act as a backup on-air system if I can figure out how to emulate the onair conferencing that I get from the plink.
4. Multiline digital sets could be used in the control rooms for screening/producer, etc.
I have found two pbx's that seem capable, the Rohme 9200 (4 music on hold sources max) and the Northern Telecom Meridian SL1 (music on hold ports unlimited?)

Comments and discussion please..

Thanks

1411. Re: Changes To Broadcast Regs.

Newsgroup: rec.radio.broadcasting
Date: 1995-03-03 01:36:48 UTC
From: pozar@kumr.lns.com
Message-ID: <3j5rrg$f29@vixen.cso.uiuc.edu>
Source record: 34301

David A. Kaye (dk@crl.com) wrote:
: WARTUDOR wrote:

: : that it is illiegal to advertise legal state lotteries for any state
: : othert than the one you are licensed to so that a station in North
: : Carolina could not carry ads for the Virginia State Lottery....

: Are you absolutely sure of this? I recall Portland radio stations
: spending a lot of time running spots for the Washington state lottery
: across the river. What about stations which are co-licensed (such as
: Portland/Vancouver)?

Well, I firded up my Pike and Fischer's Broadcast Rules On Disk...

Tim
--
73.1211 Broadcast of lottery information.

(a) No licensee of an AM, FM or television broadcast station, except as in paragraph (c) of this section, shall broadcast any advertisement of or information concerning any lottery, gift enterprise, or similar scheme, offering prizes dependent in whole or in part upon lot or chance, or any list of the prizes drawn or awarded by means of any such lottery, gift enterprise or scheme, whether said list contains any part or all of such prizes. (18 USC 1304, 62 Stat 763.)

(b) The determination whether a particular program comes within the provisions of paragraph (a) of this section depends on the facts of each case. However, the Commission will in any event consider that a program comes within the provisions of paragraph (a) of this section if in connection with such program a prize consisting of money or other thing of value is awarded to any person whose selection is dependent in whole or in part upon lot or chance, if as a condition of winning or competing for such prize, such winner or winners are required to furnish any money or other thing of value or are required to have in their possession any product sold, manufactured, furnished or distributed by a sponsor of a program broadcast on the station in question. (See 21 FCC 2d 846 [18 RR 2d 1915].)

(c) The provisions of paragraphs (a) and (b) of this section shall not apply to an advertisement, list of prizes or other information concerning:

(1) A lottery conducted by a State acting under authority of State law which is broadcast by a radio or television

station licensed to a location in that State or any other
State which conducts such a lottery. (18 USC 1307(a); 102
Stat 3205.)

--
Internet: pozar@kumr.lns.com
Snail: Tim Pozar / KKSF&KDFC / 77 Maiden Lane / San Francisco CA 94108 / USA
POTS: +1 415 788 2022 Radio: KC6GNJ / KAE6247

1412. Q107- Toronto No new rock no hard rock

Newsgroup: rec.radio.broadcasting
Date: 1995-03-03 01:36:49 UTC
From: HTGL77A@prodigy.com
Message-ID: <3j5rrh$f2k@vixen.cso.uiuc.edu>
Source record: 34324

Q107 has really hit rock bottom in it`s latest format change. Once a leader in North America for AOR , it has now degenerated into a basically a classic rock format with no edge and no energy. This decline has occurred over the last few years. While many stations have switched to the "real rock" format such as CFOX-FM (Vancouver} with the removal of day parting format , Q107 has taken the opposite approach . It`s time for all alienated listeners to call the station and demand a program change so that Toronto can have a real rock station. Phone Q107 at 416-221-0107 during business hours. Many of the jocks want this change also.

Ian from Toronto

1413. 70's hit list

Newsgroup: rec.radio.broadcasting
Date: 1995-03-03 01:36:52 UTC
From: rwessman@us.oracle.com
Message-ID: <3j5rrk$f35@vixen.cso.uiuc.edu>
Source record: 34305

This past weekend, the local 70's station, KBGG, played the greatest hits of 1974. I'm sure that it was scripted because I found the same songs being run in the same order at different times.

What I would like to know is if this was a locally created list or if there are services that produce greatest hits sequences.

Thanks,
Rick
Rick Wessman
rwessman@us.oracle.com

1414. Re: >>>Still Looking for Jean Shepard>>>>

Newsgroup: rec.radio.broadcasting
Date: 1995-03-03 01:36:54 UTC
From: kpix@aol.com
Message-ID: <3j5rrm$f3i@vixen.cso.uiuc.edu>
Source record: 34304
Body handling: HTML body converted to readable text

<>

What needs to be done? I worked with Shep... briefly... in the mid 70s when I was on the FM side of WOR. The guy's a genius, and deserving of any honors which are out there. I still enjoy finding people here on the West Coast who know how good he is. The latest was fiction/horror writer Dan Simmons, who talked about an homage to Shepard in a book tour interview a while back.

Tony Russomanno
KPIX-TV
San Francisco

1415. Re: Looking for Big 68 jocks...WRKO

Newsgroup: rec.radio.broadcasting
Date: 1995-03-03 01:36:55 UTC
From: btparker@aol.com
Message-ID: <3j5rrn$f3l@vixen.cso.uiuc.edu>
Source record: 34395

As far as I know, The Real Don Steele is at K-Earth in Los Angeles, doing PM Drive. I wasn't aware of him ever being in Boston, so it could be a different guy. Shadoe Stevens is now appearing as the agent on TV's Dave's World, following a somewhat unsucessful run as the replacement for Casey Kasem on American Top 40.
Tom Parker
K-103FM Portland, OR

1416. Re: Radio program syndicators

Newsgroup: rec.radio.broadcasting
Date: 1995-03-03 01:36:57 UTC
From: cannon@wzlx.com
Message-ID: <3j5rrp$f44@vixen.cso.uiuc.edu>
Source record: 34322

In article <3j0vdi$4t1@ixnews4.ix.netcom.com> os3@ix.netcom.com (Oliver L. Sims,III) writes:
>From: os3@ix.netcom.com (Oliver L. Sims,III)
>Subject: Radio program syndicators
>Date: 1 Mar 1995 05:06:58 GMT

>Help,

>I'm looking to fing a list of syndicators of radio programs. Can anyone
>help me find it or find a place to look?

>I appreciate anything you can do.

Westwood One Entertainment
1700 Broadway
New York, NY 10019

Radio Today Entertainment
1776 Broadway, 4th Floor
New York, NY 10019

The Album Network
Premiere Radio Network
The Grateful Dead Hour (company?)
SupeRadio

I can't think of any more off-hand.

Michael Cannon
Infinity Broadcasting / WZLX-FM Boston
Email Address: cannon@wzlx.com

1417. WNBC-AM in the 70s

Newsgroup: rec.radio.broadcasting
Date: 1995-03-03 01:36:59 UTC
From: MICHAEL COHEN <MC446@delphi.com>
Message-ID: <3j5rrr$f4n@vixen.cso.uiuc.edu>
Source record: 34329

If I remember correctly, back in the fall of '77 when the Bee Gees and "Saturday Night Fever" were all the rage, WNBC (660 AM) and WABC (770 AM) were the two main competitors in the Top 40 market, especially for the young teenagers with their AM-only transistor radios.

A few items I remember about WNBC -

1) They had a contest where they would chose a name randomly out of the phonebook and call that person - if the person answered "WNBC is going to make me rich" that person would win $50,000. Two people won within a few months, after which they discontinued the contest.

2) There was a show on Saturday nights at midnight called, surprisingly, the "Saturday Night Special" or something like that. It would feature the music and story of a specific artist, and never seemed to live up to the hype.

3) On Sunday nights, there was a public affairs show called "Focus on Youth", produced by college students. One memorable show featured Sly Stallone being interviewed in a gymn while someone was being pummeled behind him.

4) The station put together an album of local, unsigned acts, and was named "The Homegrown Album". None of the bands on the album ever made it big.

Does any of this stuff ring a bell for anyone out there?

1418. Re: WNBC

Newsgroup: rec.radio.broadcasting
Date: 1995-03-03 01:37:01 UTC
From: "David A. Kaye" <dk@crl.com>
Message-ID: <3j5rrt$f51@vixen.cso.uiuc.edu>
Source record: 34393

> were the short sketches that were holdovers from NBC's golden age of radio.
> I used to listen to Monitor for the "Duffy's Tavern" duolog by Archie the
> manager....

Monitor did do the Bickersons sketches, which surprised me because comedy record were big at the time and yet they weren't from comedy records. I also remember NBC doing a "Chase & Sanborn's 101st Anniversary Presents Fred Allen" with Bergen/McCarthy hosting a Fred Allen retrospective. I taped it and had the tape for 20 years before it got lost in a move.

> short sketch. On Sundays, WCBS re-ran the radio versions of "Gunsmoke",
> and, "Have Gun Will Travel", but I don't know if they were feeding them
> down the network.

I don't know where else on the network they ran, but KCBS in SF ran "Have Gun" and "Gunsmoke" -- the radio Gunsmoke with William Conrad. I also very vaguely remember "Amos 'n' Andy"; I must have been about 5 years old. I do remember asking my parents and relatives about it and they thought I was hallucinating, but I distinctly remember hearing it on KCBS. At the time I didn't realize these were radio shows which went to TV; just thought they were radio versions of TV shows like Art Linkletter's "Houseparty" (which was identical except for 5 minutes sliced off for radio news). Funny how long it took for program radio to fade away -- Don McNeill's "Breakfast Club" lasted until 1969.

1419. Re: WNBC

Newsgroup: rec.radio.broadcasting
Date: 1995-03-03 01:37:04 UTC
From: mcbill@aol.com
Message-ID: <3j5rs0$f5i@vixen.cso.uiuc.edu>
Source record: 34394

All this remembering has gotten me thinking ....

I used Dan "I hated working at WCBS-FM 101.1" Taylor's reverb when I worked as chief engineer at an AM in Westport, CT some years ago. Our op's manager was good friends with Dan and he borrowed the spring reverb for that 60's "flavor".

I urge all of you to get a copy (if you don't already have one) of the WNBC Retrospective. It's 90 minutes covering the entire history of 66-WNBC from inception to it's final fate. I have this on tape as well as the signoff of 'NBC and the sign-on of 'FAN with Imus doing his now famous Rev. Billy Sol Harkus routine. While I can't promise the world, if you want a copy of this tape email me and if I can scrape up the time, tape and postage I might be able to get you a copy. It's a must for any serious radio enthusiast.

BTW I also collect radio jingles and such so if you want to trade just let me know.

"Radio City Bill"

1420. Re: WNBC

Newsgroup: rec.radio.broadcasting
Date: 1995-03-03 01:37:07 UTC
From: Beacham@ix.netcom.com
Message-ID: <3j5rs3$f6c@vixen.cso.uiuc.edu>
Source record: 34302

In <3j1hoh$huo@vixen.cso.uiuc.edu> dk@crl.com (David A. Kaye) writes:

>Before NBC Radio's Monitor weekend magazine program bit the dust, it
was
>truly weird to hear an amalgamation of talent on that program doing
host
>duties: Gene Rayburn (known mainly for "The Match Game" game show in
the
>60s, Soupy Sales, Henry Morgan (dry wit game show panelist), and of
>course, Don Imus. Imus was hard to fathom since I remembered his brash
>shock-jock style, but to hear him on Monitor (the fogie's friend) he
>sounded positively smooth and charming.
>
>
Does anyone know what Monitor called it's "audio logo?" It was either
the "Monitor Beacon" or the "Monitor Beeping". I just remember going on
car trips with my family and hearing NBC's Monitor all weekend long.

1421. Re: WNBC

Newsgroup: rec.radio.broadcasting
Date: 1995-03-03 01:37:12 UTC
From: oltdavid@aol.com
Message-ID: <3j5rs8$f6q@vixen.cso.uiuc.edu>
Source record: 34306

While we're naming names, anybody remember the "Real" Bob James' stint there?

```
+================+-----------------------------------------+
| David Lawrence | USENET Newsgroup: alt.radio.online-tonight |
| Host | AOL Area: keyword "OLT" |
| OnLine Tonight | voice: 301/854-5459 fax:301/854-5085 |
+================+-----------------------------------------+
| Heard on great radio stations across the country and around |
| the world like: KEX, WWWS, KFH, AFRN, WCBM, WING, and more! |
+-------------------------------------------------------------+
```

1422. WNBC in the 70's

Newsgroup: rec.radio.broadcasting
Date: 1995-03-03 01:37:17 UTC
From: TRRadio@aol.com
Message-ID: <3j5rsd$f7s@vixen.cso.uiuc.edu>
Source record: 34328

Evan Hammerman wrote:
> If I remember correctly, Cousin Brucie had already moved over
>from WABC by 1975.
> Who else was on the air back then? Imus, of course in the
>morning, but who else?

The WNBC Lineup in 1974-77 for the most part went as follows:
Mornings - Imus
Middays- Cousin Brucie (for about a year), then Joe McCoy
Afternoons - Walt 'Baby' Love (now with R&R)
Evenings - Oogie Pringle (while CB was middays) & The Cousin
Late nights - Dick Summer
Overnights - ????
Weekends - Norm N. Nite, Al Brady

Summer left in 1976, everyone else was blown out when the 1977 switch to a more music, no personality approach, with the exception of Norm N. Nite, who was off for a couple of months, then came back. Imus returned in 1979. Al Brady left in 1975-76 and later returned to program WYNY (NBC's FM sister) in the late 70's-early 80's.

Hope that refreshes your memory.

Tripp Rogers
TRRadio@aol.com

1423. KTRT-AM, Tulsa net site

Newsgroup: rec.radio.broadcasting
Date: 1995-03-03 01:37:20 UTC
From: richwood@commspec.com
Message-ID: <3j5rsg$f8r@vixen.cso.uiuc.edu>
Source record: 34332

IF>I have posted a note in several groups to the effect that we are
IF>setting up our own net site and exploring several types of file
IF>structures and formats for digitizing audio as well as real-time
IF>broadcasts.

Fred,
Good to hear from you. I think someone is already doing a "live"
radio show via the Internet. I think it's called Internet Talk. I wonder
how well it works with the standard dialup connection at 14,400 or
less. Also, with the incredible growth of the Internet's user base, I
question whether or not the network can support very many such services
without very heavy compression.

Rich
Director - WOR Radio Network

1424. Pacifica radio

Newsgroup: rec.radio.broadcasting
Date: 1995-03-04 02:51:14 UTC
From: ggrose@nyx10.cs.du.edu
Message-ID: <3j8kj2$3cv@vixen.cso.uiuc.edu>
Source record: 34386
Cross-posted to: alt.radio.networks.npr,rec.radio.broadcasting

How many Pacifica stations are there?

--Greg

1425. Chicago Radio Watch:3-4-95

Newsgroup: rec.radio.broadcasting
Date: 1995-03-05 10:54:19 UTC
From: JJB92@aol.com
Message-ID: <3jc58r$dbv@vixen.cso.uiuc.edu>
Source record: 34333

How to turn 1 million into 15 million: Deregulation bonanza

Group W Radio, owner of WMAQ (news, Chicago White Sox and Chicago Bulls) has signed an agreement to purchase WXRT (Progressive rock-93.1 FM) and WSCR (sports talk-820 AM) for a reported $59 million dollars from Diamond Broadcasting. Principal owner of Diamond, Dan Lee noted it was a painful decision to accept the offer. Diamond started WSCR for a reported 1 million dollars in 1992. SCR reportedly brought 15 million of the 59 million dollar package.

Group W has targetted Chicago as a growth opportunity. The purchase will give Group W a trio of varying demographics to sell to advertisers. The new triumvirate will rival Evergreens' broadcasting stable of WLUP (FM-97.9), WRCX (FM-103.5) and WMVP (AM-1000).

Speculation has begun that Group W will use WSCR, which will become a 24 hour station this spring, as a shadow station for any Bulls/White Sox conflicts. There is also speculation that WMAQ will move its evening "Sports Huddle" program to WSCR. That would allow MAQ to concentrate on news. For now, Group W management has stated that no changes are planned regarding either WSCR or WXRT. Here's to hoping that Group W doesn't screw up either XRT or SCR. In particular, the MAQ sports huddle may be the worst sports talk programming in the city. Two of the main hosts (Steve Olken and a radio nomad who goes by the name Chris Cross) have an appalling lack of knowledge regarding sports.

Steve Rosenbloom, Chicago Sun Times columnist reports that Jerry Reinsdorf, owner of the White Sox and Bulls has reached an agreement to move both teams to WMVP. There have been rumors that Reinsdorf would receive an equity stake in the station in return for moving both teams to WMVP. MVP trailed rival WSCR in the fall ratings.

Comings and goings:

WLUP has added a new host to its personality stable. Liz Wilde, known as "The Wilde Thing" on Boston's WAAF takes over the 7-11pm shift from Tony Fitzpatrick and Wendy Snyder. Tony and Wendy produced the poorest ratings on the station during their evening show. Tony will be spending more time with the family while Wendy Snyder is expected to stay with the station in some capacity. Liz is described as a female "shock jock".

Christopher Michaels, formerly of WMAQ, takes over as morning news anchor on the Ed Vrdolyak/Ty Wansley radio show mornings on WJJD (AM-1160). Chris replaced Kurt Schaeffer who is now looking for work.

Lee Douglas takes over as program director of WCKG (FM-105.9). Douglas, who replaces Mike Dirkx, was formerly at KYCY-FM in San Francisco and WOFX in

Cincinnati. It will be Lee who decides whether to play Rolling Stones and The Who songs 4 or 5 times a day on Chicago's Dinosaur rock station.

Sue Wiencek takes over as morning news anchor on WPNT. Sue takes over from Eric Stallone. Reports of a previous deal with Wayne Messmer were premature.

Sean Ross has resigned as Program director of WGCI-AM. Sean is now the editor of the Billboard's weekly Airplay Monitor publication. Mike Watkins, former GCI PD returns to the station as PD. Mike was last at WALR-FM in Atlanta.

Cara Stern Carriveau, PD and mid-day jock at suburban WABT has resigned to become the PD at Shadow Broadcasting Services.

Back by popular demand:

All Spanish WIND (AM-560) has reinstated its half hour noon news program. News director Luis de Gonzalez, news director at sister station WOJO (FM-105.1) will handle the broadcast.

Joe Bonk
JJB92@aol.com

1426. SD Radio Watchers 3/5/95

Newsgroup: rec.radio.broadcasting
Date: 1995-03-05 10:54:20 UTC
From: ChrisCarm@aol.com
Message-ID: <3jc58s$dc0@vixen.cso.uiuc.edu>
Source record: 34334

San Diego Radio Watchers: March 3, 1995

Here's what is going on in the 55th market:
[Oceanside, Carlsbad, San Marcos, and Escondido]

Howard Stern's morning show entry via XETRA-FM [91.1, 100kwERP]
has turned the rest of the airwaves on a sharper edge. As reported in
Friday's Escondido Times - Advocate, Nina Riba, the air traffic
reporter for Rock 102 [KIOZ Oceanside 102.1] gave a long -- and
detailed -- liason on a train. Riba, who is a lesbian, gives new
meaning to traffic reports in San Diego county.

The morning team at KFMB [760, 5kw-D, 50kw DAII N] Hudson &
Baurer have taken the harder edge. The usual barnyard banter has
turned to privey material in some aspects. Harder words for a
conservative market. In some circles, this could be the legendary
teams swan song -- I believe they have at least 20-years in this
market.

One important piece of information: XETRA-AM [690, 50kw DA]
has had the highest books for the sports station on record. This is
partially because of the SD Chargers football team; and continued
excellence on talent and sports programming. Their plate is full;
and it's QUALITY.

For the latest radio log for San Diego county, please e-mail me.
This week's special includes ASCII photos of a bare-naked antenna.
It's yours for the asking.

Chris Carmichael Caller: "What would Phil Collins sound like
Oceanside, California without a sound processor?"
ChrisCarm@aol.com Mr. KFI: "Bald!"
+----------------Mr. KFI, Saturday & Sundays, KFI Los Angeles -----+

1427. Anything happening on the 1600->1750kHz band?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-05 10:54:20 UTC
From: andyg03@ibm.net
Message-ID: <3jc58s$dc2@vixen.cso.uiuc.edu>
Source record: 34335

Hi!

Are there any stations running up there yet? Any testing?

1428. Blues Music Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1995-03-05 10:54:21 UTC
From: birstall@aol.com
Message-ID: <3jc58t$dc3@vixen.cso.uiuc.edu>
Source record: 34336

While travelling throuh the wine country in California, I listened to a radio program being broadcast from the UC Berkley station. It was being aired around lunchtime. The host was named Chris Strachwitz and I believe that he is associated with Arhoolie Records. Does anyone have either his or Arhoolies E Mail address please?

1429. NAB Carts to Mini Disks, anyone converted?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-05 10:54:23 UTC
From: robert573@dallas.relay.ucm.org
Message-ID: <3jc58v$dc4@vixen.cso.uiuc.edu>
Source record: 34337

I have been real skeptical about MD's... Reading a few reviews about them in Radioworld leave the impression (on me anyway) they they shouldn't be fooled with.

I work part-time in radio.... We have replaced our NAB carts with 360 Systems "Digicart". These machines have hard drives in them, and can store 8 hours max of stereo audio.

there's no need for us to grab a "cart" and insert it into a drive, everytime we need to play something. The carts themselves are only inserted when we need to dub stuff off onto the hard drive.

this is a plus, because it helps reduce "wear and tear".

Rob Bass

1430. Re: Ditigal Workstations and other neat Production stuff!!!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 1995-03-05 10:54:25 UTC
From: jcrose@tiac.net
Message-ID: <3jc591$dc6@vixen.cso.uiuc.edu>
Source record: 34338

In article <3j8kib$36h@vixen.cso.uiuc.edu>, djb912@aol.com (Djb912) wrote:

[summarizing an ongoing Roland/Orban DAW argument]
|: Anyone who's looked even casually at
|: DAW's knows that the Orban is a single source unit available from only one
|: dealer. I'll leave it to the reader to decide if that's a good thing or a
|: bad thing.
|: ...
|: I didn't say that the Roland was better than the Orban, just more powerful
|: and a third or less the price. ...
|: By all means look at both...
|: but trust me on this...any salesperson will try and steer you away
|: from the 8K unit into the 30K unitif he can...

The Orban workstation is available only from Harris/Allied in the US, and from other dealers worldwide. But once you buy it, you're supported by Orban directly.

And the price is much less than you specify. In fact, Allied has a complete system including rollaround cabinet for $18k. Check the ads in Radio World.

If you're comparing price, consider upgrade and support costs: _EVERY_ DSE 7000, no matter how old, gets the latest software upgrades FREE. No additional hardware or expense is required... even for such DSP-wonders as the excellent sounding, fast time compression they mailed out last week.

But I agree completely with your statement <<By all means look at both...>>.

Get both in your studio for a couple of weeks. See which one makes you more productive and better sounding, for the way _you_ work in the kind of station _you_ run.

Then do the numbers based on return on investment. It's the only way to run a business.

| Jay Rose's Digital Playroom |
| "Grab 'em by the Ears!" |
| Clio/Emmy Winning Sound Design for Broadcast, Multimedia |
| 617/277-0041 fax/232-8869 |
----------n

1431. Digital Workstations

Newsgroup: rec.radio.broadcasting
Date: 1995-03-05 10:54:25 UTC
From: Tim Espar <tespar@gandalf.rutgers.edu>
Message-ID: <3jc591$dc5@vixen.cso.uiuc.edu>
Source record: 34339

Greetings from WRSU-FM (Rutgers University) New Brunswick,NJ. I've been reading the recent postings on digital workstations with great interest. We have been looking to replace our antiquated cart system with the Digital Delivery System from Radio Systems Inc. Our engineers saw it at NAB last year and have been looking into it. Does anyone out there have any knowledge of this system or something similar? I can supply more info if needed on a later posting. Thanks.
Tim Espar (tespar@gandalf.rutgers.edu)

1432. DAW & radio

Newsgroup: rec.radio.broadcasting
Date: 1995-03-05 10:54:26 UTC
From: jimzix@aol.com
Message-ID: <3jc592$dc9@vixen.cso.uiuc.edu>
Source record: 34340

Kevin,

We have used SAW and 486-based platforms for 7 months now. It works great and was comfortably affordable -- about $1250 for software and a Card D+, which is a great sounding sound card!

The folks at Innovative have been great in responding to customer questions and input, and there is no annual support fee, or charge for upgrades!

Jim Zix
CE/GM, WLAB 88.3 Ft Wayne

1433. Parabolic Disk antenna source

Newsgroup: rec.radio.broadcasting
Date: 1995-03-05 10:54:28 UTC
From: MUENZLERK@thorin.uthscsa.edu
Message-ID: <3jc594$dcb@vixen.cso.uiuc.edu>
Source record: 34341

Greetings,
I am looking for a source of 3 or 4 foot wire parabolic
dish antennas. I need the wire-mesh type, not the solid
aluminum. Something like the studio to transmitter
links on 900MHz. Sears used to sell one as an ultra-fring
UHF TV antenna but they have since discontinued it.
Thanks

Kevin Muenzler
muenzlerk@uthscsa.edu

1434. Re: Radio entrepreneurs

Newsgroup: rec.radio.broadcasting
Date: 1995-03-05 10:54:28 UTC
From: Fred Weinberg <72440.2577@CompuServe.COM>
Message-ID: <3jc594$dcc@vixen.cso.uiuc.edu>
Source record: 34342

Congratulations! We need more doers and fewer whiners. Go get'em.

I've built a few really cheap class a stations. Give me a call if
you need some help.

--
Fred Weinberg, GM, KTRT-AM, Tulsa where we firmly believe that an armed
society is a polite society...but we respect your right to disagree.
Voice 918-341-6600 Fax 918-341-1411 net 72440.2577@compuserve.com

1435. Help: GPS project?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-05 10:54:29 UTC
From: grumpy@en.com
Message-ID: <3jc595$dcg@vixen.cso.uiuc.edu>
Source record: 34343
Cross-posted to: rec.radio.broadcasting,sci.geo.satellite-nav

[Article crossposted from sci.geo.satellite-nav]
[Author was Seymour Dupa]
[Posted on 4 Mar 1995 09:48:53 -0500]

Whiting / Simon John (ISE) (u914780@student.canberra.edu.au) wrote:
: What I am after are ANY suggestions for a project using GPS. Our uni has
: a few GPS receivers and decoders(of varying levels of quality), and what
: they don't have they would try to acquire(within their current constaints).

Why not get together with a broadcast engineer and work on a field
strenght project? Every so often, those engineers have to go out in the
field and measure how strong their signals are. They may be having a
problem in locating the spot where they took previous measurement.
If you want to go one better, get a programmable field-strength meter,
a GPS with serial output, and hook them to a PC. The truck can then
drive down the street, taking measurements, and the PC records the
readings along with the position. The data can then be processed to
generate a signal strength contour map.

--
****
You only get one chance on this merry-go-round, **
but if you do it right, once is enough. **
****

--
****
You only get one chance on this merry-go-round, **
but if you do it right, once is enough. **
****

1436. Japan's FM802, continuing thread in scj

Newsgroup: rec.radio.broadcasting
Date: 1995-03-05 10:54:30 UTC
From: wa2ise@netcom.com
Message-ID: <3jc596$dch@vixen.cso.uiuc.edu>
Source record: 34344

More on Japan's FM802 from scj:

"Robert W. Zix" <kong@island-tele.com> writes:
|> jfriedl@nff.ncl.omron.co.jp (Jeffrey Friedl) wrote:
|> > Compared to the others, FM802 was much better, but I soon grew to
|> > really dislike FM802. They play a really wide variety of music -- more
|> > or less everything except the classical-type stuff. So, in the same
|> > hour, you might hear country, acid rock, blues, Japanese pop, cutting
|> > edge British alternative, contemporary, folk, classic rock, and of
|> > course, commercials.
|>
|> Hmmmm...resent the "variety of music"? That is such an interesting
|> comment considering most radio stations usually get critised for playing
|> the same music (or the same type of music) over and over.

In The States one can usually pick a station that more or less covers one
or two broad categories of music (i.e. "a rock station", "a country
station", "an easy-listiening station", etc.). The most common critisim is
that they play the same group of specific songs over and over and over.

For reasons I don't know, there are almost not radio stations in Japan
(relatively speaking, of course). Perhaps that's why FM802 attemps to be
everything. But unless one likes all types of music known to man, they
virtually guarantee that they will play music you don't want to hear.

Now, if you knew they were going to start the acid heavy metal, you could
choose to tune in or out depending upon your tastes. But they don't segment
things all that much, and you're likely to get French show-tune music back
to back with old Ozzy Ozborn. Personally, I find that annoying.

Does anyone know why there are so few stations in Japan? Is the red tape
and/or taxes too much to make it worth it?

jeffrey

Jeffrey E.F. Friedl <jfriedl@omron.co.jp> Omron Corporation, Kyoto Japan
See my Jap/Eng dictionary at http://www.omron.co.jp/cgi-bin/j-e
or http://www.cs.cmu.edu:8001/cgi-bin/j-e

"Robert W. Zix" <kong@island-tele.com> writes:

> >If you've even been to Osaka, you've probably heard FM802. I'd like to
> >read your thoughts and/or opinions about this station.

> >Thoughts about J-WAVE in Tokyo would also be appreciated.

In article <3imsqc$247@ucsbuxa.ucsb.edu>,
6500hiro@ucsbuxa.ucsb.edu (Hiroaki KITANO) wrote:

> I hate so-called "bilingual DJs". It is pointless to use English
> when they play Japanese music for Japanese audience.

I like the bilingual DJ's. For me it is a great way to study Japanese
since the DJ's quite often do an immediate translation of what they have
said in both languages. Although I do notice that sometimes when
they interview foreign musicians in English, the Japanese translation
of course gets truncated quite badly.

I'm only in the Osaka regions briefly when I'm on business trips, but
I remember enjoying the Osaka FM802 better than Tokyo J-WAVE. I enjoy
J-WAVE but it just gets too wierd after midnight. I do a lot of my work
in the wee early hours and I usually switch over to the Armed Forces
Channel on AM. I'd rather put up with C&W and poor AM sonics than the
inane after midnight J-WAVE programming.

Just my 2 yen worth

Dwayne

jfriedl@nff.ncl.omron.co.jp (Jeffrey Friedl) wrote:
>
>
> |> If you've even been to Osaka, you've probably heard FM802. I'd like to
> |> read your thoughts and/or opinions about this station.
>

> Compared to the others, FM802 was much better, but I soon grew to really dislike FM802.
They play a really wide
> variety of music -- more or less everything except the classical-type
> stuff. So, in the same hour, you might hear country, acid rock, blues,
> Japanese pop, cutting edge British alternative, contemporary, folk, classic
> rock, and of course, commercials.

Hmmmm...resent the "variety of music"? That is such an interesting
comment considering most radio stations usually get critised for playing
the same music (or the same type of music) over and over.

Perhaps the quesion should be..."What could FM802 do to be better"?

Bob
http://island-tele.com/~kong/

In article <3ill5i$4ou@mango.aloha.com> "Robert W. Zix" <kong@island-tele.com> writes:
>If you've even been to Osaka, you've probably heard FM802. I'd like to
>read your thoughts and/or opinions about this station.

I thought it was great the first year, when every night had a taped program
from a different country. My favorite was the Italian radio station on Tuesday
(or was it Wednesday? It's been so long.) The next year was kind of dull.

So what's it like now?
--
Hisashi Todd Fujinaka (htodd@q7.com)
Home is where you wear your hat.

|> If you've even been to Osaka, you've probably heard FM802. I'd like to
|> read your thoughts and/or opinions about this station.

When I lived in Osaka (Takatsuki-city in northern Osaka-fu), I could get exactly three FM radio stations. Period. When I'd moved (summer '89) FM802 had just come on line. Other than that, there was NHK FM and one other rather nondescript station.

Compared to the others, FM802 was much better when I was in a non-classical mood, but I soon grew to really dislike FM802. They play a really wide variety of music -- more or less everything except the classical-type stuff. So, in the same hour, you might hear country, acid rock, blues, Japanese pop, cutting edge British alternative, contemporary, folk, classic rock, and of course, commercials. Classical was already on the dial, so they wanted to be everything else. Oh, and they want to be "funky" too (hence they call themselves "funky 802", and the bumperstickers on just about every four-wheeled vehicle around here attests to their success).

I've just moved about 10 miles north into Kyoto prefecture and now can't get FM802 very well (can get it, but not in stereo -- if I had better antenna placement I probably could), but now can get Kyoto's "alpha station" (whatever that it). It seems to be an FM802 wannabe (it came on the scene a few years after FM802) but their mix doesn't seem to be as bad as FM802, or at least I'm not sick of it yet. I even heard a great violin concerto the other day.

But for the most part, I stick with my CD collection.

Other threads mention the bilingual DJs. Indeed on FM802 a lot of the verbal "headings" are English. In the morning they say (in ultra-clear English) "At the tone, the time is seven o'clock", followed by a bit of dead air and then the tone. Once set my stereo to wake me up at 7:00 and I must have had the clock off by a few seconds, for it came on right before the guy said "at the tone..." and scared the _____ out of me!

They also announce "weather information", "headline news", "traffic information", etc. in English but give the info in Japanese.

It seems the Kyoto "alpha station" sometimes does the same thing. But they also have an English-speaking DJ that obviously can't speak a word of Japanese, and he gives the news, traffic, etc. in English. Seems very silly to me.

jeffrey

Jeffrey E.F. Friedl <jfriedl@omron.co.jp> Omron Corporation, Kyoto Japan
See my Jap/Eng dictionary at http://www.omron.co.jp/cgi-bin/j-e
or http://www.cs.cmu.edu:8001/cgi-bin/j-e

1437. Jazz McKay at WWWE

Newsgroup: rec.radio.broadcasting
Date: 1995-03-05 10:54:31 UTC
From: jcassara@gate.net
Message-ID: <3jc597$dcj@vixen.cso.uiuc.edu>
Source record: 34345

Anybody know how Jazz is doing? He did weekends at WIOD (Miami, FL) for a while before leaving for WWWE (Buffalo, NY?).

Thanks,
Joe

--
Joe Cassara
<jcassara@gate.net>

"I call you with a simple question and your here talkin' about milkin' my momma."

"Yur gayee -- are yooo gayee?" - WJJY "Cash Call" contestant

1438. Re: >>>Still Looking for Jean Shepard>>>>

Newsgroup: rec.radio.broadcasting
Date: 1995-03-05 10:54:32 UTC
From: kpix@aol.com
Message-ID: <3jc598$dck@vixen.cso.uiuc.edu>
Source record: 34346

<<from theme song that sounded like a
racing tune>>

"The Get Ready Polka," the only composition I've ever heard by the least known of the Strauss brothers, a neer-do-well layabout who spent his time drinking wine at the track. This is true.

<< My dad told me that Shepard used to be on from
midnight to 5 before that, just monologue for five hours a night, but I was a kid then and maybe I rmember that incorrectly. Could that possible be true?>>

All true. He also did a live show at the Village Vanguard on Saturday nights.

<<My best memory is taking my girlfriend in high school to a
Shepard standup routine at Seton Hall>>

There's where your life went wrong, kid. Your best memory SHOULD have been taking your girlfriend to the Route 3 Drive-In!

<<With all the gabbing on radio these days, can anyone tell me how or why this brilliant raconteur dropped off the airwaves>>

He was never appreciated by WOR management. They hated him because he wouldn't go out to lunch with the salesmen and their clients. Where is he now? That's the question we're trying to answer here. One earlier message suggested Florida, his current ham radio license address.

<<Anywhere he is, I certainly wish him well for all the
fond memories. And if there's an award out there, he deserves it for sure.>>

Well said, Peter.

Tony Russomanno
KPIX TV & Radio

1439. Re: Jefferson City/Columbia Radio News

Newsgroup: rec.radio.broadcasting
Date: 1995-03-05 10:54:32 UTC
From: Neil Griffin <n0skg@delphi.com>
Message-ID: <3jc598$dcm@vixen.cso.uiuc.edu>
Source record: 34347

Chad Elliot <tvboy@delphi.com> writes:

>Wayne Coy joins the new sound of KTXY Y-107 as morning show host.
>PD Jay Hasting moves to Mid-days and Chad Elliot from KFAV V-100 St. Louis
>joins for overnights.

I believe he used to be at 107.3 KGRS--Burlingon, IA as PD.

Neil Griffin (N0SKG), KKSI--Eddyville/Ottumwa, IA `101.5 Kiss FM'
ngriffin@nyx.cs.du.edu n0skg@delphi.com

1440. Re: Jingles Wanted

Newsgroup: rec.radio.broadcasting
Date: 1995-03-05 10:54:33 UTC
From: rec@primenet.com
Message-ID: <3jc599$dcn@vixen.cso.uiuc.edu>
Source record: 34348

Robert_Nickels (ranickel@cadnet.micro.honeywell.com) wrote:

: I'd like to know if old radio jingles - promos, station IDs, weather/news, etc - can
: be obtained? Thanks!

How far do you want to go back? 80s? 70s? 60s? well?

There are many collectors out here on the 'net

--
==========
rec@recnet.com
rec@primenet.com
==========

1441. KGO's Dunbar nominated for Hall of Fame

Newsgroup: rec.radio.broadcasting
Date: 1995-03-05 10:54:34 UTC
From: dk@crl.com
Message-ID: <3jc59a$dcr@vixen.cso.uiuc.edu>
Source record: 34349

KGO's Jim Dunbar has been nominated to the radio Hall of Fame. He has been with KGO since 1962 (32 years!) when he came in from rocker WLS in Chicago to try to do something with money-losing KGO. He developed KGO as a news/talk station, and the station has been a ratings winner for years.

Early in the KGO transformation, Dunbar saw that KGO had little if any local identity, so he hit upon the idea of doing the talkshows from nightspots about town. Owen Spann (later of ABC Talkradio) did a morning show from various famous local restaurants, and the late Ira Blue did a nightly show from the original famous "Hungry i" nightclub.

In later years, Dunbar helped develop the "AM" TV program, first on KGO-TV, then locally in the other ABC-owned markets. In the late 1960s he reputedly got a phone call from the famous Zodiac killer, though this has never been substantiated.

Dunbar now co-hosts the morning news on KGO.

--
dk@crl.com savin: A juniper with dark foliage & berries.
San Francisco

1442. Changes at KTRT-AM, Tulsa

Newsgroup: rec.radio.broadcasting
Date: 1995-03-05 10:54:35 UTC
From: Fred Weinberg <72440.2577@CompuServe.COM>
Message-ID: <3jc59b$dct@vixen.cso.uiuc.edu>
Source record: 34250

Morning show host Jeff Bowen is voluntarily imposing term limits on himself and leaving at the end of March so he can devote full time (translated stop falling asleep at 2:30pm) to the insurance business he started while at KTRT.

New morning show host, attorney Howard Miller who grew up in Brooklyn and got his law degree in the 70's at the University of Tulsa.

The world's longest opening argument.

Rest of KTRT's lineup remains the same.

--
Fred Weinberg, GM, KTRT-AM, Tulsa where we firmly believe that an armed society is a polite society...but we respect your right to disagree.
Voice 918-341-6600 Fax 918-341-1411 net 72440.2577@compuserve.com

1443. Re: Past Lives of Radio Studios

Newsgroup: rec.radio.broadcasting
Date: 1995-03-05 10:54:36 UTC
From: fybush@world.std.com
Message-ID: <3jc59c$dcu@vixen.cso.uiuc.edu>
Source record: 34251

Mike's experience working near the pizza ovens reminds me to mention that in the midst of the massive renovation/expansion that is now in its second year at WBZ TV and radio, the TV newsroom had to be gutted so it could be completely rebuilt. So TV news spent several glorious months upstairs in the area that would later become the new cafeteria. The assignment desk was what's now the lunch counter. Videotapes were stored in the industrial oven (before the gas was connected :-), there were 2-way radios in the fridge (before it was turned on :-)... but hey...it all worked!

Just back from Rochester NY, where I should mention that WDKX-103.9 is another funeral-home conversion. Nearby in Syracuse, WIXT-9 used to be in the basement of the Shoppingtown Mall in Dewitt, until they built a new freestanding facility in the late 80s.

And we can't let this thread go without mentioning WDME-FM 103.1 Dover-Foxcroft ME...housed in a railroad car! I've heard their sign-off. It talks about the WDME train pulling into the station for the night...and how the next trip begins at 6 the next morning. The car is actually welded to a short section of track. It is reportedly _larger_ than the station's former facility...yipes!

Also, a note that the land where WBZ's studios now sit was the transmitter of the old WCOP-1120/1150AM from the 1930s until 1948. And the current WROL-950 studio/tx site in Saugus was, until 1948 or so, the WHDH-830/850AM site. It was almost a straight swap -- WHDH moved to a site near the Needham town dump, less than a mile from the former 950 site!

-=Scott Fybush - fybush@world.std.com=-

1444. Mark & Brian in San Francisco

Newsgroup: rec.radio.broadcasting
Date: 1995-03-05 10:54:37 UTC
From: blake@tlg.net
Message-ID: <3jc59d$dcv@vixen.cso.uiuc.edu>
Source record: 34252

KRQR (97.3, CBS O&O, Classic Rock) will begin carrying the Mark & Brian morning show as of 3/9/95. Current morning man Steven Seaweed moves to afternoons. Today's SF Chronicle doesn't mention what happens to current afternoon driver Mercy Hawkes.

Mark and Brian are syndicated out of KLOS/LA, and are up to 14 affiliates now. San Francisco has to be their largest syndication market so far. Their competition includes Alex Bennett on Live 105 (KITS) and Howard Stern on KOME.

Blake Lawrence
blake@tlg.net
Voice/fax: 415.255.1500
==========

1445. Re: MPLS KSTP

Newsgroup: rec.radio.broadcasting
Date: 1995-03-05 10:54:38 UTC
From: Fred Weinberg <72440.2577@CompuServe.COM>
Message-ID: <3jc59e$dd1@vixen.cso.uiuc.edu>
Source record: 34253

Money is always the bottom line.

But KSTP is not a station you can roll over easily. Like my station, they are locally owned and very stubborn about who is in control.

There is no FCC problem here, just some folks who think they can use economic power to change a radio station's policy. And KSTP is in good hands.

--
Fred Weinberg, GM, KTRT-AM, Tulsa where we firmly believe that an armed society is a polite society...but we respect your right to disagree.
Voice 918-341-6600 Fax 918-341-1411 net 72440.2577@compuserve.com

1446. NBC Chicago

Newsgroup: rec.radio.broadcasting
Date: 1995-03-05 10:54:39 UTC
From: ChrisCarm@aol.com
Message-ID: <3jc59f$dd2@vixen.cso.uiuc.edu>
Source record: 34254

In Airwaves Journal 1163 Michael Cohen passage was pasted:

> "WNBC is going to make me rich" that person would win $50,000.

>NBC's Chicago AM outlet, WMAQ, ran the same contest in the
> mid-1970s when they were a country-format station.

I remember a bumper sticker that read, "WMAQ is going to make
me PUKE!"

I believe there is a passage in Larry Lujack's "Superjock" book on
that subject, but I haven't read the book in 18 years . . . . Which
brings up: does anyone have tapes of WLS' "Animal Stories?"
They are classics!

Chris Carmichael Caller: "What would Phil Collins sound like
Oceanside, California with out a sound processor?"
ChrisCarm@aol.com Mr. KFI: "Bald!"
+------------------------Mr. KFI, Weekends on KFI Los Angeles------------+

1447. Re: WNBC in the 70's

Newsgroup: rec.radio.broadcasting
Date: 1995-03-05 10:54:39 UTC
From: mrbaker@hodcs.ho.att.com
Message-ID: <3jc59f$dd3@vixen.cso.uiuc.edu>
Source record: 34255

>The WNBC Lineup in 1974-77 for the most part went as follows:

>Evenings - Oogie Pringle (while CB was middays) & The Cousin

I always wondered...was this the same Oogie Pringle that worked in Erie, PA AM radio (WJET & WRIE) ? If so, did he go right from Erie to the Big Time? What happened to him after he left WNBC ?

Inquiring radio listeners want to know.

1448. NBC/Monitor (was RE: NBC)

Newsgroup: rec.radio.broadcasting
Date: 1995-03-05 10:54:40 UTC
From: "Max Cacas - NPR News Ops - Wash. D.C." <MCACAS@npr.org>
Message-ID: <3jc59g$dd4@vixen.cso.uiuc.edu>
Source record: 34256

dk@crl.com (David A. Kaye) wrote:

>Robert Beacham wrote:

>: Does anyone know what Monitor called it's "audio logo?" It was either
>: the "Monitor Beacon" or the "Monitor Beeping".

>"You're on the Monitor beacon." [doop, deep, deep, deelie deelie deelie,
>doop, doop, deep...] I thought that was one of the neatest sounders ever
>created for a radio program. It conveyed both the immediacy of Monitor in
>a day when TV's idea of news coverage was 15 minutes at dinnertime. It
>also conveyed the modern-ness of radio at a time when people thought of
>radio as old-fashioned and ready for the slag heap. I also remember
>several times when news stories for Monitor originated from here on the
>West Coast and AT&T or somebody had to physically unplug patches and
>replug them, lots of clicking and about 5-7 seconds of silence.

David... Boy, does "hearing" your rendition of the old NBC Monitor jingle bring back some good memories! I'm barely old enough to remember hearing some of the weekend Monitor shows...and only now appreciating what it was I was hearing. It was particularly fun listening to "The Joy Boys", Ed Walker and Willard Scott, periodically re-play or re-create some of their better bits from their weekday afternoon-drive show on the old WRC-AM. I loved hearing the newscasters open their newscasts by saying "NBC Monitor News on the Hour...I['m David Rush". And speaking of jingles...one of my favorite was a kind of a long "song" jingle backtimed to the top of the hour, which the talent would use to close an hour just before they handed off to another part of the country... what sounded like a church chorus sang "YOU'RE ON THE MONITOR BEACON...(pause)....OHHHHHHHHHHH, YEAHHHHHHHHHHHHHHHH". Big musical flourish, just enough time for the local station to insert an ID, and then the news.

Does anyone remember when NBC finally pulled the plug on "Monitor"?

Cheers,
Max

_/_/_/_/_/_/_/_/_/_/ {} NPR News _______________

Max Cacas INTERNET: MCACAS@npr.org
News Operations Producer
National Public Radio
Washington, D.C. 20001 "TWO-HEADED MOM IS PREGNANT!

_/_/_/_/_/_/ This is NPR...National Public Radio ______

1449. WABC/The Blackout of 1977 Remembered.

Newsgroup: rec.radio.broadcasting
Date: 1995-03-05 10:54:42 UTC
From: pgeorge@sallie.wellesley.edu
Message-ID: <3jc59i$dd5@vixen.cso.uiuc.edu>
Source record: 34257

The Blackout of 1977 was a very memorable night for me. I was 17 years old at the time living in Berkshire County of Massachusetts and was watching WPIX "11Alive !" from New York on cable. It was almost time for "Channel 11 Action News" with Pat Harper and Steve Bosh. It never made it to the air, Channel 11 was gone. All New York City stations including WNEW-TV (5) and WOR-TV (9) were gone also. So, time for the radio and naturally I turned to "Musicradio 77" WABC and sure enough the music stopped and Chuck Leonard switched into a more serious side of things. Apparently a major substation was hit by lightning and zorched a few transformers. This was apparently one of the main feeders from Upstate leaving New York City in the dark. Chuck was doing a "bang-up" job trying to piece all of the information with what little sources he could muster. He did still say "10:30, WABC Music Time" eventhough the music had stopped about 30 minutes earlier. The thing I remember was the "spooky" feeling I had, 65 miles north of New York. Were we going to get the blackout also, as the power grid system tends to fall like dominoes.
I think so many people kept their ears right on WABC throughout the night. One could only imagine the chaos that reigned in that City of 8 million souls. The next day, we all saw it live and in color.....the looters, the violence and the destruction. Thank God that great Clear Channel Giant on 770 was there with Chuck Leonard on the controls. It had all of the earmarks of radio history and YOU heard LIVE ! What a night!

Peter Q. George (N1GGP)
The WOWO Listeners' Guild

"The MOST MUSIC ON..... 77/W-A-B-Ceeeeeeee.....W-A-B-C/New York (Bing!)"

1450. Re: WNBC

Newsgroup: rec.radio.broadcasting
Date: 1995-03-05 10:54:42 UTC
From: tapethis <72212.441@CompuServe.COM>
Message-ID: <3jc59i$dd6@vixen.cso.uiuc.edu>
Source record: 34258

The Real Bob was at WNBC right near the end, he was part of the Time Machine staff. And yes, WNBC the First 66 years is a great part of my collection.

Paul Richards

1451. Re: Pacifica radio

Newsgroup: rec.radio.broadcasting
Date: 1995-03-05 10:54:43 UTC
From: verve@hos.cyberwerks.com
Message-ID: <3jc59j$dd7@vixen.cso.uiuc.edu>
Source record: 34259

Gregory Grose (ggrose@nyx10.cs.du.edu) wrote:
> How many Pacifica stations are there?

There's a pretty good collection of background information on Pacifica Radio in the WELLgopher (gopher to gopher.well.com, choose Communications and Media, KPFA: Pacifica Radio in Berkeley, About KPFA and Pacifica Radio).

Best, Eric

--
Hearts of Space / P.O. Box 31321 * San Francisco * CA 94131 / info@hos.com

1452. Re: Pacifica radio

Newsgroup: rec.radio.broadcasting
Date: 1995-03-05 10:54:43 UTC
From: JMarvin@ix.netcom.com
Message-ID: <3jc59j$dd8@vixen.cso.uiuc.edu>
Source record: 34260

In <3j8kj2$3cv@vixen.cso.uiuc.edu> ggrose@nyx10.cs.du.edu (Gregory
Grose) writes:

>
>
>How many Pacifica stations are there?
>
Five I think. KPFK, KPFA, WBAI, and one in Houston and one in D.C.

Jay Marvin
WLS-FM

1453. Re: Pacifica radio

Newsgroup: rec.radio.broadcasting
Date: 1995-03-05 10:54:45 UTC
From: dk@crl.com
Message-ID: <3jc59l$dd9@vixen.cso.uiuc.edu>
Source record: 34261

Gregory Grose wrote:

: How many Pacifica stations are there?

Owned stations, last I counted were: KPFA & KPFB Berkeley, KPFK Los Angeles, KPFT Houston, WBAI New York, and WPFW Washington DC. There are also lots (dozens, hundreds?) of Pacifica affiliates which take various program offerings such as live events coverage or the national Pacifica news during the dinner hour.

--
dk@crl.com calx: The residue left after metal has been burned.
San Francisco

1454. Re: Past Lives of Radio Studios

Newsgroup: rec.radio.broadcasting
Date: 1995-03-05 10:54:46 UTC
From: cnnbrian@aol.com
Message-ID: <3jc59m$ddb@vixen.cso.uiuc.edu>
Source record: 34262

Studio tidbits:

* I was told KFWB's studios and newsroom is in what used to be a supermarket in Hollywood, California.
* Z-102 in Tuscaloosa, Alabama (calls escape me) is in the middle of a giant cow pasture. A friend of mine who used to do afternoon drive there opened the studio window one afternoon, which was directly behind her as she faced the console, and when she opened the mic to do a break, a cow stuck his head in and grunted. The aircheck was pretty funny.
* CNN's first home, on Techwood Drive in Atlanta, used to be a Country Club. The old newsroom was apparently built over what used to be an indoor swimming pool. The network is now at CNN Center downtown, which used to be the OMNI International Complex. Part of the complex used to be home to Sid and Marty Kroft's World of Fun Amusement Park. When CNNRadio was expanding and workers popped out the ceiling tiles, you could see painted trees and other oddities left behind from one of Kroft's attractions.

Brian Andrews
Anchor, CNN "Newsroom"

1455. Phoenix Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-03-05 10:54:47 UTC
From: heykurtz@aol.com
Message-ID: <3jc59n$ddc@vixen.cso.uiuc.edu>
Source record: 34263

I am helping a friend out with a project and am looking to speak with anyone who is familiar with Phoenix radio, circa 1987-1988. It is crucial that I get the information I am looking for by the early part of the week of March 6.

If you know anything at all about the market during that time, I would appreciate if you could write back via Email. Thanks!

_____
Warren Kurtzman
East Coast Account Manager
AccuRatings
Email: HeyKurtz@aol.com
Voice: (800) 775-ACCU

1456. Play by Play Sports

Newsgroup: rec.radio.broadcasting
Date: 1995-03-05 10:54:48 UTC
From: Murray Hill <mhill@mbnet.mb.ca>
Message-ID: <3jc59o$ddd@vixen.cso.uiuc.edu>
Source record: 34264

Looking to share ideas on value added promotions for clients who buy play by play sports advertising. The AM station I sell for carries both CFL and NHL.

1457. Stagnant radio in Raleigh, NC

Newsgroup: rec.radio.broadcasting
Date: 1995-03-05 10:54:49 UTC
From: transvox@interstate.net
Message-ID: <3jc59p$ddf@vixen.cso.uiuc.edu>
Source record: 34265

In AIRWAVES 1163, blaccs@acpub.duke.edu (Christopher Scott Blackburn)
wrote regarding Raleigh-Durham:
>
> It's aggrivated me for such a long time that the radio stations in
> this area are so mired in mediocrity.
>
It's time for me to admit something.

I was there for three days two weeks ago. Most of my time was occupied by
an IBM network workshop and I just did not have an opportunity to listen to
much radio (maybe about two hours' worth). I thought my resulting lack
of interest in writing about it was due to my hectic schedule when I was
at IBM in Cary. So when CSB wrote:

> I read every day that the Triangle area is expanding in terms of population
> and economic growth. Maybe it's about time the radio stations grow up,
> too.

1458. Rhode Island radio

Newsgroup: rec.radio.broadcasting
Date: 1995-03-05 10:54:50 UTC
From: cookeh@aol.com
Message-ID: <3jc59q$ddh@vixen.cso.uiuc.edu>
Source record: 34266

Anybody know where I can now hear Brother Bill Goodman, who was on WPRO (AM) in the 70s?

email cookeh@aol.com

THANKS!

1459. Format change in Richmond, VA

Newsgroup: rec.radio.broadcasting
Date: 1995-03-05 10:54:51 UTC
From: airwaves@vt.edu
Message-ID: <3jc59r$ddk@vixen.cso.uiuc.edu>
Source record: 34267

Hello Everyone:

For anyone interested, on Thursday March 2nd, WDCK-FM in Richmond switched formats from Oldies to AOR. This format was switch was accompanied by a change in call letters, from WDCK to WLEE. Benchmark Communications owns both WDCK-FM (96.5) and WVGO-FM (106.5). The change in call letters was accomplished through the purchase of WLEE-AM 1320 (in Richmond) by Benchmark from Max Pearson, former owner of a chain of Richmond automobile dealerships in Richmond, who also had owned AM 1320. Since the format switch on Thursday, AM 1320 has temporarily gone dark, while WDCK has acquired WLEE's call letters along with their new AOR format. WVGO, ironically, used to be an oldies station (Oldies 106) prior to switching to their current modern rock format. Both WDCK (now WLEE) and WVGO have been in a duoply sharing a common studio building for the past several years. The now defunct WLEE-AM recently came into the spotlight as being the station to host the now syndicated Blanquita Cullum show, a "Rush Limbaugh" look-alike in talk radio. AM 1320 in Richmond is expected to return to the air shortly, under a different format.

Mike Sica

1460. RADIO RESISTOR'S BULLETIN #10 Now Available

Newsgroup: rec.radio.broadcasting
Date: 1995-03-05 10:54:52 UTC
From: haulgren@well.sf.ca.us
Message-ID: <3jc59s$ddn@vixen.cso.uiuc.edu>
Source record: 34268

Issue #10 of the RADIO RESISTOR'S BULLETIN is now available by e-mail and
in a 10 page paper edition thru the post.

The BULLETIN is a publication devoted to the issues effecting
non-commercial radio in the Unites States and beyond. (We currently have
several hundred readers and subscribers around the world.) Originally
conceived of as a forum for the voices of the volunteers that make much of
non-commercial broadcasting possible, the Bulletin's readership has grown
to include anyone who feels passionately about the state of community,
public, college, pirate-micro -- well, all kinds of non-commercial
broadcasting.

Issue #10 includes:

The DARC look of radio.
Frank Haulgren writes about the evolution of
The Dublin Alternative Radio Collective.
"...The station is not the goal...
freeing up the airwaves is..."

Radio ZID under attack in Sarajevo, By Jo van der Spek
the war comes home to Sarajevo's alternative media

The CPB.
Is the future of non-comm broadcasting tied to its fate?
--- 3 Opinions:
Jon Bekken, Editor of the Democratic Communique
"...federal funds inspired a cycle of
dependence and professionalization that
has sapped the strength of many
community broadcaters."

Allison Kuttner, President of WDIY, Washington, DC
"Funding comes from funders who support things
they like and want to be identified with,
things that won't embarass them. It's the
same... whether they're 'members' or the
federal government."

David Piszcz, WERU-FM's interim Program Director
"If the non-commercial broadcaters are suddenly
non-viable financially, valuable licenses
could be sold off to interested parties
like Mr. Murdock..."

Bay Area micros lead movement
Judge Refuses FRB injunction By Stephen Dunifer

NO ALTERNATIVE, By Ken Nagelberg
The Death of Alternative Radio in Baton Rouge
"Despite commonly held beliefs that the
academic world is... more democratic than
the 'real world', it is in fact, as
autocratic and conservative a business
and industry."

Radio Briefs:
CURSE, KCMU, and closure in Seattle.
News from the 'Hammer'
more

And more... letters, Publication Notes, INFOBOX

For a sample copy of the RADIO RESISTOR'S BULLETIN send an e-mail request to the address below or if you prefer a copy of the paper edition send a first class stamp to the PO Box.

The Bulletin is a participatory publication. Readers are encouraged to provide ideas, comments, letters and articles. It's not about being a journalist or freelance writer necessarily -- it's about caring, passionately, about challenging and engaging non-commercial radio. Like it was supposed to be.

Subscription information provided by request.

Frank Haulgren
Radio Resistor's Bulletin
PO Box 3038
Bellingham, WA 98227-3038

e-mail to haulgren@well.com
"free radio for free minds"

1461. Re: >>>Still Looking for Jean Shepard>>>>

Newsgroup: rec.radio.broadcasting
Date: 1995-03-05 10:54:53 UTC
From: kpix@aol.com
Message-ID: <3jc59t$ddq@vixen.cso.uiuc.edu>
Source record: 34269

Oh, boy. Here we go-- the start of a totally meaningless flame war on the subject of all-kazoo radio shows. <g>

>>There were, still, many nights when old Shep didn't have much to say. The 100% kazoo shows.<<

Didn't have much to say??? Words alone could not truly express the palm-to-the-forehead-smack reaction one experiences while listening to such classic musical selections as "The Sheik of Araby," "The Bear Missed the Train," or, heaven forbid, Shep's own beloved theme, "The Get Ready Polka." No, I submit to you, the most appropriate reaction, nay, the only course possible for an addled, junk-infested modern man or woman when confronted such transcendent musical masterpieces is to take out your kazoo and blat along! Shep is telling us we must, whether we want to or not, submit to the inevitabilty of our junk culture! One kazoo, my friend, is worth a thousand words!

<<Incidentally, I think Shep invented rustling papers and junk, which irritated most professionals, but I found very appealing.>>

Actually, Shep invented the United States Army's 103rd Messkit Repair Division, in which we all proudly served.

"EXCELSIOR, YOU FATHEAD!!!"

Tony Russomanno
KPIX TV & Radio

1462. Re: Good quality audio for approval

Newsgroup: rec.radio.broadcasting
Date: 1995-03-05 10:54:54 UTC
From: jcrose@tiac.net
Message-ID: <3jc59u$ddr@vixen.cso.uiuc.edu>
Source record: 34270

In article <3j8kh2$2r8@vixen.cso.uiuc.edu>, RGorsline@aol.com wrote:

|: Lately we have seemed to spend too much time making cassettes at our studio,
|: then waiting for a messenger to take them to the agency for approval. It
|: would be so much nicer if we could send to the agency or client in
real time.
|: It seems like something as good as even CD-ROM audio would be acceptable.
|: Is there something short of the significant investment in ISDN equipment
|: that would make this a reality? I don't think our clients would want
to drop
|: too much money to make this idea work.

There's the rub: good quality will require:
a) your clients invest in ISDN with NT-1 and TA (~$600) plus have an
available computer and know enough about the system to receive a
:60/mono/8-bit from you and play it in something close to realtime
b) your clients invest in ISDN with an easy-to-use codec and receive
full bandwidth stereo in realtime, connected directly to their conference
room audio system (~$5500 -- OUCH!)
c) you hook up with a system like Digital Generations, give them a
guarantee of a certain minimum, and send spots with a mouseclick in one
hour. Low capital investment, but the per-spot cost is close to most city
couriers.
d) you use software compressors, educate your clients, and send via
ordinary 14.4k modem. Low cost, but very slow.

We've been down this road, and -- despite having solution B in place here
-- usually end up either:

a) Playing the mix via a high-quality home-brew phone patch, and
educating the client to listen for timing and delivery and trust us about
the mix; or
b) Sending the darn cassette.

You'd be amazed how many clients are willing to trust us about the mix,
after the first couple of jobs.

| Jay Rose's Digital Playroom |
| "Grab 'em by the Ears!" |
| Clio/Emmy Winning Sound Design for Broadcast, Multimedia |
| 617/277-0041 fax/232-8869 |
---n

1463. Re: Start a station of your own

Newsgroup: rec.radio.broadcasting
Date: 1995-03-05 10:54:54 UTC
From: fireweed@alaska.net
Message-ID: <3jc59u$dds@vixen.cso.uiuc.edu>
Source record: 34271

In article <3ipcmu$cap@vixen.cso.uiuc.edu> dennisn77@aol.com (DennisN77) writes:
>From: dennisn77@aol.com (DennisN77)
>Subject: Re: Start a station of your own
>Date: 26 Feb 1995 08:04:46 GMT

> fireweed@alaska.net (Jeremy D. Lansman) writes:

>:I got KYES, a TV station, on the air for less than $100,000. Radio cost
>a lot
>:less. I remember some things that might amaze you!

> That might work in Anchorage, but not in the lower 48!

.....

That depends. What about Utah, or West Texas.

> I showed your post to a friend of mine who after court fights, dealing with
>the F.A.A. and the F.C.C., is still trying to get his station up and running.
> And this doesn't include the cost of equipment, land, tower site, and the
>tower itself, since it is in a rural area. This is just the cost of the
>legal haggling because there were four other applicants for that
>particular FM construction permit. His question to me was "Is this guy
>smoking his front lawn?" Obviously so.
.....
How do you smoke snow?
.....

> You failed to mention that this was in 1961, when few people knew or
>cared about FM. Would they be able to do this in the commercial part of
>the FM band today? NO!
.....

That is correct. But I can recall the time I turned down a chance to build an
FM in Sacramento because I felt the town was too small to be of interest.
Yes, that was a long time ago. In reality you will not be able to build a
station for little money in a valuable location, and to operate on spectrum
that is highly valued. Cheap start ups happened a long time ago
on FM because FM was undesirable. Today, nothing has changed. You must find
spectrum and location that are not highly valued.

A lot of people I know started LPTV stations in big cities. If you got a
license, you could broadcast for the cost of a transmitter and a VCR. Since
then, a few LPTV licenses have sold for more than $1,000,000. In 1985 many
felt LPTV licenses were a joke. Some still feel that way.

When I got into FM, FM car radios were not available. I remember selling FM radios so people could hear our station. In a sense, FM was a joke back then.

Back to LPTV today. An example. Starting in the mid 80's Richard Bogner filed for every channel in and around NYC he could get. His FCC filing fee was, at first, zero. Today it is $490. He filled out his application forms himself with a pen. Didn't even type 'em. His first transmitter was an old Acrodyne junker. Today he has a ring of stations around New York City, including a CP for the World Trade Center. And he is making real money from the things. Seems LPTV is less of a joke, today. Bogner is still pursuing new FCC LPTV authorizations in and near NYC.

My point is unchanged today from 1960. You can fight to obtain a valuable license, and the fight can be expensive. Or, you can go to the fringe and get on the air for very little.

But, I believe those who would rather complain than build are whiners. And, I was saying that those who bitch about "liberal" NRP stations are the same. Newt Gingrich and his friends could have built stations, including NPR affiliates. Instead they whine and bitch. So I think of them as people who don't want to take personal responsibility. Sorry.

.....
> Maybe the Canadian Government will sell you a piece of property near Snow Lake, Manitoba, so you can grow reindeer and have a one-lung station.
.....
Really. You want your first station to be in the big time. I understand that. Any your first job should pay over $200,000 a year. And your first car should be a Jag. OK. !!! If you have a spare $100,000,000 you can buy an LA Mt. Wilson FM!
.....
> Always a possibility! But seriously, "Ordinary People" don't have much
>of a chance to own stations as it is. Except in small town areas where
>it's nearly impossible to operate one financially.
.....
Right. If it were easy, someone else would have done it first.
Probably someone with more money. So, we agree. You grant the Exception for small towns. Exactly right. So, you agree, ordinary people CAN have stations!!!!!!
.....

By the way, a few years ago, for a lark, I filed for and got a Tampa and Salinas LPTV license on channel 6 (FM audio on 87.75 MHz. Or is 100 watts of FM in Tampa too small? Seems no one understands some FM radions tune that low. Anyone want to buy them???

Jeremy Lansman
KYES

1464. trade old Steve & Garry tapes

Newsgroup: rec.radio.broadcasting
Date: 1995-03-05 10:54:55 UTC
From: empathos@delphi.com
Message-ID: <3jc59v$ddv@vixen.cso.uiuc.edu>
Source record: 34272
Cross-posted to: rec.radio.broadcasting,chi.media

If you have some Steve & Garry tapes you'd like to trade with me, e-mail me with an idea of what you have and what you'd be interested in having (even if it's one tape; I don't know about you but I'm missing the radio gods more and more).

empathos@delphi.com

1465. Re: Washington, D.C., Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1995-03-05 10:54:57 UTC
From: talk1370@aol.com
Message-ID: <3jc5a1$de2@vixen.cso.uiuc.edu>
Source record: 34273

Some additional news on the talk radio front with DC
and national implications;

While either party may have a change of heart, sources
within WRC/980 tell me that Ollie North and the station have
NOT done a deal and in all likelihood will not do a deal to
put him on 'RC in the afternoon and/or on a national satellite
hookup. This leaves a big hole in the schedule, although
the former afternoon host could be moved to mornings to
replace Mike Cuthbert, and the vacancy is now for all intents
and purposes an afternoon drive slot.
Where will Ollie go? Pat Buchanan is leaving his column
and will probably soon go off the air, having declared he will
once again run for President, so Mutual/Westwood One has
an early afternoon national slot opening soon...I can't believe
Ollie isn't interested...

Bob Smith, middays WXXI-AM 1370 Rochester NY

1466. DSE-7000 (was: Digital Workstations and other neat Production stuff!)

Newsgroup: rec.radio.broadcasting
Date: 1995-03-05 10:54:58 UTC
From: bstevens1@iquest.net
Message-ID: <3jc5a2$de3@vixen.cso.uiuc.edu>
Source record: 34274

In article <3j8ki9$363@vixen.cso.uiuc.edu>, johnny4u22@aol.com
(Johnny4U22) wrote:

> Many thanks to the boys at HARRIS/ALLIED in Richmond, IN. Yes they will
> leave a DSE-7000 on your doorstep for you to demo for even more than a few
> days. We've had one here at our Duopoly since the 2nd week of February.

Had the opportunity to use the DSE-7000 at WWNK in Cincinnati this past summer...and loved it! Had never used a DWS...but, within a half-hour of first sitting down at the "DSE," I had turned out a multi-element :60 (4 voice tracks, 2 music tracks, plus stereo effects) that would have taken twice that long to lay up and mix back on an old "analog eight." The DSE-7000 is very "user-friendly."

Add-on costs can be an issue. One thing to keep in mind is storage on the HD. You'll need to go with the DSE's optional add-on storage to archive. The HD for the DSE fills up fast! And to simply archive to reel, DAT or another HD takes away the much needed option of full 8-track storage. Had a client come in while I was at WWNK who needed to recut one line from a six-month old spot. All I did was drop in the new line...and mix! On the other hand, if all I'd had was a DAT archived 2-track mix...well, I won't think about that!

Brian Stevens
bstevens1@iquest.net

1467. WPLJ NY goes 70s at night

Newsgroup: rec.radio.broadcasting
Date: 1995-03-05 10:54:59 UTC
From: Paul Richards <72212.441@compuserve.com>
Message-ID: <3jc5a3$de4@vixen.cso.uiuc.edu>
Source record: 34275

As of Tuesday February 28, WPLJ-95.5 New York City is all seventies in the evening.

Al Bandiero, who came to WPLJ from Hot 97, had been hosting a Saturday night 70's
on the Adult CHR station that already played some rock 40 oldies (Steve Miller, Boston, "Smoke From a Distant Fire") on a regular basis. The show has now expanded
to six nights a week. The 70's show is on from 8p-midnight.

The fate of "AJ Hammer" who was in the evening shift before Bandiero, is not known.

1468. Old WRKO jocks from the 70's

Newsgroup: rec.radio.broadcasting
Date: 1995-03-05 10:54:59 UTC
From: jgallagh@interserv.com
Message-ID: <3jc5a3$de5@vixen.cso.uiuc.edu>
Source record: 34276

In a recent posting I was wondering about the current whereabouts of some of the big personalities at WRKO in their heyday as a
Drake consulted station (owned by RKO General).

I mentioned Bobby Mitchell, Johnny Williams, Dale Dorman, Shadow Stevens, Jerry Butler, Joel Cash...

then I got an e-mail from JJ Wright asking why I forgot him?

Good question. JJ has of course been on Kiss 108 for many many years now.

He mentioned a few other names from the big 68:

Tony Mann
Charlie Fox
Gary Martin
Chip Hobart
Harry Nelson
Mike Adams
Tom Kennedy

Other follow-up postings indicate that Joel Cash died of cancer....but then someone else recently heard him in Florida ???

I know I heard Gary Martin not too long ago in Southern New Hampshire on a (presumably) low-moderate power fm.

Other info indicates BIG voiced newsman John Masters retired from WRKO the talk station a few years ago. Masters was also the
shop union steward and a hell of a nice guy.

There was another big voiced newsman at WRKO for quite a while. Robert Stevens. Anyone know where he went?

John G. (sorry JJ about the oversight)

1469. Re: The "Big 68", WRKO Remembered !

Newsgroup: rec.radio.broadcasting
Date: 1995-03-05 10:55:01 UTC
From: kentaur@aol.com
Message-ID: <3jc5a5$deg@vixen.cso.uiuc.edu>
Source record: 34277

>Now, here is a cute song that some local Boston group (who was it ?)
>sang
>about "THE NEW W-R-K_O".....

>"It's the NEW W-R-K-O, in Bostontown.
>It's the NEW W-R-K-O, putting all the rest DOWN !
>WRKO is the one to listen to,
>You hear the greatest music, and man that's TRUE......
>NOW at 6-8-0.....W-R-K-O.......
>W-R-K-O.........
>W-R-K-O........."

I recognize that song. In 1965, when KHJ flipped to Top 40, they had the same song, the lyrics were set to the music of "Little Deuce Coupe" and the vocal group had an ersatz Beach Boys sound. After a couple of verses, the new KHJ jocks came in, each singing a verse, describing their new show.

"I'm Robert W. Morgan, and I'll be startin' your day, six to nine every morning on the new KHJ."

"In the afternoon baby, accept no substitution, get the Real Don Steele and wipe out air pollution!"

And so on.

This was probably a Drake technique for each station, at least in the RKO chain, when they adopted the Drake format.

--Ken Williamson

Ken Williamson

1470. Re: WVIC Lansing Mich flips to Country

Newsgroup: rec.radio.broadcasting
Date: 1995-03-05 10:55:02 UTC
From: Fred Weinberg <72440.2577@CompuServe.COM>
Message-ID: <3jc5a6$del@vixen.cso.uiuc.edu>
Source record: 34278

Boys, Boys, Boys...

This isn't about democracy. This is about making money. And the owners of the station clearly think they can make more money doing country.

If you don't like it, do what I did. Figure out how to buy your own station.

Contrary to what I read here, it is not as difficult as people make it sound and if it was too easy, everybody would do it.

The truth is that Chinese Gong music is a great format if it will cash flow and nobody really gives a flip if your favorite music gets tossed.

It's called capitalism and it seems to work better than any other system I've seen.

--
Fred Weinberg, GM, KTRT-AM, Tulsa where we firmly believe that an armed society is a polite society...but we respect your right to disagree.
Voice 918-341-6600 Fax 918-341-1411 net 72440.2577@compuserve.com

1471. Re: WVIC Lansing Mich flips to Country

Newsgroup: rec.radio.broadcasting
Date: 1995-03-05 10:55:02 UTC
From: Marq Kaplan <marqkpln@connect.net>
Message-ID: <3jc5a6$dem@vixen.cso.uiuc.edu>
Source record: 34279

Christopher J. Bessert <343GRPW@CMUVM.CSV.CMICH.EDU> wrote:
>
>
> Chris
> Chris.Bessert@cmicm.edu -or-
> 343GRPW@cmuvm.csv.cmich.edu
>

Chris has accurately described the Mid Michigan Radio market, and unfortunately been the bearer of very upsetting news to me. I lived in Ionia Michigan when WVIC signed on the air. I listened to WVIC during my School years K-12. I heard them during their first week on the air. The market DEFINATELY does not need another @!* country station. They are served and have been served for years by WITL and several country stations from surrounding cities including powerhouses from Grand Rapids. I would like to bring up the possibility that this could be a publicity stunt of some kind.....It definately got my blood boiling all the way down here in Texas! If it's all for real, I can only hope that their ratings tumble, and boycotts are very publicly organized. But, I don't think that OJ will be found guilty either. Keep us posted Chris! P.S. first WOWO, now WVIC,
:-[RON in DALLAS.

1472. Re: CKLW-SIMULCAST <almost> (was Re: XETRA-AM & XETR

Newsgroup: rec.radio.broadcasting
Date: 1995-03-05 10:55:03 UTC
From: mhtv3@aztec.inre.asu.edu
Message-ID: <3jc5a7$den@vixen.cso.uiuc.edu>
Source record: 34280

In a previous article, lancebkost@aol.com (LanceBKOST) says:

At night, just to the
>right of KABC 790, I hear VERY LOUD Spanish music at 800khz. Even though I
>have yet to master English, let alone Spanish, I listened one night on my
>GE SuperRadio II and heard no ID's for about 4 hours. I was hoping to hear
>an "Equis-Ey-Ere-Oh-Kah" just once......my dream was dashed, although I
>did hear the words, "El Paso" a few times.... BTW, you don't really even
>need a Superradio to get XEROK, A good stock car radio should do it>
>
Lance:
Way back in the early-to-mid 70's XEROK came in like it was next door
in my hometown of Bishop, California(270 miles north of L.A.). A car
radio was fine...in fact, the thing was such a blowtorch that a $4
pocket transistor radio could pull it in indoors with no problem.

Michael Hagerty

1473. Coalition forms to oppose Exon "decency" bill, S314/HR1004

Newsgroup: rec.radio.broadcasting
Date: 1995-03-06 05:11:02 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3je5h6$52v@vixen.cso.uiuc.edu>
Source record: 34281

Dear RRB READERS.

This is being sent by special note to the readers of RRB, despite
the fact that it is not specifically about Radio, it was passed along
to me by a collegue and I agree with him that it deem,s publicizing.
I believe that this bill is serious business, and should be dealt with
before it is too lat. Whether you are more Liberal or Conservative,
the net is something we have all come to rely on.

There are already successful suits brought over net-carried material
and it is clear that the anarchy we have come to take for granted is
frightnening to many who would choose to regulate all communication
and speech.

I urge all who value the freedom of speech we enjoy on the net to look
into this furhter and oppose any attempts to regulate net content by
law.

Please do not follow up to this note on rrb/RRB. It is sent out
for information only.

William Pfeiffer
Moderator rec.radio.broadcasting

---------- Begin Quoted Article ----------

=From: Matthew Kanzer <duncan@camelot.bradley.edu>
=Subject: Coalition forms to oppose Exon "decency" bill, S314/HR1004
=
=Although this is not a radio or TV article, it could severly effect
=everyone who reads RRB. Do with it as you see fit.
=
= Matt
=
=
=
=---
= CAMPAIGN TO STOP THE US COMMUNICATIONS DECENCY ACT (S. 314/H.R. 1004)
=
= PLEASE WIDELY REDISTRIBUTE THIS DOCUMENT WITH THIS BANNER INTACT
= DO NOT REDISTRIBUTE AFTER MAY 1, 1995
= Feb. 22, 1995
= [updated Mar. 3 to include House version's bill number]
=
= Distributed by the Voters Telecommunications Watch (vtw@vtw.org)
= and the Electronic Frontier Foundation (ask@eff.org)

=--
=
=[In order to use the net more effectively, the following organizations have
= joined forces on a single Congressional net campaign to stop the
= Communications Decency Act, S. 314 & H.R. 1004 (in alphabetical order):
=
= the American Civil Liberties Union (ACLU),
= the Center for Democracy and Technology (CDT),
= the Electronic Frontier Foundation (EFF),
= the Electronic Frontier Foundation-Austin (EFF-Austin),
= (Note that EFF-Austin is not a chapter of the DC-based EFF)
= the Electronic Privacy Information Center (EPIC),
= the Hands Off! the Net petition drive,
= the People for the American Way (PFAW),
= the Society for Electronic Access (SEA), and
= the Voters Telecommunications Watch (VTW)
=
= These organizations are using the Voters Telecommunications Watch (VTW)
= as a conduit for legislative feedback. When you contact Congress about the
= Communications Decency Act and send your feedback to vtw@vtw.org, that
= information is being fed back to all participating organizations.
=
= If your organization would like to signon to this campaign and receive
= legislative feedback, contact vtw@vtw.org.
=
= -Shabbir]
=
=--
=
=CONTENTS
= Introduction
= What you can do
= Contact Information
= Background
= Current status of S. 314
= Where can I learn more about the bill? (URL included)
= Where will I learn about updates to this alert?
= Current list of participating organizations
=
=--
=INTRODUCTION
=
=Dear Net Citizens:
=
=Legislation has been introduced before the Senate which would severely
=restrict your freedom of speech, halt the free flow of information on
=the net, and require all telecommunications carriers to censor your
=public and private communications.
=
=The "Communications Decency Act of 1995" (S. 314), introduced in early

=February by Senators Exon (D-NE) and Gorton (R-WA), would place
=substantial criminal liability on telecommunications carriers (including
=traditional telephone networks, Internet service providers, commercial
=online services such as America Online and Compuserve, and independent
=BBS's) whenever their networks are used to transmit any material
=which is deemed indecent or harassing. In order to avoid these penalties,
=carriers would be forced to restrict the activities of their subscribers
=and censor all public and private communications.
=
=We must act quickly to stop the progress of S. 314. The bill may soon
=be incorporated into Senate telecommunications reform legislation, which
=is currently being drafted by the Senate Commerce Committee. The
=telecommunications reform bill may be introduced as early as mid March,
=and is expected to be considered on a fast track. If S. 314 is included
=in this bill, it will be extremely difficult to change or remove and
=could pass quickly.
=
=We are asking you to join us in urging key members of the Senate to
=prevent S. 314 from being included in Senate telecommunications reform
=measures and to hold open, public hearings on the issue.
=
=--
=WHAT YOU CAN DO (IN ONLY FIVE MINUTES)
=
=
=
=1. Contact Sen. Larry Pressler (R-SD, Commerce Committee Chairman),
= Sen. Bob Packwood (R-OR) and Sen. Ernest Hollings (D-SC, ranking
= member) and urge them to keep S.314 from being incorporated into
= telecommunications reform legislation. You'll find their addresses,
= phone numbers, and fax numbers below.
=
= Also, if you live in:
=
= AK AZ HI KY LA MA ME MO MS MT ND NE NV OR SC SD TX WA WV
=
= you should also contact your own Senator from the Commerce committee.
= Remember, the best and most effective means of influencing a member of
= Congress is to write a letter in your own words.
=
=2. Write/Fax/Email them a letter or make a phone call. Try to mention
= as as many of the points below (marked with a *) as you can fit
= politely into communication.
=
=3. DON'T FORGET TO DROP A NOTE TO VTW@VTW.ORG to tell us who you contacted.
= We'll tally the results and feed them back to all participating
= organizations. It's crucial we have this feedback, even if you just
= got a form letter, or a "thank you" to your phone call.
=
=4. Feel good about yourself. You've just participated in democracy

= without leaving your seat.
=
=5. (Extra bonus activism) Reproduce this alert with the expiration date
= and contact information intact to other non-Usenet places. Fax it
= to your friends, post a copy to your local bulletin board. Please don't
= spam it to places like rec.pets.cats, but place it in places where people
= who don't read a lot of Usenet might see it. Non-net connected BBSs are
= great, as are physical bulletin boards. Please don't post it to email
= lists or newsgroups not related to politics, as this will annoy people.
=
= Most especially, try to reach people in the larger online services,
= such as America OnLine and Compuserve and the large PC networks, such
= as Fidonet.
=
=When writing a letter or making a phone call, try to include the following
=points in your message:
=
=* S. 314 must not be incorporated into the Senate telecommunications
= reform bill.
=
=* The bill would force communications service providers to limit or
= remove my access to file archives, discussion forums, and
= electronic mail.
=
=* S. 314 would dramatically restrict the free flow of information
= through out the online world and limit the free speech and privacy
= rights of individual users.
=
=* Placing criminal liability on communications service providers
= will force providers to censor the activities of their
= subscribers.
=
=* As a user of interactive communications technologies, I am capable
= of deciding for myself and for my children what content I wish to
= receive. The government should not be involved in deciding what
= kinds of content I may access.
=
=* Public hearings must be held to consider possible technological
= means and policy alternatives to government content restrictions
= in interactive media.
=
=---
=CONTACT INFORMATION
=
=Here are the Commerce committee members. Please contact Sen. Larry
=Pressler (the Committee Chairman) and Sen. Ernest Hollings at a minimum.
=If you see your state listed below, contact your own senator as well.
=
=All addresses are Washington, D.C. 20510
=

```
= P ST Name and Address Phone Fax
= = == ======================== ============== ==============
= R SD Pressler, Larry 1-202-224-5842 1-202-224-1259*
= 243 RSOB larry_pressler@pressler.senate.gov
=
= *Note this is the Commerce Committee's fax number
=
= D SC Hollings, Ernest F. 1-202-224-6121 1-202-224-4293
= 125 RSOB
=
= R OR Packwood, Robert 1-202-224-5244 1-202-228-3576
= 259 RSOB
=
= D HI Inouye, Daniel K. 1-202-224-3934 1-202-224-6747
= 722 HSOB
=
= R AK Stevens, Ted 1-202-224-3004 1-202-224-1044
= 522 HSOB
=
= D KY Ford, Wendell H. 1-202-224-4343 1-202-224-0046
= 173A RSOB wendell_ford@ford.senate.gov
=
= R AZ McCain, John 1-202-224-2235 1-202-228-2862
= 111 RSOB
=
= D NE Exon, J. J. 1-202-224-4224 1-202-224-5213
= 528 HSOB
=
= R MT Burns, Conrad R. 1-202-224-2644 1-202-224-8594
= 183 DSOB
=
= D WV Rockefeller, John D. 1-202-224-6472 1-202-224-1689
= 109 HSOB
=
= R WA Gorton, Slade 1-202-224-3441 1-202-224-9393
= 730 HSOB Senator_Gorton@gorton.senate.gov
=
= D MA Kerry, John F. 1-202-224-2742 1-202-224-8525
= 421 RSOB
=
= R MS Lott, Trent 1-202-224-6253 1-202-224-2262
= 487 RSOB
=
= D LA Breaux, John B. 1-202-224-4623 1-202-224-2435
= 516 HSOB
=
= R TX Hutchison, Kay Bailey 1-202-224-5922 1-202-224-0776
= 703 HSOB senator@hutchison.senate.gov
=
= D NV Bryan, Richard H. 1-202-224-6244 1-202-224-1867
```

= 364 RSOB
=
= R ME Snowe, Olympia 1-202-224-5344 1-202-224-6853
= 176 RSOB
=
= D ND Dorgan, Byron L. 1-202-224-2551 1-202-224-1193
= 713 HSOB
=
= R MO Ashcroft, John 1-202-224-6154 1-202-224-7615
= 170 RSOB
=
=--
=CURRENT STATUS OF S. 314
=
=The bill was introduced on February 1, 1995 by Senators Exon (D-NE) and
=Gorton (R-WA). It is currently pending before the Senate Commerce
=Committee (chaired by Senator Pressler (R-SD)).
=
=No committee action has been scheduled as of February 21, 1995.
=
=It may be included in the Senate telecommunications reform legislation,
=expected to be introduced by mid-March.
=
=A House of Representatives version of the bill has also been introduced
=with almost identical text, as H.R. 1004.
=
=--
=BACKGROUND
=
=S. 314 would expand current law restricting indecency and harassment on
=telephone services to all telecommunications providers and expand
=criminal liability to all content carried by all forms of
=telecommunications networks. The bill would amend Section 223 of the
=Communications Act (47 U.S.C. 223), which requires carriers to take
=steps to prevent minors from gaining access to indecent audiotext and
=criminalizes harassment accomplished over interstate telephone lines.
=
=If enacted, S. 314 would compel service providers to severely restrict
=your online activities. Your access to email, discussion lists, usenet,
=the world wide web, gopher, and ftp archives would be substantially
=reduced or cut off entirely. The bill would also force providers to
=closely monitor and pre-screen your electronic mail, and refuse to
=transmit any message or other content which may be considered to be
=indecent.
=
=This bill poses a significant threat to freedom of speech and the free
=flow of information in cyberspace. The bill also raises fundamental
=questions about the right of government to control content on
=communications networks, as well as the locus of liability for content
=carried in these new communications media.

=
=--
=WHERE CAN I LEARN MORE ABOUT THE BILL? (URL INCLUDED)
=
=The Voters Telecommunications Watch has set up a gopher page where
=you can get a copy of the bill (including analyses by the American
=Civil Liberties Union, the Center for Democracy and Technology, the
=Electronic Messaging Association, and others). Here's the URL:
=
= WWW URL: gopher://gopher.panix.com/11/vtw/exon
= Gopher command : gopher -p 1/vtw/exon gopher.panix.com
=
=If you have difficulty getting to this gopher page, or if you don't
=have access to Mosaic/gopher, drop a note to:
=
= vtw@vtw.org
=
=--
=WHERE WILL I LEARN ABOUT UPDATES TO THIS ALERT?
=
=We will post updates to this alert in three places:
=
= -On the account vtw@panix.com (finger vtw@panix.com)
= -On Usenet (comp.org.eff.talk, comp.org.cpsr.talk, and alt.privacy)
= -Through our announcements mailing list, vtw-announce@vtw.org.
=
= To subscribe, simply send a message to listproc@vtw.org with the
= following in the message body:
=
= subscribe vtw-announce Firstname Lastname
=
=--
=CURRENT LIST OF PARTICIPATING ORGANIZATIONS
=
=At this time, the following organizations have signed onto this
=campaign and are receiving the legislative feedback that VTW is compiling:
=
= American Civil Liberties Union (ACLU), infoaclu@aclu.org
= Center for Democracy and Technology (CDT), ask@cdt.org
= Electronic Frontier Foundation (EFF), ask@eff.org
= Electronic Frontier Foundation-Austin (EFF-Austin), eff-austin@tic.com
= (Note that EFF-Austin is not a chapter of the DC-based EFF)
= Electronic Privacy Information Center (EPIC), info@epic.org
= Hands Off! the Net petition drive, slowdog@wookie.net
= People for the American Way (PFAW), jlessern@reach.com
= Society for Electronic Access (SEA), sea@sea.org
= Voters Telecommunications Watch (VTW), vtw@vtw.org
=
=Note that the Voters Telecommunications Watch does not speak for these
=organizations. Any opinions contained herein are those of the author,

=and not necessarily endorsed by participating organizations.
=---
=
=
=---
=Jeremy Mineweaser "I don't have a god complex... I *AM* God."
= --- Alec Baldwin, in "Malice"
=jeremym@jax.jaxnet.com
=http://jax.jaxnet.com/~jeremym
=
= PGP v2.6.2 Public Key Available Upon Request
=
=
=
=
=

1474. Broadcasting Magazine, where to find?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-06 05:11:03 UTC
From: GPL@ix.netcom.com
Message-ID: <3je5h7$531@vixen.cso.uiuc.edu>
Source record: 34282

Where can I find this magazine?

1475. Wanted To Buy: AM station, NC/SC

Newsgroup: rec.radio.broadcasting
Date: 1995-03-06 05:11:04 UTC
From: GPL@ix.netcom.com
Message-ID: <3je5h8$532@vixen.cso.uiuc.edu>
Source record: 34284

My wife and I are looking to buy a AM radio station in either North Carolina or South Carolina. Looking for one ranging in power from 250 watts to 1 KW.

Please e-mail me with any info or if you know of one for sale.

Greg :)

1476. Re: Father/Son Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-03-06 05:11:05 UTC
From: achimes@voa3.VOA.GOV
Message-ID: <3je5h9$534@vixen.cso.uiuc.edu>
Source record: 34283

Probably not exactly what you have in mind, but in the 1960s Robert Alda had a show in New York (WNBC?), and on one occasion had his son Alan as a guest. I remember this well because I called in. (Back in the primitive days of yore when there was no producer screening calls; if you were lucky and you rang through you just held on through hundreds of rings, until the talent picked up your call -- with the safety of a seven-second physical tape loop delay, of course.)

This was well before M*A*S*H; Alan Alda was around that time doing "The Owl and the Pussycat" on B'way; he had recently left "That Was The Week That Was" on NBC-TV to do the show. Robert, of course, was a veteran stage and film actor.

Art Chimes - VOA News - Voice of America - Washington DC
usual disclaimers
:wq

1477. Re: Dan Ingram

Newsgroup: rec.radio.broadcasting
Date: 1995-03-06 05:11:07 UTC
From: awiener@delphi.com
Message-ID: <3je5hb$535@vixen.cso.uiuc.edu>
Source record: 34285

Jeff Caplan <jeff@pluto.njcc.com> writes:

>I don't know about Dan Ingram- Wine Critic. But I have heard (through the
>grapevine) that he's not long for CBS-FM. His contract is up, and
>considering how much he's being paid, renewal is doubtful.

Jeff--I would be very sorry if Ingram left the station (I doubt it will
happen).

>By the way-It was sad to see the blurb about the death of Bob Cruz. He was
>a great guy, who let me sit in on his WABC show way back when I was a high
>school radio geek. I remember he did incredible impressions. Among them:
>Dan Ingram.

Jeff--the big reason Cruz was hired at WABC by the late Rick Sklar in the first
place back in the 70's was that vocally he was a ringer for Ingram. But I will
miss him in any case. Can you E-Mail me any details of Cruz' death?? I write
for a local newsletter and I believe our readers would be very interested.

Thanks,
Andrea

1478. Re: Dan Ingram, wine critic ?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-06 05:11:08 UTC
From: awiener@delphi.com
Message-ID: <3je5hc$536@vixen.cso.uiuc.edu>
Source record: 34286

Richard Scorce <tribeca@pipeline.com> writes:

>Big Dan Ingram (hey Kemosabe!)...does afternoon weekends on
>WCBS-FM, NY's oldies station.....don't know if he is the wine
>critic.

Indeed it is the same Big Dan Ingram.

Andrea

1479. Dunbar & Co.

Newsgroup: rec.radio.broadcasting
Date: 1995-03-06 05:11:08 UTC
From: Tim Espar <tespar@gandalf.rutgers.edu>
Message-ID: <3je5hc$537@vixen.cso.uiuc.edu>
Source record: 34287

I was very happy to hear of Jim Dunbar's nomination to the RHOF. I lived in the Bay Area in the early '70s and became hooked on Dunbar, Spann, Eason and the whole KGO gang. They played a big part in my eventually going into radio.
I'm also enjoying the discussion of "Monitor". I remember listening to it on WWJ-AM in Detroit. Anyone else out there who recalls the Detroit radio scene of the '50s and '60s? It would be great to hear from you.
Tim Espar (tespar@gandalf.rutgers.edu)

1480. Re: WPLJ NY goes 70s at night

Newsgroup: rec.radio.broadcasting
Date: 1995-03-06 05:11:12 UTC
From: plaudati@vt.edu
Message-ID: <3je5hg$53k@vixen.cso.uiuc.edu>
Source record: 34289

In article <3jc5a3$de4@vixen.cso.uiuc.edu>,
72212.441@compuserve.com says...
>
\
>The fate of "AJ Hammer" who was in the evening shift
before Bandiero, is not
>known.
>
I just read in this weeks issue of Billboard Magazine
that A.J. Hammer is "retiring" to pursue a TV career.
Peter C. Laudati
plaudati@vt.edu

1481. Re: Industry consolidation: good for whom?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-06 05:11:13 UTC
From: umar@tiac.net
Message-ID: <3je5hh$53n@vixen.cso.uiuc.edu>
Source record: 34288

I can think of some companies that have bought out many stations, fired lots of employees and demoralized quite a few of those that are left, treating them like dirt. Here in Boston, which is Duopoly Central, it's easy to find people in radio who are extremely pessimistic about the future. There was even a rumor that one large broadcasting company was forming a contract engineering subsidiary that would drive the local independent contract engineers out of business by deliberately operating at a loss for a year or so, by which time the independents would have given up the ghost. Needless to say, I am not as free to name names as you are.

The marketplace is not always as benevolent as its defenders try to paint it. I have read recent posts of yours, John, in which you've complained that broadcasters don't respect employees any more, that radio's no fun any more, and broadcasting as a career has no future. I understand and respect your faith in the power of the free market to enrich all our lives, but I do not share that faith. When duopoly becomes monopoly, when a company or a small group of companies acquires so great a share of the market that it can alter the rules of the game, everyone suffers.

There is also the problem that each company sees cost cutting as a good thing, a way to improve the bottom line and perhaps attract a buyer or partner, but when everybody starts cutting their payrolls and spending less money in their communities, there will be fewer potential customers for their products because fewer people in the country will be working and earning money. A large part of the economy seems to be locked in a vicious cycle of cutbacks and retrenchments which left unchecked could lead to a collapse of the whole system.

If instead of 1,000 broadcasting companies we have 15, as some have predicted, there will be a lot fewer people earning money by broadcasting. There will also be a lower quality of service both to advertisers and listeners. Businessmen are by no means obligated to provide the highest quality products and services-- their quality only needs to be good enough to sell.

Do not mistake me for someone who blindly advocates the intervention of big government in economic matters. Government is irrelevant. The marketplace is equally irrelevant. The only thing that matters is that people's livelihoods be protected. If someone can convince me that industry consolidation will mean more good paying jobs and a higher standard of living, then I'll applaud it.

1482. Re: Jingles Wanted

Newsgroup: rec.radio.broadcasting
Date: 1995-03-06 05:11:13 UTC
From: fybush@world.std.com
Message-ID: <3je5hh$53o@vixen.cso.uiuc.edu>
Source record: 34290

Robert_Nickels (ranickel@cadnet.micro.honeywell.com) wrote:

: I'd like to know if old radio jingles - promos, station IDs, weather/news, etc - can
: be obtained? Thanks!

A good place to start for all kinds of radio collecting...jingles,
stickers, playlists, you name it...is the "DecalcoMania" club. We
have a monthly newsletter packed with info from fellow collectors.
You can get a sample issue by writing to Paul Richards at:

testnet!pr@pegasus.att.com

(Let him know you heard about it here...)

-=Scott Fybush - fybush@world.std.com=-

1483. Re: Changes at KTRT-AM, Tulsa

Newsgroup: rec.radio.broadcasting
Date: 1995-03-06 05:11:15 UTC
From: Fred Weinberg <72440.2577@CompuServe.COM>
Message-ID: <3je5hj$53t@vixen.cso.uiuc.edu>
Source record: 34291

Moderator suggested -- correctly -- that I add the rest of the
line-up. As of March 20...

6a-10a Howard Miller, Esq (Tulsa's longest opening argument)
Producer Tim Carroll (late of KRMG)

10a-11a AgriTalk (great live show from Kansas City, very
interactive)

11a-noon Paul Gonzolas (People's Radio Net)

noon-2p Pat Richardson (live) (You've heard this guy in all top
100 markets...great pipes but he lives in Tulsa

2p-6p Jeff Brucculeri (live)

6p-6a People's Radio Net (and maybe Kansas City Royals...)

Operations Director: Jim Fellows (formerly of KCMA)
And I am going to add a Netphone link in our studio very quickly...

--
Fred Weinberg, GM, KTRT-AM, Tulsa where we firmly believe that an armed
society is a polite society...but we respect your right to disagree.
Voice 918-341-6600 Fax 918-341-1411 net 72440.2577@compuserve.com

1484. Seeking Mac Software for Netcasting

Newsgroup: rec.radio.broadcasting
Date: 1995-03-06 05:11:17 UTC
From: jlepisto@cc.Helsinki.FI
Message-ID: <3je5hl$542@vixen.cso.uiuc.edu>
Source record: 34292

Hello!

My customer is interested about doing radio programms with Macintosh.
Actually broadcasting.

I mean, he is looking for a programm with what he can do same things to
radio programms as for example with QuarkXpress to newspapers.

There is programm called "Dalet" in which you can do things, he is
looking for. But this programm is for DOS based computers.

If you know about these kind of programms, please contact me.

My adress is: jlepisto@cc.helsinki.fi

1485. Re: Marc Sommers--where the heck are you??

Newsgroup: rec.radio.broadcasting
Date: 1995-03-06 05:11:19 UTC
From: awiener@delphi.com
Message-ID: <3je5hn$545@vixen.cso.uiuc.edu>
Source record: 34293

Rob Eckman <reckman@wpi.edu> writes:

>Isn't (or wasn't?) he the host of that game Double Dare on the cable
>channel Nickelodeon?

Unfortunately, it is not the same Marc Summers (although the one who
hosts Double Dare on Nickoledeon is kind of cute ;))
Andrea

1486. Re: NAB Carts to Mini Disks, anyone converted?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-06 05:11:19 UTC
From: Joe Mauk <kmjnews@cybergate.com>
Message-ID: <3je5hn$547@vixen.cso.uiuc.edu>
Source record: 34294

robert573@dallas.relay.ucm.org wrote:
>
>
> I have been real skeptical about MD's... Reading a few reviews about them
> in Radioworld leave the impression (on me anyway) they they shouldn't be
> fooled with.
>
> I work part-time in radio.... We have replaced our NAB carts with 360
> Systems "Digicart". These machines have hard drives in them, and can store 8
> hours max of stereo audio.
>
> there's no need for us to grab a "cart" and insert it into a drive, everytime
> we need to play something. The carts themselves are only inserted when we
> need to dub stuff off onto the hard drive.
>
> this is a plus, because it helps reduce "wear and tear".
>
> Rob Bass
>

There are major issues of sonic performance and algorhythm compatability when it comes to the Sony Minidisc's. Someday, there will be an inband onchannel/adjacent channel digital broadcast system for FM. This system will most like mirror Eureka 147 and will be based on Musicam (ISO MPEG Layer #2). Sony's MD algorhythm (it has initials that I don't recall
right now) is not compatable with Musicam (it's also sampled at 32 kb and has less than CD performance).
Due to the fact that Musicam IS the algorhythm of choice in most digital broadcasting schemes, any station that contemplates the use of a digital storage medium for music and commercials, needs to pay attention to this issue.

1487. Re: NBC/Monitor

Newsgroup: rec.radio.broadcasting
Date: 1995-03-06 05:11:22 UTC
From: jerryt@touchmap.com
Message-ID: <3je5hq$54a@vixen.cso.uiuc.edu>
Source record: 34295

In article <3jc59g$dd4@vixen.cso.uiuc.edu>,
"Max Cacas - NPR News Ops - Wash. D.C." <MCACAS@npr.org> wrote,
quoting David Kaye:

> >"You're on the Monitor beacon." [doop, deep, deep, deelie deelie deelie,
> >doop, doop, deep...] I thought that was one of the neatest sounders ever
> >created for a radio program. It conveyed both the immediacy of Monitor in
> >a day when TV's idea of news coverage was 15 minutes at dinnertime. It
> >also conveyed the modern-ness of radio at a time when people thought of
> >radio as old-fashioned and ready for the slag heap.

And then, for himself, added:

> David... Boy, does "hearing" your rendition of the old NBC Monitor jingle
> bring back some good memories! I'm barely old enough to remember hearing some
> of the weekend Monitor shows...

I remember, driving the Mojave desert of Southern California
with my parents, when real estate lots in Hesparia and Hemet
were LA's new land office businesses, listening to Monitor Radio
on K F I.

I remember the sound of Selma Diamond, her sarcasm amplified by
the gravel in her voice, telling us who we were as a people. Joe
Garagiola being human, and the sounds of the archaic methods we
used to switch audio coast-to-coast in the days when I needed
the operator to call Los Angeles from a Southern California
suburb.

I remember that I felt connected to the world, even though I was
a child, miles from the nearest gas station, telephone, or human
being, adrift in a Ford Fairlane offroad from a Route 66 that
was two lanes of cracking pavement. We were on sand somewhere
amidst shimmering heat.

But technology, simple as we now know it was, connected us all.
There was an excitement in the monolithic society created by
instantaneous communications, and Monitor Radio exploited that
immediacy with a brilliance even Edward R. Murrow was unable to
realize with side-by-side video of the Atlantic and Pacific.

I venture to guess that is what sets the readers of this
newsgroup apart from the rest of cyberworld. We remember what
the limitations in bandwidth forced in the intensity of the
radio message. We remember how effective the spoken word...alone
or with the right music or sound effects can be to cut right to
the emotion of the listener. To communicate feelings more

effectively than thoughts.

Jerry Trowbridge JerryT@touchmap.com

1488. Re: Anything happening on the 1600->1750kHz band?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-06 05:11:23 UTC
From: Fred Weinberg <72440.2577@CompuServe.COM>
Message-ID: <3je5hr$54d@vixen.cso.uiuc.edu>
Source record: 34296

We have an allocation at 1640, I am ready to go and we are waiting
for Bill Clinton's FCC to get off its dead ass...after five years,
they're still worried about "due process"

Seriously, if they don't do something quick, I intend to sue the FCC
in Federal District Court on behalf of all 79 stations which have
been allocated slots

--
Fred Weinberg, GM, KTRT-AM, Tulsa where we firmly believe that an armed
society is a polite society...but we respect your right to disagree.
Voice 918-341-6600 Fax 918-341-1411 net 72440.2577@compuserve.com

1489. Re: Past Lives of Radio Studios

Newsgroup: rec.radio.broadcasting
Date: 1995-03-06 05:11:23 UTC
From: jerryt@touchmap.com
Message-ID: <3je5hr$54e@vixen.cso.uiuc.edu>
Source record: 34297

In article <3jc59m$ddb@vixen.cso.uiuc.edu>, cnnbrian@aol.com (CNN Brian) wrote:

> * I was told KFWB's studios and newsroom is in what used to be a
> supermarket in Hollywood, California.

You may be right, while I don't remember it ever being a supermarket, the construction type and vintage seem about right. Before it was the new WB it was a recording studio.

Which reminds me...

There is (or used to be--I haven't been a denizen of Hollywood since the late 70s) a small concrete building behind the Hollywood Ranch Market on Vine. It had four concrete rooms in it lined with French plaster. It was four echo chambers.

You'd send your echo out on phone lines over to the building where your pgm was amplified, picked up by a mike, amplified, and sent back to your echo return.

BTW....

In a previous post on this thread I failed to respond: I never got the antique equipment from KFI. Speaking of KFI's transmitter, its a beautiful building in deco style in La Mirada. They were real smart. They went out to the very edge of Los Angeles county, and got land in a riverbed and built their two story building.

On the second floor were studios, for use in an emergency, and transmitters. On the first floor were transmission and maintenance equipment. But Los Angeles is now the nexus of urban sprawl, and land has become very valuable.

So KFI (read Cox Broadcasting) entered into a long term lease so that tilt-up concrete buildings could be built on the 27 acres that comprise its transmitter site. Those buildings now sit in the field that used to only serve as space for the guy wires of KFI's big stick.

The deco transmitter building is still there.

A friend in Los Angeles who is at least as crazy as I for the history of LA broadcasting has been doing some research. One reason that xmitter building, and the KFI construction is the way it is, is that Earl C. Anthony was not a used car dealer that found radio attractive. He had a degree in electrical

engineering from UC Berkely. He was an engineer who found that selling Packards could make him the money to manipulate the ether.

I would certainly hate to be the person who sold the dictating machine to the guy who has the office right next to the base of the tower where 50,000 watts of nondirectional, blood and guts RF enters KFI's big stick.

Why, asks your client, do I keep getting Rush Limbaugh in the spaces between my early morning dictation. If you're smart, you respond that it is because Rush Limbaugh is satan, and satan is the prince of the air.

BTW....

A post on this thread talked about mortuaries and stations in their former digs. KJLH is now said to "stand" for "kindness, joy, love, and happiness." Perhaps it does. It also stands for John Lamar Hill, the owner of the Angeles Mortuary, and the man who purchased the station and changed its name from KFOX-FM.

He ultimately got its transmitter moved to the Baldwin Hills, and its city of license changed to Compton, but until then, he had to find someplace in Long Beach, California, for its studios.

So he prevailed on his mortician friend, owner of Mottels Mortuary in downtown Long Beach, to let his automation equipment and control room coexist with the lying-in-state at the downtown Long Beach stiffhouse.

The aforementioned crazed Los Angeles radio historian, now an attorney in private practice, used to legitimize the existance of Mr. Hills' station with his 3rd class radiotelephone permit, in that same stiffhouse on dark nights in Southern California.

Jerry Trowbridge JerryT@touchmap.com

1490. Re: Past Lives of Radio Studios

Newsgroup: rec.radio.broadcasting
Date: 1995-03-06 05:11:25 UTC
From: steveiam@aol.com
Message-ID: <3je5ht$54j@vixen.cso.uiuc.edu>
Source record: 34298

While I'm not sure of the past life of the old KYA San Francisco <One Nob Hill Circle...below the Mark Hopkins Hotel> I do have an interesting story. Back in the great old rock n roll days, legend has it that the song "Do You Wanna Dance" by Bobby Freeman was recorded in a record closet that opened onto the underground parking garage of the Mark Hopkins ...if you ever hear the record, you will notice there is no drum track ...the rhythm was provided by beating on a cardboard box! This was back in the glorious old Tom Donahue days.

Steve Mitchell
former KYA-FM P.D. <long time ago>
Steve I am @aol.com

1491. Re: Past Lives of Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 1995-03-06 05:11:27 UTC
From: sjkatz@cais.cais.com
Message-ID: <3je5hv$54q@vixen.cso.uiuc.edu>
Source record: 34299

Tom Guptill wrote:
>
>
> Don't know if any of my cohorts have posted here (our expirations
>are pretty quick), but WRUR 88.5FM (Rochester, NY) occupies what used to be
>the University of Rochester's dining center. Our recording studios are in
>the meat lockers, and our breaker boxes have labels for things like "popcorn
>machine" and "lemonade maker". It's not much, but it's home. (Now if the
>drop ceilings would just stop dropping so often. :))
>

It's great to know the old place is still there! When I graduated in 1979, we were transmitting at an extremely low power, because when the "new" transmitter had been turned on several years earlier, it apparently blew up several science experiments in the poorly-shielded building next door. Is it still very low power, or has that been resolved?

By the way, I have very fond memories of those meat lockers. But I don't think that building was a dining center. Before Wilson Commons was built, it was the student union. It MAY have been a dining hall a long time before that (we're talking 60's or earlier, I think).

Another by the way: although a small radio station at a school with no communications or journalism departments, WRUR was the launching pad for some not-bad radio careers. My friend Joel Lind, PD in the late 1970's, is an Ohio-based radio consultant. Paul Tuthill, news director there at the time, has been ND at WTAG in Worcester, MA for a long time. And I'm with the AP Radio Network ...

+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+
Steve Katz
sjkatz@cais.com
+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+

1492. Re: Past Lives of Radio Studios

Newsgroup: rec.radio.broadcasting
Date: 1995-03-06 05:11:28 UTC
From: transvox@interstate.net
Message-ID: <3je5i0$54r@vixen.cso.uiuc.edu>
Source record: 34150

In AIRWAVES 1156, Neil Griffin <n0skg@delphi.com> wrote:
>
> KYOU-15 here in Ottumwa, IA is located in what used to be a McDonald's. The
> drive thru is still there, although access is blocked by dishes.

(Catching up here.)

KPLA(FM) in Columbia, Mo. started in a building that was originally
a drive-through chicken restaurant. (Chickens would drive cars through...no,
no, wait a minute!) Later, the building was used for a local Amway-type
operation that sold items relating to automotive safety. The drive-through
window was retained and became part of one of the studios.

The station, then KARO, tore down the building in 1986 after completing
a larger structure. The KPLA/KFRU/KBXR parking lot is all that remains.

Also in Columbia, KCBJ-TV (now KMIZ-TV) broadcast for nearly 15 years
from a converted storage room in the Tiger Hotel parking garage. It showed,
too.

Distinctive Kansas City area broadcast buildings (not many):

* Until Bonneville International bought KCMO-AM/FM, its studios were in
Manor Square, a yupscale shopping center that was a converted bakery.

* KCPT-TV's studios are in the building originally built for KCMO-AM/FM/TV.
The KCMO-TV (now KCTV) studios are now in Fairway, Kansas but the tower
is still at 25 East 31st. KCPT's tower is near Independence, Mo. Hence,
the Channel 19 (KCPT) studios are at the base of Channel 5's tower!

* Topeka's WIBW-AM/FM/TV are in a converted elementary school. The gymnasium
serves as the TV studio (with better acoustics, of course).

What about buildings that originally were radio stations? Here's
a boring memory from my past:

The original location of KCOG(AM) in Centerville, Iowa was in the southernmost
part of town, near the house where I lived from 1967-72. I remember when
the self-supporting tower was torn down in 1969. Nearby was
the original studio building at (if I recall correctly) 1908 South Main.
It had been converted into a rental house! All the studio tiles were still
in the building. This made a big mess when the building caught fire and
burned to the ground around 1970 or so. The owner, Ken Spring, did not
rebuild. The tower site now hosts Lakeview Elementary School.
--
==========
Mark Roberts | Home page: http://www.interstate.net/~transvox/

Kansas City, Missouri | (has KC radio info, history, "hexadecimal top 10,"
39 01 N 94 35 W 940' | unauthorized autobiography) FAX: +1 816.361.4327 (24h)
==========

1493. Re: Studio space conversions

Newsgroup: rec.radio.broadcasting
Date: 1995-03-06 05:11:29 UTC
From: stellastar@aol.com
Message-ID: <3je5i1$54s@vixen.cso.uiuc.edu>
Source record: 34151

Here's one: KELO, a broadcast empire built by a farsighted entrepreneur who got into movies, radio, tv, then cable and muzak when they were just coming over the horizon...and BTW had the largest geographical coverage area of any CBS-TV affiliate in the country, mainly by covering all of South Dakota and corners of other states via repeaters and part-local stations.
When they expanded in the 1980's, KELO not only remodeled their downtown Sioux Falls studios, but took over a large meeting hall/auditorium most recently used for religious services (they already had satellite dishes in its parking lot) and ALSO put radio in a former Shriners' dance hall across the street from their original location.
Stella (worked with DJ "Harley Worthit") Starr
StellaStar@aol.comn

1494. Re: Philadelphia radio

Newsgroup: rec.radio.broadcasting
Date: 1995-03-06 05:11:29 UTC
From: caldwe33@futures.wharton.upenn.edu
Message-ID: <3je5i1$54u@vixen.cso.uiuc.edu>
Source record: 34152

Laurie Komberec (PMDRIVER@ix.netcom.com) wrote:

: Does anyone have any information on the station WBEB in Philadelphia? Where do
: they rank in the latest ARB? Who owns them, what the salary is like? etc.
: Please post here.
: Thanks,

If they're talking with you...be prepared to not talk very much. B101 is
very music intensive, and doing well lately. Can't help you much on
money, but if you don't get any other replies, I'll find out some info.

Sean Caldwell

Caldwe33@wharton.upenn.edu

1495. Re: Philadelphia radio

Newsgroup: rec.radio.broadcasting
Date: 1995-03-06 05:11:31 UTC
From: st92j2gl@dunx1.ocs.drexel.edu
Message-ID: <3je5i3$551@vixen.cso.uiuc.edu>
Source record: 34153

PMDRIVER@ix.netcom.com (Laurie Komberec) wrote:
>Does anyone have any information on the station WBEB in Philadelphia? Where do
>they rank in the latest ARB? Who owns them, what the salary is like? etc.
>Please post here.

B-101 was at the bottom of the top 10 in the Fall 12+ ...They are an AC station
(mostly "light" AC), and I think they're looking for a PD. Hopefully, somebody
will get in there and clear out all those (what I call) Crappiest Songs Of
The 80s! They're becoming another WKSZ!!! Argh!!!!

--
****
Darius W. Filon |Subscribe to |Dar's Hits Of 2/26/95:
ST92J2GL@POST.DREXEL.EDU |DAR'S HITS OF THE 90s|#1 WHEN.../Green Day
Drex-HELL!! University |today! It's FREE!!!!!|#2 YOU DON'T../T.Petty
Philadelphia, PA |E-mail me! |#3 FELL../Soundgarden
****
Git hukd on fonnix! It werkd fer mee!!!!!
****

1496. Re: Q107- Toronto No new rock no hard rock

Newsgroup: rec.radio.broadcasting
Date: 1995-03-06 05:11:32 UTC
From: ar577@freenet.carleton.ca
Message-ID: <3je5i4$553@vixen.cso.uiuc.edu>
Source record: 34154

In a previous posting, Ian Liberman (HTGL77A@prodigy.com) writes:
> Q107 has really hit rock bottom in it`s latest format change. Once a
> leader in North America for AOR , it has now degenerated into a basically
> a classic rock format with no edge and no energy. This decline has
> occurred over the last few years. While many stations have switched to
> the "real rock" format such as CFOX-FM (Vancouver} with the removal of
> day parting format , Q107 has taken the opposite approach . It`s time
> for all alienated listeners to call the station and demand a program
> change so that Toronto can have a real rock station. Phone Q107 at 416-
> 221-0107 during business hours. Many of the jocks want this change also.
>
>
> Ian from Toronto
>
>

Ian, IMHO the problem with Q is the fact that they are the only game in
town when it comes to AOR. The FOX has to contend with CFMI and the
stations from Northern Washington and, on cable, the Seattle stations such
as KISW. That keeps them honest. Q107, thanx to the inane CRTC regs,
stands alone in the 4th largest CanAm market. So, essentially, they would
be, billings wise, remiss if they didn't soften their sound coz they're
going to get all the metalheads in Scarberia no matter what they play.
x1

1497. Re: Commercial Radio Sales

Newsgroup: rec.radio.broadcasting
Date: 1995-03-06 05:11:32 UTC
From: thomasbill@aol.com
Message-ID: <3je5i4$554@vixen.cso.uiuc.edu>
Source record: 34155

Let's see how many people in radio sales are reading this thread. Send a message to the group listing your station and the topics you wish to discuss. Let the brainstorming begin!

1498. Re: Stagnant radio in Raleigh, NC

Newsgroup: rec.radio.broadcasting
Date: 1995-03-06 05:11:33 UTC
From: transvox@interstate.net
Message-ID: <3je5i5$557@vixen.cso.uiuc.edu>
Source record: 34156

[Reposted: The original article was truncated because I had a line with
a single period in it. And we all know what sendmail will do when it sees
that... /m]

In AIRWAVES 1163, blaccs@acpub.duke.edu (Christopher Scott Blackburn)
wrote regarding Raleigh-Durham:
>
> It's aggrivated me for such a long time that the radio stations in
> this area are so mired in mediocrity.
>
It's time for me to admit something.

I was there for three days two weeks ago. Most of my time was occupied by
an IBM network workshop and I just did not have an opportunity to listen to
much radio (maybe about two hours' worth). I thought my resulting lack
of interest in writing about it was due to my hectic schedule when I was
at IBM in Cary. So when CSB wrote:

> I read every day that the Triangle area is expanding in terms of population
> and economic growth. Maybe it's about time the radio stations grow up,
> too.

...it confirmed my impressions of local radio. FM was bland and ordinary.
Even the student-run radio stations seemed awfully mainstream in nature.
One could find far more variety in Columbia, Mo., than in an area with a
stronger economic base and several fine universities such as RDU.
Aside from the smooth jazz station in Cary there just wasn't much of
interest.

The class act on the AM dial was WPTF (680 kHz, 50 kW, DA-N, CBS) but it
had to be the S-L-O-W-E-S-T all-news station I ever heard. While 'PTF
is a solid, credible station, you sort of wonder if it didn't sound the
same back when the "Andy Griffith Show" was on the air.

> Maybe the area needs new variety. A station along the lines of 99x in
> Atlanta would probably do very well here, especially the continuing
> vibe of the Chapel Hill area as being a hotbed of new music. Modern
> rock CD's continue to be top sellers in the area, even without airplay.
>
And I thought Kansas City was bad. I was absolutely amazed that there
wasn't even a modern-leaning CHR in the Raleigh-Durham market.

--
==
Mark Roberts | Home page: http://www.interstate.net/~transvox/
Kansas City, Missouri | (has KC radio info, history, "hexadecimal top 10,"

39 01 N 94 35 W 940' | unauthorized autobiography) FAX: +1 816.361.4327 (24h)
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Mark Roberts | Home page: http://www.interstate.net/~transvox/
Kansas City, Missouri | (has KC radio info, history, "hexadecimal top 10,"
39 01 N 94 35 W 940' | unauthorized autobiography) FAX: +1 816.361.4327 (24h)
==========

1499. Re: Radio program syndicators

Newsgroup: rec.radio.broadcasting
Date: 1995-03-06 05:11:35 UTC
From: ron@i-2000.com, <>
Message-ID: <3je5i7$558@vixen.cso.uiuc.edu>
Source record: 34157

> cannon@wzlx.com (Mike Cannon, WZLX-FM Boston) writes:
> In article <3j0vdi$4t1@ixnews4.ix.netcom.com> os3@ix.netcom.com (Oliver L. Sims,III) writes:
>
> >Help,
>
> >I'm looking to fing a list of syndicators of radio programs. Can anyone
> >help me find it or find a place to look?

Radio and Records in L.A. puts out an annual guide to programming.

Also, their semi-annual "Ratings Report and Directory" lists program syndicators, equipment manufacturers, consultants, etc. It's a pretty handy guide.

Ron Yurman
Senior Manager - Operations
Music Choice

Ron@I-2000.com

1500. Anyone familiar with Tucson radio??

Newsgroup: rec.radio.broadcasting
Date: 1995-03-06 05:11:36 UTC
From: Maffeo@ix.netcom.com
Message-ID: <3je5i8$559@vixen.cso.uiuc.edu>
Source record: 34158

I'm looking for some information about the Tucson, AZ radio market. I'm specifically interested in:

1. What are the total radio ad revenues in Tucson?
2. What station is the top biller?
3. How much does a spot generally go for in Tucson?

Any information you can provide, or any information about where I can get that information, would be much appreciated. Feel free to e-mail me.

Thanks --

Vince Maffeo

1501. The WBLI Wake Up Crew

Newsgroup: rec.radio.broadcasting
Date: 1995-03-06 05:11:36 UTC
From: WBLI1061FM@aol.com
Message-ID: <3je5i8$55a@vixen.cso.uiuc.edu>
Source record: 34159

Hope everyone is well at the end of the Winter Book.

The WBLI Wake Up Crew has had a great time! In the past 5 months, we have done over 85 interviews. We have had guests that include: Mariah Carey, Jon Secada, Amy Grant, Marilu Henner, Katey Sagal, Dr. Joyce Brothers, Kevin Costner, Dave Nemeth from EXTRA, Jack Ford from NBC, Mrs. New York America, and a whole bunch more.

If you are able to get a hold of this past Sundays New York Daily News, you would have seen the WBLI Wake Up Crew on the cover of the Long Island section.

If you are in the New York area, you can see Steve Harper from the Wake Up Crew hosting Segway, the nations first radio/tv interactive countdown show on WLIG-TV55 and stereo simulcasted on 106.1 WBLI.

Best Of Luck to everyone.

Sincerely,

Bill Fisher, Producer
WBLI Wake Up Crew
WBLI1061FM@AOL.com

1502. Re: Help: GPS project?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-06 05:11:37 UTC
From: charles1647@delphi.com
Message-ID: <3je5i9$55e@vixen.cso.uiuc.edu>
Source record: 34160

Seymour Dupa <grumpy@en.com> writes:

> Why not get together with a broadcast engineer and work on a field
>strenght project? Every so often, those engineers have to go out in the
>field and measure how strong their signals are. They may be having a
>problem in locating the spot where they took previous measurement.
> If you want to go one better, get a programmable field-strength meter,
>a GPS with serial output, and hook them to a PC. The truck can then
>drive down the street, taking measurements, and the PC records the
>readings along with the position. The data can then be processed to
>generate a signal strength contour map.
>

We have already developed such a FM signal strength survey system using
a GPS receiver and computer controlled signal strength meter.

The system will allow multiple FM stations to be measured, allowing
a comparison between the stations. After sampling the signal strength
data and GPS location over a geographic area, the data can be
stastically analyzed to determine coverage trends.

This is a signal strength (in voltage) and not field intensity (mV/m)
data which is collected, however. A calibrated antenna would have
to be employed to determine field intensity.

Charles A. Cooper
du Treil, Lundin & Rackley, Inc.
Sarasota, Florida

charles@dlr.com

1503. Re: WNBC

Newsgroup: rec.radio.broadcasting
Date: 1995-03-06 05:11:39 UTC
From: forsling@iastate.edu
Message-ID: <3je5ib$55i@vixen.cso.uiuc.edu>
Source record: 34161

In article <3j8kip$3am@vixen.cso.uiuc.edu>, David A. Kaye <dk@crl.com> wrote:
>
>"You're on the Monitor beacon." [doop, deep, deep, deelie deelie deelie,
>doop, doop, deep...] I thought that was one of the neatest sounders ever
>created for a radio program. It conveyed both the immediacy of Monitor in
>a day when TV's idea of news coverage was 15 minutes at dinnertime. It
>also conveyed the modern-ness of radio at a time when people thought of
>radio as old-fashioned and ready for the slag heap. I also remember
>several times when news stories for Monitor originated from here on the
>West Coast and AT&T or somebody had to physically unplug patches and
>replug them, lots of clicking and about 5-7 seconds of silence.

It took even longer, depending on the circumstances. Back in the late 50's, Monitor featured great jazz late at night, hosted by Al "Jazzbo" Collins who was, at that time, in New York. There were lots of remotes...Marian McPartland from The Hickory House, Dorothy Donegan from I can't remember where, stuff from Birland, etc. There were always pickups from the Los Angeles area, too, and Collins would warn us over there air that it would take about fifteen seconds from the time of his cue until the west coast remote would come in. NBC used not a "round robin" circuit but a "reversible"
circuit (as David stated), and while the telco folks in the switching centers all across the country didn't have to actually use patch cords to switch amplifier inpts to outputs and outputs to inputs (figuratively speaking), even when a lot of it was done by relays at the puch of the button, it still took a fair amount of time. In the course of a switch from a New York origination to a Hollywood origination during a station break, the listener didn't notice the switch because the local break covered it. But, as David says, it was sure evident when they did "hot siwitches" on Monitor.

Anyway, the late night Monitor segments were super...lots of good natured and erudite banter between Jazzbo and the newscaster on the shift, Leon Pearson, an older fellow and the brother of columnist and commentator Drew Pearson.

It's hard to believe that the *real* NBC, the original NBC hasn't been in the radio business for years.

Cheers.
>
>
>--
>dk@crl.com 1/7 US residents were foreign born in
>San Francisco 1910; 1/13 are foreign-born today.
>

>

--
Don Forsling "Try possum...the OTHER white meat" forsling@iastate.edu

1504. Re: WNBC

Newsgroup: rec.radio.broadcasting
Date: 1995-03-06 05:11:40 UTC
From: heykurtz@aol.com
Message-ID: <3je5ic$55k@vixen.cso.uiuc.edu>
Source record: 34162

While we're talking about old NBCers, does anyone remember Michael Sarzinski (sp?), who as part of his early evening shift hosted a joke-telling session called "Monday Night Live," "Tuesday Night Live," etc.?

If anyone knows what happened to him, I'd love to hear about it!

_____
Warren Kurtzman
East Coast Account Manager
AccuRatings
Email: HeyKurtz@aol.com
Voice: (800) 775-ACCU

1505. Re: WNBC

Newsgroup: rec.radio.broadcasting
Date: 1995-03-06 05:11:41 UTC
From: awiener@delphi.com
Message-ID: <3je5id$55o@vixen.cso.uiuc.edu>
Source record: 34163

OLTDavid <oltdavid@aol.com> writes:

>While we're naming names, anybody remember the "Real" Bob James' stint
>there?

I do. I spoke to him once or twice when he was there.
Andrea

1506. Re: WNBC in the 70's

Newsgroup: rec.radio.broadcasting
Date: 1995-03-06 05:11:43 UTC
From: awiener@delphi.com
Message-ID: <3je5if$55v@vixen.cso.uiuc.edu>
Source record: 34164

<TRRadio@aol.com> writes:

>Middays- Cousin Brucie (for about a year), then Joe McCoy

How interesting--both Brucie and McCoy are now at WCBS-FM. McCoy is the man who according to many singlehandedly turned WCBS-FM into a Top 10 ratings booster (believe it was Top 20 when I started listening in 1984).

Andrea

1507. Re: WNBC

Newsgroup: rec.radio.broadcasting
Date: 1995-03-06 05:11:44 UTC
From: awiener@delphi.com
Message-ID: <3je5ig$563@vixen.cso.uiuc.edu>
Source record: 34165

McBill <mcbill@aol.com> writes:

>I used Dan "I hated working at WCBS-FM 101.1" Taylor's reverb when I

Bill--aside from the fact that you stole my line in referring to Dan "I hated working at WCBS-FM 101.1" Taylor ;), it is indeed nice hearing that you are alive and well. I must confess I was a big fan of you guys (particularly of you, Vernon with a V, and Oogie Pringle. I also remembered Walt Baby Love with much fondness as well.

Andrea

1508. Re: WNBC

Newsgroup: rec.radio.broadcasting
Date: 1995-03-06 05:11:44 UTC
From: awiener@delphi.com
Message-ID: <3je5ig$562@vixen.cso.uiuc.edu>
Source record: 34166

McBill <mcbill@aol.com> writes:

>How many other old 'NBC jocks have found there way around full circle?

Bill--as long as we are talking about ex-NBC jocks, remember Bruce Morrow?
He is still very much alive and very much kickin at WCBS-FM 101.1 in NYC.
He is on twice a week--Wednesday nights from 7 to 10 pm and Saturdays 7 pm
to midnight.

Also--do you remember Peter Shain?? He is now an engineer at WOR-AM.

Andrea

1509. Re: WPLJ NY goes 70s at night

Newsgroup: rec.radio.broadcasting
Date: 1995-03-06 05:11:45 UTC
From: awiener@delphi.com
Message-ID: <3je5ih$565@vixen.cso.uiuc.edu>
Source record: 34167

Paul Richards <72212.441@compuserve.com> writes:

>Al Bandiero, who came to WPLJ from Hot 97, had been hosting a Saturday night
>70's
>on the Adult CHR station that already played some rock 40 oldies (Steve Miller,
>Boston, "Smoke From a Distant Fire") on a regular basis. The show has now
>expanded
>to six nights a week. The 70's show is on from 8p-midnight.

I'm just glad to see Al Bandiero back on the radio ANYWHERE!! He really knows his stuff in a big way and deserves to be on a first-class station that seems to really respect where he's coming from and what he does. Now I can't believe that Fast Freddie Colon, another holdout from the golden days of 70's radio (WXLO, WKTU) has had to take a job at Metro Traffic. I can't believe, that with the "musical formats" game that seems to be going on in NYC radio today, that there is not one station who could use a man of Freddie's considerable talents and experience. (I mean, if Ray Rossi can end up on CBS-FM, anything is possible. BTW, I happen to like Ray; I hope PD Joe McCoy does the smart thing and keep him on in a huge way).

Andrea

1510. Re: The "Big 68", WRKO Remembered !

Newsgroup: rec.radio.broadcasting
Date: 1995-03-06 05:11:47 UTC
From: williamoo@delphi.com
Message-ID: <3je5ij$56a@vixen.cso.uiuc.edu>
Source record: 34168

PETER Q. GEORGE <pgeorge@sallie.wellesley.edu> writes:

>Now, here is a cute song that some local Boston group (who was it ?) sang
>about "THE NEW W-R-K_O".....

The group was The Improper Bostonians.

Will Oskey

1511. WPLJ NY goes 70's at night

Newsgroup: rec.radio.broadcasting
Date: 1995-03-06 05:11:47 UTC
From: bkurt01@curly.cc.emory.edu
Message-ID: <3je5ij$568@vixen.cso.uiuc.edu>
Source record: 34169

AJ resigned to pursue a tv career. He had previously done some p/t work
for VH1. Perhaps that, as well as some "real" shows are apparantly in the
works.

benji kurtz
p/t air talent
wgmg, athens ga.

1512. Re: Looking for Big 68 jocks...WRKO

Newsgroup: rec.radio.broadcasting
Date: 1995-03-06 05:11:48 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <3je5ik$56b@vixen.cso.uiuc.edu>
Source record: 34171

In article <3j5rrn$f3l@vixen.cso.uiuc.edu>, you wrote:
> As far as I know, The Real Don Steele is at K-Earth in Los Angeles, doing
> PM Drive. I wasn't aware of him ever being in Boston, so it could be a
> different guy.

Probably was. There were a bunch of Real Don Steele's in quite a few markets. In the late 70's there was one on WKXW out of Trenton, NJ. He did a Mon-Fri noon time show and a Sunday night oldies show as well.

I first heard him when the station increased it's power and changed calls from WBUJ-FM, He had rejoined the station that week. From the on air banter with the P.D., I got the impression he had been in the market for quite a number of years, but had either left it, or was on a competing station in the Philly/So. Jersey market.

Unfortunately he passed away in a light plane crash in the early 80's. I'm told he was the pilot, but that's 3rd hand info.

The Real Don Steele that is with KRTH IS the original.
--
< ^^>
< "Big Steve" Coletti >
< Shortwave Listener, Broadcaster, Computer Consultant >
< Internet: bigsteve@dorsai.org ==== S.COLETTI2@genie.geis.com >
< Fidonet: 1:278/230 US Mail: P.O. Box 396, New York, NY 10002 >
< Voice: +1 212 995-2637 >
~~~~~~
~~~~~~

1513. Re: Old WRKO jocks from the 70's

Newsgroup: rec.radio.broadcasting
Date: 1995-03-06 05:11:49 UTC
From: kissfm@tiac.net
Message-ID: <3je5il$56c@vixen.cso.uiuc.edu>
Source record: 34170

Remember the two that were credited for taking down RKO...Tim Kelly and
Ron O'Brien?

1514. Re: WVIC Lansing Mich flips to Country

Newsgroup: rec.radio.broadcasting
Date: 1995-03-06 05:11:50 UTC
From: st92j2gl@dunx1.ocs.drexel.edu
Message-ID: <3je5im$56e@vixen.cso.uiuc.edu>
Source record: 34173

This is in response to the articles from Sean Caldwell and Chris Bessert about WVIC's format change (especially Chris's quite 'emotional' message :))...

Well, it seems like a pretty sad week in radio in Michigan. What I'd like to say is - Chris, fear not!! I'll be willing to bet that *someone* at *some* station out there is going to see the "hole" left by the exit of 'VIC from reality (notice I don't stifle my hate for country music :) :))....and fill it -- REAL QUICK!

Here in Philadelphia, when our mainstream CHR Eagle 106 WEGX went out of business 1 year, 11 months, and 3 weeks ago...it was replaced - LESS THAN 3 DAYS LATER! - by Kiss 100 WKSZ, which flipped from light AC to Adult CHR, and the name changed to Y100 WPLY. 3 DAYS!!! I was in shock! ...Not to mention, I "predicted" the flip -- I was sitting, listening the brand-new 'Smooth Jazz 106.1 WJJZ' while also flipping around, and saying to myself, "Hey! Kiss 100 isn't doing too well in the ratings...why don't they become the new "Eagle 100", or something?? So, there it was, Monday morning.

Another example here was the flip of WIOQ from Urban CHR to mainstream CHR (though they STILL can't seem to shake off the ten-year-olds :))...and then, about a month later AC Star 104 yanked artists like U2 and Bruce Springsteen from their playlist, and started doing what I call "Rhythm/AC"..it seems to be a 'dance hits of the 70s, 80s, & 90s' type of format now - everything from James Brown to 2 Unlimited, from Donna Summer to Real McCoy. So, in effect, they sort of filled the dance 'hole' left by the switch of 'IOQ (I did hear Toni Braxton's "Love Shoulda Brought You Home" 4 times in one day on Star, so the jury's still out on Winter ratings predictions).

What scares me now is that Philly only has ONE COUNTRY STATION!! I'm scared FOR MY LIFE of who's going to flip next!!! Although, I wouldn't mind seeing classical station 95.7 WFLN or talk station 96.5 WWDB flip :)

One last thing -- I finally saw it! Call me naive, but I think I can now safely say that I've SEEN IT ALL! ...I saw a plain billboard on I-95 last night for country station 92.5 WXTU which read, "Do *NOT* listen to 92.5fm". Sure enough, I swung on over to 92.5 to find, much to my disappointment, that they were still doing country. I thought that, maybe, they were performing a format change and they didn't want anybody listening until it was complete...Oh well, so much for getting my hopes up!

--
****
Darius W. Filon |Subscribe to |Dar's Hits Of 2/26/95:
ST92J2GL@POST.DREXEL.EDU |DAR'S HITS OF THE 90s|#1 WHEN.../Green Day
Drex-HELL!! University |today! It's FREE!!!!!|#2 YOU DON'T../T.Petty
Philadelphia, PA |E-mail me! |#3 FELL../Soundgarden

```
**************************************************************************
Git hukd on fonnix! It werkd fer mee!!!!!
**************************************************************************
```

1515. Phoenix Radiowatchers 3/4/95

Newsgroup: rec.radio.broadcasting
Date: 1995-03-06 05:11:51 UTC
From: Michael Hagerty <mhtv3@aztec.inre.asu.edu>
Message-ID: <3je5in$56g@vixen.cso.uiuc.edu>
Source record: 34172

* Z-Rock Signs Off
As rumored, there will be a format change at KZRX(100.3). Program Director Carla Foxx, who arrived 3 weeks ago after 6 1/2 years at crosstown AC KESZ(99.9), has called a news conference for Monday(3/6) at 7:15 AM Phoenix time. The early hour may be an indication that rumors of KZRX going young talk with Howard Stern in mornings are true. No goodbyes for the hard rock format...it was on the air late last night, but early this afternoon, KZRX is simulcasting modern rock sister station KEDJ(106.3-The Edge). Foxx will not give details on the content of Monday's news conference...only that "it's big"...and has asked the two Phoenix TV stations with live morning shows at that hour(KTVK Channel 3 and KSAZ Channel 10) to consider airing the announcement live.

Speaking of KEDJ, morning man Willobee is leaving on March 16 or 17. The Arizona Republic reported Friday that Willobee is going to work for Q management in Los Angeles, whose clients include Material Issue and Phunk Junkeez.

Veteran Phoenix GMs Lloyd Melton(ex-KUPD) and Jim Seemiller(ex-KOOL AM/FM and KUKQ) are teaming up with Jay Brentlinger to bring Brentlinger's KAZR(103.9) into the Phoenix radio battle. KAZR is currently licensed to Coolidge, about 45 miles southeast of Phoenix. Within the month, the trio reportedly will drop the station's satellite classic rock format, go mainstream CHR, move the studios to Scottsdale and begin work to upgrade the station's signal in metro Phoenix. Expect a live morning show, with some, if not all other dayparts satellite. Currently, only KKFR(92.3-Power 92) is CHR(with a heavy urban influence), and has been alone in the format since Y95 became Coyote(95.5) Labor Day 1993.

Michael Hagerty
mhtv3@aztec.inre.asu.edu

1516. Buffalo/Toronto Radio Watch(3/7)

Newsgroup: rec.radio.broadcasting
Date: 1995-03-08 04:41:24 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <3jjchk$b61@vixen.cso.uiuc.edu>
Source record: 34174

John Gallagher,sports reporter at Toronto's CILQ(107.1,album rock;Q107) left that job on Friday. However,he'll still be with CITY-TV(ch.57)where he's a reporter there as well. The Toronto Star on Saturday reported on the matter Saturday,quoting Gallagher as saying,"They made me an offer I could refuse." He also isn't happy with Q107's shifting format(beginning to emphasize classic rock more),saying that the Q Morning Zoo has turned more into a petting zoo.

Also,WKSE(Kiss 98.5)is said to have made a decision on a new PD,which was apparently made last Friday. Including the nominees mentioned(including the one from Keymarket's station in Lima,Ohio-who,as it turned out,wasn't that much interested in the job),another one was added into the mix-a PD working in Providence,R.I. Interesting:could Paul "Boom Boom" Cannon be the one? He's working there at last report.

C.K.G. "Do you now know,my son,with what little
understanding the world is ruled?"
-Pope Julius III

1517. Phoenix Radiowatchers 3/7

Newsgroup: rec.radio.broadcasting
Date: 1995-03-08 04:41:30 UTC
From: mhtv3@aztec.inre.asu.edu
Message-ID: <3jjchq$b7a@vixen.cso.uiuc.edu>
Source record: 34175

As rumored for weeks, KZRX(100.3)FM has changed call letters and format...
and is the latest affiliate for Howard Stern.
The new calls are KHOT. The format is a young-demo talk.
Stern signed on at 7:15 AM Arizona time Monday(3/6), with much of his
nationally syndicated show devoted to answering questions from Phoenix
media.
KHOT's Schedule(programs syndicated satellite except where noted):
4AM-10AM: Howard Stern
10AM-1PM: Carla Foxx(Local)
1PM-4PM: Susan Loggins on Law
4PM-8PM: Tom Leykis
8PM-10PM: Mike Walker-National Enquirer Gossip Columnist
10PM-1AM: Dr. Joy Browne
1AM-4AM: Tom Snyder

To compensate for KHOT's signal limitations(the transmitter is in Globe,
80 miles outside Phoenix), Stern will be simulcast on sister sportstalk
station KGME(1360) from 6am-10am.
While Stern stayed in New York for the launch, Tom Leykis is in the Phoenix
area all week, doing his show from Tempe Diablo Stadium. He guested on
Karla Foxx's show yesterday...with some of the conversation centering on
Leykis' time in Phoenix at KFYI(910).

1518. Sacramento RadioWatch

Newsgroup: rec.radio.broadcasting
Date: 1995-03-08 04:41:36 UTC
From: jmarch@wheel.dcn.davis.ca.us
Message-ID: <3jjci0$b84@vixen.cso.uiuc.edu>
Source record: 34176

Hello Bill... I've been having periodic difficulty posting through my nres reader program (Nuntius 1.2 for the Macintosh)> I'm snending an e-mail request for help from the University of Michigan, which developed that program. Until I get that straightened out, I hope you don't mind me sending you this posting by e-mail. Thanks! (Material to post follows):

For those who would like to follow OJ all day but are unable to remain glued to the tube--presumably they have to go to work, for example--Sacramento talker KST (KSTE, 650 kHz, 25 kw D, 1 kw N) has obliged, running gavel-to-gavel coverage of the OJ trial fed by ABC News. Local afternoon talk show host Enid Goldstein still stays on watch in the studio, ready to take over at trial recess. During lapses in dialog, she provides descriptive accounts of what's happening in the courtroom (presumably by describing what she sees on OJ-TV).

Remember AM? Here's how the AM spectrum in Sacto looks these days. Of 12 local signals, the three powerhouses in town-the aforementioned KSTE, plus KHTK (1140 kHz, 50 kw fulltime) and KFBK (1530 kHz, 50 kw fulltime) are all news/talk. Two other AMs have Christian talk. Of the remaining seven stations, three are Spanish, one is oldies, one is nostalgia/big bands, one is R&B oldies, and one airs just about everything that's left over (foreign languages, old-time religion, hip-hop and a chamber of commerce talk show or two).

A previous Sacramento RadioWatch posting noted that Joey Mitchell had joined the air staff of KHYL, Cool 101 (101.1 mHz, 50kw). When the station added Mitchell, the guy left standing when the music stopped was Mark Lennartz, who had been with KHYL for seven years. Lennartz let me know he was fired to make room for Mitchell after scoring the highest KHYL morning show numbers in years. Mark says he helped bring Cool 101 to the number 3 position in Sacramento, completing Chancellor Communications' unprecedented 1-2-3 sweep of the market with their three properties (KHYL, KFBK and KGBY, 92.5 mHz, 50 kw AC).
As programmer, Lennartz had been responsible for returning KHYL to an oldies format in 1987 following a period when a station had drifted from its oldies orientation to contemporary pop. Lennartz hosted KHYL's morning show 6 out of the 7 years he was there. Mark says he was fired against the programming department's wishes. Lennartz says Mitchell had been told by station management that Mark would be moving to another shift.
Lennartz added that the day after he was fired, the Fall 1994 numbers were released, showing Lennartz at #4 in adults and total listeners, #3 35+.

jmarch@wheel.dcn.davis.ca.us (Jeff March)
EditPros marketing communications
(916) 759-0168 (voice & fax)

1519. Replacement games/Radio..

Newsgroup: rec.radio.broadcasting
Date: 1995-03-08 04:41:38 UTC
From: TRRadio@aol.com
Message-ID: <3jjci2$b8e@vixen.cso.uiuc.edu>
Source record: 34177

With replacement baseball a reality, I'm curious how stations around the country are handling the spring training broadcasts. In NYC, WFAN and WABC refused to carry last Saturday's Yankees/Mets game, WFAN opting out at the last minute on Friday.
According to the newspapers, both stations are supposed to carry 10 games during the spring, but have said they might not with replacements on the field. The Mets have even agreed to let WFAN tape delay their spring games to carry the Knicks or Rangers live. Ironically, both stations are in the last year of their current contracts.
Anybody else with a comment?

Tripp Rogers
TRRadio@aol.com

1520. Bill Lee leaves KMEL/SF

Newsgroup: rec.radio.broadcasting
Date: 1995-03-08 04:41:43 UTC
From: Andrew Reninger <andrewr@gate.net>
Message-ID: <3jjci7$b95@vixen.cso.uiuc.edu>
Source record: 34178

Bill Lee's last day on the KMEL/San Francisco Morning Zoo was Friday
March 3, apparently. Anyone know why?

Andy at WROO/Jacksonville, FL

1521. need info on inexpensive HD Automation system.

Newsgroup: rec.radio.broadcasting
Date: 1995-03-08 04:41:45 UTC
From: DSFort@ix.netcom.com
Message-ID: <3jjci9$b9t@vixen.cso.uiuc.edu>
Source record: 34179

Need something that can handle spots/jingles/IDs/ and music all from
hard disk. Any ideas? Trying to get away from the 8mm VCR technology
we've been useing. Too many mechanical failures (mostly expensive head
replacements). Lemme know, Thanks!
Dave Fortenberry, Assistant Chief Engineer
KXOA A/F, KQPT-FM, Sacramento

1522. Re: Industry consolidation: good for whom?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-08 04:41:46 UTC
From: john@bovine.ati.com
Message-ID: <3jjcia$bab@vixen.cso.uiuc.edu>
Source record: 34180

umar@tiac.net (Rob Landry) writes:

>I can think of some companies that have bought out many stations, fired
>lots of employees and demoralized quite a few of those that are left,
>treating them like dirt.

This is irrelevant. Radio does not exist to make employees happy and contented. It does not exist to provide busy work for people who cannot do anything else. And for any number of examples you could provide showing such things, an equal number of counter examples could be provided where the new owners raised pay and improved conditions.

>There was even a rumor that one large broadcasting company was forming a
>contract engineering subsidiary that would drive the local independent
>contract engineers out of business by deliberately operating at a loss for
>a year or so, by which time the independents would have given up the ghost.

More power to them. If they could actually provide superior engineering and customer satisfaction for less money than independents, why should you object? If they then raised prices later, the independents would be back. That is how the market works. No one is immune from its effects.

>The marketplace is not always as benevolent as its defenders try to paint it.

The marketplace is neither cruel nor benevolent. It is like the force of gravity--it just is. Like gravity, you can make it work to your advantage, or you can be miserable trying to work against it or by trying to ignore it.

>I have read recent posts of yours, John, in which you've complained that
>broadcasters don't respect employees any more, that radio's no fun any more,
>and broadcasting as a career has no future.

Alas, an opinion shared by many. But neither I nor anyone else can expect to have the right to be guaranteed an unlimited amount of satisfaction in an industry. Rather than sit back and moan about where radio is going, I have gone into supplementary fields. What gives me the right to expect and demand satisfaction in a radio career?

>I understand and respect your
>faith in the power of the free market to enrich all our lives, but I do not
>share that faith.

My only faith in the marketplace is that it is exists and it is real. Other than that, it will only do what it does. It is up to me to either use that force to my advantage or not. My only right is to have the opportunity to present my value to the marketplace. Beyond that, no one is compelled to

use my talents, pay any specified price for them, or assure me that those talents will always be in demand. Those who expect otherwise will be very disappointed.

>Do not mistake me for someone who blindly advocates the intervention of big
>government in economic matters. Government is irrelevant.

Absolutely.

>The marketplace
>is equally irrelevant.

Unless we are going to make slaves of those with talent and compel those capable of generating wealth into arbitrarily distributing it to those who are not, the marketplace will always be the singularly unavoidable principle.

>The only thing that matters is that people's liveli-
>hoods be protected.

This is nonsense. No industry exists for the purpose of providing "livelihoods". If a person has something of value, he can sell it to another. If a broadcaster can operate without someone, he has every right to do so. Broadcasting is not an extension of the welfare system.

>If someone can convince me that industry consolidation
>will mean more good paying jobs and a higher standard of living, then I'll
>applaud it.

I guess I won't convince you then. Good paying jobs are created when there is a demand for scarce talent. That is what makes the pay good. It makes no difference whether the employer is Ma and Pa or the Really Big Corporation, no one can afford to employ people who are not necessary. Your observations concerning the assurance of jobs makes me envision a picket line of blacksmiths in front of a Lexus dealership.

If the duopoly owners cut too many people, it will show up, ultimately, in their profits. Even THEY do not what this to happen. The equalibrium may not occur as quickly as you would like, but the end result will be more natural and enduring.

--
John Higdon | P.O. Box 7648 | +1 408 264 4115 | FAX:
john@ati.com | San Jose, CA 95150 | +1 500 FOR-A-MOO | +1 408 264 4407

1523. Chopper Crashes

Newsgroup: rec.radio.broadcasting
Date: 1995-03-08 04:41:48 UTC
From: TRRadio@aol.com
Message-ID: <3jjcic$bae@vixen.cso.uiuc.edu>
Source record: 34181

I received this from Bernie Wagenblast (I95BernieW@aol.com)

Tripp,

I read your posting on helicopter crashes and I thought I'd give you some further details on the WOR crash. My source is Fred Feldman who works with me at TRANSCOM.

Frank McDermott (sp?) was the name of the pilot who was killed in January 1969. The ship went down in Astoria, Queens, with part of the copter on top of a garden apartment and the rest in a courtyard. Frank normally did Friday nights, while Fred did morning drive on "Rambling with Gambling."

George Meade, who was one of several pilots flying for WCBS at the time, was later hired to work with Fred at WOR.

Frank was the back-up pilot and normally flew weekends during the summer and one Friday p.m. drive a month in the winter months. Fred flew most a.m. and p.m. drive shifts. Frank was scheduled to fly the previous Friday afternoon, but due to a poor weather forecast and Fred's longer experience, Fred took that Friday and switched with Frank on the Friday of the crash.

1524. Re: Dan Ingram

Newsgroup: rec.radio.broadcasting
Date: 1995-03-08 04:41:50 UTC
From: Sidney Schweiger <sschweiger@delphi.com>
Message-ID: <3jjcie$baj@vixen.cso.uiuc.edu>
Source record: 34182

<awiener@delphi.com> writes:

>miss him in any case. Can you E-Mail me any details of Cruz' death?? I write
>for a local newsletter and I believe our readers would be very interested.

I found out through a mutual friend that Bob died about two weeks ago of AIDS.
He had retired from ABC about a year ago, and moved to Florida. He died in
Miami.

Unfortunately, not the first WABC jok to succumb to AIDS: Bob Lewis("Babalu")
was the first, about eight years ago.

Sid Schweiger/C.E., WXLO(FM) Worcester, MA
sschweiger@delphi.com
71514.2253@compuserve.com
sids1045@aol.com

1525. DAT Machine Automation: Does It Exist?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-08 04:41:52 UTC
From: robert573@dallas.relay.ucm.org
Message-ID: <3jjcig$bam@vixen.cso.uiuc.edu>
Source record: 34183

I am posting this article in Airwaves for a friend.

He wants to know if there is a DAT machine system that stations can use, which will start playing a song/recording then after that event ends, it will automatically stop and be standing by for the next song/event from the same tape. For instance... let's say there's a DAT tape in the machine with 15 songs on it. After song 1 plays, will the tape cue to song 2 then stop and be in standbye mode until the jock starts it?

If there is such a system, who makes it, and what is the estimated cost?

thanks!

Rob
Robert Bas

1526. Looking for Domino Rippey

Newsgroup: rec.radio.broadcasting
Date: 1995-03-08 04:41:52 UTC
From: "Ira J. Madsen" <imadsen@ozarks.sgcl.lib.mo.us>
Message-ID: <3jjcig$ban@vixen.cso.uiuc.edu>
Source record: 34184

Broadcasters,

I'm hoping to locate an old and dear friend/former coworker named Domino Rippey. Real name: William R. Matthews.

I lost track of him in Minneapolis in 1982. He was with KLOL and WCCO-FM there. He has also worked in the following markets: Jacksonville, Dallas, San Diego, San Antonio, Lubbock and El Paso.

Any leads as to his present whereabouts would be greatly appreciated!

Ira J. Madsen
aka Bo Jagger

||||||||||||||||||||||||||||||||||||||||||||
|||||||||||||||Ira J. Madsen|||||||||||||||||
imadsen@ozarks.sgcl.lib.mo.us|||||||||||||||||
||||||||||||||||||||||||||||||||||||||||||||

1527. Frank Kingston Smith

Newsgroup: rec.radio.broadcasting
Date: 1995-03-08 04:41:53 UTC
From: clarkepxy@aol.com
Message-ID: <3jjcih$bap@vixen.cso.uiuc.edu>
Source record: 34185

The former Bobby Mitchell is on-line, but probably hasn't found this board yet. I've had some nice chats with him. You can e-mail him at FKS@aol.com.

Clarke Ingram
98PXY/Rochester

1528. HCJB--Special Upcoming Programs

Newsgroup: rec.radio.broadcasting
Date: 1995-03-08 04:41:57 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <3jjcil$bau@vixen.cso.uiuc.edu>
Source record: 34186

HCJB, The Voice of the Andes, is pleased to present several special programs over the next two months. Tune in and enjoy them, and let us know your comments. --English Language Service, HCJB.

Monday, Tuesday, Wednesday; March 20, 21, 22. Billy Graham Global Mission Crusade from Puerto Rico. These special broadcasts will feature the Billy Graham crusade held the previous weekend. This will be one of the largest world-wide media events in history. It will be available globally via television and HCJB radio. Listen to this world-renowned evangelist as he addresses today's world from a Biblical perspective. Broadcast times: 07:30 UTC to Europe, 09:00 UTC to South Pacific, 17:00 UTC to Europe and the Andean Region, 01:00 and 05:00 UTC to the Americas.

Saturday, March 25. DX Party Line Special. Rich McVicar and HCJB Working Visitor David Yetman take you on an audio adventure to several of Quito's radio stations. Colonial Quito will make its way into your home through your shortwave radio. 07:30 UTC to Europe, 09:00 UTC to South Pacific, 17:00 UTC to Europe and the Andean Region, 01:00 and 05:00 UTC Sunday to the Americas.

Monday, March 27. The Silent Cry--Latin America's Street Children. A repeat of an exploration of the causes and some of the solutions for this pressing social problem. This documentary features specialists from UNICEF, CARE, Compassion International and other Ecuadorian sociologists. 08:00 UTC to Europe, 09:30 UTC to South Pacific, 17:30 UTC to Europe and the Andean Region, 01:30 and 05:30 UTC Tuesday to the Americas.

Wednesday, March 29. Ralph Carmichael Big Band Radio Special. The famed composer-conductor plays some of his biggest music refashioned in the Big Band style. Ralph says he's been hearing them in his head since the day he wrote them. "As I did these songs in their original forms I would always think, wouldn't it be great if I could only lay into this with eight brass and five saxes," he says. "This project has been a dream come true for me." 7:30 UTC to Europe, 09:00 UTC to South Pacific, 17:00 UTC to Europe and the Andean Region, 01:00 and 05:00 UTC Thursday to the Americas.

Good Friday, April 14. Good Friday News Special. With all of the urgency of today's all-news stations or CNN, this special takes you back to the first Good Friday as news reporters cover the trial and death of Jesus Christ. Join on-the-spot

correspondents as you sense the mood of that day. 07:30 UTC to Europe, 09:00 UTC to South Pacific, 17:00 UTC to Europe and the Andean Region, 01:00 and 5:00 UTC Saturday to the Americas.

HCJB - THE VOICE OF THE ANDES - QUITO, ECUADOR

HCJB is a major international Christian shortwave radio station broadcasting from Quito, Ecuador in South America. Thanks for listening to The Voice of the Andes.

ENGLISH FREQUENCY SCHEDULE : Effective 1 March 1995

AMERICAS:

0030-0500 UTC on 9745 kHz to eastern North America
0500-0700 UTC on 9745 kHz to western North America
1100-1500 UTC on 12005 kHz to The Caribbean
1130-1430 UTC on 15115 kHz to North and South America
1430-1600 UTC on 15115 kHz to South America

EUROPE:

0700-0830 UTC on 6205 kHz
1700-2000 UTC on 15490 kHz

SOUTH PACIFIC:

0700-1130 UTC on 6135 kHz

ANDEAN REGION:

1330-2100 UTC on 6080 kHz

GENERAL NOTES: The Single Side Band frequencies of 21455 kHz in 13 meters and 15540 kHz in 19 meters also carry English.

TO CONTACT HCJB'S ENGLISH LANGUAGE SERVICE, YOU MAY...

...write to us at English Language Service
Radio HCJB
Casilla 17-17-691
Quito, Ecuador
South America

...or by INTERNET at ENGLISH@MHS.HCJB.COM.EC

...or by FAX at 593-2-447-263

...or by phone at 593-2-466-808 Ext. 441

For a complete listing of all language broadcasts by HCJB or a complete schedule of English Language Service programming, contact us for an International Program Schedule or an English Language Service program schedule. If you have questions about

this schedule or problems receiving it, please contact Allen Graham by eMail: Agraham@mhs.hcjb.com.ec

HCJB
The Voice of the Andes
Heralding Christ Jesus' Blessings
from Quito, Ecuador since December 25, 1931

*** End of English Language Service Frequency File

1529. Children's programs on HCJB

Newsgroup: rec.radio.broadcasting
Date: 1995-03-08 04:41:58 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <3jjcim$bb2@vixen.cso.uiuc.edu>
Source record: 34187

JUNGLE JAM COMES TO HCJB

Now, one of North America's most popular children's radio
programs is on HCJB. JUNGLE JAM has begun and is heard every
Saturday at 14:30 UTC (9:30 a.m. Eastern Standard Time).
Featuring music, stories and lots of excitement, Jungle Jam is
sure to please all children.
Remember our other Children's programs as well:

SATURDAY
We Kids 11:30 UTC 6:30 a.m. Eastern Standard
Time
A Visit with
Mrs G 12:00 UTC 7:00 a.m. EST
Critter Country 12:15 UTC 7:15 a.m. EST
Adventures in
Odyssey 12:30 UTC 7:30 a.m. EST
Children's Bible
Hour 13:00 UTC 8:00 a.m. EST
Jungle Jam 14:30 UTC 9:30 a.m. EST

SUNDAY
The Children's Hour 11:30 UTC 6:30 a.m. EST
Kid's Corner 12:00 UTC 7:00 a.m. EST
Your Story Hour 12:30 UTC 7:30 a.m. EST

OTHER
Adventures in
Odyssey 19:00 UTC (FRI) 2:00 p.m. EST
3:30 UTC (SAT) 10:30 p.m. EST
20:00 UTC (SAT) 3:00 p.m. EST

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*** End of English Language Service Frequency File

1530. The Silent Cry--Correction

Newsgroup: rec.radio.broadcasting
Date: 1995-03-08 04:41:59 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <3jjcin$bb6@vixen.cso.uiuc.edu>
Source record: 34188

HCJB, the Voice of the Andes will rerun its special documentary "The Silent Cry--Latin America's Street Children" on Monday, March 27. This 30 minute program explores the causes of the street children phenomenon, and what some agencies are doing about it. Featured on the program are representatives of UNICEF, CARE, Compassion International as well as other Ecuadorian experts. The host is Ken MacHarg

The Silent Cry will be heard at 8:00, 9:30, 17:30 UTC on Monday, March 20, as well as 1:00 and 5:30 UTC Tuesday (Monday evening in the Americas).

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*** End of English Language Service Frequency File

1531. Re: Jingles Wanted

Newsgroup: rec.radio.broadcasting
Date: 1995-03-08 04:42:01 UTC
From: docbone474@aol.com
Message-ID: <3jjcip$bba@vixen.cso.uiuc.edu>
Source record: 34189

<<Robert_Nickels (ranickel@cadnet.micro.honeywell.com) wrote:

: I'd like to know if old radio jingles - promos, station IDs,
weather/news, etc - can
: be obtained?>>

One source of jingles and airchecks you might want to check out is:
Man From Mars Productions
159 Orange Street
Manchester, NH 03104

(603) 666-4878

Lee Gordon, WPOP-WYSR Hartford CT
Lee Gordon

1532. Re: Seeking Mac Software for Netcasting

Newsgroup: rec.radio.broadcasting
Date: 1995-03-08 04:42:04 UTC
From: tford1010@aol.com
Message-ID: <3jjcis$bbh@vixen.cso.uiuc.edu>
Source record: 34190

Hi Jukka,

If your client can use a six-track format, try Digitrax or DECII software. They run on an 840AV mac, or on macs with sound cards. Digitrax is made by Alaska Software, DeckII is by OSC.

Regards,

Ty Ford
Tford1010@aol.com
Ty Ford
Tford1010@aol.com

1533. Re: Seeking Mac Software for Netcasting

Newsgroup: rec.radio.broadcasting
Date: 1995-03-08 04:42:06 UTC
From: eaf2239@cs.rit.edu
Message-ID: <3jjciu$bbl@vixen.cso.uiuc.edu>
Source record: 34191

In article <3je5hl$542@vixen.cso.uiuc.edu>, jlepisto@cc.Helsinki.FI (Jukka P Lepisto) wrote:

> Hello!
>
> My customer is interested about doing radio programms with Macintosh.
> Actually broadcasting.
>
> I mean, he is looking for a programm with what he can do same things to
> radio programms as for example with QuarkXpress to newspapers.
>
> There is programm called "Dalet" in which you can do things, he is
> looking for. But this programm is for DOS based computers.

I am not familiar with "Dalet", although the name rings some bells. I am not sure what you are looking for, but I am working on a piece of sharware from the Macintosh, intended for collage station here in the US, which will replace cart systems with a Mac and large hard drive, or networked hard drives. Is this the sort of thing you need?

> If you know about these kind of programms, please contact me.
>
> My adress is: jlepisto@cc.helsinki.fi

Ethan Funk
eaf2239@rit.edu

1534. Re: WNBC

Newsgroup: rec.radio.broadcasting
Date: 1995-03-08 04:42:07 UTC
From: dk@crl.com
Message-ID: <3jjciv$bc3@vixen.cso.uiuc.edu>
Source record: 34192

Donald D Forsling wrote:

: It took even longer, depending on the circumstances. Back in the late 50's,
: Monitor featured great jazz late at night, hosted by Al "Jazzbo" Collins who
: was, at that time, in New York. There were lots of remotes...

Gosh, I was just too little to remember this part of Monitor. But I do remember the fabulous New Year's Eve shows NBC did from places all around the country. I seem to remember them continuing to do this until the 70s. I miss that kind of radio. There are great live performers out there, there is a potential audience spread around the country, certainly not Letterman numbers, but heck, we're not talking about a high budget show either. It just seems a shame something like this can't still be done.

Locally, for decades KNBR/KNBC used to do "76 Party Time" on Saturday nights, with live music from 3 venues, as I recall, the Fairmont, Top of the Mark (Hopkins) and another hotel. It was sponsored by Union Oil (now Unocal), and obviously must have drawn *some* listeners considering it was on for so long.

--
dk@crl.com "The prince of darkness is a
San Francisco gentleman." -- Shakespeare

1535. Re: Washington, D.C., Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1995-03-08 04:42:09 UTC
From: PYKM05C@prodigy.com
Message-ID: <3jjcj1$bcd@vixen.cso.uiuc.edu>
Source record: 34193

> While either party may have a change of heart, sources
>within WRC/980 tell me that Ollie North and the station have
>NOT done a deal and in all likelihood will not do a deal to
>put him on 'RC in the afternoon

Update on Ollie, Pt. 2: This morning's (Tuesday) Washington Post reports that Ollie's show will be broadcast on WWRC starting later this month. So, I guess the only question that remains is: will anyone listen to this dreck?

1536. Re: Oogie Pringle

Newsgroup: rec.radio.broadcasting
Date: 1995-03-08 04:42:13 UTC
From: TRRadio@aol.com
Message-ID: <3jjcj5$bd1@vixen.cso.uiuc.edu>
Source record: 34194

>I always wondered...was this the same Oogie Pringle that worked in Erie, PA
>AM radio (WJET & WRIE) ? If so, did he go right from Erie to the Big Time?
>What happened to him after he left WNBC ?

He may have worked there at one time, I recall he came or went to Cleveland
before or after NY. No idea what ever became of him.

Tripp Rogers
TRRadio@aol.com

1537. Re: Past Lives of Radio Studios

Newsgroup: rec.radio.broadcasting
Date: 1995-03-08 04:42:22 UTC
From: dk@crl.com
Message-ID: <3jjcje$bf2@vixen.cso.uiuc.edu>
Source record: 34195

Steve I Am wrote:

: While I'm not sure of the past life of the old KYA San Francisco <One Nob
: Hill Circle...below the Mark Hopkins Hotel>

WOW! THE Steve Mitchell from the good old KYA days! I'm impressed!
Anyhow, my mom was once a local soap opera actress and hung around many of
the stations. She said KYA for years was in the basement of the Hotel
Whitcomb, aka the San Franciscan, now the Ramada) at 1231 Market. Later
that place was home to KPEN (now KIOI) and KSAN (aka KSOL and KEST today).
KYA has been owned by everybody under the sun, including the Hearst
Corporation during the 1940s when it was the key station in the Hearst
radio network. But from the late 1940s until just a few years ago it
always tried to appeal to a youthful audience, having one of the first
"record hop" programs on local radio.

: song "Do You Wanna Dance" by Bobby Freeman was recorded in a record closet
: that opened onto the underground parking garage of the Mark Hopkins ...

Gosh, gotta dig out that old record and give it a listen. I always
thought the 1 Nob Hill Circle location (it's actually a fictitious
address) was one of the classiest in local broadcasting, what with all
the celebs coming and going from the Mark Hopkins.

--
dk@crl.com 40% of all medical visits are made
San Francisco by hypocondriacs (Dr. Dean Edell)

1538. Re: Past Lives of Radio Studios

Newsgroup: rec.radio.broadcasting
Date: 1995-03-08 04:42:26 UTC
From: conradtraut@delphi.com
Message-ID: <3jjcji$bga@vixen.cso.uiuc.edu>
Source record: 34196

> |: How about your market? Any interesting conversions to studio space?

My stations, WSYR AM, WYYY FM and WBBS FM are located in what used to be a gear factory for Chrysler. Before we moved in, the building had been abandoned for some time, looking like a bombed out remnant from a war. The city and a developer renovated the building, and now it is premier office space for some very high profile businesses in Syracuse.

Conrad Trautmann

conradtraut@delphi.com

1539. Re: Philadelphia radio

Newsgroup: rec.radio.broadcasting
Date: 1995-03-08 04:42:32 UTC
From: Tom Taylor <totaylor@delphi.com>
Message-ID: <3jjcjo$bh4@vixen.cso.uiuc.edu>
Source record: 34197

Darius Filon <st92j2gl@dunx1.ocs.drexel.edu> writes:

>B-101 was at the bottom of the top 10 in the Fall 12+ ...They are an AC station
>(mostly "light" AC), and I think they're looking for a PD. Hopefully, somebody

Update on the PD situation -- B101.1's just hired Jim Ryan to replace Mark Hamlin. Ryan programmed KXYQ in Portland -- the one-time "Van Halen station", since Jim was instrumental in getting his friends from the band (and their management) involved in own
ership. They just cashed out for a tidy profit, and Jim's literally just back from the beach (Hawaii, I think) to take on his first gig since then.

1540. Re: Phoenix Radiowatchers 3/4/95

Newsgroup: rec.radio.broadcasting
Date: 1995-03-08 04:42:38 UTC
From: mikeradio@aol.com
Message-ID: <3jjcju$bi8@vixen.cso.uiuc.edu>
Source record: 34198

KKFR Power 92 Phoenix hasnt had a heavy urban influence for over a year.
MikeRadio
NY

1541. Re: Q107- Toronto No new rock no hard rock

Newsgroup: rec.radio.broadcasting
Date: 1995-03-08 04:42:40 UTC
From: bl058@freenet.carleton.ca
Message-ID: <3jjck0$bij@vixen.cso.uiuc.edu>
Source record: 34199

In a previous posting, Daniel Shields (ar577@freenet.carleton.ca) writes:
>
> Ian, IMHO the problem with Q is the fact that they are the only game in
> town when it comes to AOR. The FOX has to contend with CFMI and the
> stations from Northern Washington and, on cable, the Seattle stations such
> as KISW. That keeps them honest. Q107, thanx to the inane CRTC regs,
> stands alone in the 4th largest CanAm market. So, essentially, they would
> be, billings wise, remiss if they didn't soften their sound coz they're
> going to get all the metalheads in Scarberia no matter what they play.
> x1
>

Not so! 97.7 HTZ-FM, broadcasting from St. Catharines, puts a good signal into most of metro Toronto, and plays all the harder-edged and current rock that Q-107 has just abandoned. Believe me, we couldn't be happier with "The Mighty Q"'s new format!

Other rock stations receivable in Toronto include Q's own sister station, Y-95 from Hamilton, which runs a classic rock format. Buffalo, NY and Barrie, Ont. signals can be received by those with high-end equipment and an outdoor antenna, but their impact is negligible. HTZ is a bit choppy downtown, and on some cheaper radios, but we're also carried on cable throughout metro. We do plenty of Toronto club nights, are the presenting station of many of the harder rock shows in Toronto, and have strong ratings throughout the area. Ian's comments that Toronto has no "real rock station" makes me wonder if the posting was perhaps made on behalf of some of his friends over at Q.

By the way, we heard today that long-time Q morning sports guy, John Gallagher, is gone. One source says he was dusted after commenting on air that the Q morning zoo has become "the Q morning petting zoo". Another version has Gallagher quitting over a salary dispute. Maybe someone close to that action can fill us in?

--
DAN STARK ~~~*~~~ Southern Ontario's Best Rock
--------- | 97.7 HTZ-FM
Internet: dstark@freenet.niagara.com /|\ - - - - - - - - - - - - - - -
Fidonet: 1:247/128 / | \ 610/CKTB St. Catharines-Niagara

1542. Re: Parabolic Disk antenna source

Newsgroup: rec.radio.broadcasting
Date: 1995-03-08 04:42:43 UTC
From: dtebbe@aol.com
Message-ID: <3jjck3$biq@vixen.cso.uiuc.edu>
Source record: 34200

Kevin,
Scala makes the Paraflector, it is a 3' x 6' parabolic grid. They are around $ 500 and are available on any UHF tv channel. They are pricy, but if you are looking at commercial-type antennas, they are the least expensive.

Darrin Tebbe

1543. Top 40 & Research

Newsgroup: rec.radio.broadcasting
Date: 1995-03-08 04:42:45 UTC
From: clarkepxy@aol.com
Message-ID: <3jjck5$bj0@vixen.cso.uiuc.edu>
Source record: 34201

I would offer the following caveats:
1. Research is like fire. It's a good servant, but a bad master.
2. Research can tell you what the audience wanted yesterday, maybe what they want today, but rarely what they want tomorrow.
3. A lot of research companies are consultants in disguise.
4. A lot of consultants are Program Directors in disguise.

Research is a great tool, but a lousy predictor. Trust your gut and then use the research to back up (or challenge) your decision-making. It works!

Clarke Ingram
Program Director
98PXY/Rochester

1544. Re: Commercial Radio Sales

Newsgroup: rec.radio.broadcasting
Date: 1995-03-08 04:42:47 UTC
From: chipster36@aol.com
Message-ID: <3jjck7$bj8@vixen.cso.uiuc.edu>
Source record: 34202

I'm Chip Erickson with KUBE 93 FM, a "rhythmic" CHR in Seattle. I'd like to converse with others selling this format regarding potential hot advertiser categories, promotion ideas and answering objections to CHR such as high teen composition. Let's get this going...why should the programmers and engineers have all the fun here?

1545. Re: CKLW-SIMULCAST <almost> (was Re: XETRA-AM & XETR

Newsgroup: rec.radio.broadcasting
Date: 1995-03-08 04:42:50 UTC
From: ghudson@aol.com
Message-ID: <3jjcka$bjd@vixen.cso.uiuc.edu>
Source record: 34203

You're right on a few counts regarding the old XEROK. It was 150,000 watts in those days, maybe still is, I don't know. The CKLW plans would have backed the daytime power off to 50,000. And I kind of recall the nighttime power being increased to 250,000 under that proposal.

As to the taping of the programming, that was a common feature of many Mexican border stations aimed at the US market in that era. I think, however, you are unfairly blaming the Mexican government. If I remember correctly, the prohibition on program lines crossing the border was the child of our own FCC. The Mexicans certaionly had no problem with the proposed satellite feed from Canada.

And...you weren't the only one who had to sign off your local 800kHz facility because of CKLW and XEROK. My hometown also had a daytimer on 800. It would go down with the sun and we would listen to that distant giant as it rolled in out of Canada. I didn't suspect in my wildest dreams that I would eventually spend a lot of years of my life in that plant. A truly marvelous place to work in spite of the idiotic Canadian regulations.

Later.

Grant

1546. Westwood One Job Openings in NYC

Newsgroup: rec.radio.broadcasting
Date: 1995-03-08 04:42:52 UTC
From: johnstp@interport.net
Message-ID: <3jjckc$bk4@vixen.cso.uiuc.edu>
Source record: 34205

POST
X-Newsreader: Trumpet for Windows [Version 1.0 Rev B final beta #1]

JOB DESCRIPTIONS/IMMEDIATE HIRE

SALES ASSISTANT

Westwood One Companies has an opening for a Sales Assistant, start date March 13, 1995. Job involves working with three account executives who call on Advertising Agencies in the Media Planning Department. Candidate must have interest in communications, advertising, and marketing industries. Responsibilities include word processing, answering phones, creating proposals, processing sales orders, and daily correspondence. Must be able to handle deadlines and prioritize work loads. A Communications, Marketing, or English major is preferred. Wordperfect and Lotus required.

Salary: $17,500

Please send resume to: Westwood One
1675 Broadway
17th Floor
New York, NY 10019
Attn.: Human Resources
Fax#: 212-641-2189

RESEARCH ANALYST

The Research Analyst provides listening estimate information to all departments of the company including Sales, Affiliate Relations, Programming, Finance, and Management. The major emphasis is on the Sales Department. Position reports to Senior VP of Research and Research Manager. Responsibilities include generating quantitatvie and qualitative data to fulfill requests using vendors such as Arbitron, RADAR, and Simmons, as well as maintaining affiliate lists and listening estimates. Candidate needs to be computer literate.

Please send resume to: Westwood One
1675 Broadway
17th Floor
New York, NY 10019
Attn.: Arthur Salisch
Fax #: 212-247-0393

Westwood One is the largest syndicator of radio programming in the United States. Westwood One's talk programs are among the most popular and best known in the nation, including such personalities as Don Imus, G. Gordon Liddy, David Brenner, Tom Leykis, Larry King, and Mike Walker. Special event

programming includes The Rolling Stones Voodoo Lounge Tour, U2 Live from Dublin, Madonna, the Who's 25th Anniversary "Tommy" Concert, and the Paul McCartney New World Tour. The work enviroment is music oriented and fast paced.

Westwood One is an equal opportunity employer.

1547. Re: Washington, D.C., Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1995-03-08 04:42:54 UTC
From: richwood@commspec.uu.panix.com
Message-ID: <3jjcke$bki@vixen.cso.uiuc.edu>
Source record: 34204

IT> Where will Ollie go? Pat Buchanan is leaving his column
IT>and will probably soon go off the air, having declared he will
IT>once again run for President, so Mutual/Westwood One has
IT>an early afternoon national slot opening soon...I can't believe
IT>Ollie isn't interested...

Bob,
The problem with politicians/felons doing talk shows is that it isn't their day job. Spending three hours a day holed up in a radio studio isn't their idea of a rip-roarin' time. They often spend much of their time away from the show doing speaking engagements.

He also probably realizes that doing a conservative network talk show against Limbaugh doesn't have much of a future. Compared to Limbaugh, Ollie North is breathtakingly dull stuff. There's a limit to how long the super-patriot personna can remain fresh.

The Mutual folks tell me Buchanan is already off the air.

Rich

1548. WBBM-A on Friday nite 3/3

Newsgroup: rec.radio.broadcasting
Date: 1995-03-08 04:42:57 UTC
From: MHz@bitstream.mpls.mn.us
Message-ID: <3jjckh$bl0@vixen.cso.uiuc.edu>
Source record: 34206

What the hell happened?! About 11:08p out of traffic, prolonged dead air, lots of psa's upon return, no CBS newz @ midnite and golden radio after midnite!

Anyone know the scoop?

Alan Freed
(yes, it's real)

1549. Latest RADAR and Westwood One

Newsgroup: rec.radio.broadcasting
Date: 1995-03-08 04:42:58 UTC
From: llr@phantom.com
Message-ID: <3jjcki$bl6@vixen.cso.uiuc.edu>
Source record: 34207

I wonder if anyone's familiar with the implications of the latest RADAR book (out 3/7/95) and it's effect on Westwood One. The restructuring of Westwood One with the new Infinity element has been on the books for the past two, but, as everyone knows, effects from change take longer than that to show. Any word on what this latest outcome could mean on the decision to restructure, and where that might take one of the industry's foremost figure (MelK) in front of the press, as well as his contemporaries?

I'm a radio observer who wonders what this could mean for one of the industry's barometers.
Laura Rich

1550. Re: WNBC-AM in the 70s

Newsgroup: rec.radio.broadcasting
Date: 1995-03-08 04:42:59 UTC
From: heykurtz@aol.com
Message-ID: <3jjckj$bl7@vixen.cso.uiuc.edu>
Source record: 34208

I absolutely remember the "WNEW is gonna make me rich!" promotion. One time, my grandfather (who was getting on in years) called me house from Florida and heard me answer the phone in the manner called for under the contest rules. It took me a good 15 minutes to explain to him why I answered the phone the way I did!

Warren Kurtzman
East Coast Account Manager
AccuRatings
Email: HeyKurtz@aol.com
Voice: (800) 775-ACCU

1551. Women Out Loud

Newsgroup: rec.radio.broadcasting
Date: 1995-03-08 04:43:02 UTC
From: rosiex@jolt.mpx.com.au
Message-ID: <3jjckm$bla@vixen.cso.uiuc.edu>
Source record: 34209
Cross-posted to: aus.general,soc.culture.australian,alt.feminism,rec.radio.broadcasting

Australian Radio Broadcast,
Women Out Loud

Special programs for IWD On Saturday 11 March, the Women Out Loud program on Radio National will be celebrating 20 years of the Coming Out Show. The first program went to air on 8 March 1975 - on International Women's Day in the International Women's Year. In 1995, the Women Out Loud team will be broadcasting live across Australia from the Sydney IWD march and rally between 1330 and 1430.

The show will feature lots of famous women from then and now talking about the program and what's happening where thet are for IWD - including Carmen Lawrence in Perth, Dale Spender in Brisbane and Pat O'Shane in Sydney as well as live moments from the Sydney concert. AT 5pm on the same day, 11 March, the second in a series of retro programs looking back at the 20 years goes to air.

Produced by past co-ordinator Nicola Joseph it takes a look at women and work as presented by the Coming Out Show over two decades and includes updated interviews with women today about the gains that have been made. It features archival material about the early Jobs for Women campaign and the landmark discrimination case between BHP and former female employees.

Looking at what's happening now, Nicola reports on the launch of Working Women's Centres in most states and talks to women who work in challenging and difficult working environments. You can contact the Women Out Loud Kath Duncan and Jackie May by phone (02) 333 1429, (02) 333 1426

for further information please contact..
V I R G I N I A G O R D O N
Marketing Manager,
Radio National
Australian Broadcasting Corporation
GPO Box 9994 Sydney NSW 2001 Australia
ph +61 2 333 2694 fax +61 2 333 1400
email paris@next.com.au or gordon.virginia@a2.abc.com.au

1552. Re: Ditigal Workstations and other neat Production stuff!!!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 1995-03-08 04:43:04 UTC
From: djb912@aol.com
Message-ID: <3jjcko$bm6@vixen.cso.uiuc.edu>
Source record: 34210

In article <3jc591$dc6@vixen.cso.uiuc.edu>, jcrose@tiac.net (Jay Rose) wrote:
[summarizing an ongoing Roland/Orban DAW conversation]

:And the price is much less than you specify. In fact, Allied has a
:complete system including rollaround cabinet for $18k. Check the ads in
:Radio World.

:If you're comparing price, consider upgrade and support costs: _EVERY_ DSE
:7000, no matter how old, gets the latest software upgrades FREE. No
:additional hardware or expense is required... even for such DSP-wonders as
:the excellent sounding, fast time compression they mailed out last week.

Expanded systems: Roland DM800 with 480 minutes recording time and DATA DAT Backup: List Price $7994. DSE7000 with 17 minutes recording time and DATA DAT Backup: List Price $26,100 (probably includes the cart).

Advanced systems: Roland DM800 with 200 minutes recording time, 2 gb hard drive for 8 hours of storage and DATA DAT Backup: List Price $8294. DSE7000 with 70 minutes recording time, 2 gb hard drive for 8 hours of storage and DATA DAT Backup: List Price $54,500 (I'm sure they'll throw in the cart).

MIDI? Roland, yes. DSE, no. Trigger (sampler) more? Roland, yes. DSE, no. Lock to video? Roland, yes, DSE, no. Full automation (including faders, eq and panning? Roland, yes. DSE, just initial fader position. Time compression? the DM-800 shipped with it...no add on needed.

Don't get me wrong...I LOVE Orban. They make some of the best audio processing equipment on the planet. The station I used to own had Orban's Optimod and we sounded great! They know processing for radio and TV better than darn near anyone.

I just think the Roland is a smarter production tool for most stations that the DSE7000. But, if you're doing good things with your DSE7000, cool. My regard for this business is such that I still prefer hearing good production to knowing what it was done on!

Regards,

Don Backus
Audio Broadcast Group
(800) 999-9281
(proud to sell the DM-80, DM-800 _and_ the Orban Optimod series of processing equipment!)

1553. Buffalo/Toronto Radio Watch(3/8)

Newsgroup: rec.radio.broadcasting
Date: 1995-03-09 04:55:52 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <3jm1oo$spu@vixen.cso.uiuc.edu>
Source record: 34231

The search has ended for a new program director at WKSE-FM (CHR;Kiss 98.5)-and,as it turned out,didn't have to go too far to find it. Sue O'Neil,who had been music director as well as doing the 10am-3pm air shift,is the new PD-but it doesn't include on-air duties as well. Jeff Hayes,who had been doing weekends,moves in to O'Neil's 10-3 shift.
--

1554. New England Radio Watcher: WHAV goes spanish

Newsgroup: rec.radio.broadcasting
Date: 1995-03-09 04:55:54 UTC
From: fybush@world.std.com
Message-ID: <3jm1oq$sq5@vixen.cso.uiuc.edu>
Source record: 34224

On Monday, WHAV (1490 AM, 1 kw ND) in Haverhill MA, some 30 miles north of Boston, flipped from an oldies/talk format to Spanish, LMA'd by WNNW 1110 in nearby Salem NH.

WHAV's sister FM, 92.5 WLYT, keeps its AC format, which serves the Merrimack Valley, southern NH, and rimshots Boston.

This leaves just 3 English-language AMs in the Merrimack Valley: Lowell's WCAP 980 and WLLH 1400, and Lawrence's WCCM 800. WLLH goes Spanish after 6pm daily, earlier on weekends. WCAP's ownership situation is uncertain after the death last fall of longtime co-owner Israel "Ike" Cohen.

Over in Leominster (40 miles or so NW of Boston), WCMX 1000 could come back on soon as religion, more than 3 years after going dark.

Back in Beantown proper, WBZ radio has added a new affiliation. Effective Monday, 3/6, we've added CBS Radio and ABC Business Week radio to our current AP and ABC Information webs. CNN and CNBC were dropped in the shuffle. 'BZ keeps ABC-I for the hourly news 7pm-4am. Half-hourly newscasts overnight are dropped.

And lest you think nothing's happening at WBMA 890 Dedham-Boston, they finally moved their legal ID from :13 past the hour to the top hour. Still no sign of the much-discussed call change to WBPS (although a recent article in the Globe managed to refer to the station as WBMA the first time, then WBPS in the next paragraph!)

And on a TV-ish note: WPRI-TV Providence is being sold to CBS, pending FCC approval. WPRI has been an ABC affiliate since the late 70s, when they swapped affiliation with WTEV-6 New Bedford MA (now WLNE). WLNE loses its CBS affiliation now...they're likely to go ABC, but say they'll talk with Fox also. If WLNE goes Fox, that will put Fox affil WNAC 64 into play as well.

-=Scott Fybush - fybush@world.std.com=-

1555. Looking for Airchecks: KQV, WIXZ, 13Q, WFIL

Newsgroup: rec.radio.broadcasting
Date: 1995-03-09 04:55:55 UTC
From: clarkepxy@aol.com
Message-ID: <3jm1or$sq9@vixen.cso.uiuc.edu>
Source record: 34233

I'm looking to add to my collection of airchecks from some of my favorite radio stations of all time...these mainly being the radio stations I grew up with in the Pittsburgh and Philadelphia markets. The stations (and eras) I'm looking for:

KQV/Pittsburgh.....any era, but prefer 1968-1973
WIXZ/McKeesport (Pittsburgh).....1969-1973
13Q/Pittsburgh.....1973-1976
WFIL/Philadelphia.....1966 or later
WIFI/Philadelphia.....any Top 40 tapes

Be happy to trade you some tapes from my already voluminous collection in return. E-mail me at ClarkePXY@aol.com.

Thanks!

Clarke Ingram
Program Director
98PXY/Rochester

1556. Re: Looking for alums: WVBR-FM Ithaca, NY

Newsgroup: rec.radio.broadcasting
Date: 1995-03-09 04:55:57 UTC
From: Sidney Schweiger <sschweiger@delphi.com>
Message-ID: <3jm1ot$sqd@vixen.cso.uiuc.edu>
Source record: 34237

Lukas Neckermann <lrn1@cornell.edu> writes:

> It's me again, still looking for alumni of our fine station, still at 227
>Linden Ave!! A few months ago, I inquired here, saying that we are
>planning another alumni mailing, and need addresses.... The mailing has
>not yet happened, so in the meantime, I am looking for alumni.....

Well, here's one. I was there from 1969-1971, as a midday board op, jok, news person, and all-around nuisance.

Since leaving Ithaca and returning to the Boston area, I have worked at WECM/ WTSV Claremont, NH, WGIR-AM-FM Manchester, NH, WSRS Worcester, MA, WKOX/WVBF Framingham, MA, and presently am Chief Engineer at WXLO Worcester, MA. I also worked four summers as a vacation-relief engineer at ABC Radio in New York, AKA the J. Thomas Marchitto Memorial Summer Job. (Now, how many of you 'VBR alums will get that one?)

Sid Schweiger/C.E., WXLO(FM) Worcester, MA
sschweiger@delphi.com
71514.2253@compuserve.com
sids1045@aol.com

1557. History of Communications with W8PAL--ASPE Meeting 3/15

Newsgroup: rec.radio.broadcasting
Date: 1995-03-09 04:55:58 UTC
From: sjbaer@aztec.inre.asu.edu
Message-ID: <3jm1ou$sqk@vixen.cso.uiuc.edu>
Source record: 34227

ARIZONA SOCIETY OF PROFESSIONAL ENGINEERS
PAPAGO CHAPTER MARCH MEETING

Wednesday, March 15th at Monti's, 3 West First Street (Mill Ave. and First Street) in Tempe, AZ.

SPEAKER and TOPIC: Al Gross (W8PAL) of Orbital Sciences Corp. will talk about the history of portable communications. Al has been an innovator in the invention of many types of portable and hand-held communications equipment.

Networking at 6:30pm, dinner at 7:00pm, program at 8:00pm.

The price is $12.00 for a steak at Monti's. Bring a friend or a colleague to this or any Chapter meeting. You need not be a P.E. to attend. Even non-engineers are welcome.

For reservations, please contact Jim Guyaux, P.E., at 893-5729. Or you may e-mail to Scott Baer, P.E., at sjbaer@aztec.inre.asu.edu.
--
Scott J. Baer, P.E.
Amateur Radio N7TXA
sjbaer@aztec.inre.asu.edu

1558. Re: Bill Lee leaves KMEL/SF

Newsgroup: rec.radio.broadcasting
Date: 1995-03-09 04:56:00 UTC
From: mikedow@gate.net
Message-ID: <3jm1p0$sqp@vixen.cso.uiuc.edu>
Source record: 34218

Andrew Reninger (andrewr@gate.net) wrote:

: Bill Lee's last day on the KMEL/San Francisco Morning Zoo was Friday
: March 3, apparently. Anyone know why?

I used to listen to him twenty years ago when he was Bill Lenke
at WTIC-FM in Hartford. He did nights and everything he said rhymed. He
wasn't all that good (the rhymes were often weak), but it WAS a long time
ago...

--
--mikedow@gate.net
Mike Dowling in West Palm Beach, Florida

1559. Re: Good quality audio for approval

Newsgroup: rec.radio.broadcasting
Date: 1995-03-09 04:56:00 UTC
From: oltdavid@aol.com
Message-ID: <3jm1p0$sqo@vixen.cso.uiuc.edu>
Source record: 34239

> Lately we have seemed to spend too much time making
> cassettes at our studio, then waiting for a messenger to
> take them to the agency for approval. It would be so much
> nicer if we could send to the agency or client in real time.
> It seems like something as good as even CD-ROM audio would
> be acceptable.
> Is there something short of the significant investment in
> ISDN equipment that would make this a reality? I don't
> think our clients would want to drop too much money to make
> this idea work.

We've had a great deal of success with good old 8-bit 22 kHz stereo System 7 soundfiles. We tend to do some of the post work on the spots, and we always ask for approval before airing. We record them into Audioshop ($99), save the AIFF file as a System 7 snd, then upload them to the client on AOL. They download them and double click. We tell them to either listen with headphones or with good external speakers (or if they're primarily buying AM, nothing special). We can easily accomplish the same thing by converting to .wav's for Windows users, but that rarely comes up. At 14.4, we can deliver a :29 in about 12 minutes (6 minutes up and 6 minutes down), about 24 minutes for a :60.

In fact, since you're on AOL, download the 'AOL/The List' file in our area's Mac Software Library (keyword: OLT). That's a great example of both our production values and our approval method. :)

Ping me via e-mail, and we can chat about it. BTW...we're on KEX on Sunday nights from 6 to 7p.

```
+================+-------------------------------------------+
| David Lawrence | USENET Newsgroup: alt.radio.online-tonight |
| Host | AOL Area: keyword "OLT" |
| OnLine Tonight | voice: 301/854-5459 fax:301/854-5085 |
+================+-------------------------------------------+
| Heard on great radio stations across the country and around |
| the world like: KEX, WWWS, KFH, AFRN, WCBM, WING, and more! |
+-------------------------------------------------------------+
```

[Moderator's Note: There are several freeware/shareware solutions for recording/editing/effecting Mac audio files which do as well as Audioshop, they are available at Mac archives at Umich, Summex and others. Write me for more information. Bill]

1560. Re: WABC/The Blackout of 1977 Remembered.

Newsgroup: rec.radio.broadcasting
Date: 1995-03-09 04:56:01 UTC
From: ds003@cleveland.Freenet.Edu
Message-ID: <3jm1p1$sqs@vixen.cso.uiuc.edu>
Source record: 34100

In a previous article, pgeorge@sallie.wellesley.edu (PETER Q. GEORGE) says:

>
>The Blackout of 1977 was a very memorable night for me. I was 17 years old
>at the time living in Berkshire County of Massachusetts and was watching
>WPIX "11Alive !" from New York on cable. It was almost time for "Channel 11
>Action News" with Pat Harper and Steve Bosh. It never made it to the air,
>Channel 11 was gone. All New York City stations including WNEW-TV (5) and
>WOR-TV (9) were gone also. So, time for the radio and naturally I turned
to

I remember this quite well too, living in Long Island at the time...I
believe we were watching WTNH-TV8 out of New Haven (being in Long Island,
we could easily get NYC and Connecticut stations equally well and in fact 2
& 3 were CBS, and 7 & 8 were ABC) - suddenly 8 went blank, soon replaced by
a card, "network difficulties", showing a cartoon of a bunch of beefeaters
or something in a line, and the last was upside down...we started tuning
around, but soon WCBS2 was back on with their TV movie, but a local
announcer broke in right over the movie to explain what had happened. It
was wild for us even though we still had power. But again, as you stated,
the stalwarts kept it up and kept the city going...
--
Chris P. Mezzolesta /// "Not a part and not apart
ds003@cleveland.freenet.edu /// Ghosts we carry in the heart"-
Voice Artist/Musician/Eediot! /// Barnes and Barnes, "Heart Ghosts" (1981)
Member, American Federation of Television and Radio Artists

1561. Baseball / Replacement Games on Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-03-09 04:56:03 UTC
From: "Max Cacas - NPR News Ops - Wash. D.C." <MCACAS@npr.org>
Message-ID: <3jm1p3$sqv@vixen.cso.uiuc.edu>
Source record: 34214

TRRadio@aol.com wrote:

>With replacement baseball a reality, I'm curious how stations around the
>country are handling the spring training broadcasts. In NYC, WFAN and WABC
>refused to carry last Saturday's Yankees/Mets game, WFAN opting out at the
>last minute on Friday.

Tripp, from what I've heard (but have been unable to confirm independently), WBAL in Baltimore has decided not to air *any* Major League Baseball games that include replacements. This apparently includes any games that might be offered by CBS Radio. The decision, if true, is consistent with (but not necessarily related to) the decision by Baltimore Orioles owner Peter Angelos not to field a team this Spring with replacement players.

Elsewhere, I've read a story about the play-by-play team that has gone to Spring training with the replacement/wanna-be teams, and the announcers were struggling for something to say about players they knew absolutely nothing about! I'm wondering...with as few people showing up at the games at spring training camps in Florida, etc...what does this say about the loud collective yawn we're likely to hear from our listeners, for stations that choose to air replacement team games?

Cheers, Max

_/_/_/_/_/_/_/_/_/_/_/ {} NPR News _______________

Max Cacas INTERNET: MCACAS@npr.org
News Operations Producer
National Public Radio
Washington, D.C. 20001 "TWO-HEADED MOM IS PREGNANT!

_/_/_/_/_/_/ This is NPR...National Public Radio ______

1562. Re: Breakdown of regional radio

Newsgroup: rec.radio.broadcasting
Date: 1995-03-09 04:56:04 UTC
From: av105@freenet.buffalo.edu
Message-ID: <3jm1p4$sr1@vixen.cso.uiuc.edu>
Source record: 34228

Unfortunately, localizing is VERY expensive for radio. The problem lies with the term we all have come to know and love.. "broadcasting," which involves serving the largest amount of people possible. While the issues of last night's town council meeting in East Armpit Township might be of extreme importance to its inhabitants, two miles down the road in West Armpit, they're saying "Who gives a damn?" and are changing the station. Same for obituaries.
Newspapers have it a little easier. (emphasis on little). If a paper prints a story or feature that doesn't interest a reader, he/she will skip over it...and still view reading that edition of the paper as a positive or neutral experience. On the other hand, if a radio station is doing too much town council and school board stuff, the listener will have a negative response to the station and will tune in a competitor. Is this the "genericizing" of radio? Especially for younger demographics, yes!

I've worked at stations that try to be all things to all people- a Buffalo market station during the daytime and, due to a restrictive night pattern, one that superserves our (suburban) city of license at night. The results? 0.6 in the fall Arbitron. Listeners listen for consistency, not block programming.

Scott Cleveland WXRL (Lancaster)/Buffalo
av105@freenet.buffalo.edu

--

1563. Re: Buffalo/Toronto Radio Watch(2/28)

Newsgroup: rec.radio.broadcasting
Date: 1995-03-09 04:56:05 UTC
From: av105@freenet.buffalo.edu
Message-ID: <3jm1p5$sr4@vixen.cso.uiuc.edu>
Source record: 34215

My subscription to R&R lapsed, so I don't know if this made the trades yet, but..Rich Communications has JSA'd WGR and WWWS to Keymarket, which already owns WBEN/WMJQ and WWKB/WKSE in Buffalo. This gives Keymarket effective control over 4 AMs and 2 FMs! Not that I have anything against Keymarket, but..6 properties in one market?

Scott Cleveland WXRL/Buffalo
av105@freenet.buffalo.edu

--

1564. Re: Buffalo/Toronto Radio Watch(3/7)

Newsgroup: rec.radio.broadcasting
Date: 1995-03-09 04:56:05 UTC
From: hoeffel@aol.com
Message-ID: <3jm1p5$sr3@vixen.cso.uiuc.edu>
Source record: 34247

The new P.D. at WKSE Buffalo is Sue O'Neill. Paul Cannon hasn't been in Providence in a few years. He's currently programming WTIC-FM/Hartford.

Dave Hoeffel
FMQB

1565. Re: Chicago Radio Watch:3-4-95

Newsgroup: rec.radio.broadcasting
Date: 1995-03-09 04:56:08 UTC
From: janik@spss.com
Message-ID: <3jm1p8$sra@vixen.cso.uiuc.edu>
Source record: 34212

In article <3jc58r$dbv@vixen.cso.uiuc.edu>, JJB92@aol.com wrote:

[snip]
> Christopher Michaels, formerly of WMAQ, takes over as morning news anchor on
> the Ed Vrdolyak/Ty Wansley radio show mornings on WJJD (AM-1160). Chris
> replaced Kurt Schaeffer who is now looking for work.

Very small correction...it's Christopher Michael. He was an afternoon
anchor at WMAQ until last year when the infamous Westinghouse folks canned
their most experienced (highest paid) anchors and Chris was one of the
unlucky ones... I hope to hell that Westinghouse doesn't start playing
Lizzie Borden at WXRT...this would be the greatest tragedy I could
imagine happening in Chicago radio.

Great report, Joe... I really enjoy your updates on Chi radio.

--
A bleeding heart is better than an empty heart.
Oink if you love Rush.

1566. Re: Industry consolidation: good for whom?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-09 04:56:09 UTC
From: hoeffel@aol.com
Message-ID: <3jm1p9$srh@vixen.cso.uiuc.edu>
Source record: 34221

>Those who got
into trouble were not so much from the large number of stations put on in
>the '80s - the so-called 80/90 stations - but more from those in the earl
'80s who overpaid for their acquisitions. They accepted absurdly high
>multiples on valuations and got balloon payment notes that came due when
>cash flows were not significantly better than at purchase time.

I know all about this. I worked for a heritage station in the '80s that wound up in this situation. And it got worse when the co-owners decided to sue each other alleging financial improprioritities. It was tough staying focused on my programming duties, and keeping my staff motivated. But we pulled through, and the station continues to be extremely successful.

I still contend that the 80/90 stations caused most of the problem. Let's take the Atlantic City/Cape May NJ market for example. When I worked there in the late '70s, there were a total of 5 AM and 5 FM stations, and at least half of them weren't making money. Now, there are *26* stations there... 7AM and 19 FM. Even with casino gambling, the market can't support all of those signals. Most of the class A FM's are now in LMA/dupoply situations, or carrying satellite programming.

Expansion and consolidation is a natural cycle for any business. Hit scan on your car radio, and you will come to the realization that there are simply too many radio stations in most markets. Something has to give.

Dave Hoeffel
FMQB

1567. Copter Crash

Newsgroup: rec.radio.broadcasting
Date: 1995-03-09 04:56:11 UTC
From: bfomarks@ubvms.cc.buffalo.edu
Message-ID: <3jm1pb$sro@vixen.cso.uiuc.edu>
Source record: 34213

In a recent posting, Bob Simth wrote:
"The station with probably the unluckiest track record
has got to be WGR in Buffalo. First, back about 10 years
ago, their chopper lost power and had to make an emer-
gency landing in Delaware Park. (Their traffic reporter at
the time, Tom Bauerle, survived to become their morning
drive host, which he is today...no one was hurt but a lot of
joggers and picnickers got a real scare.)
Then, just about 3 years ago, tragedy struck, when
the chopper hit a power line and crashed into the Niagara
River seconds after a broadcast, killing traffic reporter
Mike Roszman and his pilot.
Just recently, WGR changed to a fixed wing aircraft,
and it flipped over and crashed on takeoff. Fortunately it
wasn't very far off the ground when it lost power. Traffic
reporter Bob Massie and his pilot were just shaken up
a little. But it's got to make everyone wonder..."

Just a minor correction -- it was Tom Langmeyer, not Tom Bauerle, who was in the WGR Traffic Plane in late 1987 or early 1988 when it made an emergency landing in Delaware Park. Langmeyer was the station's music director at the time. I believe that he is now at KMOX in St. Louis and actually worked with Bauerle before the latter returned to Buffalo as WGR's morning host.

There is also a fourth incident involving a WGR aircraft. It occurred in January 1994 when Bob Massey was forced to make an emergency landing during a winter storm. This leads me to say that airborne traffic reports are not necessary in a city the size of Buffalo. The same delays occur day after day in the same spots. If there is a major accident disrupting traffic, it can be covered just as easily from the ground.

I knew Mike Roszman. He was a veteran Buffalo broadcaster who performed just about every function there is, from music host to newscaster. To this day, I am saddened we lost such a talent just so 'GR can be the first to tell us of the delay on the Inbound Kensington.

Perhaps airborne traffic coverage is a necessity in major cities, but no one can convince me that's true in Buffalo.

Mark Scott
WBFO-88.7FM
Buffalo, NY

1568. Chopper crashes

Newsgroup: rec.radio.broadcasting
Date: 1995-03-09 04:56:11 UTC
From: Holmes <aholmes@ultrix.ramapo.edu>
Message-ID: <3jm1pb$srp@vixen.cso.uiuc.edu>
Source record: 34234

I likewise cannot remember the name of the pilot/report but yes Fearless Fred Feldman did split the duties. The chopper that went down was giving a report and indicated that they would be right back because they were expericing trouble. The pilot was able to fly away from storage tanks and the roadway below but crashed and he was killed. It was not without some excitement that the WOR on air talent was trying to find out if a report of a chopper that crashed was his own. I lived in the next town up from the place where WCBS's chopper was headquartered. I remember when it had it's first mishap and the maintenance crew was blamed for lousy work!

It is a risky business but someone gets paid to do it...

Adolph "Capt Video" Holmes
aholmes@ultrix.ramapo.edu
voice 201-529-7403

1569. Re: DAT Machine Automation: Does It Exist?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-09 04:56:13 UTC
From: kharnack@aol.com
Message-ID: <3jm1pd$srs@vixen.cso.uiuc.edu>
Source record: 34216

A company called Radio Systems modified DAT players to make them much more broadcast-friendly. I belive they would act just as you're asking.

I can't possibly imagine, however, actually using DAT machines in a reliable, broadcast automation system. Recordable CD's would be about the same $$$ and would be much more reliable. Anyway, putting all audio on hard drives is the best way to go now since mass storage on hard drives is getting so cheap. A DAT-based automation will be nothing but grief, mechanically speaking.

Kirk Harnack

1570. Re: Bob Cruz death - anyone have details?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-09 04:56:13 UTC
From: Sidney Schweiger <sschweiger@delphi.com>
Message-ID: <3jm1pd$srq@vixen.cso.uiuc.edu>
Source record: 34219

Sidney Schweiger <sschweiger@delphi.com> writes:

>Last week, at the close of 20/20, ABC billboarded the news of
>the death of booth announcer and ex-WABC jok Bob Cruz. Does
>anyone know the details? TIA.

Answering myself, so to speak. Bob died in Miami of AIDS, according to a
mutual friend, about two weeks ago.

1571. Re: Denver Radio Watcher + Top 40

Newsgroup: rec.radio.broadcasting
Date: 1995-03-09 04:56:15 UTC
From: wilsonrl@csn.net
Message-ID: <3jm1pf$srt@vixen.cso.uiuc.edu>
Source record: 34225

On <3if37m$jv1@vixen.cso.uiuc.edu>, Jon Jacobs <jonj@boulder.earthnet.net> writes:
>
>Well, there is no stability in radio ... as if we did not know this
>already ... just a few days ago, I put a posting up about Alice at 106
>(no, not Alice 106, but Alice at 106) and their PERSONALITY Line-Up ...

Yea, there is no stability here. On Thursday last week Big Dog 92.5
(KZDG Country) changed format to Z-Country. They have adopted some
major attitude with liners like "We played 40 minutes of music this
hour, why they (refering to 98.5 KYGO-FM) only played 25 minutes..."
They have also changed almost every word to begin with Z, like it's 30
Z-Degrees. Sounds like they have the same manangement, but rumors are
they have been sold and are now owned by Shamrock Broadcasting (who also
own KXKL "Kool" 105 -- Oldies).

>since then, Night Dude - Dino .. has been blown out ... I know NO details
>on it. It is reported that he is on friendly terms with the station.
>Mary "Cha-Cha" Chavez (former KS-104 PD and Mid-day's) has been sitting
>in the air-chair temporarly ... could it be long-term???

It would be a great spot for Mary. She started out with 10pm - 2am on
KS-104 and has come a long way. Very polished and quick with the
listners.

Roger

1572. Re: Indianapolis RadioWatch 2/24

Newsgroup: rec.radio.broadcasting
Date: 1995-03-09 04:56:20 UTC
From: RayDio@aol.com
Message-ID: <3jm1pk$ss9@vixen.cso.uiuc.edu>
Source record: 34238

In Airwaves issue #1144 jimgrey@iquest.net (Jim Grey) wrote:

>Don & Mike Attack WNDE On The Air; Show Dropped:
>...WNDE Program Director Pam Ferrin said, "We repeatedly
>asked them not to do their negotiations with us over the air."

I was listening that day on WGBB 1240AM (actually, I was listening the next day on tape). If you were to ask anyone in Don & Mike's camp, they would tell you that they (Don & Mike) pulled the show from WNDE because they were not happy with the way the station was airing the show and because WNDE refused to take their call on or off the air.

- Lewis I. Rosenberg
RayDio@aol.com
72732.3325@compuserve.com
mgwv70a@prodigy.com

1573. Re: Jazz McKay at WWWE

Newsgroup: rec.radio.broadcasting
Date: 1995-03-09 04:56:24 UTC
From: oltdavid@aol.com
Message-ID: <3jm1po$sso@vixen.cso.uiuc.edu>
Source record: 34232

> Anybody know how Jazz is doing? He did weekends at WIOD
> (Miami, FL) for a while before leaving for WWWE (Buffalo,
> NY?).

He went to, and still is at, 3WE (WWWE), which is *still* in my hometown,
Cleveland, Ohio.

+================+---+
David Lawrence	USENET Newsgroup: alt.radio.online-tonight
Host	AOL Area: keyword "OLT"
OnLine Tonight	voice: 301/854-5459 fax:301/854-5085
+================+---+
| Heard on great radio stations across the country and around |
| the world like: KEX, WWWS, KFH, AFRN, WCBM, WING, and more! |
+---+

1574. Monitor etc.

Newsgroup: rec.radio.broadcasting
Date: 1995-03-09 04:56:25 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <3jm1pp$st3@vixen.cso.uiuc.edu>
Source record: 34249

********** Start of Forwarded Message **********
> >"You're on the Monitor beacon." [doop, deep, deep, deelie deelie deelie,
> >doop, doop, deep...] I thought that was one of the neatest sounders ever
> >created for a radio program. It conveyed both the immediacy of Monitor in
> >a day when TV's idea of news coverage was 15 minutes at dinnertime. It
> >also conveyed the modern-ness of radio at a time when people thought of
> >radio as old-fashioned and ready for the slag heap.
I remember that I felt connected to the world, even though I was a child, miles from the nearest gas station, telephone, or human being, adrift in a Ford Fairlane offroad from a Route 66 that was two lanes of cracking pavement. We were on sand somewhere amidst shimmering heat.

********** End of Forwarded Message **********
Interesting thread. Does anybody remember the weeknight program which NBC Radio began a year or two later? It was sort of a weekday Monitor, similar format. Everynight the host had a live conversation with Irving R. Levine who was the NBC man in Moscow. I can't remember the name of this program, but it was also quite good. --Ken MacHarg
==========
=Kenneth D. MacHarg Radio HCJB =
=Director, English Language Service Casilla 17-17-691 =
=Kmacharg@mhs.hcjb.com.ec Quito, Ecuador =
=FAX: 593-2-447-263 Phone: 593-2-466-808=

= =
= HCJB - The Voice of the Andes +++ La Voz de Los Andes =
= Heralding Christ Jesus' Blessings =
==========

1575. Re: NBC/Monitor

Newsgroup: rec.radio.broadcasting
Date: 1995-03-09 04:56:27 UTC
From: Beacham@ix.netcom.com
Message-ID: <3jm1pr$st4@vixen.cso.uiuc.edu>
Source record: 34248

In <3jc59g$dd4@vixen.cso.uiuc.edu> "Max Cacas - NPR News Ops - Wash. D.C." <MCACAS@npr.org> writes:

>
>
>
>>"You're on the Monitor beacon." [doop, deep, deep, deelie deelie deelie,
>>doop, doop, deep...] I thought that was one of the neatest sounders ever
>>created for a radio program. It conveyed both the immediacy of Monitor in
>>a day when TV's idea of news coverage was 15 minutes at dinnertime. It
>>also conveyed the modern-ness of radio at a time when people thought of
>>radio as old-fashioned and ready for the slag heap.

So does anyone out there have a copy of the "Monitor Beacon" or of "NBC Monitor News on the Hour" that they'd be willing to share with us old groupies?

1576. Washington, D.C., Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1995-03-09 04:56:28 UTC
From: PYKM05C@prodigy.com
Message-ID: <3jm1ps$st8@vixen.cso.uiuc.edu>
Source record: 34220

> While either party may have a change of heart, sources
>within WRC/980 tell me that Ollie North and the station have
>NOT done a deal and in all likelihood will not do a deal to
>put him on 'RC in the afternoon and/or on a national satellite
>hookup. This leaves a big hole in the schedule, although
>the former afternoon host could be moved to mornings to
>replace Mike Cuthbert, and the vacancy is now for all intents
>and purposes an afternoon drive slot.

I'd heard that Salem Broadcasting, the right-wingers who own WAVA, were going to syndicate Ollie, and that WWRC would just be the local affiliate. This may still be the case.....The station is running comments from it's "listener line," where various callers weigh in with views on Ollie pro and con. I assume that means Ollie is still in the station's plans..... Otherwise, it's a pretty odd strategy promoting a talk show host likely to land at one of your competitors.

'Course, it's not like they're promotional geniuses over there at WWRC. They dump their very competent morning host who had generally improved the station's a.m. ratings in favor of a series of politicos (Bob Dornan, Paul Begalia) whose mix of incompetent broadcasting and blatant propaganda is virtually unlistenable. Why didn't WWRC hang on to Cuthbert until a real replacement was available? I've read the station is still on the hook for his contract until May.

Maybe this explain the station's continuing inability to outdraw weak Christian AM stations......

1577. Re: Oogie Pringle

Newsgroup: rec.radio.broadcasting
Date: 1995-03-09 04:56:31 UTC
From: Vance Elderkin <ELDERKIN@social.chass.ncsu.edu>
Message-ID: <3jm1pv$stp@vixen.cso.uiuc.edu>
Source record: 34242

To answer the previous question: Yes, the Oogie Pringle who worked at WNBC was the very same one who worked for years at WJET, Erie, PA. I grew up listening to Oogie Pringle. And yes, he went to WNBC straight from Erie.

I, too, have no idea what ever became of him. Oogie, are you on line?

Vance Elderkin
Department of Communication
North Carolina State University
elderkin@social.chass.ncsu.edu

1578. Re: Rochester, New York RadioWatch (3/2/95)

Newsgroup: rec.radio.broadcasting
Date: 1995-03-09 04:56:32 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <3jm1q0$sts@vixen.cso.uiuc.edu>
Source record: 34246

In a previous article, toddtheb@aol.com (TODDtheB) says:

>Chuck Lakefield has resigned from WKLX-FM (98.9) as of Friday, 2/24. Chuck
>hosted the "Lakefield in the Morning" program on WKLX since July of '93.
>Chuck is well known in Western New York for stints in Buffalo (WKBW, WGR,
>WBUF) and more recently here in Rochester as PD/Mornings at
>WEZO-FM/WRMM-FM, and WKLX. "The Laker" is returning to his native
>Wisconsin for PD/Morning duties in the Appleton/Oshkosh market.

You forgot one other stint he did in Buffalo...he was AM drive and PD at
WMJQ(Q102)for about a year-plus.

>In an amplification to the story on WHTK-AM (1280) in the
>'Buffalo/Toronoto 2/28 RadioWatch'...WHTK "Hot Talk 1280" has had the
>following line-up since October '94: Imus 6-10a; G. Gordon Liddy 10-noon;
>Sports Babe 12-3p; Don & Mike 3-7p; Tom Leykis 7-10p; Dr. Joy Browne
>10p-1a; simulcast with WHAM 1-6a. Weekends feature local infomercials, WOR
>net product ("Dolans", etc) and ESPN sports stuff. Ratings wise, the
>station has not done well despite TONS of recycling promo's on sister
>station WHAM-AM (1180). The satellitte talk format has only been on the
>former WPXY-AM for just over a year, so I guess the jury is still out.

Yes,and it still can't break a 1 in the Arbs. BTW,in reagrds to Leykis,
it also runs the best of Leykis weekends at 1-against Limbaugh on WHAM,no
less.

>WCMF-AM (990) is now all sports (since May '94 actually) running primarily
>satellitte sports talk programming. They do carry the local AHL hockey
>club, the Rochester Americans, and IL baseball team, Rochester Red Wings
>broadcasts, plus the new Rochester Knighthawks pro lacrosse team. Station
>also carried the WGR "Voice of the Bills Fan" Bills pre and post game
>shows this past season, even though the play by play was on WHAM. WCMF-AM
>also broadcasts the Pete Rose show, and simulcasts WCMF-FM's top rated
>"Brother Wease Morning Circus" in AMD 6-11a. Another interesting note:
>during severe weather, WCMF-AM has gone to an "All Closings, All the Time"
>format, running continious school and business closings until 8am.

They also run local talk show geared to the Knighthawks(cool logo,BTW,
if you're into them)and the Amerks. It's surprising to me,at least,why a
Buffalo station hasn't taken the plunge into a sports format.
--

1579. Looking for Ron Diamond

Newsgroup: rec.radio.broadcasting
Date: 1995-03-09 04:56:34 UTC
From: pj@astro.ocis.temple.edu
Message-ID: <3jm1q2$stu@vixen.cso.uiuc.edu>
Source record: 34217

I've been wondering for a long time whatever happened to a disc jockey named Ron Diamond. Ron was on in the Philadephia Area in the late 1960's on WIFI-FM, 92.5 in Norristown (now WXTU-FM) and on WTTM, 920AM in Trenton. He played a lot of what is now called "doo-wopp" as well as the soul and Motown records that were new at the time. He had a rather outgoing style (as opposed to "laid back") and was a lot of fun to listen to. He left WTTM around 1969 or 1970 and I never heard of him again. If anyone has any information about what, if any, stations he was on after that, I'd appreciate it. Thanks.

1580. Re: >>>Still Looking for Jean Shepard>>>>

Newsgroup: rec.radio.broadcasting
Date: 1995-03-09 04:56:36 UTC
From: johnross@halcyon.com
Message-ID: <3jm1q4$su8@vixen.cso.uiuc.edu>
Source record: 34245

> kpix@aol.com (KPIX) writes:
> <<from theme song that sounded like a
> racing tune>>
>
> "The Get Ready Polka," the only composition I've ever heard by the least
> known of the Strauss brothers, a neer-do-well layabout who spent his time
> drinking wine at the track. This is true.
>

Close. It was the "Clear Track" Polka ("Bahnfrei" in the orginal German). As I understand it,
Strauss originally intended it to be about a train rather than a horserace. But since the trumpet solo at the beginning has been used as a racetrack call "to the post" for so long, the thing has become identified with horses rather than trains.

1581. Q: What to sharge for a 60 second spot?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-09 04:56:38 UTC
From: vettefan81@aol.com
Message-ID: <3jm1q6$suk@vixen.cso.uiuc.edu>
Source record: 34102

I apologize if this isn't the most appropriate forum for this question, but I couldn't find any advertising related groups. My partner and I have gotten a gig doing a jingle for a chain of clothing stores. This is only the second non-spec jingle deal we've gotten. Could someone give me some insight into what we should charge for a 60 second spot with original music and a voice-over? What about getting residuals whenever it airs? I know these are very general questions, but if someone could let me know what some standard practices are I would greatly appreciate any help. I will need to let the client know today or tomorrow.

Thanks very much,
Larry
VetteFan81@aol.com

1582. Re: Phoenix Radiowatchers 3/7

Newsgroup: rec.radio.broadcasting
Date: 1995-03-09 04:56:39 UTC
From: JMarvin@ix.netcom.com
Message-ID: <3jm1q7$suo@vixen.cso.uiuc.edu>
Source record: 34230

In <3jjchq$b7a@vixen.cso.uiuc.edu> mhtv3@aztec.inre.asu.edu (MICHAEL HAGERTY) writes:

>KHOT's Schedule(programs syndicated satellite except where noted):
>4AM-10AM: Howard Stern
>10AM-1PM: Carla Foxx(Local)
>1PM-4PM: Susan Loggins on Law
>4PM-8PM: Tom Leykis
>8PM-10PM: Mike Walker-National Enquirer Gossip Columnist
>10PM-1AM: Dr. Joy Browne
>1AM-4AM: Tom Snyder

What's young about Dr. Joy Brown and Susan Loggins on Law? This isn't young talk it's cheap talk!

Jay Marvin
WLS-FM

1583. Re: Anyone familiar with Tucson radio??

Newsgroup: rec.radio.broadcasting
Date: 1995-03-09 04:56:40 UTC
From: stellastar@aol.com
Message-ID: <3jm1q8$suq@vixen.cso.uiuc.edu>
Source record: 34235

Subtitle; Don't Leave Your Resume in the Copy Machine!
What always worked for people I know: sneak into the Sales Manager's office and page through an enormous catalog titled SDRS, Standard Rate & Data. It lists commercial stations, their technical attributes, primary management names, formats, and top rates charged. Everybody puts in their "national" rate, which tends to be inflated; it's what they would charge IBM if it made a buy direct from Madison Avenue. It can give a peek into a market if read carefully.
Do not rip off the sales manager's book. It's too big to hide in your car trunk (we're talking big) and costs a bundle.

1584. Re: Washington, D.C., Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1995-03-09 04:56:41 UTC
From: JMarvin@ix.netcom.com
Message-ID: <3jm1q9$sus@vixen.cso.uiuc.edu>
Source record: 34244

In <3jc5a1$de2@vixen.cso.uiuc.edu> talk1370@aol.com (Talk1370) writes:

>replace Mike Cuthbert, and the vacancy is now for all intents
>and purposes an afternoon drive slot.

Bob,
What happened to Mike?

Jay Marvin
WLS-FM

1585. Re: Washington, D.C., Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1995-03-09 04:56:43 UTC
From: talk1370@aol.com
Message-ID: <3jm1qb$sut@vixen.cso.uiuc.edu>
Source record: 34241

"There's a limit to how long the super-patriot persona
can remain fresh."

One other question remains about this flip-flop (he's
coming, he's not coming, he's coming) on Ollie...
and that's whether the guy's style is suited to RADIO.
Ollie, love him or hate him, is not a bad stump speaker.
But oratory isn't what works on radio, at least not now.
All of us who have to do it day by day for a living know
that to get an audience, you don't talk to folks like you're
addressing them in a convention hall or at a campaign
rally. You relate, one on one, to each person in your
audience as if you're a friend and lunch companion.
(If you work the midday trick that's just what you are.)
You establish a personal bond. If you're doing interview
segments you make the listener feel like he's the third
person at the table (along with you and the guest) and
you're speaking for that listener and including the
listener in the conversation. If it's open phone, it's
a straight one-on-one chat.
I just don't know if Ollie can shift gears to do what we
all do naturally (or at least have enough practice at it so
it's second nature by now). If he can, it'll be a hell of a
tribute to his PD's talent development skills. If he can't
(and I suspect he won't) then it's a sign that he's just too
stubborn and set in his ways to adapt to our medium,
and he's going to fall flat on his ass. People in DC political
circles think this is going to be just a parking place and
moneymaking stop on the way to a Congressional run
in Virginia at the earliest opportunity. Time will tell...
Bob Smith, middays WXXI-AM 1370 Rochester NY

1586. RE : Chicago Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1995-03-09 04:56:44 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <3jm1qc$sv6@vixen.cso.uiuc.edu>
Source record: 34229

```
>From: JJB92@aol.com :
>
>
> Comings and goings:
>
> WLUP has added a new host to its personality stable. Liz Wilde, known as
> "The Wilde Thing" on Boston's WAAF takes over the 7-11pm shift from Tony
^^^^^^^^^^^^^^^^^^^^^^

Liz was a self-proclaimed 'Cream Cheese Bitch' of WAAF's PM-drive for 5 years.
One thing for sure : she's not boring. Tastewise : listeners will have
to decide for themselves...

-Mark
```

1587. Re: WNBC

Newsgroup: rec.radio.broadcasting
Date: 1995-03-09 04:56:46 UTC
From: oltdavid@aol.com
Message-ID: <3jm1qe$svd@vixen.cso.uiuc.edu>
Source record: 34101

> Gee, I wasn't aware that "Real Bob" worked at NBC? I know
> he was a long timer at Nationwide Radio's WGAR in Cleveland.
> I am knew Bob was a principle performer with NewCity Comm's
> American Comedy Network located in Bridgeport, Connecticut.

Yep...I used to work with him at both the Big 1220 and ACN...we were both founding members. He's now Creative Services Director at WOKY/WMIL in Milwaukee. You can reach him at realbob@aol.com...or for you, Bill, REAL BOB.

+================+---+
David Lawrence	USENET Newsgroup: alt.radio.online-tonight
Host	AOL Area: keyword "OLT"
OnLine Tonight	voice: 301/854-5459 fax:301/854-5085
+================+---+
| Heard on great radio stations across the country and around |
| the world like: KEX, WWWS, KFH, AFRN, WCBM, WING, and more! |
+---+

1588. Re: WNBC

Newsgroup: rec.radio.broadcasting
Date: 1995-03-09 04:56:47 UTC
From: mcbill@aol.com
Message-ID: <3jm1qf$svi@vixen.cso.uiuc.edu>
Source record: 34222

awiener@delphi.com> writes:

>Bill--as long as we are talking about ex-NBC jocks, remember
>Bruce Morrow? He is still very much alive and very much
>kickin at WCBS-FM 101.1 in NYC. He is on twice a week--
> Wednesday nights from 7 to 10 pm and Saturdays 7 pm
>to midnight.

I've been listening to Bruce, Harry and the whole crew at 101 for the longest time. I seemed to have misplaced my Reunion tapes, but found one from 1989 and have a lead on replacing some of my masters. Nothing like that "Old time radio" to get the blood stirring!

Anyone have a copy of broadcast when New York had the powerr outage? Anyone remember what song was playing on 77WABC when the power brownout occured?

(just in case you don't remember, it was "Everyone's gone to the Moon" - I think that's the title). I heard Bob Shannon do the yearly "Recreation" of that day some months back.

- Bill

1589. Re: NBC Chicago (was Re: WNBC-AM in the 70s)

Newsgroup: rec.radio.broadcasting
Date: 1995-03-09 04:56:49 UTC
From: oltdavid@aol.com
Message-ID: <3jm1qh$svp@vixen.cso.uiuc.edu>
Source record: 34243

> > 1) They had a contest where they would chose a name
> randomly out of the >phonebook and call that person - if the
> person answered "WNBC is going to >make me rich" that
> person would win $50,000. Two people won within a few
> >months, after which they discontinued the contest.
>
> NBC's Chicago AM outlet, WMAQ, ran the same contest in the
> mid-1970s when they were a country-format station. I'm a
> little hazy on this, but I recall the contest going on for
> *months*.

...prompting one of the best bloopers around for sheer attitude. Huge screaming fast production bed in the background...jock gets an old man on the phone who answers "Hello?" instead of "WMAQ's gonna make me rich"...jock tells him he would have won $50,000 if he had just said the right words, to which the old geezer replies without missing a beat, "Oh bullshit!" and hangs up. Nothing like live radio...

+----------------+---+
David Lawrence	USENET Newsgroup: alt.radio.online-tonight
Host	AOL Area: keyword "OLT"
OnLine Tonight	voice: 301/854-5459 fax:301/854-5085
+----------------+---+
| Heard on great radio stations across the country and around |
| the world like: KEX, WWWS, KFH, AFRN, WCBM, WING, and more! |
+---+

1590. Re: WPLJ NY goes 70s at night

Newsgroup: rec.radio.broadcasting
Date: 1995-03-09 04:56:50 UTC
From: plaudati@vt.edu
Message-ID: <3jm1qi$svq@vixen.cso.uiuc.edu>
Source record: 34226

In article <3je5ih$565@vixen.cso.uiuc.edu>,
awiener@delphi.com says...
>
(I mean, if Ray Rossi can
>end up on CBS-FM, anything is possible. BTW, I happen
to like Ray; I hope
>PD Joe McCoy does the smart thing and keep him on in
a huge way).
>
>Andrea
>
How long has Ray Rossi been on CBS-FM? I met him once
when he came to my high school Journalism class to
talk us about radio careers, etc.. a couple of years
ago. That was when he was at WQHT Hot 97. He gave us
an interesting lecture on how he got started in the
business and his history of what stations he had been
with.
I remember back when he was Bobby Valentine on
WPLJ (then Power 95) doing the 9 to 5 Million dollar
music gaurantee!!
Peter C.Laudati
plaudati@vt.edu

1591. Re: WPLJ NY goes 70's at night

Newsgroup: rec.radio.broadcasting
Date: 1995-03-09 04:56:51 UTC
From: cjb6@cornell.edu
Message-ID: <3jm1qj$svu@vixen.cso.uiuc.edu>
Source record: 34240

In article <3je5ij$568@vixen.cso.uiuc.edu>, bkurt01@curly.cc.emory.edu (Benjamin David Kurtz) says:
>
>
>AJ resigned to pursue a tv career. He had previously done some p/t work
>for VH1. Perhaps that, as well as some "real" shows are apparantly in the
>works.
>

A.J. has yet to disclose what, exactly, he is planning on doing as far as television goes BUT he is still working part time at WPLJ on the weekends (temporarily, at least).

-CJ

1592. Re: Old WRKO jocks from the 70's

Newsgroup: rec.radio.broadcasting
Date: 1995-03-09 04:56:52 UTC
From: talk1370@aol.com
Message-ID: <3jm1qk$t00@vixen.cso.uiuc.edu>
Source record: 34223

Friends of mine in Boston tell me Dale Dorman is still doing
well as morning man for a hot AC FM station in Boston (which
one escapes me at the moment). A friend told me that even
though he's been on the air forever (and I'm sure I remember
hearing him while visiting Boston in the late 60s) Dorman's barely
50 years of age now...
We all know where Shadoe Stevens is now...at least those
of us who watch CBS on Monday Nights and catch him as
Harry Anderson's boss/second banana on the sitcom "Dave's
World."
Bob Smith, middays WXXI-AM 1370 Rochester NY

1593. WVIC vs WITL

Newsgroup: rec.radio.broadcasting
Date: 1995-03-09 04:56:53 UTC
From: wixc973@aol.com
Message-ID: <3jm1ql$t02@vixen.cso.uiuc.edu>
Source record: 34236

dj912 makes some interesting points regarding vic's flip to hot country, although I'm not sure I agree with the following viewpoint.

>I suspect the operating expenses as a CHR were quite high...however, >taking on the WITL machine (country since 1969 or so) is going to be a >real challenge...and an expensive one.

WITL changed internally when Chuck Mefford and Mid-West Family Broadcasting sold the station in the late 80's. Since then, the changes that have taken place might not be visible to the naked ear, but they possibly have opened a door -- to let a big cat in.
Time and ratings will tell.
John Dakins -- former OP's Manager - WITL
Frankenmuth MI

1594. Announcing: OLD TIME RADIO Digest

Newsgroup: rec.radio.broadcasting
Date: 1995-03-09 06:24:27 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3jm6ur$b28@vixen.cso.uiuc.edu>
Source record: 34211
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,alt.radio.talk,rec.radio.shortwave,chi.media,chi.general,ba.broadcast,alt.comedy.vaudeville,rec.arts.theatre.misc,rec.arts.theatre.plays,rec.antiques.radio+phono

```
--------------------------------------
Introducing the OTR (OLD TIME RADIO) DIGEST
--------------------------------------

___________ .-----------.
/__________/| Welcome. / am||| --- \
| ... --- || Sit Back... ( |||||| (`o ) )
|` O>' ---- || Relax ... \ o ||| o --- /
|AM ` ---o || `-----------'
-,---------,|' ~~~ A N D R E M E M B E R ~~~ ^ ^

Before the Internet,
BEFORE CABLE... BEFORE VCRS...
BEFORE TELEVISION WAS EVEN IN THE DICTIONARY...
''''When a "computer" was a person who did accounting for you''''

WE STILL HAD MOVING PICTURES

-- COMING OVER THE AIRWAVES.... FROM THE FAR CORNERS OF THE GALAXY --
-- TO THE INDIVIDUAL IMAGINATION. THE BEST OF ALL PICTURES --

...THE ONES THAT CAME FROM 'YOUR' MIND'S EYE...

MARCONI'S MAGIC... DEFORREST'S DELIGHT... THAT MIRACLE MACHINE...

d8888b. .d8b. d8888b. d888888b .d88b.
88 `8D d8' `8b 88 `8D `88' .8P Y8.
88oobY' 88ooo88 88 88 88 88 88
88`8b 88~~~88 88 88 88 88 88
88 `88. 88 88 88 .8D .88. `8b d8'
88 YD YP YP Y8888D' Y888888P `Y88P'

======================================================================

Yes, before the advent of television, there was still a source of
moving pictures. It was called RADIO. But unlike television, the
pictures we all saw in our minds were different for each "viewer". That
was the magic - the magic of imagination. We created our own pictures,
we invented the color, the sights, the scenery... all from the sound
that came over the big box.

We laughed at Fibber McGee and Molly, sat breathless on the edge of our
chairs with "The Shadow" and marveled at the sound effects of "The
Green Hornet".
```

Well, radio may have changed since those golden years, much of it for the worse, but thankfully the programs still live on; the magic is still around. This mailing list was created to help foster the enjoyment of those nostalgic radio shows for both the folks who remember listening to the originals, and those who would like to experience programming much different than today's musical and talk radio formats.

OTR is dedicated to discussions of those wonderful radio days and the preservation of those great shows. In addition we can discuss modern day attempts at radio drama, comedy and mysteries that air in various places.

Please feel encouraged to discuss anything and everything pertaining to the "golden days of radio" in this forum. Critiques, biographies, remembrances, availability of tapes and transcriptions; the forum is open and available to all who cherish the great history of the great medium, radio.

To Subscribe to OTR Digest, Send email EXACTLY as follows....

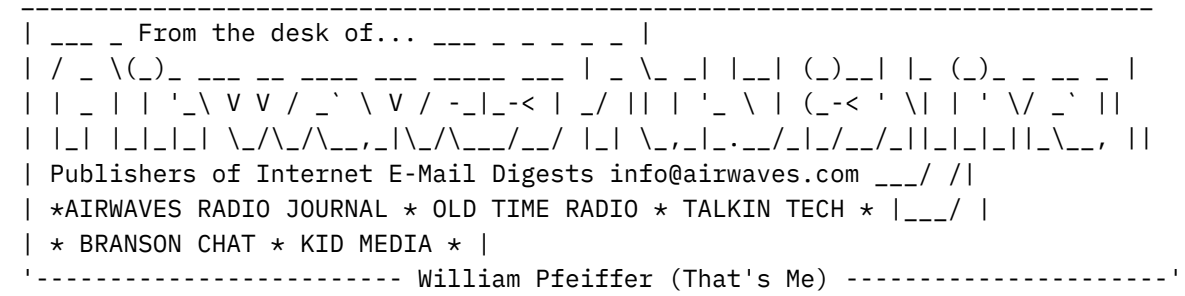
To: otr-request@airwaves.com
Subject: SUBSCRIBE

- THE BODY OF YOUR REQUEST IS IGNORED -

You will receive a file similar to this one, but with much more information contained in it, including UNSUB instructions etc.
Please read that file, even though it resembles this one.

Enjoy the list, it is very active and a lot of fun.

--


From the desk of...
Publishers of Internet E-Mail Digests info@airwaves.com
*AIRWAVES RADIO JOURNAL * OLD TIME RADIO * TALKIN TECH *
* BRANSON CHAT * KID MEDIA *
William Pfeiffer (That's Me)

1595. Re: Indianapolis RadioWatch 3/6/95

Newsgroup: rec.radio.broadcasting
Date: 1995-03-10 08:39:03 UTC
From: jimgrey@iquest.net
Message-ID: <3jp377$b8p@vixen.cso.uiuc.edu>
Source record: 34103

The Arbitrends are in. As usual, it's country WFMS and rock WFBQ way out in the lead. 70s WNAP is pulling down some impressive numbers, though. Also, for the first time since I started reporting on Indy radio, modern rock WRZX is off the map.

The top ten stations (12+) and their share of listeners are:

12+
WFMS-FM (Country) 12.8
WFBQ-FM (AOR) 11.7
WIBC-AM (News/Talk) 8.6
WTLC-FM (Urban) 7.0
WNAP-FM (70s) 6.6
WENS-FM (AC) 6.3
WTPI-FM (EZ) 5.8
WZPL-FM (CHR) 4.9
WHHH-FM (CHR) 4.5
WGRL-FM (Young Country) 3.8

jim grey |beebeebumbleandthestingersmottthehoopleraycharlessingers
jimgrey@iquest.net|lonniemackandtwangin'eddiehere'smyringwe'regoingsteadyta

1596. O.J. Computer Game

Newsgroup: rec.radio.broadcasting
Date: 1995-03-10 08:39:06 UTC
From: deitz@richmond.infi.net
Message-ID: <3jp37a$b8q@vixen.cso.uiuc.edu>
Source record: 34104

Release date: March 8, 1995
Contact: Corey Deitz (804) 227-3390

Richmond, Virginia -

It was bound to happen: The O.J. Simpson murder trial is now the subject of a computer
game thanks to a Richmond, Virginia radio personality.. "Trial Of The Century" is an arcade-style game for Windows (tm) which features a mixture of parody, satire and humor.

For instance, the first level's backdrop is one of the actual evidence graphics from the trial
depicting the O.J. Simpson home. In that level, the player scores points by helping O.J. knock
an Orange ball against floating knives. But, if a roving police car touches you, you lose a life.

On the other hand, a player who scores well is offered a trip to a bonus level called
"Shootout At the O.J. Corral". Here, against the backdrop of the Old West, the player gets a
little target practice as he attempts to fire a weapon and hit roving blobs of DNA.

Other levels include a dash through the Rockinghan Tennis Court where DNA chases O.J. as
he tries to grab money to pay off the lawyers. Another level features Kato with golf club in hand,
chipping burgers from "McAlibis". The player scores points by grabbing the flying food in a set
of chattering teeth!

When the player advances to a new level, Judge Ito pops up to advise them on their good
fortune. But, if you make the wrong moves and lose your lives or let your score go too low,
Marcia Clark will come on the computer screen and send the player back to try again.

During the course of "Trial Of The Century", the player is also offered a chance to answer
questions. For instance:

"What is the role of the News Media in a Trial"

1. Accurate reporting when there's no good gossip.
2. Talk about how NBC newsguy gave judge a wedgie
3. Mooch lunch off Jim Moret at CNN

(correct answer is 1.)

or

"If Oliver Stone directs the movie, what do you expect?"

1. A comparison of Nicole Simpson to a Vietnamese refugee."
2. Speculation that there was a grassy knoll by Nicole's condo."
3. A conspiracy between O.J., A.C. and CNN

(correct answer is 1)

"Trial of The Century" was designed by Corey Deitz, a morning radio personality at
WRVQ-FM in Richmond, Virginia. The game is absolutely free. It has been uploaded to
America Online and Compuserve and should appear later this week.

(Note: If any radio station is interested in getting a copy of the game on disk to make copies as a giveaway to listeners, I don't mind sending it.....but you gotta' pick up the postage and handling. email me with request. Also: I've already done a couple of interviews....if anyone wants me for
that purpose, gimme a call at 804-227-3390 voice mail or email me at deitz@richmond.infi.net. - Corey)

1597. Re: Looking for alums: WVBR-FM Ithaca, NY

Newsgroup: rec.radio.broadcasting
Date: 1995-03-10 08:39:07 UTC
From: compeller@aol.com
Message-ID: <3jp37b$b8s@vixen.cso.uiuc.edu>
Source record: 34105

Sidney Schweiger <sschweiger@delphi.com> wrote:

>I also worked four summers as a vacation-relief engineer at ABC Radio >in New York, AKA the J. Thomas Marchitto Memorial Summer Job. (Now, >how many of you 'VBR alums will get that one?)

I get it, Sid, I get it. But actually, and certainly not to take anything away from Tom Marchitto, I think that the 'VBR-ABC "endless summer" job may have been "invented" back in the mid-60's by myself (owner of Media/Scan, an advertising/marketing PR agency which has a number of broadcast equipment manufacturer clients) and Richard Factor (head of Eventide, and a long-time Media/Scan client) It all started when we invited WABC's late, great Bob-a-loo (Bob Lewis) up to address the VBR annual dinner in about 1963...

Joseph Shapiro

1598. Re: Replacement games/Radio..

Newsgroup: rec.radio.broadcasting
Date: 1995-03-10 08:39:07 UTC
From: KFXZ10A@prodigy.com
Message-ID: <3jp37b$b8t@vixen.cso.uiuc.edu>
Source record: 34106

TRRadio@aol.com wrote:
>
>
>With replacement baseball a reality, I'm curious how stations around
the
>country are handling the spring training broadcasts.
>
According to the _Cincinnati Enquirer_, WLW is contractually bound to broadcast all weekend Reds' spring training games. Beginning with the third week of spring training, WLW is required to broadcast all Reds' spring training and regular season games. I'd have to think that the folks at Jacor hope the baseball dispute will be settled soon, because from the looks of things, replacement baseball is going to attract only a small fraction of the usual number of fans. WLW is currently in a tight ratings race with country station WUBE-FM 105.1, "B-105".

-
John Simpson -- Cincinnati, OH
kfxz10a@prodigy.com OR John.Simpson@sdrc.com

1599. computer systems

Newsgroup: rec.radio.broadcasting
Date: 1995-03-10 08:39:09 UTC
From: Kathy O'Connell <oconnell@a1.relay.upenn.edu>
Message-ID: <3jp37d$b90@vixen.cso.uiuc.edu>
Source record: 34107

I'm the host of KID'S CORNER, a daily, live interactive radio show for kids which airs on WXPN (88.5 in Philadelphia; 104.9 in Lehigh Valley) and WKHS (90.5 Worton, Md). After 7 years of post-it notes between my producer letting me know who's on the air, what school s/he goes to, and where s/he lives, we've decided to try to enter the computer age.
I'm looking at different systems in use at talk radio stations. Does anyone have any suggestions? The difference between our show and others is that we call kids back to use them on the air, rather than keeping them on hold.
Any ideas? Please respond personally to: oconnell@a1.relay.upenn.edu
Thanks-
Kathy O'Connell
WXPN-FM
3905 Spruce St.
Philadelphia, PA 19104

1600. Looking for RCA BC-2B Console

Newsgroup: rec.radio.broadcasting
Date: 1995-03-10 08:39:10 UTC
From: Larry Seyer <71237.3670@CompuServe.COM>
Message-ID: <3jp37e$b92@vixen.cso.uiuc.edu>
Source record: 34108

If you have one, and are wanting to sell it, please contact me by
E-MAIL at:

71237.3670@compuserve.com

Thanks

Larry Seyer

--
Larry Seyer Engr Svcs
(512) 371-7777
71237.3670@compuserve.com

1601. Re: Copter Crash

Newsgroup: rec.radio.broadcasting
Date: 1995-03-10 08:39:11 UTC
From: dk@crl.com
Message-ID: <3jp37f$b96@vixen.cso.uiuc.edu>
Source record: 34109

Mark Scott wrote:

: This leads me to say that airborne traffic reports are not
: necessary in a city the size of Buffalo. The same delays occur day after day
: in the same spots.

: Perhaps airborne traffic coverage is a necessity in major cities, but no one
: can convince me that's true in Buffalo.

Much as I like some of the traffic people I've met in the SF Bay Area,
this, the #4 metro market (including Oakland and San Jose) does not need
airborne traffic reporters either. The same jam-ups happen in the same
places. There's always a "jack-knifed big rig on the Nimitz" and there
are always the same bottlenecks. Whether it be from a plain, copter, or
from the ground, I don't think traffic reporting serves any useful
purpose whatever, *except* for complete road closures such as the recent
slides in the Santa Cruz mountains, Devil's Slide, etc -- and those can
be covered once or twice and that's all that's needed.

--
dk@crl.com The City of Seattle offers domestic partner benefits.
San Francisco

1602. Radio News

Newsgroup: rec.radio.broadcasting
Date: 1995-03-10 08:39:11 UTC
From: WIMB4505@varney.idbsu.edu
Message-ID: <3jp37f$b97@vixen.cso.uiuc.edu>
Source record: 34110

Need an event covered for radio news in Southern Idaho or the Pacific Northwest?. One time event or ongoing coverage. Radio news reporter with 24 years experience and own professional equipment. Background includes Armed Forces Radio, All News Radio, legislative reporter for top Boise AM, and Public Radio.

Contact: Donald E. Wimberly
208-888-7876 (home)....leave message if no immediate answer.
e-mail at wimb4505@varney.idbsu.edu

1603. Dallas Radio/We Deserve Better!

Newsgroup: rec.radio.broadcasting
Date: 1995-03-10 08:39:13 UTC
From: Marq Kaplan <marqkpln@connect.net>
Message-ID: <3jp37h$b9a@vixen.cso.uiuc.edu>
Source record: 34111

Currently, Dallas is the number 8 market in the U.S., So why don't
we have the variety and quality that our market position should
reflect? My trip to Mardi Gras prompted this posting. New Orleans'
radio dial was full of variety/talent/and less repetition. In Dallas,
if you like country music - YOU WILL BE THRILLED! In Dallas, if you
like Classic Rock - Dallas radio will rock you hard! In between is
where we fall apart. I'm talking FM for the time being. We have a
(70/80/90)'mix' station that is currently doing a great job - Mix 102.9.
We have one MOR, a few Christian, one classical, 3 or 4 Spanish/Tejano,
2 Urban, 1 Jazz, 1 oldies (KLUV/98.7 - repetitious & mired in 50s/60s.)
We have The Eagle 97.1 with Howard Stern in the morning, and who cares,
the rest of the day. They call it pure rock - their blend shifts and
is currently trying to bite a little off the EDGE. I truly wish that
they would regain their market leading position with a revamped format
consisting of CHR/ALTERNATIVE/DANCE. For CHR we have the old "NEW"
KISS-FM - 106.1. For the most part, their sound quality is lower than
a badly used cassette. In the next dictionary to be published, they
will include a reference to this Kiss under REPETITION. They have
some good quality air staff, but their sound and format bring them
down - certainly not the overall sound of the #8 market. Just one
example - "GOOD VIBRATION" by Mucky Mark is not current and shouldn't
be played EVERY DAY, EVERY couple hours or so! KISS plays so many
slow songs and Mariah Carey, that you would think that they were
trying to grab listeners from MOR KVIL 103.7! And now to the EDGE>
In much of Dallas city limits, The Edge is half static, and half MTV.
Their transmitter is 60 miles north in Gainesville, their format is
very MTV. The best of the EDGE is EDGE club on Saturday nights, but
the fun of it is taken away by a signal that is barely STEREO near
downtown or south. The listeners on the NE side of Dallas occasionally
get treated to a country station from somewhere that competes for
the frequency - 94.1 There you have it! STATIC,REPETITION or COUNTRY.
Wont someone please grab a frequency and give us something to brag
about! Dallas radio can be so much better! Listen to KRBE 104.1 -
Houston, or B97 New Orleans, or Chicago FMs - IT CAN BE DONE!
Someone should jump out of that huge COUNTRY/CLASSIC ROCK pie and
give people that want current music something to listen to.
Sorry this is so long....I get passionate about radio!
Until next time, this is RON IN DALLAS :-} Scanning for better radio!

1604. Re: DAT Machine Automation: Does It Exist?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-10 08:39:14 UTC
From: gerben@cs.vu.nl
Message-ID: <3jp37i$b9b@vixen.cso.uiuc.edu>
Source record: 34112

KHarnack writes:

>I can't possibly imagine, however, actually using DAT machines in a
>reliable, broadcast automation system. Recordable CD's would be about the
>same $$$ and would be much more reliable. Anyway, putting all audio on
>hard drives is the best way to go now since mass storage on hard drives is
>getting so cheap. A DAT-based automation will be nothing but grief,
>mechanically speaking.

VLOH-FM, a local radio station here (non-commercial, subsidised -> low-budget)
uses just such a system for its non-stop music programming (which on weekdays
fills 20 to 22 hours of the airtime). A central computer drives several CD
and DAT players. One custom CD has been recorded with jingles, and some
jingles are on DAT tape. Occasionally the system hiccups, but not very badly.

The system has operated for a few years now, and i suppose recordable CD's
were too expensive then. It's not a standard system. I think they had some
support from the nearby Sony importer.

. . . . . G e r b e n V o s <><
mailto:gerben@cs.vu.nl http://www.cs.vu.nl/%7Egerben/
Claimer: These are not opinions, these are facts.

1605. Re: need info on inexpensive HD Automation system.

Newsgroup: rec.radio.broadcasting
Date: 1995-03-10 08:39:15 UTC
From: Wyatt Cox <76114.3521@CompuServe.COM>
Message-ID: <3jp37j$b9d@vixen.cso.uiuc.edu>
Source record: 34113

Many of our stations are having good success with Cartready from
WireReady News Systems.

Contact Dave Gerstman at 800-833-4459 and tell him that I sent
you. I promise he won't hang up on you...

Wyatt Cox
People's Radio Network
EMAIL to afn09595@freenet.ufl.edu

1606. Re: >>>Still Looking for Jean Shepard>>>>

Newsgroup: rec.radio.broadcasting
Date: 1995-03-10 08:39:16 UTC
From: Tony Russomanno <76703.4164@CompuServe.COM>
Message-ID: <3jp37k$b9e@vixen.cso.uiuc.edu>
Source record: 34114

>>>>> "The Get Ready Polka," the only composition I've ever heard by the least
> known of the Strauss brothers, a neer-do-well layabout who spent his time
> drinking wine at the track. This is true.
>

Close. It was the "Clear Track" Polka ("Bahnfrei" in the orginal German).>>>>>

Yes, "Bahnfrei." Must be a bad translation in the liner notes on the album I had.

Thanks for the clarification.

Tony Russomanno
KPIX-TV & Radio

1607. Re: Jingles Wanted

Newsgroup: rec.radio.broadcasting
Date: 1995-03-10 08:39:17 UTC
From: piddipat@aol.com
Message-ID: <3jp37l$b9f@vixen.cso.uiuc.edu>
Source record: 34115

do you have jingles to trade, by any chance? i used to actively record and trade jingles--i no longer have the time, really, but maybe we can trade cassettes of jingles once or twice?

--pat murray

1608. Help Wanted: News Director Position

Newsgroup: rec.radio.broadcasting
Date: 1995-03-10 08:39:18 UTC
From: tunderhi@wp.bsu.edu
Message-ID: <3jp37m$b9g@vixen.cso.uiuc.edu>
Source record: 34116

** For Your Eyes Only **** High Priority **

Expanding radio news operation needs a News Director
who can do it all, with a two person news team. Co-anchor
morning drive, cover court and police beats, as well as
scheduling. Salary and benefits plus lots of on-air
experience. Send tape and resume to:
News Position
Newsradio 1450 WAOV
P.O. Box 242
Vincennes, IN 47591

Tim Underhill - Broadcast Coordinator
Public Information Services
Ball State University
Muncie, Indiana 47306
------ __o
------- _`\<,_
-----(*)/ (*)
E-mail tunderhi@wp.bsu.edu
Voice (317) 285-1560
FAX (317) 285-5442

1609. Kenny Everett - Radio Superstar

Newsgroup: rec.radio.broadcasting
Date: 1995-03-10 08:39:19 UTC
From: rockwood@morgan.ucs.mun.ca
Message-ID: <3jp37n$b9h@vixen.cso.uiuc.edu>
Source record: 34117

I was saddened when I read in a recent posting that Kenny Everett was afflicted with AIDS and that he had run into some financial difficulties. Many of you have never heard of Kenny Everett, but if you can find an aircheck of his work at Radio One or Capitol Radio put it on your tape machine and let me guarantee you'll be listening one of the most entertaining and inspiring radio personalities ever to speak into a microphone or spin a disc.

I know little of his bio, I just know that I first heard of Kenny when I heard him on an issue of Programmer's Digest in 1972, and I couldn't believe that this disc jockey could be so good. This was a fluke. This was one of those shows that just works all the way trough, but if I heard another aircheck it wouldn't be as good. Then I met Tom Konard, and Tom and I became close friends, even though we've never met physically. Tom ran an aircheck business out of Chicago (since moved to Wild Rose,Wisconsin) and was a big Kenny Everett fan. He sent me more Kenny Everett tapes, and it was amazing. In the many many hours of Kenny Everett airchecks I listened to, I couldn't find a single bad one. NOT ONE. He was brilliant. Witty, Highly produced, a great ad-libber and always up.

Since then I have listened to those tapes over and over and over. Whenever I'm feeling a bit dragged out and begin to question what I'm doing right, I take out those Kenny Everett tapes and I listen to them again. It's the most inspirational tape a radio personality could ever hope for.

If someone in England knows Kenny, could they wish him well on my behalf, and let him know that even here in North America he had a wide circle of fans, admirers, and people who respected and admired his talent and ability. Very best wishes, Kenny Everett.

Art Rockwood rockwood@morgan.ucs.mun.ca
St. John's, NF, Canada Check my Web Page --
http://www.mun.ca/~rockwood/

1610. Max Kinkel / WCBS-FM

Newsgroup: rec.radio.broadcasting
Date: 1995-03-10 08:39:19 UTC
From: "Max Cacas - NPR News Ops - Wash. D.C." <MCACAS@npr.org>
Message-ID: <3jp37n$b9l@vixen.cso.uiuc.edu>
Source record: 34118

I just finished reading Radio World Magazine's (March '95) profile of
Max Kinkel, 2am-530am on WCBS-FM. A terrific article...but one thing
kept me wondering: is ths the *same* Max Kinkel who used to do evenings
at the old CKLW / Windsor as "Super Max"? The article makes vague references
to Kinkel coming "from a proud radio fraternity that formed years ago in what's
called the Drake era"...and Max goes on to say "I was a Drake jock". And the
author *never* said where Max had worked before WCBS-FM.

Oh, yeah...I loved the fact that he's still clinging to his Koss Pro 4AAs!
(Its been some time since I last worked with jocks extensively...what do most
folks use these days in lieu of the Pro 4AA?)

Cheers,
Max

_/_/_/_/_/_/_/_/_/_/ {} NPR News _______________

Max Cacas INTERNET: MCACAS@npr.org
News Operations Producer
National Public Radio
Washington, D.C. 20001 "TWO-HEADED MOM IS PREGNANT!

_/_/_/_/_/_/ This is NPR...National Public Radio ______

1611. Re: Seeking Mac Software for Netcasting

Newsgroup: rec.radio.broadcasting
Date: 1995-03-10 08:39:21 UTC
From: oltdavid@aol.com
Message-ID: <3jp37p$b9m@vixen.cso.uiuc.edu>
Source record: 34119

> Subject: Re: Seeking Mac Software for Netcasting
> From: tford1010@aol.com (Tford1010)
> Date: 8 Mar 1995 04:42:04 GMT
> Message-ID: <3jjcis$bbh@vixen.cso.uiuc.edu>
>
> Hi Jukka,
>
> If your client can use a six-track format, try Digitrax or DECII
software.
> They run on an 840AV mac, or on macs with sound cards. Digitrax is made
by
> Alaska Software, DeckII is by OSC.

I think he's talking about software that will allow sound to be heard
across TCP/IP connections, like Maven and NetPhone.

Also, your messages are coming out signed twice...I bet you're signing
them in the message area *and* you have the option "Use signature (set in
global preferences)" checked on the reply screen.

```
+================+-----------------------------------------+
| David Lawrence | USENET Newsgroup: alt.radio.online-tonight |
| Host | AOL Area: keyword "OLT" |
| OnLine Tonight | voice: 301/854-5459 fax:301/854-5085 |
+================+-----------------------------------------+
| Heard on great radio stations across the country and around |
| the world like: KEX, WWWS, KFH, AFRN, WCBM, WING, and more! |
+-------------------------------------------------------------+
```

1612. Omaha market...needed

Newsgroup: rec.radio.broadcasting
Date: 1995-03-10 08:39:22 UTC
From: Dan Johnson <Dan.Johnson@bev.net>
Message-ID: <3jp37q$b9p@vixen.cso.uiuc.edu>
Source record: 34120

I'm looking for a contact in the Omaha market. E-mail me. Remind me
that you're responding to this post, though. I get some pretty blank
mail that I can't tell where they are responding from.

--Dan

1613. Miami Newswatch

Newsgroup: rec.radio.broadcasting
Date: 1995-03-10 08:39:22 UTC
From: Bruce Starr <luvcoach@gate.net>
Message-ID: <3jp37q$b9o@vixen.cso.uiuc.edu>
Source record: 34121

WSBH 1490-AM, South Miami's only talk radio station is going Gospel today, Wednesday, March 8th.
It was located in the upcoming South Beach district.

luvcoach@aol.com
Robert Bruce Starr
The Cyber LuvCoach
(305) 457-8887

1614. Re: Oogie Pringle

Newsgroup: rec.radio.broadcasting
Date: 1995-03-10 08:39:23 UTC
From: annelomb@panix.com
Message-ID: <3jp37r$b9r@vixen.cso.uiuc.edu>
Source record: 34122

TRRadio@aol.com wrote:

: >...was this the same Oogie Pringle that worked in Erie, PA
: >AM radio (WJET & WRIE) ? If so, did he go right from Erie to the Big Time?
: >What happened to him after he left WNBC ?
:
: He may have worked there at one time, I recall he came or went to Cleveland
: before or after NY. No idea what ever became of him.
: Tripp Rogers
: TRRadio@aol.com

My husband was audio engineer for Oogie at WNBC for about a year... on the 10:00am to 2:00pm shift. Sometime after Oogie left NY, he wound up as PD of one of the Minneapolis radio stations. We haven't heard anything from nor about him since that time. We did stop in to see him once, while visiting in Minneapolis, but missed him...

1615. Announcing: OLD TIME RADIO Digest

Newsgroup: rec.radio.broadcasting
Date: 1995-03-10 08:39:25 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3jp37t$b9t@vixen.cso.uiuc.edu>
Source record: 34123
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,alt.radio.talk,rec.radio.shortwave,chi.media,chi.general,ba.broadcast,alt.comedy.vaudeville,rec.arts.theatre.misc,rec.arts.theatre.plays,rec.antiques.radio+phono

```
--------------------------------------
Introducing the OTR (OLD TIME RADIO) DIGEST
--------------------------------------

___________ .-----------.
/__________/| Welcome. / am||| --- \
| ... --- || Sit Back... ( |||||| (`o ) )
|` O>' ---- || Relax ... \ o ||| o --- /
|AM ` ---o || `-----------'
-,---------,|' ~~~ A N D R E M E M B E R ~~~ ^ ^

Before the Internet,
BEFORE CABLE... BEFORE VCRS...
BEFORE TELEVISION WAS EVEN IN THE DICTIONARY...
''''When a "computer" was a person who did accounting for you''''

WE STILL HAD MOVING PICTURES

-- COMING OVER THE AIRWAVES.... FROM THE FAR CORNERS OF THE GALAXY --
-- TO THE INDIVIDUAL IMAGINATION. THE BEST OF ALL PICTURES --

...THE ONES THAT CAME FROM 'YOUR' MIND'S EYE...

MARCONI'S MAGIC... DEFORREST'S DELIGHT... THAT MIRACLE MACHINE...

d8888b. .d8b. d8888b. d888888b .d88b.
88 `8D d8' `8b 88 `8D `88' .8P Y8.
88oobY' 88ooo88 88 88 88 88 88
88`8b 88~~~88 88 88 88 88 88
88 `88. 88 88 88 .8D .88. `8b d8'
88 YD YP YP Y8888D' Y888888P `Y88P'

======================================================================

Yes, before the advent of television, there was still a source of
moving pictures. It was called RADIO. But unlike television, the
pictures we all saw in our minds were different for each "viewer". That
was the magic - the magic of imagination. We created our own pictures,
we invented the color, the sights, the scenery... all from the sound
that came over the big box.

We laughed at Fibber McGee and Molly, sat breathless on the edge of our
chairs with "The Shadow" and marveled at the sound effects of "The
Green Hornet".
```

Well, radio may have changed since those golden years, much of it for the worse, but thankfully the programs still live on; the magic is still around. This mailing list was created to help foster the enjoyment of those nostalgic radio shows for both the folks who remember listening to the originals, and those who would like to experience programming much different than today's musical and talk radio formats.

OTR is dedicated to discussions of those wonderful radio days and the preservation of those great shows. In addition we can discuss modern day attempts at radio drama, comedy and mysteries that air in various places.

Please feel encouraged to discuss anything and everything pertaining to the "golden days of radio" in this forum. Critiques, biographies, remembrances, availability of tapes and transcriptions; the forum is open and available to all who cherish the great history of the great medium, radio.

To Subscribe to OTR Digest, Send email EXACTLY as follows....

To: otr-request@airwaves.com
Subject: SUBSCRIBE

- THE BODY OF YOUR REQUEST IS IGNORED -

You will receive a file similar to this one, but with much more information contained in it, including UNSUB instructions etc.
Please read that file, even though it resembles this one.

Enjoy the list, it is very active and a lot of fun.

--


```
_____________________________________________________________________________
| ___ _ From the desk of... ___ _ _ _ _ _ |
| / _ \(_)_ ___ __ ____ ___ _____ ___ | _ \_ _| |__| (_)__| |_ (_)_ _ __ _ |
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| Publishers of Internet E-Mail Digests info@airwaves.com ___/ /|
| *AIRWAVES RADIO JOURNAL * OLD TIME RADIO * TALKIN TECH * |___/ |
| * BRANSON CHAT * KID MEDIA * |
'------------------------- William Pfeiffer (That's Me) ----------------------'
```

1616. Re: Past Lives of Radio Studios

Newsgroup: rec.radio.broadcasting
Date: 1995-03-10 08:39:26 UTC
From: lous@crl.com
Message-ID: <3jp37u$ba1@vixen.cso.uiuc.edu>
Source record: 34124

Jim Ellwanger (trainman@nwu.edu) wrote:
: In article <3ipcn0$cas@vixen.cso.uiuc.edu>, mhtv3@aztec.inre.asu.edu
: (MICHAEL HAGERTY) wrote:
:
: > How about your market? Any interesting conversions to studio space?

I used to work for KCOP-TV in Los Angeles. The building started life as a beer brewery, then became the Monument (?) studios, home to early TV shows like Sky King and Death Valley Days. The first KCOP engineering vehicle was the Chrysler station wagon driven by Sky King in the series.

When I was there in the 1970s, the old wagon wheel that Ronald Reagan used to lean against during his intros to Death Valley Days was still in storage under one of the control rooms.

Lou Schneider
KCBS/KRQR
San Francisco

1617. Re: Phoenix Radiowatchers 3/4/95

Newsgroup: rec.radio.broadcasting
Date: 1995-03-10 08:39:27 UTC
From: mhtv3@aztec.inre.asu.edu
Message-ID: <3jp37v$ba2@vixen.cso.uiuc.edu>
Source record: 34125

In a previous article, mikeradio@aol.com (MikeRadio) says:

>KKFR Power 92 Phoenix hasnt had a heavy urban influence for over a year.
>MikeRadio
>NY

Mike: To clarify...it certainly isn't as urban as when Steve Smith was here...but it has added much more urban material in the past few months compared to when Rick Stacy first took over. BTW, I believe Steve is still consulting Power 92.
Michael Hagerty
mhtv3@aztec.inre.asu.edu

1618. Re: Phoenix Radiowatchers 3/7

Newsgroup: rec.radio.broadcasting
Date: 1995-03-10 08:39:28 UTC
From: richwood@commspec.com
Message-ID: <3jp380$ba3@vixen.cso.uiuc.edu>
Source record: 34126

IJ>What's young about Dr. Joy Brown and Susan Loggins on Law? This isn't
IJ>young talk it's cheap talk!

Jay,
What's young about Dr. Joy Browne? Her numbers. You don't have to do weenie talk and scream at listeners to get young ones.

Her demos are nicely within 25-54 and pretty evenly divided between men and women. She talks about sex and does something productive with it.

It may be inexpensive talk, but it's good talk.

Rich
Director - WOR Radio Network

1619. Latest RADAR and Westwood One

Newsgroup: rec.radio.broadcasting
Date: 1995-03-10 08:39:29 UTC
From: richwood@commspec.com
Message-ID: <3jp381$ba4@vixen.cso.uiuc.edu>
Source record: 34127

IL>I wonder if anyone's familiar with the implications of the latest RADAR
IL>book (out 3/7/95) and it's effect on Westwood One. The restructuring of
IL>Westwood One with the new Infinity element has been on the books for the
IL>past two, but, as everyone knows, effects from change take longer than
IL>that to show. Any word on what this latest outcome could mean on the
IL>decision to restructure, and where that might take one of the industry's
IL>foremost figure (MelK) in front of the press, as well as his contemporaries?

IL>I'm a radio observer who wonders what this could mean for one of the
IL>industry's barometers.

Laura,
It probably means that if the barometer drops it'll rain.

In the past 10 years we've had so many networks "restructure" that
it's very old hat. Mel is one of our business' most successful
businessmen and I suspect he'll weather the storm very well.

As large as Westwood/Infinity is, it's hardly a large enough factor to
have much impact on the industry as a whole. In fact, the larger a
company gets, the slower it generally responds. Very large animals dance
very slowly.

Rich

1620. Info PLEASE: Late Night Formats

Newsgroup: rec.radio.broadcasting
Date: 1995-03-10 08:39:30 UTC
From: MBICHGO@CEDAR.CIC.NET
Message-ID: <3jp382$ba6@vixen.cso.uiuc.edu>
Source record: 34128

I am looking for information relating to night and late night radio formatting. I am interested in demographics, ratings, and any other useful information relating to this topic. I am doing research for an internship and would appriciate any information avaiable . This is a serious inquiry and would again appriciate a response. Please address the response to Roland Pearson, Broadcasting. Thankyou.

1621. Re: Replacement games/Radio..

Newsgroup: rec.radio.broadcasting
Date: 1995-03-10 08:39:31 UTC
From: talk1370@aol.com
Message-ID: <3jp383$ba7@vixen.cso.uiuc.edu>
Source record: 34129

Not so much a comment, but a followup question. We know
WABC's management has declared it wants to break the con-
tract to carry THIS year's Yankee games unless the regular
rosters (now on strike) suit up and show up. We also know
Steinbrenner wants to enforce the contract and force WABC to
air the games and pay full price. Has that little dispute resolved
itself...especially in light of the fact that technically, the contract
has already been broken with the refusal to air replacement
(scab) spring training games?
Also...nobody seems to be airing scab games on TV, either
broadcast or cable...is it possible that baseball will literally be
completely off the air in most major league markets this year,
other than those few where the team and a broadcast outlet are
under common ownership (Chicago Cubs and Atlanta Braves)?
ESPN has enquired already about substituting Triple-A games,
which by universal acknowledgement will be much better in
quality than the so-called major-league product this year. (I have
this directly from the GM of our local AAA club.) It's ironic that
cities like Buffalo, Rochester, Charlotte and Las Vegas (and
24 other almost-but-not-quite-major-league towns) will have
much better baseball, at lower prices for everything from tickets
to concessions to radio/TV rights, than the product that will be
inflicted on "major league" cities. Even the ticket price rebates
and discounts offered by 27 of the 28 major league clubs will
not change that. It looks like the media have figured it out too.

Bob Smith, middays WXXI-AM 1370 Rochester NY

1622. Re: Top 40 & Research

Newsgroup: rec.radio.broadcasting
Date: 1995-03-10 08:39:32 UTC
From: jamminprod@aol.com
Message-ID: <3jp384$ba8@vixen.cso.uiuc.edu>
Source record: 34130

Wow! He conveyed in two paragraphs what I have been trying to say for two weeks!

I have seen two stations die because of consultants and research. It's really neat to look at on paper but the second you try to run the station by it you will be amazed by the way it SOUNDS.

Top 40 radio began by ordinary people playing the biggest and best songs. I think it's time we came down off our ladders and ran our own stations.

Just a thought,

Dallas Kincaid (Jammin' Sam)
Jammin' Productions
Jammin' Records
All Hit Videos
PO BOX 4013
FREDERICK, MD 21705-4013
(301)815-1982

WABA NEMU: The Washington/Baltimore New Music Sampler is just a month away. Look for it with your copy of The Gavin Report.

1623. Re: Spot Production Info

Newsgroup: rec.radio.broadcasting
Date: 1995-03-10 08:39:34 UTC
From: Dan Johnson <Dan.Johnson@bev.net>
Message-ID: <3jp386$bae@vixen.cso.uiuc.edu>
Source record: 34131

loudeagle1@aol.com (Loudeagle1) wrote:
>
> RE: The :60 vs. :30 controversy...

:60 are good if you want to portray an image. :30s are better for quick announcements. The arguement that if you can't say what you need in :30 seconds, then you've got too much to say, is relavent. But, use that :30 seconds of material and go beyond it to grab at the listeners desires. Advertising is all about getting response. If the spot doesn't make or give a reason for the listener to act, then it's a waste of advertising dollars. Sometimes there isn't even enough to fill a :30 second spot, so there's ample time to fill with image stuff there. how much does the client have to say? That's really the question.

Dan Johnson
Creative Director; WPSK

1624. Top 40 and Research, Part 2

Newsgroup: rec.radio.broadcasting
Date: 1995-03-10 08:39:34 UTC
From: clarkepxy@aol.com
Message-ID: <3jp386$bad@vixen.cso.uiuc.edu>
Source record: 34132

Surfing the 'Net, eh, guys? Well, I said a LOT of research companies are really consultants in disguise...and a LOT of consultants are really Program Directors in disguise... not ALL!

I am very fortunate to work with Steve Rivers and Broadcast Architecture. They are among the best and brightest in this business, not to mention that they're on the cutting edge of such technology, as with the MixMaster (tm) music testing.

On the other hand, I've worked with some research firms and consultants who were more interested in their own opinions than anyone else's (read: AGENDA) and who thought it was their God-given right to order the Program Director to do their bidding, usually with the blessing of the GM or even the corporate types.

Believe me, I don't nearly have all the answers and I welcome anyone's opinions. My only problem comes when consultants stop consulting and start DIRECTING. That's the Program Director's job and he/she should be allowed to do it. And if they're no good at it...hire someone else!

Most of this boils down to ego and politics and I've always tried to stay away from that, which is probably why my tolerance for it is so low. But I have been known to firmly stand my ground as a Program Director, even when it isn't the politically correct thing to do.

Hey...just my opinion. Yours?

Clarke Ingram
Program Director
98PXY/Rochester
(ClarkePXY@aol.com)

1625. Re: 'talk show callers'

Newsgroup: rec.radio.broadcasting
Date: 1995-03-10 08:39:35 UTC
From: lksumpter@aol.com
Message-ID: <3jp387$baf@vixen.cso.uiuc.edu>
Source record: 34133

I'm not in the business, but I listen to Tom Leykis daily on WJNO 1330/1230 AM out of West Palm. I concur that Leykis could give Limbaugh a run for his money any day of the week. You point out that Leykis often screams, but you failed to note that Limbaugh can be just as outrageous. Hearing them debate could be quite a show.

Lana Sumpter lksumpter@aol.com
South Florida, USA
journalist (newspaper page designer)

"You can lead a horticulture, but you cannot make her think." Dorothy Parker

1626. Waco Remembrance Show Guest

Newsgroup: rec.radio.broadcasting
Date: 1995-03-10 08:39:36 UTC
From: paisleypub@aol.com
Message-ID: <3jp388$bai@vixen.cso.uiuc.edu>
Source record: 34134

A large demonstration is planned April 19 in Washington, DC, to
remember the 2nd anniversary of the Waco/Branch Davidian tragedy. Dave
Sharp, a Washington, DC-based political commentator/musician and author of
the song "Children of Waco," will be speaking at the rally and is
available for radio interviews before, during, and after the event.
Are there any talk radio producers out there interested?
If so, contact Vicky Hendley at Paisley Publicity, (703)684-0723, or
paisleypub@aol.com
Thanks!

1627. Washington, D.C., Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1995-03-10 08:39:38 UTC
From: PYKM05C@prodigy.com
Message-ID: <3jp38a$bak@vixen.cso.uiuc.edu>
Source record: 34135

Eesh, before I go too much futher with this, I want to make clear I don't admire Oliver North, his past exploits or his kooky politics. The following is for clarification purposes only:

> One other question remains about this flip-flop (he's
>coming, he's not coming, he's coming) on Ollie...
>and that's whether the guy's style is suited to RADIO.

I've heard him as a sub host here in Washington and, doggone it, he was pretty good. Certainly has a better radio voice than GGLiddy, and he comes off as being more intelligent and better prepared.

> If he can, it'll be a hell of a
>tribute to his PD's talent development skills.

Gee, I don't know, signing a right-winger with a national following to host a talk show doesn't seem like going out on too much of a limb.

>People in DC political
>circles think this is going to be just a parking place and
>moneymaking stop on the way to a Congressional run
>in Virginia at the earliest opportunity. Time will tell...

He's already declined to run for the Senate in '96, which would be the "earliest opportunity." And he professes no interest in the House. If this move is positioning himself for a run at elective office, I fear it would be (eek!) the presidency.

But, I think the fact that he couldn't beat an incumbent with as much baggage as Chuck Robb in a conservative state like Va. means he can't win anywhere. And, since he's a smart guy, Ollie probably knows that. A nationally syndicated show provides him with a better forum to present his views, and he won't be uncumbered by things like ethics, responsibility, etc.

1628. Re: NBC Chicago (was Re: WNBC-AM in the 70s)

Newsgroup: rec.radio.broadcasting
Date: 1995-03-10 08:39:39 UTC
From: mward@crl.com
Message-ID: <3jp38b$bal@vixen.cso.uiuc.edu>
Source record: 34136

In article <3jm1qh$svp@vixen.cso.uiuc.edu> oltdavid@aol.com (OLTDavid) writes:

>...prompting one of the best bloopers around for sheer attitude. Huge
>screaming fast production bed in the background...jock gets an old man on
>the phone who answers "Hello?" instead of "WMAQ's gonna make me
>rich"...jock tells him he would have won $50,000 if he had just said the
>right words, to which the old geezer replies without missing a beat, "Oh
>bullshit!" and hangs up. Nothing like live radio...

LOL! A friend of mine used to work nights at WCUE-AM/Cuyahoga Falls, OH
(Akron market), when it was a Music of Your Life station. He took a contest
call from an older lady and asked her the familiar question you always ask
someone you just gave a prize to... "What's your favorite radio station?".
She paused for a bit, and said "WAKR". Then even she must have realized what
she did, after another pause... "...and WCUE".

Mike, former NE Ohioan
--
Mike Ward KFBK News Radio 1530 - Sacramento, California, USA
mward@crl.com Segment contributor, "On Computers" (syndicated radio)
ae806@yfn.ysu.edu WWW homepage - ftp://ftp.crl.com/users/ro/mward/home.html

1629. DSE 7000

Newsgroup: rec.radio.broadcasting
Date: 1995-03-10 08:39:43 UTC
From: WNUA@aol.com
Message-ID: <3jp38f$bar@vixen.cso.uiuc.edu>
Source record: 34137

Brian Stevens wrote:

> ...if all I'd had was a DAT archived 2-track mix...
> well, I won't think about that!

Recutting a single line in a spot is one of the great frustrations of running a production department. But when you have a DSE 7000, working from a DAT 2-track master to do it is not the trauma Brian suggests.

Thanks to the range of splices available and the audio manipulation abilities of this digital workstation, I find that punching in a different phone number or a change of date is no harder than redoing the original mix.

Bill Cochran
Production Director
WNUA-FM, Chicago

1630. Re: Looking for Big 68 jocks...WRKO

Newsgroup: rec.radio.broadcasting
Date: 1995-03-10 08:39:44 UTC
From: jccr@aol.com
Message-ID: <3jp38g$bas@vixen.cso.uiuc.edu>
Source record: 34138

How about Wink Michaels from the golden days of WRKO (the '70s)...he's often on with Howie Carr (afternoons WRKO now) when ever Howie talks about bad old music. Wink talks about the old RKO all the time!

Jim Cutler, WRKO/WEEI

1631. Re: Old WRKO jocks from the 70's

Newsgroup: rec.radio.broadcasting
Date: 1995-03-10 08:39:45 UTC
From: dk@crl.com
Message-ID: <3jp38h$bat@vixen.cso.uiuc.edu>
Source record: 34139

Talk1370 wrote:

: though he's been on the air forever (and I'm sure I remember
: hearing him while visiting Boston in the late 60s) Dorman's barely
: 50 years of age now...

This amazes me to no end. I remember Dale Dorman from KFRC in SF in the 1960s, which means he was only in his 20s at the time. It's so weird turning on the TV once in awhile and seeing the DJs doing begathons for a local PBS station here. They look not at all the way I imagined -- most of them just look too old for their voices. Of course, I've shocked people who think I'm a lot younger than my own voice. But Dorman and Casey Kasem and some others probably had these great voices when they were in high school!

--
dk@crl.com See "Father of American Coinage" bridge in Milton, PA.
San Francisco

1632. Re: Old WRKO jocks from the 70's

Newsgroup: rec.radio.broadcasting
Date: 1995-03-10 08:39:46 UTC
From: kissfm@tiac.net
Message-ID: <3jp38i$bau@vixen.cso.uiuc.edu>
Source record: 34140

> Friends of mine in Boston tell me Dale Dorman is still doing
> well as morning man for a hot AC FM station in Boston (which
> one escapes me at the moment). A friend told me that even
> though he's been on the air forever (and I'm sure I remember
> hearing him while visiting Boston in the late 60s) Dorman's barely
> 50 years of age now...
> We all know where Shadoe Stevens is now...at least those
> of us who watch CBS on Monday Nights and catch him as
> Harry Anderson's boss/second banana on the sitcom "Dave's
> World."
> Bob Smith, middays WXXI-AM 1370 Rochester NY

Bob,

Your friends in Boston are mistaken. Dale Dorman is doing afternoon drive at KISS 108, and has been for 15 years. I should know, he follows me everyday. His numbers are great. "Barely 50 year old" that's funny!

Peace

J.J. Wright KISS 108 Boston

1633. Re: Baseball / Replacement Games on Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-03-11 04:17:21 UTC
From: fybush@world.std.com
Message-ID: <3jr88h$f6u@vixen.cso.uiuc.edu>
Source record: 34141

Here in Beantown, the Replacement Red Sox have had some games aired on Sportsradio 850 WEEI, the duopoly partner of Sox flagship station WRKO 680. WEEI has taken the "Rep Sox" when it's been convenient, blowing them off for more interesting fare such as Celtics games, and today for reaction to yesterday's Reggie Lewis article in the Wall Street Journal.

Still up in the air is where the Sox, replacement or real, will land when the season starts. The contract says the Sox will stay on WRKO, where they've been the last few years...but local media reports say WEEI/WRKO owner American Radio Systems is pushing hard to put them on WEEI instead. Both stations have comparable 50kw signals, directional nulled to the west.

The big issue, it seems, is what happens on the two or three nights (more in the very unlikely event the Celts make the playoffs) that the Sox and Celts' schedules conflict. Neither team wants to be bumped to WRKO...hence the fight.

As for me, I shall have the Superradio tuned to 990 as I listen to WCMF(AM) Rochester for the games of my hometown, AAA International League, Rochester Red Wings. No strike in the minors...:-)

-=Scott Fybush - fybush@world.std.com=-

1634. New England Radio Watcher: WICE sold

Newsgroup: rec.radio.broadcasting
Date: 1995-03-11 04:17:22 UTC
From: fybush@world.std.com
Message-ID: <3jr88i$f6v@vixen.cso.uiuc.edu>
Source record: 34143

Or, a minor Providence radio station to remain minor:

WICE(AM) Pawtucket-Providence RI (550 khz, 1000/500 w, DA, CP for 4600/3400 w, DA) is being sold to Back Bay Broadcasters of Boston for "an undisclosed amount."

Back Bay's only property currently is WBNW 590 Boston, which took over the old WEEI facilities in September 1994. WBNW programs Bloomberg Radio out of New York with local inserts from Metro Networks in morning drive, afternoon drive, and overnight. 9 am - 4 pm they run local financial talk, including the "Money Experts" show that migrated there when WHDH went dark, along with two newer shows. Evenings they run Bruce Williams and other syndicated money talk. They have the Bruins this season, but lose them to WBZ next year.

WICE is currently running miscellaneous satellite sports talk. When the deal closes, WICE will switch to a similar format as WBNW, including simulcasts of the 9am-4pm talk block. Back Bay is promising local news and weather -- does anyone know if there are any Metro-type services providing those in the Providence market, or will WICE have to generate them themselves?

Back Bay is partially owned by Peter Ottmar, who also has interests in WARA(AM) Attleboro MA/WWKX-FM Woonsocket RI. It's not clear yet whether WICE will operate at all in tandem with those two.

So far WBNW has, to put it nicely, failed to burn up the Boston market. To put it not so nicely, they're not breaking a 1.0 rating yet. Against strong locals like WPRO and WHJJ, it's questionable whether WICE will do any better down in Providence...especially considering that anyone wanting the Bloomberg service down there gets a good signal, day or night, from Bloomberg flagship WBBR 1130 New York.

-=Scott Fybush - fybush@world.std.com=-

1635. Boston Radio Watch 03-10-95

Newsgroup: rec.radio.broadcasting
Date: 1995-03-11 04:17:23 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <3jr88j$f76@vixen.cso.uiuc.edu>
Source record: 34142

* Arbitrends show :

The first week of March brought Arbitrends -- rolling Arbitron Averages --
for November, December and Janurary. :

In the 12-plus :
Fall'94 Sum'94 Format
1. WBZ AM 1030 8.1 8.0 7.7 Full Service(News/Talk/Sports)
2. WRKO AM 680 6.7 7.5 4.5 All-Talk(Rush)/Red Sox Baseball
3. WXKS 107.9FM 6.6 6.0 7.2 CHR - "KISS 108"
4, WJMN 94.5FM 5.8 5.5 5.9 CHurban - 'Jam'n 94-5'
5. WBCN 104.1FM 5.3 5.4 4.7 Full Service(AOR/Talk/NFL Pats)
6. WODS 103.3FM 4.6 4.7 5.3 All-Oldies - 'Oldies 103'
7. WBMX 98.5FM 4.5 4.6 4.3 'Hot' AC - 'Mix 98.5'
WCRB 102.5FM 4.5 3.5 Classical
WMJX 106.7FM 4.5 4.2 4.9 AC -'Magic 106.7'
10.WZLX 100.7FM 4.0 4.2 4.6 CR -'Boston's Classic Rock'

* Second all-sports signal launched...

In late February, WBMA AM 890 began carrying syndicated
all-sports format courtesy of Prime Radio Sports based in Irving, Texas.
PRS is now in 22 markets across the country. WBMA's position on the
dial is just 40 Khz away from Boston's 50K watt all-sports WEEI AM 850.
WBMA is currently operating at low power but is in the process to
upgrading to 25K during the day and 3K at night...It will shortly
have new calls as well -- WBPS -- 'Boston's Prime Sports'. 890's
management believes that they're the only true all-sports signal in the
city since WEEI carries Don Imus' syndicated show from 5:30a to 10a
weekdays...PRS' format is very similiar to ESPN Radio's -- sports
news/updates and features. On weekends and at night PRS has
call-in shows...WBMA's studios are located on Commonwealth Avenue
in Boston's Brighton neighborhood.

* Play Ball!...

The Red Sox have unofficially moved to ARS' all-sports WEEI AM 850 from
all-talk WRKO 680. This move has apparently doesn't sit well with
the Celtics' management who started their 5-year deal on 850
this past fall. ARS plans to move any Celtics games conflicting with
the Red Sox to WRKO in April and May[considering the Celtics go
anywhere in the playoffs :-(] The Celtics are pondering the thought
of taking ARS to court over this matter (Ed : this will likely get settled
with more green coming the Celtics' way to keep them happy for a
month or two...]

WEEI management also cancelled SF-based Ron Barr's 'Sports By-Line'
which ran from 10p-1a on weeknights and other overnight Chicago-based
sports call-in programming. In their place, syndicated sports call-in
show from LasVegas-based will air...Also, 'Best Of' Pete Rose's Florida-based
show will air on weekend afternoons....

* Special Day :

Despite a very untimely WSJ story on the late Boston Celtic star
Reggie Lewis who died on July 27,1993 the plans for the
All-Sports Radio WEEI AM 850 to dedicate all of its programming
on Wed,March 22 in paying tribute to Lewis will go on as scheduled.
WEEI will also broadcast Celtics-Bulls game starting at 7:30 during
which Reggie's number will be retired...

[Ed : Hopefully, WEEI's resident baffoon Eddie Andelman will have
a very minimal part in station's honoring Reggie's memory. His on-the-air
rantings regarding recent Wall Street Journal story(whether true or
not) on the cause of Lewis' death is what gives WEEI 850 no credibility
whatsoever on the Boston radio scene...]

* WAAF rocks out....

February wasn't a good month for Worcester's AOR WAAF 107.3FM. It
lost its 7-year OD Ron Valeri who skipped to the NYC's AOR WAXQ-FM
and 5-year afternoon jock Liz Wilde who starts an all-talk night-time
gig at Chicago's all-talk WLUP-FM. WAAF's GM Bruce Mittman promises
to fill both slots very shortly...

* It's Award Time...

Recent Gavin Awards produced some big winners among Boston stations :

Hot AC WBMX-98.5(Mix98.5) was named the AC station of year. Its PD
Greg Strassell was name PD of the Year. In addition, MD Amy Doyle
recieved as Major Market MD honors.

AP WFNX-101.7FM was named Alternative STation of the Year.

And, Steve Rivers who was CHR WXKS-FM's PD until he was promoted
within the Pyramid Group earlier this year was named as Major
Market CHR OD/PD of the Year....

* WRKO moves? :

The buzz around town that there will be a new voice heard
during the morning drive on Boston's only all-talk outlet -- WRKO AM 680.

WRKO management is apparently contemplating of moving its very popular
PM-drive personality Howie Carr to mornings. Carr, Boston Herald
columnist, would replace a stagnant duo of Pat Whitley and Marjorie
Clapprood. Rumors have it that Whitley's and Clapprood's contracts
will not be renewed and they'll be let go by WRKO...

In other WRKO news :

A familiar voice is now heard on Saturday afternoons(2-6) :
Andy Moes, former morning personality at WROR(now WBMX), the original morning voice of Boston's first all-sports signal WEEI AM 590(now WBNW) is back doing his silly shtick...

Boston legend, Jerry Williams(10-12pm) has been nominated to the Radio Hall of Fame. Winners will be inducted into the Hall on October 29th.

* WBCN celebrates...

Infinity's AOR powerhouse WBCN 104.1FM will celebrate its 27th birthday on March 15th. An anual event called 'Saturady Night House Party and Fish Fry' hosted by former WBCN jock and frontman for J.Geils Band Peter Wolf will host a 4-hour live show on Saturday, March 11th starting at 8pm.

If you have access to the Web, check out WBCN's Home-Page at http://www.novalink.com/wbcn.html

Speaking of WBCN, The Rock will keep WBZ's Gil Santos and Gino Cappiletti as the radio voices of the NFL's Patriots. The Patriots land on WBCN 104.1 for the next 3 years starting with exhibition games in August. Apparently, Pats' owner Bob Kraft was leaning towards Santos all along.

* Jamn Pebbles :

Pyramid's Chruban WJMN 94.5FM(Jammn 94-5) turned to Urban WILD AM 1090 for some talent. WILD's popular morning co-hostess Pebbles will join Baltazar Ibanez at 94.5 from 6a-10a starting in mid-March. Pebbles will report the news and traffic during Baltazar's show. WJMN's vet Lori Duschene who was the news/traffic person up until now is out.

And, that's your Boston Radio news for now...

-Mark

1636. Buffalo/Toronto Radio Watch(3/10)

Newsgroup: rec.radio.broadcasting
Date: 1995-03-11 04:17:24 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <3jr88k$f78@vixen.cso.uiuc.edu>
Source record: 34145

Happenings in the #40 market:

*To correct my report of Sue O'Neil being named the new PD of WKSE (Kiss 98.5):she's still on air,O'Neil just cut back her hours. She's on from noon-2pm. Jeff Hayes is on from 10am-noon. Dr.Maims wired me in regards to this,saying that the decision was made on Monday(and I got the info on Wed., beating the News on this). He added that those following the scenario were surprised,with most thinking WMJQ(Q102)'s Dave Gillen would get it-some believed that a PD in Providence(not Paul Cannon,now at WTIC-FM in Hartford-someone else who recently got blown out of his job)would be the one.

*The changes just keep on coming at WGR(NewsRadio 55). Anthony Violanti's column in today's News reports that sources say that sports reporter Barry Buetel(who anchors the station's Sabres coverage,and IMO one of the few things actually worth listening to there)and part-time sports gabber Rocco Pendola will be going:Barry to Cleveland and Rocco to Miami(alert to r.r.b.ers in those 2 cities;if true,what stations are they going to?). This is on the heels of Rich Michaels' exit last week to Cleveland WWWE-AM,and PD Darryl Parks' exit.

*Could a format change be in the works for WBUF(92.9,AC;B93)? Continuing the message I got from Dr.Maims,Pyramid's group PD-Steve Rivers(who's worked at L.A.'s KIIS-FM and Boston's WXKS(Kiss 108) with great success)was recently spotted in Buffalo listening to the market and considering options for B93. One such option noted here is switching to a rock sound geared to the 18-34 demo,but recent fine-tuning at WUFX(album rock;103.3 the Fox)may have nixed that idea. Maims told me it's possible that a switch to top 40 might also happen,with some people saying it could happen on the 15th(next Wed.)-and those same people saying that Mike McGowan(now nights at WTIC-FM;with weekend work at N.Y.C.'s WPLJ and Boston's Kiss 108-aside to Mark Shneyder & Scott Fybush,how's he doing?)might return as PD,as Pyramid is keen on him. The good Doc adds that there are Kiss staffers who'd defect in a heartbeat if the format switch happens and they get an offer(they wouldn't have far to go-the two stations are within shouting distance of each other-Kiss is at 695 Delaware Ave. and B93 is located at 715 Delaware).

*Recently,Empire Sports Network started up a new series called On The Air-what it does is show sports talk shows across the state,with 2 cameras in the studio(think Scott Ferrall of KNBR(S.F.)and his forays on SportsChannel Pacific nightly).It debuted a few weeks ago with Art Wander of WGR(taking calls after a Sabres loss),then traveled to Syracuse to check in with Dan Polisimo and Trevor Sparks of WHEN(Talkradio 620)in Syracuse. Last night,Pete Hubbell (yes,Ralph's son)was featured-he works at WJTN(1240)in Jamestown. If you've got a satellite dish,Empire's on one of the Anik satellites(you'll still need to subscribe via SSN;or through Primestar if you've got a DBS system).

*The Toronto Star did a piece last Saturday on CKRZ(100.3 FM),a station in Ohsweken-heart of Six Nations territory-that broadcasts news geared to Native Americans to the area,as well as broadascting in a number of dialects (Cree,Onondaga and Oneida among them). It's one of 180 stations on Ontario that do this-33 estimated in Ontario air 15 different languages. CKRZ got assistance thorugh the province's CROP(Community Radio in Ontario Program), and 11% of its $250,000 budget comes from government agencies-35% from ad sales and 45% from bilingual bingo games run on Sundays. CKON(97.3)in Akwesasne,also noted,is a success story-a $275,000 budget for '95 and self-sufficient,plus an agressive ad sales dept.searching for accounts outside of the community. If you're interested,I can point you as to where to get a copy of the article.

*Parting shot to the News' Anthony Violanti:if you're going to rip stuff off,at least admit where you're getting it. Your piece on Charles Banta buying WGRF/WUFX seemed to be a re-write of Jim Fink's piece in Business First a couple of weeks ago. At least I cite where I get my stuff-and,BTW,Jim & I beat you to it.

C.K.G.

--

1637. Looking for Mike McCormack, ex-KQV/WLS PD

Newsgroup: rec.radio.broadcasting
Date: 1995-03-11 04:17:25 UTC
From: clarkepxy@aol.com
Message-ID: <3jr88l$f7a@vixen.cso.uiuc.edu>
Source record: 34144

Does anyone know the whereabouts of one Jim Hankins, a/k/a Mike McCormack, former program director for ABC O&O radio stations KQV/Pittsburgh and WLS/Chicago in the late Sixties and early Seventies? One report had him in Austin, Texas working for Signature Broadcasting, but that lead didn't pan out, and he seems to have dropped off the face of the earth. If you have any leads on his present location, please contact me via E-mail: ClarkePXY@aol.com

Many thanks!

Clarke Ingram
Program Director
98PXY/Rochester

1638. Phoenix Arbitrends

Newsgroup: rec.radio.broadcasting
Date: 1995-03-11 04:17:26 UTC
From: mhtv3@aztec.inre.asu.edu
Message-ID: <3jr88m$f7b@vixen.cso.uiuc.edu>
Source record: 34147

November-December-January Arbitrends (12+)

1. KNIX(102.5) Country 8.2-7.6
(tie)
1. KMLE(107.9) Country 6.6-7.6
3. KTAR(620) NewsTalk 5.8-6.7
4. KFYI(910) Talk 6.5-6.2
5. KOY (550) Adult Standards 5.7-5.5
6. KKFR(92.3) CHR 5.7-5.4
7. KUPD(97.9) AOR 5.6-4.6
8. KKLT(98.7) AC 4.3-4.5
9. KSLX(100.7) Classic Rock 5.1-4.3
10. KVRY(104.7) AC 3.8-4.2
11. KDKB(93.3) AOR 3.8-4.0
12. KESX(99.9) AC 2.9-3.0
13. KOOL(94.5) 60's Oldies 2.7-2.9
14. KHTC(96.9) 70's Oldies 1.9-2.4
15. KZON(101.5) AAA 2.3-2.1
(tie)
15. KYOT(95.5) Smooth Rhythms 1.8-2.1
17. KEDJ(106.3) Modern Rock 1.9-1.9
18. KTWC(103.5) Hybrid MOR/AC 1.9-1.8
19. KISO(1230) Urban AC 1.5-1.3
20. KPHX(1480) Spanish 1.0-1.1
21. KGME(1360) Sportstalk 1.1-0.9
22. KCWW(1580) Country 0.6-0.8
(tie)
22. KVVA(860) Spanish 0.6-0.8
24. KOOL(960) 50's Oldies 0.8-0.7
(tie)
24. KZRX(100.3) Heavy Metal 0.8-0.7
(tie)
24. KXAM(1310) Talk 0.6-0.7
27. KMJK(106.9) Urban 0.8-0.6
28. KSUN(1400) Spanish 0.3-0.5
29. KUKQ(1060) Alternative 0.3-0.4
(tie)
29. KAHM(102.1) Beautiful 0.5-0.4
31. KCRZ(107.5) Country 0.3-0.3

Summary: The country race is now a tie between KNIX and KMLE. A resurgent KTAR took back the news/talk crown from KFYI...at least numerically...though the gap is only half a point. AOR KUPD off a full point...classic rocker KSLX off 0.8.

Notes: KZRX is now "young talk" KHOT. KAHM is from Prescott, 90 miles northwest of Phoenix. The signal is strong however, in the Sun City retirement area. KCRZ is licensed to Tucson, but its stick on Mt. Lemmon north of Tucson gives it a good Phoenix signal.

1639. Phoenix Arbitrends

Newsgroup: rec.radio.broadcasting
Date: 1995-03-11 04:17:27 UTC
From: mhtv3@aztec.inre.asu.edu
Message-ID: <3jr88n$f7c@vixen.cso.uiuc.edu>
Source record: 34146

November-December-January Arbitrends (12+)

1. KNIX(102.5) Country 8.2-7.6
(tie)
1. KMLE(107.9) Country 6.6-7.6
3. KTAR(620) NewsTalk 5.8-6.7
4. KFYI(910) Talk 6.5-6.2
5. KOY (550) Adult Standards 5.7-5.5
6. KKFR(92.3) CHR 5.7-5.4
7. KUPD(97.9) AOR 5.6-4.6
8. KKLT(98.7) AC 4.3-4.5
9. KSLX(100.7) Classic Rock 5.1-4.3
10. KVRY(104.7) AC 3.8-4.2
11. KDKB(93.3) AOR 3.8-4.0
12. KESX(99.9) AC 2.9-3.0
13. KOOL(94.5) 60's Oldies 2.7-2.9
14. KHTC(96.9) 70's Oldies 1.9-2.4
15. KZON(101.5) AAA 2.3-2.1
(tie)
15. KYOT(95.5) Smooth Rhythms 1.8-2.1
17. KEDJ(106.3) Modern Rock 1.9-1.9
18. KTWC(103.5) Hybrid MOR/AC 1.9-1.8
19. KISO(1230) Urban AC 1.5-1.3
20. KPHX(1480) Spanish 1.0-1.1
21. KGME(1360) Sportstalk 1.1-0.9
22. KCWW(1580) Country 0.6-0.8
(tie)
22. KVVA(860) Spanish 0.6-0.8
24. KOOL(960) 50's Oldies 0.8-0.7
(tie)
24. KZRX(100.3) Heavy Metal 0.8-0.7
(tie)
24. KXAM(1310) Talk 0.6-0.7
27. KMJK(106.9) Urban 0.8-0.6
28. KSUN(1400) Spanish 0.3-0.5
29. KUKQ(1060) Alternative 0.3-0.4
(tie)
29. KAHM(102.1) Beautiful 0.5-0.4
31. KCRZ(107.5) Country 0.3-0.3

Summary: The country race is now a tie between KNIX and KMLE. A resurgent KTAR took back the news/talk crown from KFYI...at least numerically...though the gap is only half a point. AOR KUPD off a full point...classic rocker KSLX off 0.8.

Notes: KZRX is now "young talk" KHOT. KAHM is from Prescott, 90 miles northwest of Phoenix. The signal is strong however, in the Sun City retirement area. KCRZ is licensed to Tucson, but its stick on Mt. Lemmon north of Tucson gives it a good Phoenix signal.

1640. Re: Bill Lee leaves KMEL/SF

Newsgroup: rec.radio.broadcasting
Date: 1995-03-11 04:17:27 UTC
From: mhtv3@aztec.inre.asu.edu
Message-ID: <3jr88n$f7e@vixen.cso.uiuc.edu>
Source record: 34148

In a previous article, mikedow@gate.net (Mike Dowling in West Palm Beach) says:

>Andrew Reninger (andrewr@gate.net) wrote:
>
>: Bill Lee's last day on the KMEL/San Francisco Morning Zoo was Friday
>: March 3, apparently. Anyone know why?
>
> I used to listen to him twenty years ago when he was Bill Lenke
>at WTIC-FM in Hartford. He did nights and everything he said rhymed. He
>wasn't all that good (the rhymes were often weak), but it WAS a long time
>ago...
>
>--
>--mikedow@gate.net
> Mike Dowling in West Palm Beach, Florida
>
By the time he got to KFRC, San Francisco(1980-1983), he was
positively brilliant. God forbid my cassette collection ever catches fire,
but if it does the ones I'm reaching in to save are the KFRC/Bill Lee
tapes.
Michael Hagerty
mhtv3@aztec.inre.asu.edu

1641. Re: Bill Lee leaves KMEL/SF

Newsgroup: rec.radio.broadcasting
Date: 1995-03-11 04:17:31 UTC
From: ser@exodus.net
Message-ID: <3jr88r$f7j@vixen.cso.uiuc.edu>
Source record: 34149

In article <3jm1p0$sqp@vixen.cso.uiuc.edu>,
Mike Dowling in West Palm Beach <mikedow@gate.net> wrote:
>Andrew Reninger (andrewr@gate.net) wrote:
>
>: Bill Lee's last day on the KMEL/San Francisco Morning Zoo was Friday
>: March 3, apparently. Anyone know why?
>

Supposably, Rich Chase will be moving to mornings. Possibly with John
Mac Flanagan (KYA, KFRC, KWSS, etc..).

1642. Steven Clean

Newsgroup: rec.radio.broadcasting
Date: 1995-03-11 04:17:32 UTC
From: radiobob@ix.netcom.com
Message-ID: <3jr88s$f7q@vixen.cso.uiuc.edu>
Source record: 34000

Where's Steven Clean? If you know or can contact him, please give him my phone number. He's an old friend from L.A. radio days...

Bob Michaels Gowa
KGO Radio / Metro Networks
San Francisco
(800) 508-1344

1643. Looking for computer Hardware

Newsgroup: rec.radio.broadcasting
Date: 1995-03-11 04:17:33 UTC
From: Alar Pardla <alar@el.ee>
Message-ID: <3jr88t$f7r@vixen.cso.uiuc.edu>
Source record: 34001

Hello Everybody!

I need to know, from where our company could buy CD-jukebox for
PC-type of computer.

The CD-changer woould be used in a BBS - so this way we could put
lots of stuff online at once.

I know there are two approaches:
1) like audio-CD-Changer, - (cheap but slow)
2) rack of multiple CD-ROM drives. - (expensive but fast)

Our company would concider both solutions, but we DO need contact
addresses. (Estonia is so small country - nobody sells this stuff
ofer here, so I had to start looking around myself.)

Anyway, sorry for your trouble, and if You can help me, please do.
Send replies to this list or to me directly (I'd appreciate, if I get
mailed directly)

Best regards, Alar.

(-: alar@el.ee - one of the shortest e-Mail addresses in the world! :-)

Alar Pardla, P.O.Box 3309, Tallinn, EE-0090, ESTONIA

Home phone: Int+372-634-4402 | BBS1: Int+372-640-8060 (FIDO: 2:490/96)
Work phone: Int+372-640-8005 | (total 3 x 14.400)
(Fax: Int+372-255-8897)
Pager: call Int+372-6-30-40-50, and leave message to pager No. 54321
PS. This is not a joke =====

1644. Re: Copter Crash

Newsgroup: rec.radio.broadcasting
Date: 1995-03-11 04:17:34 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <3jr88u$f7s@vixen.cso.uiuc.edu>
Source record: 34002

In a previous article, bfomarks@ubvms.cc.buffalo.edu (Mark Scott) said:

>Just a minor correction -- it was Tom Langmeyer, not Tom Bauerle, who was in
>the WGR Traffic Plane in late 1987 or early 1988 when it made an emergency
>landing in Delaware Park. Langmeyer was the station's music director at the
>time. I believe that he is now at KMOX in St. Louis and actually worked with
>Bauerle before the latter returned to Buffalo as WGR's morning host.

To amplify this a little bit more,it was in 1985-see Brian Meyer's book
"Buffalo-A Bull's Eye View" for this piece. There's also a lot of quotes from
radio people. His note of this said that fuel pressure problems forced it to
land(one observer said,"I thought it was a toy airplane until it got closer."
BTW,Meyer works at WBEN.)

>There is also a fourth incident involving a WGR aircraft. It occurred in
>January 1994 when Bob Massey was forced to make an emergency landing during a
>winter storm. This leads me to say that airborne traffic reports are not
>necessary in a city the size of Buffalo. The same delays occur day after day
>in the same spots. If there is a major accident disrupting traffic, it can be
>covered just as easily from the ground.

And there was what happened just a few weeks ago,when its traffic plane
(which Metro Traffic also uses to supply a number of radio stations with air
traffic,with ground reports as well)hit an icy patch on takeoff and flipped
over. Neither Masse or Mark Webster(with Metro)were injured. That may have been
an impetus for WBEN to go to a Metro-like setup in AM & PM drive(Dave May in
studio;Michelle Maloney airborne). Incidentally,Rochester(roughly the same size
as Buffalo)has no stations that have airborne traffic.

C.K.G. "If you're wondering why your street is not plowed,it's because all
of the plows are at Your Host." -Jack Sharpe,ex-traffic copter
reporter at WEBR,who saw a fleet of plows parked outside a
restaurant during a heavy snow storm.(Within 2 minutes of saying
that,drivers came running out and plows took off in every direction.)
--

1645. Re: Breakdown of regional radio

Newsgroup: rec.radio.broadcasting
Date: 1995-03-11 04:17:35 UTC
From: clarkepxy@aol.com
Message-ID: <3jr88v$f7u@vixen.cso.uiuc.edu>
Source record: 34003

Re: the possibility of Digital Audio Broadcasting bringing the re-emergence of "superstations" like WLS and WCFL, I wonder if DAB will be audible across the country on a strong nighttime skywave signal? And if it is, and AM is the first to embrace DAB, perhaps we will see the glory days of AM radio on those 50,000 watt blowtorches all over again?

There are certainly days when I hope so.

Clarke Ingram
98PXY/Rochester

[Moderator's Note: The way things are going, both legally and attitudinally, the 50k blowtorches will be gone, or so severely interfered with as to be nothing more than a memory. Bill]

1646. Re: Dallas Radio/We Deserve Better!

Newsgroup: rec.radio.broadcasting
Date: 1995-03-11 04:17:36 UTC
From: timothy214@aol.com
Message-ID: <3jr890$f7v@vixen.cso.uiuc.edu>
Source record: 34004

As a long ago broadcaster, I could not agree more with Ron's post about the poor quality of Dallas radio, altho I mostly observe KISS-FM, which IMO began with great music and has gone absolutely down, down, down as they have seemd to try to broaden their appeal. The slow ballad stuff is absolutely absurd. I can hardly listen to more than 2 songs before they turn me off. The personalities have always been weak I think with the exception of Domino who went to bigger and better rather quickly. Valentine is the only one of note it seems to me. The overall question is how can such a large market not attract decent contemporary radio. A real puzzler to me!! It has sent me to DMX. On the AM side, their is hardly anything of worth due to the absolute monopoly that sports has in the market. Losing KAAM was unfortunate and KLIF am has such a poor signal and only daytime coverage that you can't even get decent music from the PAST here.

1647. Re: DAT Machine Automation: Does It Exist?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-11 04:17:37 UTC
From: Joe Mauk <fresno!jmauk%zygot.ati.com@deja-vu.aiss.uiuc.edu>
Message-ID: <3jr891$f81@vixen.cso.uiuc.edu>
Source record: 34006

robert573@dallas.relay.ucm.org wrote:
>
>
> I am posting this article in Airwaves for a friend.
>
> He wants to know if there is a DAT machine system that stations can use,
> which will start playing a song/recording then after that event ends, it will
> automatically stop and be standing by for the next song/event from the same
> tape. For instance... let's say there's a DAT tape in the machine with 15
> songs on it. After song 1 plays, will the tape cue to song 2 then stop and
> be in standbye mode until the jock starts it?
>
> If there is such a system, who makes it, and what is the estimated cost?
>
> thanks!
>
> Rob
> Robert Bas
>

Try contacting KDFC in San Francisco. They syndicate a classical format on
DAT and there are a number of stations using it. In fact I know of a station
here in Fresno (KFRR) that is selling such a system...Good Luck!

Joe Mauk
fresno!jmauk@zygot.ati.com

1648. Re: Indianapolis RadioWatch 3/6/95

Newsgroup: rec.radio.broadcasting
Date: 1995-03-11 04:17:37 UTC
From: bstevens1@iquest.net
Message-ID: <3jr891$f84@vixen.cso.uiuc.edu>
Source record: 34007

In article <3jp377$b8p@vixen.cso.uiuc.edu>, jimgrey@iquest.net (Jim Grey) wrote:

> The Arbitrends are in. As usual, it's country WFMS and rock WFBQ way out in
> the lead. 70s WNAP is pulling down some impressive numbers, though. Also,
> for the first time since I started reporting on Indy radio, modern rock WRZX
> is off the map.
>
> The top ten stations (12+) and their share of listeners are:
>
> 12+
> WFMS-FM (Country) 12.8
> WFBQ-FM (AOR) 11.7
> WIBC-AM (News/Talk) 8.6
> WTLC-FM (Urban) 7.0
> WNAP-FM (70s) 6.6
> WENS-FM (AC) 6.3
> WTPI-FM (EZ) 5.8
> WZPL-FM (CHR) 4.9
> WHHH-FM (CHR) 4.5
> WGRL-FM (Young Country) 3.8

Not a whole lot of change in this trend. The big "gainer" was WTPI...up a point over the fall. The one thing that stood out to me was the drop 12+ for WNAP....an 8.0 in the fall book down to a 6.6 in this trend. Any idea Jim on how the 25-54 adult demos shaped up. Perhaps that could be a better qualifier on the real strength of the Buzzard?

Keep in mind that "trends" are just that...a trend of how a station is performing. They really can't be used for much else. It's a composite of three monthly figures...and a great month, or a terrible month can throw a trend. The winter book (which I would guess will be available in about a month) will show a more accurate picture.

As a way of reminder...here is the Fall 1994 Arbitron Top 10 (again 12+):

WFMS FM (COUNTRY) 12.0
WFBQ FM (AOR) 11.8
WIBC AM (N/T) 8.7
WNAP FM (70'S) 8.0
WTLC FM (URBAN) 7.0
WENS FM (A/C) 6.1
WZPL FM (CHR) 5.1
WHHH FM (CHR) 4.7
WTPI FM (A/C) 4.6
WRZX FM (ALT) 4.0

BTW, thanks for the great work Jim! I hadn't come across these numbers yet.

Brian Stevens
bstevens1@iquest.net

1649. Ira Fistel

Newsgroup: rec.radio.broadcasting
Date: 1995-03-11 04:17:39 UTC
From: "Harvey M. Spencer" <hmspencer@ccgate.HAC.COM>
Message-ID: <3jr893$f89@vixen.cso.uiuc.edu>
Source record: 34005

Does anyone have further info on Ira Fistel of KABC790.?
He has not been back on the air for nearly 2 weeks since
his "hit-and-run" auto accident and arrest. The station
seems to be completely mute on the subject. A sit-in host
just says he's "in for Ira Fistel" with no further explanation.

1650. Re: Jingles Wanted

Newsgroup: rec.radio.broadcasting
Date: 1995-03-11 04:17:39 UTC
From: g.p.vine@bt-web.bt.co.uk
Message-ID: <3jr893$f8a@vixen.cso.uiuc.edu>
Source record: 34008

In article <3j5rqe$es8@vixen.cso.uiuc.edu> ranickel@cadnet.micro.honeywell.com (Robert_Nickels) writes:
>From: ranickel@cadnet.micro.honeywell.com (Robert_Nickels)
>Subject: Jingles Wanted
>Date: 3 Mar 1995 01:36:14 GMT

>I'd like to know if old radio jingles - promos, station IDs, weather/news, etc - can
>be obtained? Thanks!

Yes!

East Anglian Productions have jingles on CDs, also compilations on audio cassette. Mostly studio quality but possibly some off-air also.

EAP are at 21 Walton Road,
Frinton On Sea
Essex
Postcode CO13 0AA
UK

Hope this helps,

Graham Vine

1651. Posted a JPG of an old (1940's) Philco AM radio in a.b.p, a.b.p.m

Newsgroup: rec.radio.broadcasting
Date: 1995-03-11 04:17:40 UTC
From: wa2ise@netcom.com
Message-ID: <3jr894$f8b@vixen.cso.uiuc.edu>
Source record: 34010

Posted a JPG picture of a very old radio (think it's 1940's vintage)
in the newsgroups alt.binaries.pictures and alt.binaries.pictures.misc

I took the picture, and it's public domain, so feel free to use it
in print radio ads, or whatever. It's similar to a picture I posted
several months ago, except I noticed that the dial was crooked, so
I straightened it out.

Those "Big Band" stations might find this picture useful.

1652. KKCJ begins KFKF simulcast; PRN may be dropped from KBEQ(AM)

Newsgroup: rec.radio.broadcasting
Date: 1995-03-11 04:17:41 UTC
From: transvox@interstate.net
Message-ID: <3jr895$f8c@vixen.cso.uiuc.edu>
Source record: 34009

Written March 10, 1995

"Hot country" station KKCJ(FM) stopped originating its own programming
at 6 pm Friday (Mar. 10), after a farewell statement by afternoon "Cattle
Drive at Five" jock Roger Carson and three commercials.

Carson read a legal ID live, followed by half a minute of dead air.
A simulcast with KFKF began in the middle of a song. After the song,
the stations gave both legal IDs: "This is KFKF Kansas City, welcoming KKCJ
Liberty listeners to continuous country favorites at 94 FM, KFKF."
During the subsequent hour, that was the only time the KKCJ call letters
were mentioned.

KFKF is a country station that had leased KKCJ since February 1992.
The LMA with KKCJ had to end because KFKF owner Sconnix is entering into
an LMA with "young country" KBEQ-FM.

The new LMA is part of the sale of KBEQ-AM/FM to EZ Communications,
which has one year to buy KFKF as well. If EZ does not buy KFKF, Sconnix
has the option to buy KBEQ.

Rather than running a standalone station, owner Ardman Broadcasting
sold KKCJ to KCFX owner Heritage Media.
Under a provision of the KKCJ lease, the new station owner must choose
a format other than country. The new format for the 106.5 frequency
remains a closely-guarded secret.

An article in the Mar. 10 Kansas City Star indicated that
the KBEQ-KFKF LMA was scheduled to begin today.

As hinted in AIRWAVES two months ago, Sconnix is considering a
simulcast on KBEQ(AM), which presently
is a fulltime relay of Chuck Harder's People's Radio Network.
The Star quotes KFKF general manager Dan Wastler as saying
the possibility is under discussion but no decision has been made.

Last weekend, according to the newspaper, the People's Radio Network
discussed rumors that the AM station would begin simulcasting KBEQ-FM.
The following Monday, KBEQ received more than 100 calls protesting
that possibility.

Wastler also told the Star that the AM station might be sold
off, with the newspaper quoting him as saying "it certainly is available."
--

Mark Roberts | Home page: http://www.interstate.net/~transvox/
Kansas City, Missouri | (KC radio info, history, "hexadecimal top 10," bio)

"I think he spends too much time in Kansas City"--Zerbina in ZIPPY, 8-Mar-1993
==========

1653. Louisville Talk Radio Wars: How NOT To Promote Your Station?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-11 04:17:43 UTC
From: David Lee Poland <heydave@iglou.com>
Message-ID: <3jr897$f8k@vixen.cso.uiuc.edu>
Source record: 34011

Here in Louisville, their are now no fewer than four AM stations
in this market programming most or all of their schedule with talk
radio. WRES has been doing this format for only a few months, while the
CNN Radio-formatted station has added Talk over the past year, and AM
market leader WHAS has added more talk over the past few years. WWKY is
the closest to being "all" talk, with ESPN being fed most of the weekend,
in addition to talk.
My concern is with WWKY. They lost Rush Limbaugh to WHAS almost
two years ago, since then they have virtually completely overhauled and
re-overhauled their lineup...Drop Talk Net, Add G. Gordon Liddy, Add
Major Talk/Daynet, Drop Major Talk/Daynet, switch morning and afternoon
drive programming almost quarterly! Enough changes already!
WWKY's erractic "tinkering" with their schedule is bad enough,
but the way they promote themselves strikes me as being even less
professional: they can't do a promo without attacking the more "laid
back" style or picking on the program hosts on major rival WHAS. It
sounds so childish (ie. One WHAS program host is someone with the last name
Meiners (pronounced "Minors"), so WWKY has a promo promising they offer
"no MINOR leaguers in the afternoon!"). Is it me, or is it REALLY TACKY
to have to attack your competition in order to build your own image???
Why, IF the competition is so awful, are they worth almost constant
attention from a competing station?

- Dave Poland
heydave@IgLou.com
(not affiliated with any organization)

1654. Re: Max Kinkel / WCBS-FM

Newsgroup: rec.radio.broadcasting
Date: 1995-03-11 04:17:43 UTC
From: oltdavid@aol.com
Message-ID: <3jr897$f8l@vixen.cso.uiuc.edu>
Source record: 34012

Hey, Max!

> (Its been some time since I last worked with jocks extensively...what do
> most folks use these days in lieu of the Pro 4AA?)

Whatever Sony's highend headphones are this week...I used the MDRV6 for
years, and then switched to its replacement. Yep, that's me...walking
around with my black Sony headphone bag... :)

_ ___ _
| | {~._.~} | | David Lawrence, Member of the Digerati
__| | __ ___ m_(Y_)_m| | Host, Online Tonight With David Lawrence
/ _` |/ _` \ \ / / |/ _` | USENET: alt.radio.online-tonight
| (_| | (_| |\ \ /| | (_| | AOL area: keyword "OLT" www: soon!
__._|__._| _/ |_|__._| V: 301/854-5459 F:301/854-5085

1655. Re: Max Kinkel / WCBS-FM

Newsgroup: rec.radio.broadcasting
Date: 1995-03-11 04:17:44 UTC
From: clarkepxy@aol.com
Message-ID: <3jr898$f8n@vixen.cso.uiuc.edu>
Source record: 34013

In response to an earlier question, the Max Kinkel at WCBS-FM in New York is indeed the same fellow who was "Supermax" at CKLW/Detroit many years ago.
I enjoyed his overnight show greatly when I was working at Z-100 across town.

Clarke Ingram
98PXY/Rochester

1656. Wanted To Buy: Minnesota Area AM or FM

Newsgroup: rec.radio.broadcasting
Date: 1995-03-11 04:17:45 UTC
From: mbsokol@winternet.com
Message-ID: <3jr899$f8p@vixen.cso.uiuc.edu>
Source record: 34016

My client is looking to buy an AM or FM or combo in the Minnesota,
Wisconsin or Iowa area. Low power OK.

Please e-mail me with any info or if you know of one for sale.

Mike

--
This area under construction.

1657. Re: NBC/Monitor

Newsgroup: rec.radio.broadcasting
Date: 1995-03-11 04:17:46 UTC
From: mbsokol@winternet.com
Message-ID: <3jr89a$f8t@vixen.cso.uiuc.edu>
Source record: 34015

Does anybody know why this type of program doesn't exist today?
Particularly over the weekend? What about doing it through syndication?

--
This area under construction.

1658. Re: Oogie Pringle

Newsgroup: rec.radio.broadcasting
Date: 1995-03-11 04:17:47 UTC
From: toddtheb@aol.com
Message-ID: <3jr89b$f8u@vixen.cso.uiuc.edu>
Source record: 34014

Oogie did mornings in Rochester, NY for a year or so in the mid 1980's at WPXY AM/FM (CHR). Don't know where he went from here.

TB! (Todd Blide)

1659. Re: Phoenix Radiowatchers 3/7

Newsgroup: rec.radio.broadcasting
Date: 1995-03-11 04:17:48 UTC
From: mhtv3@aztec.inre.asu.edu
Message-ID: <3jr89c$f8v@vixen.cso.uiuc.edu>
Source record: 34017

In a previous article, JMarvin@ix.netcom.com (Jay Marvin) says:

>In <3jjchq$b7a@vixen.cso.uiuc.edu> mhtv3@aztec.inre.asu.edu (MICHAEL
>HAGERTY) writes:
>
>>KHOT's Schedule(programs syndicated satellite except where noted):
>>4AM-10AM: Howard Stern
>>10AM-1PM: Carla Foxx(Local)
>>1PM-4PM: Susan Loggins on Law
>>4PM-8PM: Tom Leykis
>>8PM-10PM: Mike Walker-National Enquirer Gossip Columnist
>>10PM-1AM: Dr. Joy Browne
>>1AM-4AM: Tom Snyder
>
>What's young about Dr. Joy Brown and Susan Loggins on Law? This isn't
>young talk it's cheap talk!
>
>
>Jay Marvin
>WLS-FM
>
Jay: I was kinda surprised, too...I at least expected Don & Mike somewhere in the mix. BTW, Dr. Joy Browne goes away on the 15th of March, when KHOT will pick up "Love Phones", about which the Phoenix Gazette quotes KHOT PD Carla Foxx as saying: "they talk a lot about body parts". Hmm.
Michael Hagerty
mhtv3@aztec.inre.asu.edu

1660. Still Looking for Jean Shepard

Newsgroup: rec.radio.broadcasting
Date: 1995-03-11 04:17:48 UTC
From: Bill Scheffler <SCHEFFLER@delphi.com>
Message-ID: <3jr89c$f90@vixen.cso.uiuc.edu>
Source record: 34018

Count me as one of the teenagers of the 60's who would switch over from WABC or WMCA to WOR at 10:15 every night to hear Jean Shepard spin stories better than anyone else I've ever heard. And I have been a big Shep fan ever since.

But, for what its worth, I though I would pass along a comment about radio I heard Shepard make a few years back.

One Saturday night every summer he would do a live show under the stars at a small historical museum here in Western New Jersey. And hundreds of faithful fans would bring their lawn chairs and listen intently as the word pictures would were projected in their minds while the great storyteller paced in the spotlight in front of a large rocky cliff.

Before he got into his stories Shepard agreed to take questions from the audience. When one woman asked him if he planned to go back into radio he said...."Radio is nothing more than a sales medium, I do movies now."

He then went on to explain how his movies are seen around the world by millions of people and how they will be seen almost daily for many years to come. He really sounded sour on radio.

Can't say I don't understand how he might feel, his WOR show was 45-minutes and I'd bet that included 15-minutes of commercials. Trying to back-time a story so it ends straight-up must have been hard enough, but then trying to put a number of breaks for a half dozen spots each in the story without losing continuity must have been a challenge.

And a number of people I know who worked with him say he did it all off the top of his head without notes. Talk about a unique talent.

I unexpectedly bumped into some of Shepard's stuff on a quick trip to DisneyWorld last December. In Tomorrowland, there's the old General Electric Pavilion from the 1964 New York World's Fair. The audience rotates around a number of stages that show how new appliances have improved the lives of American Families over the decades, while a chorus sings the haunting "There's a great big beautiful tomorrow." Shepard is the voice of the mechanical narrator, and just in case you doubt it, he mentions his old friend "Schwartz"

Then I expected to nap on the flight home, but heard Shep's voice when they ran the movie preview. So I caught his latest flick about two kids and their battling spinning tops in Indiana. Unfortunately I forgot the title, but the Shepard produced, written and narrated flick was well worth the four bucks and the loss of sleep.

Bill Scheffler
Anchor
Wall Street Journal and
Dow Jones Radio Networks
scheffler@delphi.com

1661. Re: Spot Production Info

Newsgroup: rec.radio.broadcasting
Date: 1995-03-11 04:17:50 UTC
From: tford1010@aol.com
Message-ID: <3jr89e$f94@vixen.cso.uiuc.edu>
Source record: 34019

Hi Dan,
Here in Baltimore, many stations have the same rate for 30s as they do for 60s. Since most spot blocks run the 60s first, the conventional wisdom is that the 60s will be heard more frequently than the 30s, because as people tire of the spot break they will tune out (probably after hearing the first few spots).

What's it like where you are?

Regards,
Ty Ford
Tford1010@aol.com
Ty Ford
Tford1010@aol.com

1662. Re: 'talk show callers'

Newsgroup: rec.radio.broadcasting
Date: 1995-03-11 04:17:51 UTC
From: janik@spss.com
Message-ID: <3jr89f$f95@vixen.cso.uiuc.edu>
Source record: 34021

In article <3jp387$baf@vixen.cso.uiuc.edu>, lksumpter@aol.com (LKSUMPTER) wrote:

> I'm not in the business, but I listen to Tom Leykis daily on WJNO
> 1330/1230 AM out of West Palm. I concur that Leykis could give Limbaugh a
> run for his money any day of the week. You point out that Leykis often
> screams, but you failed to note that Limbaugh can be just as outrageous.
> Hearing them debate could be quite a show.
> Lana Sumpter lksumpter@aol.com
> South Florida, USA
> journalist (newspaper page designer)
> "You can lead a horticulture, but you cannot make her think." Dorothy
> Parker

Yeah, but Rush won't go into any arena in which he stands a chance
of losing...that's why they screen out all dissenters except the
really inarticulate ones...and if one gets past the screener, the
trusty old faders come into service.
--
A bleeding heart is better than no heart at all.
Oink if you love Rush!
Hey, Newt! Whatever happened to those term limits?

1663. copter crashes

Newsgroup: rec.radio.broadcasting
Date: 1995-03-11 04:17:52 UTC
From: ReedP@aol.com
Message-ID: <3jr89g$f96@vixen.cso.uiuc.edu>
Source record: 34020

A couple of correspondents have questioned the need for airborne traffic reporters in Buffalo and San Francisco, in part because they say road backups are always in the same place. I had an experience that tested that theory, although it was 15 years ago, here in Chicago.

Chicago's expressways are wired with sensors that link up with a state-run computer. Every five minutes it spits out backups and continuously updates estimated travel times. One afternoon drive, I was editor in charge at a traffic reporting service. Our plane was grounded by weather, our 94th floor windows were fogged in, and we had only one mobile on the roads when the computer went down for about an hour. We were almost completely "blind."

What could we do but give an educated guess? We were horrified that we'd sound like idiots predicting backups that weren't there. However, knowing the time, the day of the week, the weather, and the patterns those factors produced--and keeping our ears glued to the scanners for accidents--when the computer came back up, we were proven remarkably accurate. In fact, on many of the expressways, we were right on the button.

Reed Pence

1664. RE: Dallas/Fort Worth radio

Newsgroup: rec.radio.broadcasting
Date: 1995-03-11 04:17:53 UTC
From: "chip (c.d.) kelley" <chipk@bnr.ca>
Message-ID: <3jr89h$f99@vixen.cso.uiuc.edu>
Source record: 34022

> Currently, Dallas is the number 8 market in the U.S., So why don't
> we have the variety and quality that our market position should
> reflect? My trip to Mardi Gras prompted this posting. New Orleans'
> radio dial was full of variety/talent/and less repetition. In Dallas,
> if you like country music - YOU WILL BE THRILLED! In Dallas, if you
> like Classic Rock - Dallas radio will rock you hard! In between is
> where we fall apart. I'm talking FM for the time being. We have a
> (70/80/90)'mix' station that is currently doing a great job - Mix 102.9.

No, they are not. They are BOORRRRIINNGG. Their sister KHMX-96.5 "Mix 96.5"
Houston sounds better. KHMX doesn't sound as good as they did a couple
of years ago, but they still are better than KDMX.

> We have one MOR, a few Christian, one classical, 3 or 4 Spanish/Tejano,

We have no MORs. We will get one back when KWFT-620 Wichita Falls completes
its move to Plano this month or next and signs on with the format.

> 2 Urban, 1 Jazz, 1 oldies (KLUV/98.7 - repetitious & mired in 50s/60s.)
> We have The Eagle 97.1 with Howard Stern in the morning, and who cares,
> the rest of the day. They call it pure rock - their blend shifts and
> is currently trying to bite a little off the EDGE. I truly wish that
> they would regain their market leading position with a revamped format
> consisting of CHR/ALTERNATIVE/DANCE. For CHR we have the old "NEW"

I don't want KEGL returning to that pathetic dance-driven top 40 format
it has at the beginning of the 90s. KEGL was never more dominant and
never better sounding than its rock-titled top 40 format it had for
most of the 80s. Rock 40 KEGL of the mid 80s was what I want back on
97.1 - the one that played "Eagle free flights of back to back rock &
roll hits," that had cool contests (the free Porshes), and DJs that

had personalities. That KEGL managed to beat KAFM/KZPS "Z92.5," KTKS
"Kiss 106" (now KHKS), and KHYI "Y95" during those days.

> KISS-FM - 106.1. For the most part, their sound quality is lower than
> a badly used cassette. In the next dictionary to be published, they
> will include a reference to this Kiss under REPETITION. They have
> some good quality air staff, but their sound and format bring them
> down - certainly not the overall sound of the #8 market. Just one
> example - "GOOD VIBRATION" by Mucky Mark is not current and shouldn't
> be played EVERY DAY, EVERY couple hours or so! KISS plays so many
> slow songs and Mariah Carey, that you would think that they were
> trying to grab listeners from MOR KVIL 103.7! And now to the EDGE>

All true about KHKS. I hate them. They either bore you to death during
the day or rap all night long. If I want to listen to an AC, KVIL does

it better. If I want rap, KKDA-FM and KJMZ do it better.

> In much of Dallas city limits, The Edge is half static, and half MTV.
> Their transmitter is 60 miles north in Gainesville, their format is
> very MTV. The best of the EDGE is EDGE club on Saturday nights, but
> the fun of it is taken away by a signal that is barely STEREO near
> downtown or south. The listeners on the NE side of Dallas occasionally
> get treated to a country station from somewhere that competes for
> the frequency - 94.1 There you have it! STATIC,REPETITION or COUNTRY.

I like KDGE. I only wish Bonneville would flip signals of its two
stations. Take the less-listened to KZPS and stick them on 94.5 and
move KDGE to the bigger and better 92.5 frequency. That country station
on 94.5 (not 94.1) is KWKH-FM Shreveport. Actually, KDGE is probably
more top 40-sounding than KHKS is.

> Wont someone please grab a frequency and give us something to brag
> about! Dallas radio can be so much better! Listen to KRBE 104.1 -
> Houston, or B97 New Orleans, or Chicago FMs - IT CAN BE DONE!

I hope you mean present day KRBE and not the disco-happy KRBE "Power 104"
of a few years ago. When I was in New Orleans in January, WEZB "B97"
really surprised me. B97 was rockin' (and I mean I think I heard one
non-rock song; B97 was sounding like a great KEGL described above).
I hope they still are. It was probably the first time, I actually
enjoyed the music B97 was playing.

Chip

1665. Re: Washington, D.C., Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1995-03-11 04:17:54 UTC
From: an904@cleveland.Freenet.Edu
Message-ID: <3jr89i$f9e@vixen.cso.uiuc.edu>
Source record: 34023

In a previous article, PYKM05C@prodigy.com (Mike Frost) says:

>> While either party may have a change of heart, sources
>>within WRC/980 tell me that Ollie North and the station have
>>NOT done a deal and in all likelihood will not do a deal to
>>put him on 'RC in the afternoon
>
>Update on Ollie, Pt. 2: This morning's (Tuesday) Washington Post reports
>that Ollie's show will be broadcast on WWRC starting later this month. So,
> I guess the only question that remains is: will anyone listen to this
>dreck?
>
>
>
Ironically, I got a call from a rep over at Salem Radio Network yesterday
afternoon soliciting Ollie's show...seems it will be syndicated live from
3P - 6P Eastern Time starting the first week in April. My guess is that it
will go over about as well as a lead balloon.

M
--
Michael King -- General Manager WIGO/AM - Atlanta
Morning Talk Show Host & Chief Cook & Bottle Washer

1666. Anchor shift at WINS

Newsgroup: rec.radio.broadcasting
Date: 1995-03-11 04:17:55 UTC
From: ReedP@aol.com
Message-ID: <3jr89j$f9g@vixen.cso.uiuc.edu>
Source record: 34025

A 30-year New York institution exits morning drive on WINS. Paul Smith, who has co-anchored wake-up duty since the station went all-news in 1965, moves to afternoons. Effective Monday 3-13, he is replaced as part of the morning trio by Lee Harris.
Lee was anchor-reporter for quite awhile at the former WFYR/Chicago during its full-service AC days, with stints at KTAR/Phoenix and KMOX/St. Louis, as well as ownership travails in Wisconsin.

Reed Pence

1667. Re: DSE 7000

Newsgroup: rec.radio.broadcasting
Date: 1995-03-11 04:17:56 UTC
From: bstevens1@iquest.net
Message-ID: <3jr89k$f9i@vixen.cso.uiuc.edu>
Source record: 34024

In article <3jp38f$bar@vixen.cso.uiuc.edu>, WNUA@aol.com wrote:

> Brian Stevens wrote:
>
> > ...if all I'd had was a DAT archived 2-track mix...
> > well, I won't think about that!
>
> Recutting a single line in a spot is one of the great frustrations of running
> a production department. But when you have a DSE 7000, working from a DAT
> 2-track master to do it is not the trauma Brian suggests.

Thanks for the concern...but it really wasn't a trauma. Just an example that anyone who's spent much time in a production studio could easily understand. Again, this was a multi-track spot...multiple voice and music tracks...plus effects.

> Thanks to the range of splices available and the audio manipulation abilities
> of this digital workstation, I find that punching in a different phone number
> or a change of date is no harder than redoing the original mix.
>
> Bill Cochran
> Production Director
> WNUA-FM, Chicago

But isn't that only if you're working with a dry voice track? Not to split hairs with you Bill...but may I ask a question?

How do you suggest we "punch in" a different phone number or change of date, when the 2-track mix contains not only voice, but also music and sound? That is if you need to maintain the integrity of the background music and effects bed? Is there something to the DSE-7000 that I had missed?

Thanks for the help Bill!

Brian Stevens
bstevens1@iquest.net

1668. WWRC 50KW UPGRADE

Newsgroup: rec.radio.broadcasting
Date: 1995-03-11 04:17:57 UTC
From: edinva@aol.com
Message-ID: <3jr89l$f9l@vixen.cso.uiuc.edu>
Source record: 34026

It's official; WWRC received program test authority to begin broadcasting 50KW DA-D yesterday,March 9th. Hopefully,this combined with Ollie North and the rest of the revamped lineup will generate the ratings the station is fully capable of.

E.D. Asst.C.E. @WWRC AM

1669. Re: Looking for Big 68 jocks...WRKO

Newsgroup: rec.radio.broadcasting
Date: 1995-03-11 04:17:59 UTC
From: jccr@aol.com
Message-ID: <3jr89n$f9s@vixen.cso.uiuc.edu>
Source record: 34027

How about Wink Michaels from the golden days of WRKO (the '70s)...he's often on with Howie Carr (afternoons WRKO now) when ever Howie talks about bad old music. Wink talks about the old RKO all the time!

Jim Cutler, WRKO/WEEI

1670. RE- Old WRKO Jocks from th

Newsgroup: rec.radio.broadcasting
Date: 1995-03-11 04:17:59 UTC
From: "Cinema Service & Supply Inc." <0006038900@mcimail.com>
Message-ID: <3jr89n$f9r@vixen.cso.uiuc.edu>
Source record: 34028

Attn: Airwaves
RE: Old WRKO Jocks from th 70's
>This amazes me to no end. I remember Dale Dorman from KFRC in SF in the
>1960s, which means he was only in his 20s at the time. It's so weird
>turning on the TV once in awhile and seeing the DJs doing begathons for a
>local PBS station here. They look not at all the way I imagined -- most >of them just look too old for their voices. Of course, I've shocked >people who think I'm a lot younger than my own voice. But Dorman and >Casey Kasem and some others probably had these great voices when they >were in high school!

Although I haven't listened to Dale for over 5 years, I would have to say that his appeal was not his voice but his style. His voice, unlike Casey Kasem's which is very well modulated and controlled over a narrow range, runs from hyper to whiney to nasally and back to hyper all in the course of one set. His energy and conversational style is what keeps him afloat. His production was always fun to listen to as he chronically miscued records and cd's on the air and made the flubbs into fun.

Brian Vita
CSS, Inc.

1671. Re: Looking for Big 68 jocks...WRKO

Newsgroup: rec.radio.broadcasting
Date: 1995-03-11 04:18:00 UTC
From: theo123@aol.com
Message-ID: <3jr89o$f9v@vixen.cso.uiuc.edu>
Source record: 34029

and is jj jeffrey the same jj who runs the fuller-jeffrey broadcast group based in california and new england? based at WBLM, Portland maybe?.

1672. Miami Radio Watch 3/11

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 06:46:45 UTC
From: Bruce Starr <luvcoach@gate.net>
Message-ID: <3ju5cl$3q0@vixen.cso.uiuc.edu>
Source record: 34030

South Miami's only major talk radio staion WSBH 1490-AM, located in the South Beach district has turned to all Gospel as of Wednesday, March 8th.

Miami newspapers confirm the report that Broward's main talk radio station WFTL 1400-AM was purchased by Paxson Communications. It is not known if the same talk format will stay in place. This is the third station owned by Paxton (Love 94, WLVE 93.9FM, ZETA WZTA, 94.9FM, and WINZ 940-AM) in the area.

luvcoach@aol.com
LUVCOACH
Robert Bruce Starr

1673. Sacramento Radio Trends

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 06:46:45 UTC
From: mlennartz@aol.com
Message-ID: <3ju5cl$3q2@vixen.cso.uiuc.edu>
Source record: 34031

The following at the Sacramento NOV-DEC-JAN trends:

12+

KFBK (News-Talk) 13.9 - 14.6
KGBY (Adult-Con) 7.3 - 6.7
KSFM (CHR) 5.8 - 6.0
KHYL (Gold) 5.8 - 5.9
KNCI (Country) 5.7 - 5.8

KYMX (Soft Hits) 4.4 - 5.4
KSEG (Classic R) 4.3 - 4.3
KWOD (Alternative) 3.8 - 4.1
KRXQ (Album Rock) 3.4 - 3.9
KXOA/F (70's)(Arrow) 4.5 - 3.8

Summary: KFBK continues to re-build its once legendary lead, but KHTK (Hot Talk) and KSTE (Talk 650) are hoping for Winter Book inroads with the NBA and OJ SIMPSON coverage respectively. KHYL despite going up drops to 4th eliminating the Chancellor 1-2-3 fall book sweep (remains intact in the 25-54 demo). The MIX (KYMX) enjoyed a recovery after a surprising fall report. Rock radio spent the last three months at the bottom of the top 10, with the ARROW (KXOA/F) dropping both 12+ and in the demo (Luckily, Brown Broadcasting's other property, KQPT, The Point, went UP one point in the demo to make up the difference). No surprises yet, but the winter book always makes for interesting times in Sacramento. Stay tuned.

MLennartz@aol.com (Mark Lennartz)
Mark Lennartz at AOL (MLennartz)

1674. Tampa-St. Petersburg "duopoly"

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 06:46:46 UTC
From: jeff560@aol.com
Message-ID: <3ju5cm$3q3@vixen.cso.uiuc.edu>
Source record: 34033

In Tampa-St. Petersburg, Citicasters has taken over WGUL-FM's 105.5 frequency under an LMA pending purchase of the station. The station is currently a Class A station, but it an upgrade to Class C1 will be sought. Citicasters already owns WXTB (98 Rock) in this market, in addition to Channel 10 television.

The 105.5 format was Music of Your Life. The Citicasters temporary format on 105.5 consists of about half a dozen songs, all storm-related, such as "Purple Rain," "Rainy Days and Mondays," "Stormy Weather," and "Rain" (by the Beatles). Reportedly the 105.5 call will be changed to WTBT(FM).

WGUL(AM) 860 Dunedin continues the MOYL format, and the station plans to purchase WBSB(FM) 96.1 Dade City and change its call to WGUL-FM, so that the nostalgia format will remain on AM and FM.

For those interested in a little trivia, WGUL(AM), New Port Richey, FL, went on the air October 31, 1963, with 250 watts, daytime only, on 1500. The first record aired is believed to have been "Washington Square" by the Village Stompers. I've been told that three weeks later, when the station reported President Kennedy had been shot, listeners called in to complain about the joke since the new station had no credibility yet. WGUL-FM, New Port Richey, went on the air in 1969 on 105.5. WGUL(AM) adopted the Music of Your Life format on Thanksgiving Day 1979. The first song played that morning was "Moonlight Serenade" by Glenn Miller, which was song 1 on reel A1 supplied by the syndicator. The station began simulcasting the format on AM and FM in 1983, and "Moonlight Serenade" was also the first MOYL song aired on WGUL-FM. To continue the tradition, the same title became the last MOYL song aired on 105.5 just before midnight March 8, 1995. The song was followed by a recording of Frank Sinatra saying, "This is Francis Albert Sinatra and you are listening to the Music of Your Life."

Jeff Miller
weekends, WGUL
jeff560@aol.com

1675. Washington, D.C., Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 06:46:47 UTC
From: TOMLACKO@delphi.com
Message-ID: <3ju5cn$3q5@vixen.cso.uiuc.edu>
Source record: 34032

***** The Washington Redskins have a new broadcast contract signed and in hand. The winning bidder of the 3 year contract is Infinity Broadcasting's WJFK. The games will be heard on FM 106.7 here in metro Washington and on both of Infinity's Baltimore stations, WJFK AM 1300 and WLIF FM 101.9.

The big announcement was made on Friday afternoon, March 10, during the nationally syndicated Don and Mike show. The wacky duo, who are self confessed major "jock-sniffers"--especially when it comes to the Redskins, are anxious for the season to start. For the next 3 years they'll have close contact with the team, coaches, management and on-air crew. That includes having on-field media passes! It should make for a very interesting and FUN three years coming up.

The price paid by Infinity for the broadcast rights was not released but is estimated to be in the range of three-and-a-half to four million dollars a year. Ken Stevens, WJFK/WLIF General Manager, said the station is now working on re-signing the broadcast team of Sonny Jurgenson, Sam Huff and Frank Herzog.

***** Well, hello Ollie! As mentioned in earlier Airwaves articles, Oliver North now has a radio job. The show goes on the air Monday afternoon, March 13, on WWRC radio AM 980 and will by syndicated by the Salem Broadcasting Network beginning next month.

North's hiring means that current afternoon host Victoria Jones has been bumped to the morning show. Jones, who has gained quite a following here in Washington, acquires the slot left vacant since Mike Cuthbert was told his contract would not be renewed.

Still no word on WWRC's power increase to 50,000 watts. My phone calls to the station have yet to give me an exact date. I'm sure that it won't be long now. Although, at first I thought the increase would be in place by the first of '95.

***** WXTR FM 104.1 is still running its new '70's format jock-free. The local papers reported that jocks would return to the air. However, station management hinted that perhaps not all the station's former jocks would return. They're expected to be without live on air voices (with the exception of Wolfman Jack's radio show) for at least another week.

In listening to X-tra 104 this week I learned a few things: one is that they play "SHAME" by Evelyn "Champagne" King and "FUNKYTOWN" by Lipps Inc. almost every day! Yikes! It is kind of neat to

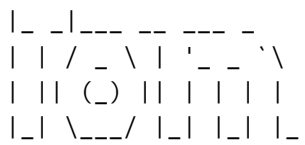
occasionally hear "WHAT CAN I SAY?" from Boz Scaggs and "EBONY EYES" from Bob Welch as well as some others that aren't being played by the ARROW station in town, WARW FM 94.7.

***** Former WMZQ FM 98.7/AM 1390 (Country format) morning voice Sandy Weaver has landed another radio job, this one in Atlanta. She now works part time at WKHX FM. Weaver left her highly rated morning show to join her husband, Bob Carman, when he headed south with IBM.

***** Candy Shannon has been promoted to Program Director of WDCU FM (90.1). She'll continue working afternoon drive on the jazz show each day.

***** WHFS FM 99.1 (Alternative Rock format) has promoted Music Director Bob Waugh to Assistant Program Director. Pat Ferrise has become the new Music Director.

***** WWDC FM 101.1 (Rock format) has promoted part-timer Kelly Knight to the evening shift, 6 p.m. to 11 p.m. Knight replaces long-time WWDC-er Dusty Scott who left last month to go to Michigan.



Tom Lacko tomlacko@delphi.com

1676. Re: Bill Lee leaves KMEL/SF

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 06:46:48 UTC
From: dreamf@aol.com
Message-ID: <3ju5co$3q9@vixen.cso.uiuc.edu>
Source record: 34034

Mike

Bill Lee got MUCH better since TIC. In fact, I'd say he is one of the best talents currently (not?) working in radio.

Get one of his classic shows from HOT 97 or even KFRC...you'll like it.

Mike Raub
KC-101

1677. Re: Bill Lee leaves KMEL/SF

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 06:46:48 UTC
From: mhaase@pipeline.com
Message-ID: <3ju5co$3qa@vixen.cso.uiuc.edu>
Source record: 34035

In rec.radio.broadcasting ser@exodus.net (Steve Rubin) said:

>>
>>: Bill Lee's last day on the KMEL/San Francisco Morning Zoo was Friday
>>: March 3, apparently. Anyone know why?
>>
>
>Supposably, Rich Chase will be moving to mornings. Possibly with John Mac

>Flanagan (KYA, KFRC, KWSS, etc..).
--

Bill & KMEL had an amicable parting of the ways. KMEL will be simulcasting
John London with LA's KKBT.

This is what I hear from "people who know", anyway.

Mark Haase
mhaase@pipeline.com

1678. Re: Cart stop signals

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 06:46:49 UTC
From: rlpaul@aol.com
Message-ID: <3ju5cp$3qb@vixen.cso.uiuc.edu>
Source record: 34036

To raise a different, but related point, does anyone else have experience with Digicart machines?

We have just started using them and they seem to work quite well.

If anyone's come across problems, I'd be interested to hear.

Thanks

Richard Paul
WAMU-FM

1679. Re: What is Happening to Top 40 Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 06:46:49 UTC
From: usacaveman@aol.com
Message-ID: <3ju5cp$3qd@vixen.cso.uiuc.edu>
Source record: 34037

Dave,
Your using too much common sense there bud, the info tekkies will not stand for good 'ol hands on I'm human and talented Programming decisions!<G>
I work in talk ya know thatOTHER band AM and if we relied on consultants and research to prepare our shows and programming we'd be as popular as Clinton!
Mike Church
Talk Show Rambler
WTIX New Orleans

1680. Re: copter crashes

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 06:46:51 UTC
From: BTROTTA@ix.netcom.com
Message-ID: <3ju5cr$3qh@vixen.cso.uiuc.edu>
Source record: 34038

In <3jr89g$f96@vixen.cso.uiuc.edu> ReedP@aol.com writes:

A couple of correspondents have questioned the need for airborne traffic
>reporters in Buffalo and San Francisco, in part because they say road
backups are always in the same place. I had an experience that tested
that theory, although it was 15 years ago, here in Chicago.
Chicago's expressways are wired with sensors that link up with a
state-run computer. Every five minutes it spits out backups and
continuously updates estimated travel times. One afternoon drive, I was
editor in charge at a traffic reporting service. Our plane was grounded
by weather, our 94th floor windows were fogged in, and we had only one
mobile on the roads when the computer went down for about an hour. We
were almost completely "blind."
>What could we do but give an educated guess? We were horrified that
we'd sound like idiots predicting backups that weren't there. However,
knowing the time, the day of the week, the weather, and the patterns
those factors produced--and keeping our ears glued to the scanners for
accidents--when the computer came back up, we were proven remarkably
accurate. In fact, on many of the expressways, we were right on the
button.

The situation is much the same here in Hartford where I spent a year in
the plane mornings and evenings for WPOP-AM and WIOF-FM. On days when
we were either temporarily or permanently grounded because of the
weather we could call the back-up without even looking out the window as
long as there wasn't an accident or breakdown.
It's been a few years since I last flew, but I can still recite the
back-up from memory for any given time of day.

--
****
* * My opinions DO reflect those of *
* Brian M. Trotta * my employer - I'm self-employed. *
* * *
* * Ask for some palm trees, *
* BTROTTA@ix.netcom.com * or tales from the South Seas *
* * an I'll make sparks fly *
* * 'round your head. *
****

1681. Young Country Dallas - Dying?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 06:46:52 UTC
From: sandrae631@aol.com
Message-ID: <3ju5cs$3qj@vixen.cso.uiuc.edu>
Source record: 34039

Is KYNG / Dallas (Young Country) dying a slow death. I've noticed a tremendous change in the past six months. Their play list now includes Dolly Parton and a host of other older cuts, a stark change from their earlier mission statement when they said they would only play the latest country hits (nothing older that 6 years).
Also, the station has been airing promo's that features listeners in their 40s and 50s saying they listen to Young Country, then a new jingle sings out the phrase "Middle Age Country".
The fall book was a disaster, as the station slid to 13th in the market place. The last Arbitrend showed that the fall book was not a fluke, (as they were telling advertisers). Young Country got resoundly beaten in there precious 18 - 34 demos by country leader KSCS.
Add to that the KDIL in San Antonio (A New Cities Young Country type station "The Armadillo") recently flipped to a NAC/Jazz format.
Is the Young Country trend dying. Country stations across America are still doing well but it seems that the ones that marketed themselves toward the fickle 18-34 crowd are really hurting.
As the Dallas area is starting to turn it's nose at Young Country, what is happening to the rest of the nation. I'd be interested in knowing.
Add all this together and it makes WVIC / Lansing decision to flip from CHR to 'Wild Country" seem a little odd.

SandraE.

1682. Re: Dallas Radio/We Deserve Better!

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 06:46:52 UTC
From: dancutrer@aol.com
Message-ID: <3ju5cs$3qk@vixen.cso.uiuc.edu>
Source record: 34040

>From my vantage point as a "recovering" broadcaster (with a 12-stroke program, and your prayers, I can overcome my need to ever broadcast again...), group owner, former Dallas news anchor/talk show host, I think the answer is very simple.

Name one-- just one-- locally owned (owner lives in town and works daily at the station) licensee among the top 20 or more stations in Dallas. I can't think of a single one, with the possible exception of Hyman Childs at KKDA. The rest are programmed by a "Group PD", who sees what seems to work in Atlanta and Detroit, and thinks it should work equally well in Dallas.

The original concept behind the licensing of radio stations is that they will be owned and operated by people who live in a community, know it, and would be responsive to it. In the 60's, 70's, and early 80's that was the case, which beget some legendary stations and programming. Do you really think corporate would allow today the things KZEW-FM did daily in the 70's? Besides, the programmers who are "rotated through" DFW by group owners are simply punching their ticket for a larger market, and aren't gonna make waves this close to the top.

What's the answer? I discovered quickly as an owner that the easiest station to program is anybody else's.

1683. Re: DSE 7000

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 06:46:53 UTC
From: jcrose@tiac.net
Message-ID: <3ju5ct$3ql@vixen.cso.uiuc.edu>
Source record: 34041

In article <3jr89k$f9i@vixen.cso.uiuc.edu>, bstevens1@iquest.net (Brian Stevens) wrote:

|: How do you suggest we "punch in" a different phone number or change of
|: date, when the 2-track mix contains not only voice, but also music and
|: sound? That is if you need to maintain the integrity of the background
|: music and effects bed? Is there something to the DSE-7000 that I had
|: missed?

Rule #1: Forget every limitation you learned doing analog multitrack production. A good DAW -- and the Orban DSE7000 is certainly among the best ever made -- can let you fake your way out of that kind of situation easily.

a) Of course, first record the new phone number so the voice matches. The DAW makes this easier, because you can play back and auto-punch just the relevant section, then very quickly pitch-shift or time-justify individual syllables of the new recording... as well as slide it one sample at a time, level-match, or whatever else you need.

The trick here is you don't have to match the entire paragraph. Just the individual words that changed.

b) Grab the original music bed (or a similar one), and slide a section so it matches. Likewise, all you have to match is the music under the words that changed.

Do the same thing for the sfx. It doesn't have to be precise (see step c).

c) [Here's where the magic happens] Set up the DSE to punch in and out on your original mix, precisely at the syllables that are changed. This takes, oh, maybe four seconds on the DSE7000.

Listening carefully, do a pass where the voice matches at the punch. UNDO, and do the same thing for the music and fx.

You'll find that the ear tends to bridge-over the copy changes, following the words. If the music and fx changes happen _in_sync_ with the word changes -- that is, if there isn't any place where the new music/fx are in the clear -- minor errors are almost impossible to spot.

Because the DAW lets you punch in precisely, and UNDO and make tiny adjustments quickly, this kind of editing is fast and easy.

In fact... I've got the multitrack backup option on my DSE7000, so bringing back a full 8-track layout plus mix settings for a year-old spot takes less time than I used to spend racking up old 1" reels... but I

still find myself doing updates the way I've described here. It's faster.


```
------------------------------------------------------------
| Jay Rose's Digital Playroom |
| "Grab 'em by the Ears!" |
| Clio/Emmy Winning Sound Design for Broadcast, Multimedia |
| 617/277-0041 fax/232-8869 |
------------------------------------------------------------n
```

1684. Beyond Digital Workstations (DAW)- writing

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 06:46:54 UTC
From: FWBF05A@prodigy.com
Message-ID: <3ju5cu$3qp@vixen.cso.uiuc.edu>
Source record: 34042

It's called copywriting and good performance.

I've been working with Digital workstations for awhile (they're great), but they are NO SUBSTITUTE for a good script delivered well.

We're lucky to have some excellent writers at KidStar and people who know how to act with all they've got.

>From what I hear on the radio elsewhere (adult radio), management would be better off hiring a good writer and performer and read a simple, well-conceived piece over music into an old tube magnecorder.

We production guys usually have to make a piece of crap dazzle and the truth is, people are more interested in something well-written and delivered honestly. Then we can spend our time on producing very special stuff instead of putting fires.

Good radio writers have always been hard to find. Probably because good writers cost money and radio doesn't respect that talent. It's about time management honored such talent.

Don Goldberg.

1685. QUESTION: Restrictions in what you can play?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 06:46:54 UTC
From: "Sung J. Woo" <swoo@delphi.com>
Message-ID: <3ju5cu$3qr@vixen.cso.uiuc.edu>
Source record: 34043

I have absolutely zero knowledge about the other side of radio stations -- the DJ side, that is. So here's my question.

Are radio stations (and, in effect, all their DJ's) restricted from just picking up a CD and playing it on the air? Let's say I give a CD to a DJ and ask him to play it for me -- and let's say the CD in question is something by U2 (and I am not in any way affiliated with U2) -- can he just play it? This question comes from the fact that I hear the songs "With or Without You" and a bunch of others off of "The Joshua Tree" yet I've NEVER heard "Red Hill Mining Town" off of the record on the airwaves. Just curious. Thanks.

[Moderator's Note: I already answered this person with the obvious answer of "no, im 99% of all cases the DJ has precious little or no leeway to play what (s)he wants to..." But if anyone wants to reply personally to this poster with more detail.. feel free. Bill]

1686. Re: Looking for Big 68 jocks...WRKO

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 06:46:55 UTC
From: clarkepxy@aol.com
Message-ID: <3ju5cv$3qs@vixen.cso.uiuc.edu>
Source record: 34044

In reply to an earlier question, the J.J. Jeffrey who worked at WRKO and WFIL (and WLS too, I think) is indeed one of the principals of the Fuller-Jeffrey radio group, and doing quite well, too. Not sure what city he's based in, though.

Clarke Ingram
98PXY/Rochester

1687. Re: LEykis in NEW ENG

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 06:46:55 UTC
From: Keith Wyatt <wyan6jpa@delphi.com>
Message-ID: <3ju5cv$3qu@vixen.cso.uiuc.edu>
Source record: 34045

Scott D Fybush <fybush@world.std.com> writes:

>At one time I think Leykis was on WXTK-94.9 on Cape Cod, but he may not
>be there anymore.
>
>-=Scott Fybush - fybush@world.std.com=-

Scott, FYI Art Bell OF CBC called Leykis the incredible shrinking talk show.

1688. Re: Max Kinkel / WCBS-FM

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 06:46:57 UTC
From: awiener@delphi.com
Message-ID: <3ju5d1$3r0@vixen.cso.uiuc.edu>
Source record: 34046

"Max Cacas - NPR News Ops - Wash. D.C." <MCACAS@npr.org> writes:

>I just finished reading Radio World Magazine's (March '95) profile of
>Max Kinkel, 2am-530am on WCBS-FM. A terrific article...but one thing
>kept me wondering: is ths the *same* Max Kinkel who used to do evenings
>at the old CKLW / Windsor as "Super Max"? The article makes vague references
>to Kinkel coming "from a proud radio fraternity that formed years ago in what's
>called the Drake era"...and Max goes on to say "I was a Drake jock". And the
>author *never* said where Max had worked before WCBS-FM.

Yes, he is the "Super Max" and a darn good disc jockey at that.
Andrea

1689. Re: NBC/Monitor

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 06:46:57 UTC
From: mikedow@gate.net
Message-ID: <3ju5d1$3r3@vixen.cso.uiuc.edu>
Source record: 34047

Mike Sokol (mbsokol@winternet.com) wrote:
: Does anybody know why this type of program doesn't exist today?
: Particularly over the weekend? What about doing it through syndication?

How about Morning Edition and All Things Considered on National Public Radio? If the NPR label scares you, try it out. It's fun and entertaining. Just because it's public radio, people think it has to be boring.

On the other hand, McNeil/Lehrer dare to be boring. They were the second rate NBC people thirty years ago...PBS should have tried to bring in people from CBS.... Bill Moyers is going back to commercial television. I'm not sure why. This guy could make an orgasm boring...

--
--mikedow@gate.net
Mike Dowling in West Palm Beach, Florida

1690. Re: NBC/Monitor

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 06:46:58 UTC
From: richwood@commspec.com
Message-ID: <3ju5d2$3r5@vixen.cso.uiuc.edu>
Source record: 34048

IM>Does anybody know why this type of program doesn't exist today?
IM>Particularly over the weekend? What about doing it through syndication?

It would be incredibly expensive!

Rich
Director - WOR Radio Network

1691. Wolfman Blooper (was: Re: NBC Chicago (was Re: WNBC-AM in the 70s))

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 06:46:58 UTC
From: mhtv3@aztec.inre.asu.edu
Message-ID: <3ju5d2$3r4@vixen.cso.uiuc.edu>
Source record: 34049

In a previous article, mward@crl.com (Mike Ward) says:

>In article <3jm1qh$svp@vixen.cso.uiuc.edu> oltdavid@aol.com (OLTDavid) writes:
>
>>...prompting one of the best bloopers around for sheer attitude. Huge
>>screaming fast production bed in the background...jock gets an old man on
>>the phone who answers "Hello?" instead of "WMAQ's gonna make me
>>rich"...jock tells him he would have won $50,000 if he had just said the
>>right words, to which the old geezer replies without missing a beat, "Oh
>>bullshit!" and hangs up. Nothing like live radio...
>
>LOL! A friend of mine used to work nights at WCUE-AM/Cuyahoga Falls, OH
>(Akron market), when it was a Music of Your Life station. He took a contest
>call from an older lady and asked her the familiar question you always ask
>someone you just gave a prize to... "What's your favorite radio station?".
>She paused for a bit, and said "WAKR". Then even she must have realized what
>she did, after another pause... "...and WCUE".
>

Here's one...about 1972, at my first station, KIBS in Bishop, Terry Flood was the night jock. I was the 16-year old music director. At the time Wolfman Jack had a recording deal with the RCA subsidiary Wooden Nickel label...and was doing evenings live on KDAY(1580) in L.A. Terry decided to call Wolfman live on the KDAY request line and turn it into a bit that would intro Wolfman's record. Here's how it went...

WOLFMAN: "K-DAY."

FLOOD: "Wolfman, this is Terry Flood at KIBS in Bis..."

WOLFMAN: "K-I-What, man?"

FLOOD: "...KIBS.."

WOLFMAN: "K-I-What, man?"

FLOOD: "...KIBS..."

WOLFMAN:"...K-I-What, man?"

FLOOD: "B-S."

WOLFMAN: "B-S?"

FLOOD: "YES!"

WOLFMAN: "You mean like Bullshit?"

(Terry gasps, rolls record and never does live phoner again)

True story.

1692. Re: Phoenix Radiowatchers 3/7

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 06:47:00 UTC
From: clarkepxy@aol.com
Message-ID: <3ju5d4$3re@vixen.cso.uiuc.edu>
Source record: 34050

I wish KHOT/Globe-Phoenix good luck with the talk format, but between the 100.3 signal and the 1360 signal, Howard Stern still won't cover much of the market. Plus there are two very strong AM talk stations, KTAR-620 and KFYI-910. I think KHOT has an uphill battle ahead of them.

Clarke Ingram
98PXY/Rochester

1693. Re: Phoenix Radiowatchers 3/4/95

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 06:47:02 UTC
From: clarkepxy@aol.com
Message-ID: <3ju5d6$3rk@vixen.cso.uiuc.edu>
Source record: 34051

Steve Smith is indeed still consulting Power 92/KKFR, Phoenix. And you're right, Mike, he has moved the station in a more Urban direction than Rick Stacy had it when he first got there. For a while I thought he was doing an Alternative/Modern station. That was probably a mistake in a market as Hispanic as Phoenix, and especially at a station which had been catering to them.

Clarke Ingram
98PXY/Rochester
(KZZP/Phoenix, 1985-87)

1694. Redskins on FM

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 06:47:03 UTC
From: George Achaves <gachaves@CapAccess.org>
Message-ID: <3ju5d7$3rn@vixen.cso.uiuc.edu>
Source record: 34052

The Washington Post reported today that the Washington Redskins football games will be heard on WJFK-FM starting this fall. WJFK-FM is owned by Infinity Broadcasting, and is the DC home of Howard Stern and The Greaseman. It's also the flagship of G. Gordon Liddy and Don & Mike.

WJFK is licensed to Manassas, VA. Infinity's WLIF-FM Baltimore will also carry Redskin games. Meantime, Infinity's WBCN-FM begins it's term with the New England Patriots, and it's Philadelphia station, WYSP-FM, continues it's run with The Eagles.

1695. Washington Redskins Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 06:47:05 UTC
From: Andy Pergam <apergam@CapAccess.org>
Message-ID: <3ju5d9$3rp@vixen.cso.uiuc.edu>
Source record: 34053

Also official: The Washington Redskins Radio show (Sonny, Sam, and Frank) are moving away from their old homes (570 & 630 AM), and are going to be heard on the Infiniti-owned power station... WJFK (106.7 FM & 1300 AM) in Washington, D.C. and Baltimore.
I, personally, am not affected by the switch, but I'm happy for WJFK; they've got an incredible line-up and their ratings are going through the roof (as are their profits...)
Thought I'd share....
Have a good one!
ANDY PERGAM
(APERGAM@CapAccess.Org)

1696. Sheila Rush: What ever happened to?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 06:47:05 UTC
From: Keith Wyatt <wyan6jpa@delphi.com>
Message-ID: <3ju5d9$3rr@vixen.cso.uiuc.edu>
Source record: 34056

I am wondering if anybody knows what happened to this female broadcaster from detroit rock station WRIF-FM She hosted in 1977-1979 time frame. She also hosted a Sunday Night talk show called "Nightline" or Nighttalk. From 10pm to 2 AM. She went onto a Houston station from there.
Thanks for any info.
Keith
WYAN6JPA@DELPHI.COM

1697. Re: 'talk show callers'

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 06:47:06 UTC
From: usacaveman@aol.com
Message-ID: <3ju5da$3ru@vixen.cso.uiuc.edu>
Source record: 34054

Lana
Whether you're talking Limbaugh or Leykis or whomever (me?) the magic that makes you turn that dial is entertainment value. Without it we're all (radio talkers) just a..holes with opinions, just like everyone else.
Mike Church
WTIX New Orleans
P.S. Car salesman don't put dissatisfied customers on their lots or on their commercials so why should talk show hosts put the disgruntled on display?

1698. Re: 'talk show callers'

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 06:47:06 UTC
From: JMarvin@ix.netcom.com
Message-ID: <3ju5da$3rt@vixen.cso.uiuc.edu>
Source record: 34055

In <3jr89f$f95@vixen.cso.uiuc.edu> janik@spss.com (Ed Janik) writes:

but Rush won't go into any arena in which he stands a chance
>of losing...that's why they screen out all dissenters except the
>really inarticulate ones...and if one gets past the screener, the
>trusty old faders come into service.

Oh, now you KNOW that's not true! You're just a jealous liberal who
would love to be rich, white, and get calls from Bob Dole like Rush!

Jay

1699. Where is NEIL MYERS --> Talknet?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 06:47:08 UTC
From: br854@freenet.carleton.ca
Message-ID: <3ju5dc$3s0@vixen.cso.uiuc.edu>
Source record: 34057

NEIL MYERS used to be have a show on the Talknet network during the late 80s and early 90s. He was very entertaining, and had extraordinary insight. He left Talknet ~ 1991, and they will not give any information as to where he is or why he left.

Does anyone know what has become of NEIL? Thanks.

1700. Re: Anything happening on the 1600->1750kHz band?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 06:47:08 UTC
From: tbwst2@vms.cis.pitt.edu
Message-ID: <3ju5dc$3s1@vixen.cso.uiuc.edu>
Source record: 34058

In article <3je5hr$54d@vixen.cso.uiuc.edu>, Fred Weinberg <72440.2577@CompuServe.COM>
writes:
> We have an allocation at 1640, I am ready to go and we are waiting
> for Bill Clinton's FCC to get off its dead ass...after five years,
> they're still worried about "due process"
>
> Seriously, if they don't do something quick, I intend to sue the FCC
> in Federal District Court on behalf of all 79 stations which have
> been allocated slots
>
I know that a lot of Closed Circuit AM college radio stations are setting
up shop in the 1620-1710khz part of the AM band. They aren't official or
anything, but word from the suits in FCC-land is that they will look the
other way as long as they are less than 100 watts and that they don't
receive any other complaints from legitamate stations.

A couple manufactures are actively marketing to these stations to upgrade
facilities at little cost. (about $12,000). The college station here in
Johnstown, Pa. purchased a package from Radiosystems. They are currently
running at about 75 watts on 1650khz. Since there aren't even any upper
band stations allocated to the entire state of PA, I guess they feel
pretty safe. They havn't received any death threats yet.

Still, I don't know if it is a good idea. If this continues, anyone with a
couple extra bucks and some technical knowledge could get themselves up and
running. All the while, they'll be polluting a part of the band that was
supposed to be cleaner then the rest of the mess that is what we call AM.

Tom Winters
TBWST2@VMS.CIS.PITT.EDU

1701. KPIG Web Site Online!

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 06:47:08 UTC
From: William Goldsmith <wildbill@kpig.com>
Message-ID: <3ju5dc$3s3@vixen.cso.uiuc.edu>
Source record: 34059

KPIG Radio - that wierd little progressive rock/country/
blues/acoustic/whatever Santa Cruz, Ca. station - is now
testing our web site.

We think all current radio station web sites suck the
big weenie (except for maybe Alex Bennett's) & we're
determined to do better. Your comments, suggestions,
help, encouragement, and criticisms are welcome. Please
keep in mind that this is a work in progress - we'll be
announcing it more widely when we get our permanent
address (www.kpig.com) in a couple of weeks.

Our temporary URL is:

http://www.catalog.com/kpig

--
- wildbill@kpig.com KPIG Radio - Freedom, Ca.

1702. Re: RE- Old WRKO Jocks from th

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 06:47:09 UTC
From: jcrose@tiac.net
Message-ID: <3ju5dd$3s4@vixen.cso.uiuc.edu>
Source record: 34060

In article <3jr89n$f9r@vixen.cso.uiuc.edu>, "Cinema Service & Supply Inc." <0006038900@mcimail.com> wrote:

|: Although I haven't listened to Dale [Dorman] for over 5 years, I would have to
|: say that his appeal was not his voice but his style. His voice,
|: unlike Casey Kasem's which is very well modulated and controlled over
|: a narrow range, runs from hyper to whiney to nasally and back to
|: hyper all in the course of one set.

The voice was part of his sthick. Dale used to surprise me, coming in for production sessions, by dropping into a perfect "big-pipes baritone" -- and sustaining it for a full :60 read.

| Jay Rose's Digital Playroom |
| "Grab 'em by the Ears!" |
| Clio/Emmy Winning Sound Design for Broadcast, Multimedia |
| 617/277-0041 fax/232-8869 |
----------n

1703. WWRC 50KW UPGRADE

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 06:47:10 UTC
From: richwood@commspec.com
Message-ID: <3ju5de$3s6@vixen.cso.uiuc.edu>
Source record: 34061

IE>It's official; WWRC received program test authority to begin broadcasting
IE>50KW DA-D yesterday,March 9th. Hopefully,this combined with Ollie North
IE>and the rest of the revamped lineup will generate the ratings the station
IE>is fully capable of.

I'm sure the 50kw will help, but Ollie North will keep them down in the dumps in that time period. Just what radio needs - the 834th white male conservative, Clinton-bashing Talk Show host. Been there. Done that.

Watching paint dry would be more exciting.

Rich

1704. NYC Radiowatcher Report 3/11/95

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 22:13:34 UTC
From: TRRadio@aol.com
Message-ID: <3jvrme$561@vixen.cso.uiuc.edu>
Source record: 34062

I just want to clear up a couple of things before I go off on vacation to the land of Lost Wages.

The Yankees contact with WABC is up this year. WABC has said they would like to keep them, but at a reduced cost. Under John Mainelli, they were looking to dump everything else, but since Mainelli has left the building, the new PD will make the call. They still haven't aired a game this year.

Radio World has a nice piece on WCBS-FM's overnight personality Max Kinkel. Max came to NYC over 10 years ago and does a great show. He worked at CKLW during the 'Big 8' days as 'Super Max'. There's a shot of him during at radio reunion on an Art Vuolo tape.

No word yet on the new PD's for Mix 105 and WABC.

Condolances to the Strauss family on the death of Ellen Strauss, wife of WMCA pioneer Peter Strauss and former station President herself. She ran the station in the 70's when the station was talk.

One point to clear up - AJ Hammer is still working at WPLJ on weekends. He decided to give up his weekday shift to work in TV. Al Bandiero replaces him, and the station will expand their 70's show with Al to 6 nights a week.

I'm off - Talk to you when I return.

Tripp Rogers
TRRadio@aol.com

1705. Rochester, New York RadioWatch (3/10/95)

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 22:13:36 UTC
From: toddtheb@aol.com
Message-ID: <3jvrmg$563@vixen.cso.uiuc.edu>
Source record: 34064

Here's the latest from Market #44....

The first Arbitrend of the Winter 1995 book is in...

12+ Total week Fall '94
N/D/J

1. WHAM-AM (News/Talk) 13.5 13.6
2. WBEE-FM (Country) 11.7 12.1
3. WCMF-FM (AOR) 10.3 10.0
4. WRMM-FM (Soft A/C) 8.4 9.2
5. WPXY-FM (CHR) 8.2
8.4
6. WKLX-FM (Oldies) 6.0
5.4
7. WVOR-FM (Hot A/C) 5.6
5.2
8. WDKX-FM (Urban) 4.6
4.1
9. WMAX-FM (Alternative/Progressive) 3.2 3.4
10. WBBF-AM (Adult Standards) 2.8 3.0
11. WRQI-FM (Classic Rock/Howard Stern) 1.9 2.1
12. WJZR-FM (Eclectic/Jazz) 1.4 1.9
13. WEZO-FM (Easy Listening) 1.3 1.2
13. WNUC-FM/Weathersfield (Country) 1.2 1.2
14. WBTA-AM/Batavia (Full Service) .8 .7
14. WHTK-AM ("Hot" Talk) .7
.7
15. CFMX-FM (Classical) .5
.6
16. WMJQ-FM/Buffalo (Classic Rock) .4 .5
16. WYLF-AM/Penn Yan (Nostalgia) .8 .5
17. WYRK-FM/Buffalo (Country) .5 .4
18. WCMF-AM (Sports) ---
.3
18. WWWG-AM (Religious) .5 .3

The new WKLX-FM (98.9/Oldies) Morning personality debuted today (Friday 3/10). He is Mike McKay, who has stints in NYC at WABC and WNBC, plus mornings at the Oldies station in Indianapolis, WKLR, and most recently in Detriot, on his resume.

WBBF-AM (950/Adult Standards) is moving it's "Radio Theatre" program from 11pm to 9pm starting Monday (3/13). Art Fleming hosts the syndicated "When Radio Was", featuring drama, adventure and comedy programs from the Golden Age of Radio, Monday thru Friday nights.

WCMF-AM (990/Sports) has been broadcasting the local Section Five High School Basketball tournament LIVE from the Rochester Community War Memorial. Good to hear the station doing some live, local play by play, especially of something that no one has covered live in years!

Until Next time...

TB! (Todd Blide)

1706. Broadcasting in Africa

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 22:13:37 UTC
From: Bruce Girard <resystom@web.apc.org>
Message-ID: <3jvrmh$567@vixen.cso.uiuc.edu>
Source record: 34063

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** ** ** ** **
** ***** ***** *** PRESS RELEASE
** ** ** ** **
**** ** ****** ** **
International Freedom of Expression eXchange Clearing House
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Date: 10 March 1995

AFRICA: African broadcasting -- tapping the democratic potential;
ARTICLE 19 and Index on Censorship to release report

ORIGINATOR: ARTICLE 19, London

On 27 March 1995, ARTICLE 19 and Index on Censorship publish "Who Rules the Airwaves?: Broadcasting in Africa". As African politics is transformed by a spate of multi-party elections, the report examines the role of broadcasting during and after the process of political transition.

ARTICLE 19's Executive Director, Frances D'Souza, comments: "The power of radio is immense. Governments struggle to retain control of that power. For real democracy to take root in Africa, government stations must be transformed into editorially independent, public service broadcasters."

The report discusses broadcasting operations in nine African countries, and concludes that private broadcasting, while necessary and valuable, cannot meet the information needs of the whole population. An informed public is crucial to participatory democracy.

The report's recommendations for measures to protect and promote broadcasting freedom should set the terms for debate on this key topic for years to come. The report calls for:
-Statutory guarantees of editorial independence.
-Safeguards to prevent government interference with broadcasting budgets.
-The non-discriminatory allocation of broadcast licences.
-Measures to limit media concentration.
-Fair access of all political parties to the broadcast media during elections.
-Independent mechanisms to respond to complaints about broadcasting.

Within this framework, the report presents lively anecdotes and much other information about the current state of broadcasting in Africa. According to ARTICLE 19, this is the latest news about the news: a snapshot of the politics, the issues and the finances which control broadcasting in Africa. "Who Rules the Airwaves?" is an indispensable starting point for everyone concerned about the future of mass communication in Africa.

For further information, please contact: Catherine Drucker, Campaigns Co-ordinator for ARTICLE 19 at tel: +44 171 713 1357, fax: +44 171 713 1356, or e-mail: article19@gn.apc.org.

****
* IFEX CLEARING HOUSE *
* 490 Adelaide St. W. #205 Toronto ONT M5V 1T2 CANADA *
* tel: 416-867-1638 fax: 416-867-1034 *
* e-mail: ifex@web.apc.org *
****

1707. Re: Station Automation: Approach and Sources

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 22:13:39 UTC
From: johnschad@aol.com
Message-ID: <3jvrmj$56b@vixen.cso.uiuc.edu>
Source record: 34066

Doug:
I read your message with interest. Our company is also involved in digital
automation and we have interfaced a few UDS systems. The basic problem is that a computer is very aware of what is going on within its own operating framework, but is not aware of what is happening in the outside world. If we tell
another unit to start, and it doesn't start,. it's often difficult to know that. So,
we often see a ping pong control problem. The audio computer tells the cd system to play. The cd system plays, then sends a signal back to the computer to play a break. After the break the computer tells the cd system to play again, etc. If the chain ever breaks both systems wait for the other to respond. Then you have to resort to 1960's technology such as silent sense to catch it. Recently we have all but abandoned the cart approach and simply put all the music on the hard drives of the computer. Now it always knows what's going on. Its even possible to automate the dubbing process.

John Schad
President
SMARTS Broadcast Systems

1708. Re: Bill Lee leaves KMEL/SF

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 22:13:40 UTC
From: bkurt01@larry.cc.emory.edu
Message-ID: <3jvrmk$56d@vixen.cso.uiuc.edu>
Source record: 34065

from what i heard, KMEL is using their satelite link with KKBT Los Angeles, to team long time co-host Renel with John london at the Beat in LA. BOth stations would then have a local edge to the show. This is from Gavin last week though....
benji kurtz
p/t WGMG, Athens, GA

1709. Re: Bill Lee leaves KMEL/SF

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 22:13:42 UTC
From: wymg@aol.com
Message-ID: <3jvrmm$56f@vixen.cso.uiuc.edu>
Source record: 34067

```
>> Bill Lee departs KMEL
>> greatest talen working (not?) in radio
>> WTC-FM, KFRC

I had the pleasure of working with Bill at WLOL/Minneapolis, this was his
next stop after KFRC. He was an incredible talent and damn nice person,
too. His breaks would rhyme complex material flawlessly, and he would
need more than about 5 seconds prior to keying the mic to put it together.
You could be chattinf with him in the studio about something, and he
would notice he had :14 left on the song, excuse himself, and rap out a
great break.

Jay Philpott
```

1710. Re: WABC/The Blackout of 1977 Remembered.

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 22:13:42 UTC
From: gmonti@cais3.cais.com
Message-ID: <3jvrmm$56h@vixen.cso.uiuc.edu>
Source record: 34068

I, too, sat in my parents' Long Island home taping what was happening on New York City radio stations. Only one television station, WCBS 2, had emergency power at both studio and transmitter and was on the air a few minutes after the blackout began.

It was a chuckle to hear WABC go to a news-talk format. They were still top 40 at the time. Chuck Leonard never could figure out enough things to say to fill the time. George Michael, in order to not alarm people inside New York State but outside New York City (who should not have been experiencing a blackout), kept referring to the whole city as "The Five Boroughs of Manhattan." Manhattan is only one of the boroughs.

When the blackout ended the next day at midday, Terry whats-his-name on 99X (WXLO 98.7) came back with "Glad you all got your radios fixed!"

Greg Monti, Arlington, VA gmonti@cais.com

--

Greg Monti, 1301 S. Cleveland St. #356, Arlington, VA 22204-4872
+1 703 979-1067 gmonti@cais.com

1711. Re: Boston: All News Stations

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 22:13:43 UTC
From: stevenscan@aol.com
Message-ID: <3jvrmn$56j@vixen.cso.uiuc.edu>
Source record: 34069

>Thus tuning around the dial, it was all talk on am band.

>Now we all know the old WEEI finally gave up on all news at 590 on the dial after >CBS sold it to the Pizza magnate who finally threw in >the towel.

There was a time when "old WEEI" was ALL TALK... al la WRKO. Paul Benzaquin is the name that come to mind, but there were others as well. CBS, of course, provided the news base. I remember many hours sittinging in the back seat of my parents' car listening to Lowell Thomas or some other venerable CBS newsman when I would have much rather have been listening to The Who on 'BCN.

Steve B.

1712. Re: Buffalo/Toronto Radio Wat...

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 22:13:45 UTC
From: ClarkePXY@aol.com
Message-ID: <3jvrmp$56l@vixen.cso.uiuc.edu>
Source record: 34070

Sure Bill, here's a more detailed message:

For those of you who were wondering about the vacant Program Director position at Top 40 WKSE (Kiss 98.5) in Buffalo, New York, their Music Director, Sue O'Neill has been promoted to the position.
She's a very talented lady who also worked at WKDD 96.5 in Akron, Ohio, among other places.

Clarke Ingram
Program Director
98PXY/Rochester

1713. Re: NAB Carts to Mini Disks, anyone converted?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 22:13:46 UTC
From: gapriddy@aol.com
Message-ID: <3jvrmq$56m@vixen.cso.uiuc.edu>
Source record: 34071

I help air a show at WUJC-FM 88.7 FM at John Carroll University in Cleveland, OH. WUJC is in the process of converting from cart. to MD. We are currently on our second round of Denon MD machines. The first batch had various problems with not playing at all and playing a high-pitched "chirp-stream".

Denon claims a firmware replacement will make their second generation machines more reliable. Let's hope so. When all your drop-ins to cover the commercials aired by your network news feed are on MD and you have no working MD machine, life is rough.

-Greg Priddy
gapriddy@aol.com
gpriddy@jcvaxa.jcu.edu

1714. Re: Industry consolidation: good for whom?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 22:13:47 UTC
From: stevenscan@aol.com
Message-ID: <3jvrmr$56n@vixen.cso.uiuc.edu>
Source record: 34072

umar@tiac.net writes:

>Here in Boston, which is Duopoly Central, it's
>easy to find people in radio who are extremely pessimistic about the
future.

Here in Boston, it's easy to find people in *any* industry who are pessimistic about the future. I grew up here, left and began a career in braodcasting, came back eight years ago and I am still amazed how people within 128 can find the worst of the best situation.

For the past two and a half years I have had the chance to travel the US and meet broadcasters from companies large and small, in markets from #1 to #250. And, guess what?? All I have met, except a very, very few, are in this business for the good reasons. Moreover, the Cap Cities and Infinities of the world, although big and growing, are still run by folks who care about what they do and how they impact their communities. Really.

Don't take this nation's temperature by talking to people inside the Beltway in DC or 128 here in Boston. You'll get a skewed perspective.

Steve B.

1715. Re: Beyond Digital Workstations (DAW)- writing

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 22:13:48 UTC
From: jcrose@tiac.net
Message-ID: <3jvrms$56p@vixen.cso.uiuc.edu>
Source record: 34073

In article <3ju5cu$3qp@vixen.cso.uiuc.edu>, FWBF05A@prodigy.com (Don Goldberg) wrote:

|: I've been working with Digital workstations for awhile (they're great),
|: but they are NO SUBSTITUTE for a good script delivered well.

Actually, they can be.

A good workstation operator can take a couple of fair-to-middling readings, massage them, and end up with an excellent "performance"... frequently, a lot faster than coaching an announcer to do the same thing in a single take.

Heck, we used to do that with 1/4" tape. Workstations let you do the same thing faster, more precisely, and with the power to stretch or re-pitch individual syllables.

Of course, good writing COMBINED WITH good performance AND good production will always give you the best result...

| Jay Rose's Digital Playroom |
| "Grab 'em by the Ears!" |
| Clio/Emmy Winning Sound Design for Broadcast, Multimedia |
| 617/277-0041 fax/232-8869 |
---n

1716. Re: DSE 7000

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 22:13:50 UTC
From: upgroce@msuvx1.memphis.edu
Message-ID: <3jvrmu$56v@vixen.cso.uiuc.edu>
Source record: 34074

In <3jr89k$f9i@vixen.cso.uiuc.edu>, bstevens1@iquest.net (Brian Stevens) writes:
>In article <3jp38f$bar@vixen.cso.uiuc.edu>, WNUA@aol.com wrote:
>
>> Thanks to the range of splices available and the audio manipulation abilities
>> of this digital workstation, I find that punching in a different phone number
>> or a change of date is no harder than redoing the original mix.
>>
>> Bill Cochran
>> Production Director
>> WNUA-FM, Chicago
>
>But isn't that only if you're working with a dry voice track? Not to
>split hairs with you Bill...but may I ask a question?
>
>How do you suggest we "punch in" a different phone number or change of
>date, when the 2-track mix contains not only voice, but also music and
>sound? That is if you need to maintain the integrity of the background
>music and effects bed? Is there something to the DSE-7000 that I had
>missed?

Well, I'm not Bill, but what we do here is run a split-track with mx/fx in one channel and the voice in another (if you want to maintain stereo integrity, record the mx/fx independently of the voiceover...reuniting the voice with the fx tracks is quite simple on the DSE, as you can imagine)

When a copy change comes around, we have a dry voice isolated from the mx/fx that we can easily cut, change, etc. Granted, the mx and fx are pretty much set in stone, but a change in _them_ is rare indeed, and given the time it takes to back up a production in workpart form to data DAT, it's a chance I'm willing to take.

>
>Thanks for the help Bill!
>
>Brian Stevens
>bstevens1@iquest.net
>

Phil Groce
WMC AM/FM Memphis

1717. DecalcoMania question

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 22:13:51 UTC
From: eddieg@primenet.com
Message-ID: <3jvrmv$572@vixen.cso.uiuc.edu>
Source record: 34075

Coulld someone please e-mail with info about DecalcoMania. I trioed e-mailing PaulRichards but I must havethe wrong address
thanks

1718. Re: Anything happening on the 1600->1750kHz band?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 22:13:52 UTC
From: dmcintyr@acs.ucalgary.ca
Message-ID: <3jvrn0$574@vixen.cso.uiuc.edu>
Source record: 34076

In article <3ju5dc$3s1@vixen.cso.uiuc.edu>, <tbwst2@vms.cis.pitt.edu> wrote:
>In article <3je5hr$54d@vixen.cso.uiuc.edu>, Fred Weinberg <72440.2577@CompuServe.COM>
writes:
>> We have an allocation at 1640, I am ready to go and we are waiting
>> for Bill Clinton's FCC to get off its dead ass...after five years,
>> they're still worried about "due process"
>>
>> Seriously, if they don't do something quick, I intend to sue the FCC
>> in Federal District Court on behalf of all 79 stations which have
>> been allocated slots
>>
>I know that a lot of Closed Circuit AM college radio stations are setting
>up shop in the 1620-1710khz part of the AM band. They aren't official or
>anything, but word from the suits in FCC-land is that they will look the
>other way as long as they are less than 100 watts and that they don't
>receive any other complaints from legitamate stations.
>

In Canada, no station has yet been authorized to operate in the
1610-1700 kHz portion of the band. However, this may change in the
near future. CFOS Owen Sound, Ont (560 kHz, 7.5 kW days, 1kW night)
has applied for a repeater station at Collingwood, about 30 miles to
the east, to operate on 1610 kHz with 1kW, day and night, apparently due
to nighttime reception problem of the 560 kHz signal in the Collingwood
area. CFOS at present does have a repeater station, CFPS, at Port Elgin (1490
kHz, 1kW) about 25 miles to the west of Owen Sound. Incidently during the
day CFOS has a great signal and get out 100+ miles.

It seems rather unlikely that the expanded band will see much use outside
the densly populated areas of Southern Ontario and Quebec however. Many
stations on AM are going to FM, leaving behind good frequencies in the "old"
530-1600 kHz band. (Yes, 530 kHz is part of the AM band in Canada, with
two stations using it at present, CKHL High Level, Alberta, and CIAO
Brampton/Toronto, Ont). For example, CFQC (600 kHz, 10 kW), Saskatoon,
Sask. moved to FM last month. CJWW (750 kHz, 10 kW) also in Saskatoon in
turn moved to 600 to gain better coverage (the 600 kHz signal can even
be heard here in Calgary during the day). In turn, CJVR Melfort, Sask
(1420 kHz, 10 kHz) has applied to move to 750.

Here in Calgary, 50 kW CFXL-1140 is moving to FM later this year. Anyone
wanting to build a new AM in southern Alberta would likely perfer to use 1140
than a frequency in the 1610-1700 kHz band.

Deane D McIntyre VE6BPO
dmcintyr@acs.ucalgary.ca

1719. Re: Replacement games/Radio..

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 22:13:53 UTC
From: av105@freenet.buffalo.edu
Message-ID: <3jvrn1$578@vixen.cso.uiuc.edu>
Source record: 34078

Bob Smith is correct: the interest in scab-ball is exponentially
diminishing by the hour. Just one more thought: will there be
ANY interest in Southern Ontario in the (Dunedin) Blue Jays,
since they can't use replacement players (Ontario law)?

Scott Cleveland WXRL Buffalo
--

1720. Gene Burns Returns

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 22:13:55 UTC
From: radiobob@ix.netcom.com
Message-ID: <3jvrn3$57b@vixen.cso.uiuc.edu>
Source record: 34077

Gene Burns returns to KGO/San Francisco on March 27. He'll be doing all the fill-in talk show work TFN, and possibly a weekend shift. He told me he had pitched management on a three-hour dining out show, and the GM thought it was a great idea...So now ya know!

1721. Re: Internet Radio - Information and opinons needed.

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 22:13:57 UTC
From: pec@ios.com
Message-ID: <3jvrn5$57g@vixen.cso.uiuc.edu>
Source record: 34079

Patrik Nilsson (patnil@everyday.se) wrote:

: I�m Johan Lindstr�m, radio editor of Swedish music business magazine
: TOPP40. The next issue of TOPP40 will include an article on radio
: broadcasting over the Internet. I would appreciate any facts or views on
: the subject, especially regarding future possibilites.
: Johan
: ------
: email: johan@topp40.se

Take a look at http://itre.uncecs.edu/radio/ if you have World Wide Web capability. In the "Radio Topics" segment you should find a few US radio stations broadcasting on the net directly. The WWW pages for these stations should give you some contacts.

1722. Re: Jazz McKay at WWWE

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 22:13:57 UTC
From: dw110@cleveland.Freenet.Edu
Message-ID: <3jvrn5$57h@vixen.cso.uiuc.edu>
Source record: 34081

In a previous article, jcassara@gate.net (Joe Cassara) says:

>
>Anybody know how Jazz is doing? He did weekends at WIOD (Miami, FL) for a
>while before leaving for WWWE (Buffalo, NY?).
>
>Thanks,
>Joe
>

Yeah, he's still at 3WE, but they wisely took him off the 9 a.m. to noon slot and put him on at 10 p.m. Clearly they are burying him there till his contract is up this summer, then it's bye-bye Jazz.

paul
(a former 3WE employee who is thouroughly amused at how they are succeeding in chasing off their entire audience.)

--
And St. Atilla raised the hand grenade up on high saying "O Lord
bless this thy hand granade that with it thou mayest blow thine
enemies to tiny bits, in thy mercy" and the Lord did grin and the
people did feast upon the lambs and sloths and breakfast cereal..

1723. New Jingle CD from JAM

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 22:13:59 UTC
From: Steve Bauer <sbauer@tyrell.net>
Message-ID: <3jvrn7$57p@vixen.cso.uiuc.edu>
Source record: 34080

One aspect of radio broadcasting that I've always enjoyed is the jingles. I would not call myself a collector, but I do have several tapes of nothing but jingles. Well, I got wind of a new double CD about jingles produced by JAM Creative Productions. With little hesitation I sent the $14 check to JAM and within days, had the CD in my hands. After playing it, I was so impressed with what they have done. The 20th Anniversary Cd chronicles the history of JAM Creative Productions which is one of the largest jingle companies in the world. If you like jingles, you'll love this CD.

In 1985, JAM created the Jingle Song. I have it on record, but to my surprise it's on the CD. There's a 20 minute medley of jingles which is fantastic. This collectors double CD is more than two hours of pure enjoyment.

If you want more info, or wish to order, here's the info:
JAM CREATIVE PRODUCTIONS
5454 PARKDALE DRIVE
DALLAS, TX 75227
Phone: 214-388-5454

steve

1724. KFI's Tower, and other antenna questions

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 22:14:01 UTC
From: jeffrey@math.hawaii.edu
Message-ID: <3jvrn9$57t@vixen.cso.uiuc.edu>
Source record: 34082

What's the length in wavelengths of KFI's tower? Might it be a 5/8 wave antenna? In fact, what's more popular for AM stations: 1/4 wave or 5/8 wave? With either you have to have an excellent ground plane (visions of a couple San Francisco AM transmitter sites sitting in the back waters of the Bay come to mind; salt water is an unbeatable counterpoise!).

And how do you engineers tune your towers for the lowest possible SWR? At the power levels you're running any reflected power would be measured in the hundreds of Watts - enough to cause quite a bit of damage to your PA.

Do you notice any changes in SWR with the weather? Since your ground plane system is so extensive I would imagine after a heavy rain the impedance, and thus the SWR, of your antenna system would change.

Jeffrey
NH6IL

1725. Re: WNBC-AM in the 70s

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 22:14:02 UTC
From: RayDio@aol.com
Message-ID: <3jvrna$580@vixen.cso.uiuc.edu>
Source record: 34083

In Airwaves #1160, MICHAEL COHEN <MC446@delphi.com> wrote:

> 2) There was a show on Saturday nights at midnight called, >
>surprisingly, the "Saturday Night Special" or something like that. It
>would feature the music and story of a specific artist, and never >seemed to
live up to the hype.

I'm fairly certain that this show was the Robert W. Morgan Special Of The Week. It was a one hour music and interview show that featured a different pop artist each week. The show was produced and distributed by Watermark, Inc. I used to listen all the time, and still have a couple of shows on tape. Robert W. Morgan also used to host short daily segnments called (I thinnk) "Record Report".

- Lewis I. Rosenberg
RayDio@aol.com
72732.3325@compuserve.com
mgwv70a@prodigy.com

1726. Re: NBC/Monitor

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 22:14:03 UTC
From: johnross@halcyon.com
Message-ID: <3jvrnb$581@vixen.cso.uiuc.edu>
Source record: 34084

> mbsokol@winternet.com (Mike Sokol) writes:
> Does anybody know why this type of program doesn't exist today?
> Particularly over the weekend? What about doing it through syndication?

"Monitor" must have been, it seems to me, a pretty expensive format. It included live remote pickups (with union musicians), drama and comedy spots (it was the last home of Duffy's Tavern and Fibber McGee and Molly, along with younger comedians like Nichols and May and Mort Sahl), and a lot of other stuff that required serious production.

It was not just an anchor in a studio ("Radio Central") talking into a microphone and doing interviews with celebrities who happened to drop by.

In order to do something like that today, you'd need a large production staff and a huge budget. To make any money out of it, you'd have to find advetisers who wanted to pay for it.

1727. Re: QUESTION: Restrictions in what you can play?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 22:14:04 UTC
From: oltdavid@aol.com
Message-ID: <3jvrnc$585@vixen.cso.uiuc.edu>
Source record: 34085

> Are radio stations (and, in effect, all their DJ's)
> restricted from just picking up a CD and playing it on the
> air? Let's say I give a CD to a DJ and ask him to play it
> for me -- and let's say the CD in question is something by
> U2 (and I am not in any way affiliated with U2) -- can he
> just play it? This question comes from the fact that I hear
> the songs "With or Without You" and a bunch of others off of
> "The Joshua Tree" yet I've NEVER heard "Red Hill Mining
> Town" off of the record on the airwaves. Just curious.
> Thanks.
>
> [Moderator's Note: I already answered this person with the
> obvious answer of "no, im 99% of all cases the DJ has
> precious little or no leeway to play what (s)he wants to..."
> But if anyone wants to reply personally to this poster with
> more detail.. feel free. Bill]

Aside from working from carefully researched and reworked playlists, in some cases handcrafted and adjusted for popularity, tempo and flow by the music director and/or PD of the radio station, there is a different angle to your question, and that is: who decides what cuts are officialy released as singles?

The answer is the record company. The A/R (artist and rep) department, responsible for the artistic direction of a group or solo act, along with the promotion department determine if and when, and in what order, cuts from an album are to be released for airp[lay and for sale to the public. In ideal circumstances, the singles released from an album leapfrog each other on the charts, so that as one is peaking in the top 10, the next one is released to make its climb to the top to help sales of the album all over again.

In some cases, mostly on free form AOR stations, odd cuts from an album are given airplay, but not nearly to the extent that officially released cuts are aired.

The exception does occur: sometimes, an overwhelming number of PD's will program a cut because they hear something the record company doesn't. For example, I was a jock at WNCI in 1977 when Running On Empty (the title cut from the Jackson Browne album) was released, and my PD at the time, E. Karl, listened to the album. He decided to play Running on Empty, but thought that The Load Out/Stay was the cut that was selling the album in Columbus. So he added that too. Sure enough, other PD's saw it on his playlist and started to play it, and it went on to become an "unscheduled" hit for Jackson Browne and his label.

And we won't even get into the other reason records are sometimes
played...payola. Cause it never happens anymore, right? :)

_ ___ _
| | {~._.~} | | David Lawrence, Member of the Digerati
__| | __ ___ m_(Y_)_m| | Host, Online Tonight With David Lawrence
/ _` |/ _` \ \ / / |/ _` | USENET: alt.radio.online-tonight
| (_| | (_| |\ \ /| | (_| | AOL area: keyword "OLT" www: soon!
__._|__._| _/ |_|__._| V: 301/854-5459 F:301/854-5085

1728. rob tipper. where is he now?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 22:14:06 UTC
From: pdirksen@crl.com
Message-ID: <3jvrne$58a@vixen.cso.uiuc.edu>
Source record: 34086

What ever happened to the host of SEN'S "Morning Madness", Rob Tipper,
The T-man. He sort of faded away...and the guy who replaced him (Bill
Schein) is less then bearable. Bring back the t-man, there is none higher.

1729. Re: Commercial Radio Sales

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 22:14:07 UTC
From: kevin@europa.com
Message-ID: <3jvrnf$58g@vixen.cso.uiuc.edu>
Source record: 34088

Hello, I'm Kevin Young, with New Country KUPL in Portland, OR. Always looking for good ideas...I hope I can contribute some.

1730. Looking for Steve Willett

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 22:14:08 UTC
From: BOBRADI858@aol.com
Message-ID: <3jvrng$58h@vixen.cso.uiuc.edu>
Source record: 34087

Hello;

Anyone know where Steve Willett is? I worked with him in Altoona at WALY.
Please E-mail me with any info.

Thanx
Bob Taylor

1731. Re: 'talk show callers'

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 22:14:09 UTC
From: Fred Weinberg <72440.2577@CompuServe.COM>
Message-ID: <3jvrnh$58i@vixen.cso.uiuc.edu>
Source record: 34089

>I concur that Leykis could give Limbaugh a
>run for his money any day of the week.

If that's true, how many stations is Limbaugh on and how many stations is Leykis on? This isn't about style or ideology. It's about market share because this may be show business but it is a business. The fact is that Leykis is not and will probably never be anywhere close to Limbaugh. The market is clearly there for conservative talk and radio is market driven.

That said, neither is on KTRT. We prefer our prime time talk to be live and local. And it is conservative as is most of talk-radio (1993 Times Mirror Institute study)

--
Fred Weinberg, GM, KTRT-AM, Tulsa where we firmly believe that an armed society is a polite society...but we respect your right to disagree.
Voice 918-341-6600 Fax 918-341-1411 net 72440.2577@compuserve.com

1732. Re: 'talk show callers'

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 22:14:10 UTC
From: JMarvin@ix.netcom.com
Message-ID: <3jvrni$58j@vixen.cso.uiuc.edu>
Source record: 34090

In <3ju5da$3ru@vixen.cso.uiuc.edu> usacaveman@aol.com (USACAVEMAN) writes:

>P.S. Car salesman don't put dissatisfied customers on their lots or on >their commercials so why should talk show hosts put the disgruntled on >display?

Because a talk show is a hell of a lot better when the host takes calls from those who disagree rather than taking all callers who suck up and agree.

Jay Marvin
WLS-FM

1733. Re: RE- Old WRKO Jocks from th

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 22:14:14 UTC
From: dk@crl.com
Message-ID: <3jvrnm$58v@vixen.cso.uiuc.edu>
Source record: 34092

Cinema Service & Supply Inc. wrote:

: Although I haven't listened to Dale for over 5 years, I would have to
: say that his appeal was not his voice but his style.

In retrospect, I agree. I never thought of Dorman as whiny, but he had a distinctive style I considered "radioy". Energy is certainly a big part of the mix. Of course, I was taught by Gene Nelson, who had one of the worst radio voices ever, but one of the nicest styles.

--
dk@crl.com Talk host Jenny Jones should be tried for murder.
San Francisco

1734. Re: Looking for Big 68 jocks...WRKO

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 22:14:15 UTC
From: dk@crl.com
Message-ID: <3jvrnn$592@vixen.cso.uiuc.edu>
Source record: 34091

Clarke PXY wrote:
: Fuller-Jeffrey radio group, and doing quite well, too. Not sure what city
: he's based in, though.

I may be mistaken, but I believe Fuller-Jeffrey is based in Fairfield,
California, about 50 miles northeast of San Francisco. They own some
stations in the area.

--
dk@crl.com Talk host Jenny Jones should be tried for murder.
San Francisco

1735. Re: WWRC 50KW UPGRADE

Newsgroup: rec.radio.broadcasting
Date: 1995-03-12 22:14:16 UTC
From: JMarvin@ix.netcom.com
Message-ID: <3jvrno$594@vixen.cso.uiuc.edu>
Source record: 34093

In <3ju5de$3s6@vixen.cso.uiuc.edu> richwood@commspec.com writes:

>I'm sure the 50kw will help, but Ollie North will keep them down in the
>dumps in that time period. Just what radio needs - the 834th white male
>conservative, Clinton-bashing Talk Show host. Been there. Done that.
>
>Watching paint dry would be more exciting.
>
>Rich

Well said!

Jay

1736. DALLAS RADIO/UPSNDOWNS

Newsgroup: rec.radio.broadcasting
Date: 1995-03-13 04:06:18 UTC
From: Marq Kaplan <marqkpln@connect.net>
Message-ID: <3k0gbq$dk6@vixen.cso.uiuc.edu>
Source record: 34094

Hello everyone out there in Internet Radioland! DJRON > back with another report on radio happenings in the big D. I had to let you all know that all is not bleak in the Dallas airwaves. Last night (Sat.3/11/95) 94.5 > THE EDGE rocked the underground w/EDGE CLUB 94! Host Jeff Kaye presented an expanded EDGECLUB that went from 10pm until 4:00am. A new and I hope weekly addition - EDGE CLUB after hours was kicked off with a live remote from the Lizard Lounge that began at 2:00 am. Let me just tell ya, that this was ear candy at it's best! I even dug out the ole REEL TO REEL recorder and energized a couple reels. Keep up the great work - I was proud of Dallas radio last night. I just wanted to let the rest of the INTERNET know that DALLAS radio occasionally sparkles like REUNION TOWER! Thanks Jeff & the EDGE!

1737. Re: Station Automation: Approach and Sources

Newsgroup: rec.radio.broadcasting
Date: 1995-03-13 04:06:18 UTC
From: wdavidlane@aol.com
Message-ID: <3k0gbq$dk7@vixen.cso.uiuc.edu>
Source record: 34095

We are using a UDS in combination with a Computer Concepts DCS system.
The difference in this system as I've been told and have seen work is that
the UDS computer IS in charge of the station. It tells the DCS machine
what and when to play a commercial, jingle, etc. Control is never passed
from computer to computer. These to companies have worked well together
to make a seamless interface for an excellant on air presentation.

David Lane, CE
WBBF/WBEE/WKLX

1738. Re: Station Automation: Approach and Sources

Newsgroup: rec.radio.broadcasting
Date: 1995-03-13 04:06:19 UTC
From: cj57@cityscape.co.uk
Message-ID: <3k0gbr$dk9@vixen.cso.uiuc.edu>
Source record: 34096

>we have interfaced a few UDS systems. The basic problem is
>that a computer is very aware of what is going on within its own operating
>framework, but is not aware of what is happening in the outside world.

Please! A story I know too well. Our overnight service is run by UDS and
there has been many a morning I have got in to find it's played all the
links and dropped half the CDs. Maybe it's the way we've got it set up - but
it's a case of when it works, it sounds brilliant, when it doesn't....

I just wonder whether we're jumping at new technology the minute it appears
- without allowing it to settle first.
David Withers

1739. Re: Bill Lee leaves KMEL/SF

Newsgroup: rec.radio.broadcasting
Date: 1995-03-13 04:06:20 UTC
From: bm@broadcast.se
Message-ID: <3k0gbs$dkb@vixen.cso.uiuc.edu>
Source record: 34097

MDiW> : Bill Lee's last day on the KMEL/San Francisco Morning Zoo was Friday
MDiW> : March 3, apparently. Anyone know why?

KMEL is going to air John London on the station via satellite from KKBT, L.A.
John was KMEL's morning guy before joining KKBT.

MDiW> I used to listen to him twenty years ago when he was Bill Lenke
MDiW> at WTIC-FM in Hartford. He did nights and everything he said rhymed.
MDiW> He wasn't all that good (the rhymes were often weak), but it WAS a
MDiW> long time ago...

He did some great stuff at KFRC and I really enjoyed his afternoons at HOT-97.

/Bjorn

~~~ Blue Wave/RA v2.12 [NR]

Internet: bm@broadcast.se (Bjorn Mohr)
BCL - Broadcaster's Link Stockholm, Sweden.

~~~

1740. WABC/The Blackout of 1977 Remembered

Newsgroup: rec.radio.broadcasting
Date: 1995-03-13 04:06:22 UTC
From: jeff560@aol.com
Message-ID: <3k0gbu$dkk@vixen.cso.uiuc.edu>
Source record: 34098

Regarding WABC radio coverage of the 1977 blackout, Greg Monti wrote:

>Chuck Leonard never could figure out enough things to say to fill
>the time. George Michael, in order to not alarm people inside New
>York State but outside New York City (who should not have been
>experiencing a blackout), kept referring to the whole city as "The
>Five Boroughs of Manhattan." Manhattan is only one of the boroughs.

I happened to tape a few minutes of WABC coverage that night. The quality is poor since I was receiving the station by skywave, but I just listened to the tape again. Chuck Leonard did try to discourage people from looting. He said at one point, "I don't want to be preachy because I'm not a preacher--I'm a disk jockey."

And, sure enough, I did hear two references to "the five boroughs of Manhattan," although it was Chuck Leonard who said it both times. WABC went off the air for about a half hour around 3 a.m. when one of its generators failed. When the station returned to the air, Chuck apologized for the hum on the air. He said that management personnel were working because of an engineers' strike and that it was a minor miracle they were back on the air.

Of course some of us are old enough to remember the 1965 blackout, which affected much of the Northeast. I recall that the CBS radio network fed WCBS radio coverage to its affiliates that evening. Some reports on NBC television that night were read by candlelight. NBC explained that it was a method to reduce power demand on their generators, although I recall some people felt the candles on screen were a gimmick.

Jeff Miller
New Port Richey, FL
jeff560@aol.com

1741. Re: Young Country Dallas - Dying?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-13 04:06:23 UTC
From: Marq Kaplan <marqkpln@connect.net>
Message-ID: <3k0gbv$dkm@vixen.cso.uiuc.edu>
Source record: 34099

sandrae631@aol.com (SandraE631) wrote:
>
>
> Is KYNG / Dallas (Young Country) dying a slow death. I've noticed a
> tremendous change in the past six months. Their play list now includes
> Dolly Parton and a host of other older cuts, a stark change from their
> earlier mission statement when they said they would only play the latest
> country hits (nothing older that 6 years).

> The fall book was a disaster, as the station slid to 13th in the market
> place. The last Arbitrend showed that the fall book was not a fluke, (as
> they were telling advertisers). Young Country got resoundly beaten in
> there precious 18 - 34 demos by country leader KSCS.

> Is the Young Country trend dying. Country stations across America are
> still doing well but it seems that the ones that marketed themselves
> toward the fickle 18-34 crowd are really hurting.
> As the Dallas area is starting to turn it's nose at Young Country, what
> is happening to the rest of the nation. I'd be interested in knowing.
> Add all this together and it makes WVIC / Lansing decision to flip from
> CHR to 'Wild Country" seem a little odd.
>
> SandraE.
>

Sandra, I agree with your assessment of YOUNG COUNTRY, the Dallas
Young Country station was the first in America as they so proudly
boast, and maybe it will be one of the first Young Country formatted
stations to fold or change format. Hey - I've got an idea......
like I said in an earlier post - get out of that crowded country pie!
If the trend is developing like it appears, then break free and
initialize another trend setting format or as in the case of Dallas
radio - take the existing CHR/ALTERNATIVE/DANCE and hybrid it into
a format that will force those guys at 106.1 to KISS off! Go ahead,
play music that's over the EDGE! The new 105.3 -------- I have to
stop dreaming......DJRON

P.S. Sandra, I'm still not over that WVIC thing either, I grew up
w/WVIC on my radios. I haven't heard anything else about it lately,
how about it Mid Michigan radio surf/listeners! What's Goin' On???

1742. Looking for Flash Phelps/Kid OBrien

Newsgroup: rec.radio.broadcasting
Date: 1995-03-13 04:06:24 UTC
From: mikeradio@aol.com
Message-ID: <3k0gc0$dko@vixen.cso.uiuc.edu>
Source record: 33900

Does anyone know what happened to Kid OBrien and Phlash Phelps both who worked previoujsly at 100 KHI in Ocean City MD?

Flash had some amazing airchecks.. one of them I call the United States of Radio... Actaul breaks and top of the hour IDs from justg about evbery CHR driving from Washington State accross the US.. quite interesting amnd amazing.
MikeRadio
NY

1743. Re: Industry consolidation: good for whom?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-13 04:06:24 UTC
From: wartudor@aol.com
Message-ID: <3k0gc0$dku@vixen.cso.uiuc.edu>
Source record: 33901

This subject has generated some very interesting replies both as general postings and directly to me. In a very real sense I wish that FCC would post proposed rule-makings and actually read the comments from real-world broadcasters and others. Dave Hoeffel is correct when he insistes that the 80/90 stations have had a detrimental effect in many markets. The FCC stubornly refuses to consider economic impact in certain licensing situations and it tends to color their thinking in rulemakings such as 80/90. Unfortunately the excess stations are there. The FCC still is not addressing the answer to the problem. In fact, they are not addressing the problem much less the answer. In my personal opinion they should allow the maximum spectrum flexibility to all existing stations including using there assigned frequences for non-broadcast uses. At least they should put this out for comment. Some would stay in broadcasting some would move to other uses. I know that there are many who would disagree with a lot of the potential uses for this resource, but all sides should be being heard on the matter. Steve B. is also correct in his observation about inside the beltway thinking or the lack thereof. I am inside the beltway and I wonder about myself much less the policy makers. At this moment there is only one FCC Commissioner with broadcast experience, Jim Quello, and he may retire at the end of his term in June, 1996. When deliberations are going on within the agency, it was always useful to get Commissioner Quello's input in broadcasting matters as his experience was hands-on. It is probably time for a serious consideration to getting the FCC out of the broadcast licensing business altogether. Treat all licensees as homesteaders whom have added to the value of the original license grant by their improvements and only make sure that they stay within their assigned frequencies unless there is an agreement for movement by all effected parties. Maximum flexibility in operation, no reporting, no renewals in return for some quantified commitment to local service.

Bill Russell <wartudor@aol.com> William Russell & Associates, Alexandria, VA

1744. Internships?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-13 04:06:26 UTC
From: rgolden@bu.edu
Message-ID: <3k0gc2$dl6@vixen.cso.uiuc.edu>
Source record: 33902

Does anyone here know of any paying internships in radio news for next year? I'd prefer to work for public or community radio, but will take (i.e., apply for) anything that pays. I do have a journalism degree (and a bachelor's degree in history) if this information helps.

Thanks--

Rebecca J. Golden

1745. Re: NYC Arbitrends

Newsgroup: rec.radio.broadcasting
Date: 1995-03-13 04:06:27 UTC
From: heykurtz@aol.com
Message-ID: <3k0gc3$dlb@vixen.cso.uiuc.edu>
Source record: 33903

With regard to the following "combined" posts from awiener@delphi.com and richwood@commspec.com...

"IA>>data indicates that Kiss is primarily taking core listeners away from IA>>WBLS, WQCD, and WLTW.

IA>Warren--just curious. Are they taking away any percentage of listeners IA>at all from oldies formatted WCBS-FM as of now?? Also, should JoeMcCoy IA>(long time PD) be crying in his glasses as of yet?? I would be.

Andrea,
The format has been on the air a little more than a month. Joe has several more ARB's to see before he does any crying.

Logic would have it that the three stations mentioned will be targets. However, they're all very strong and listening patterns in New York change very, very slowly. I doubt WCBS-FM has anything to worry about.

Rich"

Everything in our data thus far suggests that despite the tremendous jump of WRKS to the top of the 25-54 rankings, WCBS-FM is holding its own. Although I can not confirm my opinion until our full Winter 1995 report is released on March 28, my review of our weekly reports is still telling me that WBLS, WLTW, and (to a lesser extent) WQCD are the biggest victims of WRKS's increases. I will let you know if I am right or wrong when our full quarterly report is released.

Warren Kurtzman
East Coast Account Manager
AccuRatings
Email: HeyKurtz@aol.com
Voice: (800) 775-ACCU

a lesser extent) WQCD are the biggest victims of
WRKS's increases. I will let you know if I am right or wrong when our
full quarterly report is released.

1746. Re: Phoenix Radiowatchers 3/7

Newsgroup: rec.radio.broadcasting
Date: 1995-03-13 04:06:28 UTC
From: clarkepxy@aol.com
Message-ID: <3k0gc4$dle@vixen.cso.uiuc.edu>
Source record: 33904

I wish KHOT/Globe-Phoenix good luck with the talk format, but between the 100.3 signal and the 1360 signal, Howard Stern still won't cover much of the market. Plus there are two very strong AM talk stations, KTAR-620 and KFYI-910. I think KHOT has an uphill battle ahead of them.

Clarke Ingram
98PXY/Rochester

1747. Radio 538

Newsgroup: rec.radio.broadcasting
Date: 1995-03-13 04:06:29 UTC
From: cj57@cityscape.co.uk
Message-ID: <3k0gc5$dlg@vixen.cso.uiuc.edu>
Source record: 33905

Does anybody know what has happened to the Dutch station Radio 538 of late? It used to be on the Astra satellite - and suddenly it's either decoded or ceased transmission. If it's decoded, what do I need to decode? As Dutch stations go, it's one of the best

1748. Re: Redskins on FM

Newsgroup: rec.radio.broadcasting
Date: 1995-03-13 04:06:30 UTC
From: Tom Taylor <totaylor@delphi.com>
Message-ID: <3k0gc6$dll@vixen.cso.uiuc.edu>
Source record: 33906

George Achaves <gachaves@CapAccess.org> writes:

>carry Redskin games. Meantime, Infinity's WBCN-FM begins it's term with
>the New England Patriots, and it's Philadelphia station, WYSP-FM,
>continues it's run with The Eagles.

Infinity's REALLY piling up the NFL franchises -- has more than any other group ....When you count KVIL, Dallas (Cowboys), WQYK, Tampa (Bucs) and WFAN, N.Y. (Jets). There's money between them thar goalposts! Tom Taylor/INSIDE RADIO (609 HOTLINE)

1749. Re: Washington Redskins Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-03-13 04:06:33 UTC
From: PYKM05C@prodigy.com
Message-ID: <3k0gc9$dlm@vixen.cso.uiuc.edu>
Source record: 33907

>I, personally, am not affected by the switch, but I'm happy for WJFK;
>they've got an incredible line-up and their ratings are going through
the
>roof (as are their profits...)

Oh yeah, look at the miracles the Redskins worked for WTEM.....

1750. Hello from Sweden

Newsgroup: rec.radio.broadcasting
Date: 1995-03-13 04:06:35 UTC
From: bm@broadcast.se
Message-ID: <3k0gcb$dls@vixen.cso.uiuc.edu>
Source record: 33908

Hi!

I've followed this news group for a while now and just want to say hello to you all and give a short introduction of myself.

I am the music producer of Megapol, a network with five (soon to be seven) AC stations in Sweden. My daily duties includes scheduling and editing of music logs, keeping the rotations and strategy up to date, preparation of music research and collection and implementation of research data. I also do a bunch of other things at programming.

I started out as a pirate broadcaster 17 years ago and went to community radio during the 80's as commercial radio wasn't allowed in Sweden until two year's ago. I've done programming, on-air shifts and some limited promotion and production during those year's. I've been with Megapol since Apr '93.

/Bjorn

~~~ Blue Wave/RA v2.12 [NR]

Internet: bm@broadcast.se (Bjorn Mohr)
BCL - Broadcaster's Link Stockholm, Sweden.

~~~

1751. Re: Tampa-St. Petersburg "duopoly"

Newsgroup: rec.radio.broadcasting
Date: 1995-03-13 04:06:35 UTC
From: bbarric@aol.com
Message-ID: <3k0gcb$dm4@vixen.cso.uiuc.edu>
Source record: 33909

>> WGUL(AM) 860 Dunedin continues the MOYL format, and the station plans to purchase WBSB(FM) 96.1 Dade City and change its call to WGUL-FM, so that the nostalgia format will remain on AM and FM. <<

What's BSB's penetration into south Hillsborough & Pinellas?

On a totally unrelated subject, who has the inside track on Devil Rays baseball broadcasts, or has there been any noise on this at all?

Regards, Burke Roberts/Richmond

1752. Washington, D.C., Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1995-03-13 04:06:37 UTC
From: PYKM05C@prodigy.com
Message-ID: <3k0gcd$dm9@vixen.cso.uiuc.edu>
Source record: 33910

>***** The Washington Redskins have a new broadcast contract signed
>and in hand. The winning bidder of the 3 year contract is Infinity
>Broadcasting's WJFK. The games will be heard on FM 106.7 here in
>metro Washington and on both of Infinity's Baltimore stations, WJFK
>AM 1300 and WLIF FM 101.9.
>
Seems like an odd choice. Any idea why the team didn't go with Infinity's other station, WPGC. WJFK has such a lousy signal in the Md. suburbs, esp. Monty County. I thought that was one of the problems with WTEM--a poor signal.......

>***** WXTR FM 104.1 is still running its new '70's format jock-
>free.

Again, seems like an odd choice. WARW's been on the air less than a year--and its ratings are not good. So why would WXTR want to ape that format.

I just don't get Washington radio and its propensity to recycle formats. Why not a pure pop Top 40 station or even a second country outlet instead of yet another oldies/classic rock station?

1753. Don and Mike station list

Newsgroup: rec.radio.broadcasting
Date: 1995-03-14 18:12:38 UTC
From: BARRYC@HUB.RDC.NOAA.GOV
Message-ID: <01HO4NI3PJRM000ATL@HUB.RDC.NOAA.GOV>
Source record: 33911

Here is the Latest list of stations airing the
Don and Mike Show as of March 13, 1995 .

Call
Sign Freq City & State Air time

WNSP-FM 105.5 Mobile AL 2 pm - 6 pm
WTNW-AM 1230 Tuscaloosa AL 3 pm - 7 pm
KGEO-AM 1230 Bakersfield CA 12 pm- 4 pm
KHTK-AM 1140 Sacremento CA 12 pm- 4 pm
KYBG-FM 92.1 Denver CO 1 pm - 5 pm
WJFK-FM 106.7 Washington DC 2 pm - 7 pm
WIOD-AM 610 Miami FL 11 pm- 3 am
WQYK-AM 1010 Tampa Bay FL 3 pm - 7 pm
WGUS-AM 1380 Augusta GA 3 pm - 7 pm
WPPI-AM 1330 CAROLTON GA 3 pm - 7 pm
KCPS-AM 1150 Burlington IA 2 pm - 6 pm
KKMA-FM 99.5 Souix City IA 2 pm - 6 pm
WJJD-AM 1160 Chicago IL 2 pm - 6 pm
KQAM-AM 1410 Witchita KS 3 pm - 7 pm
KACY-AM 1520 Lafayette LA 3 pm - 7 pm
WXXW-FM 98.9 Wooster MA 3 pm - 7 pm
WJFK-AM 1300 Baltimore MD 2 pm - 7 pm
WARK-AM 1490 Hagerstown MD 3 pm - 7 pm
WZAN-AM 970 Portland ME 3 pm - 7 pm
WCGC- Charlotte NC 3 pm - 7 pm
WLAS-AM 910 Jacksonville NC 3 pm - 7 pm
WMFD-AM 630 Wilmington NC 3 pm - 6 pm
KPLY-AM 1270 Reno NV 12 pm- 4 pm
WGBB-AM 1240 Long Island NY 3 pm - 7 pm
WBAB-FM 102.3 Long Island NY 12 AM- 6 AM
(add music)
WHTK-AM 1280 Rochester NY 3 pm - 7 pm
WERE-AM 1300 Cleveland OH 3 pm - 7 pm
KDBS-AM 840 Eugene OR 12 pm- 4 pm
KOTK-AM 620 Portland OR 12 pm - 4 pm
WCMB-AM 1460 Harrisburg PA 3 pm - 7 pm
WIMX-FM 99.3 Harrisburg PA 3 pm - 7 pm
WLNI-FM 105.9 Lynchburg VA 3 pm - 7 pm
WLFE-FM 102.3 Burlington VT 3 pm - 7 pm
WSNO-AM 1450 Burlington VT 3 pm - 7 pm

1754. News Director has a question

Newsgroup: rec.radio.broadcasting
Date: 1995-03-14 19:38:39 UTC
From: j_fitzge@oz.plymouth.edu
Message-ID: <3k4rbv$m9p@oz.plymouth.edu>
Source record: 33912

Hi, my name is Jesse Fitzgerald and I am currently the News
Director of WPCR, Plymouth College Radio at Plymouth State College,
located in Plymouth, NH.

The college has just built us a new station and we are looking
into finding a new "news service."

We are currently using the AP service. With standard printer.
You know, the "Rip and Read" system.

What we are looking for is a new service, hopefully computerized,
that is affordable, easy to use (most of our DJ's are college students)
and has most of the following requirements:

- Easy acess menu for sports, weather and news (entertainment and
headline).

- Score updates every 15 to 30 minutes.

- Able to print out neat looking pages (as opposed to our current
AP service)

- Preferably, printer should be noiseless.

- Possibly something for an "On Air" dumb terminal.

Please mail any and all info to j_fitzge@oz.plymouth.edu.

Thank you,

Jesse Fitzgerald
The Jester of PSC

PS- I am currently lookng at Wire Ready and need the number for USA Radio
News.

1755. North San Diego Radio Watchers [3.14.95]

Newsgroup: rec.radio.broadcasting
Date: 1995-03-15 02:57:58 UTC
From: Chris Carmichael <CCHRIS@cei.mhs.compuserve.com>
Message-ID: <3k5l3m$hda@vixen.cso.uiuc.edu>
Source record: 33913

Here's the lateste radio waves from the 55th market: Carlsbad, Vista, Escondido and Oceanside, California:

Hats off to KFMB [760, 5kw D, 50kw DA II-N] for broadcasting the women's NCAA basketball finals. During the past week the area newspapers were blasting XETRA-AM, KFMB, and KOGO for not picking up the women's finals. But, with the local tie in of San Diego State University Women's team with Montana made the vote for coverage possible.

[But I have to agree with the fourth estate: it's still a male sports world as far as coverage on radio and television. XETRA said that there wasn't enough revenue in broadcasting the games!]

KJQY's entry from soft rock to mix rock has been -- a bit confusing for the listner. The station at 103.7 claims to be "Rock Mix 103," "Mix 103," and other monikers at times. Personally, I don't see much of a mix, just the same tired recycled songs heard elsewhere in the southern California airwaves. :~(

I've changed e-mail address to a mail server. With the move, the San Diego Radio Log is on special this week! For every request to "cchris@cei.mhs.compuserve.com" will receive free, the complete XETRA-AM line up! Hurry, this offer expires soon!

Chris Carmichael V:619.438.8100 x111
Staff Writer F:619.431.1126
Computer Economics, Inc. E:cchris@cei.mhs.compuserve.com
Carlsbad, California 92008

1756. Aging Issues in Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-03-15 02:57:58 UTC
From: mikecuth@paltech.com
Message-ID: <3k5l3m$hdb@vixen.cso.uiuc.edu>
Source record: 33914

I'm researching a project on the handling of aging issues and how stations approach "older" voices as callers on talk radio. I'm casting my net as wide as possible for guidelines, (official or not) policies, statements, anecdotes, whether personal or station-wide. We've all heard them, I'd just like to collect as many as possible to see if there is a pattern. Obviously, with the Boomers nearing 50, this becomes a more interesting question than it may have been before. Response here or directly to me at mikecuth@paltech.com would be deeply appreciated. I will share the research when it is compiled but will do it in general terms rather than direct quotes by station in case you disagree with the station policy. <g>
Thanks ahead of time.
mike

1757. Re: KFI's Tower, and other antenna questions

Newsgroup: rec.radio.broadcasting
Date: 1995-03-15 02:57:59 UTC
From: searls@batnet.com
Message-ID: <3k5l3n$hdd@vixen.cso.uiuc.edu>
Source record: 33915

> What's the length in wavelengths of KFI's tower? Might it be
> a 5/8 wave antenna?

I believe it's a half-wave, about 760 feet in length.

> In fact, what's more popular for AM
> stations: 1/4 wave or 5/8 wave?

Generally, half-wave is considered ideal, but they come in many different fractions. Many of the stations at the bottom end of the dial, for example, could not afford to put up half-wave towers, especially in directional arrays. Quarter waves are more common there. As for popularity, though, I think most engineers would prefer 1/2 wave towers, altough maybe Lou Schneider or somebody can come in and correct me on that.

A 5/8 wave tower pushes more of the energy along the ground and less to the sky, but at low angles still produces a good skywave. WSM (650) in Nashville has a tower that's over 800 feet tall that probably fits this profile.

> With either you have to have
> an excellent ground plane (visions of a couple San Francisco
> AM transmitter sites sitting in the back waters of the Bay
> come to mind; salt water is an unbeatable counterpoise!).

Salt water has the highest ground conductivity available; and the SF Bay area is blessed with a lot of it. Some of the Bay Area also has high ground conductivity away from the water, too. This is one reason why AM stations here do so well.

By the way, none of the big Bay Area stations uses a 1/2 wave tower. The closest is KNBR, which uses a "capacitive hat" on its 568-foot tower to achieve an electrical half-wave length. The height is truncated, I believe, to respect airport approach paths. KGO's towers at the east end of the Dumbarton bridge are only 220 feet. KCBS's up north of Novato are around 500 feet. KFRC does extremely well with a 400+ foot 1/4 wave tower in Berkeley. By the way, KCBS blasts the equivalent of about 200kw in the direction of Los Angeles, down the length of the bay. The signal at night in Southern Cal is like a local.

You'll need a better engineer to answer your VSWR questions.

Doc

1758. Re: Boston: All News Stations

Newsgroup: rec.radio.broadcasting
Date: 1995-03-15 02:58:00 UTC
From: steveb3155@aol.com
Message-ID: <3k5l3o$hde@vixen.cso.uiuc.edu>
Source record: 33916

I agree. Boston could use another All-News Station. Having some competition would make BZ better. I would love to see a commercial FM station in town go all-news. I think the time is right. Maybe one of the country stations in town should abandon that format, and switch to all news!
Steve Brown

1759. Re: Rochester, New York RadioWatch (3/10/95)

Newsgroup: rec.radio.broadcasting
Date: 1995-03-15 02:58:01 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <3k5l3p$hdh@vixen.cso.uiuc.edu>
Source record: 33917

In a previous article, toddtheb@aol.com (TODDtheB)said:

>16. WMJQ-FM/Buffalo (Classic Rock) .4 .5

BZZZT! Wrong! WMJQ(Q102)has _not_,and never_has_,played classic rock. Q is
hot AC.
--
C.K.G. ((((*)))) "Everything works,everyone's happy-maybe technology can
| can improve the way we live,maybe it _is_ a perfect
|X| world! Then why are my buttfeathers standing on end?"
|X| -Duckman

1760. Re: Dallas Radio/We Deserve Better!

Newsgroup: rec.radio.broadcasting
Date: 1995-03-15 02:58:02 UTC
From: eyel@aol.com
Message-ID: <3k5l3q$hdn@vixen.cso.uiuc.edu>
Source record: 33918

Well, The Ticket (KTCK 1310 AM) has been independently owned by a live-in GM/owner, except now it's being sold to SFX Broadcasting. And yes, that station up to now has allowed the same kind of independent thinking that happened back on KZEW FM in the early 70's. I know, 'cause I started the ZOO back then and now consult The Ticket. With Spence Kendrick staying on to run the station, I'm hopeful that the station will be able to keep its spirit.
Ira "Eye" Lipson

1761. Re: Tampa-St. Petersburg "duopoly"

Newsgroup: rec.radio.broadcasting
Date: 1995-03-15 02:58:02 UTC
From: garyv69@aol.com
Message-ID: <3k5l3q$hdq@vixen.cso.uiuc.edu>
Source record: 33919

Today I was listening to the old 105.5 WGUL in Pasco, and waiting excitedly to find out what the new format was going to be! Knowing that it was owned by the folks at 98 ROCK Tampa I was hopefull that maybe we whould get a progressive rock station or some other source of new music...Needless to say I was dissapointed when it turned out to be another "classic rock" station...what's that now, 4 or 5 such stations in the Tampa area? How frustrating to live in a vacuum like Tampa bay when it comes to music.

1762. Re: Looking for Flash Phelps/Kid OBrien

Newsgroup: rec.radio.broadcasting
Date: 1995-03-15 02:58:03 UTC
From: fybush@world.std.com
Message-ID: <3k5l3r$hdt@vixen.cso.uiuc.edu>
Source record: 33920

Phlash is doing AM drive at WDJB, "B106", 106.3 Columbia City-Phort Wayne, Indiana. I have some short airchecks of him there...and will have more in April if anyone wants...

-=Scott=-

1763. JAM Jingle CD

Newsgroup: rec.radio.broadcasting
Date: 1995-03-15 02:58:05 UTC
From: Steve Bauer <sbauer@tyrell.net>
Message-ID: <3k5l3t$he0@vixen.cso.uiuc.edu>
Source record: 33921

A few days ago I posted an announcement about a 20th Anniversary Double Jingle CD available from JAM Creative Productions. To my surprise, I have received many inquiries.

Since I do not work for JAM, I can not respond and speak for them. As far as I know, anyone who sends them a check for $14 can purchase this collectors item. I don't know if they accept credit cards or not. Additionally, I'm sure there is some shipping charges that will apply to overseas orders, but I don't know what they are.

I do know that this is one darn good CD. If you like jingles, then you will love this one. The historical perspective and interviews are very interesting and are interspurced with jingles. The JAM Jingle Song is pretty cool too.

The number for JAM is 214-388-5454.

I look forward to hearing comments from anyone else who purchases this CD.

I know there are probably other jingle CD's out there, but this is the first one I have ever heard about.

Steve

1764. L'AVENTURE on Radio-Canada

Newsgroup: rec.radio.broadcasting
Date: 1995-03-15 02:58:05 UTC
From: Robert Blondin <aventure@montreal.src.ca>
Message-ID: <3k5l3t$hdu@vixen.cso.uiuc.edu>
Source record: 33922

Get on the french canadian radio network:

http://jrv.qc.ca/blondin/home.html

1765. KKCJ: The Final Hours

Newsgroup: rec.radio.broadcasting
Date: 1995-03-15 02:58:06 UTC
From: transvox@interstate.net
Message-ID: <3k5l3u$he3@vixen.cso.uiuc.edu>
Source record: 33923

Beginning at midnight, March 14, KKCJ began airing
alternating 15-minute blocks of promos for KFKF and KBEQ-FM to encourage
listeners to the former country station to tune to either of the stations
in the new KFKF-KBEQ duopoly.

Country station KKCJ(FM) stopped originating its own programming
at 6 pm Friday (Mar. 10), after a farewell statement by afternoon "Cattle
Drive at Five" jock Roger Carson and three commercials.

Sometime between 12 noon and 12
midnight on Saturday, March 11, KKCJ began simulcasting KBEQ-FM, "Young
Country 104." The former KKCJ format was a "hot country" format with more
similarities to KBEQ-FM than to KFKF. The simulcasting evidently is being
accomplished with an off-the-air pickup. At 3.20 pm and again at 7.30 pm
Sunday, KKCJ was briefly silent. Then KBEQ's programming came
back on, first off-channel briefly, and then back to normal. Overnight
before 6 am Monday (March 13), KKCJ resumed simulcasting KFKF.

KFKF is a country station that had leased KKCJ since February 16, 1992.
The LMA with KKCJ had to end because KFKF owner Sconnix is entering into
an LMA with KBEQ-FM.

The new LMA is part of the sale of KBEQ-AM/FM to EZ Communications,
which has one year to buy KFKF as well. If EZ does not buy KFKF, Sconnix
has the option to buy KBEQ.

Rather than running a standalone station, owner Ardman Broadcasting
sold KKCJ to KCFX owner Heritage Media.
Under a provision of the KKCJ lease, the new station owner must choose
a format other than country. The new format for the 106.5 frequency
remains a closely-guarded secret. However, the change is likely to
happen either Wednesday (Mar. 15) or Thursday (Mar. 16), based on the
date the original KKCJ lease started.
--

Mark Roberts | Home page: http://www.interstate.net/~transvox/
Kansas City, Missouri | (KC radio info, history, "hexadecimal top 10," bio)
"I think he spends too much time in Kansas City"--Zerbina in ZIPPY, 8-Mar-1993
==========

1766. What's going on at KDMX-Mix 102.9 In Dallas?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-15 02:58:06 UTC
From: Tom Desmond <wsu@mimi.itg.ti.com>
Message-ID: <3k5l3u$he6@vixen.cso.uiuc.edu>
Source record: 33924

Something seems to be going on at Mix, here in Dallas. They've been without a program director for the last month, and haven't really added any new music to their playlist in about the same time. This seems to me like it could be a prelude to a format change? If anybody knows anything about what's going on behind the scenes, I'd appreciate if you could post the information.
Thanks.

1767. New England Radio Watcher: Cape Cod's Fox Goes Underground

Newsgroup: rec.radio.broadcasting
Date: 1995-03-15 02:58:08 UTC
From: fybush@world.std.com
Message-ID: <3k5l40$he8@vixen.cso.uiuc.edu>
Source record: 33925

This per M Street Journal --

Cape Cod FM duopoly WFXR 93.5 Harwich Port - WFAL 101.1 Falmouth
has switched from simulcasting a satellite hot country fornat
to the "Underground Network," based at WDRE in Garden City, Long
Island. This is the first modern rocker on the Cape...although
Providence's WBRU 95.5 can be heard in the western reaches
of the Cape.

WFAL dropped its AC format to begin simulcasting WFXR's AC format
a few years back. The two class A stations manage to cover the
whole Cape, with substantial overlap in the Middle Cape (Hyannis
area). The stations switched to country in '93, and outlasted
50kw FM blowtorch WCIB-101.9 Falmouth, which also switched to
country in '93, but then went back to its AC format in early '94.

In early '94, heritage Cape FM WCOD-106.1 bought WFXR/WFAL, and today
all three stations operate from WCOD's facility on Stevens St. in
Hyannis.

New calls are WUNZ for 93.5, WUNX for 101.1. Last I listened
to both, the audio seemed to be going first to 93.5, with
101.1 doing a scratchy over-the-air pickup of 93.5...problematic
because WSNE 93.3 Taunton-Providence, another full class B FM,
is not much farther away from the 101.1 transmitter than 93.5
is. (The 93.3 transmitter is about 35 miles west, the 93.5 is
about 30 miles east...and when propagation got funky, all kinds
of weird things would happen).

This is what the Cape market looks like now:

1170 WKPE Orleans // 104.7 FM, oldies
1240 WUOK W. Yarmouth Prime Sports, satellite

90.3 WCCT Harwich public radio // WBUR Boston
90.7 WKKL W. Barnstable public radio // WBUR Boston; college radio
(Cape Cod Community Coll.)
91.5 WSDH Sandwich public radio // WBUR Boston; high school radio
91.9 WOMR Provincetown community radio (CP for 92.1A)
92.7 WMVY Tisbury (Martha's Vineyard) AAA
93.5 WUNZ Harwich Port modern rock // WUNX and co-owned with WCOD
94.9 WXTK W. Yarmouth talk, co-owned with WUOK
96.3 WRZE Nantucket CHR "Rose", co-owned with WPXC and WCIB
99.9 WQRC Barnstable AC
101.1 WUNX Falmouth modern rock // WUNZ and co-owned with WCOD
101.9 WCIB Falmouth AC, co-owned with WRZE and WPXC

102.9 WPXC Hyannis classic rock "Pixy," owned with WRZE and WCIB
103.9 WOCN S. Yarmouth standards "Ocean"
104.7 WKPE Orleans oldies "Oldies 104"
106.1 WCOD Hyannis AC, co-owned with WUNX and WUNZ
107.5 WFCC Chatham classical

58 WZBU Vineyard Haven simulcasts WABU-TV 68 Boston

The only signals that cover the entire market are 99.9, 101.9, 104.7, and 106.1. 93.5/101.1 cover almost the whole Cape together, and 96.3, 102.9, and 107.5 come close.

Interesting that there's now no country there, although depending where you are, you can hear either WCTK 98.1 New Bedford-Providence, WCAV 97.7 Brockton, or Boston's WCLB 105.7 and WBCS 96.9.

-=Scott Fybush - fybush@world.std.com=-

1768. New WWWW Newsletter from OnLine Tonight

Newsgroup: rec.radio.broadcasting
Date: 1995-03-15 02:58:08 UTC
From: oltdavid@aol.com
Message-ID: <3k5l40$he9@vixen.cso.uiuc.edu>
Source record: 33926

ONLINE TONIGHT ANNOUNCES NEW WWWW WEB MAILING LIST

March 14, 1995 -- Glenwood, MD (OLT PR) -- OnLine Tonight with David Lawrence, the country's fastest growing computer oriented radio talk show, announce free subscriptions to a new and very simple ad hoc online newsletter, OnLine Tonight's WWWW.

The newsletter, who's title stands for 'What We Wike on the Web', will consist of nothing but a series of URL's (uniform resource locators) that the recipient can copy and paste into their favorite WWW browser. That URL will then take them to a site on the web picked out by the OnLine Tonight staff as a cool, unusual, or just well designed page.

David Lawrence, host and executive producer, said, "The growth of the World Wide Web has been to say the least, explosive. Just about every day, as we travel around the Web, we seem to be popping our heads up from behind our screens and saying 'Wow! Look at this!' to each other at the OLT studios, and we wanted to share this with our listeners."

"The reason we're not giving anything other than the URL is to create an experience of surprise and delight on the part of the subscriber. Often, the gist of the web page can be gleaned from the URL, but sometimes, it's a surprise," Lawrence said. "For example, the URL for the new FedEx home page, which allows you to among other things, make sure that the package that they *said* was sent last night really was, is 'http://www.fedex.com/' (no quotes). On the other hand, the cool stuff at 'http://bvp.wdp.com/BVPM/' (no quotes) is not so readily apparent."

To subscribe to OnLine Tonight's WWWW mailing list, send an e-mail message to oltdavid@aol.com.

OnLine Tonight With David Lawrence is a nationally syndicated radio show based in Washington, DC and has affiliates across the United States and around the world, including KEX/Portland, WCBM/Baltimore, and the Armed Forces Radio Network. Its two-hour Sunday night talk show format covers personal computing and electronic entertainment, and features news, reviews, listener phone calls, industry interviews and fun and games. Hosted by radio veteran David Lawrence, its cast includes Rita Daniels, resident DOS/Windows expert and Peter Burns, news anchor. For more information, use keyword OLT on America Online, or call 301/854-5459.

_ ___ _
| | {~._.~} | | David Lawrence, Member of the Digerati

__| | __ ___ m_(Y_)_m| | Host, Online Tonight With David Lawrence
/ _` |/ _` \ \ / / |/ _` | USENET: alt.radio.online-tonight
| (_| | (_| |\ \ /| | (_| | AOL area: keyword "OLT" www: soon!
__._|__._| _/ |_|__._| V: 301/854-5459 F:301/854-5085

1769. Re: Phoenix Radiowatchers 3/7

Newsgroup: rec.radio.broadcasting
Date: 1995-03-15 02:58:09 UTC
From: mhtv3@aztec.inre.asu.edu
Message-ID: <3k5l41$hea@vixen.cso.uiuc.edu>
Source record: 33927

In a previous article, clarkepxy@aol.com (Clarke PXY) says:

>I wish KHOT/Globe-Phoenix good luck with the talk format, but between the
>100.3 signal and the 1360 signal, Howard Stern still won't cover much of
>the market. Plus there are two very strong AM talk stations, KTAR-620 and
>KFYI-910. I think KHOT has an uphill battle ahead of them.
>
Hi Clarke!
I remember you from the KZZP days! I agree with you about the signal limitations...but I don't think format dominance is the goal here...just a livable number. Combined, KGME and KZRX drew a 1.7 in the most recent trends. Stern alone should get the FM that, and perhaps bring some males to the AM who will stick around for the Fabulous Sports Babe. The options are limited with these signals(their other station, KEDJ, at 106.3) has the same struggle), so why not take the shot? BTW, KHOT has a translator (104.1)that went on without much notice about 6 months ago in an attempt to beef up the Z-Rock audience.
Michael

1770. Radio Advertising Salesperson Wanted

Newsgroup: rec.radio.broadcasting
Date: 1995-03-15 02:58:09 UTC
From: Steve.Hemenway@haven.uniserve.com
Message-ID: <3k5l41$hec@vixen.cso.uiuc.edu>
Source record: 33928

RADIO ADVERTISING SALESPERSON WANTED

There is an opening at Fraser Valley Radio Group for an experienced Radio Advertising Sales Professional. This position will require the selected individual to prospect, sell, service and
maintain a top portfolio of retail accounts in the Fraser Valley Region of British Columbia.

Radio Advertising Sales Experience is a must. CRM accreditation a definate asset

The Fraser Valley Radio Group operates four radio stations. STAR FM (Easy Hits), CHWK (a/c), 85 Radio Max (Good Time Rock n Roll) and CKGO (a/c). This group of radio stations
serves Canada's third fastest growing region including the communities of Abbotsford, Chilliwack,
Hope , Mission, Langley and Aldergrove. The Fraser Valley Region is about 40 minutes from Vancouver.

Send your qualifications by email to:
Steve.Hemenway@haven.uniserve.com

By regular mail to:
Steve Hemenway
Fraser Valley Radio Group
PO Box 386
Chilliwack, British Columbia,
V2P 6J7

1771. WHWH Goes satellite?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-15 02:58:11 UTC
From: FFORTEJR@drew.edu
Message-ID: <3k5l43$hej@vixen.cso.uiuc.edu>
Source record: 33930

Does anyone know more on this? Home for spring break, I noticed that WHWH (1350 am, Princeton NJ) had dropped G Gordon Liddy and was running what appeared to be satellite programming. The annoucer would break in occasionally for station ID or to say some corny phrase like "all music WHWH" or "programming that won't offend people in the car." Liddy had been pushed around, but a couple of weeks ago he was still on the air. Even the Talknet programs at night, there well before I began listening in 1988 are gone, replaced by this satellite. The station had been going downhill recent years, topped off by the loss of its morning man "Big Mike" in the past few months (anyone know what happened to him either?). Its sad. I can get AC music anywhere, but the local personalities are what made the station along with some Liddy in the mid-day. Their sister station WPST FM 97.5 is the top station in southern NJ and ranks high both in northern NJ and PA. Does anyone know if they're going to concentrate on the FM at the expense of the AM? I'm pretty sure WHWH was over 30 years old. Its sad. If anyone know the whole story on my Spring Break Shock, let me know. Thanks......

Frank Forte
ffortejr@drew.drew.edu

1772. Stern In Phoenix

Newsgroup: rec.radio.broadcasting
Date: 1995-03-15 02:58:12 UTC
From: RayDio@aol.com
Message-ID: <3k5l44$hek@vixen.cso.uiuc.edu>
Source record: 33929

I know that Howard Stern is now heard on KHOT 100.3 and KGME 1360AM in Phoenix, but I read something somewhere which led me to believe that Stern may also be on KEDJ 106.3/The Edge also. Can anyone confirm this?

1773. Re: What is Happening to Top 40 Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-03-15 02:58:12 UTC
From: richwood@commspec.com
Message-ID: <3k5l44$hem@vixen.cso.uiuc.edu>
Source record: 33932

IU>I work in talk ya know thatOTHER band AM and if we relied on consultants
IU>and research to prepare our shows and programming we'd be as popular as
IU>Clinton!

Mike,
Don't forget, for the time being, Clinton is still #1.

Rich

1774. Re: rob tipper. where is he now?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-15 02:58:13 UTC
From: robert4867@aol.com
Message-ID: <3k5l45$hen@vixen.cso.uiuc.edu>
Source record: 33931

Hi,

I've been wondering that myself, around the first of the year some callers asked about when the T-man was comin' back, Bruce jus' said he was on vacation. I don't think rob has been on since the end of last year. Oh well hopefully someone will let us know what he's doin' now.

KOO-KOO-KA-CHOO

1775. Re: Washington, D.C., Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1995-03-15 02:58:14 UTC
From: wrohland@osf1.gmu.edu
Message-ID: <3k5l46$heo@vixen.cso.uiuc.edu>
Source record: 33934

Mike Frost (PYKM05C@prodigy.com) wrote:

: >***** The Washington Redskins have a new broadcast contract signed
: >and in hand. The winning bidder of the 3 year contract is Infinity
: >Broadcasting's WJFK. The games will be heard on FM 106.7 here in
: >metro Washington and on both of Infinity's Baltimore stations, WJFK
: >AM 1300 and WLIF FM 101.9.
: >
: Seems like an odd choice. Any idea why the team didn't go with Infinity's
: other station, WPGC. WJFK has such a lousy signal in the Md. suburbs, esp.
: Monty County. I thought that was one of the problems with WTEM--a poor
: signal.......
I think it is because they also get the AM and FM in Baltimore with WJFK,
and logistically it makes sense to get as much coverage as possible.

: >***** WXTR FM 104.1 is still running its new '70's format jock-
: >free.

: Again, seems like an odd choice. WARW's been on the air less than a year--
: and its ratings are not good. So why would WXTR want to ape that format.
Dont look for this format to last very long. My bet is that this is a
smoke screen to the next format. I have no idea what it may be, but I
cant imagine that Liberty thinks this will fly. Top 40 from them *might*
be out of the question for fear of stealing from their onw (WHFS) since
Top 40 is very much alternative these days.

: I just don't get Washington radio and its propensity to recycle formats.
: Why not a pure pop Top 40 station or even a second country outlet instead
: of yet another oldies/classic rock station?
While I like the idea of a Top 40 station, I dont think another country
would fly very well. They is a "fringe" country station in 107.7 in
Western VA that gets to some of Wash DC market, and remember how bad KIX
106 got smacked around way back when. I imagine that WMZQ has enough $$$
in its pockets to fend off any challenge to its hot spot!
Just my .02...for what ever that is worth now.

--
Bill Rohland
wrohland@osf1.gmu.edu
George Mason University
Fairfax, VA

1776. WKGR West Palm Beach

Newsgroup: rec.radio.broadcasting
Date: 1995-03-15 02:58:15 UTC
From: briang@halcyon.com
Message-ID: <3k5l47$hep@vixen.cso.uiuc.edu>
Source record: 33933

Are you guys on?

I need phone number, fax number and e-mail if available, PLEASE.

Thanks.

e-mail: briang@halcyon.com .....and check out
"Seattle hometown news: http://www.halcyon.com/normg/snews.html"

1777. Former WPIK/WXRA Washington DC

Newsgroup: rec.radio.broadcasting
Date: 1995-03-15 02:58:16 UTC
From: MMGA25C@prodigy.com
Message-ID: <3k5l48$het@vixen.cso.uiuc.edu>
Source record: 33935

I have just recently found this news group and cannot believe what a great resource this is.

My subject/question is regarding the station and the people where I had my first big radio job in the early 70's...WPIK (730AM)/WXRA-FM (105.9 FM) ("Washington's Twin Country Giants") licensed to Alexandria/Woodbridge Virginia. This is back when the station was owned by the late Carl Lindburg, before it was subsequently sold to Metroplex, then Sillerman, then Group W, etc.

For years I have asked around about JAY PERRI who was the operations manager of the station for many years and hired me. I know he left the station at some point and worked for a chain of weekly newspapers in the DC area. But after that no one seems to know. Does anyone know where he is?

Also, other names from that era come to mind like: Red ("Hit it, darlin'")Shipley; Jim ("Old Fitz with the Country Hits") Fitzgerald, Bob Hughes (NOT the Bob Hughes that was on WASH and is now in San Diego); Sports with Nat Albright; and Bob DuPree. Seen any of these folks? Have any recollections of this station?

Thanks for thinking about it.

-
Howard SCHROTT MMGA25C@prodigy.com

1778. Washington, D.C, Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1995-03-16 07:26:57 UTC
From: TOMLACKO@delphi.com
Message-ID: <3k8p81$74r@vixen.cso.uiuc.edu>
Source record: 33936

***** News radio WTOP's Jamie Bragg, a 38 year veteran of the station, has retired from AM 1500 citing health problems. Bragg has been battling prostate cancer for the past two-and-a-half-years.

Bragg, 68, just didn't have the strength to do his job any more. The physical pain of his illness just got to be too much for him to deal with along with the daily pressures at work.

Bragg, whose real name is Casper James App, hasn't been on the air for about a month. He mentioned in the local paper that station management was supportive of him and told him to work as many or as few hours as he could but, things just got to be too much for him.

Back in October, Bragg received an AIR (Achievement in Radio) award at the local banquet in D.C.

Stay healthy, Jamie. We'll miss you on the air.

***** WRQX FM 107.3 (AC/Mix format) has secured it's morning team until the fall of 2000. Jack Diamond re-signed with the ABC/ Capital Cities station last weekend. Terms of the deal weren't released but is rumored to be in the area of $500K a year.

Diamond, whose real name is Harvey Fisher, grew up in the metro D.C. area is happy to be staying in his hometown. As a teen, Jack Diamond--then known as Bruce Diamond, used to spin the hits at AM 1600 WINX in Rockville, MD.

Diamond, and his side kicks Bert Weis and Barbara Britt, received many lucrative offers from out of town--including several from Los Angeles. But when push came to shove, Diamond and crew decided that it would be easier for their families to stay in D.C. rather than move west.

***** I've noticed a lot of chatter here in Airwaves/RRB on X-tra 104's format change. There seems to be some confusion as to who's playing 70's music in town.

WARW FM 94.7 is currently playing rock music from the late '60's, the '70's and early '80's. When they first began their ALL ROCK & ROLL *OLDIES* (ARROW) format, they had more of a pop flavor to their sound than they do today. After only one rating period that wasn't very good, they modified their format just as WCXR dumped their Classic Rock format for Smooth Jazz. Then WARW changed their moniker to ALL ROCK & ROLL *CLASSICS* and stopped playing most of the 70's pop tunes they were playing in favor of more guitar rock

tunes.

WXTR, on the other hand, is playing pop, rock and soul-oriented songs from the 70's. Today I heard "SHOW & TELL" from Al Wilson; "LOVE OR LET ME BE LONELY" by the Friends of Distinction; "EMMA" by Hot Chocolate; "PATCHES" from Clarence Carter and "I'LL BE GOOD TO YOU" by the Brothers Johnson. I haven't heard these songs on the radio in years.

Last weekend I heard the Brothers Johnson's other hit "STRAWBERRY LETTER #23." I almost drove off the road when I heard that. Anyone else out there remember that strawberry colored and *SCENTED* promo 45 RPM that A&M released?

Mixed in with these tunes you have pop hits like "IT DON'T COME EASY" by Ringo Starr; "FEELING STRONGER EVERY DAY" by Chicago and "HONKEY CAT" from Elton John.

Among the nice mellow song I've heard just tonight are James Taylor's "SECRET O' LIFE" and "GET TOGETHER" from the Youngbloods.

All in all, the new sound--which is still jockless for a few more days, presents itself to me as a well balanced station. It's a good representation of what I heard in the 70s. Yes, even "FUNKYTOWN" by Lipps Inc!

***** WWRC AM 980 is sounding quite a bit stronger now that they've upped their power to 50,000 watts. At night I still can't get their signal at home in Frederick, MD., when they drop to 5,000 watts directional. Let's hope this will help the station with their ratings.

***** Some WMAL AM 630 employees have gone on line. Here are the addresses I have:

Bill Trumbull, BillT630@aol.com
Mark Weaver, MarkWMAL@aol.com
John Matthews, Cruiser630@aol.com
Amy Musher, Promo630@aol.com

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```

Tom Lacko tomlacko@delphi.com

1779. RE: Alan Kabel

Newsgroup: rec.radio.broadcasting
Date: 1995-03-16 07:26:58 UTC
From: Jon Jacobs <jonj@wizard.com>
Message-ID: <3k8p82$74t@vixen.cso.uiuc.edu>
Source record: 33938

Chris:

a personality driven station (I guess that is why Kabel is there) (Mornings are done by Frosty) Rumor has itr that he is looking for a morning gig? hmmmmmmm ..... HE CAN DO ALL! :) I would love to get whatever you have of him ... I have access to a few

HELP <GRIN> and reply! (to post email to articles@airwaves.com or hit reply to this message).

As far as Greg Thunder, I don't know, been out of touch with his location for awhile ... have tapes somewhere of him on HELL 94.7 FM/Chicago.

Jon Jacobs
Metro Networks/Metro Traffic Control - Denver, CO
****THE VIEWS IN THIS LETTER ARE MINE -- AND MAY OR MAY NOT BE THOSE OF METRO NETWORKS****
(standard disclaimer applies)

1780. Radio Archive Web Page

Newsgroup: rec.radio.broadcasting
Date: 1995-03-16 07:26:59 UTC
From: k5hsj@mercury.sfsu.edu
Message-ID: <3k8p83$74u@vixen.cso.uiuc.edu>
Source record: 33937

You can now browse through thousands of hours of recorded old radio programs in the "RADIO ARCHIVE" cassette tape catalog of the Department of Communication, University of Memphis, Memphis, TN; founded and directed by Dr. Marvin R. Bensman. You will find a history of recording-collecting and a discussion of preservation, and how to order from the catalog.

The WWW address is:

http://www.memst.edu/radio-archive/radio-archive-homepage.html

--
Winston Tharp
SF State Univ. BECA Dept.
San Francisco, CA 94132-1722
Voice: 415-338-2184 Fax: 415-338-1168
k5hsj@mercury.sfsu.edu

1781. Becoming a Broadcaster?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-16 07:27:00 UTC
From: rgrove1@ibm.net
Message-ID: <3k8p84$74v@vixen.cso.uiuc.edu>
Source record: 33939

I'd like to ask a question to you broadcasters out there. How did you get started on your way. I am a 19 year old male that has wanted to a broadcaster for most of my life, my only problem is I dont know how to go about it . Do I go to college and get a degree in Broadcasting or do I attempt to get an entry level job at a Radio Station and work up.
Or do I go to some sort of Broadcasting School, if so what do you think of the Broadcasting Institute of Maryland. Thank you for your help.

Richard Groves

1782. Buffalo/Arbitrends

Newsgroup: rec.radio.broadcasting
Date: 1995-03-16 07:27:01 UTC
From: av105@freenet.buffalo.edu
Message-ID: <3k8p85$751@vixen.cso.uiuc.edu>
Source record: 33940

Nov-Dec-Jan Arbitrends, Buffalo-Niagara Falls market:

12+:
STATION Format fall '94 N\D\J
WYRK Country 11.1 11.9
WBEN N/T 9.9 9.4
WJYE AC 8.2 8.0
WGR N\T 7.2 6.9
WBLK Urban 6.2 6.2
WKSE CHR 6.1 6.2
WHTT Oldies 6.7 6.1
WGRF Classic Rock 5.2 5.6
WUFX AOR 5.1 5.2
WECK Nost\BBnd 5.5 5.0
WMJQ Hot AC 4.1 5.0

Please note that WWWS is now running all OJ while the trial is in session. WHLD is now running ethnic specialty stuff 7 days a week; and the fact that WECK did great in the 12+ but lousy in the 25-54s either proves that a lot of senior citizens were reporting this trend, or teenagers are crankin' up Sinatra and the Four Aces on 1230 AM!!!

Scott Cleveland WXRL/Buffalo
(0.6 in the fall ARB, didn't show in the Arbitrend)
--

1783. Re: Buffalo/Toronto Radio Wat...

Newsgroup: rec.radio.broadcasting
Date: 1995-03-16 07:27:08 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <3k8p8c$75c@vixen.cso.uiuc.edu>
Source record: 33942

In a previous article, ClarkePXY@aol.com () says:

>Sure Bill, here's a more detailed message:
>
>For those of you who were wondering about the vacant Program Director
>position at Top 40 WKSE (Kiss 98.5) in Buffalo, New York, their Music
>Director, Sue O'Neill has been promoted to the position.
>She's a very talented lady who also worked at WKDD 96.5 in Akron, Ohio, among
>other places.

Agreed,Clarke...but her work's cut out for her. Why? Try low morale(in
private conversation with one of my tipsters,one staffer said she'd prefer
Price Communications over Keymarket)and the possiblity that Pyramid may
convert its one bad property,WBUF(AC;B93)into a dance based top 40 station-
with some people from Kiss' past in key positions running the station.
--
C.K.G. ((((*)))) "Look,I don't have time for this. It's because I've had a
| a really bad day....and I'm in a really bad mood....in
|X| fact,I'm damn cranky."
|X| -Michael Garibaldi,"Babylon 5"

1784. Re: NAB Carts to Mini Disks, anyone converted?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-16 07:27:09 UTC
From: bfowoz@ubvms.cc.buffalo.edu
Message-ID: <3k8p8d$75d@vixen.cso.uiuc.edu>
Source record: 33943

In article <3jvrmq$56m@vixen.cso.uiuc.edu>, gapriddy@aol.com (GAPriddy) wrote:

> I help air a show at WUJC-FM 88.7 FM at John Carroll University in
> Cleveland, OH. WUJC is in the process of converting from cart. to MD. We
> are currently on our second round of Denon MD machines. The first batch
> had various problems with not playing at all and playing a high-pitched
> "chirp-stream".
>
> Denon claims a firmware replacement will make their second generation
> machines more reliable. Let's hope so. When all your drop-ins to cover
> the commercials aired by your network news feed are on MD and you have no
> working MD machine, life is rough.
>

Here at WBFO in Buffalo, we've been using Fidelipac Dynamax DCR-1000 digicart machines for nearly a year. In theory, they're dynamite, and their potential is great. However, we too have frequent "chirp-streams" which are annoying and painful to the eardrum, especially in the production studio (and I keep the volume at an otherwise comfortable level). Annoying too when one starts chirping unexpectedly on the air! It seems that a disk is going bad, but it seems like the sample of troublesome disks is much too high. We also use preformatted TD (triple-density) 13 kb disks, which can hold up to 15 minutes in mono at 22 kHz, but other than Fidelipac itself, we haven't found a source of the disks, and they are pretty expensive. Some of those TD disks have also gone bad. They are cheaper than long blank analog carts, and in some ways more versatile (it's not as frustrating when carting up multiple cuts, and having a miscue on the second-to-last cut!). Too bad the disks can't be truly random access, though...if you want to replace cut two, it can't be any longer than the original cut two was, unless you erase the entire disk and start over.

--
Mark Wozniak
"Morning Edition" Local Host
WBFO 88.7 FM Buffalo, WOLN 91.3 FM Olean and WUBJ 88.1 FM Jamestown
NPR News and Jazz from the University at BUFFALO!!

1785. The Cat Gets A Hat?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-16 07:27:10 UTC
From: wixc973@aol.com
Message-ID: <3k8p8e$75f@vixen.cso.uiuc.edu>
Source record: 33941

Wild Cat Country WVIC, Lansing MI., formerly a top 40 station recently switched to country. They are running jock-less at the moment, with a healthy amount of current and recurrent tunes. Attitude Liners include "The Cat is Out of the Bag - 95FM - Wild Cat Country" plus the usual "we play more songs and the other guys talk too much" liners. I thought the play on words with the cat being out of the bag was pretty slick.
DC Cavender, late of WKCQ Saginaw, is going to be wearing the PD hat at the Cat. Although the station is "searching" for a PD/Morning Man, I think you can expect DC to be working again soon.
John Dakins
Frankenmuth, MI

1786. Re: What is Happening to Top 40 Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-03-16 07:27:12 UTC
From: JMarvin@ix.netcom.com
Message-ID: <3k8p8g$75k@vixen.cso.uiuc.edu>
Source record: 33944

In <3k5l44$hem@vixen.cso.uiuc.edu> richwood@commspec.com writes:

>
>
>
>IU>I work in talk ya know thatOTHER band AM and if we relied on
consultants
>IU>and research to prepare our shows and programming we'd be as popular
as
>IU>Clinton!
>
>Mike,
> Don't forget, for the time being, Clinton is still #1.
>
>Rich

Spoiler! :)

Jay Marvin

1787. RE: Dallas/Fort Worth radio

Newsgroup: rec.radio.broadcasting
Date: 1995-03-16 07:27:12 UTC
From: hoeffel@aol.com
Message-ID: <3k8p8g$75l@vixen.cso.uiuc.edu>
Source record: 33945

Guys-

Some info on a couple of the stations that you've discussed...

I found your comments regarding KHKS to be interesting considering the fact that they've been hugely successful there. Their ratings have soared, and you'll find them consistently in the top spot, or #2 in the market. Sure is refreshing to see a Texas major market being dominated by a non-Country station!

Regarding B97/New Orleans... the station is rocking at night, playing mostly Modern Rock, and calling the show "Planet B." But the rest of the day, they are talking. They now carry Howard Stern in the morning. And both the midday and afternoon drive shifts are morning-type shows, with lots of personality, and only about 8 songs an hour. This will be an interesting station to watch.

KRBE in Houston is one of the coolest and most innovative stations in America. Their ratings have also soared, and you'll find them consistently scoring in the Top 5.

Sure is great to see quality CHR stations kicking butt again!

Dave Hoeffel
FMQB

1788. Re: Beyond Digital Workstations (DAW)- writing

Newsgroup: rec.radio.broadcasting
Date: 1995-03-16 07:27:13 UTC
From: tford1010@aol.com
Message-ID: <3k8p8h$75m@vixen.cso.uiuc.edu>
Source record: 33946

Hi Don,

Nicely said. In fact, I will be doing a 2 hr seminar at NAB this spring on how improving your copy, concepts and performance you can reduce tuneout, improve ratings, get more for each spot and increase the value of the radio station. The point is, every listener a station loses to tune out, is lost money.

I will be havin' some fun with this one!

Regards,

Ty Ford
Tford1010@aol.com
Ty Ford
Tford1010@aol.com

1789. Radio station finance

Newsgroup: rec.radio.broadcasting
Date: 1995-03-16 07:27:13 UTC
From: andygraham@aol.com
Message-ID: <3k8p8h$75n@vixen.cso.uiuc.edu>
Source record: 33948

Are there any companies/banks that specializing in refinancing radio station mortgages?

1790. Re: KFI's Tower, and other antenna questions

Newsgroup: rec.radio.broadcasting
Date: 1995-03-16 07:27:15 UTC
From: rdcole@crl.com
Message-ID: <3k8p8j$75r@vixen.cso.uiuc.edu>
Source record: 33947

Doc Searls (searls@batnet.com) wrote:
: > What's the length in wavelengths of KFI's tower? Might it be
: > a 5/8 wave antenna?

: I believe it's a half-wave, about 760 feet in length.

: > In fact, what's more popular for AM
: > stations: 1/4 wave or 5/8 wave?

: Generally, half-wave is considered ideal, but they come in many different
: fractions. Many of the stations at the bottom end of the dial, for
: example, could not afford to put up half-wave towers, especially in
: directional arrays. Quarter waves are more common there. As for
: popularity, though, I think most engineers would prefer 1/2 wave towers,
: altough maybe Lou Schneider or somebody can come in and correct me on
: that.

In reality 1/4 wave towers are the norm. Of the 100's of AM stations
that I measured for NRSC Compliance last year on Texas, New Mexico,
Oklohoma, and Lousiana there were only 3 that used any thing other than a
1/4 wave tower. Those two were 1/2 to get the height needed for the side
mounted FM antenna. One was a Franklin design that allows you to contol
the takeoff angle of the signal for Sky Wave control.

Ron

1791. Re: Louisville Talk Radio Wars: How NOT To Promote Your Station?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-16 07:27:16 UTC
From: stellastar@aol.com
Message-ID: <3k8p8k$75s@vixen.cso.uiuc.edu>
Source record: 33949

Not to give consultants all that much of a plug, but one thing they often tell you is NOT to zap your competition when you're promoting yourself, because it just reminds people that you think you have competition! It does seem logical that a radio station should promote its own strong points, personalities, reasons for tuning in, etc... because if you're tuning it in, you aren't listening to the competition, at least for the moment.

How about comments on really good (or bad) self-promotion listeners have heard stations do? What makes you want to listen to a station, especially a new one? What kind of promotions backfire? Is it ever a good move to put down the guys you're trying to steal audience from?

Stella (tune it in and rip off the knob!) Starr
StellaStar@aol.com

1792. Re: Where is NEIL MYERS --> Talknet?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-16 07:27:17 UTC
From: craigs720@aol.com
Message-ID: <3k8p8l$75u@vixen.cso.uiuc.edu>
Source record: 33951

<<What happened to Talknet's Neil Myers?<<

Neil was fired from Talknet. He later went to WQEW in New York. The last time I talked to him he was headed to do radio in Monaco (Perhaps Princess Stephanie wanted to hear his golden voice (g).

Craig Simon
former Vice President & General Manager of the NBC Radio Networks and Talknet

1793. Re: New England Radio Watcher: Cape Cod's Fox Goes Underground

Newsgroup: rec.radio.broadcasting
Date: 1995-03-16 07:27:18 UTC
From: av105@freenet.buffalo.edu
Message-ID: <3k8p8m$760@vixen.cso.uiuc.edu>
Source record: 33950

Hi Scott:

When I visited the Cape about three years ago, I gave up trying to listen the the local stations since they seemed to fade in & out about every two miles or so. (The only station that had a decent signal was WKPE, and I even lost them somewhere near, ironically, the Marconi site). Wound up listening to WBZ all the way up 6 to Provincetown, then all the way back to Boston.

BTW, what's Fun 107 in New Bedford up to? Listened to them for a long time driving out I-195 from Providence.

Scott Cleveland WXRL/Buffalo
--

1794. Re: Announcing: OLD TIME RADIO Digest

Newsgroup: rec.radio.broadcasting
Date: 1995-03-16 07:27:20 UTC
From: Michael Zwerling <kscoboss@nic.scruz.net>
Message-ID: <3k8p8o$763@vixen.cso.uiuc.edu>
Source record: 33952

KSCO AM 1080 currently broadcasts vintage radio programs Friday and Saturday evenings from 10 PM to Midnight.

KSCO AM 1080 is a 10,000 watt News/talk station which serves the Monterey Bay Area (Santa Cruz, Watsonville, Salinas, Monterey, Carmel, Pebble Beach, and San Jose) It's daytime signal can be heard throughout central California.

Enjoy!

1795. Re: Philly Talk Radio...eeewww that smell

Newsgroup: rec.radio.broadcasting
Date: 1995-03-16 07:27:20 UTC
From: awiener@delphi.com
Message-ID: <3k8p8o$765@vixen.cso.uiuc.edu>
Source record: 33954

Hoeffel <hoeffel@aol.com> writes:

>If you rewind to the early '70s, WCAU-AM was a great talk station, and
>WWDB was a great jazz station. I'd love to see them BOTH revert!

Given the numbers that 'OGL (former 'CAU) is obtaining in an oldies format,
I don't think that the AM will revert to talk that easily.
Andrea

1796. WABC gets new PD

Newsgroup: rec.radio.broadcasting
Date: 1995-03-16 07:27:21 UTC
From: Allan Ng <awn7e@watt.seas.virginia.edu>
Message-ID: <3k8p8p$767@vixen.cso.uiuc.edu>
Source record: 33953

I read in this morning's New York Post that the program
director for WJR in Detroit (Phil something) will be the new PD
for WABC, replacing John Mainelli starting April 17th.

Allan in Staten Island
--

1797. Rob Tipper / The T-Man has been found

Newsgroup: rec.radio.broadcasting
Date: 1995-03-16 07:27:21 UTC
From: nscott@seanet.com
Message-ID: <3k8p8p$766@vixen.cso.uiuc.edu>
Source record: 33955

The T-Man has surfaced here in Seattle at KJR-RADIO, an all-sports station. He starts tonight, doing 9-midnight. His so-called vacation was supposedly a suspension, as he had asked out of his contract to negotiate with KJR. His arrival here has been planned for some time. This is somewhat ironic as far as KJR is concerned, since it's a similar situation that developed with the Fabulous Sports Babe, who had been doing mid-days at KJR when she was approached by ESPN Radio. She wanted out of her contract at KJR. KJR gave Nanci permission to talk to ESPN, but wanted her to do her national show from Seattle. ESPN, obviously, wanted her to go to Bristol. KJR suspended her--with pay and benefits--until the whole mess was sorted out with respective lawyers. KJR's owner threatened to honor her contract, but not put her back on the air, for two years--keeping her out of radio. Nanci eventually got it worked out and wound up on ESPN and now she is carried (1 hour live, 1 hour tape) on KJR. The new (but everchanging) line-up at KJR is:

6-10 Michael Knight and New York Vinney
10-12 The Fabulous Sports Babe
12-3 Mitch Leavy
3-7 Mike Gastineau
7-9 Brian Wheeler
9-12mid The T-Man
12-2 Ron Barr (delayed)
2-6 Sports Fan Network

Neil Scott
KEZX Radio / Seattle

1798. Re: Washington, D.C., Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1995-03-16 07:27:23 UTC
From: PYKM05C@prodigy.com
Message-ID: <3k8p8r$76a@vixen.cso.uiuc.edu>
Source record: 33957

I agree with most of your points. Just to illuminate mine:

>I think it is because they also get the AM and FM in Baltimore with
WJFK,
>and logistically it makes sense to get as much coverage as possible.
>
Well, here again I have to question the logic behind this choice. Because,
before, Baltimore represented a separate market the 'Skins could sell
their broadcasts too (I'm pretty sure they get a piece of the affiliate
$$$). WBAL picked up the broadcasts last year. Now, with JFK-AM repeating
the signal, the games can't be resold to another Baltimore station.

>I cant imagine that Liberty thinks this will fly. Top 40 from them
might
>be out of the question for fear of stealing from their onw (WHFS) since

>Top 40 is very much alternative these days.
>
I dunno, I think if you compare 'HFS's playlist with the Billboard Top 40,
you'll find there's not much overlap. Even if there was, it's not
unusual for duopolies to try and lock up a particular format in a single
market (i.e, if you want to listen to non-country music made after 1985,
you're going to have to listen to it on one of our stations).

>They is a "fringe" country station in 107.7 in
>Western VA that gets to some of Wash DC market, and remember how bad KIX

>106 got smacked around way back when. I imagine that WMZQ has enough
$$$
>in its pockets to fend off any challenge to its hot spot!

Actually there are several country stations that reach the outer suburbs,
incl. WFLS, WPOC and WFRE. But none really has a presence in the greater
Wash. area (or its rating books). I wasn't around when KIX was, but the
country market is much more lucrative now then it was then. But, I
certainly can understand the reluctance to go up against a powerhouse
like Viacom/WMZQ.

1799. Re: Washington, D.C., Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1995-03-16 07:27:24 UTC
From: jsmith@bdmserver.mcl.bdm.com
Message-ID: <3k8p8s$76c@vixen.cso.uiuc.edu>
Source record: 33958

In article <3k0gcd$dm9@vixen.cso.uiuc.edu>,
Mike Frost <PYKM05C@prodigy.com> wrote:
>
>>***** The Washington Redskins have a new broadcast contract signed
>>and in hand. The winning bidder of the 3 year contract is Infinity
>>Broadcasting's WJFK. The games will be heard on FM 106.7 here in
>>metro Washington and on both of Infinity's Baltimore stations, WJFK
>>AM 1300 and WLIF FM 101.9.
>>
>Seems like an odd choice. Any idea why the team didn't go with Infinity's
>other station, WPGC. WJFK has such a lousy signal in the Md. suburbs, esp.
> Monty County. I thought that was one of the problems with WTEM--a poor
>signal.......

I think the Redskins chose Infinity because of their experience
with doing NFL games in New York (WFAN) and Philly (WYSP). To
chose another station (non-Infinity) would mean possibly using a
company not experienced in NFL games. Also, I think Infinity felt
that WJFK fits the Redskins demographics better than WPGC. If the
signal becomes too big a problem, they could always simulcast on
both WJFK and WPGC. Also, I don't live in Maryland but how does
WJFK-AM 1300 come in up in Montgomery Co.?

>
>>***** WXTR FM 104.1 is still running its new '70's format jock-
>>free.
>
>Again, seems like an odd choice. WARW's been on the air less than a year--
>and its ratings are not good. So why would WXTR want to ape that format.
>
>I just don't get Washington radio and its propensity to recycle formats.
>Why not a pure pop Top 40 station or even a second country outlet instead
>of yet another oldies/classic rock station?
>

I heard a station with this format in Chicago on a recent trip. It is
a true 70's format nothing is off limits. If it was on Top 40 radio in
the 70's they play it. A little more unstructed than WARW. Now whether
it will work is another matter.

I stopped trying to figure out Washington Radio along time ago. :)
I just enjoy my trips out of town to listen to stations with decent
formats. :)

Jerry

1800. Re: What's going on at KDMX-Mix 102.9 In Dallas?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-16 07:27:25 UTC
From: jjgato@aol.com
Message-ID: <3k8p8t$76d@vixen.cso.uiuc.edu>
Source record: 33956

What happened to Rob Roberts? He was a great PD for Y100 here in Miami about a year or so back.

JJ GATO-FUTURE RADIO GOD!<G>

1801. Whatever Happened to..

Newsgroup: rec.radio.broadcasting
Date: 1995-03-16 07:27:25 UTC
From: stellastar@aol.com
Message-ID: <3k8p8t$76f@vixen.cso.uiuc.edu>
Source record: 33960

Back when WLS ruled the AM nightwaves, a late-nite announcer called Yvonne Daniels did a nice rock show. Heard her once about 2 AM doing a live ad for some Xmas sale, on toys, and some producer must have been playing "crack up the jock" because in the middle of straight copy she simply lost it, laughed for at least 30 seconds straight unable to regain composure. It was a memorable moment, out on the Lone Prairie, hearing her crack up.
She ran a tight show, with a very terse strong delivery.
As a beginning jock, I'd never heard another woman on the air, and several listeners told me I sounded like her. They were wrong. I was a wobbly country back-announcer, but sounded like a girl so they noticed a connection. I owe her for the reflected glory.

Stella (we're only fictional characters) Starr
StellaStar@aol.com

[Moderator's Note Yvonne also worked in the sixties on an all night jazz show on WCFL. The show was called 'Sid & Yvonne' and played cool jazz all night. She also worked at WNUA, Smooth Jazz in Chicago.
Great talent. Bill]

1802. Where Are They?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-16 07:27:27 UTC
From: James Seddon <SEDDON@AB.WVNET.EDU>
Message-ID: <3k8p8v$76j@vixen.cso.uiuc.edu>
Source record: 33959

Can someone tell me what has happened to Larry Glick, who used to be on WBZ Boston?

I also would like to know whatever happend to Jerry Wiliams who was on WBBM Chicago before it went to the all news format...he was then on WBZ right before the Larry Glick show?

1803. when does winter book end?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-16 07:27:28 UTC
From: brimaloney@aol.com
Message-ID: <3k8p90$76k@vixen.cso.uiuc.edu>
Source record: 33961

Just wondering when the winter arbitron book closes. Anybody know when
ratings will be available?
Thanks

1804. WOLFMAN JACK

Newsgroup: rec.radio.broadcasting
Date: 1995-03-16 07:27:28 UTC
From: libertyhq@aol.com
Message-ID: <3k8p90$76m@vixen.cso.uiuc.edu>
Source record: 33963

Many people still haven't heard that Wolfman Jack is available for the first time live live via satelite from Liberty Broadcasting. The show is done at Planet Hollywood in D.C........It's a barter deal. Presently, we've got Wolf on twenty stations.

Interested parties should call me at Liberty in Washington at 301 899-3014 or Digi-Net in Tampa at 813 253-4500.

Mark Lapidus

1805. Re: Former WPIK/WXRA Washington DC

Newsgroup: rec.radio.broadcasting
Date: 1995-03-16 07:27:29 UTC
From: wartudor@aol.com
Message-ID: <3k8p91$76n@vixen.cso.uiuc.edu>
Source record: 33964

Nat Albright I have seen. He was selling cars at Ourisman in Alexandria three years ago. I understand that there was a very large turnover in personnel after that last sale of the stations so most anyone at the station with any institutinal memory is most likely long gone. WRXA to WCRX some time back. Unfortunately, I am now old enough to remember when WPIK was a major oldies AM station.
Bill Russell <wartudor@aol.com> Alexandria, VA

1806. Re: Former WPIK/WXRA Washington DC

Newsgroup: rec.radio.broadcasting
Date: 1995-03-16 07:27:31 UTC
From: Beacham@ix.netcom.com
Message-ID: <3k8p93$76t@vixen.cso.uiuc.edu>
Source record: 33962

In <3k5l48$het@vixen.cso.uiuc.edu> MMGA25C@prodigy.com (H l Schrott) writes:

>
>
>I have just recently found this news group and cannot believe what a
>great resource this is.
>
>My subject/question is regarding the station and the people where I had
>my first big radio job in the early 70's...WPIK (730AM)/WXRA-FM (105.9
>FM) ("Washington's Twin Country Giants") licensed to
>Alexandria/Woodbridge Virginia. This is back when the station was
owned
>by the late Carl Lindburg, before it was subsequently sold to
Metroplex,
>then Sillerman, then Group W, etc.
>
>
>
>

Howard:

Thanks for the memories regarding WPIK/WXRA. I actually remember back when WXRA called itself "The BIG X-RAY", and its signal, from Woodbridge, Virginia, barely reached the DC area.

WPIK was country long before it was cool to be country. It's only competition, as I recall, in the DC area was WDON from Wheaton, MD, an incredibly weak signal, though it did have Tom "Cat" Reeder, a legendary country broadcaster.

Don't know where Jay Perri is. Do remember that Bob Dupree had one of the deepest voices I've ever heard...comparable to Lucille Ball late in life.

1807. Re: Aging Issues in Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-03-17 04:08:51 UTC
From: genr@aol.com
Message-ID: <3kb20j$jaf@vixen.cso.uiuc.edu>
Source record: 33966

I'm full time news , weekend and fill-in talk at KGO, S.F....general feeling around here is if it's an aged caller move on quickly. I find myself avoiding topics such as social security knowing it'll bring a response from 55+. Although I've never seen it written nor been advised of an "official" position. This is a personal observation.

I agree with you the boomers "bubble" may change that. However, seems programmers are still reaching down in demographics. This could be "old" thinking. Not realizing that the teen, then 20's were important because of boomers. Still one can argue the younger set has more "disposable" income while aging boomers may be saving for retirement. Would like to know results of your research. Please advise.

Gene Rusco
South Bay Bureau Chief and Talk Host
(pretty impressive string of titles, eh?)

1808. BBC Radio 1 Internet Interactive Night

Newsgroup: rec.radio.broadcasting
Date: 1995-03-17 04:08:51 UTC
From: JayCee@midmarsh.demon.co.uk
Message-ID: <3kb20j$jag@vixen.cso.uiuc.edu>
Source record: 33967

Culled from the pages of the Radio Times:

As part of the BBC's Science Week BBC Radio 1 will be undertaking a three hour special programme giving 'a full run-down' on the Internet on Sunday 26th March (19.00 - 22.00 UK time).

It will feature Megadeth and the Beastie Boys, Jean-Claude Van Damme, Internet guru Wavey Davey and games expert Matt Black.

Part of the show will come from London's Cafe Cyberia where DJ's will mix samples pasted up by listeners. The climax will be a concert by Orbital, live from their studio via an ISDN line.

Listeners can e-mail the show, at
http://www.bbcnc.org.uk/online/radiointeract
This www page is now active and can provide more info for those interested.

--
JayCee@midmarsh.demon.co.uk

1809. Re: Becoming a Broadcaster?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-17 04:08:52 UTC
From: WWTV28A@prodigy.com
Message-ID: <3kb20k$jah@vixen.cso.uiuc.edu>
Source record: 33965

I am a 19 year old male that has wanted to a broadcaster for most
>of my life, my only problem is I dont know how to go about it . Do I go
to college and
>get a degree in Broadcasting or do I attempt to get an entry level job
at a Radio Station and work up.
>Or do I go to some sort of Broadcasting School

I was working as a printing pressman in my twenties when I decided to make my move. I took night classes at a local community college that offered a program with lots and lots of hands-on experience. I was able to train in each broadcast position in radio and television.

When my opportunity came, it meant a helluva cut in pay and work at a small market radio station with a small staff where I could do everything. I hosted a morning-drive jazz program and worked off-air as Music Director/Librarian. From there I got experience as Production Director, Operations Director and Program Director. I also got experience at other stations in town with other formats, further broadening my range of experience. Now I'm at a major-market station doing radio/tv announcing.

I would suggest college classes with education in broadcasting technology and operations, as well as a general background education in lots of subjects. The latter will help you be more articulate on the air. Be prepared to work at a small station and work your way up. Be aware that your paycheck will be quite small for along time {hope you like soup and a small place to live :^) }. The possibility that you can leave school and land your dream job is next to impossible, and happens only to a very few. The more you learn on your way up, the more valuable you'll be to future employers.

It's hard for me to advise you on a "Broadcasting School". During my career, they were pretty much made fun of, but since I don't have any personal experience, I'll reserve judgement and leave that call to my colleagues.

-Matt-

1810. Re: Becoming a Broadcaster?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-17 04:08:52 UTC
From: jcrose@tiac.net
Message-ID: <3kb20k$jai@vixen.cso.uiuc.edu>
Source record: 33969

In article <3k8p84$74v@vixen.cso.uiuc.edu>, rgrove1@ibm.net wrote:

|: I'd like to ask a question to you broadcasters out there. How did you get started
|: on your way.

For what it's worth, I went to a broadcasting college -- Emerson, in Boston -- where they taught me a bunch of stuff I didn't think I'd ever need to know. After a long period of courses in communication psychology, language theory, voice and articulation, phonetics, copywriting... they finally got down to what you do in a control room.

The longer I stay in this business, the more I use those dumb theoretical subjects every day. And the more I realize how transitory the basic 'here's how you act on the air' training was.

Also, for what it's worth, I've been real happy with my career.

| Jay Rose's Digital Playroom |
| "Grab 'em by the Ears!" |
| Clio/Emmy Winning Sound Design for Broadcast, Multimedia |
| 617/277-0041 fax/232-8869 |
----------n

1811. Re: Becoming a Broadcaster

Newsgroup: rec.radio.broadcasting
Date: 1995-03-17 04:08:54 UTC
From: robert573@dallas.relay.ucm.org
Message-ID: <3kb20m$jam@vixen.cso.uiuc.edu>
Source record: 33968

Richard Groves (rgrove1@ibm.net) Writes:

>I'd like to ask a question to you broadcasters out there. How did you get start on your way....<

Richard, "I" was lucky enough to attend a high school that had it's own radio station. I entered that school in '86, and immediatly inquired w/ them about working as a student DJ. The only way I could work there, was to have a "study hall" class. I.e. no credit towards graduation. <smile> Eventually, they initiated a student DJ class, that did grant a credit towards graduation. I did work w/ them before and after they had their own class. So basically I did manage to graduate from high school on time, provided that I did take "study hall" one year.

I graduated from high school in '89, and had to leave the station. Let me say I was not happy about that! Fortunately for me, I was hired as a p/t employee a year after graduation. I am still there today, as a p/t employee. The pay leaves a lot to be desired, but I still love the work. I have been pretty lucky, I guess you could say.

My advice for you, in getting your own radio gig, is inquire w/ radio stations in your area about internship programs. The thing about radio, is that you don't get hired easily, even though you went to the "big radio broadcasting college" in Anywhere, USA. Radio is very hard to get into, so the more "hands on" experience you have, the better your luck will be.

Most internship programs will be non-paying! Granted there are a few that are paying. And finally if you "do" get an internship, rule #1 is "don't try to be someone else". Don't act like "Mr. Know It All, and don't try to act like you're Casey Kasem. Radio stations are looking for people with their own talent, not someone copying someone else's talent.

Last but not least, as I have already stated... a college degree from a broadcasting school, is not necessarily a "guarantee". I have no such degree. As a matter of fact, I have no college degree, period. I am a college drop out. The hours I work right now at the station are a part of that reason why I dropped out (aside from the fact that I thought the female students looked ugly....) JUST KIDDING about the females <smile>

You need experience.... and the best way is to be an intern. Also if you have a good sense of humor like me (snicker) that might help out some... but work on your humor later <grin>. Start with the basics... and work your way up.

Good luck!

Robert Bass

1812. Going FM Cable?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-17 04:08:55 UTC
From: CIXS Radio <cixs@gmgate.vircom.com>
Message-ID: <3kb20n$jan@vixen.cso.uiuc.edu>
Source record: 33970

Hey guys,
I am the Program Director for an up and comming College radio
station that is just about ready to make the plunge into the FM world.
The thing is that we dont have the money right now to go full fledge,
would it be an intelligent idea to go Cable? Or should we just hold out
for the money? And what does the Broadcast Community think of cable
radio? Do I have any other options?
Give a shout here or ee-me at cixs@gamemaster.qc.ca

Love&Peace
Dean G. Lloyd
CIXS
Program Director.

1813. Can you help me?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-17 04:08:55 UTC
From: dc4dcgms@cr47c.staffs.ac.uk
Message-ID: <3kb20n$jap@vixen.cso.uiuc.edu>
Source record: 33971

Dear whoever,

Please can you help me? I am a audio visual comms student at
Staffordshire university, S-O-T.

I am a keen radio fan and have been trying to track down the U.K radio
y bulletin board (?) on the internet.

I was listening to Talk Radio U.K the other night and Caesar was talking
about it, as were my local ILR Signal Radio.

Do you or anyone else know the http for this list, or is it on e-mail?

Thanks,

Guy Stock :)

1814. Radio Related Homepage

Newsgroup: rec.radio.broadcasting
Date: 1995-03-17 04:08:56 UTC
From: rcruz@postbox.acs.ohio-state.edu
Message-ID: <3kb20o$jaq@vixen.cso.uiuc.edu>
Source record: 33972

Hello all!

My name is Rick Cruz. I am a professional broadcast engineer in Columbus, Ohio. Recently I created a homepage which contains several items that are related to audio, video, and broadcasting. Included in my page is a history of Columbus, Ohio broadcasting.There are also links to several locations relating to audio, video, and broadcasting.

I hope that you enjoy this page and will visit again.
The address is: <HTTP://128.146.74.11/rick.htm>

Rick Cruz
The Ohio State University
Columbus, Ohio

[Moderator's Note: After checking it out, I will probably add this page to the AIRWAVES HOME PAGE http://radio.aiss.uiuc.edu/~rrb/ Bill]

1815. RE: KABEL and last message

Newsgroup: rec.radio.broadcasting
Date: 1995-03-17 04:08:57 UTC
From: Jon Jacobs <jonj@snark.wizard.com>
Message-ID: <3kb20p$jas@vixen.cso.uiuc.edu>
Source record: 33973

I do not know what happenedd, half of my last message got cut off.....
The first part says -- KABEL works at KALC/Denver ALICE @ 106 .... and
the second part is a welcome and Happy B-Day to Michael Moon -- of Y108
and KS104 Denver ... Now Larry Moon at Houstin's Mix -- KHMX ... He can
read this group but can't figure out how to send ....

THIS MESSAGE BETTER WORK!!!! :)

Jon Jacobs

---JonJ@Wizard.Com ..... "The Las Vegas entry point to a world of ---
--- information, fun & new friends." ---
-----@Wizard.Com---<V>-702-871-4461/1-800-851-4161-<Fax>-702-871-4249-------

1816. Re: What's going on at KDMX-Mix 102.9 In Dallas?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-17 04:08:58 UTC
From: Tom Desmond <wsu@mimi.itg.ti.com>
Message-ID: <3kb20q$jat@vixen.cso.uiuc.edu>
Source record: 33974

jjgato@aol.com (JJGATO) wrote:
>
> What happened to Rob Roberts? He was a great PD for Y100 here in Miami
> about a year or so back.

According to Radio & Records, he has left KDMX, but didn't have a new job lined up (this appeared about a month ago). The article didn't say whether the move was voluntary...

1817. KFI's 755 foot Antenna

Newsgroup: rec.radio.broadcasting
Date: 1995-03-17 04:08:59 UTC
From: Chris Carmichael <CCHRIS@cei.mhs.compuserve.com>
Message-ID: <3kb20r$jb0@vixen.cso.uiuc.edu>
Source record: 33975

I have asked Marvin Collins about KFI 640's antenna. It's located inside of Los Angeles County, but Berry Berry close to Knott's Berry Farm. You can't miss it from the north side of Interstate 5.

Marvin tells me it's 755 feet, including the base insulator. I don't know the mathmatics, but that doesn't come out to 5/8 wave. The tower was installed in 1948.

Marvin Collins e-mail address is: KFIam640@aol.com

Thanks!
Chris Carmichael V:619.438.8100 x111
Staff Writer F:619.431.1126
Computer Economics, Inc. E:cchris@cei.mhs.compuserve.com
Carlsbad, California 92008

1818. KZON Phoenix goes online

Newsgroup: rec.radio.broadcasting
Date: 1995-03-17 04:08:59 UTC
From: jdavis@indirect.com
Message-ID: <3kb20r$jb1@vixen.cso.uiuc.edu>
Source record: 33976

KZON Phoenix is now on the World Wide Web! Find us at:

http://www.kzon.com/

For an e-mail directory, write info@kzon.com

1819. Re: NBC/Monitor

Newsgroup: rec.radio.broadcasting
Date: 1995-03-17 04:09:01 UTC
From: mrbaker@hodcs.ho.att.com
Message-ID: <3kb20t$jb2@vixen.cso.uiuc.edu>
Source record: 33977

In article <3ju5d2$3r5@vixen.cso.uiuc.edu>, <richwood@commspec.com> wrote:
>....referring to NBC Monitor....
>
>IM>Does anybody know why this type of program doesn't exist today?
>IM>Particularly over the weekend? What about doing it through syndication?
>
>It would be incredibly expensive!
>
>Rich
>Director - WOR Radio Network
>

I thought about Monitor and this discussion while driving home last night
from work.

I'm not sure why it would *have* to be incredibly expensive. Hasn't
technology made such a production more affordable than previously possible
(in Monitor's heyday) through enhancements such as ----

(for example)

Switched 56 Kbps lines & ISO/Musicam Codecs
vs
"Classic" AT&T Leased Lines

or Satellite Uplink from various sites (mobile & fixed) along
with bandwidth reduction technology like SEDATS, etc.

or Disk-based workstations vs editing audio tape on the reel to
reel with razor blade, splicing block, paper leader, etc.

(only ones I can think of at the moment)

Talent costs would seem to be a wash, in that you'd need an announcer, etc.
in either case but I would think that the production costs would be less,
and that so would distribution costs what with all the satellite
distribution already in place and easily augmented if necessary.

Perhaps rights fees, etc. for obtaining the source material have increased.
And I'm sure that there are less news departments and local production
resources out there for gathering and contributing material (at least in
the commercial radio world) which in effect might make obtaining a suitable
amount of program material more costly.

Now whether the audience would be there, with the right quantity and
demographics, is another question. Clearly the role of radio (particularly
AM) has changed since the Monitor heyday. I'm not sure people still want

this kind of radio --- but that's another discussion.

Comments ?

M. Baker
hodcs!mrbaker

1820. Morton Downey, Jr.

Newsgroup: rec.radio.broadcasting
Date: 1995-03-17 04:09:02 UTC
From: bachert@ix.netcom.com
Message-ID: <3kb20u$jb3@vixen.cso.uiuc.edu>
Source record: 33978

Does anyone know where Morton Downey, Jr. came to roost. I met Mort at WERE in Cleveland in '85 and did some air with him there. Went on to do a TV show with him at WWOR in Secaucus in '89. I'd heard he wound up in DC. Be grateful if anyone can advise. Thanks!

1821. SF/SD/OC Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 1995-03-17 04:09:02 UTC
From: safish@aol.com
Message-ID: <3kb20u$jb6@vixen.cso.uiuc.edu>
Source record: 33979

I am in serious need of help - I tried to post this earlier, but got no response.

I need a listing of the top 20 stations in the San Francisco, Orange County and San Diego markets from the Fall Book.

I am only a poor librarian trying to do her job... :-)

Steph

1822. Solid Gold Soul

Newsgroup: rec.radio.broadcasting
Date: 1995-03-17 04:09:03 UTC
From: bob.michael@nt.com
Message-ID: <3kb20v$jb7@vixen.cso.uiuc.edu>
Source record: 33980

I'm a big big fan of the "Solid Gold Soul" format on a local AM station. They're a great miox of classic R&B, jazz, and blues. Apparently they are a service out of Texas somewhere. Can anyone gve me more information? Are they carried by any of the satellite services, so I can hear it in stereo?

Thanks!

1823. Re: Stern In Phoenix

Newsgroup: rec.radio.broadcasting
Date: 1995-03-17 04:09:05 UTC
From: mhtv3@aztec1.inre.asu.edu
Message-ID: <3kb211$jbe@vixen.cso.uiuc.edu>
Source record: 33981

In a previous article, RayDio@aol.com () says:

>
>I know that Howard Stern is now heard on KHOT 100.3 and KGME 1360AM in
>Phoenix, but I read something somewhere which led me to believe that Stern
>may also be on KEDJ 106.3/The Edge also. Can anyone confirm this?
>
>
>
RayDio: That was a rumor printed in the Arizona Republic the day before
Stern launched...not true...KHOT PD Carla Foxx says there are no plans
for a triplecast(KHOT's West Valley translator at 104.1 gives them
most of the coverage that KEDJ would when combined with the main signal
at 100.3 and the AM at 1360).
Michael

1824. NY STATION FOR SALE

Newsgroup: rec.radio.broadcasting
Date: 1995-03-17 04:09:05 UTC
From: rbk1959@aol.com
Message-ID: <3kb211$jba@vixen.cso.uiuc.edu>
Source record: 33982

FM/AM Radio stations for sale in New York State!. These two profit centers offer an exciting opportunity for the right person or group owner to transform these underdeveloped properties into a winning combination. Owner is in his 70's and plans to retire this summer. FM signal reaches into 10 counties including the Syracuse ADI and enjoys a state college in town, strong tourism and other attractive industries. Plenty of acreage, towers, studios and pure income being generated by leasing of FM tower. Purchase the entire package for $618,000 with terms or $418,000 without FM tower, real estate and transmitter building but a sweetheart lease of the FM tower. For more information contact Ron Hickman at 908-850-5188

1825. Dallas Radio a 10 year verteran's perspective

Newsgroup: rec.radio.broadcasting
Date: 1995-03-17 04:09:06 UTC
From: david627@dallas.relay.ucm.org
Message-ID: <3kb212$jbi@vixen.cso.uiuc.edu>
Source record: 33984

I would like to ad my two cents worth tot eh thread of Dallas/Ft. Worth radio.
I have been working in the market here for the last 10 years or so, and my experiences have taken me from being an intern at a traffic reporting service to getting an offer to work at a 50k AM station, to moving on to a syndicated overnight radio show based in Dallas, to the present position at a FM station that at the present time is on the verge of being purchased by a larger company. (Pending the FCC approval)...
The radio market here has not changed looks in over 20 years or so... now I the argument that there has been change of stations and formats, but not since Gordon McClendon made strides to make radio more entertaining, with his morning show host and music formats. There has not been one station in the Dallas/Ft Worth area that has challenged the next guy. The contest during the sweeps months is all that gauges the difference between the first place and the also rans. What is NOT happening in radio is what should be the concern of all. The article that ran a few issues back about how the market has been flooded with Country stations or Classic Rock station... we also have TWO A/C stations, one CHR station if you wish to call it that... I personally would like to call it the Mariah Carrey STation.. ALL MARIAH ALL THE TIME... it really is sad. Then there is the EDGE. Which if you allow it to do what it set out to do... be the alternative music station for the area, it would be leaps and bounds from the others in the area. The PD just won't allow the jocks to turn it loose. I don't understand that.
The other thing that is bothersome to me, is that there is one OLDIES format in the market, with no competetion, but they also have very little personality, they have a formant of nostalgia radio, yet they won't let the jocks perform the way it could dictate them to.. In other words... bring back the style of format that fits the era.
NOW to the AM side of the dial, Dallas/Ft Worth's news leader KRLD and its parent company SFX had just purchased new comer KTCK the TICKET all sports radio. Making the aquisition pretty interesting. Now there is a new player as of March 16th, in the Dallas Morning News, there is a group in Dallas that have made a bid to buy SFX for 160 Million dollars, there is a whole lot of shakin goin on. With KRLD and the TICKET in the same house, the sports and information that they can trade will be a great asset to the both stations. KRLD has the Texas Rangers Baseball broadcast and the TICKET will carry everyone else. A few years ago, I made the suggestion to the owner of a 50K AM station here that he ought to consider going 24 hours sports, and his response to me at the time was..." this town could not support a radio staion that had nothing on it but sports without substance"... the proof is in the pudding so to speak. The TICKET ranked number 2 amoung its demographics for the last book.. and they had only been on the air for one year. NOT BAD eh?..
Now to prove my therory about sports all day long in this market.. Lets

look at KLIF 570AM.. they start their day off at 6 with Norm Hitges, one of the best in the business for sports, and then at NOON to 3 they brought in a sports writer from the Ft. Worth Star Telegram to take over from John Rody who had that slot for about a year or 2. Management says that ratings was the cause for the change. Not real sure. WBAP 820 AM still have the Dallas Stars Hockey team games, KLIF has the Dallas Mavericks Basketball games, KVIL 103.7 FM has the Dallas Cowboys, and like I mentioned earlier, KRLD has the Texas Rangers, and The TICKET has everyone else.. from college to Pros, they pick up the network feeds, and that is why it is a good deal with KRLD and The TICKET to get together.
Until next time,
Dave Melane
Dallas,TX

1826. Re: WABC gets new PD

Newsgroup: rec.radio.broadcasting
Date: 1995-03-17 04:09:07 UTC
From: showjack@aol.com
Message-ID: <3kb213$jbm@vixen.cso.uiuc.edu>
Source record: 33983

As per Inside Radio:

Phil Boyce to program WABC, New York. Detroit programmer will take over the controls when John Mainelli begins his latest sabbatical - most likely in mid April. Boyce just hit his fourth anniversary at WJR Detroit. Says it was a "tough decision" to take the transfer to CapCities/ABC sister station WABC. Boyce programmed KHOW-AM Denver before joining ABC. Mainelli had announced his intention to walk off into the sunset.....again.....last month. Soon GM Don Bouloukos' in box was bulging. Yesterday afternoon, he and Boyce shook on the deal. No work yet from Detroit on who succeeds Boyce at WJR. Mainelli fashioned WABC into a mostly-local talk station that wasn't afraid of controversy. WABC jumped 3.9 to 4.7 12+ in the Fall Arbitron.

I wish Phil the best in continuing to have fun on a great station!

Jack Landreth
KFMB, San Diego
(formerly CC/ABC WLS, Chicago)

1827. Wash. D.C. / XTRA-104 "The Seventies Station"

Newsgroup: rec.radio.broadcasting
Date: 1995-03-17 04:09:09 UTC
From: "Max Cacas - NPR News Ops - Wash. D.C." <MCACAS@npr.org>
Message-ID: <3kb215$jc1@vixen.cso.uiuc.edu>
Source record: 33985

TOMLACKO@delphi.com wrote:

>***** I've noticed a lot of chatter here in Airwaves/RRB on X-tra
>104's format change. There seems to be some confusion as to who's
>playing 70's music in town.

---- snipped ----

>WXTR, on the other hand, is playing pop, rock and soul-oriented
>songs from the 70's. Today I heard "SHOW & TELL" from Al Wilson;
>"LOVE OR LET ME BE LONELY" by the Friends of Distinction; "EMMA" by
>Hot Chocolate; "PATCHES" from Clarence Carter and "I'LL BE GOOD TO
>YOU" by the Brothers Johnson. I haven't heard these songs on the
>radio in years.

---- snipped ----

>All in all, the new sound--which is still jockless for a few more
>days, presents itself to me as a well balanced station. It's a
>good representation of what I heard in the 70s. Yes, even
>"FUNKYTOWN" by Lipps Inc!

Tom,

Yeah, I've noticed the wide range of stuff from the 70s they're playing, as well. It makes for a nice music balance, and clearly sets them apart from Arrow. To their infinite credit, last weekend, Xtra played one of my favorite songs IN ITS ENTIRITY: "Load In / Stay (the Roadies Song)" by Jackson Browne. Mix 107 drives me up the wall whenever they play just the "Stay" part.

As I mantioned, it sounds as though they tracked down the playlists from such great 70's era D.C. area stations as WRC, WPGC-AM, WASH-FM, WKYS, to name just a few, to determine their music mix. Oh, and I do notice they're "dayparting" to some degree, as well, leaning more toward 70s rock tunes after 7pm, and easing up on the pop/soul stuff, which dominates the morning drive/midday segments.

Now it will be interesting to see how many of my former jock colleagues from the previous XTRA will survive to the new "seventies" format (I anchored the morning news on XTRA when Bill Dalton owned the station.)

Cheers, Max

_/_/_/_/_/_/_/_/_/_/_/ {} NPR News _______________

Max Cacas INTERNET: MCACAS@npr.org
News Operations Producer WWW -- http://www.npr.org
National Public Radio

Washington, D.C. 20001 "TWO-HEADED MOM IS PREGNANT!

_/_/_/_/_/_/ This is NPR...National Public Radio ______

1828. Re: WABC gets new PD

Newsgroup: rec.radio.broadcasting
Date: 1995-03-17 04:09:09 UTC
From: talk1370@aol.com
Message-ID: <3kb215$jbr@vixen.cso.uiuc.edu>
Source record: 33986

Don't know how many of you in NY know WJR...but those of
us here in the Great Lakes know it is a VERY different radio
station from WABC in its target audience, its overall approach
to talk and its general tone. Phil Boyce has been its PD for
a number of years, I believe since at least 1990, and was with
the station---if memory serves, as news director---for quite a
while before that, when Gary Berkowitz programmed it. A
full-time Detroiter who has Boyce's full track record at hand
is very much invited to supplement my memory here.
WJR basically is one of the last of the friendly full-service
outlets that still takes a neighborly, non-confrontational approach.
I don't know Mr. Boyce myself, but as a frequent visitor to the
Detroit area over the last decade I do know the product he put
out over a number of years. Like WABC, it's one of the best
at what it does, although what it does is closer in concept to
WOR in its 1970s heyday. Boyce passed on Limbaugh when EIB's
contract with WXYT was running out last year ('XYT balked at
paying the higher carriage fees as well, but people in the market
say Limbaugh cut a more favorable deal once 'JR let it be known
they weren't interested and Rush had noplace else to go.) 'JR re-
tained its 12+ lead minus Limbaugh, and remained strong---even
#1 12+---in Rush's daypart, although the demos are still older than
Rush's.The rest of WJR programming is also 180 degrees from the
in-your-face approach that WABC is known for. Contrast the kindly
and mellow J.P. McCarthy's morning show with Lionel if you want
proof.
If Boyce is the man, will he change WABC to reflect the style
he pursued at WJR? Or will he change his own concepts to fit what's
going on now at WABC? Or will there be a mix of styles, something
mellower that today's WABC but edgier than 'JR? I can see most of
the schedule surviving fairly intact, even Limbaugh, but how's he
going to deal with Bob Grant?
This is going to be interesting to watch. It's no surprise that
they're promoting from within the company, because those of us
who've spent any time at all drawing a CapCities paycheck know
that while they will hire from outside, they prefer to promote from
within the chain.
Having said that, a lot of us doing admittedly idle speculation
were expecting someone within the CapCities/ABC chain, but a
lot closer to WABC's style---maybe Drew Hayes, or Al Brady Law
from LA, or Tyler Cox from Dallas-Fort Worth---to take over. All of
them have proven top 10 market track records of success, as does
Boyce. Look at this list of all star programmers; Hayes, Boyce, Cox,
Law---they're all top shelf men with excellent credentials, any one of

them would probably be able to win in NY. So there must be something else afoot...the style, the programming ideas and concepts he brings to the table must be the deciding factor.
Now the next interesting question for everyone in the business in the Northeast to chew on...Does this mean WABC sees its current incarnation about to run its course and plans for kinder, gentler talk? Or has Boyce just been waiting for a chance to cut loose and do things he knew he never could get away with in Detroit? Or will they fool us all, including the Post, and appoint someone else, like Cox or Hayes, whose styles are closer to what WABC is now? Stay tuned...
Bob Smith, middays WXXI-AM 1370 Rochester NY

1829. Re: Whatever Happened to..

Newsgroup: rec.radio.broadcasting
Date: 1995-03-17 04:09:10 UTC
From: JMarvin@ix.netcom.com
Message-ID: <3kb216$jc8@vixen.cso.uiuc.edu>
Source record: 33987

In <3k8p8t$76f@vixen.cso.uiuc.edu> stellastar@aol.com (StellaStar)
writes:

>
>
> Back when WLS ruled the AM nightwaves, a late-nite announcer
called
>Yvonne Daniels did a nice rock show. Heard her once about 2 AM doing a
>live ad for some Xmas sale, on toys, and some producer must have been
>playing "crack up the jock" because in the middle of straight copy she
>simply lost it, laughed for at least 30 seconds straight unable to
regain
>composure. It was a memorable moment, out on the Lone Prairie, hearing
>her crack up.
> She ran a tight show, with a very terse strong delivery.
> As a beginning jock, I'd never heard another woman on the air, and
>several listeners told me I sounded like her. They were wrong. I was a
>wobbly country back-announcer, but sounded like a girl so they noticed
a
>connection. I owe her for the reflected glory.
>
>Stella (we're only fictional characters) Starr
>StellaStar@aol.com
>
>[Moderator's Note Yvonne also worked in the sixties on an all night
>jazz show on WCFL. The show was called 'Sid & Yvonne' and played cool
>jazz all night. She also worked at WNUA, Smooth Jazz in Chicago.
>Great talent. Bill]
>

We have airchecks, at least one that I know of, here at WLS and she
still sound better than most of us do today!

Jay Marvin
WLS-FM

1830. Re: Where Are They?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-17 04:09:11 UTC
From: talk1370@aol.com
Message-ID: <3kb217$jc9@vixen.cso.uiuc.edu>
Source record: 33988

Larry Glick is reportedly retired, though he's been heard
on occasional guest shots. One poster to this newsgroup
says he's living down South now, in a resort community.
Jerry Williams went to WRKO some years ago, and
held down afternoon drive for a long while, then late last
summer he was moved to a shorter two-hour daily airshift
from 10 to noon, which he's doing now. You get varying
opinions on why...some say he was shuffled off to make
room for Howie Carr in afternoons, others say Carr was only
brought on board after 'RKO lost Tom Leykis and Williams
(who is 71) told them he wanted to ease up a bit and get out
of the afternoon pressure cooker, but wanted to stay on the
air in a shorter show. In any event they went to Limbaugh
noon-3 and Carr in Williams' old afternoon slot.
Bob Smith, middays WXXI-AM 1370 Rochester NY

1831. Re: Where Are They?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-17 04:09:14 UTC
From: JMarvin@ix.netcom.com
Message-ID: <3kb21a$jcg@vixen.cso.uiuc.edu>
Source record: 33989

In <3k8p8v$76j@vixen.cso.uiuc.edu> James Seddon <SEDDON@AB.WVNET.EDU>
writes:

>I also would like to know whatever happend to Jerry Wiliams who was on
WBBM
>Chicago before it went to the all news format...he was then on WBZ
right
>before the Larry Glick show?

Unless things have changed Jerry Williams does afternoons at WRKO in
Boston.

Jay

1832. Re: when does winter book end?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-17 04:09:15 UTC
From: eyel@aol.com
Message-ID: <3kb21b$jch@vixen.cso.uiuc.edu>
Source record: 33990

March 29 is last day of Winter survey period.

1833. Re: when does winter book end?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-17 04:09:15 UTC
From: heykurtz@aol.com
Message-ID: <3kb21b$jci@vixen.cso.uiuc.edu>
Source record: 33992

March 29 is the last day of Arbitron's Winter 1995 survey period. Most market reports are available three to four weeks after the end of the survey period.

FYI -- AccuRatings Winter 1995 reports for most of the major markets we measure will begin being released on March 22.

_____
Warren Kurtzman
East Coast Account Manager
AccuRatings
Email: HeyKurtz@aol.com
Voice: (800) 775-ACCU

1834. Re: Whatever Happened to..

Newsgroup: rec.radio.broadcasting
Date: 1995-03-17 04:09:16 UTC
From: rockmano@aol.com
Message-ID: <3kb21c$jck@vixen.cso.uiuc.edu>
Source record: 33991

Sadly, Yvonne Daniels died 3 years ago from cancer. She worked at WNUA right up until her death. Nobody knew what she was going through. She'd show up to work in pain and wouldn't let on about her sickness.

She was a great talent, with a voice that was fabulous!

Rob Olson
Mornings
93QFM-Milwaukee

1835. Re: Whatever Happened to..

Newsgroup: rec.radio.broadcasting
Date: 1995-03-17 04:09:18 UTC
From: janik@spss.com
Message-ID: <3kb21e$jcq@vixen.cso.uiuc.edu>
Source record: 33993

In article <3k8p8t$76f@vixen.cso.uiuc.edu>, stellastar@aol.com (StellaStar)
wrote:

> Back when WLS ruled the AM nightwaves, a late-nite announcer called
> Yvonne Daniels did a nice rock show. Heard her once about 2 AM doing a
> live ad for some Xmas sale, on toys, and some producer must have been
> playing "crack up the jock" because in the middle of straight copy she
> simply lost it, laughed for at least 30 seconds straight unable to regain
> composure. It was a memorable moment, out on the Lone Prairie, hearing
> her crack up.
> She ran a tight show, with a very terse strong delivery.
> As a beginning jock, I'd never heard another woman on the air, and
> several listeners told me I sounded like her. They were wrong. I was a
> wobbly country back-announcer, but sounded like a girl so they noticed a
> connection. I owe her for the reflected glory.
>
> Stella (we're only fictional characters) Starr
> StellaStar@aol.com
>
> [Moderator's Note Yvonne also worked in the sixties on an all night
> jazz show on WCFL. The show was called 'Sid & Yvonne' and played cool
> jazz all night. She also worked at WNUA, Smooth Jazz in Chicago.
> Great talent. Bill]

I hate to be the bearer of bad news, but Yvonne passed away about 3 or
4 years ago...her last gig was at WNUA where she was much respected and
loved...she had a show with Lou Rawls which featured lots of great jazz,
not just the elevator-music kind. Her death was caused by cancer. She
came in to work near the end first with a cane, then with a walker,
finally in a wheelchair...then took a leave of absence...called the
staff to say goodbye, but it wasn't common knowledge at the station
that she had cancer or was dying. She was a very courageous woman and
a great broadcaster.
--
Great news, kids...no more free lunches, but soon you will be able
to pray in school for *anything* you want! Even food!

The *compassionate* Republican steps *over* the homeless...not *on* them.

1836. Yvonne Daniels

Newsgroup: rec.radio.broadcasting
Date: 1995-03-17 04:09:19 UTC
From: "PETER Q. GEORGE" <PGEORGE@WELLESLEY.EDU>
Message-ID: <3kb21f$jcv@vixen.cso.uiuc.edu>
Source record: 33994

She was the sultry, beautiful voice of The Big 89 (WLS) during the overnight. As a sixteen year old kid in 1976, I spent many a night just listening to her show. My teen age phone bill could ruin anybody's allowance. Before she left LS' to go to WVON/Chicago....I had the pleasure of getting a publicity card with her picture on it along with a WLS QSL card in the mail in 1979. What a lady she was. What a station WLS once WAS. Hint, hint...Rush Retreads.

About the only lady of the airwaves that even comes close to Yvonne is B.J. Stone, who up up until 2 weeks ago graced the WOWO airwaves from Fort Wayne.....but that's another story.

Peter Q. George (N1GGP)
The WOWO Listeners' Guild

73's

1837. Buffalo Radiowatch

Newsgroup: rec.radio.broadcasting
Date: 1995-03-18 01:36:05 UTC
From: bfomarks@ubvms.cc.buffalo.edu
Message-ID: <3kdde5$6kj@vixen.cso.uiuc.edu>
Source record: 33999

Perhaps some of you are aware of the Buffalo News feature article on Friday, March 10, 1995 that rated radio morning shows in Buffalo, not according to audience, but to the quality of the presentation. I am proud to say that WBFO-FM's broadcast of National Public Radio's Morning Edition received the highest rating, an A+.

But I am not here to talk about our rating but to respond to a letter to the editor in the Friday, March 17, 1995 Buffalo News written by Darren Neaverth, the sales manager of WHTT-FM (Oldies 104) in Buffalo. Darren wrote to defend the poor rating Critic Anthony Violanti gave to his father, long-time Buffalo broadcaster Danny Neaverth.

I will say that I agree with Mr. Violanti's view that Danny's time has past. But I will go no further in my criticism. Danny Neaverth was a boyhood idol of mine. Perhaps I wouldn't be in the business today if it weren't for the influence of Danny, who was truly creative as the morning host at the old WKBW (KB Radio) in Buffalo. I will not be as kind to Darren.

I have no doubt that Darren wouldn't be where he is today if it weren't for his daddy. To disparage other hosts in defending your father is uncalled for. The last time I checked, announcers like Bill Lacy and Tom Campbell, each of whom received higher ratings in the News article, also had more listeners than WHTT in morning drive. Don't give me that baloney that your father has been number one in adults age 35 to 54 for five years. Anyone can take narrow demographics from the ratings and hype them. Bottom line, I want to know who has more listeners, period. And WBEN and WYRK do!

Secondly, I resent the characterization that you "could store all of Bob Edwards' talents in a thimble." How dare you say that. You don't know Bob Edwards. And I wonder if you've ever listened to him. Bob is one of radio's most accomplished interviewers and program hosts. Enough said!

Thirdly, I will concede that Danny Neaverth has more listeners than WBFO's Morning Edition. That may be more an indication of Buffalo's "blue-collar" nature than anything else. In such major cities as Boston and San Francisco, Morning Edition competes for number one with the commercial stations. I love Buffalo and do not want to put it down. That happens enough already. I will say that if you told me 25 years ago that WBFO would someday have a higher rating than KB, Buffalo's most popular radio station at the time, I would have laughed. Well, it's happened! WBFO is now more highly rated than KB in Arbitron. I look forward to the day when I can say Morning Edition is not only Buffalo radio's number one show in terms of quality but in audience numbers as well.

Mark A. Scott
News Director

WBFO-FM, Buffalo, NY

1838. KC/Mid-Missouri Radio Watch (17-Mar-1995)

Newsgroup: rec.radio.broadcasting
Date: 1995-03-18 01:36:06 UTC
From: transvox@interstate.net
Message-ID: <3kdde6$6ko@vixen.cso.uiuc.edu>
Source record: 33998

Written March 17, 1995

KZTO RUMORS PLANTED IN NEWSPAPER?

A curious item appeared in the Kansas City Star's local gossip column on Tuesday, March 14.

It read, in part:
| You read it here first. ...sources say a deal is in the
| works for radio station KHUM-FM (95.7 on the dial--go ahead, punch it
| in on your car radio) to become KC's first true alternative rock station.
| ... The station moved its antenna ... to Eudora, Kansas, four years ago,
| enabling it to send a "strong signal" into the cowtown. Stay tuned.

Not quite. The station is now silent, and presently has the call letters KZTO. Perhaps the radio used on My Mother, The Car could get it, but ordinary radios have difficulty tuning in a station that is not on the air.

A sale of KZTO is pending, as reported in AIRWAVES on January 24. The corporation purchasing the station owns CHR-formatted modern-rock stations in other cities. The Eudora site, also the site of KMCI-TV (channel 38), in the past has not enabled KZTO to put a good signal into the Missouri side of the Kansas City market.

When KZTO and KHUM (its old call letters) were on the air, I never could receive it at my old site near 63rd and Rockhill Road.

One source told me this item was planted. Why would someone do this? It makes no sense to provide the newspaper with an item featuring the wrong call letters for the station. (Maybe KKCJ can go back to calling itself KXXR for a while, while we're at it.)

NOTES FROM MID-MISSOURI

A couple of items from a weekend trip to Columbia:

Jefferson City's KTXY(FM) appears to be inching closer to a CHR sound, after its initial beginnings as an adult contemporary station. This could be an attempt to break into the Columbia market. Columbia, despite being the home of a major state university and two smaller colleges, has no CHR station (nor a true modern-rocker). In recent years, the station has wobbled between a soft-rock format (as KKFA) and a watered-down album-rock format. The station now seems to have found its focus.

Adult-alternative KBXR(FM) (studios in Columbia, licensed to Ashland) has pulled off an amazing feat: it managed to tighten up its format without losing much variety. Until the LMA-to-buy with Columbia's KFRU(AM)/KPLA(FM)

began, the station's previous owners indulged their personal music tastes, and played far more blues and far fewer alternative rock tunes than the AAA format normally calls for.

KBXR now is emphasizing an "unplugged" theme, with a focus on acoustic sets. But it also has broadened its playlist to include alternative and modern-rock tunes it wouldn't play before. The station still plays a little of the blues, but it now is well-controlled, in a diverse mix of folk and alternative music. Even some synth-pop now makes it onto the KBXR airwaves. I wish Kansas City had a station like this.

--

Mark Roberts | Home page: http://www.interstate.net/~transvox/
Kansas City, Missouri | (KC radio info, history, "hexadecimal top 10," bio)
"I think he spends too much time in Kansas City"--Zerbina in ZIPPY, 8-Mar-1993

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1839. Kansas City: KKCJ to adopt interim format

Newsgroup: rec.radio.broadcasting
Date: 1995-03-18 01:36:07 UTC
From: transvox@interstate.net
Message-ID: <3kdde7$6kr@vixen.cso.uiuc.edu>
Source record: 33850

Written March 17, 1995

After nearly a week of airing a numbing alternation of 15-minute promo blocks for country stations KFKF(FM) and KBEQ-FM, LMA orphan KKCJ(FM) has revealed plans for the next month or so.

The station will air an eclectic format of polka, Christmas music, and "an hour or two of Led Zeppelin, Frank Sinatra and maybe even Elvis," KCFX(FM) general manager Bill Newman told the Kansas City Star.

Rather than running a standalone station after its previous LMA with KFKF ended, owner Ardman Broadcasting sold KKCJ to KCFX owner Heritage Media. Under a provision of the KKCJ lease, the new station owner must choose a format other than country.

KFKF is a country station that had leased KKCJ since February 16, 1992. The LMA with KKCJ had to end because KFKF owner Sconnix is entering into an LMA with KBEQ-FM.

The new LMA is part of the sale of KBEQ-AM/FM to EZ Communications, which has one year to buy KFKF as well. If EZ does not buy KFKF, Sconnix has the option to buy KBEQ.

Newman told the newspaper that a "permanent format" (or, at least, as permanent as a radio format can be) for the station will be put in place in May.

The station is also offering members of the public the opportunity to host their own air shifts during the day. Civilians can play or say whatever they want, within legal and "good taste" boundaries, for a $1,000 donation to Children's Mercy Hospital.

(If instead they would accept a $1,000 donation to the Good Samaritan Project, our local AIDS service agency, I'd do it.)

At this point, it's impossible to determine what format the station will choose. The only unserved niches in the market are jazz (ironic considering Kansas City's history) and album-adult-alternative (AAA).

It is interesting but not necessarily conclusive to note that Columbia's KBXR(FM) took a similar approach before unveiling its AAA format during the fall of 1993. That station played comedy records, easy listening artists, and broadcast spillover pro baseball and football games.
--

Mark Roberts | Home page: http://www.interstate.net/~transvox/
Kansas City, Missouri | (KC radio info, history, "hexadecimal top 10," bio)

"I think he spends too much time in Kansas City"--Zerbina in ZIPPY, 8-Mar-1993
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1840. Re: New England Radio Watcher: Cape Cod's Fox Goes Underground

Newsgroup: rec.radio.broadcasting
Date: 1995-03-18 01:36:08 UTC
From: fybush@world.std.com
Message-ID: <3kdde8$6ks@vixen.cso.uiuc.edu>
Source record: 33995

av105@freenet.buffalo.edu (Howard A Zgoda) writes:

>Hi Scott:

Hi Scott!

>When I visited the Cape about three years ago, I gave up trying
>to listen the the local stations since they seemed to fade in &
>out about every two miles or so. (The only station that had a
>decent signal was WKPE, and I even lost them somewhere near,
>ironically, the Marconi site). Wound up listening to WBZ all
>the way up 6 to Provincetown, then all the way back to Boston.

Now THAT'S ironic...considering that the WBZ directional
pattern is notorious for cutting out the Cape. A bit of
background: WBZ is directional, designed to look non-directional
from the inland side of things. The null to the east in
our pattern is there so we don't waste energy out over the
ocean (seems Arbitron doesn't distribute many diaries
out there ;-) Only problem is, it seems whoever designed
the pattern made the null a bit broad, so that it ends
up cutting out the Lower Cape somewhat.

>BTW, what's Fun 107 in New Bedford up to? Listened to them for
>a long time driving out I-195 from Providence.

CHR and more CHR. WFHN, and its sister AM WBSM, were part
of the bankruptcy of H & D Communications. Apparently, that's
being sorted out and the stations are about to go
under new ownership.

One more thing...WKPE (FM 104.7, AM 1170) in Orleans, MA (Cape
Cod market) has ditched oldies...and is in an interim
format now while they choose a new one. They inherited
the former PD from WMVY on Martha's Vineyard when she, uh,
left that job. (Rumor has it she became intensely unpopular
when she started cutting back on local programs and PSAs
and such...)

1841. North SD Radio Watchers [3.17.95]

Newsgroup: rec.radio.broadcasting
Date: 1995-03-18 01:36:10 UTC
From: Chris Carmichael <CCHRIS@cei.mhs.compuserve.com>
Message-ID: <3kddea$6l0@vixen.cso.uiuc.edu>
Source record: 33996

Here's the latest from the 55th market: Carlsbad, Escondido, Vista, Oceanside, and Carl's Diner on I-15:

Dawson out? KOGO's afternoon lineup includes San Diego legendary talkster, Dave Dawson, but since his return to the airwaves on KOGO, he hasn't exactly been the ratings booster sought. Dave maintains a home near Kansas City, Mo., is reportedly on his way out. An inside source at Par Broadcasting told me that "He's out!" To re-cap, Dave has: talked about anal intercourse in front of school children at the Del Mar Fair, given the impression he is a racist, and generally been a snob on the air. Promos for his show are still on, but two sources tell me that KOGO has ads for a talk show in various journals.

KOGO has the best day and night signal of all the AM stations in San Diego. [KOGO, 600, 5kw-U, DA-II N]
[The Escondido Times - Advocate was also used in this report]

KKOS [95.9, Carlsbad] will simulcast Mellissa Etheridge's "Unplugged" concert next Tuesday at 10 p.m. Pacific. Slated guests include the Boss, Bruce Springsteen.

No word of yet when the proposed frequency move to 95.7 for KKOS. An application was filed in January. Tri-Cities Broadcasting would like this to happen by summer.

The Mix keeps -- well, umm, see, it's "Mix 103!" No, it's "Rock Mix 103.7!" Naw, it's "Sunny Mix 103." What ever KJQY [103.7 FM] decides to call it self, other stations are jumping on the ad wagon:

KYXY [96.5] is the co-owned station, and has TV ads to move listeners from 103.7 to 96.5. KIFM [98.1] and KFMB-FM [100.7] have both bought ads to grab displaced fans of the former AC station. Biggest winner would probably be KYXY: co-owned, and promos on KJQY have said, "If you're missing Sunny 107, turn to KyXy 96!"

XETV Ch. 6 [Fox] and KFMB-FM [100.7] have teamed up on promos to tie in the "Fox Kids Countdown" that airs Sunday morning. Of course, KFMB-FM is part of the KFMB-AM and TV combo. The on air promos on KFMB-FM do not mention the call letters of Ch. 6; and likewise, the on air promos on XETV do not mention the call letters of KFMB-FM.

Last week I announced the special of the XETRA-AM line up! It's a hit; and the offer has been extended this week as well. For every San Diego Radio log request, your bonus is the XETRA-AM line up! Wow, be the first one on the block to own one! Hurry, this offer is subject to interstate trafficing laws.

Chris Carmichael V:619.438.8100 x111
Staff Writer F:619.431.1126
Computer Economics, Inc. E:cchris@cei.mhs.compuserve.com
Carlsbad, California 92008

1842. Re: Becoming a Broadcaster?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-18 01:36:10 UTC
From: richwood@commspec.com
Message-ID: <3kddea$6l1@vixen.cso.uiuc.edu>
Source record: 33997

IJ>For what it's worth, I went to a broadcasting college -- Emerson, in
IJ>Boston -- where they taught me a bunch of stuff I didn't think I'd ever
IJ>need to know. After a long period of courses in communication psychology,
IJ>language theory, voice and articulation, phonetics, copywriting... they
IJ>finally got down to what you do in a control room.

Jay,
Ahh! Those were wonderful years. You haven't lived until you've
delivered "Casey at the Bat" in the grotesque period to a class ready to
split a gut over your performance.

IJ>The longer I stay in this business, the more I use those dumb theoretical
IJ>subjects every day. And the more I realize how transitory the basic
IJ>'here's how you act on the air' training was.

Most of us never thought we'd use what they were teaching. Now, as the
Director of a Talk Radio Network, I make my living on subjects even more
theoretical than I learned at Emerson.

IJ>Also, for what it's worth, I've been real happy with my career.

Same here. I've had more fun than anyone should ever be paid to have.

Rich
Director - WOR Radio Network

1843. Re: Becoming a Broadcaster

Newsgroup: rec.radio.broadcasting
Date: 1995-03-18 01:36:11 UTC
From: janik@spss.com
Message-ID: <3kddeb$6l2@vixen.cso.uiuc.edu>
Source record: 33851

In article <3kb20m$jam@vixen.cso.uiuc.edu>, robert573@dallas.relay.ucm.org
wrote:

[snip]
> My advice for you, in getting your own radio gig, is inquire w/ radio
> stations in your area about internship programs. The thing about radio, is
> that you don't get hired easily, even though you went to the "big radio
> broadcasting college" in Anywhere, USA. Radio is very hard to get into, so
> the more "hands on" experience you have, the better your luck will be.

Agreed. And a bit of personal advice from someone who went through an
internship... know what to kiss and when.
--
Great news, kids...no more free lunches, but soon you will be able
to pray in school for *anything* you want! Even food!

The *compassionate* Republican steps *over* the homeless...not *on* them.

1844. Re: Becoming a broadcaster?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-18 01:36:11 UTC
From: KUZZ1@aol.com
Message-ID: <3kddeb$6l3@vixen.cso.uiuc.edu>
Source record: 33852

In Airwaves #1189 Richard Groves wrote:

I'd like to ask a question to you broadcasters out there. How did you get started on your way. I am a 19 year old male that has wanted to be a broadcaster for most of my life, my only problem is I dont know how to go about it. Do I go to college and get a degree in Broadcasting or do I attempt to get an entry level job at a Radio Station and work up. Or do I go to some sort of Broadcasting School, if so what do you think of the Broadcasting Institute of Maryland.

I got started by going to the fourth-ranked station in a three-station market when they were desperate for bodies. I also started working for a college radio station at about the same time. Don't go to a broadcasting school. Go to a real college, and don't major in broadcasting--major in political science, or history, or something that teaches you how the world works. Become a good writer. Learn your broadcasting at a part-time job or at the campus station. Start small and work your way up. It's very, very hard, but if this is what you really want, do it. The mechanics of this business are really pretty easy. The hard part is having the intelligence, creativity and knowledge to apply to the craft, and then finding some place to apply it. BTW, I'll celebrate (?) my 30th anniversary in radio this fall.

Mark Howell
News Director, KUZZ-FM/KCWR (AM)
Buck Owens Production Co.
Bakersfield, CA

1845. Becoming a Broadcaster?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-18 01:36:13 UTC
From: richwood@commspec.com
Message-ID: <3kdded$6l9@vixen.cso.uiuc.edu>
Source record: 33853

IR>I'd like to ask a question to you broadcasters out there. How did you get
IR>started
IR>on your way. I am a 19 year old male that has wanted to a broadcaster for mo
IR>of my life, my only problem is I dont know how to go about it . Do I go to
IR>college and
IR>get a degree in Broadcasting or do I attempt to get an entry level job at a
IR>Radio Station and work up.
IR>Or do I go to some sort of Broadcasting School, if so what do you think of t
IR>Broadcasting Institute of Maryland. Thank you for your help.

Richard,
GO TO COLLEGE! Get an education in something useful. A good
station can teach you the mechanics of broadcasting in a week. We can't
teach you to think.

Many colleges have internship arrangements with stations. Steer
clear of Broadcasting Schools. You can have a voice that would shatter
coffee mugs and they'll tell you you have a great future as an
announcer, so long as the check clears the bank.

Getting a job as a Disk Jockey is relatively easy. Once you've got
it, you'll need something interesting to say. That's where an education
can't be beat.

Good luck!

Rich Wood
Director - WOR Radio Network

1846. Re: Becoming a Broadcaster?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-18 01:36:13 UTC
From: mikanie@access.netaxs.com
Message-ID: <3kdded$6la@vixen.cso.uiuc.edu>
Source record: 33854

Dear Richard:

In my own limited experience in this biz (8 years - 5 on the air in the majors)
I have not yet me ONE broadcast school graduate...

Most of us have a bachelor's or part of one, and took a radio class somewhere along the line and then just sort of fell into it. By "falling in" I mean that we got an off-air job and managed to get on the eventually, or got on the air someplace small and kept moving up...

The only advice I would presume to give to you is to make sure you have some other skill with which to support yourself, because it's an erratic biz to say the least, and even people who are in it, are sometimes "out" and it's sometimes hard to get back IN!!!!!

Annie, pmdriver in Philly

"She's the color, he's the credibility"

1847. Re: Becoming a Broadcaster?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-18 01:36:14 UTC
From: k103john@aol.com
Message-ID: <3kddee$6lh@vixen.cso.uiuc.edu>
Source record: 33855

Get a degree in a field unrelated to broadcasting, in order to provide you with a career fallback as well as some broadening of your knowledge, forget about broadcast school, and go for that minimum-wage weekend all-night board op shift. Maybe sneak in a few unauthorized on-air breaks once you get comfortable with the board, but otherwise be good and be stable and work your way up within the organization. Develop versatility, learn all the jobs in the radio station that you can, and if you feel lile they're using you, then use them right back--by building experience and contacts. Forget about market hopping--it's just an illusion that major markets are inherently superior to medium ones--but when you've learned all you can in that first station, go to a bigger, better station. Don't change jobs a lot, don't burn bridges, but at the same time, to thine own self be true. And finish that non-broadcast degree--funny stuff happens in this biz.
Good luck!

John Erickson

1848. More on NBC Monitor Show

Newsgroup: rec.radio.broadcasting
Date: 1995-03-18 01:36:15 UTC
From: cdrscotty@aol.com
Message-ID: <3kddef$6lk@vixen.cso.uiuc.edu>
Source record: 33856

I have a few wonder bloopers on tape from the Monitor days at NBC. Will share if you're interested.

Is that the same Robert Beecham from Alexandria VA?!?

The first words I ever spoke into a mike were during a visit to the old Joy Boys Show on the original WRC -- probably in 68 or 69 or so. As a joke, Willard decided that I should intro David Rush, who was upstairs in a small radio news booth -- the Joy Boys, you may recall, were relegated to the NBC winecellar downstairs. At the appropriate time, the news beeper/sounder started and in a cracking, pubescent voice, I said, "And now from the NBC WRC newsroom, here's David Rush and the news".
An unseeing Rush paused for about a second or two and then remarked on how the air staff seemed to be getting younger every year!

Any other Joy Boys fans still around?? Write!!!!

1849. Re: when does winter book end?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-18 01:36:17 UTC
From: showjack@aol.com
Message-ID: <3kddeh$6lo@vixen.cso.uiuc.edu>
Source record: 33857

The Arbitron Winter book runs from January 5th to March 29th. Trends are out shortly after that, with the actual book arriving a few weeks later. I don't know about all of the markets, but I certainly hope the sampling is alot more diverse this book than in the past few.

Jack Landreth
KFMB, San Diego

1850. Cat Inflatable

Newsgroup: rec.radio.broadcasting
Date: 1995-03-18 01:36:17 UTC
From: randy1067@aol.com
Message-ID: <3kddeh$6lp@vixen.cso.uiuc.edu>
Source record: 33858

WXXL-FM in Orlando has a 20 ft inflatable cat (Heathcliffish)in good condition for sale. Asking price, $500. If you are interested please call E-Mail back at:

XL1067@aol.com

or call 407-339-1067 and ask for Dave Demer

Thanks.

1851. college operations 1610-1700kHz

Newsgroup: rec.radio.broadcasting
Date: 1995-03-18 01:36:18 UTC
From: lpbinc@aol.com
Message-ID: <3kddei$6ls@vixen.cso.uiuc.edu>
Source record: 33859

This is a general post and note that anyone interested in putting a college station above 1610kHz would do well to read. It has been noted on rec.radio.broadcasting that the college station in Johnstown, PA is operating with 75 watts at 1650kHz. I chatted with the FCC to confirm the statement that the "suits" would look the other way on this. NOT TRUE. BEWARE. Whomever is using these systems, you will face a minimum $8,000.00 fine and will have to shut down the station when the FCC arrives. Don't be surprised when they do - there are so few signals up there that you would be easy to find, even by accident.

The rules do not permit operation at that power level for anything. And, there are no Type-Accepted transmitters up there and the only ones that would qualify are the ones we make which *are* Part 73 Type Accepted. Whomever is selling these systems (and according to the post there are a couple of people) for $12000.00 is screwing anyone who buys it. According to my conversation with a member of the FCC Technical Rules Branch, the transmitters aren't approved and the broadcast is totally illegal.

Don't believe the hype. If it sounds to good to be true, get a written note that says the seller is liable for the FCC fines levied on any operation 1610-1710kHz. Carrier Current operation to 1700 is possible, but the FCC must approve the transmitter. AM Antenna operation is also possible under Part 15 (with a very tiny power level : 1 watt or less typically), but is also subject to transmitter approval by the FCC.

If you don't know or understand the rules, call the FCC. Don't belive me or any other sales guy. Call the FCC if you are not sure. A 50 cent phone call or a serious fine, easy choice.

John Devecka
LPB

1852. Re: RE: Dallas/Fort Worth radio

Newsgroup: rec.radio.broadcasting
Date: 1995-03-18 01:36:19 UTC
From: Marq Kaplan <marqkpln@connect.net>
Message-ID: <3kddej$6lt@vixen.cso.uiuc.edu>
Source record: 33860

hoeffel@aol.com (Hoeffel) wrote:

Dave, Kiss FM has not been HUGELY SUCCESSFUL here, they landed the number 2 recently but they've consistantly been down around 6 or 8. Not the top spot as you stated. They are the only game in town when it comes to TOP 40. Our discussion has centered around the quality of programming and actual sound quality.

On my Mardi Gras visit to New Orleans I found myself listening to B97 more than any other station. I enjoyed the music mix, and the talk and comedy were extremely entertaining.

Total agreement on KRBE. It just makes me sad that I can't listen to the same quality of programming in Dallas. KRBE is excellent!

CHR is my favorite format, and it is in a sad state in Dallas. PLEASE - someone give us a CHR to CHeeR about!

DJRON-DALLAS

1853. INVESTOR NEEDED FOR NEW RADIO STATION

Newsgroup: rec.radio.broadcasting
Date: 1995-03-18 01:36:20 UTC
From: djjamiek@aol.com
Message-ID: <3kddek$6lu@vixen.cso.uiuc.edu>
Source record: 33861

Hello:

As you know my name is Jamie K. I have in my hot little hands the FCC report for my area, we have 1 more allocation avalible to open a radio station! My quest is to find people who understand the music format that we want to put on the air. If you have an interest in radio, a way of helping us out financially, and drive to make money......

E-Mail Me at: DJJAMIEK@AOL.COM or if you are using AOL just DJ JAMIE K.

You can call at:(616/800)934-9204 or BBS/FAX at:(616)934-9701

Hurry our deadline is April 17th 1995!

Thank you:

DJ JAMIE K

1854. Computer show needs Help and Advice.

Newsgroup: rec.radio.broadcasting
Date: 1995-03-18 01:36:21 UTC
From: andygraham@aol.com
Message-ID: <3kddel$6m0@vixen.cso.uiuc.edu>
Source record: 33862

I have many questions about many radio topics but the moderator here said I had to put all the unrelated questions into one message

I do a local computer radio talk show and need all sorts of help.
How do I sell the show? We have no sales staff. Right now I have to pay for the time myself.

How do I syndicate? How does sattelite work?

How do I sell ads for the syndicate? National companies aren't interested in advertising on local shows. But to syndicate I need National advertisers. If I get local advertisers then I preclude myself from going national.

I need to figure out how to get two phone calls on the air at once. Our phone system is routed through a "Telos" machine which, I think, converts the phone out put to high impedance input. I dont have several hundred dollars for a black box.
Any way I could have a guest call on a cellular line then feed his audio into the board? Should be easy but I dont know how. I rigged a speakerphone so I can tape interviews at my office. Can I take the earpiece output from the phone into the board directly?

Andy

1855. IMUS AFFILIATE INFO, PLEASE!!!

Newsgroup: rec.radio.broadcasting
Date: 1995-03-18 01:36:22 UTC
From: cdrscotty@aol.com
Message-ID: <3kddem$6m3@vixen.cso.uiuc.edu>
Source record: 33863

Can anybody direct me to an "Imus In the Morning" affiliate within 100
miles of Tulsa OK???

1856. Ira Fistell accident

Newsgroup: rec.radio.broadcasting
Date: 1995-03-18 01:36:22 UTC
From: "Harvey M. Spencer" <hmspencer@ccgate.HAC.COM>
Message-ID: <3kddem$6m4@vixen.cso.uiuc.edu>
Source record: 33864

Both KABC-790 talkshow host Ira Fistell, and his wife were charged Wednesday 3-17-95 with felony hit and run driving. Ira was involved in an accident in which a car hit his, killing one occupant of the other car and injuring another. Ira was not seriously hurt. The police have so far said that they believe the cause of the accident was excessive speed of the other car and was not Ira's fault. Ira called his wife after the accident. She arrived in a taxi. Ira left to go to the radio station and do his 11pm to 4am show before the police arrived. His wife initially told the police she was the driver because Ira's license was expired. She soon recanted that story, however. The Fistell family attorney says the couple first "panicked" but then calmed down and told the truth. Ira has not been back on the air since the accident. The station says they will decide his future next week.

1857. KISS108/WEB SITE

Newsgroup: rec.radio.broadcasting
Date: 1995-03-18 01:36:28 UTC
From: kissfm@tiac.net
Message-ID: <3kddes$6mb@vixen.cso.uiuc.edu>
Source record: 33865

It is with great pleasure to announce that KISS 108 in Boston has now joined the growing number of radio stations on the World Wide Web. Though some portions of the site are still under construction, it is available to check out. Comments are welcome.

http://www.kissfm.com/kiss/

Peace

J.J. Wright

1858. Re: KPIG Web Site Online!

Newsgroup: rec.radio.broadcasting
Date: 1995-03-18 01:36:29 UTC
From: searls@batnet.com
Message-ID: <3kddet$6md@vixen.cso.uiuc.edu>
Source record: 33866

In article <3ju5dc$3s3@vixen.cso.uiuc.edu>, William Goldsmith
<wildbill@kpig.com> wrote:

> KPIG Radio - that wierd little progressive rock/country/
> blues/acoustic/whatever Santa Cruz, Ca. station - is now
> testing our web site.
>
> We think all current radio station web sites suck the
> big weenie (except for maybe Alex Bennett's) & we're
> determined to do better.

Bill, you are being modest.

I want to jump up on my cyber soapbox and testify to the 99.999% of the folks out there who haven't experienced radio at its living best.

Folks, I am here to tell you that KPIG is nothing less than the Last Living Radio Station, and the best damn thing on any dial, anywhere. If you remember and long for the legendary days of KFAT, KSAN, KROQ, WNEW, WMMR, or any other station where the music was selected by the "hey you'll really dig this" system and the jocks had fun and the community was involved because the station was a real part of it, KPIG is your cup of pork.

Wallow in their Website and see if you taste the best mud that ever smeared a dial.

Doc

1859. Mexican Radio Boy

Newsgroup: rec.radio.broadcasting
Date: 1995-03-18 01:36:29 UTC
From: "G. J. at iROCK[TM]" <gj@irock.com>
Message-ID: <3kddet$6me@vixen.cso.uiuc.edu>
Source record: 33867

Since we're playing, "What ever happened to..."

What ever happened to Dr. Greg Chiwawa Martinez
the Mexican Radio Boy from 1090 XEPRS (1090 Express)?

He used to follow Don Diego in the late 70's. The
old 1090 Express lineup was:

4PM-7PM Rick (it'll blow your mind) Ward
7PM-10PM Don Diego (wanted in Canada)
10PM-2AM Dr. Greg C.M. (The Mexian Radio Boy)
2AM-4PM Mexican Radio in Espanol.

Special guest appearances by Beaver Cleaver and
others. Now that was RADIO!

.....
| "G. J." at iROCK.Communications[TM] |
| mailto:gj@irock.com <http://www.irock.com> |
| The small 'i' is for interactive, |
| and the WWW stands for Wacky, Wacky, Wacky! |
=_=

1860. Re: NBC/Monitor

Newsgroup: rec.radio.broadcasting
Date: 1995-03-18 01:36:30 UTC
From: jerryt@touchmap.com
Message-ID: <3kddeu$6mf@vixen.cso.uiuc.edu>
Source record: 33868

In article <3kb20t$jb2@vixen.cso.uiuc.edu>,
mrbaker@hodcs.ho.att.com (-M.BAKER) wrote:

> Now whether the audience would be there, with the right quantity and
> demographics, is another question. Clearly the role of radio (particularly
> AM) has changed since the Monitor heyday. I'm not sure people still want
> this kind of radio --- but that's another discussion.

You're absolutely right about the technology. Two years ago, my lover and I tried to start a gay radio network with very similar concepts to those you discuss.

Submissions would come in .wav files from field producers. The ultimate product would be assembled on computers and served to a transmitter equipped with an A/D converter.

There would be no "now", but "now" would be very close to real time. The real killer in network radio of the Monitor years was the vast number of people sitting waiting to be "on."

The technology is there. The audience is not. All the people who could make this happen on radio are in video, and the existence of this very vehicle (the internet as server for usenet) should tell us all that bandwith will make "radio with pictures" as accessible as radio without them.

I post on this newsgroup because I have a nostalgic appreciation for the way things were. But that is not the way they are now. Our audience wants to see, not just hear. They've grown up with seeing, they expect it, and we will soon have the bandwith to provide it.

I loved NBC monitor. I loved early Ford T-Birds. But I rented one for my 20 year high school reunion and found that a cheap contemporary midsized Mitusbishi drove 1000 times better, even with all its plastic parts and rounded corners.

We can't go back again. A voice in the night doesn't carry the baggage it did, because there are 300 channels of video alongside it now, and our audience has come to expect more, even when less may be better.

Jerry Trowbridge JerryT@touchmap.com

1861. Re: NBC/Monitor

Newsgroup: rec.radio.broadcasting
Date: 1995-03-18 01:36:32 UTC
From: Ron@wwa.com, Yurman@i-2000.com
Message-ID: <3kddf0$6mk@vixen.cso.uiuc.edu>
Source record: 33869

> mrbaker@hodcs.ho.att.com (-M.BAKER) writes:
> In article <3ju5d2$3r5@vixen.cso.uiuc.edu>, <richwood@commspec.com> wrote:
> >....referring to NBC Monitor....
> >
> >IM>Does anybody know why this type of program doesn't exist today?
> >IM>Particularly over the weekend? What about doing it through syndication?
> >
> >It would be incredibly expensive!
> >

I have to echo Rich's comment. Depsite the proliferation of new technical goodies, there is still a cost in procurement and operation. Satellite time, though available, is a finite resource. Booking it on an as needed basis is not necessarily cheap. LEO technology will make satellites more affordable but is it all really needed?

Personnel is still one of the largest unappreciated expenses. It takes more than an announcer to put on a show of high quality. It can also take many hours to produce and package a five minute element. When you multiply out all the blocks needed to fill a day, costs rise astronomically. Personally, I think NPR does a great job with Morning Edition and All Things Considered. That's a heck of an effort on their part. Is there anyone from NPR that can comment on what it takes to get all of that together?

Ron Yurman Senior Manager - Broadcast Operations Music Choice
Ron@I-2000.com

1862. Re: NBC/Monitor

Newsgroup: rec.radio.broadcasting
Date: 1995-03-18 01:36:33 UTC
From: richwood@commspec.com
Message-ID: <3kddf1$6mq@vixen.cso.uiuc.edu>
Source record: 33870

IM>I'm not sure why it would *have* to be incredibly expensive. Hasn't
IM>technology made such a production more affordable than previously possible
IM>(in Monitor's heyday) through enhancements such as ----

The technical aspects of a "Monitor" type show are very simple.

IM>Talent costs would seem to be a wash, in that you'd need an announcer, etc.
IM>in either case but I would think that the production costs would be less,
IM>and that so would distribution costs what with all the satellite
IM>distribution already in place and easily augmented if necessary.

Hardly "a wash" for a network show. Monitor was a labor-intensive show,
as are all magazine shows. It chews up material voraciously and requires
multiple sets of producing teams to feed it. The on-air talent required
to make it work would cost a couple million at today's rates. They'd
have to be nationally-recognized personalities ($$$$$).

IM>And I'm sure that there are less news departments and local production
IM>resources out there for gathering and contributing material (at least in
IM>the commercial radio world) which in effect might make obtaining a suitable
IM>amount of program material more costly.

Don't forget that Monitor had the facilities, staff and on-air talent of
the NBC Radio Network available to it. To reproduce that, today, would
be crushingly expensive. Don't forget, in the days of Monitor most major
market stations had large news staffs. WOR had nearly 50 people then.
Today we're down to 10 or so.

IM>I'm not sure people still want this kind of radio --- but that's
IM>another discussion.

Not necessarily. In fact, it's the most important part of the
discussion. My experience tells me they don't. Talk/Information/Full
Service radio lives on controversy. We're becoming less and less
interested in reasoned discussion and more interested in venting. The
highest ratings go to those who attract the greatest victims.

When we all produce programming using white male, conservative,
Republican, Clinton-bashing, superpatriot felons, and get good ratings
doing it, I see very little hope for a "kinder, gentler" magazine format
any time soon.

Rich
Director - WOR Radio Network
richwood@commspec.com

1863. Re: Morton Downey, Jr.

Newsgroup: rec.radio.broadcasting
Date: 1995-03-18 01:36:34 UTC
From: JMarvin@ix.netcom.com
Message-ID: <3kddf2$6mr@vixen.cso.uiuc.edu>
Source record: 33871

In <3kb20u$jb3@vixen.cso.uiuc.edu> bachert@ix.netcom.com (Richard Bachert) writes:

>
>
>Does anyone know where Morton Downey, Jr. came to roost. I met Mort at
>WERE in Cleveland in '85 and did some air with him there. Went on to do
>a TV show with him at WWOR in Secaucus in '89. I'd heard he wound up
in
>DC. Be grateful if anyone can advise. Thanks!
>
>

I just taped Mort's show for the second time here in Chicago. I don't have his number, but I can get you his producer's number. Her name is Kathy Crown and you might try calling Major Networks.

Jay Marvin
WLS-FM

1864. Re: Morton Downey, Jr.

Newsgroup: rec.radio.broadcasting
Date: 1995-03-18 01:36:35 UTC
From: talk1370@aol.com
Message-ID: <3kddf3$6ms@vixen.cso.uiuc.edu>
Source record: 33872

Mort was at WRC for a while in 1992-93, but got fired
early in 1993 from his midday show. The new PD, Pete Lau-
fer, couldn't stand him or his style. Mort's former producer
there told me he was a real sweetheart off air, but could be
absolutely inflammatory when the mike was live, and drove
the brass totally nuts (and to the phone with their lawyers)
on a daily basis. ('RC since changed PDs and brought Ollie
North aboard, so who knows, maybe they'll welcome Mort
back too...) Then he wound up operating out of Dallas'
KGBS/1190, which may have since changed formats and call
letters again...he was syndicated in a lot of markets while he
was there. Last I heard he was launching a new syndicated
TV effort and had at least some cable or indie TV carriage lined
up for a fall 1995 start...but you never know, he's been close
to launching a new TV show before only to have it fall through.
Meanwhile you see him doing bit parts and guest shots in TV
shows, made-for-TV and made-for-cable movies, etc., and NOT
playing himself or a close facsimile either. They usually cast
him as a semi-villian, either a crooked cop, mobster or semi-
corrupt politician or businessman; sometimes he gets to be a
second-banana good guy. He's actually pretty good as an actor
playing character parts and heavies, and he's getting fairly
frequent work, so maybe that's how he'll spend most of his time.
I remember that old TV show you worked with him on...I
know it got killed when potential sponsors got scared off after
the second year in syndication. But by TODAY'S standards, if
he brought it back just the way he did it then, it'd look fit for PBS
by comparison with what Limbaugh, Ricki Lake, Jenny Jones
and Jerry Springer are putting out. At least Downey was focused
on real issues instead of getting people to punch each other out
on stage after they'd slept with each other's sisters/mothers/
fathers/household pets...
Bob Smith, middays WXXI-AM 1370 Rochester NY

1865. Re: Morton Downey, Jr.

Newsgroup: rec.radio.broadcasting
Date: 1995-03-18 01:36:36 UTC
From: rockmano@aol.com
Message-ID: <3kddf4$6mv@vixen.cso.uiuc.edu>
Source record: 33873

Morton Downey is in Chicago working for Major Networks. He now hosts a nationally syndicated TV show.

Rob Olson
93QFM-Milwaukee

1866. Re: Morton Downey, Jr.

Newsgroup: rec.radio.broadcasting
Date: 1995-03-18 01:36:37 UTC
From: janik@spss.com
Message-ID: <3kddf5$6n2@vixen.cso.uiuc.edu>
Source record: 33874

In article <3kb20u$jb3@vixen.cso.uiuc.edu>, bachert@ix.netcom.com (Richard Bachert) wrote:

>
> Does anyone know where Morton Downey, Jr. came to roost. I met Mort at
> WERE in Cleveland in '85 and did some air with him there. Went on to do
> a TV show with him at WWOR in Secaucus in '89. I'd heard he wound up in
> DC. Be grateful if anyone can advise. Thanks!

He has a syndicated TV talk show again. Haven't watched it, but it's
on channel 50 WPWR here in Chicago, part of the new UPN network.
--
Great news, kids...no more free lunches, but soon you will be able
to pray in school for *anything* you want! Even food!

The *compassionate* Republican steps *over* the homeless...not *on* them.

1867. Re: Where Are They?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-18 01:36:38 UTC
From: fybush@world.std.com
Message-ID: <3kddf6$6n6@vixen.cso.uiuc.edu>
Source record: 33875

James Seddon <SEDDON@AB.WVNET.EDU> writes:

>Can someone tell me what has happened to Larry Glick, who used to be on WBZ
>Boston?

Larry's retired from radio now, after a stint at WHDH post-BZ. I
spoke with him the other day...he sounds as good as ever. He still
lives in the Boston area.

>I also would like to know whatever happend to Jerry Wiliams who was on WBBM
>Chicago before it went to the all news format...he was then on WBZ right
>before the Larry Glick show

He's still in Boston...in his second decade at WRKO. He did PM drive
there for years, and then was moved to 9am-noon in a programming
shakeup last summer. Jerry's 70 now...I imagine the move to middays
is the last step before retirement.

-=Scott Fybush - fybush@world.std.com=-

1868. Goodbye JoJo

Newsgroup: rec.radio.broadcasting
Date: 1995-03-18 01:36:39 UTC
From: mikeradio@aol.com
Message-ID: <3kddf7$6na@vixen.cso.uiuc.edu>
Source record: 33876

Jo Jo Kincaid... one of Americas finest jocks and people was let go from afternoons at Jammin' 94 in Boston.

No other details are availablw.

MikeRadio
NY

1869. Re: WABC gets new PD

Newsgroup: rec.radio.broadcasting
Date: 1995-03-18 01:36:41 UTC
From: JMarvin@ix.netcom.com
Message-ID: <3kddf9$6ng@vixen.cso.uiuc.edu>
Source record: 33877

In <3kb215$jbr@vixen.cso.uiuc.edu> talk1370@aol.com (Talk1370) writes:

ar programmers; Hayes, Boyce, Cox,
>Law---they're all top shelf men with excellent credentials, any one of
>them would probably be able to win in NY. So there must be some-

Most of us at WLS am/fm knew Drew was in the running, and we wanted him to get it, but we held our breath and when he didn't there was a small cheer went up around the building. He is much loved here! We're glad he' staying put!

Jay Marvin
WLS-FM

1870. looking for unistar4s e-mail

Newsgroup: rec.radio.broadcasting
Date: 1995-03-18 01:36:41 UTC
From: b019@mail.sari.fh-wuerzburg.de
Message-ID: <3kddf9$6nf@vixen.cso.uiuc.edu>
Source record: 33878

Hi everybody,

I4m looking for the e-mail and/or postal adress
of UNISTAR RADIO NETWORK.
The only thing I know about this network is, that it4s located
somewhere in Cal.,USA.The toll free number is 1-800-827-7882 (,which is
not avaliable from outside the USA)

Unistar is also supplying AFRTS and the American Forces Network, Europe with
an 24h "album rock format" radio programm.

Maybe somebody could help me.

Thank4s in advance.

--
und tschuess !
....
Frank Buchner E-mail b019@mail.sari.fh-wuerzburg.de
....
---"Harry, mach die Fangschaltung klar !" (Derrick)

1871. Re: WABC gets new PD

Newsgroup: rec.radio.broadcasting
Date: 1995-03-18 01:36:42 UTC
From: richwood@commspec.com
Message-ID: <3kddfa$6nh@vixen.cso.uiuc.edu>
Source record: 33879

IT> Now the next interesting question for everyone in the business
IT>in the Northeast to chew on...Does this mean WABC sees its current
IT>incarnation about to run its course and plans for kinder, gentler
IT>talk? Or has Boyce just been waiting for a chance to cut loose and
IT>do things he knew he never could get away with in Detroit? Or will
IT>they fool us all, including the Post, and appoint someone else, like
IT>Cox or Hayes, whose styles are closer to what WABC is now? Stay
IT>tuned...

Bob,
My understanding is that the Boyce appointment is firm. WABC has many years left in its current incarnation and would be foolish to change it. In New York City hate works. To become "nice" would put them directly in the path of the "nicest" station on the air - WOR. They tried to beat us at our game once and failed. They've found their niche and it works, in spite of corporate's distaste for it.

My bet would have been Drew Hayes or Bobby Hatfield.

I expect no changes in WABC. I don't know Phil's abilities in hate radio, but I expect the momentum of the station is strong enough to allow him to get used to it. If they soften it, they'll lose.

I'm almost surprised they didn't grab J. Paul Emerson from KSFO for mornings. We have more illegal aliens in New York City than most states have. He could suggest that we shoot them here and most of WABC's audience would agree. Of course, here they shoot themselves.

Rich

1872. Re: WABC gets new PD

Newsgroup: rec.radio.broadcasting
Date: 1995-03-18 01:36:43 UTC
From: k103john@aol.com
Message-ID: <3kddfb$6ni@vixen.cso.uiuc.edu>
Source record: 33882

Phil Boyce. Good guy. PD at WJR/detroit, prior to that ND at KHOW and KIMN, Denver, both top-notch news operations. Good luck to him at WABC.
John Erickson

1873. WENZ Cleveland now online

Newsgroup: rec.radio.broadcasting
Date: 1995-03-18 01:36:44 UTC
From: mac18@po.CWRU.Edu
Message-ID: <3kddfc$6nl@vixen.cso.uiuc.edu>
Source record: 33881

WENZ, Clevland's first modern rock station is now on line, with both email
and on the www. email is theend@americast.com
WWW is //http:www.americast.com/WENZ

later
--
Mike Cornell | "I've had it up to here, listening to a small segment of
mac18@po.cwru.edu| people trying to put down America!" -- Bob Serpentini,
-------------------------------------| owner of several Chevy dealerships
Let's Go Flyers! Stanley Cup in '95! | in Ohio, from Dink's song "Green Mind"

1874. Re: Where Are They?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-18 01:36:45 UTC
From: dleegordon@aol.com
Message-ID: <3kddfd$6nm@vixen.cso.uiuc.edu>
Source record: 33880

<< what has happened to Larry Glick, who used to be on WBZ
Boston?

I also would like to know whatever happend to Jerry Wiliams who was on
WBBM>>

As far as I know, Larry Glick has retired from radio (which is a shame)
and now is involved in his wife's hairdressing (I think) business.
Jerry Williams is back in Boston doing talk on WRKO.

Lee Gordon - WPOP/WYSR - Hartford

1875. Re: when does winter book end?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-18 01:36:45 UTC
From: Tom Taylor <totaylor@delphi.com>
Message-ID: <3kddfd$6no@vixen.cso.uiuc.edu>
Source record: 33883

BriMaloney <brimaloney@aol.com> writes:

>Just wondering when the winter arbitron book closes. Anybody know when
>ratings will be available?

1) Winter survey period, which began January 5, ENDS on Wednesday, March 29.
2) Maybe somebody else knows for sure about when numbers start rolling, but I'm guessing they'll start sometime the week of April 17. We do know that the Phase II Arbitrends st
art hitting on Thursday, March 23, for markets like New York and L.A. Tom Taylor/Inside Radio (609 HOTLINE)

1876. Re: Yvonne Daniels

Newsgroup: rec.radio.broadcasting
Date: 1995-03-18 01:36:46 UTC
From: tomn@ix.netcom.com
Message-ID: <3kddfe$6ns@vixen.cso.uiuc.edu>
Source record: 33884

In <3kb21f$jcv@vixen.cso.uiuc.edu> "PETER Q. GEORGE"
<PGEORGE@WELLESLEY.EDU> writes:

>
>
>She was the sultry, beautiful voice of The Big 89 (WLS) during the
overnight.
>

Often wondered what happened too her also. Before she went to WLS, she
was on a station called "The Winner" (WYNR), was a Mclendon station and
the went after LS circa '59-'60. Never quite made it signal sucked(1390
5k straight up), changed to all news WNUS then swapped freqs with 1230
WVON and took the WVON calls.

Tom
(aka: T. Michael Jordan)

[Moderator's Note: Actually WNUS was bought by WVON (it was not a trade)
and adopted the calls. WVON was 1450, not 1230, and was, for a while, a
simulcast for classical WFMT. Now it is share-time between black-talk
WVON and ethnic WCEV (both use the same 1450 facilities). Dont
forget, also, that WNUS was beautiful music after the news format was
dropped and before WVON bought them. 1390 is now black oldies as WGCI-AM.
The signal is really quite good, it mainly heads north from their 87th
and Kedzie 4 tower site and is in glorious AM stereo. Bill]

1877. ADMINISTRIVIA: FTP/GOPHER/WEB servers

Newsgroup: rec.radio.broadcasting
Date: 1995-03-18 23:07:44 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3kfp40$5p9@vixen.cso.uiuc.edu>
Source record: 33885

Hi all:

The AIRWAVES web pages have been transformed in the past month into much more attractive pages since I was able to view the stuff with a graphical browser. I still don't have an 'on line' graphical browser since my local host has no SLIP/PPP access (that may change with a new provider making noises about coming to town) but I have MacWeb on my home Macintosh and I am able to download the pages, view them, edit them and view again until I am satisfied. No graphics or sounds (yet) but the layout is sweeter and much more organized.

We also are now linking to TONS more places and are adding more all the time. I encourage you to point your browsers to http://radio.aiss.uiuc.edu/~rrb/ and do some exploring. Just about every page has a mail link to me in case you have a bug report, a suggested URL to add, or some helpful advice. When you log on, look at the 'whats new' page for recent ads, but dont stop there, I only list stuff added recently, along with the date that the page was updated.

You can access the AIRWAVES archives via this page too. We hope to make AIRWAVES your one stop web shop for all media-related links. I know this is a never ending job, but it is well underway now, and with everyone's open eyes we can keep adding stuff till the cows come home. To submit a link, send it via email to web@airwaves.com . Include a brief paragraph describing the link.

Soon we will be offering the AIRWAVES RADIO JOURNAL in HTML format (in addition to the current text format) for those who wish the ease of use of HTML with the convenience of an email digest. We will, at that time, also place the past week's digests on the AIRWAVES page for easy web viewing. The emailed HTML version will be helpful for those without web access but who have (or can get) a browser on their personal machine. HTML will allow easy scanning and immediate access to any article in the journal rather than having to scroll through or use pager commands as you must do now. In the HTML version, you just click on the Table Of Contents entry and you immediately are at that article. Pretty cool, huh?

The FTP/Gopher site now has a directory called 'DE-COMPRESSION-UTILITIES'. In that directory are two small programs which will compress and decompress the Unix 'compress' format used to store the various files on our FTP site. One program works with the DOS platform and the other works with Macintosh. Now you will be able to decompress AIRWAVES files that you get via FTP. Gopher and web users need not worry about this because those platforms will decompress the files for you on the fly as you download or view them.

The FTP site is ftp://radio.aiss.uiuc.edu/misc/rec.radio.b-cast/
Gopher access: gopher://radio.aiss.uiuc.edu:7070/
Web URL: http://radio.aiss.uiuc.edu/~rrb/

Feel encouraged to poke around these archives. There are a lot of stored goodies there..... It is strongly suggested that you use web or gopher access if it is available.

We also now have an incoming directory for in-bound FTP. If you have something for us, place it in the INCOMING directory in FTP, then send email to let me know it is there.

n-joy

Bill

1878. Computer show needs Help and Advice.

Newsgroup: rec.radio.broadcasting
Date: 1995-03-18 23:07:45 UTC
From: richwood@commspec.com
Message-ID: <3kfp41$5pa@vixen.cso.uiuc.edu>
Source record: 33886

IA>I do a local computer radio talk show and need all sorts of help.
IA>How do I sell the show? We have no sales staff. Right now I have to pay
IA>for the time myself.

IA>How do I syndicate? How does sattelite work?

Andy,
Based on your message, you don't. You appear to have no broadcast
experience. That makes you ripe for plucking by the satellite
distributors. If you pay for the time, only they make money. They'll
want cash in advance.

I receive 5-6 calls like yours every day from people who want to be
on my network or want to know how to form their own. I'll give you my
standard response: take out your barbeque grill. Fill it with money. Buy
a steak. Light the money. The end result will be the same as
syndicating, with one exception - you'll have a great meal.

Satellite distribution is the worst/best thing to happen to
networking. The worst because it makes it so easy for anyone to form a
network. Just buy the time and "I are a Network." The best because it
makes it so easy for those with the infrastructure to make it work.

Ask yourself: who will affiliate the stations? Who will sell the
time? Who will handle the performance affidavits the advertisers will
require as proof the commercials aired? If this is a weekend show, how
will you make enough to survive on the limited inventory you'll have to
sell.

IA>How do I sell ads for the syndicate? National companies aren't interested
IA>in advertising on local shows. But to syndicate I need National
IA>advertisers. If I get local advertisers then I preclude myself from going
IA>national.

No advertiser will be interested until you have a large enough
audience to make the CPM attractive. National advertisers use ad
agencies. These are sharks that eat bumpkins for snacks. You'll need to
hire someone who knows their game and can package your show with
something else until it can stand on its own.

IA>I need to figure out how to get two phone calls on the air at once. Our
IA>phone system is routed through a "Telos" machine which, I think, converts
IA>the phone out put to high impedance input. I dont have several hundred
IA>dollars for a black box.

You'll need far more than "several hundred" to make this work.
Stations will want a broadcast quality show, not something produced in a

garage - or in your office.

IA>I rigged a speakerphone so I can tape interviews at my office.

See above. That's hardly broadcast quality. I hate to seem so negative, but you're getting into something where you're likely to lose your shirt. And ... we've not yet discussed your qualifications to run a computer show and make it compelling listening against the other computer shows by nationally known computer people (John Dvorak, for example).

Since I don't know you, I could be way off base in terms of your talent on the air and your computer expertise. However, from your message, it's clear you don't know the broadcast/network game. That's even more dangerous for you when you can't afford to lose a lot of money while you try and make it work.

Also, be very careful about "consultants" who offer to find you a network. All they do is find you a place to permanently park your money - usually in their bank accounts.

Rich
Director - WOR Radio Network

1879. INVESTOR NEEDED FOR NEW RADIO STATION

Newsgroup: rec.radio.broadcasting
Date: 1995-03-18 23:07:45 UTC
From: richwood@commspec.com
Message-ID: <3kfp41$5pc@vixen.cso.uiuc.edu>
Source record: 33887

ID>As you know my name is Jamie K. I have in my hot little hands the FCC
ID>report for my area, we have 1 more allocation avalible to open a radio
ID>station! My quest is to find people who understand the music format that
ID>we want to put on the air. If you have an interest in radio, a way of
ID>helping us out financially, and drive to make money......

Jamie,
If anyone has a drive to make money, they'll steer clear of radio!

Any smart investor won't invest based on a "music format we want to put on the air." They'll invest if you can show them you've researched the market to be sure there's a market for the format.

If it's going to be the 15th version of AC in a glutted market, they won't invest. If it's some esoteric "alternative" format with a small potential audience, they won't invest because there won't be any profit potential and their investment will be flushed down the porcelain facility.

Just a suggestion: make sure your business plan emphasizes the research you've done to show there's a need (from a potential audience point of view) for the music you plan to play.

Also, I'd suggest that you use a more formal name in your search for backers. Handing money over to someone named DJ Jamie K isn't something that would inspire a good night's sleep for an investor. Sort of like buying a used car from "Honest Al."

Good luck!

Rich

1880. Re: KFI's 755 foot Antenna

Newsgroup: rec.radio.broadcasting
Date: 1995-03-18 23:07:46 UTC
From: searls@batnet.com
Message-ID: <3kfp42$5pd@vixen.cso.uiuc.edu>
Source record: 33888

In article <3kb20r$jb0@vixen.cso.uiuc.edu>, Chris Carmichael
<CCHRIS@cei.mhs.compuserve.com> wrote:

> Marvin tells me it's 755 feet, including the base insulator. I don't
> know the mathmatics, but that doesn't come out to 5/8 wave. The
> tower was installed in 1948.

The standard math for these things is to derive a quarter wave by dividing 234 by the frequency in MHz. So KFI's quarter wave would be 234/.64 = 365.625. And a half wave would be 731.25. Five eighths would be 914.0625 feet.

So it seems that the tower approximates a half wave.

Above 1/2 wave, the horizontal profile, as I recall (it's been years since I looked at this stuff), begins to extend toward the horizon (desirable) flattening to limit skywave radiation. But a second skyward lobe starts to form that becomes pronounced at 5/8. Generally, 5/8 is considered a good length by many engineers, because it maximizes ground wave efficiency; but it requires a lot more tower, especially at longer wavelengths like KFI's.

I used to listen to KFI almost every night, in the early 60's, on a transistor radio at my home the New York suburubs. At that distance, by the way, the angle of departure for skywave is very low: only a few degrees above the horizon, and that's for the double-skip required to traverse the 2800 miles from Los Angeles to New York. Quite a signal.

I always wondered what stood at the site before the current KFI tower. I have a reception report reply from the station, dated 1962, that shows two towers standing in a farm field with mountains in the distance. I suppose it was a rig like the old KPO system in San Francisco, which hoisted the radiator -- a fat wire -- to hang vertically from a midpoint between two towers. I imagine it was at the same location, because the KFI transmitter house appears (at least from the highway) to be quite old.

Doc

1881. KZON Phoenix goes online

Newsgroup: rec.radio.broadcasting
Date: 1995-03-18 23:07:47 UTC
From: transvox@interstate.net
Message-ID: <3kfp43$5pe@vixen.cso.uiuc.edu>
Source record: 33889

It's good to see more commercial radio stations who *really* are going online, and not just limping by with an e-mail address.

HOWEVER, the design of some of these pages leaves a LOT to be desired.

The most rude, inconsiderate, and just plain stupid thing to do is require a particular TYPE of browser to get information from your server.

If you are designing a heavily graphical page, make sure people with text-only browsers can get the same information as well. Many, many more people have access to the text-only browser lynx than they have to accounts that can run a graphical browser. Furthermore, pages with big graphic files are SLOW on SLIP or PPP links.

Regarding graphical browsers: it is especially rude, inconsiderate, and annoying to use the special features of one browser, namely Netscape, thereby excluding the users of OTHER graphical browsers.

Anyone who has viewed my Web pages can readily tell that I have tried very diligently not to leave anyone out. You could even have them e-mailed to you via the listerv@info.cern.ch and you would still get most of the information.

Don't think you can slip by with a link to download an evaluation copy of Netscape. I already have a graphical browser, thank you (AIR Mosaic), and I am NOT interested in another at the moment.

You are also excluding OS/2 users, who are going to be using Web Explorer.

If you are going to use Netscape-specific features, make sure people who do NOT have or WANT it have an alternative path into your information.

The KPIG page seems to work on AIR Mosaic despite some of the warnings. Still, again, it is NOT a good idea to embed that kind of dependency in your pages.

The KZON Phoenix web page does NOT work on AIR Mosaic. Memo to KZON--rewrite your pages to be accessible by ANY kind of browser.

THINK about your readers. You guys are in radio: you should know how to anticipate audience reaction, be it over the air or on a Web page!

Memo to WILD 108, Boston--Good, informative pages without a lot of graphical "chartjunk" (to borrow the Edward Tufte term).

--

Mark Roberts | Home page: http://www.interstate.net/~transvox/

Kansas City, Missouri | (KC radio info, history, "hexadecimal top 10," bio)
"I think he spends too much time in Kansas City"--Zerbina in ZIPPY, 8-Mar-1993
==========

1882. Whatever happened to Larry Glick

Newsgroup: rec.radio.broadcasting
Date: 1995-03-18 23:07:48 UTC
From: glick@jove.acs.unt.edu
Message-ID: <3kfp44$5pf@vixen.cso.uiuc.edu>
Source record: 33890

Larry Glick is still active in Boston, but not in radio. He is currently hosting a cable tv program on Cablevision for the Norwood (Mass.) Police Department. He's also involved with an organization called SpeechWorks, which he founded with Barbara Brilliant. SpeechWorks is currently involved in conducting seminars to help executives and others eliminate their fear of public speaking. Larry can be reached at (617) 244-5252.

Ed Glick

1883. NAB Has Copywriting & Production Seminars

Newsgroup: rec.radio.broadcasting
Date: 1995-03-18 23:07:48 UTC
From: tford1010@aol.com
Message-ID: <3kfp44$5ph@vixen.cso.uiuc.edu>
Source record: 33891

The Sunday session (2-4pm) will take a close look at how to minimize listener tuneout during spot breaks. The logic being, holding 'em through the spot break means better ratings...which results in being able to charge more for air time...which increases the revenue to the station...and makes the station more profitable. Find out how to reinvent and improve your radio station's airsound.

The Monday session brings together a panel of radio production directors to talk about what works for them.

These session are "trial balloons". If the NAB sees that they work, there will be more in the future. They are being scheduled during the Spring show instead of the Fall radio show for two reasons.
1. When the PD is at the Fall show, the Production Director often has to stay home and take up the slack.
2. The Spring show has a lot more production gear to look at.

I have suggested to the NAB that production people would very much like a forum, but that due to the costs ($1200--$1500 airfare, hotel, registration, expenses) they may not get the attendence they expect on the first attempt because stations need to put an item of that size in the budget a year in advance.

I'd be interested to hear from anyone with any ideas on how to make this (and hopefully future radio production events) as successful as possible.

Thanks,

Ty Ford
Tford1010@aol.com
Ty Ford
Tford1010@aol.com

1884. A Different Kind of Question.

Newsgroup: rec.radio.broadcasting
Date: 1995-03-18 23:07:49 UTC
From: mh5260@ARK.SHIP.EDU
Message-ID: <3kfp45$5pi@vixen.cso.uiuc.edu>
Source record: 33894

To All-

I am an Elementary Education major who worked at our college radio station
to add some diversity to his activities and ended up having alot of fun.
Now, I am trying to get my resume together and have a question about how I should
word my experiences at the radio station. Mind you, I am not looking for
a job in the broadcast industry, I just want to show that I had a life outside
the education department (If you know what I mean)!

Here are the two ways to word what I want to say:
-Served as Staff Announcer.
-Served as Staff Disk Jockey.

Which one would you use? Or would you use any of them? Any suggestions
are appreciated since I'm kinda stuck on this one!

Thank you,
Mike Hale

Please direct E-mail responses to either of the following:
mh5260@cutter.ship.edu
mh5260@ark.ship.edu

Michael J. Hale mh5260@ark.ship.edu
mh5260@cutter.ship.edu

1885. Re: looking for unistar4s e-mail

Newsgroup: rec.radio.broadcasting
Date: 1995-03-18 23:07:51 UTC
From: nezz@aol.com
Message-ID: <3kfp47$5pm@vixen.cso.uiuc.edu>
Source record: 33893

Unistar Radio Network
25060 West Ave. Stanford Suite 100
Valencia, Calif. 91355-3411

1886. WABC Sues Yankees

Newsgroup: rec.radio.broadcasting
Date: 1995-03-18 23:07:53 UTC
From: kemp@k12.wcsu.ctstateu.edu
Message-ID: <3kfp49$5pn@vixen.cso.uiuc.edu>
Source record: 33892

Radio station WABC is the first radio station in the nation to file papers against a Major League Baseball franchaise for loss of income over the use of replacement players. According to the local media, WABC is looking for a ten million dollar rebate. Similiar action is expected by the cable tv industry. As an interesting side note, the Yankees' 10 year deal with WABC will expire in 1996. WABC has failed to realize any real profit from carrying these games over the last 9 years. With the bean counters mentality taking hold in most corprorate board rooms, the Yankees may be looking for a new home in the future.
Pete

+--+
| Pete Kemp KEMP@K12.WCSU.CTSTATEU.EDU |
| PeteKZ1Z@AOL.COM |
| FIDO 1:141/1015 |
| Ham Packet KZ1Z @ K1UOL.CT.USA.NA |
| |
+---- The Power of Education through Technology ----+

1887. Re: WABC gets new PD

Newsgroup: rec.radio.broadcasting
Date: 1995-03-18 23:07:54 UTC
From: richwood@commspec.com
Message-ID: <3kfp4a$5pp@vixen.cso.uiuc.edu>
Source record: 33895

IJ>Most of us at WLS am/fm knew Drew was in the running, and we wanted him
IJ>to get it, but we held our breath and when he didn't there was a small
IJ>cheer went up around the building. He is much loved here! We're glad he'
IJ>staying put!

Jay,
WABC would have been foolish not to consider Drew and I expected he'd
be one of the candidates. It would have been a tremendous loss for WLS.
I strongly believe that both WLS-AM and WLS-FM will continue to grow in
the market. Ultimately, I think they'll dominate it.

It's always fun to talk to Drew, even though he doesn't take network
programming other than Limbaugh. I still call him to pick his brains
every once in a while. It would have been great to have him in New York,
but I think WLS needs him. I get the impression that he and Tom work
very well together.

Rich

1888. Chicago Radio Watch: 3-18-95

Newsgroup: rec.radio.broadcasting
Date: 1995-03-19 06:46:58 UTC
From: JJB92@aol.com
Message-ID: <3kgk12$6q0@vixen.cso.uiuc.edu>
Source record: 33897

For sale: One radio station

WNUA-FM (95.5), Chicago's smooth jazz station is up for sale. Pyramid Communications, owner of NUA and 11 stations in four states has retained a brokerage firm to sell off its radio stations. NUA was formerly Chicago rocker WMET.

The spinning door of news/traffic reporters:

Mary Dixon has resigned as morning news anchor on progressive rocker WXRT. Mary will continue as a fill in reporter on WGN-TV. No replacement has been announced.

Dorothy Humphrey returns to the Kevin Matthews morning show on WLUP-FM. Dorothy, who had been at sports talker WSCR, will handle traffic and "other contributions". Cara Carriveau is the new news anchor on the show.

Kathy Voltmer, who had been doing news and traffic on Kev's show has landed at WCKG. Kathy will handle the news and traffic on the morning show with Patty Haze.

Personality/behind the scenes changes:

Dave Kaplan, early afternoon host on sports talk WMVP has signed on with WGN starting on April 1. Dave will be an anchor and sports reporter at GN.

Mary Green is leving WVAZ-FM (102.7) after 5 years as director of advertising/promotions. Mary is starting her own company.

Format/station changes:

WCBR-FM (92.7) has dropped its syndicated sports talk programming at night. The station will continue to air its alternative/progressive rock format. Greg Easterling and Robert English will handle the night shift.

The former WZZP (95.1) is now WVLI. The station, located in the far western suburbs, will feature oldies.

WKKD-AM (1580) has dropped its oldies format. The station now features "real country" from the satellite music network.

Joe Bonk
JJB92@aol.com

(Note: I will be on vacation until 3-28-95 and won't have access to the Internet. If you have any questions/comments and can wait until the 28th, I will get back to you as soon as possible. Thanks for your patience.)

1889. Re: Becoming a Broadcaster?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-19 06:46:59 UTC
From: rockmano@aol.com
Message-ID: <3kgk13$6q1@vixen.cso.uiuc.edu>
Source record: 33898

Broadcasting schools are a joke!!!! You either have the ability to sound good on the radio or don't. A diploma doesn't automatically mean you have talent.

Get a part-time job at a small station and work your way in there. I am not a believer in internships because you can't develop an on-air style by driving the station van.

However, do go to college to get something to fall back on in case your career dive bombs.

Rob Olson
93QFM-Milwaukee

1890. Capital/One FM

Newsgroup: rec.radio.broadcasting
Date: 1995-03-19 06:47:00 UTC
From: cj57@cityscape.co.uk
Message-ID: <3kgk14$6q8@vixen.cso.uiuc.edu>
Source record: 33896

Ashish Mital writes:
I used to love these two stations while I was in England

Quick update then. Steve Wright has just left BBC Radio One FM to concentrate on his 'TV career'. Mark Goodyear (or is it Goodier?) is still working at One FM. The 'guy who spoke in the morning about sad stories' is probably Simon Bates - axed by One FM... but is doing very well on London News 97.3

As for Neil Fox, his career has really gone well. He's presenting the national network chart, along with his own show on Capital FM.
Chris Tarrant, Pat Sharp, Mick Brown and Martin Collins are still working for Capital - and yes, they sound just as good!
David Withers

1891. Re: Chopper crashes

Newsgroup: rec.radio.broadcasting
Date: 1995-03-19 06:47:01 UTC
From: kndw@shell.portal.com
Message-ID: <3kgk15$6q9@vixen.cso.uiuc.edu>
Source record: 33899

Holmes (aholmes@ultrix.ramapo.edu) wrote:

: I likewise cannot remember the name of the pilot/report but
: yes Fearless Fred Feldman did split the duties. The chopper
: that went down was giving a report and indicated that they
: would be right back because they were expericing trouble.
: The pilot was able to fly away from storage tanks and the
: roadway below but crashed and he was killed...

>From out of the deep recesses of my memory, the name George Mead
popped out. Was that him, or did Mead replace the pilot who did
die in that accident?

...Neil Weiser

1892. Re: DSE 7000

Newsgroup: rec.radio.broadcasting
Date: 1995-03-19 06:47:03 UTC
From: kevsan@ix.netcom.com
Message-ID: <3kgk17$6qd@vixen.cso.uiuc.edu>
Source record: 33750

A couple more tips for using the DSE-7000.

What I do sometimes is copy a session, which leaves me free to change or experiment with a spot or promo. Since Undo also works on record, say you mix down and record to two of your tracks, you can undo, freeing up anything you recorded over and go to town re-creating a promo or spot, knowing you still have the original safe and sound in a another session.

I also keep music and sfx separate from the voice-overs. It makes script changes an easy task to accomplish.

If I want to read the copy to the music as I record, I lay down the music first and use my headphone cue-circuit and the input (black) faders of the DSE to help mix together playback of the music tracks with my voice input. It comes in handy for high energy reads and hitting music/sfx posts!

Punching in works great, too, as mentioned elsewhere, especially when you need you doctor a jingle donut from a package of various length sings. You can easily line up tracks and "move over" the vocals or instrumental parts you need to fill or expand a donut.

Hope they help!

Kevin Sanderson
Production Director, Q95FM/WKQI, Detroit

1893. Re: A Different Kind of Question.

Newsgroup: rec.radio.broadcasting
Date: 1995-03-19 06:47:04 UTC
From: dk@crl.com
Message-ID: <3kgk18$6qh@vixen.cso.uiuc.edu>
Source record: 33751

M. HALE wrote:

: Here are the two ways to word what I want to say:
: -Served as Staff Announcer.
: -Served as Staff Disk Jockey.

Neither. I have written my own resumes both for jobs and for getting financial backing for my own projects in the past. So, while what I say might not be "by the book" it has worked for me.

Passive voice ("served as") tends to sound aloof. Also, forget what they told you about using lots of verbs. Today, the people who read resumes are looking for what you actually did, so nouns are in. Here's a Before and After example:

BEFORE:
Served as Staff Announcer at KZZZ, April 3, 1989 to May 7, 1993.

AFTER:
Staff Announcer at KZZZ 1989 to 1993.
I wrote ad copy for the Bay Area Ford Dealers Association, Red Cross, and Pet World. I did remotes from the National Livestock Exposition, Sports and Boat Show, and Kmart. I've used Sparta cart machines, Marti remote transmitter...

This is one school of resume writing. Another says to just list your goal at the top, then tick off your last 5 jobs, then list any highlights of your career which pertain to the job objective. Remember, though, that the best resume is one which is written for a specific job or kind of job. At present I have something like 7 or 8 resumes, 3 of which are for the same kind of job, but with different foci.

--
dk@crl.com Ratio of coffee to ink used by H&R
San Francisco Block during tax season: 11,000:1

1894. Re: A Different Kind of Question.

Newsgroup: rec.radio.broadcasting
Date: 1995-03-19 06:47:05 UTC
From: jcrose@tiac.net
Message-ID: <3kgk19$6qm@vixen.cso.uiuc.edu>
Source record: 33752

In article <3kfp45$5pi@vixen.cso.uiuc.edu>, mh5260@ARK.SHIP.EDU (M. HALE) wrote:

|: I am an Elementary Education major who worked at our college radio station
|: ...
|: Now, I have a question about how I should
|: word my experiences at the radio station. Mind you, I am not looking for
|: a job in the broadcast industry...

very sensible.

|: Here are the two ways to word what I want to say:
|: -Served as Staff Announcer.
|: -Served as Staff Disk Jockey.
|:
|: Which one would you use? Or would you use any of them? Any suggestions
|: are appreciated since I'm kinda stuck on this one!

"Produced, wrote, and hosted "xxx" on [educational / public] radio station WXXX"

You could also throw in "engineered", "researched", "directed", "answered
mail", "emptied wastebaskets", and all the other things a staff disk
jockey on a college station.

| Jay Rose's Digital Playroom |
| "Grab 'em by the Ears!" |
| Clio/Emmy Winning Sound Design for Broadcast, Multimedia |
| 617/277-0041 fax/232-8869 |
----------n

1895. Emerson College

Newsgroup: rec.radio.broadcasting
Date: 1995-03-19 06:47:06 UTC
From: mikanie@access.netaxs.com
Message-ID: <3kgk1a$6qn@vixen.cso.uiuc.edu>
Source record: 33753

Hi Jay...

Just wanted to say hi to a fellow alum... Class of '87, BA in Fiction and Film...and here I am doing pm drive in Philly!

Go figure!

Anyway... just wanted to let you know that another Emerson alum is actually in "communications" even if it does have zero to do with my degree!

Annie Ashe, Smooth Jazz 106.1

"She's the color, he's the credibility"

1896. Re: Radio 538

Newsgroup: rec.radio.broadcasting
Date: 1995-03-19 06:47:08 UTC
From: A.J.Bodenham@eee.salford.ac.uk
Message-ID: <3kgk1c$6qq@vixen.cso.uiuc.edu>
Source record: 33756

In article <3k0gc5$dlg@vixen.cso.uiuc.edu> cj57@cityscape.co.uk (David Withers) writes:
>Subject: Radio 538
>From: cj57@cityscape.co.uk (David Withers)
>Date: 13 Mar 1995 04:06:29 GMT
>Does anybody know what has happened to the Dutch station Radio 538 of
>late? It used to be on the Astra satellite - and suddenly it's either
>decoded or ceased transmission. If it's decoded, what do I need to
>decode? As Dutch stations go, it's one of the best
>
I think it's switched over to a digital feed elsewhere. That's all I know,
I'm afraid. I miss it too.

Adey

1897. Re: Larry Glick/Boston

Newsgroup: rec.radio.broadcasting
Date: 1995-03-19 06:47:09 UTC
From: jgallagh@interserv.com
Message-ID: <3kgk1d$6qs@vixen.cso.uiuc.edu>
Source record: 33758

Larry Glick had been doing his hypnotism show around New England up until recently.

Rumor has it he has moved to Florida but returns to Mass to visit friends and family.

He is widely known as a hypnotist and played nightclubs all over New England

John Gallagher/Boston

1898. Howdy!

Newsgroup: rec.radio.broadcasting
Date: 1995-03-19 06:47:10 UTC
From: scotthooker@delphi.com
Message-ID: <3kgk1e$6qu@vixen.cso.uiuc.edu>
Source record: 33754

I just joined this group a couple days ago and have been fascinated by the content of its articles. My interest in radio dates back to the mid-fifties when I was a toddler learning to tune the old GE tabletop model.

The "where are they now?" messages I found herein prompted me to post one of my own. One of the first voices I remember hearing over the airwaves belonged to Tony Spossa (sp?), who at that time spun records and announced over WKTC in Charlotte. A neighbor of mine worked at the station, and she actually took me there at about age five and introduced me to the great man. I am sure that I spouted back some of his lines to him, just as my five-year-old son spouts mine back to me now. I still remember his saying to me that day, "Kid, I'm gonna bring you back down here some Sunday afternoon, and we're gonna sell houses." (Some of you veterans may remember the big way construction companies went in sponsoring Sunday afternoon broadcasts in those days). Anyway, subsequent to all of this I heard that Tony had bought a station in Danville, Virginia. From there I have lost track of him. Anyone knowing of his subsequent career can contact me privately or post to the list. It's great to be amongst you.

Scott Hooker
scotthooker@delphi.com

1899. Re: KC/Mid-Missouri Radio Watch (17-Mar-1995)

Newsgroup: rec.radio.broadcasting
Date: 1995-03-19 06:47:11 UTC
From: indigo@crl.com
Message-ID: <3kgk1f$6r0@vixen.cso.uiuc.edu>
Source record: 33757

Mark Roberts (transvox@interstate.net) wrote:
: the wrong call letters for the station. (Maybe KKCJ can go back to
: calling itself KXXR for a while, while we're at it.)

Hmmm...I should find my old KXXR bumper stickers. I could make a few
bucks selling those you 'spose ;)

Max...

--
Max Slover |"Some people are so narrow minded that they can look
Indigo@crl.com | through a keyhole with both eyes at the same time"
| --- Zig Ziglar---

1900. Re: rob tipper. where is he now?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-19 06:47:14 UTC
From: franklig@aztec.asu.edu
Message-ID: <3kgk1i$6r9@vixen.cso.uiuc.edu>
Source record: 33755

The T-man is in Seattle now, doing a 9 PM-midnight show on
a station (presumably a sports talk? I want to say KJR....)
up there.

--
Greg Franklin
franklig@aztec.asu.edu

1901. Re: KPIG Web Site Online!

Newsgroup: rec.radio.broadcasting
Date: 1995-03-19 06:47:16 UTC
From: radiobob@ix.netcom.com
Message-ID: <3kgk1k$6rd@vixen.cso.uiuc.edu>
Source record: 33759

In <3kddet$6md@vixen.cso.uiuc.edu> searls@batnet.com (Doc Searls)
writes:
If you remember and long for the legendary days of KFAT, KSAN, KROQ,
WNEW,
>WMMR, or any other station where the music was selected by the "hey
you'll
>really dig this" system and the jocks had fun and the community was
>involved because the station was a real part of it, KPIG is your cup of
>pork.

Doc: Thanks for including KROQ. I was one of the guys who put the
station back on the air in 1974. We had Shadoe Stevens, Jimmy Rabbitt,
Steven Clean, Rodney Bingenheimer, members of the Firesign Theatre,
Flo & Eddie and me (middays). What great times!

Bob Gowa
KGO Radio / Metro Networks
San Francisco

1902. Massachusetts: WAAF in trouble ??

Newsgroup: rec.radio.broadcasting
Date: 1995-03-19 06:47:17 UTC
From: jgallagh@interserv.com
Message-ID: <3kgk1l$6re@vixen.cso.uiuc.edu>
Source record: 33760

WAAF was served with eviction papers from its studios in Westboro, Mass. last week.

Located 45 minutes west of Boston, WAAF's huge signal covers much of the six state New England area except for extreme North
and south areas.

What happened to this big powerhouse of the 80's.

When I worked at WAAF in the 70's it was owned by George Gray. Later 70's it was sold to Dick Ferguson from Connecticut who
brought into Steve Marx to run it.

It became a very profitable entity (i should know as I was the top salesman there until I left in 1981).
Ferguson merged with Katz Broadcasting from NY but apparently that didn't work out to his satisfaction and he wound up
buying it back again from the Katz ESOP.

Then Ferguson apparently traded the station to Zappas (sp?) from Cleveland for a southern station in return.

What happened here. ????

WAAF now can't even sell spots in Worcester to which it is licensed.

Ratings are terrible and now they can't even pay the rent. Very sad.

The am station at 1440 didn't even register in a recent book although it has Imus in the am.

Who the hell is this Zappas and how do people like this get to control radio stations ?

John Gallagher/Boston (I've been out of the biz for over a decade but still have a lot of friends in the industry)

1903. Re: Mexican Radio Boy

Newsgroup: rec.radio.broadcasting
Date: 1995-03-19 06:47:17 UTC
From: alcassel@crl.com
Message-ID: <3kgk1l$6rg@vixen.cso.uiuc.edu>
Source record: 33761

G. J. at iROCK[TM] (gj@irock.com) wrote:

: The old 1090 Express lineup was:

: 4PM-7PM Rick (it'll blow your mind) Ward
: 7PM-10PM Don Diego (wanted in Canada)
: 10PM-2AM Dr. Greg C.M. (The Mexian Radio Boy)
: 2AM-4PM Mexican Radio in Espanol.

: . . . Now that was RADIO!

It was also the radio station that used to ID by playing the tape of the Mexican woman identifying the station correctly in Spanish, followed by an English-language station ID saying, "XPRS, Los Angeles."

And then the announcer said, very quickly, "Not really."

1904. Re: Morton Downey, Jr.

Newsgroup: rec.radio.broadcasting
Date: 1995-03-19 06:47:19 UTC
From: dk@crl.com
Message-ID: <3kgk1n$6rh@vixen.cso.uiuc.edu>
Source record: 33762

Talk1370 wrote:

: early in 1993 from his midday show. The new PD, Pete Laufer

Peter Laufer wound up at WRC? That's nice to know. Last I'd heard he
had seriously considered getting out of radio for good. I'm glad he
chanced his mind.

--
dk@crl.com 2 tons of trash were collected
San Francisco from Mt. Everest in 1990.

1905. Re: NBC/Monitor

Newsgroup: rec.radio.broadcasting
Date: 1995-03-19 06:47:20 UTC
From: dk@crl.com
Message-ID: <3kgk1o$6rj@vixen.cso.uiuc.edu>
Source record: 33765

Jerry Trowbridge wrote:

: The technology is there. The audience is not. All the people who could
: make this happen on radio are in video....

Today, radio seems to serve as a sideline to TV -- radio commentators get the sport or the political convention or the news story from TV then report on it. Programs are fed to TV with radio as an add-on.

During their off-moments more and more cable TV networks are grabbing radio hosts such as Howard Stern to simulcast their radio gigs on TV. The result of this is that they begin to play to the TV audience and forget the radio audience. There must be a reason for this -- maybe radio is on its way out?

--
dk@crl.com "They laughed when I sat down to play the
San Francisco piano" - old mail order music school ad

1906. Re: Aging Issues in Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-03-19 06:47:21 UTC
From: hilbrich@magellan.cloudnet.com
Message-ID: <3kgk1p$6rk@vixen.cso.uiuc.edu>
Source record: 33763

Genr (genr@aol.com) wrote:
: I'm full time news , weekend and fill-in talk at KGO, S.F....general
: feeling around here is if it's an aged caller move on quickly. I find
: myself avoiding topics such as social security knowing it'll bring a
: response from 55+. Although I've never seen it written nor been advised
: of an "official" position. This is a personal observation.

: I agree with you the boomers "bubble" may change that. However, seems
: programmers are still reaching down in demographics. This could be "old"
: thinking. Not realizing that the teen, then 20's were important because
: of boomers. Still one can argue the younger set has more "disposable"
: income while aging boomers may be saving for retirement. Would like to
: know results of your research. Please advise.

: Gene Rusco
: South Bay Bureau Chief and Talk Host
: (pretty impressive string of titles, eh?)

If you are saying that your station "encourages" callers based on their
commerical value, You have just offered one of the best arguments in favor
of Public Broadcasting that I have heard in weeks..

1907. Re: New England Radio Watcher: Cape Cod's Fox Goes Underground

Newsgroup: rec.radio.broadcasting
Date: 1995-03-19 06:47:21 UTC
From: av105@freenet.buffalo.edu
Message-ID: <3kgk1p$6rm@vixen.cso.uiuc.edu>
Source record: 33764

Now that I think about it, I did lose WBZ for a few minutes on
Rte. 6 around Yarmouth & Dennis. I hit the scan button and wound
up listening to some station broadcasting in Spanish (I told my
wife it was Radio Madrid bouncing in over the ocean-and she
believed me- for about 30 seconds!).

Glad to hear that WFHN is still pumpin' the hits!

Scott Cleveland WXRL/Buffalo
2.5kW of Buffalo's Best Country
--

1908. Re: News Director has a question

Newsgroup: rec.radio.broadcasting
Date: 1995-03-19 06:47:23 UTC
From: honzman@aol.com
Message-ID: <3kgk1r$6rn@vixen.cso.uiuc.edu>
Source record: 33766

:We are currently using the AP service. With standard printer.
:You know, the "Rip and Read" system.
:What we are looking for is a new service, hopefully computerized,
:that is affordable, easy to use

AP used to have a service which turns a PC into almost what you want it to be. Ask your AP rep about the service. It was tailored for small news operations.

Fred Honsberger
KDKA-Am Pittsburgh PA

1909. Re: Programmers Digest (?)

Newsgroup: rec.radio.broadcasting
Date: 1995-03-19 06:47:24 UTC
From: way4803@delphi.com
Message-ID: <3kgk1s$6ro@vixen.cso.uiuc.edu>
Source record: 33767

I have the one with jay thomas talking to the high school girl if you want it.
write to me
at my email address to arrange for a cassette copy. there is also "the last
contest" on there.
tandy

1910. Re: Still Looking for Jean Shepard

Newsgroup: rec.radio.broadcasting
Date: 1995-03-19 06:47:25 UTC
From: FGPW77A@prodigy.com
Message-ID: <3kgk1t$6rp@vixen.cso.uiuc.edu>
Source record: 33768

Jean Shepard's making movies? Great for him!

I was discussing whatever became of... with some friends at WBAI-FM (NYC)
because one of them had a bunch of tapes of old Shepard programs.

I used to listen to him at 10:15 PM starting after I found him doing TV,
of all things, on WOR. He was the lad-in to Long John Knebel's TV show,
which withn all the UFO, etc. stuff was a real magnet to a young kid.

Shepard was fabulous on radio.

1911. Re: Spot Production Info

Newsgroup: rec.radio.broadcasting
Date: 1995-03-19 06:47:26 UTC
From: Dan Johnson <Dan.Johnson@bev.net>
Message-ID: <3kgk1u$6s1@vixen.cso.uiuc.edu>
Source record: 33769

> What's it like where you are?

It's a fight against an old way of thinking in my market. Lots of changes in frequencies, ownership, and power output. Many people are used to making a buy at a station because it was the one they listen to. Now the mind set has to be, that they make a buy because it's the one that everyone else is listening to. It's a growing area and my company is on the leading edge of bringing this market into the present way of doing business. Our SM just instigated a similar policy as your's where :60s are the same price as :30. As well, the price of a spot just went up 50-75%, depending on the client. Before they were buying a :30. Now they are paying more, but they're getting a :60. The greatest benefit of this to me , as the copywriter/production director, is that there's less work. I don't have to write as many commercials, and when I do write em, there much more creative. Something that works well for both of us... client and radio.

Dan Johnson
Creative Director, WPSK

1912. Re: WABC Sues Yankees

Newsgroup: rec.radio.broadcasting
Date: 1995-03-19 06:47:28 UTC
From: triadradio@aol.com
Message-ID: <3kgk20$6s4@vixen.cso.uiuc.edu>
Source record: 33770

Jesus, this could set an amazing precedent. How about WFAN? WBAL? There are hundreds of independent stations out there whose revenues stand to be hit by replacement ball. How far is this going to go? Will KXXX in Podunk, Oregon sue the Mariners for loss of revenue? It's a scary thought.

=== === === === === === ===
W.E.S. Harman (TriadRadio @ AOL.com)
Winston-Salem, North Carolina

1913. Ted Byrne?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-19 06:47:29 UTC
From: LANCE@URIACC.URI.EDU
Message-ID: <3kgk21$6s5@vixen.cso.uiuc.edu>
Source record: 33771

Does anyone know what Ted Byrne, once on the American Radio Network, is doing now? Also, if anyone remembers, could you tell me who some ofthe other people who were broadcasting for that network around 1990 or so? I remeber listening to ARN shows in Bangor, ME in the fall and winter of 90, but Byrne's name is the only one I remember.

Thanks for any info.

Lance

member 180 of Byrne's Bar Bore Club

1914. TNX!

Newsgroup: rec.radio.broadcasting
Date: 1995-03-19 06:47:30 UTC
From: James Seddon <SEDDON@AB.WVNET.EDU>
Message-ID: <3kgk22$6s7@vixen.cso.uiuc.edu>
Source record: 33772

TNX for the info on Larry Glick and Jerry Williams.

I would like some info on the following:

Milt Rosenberg (sp?)...WGN....I can pick up "Extension 720" from time to time
and would like some background info on Milt.

What happened to "Chicago Ed".....Ed Schwartz (sp?)?

Is Chet Coppick still in the Chicago area?

what has happened to the "Midnight Cowboy" Bill Mack....WBAP?

1915. Re: WABC gets new PD

Newsgroup: rec.radio.broadcasting
Date: 1995-03-19 06:47:30 UTC
From: talk1370@aol.com
Message-ID: <3kgk22$6s9@vixen.cso.uiuc.edu>
Source record: 33773

"I'm surprised they didn't grab J. Paul Emerson for mornings..."
I'm not. One thing I've noticed in a lot of markets is, hate
may draw a certain number of listeners (mostly downscale and
older white men who aren't exactly the ad agencies' prime
targets for a media buy). But does it sell ADVERTISING?
I can't hear Bob Grant every day as the days grow longer and
the 770 signal no longer takes an ionospheric bounce upstate
in the late afternoon, but when I have heard him, seemed to
me he wasn't getting the volume and quality of advertisers his
12+ ratings might justify. Folks in the Bay area say Emerson
had similar problems. This is a business. It depends on the
trust and goodwill of other businesses. If they think they're
going to get a negative (racist, extremist, etc.) image with the
public from advertising on a certain station, or if they find out
their target demo (women, upscale men 25-54) is turned off
by the programming, they'll keep their checkbooks closed
when the account exec comes around. Wonder how many
buys went to WINS, WCBS or to WOR just because
WABC's programming, or segments of it, was obnoxious either
to the client or the demographic he wants to reach? Downscale
middle aged and older white guys don't buy the new cars
and major appliances or take out the bank loans......They can't
and that's why they're angry and listen to WABC and stations
like it. It's also why advertisers may be a lot less likely to make
them a prime buy than the 12+ numbers lead you to expect.
So...it may be a business decision, and a good one, to
put a muzzle on guys like Grant.
Bob Smith, middays WXXI-AM 1370 Rochester NY

1916. Re: WABC gets new PD

Newsgroup: rec.radio.broadcasting
Date: 1995-03-19 06:47:32 UTC
From: JMarvin@ix.netcom.com
Message-ID: <3kgk24$6se@vixen.cso.uiuc.edu>
Source record: 33774

In <3kfp4a$5pp@vixen.cso.uiuc.edu> richwood@commspec.com writes:

>Jay,
> WABC would have been foolish not to consider Drew and I expected
he'd
>be one of the candidates. It would have been a tremendous loss for WLS.
>I strongly believe that both WLS-AM and WLS-FM will continue to grow in
>the market. Ultimately, I think they'll dominate it.

I hope you're right. This is a very tough market to crack, and of course
Drew makes it a little bit more fun to try than most I've worked for.

> It's always fun to talk to Drew, even though he doesn't take network
>programming other than Limbaugh. I still call him to pick his brains
>every once in a while. It would have been great to have him in New
York,
>but I think WLS needs him. I get the impression that he and Tom work
>very well together.

They do like nothing I've ever seen before. They both can get nuts, and
we've had our fights, but they stand 100% behind you unlike some we
know! :)

Jay

1917. Re: WABC gets new PD

Newsgroup: rec.radio.broadcasting
Date: 1995-03-19 06:47:33 UTC
From: JMarvin@ix.netcom.com
Message-ID: <3kgk25$6sf@vixen.cso.uiuc.edu>
Source record: 33776

In <3kddfa$6nh@vixen.cso.uiuc.edu> richwood@commspec.com writes:

I'm almost surprised they didn't grab J. Paul Emerson from KSFO for
>mornings. We have more illegal aliens in New York City than most states
>have. He could suggest that we shoot them here and most of WABC's
>audience would agree. Of course, here they shoot themselves.
>
>Rich

Thdey don't need J. Paul they've got Lionel who is great! I worked with
him in Tampa and he's very, very good!

Jay Marvin

1918. Re: WABC gets new PD

Newsgroup: rec.radio.broadcasting
Date: 1995-03-19 06:47:34 UTC
From: kevsan@ix.netcom.com
Message-ID: <3kgk26$6sg@vixen.cso.uiuc.edu>
Source record: 33775

In <3kb215$jbr@vixen.cso.uiuc.edu> talk1370@aol.com (Talk1370) writes:

>
> Don't know how many of you in NY know WJR...but those of
>us here in the Great Lakes know it is a VERY different radio
>station from WABC in its target audience, its overall approach
>to talk and its general tone. Phil Boyce has been its PD for
>a number of years, I believe since at least 1990, and was with
>the station---if memory serves, as news director---for quite a
>while before that, when Gary Berkowitz programmed it. A
>full-time Detroiter who has Boyce's full track record at hand
>is very much invited to supplement my memory here.
> WJR basically is one of the last of the friendly full-service
>outlets that still takes a neighborly, non-confrontational approach.
>I don't know Mr. Boyce myself, but as a frequent visitor to the
>Detroit area over the last decade I do know the product he put
>out over a number of years.

I can't remember the exact year, but 1990 is close. I worked for Gary Berkowitz as a utility/production part-timer from 1986 til 1989 when Gary left and hired me away as Production Director for Q95FM/WKQI, Detroit.

Jimmy Barrett, Gary's Assistant PD was the man running things before Phil Boyce came on board, from Denver. Bob Shuman (sp?) was News Director at WJR when Gary ran things (Mike Freedman succeeded Bob for a heart-beat). Rod Hansen preceeded Bob as News Director. Phil Boyce was new to Detroit as far as I know.

He inherited much of WJR's sound and has done a fine job maintaining high ratings with all the changes WJR went through (Ernie Harwell being fired, etc.) As those of us who've worked at big stations know...PDs at that level are more involved with the big picture (budgets, research, marketing) and pretty much let the stations staff run things as they have. Living here in Detroit, WJR billboard campaigns are more along the lines of a WABC, then what WJR has been known for. The "graffitti" boards come to mind along with the "Superstation" slogan.

Kevin Sanderson
Production Director, Q95FM/WKQI, Detroit

1919. Old WRKO jocks...follow-up

Newsgroup: rec.radio.broadcasting
Date: 1995-03-19 06:47:35 UTC
From: jgallagh@interserv.com
Message-ID: <3kgk27$6si@vixen.cso.uiuc.edu>
Source record: 33777

The Big 68 was a Powerhouse in Boston in the 70's and 80's. WRKO

We've had some recent discussion on the net about where all the big personalities from that era are now....there's still a few missing
links:

Johnny Williams (Bill Todd) left to become Cat Simon on KHJ. apparently there was another Drake jock Johnny Williams there at
that time. But where is he now ???

Joel Cash was on WRKO mid-days for years. Where is he?

Newsman Robert Stevens (I th....there's still a few missing
links:

Johnny Williams (Bill Todd) left to become Cat Simon on KHJ. apparently there was another Drake jock Johnny Williams there at
that time. But where is he now ???

Joel Cash was on WRKO mid-days for years. Where is he?

Newsman Robert Stevens (I think he was Canadian)

Bobby Mitchell (Frank Kingston Smith) was the first drake hired jock at WRKO following the change of call letters from
WNAC. He's worked at several stations in Boston but is now out of radio and living in Arizona. He does the MC work for air shows
around the country as he is an aviation buff. Boston listeners can still hear him doing promos for TV 4.

Dale Dorman: on Kiss 108 in Boston

JJ Wright: on Kiss 108 also

Jerry Butler: sad story...apparently committed suicide after landing gig on KHJ. Became dispondent over marital situation. He was
a great WRKO jock.

1920. WVIC Update

Newsgroup: rec.radio.broadcasting
Date: 1995-03-19 06:47:37 UTC
From: "Christopher J. Bessert" <343GRPW@CMUVM.CSV.CMICH.EDU>
Message-ID: <3kgk29$6sl@vixen.cso.uiuc.edu>
Source record: 33778

Hi all.

Recently, somebody requested an update on the WVIC-FM 94.9 East Lansing situation. Well, it's not a publicity stunt as someone thought a couple weeks ago. They ran jockless until a couple days ago when they all returned. Many of the old "95FM" DJs came back in similar time slots, with the noticeable exception of popular morning man Mark Maloney. People at the station when the flip to "WILD! country" occurred said that Mark would be back, but some guy going by the name "D.C." is doing the 6-9 shift. There isn't any morning show to speak of, other than Mr. D.C. announcing that there'll be 25 minutes of your wild country favorites after the next set of commercials. This is odd, especially if they're trying to appeal to younger females with country "dance mixes", contests and "fun."
As an aside, I have to comment on the "country dance mixes" thing. WVIC plays things like "Cotton-Eye Joe" by the Rednecks. This is a DANCE song, not a country song! 'VIC played this BEFORE they flipped to country. This seems a little odd to me--a country/dance station. It's like some station saying, "we're all heavy metal/easy listening all the time!" It just doesn't make a heck of a lot of sense to me. But, then again, I'm not a radio professional so that's expected...
By the way, all other country outlets in the market are still country. No one has flipped to CHR to fill the gap in the market.
Any more questions? Feel free to e-mail me and I'll try and answer 'em...

Chris
Christopher.Bessert@cmich.edu -or-
343GRPW@cmuvm.csv.cmich.edu

1921. Re: Yvonne Daniels

Newsgroup: rec.radio.broadcasting
Date: 1995-03-19 06:47:38 UTC
From: jsa000@colum.edu
Message-ID: <3kgk2a$6sp@vixen.cso.uiuc.edu>
Source record: 33779

tomn@ix.netcom.com (Tom) writes:

>In <3kb21f$jcv@vixen.cso.uiuc.edu> "PETER Q. GEORGE"
><PGEORGE@WELLESLEY.EDU> writes:

>>
>>
>>She was the sultry, beautiful voice of The Big 89 (WLS) during the
>overnight.
>>

>Often wondered what happened too her also. Before she went to WLS, she
>was on a station called "The Winner" (WYNR), was a Mclendon station and
>the went after LS circa '59-'60. Never quite made it signal sucked(1390
>5k straight up), changed to all news WNUS then swapped freqs with 1230
>WVON and took the WVON calls.

I thought certainly I would not be the only one that remembers her from
WSDM, also Chicago (Smack Dab in the Middle) when it was all-girl, all
jazz. What a concept!

She of course spent her last days at WNUA, and now has a bridge (or is it
a street?) named in her honor.

WSDM became WLUP, and well, you know the rest...

--
Jim Addie "Snakes! Why did it have to be snakes?"
AddieTech, Inc. "Asps. Very dangerous. You go first..."
N9SSD

1922. Re: Whatever Happened to..

Newsgroup: rec.radio.broadcasting
Date: 1995-03-19 06:47:39 UTC
From: rockwood@morgan.ucs.mun.ca
Message-ID: <3kgk2b$6sq@vixen.cso.uiuc.edu>
Source record: 33780

In article <3k8p8t$76f@vixen.cso.uiuc.edu>,
stellastar@aol.com (StellaStar) wrote:
>
> Back when WLS ruled the AM nightwaves, a late-nite announcer called
>Yvonne Daniels did a nice rock show.
>Stella (we're only fictional characters) Starr
>StellaStar@aol.com
>
>[Moderator's Note Yvonne also worked in the sixties on an all night
>jazz show on WCFL. The show was called 'Sid & Yvonne' and played cool
>jazz all night. She also worked at WNUA, Smooth Jazz in Chicago.
>Great talent. Bill]

She was a great talent, and I have an hour aircheck of her in her glory days
at WLS in the 70's. I seem to recall that, sadly, Yvonne passed away a year or
two ago, a victim of breast cancer.

Art R.

Art Rockwood rockwood@morgan.ucs.mun.ca
St. John's, Newfoundland http://www.mun.ca/~rockwood/
Canada

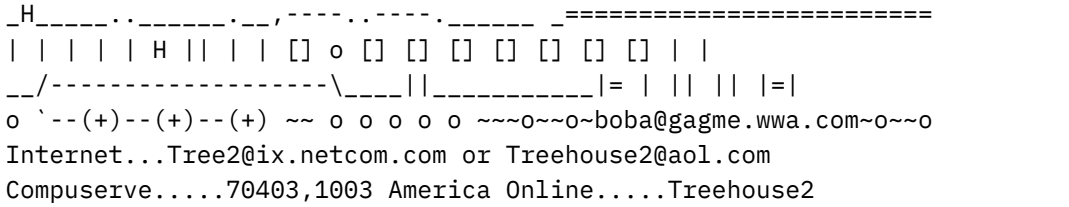
1923. Re: NBC/Monitor

Newsgroup: rec.radio.broadcasting
Date: 1995-03-19 19:16:58 UTC
From: Tree2@ix.netcom.com
Message-ID: <3khvva$rlt@vixen.cso.uiuc.edu>
Source record: 33781

In <3ju5d1$3r3@vixen.cso.uiuc.edu> mikedow@gate.net (Mike Dowling in West Palm Beach) writes:

>
>Mike Sokol (mbsokol@winternet.com) wrote:
>: Does anybody know why this type of program doesn't exist today?
>
>How about Morning Edition and All Things Considered on National Public
>Radio? If the NPR label scares you, try it out. It's fun and
>entertaining. Just because it's public radio, people think it has to
>be boring.
>
>On the other hand, McNeil/Lehrer dare to be boring. They were the

Why is it that some people judge the value of a commentator's perceptions and his/her performance in contrast to an "in-your-face" shouting match. Hey, to be heard, it is wise not to yell. Bill Moyers doing SIGNIFICANT commentary is the best thing to happen to commercial broadcasting since it started to judge success on the basis of AM jocks going cerebral, which I think is a contradiction in terms.

ed hersh
--
Producers of the new weekly syndicated SuperStereoRadio magazine...
>>>ONLINE JUNCTION with Peter Demian<<<
TherapyMusic...Featured Music/Comic Stars...OnLineStuff...Laffs...
CommonSenseCommentary...NewsYouCanUse...Gossip...FX...Surprises!
Starting April 20, 1995 over the U.S. Public Broadcast Satellite System.


Internet...Tree2@ix.netcom.com or Treehouse2@aol.com
Compuserve.....70403,1003 America Online.....Treehouse2

1924. Re: NBC/Monitor

Newsgroup: rec.radio.broadcasting
Date: 1995-03-19 19:16:58 UTC
From: Tree2@ix.netcom.com
Message-ID: <3khvva$rlv@vixen.cso.uiuc.edu>
Source record: 33783

In <3kddf1$6mq@vixen.cso.uiuc.edu> richwood@commspec.com writes:

>
>
>
>IM>I'm not sure why it would *have* to be incredibly expensive. Hasn't
>IM>technology made such a production more affordable than previously
>IM>possible
>IM>(in Monitor's heyday) through enhancements such as ----
>
>The technical aspects of a "Monitor" type show are very simple.

I'm going to take a stand here that some of you are not going to like. I did reports for Monitor and I also worked in news at KFRC, under RKO General, during the Drake days and just before when it was a jazz station. I am tired of hearing about the cost of quality program. The media has to take some responsibility for contributing to the demise of American common-sense judgement and so does the FCC. Some of the stuff permitted to occur on-the-air now came about because the Nixon-Reagan-Bush bunch did things which allowed large conglomerates to develop and small stations to die. During the time I was on-the-air we were not afraid to attack what was wrong and to applaud what was right. We would never have been able to get away with the excesses conducted on-the-air, which occur now. It is opportunism to the max. Don't talk to me about how much things, because management of hot stations are cleaning up while disseminating garbage. I know John Mainelli and I knew Norm Woodruff. I care a lot about John, and I cared a lot about Norm, personally. In business they were cold and hard and exploitive. I don't believe these qualities need to exist in a county that is virtually involved in a civil war of many factions. NBC Monitor was the greatest program of its time, and the only reason it is not on today is because somebody looked at their numbers and decided for the stations and for the public what was right.

I'm fed up, and you all will see me here a lot. I have paid my dues.

ed hersch
--
Producers of the new weekly syndicated SuperStereoRadio magazine...
>>>ONLINE JUNCTION with Peter Demian<<<
TherapyMusic...Featured Music/Comic Stars...OnLineStuff...Laffs...
CommonSenseCommentary...NewsYouCanUse...Gossip...FX...Surprises!
Starting April 20, 1995 over the U.S. Public Broadcast Satellite System.
_H_____..______.__,----..----._____ _=========================
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```
__/-------------------\____||___________|= | || || |=|
o `--(+)--(+)--(+) ~~ o o o o o ~~~o~~o~boba@gagme.wwa.com~o~~o
Internet...Tree2@ix.netcom.com or Treehouse2@aol.com
Compuserve.....70403,1003 America Online.....Treehouse2
```

1925. Re: News Director has a question

Newsgroup: rec.radio.broadcasting
Date: 1995-03-19 19:16:59 UTC
From: HFJH42A@prodigy.com
Message-ID: <3khvvb$rm2@vixen.cso.uiuc.edu>
Source record: 33782

honzman@aol.com (Honzman) wrote:
>
>:We are currently using the AP service. With standard printer.
>:You know, the "Rip and Read" system.
>:What we are looking for is a new service, hopefully computerized,
>:that is affordable, easy to use
>

Ask your AP rep about the "Wire Browser" software! It's probably just what you're looking for -- the AP downloaded into a "capture" PC. You can search by a number of criteria -- Category (National Headlines, Sports, Weather); Headline (headline or substring); or text within story (find all stories with "Gingrich" in them). You can split the screen, using the lower half to write your stories from the AP copy displayed on other half of screen. You can highlight (block) only the text you need. You can archive, save to ASCII text file, etc...

Good luck!

Carson Cooper
N.D. WHPT-FM Tampa-St. Pete

1926. Re: Dallas/Fort Worth radio

Newsgroup: rec.radio.broadcasting
Date: 1995-03-19 19:17:00 UTC
From: caldwe33@futures.wharton.upenn.edu
Message-ID: <3khvvc$rm3@vixen.cso.uiuc.edu>
Source record: 33784

: Dave, Kiss FM has not been HUGELY SUCCESSFUL here, they landed the
: number 2 recently but they've consistantly been down around 6 or 8. Not
: the top spot as you stated. They are the only game in town when it
: comes to TOP 40. Our discussion has centered around the quality
: of programming and actual sound quality.

I would have to agree with Dave,
Kiss sounds like an exciting hit driven station to me. Their jocks are
good, Kradick does well...

Kiss was ranked #1 12+ within the last couple
books. It was the first time in over 1,000,000 years a top 40 was #1 in
Dallas and not country (from R&R). I believe they are back around #2
or #3 in the last book or trend.

Maybe DJRon's tastes are closer to that of alternative leaning chr (which
Kiss is certainly not).

Do you like the Edge?

1927. Re: Radio station finance

Newsgroup: rec.radio.broadcasting
Date: 1995-03-19 19:17:03 UTC
From: ktrt@galstar.com
Message-ID: <3khvvf$rm5@vixen.cso.uiuc.edu>
Source record: 33786

> andygraham@aol.com (ANDYGRAHAM) writes:
>
> Are there any companies/banks that specializing in refinancing radio
> station mortgages?
>
>
>>>>
There are plenty of companies who specialize in broadcast finance, but not mortgagtes because you
cannot mortgage a broadcast license.

Also, most finance companies look at deals of $3-million and up. A small market exception is your local
bank with Small Business Administration guarantees. The catch to all of this is that nobody loans to
startups and other assorted low experience, high risk deals. For that, see a rich uncle.

Fred Weinberg, KTRT, Tulsa (temporary e-mail address)

1928. Re: Morton Downey, Jr.

Newsgroup: rec.radio.broadcasting
Date: 1995-03-19 19:17:05 UTC
From: Tree2@ix.netcom.com
Message-ID: <3khvvh$rm8@vixen.cso.uiuc.edu>
Source record: 33785

In <3kddf3$6ms@vixen.cso.uiuc.edu> talk1370@aol.com (Talk1370) writes:

>
> Mort was at WRC for a while in 1992-93, but got fired
>early in 1993 from his midday show. The new PD, Pete Lau-
>fer, couldn't stand him or his style. Mort's former producer
>there told me he was a real sweetheart off air, but could be
>absolutely inflammatory when the mike was live, and drove
>the brass totally nuts (and to the phone with their lawyers)
>on a daily basis.

I met Mort in 1982 at KFBK where he was just starting and I was about to start. He was one of the most gracious, and civilized people I have ever met in broadcasting, OFF-THE-AIR. I have no doubt that he was attempting to emulate Joe Pyne, who I never met, but have heard was also a much kinder, gentler creature off-the-air.

ed hersch
--
Producers of the new weekly syndicated SuperStereoRadio magazine...
>>>ONLINE JUNCTION with Peter Demian<<<
TherapyMusic...Featured Music/Comic Stars...OnLineStuff...Laffs...
CommonSenseCommentary...NewsYouCanUse...Gossip...FX...Surprises!
Starting April 20, 1995 over the U.S. Public Broadcast Satellite System.
_H_____..______.__,----..----._____ _=========================
| | | | | H || | | [] o [] [] [] [] [] [] [] | |
__/-------------------____||___________|= | || || |=|
o `--(+)--(+)--(+) ~~ o o o o o ~~~o~~o~00^000^00^ooo ~o~~o
Internet...Tree2@ix.netcom.com or Treehouse2@aol.com
Compuserve.....70403,1003 America Online.....Treehouse2

1929. Re: Mexican Radio Boy

Newsgroup: rec.radio.broadcasting
Date: 1995-03-19 19:17:05 UTC
From: JMarvin@ix.netcom.com
Message-ID: <3khvvh$rm7@vixen.cso.uiuc.edu>
Source record: 33787

In <3kgk1l$6rg@vixen.cso.uiuc.edu> alcassel@crl.com (Alan L. Cassel) writes:

>
The old 1090 Express lineup was:
>
>: 4PM-7PM Rick (it'll blow your mind) Ward
>: 7PM-10PM Don Diego (wanted in Canada)
>: 10PM-2AM Dr. Greg C.M. (The Mexian Radio Boy)
>: 2AM-4PM Mexican Radio in Espanol.
>
>: . . . Now that was RADIO!
>
>It was also the radio station that used to ID by playing the tape of the
>Mexican woman identifying the station correctly in Spanish, followed by
>an English-language station ID saying, "XPRS, Los Angeles."
>
>And then the announcer said, very quickly, "Not really."
>
>

I liked it better when The Wolf Man was on almost 24 hours a day! In between there was Turff-Craft race results and Brother Henderson's Gospel Express. Oh, and can't forget Huggy Boy and Art Lobe with the oldies packages you buy. "The cost of a call this time of night is like the cost of a pack of smokes."

Jay Marvin
WLS-FM

1930. Satellites Used In Latin America?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-19 19:17:06 UTC
From: jeram@aol.com
Message-ID: <3khvvi$rma@vixen.cso.uiuc.edu>
Source record: 33788
Cross-posted to: rec.radio.broadcasting,rec.video.satellite.tvro

Anyone know what satellite is used most often by commerical radio stations in South and Central America for network programming? I'm told PanAmSat 1 and INTELSAT 325 & 335 give the best footprint of the region, but I would like to know which one the radio stations have their receive dishes pointed at. Also, are they using analog or digital systems in general there? Any advice would be appreciated! Email me at jeram@aol.com

Thanks,

Joe Ram

1931. New CHR in Lansing

Newsgroup: rec.radio.broadcasting
Date: 1995-03-19 19:17:07 UTC
From: caldwe33@futures.wharton.upenn.edu
Message-ID: <3khvvj$rmd@vixen.cso.uiuc.edu>
Source record: 33789

apparantely, as on Monday, Lansing Michigan will have a new CHR (to replace the one they lost--WVIC Flipped country).

WILS (currently country--not well rated) will flip to CHR.

See if it happens tomorrow.

Sean Caldwell

1932. Re: Aging Issues in Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-03-19 19:17:08 UTC
From: garyb@netins.net
Message-ID: <3khvvk$rmf@vixen.cso.uiuc.edu>
Source record: 33790

>: I agree with you the boomers "bubble" may change that. However, seems
>: programmers are still reaching down in demographics. This could be "old"
>: thinking. Not realizing that the teen, then 20's were important because
>: of boomers. Still one can argue the younger set has more "disposable"
>: income while aging boomers may be saving for retirement. Would like to
>: know results of your research. Please advise.
>
>: Gene Rusco
>: South Bay Bureau Chief and Talk Host
>: (pretty impressive string of titles, eh?)
>
>If you are saying that your station "encourages" callers based on their
>commerical value, You have just offered one of the best arguments in favor
>of Public Broadcasting that I have heard in weeks..

Obviously, a non broadcaster...and someone who doesn't pay attention to most public stations nowadays as well. You don't think they don't gear their shows to where the money (the contributions they solicit) is? You bet they do. Our local AM-FM NPR affiliate used to run gavel-to-gavel coverage of the Iowa Legislature-but complaints from "members" ($$$$ from listeners) about interruptions of shows like "Fresh Aire" and "All Things Considered" put the brakes on that two years ago.

What many argue is that so-called "public" radio is no longer that-it is not reliant on taxpayer contributions, but rather on private contributions. This is really commercial radio and should be freed of government restrictions and contribution to persue that goal.

BTW-of course talk show hosts want callers in the demographics their advertisers are looking for. Callers in a talk show are the equivalent of songs in a music show-both are screened to make sure they appeal to the demographic the station is trying to reach. It's a reality of radio.
Of course, good callers of any age with topical information are always encouraged.

1933. Old WQSR folks...

Newsgroup: rec.radio.broadcasting
Date: 1995-03-19 19:17:08 UTC
From: stevenscan@aol.com
Message-ID: <3khvvk$rmg@vixen.cso.uiuc.edu>
Source record: 33791

Looking for news of old WQSR/Sarasota-St. Petersburg- Tampa folks.

One of the best progressives in the country in its heyday.

Here's the list (please forgive omissions)...

Mark Beltaire
Steve Huntington
Sam Kopper
Neil Mirsky
Bill Mims (isn't he in Hawaii??)
Bob Stroud (last I knew at the Loop)
Susan Silberkleit
Norm Hale
Brock Whaley
Debbie Ulman
Billy Hawkins

I learned my trade from these folks. Great people.

1934. Pittsburgh Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1995-03-20 05:40:28 UTC
From: AMCCOY@delphi.com
Message-ID: <3kj4gc$58e@vixen.cso.uiuc.edu>
Source record: 33792

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Whatever will the Cope-A-Nuts do?
As of April, they won't be able to tune in Myron Cope's radio show and shoot the breeze over sports-related matters anymore.
WTAE-AM announced yesterday that the long-time host will cease doing his sports talk show and TV and radio commentaries.
Cope will continue to do all Steelers broadcasts. He'll also work on special projects at WTAE, including Steeler draft day coverage in April and summer training camp reports.
The host cited a wish to spend more time with his children and leisure activities for the decision. His last talk show broadcast will be April 4.
Cope's long-running nightly talk show started at WTAE in 1973. In '89, he scaled back to Mondays and Tuesdays.
WTAE-TV's Bill Hillgrove will take over Cope's slot, starting April 10.

WIXZ-AM (1360) in McKeesport has switched format It's now Prime Sports Radio 1360, a sports news and information format.
The station is affiliated with Prime Sports Radio of Dallas, Tex., a 24-hour sports radio network. The new lineup is a mix of syndicated and local programming. WIXZ previously played country music and carried a lot of sports programming, including auto racing, high school games and late night sports talk. The live racing and high school events will continue, along with ``Rappin' on Racing,'' WIXZ's locally produced auto racing talk show.
General manager Alan Serena said the change came about in part because the station had been moving more toward sports and away from music.
``We went from being a country station to a station that played country music,'' he said.
They've added Chet Coppock's sports talk show from Prime Sports, airing Sundays through Thursdays from 9 to 11 p.m.
It won't be all sports all the time, however. Some popular local programs, like the Sunday morning polka show and Saturday/Sunday night Pittsburgh oldies shows will continue, along with the Channel 11 News at 6 simulcast.

What's it feel like to go up against your own family in the competitive morning drive bloodbath? John Garry of WTAE's O'Brien and Garry, and son Mark Andrew, who's at WZPT-FM (The Point), are finding out.
Andrew, who usually does overnights, is filling in on the morning show this week. ``When I found out, I called him up and said, `You can kiss your 25- to 54-year-old demos goodbye,''' Andrew says. But it's a friendly sort of contest. ``Actually, he was excited about it.''

Dad's reaction?: ``It's a shame he can't get honest work.''
Andrew joined The Point when it switched to an all-'70s format last fall. Before that, he worked at WVTY-FM and WRRK-FM.
O'Brien and Garry hosted morning shows at WVTY and at WMXP-FM, which occupied the Point's frequency several format changes ago.

WYEP-FM's bluesmen Wrett Weatherspoon and Bumblebee Slim got some special recognition Saturday..
Pittsburgh Postmaster Anderson Hodges Jr. presented the blues show hosts and the station with commemorative plaques of the Postal Service's jazz and blues stamp series, which features portraits of Billie Holiday, Muddy Waters and Howlin' Wolf.
Anderson commended their work in preserving the blues and fostering an interest in the music locally. Weatherspoon hosts ``Big Town Blues'' and Bumblebee Slim hosts ``The Blues and Rhythm Show,'' which air Saturday nights on WYEP.

Pittsburgh Penguins defenseman Larry Murphy is the latest hockey player to hit the airwaves. Starting Monday, WAMO-FM will air a weekly report at 8:30 a.m., featuring Murphy and WAMO sports director Tony Girdano discussing NHL and Penguins developments.

WSHH-FM is diversifying its adult contemporary format a bit, with ``After Hours,'' a nightly program featuring new AC artists like Sade, David Sanborn, Anita Baker, Sadao Watanabe and Spyro Gyra. A mix of New Age sounds and mellow contemporary hits, it's designed as a relaxing backdrop for the evening.
QQ``After Hours'' airs nightly from 9 p.m. to midnight.

WLTJ-FM has a new nightly feature designed to create a romantic ambience. ``Pillow Talk'' features classic love songs, along with requests, letters, poetry and love stories. It airs weeknights from 9 p.m. to midnight.
Due to popular demand for that '70s decade, WLTJ has expanded its all-'70s programming on Sundays. It now airs from 9 a.m. to midnight.

Never ask a question like ``What would you do for front row Eagles tickets?'' Because you're bound to find out, and you don't want to know.
WXRB-FM (The Rebel) used the question as a hook to give away a pair of tickets the Eagles' March 10 show at the Civic Arena . Three people competed. One guy washed the Rebel van in his underwear. Two others mud wrestled in drag. Paul Hunter, of Hendersonville, won the wrestling match and the tickets.

1935. Re: News Director has a question

Newsgroup: rec.radio.broadcasting
Date: 1995-03-20 05:40:29 UTC
From: kieran@interport.net
Message-ID: <3kj4gd$58h@vixen.cso.uiuc.edu>
Source record: 33793

In article <3kgk1r$6rn@vixen.cso.uiuc.edu>, honzman@aol.com (Honzman) wrote:

> :We are currently using the AP service. With standard printer.
> :You know, the "Rip and Read" system.
> :What we are looking for is a new service, hopefully computerized,
> :that is affordable, easy to use
>
> AP used to have a service which turns a PC into almost what you want it to
> be. Ask your AP rep about the service. It was tailored for small news
> operations.

We still do. A few years ago when I was at NYU we switched the radio station off the lone-printer setup to a Mac-based system that had all the bells and whistles Jesse was asking for. Now I'm at the AP itself (woo!)...this isn't my department, but I can certainly dig up the right contacts if anyone's interested.

An even easier move would just be calling your local AP bureau.

--
Aaron Dickey - Associated Press New York HotWIRED Net Soup

I work for the companies above; I don't speak for them.

1936. Re: News Director has a question

Newsgroup: rec.radio.broadcasting
Date: 1995-03-20 05:40:29 UTC
From: cloveday@aol.com
Message-ID: <3kj4gd$58i@vixen.cso.uiuc.edu>
Source record: 33795

Ask your AP rep about APNewsDesk which is product they have had for the last 6-years. Minimum requirements include a 286 processor with 20 mb hard drive.

Coming sooon from AP will be APAudioDesk or some such name to handle wires and audio. My AP rep says they'll unveil a Windows version of APNewsDesk at the NAB. Who knows. Anyway ask your AP rep about the various products they have or will have soon.

Carl Loveday, ND WNOG-AM FM & WARO-FM, Naples, FL

1937. Broadcasting Schools, etc.

Newsgroup: rec.radio.broadcasting
Date: 1995-03-20 05:40:30 UTC
From: deitz@richmond.infi.net
Message-ID: <3kj4ge$58j@vixen.cso.uiuc.edu>
Source record: 33794

In a previous issue, Rob Olson, 93QFM, Milwaukee was responding to a previous post and said:

Broadcasting schools are a joke!!!! You either have the ability to sound good on the radio or don't. A diploma doesn't automatically mean you have talent.

(I agree on the fact that they're a joke.....but let met add that the "ability to sound good on the radio" is also very subjective. I've heard people who I think suck...yet they're VERY successful! Who am I to judge what sounds good? Only listeners inevitably make that decision.)

Get a part-time job at a small station and work your way in there. I am not a believer in internships because you can't develop an on-air style by driving the station van.

(Yes, but interns are generally afforded better opportunities over time which can lead to eventual on-air try-outs and positions. I've seen it time and time again. 90% of opportunity is being in the right place at the right time. I'd rather see someone being and intern than wasting money at Broadcasting school!)

However, do go to college to get something to fall back on in case your career dive bombs.

(Absolutely! There is no substitute for a well-rounded education.)

Corey Deitz

Morning personality at Q94 Richmond, Computer Consultant for radio,
Developer of AIRWARE (tm), Radio's #1 Prep Software. Download a demo from
my BBS: 804-227-3348
or FTP to: wuarchive.wustl.edu /pub/msdos_uploads/demos/airware.zip
Station Screen Saver Demo: FTP to: wuarchive.wustl.edu
/pub/msdos_uploads/win_demos/winsaver.zip
Subscribe to my newsletter: RADIO RIDER send email to:
listserv@radio-online.com with the message: sub
radio-rider (your-email-address) without the parentheses
"More Mail, More Often"
Internet: deitz@richmond.infi.net Prodigy:THPW86A Compuserve: 73612,1777
AOL: COREYD7470

1938. Re: Becoming a Broadcaster?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-20 05:40:32 UTC
From: st92j2gl@dunx1.ocs.drexel.edu
Message-ID: <3kj4gg$58l@vixen.cso.uiuc.edu>
Source record: 33796

rockmano@aol.com (RockmanO) wrote:
>Get a part-time job at a small station and work your way in there. I am
>not a believer in internships because you can't develop an on-air style by
>driving the station van.

"Not a believer in internships"? I'm interning...and learning quite a
bit in Production (especially about what kind of promos the PD thinks is
"cool" :)) -- I'm also gradually learning more and more about Programming
by bugging our Music Director to let me help him out with various things..
for which he seems more than grateful :)

If you can get something "part-time", great! Otherwise, for now, take what-
ever you can get!!

>However, do go to college to get something to fall back on in case your
>career dive bombs.

I agree...I'm a business major :)

--

Darius W. Filon | Subscribe to the |Dar's Hits Of 3/12/95:
ST92J2GL@POST.DREXEL.EDU |"DAR'S HITS" radio & |#1 "Spin The Black
Prod. & Prog. drifter | music mailinglist | Circle", PearlJam
Y100 WPLY Philadelphia |today! It's FREE!!!! |#2 "Pretty Penny",

1939. Re: Buffalo Radiowatch

Newsgroup: rec.radio.broadcasting
Date: 1995-03-20 05:40:32 UTC
From: Wynn Richards <wynntami@halcyon.com>
Message-ID: <3kj4gg$58p@vixen.cso.uiuc.edu>
Source record: 33797

Mark:

Congrats on the ratings! Is George Richert still working in Buffalo?
Also, how is Howard doing these day's!!!???
--
Wynn Richards

1940. Re: Buffalo Radiowatch

Newsgroup: rec.radio.broadcasting
Date: 1995-03-20 05:40:33 UTC
From: oltdavid@aol.com
Message-ID: <3kj4gh$58q@vixen.cso.uiuc.edu>
Source record: 33798

> Thirdly, I will concede that Danny Neaverth has more
> listeners than WBFO's Morning Edition. That may be more an
> indication of Buffalo's "blue-collar" nature than anything
> else.

Um...I wouldn't go there if I were you. To even insinuate that there is a certain elitism in listening to NPR is a negative. It could be the card that brings down your arguments regarding necessity in the community. If only white collar people listen to NPR, then let *them* pay for it.

_ ___ _
| | {~._.~} | | David Lawrence, Member of the Digerati
__| | __ ___ m_(Y_)_m| | Host, Online Tonight With David Lawrence
/ _` |/ _` \ \ / / |/ _` | USENET: alt.radio.online-tonight
| (_| | (_| |\ \ /| | (_| | AOL area: keyword "OLT" www: soon!
__._|__._| _/ |_|__._| V: 301/854-5459 F:301/854-5085

1941. Ted Byrne?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-20 05:40:34 UTC
From: richwood@commspec.com
Message-ID: <3kj4gi$58r@vixen.cso.uiuc.edu>
Source record: 33799

IL>Does anyone know what Ted Byrne, once on the American Radio Network,
IL>is doing now? Also, if anyone remembers, could you tell me who some
IL>ofthe other people who were broadcasting for that network around
IL>1990 or so? I remeber listening to ARN shows in Bangor, ME in the
IL>fall and winter of 90, but Byrne's name is the only one I remember.

Lance,
Ted owns a station in Lancaster, PA. He tells me it's doing well.

Rich

1942. Re: Capital/One FM

Newsgroup: rec.radio.broadcasting
Date: 1995-03-20 05:40:35 UTC
From: kentaur@aol.com
Message-ID: <3kj4gj$58t@vixen.cso.uiuc.edu>
Source record: 33800

David,
Can you tell me whether or not Bob Stewart is still with Capitol Gold? He was one of the last of the great jocks on the English Service of Radio Luxembourg. He was also at Jazz-FM for a while before going over to Capitol Gold on a weekend shift.
Thanks for your help.
Ken Williamson

1943. Charlie Minor dies

Newsgroup: rec.radio.broadcasting
Date: 1995-03-20 05:40:36 UTC
From: Todd Fisher <todd@zonie.pdial>
Message-ID: <3kj4gk$590@vixen.cso.uiuc.edu>
Source record: 33801

Sad to report that Charlie Minor, a former vice-president of promotion
for A&M and Giant records, was shot to death in Malibu, CA this morning (3/19).
If you were a PD or MD, or for that matter, any body who worked at a
CHR in the late 70's and 80's, you knew Charlie. He was an icon of
the industry--truly one of the best. Charlie was 46.

1944. Re: Chicago Radio Watch: 3-18-95

Newsgroup: rec.radio.broadcasting
Date: 1995-03-20 05:40:37 UTC
From: st92j2gl@dunx1.ocs.drexel.edu
Message-ID: <3kj4gl$594@vixen.cso.uiuc.edu>
Source record: 33802

JJB92@aol.com wrote:
>WNUA-FM (95.5), Chicago's smooth jazz station is up for sale. Pyramid
>Communications, owner of NUA and 11 stations in four states has retained a
>brokerage firm to sell off its radio stations. NUA was formerly Chicago
>rocker WMET.

Pyramid is selling off *ALL* of its radio stations?? If I recall correctly, the duopolies of WYXR (Star104) and WJJZ (SmoothJazz106) in Philadelphia, and WXKS (Kiss108) and WJMN (Jam'n94.5) in Boston are all owned by Pyramid? Or are there two separate companies -- Pyramid Communications and Pyramid Broadcasting? I could be confusing things here..

1945. Re: Computer show needs Help and Advice.

Newsgroup: rec.radio.broadcasting
Date: 1995-03-20 05:40:40 UTC
From: oltdavid@aol.com
Message-ID: <3kj4go$59d@vixen.cso.uiuc.edu>
Source record: 33803

Andy,

Aside from your syndication questions, which I would be happy to talk to you about, I'm puzzled by your "two lines at once" question. What model Telos unit are you using? Or do you answer the phone on an old-style keypad?

_ ___ _
| | {~._.~} | | David Lawrence, Member of the Digerati
__| | __ ___ m_(Y_)_m| | Host, Online Tonight With David Lawrence
/ _` |/ _` \ \ / / |/ _` | USENET: alt.radio.online-tonight
| (_| | (_| |\ \ /| | (_| | AOL area: keyword "OLT" www: soon!
__._|__._| _/ |_|__._| V: 301/854-5459 F:301/854-5085

1946. Re: Computer show needs Help and Advice.

Newsgroup: rec.radio.broadcasting
Date: 1995-03-20 05:40:42 UTC
From: cnnbrian@aol.com
Message-ID: <3kj4gq$59f@vixen.cso.uiuc.edu>
Source record: 33804

Andy:

Good luck with your computer show. I think its a great show topic for talk-formatted radio. BTW, CNN will soon be launching a weekend show all about computers. You might want to contact someone at CNN P.R. (404) 827-1500 if you'd want to talk with the show's anchor or producers on your show!

Good luck,

Brian Andrews
Anchor, CNN "Newsroom"

1947. Re: Dallas/Fort Worth radio

Newsgroup: rec.radio.broadcasting
Date: 1995-03-20 05:40:42 UTC
From: Marq Kaplan <marqkpln@connect.net>
Message-ID: <3kj4gq$59g@vixen.cso.uiuc.edu>
Source record: 33805

caldwe33@futures.wharton.upenn.edu (Sean Caldwell) wrote:
>

>
> Kiss was ranked #1 12+ within the last couple
> books. It was the first time in over 1,000,000 years a top 40 was #1 in
> Dallas and not country (from R&R). I believe they are back around #2
> or #3 in the last book or trend.
>
> Maybe DJRon's tastes are closer to that of alternative leaning chr (which
> Kiss is certainly not).
>
> Do you like the Edge?
>

Sean,
KISS (KHKS) 106.1 is the only game in town (CHR). Closest to that
would be MIX 102.9 and you all know what MIX stations format.
KISS has shown well lately, but that still doesn't address their
repetition of tired/late songs like MARKY MARK VIBRATIONS (programing).
The ratings DO NOT reflect poor sound quality which drives me up the
wall and down the dial. Some of the songs that are heard by Dallas
listeners of KISS sound like a KMART cassette tape. This is the
number 8 market in the nation - why are we being fed low quality and
major repetition? I guess my point of all of this is that someone
on some frequency here could do much much much better! Dallas listeners
would eat up a 'KRBE' formated station - great mix.

RE: The EDGE - I'm very glad that we have the EDGE on the air in Dallas,
and have had the EDGE for many years. "Do I like the EDGE?" - yes.
What I don't like about the EDGE are the number of hard alternative
songs that are in rotation. For instance, you hear let's say, "Cotton
Eyed Joe" and then you get smashed between the ears with several
MTV hard edged tunes. I love EDGE club 94 w/Jeff Kaye on Saturday
nights - undoubtedly one of the best mix shows in the nation.
Many listeners in Dallas are constantly frustrated with poor reception
from the EDGE because of the Gainesville location of their transmitter.
Gainesville is approx. 60 miles north of downtown Dallas. We experience
severe multipath and stereo pilot error (switching on and off).
This happens in cars as well as home stereos. I finally got a fairly
good copy attaching a 110 mile range FM antenna to the ceiling in
my townhouse. Yes, I like the EDGE, but they aint perfect.

The Dallas radio market should be filled with good honest competition,
and quality. Instead (outside of country) there seems to be no

competition in CHR or Alternative. The other stations just let them do what they want which is often sloppy. Just watch how fast KISS would change if faced with some real competition. I know of many people that are so turned off by what's available on our dial, that they now only listen to CDs or tapes.

DJRON - from my ears to you on the NET!

1948. Re: DSE 7000

Newsgroup: rec.radio.broadcasting
Date: 1995-03-20 05:40:43 UTC
From: jcrose@tiac.net
Message-ID: <3kj4gr$59h@vixen.cso.uiuc.edu>
Source record: 33806

In article <3kgk17$6qd@vixen.cso.uiuc.edu>, kevsan@ix.netcom.com (Kevin Sanderson) wrote:

|: A couple more tips for using the DSE-7000.
|... [bunch of good tips deleted]...

Kevin, have you played with the time fit and pitch shift features yet? They sound great and are fast...

but I've been having the _most_ fun selecting individual words and phrases, and shrinking or stretching them to totally change the way the announcer read the copy.

Stretching just the client's name 10% or 15% won't hurt the total length of the spot significantly, but makes the name jump right at you.

If a syllable I want to change is less than the half-second minimum the DSE needs to do a flawless timechange, I just use a "fit-IN" function and cut out the excess.

| Jay Rose's Digital Playroom |
| "Grab 'em by the Ears!" |
| Clio/Emmy Winning Sound Design for Broadcast, Multimedia |
| 617/277-0041 fax/232-8869 |
----------n

1949. Re: Emerson College

Newsgroup: rec.radio.broadcasting
Date: 1995-03-20 05:40:43 UTC
From: jcrose@tiac.net
Message-ID: <3kj4gr$59j@vixen.cso.uiuc.edu>
Source record: 33807

In article <3kgk1a$6qn@vixen.cso.uiuc.edu>, mikanie@access.netaxs.com
(Mike & Annie Fields) wrote:

|: ... just wanted to let you know that another Emerson alum is
|: actually in "communications"...

Hey, we _own_ Boston radio and tv.

1950. Radio 538

Newsgroup: rec.radio.broadcasting
Date: 1995-03-20 05:40:46 UTC
From: smashie@cityscape.co.uk
Message-ID: <3kj4gu$59o@vixen.cso.uiuc.edu>
Source record: 33808

Thanks to all those who let me know about the Dutch station 538 (both by e-mail and this newsgroup). Here's the definitive answer:

Radio 538 is still in business and is doing reasonably well (they are not losing money..),but they are no longer on Astra.

They're only available on a (digital?) transponder on Eutelsat II-F1 (13degr.East)
11.126 GHz, together with Radio 10 Gold, Sky Radio, Concert Radio, Love Radio, Radio Noordzee Nationaal, Radio 1 and Radio 5.
According to the German TELE Satellit magazine, they are using "RadioNet 250" system. I do not know what kind of equipment you'll need to receive this system.
David Withers

1951. Re: Whatever happened to Larry Glick

Newsgroup: rec.radio.broadcasting
Date: 1995-03-20 05:40:46 UTC
From: talk1370@aol.com
Message-ID: <3kj4gu$59r@vixen.cso.uiuc.edu>
Source record: 33809

Ed...
Any chance Larry Glick might be enticed to
come back to radio? He's missed by talk radio
fans all up and down the Eastern seaboard...and he
brought fun and spontaneity to his show in a way
that's missing from too much of today's talk. (I
remember one show when he spent all night trying
to get a phone call through to Frank Sinatra...
NOT getting the call through was hilarious radio
theater...)
Bob Smith, middays WXXI-AM 1370 Rochester NY

1952. WRAL/Mix 101.5's new homepage

Newsgroup: rec.radio.broadcasting
Date: 1995-03-20 05:40:47 UTC
From: Todd Fisher <todd@zonie.pdial>
Message-ID: <3kj4gv$59t@vixen.cso.uiuc.edu>
Source record: 33810

It's still work in progress, but check out Mix 101.5's Homepage
at the following address:

http//www2.interpath.net:80/wralfm/

Let us know what you think...we should have E-mail capabilities
on it soon.

Todd Fisher

1953. Re: Internet Radio - Information and opinons needed.

Newsgroup: rec.radio.broadcasting
Date: 1995-03-20 05:40:48 UTC
From: bcurley@teleport.com
Message-ID: <3kj4h0$5a0@vixen.cso.uiuc.edu>
Source record: 33811

> Take a look at http://itre.uncecs.edu/radio/ if you have World Wide Web
>capability. In the "Radio Topics" segment you should find a few US radio
>stations broadcasting on the net directly. The WWW pages for these stations
>should give you some contacts.
>
>
I don't know if you can help me but I've been trying to figure out how to listen to the internet radio but I've had no Luck. One place says you can listen through Netscape or mosaic but I can't find the program that will handle the incomming info. Also one place says you can listen to it through netphone but I can only find a mac version and I own a PC. Any help will be appreciated.

Thanks,
Bob

//
* Bob Curley * "Just when you think life can't possibbly get *
* bcurley@teleport.com * any worse, it does" -Marvin *
///////////////////////// "I Don't want the world, I just want your half" *
* "I think I'm A Banana Tree" - Queen * -TMBG *
* "If we took the bones out it wouldn't be crunchy" - Monty Python *
//

1954. KHJ Tapes?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-20 05:40:49 UTC
From: Eric I Toppenberg <ericloga@halcyon.com>
Message-ID: <3kj4h1$5a7@vixen.cso.uiuc.edu>
Source record: 33812

Does anyone have any tapes of the old KHJ "Boss Radio" days? Please email me if you have any you would be interested to sell.

Thanks
E

1955. Re: LEykis in NEW ENG

Newsgroup: rec.radio.broadcasting
Date: 1995-03-20 05:40:50 UTC
From: tomleykis@aol.com
Message-ID: <3kj4h2$5a8@vixen.cso.uiuc.edu>
Source record: 33813

Fascinating as we have added eight new affiliates in the last two weeks on the heels of our USA TODAY feature, giving us 135 including WXTK (where we have never, contrary to your "report", been heard until last week), WORC in Worcester, WBSM in New Bedford, WELI in New Haven, WPOP in Hartford, and more to be announced within the next two weeks. As for Art Bell, he is proof positive that anyone can be on 200 stations if he's on at 2 in the morning.

Tom Leykis

1956. michael jackson

Newsgroup: rec.radio.broadcasting
Date: 1995-03-20 05:40:51 UTC
From: keltz@usa.net
Message-ID: <3kj4h3$5aa@vixen.cso.uiuc.edu>
Source record: 33814

anyone know if the michael jackson show is carried by any station in
upstate new york.

--
o keltz@usa.net
x

1957. Re: Morton Downey, Jr.

Newsgroup: rec.radio.broadcasting
Date: 1995-03-20 05:40:52 UTC
From: oltdavid@aol.com
Message-ID: <3kj4h4$5ae@vixen.cso.uiuc.edu>
Source record: 33815

> : early in 1993 from his midday show. The new PD, Peter Laufer
>
> Peter Laufer wound up at WRC? That's nice to know. Last
> I'd heard he had seriously considered getting out of radio
> for good. I'm glad he chanced his mind.

Oops...context problem. Bob was trying to say 'the new PD at the time',
since Laufer was replaced by Gary Burns, and had moved on to California
and KOGO (as well as a book on working in talk radio).

_ ___ _
| | {~._.~} | | David Lawrence, Member of the Digerati
__| | __ ___ m_(Y_)_m| | Host, Online Tonight With David Lawrence
/ _` |/ _` \ \ / / |/ _` | USENET: alt.radio.online-tonight
| (_| | (_| |\ \ /| | (_| | AOL area: keyword "OLT" www: soon!
__._|__._| _/ |_|__._| V: 301/854-5459 F:301/854-5085

1958. Pitching shows to NPR

Newsgroup: rec.radio.broadcasting
Date: 1995-03-20 05:40:53 UTC
From: daves@atl1.america.net
Message-ID: <3kj4h5$5ak@vixen.cso.uiuc.edu>
Source record: 33816

I've been doing a science fiction interview show in Atlanta for a couple of years now. I'm considering pitching it to NPR, but I know nothing about how the process works. Can someone either direct me to a good reference (electronic or otherwise) or would someone be willing to answer some basic level questions? I'm just assuming that everything starts locally and works outward from there, and that one first pitches to a single station, which in turntries to get other stations to carry it. Is this even close?

Please e-mail me if you've got a few minutes to talk to me.

Dave
daves@america.net

1959. Re: KZON Phoenix goes online

Newsgroup: rec.radio.broadcasting
Date: 1995-03-20 05:40:54 UTC
From: oltdavid@aol.com
Message-ID: <3kj4h6$5al@vixen.cso.uiuc.edu>
Source record: 33817

Mark,

I have to disagree with you. You almost offhandedly dismiss grabbing Netscape as an alternative to the teeth gnashing involved with browsers that don't support HTML 3.0 conventions (that's really what you're talking about).

Because the technology is evolving *so* rapidly, Netscape's popularity and increased feature set is actually setting the next series of standards for web browsers and HTML (and HTTP). I say, do what ever you want with your pages and make them as cool as you can, because as of today, over 57% of the people who do web browsing do it with some incarnation of Netscape. And that figure comes from the NCSA, who has a great deal of interest in making sure Mosaic stays as an alternative.

I, for one, hate blink. But I love the fact that I can design web pages with tables now. Your argument is very reminiscent of those who argued against the Macintosh because DOS was just fine, thank you; and who later railed against Windows for the very reasons you use.

Just one jerk's opinion, though. I dig your posts, Mark...I just think you're being parochial here.


```
_ ___ _
| | {~._.~} | | David Lawrence, Member of the Digerati
__| | __ ___ m_( Y_)_m| | Host, Online Tonight With David Lawrence
/ _` |/ _` \ \ / / |/ _` | USENET: alt.radio.online-tonight
| (_| | (_| |\ \ /| | (_| | AOL area: keyword "OLT" www: soon!
\__._|\__._| \_/ |_|\__._| V: 301/854-5459 F:301/854-5085
```

1960. Re: Aging Issues in Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-03-20 05:40:55 UTC
From: forsling@iastate.edu
Message-ID: <3kj4h7$5aq@vixen.cso.uiuc.edu>
Source record: 33818

In article <3khvvk$rmf@vixen.cso.uiuc.edu>,
GARY BARRETT-WHO RADIO NEWS <garyb@netins.net> wrote:
>>: I agree with you the boomers "bubble" may change that. However, seems
>>: programmers are still reaching down in demographics. This could be "old"
>>: thinking. Not realizing that the teen, then 20's were important because
>>: of boomers. Still one can argue the younger set has more "disposable"
>>: income while aging boomers may be saving for retirement. Would like to
>>: know results of your research. Please advise.
>>
>>: Gene Rusco
>>: South Bay Bureau Chief and Talk Host
>>: (pretty impressive string of titles, eh?)
>>
>>If you are saying that your station "encourages" callers based on their
>>commerical value, You have just offered one of the best arguments in favor
>>of Public Broadcasting that I have heard in weeks..
>
>Obviously, a non broadcaster...and someone who doesn't pay attention to most
>public stations nowadays as well. You don't think they don't gear their shows
>to where the money (the contributions they solicit) is? You bet they do.
>Our local AM-FM NPR affiliate used to run gavel-to-gavel coverage of the Iowa
>Legislature-but complaints from "members" ($$$$ from listeners) about
>interruptions of shows like "Fresh Aire" and "All Things Considered" put the
>brakes on that two years ago.
>
General comments of public radio funding snipped...

Well, hello there. As the manager of the above mentioned public stations
for 25 years and the originator of the gavel-to-gavel legislative coverage
that the stations started back in 1967, I can tell you that you don't have a
clue as to what you're talking about.

We started the legislative coverage
because it appeared to be a good public service at the time. And it was.
At the time. At the time there *was* no NPR, APR (PRI) and so on and on.
So legislative coverage filled time and was a decent use of the medium. But
now, gavel-to-gavel coverage has to compete with all sorts of available
public radio alternative. As a useful service, as good radio, as a needed
service, *gavel-to-gavel* coverage...and opposed to other forms..simply had
had its
day and was not good public service in terms of *the alternatives available
to the stations.*

Whether we were wise or not to drop it (except in the
case of coverage of really critical legislation) is a legitimate subject for

argument. But the idea that the stations cut the coverage out of concern for underwriting or member dollars is total hogwash. The subject didn't come up in the many meetings held to deal with the matter. I was at all of them. I go on at
length about this because your post is not the first I've seen in this group that purports to tell the world the "inside story" of what did or didn't happen in organizations other than your own. And it's not the first story to be totally wrong. Can we all please try to refrain from writing authoratively on subjects about which we're in total ignorance? (Heck no. If we did, it just wouldn't be the net :=)

--
Don Forsling forsling@iastate.edu

1961. Re: Aging Issues in Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-03-20 05:40:56 UTC
From: mikecuth@paltech.com
Message-ID: <3kj4h8$5ar@vixen.cso.uiuc.edu>
Source record: 33819

<<What many argue is that so-called "public" radio is no longer that-it is not reliant on taxpayer contributions, but rather on private contributions. This is really commercial radio and should be freed of government restrictions and contribution to persue that goal.>>

Huh? Private contributions coming from the public to a 60% level is not "public radio"??? WAMU-FM in DC just completed a spring fund drive with 12,000 calls and $840,000+---from the public that listens to it. Corporate (private underwriting) run a reported 10% with the University 10%, and the rest government and fund-raisers outside the on-the air stuff. THis is NOT the ratio enjoyed at smaller stations in smaller markets and I daresay Iowa is not without many that will fade away with the lack of government support.
BTW, could you forward Jan Mickelson's e-mail address? He doesn't seem to be on Compu$erve and I want to get in touch with him again. Thanks.
mike

1962. need help badly!!!

Newsgroup: rec.radio.broadcasting
Date: 1995-03-20 05:40:57 UTC
From: jturner@bbl.ultranet.com
Message-ID: <3kj4h9$5at@vixen.cso.uiuc.edu>
Source record: 33820

We live in a mountain community in Southern California (Big Bear Lake), and the county approved a permit for a 75 foot FM radio tower broadcast at 6000-12000 watts of power! The county did not consult anyone near the construction site, nor was a lot of surveying done. The radio tower site is around 350 feet from my front porch!!!!! There are MANY neighbors who live between 300 and 500 feet from this proposed tower, and we are starting a campaign to stop it! Unfortunately, even though the county admits to many mistakes, they said they will resume construction again soon (we had it stopped temporarily about a month ago). The fact that they don't care and say they will resume construction is completely outrageous!!!! We are getting legal help, but we are out of ammo and would like any comments that can be provided on here. We are all for a new radio station, but not in the middle of a residentially zoned area!!!!! There are empty lots no more than 20 feet from the construction area (unbuilt residential lots). I APPEAL for ANYONE's assistance that may be able to help us find a way to STOP this construction and at least have it moved away from our quiet residential area. ANY help will be GREATLY appreciated on here.

Signed.

Edgerton Tract Homeowners

PLEASE DO NOT REPLY TO THIS ACCOUNT. PLEASE REPLY TO MY ACCOUNT ON PRODIGY. THE ADDRESS IS BXPM36A@PRODIGY.COM. Thanks to anyone who can provide some help on this subject...

[Moderator Wonders Out Loud: What exactly are you concerned about? Bill]

1963. Re: WABC gets new PD

Newsgroup: rec.radio.broadcasting
Date: 1995-03-20 05:40:58 UTC
From: richwood@commspec.com
Message-ID: <3kj4ha$5av@vixen.cso.uiuc.edu>
Source record: 33821

IJ>In <3kddfa$6nh@vixen.cso.uiuc.edu> richwood@commspec.com writes:

RW> I'm almost surprised they didn't grab J. Paul Emerson from KSFO for
RW>>mornings. We have more illegal aliens in New York City than most states
RW>>have. He could suggest that we shoot them here and most of WABC's
RW>>audience would agree. Of course, here they shoot themselves.

JM>Thdey don't need J. Paul they've got Lionel who is great! I worked with
JM>him in Tampa and he's very, very good!

Jay,
He may be good for Tampa, but he's too laid back for WABC. I don't
expect he'll do well here against the competition. Mornings are WABC's
weak point.

He's just got to learn to hate better.

Rich

1964. Re: KZON Phoenix goes online

Newsgroup: rec.radio.broadcasting
Date: 1995-03-20 05:40:58 UTC
From: jdavis@kzon.com
Message-ID: <3kj4ha$5b0@vixen.cso.uiuc.edu>
Source record: 33822

In article <3kfp43$5pe@vixen.cso.uiuc.edu>,
transvox@interstate.net (Mark Roberts) wrote:

>The KZON Phoenix web page does NOT work on AIR Mosaic. Memo to KZON--
>rewrite your pages to be accessible by ANY kind of browser.

Your comment isn't the first. I'm reworking the main menu to make it more
friendly. The OS/2 Web Explorer can handle it. Lynx can't. I don't own
AirMosaic so I wouldn't know.

I put the Netscape evaluation link in as a stopgap until I could finish the
rewrites.

>THINK about your readers. You guys are in radio: you should know how to
>anticipate audience reaction, be it over the air or on a Web page!

I went on the advice of my ISP. Oh yeah... that's right... we in radio know
everything and don't need to ask experts. Which is why radio people never do
research to anticipate audience reaction. :)

Honestly, AirMosaic compatibility doesn't concern me as much as Prodigy
compatibility does. I have a hunch that more of our audience uses the
commercial online services than ISP's.

Since my marketing director can't get the P* browser to download at her home,
I haven't had a chance to try it out.

If anyone has the P* browser, I'd appreciate a constructive evaluation via
e-mail.

Thanks.

John Davis jdavis@kzon.com
Operations Director, KOY/KZON/KYOT/KISO
Sundance Broadcasting, Inc.
Phoenix, AZ

Q: What do you call a guitar player who is between girlfriends?
A: Homeless.

1965. Re: Old WQSR folks...

Newsgroup: rec.radio.broadcasting
Date: 1995-03-20 05:40:59 UTC
From: radiobob@ix.netcom.com
Message-ID: <3kj4hb$5b2@vixen.cso.uiuc.edu>
Source record: 33823

In <3khvvk$rmg@vixen.cso.uiuc.edu> stevenscan@aol.com (Stevenscan)
writes:

>
>
>Looking for news of old WQSR/Sarasota-St. Petersburg- Tampa folks.
>
>Mark Beltaire
>Steve Huntington
>Sam Kopper
>
I worked with Sam when he was Production Director at KPPC/Pasadena in
the early 70's. Helluva guy. He's now running a company called
SuperRadio in Boston.

1966. KC/Topeka Radio Watch, 20-Mar-1995

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 03:38:42 UTC
From: transvox@interstate.net
Message-ID: <3klho2$fhv@vixen.cso.uiuc.edu>
Source record: 33824

Written March 20, 1995

Aside from the KKCJ change to an interim polka
format, there have been other developments over the past few weeks.

FORMAT CHANGE INDICATES NEW TOPEKA DUOPOLY

Former album rocker KDVV(FM) changed format last week to classic rock.
One source indicated this would occur when KMAJ-AM/FM closed on its
purchase of KDVV and KTOP(AM), forming Topeka's first full duopoly.

The thinking behind the change: a classic rock format on KDVV is a
better complement to the "hot" adult contemporary format on KMAJ.

KMAJ's purchase of KDVV and KTOP was announced last August, after a felony
conviction of one of the KDVV/KTOP owners forced a sale. KDVV and KMAJ-FM
both have 100,000-watt signals that are marginally receivable in the Kansas
City metropolitan area.

KZTO TO MOVE TOWER IN HOPES OF A BETTER KC SIGNAL

The prospective owner of now-silent KZTO(FM), nominally based in
Lawrence, Kansas, has revealed plans to move the station's transmitter site.

An item in the gossip column in the Kansas City Star on March
18 quoted buyer Frank Copsidas as saying, "this station's going to cover
the market, period" from a new tower site near Bonner Springs, Kansas.

Before it went off the air last year, KZTO's signal was nearly impossible to
receive on the Missouri side of the metropolitan area because of interference
on the station's 95.7 mHz frequency from transmitters located near
Kansas City's urban core. The present KZTO site is just southeast of Lawrence.

Copsidas is also the owner of KTOZ-FM in the Springfield, Mo. market.
KTOZ programs a contemporary-hit-formatted modern rock format called
"Channel Z." Copsidas told the newspaper he contemplates the same format
for KZTO. The projected air date is described by the newspaper as
"late this summer."

The station will face competition from modern-rock KLZR(FM) in Lawrence
and modern-hit KISF(FM), rimshotting the Kansas City market from a
transmitter site near Odessa, Missouri.

FORMER WHB PERSONALITY SURFACES IN TOPEKA

Louie Louie, whose long-running Saturday night oldies show was displaced
when Kansas City's WHB(AM) switched to a farm and country format
in August of 1993, is now manager of new oldies station KQTP(FM).

Louie tried to keep his oldies show going after WHB abandoned its rock-and-roll heritage and began simulcasting farm-oriented stations KAOL(AM) and KMZU(FM) from Carrolton, Missouri. However, the Louie Louie show only lasted one week.

Louie is also the morning personality and does frequent remote broadcasts for the station. It has been reported that the station is being leased by Topeka country station KTPK(FM), but I have not been able to confirm the LMA. The station went on the air in December, and is automated most of the time.

KIDS' RADIO GETS NEW CALL LETTERS

The Kansas City market's Radio AAHS affiliate has new call letters. The former KBEA(AM) is now known as KCAZ. Interestingly, the station does not call itself "KC AAHS" on the air, although the call letters certainly suggest such a slogan.

KCAZ, at 1480, has an adequate daytime signal but a marginal nighttime signal over the sprawling Kansas City market.

KCAZ owner Robert Ingram leased the former nostalgia station to the Children's Radio Network November 1 of last year. Ingram continues to own and operate classical station KXTR(FM).

According to the M Street Journal, the KCAZ call letters went into effect March 1.
--

Mark Roberts -- Kansas City, Missouri | http://www.interstate.net/~transvox/
"Typography like other arts, from cooking to choreography, involves a balance between the familiar and the unfamiliar, the dependably consistent and the unforeseen." -- Robert Bringhurst, "The Elements of Typographic Style"
==========

1967. KKCJ polkas end KC promo torture

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 03:38:43 UTC
From: transvox@interstate.net
Message-ID: <3klho3$fi0@vixen.cso.uiuc.edu>
Source record: 33825

Written March 20, 1995

After six days, it finally happened.

In an apparent attempt to conduct psychological torture on listeners in the Kansas City market, KKCJ(FM) played the same alternating 15-minute promos for KFKF(FM) and KBEQ-FM. Over and over again. And again. And AGAIN.

There was a mysterious interruption at noon March 14. KKCJ began playing country music again. After an hour, like a badly digested lunch, the promos came back again. This time though, the promo for KFKF did not say that KKCJ "was going off the air." Instead, it said the station had been sold and another format was coming to the 106.5 frequency.

At 7 o'clock Sunday morning there was another break in the torture: two public affairs programs for "Hot Country CJ 106," the latter of which concerned finding homes for abandoned horses and branding them to make sure they didn't end up in some dog food somewhere.

Someone should have branded KKCJ while they were at it. It was beginning to sound like the dog's lunch.

But at 8 o'clock, it started up again. And again. And again.
So explain to me how this served "the public interest, convenience, and necessity" that provides the legal basis for the existence of radio stations in the United States.

At six o'clock Monday morning, the cycle was ready to begin again.
"Hi, this is Mark McKay from 94 FM KFKF. I know what you're thinking, 'Whoa!'" SNIP!

There followed the most welcome 98 seconds of dead air I ever have heard.

Then the station picked up the middle of a polka. At the end, the legal ID said, "Kansas City's Best Polkas -- 106.5 KKCJ, Liberty-Kansas City," and it's been non-stop polkas ever since. As promised last week, KKCJ's new LMA partner KCFX(FM) put an interim format on the 106.5 frequency that had been controlled by KFKF for more than three years, until a new LMA with KBEQ-FM left KKCJ up for sale by an owner that didn't want to operate it.

Other liners include "Kansas City Polkas to 106.5 KKCJ," and "The Best Polkas of the 60s, 70s, and 80s on 106.5 KKCJ."

Such a prolonged stunt is rare in Kansas City. The last one occurred in 1993, when the former KXXR(FM) at 107.3 flipped its call letters

to KISF(FM) at 3 pm February 5, and drove the point home by playing
"Kiss" by The ASCII-Free Artist Formerly Known As Prince for 24
continuous hours.

Last week, KCFX, which is buying KKCJ, said it would be May before a
more permanent format would be installed at the station.
A country format is ruled out by the terms of the KKCJ sale.
--

Mark Roberts -- Kansas City, Missouri | http://www.interstate.net/~transvox/
"Typography like other arts, from cooking to choreography, involves a
balance between the familiar and the unfamiliar, the dependably consistent
and the unforeseen." -- Robert Bringhurst, "The Elements of Typographic Style"
==========

1968. Re: Aging Issues in Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 03:38:44 UTC
From: garyb@netins.net
Message-ID: <3klho4$fi4@vixen.cso.uiuc.edu>
Source record: 33826

In article <3kj4h7$5aq@vixen.cso.uiuc.edu> forsling@iastate.edu (Donald D Forsling) writes:
>Path:

>Well, hello there. As the manager of the above mentioned public stations
>for 25 years and the originator of the gavel-to-gavel legislative coverage
>that the stations started back in 1967, I can tell you that you don't have a
>clue as to what you're talking about.

>We started the legislative coverage
>because it appeared to be a good public service at the time. And it was.
>At the time. At the time there *was* no NPR, APR (PRI) and so on and on.
>So legislative coverage filled time and was a decent use of the medium. But
>now, gavel-to-gavel coverage has to compete with all sorts of available
>public radio alternative. As a useful service, as good radio, as a needed
>service, *gavel-to-gavel* coverage...and opposed to other forms..simply had
>had its
>day and was not good public service in terms of *the alternatives available
>to the stations.*

And you say that funding had NOTHING to do with the decision? Don, really...

>Whether we were wise or not to drop it (except in the
>case of coverage of really critical legislation) is a legitimate subject for
>argument. But the idea that the stations cut the coverage out of concern
>for underwriting or member dollars is total hogwash. The subject didn't
>come up in the many meetings held to deal with the matter. I was at all of
>them. I go on at
>length about this because your post is not the first I've seen in this group
>that purports to tell the world the "inside story" of what did or didn't
>happen in organizations other than your own. And it's not the first story to
>be totally wrong. Can we all please try to refrain from writing authoratively
>on subjects about which we're in total ignorance? (Heck no. If we did, it
>just wouldn't be the net :=)

Gee, I still remember long, detailed conversations with Cecil Hickman about the resistance from management to legislative coverage BECAUSE of the funding problem; debate coverage interrupted shows which receive large amounts of pledges and/or underwriters and he was concerned about that. (Cecil is the former news director at WOI, for those of you outside this inside conversation)

I won't say anything more...but the information I posted is based upon conversations I have had with your station's employees in the past...so if they were lying to me, I apologize...but I don't believe they

were. We all know that radio is an expensive enterprise-public or private-and to deny that funding (or commercial sponsorship in the case of my station) plays a part in programming decisions is disingenous. I know it makes a difference in what programs are aired on WHO (those which cannot sustain sponsors don't last-and those with heavy sponsorships are rarely interrupted). That's my dose of net.honesty.

GaryB

1969. Re: Aging Issues in Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 03:38:44 UTC
From: richwood@commspec.com
Message-ID: <3klho4$fi2@vixen.cso.uiuc.edu>
Source record: 33827

IG>Obviously, a non broadcaster...and someone who doesn't pay attention to most
IG>public stations nowadays as well. You don't think they don't gear their sho
IG>to where the money (the contributions they solicit) is? You bet they do.
IG>Our local AM-FM NPR affiliate used to run gavel-to-gavel coverage of the Iow
IG>Legislature-but complaints from "members" ($$$$ from listeners) about
IG>interruptions of shows like "Fresh Aire" and "All Things Considered" put the
IG>brakes on that two years ago.

Perhaps I'm being picky here, but I always find it funny to see someone claim not to know, or care, about something, then launch into a declaration of "truth" about it.

There is nothing more stultifyingly boring than listening to "gavel-to-gavel" coverage of our public fools in action, except maybe watching it on the tube. I'll bet even those "poor folk" who've never contributed a dime to NPR also complained that a great show like "All Things Considered" was preempted for some political pooling of ignorance.

Frankly, I find that putting a camera or microphone in front of a politician drains all intelligence (an oxymoron, probably) from him. Let them ply their trade in secret (since they'll ignore us anyway) rather than traumatize the children and frighten the horses.

IG>BTW-of course talk show hosts want callers in the demographics their
IG>advertisers are looking for.

T'aint necessarily so. We want callers that are compelling. I'll take an interesting older caller over an illiterate teenager any day. Our advertisers are looking for active consumers. Unless a teen is a drug dealer, he can't afford a Cadillac or a Beamer.

Rich
Director - WOR Radio Network

1970. Wanted: Studio control board

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 03:38:48 UTC
From: Dan Johnson <Dan.Johnson@bev.net>
Message-ID: <3klho8$fib@vixen.cso.uiuc.edu>
Source record: 33828

I'm shopping for a used, but not outdated board to put into a production studio. I has to have all the usual broadcasting standards. Post or e-mail me with info or suggested places to look further.

thanks,
--Dan Johnson
WPSK, Creative Director
703-980-1071/703-633-1071

1971. Re: Buffalo Radiowatch

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 03:38:49 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <3klho9$fie@vixen.cso.uiuc.edu>
Source record: 33829

In a previous article, wynntami@halcyon.com (Wynn Richards) says:

>Mark:
>
>Congrats on the ratings! Is George Richert still working in Buffalo?
>Also, how is Howard doing these day's!!!???
>--
>Wynn Richards

Yes,he is. He currently does news in the mornings for WBEN(NewsTalk 930).

As for Howard,check the Airwaves archives for issue 1081-I reported on the
fall Arbs,which weren't kind to Howie.
--
C.K.G. ((((*)))) "Attention! Attention! Will our listeners please contact
| us?"
|X| -ID,KMPC-AM(710 Talk)Los Angeles-voiced by Tom Leykis
|X|

1972. Re: Buffalo Radiowatch

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 03:38:49 UTC
From: obrienaj@grape.epix.net
Message-ID: <3klho9$fig@vixen.cso.uiuc.edu>
Source record: 33830

Mark Scott (bfomarks@ubvms.cc.buffalo.edu) wrote:

: Thirdly, I will concede that Danny Neaverth has more listeners than
: WBFO's Morning Edition. That may be more an indication of Buffalo's
: "blue-collar" nature than anything else. In such major cities as Boston and

Mark , I agree with most of your comments EXCEPT the impication that blue
collar workers listen to junk radio. We don't, we listen to CBC instead!
--
Andrew J. O'Brien (obrienaj@jccw22.cc.sunyjcc.edu or obrienaj@epix.net)

1973. Re: WABC Sues Yankees

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 03:38:50 UTC
From: eljefe@netcom.com
Message-ID: <3klhoa$fii@vixen.cso.uiuc.edu>
Source record: 33831

Don't know about KXXX (sic), but KIRO's probably got a leg to stand on. They've already cancelled several TV games from Spring training, and I would guess they're considering bagging a lot of Spring Training radio games.

Since Belo recently bought KIRO, things could get very interesting. I'm just guessing Belo has a healthy legal fund, and the thought of losing substantial ad revenue probably doesn't appeal to them.

Then again, I'm one of those fans who feels like suing the Mariners.

==========
Jef Jaisun eljefe@netcom.com

==========

TriadRadio (triadradio@aol.com) wrote:
: Jesus, this could set an amazing precedent. How about WFAN? WBAL? There
: are hundreds of independent stations out there whose revenues stand to be
: hit by replacement ball. How far is this going to go? Will KXXX in Podunk,
: Oregon sue the Mariners for loss of revenue? It's a scary thought.

: === === === === === === ===
: W.E.S. Harman (TriadRadio @ AOL.com)
: Winston-Salem, North Carolina

--
eljefe@netcom.com

1974. Re: Charlie Minor dies

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 03:38:52 UTC
From: xtram@aol.com
Message-ID: <3klhoc$fio@vixen.cso.uiuc.edu>
Source record: 33832

Todd,

It seems like we are staying in touch a number of different ways these days...

I was stunned when I heard the news about Charlie. In an industry that can be
so artificial and fake, Charlie was a one of a kind nice guy who treated you the
same if you were programming in Chicago or Charlottesville....

He will be missed.

(P.S> I hope the flying lessons are going well...)

Steve Davis

1975. Charlie Minor Killed

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 03:38:52 UTC
From: mikeradio@aol.com
Message-ID: <3klhoc$fim@vixen.cso.uiuc.edu>
Source record: 33833

Radio Indie and former record rep Charlie Minor was shot and killed by his ex-girlfriend in his Malibu home.

Someone add more details if you know.

Mike Abrams

MikeRadio
NY

1976. Re: New CHR in Lansing

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 03:38:53 UTC
From: "Christopher J. Bessert" <343GRPW@CMUVM.CSV.CMICH.EDU>
Message-ID: <3klhod$fis@vixen.cso.uiuc.edu>
Source record: 33834

Previously, Sean Caldwell <caldwe33@futures.wharton.upenn.edu> stated:
[...about a new Lansing Mich CHR...]
>WILS (currently country--not well rated) will flip to CHR.
>See if it happens tomorrow.

Well, as Sean said, WILS will (should) flip to CHR at 1:00pm this after-
noon, Monday 3/20. A source said told me of the 1pm switch time. I have no
idea of what kind of CHR WILS will program (mainstream, CHUrban, CHR/Dance,
CHR/Hot AC, etc...). I'll send along a quick update later on after any
switch takes place. Bad part about this is that WVIC is 50kw on a 500' tower,
while WILS is only 2kw on a 300'ish tower. Not as good coverage, but beggars
can't be choosers, can they?

Chris
343GRPW@cmuvm.csv.cmich.edu -or- Chris.Bessert@cmich.edu

1977. Re: CKLW-SIMULCAST <almost> (was Re: XETRA-AM & XETR

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 03:38:54 UTC
From: eljefe@netcom.com
Message-ID: <3klhoe$fiu@vixen.cso.uiuc.edu>
Source record: 33835

: <snip>... CKLW and XEROK. My hometown also had a daytimer on
: 800. It would go down with the sun and we would listen to that distant
: giant as it rolled in out of Canada.
:
: Grant

Out here in Seattle we had lots of fun with XEROK and *two* 10 kw Canadians in BC (Langley and Penticton). Plus, we had a local daytimer, owned by Tom Read. Read became very active in the Daytime Broadcasters Association, lobbying for extended or full time hours. Read's only problem was he was a brick shy. He'd go on tirades against KGO, claiming it was "that station in San Francisco" that required him to sign off at sunset. I still have a letter in my file from about 1980 where Read rails about KGO, blaming them for all his ills. Yeah, I wrote him back, reminding him that 800 was a Canadian/Mexican clear channel.

Read finally managed to exact revenge of sorts against KGO. He sold the Seattle facility (now on 820) and bought an outlet in Ephrata, WA (Eastern Washington). Then he moved it to 810. And guess what...it's still a daytimer, while his old 820 in Seattle is a full time outlet. Go figure.

==========
Jef Jaisun eljefe@netcom.com
==========
--
eljefe@netcom.com

1978. Red Noize dies at age 40

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 03:38:55 UTC
From: bkurt01@curly.cc.emory.edu
Message-ID: <3klhof$fj1@vixen.cso.uiuc.edu>
Source record: 33836

Sad to report that Red Noize, midday DJ for classic rocker WZGC/Z93, died Sunday morning of cancer. Apparantly, Red took a turn for the worse a few weeks ago, and listeners were told per Red's request that he was on an "extended leave of absence." This morning, Red's obit is in the Atlanta Journal/Constitution and announcements are being played hourly from PD Dennis Winslow. Donations are going to be accepted for a "Red Noize Fund" which is currently under construction. More info as it becomes available.

benji kurtz

1979. Re: DSE 7000

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 03:38:56 UTC
From: kevsan@ix.netcom.com
Message-ID: <3klhog$fj2@vixen.cso.uiuc.edu>
Source record: 33837

In <3kj4gr$59h@vixen.cso.uiuc.edu> jcrose@tiac.net (Jay Rose) writes:

>
>In article <3kgk17$6qd@vixen.cso.uiuc.edu>, kevsan@ix.netcom.com (Kevin
>Sanderson) wrote:
>
>|: A couple more tips for using the DSE-7000.
>|... [bunch of good tips deleted]...
>
>
>Kevin, have you played with the time fit and pitch shift features yet?
>They sound great and are fast...
>
Jay, I've used the time fit a couple times...the first time was
awesome...shaved off 3 seconds from a v-o track and it sounded great.
The second time, I wasn't so lucky...seemed to get more glitches
toward the end of the 60, though it did compress the time perfectly.
It was strange because I was using less of an adjustment than the first
time...only thing I can figure was maybe the use of different voices.

Haven't tried the vari or pitch yet. Too busy trying to get all my other
work done but I look forward to giving it a go!

Kevin

1980. Re: Goodbye JoJo

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 03:38:57 UTC
From: wixc973@aol.com
Message-ID: <3klhoh$fj3@vixen.cso.uiuc.edu>
Source record: 33838

Dear Mike,
In your post your wrote:>Jo Jo Kincaid... one of Americas finest jocks and people >was let go from
>afternoons at Jammin' 94 in Boston.

That really sucks. JoJo worked for me at KSLQ in St.Louis and at WVBF in Boston many years ago, He was and probably still is one of the best air talents around. If you know his where a bouts, please let me know.
Thanks
John Dakins aka Chuck Roberts (when JoJo and I worked together)
Frankenmuth, MI

1981. London Country

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 03:38:57 UTC
From: eyel@aol.com
Message-ID: <3klhoh$fj4@vixen.cso.uiuc.edu>
Source record: 33839

Looking for info on a country station in London. Does the UK have ratings similar to America's Arbitrons? Can you get postal code breakouts & demos like we can in the states? Thanks, Eye Lipson

1982. former Radio Luxembourg djs

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 03:38:59 UTC
From: b019@mail.sari.fh-wuerzburg.de
Message-ID: <3klhoj$fj8@vixen.cso.uiuc.edu>
Source record: 33840

Hi everybody,

What happened to the former djs of the famous
english service of Radio Luxembourg ("the great 208")?

Where are they working right now ?

I4m specialy interested in:

Mike Hollies
Peter Anthony
Bob Stewart
Stuart Henry

thanks in advance

--
und tschuess !
....
Frank Buchner E-mail b019@mail.sari.fh-wuerzburg.de
....
---"Harry, mach die Fangschaltung klar !" (Derrick)---

1983. Re: Morton Downey, Jr.

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 03:39:00 UTC
From: richwood@commspec.com
Message-ID: <3klhok$fjb@vixen.cso.uiuc.edu>
Source record: 33841

IT>I met Mort in 1982 at KFBK where he was just starting and I was about to
IT>start. He was one of the most gracious, and civilized people I have
IT>ever met in broadcasting, OFF-THE-AIR. I have no doubt that he was
IT>attempting to emulate Joe Pyne, who I never met, but have heard was also
IT>a much kinder, gentler creature off-the-air.

Ed,
As you know, it's an act. No one could act like they did on the air,
in real life, without having their face rearranged several times a week.

I can always tell when Mort is in the building. I just follow the
cloud of cigarette smoke.

Rich

1984. Re: Morton Downey/Pete Laufer/WRC

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 03:39:01 UTC
From: talk1370@aol.com
Message-ID: <3klhol$fjc@vixen.cso.uiuc.edu>
Source record: 33842

Pete Laufer may well go down in history for being the guy who told Morton Downey Jr. to "zip it!" And Mort may have gone through changes as a result. I'm told by those who've seen his latest work, that he's a lot kinder and gentler...although when you come to think of it, Mort at his worst was never as mean-spirited, strident, trashy or trivial as the worst of Limbaugh, Jenny Jones or Ricki Lake. He may have been sensational, but I never remember a show that WASN'T about a serious issue.

Pete was at 'RC for about a year in 1993-94. I did a little fill-in work for him there while he was PD/OM. He had a spat with management, and I guess with Greater Media corporate brass as well, over staffing, philosophy, and mostly cutbacks in local programming. The upshot of that; BOTH Laufer and GM Dick Rakovan ended up turfed, and ANOTHER new management team ended up in place (the one that decided Ollie North, the religious right's favorite felon, ought to be their afternoon man).

Pete sued Greater Media in a case still inching its way through the courts, a legal battle about which I know very little and understand less. Last I heard from him a couple of months ago, he was finishing up his book on talk radio past and present. I'm looking forward to reading it. In fact, he even asked me for an 8x10 glossy to include in the book...God only knows why he wants my face on those pages. (If you see me occasionally on The Rhat Pack on National Empowerment Television, where I play token Democrat, you'll see why I say I have a face for radio.)

I don't know if or when Pete will be back in radio or TV, but he's got plenty left to contribute, so hopefully he'll be back on the air in some role after he's gotten the writing bug fully out of his system.

Bob Smith, middays WXXI-AM 1370 Rochester NY

1985. Mpls/St. Paul update

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 03:39:02 UTC
From: MHz@bitstream.mpls.mn.us
Message-ID: <3klhom$fjg@vixen.cso.uiuc.edu>
Source record: 33843

>From Minneapolis/St. Paul:

A format change looms immenently for Classic Country KJJO/104.1. Methinks a challenger for BMOC KQRS, likely a 70's format. Will the 950 AM simulcast?

PD Kevin Metheny is out @ oldies Kool 108.

Alan Freed
alive and well

1986. Music Software: Cakewalk?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 03:39:04 UTC
From: c_caddy@oz.plymouth.edu
Message-ID: <3klhoo$fjo@vixen.cso.uiuc.edu>
Source record: 33844

I am in the market for a good multi-track computer miking program. At present I'm using Audiostation and WinDat, wich is grosly inadiquate, I have heard about a program called "Cakewalk"(?) that is suposedly excelent. Is this so? If not, what software is good. For refernece, I am a producer at a college station, and am presently using a i486DX2-50mHz with 8 meg of RAM and a 424 meg hard drive, SB-16 and a double-speed CD-ROM. Thank you for any help given.

--
**/\
c_caddy@oz.plymouth.edu THEGHOST@delphi.com / \
**************************************.------ ------.
Clayton Scott "Cc" Caddy (Ghost) `-._ _.-'
"I'm gone 'Without a Trace'. C-ya" / .'`. \
**/.-' `-.\

1987. Re: NBC/Monitor

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 03:39:05 UTC
From: scotthooker@delphi.com
Message-ID: <3klhop$fjt@vixen.cso.uiuc.edu>
Source record: 33845

>I am tired of hearing about the cost of quality program. The
>media has to take some responsibility for contributing to the demise of
>American common-sense judgement and so does the FCC.

Good 'un, Ed. You can keep raising hell for my money. I guess yours is one of the few voices left that pipe up on the side of common sense as opposed to controversy for its own sake.

I have learned about the palmy days of broadcast journalism largely after the fact, through listening to and reading about Murrow and his ilk. He might have been the most famous of his generation, but he voiced what a lot of conscientious broadcasters, people of monumental integrity, felt: that entertainment was eating away at the fabric of the institution they had created.

My work is not in radio. Perhaps I can (and will) be accused of not having an ass to hang out in the wind by those who get paid to make the decisions that are so eloquently called into question by messages like Ed's. But I am still of the old school that believes that, due to the limited amount of frequencies out there on the airwaves, broadcasters have an obligation to consider more than the public taste (if that is what you call it) of the moment.

Scott Hooker

1988. Re: NBC/Monitor

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 03:39:05 UTC
From: richwood@commspec.com
Message-ID: <3klhop$fjq@vixen.cso.uiuc.edu>
Source record: 33846

IT>station. I am tired of hearing about the cost of quality program.

Ed,
... and I'm tired of having to pay for quality programs. When the cost of talent is $250,000 and up, per person, I'm going to think twice about the risk involved in "quality" programming that won't return its investment. I loved Monitor and have lamented it's demise. My company's owner worked the show. Today, it would be prohibitively expensive.

IT>media has to take some responsibility for contributing to the demise of
IT>American common-sense judgement and so does the FCC. Some of the stuff
IT>permitted to occur on-the-air now came about because the
IT>Nixon-Reagan-Bush bunch did things which allowed large conglomerates to
IT>develop and small stations to die.

You ain't seen nothin', yet. The "new Majority party" has plans to let conglomerates rule. The Nixon-Reagan-Bush bunch will seem like flaming Liberals compared to them. At least with government the citizenry has a modicum of control through elections. We have absolutely no control over conglomerates.

IT>to me about how much things, because management of hot stations are
IT>cleaning up while disseminating garbage. I know John Mainelli and I
IT>knew Norm Woodruff. I care a lot about John, and I cared a lot about
IT>Norm, personally. In business they were cold and hard and exploitive.

I also know John and knew Norm. While I find WABC's programming incredibly hateful, I can't blame John for following the market. His job was to get ratings, nothing more. He did it. It appears there's a market for the product. If listeners wanted "quality" programming they wouldn't listen to anything else and nothing else would survive. WABC would have failed. It didn't and the audience got what it wanted - what it deserved.

IT>virtually involved in a civil war of many factions. NBC Monitor was the
IT>greatest program of its time, and the only reason it is not on today is
IT>because somebody looked at their numbers and decided for the stations
IT>and for the public what was right.

It's a bit more complicated than that. Individual affiliates decided for themselves and stopped carrying the show. At that point, NBC had to decide if it was viable. They decided it wasn't. This was well before the present day "in-your-face" talk radio. We went through a period where Program Directors felt bad local programming was better than great network programming. While I disagree with Rush Limbaugh's "make the government make everybody moral" approach to politics I credit him for

legitimizing network radio, again.

IT> you all will see me here a lot. I have paid my dues.

Great! I'll look forward to it.

Rich
Director - WOR Radio Network

1989. radio drama mailing list

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 03:39:06 UTC
From: johnsd@logica.com
Message-ID: <3klhoq$fk1@vixen.cso.uiuc.edu>
Source record: 33847

There's a new mailing list just been set up for anyone interested in the technical aspects of radio drama production.

To subscribe to the new discussion list send a "subscribe radiodrama" message to radiodrama-request@world.std.com.

Cheers,
Dave
johnsd@logica.com

1990. Re: Dallas Radio/We Deserve Better!

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 03:39:08 UTC
From: bnelson@netcom.com
Message-ID: <3klhos$fk6@vixen.cso.uiuc.edu>
Source record: 33848

On 11 Mar 1995 04:17:36 GMT, Timothy214 (timothy214@aol.com) wrote:
>> As a long ago broadcaster, I could not agree more with Ron's post about
>> the poor quality of Dallas radio...
>> ... It has sent me to DMX. On the AM side, their is hardly
>> anything of worth due to the absolute monopoly that sports has in the
>> market. Losing KAAM was unfortunate and KLIF am has such a poor signal
>> and only daytime coverage that you can't even get decent music from the
>> PAST here.

A note of clarification...I think the poster means KDMM (the former KVIL-AM) at 1150 with the poor signal. It's got a kilowatt running through a 6-tower array with the major lobe toward the east (from a westside xmtr, of course). KDMM operates with very limited power after sunset (I _think_ it is on the magnitude of 20 watts, give or take 0x0F).

OTHO, KLIF at 570 has a _great_ signal with 5 kW day and night with a superbly located site in the middle of the metro. (I didn't want any readers to think that this legendary station had signal problems -- and, no, I don't work for Susquehanna).

Finally -- this area should have a brand new MOYL-ish outlet within days or weeks as what was essentially KAAM (now KTCK at 1310) is reborn at 620 kHz with 5 kW. (This ought to be a monster in this market with that frequency and power -- and from what I can determine -- a very good transmitter location, too). We are getting this facility in D/FW by virtue of moving the former KWFT from Wichita Falls to Plano (a Dallas suburb). [BTW -- this marks the second time that the Dallas area has acquired a Wichita Falls frequency -- the other being KGKO back in the 30's -- which was part of the famous time share of WBAP/WFAA. That KGKO frequency was 570 -- now occupied by the aforementioned KLIF. KLIF's move from 1190 to 570 is a topic for another time...].
--
==========
Bob Nelson: Dallas, Texas, U.S.A. - Linux for fun, M$ for $$$
bnelson@netcom.com
==========

1991. Re: rob tipper. where is he now?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 03:39:08 UTC
From: Dan Johnson <Dan.Johnson@bev.net>
Message-ID: <3klhos$fk4@vixen.cso.uiuc.edu>
Source record: 33849

I can't confirm his presense on the air, but I can say that KJR is sports talk. It's KJR-AM, though. KJR-Fm is a 70s gold format; a tribute to the hay-day of KJR-AM when it had 10 shares in the market with t-40 format.... back in the 70s.

franklig@aztec.asu.edu (GREG FRANKLIN) wrote:
>> The T-man is in Seattle now, doing a 9 PM-midnight show on
> a station (presumably a sports talk? I want to say KJR....)

The business phone number is 206-285-2295 if you really want to confirm it or say hi.

--Dan Johnson
WPSK, Creative Director

1992. Tower Too Close

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 03:39:09 UTC
From: whcn1@aol.com
Message-ID: <3klhot$fk8@vixen.cso.uiuc.edu>
Source record: 33700

Don't tell this guy how to stop them from building a radio tower. We need all the jobs we can get! And what is he afraid of...all that tower noise? H'es afraid it'll be a rock sstation and the tower will have loud parties and invite its microwave pals over for popcorn. :)

1993. FM in residential neighborhood (was needs help)

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 03:39:10 UTC
From: Holmes <aholmes@ultrix.ramapo.edu>
Message-ID: <3klhou$fka@vixen.cso.uiuc.edu>
Source record: 33701

Like the moderator, I wonder what is the real problem?
I find it hard to belive that a 75 foot tower could be erected
without the necessary permits and environmental impact statements
but that's a local problem. The FCC mandates that the area
around the main lobes WILL NOT be in an area exposed to people
without doing all kinds of shielding, putting signs up and the
like. 6-12KW of power is also a lot to put on such a short tower.
If there in fact building lots right next to the property they
might have been bought by the builder, if he doesn't want to
risk the tower falling on someone.

My comments alone and with no regard for the political implications...
Adolph "Capt Video" Holmes
aholmes@ultrix.ramapo.edu
voice 201-529-7403

1994. Re: need help badly!!! #1201

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 03:39:11 UTC
From: Chris Carmichael <CCHRIS@cei.mhs.compuserve.com>
Message-ID: <3klhov$fkc@vixen.cso.uiuc.edu>
Source record: 33702

In an excellent Airwaves Journal #1201 the following appeared:

>We live in a mountain community in Southern California (Big Bear Lake), and
>the county approved a permit for a 75 foot FM radio tower broadcast at
<6000-12000 watts of power!

There was a similar move in Vista, California, for a proposed LPTV.
The stick, proposed at less than 100 feet, worried the propety owners
because of:

*gangs trying to tag the antenna [tag=spray paint]
*an antenna would devalue property
*suspected RF radiation would cause cancer!

This was debated in city halls for over two months, and the proposed
LPTV never got off the ground. :-(

Californians take a different view of commerce, free trade and new
business. [The city of Oceanside put it to the voters for a new
Wal*Mart; and Carlsbad had to vote on a new theme park, LegoLand!
Both passed, but did the fur fly.]

I'm not in southwest Kansas anymore!

Chris Carmichael V:619.438.8100 x111
Staff Writer F:619.431.1126
Computer Economics, Inc. E:cchris@cei.mhs.compuserve.com
Carlsbad, California 92008

1995. Re: need help badly!!!

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 03:39:12 UTC
From: Dan Johnson <Dan.Johnson@bev.net>
Message-ID: <3klhp0$fkg@vixen.cso.uiuc.edu>
Source record: 33703

jturner@bbl.ultranet.com (jack turner) wrote:
>
>
> We live in a mountain community in Southern California (Big Bear Lake), and
> the county approved a permit for a 75 foot FM radio tower broadcast at
> 6000-12000 watts of power!
>
> [Moderator Wonders Out Loud: What exactly are you concerned about? Bill]

It's seems the only thing that he's concerned about it the view outside his front porch. I'd hate to say it, but the tower's got to go somewhere. And if he was inovative enough, maybe he could pick up a couple bucks by offering to be the emergency guy at the tower sight. My station's tower sight doesn't have anyone on-sight to fix things as they go hey-wire. the engineerr has to climb the damn mountain everytime. Lots of good exercise though. :-)

--Dan Johnson

1996. Re: need help badly!!!

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 03:39:13 UTC
From: John Higdon <john@bovine.ati.com>
Message-ID: <3klhp1$fkk@vixen.cso.uiuc.edu>
Source record: 33704

jturner@bbl.ultranet.com (jack turner) writes:

>We live in a mountain community in Southern California (Big Bear Lake), and
>the county approved a permit for a 75 foot FM radio tower broadcast at
>6000-12000 watts of power! The county did not consult anyone near the
>construction site, nor was a lot of surveying done. The radio tower site is
>around 350 feet from my front porch!!!!!

You put exclamation marks at the end as if this is something shocking or eye-opening. As FM transmitter sites go, that is pretty low power and not much to be lathered about. Do county ordinances require that neighbors be consulted before such permits are issued? If so, and they were not, it would seem an open and shut case. Otherwise, you don't have much of an actionable case--as far as the county is concerned.

>There are MANY neighbors who live
>between 300 and 500 feet from this proposed tower, and we are starting a
>campaign to stop it!

I suppose that it is a minor inconvenience to have RF appear in the usually shoddily-shielded consumer gear. But the station itself will be obligated to handle those problems to your satisfaction when it is put on the air. To get a license, the radiation levels in any are where life is present must meet the new ANSI specifications, so that is not much of a concern. (IMHO, unless you are actually experiencing RF burns, the radiation isn't hurting you anyway.) So I am somewhat at a loss to understand why this is such a disaster for you.

>We are getting
>legal help, but we are out of ammo and would like any comments that can be
>provided on here.

I don't think you have a leg to stand on. The station will be required to deal with any blanketing problems and it will have to certify that radiation is within accepted levels. Maybe you can convince a court that the aesthetics of the tower are offensive, but don't count on it.

>We are all for a new radio station, but not in the middle
>of a residentially zoned area!!!!!

Many FM transmitters are in "residential" areas--some are very ritzy areas at that. I service two such sites that happen to be right next to homes in the $1 meg plus category. A transmitter in a residential area is hardly going to raise any eyebrows.

>There are empty lots no more than 20 feet
>from the construction area (unbuilt residential lots).

Empty lots are of absolutely no concern. They are empty. Who cares how close they are?

>I APPEAL for ANYONE's
>assistance that may be able to help us find a way to STOP this construction
>and at least have it moved away from our quiet residential area.

Transmitters are not noisy. It will not raise the noise level in your "quiet residential area". The possible exception would be if they use a standby generator, but that would only be a problem when your power goes off. Then you will have other things to worry about.

It would appear that you don't have much of a case. I am hardpressed to understand why you are so upset about this.

>Edgerton Tract Homeowners

As I mentioned, I maintain transmitters in two of the most expensive areas in the San Franscisco Bay Area. If these people can live with an FM transmitter, you can probably find a way, too.

--
John Higdon | P.O. Box 7648 | +1 408 264 4115 | FAX:
john@ati.com | San Jose, CA 95150 | +1 500 FOR-A-MOO | +1 408 264 4407

1997. Re: Massachusetts: WAAF in trouble ??

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 03:39:13 UTC
From: av105@freenet.buffalo.edu
Message-ID: <3klhp1$fkl@vixen.cso.uiuc.edu>
Source record: 33705

Not to make light of a bad situation, but from a practical standpoint, I assume WAAF will either LMA or JSA with another local station for studio space, or, failing that, will trade a trailer and a Port-a-Potty and set up temporary digs at the transmitter site. (Don't laugh: I once worked for a CHR in NW Pennsylvania that consisted of a trailer on top of a mountain with a Port-a-John across the parking lot. No heat (except what was given off by the transmitter), no running water, no paved roads, and the nearest town was 9 miles "down the mountain".)
Scott Cleveland WXRL/Buffalo
--

1998. Re: WABC gets new PD

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 03:39:15 UTC
From: JMarvin@ix.netcom.com
Message-ID: <3klhp3$fks@vixen.cso.uiuc.edu>
Source record: 33706

In <3kj4ha$5av@vixen.cso.uiuc.edu> richwood@commspec.com writes:

>Jay,
> He may be good for Tampa, but he's too laid back for WABC. I don't
>expect he'll do well here against the competition. Mornings are WABC's
>weak point.
>
> He's just got to learn to hate better.
>

Rich,
What do you mean by "hate" radio? Sounds like sour grapes to me. If you mean radio where the talk show host fights with the callers I call that entertainment. If people wanted otherwise NPR's style of talk would be king of the hill. There are those of us in radio who think that what you do, and you and I have been over this before, is boring. To each their own and let the ARB choose each time around. Don't get carried away because your with WOR INC. I know just as many people who laugh at the Dolans as hate Bob Grant or Rush.

Jay Marvin
WLS-FM

1999. Re: WABC Sues Yankees

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 03:39:16 UTC
From: talk1370@aol.com
Message-ID: <3klhp4$fl0@vixen.cso.uiuc.edu>
Source record: 33707

Just speculating (and gleaning nuggets from the trade papers);
but could the real impetus for this, be to bust a rights deal which
was never really profitable? A lot of stations have found that
play-by-play rights aren't the cume and AQH builder they used
to be, and this may be more true of baseball than any other
sport.
WABC, according to the NY Post, was disappointed with the
yield of its Yankee deal even before the strike. Now, with the so-
called "major league" teams fielding squads that probably are
somewhat below short-season A-ball in quality, and inferior to a
lot of the best college teams, they know they'll draw an even
sparser audience and sell fewer spots at lower prices. It's a loser.
And they are close enough to team management to know these
guys are willing to ride the sport into the ground rather than let the
union come away with even a shred of dignity. So you are looking
at a seriously damaged product for 1995, 1996 and beyond. Who
can blame WABC and other stations for not wanting to put their
prestige and their money behind it? It's possible that unless the
strike is settled quickly, August 11, 1994 may end up being re-
corded as the date of the last major league baseball broadcast
for many years to come...
Bob Smith, middays WXXI-AM 1370 Rochester NY

2000. Re: WABC gets new PD

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 03:39:16 UTC
From: heykurtz@aol.com
Message-ID: <3klhp4$fku@vixen.cso.uiuc.edu>
Source record: 33708

Talk1370@aol.com (Bob Smith) recently wrote about how hate-oriented talk radio primarily attracts angry, downscale white men, who are not the targets of most advertising buys...

As much as I hate to admit it, our data shows that the opposite is true of Bob Grant's audience on WABC. Overall, we reported in our Fall 1994 report that WABC was the number 5 station on weekday afternoons, with a 4.6 share of core listeners. With people living in households with annual incomes over $50,000, however, Grant moved up to number 4 with a 5.7 share. He was even stronger with people in $100,000-plus income households, where he remained number 4 and his share increased to a 6.3.

We report a similar trend in the occupational and educational categories we measure.

Warren Kurtzman
East Coast Account Manager
AccuRatings
Email: HeyKurtz@aol.com
Voice: (800) 775-ACCU

2001. Re: Washington Redskins Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 03:39:17 UTC
From: rlpaul@aol.com
Message-ID: <3klhp5$fl1@vixen.cso.uiuc.edu>
Source record: 33709

PYKM05C@prodigy.com (Mike Frost) wrote:

>I, personally, am not affected by the switch, but I'm happy for WJFK;
>they've got an incredible line-up and their ratings are going through
>the >roof (as are their profits...)

>Oh yeah, look at the miracles the Redskins worked for WTEM.....

WTEM's problems have nothing to do with the Redskins. WTEM was failing
WITH Redskins' football and they'll do even worse without it. The reason
is simple: You don't turn to WTEM when you want sports. You turn there
when you want to hear guys TALKING about sports.

It continues to amaze me: I will turn on the radio on a Saturday
afternoon: I can find Maryland, Navy, AU, Geo. Mason and
game-of-the-week-type games on 3 and 4 other stations on AM. What do I
get on WTEM? Guys TALKING about sports and an occasional update on games
I could be LISTENING TO on other stations. Who wants that? No one
apparently. Otherwise WTEM would have some numbers.

Richard Paul
WAMU-FM

2002. Re: WVIC Update

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 03:39:19 UTC
From: av105@freenet.buffalo.edu
Message-ID: <3klhp7$fl7@vixen.cso.uiuc.edu>
Source record: 33710

Re: Cotton Eye Joe on WVIC: Why the hell not? I've been bugging
the music director here at WXRL to add it for a couple of weeks.
If you're gonna differentiate yourself from the competition, the
easiest way is NOT to use their playlist...

Scott Cleveland
WXRL/Buffalo
(The station bringing Boxcar Willie(!) to town on Sunday 4/2/95
--

2003. New Haven radio

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 21:32:34 UTC
From: rentadj1@aol.com
Message-ID: <3kngli$4ao@vixen.cso.uiuc.edu>
Source record: 33711

WKCI (KC101) mid-day jock and morning traffic reporter Rene Falcone has left KC101 to return to WTIC-FM (Hartford) for an evening shift.

Rene is replacing Mike McGowan, former WTIC night jock (for 2 weeks or so) and he was also the former WKCI PM drive jock. Mike is reportedly headed to Boston for a PM drive shift on 94.5 (WJMZ?).

Pat Ryan

2004. Bill Lee

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 21:32:36 UTC
From: kzsu!kevin%uunet.uu.net@deja-vu.aiss.uiuc.edu
Message-ID: <3knglk$4as@vixen.cso.uiuc.edu>
Source record: 33712

Howdy:

Sorry this took a minute to post. . .Andy at WROO/Jacksonville, FL asked about Bill Lee, formerly of KMEL in San Francisco. The official word:

"Bill Lee's contract was up and KMEL made the decision not to renew it. Bill's co-host, Renel, is still on the station as well as Davey D. However, the morning Zoo is no longer. . .Keep listening, as exciting new changes are forthcoming."

So there you have it.

Ghosts,
Kevvy Kev
"Socrates' philosophies were fatal"

2005. Re: Q: What to sharge for a 60 second spot?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 21:32:38 UTC
From: Bob Marrone <bobmarrone@delphi.com>
Message-ID: <3knglm$4b8@vixen.cso.uiuc.edu>
Source record: 33713

Original music, jingle and voice-over: $500-$750. Residuals if it's an AFTRA spot...i.e.: UNION!

2006. Re: Charlie Minor Killed

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 21:32:40 UTC
From: markndark@aol.com
Message-ID: <3knglo$4be@vixen.cso.uiuc.edu>
Source record: 33714

Here are more details on the death of Charlie Minor based on the LA Times article of 3/20, it was written by Hugo Martin a Times Staff Writer.

Colorful Record Promoter Fatally Shot

Music Industry exec Charles Minor is found dead at his Malibu home after a quarrel with his ex-girlfriend, who is being held.

One of the music industry's more colorful executives was shot to death Sunday at his Malibu home, and an ex-girlfriend was later tracked down and arrested in Santa Monica, authorities said.

Charles Minor, an executive at Hits magazine and former president of Giant Records, Minor 46, was found dead at his rented Malibu Home following an argument with Suzette McClure, 27, who was booked for murder after two people heard gunshots and authorities found Mcclure's driver's license in Minor's house.

"He was just a working class boy from Marietta, Georgia who hit it big" said Mike Bone, a long-time music industry promoter who knew Minor for over 20 years when both were starting out in the business.

Witnesses told investigators that McClure had gone to Minor's Malibu home at about 11:30 am and asked to speak to him. Moments after she went upstairs, a friend of Minor's and a housekeeper heard several four gunshots. Deputies later discovered Minor's body on the secound floor landing.

McClure left but was tracked down after police found her drivers license at the house.

Minor lived in Beverly Hills, but spent most weekends in the Malibu home on the Pacific Coast Highway.

That's the story from the LA Times, guess we'll hear
more in the trades next week. Sorry to see such a nice guy leave us that way.

Mark Shands (MarkNDark@aol.com)
New World/Portland, Oregon

2007. Re: Charlie Minor Killed

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 21:32:42 UTC
From: randy1067@aol.com
Message-ID: <3knglq$4bp@vixen.cso.uiuc.edu>
Source record: 33715

Charlie certainly was one of the good guys. Adam Cook and I were both shocked to hear the news. We both knew him for over 15 years and can only just offer prayers for his family.

Randall L. Rahe

2008. Re: Charlie Minor dies

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 21:32:43 UTC
From: rikmc@primenet.com
Message-ID: <3knglr$4c1@vixen.cso.uiuc.edu>
Source record: 33716

In article <3kj4gk$590@vixen.cso.uiuc.edu> Todd Fisher <todd@zonie.pdial:interpath.net>
writes:
>Path: news.primenet.com!news.sprintlink.net!nntp.bnl.gov!grmnntp.grump.com!usenet.eel.ufl
.edu!news-feed-1.peachnet.edu!gatech!howland.reston.ans.net!vixen.cso.uiuc.edu!airwaves!rr
b
<<<Todd Fisher wrote:

>Sad to report that Charlie Minor, a former vice-president of promotion
>for A&M and Giant records, was shot to death in Malibu, CA this morning (3/19).
>If you were a PD or MD, or for that matter, any body who worked at a
>CHR in the late 70's and 80's, you knew Charlie. He was an icon of
>the industry--truly one of the best. Charlie was 46.

Terrible news......

There are DOZENS of record folks in the biz these days who openly admit they
tried to emulate him in their careers.

Did anyone out there ever work w/ Charlie in radio?

2009. Chicago Radio Watch: 3-18-95

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 21:32:45 UTC
From: directory.js@genie.geis.com
Message-ID: <3knglt$4c8@vixen.cso.uiuc.edu>
Source record: 33717

Joe [JJB92@aol.com] wrote:
> "WNUA-FM (95.5), Chicago's smooth jazz station is up for sale. Pyramid Communications, owner of NUA and 11 stations in four states has retained a brokerage firm to sell off its radio stations."

Darius [st92j2gl@dunx1.ocs.drexel.edu] responded:
> "Pyramid is selling off *ALL* of its radio stations?"

I believe Joe's source (for this and most of his regular Chicago reports) was Robert Feder's column in the Chicago Sun-Times. What Feder (and Joe) did not report is that Boston-based Pyramid Communications chief Richie Balsbaugh denied it the same day.

If the group is =not= for sale, this won't be the first time a false rumor like this has made the rounds. And if it =is= for sale, this won't be the first time that a company head has denied something that is true. <g>

Jim

2010. Re: college operations 1610-1700kHz

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 21:32:46 UTC
From: Fred Weinberg <72440.2577@CompuServe.COM>
Message-ID: <3knglu$4cc@vixen.cso.uiuc.edu>
Source record: 33718

Frankly, I'm appalled that any university would even think about allowing this but I intend to do what I can do to get it stopped.

There is NO exemption in the law for stupidity and any "suit" at the FCC who will wink at this is going to be met at the house telecommunications sub-committe with a swarm of angry majority party congressmen courtesy of guys like me.

--
Fred Weinberg, GM, KTRT-AM, Tulsa where we firmly believe that an armed society is a polite society...but we respect your right to disagree.
Voice 918-341-6600 Fax 918-341-1411 net 72440.2577@compuserve.com

2011. Re: Commercial Radio Sales

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 21:32:50 UTC
From: kevkent@aol.com
Message-ID: <3kngm2$4cj@vixen.cso.uiuc.edu>
Source record: 33719

Hi, I'm Kevin Kent at a Commercial Classical station in GR, MI. I also act as production director here.

No ideas on CHR, I always use the High Teen content to steal advertisers for our format. sorry. Any help for us Long Hair types.

Kevin Kent

2012. Re: DAT Machine Automation: Does It Exist?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 21:32:52 UTC
From: kevkent@aol.com
Message-ID: <3kngm4$4cu@vixen.cso.uiuc.edu>
Source record: 33720

We here at WFGR FM 98.7 in Grand Rapids Michigan have been using DAT
} machine automation for about 3 years now. It is very reliable and very
} user friendly. After each >>Event<< or piece (it's a Classical Station)
} there is and announcement about the piece then a 25 khz tone. The
} computer hears the tone, stops the tape, goes on to the next event.
} Commercial, announcement, next piece whatever. At the end of each
event,
} commercial or whatever, there is the same kind of tone. It works very
} well. Email me if you have more ????s.

PS I think we got our system from KDFC.

Kevin Kent 98.7 WFGR Grand Rapids, MI

2013. Jingles of yesteryear

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 21:32:53 UTC
From: chaden@aol.com
Message-ID: <3kngm5$4d7@vixen.cso.uiuc.edu>
Source record: 33721

We were shooting the breeze the other day, and the subject of the original "Good Guys" campaign (from the halcyon days of Boss Jock top 40 radio) came up.
We're stumped. Which jingle company marketed the original music sigs for this ubiquitous campaign? And, as an aside---was it absolutely mandatory that "Good Guys" have their publicity shots taken in blue blazers?:)
Courtney Haden

2014. Re: DSE 7000

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 21:32:53 UTC
From: jcrose@tiac.net
Message-ID: <3kngm5$4d5@vixen.cso.uiuc.edu>
Source record: 33722

In article <3klhog$fj2@vixen.cso.uiuc.edu>, kevsan@ix.netcom.com (Kevin Sanderson) wrote:

|: Jay, I've used the time fit a couple times...the first time was
|: awesome...shaved off 3 seconds from a v-o track and it sounded great.
|: The second time, I wasn't so lucky...seemed to get more glitches
|: toward the end of the 60, though it did compress the time perfectly.
|: It was strange because I was using less of an adjustment than the first
|: time...only thing I can figure was maybe the use of different voices.

There's a pretty good, non-technical discussion of how the timefit works in the mini-manual they sent with the upgrade. Yeah, it was probably the different voice.

The mini-manual suggests a couple of ways to get around it. UNDO and re-select the source a half second or so earlier, or change the ratio a tenth of a percent or so, and do it again.

I don't bother:

If I get a glitch (maybe 5% of the times that I use the function, there'll be a glitch somewhere in the track... heck of a lot better than my H3000B...) I just select that sentence from the original again, time-fit just that part, and copy it over the noise. Takes maybe fifteen seconds including the editing.

| Jay Rose's Digital Playroom |
| "Grab 'em by the Ears!" |
| Clio/Emmy Winning Sound Design for Broadcast, Multimedia |
| 617/277-0041 fax/232-8869 |
----------n

2015. Re: KKCJ polkas end KC promo torture

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 21:32:56 UTC
From: indigo@crl.com
Message-ID: <3kngm8$4dd@vixen.cso.uiuc.edu>
Source record: 33723

Mark Roberts (transvox@interstate.net) wrote:

: Written March 20, 1995

: After six days, it finally happened.

: In an apparent attempt to conduct psychological torture on listeners
: in the Kansas City market, KKCJ(FM) played the same alternating
: 15-minute promos for KFKF(FM) and KBEQ-FM. Over and over again. And again.
: And AGAIN.

Mark...Sounds a lot like some of the stunts pulled here in the St. Louis
market at the start up of WFXB/KFXB (now WVRV/KPNT repectivly). Similiar
things were done when KFXB changed to the KPNT call letters (and the
modern rock format) in Feb of '93. I know it drove me nuts having to
listen to a month straight of beach, road race, and other noises in the
transistion of that station. 95.5 (can't remember the call letters) did
the same thing when it first went on the air and then again when they
transfered ownership and rebuilt the station.

Max...
who still remember KMOX-FM changing to KHTR on New Years Eve 1982 with a
simple playing of KMOX-FM's first ID from the 60's

--
Max Slover |"Some people are so narrow minded that they can look
Indigo@crl.com | through a keyhole with both eyes at the same time"
| --- Zig Ziglar---

2016. Re: KZON Phoenix goes online

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 21:32:57 UTC
From: transvox@interstate.net
Message-ID: <3kngm9$4dh@vixen.cso.uiuc.edu>
Source record: 33724

In AIRWAVES 1201, oltdavid@aol.com (OLTDavid) wrote:
>
> I, for one, hate blink. But I love the fact that I can design web pages
> with tables now.

I would love to be able to do that, too, but I have managed just fine without them, resorting to the preformatted tag. I also have maximum control that way.

> Your argument is very reminiscent of those who argued
> against the Macintosh because DOS was just fine, thank you; and who later
> railed against Windows for the very reasons you use.
>
Not quite.

The argument is to be considerate and provide backward compatibility with previous browsers, ESPECIALLY given the disparity in types of browsers out there. There was NO backward compatibility involved in the case of the Mac; Windows is just DOS with a lot of makeup that smears occasionally.

There's nothing wrong with keeping two sets of pages, although it does turn into a maintenance hassle. I have the same problem keeping my HTML stuff and my non-HTML stuff (.plan file for finger clients, submissions to AIRWAVES) in sync. The REAL killer WWW application will be one that graphs the links for you and lets you manipulate them graphically.

I believe in the supremacy of content over form (which is probably why I'm not in radio news anymore); I tend to criticize situations that go the other way 'round.

I don't believe HTML 3.0 is a settled standard yet, but I could be incorrect.

I happen to know about this problem on a very large scale, being the project coordinator for the conversion of some 20-odd LAN Manager workgroup networks to a single enterprise-level NetWare 4.02 network, affecting nearly 3,000 users and a transition between two incompatible protocols (at least on Windows workstations). Parochial I ain't, and it pissed me off a bit to have that label applied to me.

New memo to KZON-sounds like a good plan. I'd like to see what you have. AIR Mosaic, by the way, is NCSA Mosaic with a lot of bombproofing. Netscape 1.1. is still a beta, judging by the announcements I've seen on the WWW newsgroups.

Memo to other radio stations--what are you waiting for? You should be able to get a simple web site up for less than it costs you for

a couple of days of your sales manager's three-martini lunches!
--

Mark Roberts -- Kansas City, Missouri | http://www.interstate.net/~transvox/
"Typography like other arts, from cooking to choreography, involves a
balance between the familiar and the unfamiliar, the dependably consistent
and the unforeseen." -- Robert Bringhurst, "The Elements of Typographic Style"
==========

2017. Re: Massachusetts: WAAF in trouble ??

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 21:32:58 UTC
From: wollman@ginger.lcs.mit.edu
Message-ID: <3kngma$4di@vixen.cso.uiuc.edu>
Source record: 33725

In article <3klhp1$fkl@vixen.cso.uiuc.edu>,
Howard A Zgoda <av105@freenet.buffalo.edu> wrote:

>Not to make light of a bad situation, but from a practical
>standpoint, I assume WAAF will either LMA or JSA with another
>local station for studio space, or, failing that, will trade a
>trailer and a Port-a-Potty and set up temporary digs at the
>transmitter site.

That would be a sad ending for one of the area's historic stations...
(WAAF's AM partner, WWTM 1440, is the modern-day descendant of Boston's
WAAB 1410, duopoly partner of WNAC 1230 in the early days of New
England radio. See ftp://radio.lcs.mit.edu/radio/wrko.html for some
other bits of the story.)

-GAWollman

--
Garrett A. Wollman | Shashish is simple, it's discreet, it's brief. ...
wollman@lcs.mit.edu | Shashish is the bonding of hearts in spite of distance.
Opinions not those of| It is a bond more powerful than absence. We like people
MIT, LCS, ANA, or NSA| who like Shashish. - Claude McKenzie + Florent Vollant

2018. Re: NBC/Monitor

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 21:33:00 UTC
From: jerryt@touchmap.com
Message-ID: <3kngmc$4dn@vixen.cso.uiuc.edu>
Source record: 33726

In article <3khvva$rlv@vixen.cso.uiuc.edu>,
Tree2@ix.netcom.com (Treehouse2 Media) wrote re: Mainelli and Woodruff:

> In business they were cold and hard and exploitive.
> I don't believe these qualities need to exist in a county that is
> virtually involved in a civil war of many factions. NBC Monitor was the
> greatest program of its time, and the only reason it is not on today is
> because somebody looked at their numbers and decided for the stations
> and for the public what was right.
>
> I'm fed up, and you all will see me here a lot. I have paid my dues.

Dues are one thing, payroll, power bills, insurance, and taxes
are quite another. Now that you've paid your dues, how about
working for free to bring quality radio programming back?

Maybe we can hold a fund drive and get people to pay the costs
to keep a transmitter on the air and a studio maintained. We
could call it Pacifica. Maybe we'd find ourseles in the same
hard times they have.

Somebody has to decide on behalf of the public what is right,
and in radio they have to do it in a way that pays the bills.
That's the way we decided we wanted it back in the 20s, even
though AT&T was lobbying long and hard that "the ether" was just
like long lines, and AT&T ought to lease it out to whomever
wanted to rent a piece.

In 1980, my partner and I went to a Radio & Records conference
at the Hungtington Sheraton Hotel in Pasadena. There was a lot
of talk about a new programming service on cable called "MTV."

The session became an exercise in MTV bashing; one guy got up
and said: "Music is something that you listen to with your ears
not watch with your eyes," as if an ethical argument could cause
the groundswell of new viewers to turn off those offensive
CRT's.

Now comes Treehouse2 Media with another ethical argument against
the only people making big money in radio--the shock performers
both liberal and conserative; and a broadside against people who
make hard decisions based on financial realities.

I think the trouble is that you can't keep 'em down on the farm
after they've seen Paree. Houses have 4 and 5 televisions in them
and the public would rather listen to television than listen to
radio.

How many people now turn on the television as background entertainment
walking out of line-of-sight of the picture?

-------- Jerry Trowbridge JerryT@touchmap.com

2019. Re: Pitching shows to NPR

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 21:33:03 UTC
From: rlpaul@aol.com
Message-ID: <3kngmf$4ec@vixen.cso.uiuc.edu>
Source record: 33727

daves@atl1.america.net (Dave Hubble Slusher) wrote:

>I'm considering pitching it to NPR, but I know nothing
<.about how the process works. Can someone either direct me to a good
.>reference (electronic or otherwise) or would someone be willing to
>.answer
..>some basic level questions? I'm just assuming that everything starts
.>l
ocally and works outward from there, and that one first pitches to a
.>single station, which in turntries to get other stations to carry it. Is

.>this even close?

You don't have to be on an NPR station to get your show played on public radio stations.

First a little background: "NPR" is a group of stations. There are somewhere around 250 of them. In addition there are close to 250 MORE public radio stations that are NOT affiliated with NPR.

You can get your show played on ANY of these stations with or without it being an NPR show.

The way you do that is:
1. market individually to stations (by phone and mail), or
2. market to a lot of stations at once (through the public radio DACS message posting system).

You can call NPR for information on how to get access to DACS. Once you on, you can post a text-only annoucements about your show (a commercial of any length, feed times, etc). Attach a coupon on the bottom and give the stations your address and/or FAX number. They are usually pretty good about letting you know if they're using your show.

I have done this with varying success in this way with a number of public radio shows that I have produced.

Richard Paul
Special Projects Producer
WAMU-FM
Washington, DC

2020. Re: Pitching shows to NPR

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 21:33:05 UTC
From: FWBF05A@prodigy.com
Message-ID: <3kngmh$4ej@vixen.cso.uiuc.edu>
Source record: 33728

I, too would like to know the procedure for NPR , APR and other non-commercial outlets.
I'm figuring it's,in certain ways like the commercial sector, using the same pair of knees but a different sort of begginng.

Can anyone enlighten us?

Don.

2021. Re: Tower Too Close

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 21:33:06 UTC
From: talk1370@aol.com
Message-ID: <3kngmi$4f6@vixen.cso.uiuc.edu>
Source record: 33729

"He's afraid the rock station...will have loud parties and
invite all its microwave pals over for popcorn..."

ROFL! But seriously, folks, unless the tower is physically
so close it can fall over and crush a house (and maybe not
even then) it literally can't be stopped, IF it's intended pri-
marily for broadcast communications. FCC broadcast law
pretty much pre-empts all local laws, like any federal stat-
ute does, and if they say the tower can go up, and meets
all FAA and FCC rules and regs, it goes up and the station
signs on. That's that. There was a battle in the Rochester
suburb of Farmington, NY when the owners of Rocket 95 FM
(WRQI) got a federal CP to relocate their transmitter on a
knoll there near some homes...the locals fought, and LOST.
Rocket 95 signed on the air, with 50,000 watts ERP.
They'll stay there as long as they generate enough $$$ to
remain on the air.
Bob Smith, middays WXXI-AM 1370 Rochester NY

2022. Re: WABC gets new PD

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 21:33:07 UTC
From: richwood@commspec.com
Message-ID: <3kngmj$4fh@vixen.cso.uiuc.edu>
Source record: 33730

IH>4.6 share of core listeners. With people living in households with annual
IH>incomes over $50,000, however, Grant moved up to number 4 with a 5.7
IH>share. He was even stronger with people in $100,000-plus income
IH>households, where he remained number 4 and his share increased to a 6.3.

Warren,
Those kinds of incomes in New York City qualify as downwardly mobile.
:-)

$50,000 will get you a subway grate in front of the Doral Hotel. Then
you'll need a second job to cover the taxes. If you want an apartment
where you don't have to sleep standing up it'll cost ya much more.

Rich

2023. Re: WABC gets new PD

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 21:33:10 UTC
From: searls@batnet.com
Message-ID: <3kngmm$4fv@vixen.cso.uiuc.edu>
Source record: 33731

> He's just got to learn to hate better.

And nobody hates better than J. Paul Emerson. The problem is: he's no fun and adds no value. His schtick quickly becomes a rolling cliche. This, as much as the controversy he baits, is why KSFO canned him.

They should have kept Blazey. Maybe WABC should nab him instead. The guy was good, but never had the station's backing.

Doc

2024. Re: WABC gets new PD

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 21:33:12 UTC
From: JMarvin@ix.netcom.com
Message-ID: <3kngmo$4gd@vixen.cso.uiuc.edu>
Source record: 33732

In <3klhp4$fku@vixen.cso.uiuc.edu> heykurtz@aol.com (HeyKurtz) writes:

>As much as I hate to admit it, our data shows that the opposite is true
of
>Bob Grant's audience on WABC. Overall, we reported in our Fall 1994
>report that WABC was the number 5 station on weekday afternoons, with a
>4.6 share of core listeners. With people living in households with
annual
>incomes over $50,000, however, Grant moved up to number 4 with a 5.7
>share. He was even stronger with people in $100,000-plus income
>households, where he remained number 4 and his share increased to a
6.3.
>
>We report a similar trend in the occupational and educational
categories
>we measure.
>_____
>Warren Kurtzman
>East Coast Account Manager
>AccuRatings

So much for "hate radio" huh, Rich?

Jay

2025. Re: WABC gets new PD

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 21:33:15 UTC
From: wdp@airwaves.com
Message-ID: <3kngmr$4go@vixen.cso.uiuc.edu>
Source record: 33733

} JMarvin@ix.netcom.com (Jay Marvin) Wrote:
} In <3klhp4$fku@vixen.cso.uiuc.edu> heykurtz@aol.com (HeyKurtz) writes:
}
} >As much as I hate to admit it, our data shows that the opposite is true
} of
} >Bob Grant's audience on WABC. Overall, we reported in our Fall 1994
} >report that WABC was the number 5 station on weekday afternoons, with a
}
} So much for "hate radio" huh, Rich..

Hitler was overwhelmingly popular too by offering simple, no-brainer knee-jerk solutions to Germany's political and economic strife. Hitler, like Grant/Limbaugh and others of that ilk, find scape goats, and lump all of our problems on the back of those scape goats.

Not that their scape goats are blameless, but they are not soley to blame as these hosts like to tell everyone. Naturally people gravitate toward easy answers, especially ones which dont require them to think for themselves, shoulder any of the responsibility themselves and provide a comfortable 'us versus them' scenerio to lull them into a blissful sleep of ignorance and blame.

Its odd to see Jay Marvin defending the likes of Rush and Grant. I havent heard Jay for a year but he *used to be* the opposite of these guys. But then again Roe Conn was a liberal until he worked at WLS a while...

Not that liberal extreamists are wonderful. The PC crowd is just as repressive. I have often said that the Left are *sensitivity fascists* and the Right are *decency fascists* both want to limit free debate and both have their scape goats to blame, usually each-other.

Just one fool's observations.

William Pfeiffer
Moderator rec.radio.broadcasting/AIRWAVES

2026. Re: WABC Sues Yankees

Newsgroup: rec.radio.broadcasting
Date: 1995-03-21 21:33:18 UTC
From: heykurtz@aol.com
Message-ID: <3kngmu$4ha@vixen.cso.uiuc.edu>
Source record: 33734

talk1370@aol.com (Bob Smith) writes...

"...Just speculating (and gleaning nuggets from the trade papers);
but could the real impetus for this, be to bust a rights deal which
was never really profitable?"

I doubt it, Bob. From what I understand the WABC deal with the Yankees
expires in a year or two, so I doubt Capital Cities would go to the
trouble of a lawsuit.

_____
Warren Kurtzman
East Coast Account Manager
AccuRatings
Email: HeyKurtz@aol.com
Voice: (800) 775-ACCU

2027. Anybody heard of "Vanishing Point"?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-22 00:01:54 UTC
From: knauss@netcom.com
Message-ID: <knaussD5tEr6.FKt@netcom.com>
Source record: 33735

My idiot roommate has heard all about the Internet and demanded that I use my "on-line thing" to find out if he can get tapes of a radio program out of Wilmington, NC called "Vanishing Point." He heard a story about it on NPR recently.
Any help is greatly appreciated.
--
Greg Knauss knauss@netcom.com

2028. Re: Becoming a Broadcaster?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-22 09:55:04 UTC
From: rockmano@aol.com
Message-ID: <3kos5o$da5@vixen.cso.uiuc.edu>
Source record: 33736

>"Not a believer in internships"? I'm interning...and learning quite a
>bit in Production (especially about what kind of promos the PD thinks is
>"cool" :)) -- I'm also gradually learning more and more about
Programming
>by bugging our Music Director to let me help him out with various
things..
>for which he seems more than grateful :)

Always remember that there are many different philosophies in this business. There are many different ways to win and lose. What works for one PD, might not work for another. What one PD thinks is cool, may suck to another. Decide what you want to do in this business and pursue it. There is no better education than experience.

Even though internships are educational, I knew I would never be able to prove myself as an air talent; which was my goal. I know a lot of Intenrs who aspired to be on the air and aren't today because of that route they took. Get on the air however possible! You'll find that you'll acquire the same experience that you are now, but it will be *you* who will develop your own philosophy and knowledge of what works; and that's really cool :)

Rob Olson
93QFM-Milwaukee

2029. Re: Aging Issues in Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-03-22 09:55:04 UTC
From: mikecuth@paltech.com
Message-ID: <3kos5o$da4@vixen.cso.uiuc.edu>
Source record: 33737

We all know that radio is an expensive enterprise-public or private-
> and to deny that funding (or commercial sponsorship in the case of my
> station) plays a part in programming decisions is disingenous. I know it
> makes a difference in what programs are aired on WHO (those which cannot
> sustain sponsors don't last-and those with heavy sponsorships are rarely
> interrupted). That's my dose of net.honesty.
>
> GaryB

I think you will find, however, that marginal programs tend to stay on public radio longer than they would on commercial radio for reasons that have a lot to do with the basic difference between them. e.g. WAMU-FM here in DC, for which I once worked, should, by all indications, drop bluegrass during afternoon drive (3-6) for more news and information. They take the late feed of ATC and kill with it but bluegrass makes no sense. It is on the air because 1) it has an audience here in DC and always has had 2) it has been in the afternoons for years even though the audience is not growing 3) former presidents of American University liked it there and 4) inertia in station management. Bluegrass would not be in the format if the station was commercial, that's a simple fact. Station management does not blush when they discuss "station mission" in the community. When is the last time you heard such a quality as part of a commercial station's plan? :-)
mike

2030. BROADCAST echo

Newsgroup: rec.radio.broadcasting
Date: 1995-03-22 09:55:05 UTC
From: barry@datalog.com
Message-ID: <3kos5p$da6@vixen.cso.uiuc.edu>
Source record: 33738

Bill,

Noticing your item about the "pointers" on your www site, may I add one that is not actually on the internet?

BROADCAST and FCC are echos in the Fidonet system, a series of local BBSs around the world. Quite a number of professionals are found on these echos and with the BBSs usually being a local call, it is easy to set up and pick up the echos and email.

I happen to moderate the BROADCAST echo (tag name BRODCAST), and we are involved with everything from format discussions to technical assistance to historical discussions about the pioneer radio stations. We'd love to welcome additional readers. (If you can't locate a Fido BBS in your area, feel free to email me, and I'll try to locate on for you).

FCC includes participation from someone who spent 30 years at the FCC and is more than current on the rules.

barry mishkind
moderator
Fido BROADCAST echo

barry@coyote.datalog.com

2031. Car Radio Displays Call Letters

Newsgroup: rec.radio.broadcasting
Date: 1995-03-22 09:55:05 UTC
From: af660@freenet.carleton.ca
Message-ID: <3kos5p$da8@vixen.cso.uiuc.edu>
Source record: 33739

I got a Sony car radio that displays the call letters (or slogan) of many radio stations that it's tuned to. That includes about two-thirds of the FM stations in Los Angeles, but only two AM stations (KFI-640 and KNX-1070).

I'd like to know--how does this work (obviously, the stations are sending an inaudible code over the air, along with the regular program material). Does anyone have a description of this system?

thanks in advance!

2032. Questions on DAD486x (Hard Drive Automation)

Newsgroup: rec.radio.broadcasting
Date: 1995-03-22 09:55:07 UTC
From: Tom Desmond <wsu@mimi.itg.ti.com>
Message-ID: <3kos5r$dab@vixen.cso.uiuc.edu>
Source record: 33740

I recently acquired a copy of the DAD486x hard drive automation software from Enco Systems, which I am running on a Compaq Deskpro XL 466 PC. This setup is producing good results, except that the graphics periodically freeze up when I'm in certain modes (Edit mode and playlist modification mode seem to be the most likely to have this problem, so far). When this happens, the only way out is to turn off power to the computer for a moment, and power it back up.
The folks at Enco Systems have told me that the probable culprit is the PCI Video board that my Compaq Deskpro uses, and their solution is to replace this board with a non-PCI board (they've suggested the Diamond Speedstar Pro).
I would like to know if there's anyone who's worked with this software and bumped into this problem. If so, please let me know what worked before I go off to buy another video board. If you've had this problem and solved it, did you do so by replacing the video board (and if so, which replacement board worked for you), or were you able to find an effective software solution? Let me know.

Tom Desmond

By the way, I don't want this message to scare other folks away from this software. I believe that Enco has a good product--it just doesn't totally agree with my computer. Unfortunately, this is not an uncommon problem in the wonderful world of PCs...

2033. Re: Capital/One FM

Newsgroup: rec.radio.broadcasting
Date: 1995-03-22 09:55:07 UTC
From: rockmano@aol.com
Message-ID: <3kos5r$da9@vixen.cso.uiuc.edu>
Source record: 33741

Steve Wright is out of Radio 1!!!!????? Wow! Here's a guy who actually got "it". There are a lot of American radio wannabes in England. This includes jocks and management. Steve Wright in his heydey was someone who understood the American style and didn't get it lost in the translation. What a shame.

Rob Olson
93QFM-Milwaukee

2034. Re: Goodbye JoJo

Newsgroup: rec.radio.broadcasting
Date: 1995-03-22 09:55:08 UTC
From: hitech@ibm.net
Message-ID: <3kos5s$dad@vixen.cso.uiuc.edu>
Source record: 33742

In <3klhoh$fj3@vixen.cso.uiuc.edu>, wixc973@aol.com (WIXC973) writes:
>Dear Mike,
>In your post your wrote:>Jo Jo Kincaid... one of Americas finest jocks and
>people >was let go from
>>afternoons at Jammin' 94 in Boston.
>
>That really sucks. JoJo worked for me at KSLQ in St.Louis and at WVBF in
>Boston many years ago, He was and probably still is one of the best air
>talents around. If you know his where a bouts, please let me know.
>Thanks
>John Dakins aka Chuck Roberts (when JoJo and I worked together)
>Frankenmuth, MI

Hi, JoJo is a long time (15 year) friend of mine. He currently rents a house from me here in MA with his wife Rachael (you may remember her they were dating back when you worked at VBF together) and their 4 (yes 4) kids. If you want to reach him E-MAIL me at HiTECH@IBM.NET and I will forward it to him!

Gary Hanna, President
Hi-TECH PRO PRODUCTS, Inc.

2035. Re: need info on inexpensive HD Automation system.

Newsgroup: rec.radio.broadcasting
Date: 1995-03-22 09:55:08 UTC
From: alaguy@aol.com
Message-ID: <3kos5s$dac@vixen.cso.uiuc.edu>
Source record: 33743

The most inexpensive system I know of is the Digilink by Arrakis Systems (Ft. Collins, CO). We're using one on our satellite-formatted AM station, and it can also handle live-assist, although rather awkwardly.

Would I buy it if I had it to do all over again?

No. I'd step up to the pump and buy a TROLL system from Scott Studios. Yep, it's expensive (about 25 - 30 K) but its flexibility is unequalled, at least in anything else I've seen.

2036. KPIG RADIO *WOW*

Newsgroup: rec.radio.broadcasting
Date: 1995-03-22 09:55:10 UTC
From: wdp@airwaves.com
Message-ID: <3kos5u$daf@vixen.cso.uiuc.edu>
Source record: 33744

I just got my first taste of pork. Radio Pork that is.

I have just received a couple of hi-fi VHS tapes of KPIG radio from a friend who is local to them, and I must say *WOW*.

Here is a real radio station. I have just heard about 2/3 of their morning show and it is the most interesting mix of music I have heard in 20 years. The host (Wild Bill, a name *I* have used on the air) is kind of a laid back hippy-sounding fellow with great pipes and a style that is IMHO perfect for morning alternative radio. Authentic,o no screeming, yet wont put you to sleep either.

The music is a strange, quirky blend of acoustic rock, folk and what I would have to call 'progressive country' with a good dose of boogie woogie blues too. The sets are actually thematically segue's and the host seems to be very in-touch with the music.

Interspersed throughout the show are little commentaries and such from the likes of Jim Hightower and someone calling himself Travis T. Hip. The commentaries are refreshingly left-of-center and yet not preachy or overly PC.

The format reminds me of a 90's version of the old 'progressive' California sound once found on KSAN and KTIM in the seventies. Well done, and fun. I have not heard a station that sounds like this in a Looooooong time and I am considering moving to the Santa Cruz area just to bve able to listen to it.

I have not heard the other dayparts yet, but I am sure they will be just as cool.

Cudos to whoever programs this outstanding station and it proves that out-of-the-ordinary formats can work.

Keep up the great work...
Bill

--

William Pfeiffer - Moderator/Editor | -To Serve You Better- |
rec.radio.broadcasting - Airwaves Radio Journal | Welcome To Robo-Radio |
- Internet email - | * We're Not Here * |
Article Submission: articles@airwaves.com | But |
Subscription Desk: subscribe@airwaves.com | *YOU* ARE! |

2037. Re: former Radio Luxembourg djs

Newsgroup: rec.radio.broadcasting
Date: 1995-03-22 09:55:11 UTC
From: kentaur@aol.com
Message-ID: <3kos5v$dag@vixen.cso.uiuc.edu>
Source record: 33745

Herr Frank Buchner wrote:
<What happened to the former djs of the famous
english service of Radio Luxembourg ("the great 208")?
Where are they working right now ?
I4m specialy interested in:
Mike Hollies
Peter Anthony
Bob Stewart
Stuart Henry>

Mike Hollis married a Luxembourger, and is managing a Luxembourg FM with partner, Andy Hayward, the former Music Director of the "Great 208."

Bob Stewart, when I last talked to him, was weekends/swing shift at Capitol Gold (1548 kHz) in London (this was early '94)

Stewart Henry, I believe, is deceased.

Frank, can you tell me, what is on the air at night on 1440 now, replacing the English service? Es ist mehr Deutsch? Danke schoen.
Ken Williamson

2038. Re: Pitching shows to NPR

Newsgroup: rec.radio.broadcasting
Date: 1995-03-22 09:55:12 UTC
From: ckchobgood@aol.com
Message-ID: <3kos60$dai@vixen.cso.uiuc.edu>
Source record: 33746

Dave, you are quite correct; what you need to do is to get a local carrier, build up a following, then try and talk someone into sponsoring you so that you can "get on the bird"--that is, the NPR satellite. Then you have to pitch like crazy to get stations across the country to carry you. Send tapes. Go to conventions (the Public Radio Convention is one of the finer gatherings of people you are likely to find in this country!!). Schmooze, schmooze, schmooze. But schmoozing with the intelligent, thoughtful folks who make up public radio is a serious pleasure.

How do I know all this? I am working with a fledgling show myself. It is a thing called "West Coast Live," and we have in just over a year) got 35 stations to carry us, from McGrath, Alaska, to Santa Fe/Albuquerque, to Philadelphia. If you'd like to talk, I'd be happy to email back and forth. And, if you like, to give you a few contacts in the Bay Area of California.

Let me know.

Cynthia Hobgood
(CKCHobgood@AOL.com--forgive the totally un-geeky address--I have others, but this one is, for many reasons, my account of choice...)

2039. Re: NAB Carts to Mini Disks, anyone converted?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-22 09:55:12 UTC
From: brianb73@aol.com
Message-ID: <3kos60$dah@vixen.cso.uiuc.edu>
Source record: 33747

At WXLV, a college fm station we have used Sony Mini discs for the last 9 months with no problems and I can strongly recomend them.We replaced 2 of our 3 Audi-cord carts with the sony units . I did not chose the Denon because 1, they were more expensive 2, Sony invented the MD media and 3,they were exact replacements in the turret rack for the audicord units. The Sony units also have a remote key pad for captioning which the Denons do not. I'm sure Denon will get it ironed out in time . the MD format is superior in every way . We do all our production on a Tascam DA 88 , so it's like airing a CD.

Brian Barton
Coordinator WXLV FM
Lehigh Carbon Community
College
Schnecksville
PA.

2040. Where on earth is Robert Murphey?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-22 09:55:14 UTC
From: patrick.ary@twsubbs.twsu.edu
Message-ID: <3kos62$daj@vixen.cso.uiuc.edu>
Source record: 33748

Does anyone know what happened to Robert Murphey? He worked at Big Waves in Charlote in the early 80's. I just ran accross some old air checks I had of him and just about bust a gut laughing!

Patrick Ary
B98-FM
Wichita, KS

The Wichita State University BBS (316)-689-3779 Wichita Ks ,USENET:
Execnet:Fringenet:Internet:Ilink:Intelec:MLPnet:P&Bnet:Smartnet:U'NI-net
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2041. Re: Broadcasting Schools, etc.

Newsgroup: rec.radio.broadcasting
Date: 1995-03-22 09:55:14 UTC
From: rockmano@aol.com
Message-ID: <3kos62$dal@vixen.cso.uiuc.edu>
Source record: 33749

Corey Dietz wrote:

> the "ability to sound good on the radio" is also very subjective. I've
>heard people who I think suck...yet they're VERY successful! Who am I
>to judge what sounds good? Only listeners inevitably make that
decision.)

Absoulutley correct Corey! However I might add that there are certain fundamental skills that a person should posess in order to be on the air. A lot of people don't have them. Some poeple by nature speak monotone. Some have no inflection, animation or range. These people aren't on the radio because they don't have the aptitude or god-given talent. Just like I don't have the aptitude for medicine or engineering. I doesn't matter how long I go to school, don't let me near an operating room! And don't even think about flying in something I've built!

So sounding good on the radio is subjective, but not that subjective. If you don't posess the fundemental skills, you'll get weeded out very quickly!

Rob Olson
93QFM-Milwaukee

2042. Inappropriate Radio Tower Location!!!!!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 1995-03-22 09:55:15 UTC
From: BXPM36A@prodigy.com
Message-ID: <3kos63$dan@vixen.cso.uiuc.edu>
Source record: 33650

Here is a better post of my previous call for help to fight a radio tower.

My other message (titled "Need Help Badly") may not have given everyone
the correct picture. Comments, Suggestions, etc.. VERY welcome.

(this message is regarding construction of a large FM transmission
COMPLEX 300 feet from many homes {and mine}).
Here are my concerns (I don't think any of them are illegitimate). We
have temporarily stopped construction simply due to
over 150 residents calling and writing the county. FYI - They sent a
reply letter saying "Maybe we made a mistake" once they saw our community
and where the complex might be built.

First, we have recently seen the plans on the tower, and the
70 foot tower is not some little antenna, it is very thick
(12 feet in diameter at the base, 3.5 feet wide at the top).
Something this large only 300 FEET away from our front porch
is not going to be pleasing to our beautiful views of the
mountains we live in. It will also have a 10 foot by 15
foot bulding next to the tower, surrounded by a large fence
that will encompass a large area. Plus, two bright blinking
lights that will be blinking in thru our front windows every
night, all night long.

Let me give you some background as to where we live. We
live in a city called Big Bear Lake which is a small city
located in the 8000 foot mountains about 150 miles from Los
Angeles. Our specific community consists only of about
50-75 homes, spread out and surrounded by thousands of acres
of forest and empty land. Why they would try to put this
antenna complex right smack in the middle of our
neighboorhood completely baffles me! Like I said, there are
thousands of acres of mountain peaks, forest land, and empty
land all around us! They actually BOUGHT a piece of
RESIDENTIALLY ZONED land to build the tower on! We are only
1 parcel away from this tower!

Also, the station is going to put out between 6 and 12
KILOWATTS, which to me is a LOT of power to have next door
to me. Im not worried about cancer or disease, I am worried
about picking up FM stations that I WANT to listen to.

The most serious consequence of this tower (being 300 feet
away from us) is that we have heard from real estate people,
and even a lawyer, that once this tower is constructed, we
will face a substantial reduction in property value (we are

talking between 15 and 30 percent). One basis for our property value is due to our location. Our location is far away from cars, traffic, and commercial entities. We are surrounded by forest, land, and can see every star in the sky once the sun goes down. This is the main reason we bought out here, and we wouldn't have paid anything to buy next to a tower of this sort.
I hope you can understand our position and why I left the plea for help on the Internet.

If you have any suggestions or comments, please reply back to my account on Prodigy (BXPM36A@PRODIGY.COM), or for public forum, here.

Thanks Much..

Regards, Craig.

2043. Ted Byrne

Newsgroup: rec.radio.broadcasting
Date: 1995-03-22 09:55:15 UTC
From: "M. Hale" <mh5260@cutter.ship.edu>
Message-ID: <3kos63$dam@vixen.cso.uiuc.edu>
Source record: 33651

Last I heard Ted Byrne, he was substituting on WHP in Harrisburg, PA. He did three weeks between the firing of the 3-6 PM person and the addition of Dr. Laura Slessinger. I was disappointed to see him go because he was one of the most energetic and entertaining talk hosts I've heard in a long time. Also, he was smart, made good points and didn't sound like he didn't know his stuff while on the air. He would have been great for WHP to go up against the other PM talkers in Harrisburg (IMHO), but such is life on the dial!

-Mike

==========
! Michael Hale !
! mh5260@cutter.ship.edu !
==========

2044. Re: Tower Too Close

Newsgroup: rec.radio.broadcasting
Date: 1995-03-22 09:55:17 UTC
From: umar@tiac.net
Message-ID: <3kos65$dao@vixen.cso.uiuc.edu>
Source record: 33652

talk1370@aol.com (Talk1370) writes:

>ROFL! But seriously, folks, unless the tower is physically
>so close it can fall over and crush a house (and maybe not
>even then) it literally can't be stopped, IF it's intended pri-

I live in Needham Heights, Massachusetts, a quiet suburban bedroom community near Boston whose principal landmarks are four 1200 foot towers (well, two of them are actually just across the river in Newton, but they're all within a mile of my house) which support antennas for seven FM stations, four VHF TV stations, three UHF TV stations, and God only knows how many two-way, microwave and cellular transmitters. The local hams sometimes refer to this area as "Intermod Alley".

Do I have any problems living with RF? Yes, but principally because I'm so close to the TV transmitters that I can't get a clear picture from any of them (fortunately I don't watch much TV). Do I have a problem with all those FM's? Yes; reception of stations that transmit from other parts of greater Boston, especially low powered guys like WFNX or WBOQ, is damned near impossible because of all the intermod products generated in my radios. I've learned to make notch filters so I can get the stations I want to hear. When I lived in another part of Needham a few years ago I got Rush Limbaugh in my phone; WHDH's ^H^H^H^H^H^H WEEI's transmitter site is right next to the town dump.

Have I had any unpleasant experiences with the towers? Yes. One day I drove my car close enough to one that a big chunk of ice falling from one of the guy wires smashed the roof in. There's a Sheraton hotel built right under one of the towers and cars in its parking lot get ice-bombed every so often.

BUT: Broadcasting is one of the most environmentally friendly industries one can imagine. The WBZ-TV tower sits on about 50 acres of woods that shelter deer, foxes, pheasants and hawks, to name only the creatures I've seen from my car when driving over there to service WCRB's transmitter. Without the tower that land would be wall-to-wall condos and the rods would see a lot more traffic.

There's a station in Concord (WADN, the nation's only commercial station with a contemporary folk music format) which built its AM array on a cleaned-up toxic waste site that is now a nature preserve.

In general I'm extremely partial to transmitters as neighbors, but then I've learned to live with them. I understand some people have problems with large RF generators in their back yards; if there's any way in which I can be of help, please e-mail me.

Rob Landry
WCRB Classical Radio Boston
umar@tiac.net

2045. Re: KFI's Tower, and other antenna questions

Newsgroup: rec.radio.broadcasting
Date: 1995-03-22 09:55:17 UTC
From: wpgc955@aol.com
Message-ID: <3kos65$dap@vixen.cso.uiuc.edu>
Source record: 33653

The subject of tuning AM towers and dealing with line VSWR is rather old science. Virtually all AM towers are tuned at the base with usually a "T" or "L" network composed of reactance arms (inductors and capacitors). The most common installation uses a lagging 90 degree "T" network. Its easy to tune and works well as a low pass filter for harmonic attenuation. AM towers frequently are not matched very well back to their transmission line impedance. VSWR levels greater than 1.5:1 or even 2.0:1 are commonly found, especially in directional arrays to the low power towers. Even mismatches of this magnitude to high power towers or non directional single towers usually do not cause any real problems, unless the transmission line is very long or marginally sized for the power it is handling. In 30 years of AM field work, I've never seen a transmission line burned up or even a PA stage damaged because of a line mismatch, unless the mismatch became grossly high (caused by a failed component) and the transmitter did not overload and shut down for whatever reason. Moderate mismatches are easily transformed by the transmission line and the output "T" or pi network in the transmitter so that the PA stage is still looking at a comfortable load. At AM frequencies, the wavelength of most transmission lines is very short, so the losses per hundred feet are very low. Thus higher VSWR values do not translate into significant system losses or potentially destructive voltages and currents (not to mention signal quality degradation) which do occur at FM and TV frequencies.

2046. Re: WABC gets new PD

Newsgroup: rec.radio.broadcasting
Date: 1995-03-22 09:55:18 UTC
From: richwood@commspec.com
Message-ID: <3kos66$das@vixen.cso.uiuc.edu>
Source record: 33654

IJ>What do you mean by "hate" radio? Sounds like sour grapes to me. If you
IJ>mean radio where the talk show host fights with the callers I call that
IJ>entertainment.

Jay,
Fighting with callers is nothing. Referring to the Black mayor as "a black shoeshine boy" and calling ethnic taxi drivers "towel heads" is what I call hate. If you're not a downwardly mobile white male there's a label for your particular religion, race, ethnic origin, etc. That's what I call hate.

It's not sour grapes because we've consciously chosen another direction. We simply won't do that kind of programming. Let them have the hate. We make more money.

IJ>own and let the ARB choose each time around. Don't get carried away
IJ>because your with WOR INC. I know just as many people who laugh at the
IJ>Dolans as hate Bob Grant or Rush.

Again, we make more money. I really don't care who laughs at what. The Dolans are sold out, at high rates, 6 months in advance. I can deal with that and offer no apology or feel the slightest bit of embarrassment that we don't contribute to the pooling of ignorance.

The problem with Talk Radio today is that there's no variety. There are 8,000 white male conservative, Republican, superpatriot, felon, family-values totin', Clinton-bashing talk show hosts on the air (and one Liberal - you). I've just completed a talent search and found virtually no one - no one! - who breaks the mold. Same ol, same ol.

If I hear, or read in a resume, "I'm the next white, black, asian, hispanic, ___fill in the blank___, Rush Limbaugh," I think I'll spit up. There is only one Rush. The next great Talk Show host won't be a Rush wannabe. He or she will be a talent all their own.

Personally, I'd love to find the next Jean Shepard.

Rich

2047. Re: NBC/Monitor

Newsgroup: rec.radio.broadcasting
Date: 1995-03-22 09:55:18 UTC
From: dk@crl.com
Message-ID: <3kos66$daq@vixen.cso.uiuc.edu>
Source record: 33655

richwood@commspec.com wrote:

: I also know John and knew Norm. While I find WABC's programming
: incredibly hateful, I can't blame John for following the market. His job
: was to get ratings, nothing more. He did it. It appears there's a market
: for the product. If listeners wanted "quality" programming....

What happens when the audience of "Jenny Jones" wants more than to read
about a gay man being murdered 3 days after appearing on her show? What
happens when they want to see him murdered ON her show? At what point do
program directors and talk hosts have a moral responsibility?

--
dk@crl.com Today the poorest pay 19% more
San Francisco overall tax than in 1980.

2048. Re: WABC gets new PD

Newsgroup: rec.radio.broadcasting
Date: 1995-03-22 09:55:20 UTC
From: talk1370@aol.com
Message-ID: <3kos68$db0@vixen.cso.uiuc.edu>
Source record: 33656

What I want to know at this point is, who's claiming the first
three spots in those prime demo categories? I will be willing
to venture a guess that not only is WABC not #1 while Grant
is on, but a format competitor (maybe WOR, maybe WINS)
probably is...
Bob Smith, middays WXXI-AM 1370 Rochester NY

2049. Re: Former WPIK/WXRA Washington DC

Newsgroup: rec.radio.broadcasting
Date: 1995-03-22 09:55:20 UTC
From: Beacham@ix.netcom.com
Message-ID: <3kos68$db1@vixen.cso.uiuc.edu>
Source record: 33657

In <3k8p91$76n@vixen.cso.uiuc.edu> wartudor@aol.com (WARTUDOR) writes:

Unfortunately, I am now old enough to remember when
>WPIK was a major oldies AM station.

Bill:

I grew up in Alexandria, and don't recall WPIK ever being an oldies station, except for a short period a few years ago as "Heart and Soul" satellite delivered. I remember them as a middle of the road station, then country. When was it oldies? I thought DC's first oldies was WMOD, now WMZQ.

Best,

Bob

2050. Re: WWRC 50KW UPGRADE

Newsgroup: rec.radio.broadcasting
Date: 1995-03-22 09:55:21 UTC
From: wpgc955@aol.com
Message-ID: <3kos69$db2@vixen.cso.uiuc.edu>
Source record: 33658

Congratulations to the engineering staff of WWRC980 for the impressive signal enhancement. Much of the credit ofcourse goes to Milford Smith for getting the CP accepted and extended under the old AM allocation rules, prior to the "AM Improvement" rulemaking. A real stroke of genious. We have driven the daytime signal north in the fringes. 980 now sounds almost like a local in Frederick, Howard, and parts of Baltimore counties. Also impressed with the null fill of the old night pattern. We can now drive the beltway without the signal getting trashed near the 95N exit. As for Ollie North, he appears to be doing a very credible job handling callers and tough questions during his first week. The show is also well produced. But with all talk shows of this ilk, there is often entirely too much political rhetoric. It is seldom the pure truth as Ollie would have you believe.
I still prefer Dr. Laura who is almost always on the bullseye of veracity..

Tom McGinley
CE WPGC AM/FM
K7QA @ aol.com

2051. Boston Radio Watch(Brief)

Newsgroup: rec.radio.broadcasting
Date: 1995-03-23 03:22:25 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <3kqphh$jat@vixen.cso.uiuc.edu>
Source record: 33659

* As the rumors of the upcoming group sale continue to swirl around Pyramid, its CHUrban WJMN-94.5FM in Boston shook things up a bit last week. They sent JoJo Kincaid to the beach on Friday. They added New Haven product Mike McGowan who's been doing some weekend duty for them for the past few weeks.

New line-up looks like this :

6a-10a Baltazar Ibanez with Pebbles
10am-2p Mike McGowan
2-6pm "Lady Di" Diana Steel
6-10p Ralph Marino
10-2a Marc Clark
2-6a Christina Fox

* Things are getting a bit rocky on a sister-station CHR powerhouse WXKS-107.9FM where the morning man Matty Siegal has lost both of his primary sidekicks -- Judy Papperelli and Billy Costa -- in a matter of one week. Costa is out indefinitely with a viral pneumonia. Papperelli has been suspended. Siegal starts syndicating his morning show in Portland and Providence on Monday, April 4th.

And as mentioned here before, WXKS is now on-line courtesy the Internet Access Company in Bedford,Mass. Check out http://www.kissfm.com/kiss Nice piece of work!

-Mark

2052. Re: Baseball / Replacement Games on Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-03-23 03:22:26 UTC
From: eljefe@netcom.com
Message-ID: <3kqphi$jav@vixen.cso.uiuc.edu>
Source record: 33660

On Monday night, KIRO, the Mariners' flagship in Seattle, aired a sub-Mariners game with the San Diego Paraders. Now, ya gotta understand, I'm not only a die hard baseball fan who endures Seattle winters just to hear the crack of the bat in Spring Training, but I also spent two years covering the M's and the AL.

I listened to Dave Niehaus trying to work up some enthusiasm for something I know he detests. Pretty sad. Interviewing guys nobody cares about, et al. I turned it off. Couldn't listen.

I think KIRO's gonna lose their ass on this stuff. Especially with the NBA playoffs coming up, nobody's going to care too much about "major league" baseball.

==========
Jef Jaisun eljefe@netcom.com
==========

Max Cacas - NPR News Ops - Wash. D.C. (MCACAS@npr.org)
wrote:

: TRRadio@aol.com wrote:

: >With replacement baseball a reality, I'm curious how stations around the
: >country are handling the spring training broadcasts. In NYC, WFAN and WABC
: >refused to carry last Saturday's Yankees/Mets game, WFAN opting out at the
: >last minute on Friday.

: Tripp, from what I've heard (but have been unable to confirm independently),
: WBAL in Baltimore has decided not to air *any* Major League Baseball games that
: include replacements. This apparently includes any games that might be offered
: by CBS Radio. The decision, if true, is consistent with (but not necessarily
: related to) the decision by Baltimore Orioles owner Peter Angelos not to field
: a team this Spring with replacement players.

: Elsewhere, I've read a story about the play-by-play team that has gone to
: Spring training with the replacement/wanna-be teams, and the announcers were
: struggling for something to say about players they knew absolutely nothing
: about! I'm wondering...with as few people showing up at the games at spring
: training camps in Florida, etc...what does this say about the loud collective
: yawn we're likely to hear from our listeners, for stations that choose to air
: replacement team games?

: Cheers, Max

: _/_/_/_/_/_/_/_/_/_/_/ {} NPR News _______________

: Max Cacas INTERNET: MCACAS@npr.org
: News Operations Producer
: National Public Radio
: Washington, D.C. 20001 "TWO-HEADED MOM IS PREGNANT!

: _/_/_/_/_/_/ This is NPR...National Public Radio ______

--
eljefe@netcom.com

2053. Re: Wanted: Studio control board

Newsgroup: rec.radio.broadcasting
Date: 1995-03-23 03:22:27 UTC
From: dmaclaughl@aol.com
Message-ID: <3kqphj$jb4@vixen.cso.uiuc.edu>
Source record: 33661

Try Harris Allied. They sell all kinds of used goodies. If you don't have an address, scream back and I'll put you in touch.

Dave
D. MacLaughlin
MacLaughlin Media Services
Bangor, Maine

2054. Bob Cruise WABC

Newsgroup: rec.radio.broadcasting
Date: 1995-03-23 03:22:28 UTC
From: "kteicher@apk.net" <Keith.Teicher@wariat.org>
Message-ID: <3kqphk$jb7@vixen.cso.uiuc.edu>
Source record: 33662

Noticed in Radio & Records that former WABC DJ and Dan Ingram sound-alike Bob Cruise died at
forty-something..... does anyone have any details on this? What was he up to after WABC?

2055. Re: Broadcasting Schools, etc.

Newsgroup: rec.radio.broadcasting
Date: 1995-03-23 03:22:29 UTC
From: dmaclaughl@aol.com
Message-ID: <3kqphl$jba@vixen.cso.uiuc.edu>
Source record: 33663

I'm really sick of hearing people put down Broadcasting Schools! First gentlemen, get your facts straight. Proprietary schools have a far higher job placement rate than four year degree programs. Certainly there are a great number of bad schools out there that I wouldn't send my dog to, but that doesn't mean they all suck. There are bad Universities as well. Properly accredited broadcast schools can be a tremendous place to get a start. I went into radio during school, then attended a broadcast school. In the twenty seven years I've been in the business, I have been a jock in small, medium and large markets, I've been a P.D., sales manager, General Manager and a station owner. I became involved with a two year proprietary school in Maine as adjunct faculty while I owned a station. I hired a number of graduates and have seen many go on to be very successful. For the record, it is unlikely that you will find a radio or T.V. station in Maine, or New Hampshire that doesn't employ one or more of our graduates. We have graduates working at BCN in Boston and at CBS in New York. Don't ever tell them Broadcast School didn't help. I don't know where you've been for the last century, but I don't know many stations that hire off the street anymore. They all want experience,and lots of it. Our students have 5 modern production studios to work in, plus a low power FM that runs 365 days a year entirely staffed by students. We have a complete 32 track recording studio, and 3 television editing facilities.
Come visit some time. We'ed be happy to show you where broadcasting is heading!
Dave MacLaughlin
New England School of Broadcasting, Bangor, Maine
D. MacLaughlin
MacLaughlin Media Services
Bangor, Maine

2056. Re: Car Radio Displays Call Letters

Newsgroup: rec.radio.broadcasting
Date: 1995-03-23 03:22:30 UTC
From: rdcole@crl.com
Message-ID: <3kqphm$jbd@vixen.cso.uiuc.edu>
Source record: 33664

Charles Hobbs (af660@freenet.carleton.ca) wrote:

: I got a Sony car radio that displays the call letters (or slogan) of
: many radio stations that it's tuned to. That includes about two-thirds
: of the FM stations in Los Angeles, but only two AM stations (KFI-640 and
: KNX-1070).

: I'd like to know--how does this work (obviously, the stations are
: sending an inaudible code over the air, along with the regular
: program material). Does anyone have a description of this system?

There are two systems in the works. RDBS is a system that transmit a carrier with all sorts of data on it. On FM is about 1200 baud, I am not sure it there is a RDBS for AM.

The other system is called ID Logic. It has a chip that contains a database of station information. When on AM is relies on that data to display the information you see on the display.

What model radio is that sony ? I have yet to see one in the real world, only several years ago on at the NAB.

Ron

2057. ****COPYWRITING AND PRODUCTION AT SPRING NAB***

Newsgroup: rec.radio.broadcasting
Date: 1995-03-23 03:22:31 UTC
From: tford1010@aol.com
Message-ID: <3kqphn$jbf@vixen.cso.uiuc.edu>
Source record: 33665

Dear Folks,

I now have the "rest of the story" concerning the NAB sessions. In addition to mine, "Better Profit And Ratings From Better Copy and Production", Sunday from 2pm-4pm, there will be two back to back seminars on Monday starting at 11am and running to 2pm (check those time, I think they're right).

The first monday session will deal with how to jump start one's creativity. The next session will start with a panel of Prod. Dirs. who will speak. Then folks will break off into groups and each group will write spots together. It's a great idea. I can almost smell the synapses burning now.

NAB hasn't come to let this pass without serious questions. My spies inside tell me that this is a trial balloon. The evolution of copy and production seminars to come depends on how well these are attended AND how well they are received.

I've made it clear to them that, since this is a first effort, they can't expect it to be HUGELY attended. I've also told them that, if it does go well, station management might be persuaded to put another $1000-$1200 in the budget for next Spring. (Just because it's in the budget doesn't MEAN we have to spend it).

Sooooo. What are your ideas? If you aren't a production type, tell the person at your station about this posting and get them involved. If you snooze, they lose.

Regards,

Ty Ford
Tford1010@aol.com
Ty Ford
Tford1010@aol.com

2058. STEREO CHIPSET

Newsgroup: rec.radio.broadcasting
Date: 1995-03-23 03:22:31 UTC
From: willem2@elaine.ee.und.ac.za
Message-ID: <3kqphn$jbe@vixen.cso.uiuc.edu>
Source record: 33666

Are there any IC's available that are able to convert two signals voltage signals (ie from a CD-Player) into an fm stereo signal.

If there are: a. What are they?
b. Are the demodulator chips (Again what are they?)

Please reply to: Willem2@elaine.ee.und.ac.za

2059. WFBC-FM's "new format"

Newsgroup: rec.radio.broadcasting
Date: 1995-03-23 03:22:34 UTC
From: powell@scsn.net
Message-ID: <3kqphq$jbt@vixen.cso.uiuc.edu>
Source record: 33667

Well tonight on the way to Union SC to help my engineering friend do some work to the old RCA backup, I tuned up 93.7, WFBC-FM in Greenville, SC and it seems they have a "new format" that out does Mark Roberts reporting of all Polka. WFBC was reading the names in the phone book. This is the phoen book from A to Z. Everyone needs new music.....and they went on with this in a 60 second promo then went BACK to reading names out of the phone book. I wonder how long this stuff will go on. This is a class C that normally covers well over 100 miles in most directions.

Powell

2060. Re:DAT Machine Automation: Does It Exist?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-23 03:22:34 UTC
From: robert573@dallas.relay.ucm.org
Message-ID: <3kqphq$jbp@vixen.cso.uiuc.edu>
Source record: 33668

Keven Kent Kevkent@aol.com writes:

>after each event..... there is an announcement about the piece then a 25 khz tone.<

25 khz or 25 hZ? there is a difference :) If you mean 25 hZ... we are trying to find a DAT system that DOES NOT USE TONES ;) SOrry, I should have specified this in the original post... But thanks!

b Bass

2061. Re: Replacement games/Radio..

Newsgroup: rec.radio.broadcasting
Date: 1995-03-23 03:22:35 UTC
From: tgavin@aol.com
Message-ID: <3kqphr$jc1@vixen.cso.uiuc.edu>
Source record: 33669

St. Louis Cards network is giving our AM station (WSOY) the option to carry or not. We've passed that on to the listeners via a phone poll. In two days of calls, the no replacement games on air has netted more than 300, with the yes to replacement games garnering only 70. Don't know if other stations are getting the option or not, but the audience certainly doesn't seem to want the games.

Tom Gavin, ND
WSOY/Y-103
Decatur, IL

2062. Re: INVESTOR NEEDED FOR NEW RADIO STATION

Newsgroup: rec.radio.broadcasting
Date: 1995-03-23 03:22:36 UTC
From: djjamiek@aol.com
Message-ID: <3kqphs$jc3@vixen.cso.uiuc.edu>
Source record: 33670

I would like to thank EVERYBODY for your input in my situation......

But I have a tad bit of bad news, at least for me, I have dropped out of the race for allocation 235a, simply becaus there has been 6 other applicants to the allocation...... So I am going back into my production studio and having the satifaction of knowing I tried.

BTW: Since it looks like I'l; be out of the Radio Station Ownership Position, if you are a CHR formatted station, E-mail me if you are looking for more Jocks..... I'm avalible now.. :>

Again, Thanks Again for ALL THE HELP.... I couldn't believe how supportive you people are....

JAMES L. KOVACH III
President of 2 Much Fun Productions, Inc

AKA DJ JAMIE K

2063. Help finding Universities with Good TV And Radio Broadcasting Depts.

Newsgroup: rec.radio.broadcasting
Date: 1995-03-23 03:22:38 UTC
From: jamiller@kitune.ec.t.kanazawa-u.ac.jp
Message-ID: <3kqphu$jc8@vixen.cso.uiuc.edu>
Source record: 33671
Cross-posted to: rec.radio.broadcasting,alt.radio.college

I am inquiring for a Japanese Citizen who is interested in attending
a US University to pursue studies in radio and TV broadcasting. She
is currently employed at a TV station and has experience in broadcasting
in radio as well.

She is looking for a place that would allow here to be doing projects
that would focus on Japanese topics.

Suggestions of schools are appreciated. E-mail replies please. In
addition please include a fax contact number for the department if
available. Thanks very much for your reply.
--
James Miller
Coordinator for International Relations
Ishikawa International Culture Exchange Center
jamiller@kitune.ec.t.kanazawa-u.ac.jp

2064. John Cloughessey

Newsgroup: rec.radio.broadcasting
Date: 1995-03-23 03:22:39 UTC
From: TRRadio@aol.com
Message-ID: <3kqphv$jc9@vixen.cso.uiuc.edu>
Source record: 33672

Don Schneider wrote:

>Does anyone know of the whereabouts of sportscaster John Cloughessey? He
>was at WFAN at one time....

He's at ESPN Radio doing sports.

Tripp Rogers
TRRadio@aol.com

2065. Microphones

Newsgroup: rec.radio.broadcasting
Date: 1995-03-23 03:22:40 UTC
From: S_ALLEN@mprism.win.net
Message-ID: <3kqpi0$jcg@vixen.cso.uiuc.edu>
Source record: 33673

TO: articles@airwaves.com

Remember that old time microphone, round diaphram suspended in the middle by wires.... My brother is opening a restaurant and is looking for one for motif.. Email me at S_Allen@mprism.win.net if you have one that you might part with for a price.

-Steve Allen
WZZQ-FM

~ CMPQwk #1.4~ UNREGISTERED EVALUATION COPY

VQWK 6.20I

*Forwarded by Money Man

2066. Legal Frequency

Newsgroup: rec.radio.broadcasting
Date: 1995-03-23 03:22:40 UTC
From: willem2@elaine.ee.und.ac.za
Message-ID: <3kqpi0$jcd@vixen.cso.uiuc.edu>
Source record: 33674

I am presently doing a fourth year Engineering project at The University of Natal in South Africa. I have to send an FM signal a distance of about 50m, however I have to use a legal frequency. My problem however is that I have been unable to find paperwork frequencies that can be used. Does anybody have any idea as to what frequency can be used?

Please reply to Willem2@elaine.ee.und.ac.za
Thanks

2067. Re: Where on earth is Robert Murphey?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-23 03:22:42 UTC
From: JMarvin@ix.netcom.com
Message-ID: <3kqpi2$jci@vixen.cso.uiuc.edu>
Source record: 33675

In <3kos62$daj@vixen.cso.uiuc.edu> patrick.ary@twsubbs.twsu.edu (PATRICK ARY) writes:

>
>
>Does anyone know what happened to Robert Murphey? He worked at Big
>Waves in Charlote in the early 80's. I just ran accross some old air
>checks I had of him and just about bust a gut laughing!
>
> Patrick Ary
> B98-FM
> Wichita, KS
>

He's doing talk in the morning on WLS-FM in Chicago.

Jay Marvin

2068. Re: NAB Carts to Mini Disks, anyone converted?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-23 03:22:43 UTC
From: richwood@commspec.com
Message-ID: <3kqpi3$jck@vixen.cso.uiuc.edu>
Source record: 33676

IB>At WXLV, a college fm station we have used Sony Mini discs for the last 9
IB>months with no problems and I can strongly recomend them.We replaced 2 of
IB>our 3 Audi-cord carts with the sony units . I did not chose the Denon
IB>because 1, they were more expensive 2, Sony invented the MD media and
IB>3,they were exact replacements in the turret rack for the audicord units.
IB>The Sony units also have a remote key pad for captioning which the Denons
IB>do not. I'm sure Denon will get it ironed out in time . the MD format is
IB>superior in every way . We do all our production on a Tascam DA 88 , so
IB>it's like airing a CD.

Brian,
Superior, in some ways. It depends on the audio/distribution chain.
There are two kinds of digital audio compression. One delivers a 100%
accurate signal from the input. The other takes out some information
that isn't sonically necessary. The MD uses the latter. If you make a
digital to digital copy on DAT tape the copies will all be identical to
the original. If you copy MD to MD in the same way there will be
degradation in the copies.

If you go directly from MD to air without further digital
compression, you'll be fine.

The problem comes when you run them through other systems in the
chain that also remove information. For instance, any distribution
system that uses digital satellites (SEDAT, for instance) subjects the
audio to possible distortion products.

Herb Squire of WQXR was the first to raise the issue. He delivered a
paper to the NAB. It might interest you to look into it.

Rich

2069. WZGC-FM Press Release, RE: Red Noize

Newsgroup: rec.radio.broadcasting
Date: 1995-03-23 03:22:44 UTC
From: STGY41A@prodigy.com
Message-ID: <3kqpi4$jcl@vixen.cso.uiuc.edu>
Source record: 33677

********** PRESS RELEASE **********

(Atlanta,GA) Z93 MIDDAY PERSONALITY RED NOIZE DIED SUNDAY (3/19/95) AFTER A LONG BATTLE AGAINST CANCER. HE WAS 40. TRUE TO FORM, RED CHOSE TO KEEP THE NATURE AND THE EXTENT OF HIS ILLNESS FROM ALL BUT CLOSE FRIENDS UNTIL THE VERY LAST DAYS OF HIS ILLNESS, AND WAS ABLE TO WORK HIS 10AM TO 3PM SHIFT AS RECENTLY AS FEBRUARY 28TH.

"RED NOIZE WAS ONE OF THE BEST ROCK AND ROLL DJ'S IN AMERICA. HE HAD A TRUE PASSION FOR THE MUSIC, THE BUSINESS, AND THE PEOPLE. HE WAS LOVED BY ALL AND WILL BE MISSED GREATLY BY EVERYONE," SAID WZGC GENERAL MANAGER DAVID MESZAROS. PROGRAM DIRECTOR DENNIS WINSLOW ADDED, "I'VE NEVER MET A GUY WHO HAD MORE PASSION AND KNOWLEDGE ABOUT THE MUSIC PRODUCT. HE WAS A UNIQUE TALENT AND A GREAT FRIEND."

RED JOINED Z93 IN SEPTEMBER 1991. PRIOR TO COMING TO ATLANTA, RED WAS MORNING PERSONALITY AT WLAV IN GRAND RAPIDS, KILO-FM IN COLORADO SPRINGS, AND KIQQ/KIKX IN MANITOU SPRINGS, COLORADO. HE ALSO PROGRAMMED WLAV FROM 1989 TO 1991.

FAMILY AND FRIENDS ARE WORKING TO SET UP A FUND, NAMED FOR RED, TO BENEFIT CANCER FUNDS IN THE AREA. THERE WILL BE A PRIVATE MEMORIAL SERVICE HELD BY THE FAMILY THIS WEEKEND IN ATLANTA. RED IS SURVIVED BY HIS WIFE RENE, HIS FATHER, ALBERT PERRY, AND TWO SISTERS.

Z93 IS OWNED BY INFINITY BROADCASTING.
END OF PRESS RELEASE

Submitted by:
Adam L. Caskey, Research and Listener Relations Director
WZGC-FM, Z93 Radio
1100 Johnson Ferry Road
Atlanta, GA 30342
(acc@atlanta.com)

2070. 93.9, The River, Detroit/Windsor

Newsgroup: rec.radio.broadcasting
Date: 1995-03-23 03:22:45 UTC
From: sjsobol@junior.wariat.org
Message-ID: <3kqpi5$jcs@vixen.cso.uiuc.edu>
Source record: 33678

Hi. I'm back again, at least for a brief few seconds:

Here in Cleveland, we can get several radio stations from the Detroit/
Windsor market. One in particular that I'm interested in is The River,
93.9 FM (which I assume is still CKLW). It sounds AAA but as there are
no other AAA stations anywhere near where I live, I am not sure. Can someone
clue me in as to what their official new format is?

Thanks,
Steve

--
"Men are carnal... [A man could be] in the hospital with one leg hanging off
his body & he'll still go after the nurse." ---Adam Ant, on a radio talk show
"Hellooooooo, Nurse!" --- Yakko and Wakko, the Warner Bros., from _Animaniacs_
Steve Sobol - sjsobol@apk.net - sjsobol@tiny.com - IRC: Hopeless or BarMgr
WWW homepage: ftp://ftp.apk.net/pub/users/sjsobol.html (under construction)

2071. Re: Commercial Radio Sales

Newsgroup: rec.radio.broadcasting
Date: 1995-03-23 03:22:47 UTC
From: alaguy@aol.com
Message-ID: <3kqpi7$jd1@vixen.cso.uiuc.edu>
Source record: 33679

I'm Charlie Ross, Program Director at Q-107/WQLT-FM, Florence/Huntsville, Alabama. I'm also developing a marketing strategy to begin my own small-market 70's format consultancy.

As everyone else, glad to share ideas/soak up new ones.

2072. Thunder 105.5 in Tampa-St. Petersburg

Newsgroup: rec.radio.broadcasting
Date: 1995-03-23 03:22:47 UTC
From: jeff560@aol.com
Message-ID: <3kqpi7$jd2@vixen.cso.uiuc.edu>
Source record: 33680

The newest station in the Tampa-St. Petersburg market is Classic Rock Thunder 105.5 (WTBT), which premiered on March 9. Station is currently tracking CD's and asking for listener input, awaiting a move into more permanent studios.

Thunder 105.5 is being operated by Citicasters, which also owns 98 Rock (WXTB). WTBT is currently a Class A station but the new owners hope to upgrade the station to a Class C1 station, and move both WTBT and WXTB to a new tall tower in Holiday, Florida.

Jeff Miller
weekends, WGUL
jeff560@aol.com

2073. PRODUCERS/REPORTERS WANTED

Newsgroup: rec.radio.broadcasting
Date: 1995-03-23 03:22:50 UTC
From: towncom@aol.com
Message-ID: <3kqpia$jde@vixen.cso.uiuc.edu>
Source record: 33681

Townhouse Communications Group is looking for freelance radio producers, reporters and other talent to contribute to a "magazine" format radio program in development. We are looking for segments of 1-8 minutes in length to fill out a 55 minute pilot program. These segments can be documentary, reportage, drama/theatre, "service" pieces (e.g., how to listen to classical music), vaudevill, comedy or any other interesting and exciting ideas. "NPR" type features are welcome -- this is a mainstream commercial production, but we will consider all ideas. A modest fee will be paid for all work used in the pilot. The pilot will be tested in the Northeast region in September and rolled out nationally in early 1996.
Post synopses or summaries of your segments to: towncom@aol.com
We will respond to all postings. Thanks -- Steven Merahn, Managing Director, Townhouse Communications Group

2074. Re: KFI's Tower, and other antenna questions

Newsgroup: rec.radio.broadcasting
Date: 1995-03-23 03:22:50 UTC
From: rdcole@crl.com
Message-ID: <3kqpia$jd3@vixen.cso.uiuc.edu>
Source record: 33682

WPGC955 (wpgc955@aol.com) wrote:
: VSWR levels greater than 1.5:1 or even 2.0:1 are commonly
: found, especially in directional arrays to the low power towers. Even
: mismatches of this magnitude to high power towers or non directional
: single towers usually do not cause any real problems, unless the
: transmission line is very long or marginally sized for the power it is
: handling.

Some directionals that I have worked on latley are in deed marginally engineered. 1 5/8" line for 50Kw Transmitters. Medium power towers with 7/8" line. This is asking for truble and trouble did indeed strike. Taking out the Referance tower, causing the remaining power some 35 Kw to flow into a 7/8" line resulting in burned line. At that power level the line go like fuse. By the time the Mangnphase triped the transmitter off the damage was done. The transmitter of course was fine but the undersized 5 tower directional was gone. After being in operation only 3 years.

I replace the 1 5/8" line with 3" and the two medium power towers were upgraded to 1 5/8". That was 1987 and it's been on since then with no other problems.

Ron
US 90W Communications

2075. Re: WABC gets new PD

Newsgroup: rec.radio.broadcasting
Date: 1995-03-23 03:22:52 UTC
From: JMarvin@ix.netcom.com
Message-ID: <3kqpic$jdk@vixen.cso.uiuc.edu>
Source record: 33683

In <3kos66$das@vixen.cso.uiuc.edu> richwood@commspec.com writes:

Fighting with callers is nothing. Referring to the Black mayor as "a
>black shoeshine boy" and calling ethnic taxi drivers "towel heads" is
>what I call hate. If you're not a downwardly mobile white male there's
a
>label for your particular religion, race, ethnic origin, etc. That's
>what I call hate.

So who are we talking about here Bob Grant? Dimond? I don't thibk Rush,
Lionel, Lynn Samuels or Kotch do that. At least they didn't the last
time I was in town.

> It's not sour grapes because we've consciously chosen another
>direction. We simply won't do that kind of programming. Let them have
>the hate. We make more money.

I didn't know you had WABC's billing figures for the last month. And I'm
sure they're not loosing money.

> Again, we make more money. I really don't care who laughs at what.
>The Dolans are sold out, at high rates, 6 months in advance. I can deal
>with that and offer no apology or feel the slightest bit of
>embarrassment that we don't contribute to the pooling of ignorance.

You know you really shouldn't use terms like "pooling of ignorance."
You're not the end all be all of radio. You sell programs to stations in
small markets. I don't think that gives you any right to judge or pass
judgement. And if you were at WABC you be talking against WOR. Come on
we've all been doing this long enough to know.

> The problem with Talk Radio today is that there's no variety. There
>are 8,000 white male conservative, Republican, superpatriot, felon,
>family-values totin', Clinton-bashing talk show hosts on the air (and
>one Liberal - you). I've just completed a talent search and found
>virtually no one - no one! - who breaks the mold. Same ol, same ol.

Ok, here I would agree. Talent that is not right-wing and white is very
hard to find. In fact I think we could all count on are fingers the
number of liberals left in talk. BTW you didn't call me? :)

>
> If I hear, or read in a resume, "I'm the next white, black, asian,
>hispanic, ___fill in the blank___, Rush Limbaugh," I think I'll spit
up.
>There is only one Rush. The next great Talk Show host won't be a Rush
>wannabe. He or she will be a talent all their own.

>
Once again I agree. But you know what? Radio has always been like that. Think how many stations in the 60"s and 70's tried to sound like KHJ or WLS or WABC!

> Personally, I'd love to find the next Jean Shepard.
>
He was great. No doubt about it.

Jay

2076. Re: WABC gets new PD

Newsgroup: rec.radio.broadcasting
Date: 1995-03-23 03:22:53 UTC
From: heykurtz@aol.com
Message-ID: <3kqpid$jdm@vixen.cso.uiuc.edu>
Source record: 33684

talk1370@aol.com (Bob Smith) writes...

"...What I want to know at this point is, who's claiming the first
three spots in those prime demo categories? I will be willing
to venture a guess that not only is WABC not #1 while Grant
is on, but a format competitor (maybe WOR, maybe WINS)
probably is..."

Again going back to our Fall 1994 book (our Winter book will be released
on Tuesday), and limiting our analysis to afternoon drive...

Persons 18+ living in households with incomes $50K+
1. WPLJ (Rocky Allen Showgram), 7.5 share of core listeners
2. WFAN (Mike & the Mad Dog), 6.8
3. WQXR (Classical programming), 5.8
4. WABC (Bob Grant), 5,7

Persons 18+ living in households with incomes $100K+
1. WFAN (Mike & the Mad Dog), 9.9
2. WCBS-AM (News), 7.9
3. WPLJ (Rocky Allen), 6.9
4. WABC (Bob Grant), 6.3

Bob, WINS and WOR do not seem to be particularly strong in the higher
income categories. With news in this market, WINS has always been strong
in the five boroughs of NYC, while WCBS has always ruled the suburbs. As
a result, WCBS consistently enjoys strong income numbers.

Warren Kurtzman
East Coast Account Manager
AccuRatings
Email: HeyKurtz@aol.com
Voice: (800) 775-ACCU

2077. WNBC Special Of The week

Newsgroup: rec.radio.broadcasting
Date: 1995-03-23 03:22:54 UTC
From: TRRadio@aol.com
Message-ID: <3kqpie$jdp@vixen.cso.uiuc.edu>
Source record: 33685

RayDio@aol.com wrote:
> 2) There was a show on Saturday nights at midnight called, >
>surprisingly, the "Saturday Night Special" or something like that. It
>would feature the music and story of a specific artist, and never
>seemed to live up to the hype.

>I'm fairly certain that this show was the Robert W. Morgan Special Of The
>Week. It was a one hour music and interview show that featured a different
>pop artist each week. The show was produced and distributed by Watermark,
>Inc. I used to listen all the time, and still have a couple of shows on
>tape. Robert W. Morgan also used to host short daily segnments called (I
>think) "Record Report".

The WNBC Saturday Night Special of the Week was a 2 hour long locally produced feature on Saturday nights from 11p-1a. They only did it for a couple of years from 1977-1979. During the week, Michael Syarzinski hosted the WNBC Music Magazine, their version of a nightly show done in other markets (WGAR in Cleveland did it) The RWM show was done on a national basis and WNBC might have aired it. But, not as the show described above.

Tripp Rogers
TRRadio@aol.com

2078. Re: NBC/Monitor

Newsgroup: rec.radio.broadcasting
Date: 1995-03-23 03:22:55 UTC
From: richwood@commspec.com
Message-ID: <3kqpif$jds@vixen.cso.uiuc.edu>
Source record: 33686

RW: I also know John and knew Norm. While I find WABC's programming
RW: incredibly hateful, I can't blame John for following the market. His job
RW: was to get ratings, nothing more. He did it. It appears there's a market
RW: for the product. If listeners wanted "quality" programming....

DK>What happens when the audience of "Jenny Jones" wants more than to read
DK>about a gay man being murdered 3 days after appearing on her show? What
DK>happens when they want to see him murdered ON her show? At what point do
DK>program directors and talk hosts have a moral responsibility?

It seems to be a time-honored tradition. The Romans did it with the Christians and the Lions and Donohue wanted the right to broadcast an execution. Perhaps I'm too much of a cynic or too jaded to expect much else.

To expect bean counters to enforce "moral standards" when they see their audiences dwindle away isn't realistic. It's the good old American way to "find a need and fill it" (thanks to Henry J. Kaiser). As long as audiences watch the stuff there'll be some entrepreneur ready and willing to provide it, however gross, however tasteless or however damaging. The only ones who'll suffer are the guys doing the "moral" thing as they lose their shirts in the marketplace.

Once the audience refuses to watch you'll see it disappear overnight. The law of supply and demand still works. If there's no demand there'll be no need for a supply.

Rich

2079. Re: WPIK/WXRA personnel

Newsgroup: rec.radio.broadcasting
Date: 1995-03-23 03:22:56 UTC
From: BARRYC@HUB.RDC.NOAA.GOV
Message-ID: <3kqpig$je1@vixen.cso.uiuc.edu>
Source record: 33687

Someone a while ago was asking about some old WPIK/WXRA jocks
one of them was Red Shipley. For a while I remember hearing
him on WAMU 88.5 FM as a Bluegrass DJ. I'm not sure if
he is still there or not.
Also Someone else mentioned WDON in Wheaton, MD
and Tom Cat. I think he is still working on a station in
Warrington, VA on an AM Country station.

2080. Replace-ball broadcasts

Newsgroup: rec.radio.broadcasting
Date: 1995-03-24 00:03:12 UTC
From: TRRadio@aol.com
Message-ID: <3kt280$h66@vixen.cso.uiuc.edu>
Source record: 33688

Since I posted the original question, let me follow up with some thoughts:

>From what I can gather, whether or not the games are on depends on the rights agreements. In LA, The Dodgers pay KABC to air the games, and they have been doing so this spring. I think there are a couple of teams with this arrangement. The teams which sell the broadcast rights to a station are the ones who are having difficulties. Toronto and Baltimore haven't aired any games yet (Baltimore hasn't played any), WABC isn't going to fulfill their quota with the Yankees, and other stations are only looking at weekend games.

The sticking point in the Yankees/WABC situation is that Steinbrenner received the bulk of his money in the front end of the contract - could he have some idea there were going to be labor problems????? WABC is asking for some relief based on both the strike and their losses overall.

As the regular season draws near, we should hear about the station's plans. It makes for an interesting dilemma. One point of view - NBC's Dick Ebersol who was quoted in Tuesday's USA Today saying his network will carry games even with replacement players. His deal is the Baseball Network, not the owners.
Also, what are CBS Radio's plans? They do a Saturday and Sunday game of the Week and I wonder if they are having second thoughts or affiliate cancellations.

Bob Smith said:
> August 11, 1994 may end up being recorded as the date of the last major >lea gue baseball broadcast for many years to come...

I don't think that's the case, but it mark a D-Day in broadcast rights dealings and baseball.

BTW--To give you some perspective about how replace-ball is being viewed among the public--Las Vegas Sports Books aren't accepting any future action on Baseball until the strike is settled.

Tripp Rogers
TRRadio@aol.com

2081. Re: BROADCAST echo

Newsgroup: rec.radio.broadcasting
Date: 1995-03-24 00:03:13 UTC
From: dk@crl.com
Message-ID: <3kt281$h6b@vixen.cso.uiuc.edu>
Source record: 33689

Barry Mishkind wrote:

: BROADCAST and FCC are echos in the Fidonet system, a series of local
: BBSs around the world. [....]
: I happen to moderate the BROADCAST echo (tag name BRODCAST), and we are
: involved with everything from format discussions to technical assistance
: to historical discussions about the pioneer radio stations. [....]

For several years I was on the Fidonet Broadcast echo (back when I was still using an airname Roger Stark for posts). I think Barry runs an excellent forum, and I miss it now that a local Fidonet hub BBS is no longer running and I can't seem to locate a nearby feed for it.

--
dk@crl.com
San Francisco

2082. Capital Gold

Newsgroup: rec.radio.broadcasting
Date: 1995-03-24 00:03:15 UTC
From: smashie@cityscape.co.uk
Message-ID: <3kt283$h6f@vixen.cso.uiuc.edu>
Source record: 33690

Ken Williamson asks >whether or not Bob Stewart is still with Capital Gold in London.

The answer is yes. He presents a 10pm - 2am show Sundays to Thursdays.

Any airchecks wanted, let me know.
David Withers

2083. Cheap Mac-based edit suite?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-24 00:03:16 UTC
From: jkaza@algonet.se
Message-ID: <3kt284$h6i@vixen.cso.uiuc.edu>
Source record: 33691

Hello,
I am looking for some advice on how to put together a relatively cheap Macintosh-based system with which I could do the following:
1)Transfer and edit material recorded on either a DAT or standard tape cassettes
2) Record my voice intros, outtros, etc and put together a 5-10 minute feature spot, with interview or actuality cuts.
3) Zap the finished or semi-finished piece back onto a DAT cassette or ordinary cassette at acceptable quality
or upload the item as a compressed sound file to the Internet, to be downloaded by the recipient station.

Could you suggest the appropriate hardware (CPU, hard disk capacity needed, mikes, speakers or earphones) sound editing software and anything else you may think of. What I am aiming at is to have a modest digital home studio, as I wrote, mainly for voice-based work, editing together interviews and actualities for short features.
I presently have a Mac Performa 450 4/120 with Apple CD 300. Am drooling at ads for the Performa 630 8/350 CD TV.

Regards,
Juris Kaza
Stockholm, Sweden

2084. Re: Cheap Mac-based edit suite?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-24 00:03:19 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3kt287$h6u@vixen.cso.uiuc.edu>
Source record: 33692

}
} Hello,
} I am looking for some advice on how to put together a relatively cheap
} Macintosh-based system with which I could do the following:
} 1)Transfer and edit material recorded on either a DAT or standard tape
} cassettes
} 2) Record my voice intros, outtros, etc and put together a 5-10 minute
} feature spot, with interview or actuality cuts.
} 3) Zap the finished or semi-finished piece back onto a DAT cassette or
} ordinary cassette at acceptable quality
} or upload the item as a compressed sound file to the Internet, to be
} downloaded by the recipient station.

Macintosh archives such as Umich have several decent sound recording, editing, effects-creating programs in share ware and free ware. I use 'soundeffects 0.91 whoich records mono or stereo audio at any rate up to 44 khz, allows for up to 10-1 compression, has a bunch of effects and will save as aiff or .snd.

There is also an inexpensive program called SoundEdit Pro which is a slightly snazziwer version of the above, has a few more feffects and is abvout 99.00.

All run just fine on my IIci witrh 8 megs of ram. I wind up using sound effects 0.91 more than the SoundEdit Pro, but that is just preference. Both work well and Soundedit Pro has more features.

There is also a freeware called SoundApp which will play and convert almost every sound format on earth as well as playing MOD files and MIDI files. It too is at UMICH. Look in /mac/util/sound/soundutil for a listing. If Umich;'s server is busy (as it usually is) try ftp mirrors.aol.com in the /pub/mac directory.

These are not a substitute for a DAW, but does damned good work for the price...

If you have any other mac sound questions Ill try to assist

Bill

--

* First came satellites, then LMA, then Duopoly, then unattended operations *
* Now the total lifting of ownership limits on radio stations. *
* Can you say "Monopoly"? There that wasn't too painful was it?. *
* Air Talent? We dont need no steeenkin' air talent. *
* William Pfeiffer - Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL *

2085. CONCLAVE From Reid Holsen

Newsgroup: rec.radio.broadcasting
Date: 1995-03-24 00:03:21 UTC
From: kelofm@aol.com
Message-ID: <3kt289$h74@vixen.cso.uiuc.edu>
Source record: 33693

The Upper Midwest Communications Conclave's annual convention convenes July 12-15, 1995 at the Minneapolis Marriott City Centre. Conclave is a non profit entity that hosts this annual convention of about 1000 radio and records people. It is considered one of the better gatherings, and one of the funner ones too. If you'd like more info, email me. Registration is just $125 before June 1, and rooms are only $75.

2086. Anyone hear Denny McLain's program yet?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-24 00:03:24 UTC
From: tbohr1@ed8751.pto.ford.com
Message-ID: <3kt28c$h7i@vixen.cso.uiuc.edu>
Source record: 33694

I read where Denny McLain was to have started a nationally sydicated program 9-midnite EST on American Entertainment network Feb 13. He'd be broadcasting from his home studio. No affiliate to my knowledge has picked him up where I live (metro Detroit). Anyone else out there heard of him or have a station list? Thanks.

2087. Re: Jingles of yesteryear

Newsgroup: rec.radio.broadcasting
Date: 1995-03-24 00:03:29 UTC
From: wynntami@coho.halcyon.com
Message-ID: <3kt28h$h8e@vixen.cso.uiuc.edu>
Source record: 33695

In article <3kngm5$4d7@vixen.cso.uiuc.edu>, chaden@aol.com (Chaden) wrote:

> We were shooting the breeze the other day, and the subject of the original
> "Good Guys" campaign (from the halcyon days of Boss Jock top 40 radio)
> came up.
> We're stumped. Which jingle company marketed the original music sigs for
> this ubiquitous campaign? And, as an aside---was it absolutely mandatory
> that "Good Guys" have their publicity shots taken in blue blazers?:)
> Courtney Haden

Well there were a few jingle companies that did the stuff..I believe that
it was either the Anita Kerr singers or it was probobly Pams. The one to
ask is either John Lund (he is a consultant in San Fransico) or Mike Neff
(don't have a clue to where he is).

Actually call John Wolfert (sp?) at Jam Productions in Dallas. I know he
would be able to answer that question.

Just trying to help

--Wynn

--
As soon as our liquor license is approved we're out of here!

2088. Re: KKCJ polkas end KC promo torture

Newsgroup: rec.radio.broadcasting
Date: 1995-03-24 00:03:30 UTC
From: transvox@interstate.net
Message-ID: <3kt28i$h8p@vixen.cso.uiuc.edu>
Source record: 33696

In AIRWAVES 1205, indigo@crl.com (Martin J. Slover) wrote:
>
> Mark Roberts (transvox@interstate.net) wrote:
>
> : In an apparent attempt to conduct psychological torture on listeners
> : in the Kansas City market, KKCJ(FM) played the same alternating
> : 15-minute promos for KFKF(FM) and KBEQ-FM. Over and over again. And again.
> : And AGAIN.
>
> Mark...Sounds a lot like some of the stunts pulled here in the St. Louis
> market at the start up of WFXB/KFXB (now WVRV/KPNT repectivly). Similiar
> things were done when KFXB changed to the KPNT call letters (and the
> modern rock format) in Feb of '93. I know it drove me nuts having to
> listen to a month straight of beach, road race, and other noises in the
> transistion of that station.

The KKCJ thing, however, seems a little different. It is actually running polkas most of the time, although a twist was added Tuesday afternoon.

At intervals ranging from 15 to 25 minutes, the station will play John Cleese of Monty Python saying "And now for something completely different...", followed by a rock or jazz record. Artists heard during these drop-ins have included Green Day, Pat Metheny, Stone Temple Pilots, Yes, Run DMC, and the Village People.

After the song is played, the station punches up about five seconds of laughter, and then it's back to the polkas.

While at times annoying, KCFX/KKCJ are showing more imagination than anyone in this market since the old Rock-40 KXXR back in 1988 and 1989.

(KXXR liked to play requests at the top of the hour: some of which did not quite fit the format. But KXXR had a playful, irony-intensive, in-your-face attitude that Kansas City sorely needed -- and which was very successful until an egotistical general manager forced out the PD who made it all happen. KXXR *should* have evolved into our modern rocker, but bad management and a financially weak owner screwed that up.)

> Max...
> who still remember KMOX-FM changing to KHTR on New Years Eve 1982 with a
> simple playing of KMOX-FM's first ID from the 60's
>
But you may also remember that KMOX-FM during the fall of 1981 was transitioning from what we would now call a "soft AC" format into CHR. At KFRU, we used to communicate with KMOXers quite a bit, and they would say, "they're doing some pretty wild things downstairs" at the FM station.

Apparently Bob Hyland was not pleased with the changes, but it was one of
the few times he lost a disagreement with the home office.

Do you also remember when WOKZ-FM from Alton became WZEN(FM) (later KATZ(FM),
now KNJZ(FM)) on New Years Day 1980, playing 24 hours of disco?
--

Mark Roberts -- Kansas City, Missouri | http://www.interstate.net/~transvox/
"Typography like other arts, from cooking to choreography, involves a
balance between the familiar and the unfamiliar, the dependably consistent
and the unforeseen." -- Robert Bringhurst, "The Elements of Typographic Style"
===

2089. Re: KPIG RADIO *WOW*

Newsgroup: rec.radio.broadcasting
Date: 1995-03-24 00:03:32 UTC
From: dk@crl.com
Message-ID: <3kt28k$h8q@vixen.cso.uiuc.edu>
Source record: 33697

AIRWAVES E-PUBLISHING wrote:

: Interspersed throughout the show are little commentaries and such from
: the likes of Jim Hightower and someone calling himself Travis T. Hip.
[....]
: The format reminds me of a 90's version of the old 'progressive'
: California sound once found on KSAN and KTIM in the seventies.

And Travus T. Hipp was once on KSAN as well. Unfortunately, KPIG is a little too far south of me to get it, but it's a sort-of reincarnation of KFAT Gilroy, a legendary station (which apparently wasn't intended to be that way). Yes, there are still people in these parts who are trying to keep the style of the old KSAN alive in one way or other. You should hear some of the low-power non-com stations in the Northern California fringes, such as KMUD in Garberville, etc. Radio the way it could be.

: Looooooong time and I am considering moving to the Santa Cruz area just
: to bve able to listen to it.

You'd probably LOVE Santa Cruz. It is said that if you pick up the USA and shake it, everything that's loose will fall toward Santa Cruz. Tom Lehrer of parody song fame is a math professor at UCSC, and some fascinating innovations in computerdom (such as the IUMA independent music archive) are based there. Scruz is one neat town.

--
dk@crl.com When in Santa Cruz visit the *original*
San Francisco Mystery Spot where gravity shifts

2090. Re: KPIG RADIO *WOW*

Newsgroup: rec.radio.broadcasting
Date: 1995-03-24 00:03:34 UTC
From: searls@batnet.com
Message-ID: <3kt28m$h98@vixen.cso.uiuc.edu>
Source record: 33698

> The format reminds me of a 90's version of the old 'progressive'
> California sound once found on KSAN and KTIM in the seventies. Well
> done, and fun. I have not heard a station that sounds like this in a
> Looooooong time and I am considering moving to the Santa Cruz area just
> to bve able to listen to it.

All I can say is Ditto to the Max.

KPIG is, for me (and its rabidly loyal listening community) the best radio
station on the planet Earth, and a fine reason to move to Santa Cruz.
Want others? Check out their new web page. I has some nice hot links.
Wish I could remember what the URL is. Try e-mailing Bill Goldsmith at
<wildbill@kpig.co>.

Doc

2091. Re: KPIG Web Site Online!

Newsgroup: rec.radio.broadcasting
Date: 1995-03-24 00:03:35 UTC
From: searls@batnet.com
Message-ID: <3kt28n$h9h@vixen.cso.uiuc.edu>
Source record: 33699

> Doc: Thanks for including KROQ. I was one of the guys who put the
> station back on the air in 1974. We had Shadoe Stevens, Jimmy Rabbitt,
> Steven Clean, Rodney Bingenheimer, members of the Firesign Theatre,
> Flo & Eddie and me (middays). What great times!

You're welcome, Bob. Wish I'd been there to hear it. Oh, well. Now we
just need to find a way to pipe KPIG over to this side of the hill.

Doc

2092. Re:London Country

Newsgroup: rec.radio.broadcasting
Date: 1995-03-24 00:03:37 UTC
From: smashie@cityscape.co.uk
Message-ID: <3kt28p$h9n@vixen.cso.uiuc.edu>
Source record: 33600

Eye Lipson ask for info on a country station in London.

It's called Country 1035. I don't have much information, but it went on air in September '94. It's not doing wonderfully - and sounds quite small.

Address:
PO Box 1035, London SW6 3QQ. Telephone 0171 384 1175. Fax 0171 384 1177.

David Withers

2093. Morton Downey Jr.

Newsgroup: rec.radio.broadcasting
Date: 1995-03-24 00:03:39 UTC
From: Davradio@aol.com
Message-ID: <3kt28r$h9v@vixen.cso.uiuc.edu>
Source record: 33601

I have been reading some articles in Airwaves recently about "whatever happened to Morton Downey Jr.?"

I use to work with Mort here in the Dallas/Ft. Worth area for about 6 months before I was dismissed by him in June of '93.

In October of '92 my station KGBS AM 1190 needed to replace Rush Limbaugh who was taken from our station and put on WBAP 820, and so my people listened to what was on the satelite and found that Mort had a show based in Washington D.C. at the time. He sounded pretty good too, when he was on subject. He had two very good people working with him from WWRC, one was his producer Neil Augustien and the other was Rob Chickering, a wunderkind with engineering.

In Novemeber of '92, Mort decided that he wanted to do his show LIVE from Dallas,Tx. for the 29th anniversery of the Assination of President John F. Kennedy, and he wanted to broadcast from the Sixth Floor of the Old School Book Depository. With the aid of our Program Director, Tom Scott, and 3 other employees, Jim Long who was Production Director, John Basham, our metorologist, and my self, Dave Michaels who at the time was doing traffic reports for the station, took the task of securing the location and all the needed guest that Mort's people asked for.

It is after this show on the 22nd of Novemeber, that Mort and the owner of KGBS, Mike Russell spoke and and at length about having Mort move his base of operation to Dallas. In January of '93 Mort and his crew moved to Dallas and fired up his "Blue Collar Network" from the studios of KGBS AM 1190. With doing so we also added another talk show host from New Mexico, who use to work in the Dallas/Ft. Worth area for a long time at the old KLIF Mighty 1190, and that was Ron Engleman.

Mort started out like gangbusters, had a good show with a good following, during the next couple of months he fired up his old TV show with the help again, of Mike Russell, and a new partnership was formed. The TV show was doing well at the begining and for whatever reason that I am not sure of, the honeymoon came to a close. I was released BY Mort, in June of '93 (my claim to fame so to speak) and a short time later, Mort and Mike had a falling out around October of '93. Mort then was reported to move to Chicago and work out of the Satelite network there. He was on a few stations around the country, but no one has heard his show lately.

When Mort was in Dallas, his got married, and his wife was pregnant. She gave birth to a baby girl in October of '93. Wish I could be more helpful to where he is now. But at least you know where he was from 1992 to 1993. A hell of a year for KGBS.

Dave Michaels
Davradio@aol.com

2094. Re: Where on earth is Robert Murphey?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-24 00:03:40 UTC
From: janik@spss.com
Message-ID: <3kt28s$ha8@vixen.cso.uiuc.edu>
Source record: 33602

In article <3kos62$daj@vixen.cso.uiuc.edu>, patrick.ary@twsubbs.twsu.edu (PATRICK ARY) wrote:

>
> Does anyone know what happened to Robert Murphey? He worked at Big
> Waves in Charlote in the early 80's. I just ran accross some old air
> checks I had of him and just about bust a gut laughing!
>
> Patrick Ary
> B98-FM
> Wichita, KS
>
> --
> The Wichita State University BBS (316)-689-3779 Wichita Ks ,USENET:
> Execnet:Fringenet:Internet:Ilink:Intelec:MLPnet:P&Bnet:Smartnet:U'NI-net
> --

Well...there IS a Robert Murphy in Chicago...used to work at Q101 in the 80's as morning drive personality when they were adult contemporary, survived the switch to repetitive "alternative"...then got replaced and after a brief unemployment got hired at the new WLS-FM "lifestyle talk" where he does mornings... I'm never up early enough to hear him, but the station overall has a lot of territory to gain if it wants to be viable vis a vis ratings... this is the station where the brilliant though sometimes caustic Jay Marvin has an incredibly entertaining show afternoons, and Turi Ryder whines about her wedding plans and the guys her girlfriends date every evening (thank G-d WJJD has Tom Leykis in that same time slot...)

Robert is followed by local Sun Times columnist Richard Roeper, then it's Rush, Jay, Turi and Johnny Von who has perfected the art of being funny and engaging without saying anything about anything.

Ed

--
"The country is moving in my direction... Senator Gramm, Mr. [Pat] Buchanan, and Jack Kemp are all sounding like David Duke."
-David Duke, Lousiana Legislator and former KKK Grand Wizard

2095. Re: NBC/Monitor

Newsgroup: rec.radio.broadcasting
Date: 1995-03-24 00:03:43 UTC
From: dk@crl.com
Message-ID: <3kt28v$hat@vixen.cso.uiuc.edu>
Source record: 33603

richwood@commspec.com wrote:

: Once the audience refuses to watch you'll see it disappear overnight.
: The law of supply and demand still works. If there's no demand there'll
: be no need for a supply.

But you know that will never happen. Again I ask the question: where is
the line? Would you support the "right" for a talkhost to show someone
being killed on TV? Would you support a talkshow airing kiddie porn,
rape videos, or animal sex? At what point do standards come into play?
Or are you saying that you and your brethren have no responsibility at
all? Just trying to get a handle on this.

--
dk@crl.com 50% of U.S. nursing home patients are
San Francisco drugged or tied up (1993 statistic)

2096. Where'd Paul Walker Go?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-24 00:03:45 UTC
From: gilbch@wwc.edu
Message-ID: <3kt291$hb8@vixen.cso.uiuc.edu>
Source record: 33604

I was wondering if anyone in eastern Washington or perhaps an alert R & R reader knows where Paul Walker from KIOK Tri Cities Washington went &Who's replacing him as PD of the station. Rumours of format refocusing? Any info would be great.

Thanks,
Chris Gilbreth
PD @ KGTS Walla Walla College

2097. Peabody Awards

Newsgroup: rec.radio.broadcasting
Date: 1995-03-24 00:03:46 UTC
From: FWBF05A@prodigy.com
Message-ID: <3kt292$hbf@vixen.cso.uiuc.edu>
Source record: 33605

Anyone know when they're supposed to be announced this year?

2098. Re: Philly Talk Radio...eeewww that smell

Newsgroup: rec.radio.broadcasting
Date: 1995-03-24 00:03:47 UTC
From: hoeffel@aol.com
Message-ID: <3kt293$hbn@vixen.cso.uiuc.edu>
Source record: 33606

Andrea-

What does the success of WOGL-FM have to do with the AM, which is now a very lame-sounding WGMP? The AM barely shows in the ratings, posting its best books in the Summer, when it has Phillies play by play. Even then, they can't crack a 1 share. What a terrible waste of a 50kw signal!

Dave Hoeffel
FMQB

2099. Re: Red Noize dies at age 40

Newsgroup: rec.radio.broadcasting
Date: 1995-03-24 00:03:49 UTC
From: Eric Huret <ehuret@delphi.com>
Message-ID: <3kt295$hbs@vixen.cso.uiuc.edu>
Source record: 33607

Having worked with Red while I was working at Z-93 a few years ago, I can't think of any sadder news than when I read this in the paper this weekend. Red was
one of the finest, nicest people anyone could ever know, and this world is a better place for his having been here.

I know I'll miss him.

[According to the Atlanta obit: Mr. Noize, who asked that only his professional name be used, was survived by his wife, Rene Noize, his father, and two siblings.]

I was told that there is now a cancer fund set up in Red's name. If anyone would like more information, I'm sure the station has it available -- 404-851-9393.

EHURET@DELPHI.COM

2100. Re: 93.9, The River, Detroit/Windsor

Newsgroup: rec.radio.broadcasting
Date: 1995-03-24 00:03:51 UTC
From: PMSimon@i-2000.com
Message-ID: <3kt297$hcf@vixen.cso.uiuc.edu>
Source record: 33608

> sjsobol@junior.wariat.org (Steven J. Sobol) writes:
>> One in particular that I'm interested in is The River...Can someone
> clue me in as to what their official new format is?

The new calls are CIDR and it's indeed AAA. It's part of CHUM Group's, um, quadropoly- CKLW (Talk), CKWW
(Standards), and CIMX (Alternative "89X"). CKLW and CKWW swapped formats a while back. CKLW-FM did variants of
oldies,including '70's, until going AAA...

2101. Re: Broadcasting Schools, etc.

Newsgroup: rec.radio.broadcasting
Date: 1995-03-24 00:03:52 UTC
From: dk@crl.com
Message-ID: <3kt298$hcj@vixen.cso.uiuc.edu>
Source record: 33609

DMaclaughl wrote:
: I'm really sick of hearing people put down Broadcasting Schools! First
: gentlemen, get your facts straight. Proprietary schools have a far higher
: job placement rate than four year degree programs.

I don't think anybody suggested getting a degree in broadcasting; I think most people who've suggested college said to get a degree in anything BUT broadcasting. And likely by the time they do get degrees, even though they entered college for the expressed purpose of getting into broadcasting, they see something else they like better -- THIS may contribute to the lower broadcasting job placement rates. College grads may be seeing that there's more to life than being a DJ or weathercaster.

: Properly accredited broadcast schools can be a tremendous place to get a
: start.

Properly accredited? Like what kind of accreditation? Nearly anybody with a storefront and stationery can get be "approved for veterans". I seriously doubt there are many broadcast schools out there with any accreditation at all.

: the record, it is unlikely that you will find a radio or T.V. station in
: Maine, or New Hampshire that doesn't employ one or more of our graduates.

In the SF Bay Area it is unlikely you will find a station which hasn't employed graduates from the College of San Mateo or SF State University, two local colleges offering broadcasting courses. I can tick them off nationwide as well: Jon Miller of ESPN, Steve Wilson of "Inside Edition", etc. So, what's your point?

--
dk@crl.com A cult is impossible to create without
San Francisco first creating a bogeyman.

2102. Re: Hello from Sweden

Newsgroup: rec.radio.broadcasting
Date: 1995-03-24 00:03:53 UTC
From: equ@aol.com
Message-ID: <3kt299$hcp@vixen.cso.uiuc.edu>
Source record: 33610

It is a pleasure to hear from an international broadcaster! This is my first night in this radio newsgroup. I am a broadcasting student currently enrolled at a technical school. I would be delighted to talk with you about broadcasting overseas. Thanks. James M.
Bonner

2103. Re: WABC gets new PD

Newsgroup: rec.radio.broadcasting
Date: 1995-03-24 00:03:53 UTC
From: mikecuth@paltech.com
Message-ID: <3kt299$hcr@vixen.cso.uiuc.edu>
Source record: 33611

> The problem with Talk Radio today is that there's no variety. There
> are 8,000 white male conservative, Republican, superpatriot, felon,
> family-values totin', Clinton-bashing talk show hosts on the air (and
> one Liberal - you). I've just completed a talent search and found
> virtually no one - no one! - who breaks the mold. Same ol, same ol.
>
> Personally, I'd love to find the next Jean Shepard.
>

Having been moved to weekends to finish my contract in favor of Ollie North who yesterday built a "show" out of a single lie in the Washinton Times about V-J Day, and having corresponded with you in other venues, I wish we had talked earlier. I may be getting out of the business, but as a non-conservative, I was able to out-pull WRC at night (8-11) when I was at public WAMU-FM, did fine at WRKO even with the handicap of a partner who did no homework, did not like the issues and did not like the format and came back to DC and, in four variations of a morning show, more than doubled the audience and exceeded programming targets all in one year. That year included no promotion and a horrible signal which has only in the past month been upgraded. I was told I was "too intelligent" for the audience here in DC---the single most-educated market in the US with two of the top-ten counties in the US in terms of per capita income. The "failure" of "liberals" on talk radio is often not caused by a lack of talent but by a near-total misunderstanding of the market and the audience by programmers who have come from other formats. The weekends are now jammed with callers, topics are ambitious and the approach is NOT conservative. Yet I am looking to get out and Ollie North is lying in the afternoons.

I think much of the Rush-cloning is caused by unimaginative, tin-eared PDs who think it cool to "go with the flow" rather than to cultivate and promote the alternative.

Of course, I am classified as a "liberal" because I often grant there are two sides to most questions... ;-)

mike

2104. WQIV-FM, N.Y.C.

Newsgroup: rec.radio.broadcasting
Date: 1995-03-24 00:03:55 UTC
From: Bob Marrone <bobmarrone@delphi.com>
Message-ID: <3kt29b$hd1@vixen.cso.uiuc.edu>
Source record: 33612

Where are they now?? The original Program Director, Larry Miller? He lured the other Larry Miller from WPLJ. This meant that the 'PLJ Larry Miller had to change his registered AFTRA name so that Program Director Larry Miller could use the name on the air. Sleezy! The real Program Director Thom O'Hair is running a gen'l store at some Park in Cal. Jim Cameron has a news consulting firm in Ct. Carol Miller is doing middays at 'NEW-FM. Al "How Do I Sound" Bernstein is doing middays at WLTW, N.Y.C. "Rosko" Bill Mercer does Sports Promo V.O.'s for CBS. Joe "From Chicago" Piasek has a production house at his home and teaches at Quinnipeac College. But where is the rest of the "Quad Squad"? News Director John Parsons, Mike Linder, Dave Mallow, Billy Bass, etc.? One very cool thing that I was allowed to do on the overnight was to track ANY album I wanted. How's about "Clear Spot" - Capt. Beefhart! There's not a P.D. alive today who has the balls to let a jock program that kind of an album on overnights! Of course we were "Progressive Rock" long before the current crop of consultants re-discovered the format! It was a great 10 months!

2105. Re: WRAL/Mix 101.5's new homepage

Newsgroup: rec.radio.broadcasting
Date: 1995-03-24 00:03:56 UTC
From: galt@ufcc.ufl.edu
Message-ID: <3kt29c$hd4@vixen.cso.uiuc.edu>
Source record: 33613

>It's still work in progress, but check out Mix 101.5's Homepage
>at the following address:

> http//www2.interpath.net:80/wralfm/

>Let us know what you think...we should have E-mail capabilities
>on it soon.

Todd Fisher,
I got a home not found error... you sure that's the right address?

Send me some mail at bpm220@nervm.nerdc.ufl.edu

Cheers,
Eric

2106. Re: WRAL/Mix 101.5's new homepage

Newsgroup: rec.radio.broadcasting
Date: 1995-03-24 00:03:57 UTC
From: mdnathan@netcom.com
Message-ID: <3kt29d$hd9@vixen.cso.uiuc.edu>
Source record: 33614

Todd Fisher (todd@zonie.pdial:interpath.net) wrote:

: It's still work in progress, but check out Mix 101.5's Homepage
: at the following address:

: http//www2.interpath.net:80/wralfm/

: Let us know what you think...we should have E-mail capabilities
: on it soon.

What I would really like is to be able to send e-mail to Todd Fisher
because he is an ace guy who I have known for way too many years, but
when i hit (r) for reply mail, the address came back as undeliverable,
and I have no idea how to make it deliverable.

So, Todd...write back...I can't wait to re-establish communications.
--
---
mdnathan@netcom.com: A division of My World, and try to find it, Inc.
also: BowlrBear on irc netcom.com ftp: ftp/pub/md/mdnathan

2107. Atlanta News 3/24

Newsgroup: rec.radio.broadcasting
Date: 1995-03-25 05:10:16 UTC
From: an904@cleveland.Freenet.Edu
Message-ID: <3l08jo$te@vixen.cso.uiuc.edu>
Source record: 33615

As has been reported in an official release earlier in the newsgroup, Z-93 (WZGC/92.9 FM) midday host Red Noize lost his battle with cancer this past Sunday morning. Noize had been on an 'extended leave of absence' per his request for the last few weeks.

Cox Broadcasting announced this week that it had reached a joint sales agreement wtih Ring Radio. Cox owns WSB-AM (750AM), WSB-FM (98.5 FM), WSB-TV (Ch. 2/ABC), The Atlanta Journal/Constitution, and Access Atlanta (a regional joint venture with Prodigy). Cox also has an LMA on WJZF (104.1 FM - licensed to LaGrange/Atlanta). With the agreement with Ring, Cox is able to sell WCNN (680 AM), and WALR (104.7 FM). This agreement allows Cox to cover most market segments in Atlanta,

WSB-AM is NewsTalk, and the flagship station of the Atlanta Braves and the University of Georgia; WSB-FM is a light rocker, WJZF is a NAC/light jazz station; WALR is an urban oldies station; and WCNN is all sports. Inside word is that Cox fired ALL of the sales people from Ring's stations, and that very few of the other stations in Atlanta will contest Cox's move.

Protest their move? Hmmmmmmmmmmmmmmmmmmmm.....I'd better leave that one alone for now...more details as they become available...

M
--
Michael King -- General Manager WIGO/AM - Atlanta
Morning Talk Show Host & Chief Cook & Bottle Washer

2108. St. Louis Radio Watch (24-Mar-1995)

Newsgroup: rec.radio.broadcasting
Date: 1995-03-25 05:10:17 UTC
From: transvox@interstate.net
Message-ID: <3l08jp$th@vixen.cso.uiuc.edu>
Source record: 33616

Written March 24, 1995

During the past two weeks, the St. Louis market has been buzzing over the possible fate of the Zimmer Broadcasting stations.

Most of the speculation centers on contemporary-hit/modern station WKBQ-FM. WKBQ is now at 104.1 mHz, after Zimmer purchased its former 106.5 mHz frequency. Zimmer swapped country station WKKX(FM) with WKBQ at the beginning of 1994 to take advantage of the 106.5 frequency's stronger signal (100,000 watts versus 39,000 watts at 104.1).

Two sources have told me that it is known the Zimmer chain is having difficulty with operating the stations the same way they operate in other, much smaller markets, such as Cape Girardeau, Columbia, and Poplar Bluff in Missouri, and Harrisburg in Illinois. In addition "Q-104" is Zimmer's only station that isn't either a country station or a news/talk outlet.

A published report in the March edition of the St. Louis Journalism Review noted the departure of WKBQ program director Lee Cruze for a higher-paying PD position in Mobile, Alabama. It's poignant to note that St. Louis is the 18th largest market, according both to Arbitron and the M Street Radio Directory, while Mobile ranks 90th by Arbitron's measure and 97th by M Street's reckoning. This may indicate a low-budget method of operation for the St. Louis stations.

The Journalism Review quoted one unnamed "observer" as saying Cruze had been "saving Top 40 radio in St. Louis" by introducing a liberal sprinkling of modern-rock tunes otherwise heard only on KPNT ("The Point"). The swap of frequencies apparently did not hurt WKBQ much in the ratings, at least in the 12+ numbers, and it appeared to help WKKX.

The story also said Zimmer's consultants were pressing the chain to move to a country format to complement WKKX ("Kix 106"). Another source confirmed this to me.

This source and yet another observer believe Zimmer, at the very least, has WKBQ up for sale, and possibly more, because Q-104 doesn't fit in with the rest of the chain's programming style. As one of them put it, "Zimmer got what they wanted" when the company bought the stronger 106.5 signal of WKBQ for WKKX to use. One possible buyer has recently made moves to enter the Kansas City market as well.

One source also believes WKKX may be up for sale, with the most likely buyer being Emmis, the owner of legendary album-rocker KSHE(FM). KSHE is now is one of two standalone FM stations in the St. Louis market.

The other, KXOK-FM, is owned by Legend, which briefly controlled WKBQ-FM and KASP(AM) (now KRAM) in an LMA-to-buy before financing for the purchase fell through and former owner Evergreen Media had to take the stations back in mid-1993.

If all this weren't enough, there's the change of WKBQ(AM)'s call letters to KRAM on February 22, after the AM station at 1380 kHz switched to mostly a news/talk format at the start of the year.

AIRWAVES reader Alan Cassel has told me that St. Louis media reported Zimmer paid $5,000 to find and secure the call letters, in order to exploit the extensive publicity being given to a move of the Los Angeles Rams professional football team to St. Louis. The National Football League has denied permission for the move.

The St. Louis media now report the calls may change once again, since it's obvious that there won't be any Rams there for a while. The M Street Journal reports the station is using the slogan "K-Ram." Also note, and this is important, that KRAM is MARK spelled backwards. In case I ever move into ownership (right!).

Briefly...

* The St. Louis Journalism Review in its March issue also reported the switch of suburban KFAV(FM)'s format to what is described as a "hybrid AAA/ARRO format." In December, AIRWAVES reported the station was calling itself a "classic hits" station after dropping its original contemporary-hits format. KFAV is based in Warrenton and primarily serves Warren and St. Charles counties along Interstate 70.

* The Journalism Review also reported that another version of the Album Adult Alternative (AAA) format may be under consideration for classic rock KSD-FM. The format, called "Americana," is supposed a to be country version of AAA. The report, however, noted that several local participants in radio and in records said they never heard of such a format. Does anyone here know about it?
--
Mark Roberts -- Kansas City, Missouri | http://www.interstate.net/~transvox/
"Typography like other arts, from cooking to choreography, involves a balance between the familiar and the unfamiliar, the dependably consistent and the unforeseen." -- Robert Bringhurst, "The Elements of Typographic Style"

2109. Phoenix Radiowatchers 3/23

Newsgroup: rec.radio.broadcasting
Date: 1995-03-25 05:10:17 UTC
From: mhtv3@aztec.asu.edu
Message-ID: <3l08jp$tg@vixen.cso.uiuc.edu>
Source record: 33617

A little late thanks to free-net e-mail problems, but...

Coolidge classic rocker KAZR(103.9) is now Coolidge-Phoenix "contemporary hot rock" KBZR "The Blaze". The station flipped on Monday by tracking the Enigma CD over and over and over...on Tuesday, it was entire CD's punctuated only by station ID's. Now, it's music, presumably close to the real format...jockless until Monday when PD Ern Gladden(KUKQ, KGB, San Diego) launches the morning show. Other dayparts will be added later. Gladden is aiming for a rock-based CHR that some observers believe will attract former KZRX(now "hot talk" KHOT) and KUPD listeners long before having any effect on Churban KKFR(Power 92).
Coolidge is a farm town 45 miles southeast of Phoenix...power upgrades for the station are in progress and studios have moved to a building near Camelback and Scottsdale roads in Scottsdale.

2110. Canadian Radio Awards

Newsgroup: rec.radio.broadcasting
Date: 1995-03-25 05:10:18 UTC
From: HTGL77A@prodigy.com
Message-ID: <3l08jq$ti@vixen.cso.uiuc.edu>
Source record: 33618

Congratualations to HTZ-FM in St. Catherines Ontario. They won best program director, music director and Canadian radio station of the year in Toronto last night. They are a hard rocking station with a creative format. It too bad that a major market like Toronto has nothing like this station . Keep rocking loud and hard.

Ian Liberman

2111. 360 Systems Digicarts: A problem

Newsgroup: rec.radio.broadcasting
Date: 1995-03-25 05:10:20 UTC
From: robert573@dallas.relay.ucm.org
Message-ID: <3l08js$tj@vixen.cso.uiuc.edu>
Source record: 33619

I have suggested to our station folks that when we move to our new studios, we should upgrade our Digicart's to Digicart II's.

However there is an interesting little "bug" in the Digicarts, that I would like to know if anyone else has seen, and if Digicart II's have the same problem. I ran into this problem again last night, so that's what sparked the idea to post it here.

DIgicart uses the Bernolli (SP?) disks. I realize that all things will fial someday, but this probelm seems to occur no matter how new or old the Digicart carts are. Basically here's what happens: We will record the program. Then when we try to dump it to the hard drive in the "on-air" studio, the machine locks up during "copy cue" mode. We then have to shut the whole unit down, and power back up, to unlock it.

It doesn't happen ALL the time, I'd say it happens about once every other month or so... When this happens, the "cart" can no longer be used. If you try to play the program straight from the cart, it will play for awhile but then it will just "stop", and you have to do the power down / power up procedure to unlock it.

Reformatting the "cart" is usless... it apparently has a bad spot on it. I realize this can happen to carts which are old and have been used a lot... but I have seen new carts go bad like this, some that were only used 2 or 3 times. Then I have seen other carts which have been used hundreds if not thousands of times, and they still work like new.

What is causing these carts to go bad like that, and will we have this problem with Digicart II's? Also, what keeps this from happening to the hard drives?

DOn't get me wrong, I love the system!!! I just want to know what causes this "bug", and has any one else seen it?

thanks!

Rob Bass

2112. Re: NAB Carts to Mini Disks, anyone converted?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-25 05:10:20 UTC
From: kludge@netcom.com
Message-ID: <3l08js$tk@vixen.cso.uiuc.edu>
Source record: 33620

In article <3kqpi3$jck@vixen.cso.uiuc.edu> richwood@commspec.com writes:
>
>
>IB>At WXLV, a college fm station we have used Sony Mini discs for the last 9
>IB>months with no problems and I can strongly recomend them.We replaced 2 of
>IB>our 3 Audi-cord carts with the sony units . I did not chose the Denon
>IB>because 1, they were more expensive 2, Sony invented the MD media and
>IB>3,they were exact replacements in the turret rack for the audicord units.
>IB>The Sony units also have a remote key pad for captioning which the Denons
>IB>do not. I'm sure Denon will get it ironed out in time . the MD format is
>IB>superior in every way . We do all our production on a Tascam DA 88 , so
>IB>it's like airing a CD.
>
>Brian,
> Superior, in some ways. It depends on the audio/distribution chain.
>There are two kinds of digital audio compression. One delivers a 100%
>accurate signal from the input. The other takes out some information
>that isn't sonically necessary. The MD uses the latter. If you make a
>digital to digital copy on DAT tape the copies will all be identical to
>the original. If you copy MD to MD in the same way there will be
>degradation in the copies.

Minidiscs sound bad. They just have very significant audible degradation,
and after multiple digital-to-digital copies, it gets really awful.

However, broadcast carts sound a lot worse. And you don't even want to
think about doing multiple generations.

It's a question here about whether raw sewage or treated sewage tastes better,
and my vote is for the treated sewage. Compromised as MD is, at least you
don't have to wiggle the cart back and forth to get the azimuth to settle
down. The MD format may not be even close to the same league as CD, but it's
a hell of a lot better than carts.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

2113. Re: CONCLAVE From Reid Holsen

Newsgroup: rec.radio.broadcasting
Date: 1995-03-25 05:10:21 UTC
From: jamminprod@aol.com
Message-ID: <3l08jt$tl@vixen.cso.uiuc.edu>
Source record: 33621

FYI everyone,

This is a great convention. I have made more and better relationships at the Conclave then some of the other more publicized ones. I urge you to go if you have the opportunity.

Dallas Kincaid

|----------
---------|
| Dallas Kincaid
Jammin' Productions |
| (301)815-1982
All Hit VIdeos |
| PO BOX 4013
Jammin@postoffice.adsinc.com |
| Frederick, MD 21705-4013
jammin@aol.com |

2114. Canadian Top 10 Countdown

Newsgroup: rec.radio.broadcasting
Date: 1995-03-25 05:10:21 UTC
From: ctremere@bud.peinet.pe.ca
Message-ID: <3l08jt$to@vixen.cso.uiuc.edu>
Source record: 33622

I currently work in radio on the East Coast of Canada, and produce a weekly countdown of the Best Canadian music on a program called "The Canadian Top 10".

The weekly countdown features **lots** of special features including this past week an upclose and personal with Michelle Wright and Shania Twain.

If you're a radio programmer in Canada or anywhere in the world interested in the Canadian Top 10, or just the weekly chart info, E-mail me with your request and I'll respond as soon as I can !!

Corey

ctremere@bud.peinet.pe.ca

2115. Car Radio Displays Call Letters

Newsgroup: rec.radio.broadcasting
Date: 1995-03-25 05:10:23 UTC
From: Andy Potter <potter@emily.emba.uvm.edu>
Message-ID: <3l08jv$tr@vixen.cso.uiuc.edu>
Source record: 33623

Dear Mr. Hobbs,

Unfortunately, I don't have an answer for you, just a
question. You mentioned KNX on 1070. I work in Burlington, Vermont,
where we had an AM on 1070--at 5000 watts and limited to daytime operation
only. That's because Canada has at least a couple of stations on the same
frequency, one in New Brunswick, I think, and one in western Ontario.
Do you happen to know what KNX's power and day/night configurations are?

Regards,
Andy Potter
News Director
WKDR-AM (1390)

2116. Re: Car Radio Displays Call Letters

Newsgroup: rec.radio.broadcasting
Date: 1995-03-25 05:10:23 UTC
From: tapethis <72212.441@CompuServe.COM>
Message-ID: <3l08jv$ts@vixen.cso.uiuc.edu>
Source record: 33624

Displays call letters? Wow, that would be fantastic during
an e-skip opening!

Paul Richards

2117. Re: Car Radio Displays Station I.D.

Newsgroup: rec.radio.broadcasting
Date: 1995-03-25 05:10:24 UTC
From: kiro@halcyon.com
Message-ID: <3l08k0$tt@vixen.cso.uiuc.edu>
Source record: 33625

Hello. I read the posting about the Sony car stereo that displays station call letters. It seems like a useful feature on mobile audio... or any radio for that matter! This would be greatly helpful when commuting/travelling cross-country! Here's what I had to in-put in regards to this...

Last year, I was in Germany -- Bavaria, to be exact... and my friend's cars (a 1992? VW Polo and a 1990? Audi 100?) both had Blaupunkt stereos with a cool traffic info "emergency channel"... if there was a wreck or congestion ahead the radio automatically switched to the info channel! This is especially necessary when travelling 120+kph! I'm not sure how it works either... I recall a tone that sounded prior to the traffic update... It stopped the tape/radio/CD for the announcement... I think it was a government-sponsored service... as I can recall... there wasn't a way to cancel or mute the announcements...

Does anyone have any ideas?

Thanks,
Nate Jones
Board Operator
KIRO Newsradio
Seattle, WA
U.S.A.

kiro@halcyon.com

--
****
kiro@halcyon.com is KIRO 710 AM & 100.7 FM, Seattle, WA
****

2118. Re: Car Radio Displays Call Letters

Newsgroup: rec.radio.broadcasting
Date: 1995-03-25 05:10:25 UTC
From: searls@batnet.com
Message-ID: <3l08k1$tv@vixen.cso.uiuc.edu>
Source record: 33626

In article <3kos5p$da8@vixen.cso.uiuc.edu>, af660@freenet.carleton.ca (Charles Hobbs) wrote:

> I got a Sony car radio that displays the call letters (or slogan) of
> many radio stations that it's tuned to. That includes about two-thirds
> of the FM stations in Los Angeles, but only two AM stations (KFI-640 and
> KNX-1070).
>
> I'd like to know--how does this work (obviously, the stations are
> sending an inaudible code over the air, along with the regular
> program material). Does anyone have a description of this system?

It's called RDBS (for Radio Data Broadcast Service, I believe), and the standard has been around for a little while, although only a few manufacturers have put it in their radios. Grundig's Satellit 700 is a great portable with the feature, but only for FM.

There are systems for both FM and AM, although they differ a bit.

RDBS allows display of more than just call letters. It can also display format, song title and other info. Ultimately it can allow radios to scan for format, or for other interesting stuff. Stay tuned.

Doc

2119. The Gary Burbank Show

Newsgroup: rec.radio.broadcasting
Date: 1995-03-25 05:10:26 UTC
From: goatboy@expert.cc.purdue.edu
Message-ID: <3l08k2$u5@vixen.cso.uiuc.edu>
Source record: 33627

Could someone please post the station list to the newly syndicated Gary Burbank Show....Thanks in advance.

2120. Looking for fall gig....

Newsgroup: rec.radio.broadcasting
Date: 1995-03-25 05:10:27 UTC
From: EMGX48D@prodigy.com
Message-ID: <3l08k3$u8@vixen.cso.uiuc.edu>
Source record: 33628

If you've got plans for changing staff members in the fall, keep this in mind:

4 Year pro. with extensive small market AC/assist. MD; CHR late night/night jock/PM drive & assist. promotions dir.; organizer and teacher of radio program at exclusive summer camp...

I've stopped looking for now, because of the camp gig, but if you're interested in getting a T&R for late summer/early fall staff changes then E-mail me, and I'll get one to you before I pack them away. Or if you like, keep my E-address, and get in touch with me later on this year. At the end of the summer I'll be hitting it VERY hard, looking to relocate somewhere before the snow hits Central Maine, so act fast while supplies last! Get in early, while you can....Get a lock on a sure thing! I could be yours in the fall with little effort from you!!!
-
DERRY KEHOE EMGX48D@prodigy.com

2121. Re: KFI's Tower, and other antenna questions

Newsgroup: rec.radio.broadcasting
Date: 1995-03-25 05:10:28 UTC
From: k7qa@aol.com
Message-ID: <3l08k4$u9@vixen.cso.uiuc.edu>
Source record: 33629

It surprises me a bit that the magniphase circuit did not properly protect the station Ron Cole refers to. The magniphase systems I've worked with in the Continental 317C transmitters are very fast and almost provide too much protection during wind storms and high static conditions, if they are setup with adequate sensitivity threshhold. A properly responding magniphase should normally have instantly shut down that TX when the 35 kw from the ref tower got shifted to a mismatched 7/8 line, unless ofcourse there was lots of isolation between the phasor power divider and the TX output. I wonder if your station's magniphase sensitivity control was set too low when the burnup happened?

Tom McGinley
CE WPGC AM/FM
K7QA or WPGC955 @ aol.com

2122. 1440 Radio Luxembourg

Newsgroup: rec.radio.broadcasting
Date: 1995-03-25 05:10:28 UTC
From: Chris Carmichael <CCHRIS@cei.mhs.compuserve.com>
Message-ID: <3l08k4$uc@vixen.cso.uiuc.edu>
Source record: 33630

During my first hitch in the Navy, I got to sail the northern Atlantic. The trouble is, the only reception on shortwave was either political [VOA, BBC, Radio Moscow] or religious [TRW and others]. One night, about mid-Atlantic, off the coast of Iceland, I thought about AM DXing to see if I could get the power-houses from New York. At 1440, this station, playing Top 40, screamed in like a local. I thought the bridge made a great navigation error -- because it was hitting the strength meter real high.

That was my first experience with Radio Luxembourg. Every night at 2000 GMT, where ever the good ship USS Mount Whitney was in the North Atlantic, I tuned into 1440. It pleased the crew, who were starved for current music, please the British liason crew, who were starved from cricket updates, and made the moral officer happy. [And a happy moral officer = happy crew]

The furtherest away from Europe I received 1440 was off the coast of Nova Scotia, in 1983.

I believe that I read in Popular Communications that she is all German now, changing the format from Top 40 sometime back.

Chris Carmichael V:619.438.8100 x111
Staff Writer F:619.431.1126
Computer Economics, Inc. E:cchris@cei.mhs.compuserve.com
Carlsbad, California 92008

2123. Re: NBC/Monitor

Newsgroup: rec.radio.broadcasting
Date: 1995-03-25 05:10:32 UTC
From: richwood@commspec.com
Message-ID: <3l08k8$up@vixen.cso.uiuc.edu>
Source record: 33631

RW: Once the audience refuses to watch you'll see it disappear overnight.
RW: The law of supply and demand still works. If there's no demand there'll
RW: be no need for a supply.

ID>But you know that will never happen. Again I ask the question: where is
ID>the line? Would you support the "right" for a talkhost to show someone
ID>being killed on TV? Would you support a talkshow airing kiddie porn,
ID>rape videos, or animal sex? At what point do standards come into play?
ID>Or are you saying that you and your brethren have no responsibility at
ID>all? Just trying to get a handle on this.

David,
What I choose to do and what the audience will tolerate are often
very different things. Actually, Talk Show Hosts have no "rights." The
licensees have rights because they also have the responsibility. The FCC
won't take away the show, they'll take away the license (in a million
years, or so).

How can we tout the "rights" of listeners and viewers, then say
we'll decide what's best for them? If viewers demand to see kiddie porn,
someone will give it to them. I won't, but someone will. I guarantee it.

From what I see on the tube, there are no standards. I strongly
believe the only way to rid the business of the kind of crap you're
asking about is for viewers to refuse to watch it. It's like drugs,
until people stop using them, they'll never go away.

Rich

2124. Re: Morton Downey Jr.

Newsgroup: rec.radio.broadcasting
Date: 1995-03-25 05:10:32 UTC
From: gucbill@uxa.ecn.bgu.edu
Message-ID: <3l08k8$un@vixen.cso.uiuc.edu>
Source record: 33632

In article <3kt28r$h9v@vixen.cso.uiuc.edu>, <Davradio@aol.com> wrote:
>
>I have been reading some articles in Airwaves recently about "whatever
>happened to Morton Downey Jr.?"
>
He is currently doing television in Chicago, locally Ch. 26. Basically
the same type of show he did at WWOR in the 80's.

Bill Kolstad
Academic Computing Services
Governors State University

2125. RFD: rec.radio.digital

Newsgroup: rec.radio.broadcasting
Date: 1995-03-25 05:10:33 UTC
From: Ronald Lee Stone <ston0030@gold.tc.umn.edu>
Message-ID: <3l08k9$ut@vixen.cso.uiuc.edu>
Source record: 33633

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**************************************************
REQUEST FOR DISCUSSION (RFD)
rec.radio.digital
**************************************************
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(This is **NOT** a Call For Votes. A Call For Votes will be issued in the groups to which this message is posted 21 to 30 days from the date that this message first appears. Voting is to be recorded by a neutral third party.)

Group Name: rec.radio.digital (to be gatewayed to RADIO-L) Status: Moderated (RADIO-L moderatorTed Ledingham at ah617@freenet.carleton.ca) Summary: discussion of Digital Audio Broadcasting (DAB) Distribution: World

========== CHARTER ==========

rec.radio.digital Rationale

Two lists on Digital Audio Broadcasting (DAB), RADIO-L and the DIGITAL RADIO DISCUSSION FORUM are planning to merge into one list on RADIO-L on April 1, 1995. These discussions will merge into one forum to better promote the common goals of discussing issues related to DAB. The participants of both fora stand to benefit as the combined subscriptions will bring together more than 300 people from around the world who are actively working in digital radio, or who share an interest in its development and implementation. The merger will involve minor changes for all of the participants. The new list will take place on the current RADIO-L discussion, although will be moderated by DIGITAL RADIO FORUM moderator Ted Ledingham (ah617@freenet.carleton.ca). The archives of both previous fora will remain in their present locations.

Ron Stone established the RADIO-L discussion and alt.radio.digital newsgroup gateway in late 1993. Ted Ledingham, of Canada's Task Force on the Introduction of Digital Radio, established the DIGITAL RADIO DISCUSSION FORUM, which grew out of the Second International Symposium on Digital Audio Broadcasting (Toronto, March 1994). In merging the two memberships as RADIO-L, both Ted Ledingham and Ron Stone will play key roles. Enquiries or problem reports regarding submissions should be directed to Ted Ledingham, ah617@freenet.carleton.ca. Question/difficulties regarding the filelist, archives, subscription or the general administration of RADIO-L should be directed to Ron Stone, ston0030@gold.tc.umn.edu. The list is maintained at St. Paul Computing Services, University of Minnesota.

The participants of DIGITAL RADIO DISCUSSION FORUM will be added to the RADIO-L subscription list on April 1, 1995. After that date, all contributions should be sent to:

RADIO-L@vm1.spcs.umn.edu (Internet)

RADIO-L@UMINN1 (BITNET).

In regard to newsgroup access to the discussions, we are planning to remove the alt.radio.digital newsgroup gateway to the RADIO-L discussion, however are seeking to create a new newsgroup (tentatively rec.radio.digital). The new newsgroup will be gatewayed to the RADIO-L discussion much like the old alt.radio.digital was, except that it will be moderated.

We look forward to the benefits that a combined community will provide, and welcome your comments and suggestions in regard to the administration of the discussion and filelists.

About the RADIO-L discussion

The RADIO-L discussion list is to be a moderated forum for addressing the issues involved in the transition to a Digital Audio Broadcasting (DAB) standard in countries and regions around the world. Discussion regarding the relative merits of:
*various DAB proposals,
*research initiatives (consumer, economic, technical),
*regulatory and policy matters,
*programming initiatives, or the
*social and economic implications of a transition to DAB, is welcome and encouraged in this forum.

A filelist is to serve as an important part of the discussion and would include as a minimum :
FAQs about DAB and related topics
a list of internet resources related to DAB
a bibliography

The creation of this newsgroup would allow wider access to the RADIO-L discussions at a time when countries the world over are planning and implementing DAB serv ice.

We hope that you will support this group, and look forward to your comments and participation in the discussions in news.groups.

Please distribute this proposal to your friends and colleagues. This RFD has been posted to:
RADIO-L@vm1.spcs.umn.edu (alt.radio.digital)
news.announce.newgroups (newgroups@uunet.uu.net)
.....rec.radio.broadcasting

Thank you.

Ronald L. Stone : ston0030@gold.tc.umn.edu : (612) 644-9706

2126. Re: 93.9, The River, Detroit/Windsor

Newsgroup: rec.radio.broadcasting
Date: 1995-03-25 05:10:34 UTC
From: bl058@freenet.carleton.ca
Message-ID: <3l08ka$uu@vixen.cso.uiuc.edu>
Source record: 33634

In a previous posting, Steven J. Sobol (sjsobol@junior.wariat.org) writes:
> Hi. I'm back again, at least for a brief few seconds:
>
> Here in Cleveland, we can get several radio stations from the Detroit/
> Windsor market. One in particular that I'm interested in is The River,
> 93.9 FM (which I assume is still CKLW). It sounds AAA but as there are
> no other AAA stations anywhere near where I live, I am not sure. Can someone
> clue me in as to what their official new format is?
>

The call letters are CIDR ("D"etroit "R"iver I assume). The format is AAA
(Adult Album Alternative), which is pretty much the same thing as
Progressive. A mix of the lighter alternative tracks, combined with rootsy
and acoustic rock. I think they sound fabulous, it's hard to turn them off.

Dan

--
DAN STARK ~~~*~~~ Southern Ontario's Best Rock
--------- | 97.7 HTZ-FM
Internet: dstark@freenet.niagara.com /|\ - - - - - - - - - - - - - - -
Fidonet: 1:247/128 / | \ 610/CKTB St. Catharines-Niagara

2127. Re: 93.9, The River, Detroit/Windsor

Newsgroup: rec.radio.broadcasting
Date: 1995-03-25 05:10:36 UTC
From: paul7e@umcc.umcc.umich.edu
Message-ID: <3l08kc$v2@vixen.cso.uiuc.edu>
Source record: 33635

sjsobol@junior.wariat.org (Steven J. Sobol) writes:

>Hi. I'm back again, at least for a brief few seconds:

>Here in Cleveland, we can get several radio stations from the Detroit/
>Windsor market. One in particular that I'm interested in is The River,
>93.9 FM (which I assume is still CKLW). It sounds AAA but as there are
>no other AAA stations anywhere near where I live, I am not sure. Can someone
>clue me in as to what their official new format is?

>Thanks,
> Steve

Well, CIDR (its new calls) is AAA, but with 20% or so Can-Con, it
sometimes seems like a Neil Youngathon...

Ann Delissi, long-time public-radio "program host" from WDET just moved
over to the River as MD, she should give it much-needed credibility.
Until she moved it was being programmed by a Canadian who just didn't get
it, and was basically copying the playlist from published charts.

Paul S.

2128. Re: 93.9, The River, Detroit/Windsor

Newsgroup: rec.radio.broadcasting
Date: 1995-03-25 05:10:36 UTC
From: talk1370@aol.com
Message-ID: <3l08kc$v0@vixen.cso.uiuc.edu>
Source record: 33636

AAA, according to the management at the station (owned by CHUM Ltd.) is a pretty good description. The station's making some inroads in BBM and Arbitron surveys on both sides of the river...something that, sadly, they never were able to do trying to recapture the glory days and the sound of the old CKLW-AM (aka The Big 8). Now, they've got all sides of the AOR franchise in the Detroit/Windsor market covered EXCEPT the classic AOR arena, which has a lot of competitors slicing each other up with variations on an all-classic or classic-dominant music mix.
The River 93.9/Mix 89 combo, meanwhile, seems to have just about no one shooting at them in the new rock and AAA arenas where most of the growth in rock radio will be over the next few years. And it's hard to envision anyone rising to challenge them in the immediate future. A good strategic move on operations manager Warren Cosford's part...

Bob Smith, middays WXXI-AM 1370 Rochester NY

2129. Re: Broadcasting Schools, etc.

Newsgroup: rec.radio.broadcasting
Date: 1995-03-25 05:10:37 UTC
From: dhubbell@sfsu.edu
Message-ID: <3l08kd$v7@vixen.cso.uiuc.edu>
Source record: 33637

In article <3kt298$hcj@vixen.cso.uiuc.edu>, dk@crl.com (David A. Kaye) wrote:

> In the SF Bay Area it is unlikely you will find a station which hasn't
> employed graduates from the College of San Mateo or SF State University,
> two local colleges offering broadcasting courses. I can tick them off
> nationwide as well: Jon Miller of ESPN, Steve Wilson of "Inside Edition",
> etc. So, what's your point?
>

Speaking from experience, I have been working in radio as a DJ for over three years in small and medium markets. I started long before I ever thought about entering college. (I had my first show at the age of 16) Now I am beggining to take several courses in Broadcasting at SF State Univ. They are a joke and SF State is considered one of the best broadcasting schools outside of LA. So I have decided to major in marketing instead with only a minor in Broadcasting. Entire schools devoted to broadcasting? HA, don't waste your time. Go find a small market station and work for them. A textbook and classroom studios will never give you the feedback that an audience of 100,000 people will!!!! Oh, and find a good PD or GM who will take you under their wing. Sit in the studio with them during their shifts or ask them to sit in on your shifts to give pointers. The ONLY way to learn is to do it!!

--
Daniel Hubbell
San Francisco State University dhubbell@sfsu.edu
KZSQ 92.7 FM Sonora,CA

2130. Re: Broadcasting Schools, etc.

Newsgroup: rec.radio.broadcasting
Date: 1995-03-25 05:10:37 UTC
From: robert573@dallas.relay.ucm.org
Message-ID: <3l08kd$v3@vixen.cso.uiuc.edu>
Source record: 33638

David A. Kaye (dk@clr.com) writes:

>I don't think anybody suggested getting a degree in broadcasting; I think most people most people who've suggested colleg said to get a degree in anything BUT broadcasting<

I agree.... Radio is very hard to get into as is... whether you have a degree in broadcasting or not... (IMHO). I would second anyone who says that you should get a degree in something else... so if your radio career fails, at least you have something else to fall back on. I am currently a college drop out (tsk tsk) and am working at ONE p/t radio job, which by the way I got even though I never attended any form of broadcasting school...

I was just lucky enough to attend a high school that has it's own radio station. That's where I am working today... and let me point out that it's the three years I worked as a student DJ< that helped me get this job. So in a way I was an "Intern". Actually "student DJ is the more proper term...

One of the full timers at this station, also has no degree in broadcasting. SO you see, attending a broadcasting school isn't necessarily a requirement...

s

2131. Re: Broadcasting Schools, etc.

Newsgroup: rec.radio.broadcasting
Date: 1995-03-25 05:10:39 UTC
From: jamminprod@aol.com
Message-ID: <3l08kf$va@vixen.cso.uiuc.edu>
Source record: 33639

Just for the record. I assume the school we are talking about is the New England School of Broadcasting in Bangor, Maine.

I actually worked with Dave at WWFX in Bangor about 6 years ago. (Hi Dave, E-Mail me and I will let you know what is going on with me now)

NESB is a fine school with a lot of great people. I actually went there for a semester. I left because I felt it was a waste of time. I guess for me it was. Thats not to say that for someone else it may be a great opportunity for a career.

I can see the benefits of going to a broadcasting school but lets face it. No one person or school can make a student into a radio personality. I think there is a bit of an art to it. The days of liner cards and hot clocks are pretty much over. I think a broadcast school will give someone the basics and help them make an educated decision about whether or not Broadcasting is the field for them. But it can't make them into a personality that can share, and inform, and be a "Real Person" on the radio.

I do think it is ludicrous to think that just because a person "graduates" with a certificate that you can automatically place them with a job. It's even harder today with a shrinking job market in this industry. Dave I think we would really all be interested to see the enrollment/placement ratio.

The problem also with a broadcast school is that the industry changes so fast a lot of the time the instructors don't keep up. When the student gets out he finds that things are a lot different than they were at college radio station X.

How do you get into radio? Gosh, I don't even know how I did it. Anyone have any realistic suggestions to persons who want to get into the industry without going to a school? I'm sure they would appreciate it.

Dallas Kincaid
(Jammin' Sam)
Jammin' Records
Jammin' Productions

JamminProd@aol.com
Jammin@postoffice.adsinc.com

P.O. Box 4013
Fredrick, MD 21705-4013
(410)863-0319

```
=======================================================
Get ready for WABA NEMU! The Washingon/Baltimore New Music Sampler. Look
for it with your copy of the Gavin Report or E-mail me and find out how
your station can get a copy for airplay.
=======================================================
|-------------------------------------------------------------------------
-----------------------------------------------------|
| Dallas Kincaid
Jammin' Productions |
| (301)815-1982
All Hit VIdeos |
| PO BOX 4013
Jammin@postoffice.adsinc.com |
| Frederick, MD 21705-4013
jammin@aol.com |
-------------------------------------------------------------------------
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2132. Re: Broadcasting Schools, etc.

Newsgroup: rec.radio.broadcasting
Date: 1995-03-25 05:10:40 UTC
From: richwood@commspec.com
Message-ID: <3l08kg$vb@vixen.cso.uiuc.edu>
Source record: 33640

ID>I'm really sick of hearing people put down Broadcasting Schools!

Dave,
I'm tired of hearing tapes of people who should be plumbers. I'm tired of seeing their disappointment when I tell them it's unlikely they'll get a job after their "instructors" at their broadcasting schools have convinced them they're the next Imus.

And, most of all, I'm tired of seeing functional illiteracy and blank stares when I ask even a simple question that requires knowledge of, or interest in, much of anything other than what Madonna wore (or didn't wear) at her latest party.

I can teach anyone to run a board and play Disk Jerky in two weeks. I can't teach them what a college education can. I can't teach them what will make them interesting to listen to once they know the mechanics.

I don't hire people for their knowledge of broadcasting. I hire them for their expertise in life, business, politics, education, etc. Then I put them on the air and train them in the mechanics. It makes them far more interesting to listen to.

ID>Maine, or New Hampshire that doesn't employ one or more of our graduates.
ID>We have graduates working at BCN in Boston and at CBS in New York. Don't
ID>ever tell them Broadcast School didn't help. I don't know where you've
ID>been for the last century, but I don't know many stations that hire off
ID>the street anymore. They all want experience,and lots of it.

I've been in major market broadcasting for much of the last century. Stations want experience and a track record. The experience comes only from working at a fully functioning commercial radio station where the daily emergencies have some meaning. It comes from the knowledge that one's mistakes cost money and that one's decisions affect people.

ID>Our students
ID>have 5 modern production studios to work in, plus a low power FM that runs
ID>365 days a year entirely staffed by students. We have a complete 32 track
ID>recording studio, and 3 television editing facilities.

Impressive.

ID>Come visit some time. We'ed be happy to show you where broadcasting is
ID>heading!

In my opinion, broadcasting is headed into the digital realm with more satellites, ISDN, Digital Audio Broadcasting and tapeless studios. Unfortunately, the new human talent we'll need to staff the stations of the future can barely spell their names. I know why they call it Generation X.hlin

Rich
Director - WOR Radio Network

2133. Extension 720

Newsgroup: rec.radio.broadcasting
Date: 1995-03-25 05:10:40 UTC
From: James Seddon <SEDDON@AB.WVNET.EDU>
Message-ID: <3l08kg$ve@vixen.cso.uiuc.edu>
Source record: 33641

Can anyone give me some info on Milt Rosenberg (sp?) the host of "Extension 720" on WGN Chicago. I can pick up the show from time to time here in WV. I believe he has spoken about being a professor at Northwestern?

2134. re: Need Help badly

Newsgroup: rec.radio.broadcasting
Date: 1995-03-25 05:10:41 UTC
From: RGorsline@aol.com
Message-ID: <3l08kh$vg@vixen.cso.uiuc.edu>
Source record: 33642

To those of us in and around broadcasting towers have a warm place in our hearts. But I can say that if I didn't choose to live along side a tower that was already there when I chose the location, I would be as upset as our writer, and do everything possible to stop the contruction.

In the short term it will probably depress the property values, in the long term it probably won't make much difference. It will definately, however, lessen HIS enjoyment of his property. It's an esthetics/emotional thing. Pick a subject of your choice that you don't want to be near to increase your empathy. A 7/11, a billboard, a church of a faith for which you have little respect, etc.. Towers a this guys hot button.

Russ Gorsline
Rex Recording & Video Post
Portland, OR

2135. Re: WABC gets new PD

Newsgroup: rec.radio.broadcasting
Date: 1995-03-25 05:10:43 UTC
From: richwood@commspec.com
Message-ID: <3l08kj$vi@vixen.cso.uiuc.edu>
Source record: 33643

IJ>You know you really shouldn't use terms like "pooling of ignorance."
IJ>You're not the end all be all of radio.

Jay,
I don't believe I ever claimed to be. Just because I'm not a Talk
Show Host doesn't mean I can't express opinions.

IJ>You sell programs to stations in small markets. I don't think that
IJ>gives you any right to judge or pass judgement.

Actually, the fact that I have a keyboard and an Internet connection
gives me that right. Just like Talk Radio, those opinions can be nothing
more than value judgements. There's no requirement for accuracy. Since
it's radio, no predictions are valid, either.

I checked my affiliate list of current and recent affiliates
(affiliate lists change daily, as you know) and found some of those
"small markets" you mentioned. Among them were New York, San Francisco,
Boston, Miami, Dallas, Portland (OR and ME), Cleveland, Detroit, St.
Louis, Cincinnati, Seattle, San Diego, Denver, Orlando, Indianapolis,
Salt Lake City, Sacramento, Phoenix, San Antonio, Austin, Providence,
Oklahoma City, Norfolk, Birmingham, Rochester ... among many others.

In many of these markets I have more than one affiliate, each
carrying a different show or shows.

The markets I've listed include stations only licensed to the metro,
not 50 miles out. If those are the "small markets" my network appeals
to, I'll just have to live with it. It makes the trips to the bank much
more bearable.

Rich
Director - WOR Radio Network

2136. Re: WABC gets new PD

Newsgroup: rec.radio.broadcasting
Date: 1995-03-25 05:10:43 UTC
From: richwood@COMMSPEC.COM
Message-ID: <3l08kj$vh@vixen.cso.uiuc.edu>
Source record: 33644

IJ>I didn't know you had WABC's billing figures for the last month. And I'm
IJ>sure they're not loosing money.

Jay,
There are several sources. I didn't say they were losing money.

IJ>You know you really shouldn't use terms like "pooling of ignorance."

Why not? That's what contemporary Talk Radio is becomming. Carefully analyze the accuracy of the content of most Talk Shows and tell me the phrase isn't appropriate. Perhaps you'd be happier with "pooling of inaccuracy." Talk Show Hosts can declare something to be true without fear of having to substantiate it. No one else has the platform to contest it. It's no different than a newspaper running a story under a front page headline. When it's discredited, the retraction is run somewhere behind the classifieds.

Frankly, I don't worry too much about it because Talk Shows have very little impact on real life. They simply don't reach enough of the population. That's why it's so important that they be almost pure entertainment. Even Limbaugh doesn't reach much of the total population. So, when he declares that the US Armed Forces have never been under foreign control, it doesn't really matter. It's inaccurate, but not enough people will hear it.

IJ>You're not the end all be all of radio. You sell programs to stations in
IJ>small markets. I don't think that gives you any right to judge or pass
IJ>judgement. And if you were at WABC you be talking against WOR. Come on
IJ>we've all been doing this long enough to know.

I'm sure my major market affiliates would take offense at that. I "sell" programming to all sorts of markets, many in the top 50. Actually, I often have more than one station (with different shows) in those top 50 markets. It would be difficult to be as profitable as we are without them.

I don't consider WABC to be a competitor in any form other than as another place for my listeners to go, much like VCR's and Rikki Lake. We do completely different programming. Our mission is different. To compare the two is foolish. It's like saying WQXR serves no purpose because it isn't like WRKS.

RW> The problem with Talk Radio today is that there's no variety. There
RW>are 8,000 white male conservative, Republican, superpatriot, felon,
RW>family-values totin', Clinton-bashing talk show hosts on the air (and
RW>one Liberal - you). I've just completed a talent search and found
RW>virtually no one - no one! - who breaks the mold. Same ol, same ol.

IJ>Ok, here I would agree. Talent that is not right-wing and white is very
IJ>hard to find. In fact I think we could all count on are fingers the
IJ>number of liberals left in talk. BTW you didn't call me? :)

Are you kidding? If I stole you from Drew and Tom I'd never hear the
end of it. Lynn Samuels would seem pleasant by comparison! (BTW, Lynn is
my all time favorite on WABC). Actually, Lynn asked me the same
question: "where were you when I needed a job?"

Rich
Director - WOR Radio Network

2137. Re: WABC gets new PD

Newsgroup: rec.radio.broadcasting
Date: 1995-03-25 05:10:44 UTC
From: richwood@commspec.com
Message-ID: <3l08kk$vj@vixen.cso.uiuc.edu>
Source record: 33645

IM>Having been moved to weekends to finish my contract in favor of Ollie
IM>North who yesterday built a "show" out of a single lie in the Washinton
IM>Times about V-J Day, and having corresponded with you in other venues, I
IM>wish we had talked earlier. I may be getting out of the business, but as a
IM>non-conservative, I was able to out-pull WRC at night (8-11) when I was at
IM>public WAMU-FM

Mike,

Over the past couple of years, even a test tone could out pull WRC. :-)
They've gone through some very difficult times. I hope they find a
schedule that works.

I hope it doesn't surprise you that North did that. I also hope you
don't expect that to change any time soon. It's his schtick. Accuracy is
not. No surprise.

IM>by programmers who have come from other formats. The weekends are now
IM>jammed with callers, topics are ambitious and the approach is NOT
IM>conservative. Yet I am looking to get out and Ollie North is lying in the
IM>afternoons.

The more "non-conservatives" who get out of the business, the less
competition the conservatives will have. The problem, for me as a
listener, is that there are no surprises. It's sort of like music radio.
If I want rock, I go to WAAA. If I want Classical, I go to WBBB.

If I want predictable conservative talk, I go to WXXX. If I want
predictable liberal talk, I go to WYYY. The biggest surprise I could
imagine would be for Limbaugh, Severin, Liddy or North to say "that
Democratic proposal is pretty good. I'll support it."

That's why Gene Burns is still my personal favorite. He often
surprised me with a take on an issue I didn't expect.

Rich

2138. Re: Bob Cruise WABC

Newsgroup: rec.radio.broadcasting
Date: 1995-03-25 05:10:45 UTC
From: harrispaul@aol.com
Message-ID: <3l08kl$vk@vixen.cso.uiuc.edu>
Source record: 33646

Bob Cruz had been doing voice work for ABC and others for a long time, and was the voice of "20/20" among other shows. They had put up an "in memory of" slide at the end of one of their shows last month.

...Paul Harris, DC-101/Washington

2139. Re: WABC gets new PD

Newsgroup: rec.radio.broadcasting
Date: 1995-03-25 05:10:46 UTC
From: talk1370@aol.com
Message-ID: <3l08km$vn@vixen.cso.uiuc.edu>
Source record: 33647

Interesting, though not surprising, that CBS-style news radio and sports talk resonates well with the upper income demos, and with the market as a whole. (I like the CBS format best myself, and have always liked WWJ's version of it in Detroit...that's the closest CBS radio O&O to me, though they have a TV O&O now in Buffalo.)

It's also interesting to see how the FAN beats Grant in the afternoon. It may be a sign of a trend that sports talk or other personality talk may be overtaking right wing political talk in popularity. (For example, a sports talk show featuring a former Buffalo Bills assistant coach, Chuck Dickerson, is now beating Rush Limbaugh 12+ and 25-54 in Buffalo.)

Nevertheless, the numbers do prove my basic contention, that when it comes to the prime cuts in demographic terms, WABC is NOT getting the biggest slice, and other less strident versions of the talk format on the AM dial ARE. This is a problem Phil Boyce will have to address, and leads me back to the central question at the heart of this thread...will he want to, or have to, make some siginificant changes in the mix to improve WABC's long term competitive position? And is his appointment, given the kind of station he programmed before, a sign that WABC management WANTS and PLANS to reposition it and remake its image?

Bob Smith, middays WXXI-AM 1370 Rochester NY

2140. Re: Washington, D.C., Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1995-03-25 05:10:47 UTC
From: k7qa@aol.com
Message-ID: <3l08kn$vo@vixen.cso.uiuc.edu>
Source record: 33648

Many have wondered why Infinity did not choose WPGC-FM as the outlet to offer the Redskins instead of WJFK/WLIF. The answer is very simple. Why fool with a 10 share franchise radio station, over 3 points ahead of the nearest competitor?
WTEM didn't loose with the 'Skins because of signal problems. It was because their production costs and rights fees were too high and the team was going through two miserable rebuilding losing seasons. Dwindling interest and decreased ad revenue added up to lots of red ink. Radio watchers have complained for years that the WJFK-FM signal was too crippled to ever allow the station to become successful. Infinity has proven them dead wrong. WLIF-FM has a monster signal and will cover the northside DC metro area very adequately whereever there may be a problem with JFK-FM. Service to other fringe areas with any hint of signal problems will be provided by the many 'Skins network affiliates. Who knows....maybe FLAVA1580 WPGC-AM (50 kw) will be one of those affiliates.

Tom McGinley
CE WPGC FM/AM
K7QA @aol.com

2141. Re: WRAL/Mix 101.5's new homepage

Newsgroup: rec.radio.broadcasting
Date: 1995-03-25 05:10:48 UTC
From: xtram@aol.com
Message-ID: <3l08ko$vp@vixen.cso.uiuc.edu>
Source record: 33649

Marc,

It's been a long time... It's amazing how many people I have run into here that I haven't heard from or talked to in years...

This is Steve Davis from Birmingham, Atlanta, Philly, etc... We last spoke years ago... I hope you are well, (and yes, I agree, Todd is an "ace" guy.. We have started up a nice phone friendship over the past few months..)

I am Programming WMXB, Richmond , a Hot AC. Drop me a note when you get a chance...

2142. WQIV Where Are They Now

Newsgroup: rec.radio.broadcasting
Date: 1995-03-25 05:10:49 UTC
From: dkalt@pcnet.com
Message-ID: <3l08kp$102@vixen.cso.uiuc.edu>
Source record: 33550

Boy, that recap was nice to read!

When I was running WPLR in New Haven I thouroughly enjoyed that station.
Always wondered about the Larry Millers and what happened.

The 70's were a time of true art and risk on radio and we took our share of it
in New Haven....probably the 10 best years I've ever had in radio.
Dick Kalt
CRN International
Hamden, CT 06880

The opinions expressed here are my own.

2143. Where is Joey Reynolds?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-25 05:10:51 UTC
From: Jeff Chandler <chandler@cyberport.net>
Message-ID: <3l08kr$10a@vixen.cso.uiuc.edu>
Source record: 33551

Really enjoyed reading Mark Scott's posting about Danny Neaverth and his son Darren.

I remember Danny from the early/mid 60's, when he had the afternoon drive shift on WKBW radio in Buffalo. I lived in New Jersey and could get KB's blowtorch skywave signal. I would tune in during the winter months, and listen to the "Danny-Joey changeover" at 7, and then the Joey Reynolds show until midnight. Since KB did the news at "20 after and 20 of" in those days, Danny and Joey were able to develop that shift change into quite an art form. Does anyone remember Joey's "Loyal Order Of The Night People" club? At one point, Joey even claimed - due to KB's skywave - that he was "number two in Baltimore".

After Joey left KB, I think he was at WXYZ in Detroit for awhile. He also turned up about 12 years ago doing the overnight shift at KOA in Denver. Anyone know his whereabouts today?

Jeff Chandler
Columbia Falls, Montana

2144. Re: Where on earth is Robert Murphey?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-25 05:10:51 UTC
From: colomboj@randb.abbott.com
Message-ID: <3l08kr$10b@vixen.cso.uiuc.edu>
Source record: 33552

In article <3kos62$daj@vixen.cso.uiuc.edu>, patrick.ary@twsubbs.twsu.edu (PATRICK ARY) writes:
>
> Does anyone know what happened to Robert Murphey?

> I am not sure if the Robert Murphy that I have heard is the same Robert Murphey (the spelling of the last name is slightly different). The Robert Murphy that I have heard was at WKQX (Q101) here in Chicago, Il. He is currently at WLS-FM Talk Radio (94.7) in Chicago, Il.

Jamie Colombo

2145. Old Wichita Announcers

Newsgroup: rec.radio.broadcasting
Date: 1995-03-25 05:10:52 UTC
From: Steve Bauer <sbauer@tyrell.net>
Message-ID: <3l08ks$10d@vixen.cso.uiuc.edu>
Source record: 33553

A friend and I were talking about some old time radio announcers here in Wichita, Kansas.

Anyone know where the following are? I'll list the station they were affiliated with as well.

E. Alvin davis KLEO 1480
Don B. Williams KLEO 1480
Jay Robert Dark KEYN 103.7
Andy Barber KEYN 103.7
Ray Klotz KWBB (now KQAM) 1410 He was an engineer.

Steve

___ Blue Wave/QWK v2.12

ri, 24 Mar 1995 13:10:54 -0500
From: StellaStar@aol.com
Message-Id: <950324130954_59895642@aol.com>
To: rrb@clm.aiss.uiuc.edu
Subject: KSTP-FM
Status: RO

This just in: KSTP-FM Radio 94.5 went ahead with a goldfish-eating promotion Thursday (March 23) in spite of opposition from a local animal-rights organization.
The executive director of the Minnesota Humane Society called it "gleeful disobedience of the animal-cruelty statutes."
The winner eschewed attempts to seize the slippery fish by picking up the bowl and "just drank it with all the fish in it," according to KS-95's program director Bob Davis. All contestants wore ski masks, and the contest was moved, because of the Humane Society's complaints, from the Mall of America to a "secret" location which turned out to be the station's studios.
The winner got tickets to a Chicago concert by Hootie and the Blowfish. Losers got tickets to Thursday's Minneapolis "Blowfish" show. There was no corresponding contest for tickets to see the opening act "Toad the Wet Sprocket."
- data from articles by Noel Holston, Mpls StarTribune-

2146. Where are they now? (Bill Mack)

Newsgroup: rec.radio.broadcasting
Date: 1995-03-25 05:10:52 UTC
From: dschneir@saunix.sau.edu
Message-ID: <3l08ks$10c@vixen.cso.uiuc.edu>
Source record: 33554

I response to a question about Bill Mack of WBAP Dallas/Ft. Worth, a friend tells me via e-mail:

I listened to WBAP last night on the way home. A guy named "Big Bill Brady" was on the air filling in for Bill-- as Bill was on his way to Louisville for a truckers' convention. But all WBAP promos and commercials were still plugging Mack-- he is still on WBAP. Perhaps this person looking for him listened on a Friday or Saturday night-- because that would be Bill's weekend. He is on Sundays-Thursdays. I'm going to listen tonight-- he is live from Louisville. "...My boy, my boy."

Hope this helps.

Don Schneider
KALA-FM / TV-11
St. Ambrose University
Davenport, IA
dschneir@saunix.sau.edu

2147. The late WKBW Buffalo

Newsgroup: rec.radio.broadcasting
Date: 1995-03-25 05:10:55 UTC
From: bfowoz@ubvms.cc.buffalo.edu
Message-ID: <3l08kv$10f@vixen.cso.uiuc.edu>
Source record: 33555
Cross-posted to: alt.culture.ny-upstate,rec.radio.broadcasting

(crossposted to alt.culture.ny-upstate,rec.radio.broadcasting)
News-Software: VAX/VMS VNEWS 1.50AXP

In article <3ki5o9$7o1@transfer.stratus.com> in alt.culture.ny-upstate, in the thread "Re: Mike Mearian? (was Adv. Nostalgia)", tgreen@sw.stratus.com (Tom Green) wrote:

> > I do remember the Jungle Jay show, with Jay Nelson.
> > He also was the morning DJ on WKBW radio in the early 1960s, before moving
> > on to Toronto.
>
> I remember this show. They played episodes of "Tarzan" and "Sheena
> of the Jungle" and ran cartoons also as I recall. Jungle Jay was
> frequently hit with shaving cream pies, and on the very last show
> they hit him with a 6 foot tall pie carried on by two guys.
>
> Who were some of the other DJs on WKBW? The only other one I can
> remember is Dan Neverith (sp?).

There was also a contest in the weekend color comics, as I recall, with entries sent in to the Jungle Jay show.

Dan Neaverth is still on in Buffalo, doing morning on WHTT-FM, Oldies 104. His supporting cast includes his two sons, and his daughter-in-law does the air shift after his. He's nearing 40 years on Buffalo radio, most at the old WKBW. His original shaft was afternoon drive, but in 1970 he went to morning drive, replacing Stan Roberts.

Stan Roberts took over AM drive on WKBW after Jay Nelson went to Toronto. Roberts, known for his corny style, stayed at KB until 1970, when he went to Boston. Neaverth took over the morning drive at KB, and has been a morning man ever since. Roberts came back to Buffalo in 1972, and took over mornings at WGR-AM, going against his old pal Dan Neaverth (neither could overtake Clint Buehlmann at WBEN..."yours truly Buehly" was the guy to turn to for the school closings!). Roberts went from WGR to WBEN in the 1980s, and did afternoon drive for awhile. Roberts now does sales for WBEN, and does the station's entertainment reports.

Jeff Kaye, who was program director at the old KB during its glory years of the late 60s and early 70s, later did air work on WBEN-AM Buffalo, and is now one of the voices of NFL Films. You can usually hear him on football trivia question commercials during NFL telecasts.

Tom Shannon, another Buffalo area native, did evenings on KB in the early 1960s. He went on to Denver and Detroit, and came back to Buffalo about ten or

so years ago before leaving town again. Shannon's high school band, the Rockin' Rebels, had an instrumental hit with "Wild Weekend" in the early 60s...it was Shannon's theme song (with lyrics added: "KB Radio, Tommy Shannon Show...").

Joey Reynolds (real name Joe Pinto) grew up in Buffalo, and is an old childhood pal of Dan Neaverth. The two worked together for several years (and recorded the novelty hit "Rats In My Room"). Joey's first big radio gig was at WKBW, until he was fired in the mid-60s for failing to show up on WKBW-TV's annual benefit telethon for Children's Hospital. He reportedly nailed a pair of shoes to the PD's door with a note saying "Fill these". Joey was (and is) a great radio talent with no respect for authority...he has been fired from many radio stations across the country. Remember Joey's theme song, by the Four Seasons (sung to "Big Girls Don't Cry": "Joey, Joey Reynolds Show, what a show, on TV and radio-o-o-o-o-o-o")?

Rod Roddy, who worked at 'KB in the mid 60s, is now doing voice work in LA...he's the voice of "The Price is Right" game show ("Come On Down!"), and he was the narrator for "Soap" (or was it "Mary Hartman Mary Hartman?").

In the mid 60s, Bud Ballou did the evening shift on KB. One of his characters was Stanley the Engineer ("Isn't dat awful dere?"). Ballou went on to Boston (WMEX I think), and sadly, passed away a few years later.

Sandy Beach replaced Ballou, and stayed at KB for several years. He started on the evening shift, then soon went to afternoon drive. Noted for his sharply sarcastic style, Beach also worked for WGR-AM, WNYS-FM (now WHTT-FM), WMJQ-FM in Buffalo, and then WMJQ-FM's sister station WBEN-AM, where he did talk...quite well, I think. Beach also worked in Erie PA, and San Francisco CA for a while, before he returned to Buffalo another time. A year or two ago Beach went to Milwaukee, to an oldies station there. I think he's still there.

Don Berns, another late 60s/early 70s KB jock, now lives in Toronto, and is active in playing new music in clubs. I think he still does some air shift in Toronto, but I don't know the particulars.

Jackson Armstrong was perhaps the most well-known of the KB personalities during the "glory days" of the early 70s at KB. His style was high power, and he became quite famous on WKBW's 50 thousand watt signal, heard up and down the Eastern Seaboard. The fastest man on radio (and one of the deafest...he was known for very loud headphones and air monitors), Armstrong left KB in early 1973 for Pittsburgh, and last I heard was doing midday on a small station somewhere in California.

Shane (Ronald Maxwell Gibson) came to WKBW in late 1973, after Armstrong left. He was the runner-up in KB's "Great American Talent Hunt", in which listeners got to vote on what DJ they wanted to replace Jack Armstrong. The Janitor won, but only lasted a couple of months. Then Jeff Kaye hired Shane. Known as the "Cosmic Cowboy", Shane did a lot of his own poetry on the show. "Shane Brother Shane" also did air shifts at WYSL and WGR, and he still lives in Buffalo. He has taken up politics, and has unsuccessfully run for a seat on the Buffalo Common Council.

Perhaps my favorite all-time KB DJ (and later on WGR-AM) was Jerry Farrell. He only did radio on weekends, as his full-time job was as PR director for the Robert Moses Power Project in Niagara Falls. But his shows were terrific, and it was obvious that he loved doing radio. Farrell died unexpectedly of a heart attack in 1977, only in his 40s.

There were others, but those are the names that come to mind now. Enjoy!

--
Mark Wozniak
"Morning Edition" Local Host
WBFO 88.7 FM Buffalo, WOLN 91.3 FM Olean and WUBJ 88.1 FM Jamestown
NPR News and Jazz from the University at BUFFALO!!

2148. WPGR-1540 tapes wanted

Newsgroup: rec.radio.broadcasting
Date: 1995-03-25 05:10:56 UTC
From: Paul_in_NJ <72212.441@compuserve.com>
Message-ID: <3l08l0$10k@vixen.cso.uiuc.edu>
Source record: 33556

I would like to get one or more tapes of WPGR-1540 in the Philadelphia radio market.

According to Billboard's Vox Jox, WPGR "Geater Gold Radio" is soon to become brokered ethnic. They currently have an old-oldies format that is very unique.

I would like to get several tapes of this station before that happens...especially of the "Geater" in the afternoon. He is on 2-6 pm, according to a station employee on the phone today (who said he "could not comment" about the Billboard blurb).

If anyone is in the Philly area who could tape AM 1540 for me please get in touch. I can trade/pay/etc.

Another observation is that the new format may need a new transmitter site; there is a land "for sale" sign at their current site on Ridge Pike in Roxborough.

Paul Richards
72212.441@compuserve.com

2149. alt.fan.greaseman FAQ

Newsgroup: rec.radio.broadcasting
Date: 1995-03-25 16:06:23 UTC
From: jcastro@mason1.gmu.edu
Message-ID: <greaseman-faq_796147565@rtfm.mit.edu>
Source record: 33557
Cross-posted to: alt.fan.greaseman,rec.radio.broadcasting,alt.answers,rec.answers,news.answers

Archive-name: greaseman-faq

The Greaseman is a radio personality on the Infinity Broadcasting network. He broadcasts from Los Angeles to New York City, Washington, Atlanta, Philadelphia, and San Jose. He is known for his bits and song parodies. He also has his own vocabulary which he uses to avoid trouble with the FCC. Before, he broadcast out of DC on DC/101 where he competed and beat Howard Stern on a consistant basis. The Greaseman is on by himself most of the time, though sometimes you hear his producer, Bill Scanlan cackling in the background.

Q: What is the Greaseman's real name?

A: Doug Tracht. He prefers to keep his radio life and his personal life separate. His radio name is Nino Greasemaneli.

Q: Why does Howard Stern hate the Greaseman so much?

A: Howard worked for DC/101 until he got fired. When the Greaseman was hired to take Howie's place he not only held on to Howie's audience but increased it. Then when Howard syndicated in DC he competed with the Grease until the Grease moved to Infinity where they now are co-workers for the Broadcasting Giant. Now, mentions of the Greaseman on the Howard Stern show appears to be just an act in part of Stern.

Q: Which one was the Grease in the Village People?

A: He was not really in the Village People. But in the bit, he was the construction worker.

Q: What is this Bingo that the Grease dislikes so much?

A: The Greaseman's college nick name... Ask him about it.

Q: How can I get in touch with him?

A: Call him between 1730 and 2200 EST at 1-800-544-9294 and 1-213-850-0986 (FAX) and BTW do not address him as "dude".

Q: What bits does the Greaseman do?

A: Fudgeman- Fudgeman and his chicken assistant throbin
save the world from deviant behavior
Back in time with an uzi-
the Grease uses the equipment in the radio
studio to return to key moments in history

with his uzi
Carlos the International Terrorist-
Episodes of running into the famed and heavily
armed terrorist, Carlos
Medical Man- Stories about when Nino was the pompous
Dr. Greasemaneli
Bet the Bomb Bays-
Try to stump the Grease, but if you don't, you best
drop them pants....
Sgt. Fury- the Grease relives his time in Viet
Deliverance 101-
a class in which the Grease analyzes the movie
Deliverance.
Clinton- a look at how life would be if the Grease and
Clint Eastwood got a knock on the head and decided
to live alternative lifestyles
Law Man- the Grease tells about life as a law man
Big Dick Brannigan-
the Grease tells about his flashback to his past
life as a private dick
Emperor Tocasfacius-
the Grease tells about his flashback to his past
life as a ruler of the Holy Roman Empire
Irving Greasemanawitz-
the Grease tells about his flashback to his past
life as the first Yiddish Lawman
Wheel Chair Warrior-
Super Hero fights for the rights of the handicapped
West Virginia- Greaseman shows his respect for the people of WVA
My Daddy- Description of how Oscar Greasemaneli gets into trouble
Ugly Women- Recounts of how The Grease and his daddy picked up
and enjoyed ingus with ugly women
Good Ship Grease-
stories about how the Grease spends his lesiure time
in his boat.
South of the border-
stories about how the Grease spent time in Mexico
Toe Monster- The dreaded Toe Monster is exposed for trying to
eat the Greaseman's toes
Blastapiece Theatre-
stories told by Sly Stalone
Sylvester Stalone sings the classics-
Sylvester Stalone sings the classics.
Rag Nad- stories about Grease's half space alien love child
Six Minute Workout-
A unique workout for men
Baby talk- Conversations with the unborn
The Greaseman Quiz (formerly the morning quiz)-
Watch out Alex Trebek, here comes the Greaseman
Hobo-doo-ga-ga Handbook-

Methods to which recieve ingus.
Damien- The Grease has occasion to run into the "dark master"
while he is trying to perform his duties.

Q: What is the alarm that is sometimes heard in the background when the
Greaseman talks?

A: The Geeze alarm. This goes off when the greaseman starts geezing.

Q: What other gigs did Grease do on the radio?

A: Like any other up-and-coming DJ, Grease worked at other stations in
other markets to develop his unique style. They include:

Washington DC (WRC-AM 980) 1974 - 1976
Jacksonville, Florida (WAPE) 1976 - 1981
Washington DC (WWDC-FM 101.1) 1981-1993

Q: Did he always leave on good terms?

In almost all cases, yes. The one notable exception was WRC, when
management decided his morning personality wasn't quite right, and gave
him a choice between dropping the "Greaseman" character and leaving.
Grease chose the latter. If you ask about it today, he will joke about
the time he was collecting unemployment insurance in DC and would "stay
up to watch the moon rise and CURSE THE NIGHT!" although I'm sure at the
time it was somewhat unsettling.

Although he left Florida voluntarily to take the better offer at DC-101,
he did offend some bible-belt types during his stay. The Florida gig
was important to developing the Grease as a "god-fearing, truck-driving
redneck," though. The Florida station has since gone to religious music
("From Grease to Grace" was their motto for a while). Their loss.

Q: Are there any good biographies or other comprehensive stories about
the Greaseman?

A: Grease is a very private person, and spent a number of years in DC
before finally consenting to an in-depth story about him in the
Washington Post Magazine Fall 1987. It's a good resource to summarize
his past gigs and overall life story. Also the Washingtonian Magazine
did an article on him in the January of 1993 in commemeration of his
departure from DC.

Grease also appeared on the Larry King Show (early to mid-80's) to talk
about morning radio in general. The only down side was that he was
teamed with a "Morning Zoo" DJ as a co-interviewee, a format that has
become annoyingly ubiquitous on the radio landscape. Transcripts may be
available (don't know how to get them, sorry). This is the old
Mutual show that ran all night (Grease probably got up early to do it :-),
and not the current CNN TV talk show.

Q: Are there any albums or compilations of Grease bits?

A: There was a 4-part "Best of Grease" compilation, available on cassettes. These became unavailable shortly before he left DC-101. They are now prized collectors items and can only be obtained from private owners. Part of Grease's popularity on a national basis before he went into syndication (and hence part of the motivation for this newsgroup) was the creation and exchange of bootleg tapes among an extended network of fans. Some of his best work has never been republished (although you can occasionally talk him into doing them again on his current show).

Q: Did Grease ever serve in the military?

A: Like John Wayne, Grease has a deep and abiding respect for everyone who serves in uniform, but never served himself. During the Vietnam war, he was attending Ithaca College in New York, and his draft number never came up.

Q: But Grease did serve as a policeman?

A: Yes, he did. While working at his gig in Florida, he worked as a reserve police officer on the night shift. Morning staffers would be jolted out of their bleary-eyed state by the sight of Grease doing his show in full uniform with a 44 Magnum strapped to his belt.

Q: Is Greaseman a bigot/homophobe?

A: Certainly not. Like the program "In Living Color" or even rec.humor.funny, Grease parodies what's funny in everyone, and winds up defusing hatred as a result. Grease respects all of his fans, and wishes well even those who don't like him.

Q: But there was that "Martin Luther King, Jr." incident in DC?

A: Yes, sometimes there's a fine line between parody and cruelty, and Grease crossed the line only once during his otherwise unmarred broadcasting career spanning over 2 decades.

Sometime in the late 80's, he was noting the passing of Martin Luther King Jr.'s birthday (which had then only recently become a national holiday). Grease said something about "killing 4 more and getting rest of the week off." Grease was suspended, and apologized for the incident on an "Editorial Rebuttal" on WRC-TV in DC.

Haven't the rest of you made mistakes or are you all perfect?

Q: What does AMF mean?

A: Adios my friend.

Q: What is the "Bit without an Ending?"

A: When Grease was working in Florida, he would be prevented from getting a good day's sleep after his morning gig by thoughtless model-airplane enthusiasts who would buzz their models outside his window.

Grease came up with a revenge skit with a model plane of his own that would shoot the others out of the sky. The plane became posessed by Damien and started chasing after him. Grease then got too deep into this bit without a way out (and tried to incorporate this into the bit). After fumbling with the sound-effects, and trying a foray South of the Border, and then calling in Big-Dick Brannigan, he finally gave up groping for a punch line. Grease can usually be counted on to do some of the most impressive ad-libbing and improvisation on the radio today, but at that time his talents failed him. The bit originally aired in the Fall of 1982 from WWDC FM Washington, DC/101.

It's considered a classic, and is on Vol. 1 of the "Best of Grease" tapes. He owns the rights to all his bits, and may rerun it on his current show from time to time.

Q: What stations carry the Greaseman?

A: City Station Time
==== ======= ====
Washington DC 106.7 WJFK 1900-2300
Baltimore MD 1300 WJFK 1900-2300
New York NY 92.3 WXRK 1800-2200
Philadelphia PA 94.1 WYSP 1800-2200
Los Angeles CA 95.5 KLOS 2300-0000
Atlanta GA 92.9 WZGC 0600-1000

Q: I like what I have read so far, but the Greaseman is not currently in my city. Is there another way I can get hold of this zanyness?

A: Sure there is, there is currently a Greaseman Web server at http://absolut.gmu.edu/greaseman/ where you can listen to some of his bits.

2150. FAQ: Old Time Radio (OTR) Newsletter

Newsgroup: rec.radio.broadcasting
Date: 1995-03-25 20:39:02 UTC
From: lgenco@crl.com
Message-ID: <jb7TlWpGkH1O075yn@crl.com>
Source record: 33598
Cross-posted to: rec.radio.info,rec.radio.broadcasting,rec.answers,news.answers

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Archive-name: radio/old-time-faq
Posting-Frequency: monthly
Last-modified: Sat 03-18-1995

Frequently Asked Questions (FAQ) File for OTR
The Old-Time Radio Newsletter
(FAQ Edited by Lou Genco (lgenco@crl.com))

Last Modified Sat 03-18-1995
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Copies of this FAQ are distributed monthly to rec.answers and other
newsgroups, and are on file at bloom-picayune.mit.edu in the file
/pub/usenet-by-group/news.answers/radio/old-time-faq. Updates may
occur more frequently than the normal distribution schedule. The most
current version is available by anonymous FTP from ftp.crl.com,
directory: users/lg/lgenco. See FAQ for more info on ftp and WWW
access.

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Q1. What is "OTR"?
A1. OTR is an abbreviation for "Old Time Radio", a term loosely applied to radio programs broadcast from the dawn of broadcasting to the early 1950's. Alternate names are "radio nostalgia", "golden age radio", etc. Usually this applies to radio drama, mystery stories, comedy and adventures.

Q2. You haven't mentioned OTR music, why not?
A2. There was a good deal of "big band" and other music broadcast during this era. For some reason, there seems to be more current interest in the dramas rather than in the music. There is no restriction to discussing OTR music in the OTR Newsletter.

Q3. Where can I buy recordings of old radio shows?
A3. There are several individuals and companies willing to sell tapes of OTR programs. A partial list can be obtained from the OTR WWW page or FTP address listed later.

Q4. Which vendors have (lower prices) (higher quality) (faster response)?
A4. Prices, quality and service differ somewhat among all vendors. Check with other subscribers to the OTR newsletter to learn of their experiences, then check with potential vendors.

Audio quality is an important consideration when purchasing recorded tapes. As yet, there is no "standardized" description of sound quality. Jim Widner and other OTR collectors have suggested various metrics to describe the quality of OTR recordings. Discussion of these standardized descriptors is ongoing, and is summarized at the archive site, and my FTP / WWW sites.

Q5. Are OTR shows rebroadcast? If so, where and when?
A5. Yes, several AM and FM radio stations, three satellite feeds and a shortwave station rebroadcast OTR. Check my OTR WWW page or FTP site for current info. If you learn of other sources, leave a note!

Julian A. Smith (jsmith@blues.epas.utoronto.ca), Frank Passage (passage@pluto.dss.com) and Bill Pfeiffer left the following information:

For AM listening, try the brand-new National Radio Club's _AM Radio Log, 15th Edition: Complete Listing

of U.S. and Canada AM Radio Stations_ (Mannsville, N.Y.: NRC, 1994). All AM stations carrying things like "Old Time Radio" are listed with the format code NOS (Nostalgia), and there are lots of other codes. [Order from NRC Publications, Box 164, Mannsville NY 13661-0164 USA. Price range: $20.00]

For FM listening, I'd suggest Bruce F. Elving's _FM Atlas_ (Esko, MN: FM Atlas Pub., 1993). Alongside lists, this has _maps_ of your area and its stations as well. [Order from Bruce Elving, PO Box 336, Esko MN 55733-0336. Price Range: $11.00 + approx $1.00 s/h]

The M Street Radio Directory, M Street at 800-248-4242 or +1 212 473 4668 voice, or +1 212 473 4626 fax. The address is M Street Corp., 304 Park Ave S Floor 7, New York, NY 10010 USA. costs $29.95 + p/h,

Those lucky listeners living near Boston can have a periodic update of local OTR programming by sending email to Noah Schaffer, at nschaff@k12.oit.umass.edu. Noah will send you monthly OTR & Radio Drama updates, including program titles and station/frequency/time data.

Q6. I remember a great show called (x). When was it aired?
A6. Check with subscribers to OTR newsletter, or look through the program database (WWW or FTP). Also see answer A14 below.

Q7. Are there any books about OTR?
A7. Yes, there are several books related to OTR. See my WWW page or FTP site for a list of some of them.

Jim Widner and Everett L. Slosman left this address for a bookstore specializing in OTR books:

Rainy Day Books
P.O. Box 775, Rt 119
Fitzwilliam, NH 03447
(603)585-3448

Bob Crump reminded us that most good used book stores will do a nationwide search for a title, if given enough time. Henry Brugsch <henry@g0gku.demon.co.uk> related a good experience with the following on-line bookstore:

Acorn Books
acornbks@netcom.com

Q8. Does anybody trade tapes of OTR shows?
A8. Yes. Check with subscribers to the OTR newsletter. We hope to get a database of private traders as well. Leave a note in the

OTR newsletter if you want to trade, or send email to me if you want your library to be listed in the on-line database.

Q9. What's this stuff about Copyright?
A9. The copyrights on most OTR shows have expired. A few copyrights have been renewed. Examples of the latter include The Shadow and some of Arch Oboler's productions. See my WWW site for both "common sense" and legal citations.

Q10. How can I get my local radio station to broadcast OTR programming?
A10. Call the station and tell them of the many people who like to listen to OTR. Suggest this programming will increase listenership and help buy things from their advertisers.

Shawn Fulper-Smith (shawnf@cc1.uca.edu), a managing director of a non-commercial station, tells us: "The days of radio being ruled by the artisians is over, and for some time now it has been in the hands of people who only look at the bottom line, so to reach them you must talk through public radio pledges, or through sponsors on commercial stations."

Q11. I have some old transcriptions and tapes, how can I make them sound better?
A11. You might try using a good equalizer and/or digital signal processing unit (DSP) between the playback and recording devices. Some people have mentioned that the Radio Shack DSP unit does a fair job. There are also other, more expensive DSP units available from Ham radio stores and audio stores. Some subscribers have attested to the efficacy of the Timewave brand of DSP units.

Randy Riddle (Rriddle@aol.com) left this information:

There's a firm that sells archival quality turntables and sound processing units that can dramatically improve old recordings. Their sound processing unit runs around $300.

Audio 78 Archival Supplies
PO Box 187
San Anselmo, CA 94979
415-457-7878

Henry Brugsch <henry@g0gku.demon.co.uk> left this information about Digital Audio Format (DAT):

The dat-heads mailing list maintain an archive of all their material at the following site: ftp.atd.ucar.edu. Log on with the usual anonymous then, your routine password. head on over to /pub/dat-heads/ You will find a wealth of info up there. All the digests to the current day, and mike

faqs, as well as market postings on equipment. Highly recommendable for anyone to get their feet wet in this media. Happy taping

Q12. Are there any OTR clubs near me?
A12. Check the two club listings in my WWW page, and leave a note in the OTR Newsletter asking about local clubs for your area. Send me email if you want your club listed.

Q13. I have some OTR tapes of the same program, but their dates are different. Why?
A13. Sometimes broadcasts are dated according to their original broadcast date, and sometimes according to a date on which they have been rebroadcast. For instance, the Armed Forces Radio Service rebroadcast many Mutual Radio transcriptions at a later date. Your tape may be of one of these later dates. Alternately, somebody might have made a mis-typopgoof.

Q14. Is there any place where I can get a complete listing of all the episodes in a particular program serial?
A14. Some of the larger vendors / collectors may have this data. If you find such a publicly available source, we can make it available in the Internet OTR file repository.

Some of the OTR Newsletter subscribers have contributed Program Logs for several well-known series. The logs are available at my FTP/WWW site.

The "logs and publications" entry in my WWW page gives names and addresses of several vendors of these items. It can be FTP'd as sou_pub.otr. (Thanks to RadioJoe5@aol.com (Joe Coleman))

Jay Hickerson maintains several logs and lists, as well as -Hello Again-, an OTR newsletter. Jay is the author of -The Ultimate History of Network Radio Programming and Guide to All Circulating Shows- (last supplemented in Oct 94). Jay's address is:

Jay Hickerson
Box 4321
Hamden, CT 06514
(203) 248-2887 FAX (203) 281-1322

Q15. Is there any place where I can get a written synopsis of the themes of OTR programs?
A15. Again, some vendors include this information with their catalogs. If you would like to contribute your interpretations of the themes, send them to the OTR newsletter for inclusion in one of our databases.

Jim Widner has contributed some synopses / introductions to various programs. They are on file at his and my WWW/FTP sites.

Q16. Is there a World Wide Web page (URL) or FTP address that I can access for more information?
A16. Yes, there are four WWW sites, as well as two anonymous FTP addresses and a Gopher. The four WWW sites are independent, and contain different information. The FTP directories each contain different files & information. My FTP site holds OTR station lists, catalogs / libraries, bibliography, the most recent FAQ, etc. The Airwaves FTP site holds archived copies of the OTR digests as well as other files relating to -Airwaves- and rec.radio.broadcasting. The Bellingham page is described elsewhere in this FAQ. Jim Widner's page has text, pictures and sound clips.

If you learn of any other sites, I'd appreciate your informing me via email!

(1) My site:

World Wide Web URL:
ftp://ftp.crl.com/users/lg/lgenco/otr.html

FTP:
Anonymous FTP to ftp.crl.com
directory: users/lg/lgenco

(2) AIRWAVES E-Publishing's Site (courtesy of Bill Pfeiffer):

FTP:
Anonymous FTP to radio.aiss.uiuc.edu,
directory: misc/rec.radio.b-cast/OTR.

GOPHER:
gopher radio.aiss.uiuc.edu 7070
(select "OTR")

World Wide Web URL:
http://radio.aiss.uiuc.edu/~rrb

(3) The Bellingham Antique Radio Museum
World Wide Web URL:
http://www.pacificrim.net:80/~radio/

(4) Jim Widner's new homepage
World Wide Web URL:
http://www.infinet.com/~jwidner/otrweb.html

For subscribers without normal FTP access, there is a FTP-by-mail server that will automagically send you a copy of the latest OTR FAQ. To receive a FAQ, send email in -exactly- this format (the case of the file name IS important):
To: lgenco@crl.com
Subject: Request otr.faq
(the body of the message is ignored)

Q17. How do I (un)subscribe to the OTR electronic newsletter?
A17. To subscribe, send email
To: old.time.radio-request@airwaves.com
Subject: SUBSCRIBE

To unsubscribe, send email
To: old.time.radio-request@airwaves.com
Subject: UNSUBSCRIBE

(The body of the message is ignored in both cases)

Q18. Can I get archived copies of old issues of the OTR newsletter?
A18. Yes. The OTR Digests and Index are updated three times a week, and are accessible through the first two WWW pages mentioned above, or from the AIRWAVES anonymous FTP site mentioned above.

Q19. What is the best way to archive OTR programs?
A19. The most popular way seems to be reel-reel tapes, using each of the four tracks to record monophonically. Cassettes are generally fine for portability / ease of use / exchange, but they suffer from several problems when used as a long-term storage medium. The Hi-Fi VHS tape is gaining in popularity because of its six-hour storage capability and relatively robust mechanical construction.

Some subscribers have mentioned Talking Book tape recorders as a possible archival method. These recorders operate at 15/16 ips (half the speed of a standard cassette recorder), and can operate in 4-track mode, thus giving up to 6 hours of play time on a standard 90 minute cassette.

Don Coco (djc@crl.com) left the following information about sources for Talking Book type equipment:

The American Printing House For The Blind
1839 Frankfort Ave.
Louisville, Kentucky 40206
Tel. (502) 895-2405
Sells Braille and recorded books, 4 track recorders which record at 15/16 IPS, and other products of interested to Visually Impaired persons. Price of 4 track recorder around $175

I.R.T.I.
1411 West El Camino Real
Mountainview, Ca. 94040
Tel. (415) 961-3161 or (800) 322-4784
Sells all including Radio's, TV's with SAP, Reading Machines, Computers ETC.

Conrad Trautmann (CONRADTRAUT@delphi.com) left this note in response to a query about finding used reel-reel machines:

You can also call Harris/Allied used equipment
division at 1-800-622-0022 or call Radio World
magazine at 703-998-7600 for subscription

information. Radio World is an industry trade and has used equipment listings in the classifieds once a month.

Q20. My old reels squeak. Why does this happen, and can I fix it?
A20. There are at least two causes for "squeaky reels" on a reel-reel tape recorder. (1) The tape edge may be rubbing against the rim of a distorted take-up reel, or (2) the oxide may be sticking to your erase (or other) heads. If the former, the least frustrating alternative is probably a new take-up reel. If the latter, Fred Korb left this note:

If you have any squeaky reels that you would like to recover, I will be glad to send you more information on how to do it. Just send me a stamped self addressed # 10 envelope and I will respond. Send your request to: Fred Korb, c/o Oldtime Radio Collectors and Traders Society, 725 Cardigan Court, Naperville, Illinois 60565-1202. I am willing to help you preserve the sounds of radio days gone by.

[Editor's note: Fred's method consists of a kit by which a lubricating film can be automatically applied to the tape as it is played. I tried it. Although temporary, it does indeed work! I'd recommend it for those squeaky tapes that you wish to re-record onto newer reels.]

Richard Fish <lodeston@bluemarble.net> also left this helpful info about an alternative method:

HYRDROLYZATION is the culprit. The tape material -- the backing, or the binder compound used to stick the magnetic particles to the plastic backing -- has absorbed water from the air. The water molecules actually make the tape expand a bit, so it doesn't fit the machined tape-guides properly anymore; and they can interfere with the lubrication impregnated into the tape; and it is theorized they can even interfere with the polished smoothness of the tape surface.

WHY SOME TAPES AND NOT OTHERS? It depends on the formulation of the plastic backing and binder. In the mid-70's, both 3M (Scotch) and Ampex, the two major tape manufacturers, started experimenting with their formulas. They thought they were introducing major improvements, but instead created a tape much more prone to hydrolization than anything had ever been. The problem did not show up for years, and the formulas did not get corrected until sometime in the mid-80's. Theoretically any tape could get hydrolyzed over a long period of time, especially if stored in a high-humidity situation, but in

practice most squeaky tapes were made (roughly speaking)
between 1975 and 1985.

WHAT'S THE FIX? Tom Lopez at ZBS (the most prolific and
entreprenurially successful producer of radio drama in
the US today) gave me his formula and I've done it many
times now and it works:

Bake the tapes in a convection oven for 8 hours at 130
degrees Fahrenheit. It is entirely possible to bake a
tape twice if the first time doesn't do the trick. You
get about a three-week "window", sez Tom, before the tape
starts to re-absorb water. So the best deal is to bake
the tape and immediately make a copy. But if you forget
to do it and it re-hydrolyzes, you can bake it again.

Q21. Where can I find more information about antique radios?
A21. An excellent place for discussions about antique radios,
phonographs and accessories is the rec.antiques.radio+phono
newsgroup, created by Bill Robie. His FAQ may also be found at my
WWW site.

The WWW site, "The Bellingham Antique Radio Museum" is also
available through my WWW site, or directly via URL
http://www.pacificrim.net:80/~radio/. This site contains info and
GIFs on old radio hardware, as well as soundclips (.au files) of
OTR show intros. Well worth visiting!

(The Bellingham Antique Radio Museum is a private collection
gathered over the past 20 years by Jonathan Winter.)

Q22. What is the best radio / antenna to get distant OTR stations?
A22. Several readers have been acclaiming the GE SuperRadio III as an
excellent choice for picking up distant stations that carry OTR
programming. Although the tuning dial has notoriously poor
calibration, the sensitivity and selectivity seem superior to
other radios. A SuperRadio FAQ is available at my WWW / ftp site.

-Some- readers have had good success with the Select-A-Tenna
antenna advertised in several magazines, and the Grove Catalog.
The S-A-T seems to be rather directional, and may eliminate
off-axis interference. Ham Radio magazines sometimes carry
information about small loop antennas for AM DX-ing.

Dan Hughes <dhughes@prairienet.org> left this note:

Several years ago one of the electronic magazines ran
plans with dimensions and number of turns, etc to build
one of these antennas. I have built several and I'm no
mechanic. If you (or anyone else reading this) would
like a copy of the article and plans, drop me a stamped,
self-addressed envelope: Dan Hughes, P.O. Box 933,
Urbana IL 61801.

Q23. Is there a group for modern radio drama ("new-time radio")?
A23. There are several USENET groups whose charters include modern drama. Check the lists on your local Internet provider to see which are available to you. Meanwhile, johnsd@logica.com (DJ) tells us that there's a new mailing list has been set up for anyone interested in the technical aspects of radio drama production. To subscribe to the new discussion list send a "subscribe radiodrama" message to radiodrama-request@world.std.com.

2151. Accu ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-03-26 09:21:29 UTC
From: danswan@ix.netcom.com
Message-ID: <3l3bmp$f3l@vixen.cso.uiuc.edu>
Source record: 33558

Anybody have any idea where I can get a breakdown of the latest accu ratings for Columbus, Oh?

Thanks

EXPANSION SLOTS: Those extra holes in your belt!
--
Dan Swander
Columbus, OH
danswan@ix.netcom.com

2152. NY ARB Trends

Newsgroup: rec.radio.broadcasting
Date: 1995-03-26 09:21:29 UTC
From: TRRadio@aol.com
Message-ID: <3l3bmp$f3m@vixen.cso.uiuc.edu>
Source record: 33559

Latest NYC Trends:

10. WQCD
9. WPLJ
8. WLTW
7. WINS
6. WABC
5. WHTZ
4. WCBS-FM
3. WSKQ
2. WQHT
1. WRKS, up from 5.2-6.2 in one month.
Stern still #1 in AM Drive with a 7.5 share.

Tripp Rogers
TRRadio@aol.com

2153. Beatles radio show

Newsgroup: rec.radio.broadcasting
Date: 1995-03-26 09:21:30 UTC
From: jofla@aol.com
Message-ID: <3l3bmq$f3o@vixen.cso.uiuc.edu>
Source record: 33560

I produce a weekly radio show called "Beatle Brunch" which currently airs
in 18 markets including Miami, Baltimore, Sacramento, Charlotte...
Any stations interested in airing the show for free..E-mail me or contact
me
directly at WMXJ Miami. The show has been airing 3 years to great
ratings.
(# 1 hour in Miami).

JJ.

2154. Re: Becoming a Broadcaster?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-26 09:21:31 UTC
From: dhubbell@sfsu.edu
Message-ID: <3l3bmr$f3r@vixen.cso.uiuc.edu>
Source record: 33561

In article <3k8p84$74v@vixen.cso.uiuc.edu>, rgrove1@ibm.net wrote:

>
> I'd like to ask a question to you broadcasters out there. How did you get started
> on your way. I am a 19 year old male that has wanted to a broadcaster for most

I am also 19 and have been in radio for over 3 years. I started in high
school and had my own show at the age of 16. I suggest finding a small
station and starting there. Part time jobs are easy to come by at smaller
stations. The pay isn't great but I have been making $7/hr at my most
recent radio job. I have worked for three stations, 2 AM and 1 FM.

> get a degree in Broadcasting or do I attempt to get an entry level job at a Radio Station
and work up.
> Or do I go to some sort of Broadcasting School, if so what do you think of the

I am attending SF State Univ. with a major in Broadcasting, because that is
the only way to get classes, but I have been disappointed with them. I have
learned a lot more in a lot shorter time by working in radio. I am minoring
in marketing and sales, I suggest giving yourself something to fall back
on.

GOOD LUCK!!

--
Daniel Hubbell - Resident Assistant
San Francisco State University dhubbell@sfsu.edu
92Q KZSQ, 92.7 FM Sonora,CA

2155. Re: Bob Cruise WABC

Newsgroup: rec.radio.broadcasting
Date: 1995-03-26 09:21:32 UTC
From: Sidney Schweiger <sschweiger@delphi.com>
Message-ID: <3l3bms$f3s@vixen.cso.uiuc.edu>
Source record: 33562

"kteicher@apk.net" <Keith.Teicher@wariat.org> writes:

>Noticed in Radio & Records that former WABC DJ and Dan Ingram sound-alike Bob Cruise died at
>forty-something..... does anyone have any details on this? What was he up to after WABC?

Bob was the voice-over artist for 20/20 for a while, but he retired a year ago
and moved to Florida, where he died a few weeks ago. A mutual friend told me
it was AIDS. Very sad. BTW, WABC's second casualty from AIDS: the first was
Bob Lewis("Babaloo"), about eight years ago.

Sid Schweiger/C.E., WXLO/Worcester, MA
sschweiger@delphi.com
71514.2253@compuserve.com
sids1045@aol.com

2156. Re: Boston Radio Watch(Brief)

Newsgroup: rec.radio.broadcasting
Date: 1995-03-26 09:21:32 UTC
From: itsmejt@tiac.net
Message-ID: <3l3bms$f3u@vixen.cso.uiuc.edu>
Source record: 33563

In article <3kqphh$jat@vixen.cso.uiuc.edu>, nhmas@gauss.med.harvard.edu (Mark Shneyder 2-4219) wrote:

> * Things are getting a bit rocky on a sister-station CHR powerhouse
> WXKS-107.9FM where the morning man Matty Siegal has lost both of his
> primary sidekicks -- Judy Papperelli and Billy Costa -- in a matter
> of one week. Costa is out indefinitely with a viral pneumonia. Papperelli
> has been suspended. Siegal starts syndicating his morning show in
> Portland and Providence on Monday, April 4th.

Costa was back this morning...they played a spoof of the Welcome Back Kotter theme.

Does anyone know (JJ?) the station in Portland that he will carried by? I worked in the market for a few years, and believe me, Portland needs a CHR desparately. The only station that is doing anything close to hit music is WHYR (R-96), a 3kw out of Saco. To give you an idea how bad the station is, here was the set I heard when driving home last week:

Ugly Kid Joe, "Cat's In The Cradle"
Van Halen's new record
Toad The Wet Sprocket, "Walk On The Ocean"

pretty good, heh?

Geno Teare
"Gene Knight"
WXLO-Worcester

2157. Who is Chris Wilson...REALLY?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-26 09:21:33 UTC
From: "Stephen J. Walker" <74053.71@CompuServe.COM>
Message-ID: <3l3bmt$f3v@vixen.cso.uiuc.edu>
Source record: 33564

About 6 years ago I was installing a Media Touch Systems automation system at KBET in Canyon Country California, where I met a woman by the name of Maggie Melanson, going by the radio handle of "Maggie McKay".
We became close friends, and traveled to far and distant tourist traps together, including Jasper State Park, in Alberta Canada, Rome, Italy, Martha's Vinyard on the Cape...and then lost touch.

So, I'm driving around in the Framingham Mass. area yesterday, and I hit the search button on my car radio...it lands on AM 1200 WKOX in Framingham...and I hear Maggie...at least I think it's Maggie...the voice was running a program, obviously from UniStar (used to be TranStar Radio Network), it's the "Real Country" format originating from the Sunset strip in smoggy LA.

Maggie left KBET when the station fired it's staff and went fully automated using the Media Touch System, and she was operating at TranStar under the name "Maggie McKay" on the weekends.

Now I hear her on the air (again, I'm assuming that it's her) on UniStar's "Real Country" doing a live request show under the name of "Chris Wilson".

Can anyone confirm that Chris is Maggie?

--
Steve Walker
swalker@alpinecsi.com
CompuServe:74053,71

2158. Re: Dallas Radio a 10 year verteran's perspective

Newsgroup: rec.radio.broadcasting
Date: 1995-03-26 09:21:34 UTC
From: DTYN23A@prodigy.com
Message-ID: <3l3bmu$f40@vixen.cso.uiuc.edu>
Source record: 33565

The Hotline of Hits DTYN23A@prodigy.com

> The radio market here has not changed looks in over 20 years or so... now
>I the argument that there has been change of stations and formats, but not
>since Gordon McClendon made strides to make radio more entertaining, with his
>morning show host and music formats. There has not been one station in the
>Dallas/Ft Worth area that has challenged the next guy. The contest during
>the sweeps months is all that gauges the difference between the first place
>and the also rans. What is NOT happening in radio is what should be the
>concern of all.

The fact that I've worked in the Dallas market for the past seven years may not qualify me to comment on the state of this city's quality of radio simply because I can't be bothered to listen to FM radio. If I want to hear 40 minute music sweeps I can slap in my own equalized cassettes and not have to put up with flat sounding stations, boring disc jockeys and six minute stop sets at the obligatory :25 and :50. Of course, these occur just after the p.s.a. and "for more information call me here at KXXX". Is that the sound of digital tuners being changed? No, it can't be because everywhere else the seek function lands, the same thing is happening. As far as information is concerned, Dallas AM radio is great if you want to hear play by play of Aggie Lacrosse games, high school football, or Clinton bashing Rush Limbaugh wannabees.
> The other thing that is bothersome to me, is that there is one OLDIES
>format in the market, with no competetion, but they also have very little
>personality, they have a formant of nostalgia radio, yet they won't let the
>jocks perform the way it could dictate them to.. In other words... bring back
>the style of format that fits the era.
It might be difficult to bring back the style of that era today when most of the jocks capable of that type of radio are either a)dead, b)working at WCBS-FM OR c)selling insurance.

The Hotline of Hits DTYN23A@prodigy.com

2159. Re: Re:DAT Machine Automation: Does It Exist?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-26 09:21:35 UTC
From: ghudson@aol.com
Message-ID: <3l3bmv$f41@vixen.cso.uiuc.edu>
Source record: 33566

Pristine Systems used to market a DAT automation system utilizing Tascam DA-30 machines. As I recall, there were some data timing problems if you triued to control the DA-30s from one of the newer, faster PCs. Anything over about a 386-25 sent it into occasional seizures. It was quite reliable however at slower clocking rates. No tones...and the tracks were randomly accessable.

I don't know if they still market the DAT system. It would be worth a call, I guess. Try 310-670-7500.

Grant

2160. Dave Charles

Newsgroup: rec.radio.broadcasting
Date: 1995-03-26 09:21:36 UTC
From: andyg@werple03.mira.net.au
Message-ID: <3l3bn0$f42@vixen.cso.uiuc.edu>
Source record: 33567

What ever happened to Dave Charles, Canadian broadcaster and consultant?

Cheers

Andy Grace

2161. Anyone heard Denny McLain's New Radio Show?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-26 09:21:37 UTC
From: tbohr1@ed8751.pto.ford.com
Message-ID: <3l3bn1$f43@vixen.cso.uiuc.edu>
Source record: 33568

Anyone out there heard McLains new radio program? I read some time ago that on Feb 13 he was to have started a sydicated radio prog 9-midnite EST on the american entertainment network. As far as I know, no Detroit area affiliate has picked it up (I live in metro Detroit). Anyone else hear it or heard anything about it?

Thanks

Tim

2162. Equalizing For Broadcast

Newsgroup: rec.radio.broadcasting
Date: 1995-03-26 09:21:37 UTC
From: robert573@dallas.relay.ucm.org
Message-ID: <3l3bn1$f44@vixen.cso.uiuc.edu>
Source record: 33569

OK let me make this as simple as possible... We have a very rare and extensive collection of music which we will be putting on DAT tape for broadcasting. The source material of this collection varies (i.e. some is from vinyl LP's, some is from cassettes, and some is from store bought CD's).

Here is my question: I would like to know if there is any sort of processing device on the market, that would allow me to make the finished product DAT tape, sound as similar as possible to the quality of CD's made by such places as TM Century, and / or Broadcast Programming, etc...

I mainly want to make the recordings "brighter" but I don't want that "hollow" sound that results from your basic EQ curves. I have been told there is a proccess called "Phase Shifiting" which may or may not do what I need.

Can anyone offer any advice and recomendations as to what processing gear I could look for, to "spice up" the DAT tapes, and make them more punchy? I know that record companies will mix special digital masters of songs for radio stations and record promoters, etc... But is there a way I can take what we have, and make it sound that good for broadcast?

Thanks in advance

Rob Bass

2163. What Happened to Garry Meier

Newsgroup: rec.radio.broadcasting
Date: 1995-03-26 09:21:39 UTC
From: markvid@ix.netcom.com
Message-ID: <3l3bn3$f49@vixen.cso.uiuc.edu>
Source record: 33570
Cross-posted to: rec.radio.broadcasting,chi.media

Does anyone from the Chicago area know what has happened to Garry Meier? I was unable to find him on the Loop FM, and is he no longer with Steve
Dahl? All info will be greatly appreciated....

Mark Vidonic
markvid@ix.netcom.com

2164. ME -- Help?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-26 09:21:39 UTC
From: Jon Jacobs <jonj@snark.wizard.com>
Message-ID: <3l3bn3$f4a@vixen.cso.uiuc.edu>
Source record: 33571

Well I have written before about the lack of stability in radio ... well add me to the picture ... most recently I was with Metro Networks/Metro Traffic - Denver ... I have left the company (a good company - and we are on good terms {as far as I know <G>} ... Just, at present I was not getting the airtime that I wanted and was doing more producing then talking - so, it works out for the best ... I am going to fly back to Vegas and help out the family business --- @wizard.com ... yep, an internet service provider ... if you are ever in Vegas (or going out there) let me know in advance at this address and we will work out a special 'radio-person' rate for a temporary account, deal? I am also going to devote alot of my time to looking for a full-time gig doing what I want ... DJ'ing ... anyone wanna help ..... please feel free to send me info out of the trades (let me know where and when you got it) also anything in your market -- keep me up to date ...

Thanks for your help -- in advance ... also special thanks to several people who have helped me all along ... ie: Mikeradio@aol.com (Mr. Big Daddy himself) .. also if Michael - I mean Larry Moon from Mix in Houstin figured out how to work you email--- write to me you bum!

Jon Jacobs
or should I go back to the days when I took over Kabel's R&R ad -- Jon "fill-Jock" Jacobs .... (that is a hint ... remember that vacation you owe someone!)
contact me thru @wizard.com at 702-871-4461
fax 702-871-4249
jonj@wizard.com

P.s. anyone know the dates on upcoming events like --- Hitmakers/NAB/GAvin/etc... (fax me the pages from the trades - help wanted!) NOW!!!!!!!!!!!!!!!!!! I'll pay you ... not ... I'll talk for you ... Not!

<<<no disclaimer needed now .. I am unemployed .... oh these views are not necessarly the views of @wizard.com>>>

P.s.s. one more thing .... please forward to me any WWW pages - like Kiss/Boston, etc ... I am going to market them to local stations ... if yours is interested in setting up one .... email me! We can work something out.

---JonJ@Wizard.Com ..... "The Las Vegas entry point to a world of ---
--- information, fun & new friends." ---
-----@Wizard.Com---<V>-702-871-4461/1-800-851-4161-<Fax>-702-871-4249-------

2165. Re: Where is Joey Reynolds

Newsgroup: rec.radio.broadcasting
Date: 1995-03-26 09:21:40 UTC
From: jeff@pluto.njcc.com
Message-ID: <3l3bn4$f4c@vixen.cso.uiuc.edu>
Source record: 33572

>After Joey left KB, I think he was at WXYZ in Detroit for awhile. He also
>turned up about 12 years ago doing the overnight shift at KOA in Denver.
>Anyone know his whereabouts today?

I co hosted a show with Joey in Philadelphia (WFIL) back in those wild, crazy, 80's.

Joey did a cross country tour ...doing week-long fill-ins at stations all over the country. When he filled-in at WFIL, they asked him to come aboard for good.
The show took off, got a lot of notice, but things got repetitious, the interest died, and Joey moved along.

He's still an incredible talent, still a very funny guy, and occassionally employed. He replaced Howard Stern for the last gasp of WNBC. When he was fired there, he alleges that he and Soupy Sales laid down on the floor of the hallway at the GM's doorsteps clutching flowers in their hands.

Of course a reprise of the legendary shoes-nailed-to-the-door story ("fill these, asshole.)

He later worked at WIOD in Miami, and has done some morning show gigs on the Florida coast. He's still in Fla, but I don't know if he's on the air.

((*))
|
|X| Jeff Caplan, WCBS Newsradio 88, New York
|X| Email: jeff@pluto.njcc.com
|X|
|X|

2166. JAM Anniversary CD

Newsgroup: rec.radio.broadcasting
Date: 1995-03-26 09:21:40 UTC
From: TRRadio@aol.com
Message-ID: <3l3bn4$f4b@vixen.cso.uiuc.edu>
Source record: 33573

I noticed some discussion about this, and called JAM to obtain one. Four days later, I received it and what a great radio keepsake. I heartly recommend it to everyone. The JAM Song and the 20 years of jingles brought back so many memories.

Call JAM Productions in Dallas to get one. It's worth the call and the $14.

TR

2167. Re: Cheap Mac-based edit suite?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-26 09:21:42 UTC
From: Dan Johnson <Dan.Johnson@bev.net>
Message-ID: <3l3bn6$f4f@vixen.cso.uiuc.edu>
Source record: 33574

Other than the shareware stuff on ftp archives, there's Deck II put out by a couple of programmers who used to work for digidesign. Digidesign puts out ProTools and Session 8. The benefit of Deck II is that it is software based like SAW. SAW is for PCs only but Deck II is for Macs. And it's reletively well priced. As for the functionality of it, I'm not sure. Somewhere in all my notes I've got an e-mail address of some people who know a lot more about Deck II than I do. E-mail me for their address if you're interested. Deck II, the last I heard, was selling for around $500.

I any case... you'll probably have to get a sound card or memory enhancements to your performa even with SoundEffects 0.91. I've got the same computer you've got A performa 450 4/120. It's not as fast as the IIci so there's few limitations that you need to consider unless you go out and get another computer entirely.

--Dan Johnson
WPSK, Creative Director
703-980-1071

2168. Re: KKCJ polkas end KC promo torture

Newsgroup: rec.radio.broadcasting
Date: 1995-03-26 09:21:42 UTC
From: indigo@crl.com
Message-ID: <3l3bn6$f4e@vixen.cso.uiuc.edu>
Source record: 33575

Mark Roberts (transvox@interstate.net) wrote:

: In AIRWAVES 1205, indigo@crl.com (Martin J. Slover) wrote:

: > Max...
: > who still remember KMOX-FM changing to KHTR on New Years Eve 1982 with a
: > simple playing of KMOX-FM's first ID from the 60's
: >
: But you may also remember that KMOX-FM during the fall of 1981 was
: transitioning from what we would now call a "soft AC" format into CHR.
: At KFRU, we used to communicate with KMOXers quite a bit, and they would
: say, "they're doing some pretty wild things downstairs" at the FM station.
: Apparently Bob Hyland was not pleased with the changes, but it was one of
: the few times he lost a disagreement with the home office.

Yep, remember this all quite well. I might have only been in High School
at the time but I remember the shifting of the playlists. For a lot us in
that age group at the time it was great. St. Louis radio had been as dead
as a door nail except for a few spots on the dial.

: Do you also remember when WOKZ-FM from Alton became WZEN(FM) (later KATZ(FM),
: now KNJZ(FM)) on New Years Day 1980, playing 24 hours of disco?
:
Didn't pay that much attention to WOKZ at that time so I never caught
the 24 hours of disco ((shudder)).

Max...

--
Max Slover |"Some people are so narrow minded that they can look
Indigo@crl.com | through a keyhole with both eyes at the same time"
| --- Zig Ziglar---

2169. alt.fan.mark-brian

Newsgroup: rec.radio.broadcasting
Date: 1995-03-26 09:21:43 UTC
From: eapu290@rigel.oac.uci.edu
Message-ID: <3l3bn7$f4h@vixen.cso.uiuc.edu>
Source record: 33576
Cross-posted to: rec.radio.broadcasting,ca.general

There is now a newsgroup devoted to listeners of the Mark & Brian
radio program :

alt.fan.mark-brian

The Mark & Brian Show is a morning radio program done out of Los
Angeles. It is presently syndicated in ~15 cities within the US and
I believe 3 cities outside the US. The hosts are Mark Thompson and
Brian Phelps. Readers may recall that the two had their own TV
show on NBC called "The Adventures of Mark & Brian".

nanda

2170. Major Market Programmer Available

Newsgroup: rec.radio.broadcasting
Date: 1995-03-26 09:21:43 UTC
From: sandman324@aol.com
Message-ID: <3l3bn7$f4g@vixen.cso.uiuc.edu>
Source record: 33577

Major Market Assistant Programmed looking for Top 100 Market Programming Position.

Will do anything it takes to win. Great references. Currently at well respected station.

Serious offers please email reply for more information.

John Smith
Sandman324@aol.com

2171. Radio MEBORA, the Netherlands

Newsgroup: rec.radio.broadcasting
Date: 1995-03-26 09:21:45 UTC
From: Westcoast Radio Productions <westcoas@xs4all.nl>
Message-ID: <3l3bn9$f4j@vixen.cso.uiuc.edu>
Source record: 33578

Radio Mebora has been a pirate station for 10 years. In 1992 the got the long wanted license
and they broadcast via 106. FM and 103.8 cable in the area between
Amsterdam and the Hague in Holland. Mast is 45 meters, 25 watt transmitter.
Music mostly top 40, inforadio, dutch artists promotion. 24 hrs a day, 7 days per week

Wanna know more??
Ask and ye shall recieve answer.

Robert Meijer

2172. Re: NAB Carts to Mini Disks, anyone converted?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-26 09:21:46 UTC
From: caldwe33@futures.wharton.upenn.edu
Message-ID: <3l3bna$f4l@vixen.cso.uiuc.edu>
Source record: 33579

: It's a question here about whether raw sewage or treated sewage tastes better,
: and my vote is for the treated sewage. Compromised as MD is, at least you
: don't have to wiggle the cart back and forth to get the azimuth to settle
: down. The MD format may not be even close to the same league as CD, but it's
: a hell of a lot better than carts.
: --scott
: --
: "C'est un Nagra. C'est suisse, et tres, tres precis."

I wonder if it would be possible for Sony to manufacture MD with an
option to turn off the data compression? If you're only putting one spot
on each disk (as many people might do) would the trade off be worth it?
Sure you would need mroe media...but if it was perfect in every sense as
a dat player...might make sense!

Anyone know what data compression ratio they use on MD?

Sean Caldwell

2173. Re: NAB Carts to Mini Disks, anyone converted?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-26 09:21:46 UTC
From: Westcoast Radio Productions <westcoas@xs4all.nl>
Message-ID: <3l3bna$f4k@vixen.cso.uiuc.edu>
Source record: 33580

gapriddy@aol.com (GAPriddy) wrote:
>
> I help air a show at WUJC-FM 88.7 FM at John Carroll University in
> Cleveland, OH. WUJC is in the process of converting from cart. to MD. We
> are currently on our second round of Denon MD machines. The first batch
> had various problems with not playing at all and playing a high-pitched
> "chirp-stream".
>
> Denon claims a firmware replacement will make their second generation
> machines more reliable. Let's hope so. When all your drop-ins to cover
> the commercials aired by your network news feed are on MD and you have no
> working MD machine, life is rough.
>
> -Greg Priddy
> gapriddy@aol.com
> gpriddy@jcvaxa.jcu.edu
>
Hey Greg

How are yu working with those minidisks?
Do they perform well? We (radio MEBORA, Bulbcounty, The Netherlands) are interested in resluts with minidisk an types of players
We use sony's cuerrently, denon here very expensive, kenwood machine did not perform at all

2174. Re: 360 Systems Digicarts: A problem

Newsgroup: rec.radio.broadcasting
Date: 1995-03-26 09:21:47 UTC
From: umar@tiac.net
Message-ID: <3l3bnb$f4m@vixen.cso.uiuc.edu>
Source record: 33581

We bought DigiCart I's in March 1993, just before the II was introduced. We upgraded all three units to Digi-Cart II 2.2.13D in November, then in 1994 we replaced the Bernoulli drives with the DigiCart II multiformat drives and converted to version 2.2.12L firmware. We are now in the process of upgrading to 2.40 firmware.

Yes we did have lockup problems similar to the one you describe. The cause turned out to be fingerprints on the Bernoulli disks. When the disk is inserted, the metal cover opens exposing the actual disk medium. It is quite easy to touch the disk material with your finger as you insert or remove the disk. If you do so, the oils on your skin will damage the disk surface. There is no way to repair the damage.

To test for fingerprints, hold the disk in front of your face in a strong light and open the cover. Any fingerprints will appear on the exposed disk surface. A disk that has been fingerprinted will not work reliably; lockups will be quite common. Toss the disk and give your staff a good talking to.

Rob Landry
WCRB Classical Radio Boston
umar@tiac.net

2175. Standards in media? Are there any? (was: Re: NBC/Monitor)

Newsgroup: rec.radio.broadcasting
Date: 1995-03-26 09:21:48 UTC
From: dk@crl.com
Message-ID: <3l3bnc$f4o@vixen.cso.uiuc.edu>
Source record: 33582

richwood@commspec.com wrote:

: How can we tout the "rights" of listeners and viewers, then say
: we'll decide what's best for them? If viewers demand to see kiddie porn,
: someone will give it to them. I won't, but someone will. I guarantee it.

Rich, first of all, I respect you and your contributions to the online broadcasting community, but for the THIRD time you still haven't answered my question: As what point do standards come into play? Would you support showing killing on a TV talkshow for the tittilation of the audience? Would you support the airing of kiddie porn if the audience wanted to see this? Where would YOU draw the line on standards? Where do you think the industry as a whole should draw the line? Or do you think any standards of decency should be enforced at all?

I think by sidestepping this question for the 3rd time you're trying to play both sides here. Surely, you have standards; I've seen what you've written over the past 4 or 5 years. Why are you reluctant to apply those standards to programs under your control and to recommend that they be applied in some fashion? You're not a whore.

Please, this is a time when people have to speak up for some kind of standards of decency or we WILL see executions on TV, kiddie porn, and who knows what else. If you don't take the first step, who WILL?

: From what I see on the tube, there are no standards. I strongly
: believe the only way to rid the business of the kind of crap you're
: asking about is for viewers to refuse to watch it. It's like drugs,
: until people stop using them, they'll never go away.

Police departments routinely put people into detox to get them dried out from liquor and drugs because the police know the people are powerless to do it themselves. You're in a position to exert some influence in programming standards, yet you prefer that people stay hooked to their drug of choice (tabloid TV) and you're not going to do a thing about it?

--
dk@crl.com When in Golden Gate Park visit the Japanese Tea Garden
San Francisco

2176. Boston area: Per Inquiry Agencies Needed

Newsgroup: rec.radio.broadcasting
Date: 1995-03-26 09:21:49 UTC
From: AXKS28B@prodigy.com
Message-ID: <3l3bnd$f4p@vixen.cso.uiuc.edu>
Source record: 33583

Station in small Massachusetts city needs listing(s) of agencies which provide P.I. (per inquiry) ads free of charge...if you have access to ANY of these agencies, please forward...and thanks in advance

2177. Re: WQIV-FM, N.Y.C.

Newsgroup: rec.radio.broadcasting
Date: 1995-03-26 09:21:49 UTC
From: kpix@aol.com
Message-ID: <3l3bnd$f4q@vixen.cso.uiuc.edu>
Source record: 33584

<<But where is the rest of the "Quad Squad"?>>

Hello from another Quad Squad member. I've been a TV reporter in San Francisco for the past 15 years or so, after an ill-fated (and ill-advised!) attempt at a radio network business with ex-Quad Mike Linder and Ace Young of the Mighty Met. Mike was last at KCOP-TV in LA, but left the station a couple of months ago. John Parsons was a producer at Fourt Point Entertainment in LA the last I heard.

Whatever happened to Oz?

Tony Russomanno
KPIX-TV
(russoman@ix.netcom.com)

2178. Re: Tower Too Close

Newsgroup: rec.radio.broadcasting
Date: 1995-03-26 09:22:02 UTC
From: caldwe33@futures.wharton.upenn.edu
Message-ID: <3l3bnq$f5l@vixen.cso.uiuc.edu>
Source record: 33585

It's been my experience that just because you receive permission from the FCC to put up a tower DOESN'T mean you'll be able to.

In past experience with stations, it certainly does matter if you receive permission from local / county regulatory agencies.

Case in point: KPWR in Los Angeles wanted to move their tower a few years back. The FCC would not give them permission to move to their proposed new site (closer to the city, better coverage etc) until they had exhausted their effort to place the tower somewhere in between the present site and the proposed site. When they returned with numerous rejections and letters saying they would not be allowed to put up a new tower in many of the localities, the FCC granted their original wish.

At my station when it signed on, the FCC had granted the CP and our owner still had to convince the localality it was of no harm / ugly / etc. In fact, later he received a CP to extend the tower past 1000', but the city would not allow this. So our tower sits slightly lower...

(the KPWR and other facts come from many conversations with our Chief, Mark Humphrey...a man with way toooo much knowledge).

Sean Caldwell / Y100 Philadelphia

2179. Re: London Country

Newsgroup: rec.radio.broadcasting
Date: 1995-03-26 09:22:03 UTC
From: johnsd@logica.com
Message-ID: <3l3bnr$f5m@vixen.cso.uiuc.edu>
Source record: 33586

In article <3klhoh$fj4@vixen.cso.uiuc.edu> eyel@aol.com (Eye L) writes:

> Looking for info on a country station in London. Does the UK have
>ratings similar to America's Arbitrons? Can you get postal code breakouts
>& demos like we can in the states? Thanks, Eye Lipson

We have RAJAR - Radio Joint Audience Research, jointly owned by the AIRC and BBC - which does quarterly audience surveys, based I think, on getting selected listeners to fill in a diary of what they listen to. Ratings are broken down into male / female and age groups plus overall share and reach.

AIRC by the way is the Association of Independent Radio Companies.

Cheers,

Dave
johnsd@logica.com

2180. Re: Help finding Universities with Good TV And Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-03-26 09:22:04 UTC
From: mikanie@access.netaxs.com
Message-ID: <3l3bns$f5p@vixen.cso.uiuc.edu>
Source record: 33587
Cross-posted to: rec.radio.broadcasting,alt.radio.college

Emerson College in Boston is the only college in America which is ALL communications (not just a department) - Everything from sign-language to film, tv, radio, fiction, screen-wrtiing, journalism... I'm a graduate and for someone who wants to go into communication, I would recmmend it without hesitation.

Then, of course, there is Boston University, Syracuse, and UCLA.

Good Luck.

AA

"She's the color, he's the credibility"

2181. Re: Help finding Universities with Good TV And Radio Broadcasting Depts.

Newsgroup: rec.radio.broadcasting
Date: 1995-03-26 09:22:05 UTC
From: rcruz@postbox.acs.ohio-state.edu
Message-ID: <3l3bnt$f5s@vixen.cso.uiuc.edu>
Source record: 33588

In article <3kqphu$jc8@vixen.cso.uiuc.edu> jamiller@kitune.ec.t.kanazawa-u.ac.jp (James Miller) writes:
>Path: magnus.acs.ohio-state.edu!math.ohio-state.edu!howland.reston.ans.net!vixen.cso.uiuc.edu!airwaves!rrb

>I am inquiring for a Japanese Citizen who is interested in attending
>a US University to pursue studies in radio and TV broadcasting. She
>is currently employed at a TV station and has experience in broadcasting
>in radio as well.

>She is looking for a place that would allow here to be doing projects
>that would focus on Japanese topics.

You may want to refer her to Ohio University in Athens,Ohio. They have a
really fine broadcasting program, and are set up for SBE certification.

Their URL is: HTTP://www.tcom.ohiou.edu?~radio.html

Give them a "ring" for more info.

Rick Cruz
The Ohio State University

2182. Re: WABC gets new PD/Jay & Rich Slug It Out!

Newsgroup: rec.radio.broadcasting
Date: 1995-03-26 09:22:07 UTC
From: JMarvin@ix.netcom.com
Message-ID: <3l3bnv$f5u@vixen.cso.uiuc.edu>
Source record: 33589

In <3l08kj$vh@vixen.cso.uiuc.edu> richwood@COMMSPEC.COM writes:

>IJ>I didn't know you had WABC's billing figures for the last month. And
I'm
>IJ>sure they're not loosing money.
>

Fair enough!

>Why not? That's what contemporary Talk Radio is becomming. Carefully
>analyze the accuracy of the content of most Talk Shows and tell me the
>phrase isn't appropriate. Perhaps you'd be happier with "pooling of
>inaccuracy." Talk Show Hosts can declare something to be true without
>fear of having to substantiate it. No one else has the platform to
>contest it. It's no different than a newspaper running a story under a

I think there is good and bad in talk just like anything else in life,
and there's always something for everyone. Yes, Rush and Tony Snow (who
sucks so bad it's not funny) get away with saying things that just arn't
true. Yes, I agree you can't just call up and get in on that talk show
and hammer the host. We all know how that works. But there are still
those of us who will take on anybody who calls, and you can't tell me
that talk shows like the ones on WBAI don't do the same things? I love
them BTW! I see and agree with you on some of this, but I don't know
what the answer is? I get tired of the same right-wing crap every second
of the day, but what do you do? Muzzle the host? You and I both know
it's not about fairness it's about money and what works, and when it
doesn't the format will move in some other direction. No one feels the
heat more than me, and I'm sure Lynn gets it too.

I don't worry too much about it because Talk Shows have very
>little impact on real life. They simply don't reach enough of the
>population. That's why it's so important that they be almost pure
>entertainment. Even Limbaugh doesn't reach much of the total
population.

I agree here too. The trend just in shows Limbaugh with only a 2.1 25-54
and the more he preaches and the less he kids the worse it's going to
get. He now thinks he can shape and make policy and he very wrong.

>So, when he declares that the US Armed Forces have never been under
>foreign control, it doesn't really matter. It's inaccurate, but not
>enough people will hear it.

How about Tony Snow who said lat week "there are no hungry in this
country" and "everyone faces disrimination in the worl place" this
coming from a white male!

don't consider WABC to be a competitor in any form other than as
>another place for my listeners to go, much like VCR's and Rikki Lake.
We
>do completely different programming. Our mission is different. To
>compare the two is foolish. It's like saying WQXR serves no purpose
>because it isn't like WRKS.
>
Sure you compete, if WABC is not your competitor than who is?

IJ>hard to find. In fact I think we could all count on are fingers the
>IJ>number of liberals left in talk. BTW you didn't call me? :)
>
> Are you kidding? If I stole you from Drew and Tom I'd never hear the
>end of it. Lynn Samuels would seem pleasant by comparison! (BTW, Lynn
is
>my all time favorite on WABC). Actually, Lynn asked me the same
>question: "where were you when I needed a job?"

Don't worry about Drew and Tom just get my agent's name and phone
number right! :)

Jay

2183. Re: WABC gets new PD/Jay & Rich Slug It Out Part 2

Newsgroup: rec.radio.broadcasting
Date: 1995-03-26 09:22:07 UTC
From: JMarvin@ix.netcom.com
Message-ID: <3l3bnv$f5t@vixen.cso.uiuc.edu>
Source record: 33590

In <3l08kj$vi@vixen.cso.uiuc.edu> richwood@commspec.com writes:

>IJ>You know you really shouldn't use terms like "pooling of ignorance."
>IJ>You're not the end all be all of radio.
>
>Jay,
> I don't believe I ever claimed to be. Just because I'm not a Talk
>Show Host doesn't mean I can't express opinions.

Didn't we just cover this? Who said you had no right to give an opinion?
I think sometimes you come off like you have all the answers. But then
again, maybe we all do.

>IJ>You sell programs to stations in small markets. I don't think that
>IJ>gives you any right to judge or pass judgement.
>
> Actually, the fact that I have a keyboard and an Internet connection
>gives me that right. Just like Talk Radio, those opinions can be
nothing
>more than value judgements. There's no requirement for accuracy. Since
>it's radio, no predictions are valid, either.

See above!

> I checked my affiliate list of current and recent affiliates
>(affiliate lists change daily, as you know) and found some of those
>"small markets" you mentioned. Among them were New York, San Francisco,
>Boston, Miami, Dallas, Portland (OR and ME), Cleveland, Detroit, St.
>Louis, Cincinnati, Seattle, San Diego, Denver, Orlando, Indianapolis,
>Salt Lake City, Sacramento, Phoenix, San Antonio, Austin, Providence,
>Oklahoma City, Norfolk, Birmingham, Rochester ... among many others.
>
> In many of these markets I have more than one affiliate, each
> carrying a different show or shows.
>
> The markets I've listed include stations only licensed to the metro,
>not 50 miles out. If those are the "small markets" my network appeals
>to, I'll just have to live with it. It makes the trips to the bank much
>more bearable.
>
I guess what I'm trying to get across to you is that we're all just one
part of a big puzzle and none of us has the answers. Maybe that was a
cheap shot so I won't ask for stations or numbers.

Jay

2184. Re: Massachusetts: WAAF in trouble ??

Newsgroup: rec.radio.broadcasting
Date: 1995-03-26 09:22:08 UTC
From: "Stephen J. Walker" <74053.71@CompuServe.COM>
Message-ID: <3l3bo0$f60@vixen.cso.uiuc.edu>
Source record: 33591

john gallagher is sadly mistaken re: waaf/wwtm!!!! my wife is the business manager at waaf, & has been there 9 years, waaf has never been further from financial ruin. they had the most profitable year ever recorded in the history of the station, worcester and boston sales are at an all time high,. ratings have been continuously solid in that market, and they have hired 5 new employees in the past month. they have signed a new lease and are in the process of building out for more studio space. this wouldn't be possible if they weren't paying their rent on time. the am station (assumed new format on october 1, 1994) has already turned a profit. zapis has bought 4 new stations in the past year, (they now own 8). wzak in cleveland, has been one of the top rated stations in the market for years. "people like this get to control radio stations" by producing a phenomenal return on investment. i don't know where mr. gallagher gets his information, it and he are most wrong. if waaf was such a profitable entity in the 80's, why would ferguson trade it away? evidently, zapis had more faith in waaf than ferguson did. this disgruntled ex-employee has never even worked for zapis communications - he left waaf 14 years ago. his "friends in the industry" should spend more time listening to "the only station in boston that really rocks" for some ideas on how to produce a successful radio pro.

--
Steve Walker
swalker@alpinecsi.com
CompuServe:74053,71

2185. Re: Massachusetts: WAAF in trouble ??

Newsgroup: rec.radio.broadcasting
Date: 1995-03-26 09:22:08 UTC
From: Sidney Schweiger <sschweiger@delphi.com>
Message-ID: <3l3bo0$f5v@vixen.cso.uiuc.edu>
Source record: 33592

<jgallagh@interserv.com> writes:

>WAAF now can't even sell spots in Worcester to which it is licensed.

They don't sell spots in Worcester because they don't want to. They have been positioning themselves as a Boston station, and they don't even buy the Worcester Arbitron anymore. As a wanna-be-Boston station, they have been going nowhere fast for quite a while. The eviction notice is no surprise.

Sid Schweiger/C.E., WXLO/Worcester, MA
sschweiger@delphi.com
71514.2253@compuserve.com
sids1045@aol.com

2186. WABC Gets a new PD

Newsgroup: rec.radio.broadcasting
Date: 1995-03-26 09:22:10 UTC
From: jeff@pluto.njcc.com
Message-ID: <3l3bo2$f62@vixen.cso.uiuc.edu>
Source record: 33593

> It's also interesting to see how the FAN beats Grant in
>the afternoon. It may be a sign of a trend that sports talk
>or other personality talk may be overtaking right wing pol-
>itical talk in popularity. (For example, a sports talk show
>featuring a former Buffalo Bills assistant coach, Chuck Dick-
>erson, is now beating Rush Limbaugh 12+ and 25-54 in
>Buffalo.)

Hey Bob!

I love ya, babe. But give it a rest.

I've been online for a year (AOL, Compuserve, the net) and three-quarters of your posts are about Rush {and other conservative hosts) teetering on the brink of a ratings disaster.

In time, his show will lose some of it's luster. But in the normal ebb and flow of quarter arbitron books, he seems to be doing okay. His fans are still faithful, and NOBODY in New York radio expects his popularity to dissipate anytime soon.

If it does, great! But you spend an awful lot of bandwidth trying to convince everybody about Rush's future.

Let's talk about you. What's your show all about?

((*))
|
|X| Jeff Caplan, WCBS Newsradio 88, New York
|X| Email: jeff@pluto.njcc.com
|X|
|X|

2187. WGRF Buffalo, 97 Rock on-line

Newsgroup: rec.radio.broadcasting
Date: 1995-03-26 09:22:10 UTC
From: lobster97@aol.com
Message-ID: <3l3bo2$f63@vixen.cso.uiuc.edu>
Source record: 33594

Just wanted to let everyone know 97 Rock in Buffalo in on-line through America On-line at Lobster97. BTW, if you're working in radio you can get AOL for free very easily, leave me an e-mail and I'll set you up.

Darren McKee

2188. Re: The late WKBW Buffalo

Newsgroup: rec.radio.broadcasting
Date: 1995-03-26 09:22:11 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <3l3bo3$f64@vixen.cso.uiuc.edu>
Source record: 33595

In a previous article, bfowoz@ubvms.cc.buffalo.edu (Mark Wozniak, WBFO) says:

>Stan Roberts took over AM drive on WKBW after Jay Nelson went to Toronto.
>Roberts, known for his corny style, stayed at KB until 1970, when he went to
>Boston. Neaverth took over the morning drive at KB, and has been a morning man
>ever since. Roberts came back to Buffalo in 1972, and took over mornings at
>WGR-AM, going against his old pal Dan Neaverth (neither could overtake Clint
>Buehlmann at WBEN..."yours truly Buehly" was the guy to turn to for the school
>closings!). Roberts went from WGR to WBEN in the 1980s, and did afternoon drive
>for awhile. Roberts now does sales for WBEN, and does the station's
>entertainment reports.

As well as commercials(for both radio & TV). One ad I remember from his
'GR days was,"Listen to Stan Roberts...or you'll hear from his mother."-or
something along those lines.

>Rod Roddy, who worked at 'KB in the mid 60s, is now doing voice work in
>LA...he's the voice of "The Price is Right" game show ("Come On Down!"), and he
>was the narrator for "Soap" (or was it "Mary Hartman Mary Hartman?").

Yes,but that's not the only game show he's announced. He's also done
"Press Your Luck"(which the USA Network runs),among others-the new Game Show
Network might have some shows on which he did announcing duties. And,BTW,he
did announce "Soap"(which,I think,runs on Comedy Central).

>Sandy Beach replaced Ballou, and stayed at KB for several years. He started on
>the evening shift, then soon went to afternoon drive. Noted for his sharply
>sarcastic style, Beach also worked for WGR-AM, WNYS-FM (now WHTT-FM), WMJQ-FM
>in Buffalo, and then WMJQ-FM's sister station WBEN-AM, where he did
>talk...quite well, I think. Beach also worked in Erie PA, and San Francisco CA
>for a while, before he returned to Buffalo another time. A year or two ago
>Beach went to Milwaukee, to an oldies station there. I think he's still there.

When he first came to Buffalo,one of the media reporters(the News',I
believe)tagged him with the nickname "The Needler". And,when he was doing talk
middays on WGR,he was the only one who didn't succumb to the "crank your voice
up as loud as it'll go" style that 'GR has gone to. The station in Milwaukee
you're referring to is Oldies 95.7 .

>Don Berns, another late 60s/early 70s KB jock, now lives in Toronto, and is
>active in playing new music in clubs. I think he still does some air shift in
>Toronto, but I don't know the particulars.

He was doing PM drive for CFNY as late as 2 years ago. The last I heard of
him,he was at CING(107.9;Energy 108-dance CHR)doing a weekend mix show.

>Jackson Armstrong was perhaps the most well-known of the KB personalities
>during the "glory days" of the early 70s at KB. His style was high power, and
>he became quite famous on WKBW's 50 thousand watt signal, heard up and down the
>Eastern Seaboard. The fastest man on radio (and one of the deafest...he was
>known for very loud headphones and air monitors), Armstrong left KB in early
>1973 for Pittsburgh, and last I heard was doing midday on a small station
>somewhere in California.

BTW,Jack pops up in one of Kermit Schaefer's infamous blooper books,and it
deals with something that happened at 13Q in Pittsburgh. Seems that around
Vice President Agnew's resignation,13Q ran a contest to see who'd succeed him,
and he was it. The jock on the air called Jack,but instead a woman answered
the phone. The jock asked her to tell Jack the news;she wouldn't. When he asked
if there was anything else she had to say,she told him to do something
anatomically impossible. Dead air followed.

>Shane (Ronald Maxwell Gibson) came to WKBW in late 1973, after Armstrong left.
>He was the runner-up in KB's "Great American Talent Hunt", in which listeners
>got to vote on what DJ they wanted to replace Jack Armstrong. The Janitor won,
>but only lasted a couple of months. Then Jeff Kaye hired Shane. Known as the
>"Cosmic Cowboy", Shane did a lot of his own poetry on the show. "Shane Brother
>Shane" also did air shifts at WYSL and WGR, and he still lives in Buffalo. He
>has taken up politics, and has unsuccessfully run for a seat on the Buffalo
>Common Council.

On Shane:he also did a midday talk show on WWKB in mid-1993,but left due to
his other committments. He also did commentaries for the station.(This was a
few months after Howard Stern came on board.)

--
C.K.G. ((((*)))) "I can only conclude that I'm paying off karma at a
| vastly accelerated rate."
|X| -Cmdr.Susan Ivanova,Babylon 5
|X|

2189. Re: The late WKBW Buffalo

Newsgroup: rec.radio.broadcasting
Date: 1995-03-26 09:22:12 UTC
From: radiobob@ix.netcom.com
Message-ID: <3l3bo4$f65@vixen.cso.uiuc.edu>
Source record: 33596

In <3l08kv$10f@vixen.cso.uiuc.edu> bfowoz@ubvms.cc.buffalo.edu (Mark Wozniak, WBFO) writes:

>
>Jackson Armstrong was perhaps the most well-known of the KB personalities
>during the "glory days" of the early 70s at KB. His style was high power, and
>he became quite famous on WKBW's 50 thousand watt signal, heard up and down the
>Eastern Seaboard. The fastest man on radio (and one of the deafest...he was
>known for very loud headphones and air monitors), Armstrong left KB in early
>1973 for Pittsburgh, and last I heard was doing midday on a small station
>somewhere in California.
>
>
Boy, what memories! When I was PD at KROQ/L.A. in the mid-70's, Armstrong was at KTNQ ("Ten-Q...Yer Welcome!) doing his fantastic thing...with his sidekick "The Go-rilla." He was the talk of the town the whole time he was there...and stole a lot of thunder from long-time L.A. jocks, including "The Real Don Steele" of KHJ fame. Last I heard, Jackson had been working at KKDJ/Fresno. If he's still there, it's been a relatively long run.

Bob Michaels Gowa
KGO Radio / Metro Networks
San Francisco

2190. Re: The late WKBW Buffalo (Jack Armstrong)

Newsgroup: rec.radio.broadcasting
Date: 1995-03-26 09:22:13 UTC
From: jtymecki@aol.com
Message-ID: <3l3bo5$f67@vixen.cso.uiuc.edu>
Source record: 33597

bfowoz@ubvms.cc.buffalo.edu wrote
>>>>
Jackson Armstrong was perhaps the most well-known of the KB personalities during the "glory days" of the early 70s at KB. His style was high power, and
he became quite famous on WKBW's 50 thousand watt signal, heard up and down the
Eastern Seaboard. The fastest man on radio (and one of the deafest...he was
known for very loud headphones and air monitors), Armstrong left KB in early
1973 for Pittsburgh, and last I heard was doing midday on a small station somewhere in California.
>>>>

In the early 80's, Jack Armstrong was doing evenings at KFRC in San Francisco...I found that out by literally running in to him at the San Jose County Fair in 1983. KFRC had a mobile "walrus" with a beautiful Pacific Recorders studio inside and "Jackson" was doing his show live. It stood there for about an hour...it was AMAZING to watch him work! I was able to talk to him for a while and he remembered his 'KB days very fondly!

Regards...Joe
jtymecki@aol.com

2191. Re: Aging Issues in Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-03-27 08:38:25 UTC
From: rlpaul@aol.com
Message-ID: <3l5ti1$qnl@vixen.cso.uiuc.edu>
Source record: 33599

mikecuth@paltech.com (Mike Cuthbert) wrote:

>WAMU-FM here in DC, for which I once worked, should, by all indications,
>drop bluegrass
>during afternoon drive (3-6) for more news and information. ... It is
on
>the air because 1) it has an audience here in DC and always has had 2) it
>has been in the afternoons for years even though the audience is not
>growing 3) former presidents of American University liked it there and
>4)
>inertia in station management. Bluegrass would not be in the format if
>the
>station was commercial, that's a simple fact. Station management does
>not blush when they discuss "station mission" in the community.

You forgot 5) : Bluegrass makes the station money. I don't remember what it was like when you were at WAMU, but I doubt it's changed -- the Bluegrass audience contributes a significant chunk of money during the campaigns (that wasn't true as much with the folk audience and that's one of the reasons -- I think, though I don't know -- that the folk music was finally dropped in favor of more talk).

And the amazing thing about the Bluegrass contributions WAMU receives: it comes to the station $30 and $50 at a time.

The Bluegrass listeners are loyal AND they pay for the service. That's one more reason WAMU sticks with them and with the music.

Richard Paul
Special Projects Producer
WAMU-FM

2192. Re: FM in residential neighborhood (was needs help)

Newsgroup: rec.radio.broadcasting
Date: 1995-03-27 08:38:26 UTC
From: Sidney Schweiger <sschweiger@delphi.com>
Message-ID: <3l5ti2$qnn@vixen.cso.uiuc.edu>
Source record: 33501

Holmes <aholmes@ultrix.ramapo.edu> writes:

>I find it hard to belive that a 75 foot tower could be erected
>without the necessary permits and environmental impact statements
>but that's a local problem. The FCC mandates that the area
>around the main lobes WILL NOT be in an area exposed to people
>without doing all kinds of shielding, putting signs up and the
>like. 6-12KW of power is also a lot to put on such a short tower.

It looks like I missed the beginning of this thread, but it sounds like this short tower was put up in a residential area. If so, there's a possibility that the applicant lied on the FCC application form, where it asks if the required environmental-impact studies have been done. This is a shortcut that is all too typical these days...someone wants to put up a station cheaply, and such studies cost money.

All I can say is: Wait until the blanketing interference problems start to surface, most particularly for FM interference with telephones and TV/FM amplifier overloads. Complaints like that tend to get sent to the FCC, and someone from there will figure it out really fast. If these people lied on their application and didn't do the studies, their license will get pulled in a heartbeat. The FCC is unforgiving when it comes to their being lied to.

Sid Schweiger/C.E., WXLO/Worcester, MA
sschweiger@delphi.com
71514.2253@compuserve.com
sids1045@aol.com

2193. Re: Car Radio Displays Station I.D.

Newsgroup: rec.radio.broadcasting
Date: 1995-03-27 08:38:27 UTC
From: fredu@best.com
Message-ID: <3l5ti3$qno@vixen.cso.uiuc.edu>
Source record: 33500

In article <3l08k0$tt@vixen.cso.uiuc.edu>, kiro@halcyon.com wrote:

> Last year, I was in Germany -- Bavaria, to be exact... and my friend's
> cars (a 1992? VW Polo and a 1990? Audi 100?) both had Blaupunkt stereos
> with a cool traffic info "emergency channel"... if there was a wreck or
> congestion ahead the radio automatically switched to the info channel!
> This is especially necessary when travelling 120+kph! I'm not sure how it
> works either... I recall a tone that sounded prior to the traffic
> update... It stopped the tape/radio/CD for the announcement... I think it
> was a government-sponsored service... as I can recall... there wasn't a
> way to cancel or mute the announcements...
>
> Does anyone have any ideas?

Nate,

This is called RDS in the US, perhaps RBDS in Europe. I think it stands for Radio Data System. The data is broadcast along with the RF signal and filtered/demodulated to be displayed on the radio.

I have a Grundig Satellit 700 shortwave/AM/FM portable radio that does this, but there are only about a half dozen stations here in northern California that broadcast the RDS signal.

I believe the plan is to eventually be able to also include station format information to be able to scan for stations that are jazz, classical, news, talk, etc., but I'm also not sure about this.

I will try to dig up some more information on this during the week when I'm at work and post it later.

--
Regards,
Fred Urrutia (fredu@best.com)
Livermore, CA

2194. Carmine on WLW

Newsgroup: rec.radio.broadcasting
Date: 1995-03-27 08:38:27 UTC
From: waterfield.2@postbox.acs.ohio-state.edu
Message-ID: <3l5ti3$qnp@vixen.cso.uiuc.edu>
Source record: 33503

Is there anybody out there who thinks that the whole Carmine deal was a setup. By that I mean that I don't think that he was just a caller who they gave a break. I believe that he was hired long before he started calling Willy's show. The idea that Furman found him in a smoking shop and put him on the air is not believeable to me. It reminds me of when someone would come out of the audience to save a wrestler and the next week he would become a wrestler. It is fake.
I love the Big One, but they are notorious for fakes. Remember when Willy "fired" the Bozo and he was gone for two weeks. He was on vacation!! Bill Wills needs to come clean on this shenanagin.

Thanks,
Mark (on Steve's account)

2195. Top 40 Back On The AM Dial....

Newsgroup: rec.radio.broadcasting
Date: 1995-03-27 08:38:29 UTC
From: "chip (c.d.) kelley" <chipk@bnr.ca>
Message-ID: <3l5ti5$qnq@vixen.cso.uiuc.edu>
Source record: 33502

Texas once again has an AM top 40: KXYL-1240 Brownwood is now live, local top 40. I'm not sure when they converted to "Hot Hits Kiss AM." They used to be satellite AC. The last AM CHRs disappeared a few years ago: KGRO-1230 Pampa to SMN AC and KRGE-1290 Weslaco (Rio Grande Valley) sold to a religious broadcaster. Until KXYL, the only CHR available on the AM dial is KAFX-1260 Diboll (Lufkin/Nacogdoches), which simulcasts its CHR sister KAFX-FM-95.5 "K-Fox 95" (for the time being since the AM is being sold of).

Other changes around the state:

- AC KHLR-103.9 Cameron (Bryan/College Station) "CD103.9" switches to new rock as "103-9 Express FM" (finally a modern rocker for the college town of College Station, where Houston's KRQT "Rocket 107" and Austin's KNNC "K-Nack" are too weak to really listen to).

- After a month of being back on the air and a month of People's Radio Network talk programs, KJIM-1500 Sherman is now oldies.

- Country KDIL-106.7 Terrell Hills (San Antonio) flips to smooth jazz KCJZ and becomes San Antonio's first smooth jazz station. According to the M STREET JOURNAL folks, crosstown KZEP-1250 is to flip to rock as KZDC next month.

- Urban AC KHYS-98.5 Port Arthur (Houston) finally made its flip to smooth jazz. They are also going to use SW Network's Smooth FM smooth jazz format.

Chip

2196. Re: Bob Cruise WABC

Newsgroup: rec.radio.broadcasting
Date: 1995-03-27 08:38:29 UTC
From: awiener@delphi.com
Message-ID: <3l5ti5$qnr@vixen.cso.uiuc.edu>
Source record: 33504

"kteicher@apk.net" <Keith.Teicher@wariat.org> writes:

>Noticed in Radio & Records that former WABC DJ and Dan Ingram sound-alike Bob Cruise died at
>forty-something..... does anyone have any details on this? What was he up to after WABC?
>

>From what I had heard, Cruz was living in retirement in Miami; he passed away from AIDS.
Andrea

2197. Dallas Radio et al

Newsgroup: rec.radio.broadcasting
Date: 1995-03-27 08:38:30 UTC
From: arnold@dallas.relay.ucm.org
Message-ID: <3l5ti6$qns@vixen.cso.uiuc.edu>
Source record: 33505

I have read with interest a wide array of comments on the Dallas radio market over the past week or so. Let me say this, Dallas radio is not the best in the country, but frankly, radio ain't what it used to be..period!

Gone are the days of big top 40 stations duking it out in rating wars. The fragmentation of the top 40 market and the dominence of less promotionally conscious country radio have made radio a little less lively. Dallas is no different from anywhere else. We have one top 40 station...supposedly. Frankly, top 40 and urban are the same formats now. So...we have three stations vying for the exact same audience...much like we used to have when there were three or four top 40 stations.

In Dallas though, that is not the biggest battle. The biggest battle is among the country stations...all 4 of them! In ealier times, the ratings that the lowest ranked of these stations has today would have put them on top of the country market. Today, in Dallas, a country station is in serious trouble by many regards when it drops under a 4 share. Unless of course you are Young Country...due to the fact that they are co-owned with on of the other country stations..Easy Country Sunny 95. That arraingement makes them the king of the hill in country and near the top in the entire market.

We have 50 + stations that get into this market in one form or another. Is it any wonder that the fragmentation of the market is so strong here?
The only odd thing about Dallas is that while there is fragmentation, there is not a lot of innovation going on here. That may be because the market tends to not like that. The last innovative format to hit the air here was Young Country three years ago...other than that...I can't think of a single one.

Just thought I would put my two cents worth in.

Arnold

Dallas

2198. Dallas/Fort Worth radio - WE DESERVE BETTER!

Newsgroup: rec.radio.broadcasting
Date: 1995-03-27 08:38:30 UTC
From: Marq Kaplan <marqkpln@connect.net>
Message-ID: <3l5ti6$qnt@vixen.cso.uiuc.edu>
Source record: 33506

Hello again to all in cyberspace radioland from Texas....DJRON here.
Well last night (3/25/95)we (Dallas County) were under a TORNADO
WARNING for an hour or so. I guess because it was Saturday night,
the regular staff of station employees weren't working. In particular
the good folks at MIX 102.9 Not one mention of the turbulent and
violent nature of the storms rolling over Dallas. Finally about 10
minutes before the warning was due to expire, I phoned the station.
I asked them why they weren't announcing that we were under a
TORNADO WARNING. The woman that answered the phone said that they
may be announcing it soon...she said that they would check into it.
INCREDIBLE/BUT TRUE!!! KISS FM paused in their Boys II Men and
Mariah Carey Continuous hits marathon (joking) to announce the WARNING.
Anyway, most of the other FMs were equally negligent in Warning
announcements. Local TV (with the exception of Chaple 8) did a spotty
job of TORNADO WARNING awareness. The best coverage I saw was on
Cable's National Weather Channel! This is just a matter of PUBLIC
SAFETY and awareness - I feel that broadcasters should take our
safety more seriously. If there's a shooting at a crack house it's
all over the news!
Oh well, we survived, The Edge was knocked off for a little
while, but back on in time to send out another ABFAB EDGECLUB94!
Thanks again to Jeff Kaye for the underground club sounds in the
air waves over Dallas Satuday night. AFTER HOURS again! Jeff announced
last night that EDGECLUB94 is now online...I'll get the electronic
address to you all when I get it straight, I keep getting a host
error when I try to use the one that I wrote down last evening.
Until next time....DJRON - Dallas

[Moderator's Note: Loss of this kind of essential information and
service, in favor of yet another 30 minute music sweep is the saddest
part of the new 'profits are everything - service is meaningless'
approach that is now the dminant force in commercial radio. It is
real sad when the most information you can get about a Tornado Warning
is via the national weather channel. However, with today's
short-sighted, bottom-line-is-god philosophy rampant in the industry you
are likely to see more of this neglect... much more. Bill]

2199. Re: 360 Systems Digicarts: A problem

Newsgroup: rec.radio.broadcasting
Date: 1995-03-27 08:38:32 UTC
From: edlacomb@aol.com
Message-ID: <3l5ti8$qnu@vixen.cso.uiuc.edu>
Source record: 33507

Rob:

I had nothing but problems with Digicart II's when I was in Orlando. We had 3 units and each one had the problems that you described...but also on the hard drives as well. Engineering sat down with 360 Systems and determined that it was a disc fragmentation problem. 360 supposedly sent some new ROM software to cure fragmented drives...didn't work. I'd recommend staying away from these things until they perfect the system.

Just my two cents worth...
Ed LaComb

2200. Re: Morton Downey, Jr./Peter Laufer

Newsgroup: rec.radio.broadcasting
Date: 1995-03-27 08:38:32 UTC
From: mhtv3@aztec.asu.edu
Message-ID: <3l5ti8$qnv@vixen.cso.uiuc.edu>
Source record: 33508

Not sure, but WRC may have been a reunion for Mort and Peter. We had
both of these gentlemen on our staff when I was APD at KOLO, Reno in
the late 70's. Laufer was our ND for a very brief time...he was snapped up
quickly by KNBR, San Francisco...and Mort, using "Sean Downey", was a
weekend DJ for us...and one of the most mild-mannered, gentlemanly
folks you'd ever want to meet. I don't believe he stayed more than
8 or 9 months before moving to Sacramento, where his talk career began.
And...age and time...I can't recall if they were both on KOLO at the same
time..

2201. Equalizing For Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1995-03-27 08:38:33 UTC
From: robert573@dallas.relay.ucm.org
Message-ID: <3l5ti9$qo0@vixen.cso.uiuc.edu>
Source record: 33509

We have a number of songs which we will be putting on DAT tape for airplay. I am trying to see if there some processing gear on the market, whcih I can use to help "EQ" the finished DAT product, so that they will sound very similar to the quality of CD's supplied from such services as TM Century or Broadcast Programming, etc...

Our source material of these songs is anything from vinyl LP's, to cassettes, to store bought CD's.

Please leave me e-mail, if you have any advice or recommendations for processing gear.

thanks in advance

Rob Bass

2202. Re: Equalizing For Broadcast

Newsgroup: rec.radio.broadcasting
Date: 1995-03-27 08:38:33 UTC
From: rlpaul@aol.com
Message-ID: <3l5ti9$qo2@vixen.cso.uiuc.edu>
Source record: 33510

robert573@dallas.relay.ucm.org wrote:

>We have a very rare and
>extensive collection of music which we will be putting on DAT tape for
>broadcasting. ... I would like to know if there is any sort of
processing
>device on the market, that would allow me to make the finished product
>DAT
>tape, sound as similar as possible to the quality of CD's made by such
>places
>as TM Century, and / or Broadcast Programming, etc

Anyone who offers and answer to this question, please send it to me too -- or post it publicly. We do this kind of work all the time and if a piece of machinery exists, I would like to be able to tell our engineering staff about it.

One word of warning to Robert: don't throw away the originals (especially the disks). From everything I've read, aging tests show that DAT has a life of about 20 years -- after which time information begins to fall off.

Thanks.

Richard Paul
WAMU-FM

2203. Re: Equalizing For Broadcast

Newsgroup: rec.radio.broadcasting
Date: 1995-03-27 08:38:35 UTC
From: jcrose@tiac.net
Message-ID: <3l5tib$qo3@vixen.cso.uiuc.edu>
Source record: 33511

In article <3l3bn1$f44@vixen.cso.uiuc.edu>, robert573@dallas.relay.ucm.org wrote:

|: We have a very rare and
|: extensive collection of music which we will be putting on DAT tape for
|: broadcasting. The source material of this collection varies (i.e. some is
|: from vinyl LP's, some is from cassettes...
|: I would like to know if there is any sort of processing
|: device on the market, that would allow me to make the finished product DAT
|: tape...
|: "brighter" but I don't want that
|: "hollow" sound that results from your basic EQ curves..

Orban used to make a wonderful gadget called the "1200 Rx". There are probably plenty still around; they discontinued it about two years ago.

It contains two different kinds of dynamic brightening, plus two different kinds of noise and hiss reduction, all metered and controllable. It was pricey, but worth it... I have one in my rack, and use it almost any time I've got an analog source.

Rumor has it that some of those circuits ended up in a brand-new line of dbx gear, separate boxes for brightening and cleaning but without all the controls and meters. This is just rumor, of course, but it's fact that up until recently Orban and dbx shared the same offices.

| Jay Rose's Digital Playroom |
| "Grab 'em by the Ears!" |
| Clio/Emmy Winning Sound Design for Broadcast, Multimedia |
| 617/277-0041 fax/232-8869 |
---n

2204. Programmers: Hockey is HOT!

Newsgroup: rec.radio.broadcasting
Date: 1995-03-27 08:38:35 UTC
From: cookeh@aol.com
Message-ID: <3l5tib$qo4@vixen.cso.uiuc.edu>
Source record: 33513

Radio take note: Hockey is the pro sport of the 90s. Network TV rights, given up for dead by NBC 20 years ago, have been snapped up by Fox, whose games begin April 2. Maybe you've already seen their MTV-flavor promos, very Fox. Been to an NHL game lately? The crowd may be more upscale than you're expecting. And hockey's already big with Generation X. No, it's not great radio programming (it's hard enough to follow the puck on TV). So what! Many stations think of play-by-play as "a Sales promotion," non-ratings-driven long-term packages that air in non-drivetime hours and sell at premium rates. What's wrong with that picture? And, properly exploited, the association is a powerful promotional franchise. Example: Sell a between-periods "shoot-out" contest to a car dealer, who gets to drive the grand prize once around the rink while the crowd cheers on contestants' efforts to slap the puck through a teeny weeny opening in the logo'd plyboard in front of the net. Negotiate such promotional hooks, and arena signage, into rights contracts while teams are still hungry. And despite all the gags we howled at in Slapshot, minor league teams can yield major radio opportunities. One on-air tip (from a loyal but exasperated listener): "PLEASE! No more interviews with players' wives!" From monthly client
newsletter by News/Talk consultant Holland Cooke. For sample copy, send self-
addressed business-size envelope with 55 cents postage to: Newsletter Sample, Holland Cooke, 3220 N St NW, Washington DC 20007. Copyright 1995 Holland Cooke.

2205. "Howard Stern Rest Stop" dedicated

Newsgroup: rec.radio.broadcasting
Date: 1995-03-27 08:38:36 UTC
From: richwood@commspec.com
Message-ID: <3l5tic$qo5@vixen.cso.uiuc.edu>
Source record: 33512

IL>V-E-R-Y quietly, though! AP reports that NJ Governor Whitman fulfilled a
IL>campaign promise to Stern on Tuesday (3/21) --

IL>Posted a small cartoon-bearing plaque on the side of a building that
IL>features Stern peering comically out of an out-house.

IL>Directions, in case anybody needs to pay homage, or see for themselves -
IL>It's the rest stop near milepost 50 of I-295 South.

Tom,
I guess I'm just too jaded. I know too many radio personalities to
feel the need to pay homage to any of them. I'm afraid the only way
you'd get me to stop at Howard's roadside rest area would be fill me
with coffee. At that point I'd be more interested in porcelain than
plaques.

Rich

2206. Summer Internships on Long Island

Newsgroup: rec.radio.broadcasting
Date: 1995-03-27 08:38:36 UTC
From: wayfish@ix.netcom.com
Message-ID: <3l5tic$qo6@vixen.cso.uiuc.edu>
Source record: 33514

WBAB, Long Island's BEST ROCK, is looking for summer interns in all departments.

REQUIREMENTS: College credit a must!
CONTACT: Douglas Yoel @ WBAB
555 Sunrise Highway
W. Babylon, NY 11704
(516)587-1023

E-MAIL: wayfish@ix.netcom

wayfish

2207. Re: Jingles of yesteryear

Newsgroup: rec.radio.broadcasting
Date: 1995-03-27 08:38:38 UTC
From: cannon@bilbo.pic.net
Message-ID: <3l5tie$qo8@vixen.cso.uiuc.edu>
Source record: 33515

In article <3kt28h$h8e@vixen.cso.uiuc.edu>, wynntami@coho.halcyon.com says...
>
>In article <3kngm5$4d7@vixen.cso.uiuc.edu>, chaden@aol.com (Chaden) wrote:
>
>> We were shooting the breeze the other day, and the subject of the original
>> "Good Guys" campaign (from the halcyon days of Boss Jock top 40 radio)
>> came up.
>> We're stumped. Which jingle company marketed the original music sigs for
>> this ubiquitous campaign? And, as an aside---was it absolutely mandatory
>> that "Good Guys" have their publicity shots taken in blue blazers?:)
>> Courtney Haden
>
>
>Well there were a few jingle companies that did the stuff..I believe that
>it was either the Anita Kerr singers or it was probobly Pams.

PAMS in Dallas, like many legendary creative houses, ended in
bankruptcy. After a decades-plus legal battle, Ben Freedman (214)
559-4000 was determined to have the rights to the name PAMS, plus the
right to create and license re-sings over the original music tracks,
which he does under the trade name PAMS. In fact, Ben still has many
of the original tapes that were cut for specific clients, and they're
sometimes revived by the stations that used them originally. Ben
started collecting jingles as a pre-teen, and has what is probably the
greatest collection. Amazing to me... apparently no one collects
Pepper-Tanner stuff.

Dan Cutrer
His Mostly Retired Attorney

2208. Re: Where is Joey Reynolds?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-27 08:38:38 UTC
From: clarkepxy@aol.com
Message-ID: <3l5tie$qo9@vixen.cso.uiuc.edu>
Source record: 33516

With respect to the whereabouts of Joey Reynolds of WKBW fame, last I heard he was working on-air at the Superadio satellite format. The folks who produce Open House Party, including John Garabedian in the Boston area, should know for sure where he is, if you wish to contact them.

Clarke Ingram
98PXY/Rochester

2209. Re: KFI's Tower, and other antenna questions

Newsgroup: rec.radio.broadcasting
Date: 1995-03-27 08:38:39 UTC
From: lous@crl.com
Message-ID: <3l5tif$qoa@vixen.cso.uiuc.edu>
Source record: 33517

K7qa (k7qa@aol.com) wrote:
: It surprises me a bit that the magniphase circuit did not properly protect
: the station Ron Cole refers to. The magniphase systems I've worked with
: in the Continental 317C transmitters are very fast and almost provide too
: much protection during wind storms and high static conditions, if they are
: setup with adequate sensitivity threshhold. A properly responding
: magniphase should normally have instantly shut down that TX when the 35 kw
: from the ref tower got shifted to a mismatched 7/8 line, unless ofcourse
: there was lots of isolation between the phasor power divider and the TX
: output. I wonder if your station's magniphase sensitivity control was set
: too low when the burnup happened?

Sometimes you can lose a tower or have another major event that only causes a small change in common point impedance. KCBS lost one of our 4 towers back in 1988 during a violent windstorm - this was the highest powered tower in the array - 22 out of 50 Kw. The feedline shorted against the ATU backplane as the tower went down, and the feedpoint shifted to about 60 ohms with a little reactance. We were running a MW-50 with fully functional VSWR protection, and it was perfectly happy feeding this until we were able to get out to the site the next morning.

2210. Re: KFI's Tower, and other antenna questions

Newsgroup: rec.radio.broadcasting
Date: 1995-03-27 08:38:39 UTC
From: mstrand@delphi.com
Message-ID: <3l5tif$qob@vixen.cso.uiuc.edu>
Source record: 33518

Hi All,

Just a little KFI history.....When I visted the transmitter plant in the 1950's they used ballanced line (about 8" spacing on the conductors). This was feed through a VERY large knife switch that switched between a dummy load and the line out to the dog house at the base of the antenna. BTW, they now have a stand-by antenna next to the main. I suppose it is a 1/4 wave but it does not look half as high as the main.

Regards,
Mike

2211. KUSA on 1660 KHz

Newsgroup: rec.radio.broadcasting
Date: 1995-03-27 08:38:41 UTC
From: wa2ise@netcom.com
Message-ID: <3l5tih$qoc@vixen.cso.uiuc.edu>
Source record: 33519

Saw this over in rec.radio.shortwave, should be of interest to rrb:
crossposted article below:

Noticed a new station on 1660 AM out of Las Vagas Nevada lastnight. They
gave out their phone number and wanted people to call in and give them
a signal report. They are running 10K watts into a 160' tower. Station
engineer said it was an experimental AM Digital station and that they are planning
to send out digital signals in April. Asked what radio I was using and I told him
I was using a GE Superadio III.

Fred

--
Fred Schimscheimer ORACLE Corporation
Sr. Systems Administrator Core Development Services Group
fschimsc@us.oracle.com

2212. Long Island Radio...

Newsgroup: rec.radio.broadcasting
Date: 1995-03-27 08:38:41 UTC
From: wayfish@ix.netcom.com
Message-ID: <3l5tih$qod@vixen.cso.uiuc.edu>
Source record: 33520

WBAB News:

OPIE and ANTHONY move from BAB night slot to AAF afternoons!
ROBYN LANE back on the air...new overnighters MAX DELGADO and DOUGLAS YOEL...JEFF LEVINE expanded to PD/Marketing Director...Job avails on-air and mktg/sales departments. BAB Launches semi-finals for WBAB/SAM ASH Homegrown Talent Search...first of 5 shows features RAIANA PAIGE and MAJOR DOMO and will be at RINGSIDE CAFE in HUNTINGTON, Wed @ 9pm.

WBAB ON-LINE..... www.li.net/wbab/

wayfish

2213. Re: NAB Carts to Mini Disks, anyone converted?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-27 08:38:42 UTC
From: kevsan@ix.netcom.com
Message-ID: <3l5tii$qoe@vixen.cso.uiuc.edu>
Source record: 33521

In <3l3bna$f4l@vixen.cso.uiuc.edu> caldwe33@futures.wharton.upenn.edu (Sean Caldwell) writes:

>
>: It's a question here about whether raw sewage or treated sewage
> tastes better, and my vote is for the treated sewage. Compromised
> as MD is, at least you don't have to wiggle the cart back and
> forth to get the azimuth to settle

[...]

>Anyone know what data compression ratio they use on MD?

Hi, Sean! Don't know the ratio but it's based on studies performed on what most people actually hear. The predominant sound is what is recorded. The missing parts are above 15,000 hz and below 50 hz roughly. I attended a seminar put on by Sony and one of the hi-fi magazines when the consumer version first came out and they did a demonstration of playing a CD, a Mini-Disc and then what was missing from the MD...it was all high end and real low end stuff (sounded like a potential great effect!!!)
You know I'm gettin' "older" and my hearing isn't nearly as good as when we were at HYT 6 years ago, but it sounds like most FM stations to my ears!(If that's garbage, so be it...that's what processing can do, etc...)<G>

Sony is coming out, or it may be out already, with a computer drive that uses the MD for data storage. Now that sounds like the ticket to me!!!

Kevin

2214. Re: NAB Carts to Mini Disks, anyone converted?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-27 08:38:42 UTC
From: gapriddy@aol.com
Message-ID: <3l5tii$qof@vixen.cso.uiuc.edu>
Source record: 33522

In <3l3bna$f4l@vixen.cso.uiuc.edu> caldwe33@futures.wharton.upenn.edu (Sean Caldwell) writes:

>I wonder if it would be possible for Sony to manufacture MD with an
>option to turn off the data compression? If you're only putting one spot

>on each disk (as many people might do) would the trade off be worth it?
>Sure you would need mroe media...but if it was perfect in every sense as
>a dat player...might make sense!

Isn't the digital data compression used in MD required not only to get more playing time out of the media, but also to lower the bandwidth required by the I/O bitstream?

I seem to remember that this is also the reason for the RAM buffer MD uses during playback.

-Greg

Greg A. Priddy GAPriddy@aol.com
gpriddy@jcvaxa.jcu.edu
The opinions contained in this post are well-reasoned and insightful. Needless to say, they are not those of America On-Line, its subscribers or lackeys. Anyone who says otherwise is itching for a fight.

2215. Re: NAB Carts to Mini Disks, anyone converted?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-27 08:38:44 UTC
From: schuster@panix.com
Message-ID: <3l5tik$qog@vixen.cso.uiuc.edu>
Source record: 33523

In article <3l3bna$f4l@vixen.cso.uiuc.edu>,
Sean Caldwell <caldwe33@futures.wharton.upenn.edu> wrote:
>
>I wonder if it would be possible for Sony to manufacture MD with an
>option to turn off the data compression?

No, because the M-O media write speed (30 kb/seC) cnanot support real-time
recording otherwise. The data reduction (ATRAC) is built into the firmware
and cannot be disabled in erither direction.

>Anyone know what data compression ratio they use on MD?

The data REDUCTION is non-linear, and depends on the relative levels in
several frequency bands. Some data are thrown away. Some are digitized
using fewer bits. Others are fully encoded.

On the whole it's about 5:1 data reduction.

--
Mike Schuster | schuster@panix.com | 70346.1745@CompuServe.COM
------------------- | schuster@shell.portal.com | GEnie: MSCHUSTER

2216. Re: Radio MEBORA, the Netherlands

Newsgroup: rec.radio.broadcasting
Date: 1995-03-27 08:38:44 UTC
From: chrisld@red.seas.upenn.edu
Message-ID: <3l5tik$qoh@vixen.cso.uiuc.edu>
Source record: 33524

Westcoast Radio Productions (westcoas@xs4all.nl) wrote:

: Radio Mebora has been a pirate station for 10 years. In 1992 the got the long wanted license
: and they broadcast via 106. FM and 103.8 cable in the area between
: Amsterdam and the Hague in Holland. Mast is 45 meters, 25 watt transmitter.
: Music mostly top 40, inforadio, dutch artists promotion. 24 hrs a day, 7 days per week

: Wanna know more??
: Ask and ye shall recieve answer.

They wouldn't also happen to broadcast at 1700 khz would they?
The only AM radio station I can pick up in that range is a station
located in the Netherlands. It usually comes in after 8pm with
local/European interest news and an eclectic assortment of music...

thanks for any info,
chris leonard
chrisld@eniac.seas.upenn.edu

2217. NYC FM radio questions.

Newsgroup: rec.radio.broadcasting
Date: 1995-03-27 08:38:45 UTC
From: kevxu@panix.com
Message-ID: <3l5til$qoi@vixen.cso.uiuc.edu>
Source record: 33525

1. There was a station which operated in NYC in the late 60's and early 70's which had a female DJ named Alison Steele. It featured 60's rock and very little black music. Anyone know which station this was.

2. When did WBLS move up to the top of the ratings as a result of its dico/soul format?

Jack Carroll

2218. Re: Ross Perot Show

Newsgroup: rec.radio.broadcasting
Date: 1995-03-27 08:38:45 UTC
From: donut@crl.com
Message-ID: <3l5til$qoj@vixen.cso.uiuc.edu>
Source record: 33526

sportradio@aol.com (SPORTRADIO) writes:

>Does anybody have an affiliate list for the Ross Perot Show? If you do
>can you please E-mail it to me at Sportradio@aol.com or if you know any
>way how I can get my hands on one please let me know. Thank you very much
>rec.radio broadcasting

If you get one, it won't be valid for much longer ... Perot has announced
that he will stop doing both his show and his daily commentary come April
... says it's taking more time than he expected to work on ths radio shows.

Duncan J. Shaw Editor, College of Marin Echo Times
San Rafael, California News Intern, KFTY Channel 50
donut@crl.com Slave, I mean teller, Bank of America
shaw@marin.cc.ca.us List of Bay Area radio & TV
ftp://ftp.crl.com/users/ro/donut/home.html stations available on web page
---

2219. Ross Perot Show

Newsgroup: rec.radio.broadcasting
Date: 1995-03-27 08:38:47 UTC
From: richwood@commspec.com
Message-ID: <3l5tin$qoo@vixen.cso.uiuc.edu>
Source record: 33527

IS>Does anybody have an affiliate list for the Ross Perot Show? If you do
IS>can you please E-mail it to me at Sportradio@aol.com or if you know any
IS>way how I can get my hands on one please let me know. Thank you very much

I have one and it's already useless. The show is history. It's even too
late to work the list, since most stations have already replaced it.

Rich

2220. Ratings for San Diego Market

Newsgroup: rec.radio.broadcasting
Date: 1995-03-27 08:38:47 UTC
From: delmarn8ve@aol.com
Message-ID: <3l5tin$qop@vixen.cso.uiuc.edu>
Source record: 33528

Can anyone out there give me detailed ratings information for the greater San Diego market? Thanks.

2221. Re: Broadcasting Schools, etc.

Newsgroup: rec.radio.broadcasting
Date: 1995-03-27 08:38:48 UTC
From: richwood@commspec.com
Message-ID: <3l5tio$qor@vixen.cso.uiuc.edu>
Source record: 33529

ID>Rich of WOR writes I'm tired of getting tapes of people who should have
ID>been plumbers!

ID>Perhaps you should be getting tapes of some NESB grads!

Dave,
I don't hire people fresh out of school for my network. We generally hire experts in a particular field and make them into broadcasters. We hired Arthur Frommer, the guy who wrote "Europe on $5 a Day," to do a travel show. He's got "Frommer Travel Guides" in every bookstore in the country. What he doesn't know about travel isn't worth knowing. He has something to say that's credible. He's not a broadcaster, but he's fascinating to listen to and my affiliates love the show.

This process has worked well for WOR for decades and it's now working well for the WOR Radio Network. It'll continue.

We've also had great luck hiring production and studio engineers
>from Fordham University.

Rich

2222. Re: Broadcasting Schools, etc.

Newsgroup: rec.radio.broadcasting
Date: 1995-03-27 08:38:48 UTC
From: peterkar@io.org
Message-ID: <3l5tio$qos@vixen.cso.uiuc.edu>
Source record: 33530

richwood@commspec.com wrote:

> I can teach anyone to run a board and play Disk Jerky in two weeks.
>I can't teach them what a college education can. I can't teach them what
>will make them interesting to listen to once they know the mechanics.

You are Soooooooo Right!

About 10 years ago I got into radio straight out of college. It was a highly respected radio/television arts course here in Canada. Did that for a couple of years and then went into computers, where I am now. I had a lot of fun being on the air back then and still miss doing it sometimes. My heart's still in the biz but my wallet reminds me how the bills get paid now.

The thing is, I believe that learned more in my first year on the job then I ever did in 3 years of college. I'm not knocking going to school, far from it. But anybody who thinks they can come straight out of school and know it all has got another thing coming.

The funny thing is, this applies to all disciplines, not just broadcasters. Education is good but its only years of experience that will give you the saavy to survive and enjoy what you're doing.

Cheers,

Peter Karwowski peterkar@io.org
Mississauga, Ontario Canada aa301@freenet.toronto.on.ca
==========
If at first you DO succeed, try to hide your astonishment!

2223. Standards in media? Are there any? (was: Re: NBC/

Newsgroup: rec.radio.broadcasting
Date: 1995-03-27 08:38:50 UTC
From: richwood@commspec.com
Message-ID: <3l5tiq$qov@vixen.cso.uiuc.edu>
Source record: 33531

ID>Rich, first of all, I respect you and your contributions to the
online
ID>broadcasting community, but for the THIRD time you still haven't answered
ID>my question: As what point do standards come into play? Would you
ID>support showing killing on a TV talkshow for the tittilation of the
ID>audience? Would you support the airing of kiddie porn if the audience
ID>wanted to see this? Where would YOU draw the line on standards? Where
ID>do you think the industry as a whole should draw the line? Or do you
ID>think any standards of decency should be enforced at all?

David,
You never asked where *I* would draw the line. Frankly, I don't
support much of what's being done in broadcasting. First, if it's
illegal, if it physically harms someone it's off limits for me. Killing
does that. Kiddie porn is off limits because kids aren't capable of
making informed decisions on such things and become victims.

I hate it when I get the flu because it means I have to stay home.
Once I've played with my computer toys and read the papers, I'm almost
forced to watch daytime TV. The crud I see there is nauseating. The
world's losers seem to be gathered in one place with a camera so the
losers who couldn't make it can watch.

While I hate the stuff, I'm not willing to enforce my personal
standards on others through governmental legislation. Mostly because my
personal standards are higher than Jesse Helms', Jimmy Swaggart and
virtually every politician who ever lived (not much to compare it to, I
know) and I dont want them making the rules.

ID>I think by sidestepping this question for the 3rd time you're trying to
ID>play both sides here. Surely, you have standards; I've seen what you've
ID>written over the past 4 or 5 years. Why are you reluctant to apply those
ID>standards to programs under your control and to recommend that they be
ID>applied in some fashion? You're not a whore.

I always apply those standards to my programs. No shows I've ever
been involved with have ever stooped to those levels. Nor will I ever.
My point was that listeners and viewers are ultimately in control. If
they stop watching the sewage they'll see it dry up.

We spend so much time complaining about ABC showing David
Whatsisname's butt on NYPD Blue that we lose sight of the real sewage.
"A Current Affair," "Hard Copy" and their ilk do more damage to our
culture than all the naked butts and breasts combined. They harm
innocent people with gossip and inuendo and make it impossible to clear
one's name when proven innocent. I don't find sex on TV particularly

offensive when done well. The human body is a gloriously wonderful creation. That's probably why the great masters have used it as a subject of their paintings for centuries. I find violence incredibly obscene because it harms us both physically and culturally.

ID>Please, this is a time when people have to speak up for some kind of
ID>standards of decency or we WILL see executions on TV, kiddie porn, and who
ID>knows what else. If you don't take the first step, who WILL?

David, I'm not in a position to dictate standards to Tabloid TV. I can only set the standards for my own network. Those standards are very high. We don't do hate. We don't create victims.

Ask anyone in the Talk Radio business. Whether they're affiliates or not they'll probably tell you we run a very good network. They may not like our programming, for whatever reason, but they won't tell you we're sleazeballs. The WOR Radio Network is known for its technical and content quality. Some think it's boring. Others love it. That's life.

ID>Police departments routinely put people into detox to get them dried out
ID>from liquor and drugs because the police know the people are powerless to
ID>do it themselves. You're in a position to exert some influence in
ID>programming standards, yet you prefer that people stay hooked to their
ID>drug of choice (tabloid TV) and you're not going to do a thing about it?

I have a number of friends who are recovering alcoholics. They'd be the first to tell you that no one can change their lives but themselves. It wasn't until they made a personal decision to quit drinking that they were able to straighten things out. No amout of badgering from wives, lovers, friends or police could do it for them. They may have the support system of Alcoholics Anonymous, but the changes come from within.

I have no control over Tabloid TV. I can only offer an alternative with my network and hope my programming contributes to the quality of the lives of my listeners. If viewers really want better programming, they have to stop watching the crap. It'll change very quickly when the beancounters have fewer beans to count.

Rich

2224. Re: St. Louis Radio Watch (24-Mar-1995)

Newsgroup: rec.radio.broadcasting
Date: 1995-03-27 08:38:50 UTC
From: indigo@crl.com
Message-ID: <3l5tiq$qp0@vixen.cso.uiuc.edu>
Source record: 33532

Mark Roberts (transvox@interstate.net) wrote:

: Written March 24, 1995

: During the past two weeks, the St. Louis market has been buzzing over
: the possible fate of the Zimmer Broadcasting stations.

: Most of the speculation centers on contemporary-hit/modern station WKBQ-FM.
: WKBQ is now at 104.1 mHz, after Zimmer purchased its former 106.5 mHz
: frequency. Zimmer swapped country station WKKX(FM) with WKBQ at the beginning
: of 1994 to take advantage of the 106.5 frequency's stronger signal
: (100,000 watts versus 39,000 watts at 104.1).

Other than the higher power it was the positioning of tower facilities.
WKKX (originally WJBM) has/had tower facilities in Jerseyville IL. The
106.5 site has a tower closer in to the St. Louis area making it better
for competition against the other country station WIL.

: This source and yet another observer believe Zimmer, at the very least,
: has WKBQ up for sale, and possibly more, because Q-104 doesn't fit in
: with the rest of the chain's programming style. As one of them put
: it, "Zimmer got what they wanted" when the company bought the stronger
: 106.5 signal of WKBQ for WKKX to use. One possible buyer has recently
: made moves to enter the Kansas City market as well.

Mark...Didn't Zimmer originally acquire WKKX in a recievership? I think
the original idea that Zimmer had was to sell WKKX and its 104.1 freq but
when the 106.5 deal came up they saw dollar signs and decided to stay in
the market.

: If all this weren't enough, there's the change of WKBQ(AM)'s call letters
: to KRAM on February 22, after the AM station at 1380 kHz switched to mostly
: a news/talk format at the start of the year.

: AIRWAVES reader Alan Cassel has told me that St. Louis media reported
: Zimmer paid $5,000 to find and secure the call letters, in order to
: exploit the extensive publicity being given to a move of the Los Angeles
: Rams professional football team to St. Louis. The National Football League
: has denied permission for the move.

: The St. Louis media now report the calls may change once again, since
: it's obvious that there won't be any Rams there for a while.
: The M Street Journal reports the station is using the
: slogan "K-Ram." Also note, and this is important, that KRAM is MARK
: spelled backwards. In case I ever move into ownership (right!).

I never heard them refer to these call letters over the past several weeks. I might have not been listening closely (mainly cause Ken Hamblin started to bore the heck out of me). I'll keep an ear to this one over the next week and see what gives.

Max...

--
Max Slover |"Some people are so narrow minded that they can look
Indigo@crl.com | through a keyhole with both eyes at the same time"
| --- Zig Ziglar---

2225. Re: WABC gets new PD/Jay & Rich Slug It Out!

Newsgroup: rec.radio.broadcasting
Date: 1995-03-27 08:38:51 UTC
From: richwood@commspec.com
Message-ID: <3l5tir$qp1@vixen.cso.uiuc.edu>
Source record: 33533

IJ>I don't consider WABC to be a competitor in any form other than as
IJ>>another place for my listeners to go, much like VCR's and Rikki Lake.
IJ>We
IJ>>do completely different programming. Our mission is different. To
IJ>>compare the two is foolish. It's like saying WQXR serves no purpose
IJ>>because it isn't like WRKS.

IJ>Sure you compete, if WABC is not your competitor than who is?

Jay,
I said "... other than as another place for my listeners to go."

WABC is not our target. If it were, we'd consider doing more hateful programming. It isn't an option we're considering. Everything that lures listeners from AM radio is our competition. That includes TV, CDs, computers, video games, walks in the park (without a Walkman), etc.

Our programming decisions don't revolve around what WABC is doing. We don't ask "how will WABC react." We ask if it's right for us; if it'll generate an audience we can sell. Our commitment "not to be like WABC" is very, very strong.

IJ>> Are you kidding? If I stole you from Drew and Tom I'd never hear the
IJ>>end of it. Lynn Samuels would seem pleasant by comparison! (BTW, Lynn
IJ>is
IJ>>my all time favorite on WABC). Actually, Lynn asked me the same
IJ>>question: "where were you when I needed a job?"

IJ>Don't worry about Drew and Tom just get my agent's name and phone
IJ>number right! :)

Oh, God! Not another agent!

Rich
Director - WOR Radio Network

2226. Re: WABC gets new PD/Jay & Rich Slug It Out Part 2

Newsgroup: rec.radio.broadcasting
Date: 1995-03-27 08:38:51 UTC
From: richwood@commspec.com
Message-ID: <3l5tir$qp3@vixen.cso.uiuc.edu>
Source record: 33534

RW> I don't believe I ever claimed to be. Just because I'm not a Talk
RW>Show Host doesn't mean I can't express opinions.

IJ>Didn't we just cover this? Who said you had no right to give an opinion?
IJ>I think sometimes you come off like you have all the answers. But then
IJ>again, maybe we all do.

Jay,
I do have all the answers. I just don't know if they're the right
ones.

IJ>I guess what I'm trying to get across to you is that we're all just one
IJ>part of a big puzzle and none of us has the answers. Maybe that was a
IJ>cheap shot so I won't ask for stations or numbers.

Good. Because I wouldn't give them to you. I never release my list.
I don't want competitors to do to me what I do to them. :-)

The real problem is that there are many answers. Many of them
correct. We tend to speak in absolutes. If you're not #1, you may as
well dry up and blow away. In real life the guy who's 20th might be
making more money, with fewer headaches, than the top honcho. Look at
Bloomberg (WBBR, New York). The station is the one zillionth rated
station, yet he smiles while the limo drives him to the bank. Smart man.

I'm beginning to agree with Bob Smith that non-commercial stations
should be included in the ratings. It would give us a better (though
still inaccurate) picture of what radio listeners are actually doing.
Perhaps the top honcho wouldn't be the top honcho if we found people were
listening to NPR instead of the Morning Zoo. Imagine the bruised egos.
Maybe if Newt knew how many voters listened to NPR he wouldn't be so
quick to sell them to the Telcos.

Rich

2227. Re: WABC Gets a new PD

Newsgroup: rec.radio.broadcasting
Date: 1995-03-27 08:38:53 UTC
From: JMarvin@ix.netcom.com
Message-ID: <3l5tit$qp5@vixen.cso.uiuc.edu>
Source record: 33535

In <3l3bo2$f62@vixen.cso.uiuc.edu> jeff@pluto.njcc.com (Jeff Caplan) writes:

>
>
>> It's also interesting to see how the FAN beats Grant in
>>the afternoon. It may be a sign of a trend that sports talk
>>or other personality talk may be overtaking right wing pol-
>>itical talk in popularity. (For example, a sports talk show

You better add the The Loop to that list here in Chicago. They also beat us 25-54 in the last trend at least. What about that Jeff?

Jay Marvin
WLS-FM

2228. Re: WRAL/Mix 101.5's new homepage

Newsgroup: rec.radio.broadcasting
Date: 1995-03-27 08:38:53 UTC
From: transvox@interstate.net
Message-ID: <3l5tit$qp6@vixen.cso.uiuc.edu>
Source record: 33536

Organization: Interstate Networking Corporation -- Kansas City, Missouri, USA

galt@ufcc.ufl.edu (Jennifer Messina) wrote in rec.radio.broadcasting:

(I guess it's really "Eric.")

: >It's still work in progress, but check out Mix 101.5's Homepage
: >at the following address:
:
: > http//www2.interpath.net:80/wralfm/
[]
: Todd Fisher,
: I got a home not found error... you sure that's the right address?

He forgot the colon after the protocol token. It should be
http://www2.interpath.net:80/wralfm/

The small map of the station's coverage area is very nice.

Even though the page is still "under construction," its design shows
thought and purpose.

By the way...

Capitol owned KBEQ(FM) in Kansas City from 1980 until 1987 or 1988.
Its logo is still on the building that houses KBEQ on the west end of the
Country Club Plaza.

With the LMA with KFKF, I'm sure they'll be shacking up together soon.
Probably KBEQ will move in with KFKF on the east end of the Plaza.
--

Mark Roberts -- Kansas City, Missouri | http://www.interstate.net/~transvox/
"Typography like other arts, from cooking to choreography, involves a
balance between the familiar and the unfamiliar, the dependably consistent
and the unforeseen." -- Robert Bringhurst, "The Elements of Typographic Style"
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2229. Re: Old Wichita Announcers

Newsgroup: rec.radio.broadcasting
Date: 1995-03-27 08:38:54 UTC
From: KUZZ1@aol.com
Message-ID: <3l5tiu$qp7@vixen.cso.uiuc.edu>
Source record: 33537

A friend and I were talking about some old time radio announcers here in Wichita, Kansas.

In Airwaves #1215 Steve Bauer wrote:

Anyone know where the following are? I'll list the station they were affiliated with as well.

E. Alvin davis KLEO 1480
Don B. Williams KLEO 1480
Jay Robert Dark KEYN 103.7
Andy Barber KEYN 103.7
Ray Klotz KWBB (now KQAM) 1410 He was an engineer.

E. Alvin Davis is a very successful consultant based in Cincinnati.

Mark Howell
News Director, KUZZ-FM/KCWR
Bakersfield, CA

2230. Re: Old Wichita Announcers

Newsgroup: rec.radio.broadcasting
Date: 1995-03-27 08:38:55 UTC
From: kevinbg@cais.com
Message-ID: <3l5tiv$qp8@vixen.cso.uiuc.edu>
Source record: 33538

>A friend and I were talking about some old time radio announcers here in
>Wichita, Kansas.

>Anyone know where the following are? I'll list the station they were
>affiliated with as well.

>E. Alvin davis KLEO 1480
>Don B. Williams KLEO 1480
>Jay Robert Dark KEYN 103.7
>Andy Barber KEYN 103.7
>Ray Klotz KWBB (now KQAM) 1410 He was an engineer.

E. Alvin Davis is one of the leading oldies consultants out of Cincinatti.

Another former Wichita Jock

Kevin Gossett (Afternoons, KEYN - 1984-85)
Now Mornings, WASH-FM in Washington, DC

2231. Re: The late WKBW Buffalo

Newsgroup: rec.radio.broadcasting
Date: 1995-03-27 08:38:56 UTC
From: kevxu@panix.com
Message-ID: <3l5tj0$qpa@vixen.cso.uiuc.edu>
Source record: 33540

Mark Wozniak, WBFO (bfowoz@ubvms.cc.buffalo.edu) wrote:

: (crossposted to alt.culture.ny-upstate,rec.radio.broadcasting)
: News-Software: VAX/VMS VNEWS 1.50AXP
[article rundown of DJ's deleted]

: There were others, but those are the names that come to mind now. Enjoy!

: --
: Mark Wozniak
: "Morning Edition" Local Host
: WBFO 88.7 FM Buffalo, WOLN 91.3 FM Olean and WUBJ 88.1 FM Jamestown
: NPR News and Jazz from the University at BUFFALO!!

Unless I've missed it, no one has mentioned The Hound Dog (George Lorenz).
I thought that he was the one who put WKBW on the map in the mid-Fifties
when he featured programs of all black music and helped make rhythm and
blues/ rock n roll a defining part of being a teenager.

I can remember trying to bring him in from some low wattage station in
Niagara Falls -- then suddenly there he was on WKBW and life was never
the same again.

Jack "For practical purposes we have agreed that sanity
<KEVXU@panix.com> consists in sharing the hallucinations of our
neighbors."
Evelyn Underhill

2232. Re: The late WKBW Buffalo (Jack Armstrong)

Newsgroup: rec.radio.broadcasting
Date: 1995-03-27 08:38:57 UTC
From: ZAAA48F@prodigy.com
Message-ID: <3l5tj1$qpb@vixen.cso.uiuc.edu>
Source record: 33539

Lest we forget... around '83, '84... Jackson Armstrong did Afternoon Drive in L.A., at the late, great (everything good is dead, dammit !! *) KKHR, Hitradio 93 in L.A. He never sounded better. Of course, you don't wanna mention this to his ex-p.d., who blames Jack and the Go-rilla for the demise of KKHR. On the other hand, Mr. Armstrong says the same about the ex-p.d. (notice I'm not naming names here !!)
Just an interesting little story about the era in which L.A radio sounded better than it had in a long time... think about it... KIIS-FM, p.m. drive: Big Ron O'Brien; KKHR, p.m. drive: Jack Armstrong. In a moment of true radio mediocrity, THAT is one neat memory.

(your very own PERSONAL...) Famous Amos

* = ...and, "Good Radio Must Die!!"

2233. New England Radio Watcher: Random Material

Newsgroup: rec.radio.broadcasting
Date: 1995-03-28 10:23:10 UTC
From: fybush@world.std.com
Message-ID: <3l8o2e$2k9@vixen.cso.uiuc.edu>
Source record: 33543

And in no particular order, at that:

Although Haverhill MA's WHAV 1490 (1 kw ND-U) flipped from oldies
to Spanish talk a few weeks ago, the fireworks have just started.
Seems the whole thing is closely intertwined with the long-running
rivalry between the small Haverhill Gazette and its much larger
competitor 10 miles away in Lawrence, the "Eagle Tribune." The
Gazette put WHAV on the air some 50 years ago, and sold it about
a decade ago, with the hope that WHAV would continue to be a local
voice for news and public affairs. So the Gazette's local owners
were distressed to hear WHAV becoming the second all-Spanish station
in the Merrimack Valley (and the fourth to run some Spanish), and
with a satellite format out of LA, at that! To make matters worse,
WHAV's new operators (and, with an LMA-to-buy, its prospective
new owners) apparently have financial ties with the Eagle Tribune!
(This is the same firm that owns and operates WNNW, 1110 in Salem
NH, serving Lawrence and Haverhill with a Spanish format).

In the meantime, WCCM in Lawrence has started paying much more
attention to Haverhill news, and today a Gazette official turned
up on WCCM's talk show to talk about how the Gazette now wants
to lead a fight to prevent this LMA from becoming a sale...and
to bring WHAV back to local news etc.

Among the things the Gazette will be focusing on will be some problems
with the way the LMA is working (most noticeably, the near-complete
lack of legal IDs on WHAV - I listened for 2 hours this weekend
and heard not a one), and perhaps a problem with unauthorized
transfer of main studio location as well (WHAV is apparently
operating from WNNW's studio at 462 Merrimack St., Methuen).
We shall see where this all goes.

*WBMA 890 - yes, them again - launched their first local sports
talk show Monday morning 3/27, as former Red Sox player Rico
Petrocelli hosted 3 hours from 6-9am. It's the first break in
the satellite Prime Sports since it debuted last month. Studios
are now at "a temporary location in Kendall Square, Cambridge,"
and will reportedly move to Flagship Wharf, Charlestown, soon.
So - where do I go to see the public file, again? ;-)

As for this station's call letters: They want to be known as
WBPS (for Boston Prime Sports) -- although the Globe, with its
uncanny sense for mucking up all things radio, called them "WPBS"
this past weekend. But they are apparently either too cheap
or too lazy or both to spend the $55 to file for a call change.
So they run IDs like this: "WBMA Dedham Boston is WBPS AM 890,

Boston's New Sound of Sports." Argh. Well, I'm not buying it. The Globe and the Herald can call 'em WBPS all they want. Until they change it legally, my postings about them, the Boston Radio Dial on my finger, and the Boston Radio Archives will call them by their legal name, WBMA. So there.

*WKPE-FM (104.7) in Orleans, on Cape Cod, was supposed to have flipped to an AOR format today (3/27). I can't hear them where I am, so I can't confirm it. I'm also hearing rumors that WKPE-AM (1170) was knocked out completely by a lighting storm to the tower a couple of weeks ago...and may not return. To be continued...

*Bob Bittner, the owner of WJIB 740 Cambridge-Boston and WKBR 1250 Manchester NH (as well as dark WNEB 1230 Worcester), is trying to form a club for people interested in New England radio history. The idea originated on Bob's "Let's Talk About Radio" show, on which I am also a panelist. It's heard Sundays at noon on WJIB, Saturdays at 8am on WKBR. Anyone interested can contact Bob c/o WJIB, PO Box 848, Needham Heights MA 02194, or at WJIB - 617-848-7400, or at WKBR - 603-625-WKBR, or they can contact the Boston Radio Archives at bra@radio.lcs.mit.edu.

*And finally: FMedia! this week shows a new application for an FM station on Nantucket Island, *91.1, 2000 w @ 22m AAT, by the "Cape and Islands Community Public Radio, Inc." If memory serves, this group applied for and was denied 89.3 at either Martha's Vineyard or Woods Hole (that frequency is going to WSMU 91.1 Dartmouth MA). This would be their second stab at it. Anyone know who this group is - and whether they're NPR-types or a religious broadcaster in disguise? In any case, 2000 watts down that low isn't going to get to much beyond Hyannis and Dennis and Chatham... they'll have a tough time of it, I think.

*Oh, and on a non-New England note (although just an hour away down I-84...) Seems to me there's something wrong when the FCC is seriously considering applicants for a third FM in Jeffersonville, NY, a *tiny* town on the Delaware River halfway between Binghamton and Middletown. The town already has WJFF *90.5, a nifty little local public radio station that signed on about 8 years ago, and is barely staying afloat. Then WPDH-101.5 in Poughkeepsie put WPDA-106.1 on the air in Jeffersonville, which is otherwise shadowed from the Poughkeepsie stations by the Catskills. Now there are two applicants for 102.1A. One is an "M.S. Celenza," about whom I know nothing. The other is William Walker III, who has an FM-FM-AM combo in the Kingston area, and an FM-AM-AM in the Amsterdam-Herkimer area further upstate, as well

as an AM-FM in the Saratoga area. I suspect Walker would simulcast one of his Kingston stations. I have no idea about Celenza. I do know that area, though, and it's economically devastated, with little industry, even less retail, and not much else going for it right now. To allow 2 commercial FMs on there right now is almost to guarantee failure. Nobody can afford to do anything resembling local news or quality local programming. So we get a full-power translator like WPDA, or at best a satellite-delivered machine like WSUL-FM 98.3 in nearby Monticello. A waste.

(Just to give an idea of the state of the market: Monticello's second FM, the new WXTM-99.7, is being used as an excuse for local commercial origination on a translator in Fort Lee NJ. Gerry Turro, the owner of W276AQ in Fort Lee, had been getting away with local origination by buying a class D NCE, WJUX 88.7 in Franklin Lakes NJ, and using that as his primary. Late last year, he shut down WJUX and built WXTM, which had been a CP for years. Because WXTM is commercial, he can now sell time on it -- and thus on W276AQ. So everything heard on WXTM is directed at Bergen County NJ, 60 miles away -- and far out of range of WXTM's signal!)

Enough grumbling for one night...

-=Scott Fybush - fybush@world.std.com=-

2234. Roll Over Ed Armstrong...

Newsgroup: rec.radio.broadcasting
Date: 1995-03-28 10:23:11 UTC
From: fybush@world.std.com
Message-ID: <3l8o2f$2ka@vixen.cso.uiuc.edu>
Source record: 33542

...and tell Bruce Elving the news. A quick scan of a few of the latest Trends in today's Inside Radio shows some very good news for AM stations, at least in the 12+ numbers. In Philly, all-news KYW holds its #1 spot easily...but more interestingly, big-band WPEN came in at #3 for the second trend running. And WWDB-FM, a talk station of the kind you'd hear on AM anywhere else, is in there at #4. Sports WIP 610 made it into the top 10 as well. (Which makes me wonder what CBS could have been doing with 1210 if they hadn't been wasting it for close to a decade now...)

In Detroit, even though WJR has been toppled from its long stretch at #1, they're a very comfortable #2, with all-news WWJ and talker WXYT not far behind. The real interesting part is further down, as we check in on CHUM Group's quadropoly out of Windsor -- powerful FMs CIDR (AAA) and CIMX (modern rock), 50kw AM CKLW, and little 500-watt nostalgia outlet CKWW. And wouldja believe that in the Detroit market, CKWW is pulling the best numbers 12+? CIMX just barely cleared the top 20, and CIDR and (gasp) CKLW are nowhere to be seen. (In defense - CKLW is programming to the Windsor audience these days, rather than to the US, and CIDR is still new).

Here in Boston, WBZ stays at #1, and WRKO solidifies its lead on CHR Kiss-108 for the #2 spot. All-sports WEEI almost cracks the top 10...and even little satellite-fed, practically-a-daytimer WXKS-AM 1430 makes the top 40 with its big band format. Makes me wish more of the AM band were alive here, rather than having been handed over to a) leased time, b) religion, and c) Bloomberg....

And perhaps the strangest of all (though I suspect a statistical blip may be involved here), in Hartford, not only is news-talker WTIC AM up there on top, 4+ share ahead of mush-AC WRCH-FM, but standards WDRC-AM, with a pretty bad 5kw signal at 1360, actually outpulled its 50kw FM oldies sister, WDRC-FM "Big D 103." There's only one other major AM signal in Hartford, news-talk WPOP, and it didn't make the top 10.

All of which suggests to me that at least some listeners out there still care about the message over the medium, even if that medium is a 500-watt AMer on the other side of the river. AM, dead? Sorry, Bruce, not quite yet.

-=Scott Fybush - fybush@world.std.com=-

2235. Portland, OR RadioWatch

Newsgroup: rec.radio.broadcasting
Date: 1995-03-28 10:23:12 UTC
From: kevin@europa.com
Message-ID: <3l8o2g$2kb@vixen.cso.uiuc.edu>
Source record: 33544

Talk Show changes:

Tom Leykis moves from KXL 7-10p to KOTK which will broadcast his show live from 3-6p. KOTK drops Don & Mike Show (featuring Don Geronimo and Mike O'Meara from WJFK).

KXL goes local for former Leykis slot -- Victoria Taft, former San Diego talk moderator.

2236. Re: Atlanta News 3/24

Newsgroup: rec.radio.broadcasting
Date: 1995-03-28 10:23:12 UTC
From: komo@halcyon.com
Message-ID: <3l8o2g$2kc@vixen.cso.uiuc.edu>
Source record: 33545

In article <3l08jo$te@vixen.cso.uiuc.edu> an904@cleveland.Freenet.Edu (Michael King) writes:
>From: an904@cleveland.Freenet.Edu (Michael King)
>Subject: Atlanta News 3/24
>Date: 25 Mar 1995 05:10:16 GMT

>Cox Broadcasting announced this week that it had reached a joint sales
>agreement wtih Ring Radio. Cox owns WSB-AM (750AM), WSB-FM (98.5 FM),
>WSB-TV (Ch. 2/ABC), The Atlanta Journal/Constitution, and Access Atlanta (a
>regional joint venture with Prodigy). Cox also has an LMA on WJZF (104.1
>FM - licensed to LaGrange/Atlanta). With the agreement with Ring, Cox is
>able to sell WCNN (680 AM), and WALR (104.7 FM). This agreement allows Cox
>to cover most market segments in Atlanta,

And then there was the departure of midday talk host Mike Malloy at WSB....who left the station last week --a victim of "philosophical differences."

LeeHall
Seattle Radio
KOMO/KVI/KPLZ

2237. Re: Boston Radio Watch(Brief)

Newsgroup: rec.radio.broadcasting
Date: 1995-03-28 10:23:14 UTC
From: jamminprod@aol.com
Message-ID: <3l8o2i$2kv@vixen.cso.uiuc.edu>
Source record: 33546

I hear he is going to be on a station that is actually in Auburn, ME...Kiss somthing....I can't remember the call letters although I have them somewhere. Two things are kind of akward about this situation though. For one thing ths station is not a CHR and also it is quite a ways away from the Portland metro.

I agree with you that WHYR (R-96) is pretty bad. I guess he is doing the best he can though with the money he has.

As for a new CHR in Portland. I have heard rumors and rumbles from reliable sources.

Dallas Kincaid

|--
--|
| Dallas Kincaid
Jammin' Productions |
| (301)815-1982
All Hit VIdeos |
| PO BOX 4013
Jammin@postoffice.adsinc.com |
| Frederick, MD 21705-4013
jammin@aol.com |

2238. Becoming a Broadcaster?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-28 10:23:14 UTC
From: bkurt01@curly.cc.emory.edu
Message-ID: <3l8o2i$2l2@vixen.cso.uiuc.edu>
Source record: 33547

I'm 18, and have been in radio since I was 13. Of course, at that point, there really wasn't much to do. I was lucky enough to come across a caring GM of a hole-in-the-wall and everything has snowballed from there. I would suggest talking to all the Program Directors of the local stations, offering to answer phones, run errands, whatever. Another good way to get involved these days is to offer to be part of the setup/breakdown staff for remotes. Although not a glamorous job, it will make you lots of friends, i.e. those who would have had to do it themselves. :)
I think you'll find that if you look hard enough, you're bound to find a person of authority who was in your position so many years ago, and will help you out.

Benji Kurtz
p/t WGMG, Athens, GA

2239. Inexpensive Digital Audio/Stalellite Automation

Newsgroup: rec.radio.broadcasting
Date: 1995-03-28 10:23:15 UTC
From: cwhitman@ix.netcom.com
Message-ID: <3l8o2j$2l4@vixen.cso.uiuc.edu>
Source record: 33548

If you are interested in inexpensive digital audio that has graphical editing of audio files and will record/play commercial spots/music with cart and music file databases and satellite automation?

Send email to cwhitman@ix.netcom.com for more information.

The above system is 1/3rd the cost of any other system marketed today, and works very well. It's a great system for small to medium size stations - big ones too.

This system is currently running at radio station KRGQ-FM in Salt Lake City Utah. It has been playing digital audio for 8 months and running satellite automation for 4 months.
root

2240. Re: Cheap Mac-based edit suite?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-28 10:23:15 UTC
From: Fred Weinberg <72440.2577@CompuServe.COM>
Message-ID: <3l8o2j$2l3@vixen.cso.uiuc.edu>
Source record: 33549

We just bought a digidesign session 8 for about $4,000 to run on a
fast quadra we already had. Is that cheap enough?

--
Fred Weinberg, GM, KTRT-AM, Tulsa where we firmly believe that an
armed society is a polite society...but we respect your right
to disagree.
Voice 918-341-6600 Fax 918-341-1411 net 72440.2577@compuserve.com

2241. Uncle Floyd

Newsgroup: rec.radio.broadcasting
Date: 1995-03-28 10:23:17 UTC
From: joe <JMENNONA@VMHOST1.MNSFLD.EDU>
Message-ID: <3l8o2l$2l7@vixen.cso.uiuc.edu>
Source record: 33400

Does anybody know where I can get my hands on copies of the Uncle Floyd show? I do know that he broadcasts from New Jersey 101.5 FM at the present, but I am really interested in looking for copies of his videos from when he had a television show... I would appreciate any help in locating copies or an address to the Uncle Floyd fan club! You may e-mail me at:
jmennon@vmhost1.mnsfld.edu
thanx joe

2242. Introduction

Newsgroup: rec.radio.broadcasting
Date: 1995-03-28 10:23:17 UTC
From: Steen Berg Andersen <SBA@nrg.dtu.dk>
Message-ID: <3l8o2l$2l6@vixen.cso.uiuc.edu>
Source record: 33401

Hi,

I'm Steen Andersen from Denmark,Europe. I'm News Editor at ENERGY TV doing what it takes to make the news be there on time for our one-hour-a-week broadcast.

ENERGY TV and RADIO ENERGY are based on Technical University of Denmark (DTU) in Lyngby. Lyngby is an suburb to Copenhagen - the capital of Denmark.

RADIO ENERGY is the only dedicated rock-radio in Denmark, mainly because our surveys show that most of our listners prefer rock above anything else.

ENERGY TV is the first campus tv-station in Denmark. It aired in April '94 for the first time and at the moment we're broadcasting one hour a week to approx. 1.5 mill. people.

We aim at students and high school-kids providing them with current information about research, education and social life among students mainly on DTU and in
Copenhagen.

We have a WWW-homepage where you can learn more about what we do and about what is hot and what isn't in Denmark.
The address is:
http://www.nrg.dtu.dk

Since I'm as new in this buisness as ENERGY TV any comments and suggestions would be very welcome.

Regards

Steen Andersen
News Editor
ENERGY TV
Denmark
sba@nrg.dtu.dk
+45 4525 5535

2243. Re: The Gary Burbank Show

Newsgroup: rec.radio.broadcasting
Date: 1995-03-28 10:23:18 UTC
From: KFXZ10A@prodigy.com
Message-ID: <3l8o2m$2l8@vixen.cso.uiuc.edu>
Source record: 33404

goatboy@expert.cc.purdue.edu (Darrell R. Mitchell) wrote:
>
>
>Could someone please post the station list to the newly syndicated Gary
>Burbank Show....Thanks in advance.
>
Well, this isn't exactly what you asked for, but this is all the
information that I have. The show went into syndication last Monday
(3/20) on stations in Jacksonville, FL; Oklahoma City; Green Bay, WI;
Tuscaloosa, AL; Wheeling, WV; Louisville, KY; Fort Wayne, Elkhart, and
Shelbyville, IN; and Athens, Bucyrus, Chillicothe, Gallipolis, Newark,
and Youngstown, OH. This information comes from the 3/19 edition of _The
Cincinnati Enquirer_. I found it interesting that most of the stations
carrying the show now are in markets well within the daytime range of WLW.

-
John Simpson -- Cincinnati, OH
kfxz10a@prodigy.com OR John.Simpson@sdrc.com

2244. [SYDNEY] Positions Vacant - Radio Announcer

Newsgroup: rec.radio.broadcasting
Date: 1995-03-28 10:23:18 UTC
From: onicstek@magna.com.au
Message-ID: <3l8o2m$2lg@vixen.cso.uiuc.edu>
Source record: 33541
Cross-posted to: aus.music,aus.ads.jobs,rec.radio.broadcasting

Positions Vacant - Sydney, Australia Only

RADIO ANNOUNCER

Third Network, a satellite radio broadcaster, is currently looking for radio announcers to fill a variety of vacant on-air positions.

The requirements are that you have had previous experience on-air in the radio industry, that you are prepared to work any hours and that you have, if needed, your own musical material (CD's).

Those people interested please email back for further details and possible interviews.

James Robinson
Station Manager - Third Network Australia

2245. Re: JAM Anniversary CD

Newsgroup: rec.radio.broadcasting
Date: 1995-03-28 10:23:20 UTC
From: uktony@cix.compulink.co.uk
Message-ID: <3l8o2o$2lr@vixen.cso.uiuc.edu>
Source record: 33402

> Call JAM Productions in Dallas to get one. It's worth the call and the
> $14.

UK readers may like to get their copies from Alfasound in Manchester for
25 quid. Alfasound also have other cd's of JAM demos and packages for
BBC & ILR stations for 15 quid each. Steve England is on the JAM CD's.

Tony Harding +44 (01489) 600113
uktony@cix.compulink.co.uk - uktony@mne.net
uktony@mneuk.tcp.co.uk
Formerly on The Source, Modem City, Portal,
BIX, Linc, Prestel, TDC, Plink & Protocall

2246. NAB Exhibitor Guest Passes Available

Newsgroup: rec.radio.broadcasting
Date: 1995-03-28 10:23:21 UTC
From: hhallika@slonet.org
Message-ID: <3l8o2p$2ls@vixen.cso.uiuc.edu>
Source record: 33403

I have a bunch of NAB exhibitor guest passes. Anyone who'd like
one or two, drop me a note!

Harold

--
Harold Hallikainen email hhallika@slonet.org
Hallikainen & Friends www http://slonet.org/~hhallika
141 Suburban Road, Building E4 phone +1 805 541 0200
San Luis Obispo, CA 93401-7590 fax +1 805 541 0201

2247. Re: Pitching shows to NPR

Newsgroup: rec.radio.broadcasting
Date: 1995-03-28 10:23:21 UTC
From: rlpaul@aol.com
Message-ID: <3l8o2p$2lu@vixen.cso.uiuc.edu>
Source record: 33405

FWBF05A@prodigy.com (Don Goldberg) wrote:

>I, too would like to know the procedure for NPR , APR and other non-
>commercial outlets.
>I'm figuring it's,in certain ways like the commercial sector, using the
>same pair of knees but a different sort of begginng.

Sort of. As Cynthia from West Coast Weekend (are they still called that?) told you, you will be pitching your show to a set of programmers with different priorities. While some of the large-market public radio programmers might have commercial radio experience, for the most part you will be dealing with people of a slightly alien orientation.

Quality often means less than does content with the smaller-market public radio people, for example (it's a mind-blower to hear some of the junk that's on the NPR satellite).

Also, at some of the smaller stations, the "slickness" that you would consider essential on commercial radio (and in most large-market public radio) will often be considered a negative

quality -- both by station people and by the eventual audience.

But for the most part, promoting a show to public radio is the same as promoting a show on commercial radio -- make a great pilot, put together a good presentation, mail it out, make phone calls, cross your fingers and hope. I would stress, PLEASE, PLEASE PLEASE, if you are sending out a package of information about your show INCLUDE A TAPE!!!!! There's nothing more frustrating than getting pitched about a show you can't hear. After all, that's what the show sounds like ought to be the final determining factor (although you will find that THIS is not necessarily true at smaller market public radio stations either).

Finally, one thing Cynthia told you isn't necessarily true: you don't have to be associated with a station in order to get carriage (though it helps).

"Prime Time Radio" is an example. It is produced by the American Association of Retired Persons. It used to be produced in association with WAMU in Washington. It isn't anymore. But it is still carried. There are other, independently produced public radio shows that are also on "The Bird".

Good luck.

Richard Paul
WAMU-FM

2248. Re: NYC FM radio questions.

Newsgroup: rec.radio.broadcasting
Date: 1995-03-28 10:23:22 UTC
From: HMGNSBRG@ix.netcom.com
Message-ID: <3l8o2q$2lv@vixen.cso.uiuc.edu>
Source record: 33407

In <3l5til$qoi@vixen.cso.uiuc.edu> kevxu@panix.com (Jack Carroll)
writes:

>
>
>1. There was a station which operated in NYC in the late 60's and
early
>70's which had a female DJ named Alison Steele. It featured 60's rock
>and very little black music. Anyone know which station this was.
>
>2. When did WBLS move up to the top of the ratings as a result of its
>dico/soul format?
>
>Jack Carroll
>
>

1. WNEW
2. About 1975-77
Howard

2249. Who remembers Michael O'Brian?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-28 10:23:23 UTC
From: aqty@ix.netcom.com
Message-ID: <3l8o2r$2m3@vixen.cso.uiuc.edu>
Source record: 33406

Back in the early to mid 70's on Portland, OR radio I remember a morning personality named Michael O'Brian (sp?) on KISN-AM (now gone...) and KPAM-FM (also gone). I was young, but remember him "O'Brianizing" callers on the air...got him into some trouble as I recall.

Just wondering what happened to him...

2250. Re: Peabody Awards

Newsgroup: rec.radio.broadcasting
Date: 1995-03-28 10:23:24 UTC
From: rlpaul@aol.com
Message-ID: <3l8o2s$2m5@vixen.cso.uiuc.edu>
Source record: 33408

We haven't even received the material asking for solicitations yet (and I THOUGHT we were on their mailing list)-- have you?

Richard Paul
WAMU-FM

2251. Re: KPIG RADIO *WOW*

Newsgroup: rec.radio.broadcasting
Date: 1995-03-28 10:23:24 UTC
From: fireweed@alaska.net
Message-ID: <3l8o2s$2me@vixen.cso.uiuc.edu>
Source record: 33409

In article <3kt28k$h8q@vixen.cso.uiuc.edu> dk@crl.com (David A. Kaye) writes:
>From: dk@crl.com (David A. Kaye)
>Subject: Re: KPIG RADIO *WOW*
>Date: 24 Mar 1995 00:03:32 GMT

....., but it's a sort-of reincarnation of
>KFAT Gilroy, a legendary station (which apparently wasn't intended to be
>that way).

And to think that 20 years ago many business people in Gilroy didn't
like KFAT calling the town "The Garlic Capitol of the World."

Jeremy Lansman
KYES-(TV)

2252. Public Radio "Commercials"?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-28 10:23:25 UTC
From: ViolaGuy@aol.com
Message-ID: <3l8o2t$2mi@vixen.cso.uiuc.edu>
Source record: 33410

Does anyone know the specific rules about commercials on non-commercial stations. It seems I'm hearing alot of them on many of our local public stations, including the local N.P.R. affiliate. Am I being naive...or did I miss a big F.C.C. rule change somewhere? Does the fact that a disclaimer-like "Joe's Gas Station supports WXXX"...followed by "stop in or call for good gas" make such an announcement an underwriting announcement, rather than a commercial?

I suppose what I'm asking is: what exact rules govern such announcements (content and scheduling)? Do these public stations have spot rates like commercial outlets? Can an advertising agency include a public station on a spot buy, if spots are preceded by a "support" announcement?

Jack Moore

2253. Non-Comm's and ratings (was: Re: WABC gets new PD)

Newsgroup: rec.radio.broadcasting
Date: 1995-03-28 10:23:26 UTC
From: mikecuth@paltech.com
Message-ID: <3l8o2u$2mr@vixen.cso.uiuc.edu>
Source record: 33411

> I'm beginning to agree with Bob Smith that non-commercial stations
> should be included in the ratings. It would give us a better (though
> still inaccurate) picture of what radio listeners are actually doing.
> Perhaps the top honcho wouldn't be the top honcho if we found people were
> listening to NPR instead of the Morning Zoo. Imagine the bruised egos.
> Maybe if Newt knew how many voters listened to NPR he wouldn't be so
> quick to sell them to the Telcos.

A subject near and dear to my heart. Why are so few major market PDs seemingly aware of the impact that public radio is having on their audiences, particularly in the talk format? Up in Boston I discovered that WBUR was kicking Jerry Williams' butt and he didn't even know it and denied it when he heard it from me. Morning Edition was also competitive. Here in DC Morning Edition has often been #1 in morning drive, ATC competitive on *two* public stations in the afternoon drive period. In other forums I have mentioned this and the usual reaction of PDs has been "They're not rated. They don't count," as if those listeners rise from the grave just to listen to NPR, then sag back into the earth without trying commercial radio. It absolutely confounds me.
mike

2254. rbds

Newsgroup: rec.radio.broadcasting
Date: 1995-03-28 10:23:27 UTC
From: TCHARNEY@wdet.wayne.edu
Message-ID: <3l8o2v$2ms@vixen.cso.uiuc.edu>
Source record: 33413

Nate,
>
> This is called RDS in the US, perhaps RBDS in Europe. I think it
stands
> for Radio Data System. The data is broadcast along with the RF
signal and
> filtered/demodulated to be displayed on the radio.
>
> I have a Grundig Satellit 700 shortwave/AM/FM portable radio that
does
> this, but there are only about a half dozen stations here in northern
> California that broadcast the RDS signal.
>
> I believe the plan is to eventually be able to also include station
format
> information to be able to scan for stations that are jazz, classical,
> news, talk, etc., but I'm also not sure about this.
>
> I will try to dig up some more information on this during the week
when
> I'm at work and post it later.
>
> --
> Regards,
> Fred Urrutia (fredu@best.com)
> Livermore, CA

RBDS or RBS is a data stream broadcast on a station's sub carrier.
Yes, the reciever will scan for your selected format. For instance if
you only want to listen to NPR stations, as you drive across the
country your RBDS reciever will switch automatically to the next
NPR station as you drive out of the last one's range, providing of
course that the next NPR station is spitting out RBDS information. At
this point there really aren't all that many stations providing the
data. I know there are a couple here in Detroit. Thanks to Denon
many public stations are hoping aboard this project. I gather some
stations are even providing information on the music they
play (artist, title, album), their advertisers, program names, weather,
etc.

Does anyone have actually have an RBDS radio? What information
are stations providing? Is it useful to you?

I have DMX (a digital music service delivered via cable) at home
and one of the things I love is that it displays song, artist, album,

label, composer.

2255. Re: Car Radio Displays Station I.D./follow up

Newsgroup: rec.radio.broadcasting
Date: 1995-03-28 10:23:27 UTC
From: cwhitman@ix.netcom.com
Message-ID: <3l8o2v$2mt@vixen.cso.uiuc.edu>
Source record: 33415

The new radios that are coming out, not vey soon by most manufactures, but delco electronics has announced thqat it will start to install them in all gm products. Is called RDBS - Radio Digital Broadcast Service. Some stations around the country there are now about 500 that use RDBS also transmit things like global positioning satlellite information this is done now on an experimental basis.

European stations have been using RDBS for a couple of years. It is now just becoming popular in the U.S. manily because manufacturers do not or did not want to expend the money needed in R&D if radio stations where not going to broadcast RDBS at a fast pace. RDBS is and will be very usefull in other aspects also the new EAS Emergency Action System that will eventually replace the EBS Emergency Broadcast System will not only alert of an EAS but radio and tv's will have the capability that if they are turned off, they will turn themselves on upon reception of an EAS signal alerting those around the house or anywhere else that there is some sort of emergency be it local, statewide, or national.

If I get the time I will post an articel or two on the RDBS system to tell you more of what RDBS can and will be doing in the future. It's up to the broadcasters to expend the money into RDBS for there stations. Eventually though you will see many if not all broadcasters doing different things with RDBS.

Charles Whitman
Chief Engineer
Kargo Broadcasting
Group Communications
Salt Lake City, Utah
cwhitman@ix.netcom.com

2256. Re: Broadcasting Schools, etc.

Newsgroup: rec.radio.broadcasting
Date: 1995-03-28 10:23:28 UTC
From: Fred Weinberg <72440.2577@CompuServe.COM>
Message-ID: <3l8o30$2mv@vixen.cso.uiuc.edu>
Source record: 33412

I'm with Rich.

I hire or recommend as a consultant that other people hire a lot of people and I won't even look at someone who graduated from a trade school.

I want people who can think and trade schools don't teach that.

At best, you can spend $6,500 in taxpayer guaranteed loans to get prepared for a minimum wage job as a board op.

At worst, you won't be able to pay back the $6,500 and won't be able to bankrupt your way out of a government guaranteed loan.

My advice is always -- and I get about 10 calls a year because we have one of those (my opinion now) scam artists in Tulsa -- get a real education at a real school.

BTW, more people graduate every year from RTV and J schools than are employed in the entire industry, so I don't recommend those routes, either. If you go to a real school, get a real degree. Economics, English, History, Business, Law, Music. We can teach you most everything you need to know about our industry in very short order, but I can't take a board op and teach him to cover a bank failure.

--
Fred Weinberg, GM, KTRT-AM, Tulsa where we firmly believe that an armed society is a polite society...but we respect your right to disagree.
Voice 918-341-6600 Fax 918-341-1411 net 72440.2577@compuserve.com

2257. Re: Standards in media? Are there any? (was: Re: NBC/Monitor)

Newsgroup: rec.radio.broadcasting
Date: 1995-03-28 10:23:29 UTC
From: janik@spss.com
Message-ID: <3l8o31$2n4@vixen.cso.uiuc.edu>
Source record: 33414

In article <3l3bnc$f4o@vixen.cso.uiuc.edu>, dk@crl.com (David A. Kaye) wrote:

> richwood@commspec.com wrote:
>
> : How can we tout the "rights" of listeners and viewers, then say
> : we'll decide what's best for them? If viewers demand to see kiddie porn,
> : someone will give it to them. I won't, but someone will. I guarantee it.

Come on, get real. First, the public outcry over the abuse and exploitation of children (and rightfully so) would be overwhelming... widespread boycotts of any and all sponsors...people would widely refuse any other services from the provider of "kiddie porn"...and the government would never allow it...slapping huge prison sentences and fines on the provider *and* the recipients. Can you guys at least stick to *reality* in this debate?

-Ed Janik

[Moderator's Note: I think Rich was making a point, not suggesting or condoning kiddie porn. Bill]

--
Q: What did George Mc Govern and Al Gore do that Newt Gingrich and Rush Limbaugh never did?

A: Serve their country in the armed forces.

2258. Re: Standards in media? Are there any? (was: Re: NBC/

Newsgroup: rec.radio.broadcasting
Date: 1995-03-28 10:23:30 UTC
From: dk@crl.com
Message-ID: <3l8o32$2nb@vixen.cso.uiuc.edu>
Source record: 33416

richwood@commspec.com wrote:

: David, I'm not in a position to dictate standards to Tabloid TV. I
: can only set the standards for my own network. Those standards are very
: high. We don't do hate. We don't create victims.

I understand this, but I am thinking more in terms of a voluntary
standards organization, sort of NABish. With the respect you must
have from being everywhere important in talkradio I was hoping
there were some professional standards. Not hearing your network
locally at the moment I had no idea what direction it's going.

: If viewers really want better programming,
: they have to stop watching the crap.

And you don't feel regulation is the answer then. I remember the days of
regulation and remember that a discussion of whether talkshows prompted a
suicide and a murder never came up during those years.

--
dk@crl.com storax: A fragrant liquid used as an expectorant.
San Francisco

2259. Re: Standards in media? Are there any?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-28 10:23:30 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3l8o32$2nf@vixen.cso.uiuc.edu>
Source record: 33417

} From: dk@crl.com (David A. Kaye)
<in response to Rich Wood from WOR Networks>
}
} And you don't feel regulation is the answer then. I remember the days of
} regulation and remember that a discussion of whether talkshows prompted a
} suicide and a murder never came up during those years.

In as much as I respect both David and Rich on most issues, I feel compelled to jump in here and say that Rich (IMHO) has the right idea here. As nice as the idea of cleaning up the swill in media may sound, Rich is correct that such a move toward regulation in the current political climate would result in the likes of Jesse Helms in the decision chair... a scary thought for anyone to the left of Gengis Kahn. There are many people who would just love nothing more than to regulate what we all see and hear, and thus how we percieve ourselves and our world. Do you trust the regulators to regulate *just to the extent that you want*? I dont.

A free people cannot resort to looking to government regulation to smooth all the rough spots.. Freedom in any degree is not an air-conditioned magic carpet, it is something that must be defended at all costs. I would rather see all the smut and swill that can be generated than to see, yet more of a government control over the public media (which is already so heavily regulated for content).

Actually I am surprized to see you, David, come down on the side of regulation. Sure, there may not have been talk of suicide on daytime tv, and perhaps we all look back nostalgicly on some part of history (even broadcast history) but to attempt tp bring back the order and apparent tranquiility of a period past, by regulating and prohibiting the signs of the times is a frightening and distasteful thing to me, a person who loves freedom and who knows that 'family values' is something that one must feel inside, not something to be forced on a people by law and regulation.

William Pfeiffer
Moderator rec.radio.broadcasting/AIRWAVES

--

* They call me a liberal because I dare to suggest that there may be more *
* than one way to look at the complex issues in life. If an open mind *
* and a willingness to see beyond the obvious is liberal, then so be it. *
* ==== wdp@airwaves.com ==== *
* William Pfeiffer - Moderator/Editor rec.radio.broadcasting - AIRWAVES *

2260. Re: "Howard Stern Rest Stop" dedicated

Newsgroup: rec.radio.broadcasting
Date: 1995-03-28 10:23:31 UTC
From: Tom Taylor <totaylor@delphi.com>
Message-ID: <3l8o33$2nl@vixen.cso.uiuc.edu>
Source record: 33419

<richwood@commspec.com> writes:

>feel the need to pay homage to any of them. I'm afraid the only way
>you'd get me to stop at Howard's roadside rest area would be fill me
>with coffee. At that point I'd be more interested in porcelain than

Rich --
No coffee at this one, last time I went inside -- just vending machines. A
VERY minimal rest stop, as these things go!

[Moderator's Note: ... and a good place, I would say, to end this
thread on r.r.b . Followups to alt.fan.howard-stern, please. Bill]

2261. Stern tapes/shortwave ?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-28 10:23:33 UTC
From: andygraham@aol.com
Message-ID: <3l8o35$2nm@vixen.cso.uiuc.edu>
Source record: 33418
Cross-posted to: rec.radio.broadcasting,alt.fan.howard-stern

Does anyone sell Howard Stern radio tapes? We do not get his show in Kansas City.

I thought he was an idiot when I saw him on Letterman and on a really sophomoric video tape: " Butt Bongo" or something like that. But on a recent trip to Las Vegas I heard his radio show and he is very very good!

2262. Talk Show Hosts Quitting

Newsgroup: rec.radio.broadcasting
Date: 1995-03-28 10:23:33 UTC
From: Steve Bauer <sbauer@tyrell.net>
Message-ID: <3l8o35$2no@vixen.cso.uiuc.edu>
Source record: 33421

I've heard items on the news over the past couple of days and the number of nationally syndicated talk show hosts is falling.

Calling it quits are:

Ross Perot saying it is taking too much time to prepare for his weekly show. I think he does his last show in early June.

Pat Buchanan has to quit so he can run for President.

Sunny Block is off the air reportedly because he was charged with fraudulent advertising and cheating consumers. They also found tapes of him having sex with young women in his apartment.

Send me your money and I'll make you rich and straighten out your life. Never mind that I'm a crook and my life is a shambles.

Steve

[Moderator's Note: I'll buy in, where do I send my money? Bill]

2263. Re: Dallas/Fort Worth radio - WE DESERVE BETTER!

Newsgroup: rec.radio.broadcasting
Date: 1995-03-28 10:23:34 UTC
From: ZAAA48F@prodigy.com
Message-ID: <3l8o36$2nr@vixen.cso.uiuc.edu>
Source record: 33420

Say, here's a solution.. when the m.d. is printing out the music log, have him/her insert between, oh, say, every three songs, a notation:"CHECK FOR TORNADOES" (this way, the hourly employee on the board will know what to do, as he/she has been thoroughly trained to read what's in front of him/her. Brilliant, huh?)

[Moderator's Note: A better solution... train the hourly employee (board-op) to understand the business enough to actually handle emergencies and provide service. Remember service? Nope, didnt think you did <g>. Bill]

2264. Tornado Warning (Was D/FW Radio - We Deserve Better)

Newsgroup: rec.radio.broadcasting
Date: 1995-03-28 10:23:34 UTC
From: robert573@dallas.relay.ucm.org
Message-ID: <3l8o36$2np@vixen.cso.uiuc.edu>
Source record: 33422

DJRON <marqkpin@connect.net> writes:

>In particular the good folks at MIX 102.9 Not one mention of the turbulant and violent nature of the storms rolling over Dallas. Finally about 10 minutes before the (Tornado) warning was due to expire, I phoned the station. I asked them why they weren't announcing that we were under a TORNADO WARNING. The woman that answered the phone said that they may be announcing it soon... she said they would check into it.<

Well I don't know about everyone else.... but THAT kind of reaction form radio air staff (or from anyone at that matter) is NOT paying attention to what's going on in their community! To me, that is very sad. It appears top me here, that whoever this lady was, had no clue there was even a TORNADO WARNING in place... so she tried bluffing her way over it. The fact that she said they would check into it, when there's 10 minutes to go before the warning expired, is not the best answer to give.... Did you tell her that the warning was about to expire...?

>Most of the other FMs were equally negligent in Warning announcements<

I hope when you say "Most", you don't mean ALL! I happened to be on duty that night, and let me tell you, I was very alert to what was going on. I had just come back into the studio after checking the weather outside. What I had seen and heard outside at that time, really gave me the creeps. You know that "freight train" sound everyone associates tornados with....? That's what I was hearing.

About 15 seconds after returning to the studio, our printer began printing the TORNADO WARNING statement from the National Weather Service). Right after I ripped it off the printer and was proof reading it, KRLD kicked in w/ their EBS tone and did the warning. It was less than a minute later when I faded the program I was playing, and did the EBS TORNADO WARNING.

Rob Bass

2265. Re: Help finding Universities with Good TV And Rad

Newsgroup: rec.radio.broadcasting
Date: 1995-03-28 10:23:36 UTC
From: richwood@commspec.com
Message-ID: <3l8o38$2oa@vixen.cso.uiuc.edu>
Source record: 33423

IM>Emerson College in Boston is the only college in America which is ALL
IM>communications (not just a department) - Everything from sign-language
IM>to film, tv, radio, fiction, screen-wrtiing, journalism... I'm a
IM>graduate and for someone who wants to go into communication, I would
IM>recmmend it without hesitation.

I'll have to second that recommendation. When I was an Emerson student
the school offered a no-nonsense schedule that was based on a liberal
arts education. Their concentration was on what you brought to the air
rather than how you did it.

Many Emerson students were working full or part-time at Boston stations
while going to school. Not as interns, as employees. It's agreat school.

Rich
Director - WOR Radio Network

2266. Re: Massachusetts: WAAF in trouble ??

Newsgroup: rec.radio.broadcasting
Date: 1995-03-28 10:23:36 UTC
From: fybush@world.std.com
Message-ID: <3l8o38$2og@vixen.cso.uiuc.edu>
Source record: 33425

Sidney Schweiger <sschweiger@delphi.com> writes:

>They don't sell spots in Worcester because they don't want to. They have been
>positioning themselves as a Boston station, and they don't even buy the
>Worcester Arbitron anymore. As a wanna-be-Boston station, they have been
>going nowhere fast for quite a while. The eviction notice is no surprise.

If in fact there was one. I have to question how trustworthy the original poster was -- when I check out the latest trends and find that 12+, in the *Boston* market, 'AAF checks in at #13 with a 2.9 share...ahead of Boston Class Bs WBOS (2.5), WBCS (2.1), and WCLB (2.0), not to mention rimshotters WFNX (2.2) and WEGQ (2.0). Doesn't sound much like a failing station to me.

But then what do I know...'BZ was at the top of the heap with a solid 8.4, well ahead of 'RKO's 7.4, Kiss 108's 6.1, and BCN's 5.4. Not that I'd want to brag or anything...

;-)

-=Scott Fybush - fybush@world.std.com=-

2267. Re: Massachusetts: WAAF in trouble ??

Newsgroup: rec.radio.broadcasting
Date: 1995-03-28 10:23:37 UTC
From: Sidney Schweiger <sschweiger@delphi.com>
Message-ID: <3l8o39$2oi@vixen.cso.uiuc.edu>
Source record: 33426

<jgallagh@interserv.com> writes:

>WAAF now can't even sell spots in Worcester to which it is licensed.

They don't sell spots in Worcester because they don't want to. They have been positioning themselves as a Boston station, and they don't even buy the Worcester Arbitron anymore. As a wanna-be-Boston station, they have been going nowhere fast for quite a while. The eviction notice is no surprise.

Sid Schweiger/C.E., WXLO/Worcester, MA
sschweiger@delphi.com
71514.2253@compuserve.com
sids1045@aol.com

2268. Re: Massachusetts: WAAF in trouble ??

Newsgroup: rec.radio.broadcasting
Date: 1995-03-28 10:23:37 UTC
From: "Stephen J. Walker" <74053.71@CompuServe.COM>
Message-ID: <3l8o39$2oh@vixen.cso.uiuc.edu>
Source record: 33427

>>They have been positioning themselves as a Boston station, and they don't even buy the Worcester Arbitron anymore.<< When you have the signal that WAAF has, you don't have to limit yourself to just one area. They have the luxury of a most powerful signal...how large is your coverage? WAAF is not a "Boston wanna be", it is a "New England FM". I grew up in Weymouth listening to the station...they sounded as crystal clear as any Boston station I ever listened to...it never crossed my mind that they were way out west in Worcestor. Apparently it has not "crossed the minds" of the many Boston advertisers either. You can't argue with a strong signal and huge coverage area. >> As a wanna-be-Boston station, they have been going nowhere fast for quite a while.<< If being the most successful radio station in the area is "going nowhere", then XLO is doomed. Do I detect a bit of jelousy in your note? Funny, I've been in radio since 1980, was CE of WBCN, worked at WEEI and WBZ...can't say I've ever heard of XLO though. Where are you on the dial? AM or FM? Is WLXO a "Worcester wanna be?" "How big of a market is Worcester"? >> The eviction notice is no surprise. <<

It would certainly be a surprise to me. My wife is the business manager and I am a contract engineer for them...we're building bigger studios and renting more space. It would be a surprise to AAF's clients as well, all of whom are reaping the benifits of a superior product by joining in their success.
superior product by joining in their success.

--
Steve Walker
swalker@alpinecsi.com
CompuServe:74053,71

2269. Re: WABC gets new PD/Jay & Rich Slug It Out Part 2

Newsgroup: rec.radio.broadcasting
Date: 1995-03-28 10:23:39 UTC
From: JMarvin@ix.netcom.com
Message-ID: <3l8o3b$2oj@vixen.cso.uiuc.edu>
Source record: 33429

In <3l5tir$qp3@vixen.cso.uiuc.edu> richwood@commspec.com writes:

I do have all the answers. I just don't know if they're the right
>ones.

Maybe there's too much if that in radio. I know I'm guilty of it from
time to time.

Good. Because I wouldn't give them to you. I never release my list.
>I don't want competitors to do to me what I do to them. :-)

Oh? You think I'd call your stations! :)

> The real problem is that there are many answers. Many of them
>correct. We tend to speak in absolutes. If you're not #1, you may as
>well dry up and blow away. In real life the guy who's 20th might be
>making more money, with fewer headaches, than the top honcho. Look at
>Bloomberg (WBBR, New York). The station is the one zillionth rated
>station, yet he smiles while the limo drives him to the bank. Smart
man.

I think I suffer from this and I'm now having to learn to get over it,
hang in, and keep pushing. It's a tough `lesson to learn.

> I'm beginning to agree with Bob Smith that non-commercial stations
>should be included in the ratings. It would give us a better (though
>still inaccurate) picture of what radio listeners are actually doing.

I couldn't agree more and here they are in the Acu ratings!

Jay

2270. Re: The late WKBW Buffalo

Newsgroup: rec.radio.broadcasting
Date: 1995-03-28 10:23:40 UTC
From: jmilitel@kuht.uh.edu
Message-ID: <3l8o3c$2om@vixen.cso.uiuc.edu>
Source record: 33424
Cross-posted to: alt.culture.ny-upstate,rec.radio.broadcasting

In article <3l08kv$10f@vixen.cso.uiuc.edu> bfowoz@ubvms.cc.buffalo.edu (Mark Wozniak, WBFO) writes:

>Subject: The late WKBW Buffalo
>Date: 25 Mar 1995 05:10:55 GMT

>There were others, but those are the names that come to mind now. Enjoy!

Mark, thanks for the trip down memory lane. Those strong Buffalo media personalities had such an impact in my life that they inspired me to study media at Medaille College, finish up at the University of Houston, and work in public television today. My favorite was Bud Ballou - sorry to hear that he's not around anymore.

What ever happened to ex-WYSL personality Kevin O'Connell? Is he still a weatherman? Did he ever get a successful game show host stint? Seems I remember seeing him on a few short-lived oned over the years.

Joe Militello
Advertising/Public Relations
Communications Specialist
KUHT/Houston Public Television
Licensed to the University of Houston System
e-mail: jmilitel@kuht.uh.edu

2271. Re: WABC gets new PD/Jay & Rich Slug It Out!

Newsgroup: rec.radio.broadcasting
Date: 1995-03-28 10:23:40 UTC
From: JMarvin@ix.netcom.com
Message-ID: <3l8o3c$2ol@vixen.cso.uiuc.edu>
Source record: 33428

In <3l5tir$qp1@vixen.cso.uiuc.edu> richwood@commspec.com writes:

>IJ>Sure you compete, if WABC is not your competitor than who is?
>
>Jay,
> I said "... other than as another place for my listeners to go."
>
>WABC is not our target. If it were, we'd consider doing more hateful
>programming. It isn't an option we're considering. Everything that
lures

Ok, in the ARBs who do you share the most listeners with demo 25-54?
>
>Our programming decisions don't revolve around what WABC is doing. We
>don't ask "how will WABC react." We ask if it's right for us; if it'll

That just makes sense. You wouldn't react you'd pro-act right?

> Are you kidding? If I stole you from Drew and Tom I'd never hearhe
>IJ>>end of it. Lynn Samuels would seem pleasant by comparison! (BTW,
>Don't worry about Drew and Tom just get my agent's name and phone
>IJ>number right! :)
>
>Oh, God! Not another agent!
>
>You know my wife did it for awhile and was great at it. But now we've
turned it over to someone else.

Jay

2272. Buffalo/Toronto Radio Watch(3/28)

Newsgroup: rec.radio.broadcasting
Date: 1995-03-29 05:40:28 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <3larsc$jge@vixen.cso.uiuc.edu>
Source record: 33430

Happenings in the #40 market:

*WBLK(93.7;urban)is modifying its format a bit,changing it from a traditional urban contemporary format to one that also emphasizes classic soul tracks.(As Jim Fink put it in the Mar.27 Business First,"In layman's terms that means less Snoop Doggy Dogg and more Smokey Robinson.") Station owner Frank Lorenz(yes,son of the "Hound Dog" George Lorenz of WKBW fame) said that the change,16 months in the making,is designed to give it more of an adult flavor. GM Mark Plimpton emphasized that 'BLK is not an oldies station,just that it's going to incorporate more of those songs into its format.
PD Eric Faison says that currently,WBLK is playing about 3 classic soul tracks per hour,giving it a 70-30 mix between current tracks and classic ones (when the fine tuning began,it was an 80-20 mix). Faison adds that the goal is a 60-40 mix.
However,rap music isn't being abandoned. Certain contemporary acts will remain in rotation(getting,at most,30 plays/week),and its Saturday night program geared to rap will remain-it airs from 10pm-2am,

*WGR(NewsRadio 55)just continues to make news.

A story by Tony Violanti in last Friday's News noted an incident involving Mary Davis,the station's community services director who also hosts a Sunday morning talk show(simulcast on WGRF(97 Rock)and WUFX(103.3 the Fox)). On the Mar.12 edition,Davis-normally the voice of reason-seemed to be combative to callers,at one point going into a long talk about food stamp cutbacks after a screamfest with a caller. Some callers wondered why Davis had changed. Davis said-on air-that it was due to a meeting with WGR GM Jim Meltzer. Davis said in a phone interview on Thursday that,"Jim Meltzer said to me,'Don't be little Mary Sunshine anymore,you might be better being Mary the Bitch'". Meltzer didn't hear the show and refused comment;when he was asked if he gave Davis that advice,he asked,"On a Sunday morning show?" Davis,for her part,said-at least 3 times during the interview-that Meltzer did indeed do that. Also of note:

-Jim Pastrick,ex-97 Rock PM driver,is now WGR's new PD and operations manager. The 44-year-old Pastrick said his "immediate plan is to stabilize this station."(Two words,Jim:Good luck.)
-Jeff Morrison returns for a third tour of duty as a sports reporter;he's doing sports updates in middays as well.
-Bisons analyst Darrian Chapman adds sports director duties.

*CISS(92.5,Toronto,new country;92.5 CISS FM)GM Sandy Sanderson got sent to the beach last week. The firing was announced to CISS staffers. No word as yet who will replace Sanderson(who,I believe,has also worked for 680 News).

*Regina "Reggie" Keaton died on Feb.26 in Indianapolis,a month after suffering a stroke. She was 81. Keaton had moved to Indy last fall to be closer to her son,Wilfrid,a professor at Indiana University.
The New York City native,who attended New Rochelle College,was an award-winning Irish step dancer-then became one of the Rockettes at Radio City Music Hall. She met her husband,William,there(he was Fred Allen's understudy as its MC). Soon after they married in 1940,they were asked to come to Buffalo for a 13-week stint on WGR as a husband-and-wife team. The stint, called the "Mr. & Mrs. Show",lasted 17 years.
Keaton later hosted a talk show for Amherst Cable(later,International & Adelphia International)from 1972-94.

*Send something blue to WHTT PD Tom Schuh-he and his wife recently became first-time parents(Brian Joseph;7 lb.,2 oz.). Some advice from Robin Williams: "You don't need drugs when you have a kid. You're awake,you're paranoid,you smell bad-it's the same thing!" :)

TTYL...
--
C.K.G. ((((*)))) "I can only conclude that I'm paying off karma at a
| vastly accelerated rate."
|X| -Cmdr.Susan Ivanova,Babylon 5
|X|

2273. Wanted: 2 'Big' Ugly 'Apes'

Newsgroup: rec.radio.broadcasting
Date: 1995-03-29 05:40:29 UTC
From: jjgato@aol.com
Message-ID: <3larsd$jgf@vixen.cso.uiuc.edu>
Source record: 33431

How are all of y'all! Just got back from my A E Rho in Atlanta and I'm more than just tired! But anyway, I was driving back from Atlanta when I heard for the first time WAPE 95.1 in Jacksonville, and it SOUNDS GOOD!!!! I'm wondering if it isn't too much trouble can someone record for me 1 or 2 90 min. cassette(s) of the APE for me (the music they play, the DJ's,etc.) Write back via e-mail if you can help me out. Thanks!

JJ GATO-PD WBRY BARRY U.-Miami
A E RHO member.
JJ GATO-FUTURE RADIO GOD!<G>

2274. Re: Atlanta News 3/24

Newsgroup: rec.radio.broadcasting
Date: 1995-03-29 05:40:30 UTC
From: an904@cleveland.Freenet.Edu
Message-ID: <3larse$jgi@vixen.cso.uiuc.edu>
Source record: 33432

In a previous article, komo@halcyon.com (Lee Hall) says:

>In article <3l08jo$te@vixen.cso.uiuc.edu> an904@cleveland.Freenet.Edu (Michael King)
writes:
>>From: an904@cleveland.Freenet.Edu (Michael King)
>>Subject: Atlanta News 3/24
>>Date: 25 Mar 1995 05:10:16 GMT
>
>
>
>>Cox Broadcasting announced this week that it had reached a joint sales
>>agreement wtih Ring Radio. Cox owns WSB-AM (750AM), WSB-FM (98.5 FM),
>>WSB-TV (Ch. 2/ABC), The Atlanta Journal/Constitution, and Access Atlanta (a
>>regional joint venture with Prodigy). Cox also has an LMA on WJZF (104.1
>>FM - licensed to LaGrange/Atlanta). With the agreement with Ring, Cox is
>>able to sell WCNN (680 AM), and WALR (104.7 FM). This agreement allows Cox
>>to cover most market segments in Atlanta,
>
>
>And then there was the departure of midday talk host Mike Malloy at WSB....who
>left the station last week --a victim of "philosophical differences."
>
>LeeHall
>Seattle Radio
>KOMO/KVI/KPLZ
>
>

Don't you just love the rerm 'philosophical differences'? <chuckle>

Word is so tight on this one, that your guess is as good as mine as to what
really happened...WSB began running Dr. Laura Schleshinger's syndicated
program in the 12N-2P slot yesterday (Monday), with management over there
saying that they 'like' her brand of talk...

Now doesn't the book end TOMORROW (Wednesday/29th)?

M

2275. Re: Who remembers Michael O'Brian?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-29 05:40:31 UTC
From: oltdavid@aol.com
Message-ID: <3larsf$jgn@vixen.cso.uiuc.edu>
Source record: 33433

> I was young, but remember him "O'Brianizing"
> callers on the air...got him into some trouble as I recall.

Probably because he was late sending his royalties to Robert W. Morgan. :)

_ ___ _
| | {~._.~} | | David Lawrence, Member of the Digerati
__| | __ ___ m_(Y_)_m| | Host, Online Tonight With David Lawrence
/ _` |/ _` \ \ / / |/ _` | USENET: alt.radio.online-tonight
| (_| | (_| |\ \ /| | (_| | AOL area: keyword "OLT" www: soon!
__._|__._| _/ |_|__._| V: 301/854-5459 F:301/854-5085

2276. Re: Don Burns

Newsgroup: rec.radio.broadcasting
Date: 1995-03-29 05:40:33 UTC
From: markvid@ix.netcom.com
Message-ID: <3larsh$jgr@vixen.cso.uiuc.edu>
Source record: 33434

An LA question for those of you out there.....
Does any one know if the Don Burns that is the PM drive-time host on KTWV? (it's a new-age/jazz station) the same that used to do PM Drive-time at WTAE-AM in Pittsburgh? Just curious.....

Mark Vidonic
markvid@ix.netcom.com

2277. Re: Dallas/Fort Worth radio - WE DESERVE BETTER!

Newsgroup: rec.radio.broadcasting
Date: 1995-03-29 05:40:34 UTC
From: alcassel@MO.NET
Message-ID: <3larsi$jgu@vixen.cso.uiuc.edu>
Source record: 33435

Angela Allen (ZAAA48F@prodigy.com) wrote:

: Say, here's a solution.. when the m.d. is printing out the music log,
: have him/her insert between, oh, say, every three songs, a
: notation:"CHECK FOR TORNADOES" . . .

: [Moderator's Note: A better solution... train the hourly employee
: (board-op) to understand the business enough to actually handle
: emergencies and provide service. . . .

Here's a still better solution -- install a $49.00 weather radio with tone alert somewhere in the station where it is likely to be heard, and put the on/off switch and volume control out of reach of the board operator. In fact, all you need to do is install a remote speaker and reset switch (so that the alarm can be set to go off the next time it is needed) at the console position.

This apparently isn't much different from the current set-up at WEW (1 KW-D), St. Louis. Last week, the ear-splitting weather radio alarm in the studio went off for the usual 11:05 a.m. Wednesday test sent out by the National Weather Service in St. Louis -- while the local announcer was speaking into a live mike. Aaaaawhhheeeeeeeeeeee . . .

So now I know that I should tune to WEW during severe weather. (At least between sunrise and sunset, local time.)

2278. Re: Dallas/Fort Worth radio - WE DESERVE BETTER!

Newsgroup: rec.radio.broadcasting
Date: 1995-03-29 05:40:36 UTC
From: ZAAA48F@prodigy.com
Message-ID: <3larsk$jh4@vixen.cso.uiuc.edu>
Source record: 33436

"Service" ??? Hey, I'd settle for.. and HERE's a bit of nostalgia for all you music radio fans... a "news department" !!

(Thanks to all who still care about these things... chin up, quality will be back!)
-
FAMOUS AMOS / ZAAA48F@prodigy.com

-

2279. Dutch Radio Mebora seeks sales advise

Newsgroup: rec.radio.broadcasting
Date: 1995-03-29 05:40:37 UTC
From: Westcoast Radio Productions <westcoas@xs4all.nl>
Message-ID: <3larsl$jh5@vixen.cso.uiuc.edu>
Source record: 33437

The dutch local radio station radio mebora has been a pirate station for 14 years.
Since 1992 they are legal and allowed to earn money with advertising.
Only, advertising on local radio is new in Holland.Radioadvertising
was possible, on BIG radioststions, for BIG spenders.
Local businesses were raised with advertising in the newspapers.
And getting them over to advertise on local radio is difficult.
I am looking for any help you can get, sales features,sales pitches
agruments for businesses to advertise on local radio.
In short, anything helps. How do you sell in your place against papers.

would appreciate any reaction to westcoas@xs4all.nl

thx

Robert Meijer

2280. Cheap IBM-based edit suite

Newsgroup: rec.radio.broadcasting
Date: 1995-03-29 05:40:39 UTC
From: Bruce Girard <bruceg@sfu.ca>
Message-ID: <3larsn$jhc@vixen.cso.uiuc.edu>
Source record: 33438

I have been following with interest the discussion re. a cheap Mac-based editing suite. I'm in the market for a similar package for the IBM. Can anyone offer any suggestions?

bg

_____
Bruce Girard Tel: +(1-604) 255-6693
103 - 1580 East 3rd Avenue Fax: +(1-604) 291-4024
Vancouver, BC Canada V5N 1G9 Email: bruceg@sfu.ca
~~~~~
~~~~~

2281. Re: Equalizing For Broadcast

Newsgroup: rec.radio.broadcasting
Date: 1995-03-29 05:40:40 UTC
From: rcruz@postbox.acs.ohio-state.edu
Message-ID: <3larso$jhg@vixen.cso.uiuc.edu>
Source record: 33439

In article <3l3bn1$f44@vixen.cso.uiuc.edu> robert573@dallas.relay.ucm.org writes:
>Path:
magnus.acs.ohio-state.edu!math.ohio-state.edu!uwm.edu!vixen.cso.uiuc.edu!airwaves!rrb
>From: robert573@dallas.relay.ucm.org
>Newsgroups: rec.radio.broadcasting
>Subject: Equalizing For Broadcast
>Followup-To: rec.radio.broadcasting
>Date: 26 Mar 1995 09:21:37 GMT
>Organization: NONE
>Lines: 26
>Approved: rrb@airwaves.chi.il.us
>Distribution: world
>Message-ID: <3l3bn1$f44@vixen.cso.uiuc.edu>
>NNTP-Posting-Host: clm.aiss.uiuc.edu
>Originator: rrb@clm.aiss.uiuc.edu

>OK let me make this as simple as possible... We have a very rare and
>extensive collection of music which we will be putting on DAT tape for
>broadcasting. The source material of this collection varies (i.e. some is
>from vinyl LP's, some is from cassettes, and some is from store bought CD's).
>

>
>I mainly want to make the recordings "brighter" but I don't want that
>"hollow" sound that results from your basic EQ curves. I have been told
>there is a proccess called "Phase Shifiting" which may or may not do what I
>need.
>

>
>Rob Bass

With such a wide and varied array of source material (lp,cassette,etc) it
would be hard to find one "magic box" that would fit your needed mastering
requirements. This also depends on what your current processing chain is
composed of. If you are a classic rock station for example, your processing is
set up much differently than a country station.

My opinion is that you should find out what type of eq,compression, and
limiting are occuring in the stations processing, and experiment with your
mastering process. (what amount of limiting and compression are very important
also.) And when ever possible use the best source material available.
Late night listening will probably be the best time for your test,
and try to use a car radio or speakers that you are very familiar with for
your critical listening.

Best Regards,

Rick Cruz
The Ohio State University

2282. Industry Job Wanted: 24 years experience

Newsgroup: rec.radio.broadcasting
Date: 1995-03-29 05:40:42 UTC
From: mdnathan@netcom.com
Message-ID: <3larsq$jhn@vixen.cso.uiuc.edu>
Source record: 33440

MARC NATHAN
-
1048 N. Edinburgh Avenue
-
Los Angeles, CA 90046
-
phone number available upon request
-
(213) 848 8509 - fax
-
mdnathan@netcom.com - email

Goal:
To re-establish presence in the recording industry following a
successful two year stint with ALESIS STUDIO ELECTRONICS.
Would prefer to re-locate back East, but am currently settled in LA.

Summary:
After a succesful transition from radio promotion (18 years) to A&R, where
in less than two years I signed four artists that had top ten records in
various formats: Kon Kan (pop/dance), Linear (pop), Terry Tate (R&B) and
King Missile (college/alternative), I entered the field of Personal Management
and orchestrated record deals for Meryn Cadell (Sire), Kon Kan (Hypnotic/A&M
Canada) and Tolga (Zoo) I also brought the Barenaked Ladies demo to Sire.
The group was subsequently signed and has sold over a million records
world-wide. Unfortunately, I had no participation in the deal, but I feel
a great sense of satisfaction over their success.

With the opportunity for an exciting career change, I was offered a sales
position with Alesis Studio Electronics, a well known and highly respected US
company that has revolutionized the recording world with its ADAT 8 Track
Digital Recording System. After ten months of sales, I was promoted to my
most recent National Promotion position, and relocated to Los Angeles.
During my time at Alesis I have been involved in all facets of Sales,
Promotion, Marketing, Publicity and Advertising. My new found understanding
of the studio/electronics part of our industry has served to re-kindle my
interest in working for a label. I bring to the table a wealth of knowledge
in the areas of radio, promotion, marketing, sales and A&R. My desire to
involve myself in the creative process can only be of tremendous benefit
to any company seeking to hire someone with a wealth of experience in a
multitude of areas in this business.

JOB HISTORY

October 1993 - March 1995:
National Promotion Manager - ALESIS STUDIO ELECTRONICS

January 1993 - October 1993:
Sales Manager (Canada) - ALESIS STUDIO ELECTRONICS

April 1991 - October 1993:
President - BETWEEN THE EARS MANAGEMENT

October 1983 - March 1991:
National Promotion Director - ATCO RECORDS
Associate National Promotion Director - ATLANTIC RECORDS
National Promotion Director - ATLANTIC RECORDS
A&R Manager - ATLANTIC RECORDS

April 1971 - October 1983:
National Promotion Director - AMPEX RECORDS (1971)
National Promotion Director - BEARSVILLE RECORDS (1972-75)
Regional Promotion Director - CASABLANCA RECORDS (1975)
National Promotion Director - CASABLANCA RECORDS (1976)
National Promotion Director - PLAYBOY RECORDS (1977-78)
National Promotion Director - MUSHROOM RECORDS (1978)
Vice President/Promotion - SIRE RECORDS (1978-79)
Vice President/West Coast Operations - SIRE RECORDS (1979)
Local Promotion Manager - RCA RECORDS (1980)
Independent Promotion Representative - IRS RECORDS (1981)
Assistant to the President - MODERN RECORDS (1981-83)

References:
Doug Morris - Chairman/WARNER MUSIC GROUP
Seymour Stein - President/ELEKTRA RECORDS
Paul Fishkin - Owner/MODERN RECORDS
Russell Palmer - President/ALESIS CORPORATION
Ken Barnes - former editor (17 yrs) RADIO & RECORDS / now ICE Publications
Guy Zapoleon - radio consultant
Jeffrey Hersh - Personal Manager/BONNIE RAITT
Ken Kushnick - Kushnick Passick Management (Don Was, etc.)
Todd Rundgren - MultiMedia Artist
many others in Radio, Records, MI Industry.
Phone numbers available on request.
--
---
mdnathan@netcom.com: A division of My World, and try to find it, Inc.
also: BowlrBear on irc netcom.com ftp: ftp/pub/md/mdnathan

2283. Re: Whatever happened to Larry Glick

Newsgroup: rec.radio.broadcasting
Date: 1995-03-29 05:40:42 UTC
From: chughes@nlnet.nf.ca
Message-ID: <3larsq$jhh@vixen.cso.uiuc.edu>
Source record: 33441

Talk1370 (talk1370@aol.com) wrote:
: Ed...
: Any chance Larry Glick might be enticed to
: come back to radio? He's missed by talk radio
: fans all up and down the Eastern seaboard...and he
: brought fun and spontaneity to his show in a way
: that's missing from too much of today's talk. (I
: remember one show when he spent all night trying
: to get a phone call through to Frank Sinatra...
: NOT getting the call through was hilarious radio
: theater...)
: Bob Smith, middays WXXI-AM 1370 Rochester NY

Why did he leave WBZ years ago? What was the story behind that?

Tom Hughes

2284. Any jobs?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-29 05:40:44 UTC
From: rockmano@aol.com
Message-ID: <3larss$jho@vixen.cso.uiuc.edu>
Source record: 33442

After a week of vacation, I came back to find that my vacation has been extended.
I was doing mornings at WQFM-Milwaukee (AOR). I'm looking for mornings, afternoons or programming in either AOR, CHR, New Rock or Hot AC. I've got a good presentation and very computer literate; with an strong emphasis on the Internet.

If you have something or know of something, please E-mail me at either RockmanO@aol.com or RMO@execpc.com.

Thank you,

Rob Olson

2285. Re: KFI's Tower, and other antenna questions

Newsgroup: rec.radio.broadcasting
Date: 1995-03-29 05:40:45 UTC
From: k7qa@aol.com
Message-ID: <3larst$jht@vixen.cso.uiuc.edu>
Source record: 33443

There's a good learning opportunity here. After thinking about it, almost anything can happen in a multi-element directional array when any "major event" occurs. The KCBS experience is a good example of what can happen when impedance transformations occur because of a dramatically mismatched load. Depending on the length of the line, a shorted 50 ohm line that is normally expected to feed 22 kw to a tower could present a rather high impedance at the phasor end of the line, causing the impedance of the power divider to shift a small amount, as apparently happened. What then happens to the 22 kw that got shorted out? Let us theorize a bit. A little of it no doubt heated up the shorted line and was dissipated, since that line was now acting as a shorted stub transformer, but was not passing any real power on to a load. Most all of it was accepted by the remaining three towers where real resistive components existed to dissipate the power. Since the dead tower was no longer in the act driving 22 kw into the array, the driving point impedances of the remaining towers all shifted due to the changes in the array factor mutual coupling. That then caused additional impedance shifts and mismatches throughout the system. Whatever new driving point resistance values then were present at each remaining tower base determined the new power distributions. One or more of these could have changed to values well beyond the existing maximum ratings of the various feedlines, which is what caused the burnout on the array Ron Cole described in a previous letter. Thats why its probably a good idea to run larger lines in a 50 kw system than nornally required. You can never predict what tower might fall or what LTU component will fail causing a complete reordering of driving point impedances and power distributions.

Tom McGinley K7QA @aol.com CE WPGC AM/FM

2286. Re: KUSA on 1660 KHz

Newsgroup: rec.radio.broadcasting
Date: 1995-03-29 05:40:46 UTC
From: rec@primenet.com
Message-ID: <3larsu$jhu@vixen.cso.uiuc.edu>
Source record: 33444

Robert Casey (wa2ise@netcom.com) wrote:

: Noticed a new station on 1660 AM out of Las Vagas Nevada lastnight. They

Sounds like they are up for the NAB...I am going to have to check 1660
and see what I get...

: Fred

: --
: Fred Schimscheimer ORACLE Corporation
: Sr. Systems Administrator Core Development Services Group
: fschimsc@us.oracle.com

--
==========
rec@recnet.com
rec@primenet.com
==========

2287. Re: Cheap Mac-based edit suite?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-29 05:40:47 UTC
From: nezz@aol.com
Message-ID: <3larsv$ji0@vixen.cso.uiuc.edu>
Source record: 33445

Digedesign will release "Sessions" in April. It's 16 tracks that will work on any '040 Mac.....$295.00. Belive it or not!

Bill N

2288. Re: Radio MEBORA, the Netherlands

Newsgroup: rec.radio.broadcasting
Date: 1995-03-29 05:40:48 UTC
From: gerben@cs.vu.nl
Message-ID: <3lart0$ji8@vixen.cso.uiuc.edu>
Source record: 33446

["Westcoast Radio Productions" wrote about Radio Mebora, which is a local
FM station in the Netherlands somewhere near Leiden.
tx power is 25W, which is lower than average for local stations here.]

"The Golden Age of Wireless" writes:

>They wouldn't also happen to broadcast at 1700 khz would they?
>The only AM radio station I can pick up in that range is a station
>located in the Netherlands. It usually comes in after 8pm with
>local/European interest news and an eclectic assortment of music...

No, it's probably a Dutch MW pirate, even though these operate more often
in the 1630-1640 kHz region. I think these are mainly in the eastern part of
the Netherlands, but i'm not sure.

Radio Mebora is located near the west coast, like its email address
suggests...

. . . . . G e r b e n V o s <><
mailto:gerben@cs.vu.nl http://www.cs.vu.nl/%7Egerben/
Early to rise and early to bed -- makes a man healthy but socially dead.
-- Yakko, Wakko, and Dot

2289. Re: Non-Comm's and ratings (was: Re: WABC gets new PD)

Newsgroup: rec.radio.broadcasting
Date: 1995-03-29 05:40:49 UTC
From: umar@tiac.net
Message-ID: <3lart1$ji9@vixen.cso.uiuc.edu>
Source record: 33447

mikecuth@paltech.com (Mike Cuthbert) writes:

>A subject near and dear to my heart. Why are so few major market PDs
>seemingly aware of the impact that public radio is having on their
>audiences, particularly in the talk format? Up in Boston I discovered that
>WBUR was kicking Jerry Williams' butt and he didn't even know it and

Boston has AccuRatings now. AccuRatings reports include everybody, even the 10-watt college stations if they pull enough audience to show up. WBUR does very well indeed; in some demos they come out #2 in the market behind WBZ.

A good test of AccuRatings is my old college station which is number forty-something in the market. The station I work for, WCRB, subscribes to AccuRatings and we get weekly faxes which include a four week rolling average. Now I've been looking at the college station's performance from week to week. The one week estimates are pretty "noisy"-- they show quite a bit of fluctuation-- but the four week averages are pretty consistent, showing a cume audience in the range of 25,000 and a core audience of six to eight thousand. Even the age/sex mix seems consistent, although I must add that AccuRatings consistently shows this audience to be a lot older than those of the other college stations I looked at (not what I expected). This makes me feel quite comfortable with the AccuRatings numbers for WCRB, which they list as ninth in the market 12 + with a pretty respectable core audience.

Another interesting feature of AccuRatings is their "recalled former share" number which can be used to whether your station is gaining or losing listeners and where they're coming from/going to. This includes the non-commercial guys; if WBUR is siphoning off your listeners you'll know it.

Rob Landry
WCRB Classical Radio Boston
umar@tiac.net

2290. Re: Non-Comm's and ratings (was: Re: WABC gets new PD)

Newsgroup: rec.radio.broadcasting
Date: 1995-03-29 05:40:50 UTC
From: oltdavid@aol.com
Message-ID: <3lart2$jie@vixen.cso.uiuc.edu>
Source record: 33448

> In other forums I have mentioned this and the
> usual reaction of PDs has been
> "They're not rated. They don't count," as if those listeners rise from
the
> grave just to listen to NPR, then sag back into the earth without trying
> commercial radio. It absolutely confounds me.

It's pretty simple, actually. The basic reason share numbers are important is because that's what advertisers base their buys on, right? Agencies don't look at non-comm numbers when running a media plan. Hence, when the PD's know that the only numbers they'll be competing against (and getting performance bonuses on) are those from other commercial radio stations, non-comm numbers really *don't* count.

_ ___ _
| | {~._.~} | | David Lawrence, Member of the Digerati
__| | __ ___ m_(Y_)_m| | Host, Online Tonight With David Lawrence
/ _` |/ _` \ \ / / |/ _` | USENET: alt.radio.online-tonight
| (_| | (_| |\ \ /| | (_| | AOL area: keyword "OLT" www: soon!
__._|__._| _/ |_|__._| V: 301/854-5459 F:301/854-5085

2291. Re: NY ARB Trends

Newsgroup: rec.radio.broadcasting
Date: 1995-03-29 05:40:51 UTC
From: awiener@delphi.com
Message-ID: <3lart3$jik@vixen.cso.uiuc.edu>
Source record: 33449

<TRRadio@aol.com> writes:

>4. WCBS-FM
>3. WSKQ
>2. WQHT
>1. WRKS, up from 5.2-6.2 in one month.

Yeah, Joe McCoy must be crying in his chicken soup about this one.
Andrea

2292. NYC FM radio questions.

Newsgroup: rec.radio.broadcasting
Date: 1995-03-29 05:40:53 UTC
From: richwood@commspec.com
Message-ID: <3lart5$jio@vixen.cso.uiuc.edu>
Source record: 33450

IK>1. There was a station which operated in NYC in the late 60's and early
IK>70's which had a female DJ named Alison Steele. It featured 60's rock
IK>and very little black music. Anyone know which station this was.

Jack,
The station was WNEW-FM and it's still going strong. Allison Steele
later worked for me at WPIX-FM (now WQCD). A delightful person.

Rich
Director - WOR Radio Network

2293. Re: NYC FM radio questions.

Newsgroup: rec.radio.broadcasting
Date: 1995-03-29 05:40:53 UTC
From: ZAAA48F@prodigy.com
Message-ID: <3lart5$jim@vixen.cso.uiuc.edu>
Source record: 33451

A brief note: actually, in the late '60's/early '70's, FM album rock radio (still being referred-to in some corners as "underground" radio!), in N.Y.C., and elsewhere, WAS playing black ("soul") music; it was MUCH less segregated than it was to become. In fact, you wouldn't believe some of the stuff they played; I can remember 'NEW-FM playing everything from James and Bobby Purify, to "Good Morning Starshine" by Oliver !
The idea was simply to speak one-to-one, minus all bells & whistles, and play stuff that felt nice to people who weren't watching "Dragnet" and buying it. Later, this audience would fragment to AOR, Adult Contemporary, Smooth Jazz, Urban Adult Contemporary, etc... but, back then, it was all in one eclectic package, and, for my money, I miss it (I can see the big-time p.d.'s and consultants now, scratching their mustaches, and muttering, "Err-r-rr, that would NEVER work... how foolish!")
BTW, the jock lineup back then included: mornings, MONO AM SIMULCAST of Klaven & Finch, WNEW-AM; Jonathan Schwartz, Scott Muni, "Rosko", Allison Steele ("The Nightbird") ; weekends: Pete Fornatale (from Fordham University's WFUV) and Dennis Elsas. Hell of a station.
Must go now... I think I'm getting old... !

(still looking for another high-paying gig, evvah-buddy in lurking-land !! Love ya, babe!!) :

-
FAMOUS AMOS / ZAAA48F@prodigy.com

2294. KPIG Live on the Net

Newsgroup: rec.radio.broadcasting
Date: 1995-03-29 05:40:54 UTC
From: William Goldsmith <wildbill@kpig.com>
Message-ID: <3lart6$jiq@vixen.cso.uiuc.edu>
Source record: 33452

Yes! KPIG Radio _live_ on the Net with a 14.4k or better SLIP/PPP connection. No downloading files - no waiting forever for a grainy snippet of .au or .wav. This is the future, folks!

Check it out at http://catalog.com/kpig/

Go to _I-Phone Experiment_. You'll be able to download a massively cool program called IPhone that allows for 2-way (simplex) voice conversations worldwide over the net. What's even cooler is that the IPhone technology works at least reasonably well for music, too. I've listened to music feeds from Holland, the East Coast, & Canada that were perfectly usable - and I've received "reception reports" from new KPIG fans from Nova Scotia to Finland to Australia. I even have one listener in Russia!

This is VERY exciting stuff. The drawbacks: at present I can only accommodate one or two dialup listeners at a time, & I am only able to have the system up when I'm around to babysit it - about 5:45am - 3pm Pacific Time. Occasionally, I'll run it from home later in the day & on weekends.

I'd love to hear professional-grade feedback on the signal quality, etc.
--
- wildbill@kpig.com KPIG Radio - Freedom, Ca.

2295. Re: Public Radio "Commercials"?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-29 05:40:55 UTC
From: mikecuth@paltech.com
Message-ID: <3lart7$jir@vixen.cso.uiuc.edu>
Source record: 33453

>
> I suppose what I'm asking is: what exact rules govern such announcements
> (content and scheduling)? Do these public stations have spot rates like
> commercial outlets? Can an advertising agency include a public station on a
> spot buy, if spots are preceded by a "support" announcement?
>
You are hearing "enhanced underwriting" announcements and yes, there are
voluminous rules about how it is to work, limits on what can be said, etc.
Any public radio PD in your area could explain them to you but they are
not spots in the commercial sense. For example, you can make no
comparative statements in underwriting announcements, such as "Joe's Gas
is better and more efficient in service than Ernie's Oil and Lube."
Get used to them because they are likely going to have to increase,
especially on major market stations, if the CPB cuts go through.
mike

2296. Re: QUESTION: Restrictions in what you can play?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-29 05:40:57 UTC
From: dhughes@prairienet.org
Message-ID: <3lart9$jiu@vixen.cso.uiuc.edu>
Source record: 33454

>> Are radio stations (and, in effect, all their DJ's)
>> restricted from just picking up a CD and playing it on the
>> air? Let's say I give a CD to a DJ and ask him to play it
>> for me -- and let's say the CD in question is something by
>> U2 (and I am not in any way affiliated with U2) -- can he
>> just play it?

I interpreted this question differently than those who have already answered it--I think the listener was asking about legality rather than strategy.
Radio stations pay big bucks annually to the three music licensing agencies (ASCAP, BMI, and SESAC) for the right to play the entire catalog of each of these agencies. So legally, if the song is licensed by any of these organizations the radio station can play the song if they choose. As has been explained before, they just don't choose.
And speaking of licensing agencies, does anyone know how the SESAC rates will be affected now that they've taken over all the music of Neil Diamond and Bob Dylan? Expect the rates to skyrocket? ---Dan
--

2297. Re: Public Radio "Commercials"?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-29 05:40:57 UTC
From: hilbrich@magellan.cloudnet.com
Message-ID: <3lart9$jit@vixen.cso.uiuc.edu>
Source record: 33455

ViolaGuy@aol.com wrote:

: Does anyone know the specific rules about commercials on non-commercial
: stations. It seems I'm hearing alot of them on many of our local public
: stations, including the local N.P.R. affiliate. Am I being naive...or did I
: miss a big F.C.C. rule change somewhere? Does the fact that a
: disclaimer-like "Joe's Gas Station supports WXXX"...followed by "stop in or
: call for good gas" make such an announcement an underwriting announcement,
: rather than a commercial?

There are very specific rules, but esentially they come down to allowing the Public Broadcasting Station acknowledge the support, but Not include a words that are a "CALL TO ACTION". They can include facts about the donor, but they can not brag or include opinion. Stations may add additional restrictions like number of words, prohibit some facts (Oregon Public Broadcasting did not allow the donor to say how long they had been in business), and some will not allow mention of a specific product.

Bill

2298. SHELLY TROMBERG? WHATEVER HAPPENED TO?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-29 05:40:58 UTC
From: DrMilo@directnet.com
Message-ID: <3larta$jiv@vixen.cso.uiuc.edu>
Source record: 33456

Whatever happened to WRC's early-80s overnight man Shelly Tromberg? I thought he had a lot of flair and would love to hear where he went.

2299. Re: Standards in media? Are there any?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-29 05:41:00 UTC
From: umar@tiac.net
Message-ID: <3lartc$jj3@vixen.cso.uiuc.edu>
Source record: 33457

rrb@clm.aiss.uiuc.edu (AIRWAVES E-PUBLISHING) writes:

>... I would rather see all the smut and swill that can be
>generated than to see, yet more of a government control over the
>public media (which is already so heavily regulated for content).

I agree. Regulation of program content isn't the answer. What we need are broadcast licensees who take their role as public trustees more seriously. It should be the role of radio to inform as well as entertain, to leave the listener with a better understanding of what's going on in the world in which he lives. To the extent that today's broadcast journalism leans heavily on sensational stories that paint a distorted picture of our society and provoke fear and anger among members of the audience, broadcasters do the nation a disservice. While it can't be proved conclusively, it's hard to imagine that there is no connection between news stories that anger, frighten or disgust us and the fear, cynicism and intolerance that seem to be spreading in our communities.

Does anyone remember the old NAB Radio and Television Codes?

Rob Landry
umar@tiac.net

2300. Howard Stern is back in Chicago

Newsgroup: rec.radio.broadcasting
Date: 1995-03-29 05:41:03 UTC
From: JMarvin@ix.netcom.com
Message-ID: <3lartf$jje@vixen.cso.uiuc.edu>
Source record: 33458
Cross-posted to: rec.radio.broadcasting,chi.media,alt.fan.howard-stern,alt.radio.talk

Howard Stren's morning show will start airing on Classic Rocker WCKG sometime this week. Let's hope Cox's does a better job of standing behind him than the Loop did.

Jay Marvin

2301. Re: Standards in media? Are there any? (was: Re: NBC/

Newsgroup: rec.radio.broadcasting
Date: 1995-03-29 05:41:03 UTC
From: jcrose@tiac.net
Message-ID: <3lartf$jjc@vixen.cso.uiuc.edu>
Source record: 33459

In article <3l8o32$2nb@vixen.cso.uiuc.edu>, dk@crl.com (David A. Kaye) wrote:

|: ... I am thinking more in terms of a voluntary
|: standards organization, sort of NABish.

Weren't you watching? The Courts threw out the Broadcast Code years ago,
as "action in restraint of trade". No more 'We Subscribe to the Code'
promos...

The gates were thrown wide open for todays' tabloid tv, cartoonmercials,
and everything else.

|: And you don't feel regulation is the answer then. I remember the days of
|: regulation and remember that a discussion of whether talkshows prompted a
|: suicide and a murder never came up during those years.

Um, you missed the Reagan years also? Broadcast regulation was somehow
keeping the industry from being 'competitive'. The FCC was pretty much
told to stick to frequency allocations, and leave programming to the
marketplace.

Along with the Courts and the Executive (and now the newt Congress), the
marketplace has also changed: with so many program outlets, there's always
room for somebody to do something sleazier. And broadcast bean-counters
know that _in_the_short_run_, sleazy does better.

| Jay Rose's Digital Playroom |
| "Grab 'em by the Ears!" |
| Clio/Emmy Winning Sound Design for Broadcast, Multimedia |
| 617/277-0041 fax/232-8869 |
---n

2302. Stern rest-stop plaque swiped!

Newsgroup: rec.radio.broadcasting
Date: 1995-03-29 05:41:05 UTC
From: leftii@aol.com
Message-ID: <3larth$jjk@vixen.cso.uiuc.edu>
Source record: 33460

Yes! Mere days after the thing got applied to the side of a state-maintained rest stop on I-295, the "Howard Stern Rest Stop" sign walked. The AP says New Jersey Governor Christie Whitman was quick to announce that she won't replace it. Regular readers know that we mentioned the possibility that it would get defaced or removed....and it happened. Tom Tayor/Inside Radio 609 HOTLINE

[Moderator's Note: So, Tom, when did you rip the plaque off? <g>
Bill]

2303. Re: St. Louis Radio Watch (24-Mar-1995)

Newsgroup: rec.radio.broadcasting
Date: 1995-03-29 05:41:06 UTC
From: transvox@interstate.net
Message-ID: <3larti$jjl@vixen.cso.uiuc.edu>
Source record: 33461

In AIRWAVES 1220, indigo@crl.com (Martin J. Slover) wrote:

: Mark Roberts (transvox@interstate.net) wrote:
[}
: : Most of the speculation centers on contemporary-hit/modern station WKBQ-FM.
: : WKBQ is now at 104.1 mHz, after Zimmer purchased its former 106.5 mHz
: : frequency. Zimmer swapped country station WKKX(FM) with WKBQ at the beginning
: : of 1994 to take advantage of the 106.5 frequency's stronger signal
: : (100,000 watts versus 39,000 watts at 104.1).
:
: Other than the higher power it was the positioning of tower facilities.
: WKKX (originally WJBM) has/had tower facilities in Jerseyville IL. The
: 106.5 site has a tower closer in to the St. Louis area making it better
: for competition against the other country station WIL.
:
The WKBQ tower is now in north St. Louis county (i.e., North County).
While the Q-104 signal is weaker in South County and on the fringes of the
metro, it does fine in North County, West County, and St. Charles county.

At my Columbia site, it actually came in *better* than WKKX. It seems to
be a clearer channel. WKKX and KKCJ in the Kansas City market hash it out
about midway between them--Columbia!

When KOQL came on the air last year, with a transmitter one mile from my
site, it put a crimp in my reception of Q-104, but I can get it
sometimes with my antenna pointed broadside to the signal (some
passive reflection somewhere?)

Furthermore, some Bible-thumpers have filed an application to put up a
translator of a Kirksville station in Columbia at 103.9. There also is a
rulemaking for a new class-A station at 104.1 in Jefferson City, about 35
miles south of Columbia.

So the channel won't stay clear for long.

City of license is still Jerseyville. Do you remember the old WJBM-FM?
Mono during the daytime, simulcasting the AM, then signing off the AM at 5
pm (even in the summer) and going into stereo for a show of traditional
country music until 7 o'clock and then "Ed and Alice's Old Rock 'n Roll
Show" from 7 until 10. This was when most FMs did not play oldies.
Sign-off was at 10 pm. This lasted at least into 1984.

I have a tape of "Busch's IGA Cover-All Bingo" from Memorial Day 1980
on WJBM-FM that is to die for.

Did you also know that 104.1 mHz was KFUO-FM's original frequency?
:

: Mark...Didn't Zimmer originally acquire WKKX in a recievership? I think
: the original idea that Zimmer had was to sell WKKX and its 104.1 freq but
: when the 106.5 deal came up they saw dollar signs and decided to stay in
: the market.

They did get it out of bankruptcy (KPNT was similarly acquired by River
City). As I understand it, Zimmer definitely wanted to make a run at the
St. Louis market, considering it underserved by country signals (really
only one other, WIL-FM).
:
: I never heard them refer to these call letters over the past several
: weeks. I might have not been listening closely (mainly cause Ken Hamblin
: started to bore the heck out of me). I'll keep an ear to this one over
: the next week and see what gives.

Let us know. KWK, KGLD, KASP, WKBQ, whatever you want to call it, is one
banged-up jalopy of a station by now.

--

Mark Roberts -- Kansas City, Missouri | http://www.interstate.net/~transvox/
"Typography like other arts, from cooking to choreography, involves a
balance between the familiar and the unfamiliar, the dependably consistent
and the unforeseen." -- Robert Bringhurst, "The Elements of Typographic Style"
==========

2304. One guy's story

Newsgroup: rec.radio.broadcasting
Date: 1995-03-29 05:41:08 UTC
From: Tree2@ix.netcom.com
Message-ID: <3lartk$jjp@vixen.cso.uiuc.edu>
Source record: 33462

I'd like to give Bill Pfeiffer a virtual round of applause for making himself my editor a few weeks ago, when the rain in Northern California caused me to sink beneath the virtual waves, and for giving me the cue to vent some things that had been festering for years.

As a young broadcaster in the mid-sixties, I had no idea of the massive changes coming in society, and how it would affect me personally.

It did. In the undertow, I got swept out to sea -- forgot who I really was. I started with network-level news, went into the service, did stuff for AFN which was a creative dream, then returned to the U.S. to find reality -- top-40, Bill Drake, all-news, etc.

I always felt that on-air people were treated terribly in the 50's, 60's and 70's. They were constantly threatened, which did not serve to increase their ability in making warm and honest-sounding contact with the public. (We could use a Godfrey or a Garroway in these harsh days).

I frequently said during those working years, that I felt AFTRA should lead the way on helping broadcasters who were down-on-their-luck, ie. the Actor's Home, etc. These comments were tossed aside. Of course, I did not know, that since I was a child, I had Attention Hyperactive Deficit Disorder, and just recently diagnosed with Tourette's syndrome. I'm convinced now that is why a lot of great doors that were opened to me, closed before I could understand what was happening. I was hurt because this discovery was made as I reach toward 60, and I know what happens to old broadcasters.

In the 50's when I started in a small station in Erie, Pa, I would see formerly great broadcast talents come through because they weren't wanted anymore, because of drinking problems, etc. It was common to talk about older broadcaster veterans being forced to take jobs as used-car salesmen. I still loved the business, but grew to hate the lack of understanding between sales and programming.

Needless to say, I am not giving up. It part-truth to say that broadcasting is a lousy business. It is not true to say that we cannot fight for change enabling those of us who have worked the mikes to gain some measure of *respect* (not money, not power, not a skill in begging).

It is true that if any standard is challenged, then it is for all of us to be wary.

Treehouse2 will launch a new kind of public radio program on April 20th. It will be, I hope, the best I have learned from commercial broadcast,

and the freedom I know exists in public broadcast. But I have no illusions.

It is an appropriate time for those of us who care, to stand and be counted, doing whatever is *right*, wherever we can, for ourselves first, as professionals in this business.

This is not a sermon, it is a statement made out of years and years of misunderstanding, and confusion. B-T-W, ADD DOES exist (I'll be happy to discuss this with interested parties.

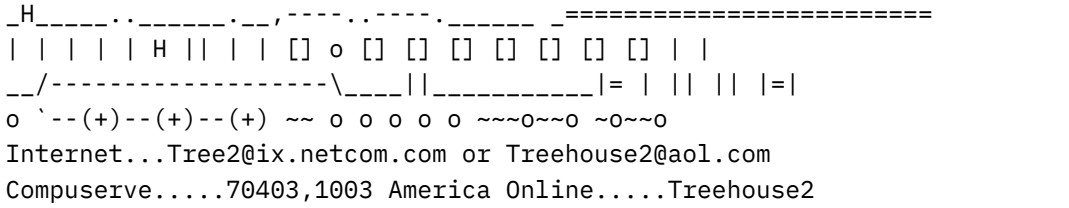
Hmmmmm....I always wondered why Jack Thayer kept bouncing back always doing better than his last job.

Individuals in this business don't often get singled out for the good they have done. I'd like to offer the names of a few: Norm Woodruff, who, even in his final days, showed a level of personal courage I have rarely seen; Bill Drake, who knew how to teach the impossible. John Catchings, a genuinely kind person. Norm Wain, who took me as a 18-year-old troubled kid as a "little brother" and helped me into the business; and many others whose names escape me at the moment in the passage of the years.

(Sorry, I was watching the Oscars last night, and I feel impelled to give an acceptance speech for no particular reason, except after this monster of a posting, I don't believe I'll ever have another chance). (laughing out loud, rolling on the floor) :))

Thanks, Bill, for helping.

B-T-W, in any replies to this, please do NOT include my text. It does take up unnecessary space which Bill has to suffer through.

ed hersch
--
Producers of the new weekly syndicated SuperStereo[3-D]Radio magazine...
>>>ONLINE JUNCTION with Peter Demian<<<
Starting April 20, 1995 over the U.S. Public Broadcast Satellite System.

Internet...Tree2@ix.netcom.com or Treehouse2@aol.com
Compuserve.....70403,1003 America Online.....Treehouse2

2305. RE: Tornado Warning (Was D/FW Radio - We Deserve Better)

Newsgroup: rec.radio.broadcasting
Date: 1995-03-29 05:41:08 UTC
From: "chip (c.d.) kelley" <chipk@bnr.ca>
Message-ID: <3lartk$jjt@vixen.cso.uiuc.edu>
Source record: 33463

> >In particular the good folks at MIX 102.9 Not one mention of the turbulant
> and violent nature of the storms rolling over Dallas. Finally about 10
> minutes before the (Tornado) warning was due to expire, I phoned the station.
> I asked them why they weren't announcing that we were under a TORNADO
> WARNING. The woman that answered the phone said that they may be announcing
> it soon... she said they would check into it.<

Most of the radio stations in town are terrible about this. Really, only news/talk KRLD-1080 "News Radio 1080" is the only good source for severe weather.

WFAA-8 also does a good job. During the storms, their warnings scrolling on the screen usually beat NOAA radio's warning by about a minute. I only wish they roll the "SkyWarn 8 Weather Summary" (alphabetical listing of counties and any warning and/or watches they are on and what time they expire) more often. Last year, they seemed to do about every 20 minutes or so. Over the weekend, there were long gaps of time between them (same is true with CBS KXII-12 Sherman which has a similar set up as WFAA).

2306. Burlington, VT-Plattsburgh, NY 1070 AM Back on air-new format

Newsgroup: rec.radio.broadcasting
Date: 1995-03-29 05:41:09 UTC
From: jtymecki@aol.com
Message-ID: <3lartl$jk0@vixen.cso.uiuc.edu>
Source record: 33464

1070 AM, a 5KW non-directional day-timer, has come back on the air in the last few days. They have been heard playing lots of songs and liners that refer to baby boomer oldies. Also heard a few national spots. Rumor has it that Barry Lunderville is running this operation. The station, which was called WNWX, was run by Hometown broadcasting (who own 1390 WKDR, Burlington) with a news format but it had been dark for months. I can not say if the call letters have changed because I have not heard any yet! I had hoped to catch sign off at sunset to hear the calls but missed them. This brings to three the number of stations running a gold/oldies format in the area. The others are WVMT (620) Butlington, VT and WMNM (92.1) Port Henry, NY.

Regards for now...Joe
jtymecki@aol.com

2307. Web Browser Avail for MS Word

Newsgroup: rec.radio.broadcasting
Date: 1995-03-29 05:41:10 UTC
From: Chris Carmichael <CCHRIS@cei.mhs.compuserve.com>
Message-ID: <3lartm$jk5@vixen.cso.uiuc.edu>
Source record: 33465

In Airwaves article 1196, our esteme moderated posted about Airwaves to be HTML:

>The emailed HTML version will be useful for those without a web
>access, but who have (or can get) a browser on their personal
>machine.

For those on PC-based machines that use Word for Windows 6.0a and above, a web viewer is avail FREE. FTP to ftp.microsoft.com, or URL to http:\\www.microsoft.com and look for the Internet Advisor. It fits seamless into Word for Windows 6.0a and above. You can also make your own home pages using the HTML filter that comes with the package.

[I don't work for Microsquash, just passing the information.]

Chris Carmichael V:619.438.8100 x111
Staff Writer F:619.431.1126
Computer Economics, Inc. E:cchris@cei.mhs.compuserve.com
Carlsbad, California 92008

2308. Re: The late WKBW Buffalo

Newsgroup: rec.radio.broadcasting
Date: 1995-03-29 05:41:12 UTC
From: bfowoz@ubvms.cc.buffalo.edu
Message-ID: <3larto$jk7@vixen.cso.uiuc.edu>
Source record: 33466

In article <3l5tj0$qpa@vixen.cso.uiuc.edu>, kevxu@panix.com (Jack Carroll) writes:
>Unless I've missed it, no one has mentioned The Hound Dog (George Lorenz).
>I thought that he was the one who put WKBW on the map in the mid-Fifties

You're right, my large oversight. Lorenz went on to start up WBLK-FM in Buffalo in December 1964. The station has featured black/r&b music during its time, and the Hound's son, I believe, still runs the place. The Hound on KB predates me by a few years, as does Guy King on WWOL. I also didn't mention Russ "The Moose" Syracuse on KB in the early 60s, or Dick Biondi, who went on to more fame and fortune in Chicago. BTW, Biondi on KB is featured in the Crusin' aircheck LP series, featuring 1960. I also leftout Fred Klestine in error. Fred did middays on KB for many years, and in the 1970s played easy listening MOR music on the old WADV-FM, Buffalo's first FM stereo station (now WYRK, a top ratings country format). In the 1980s, he hosted soft rock on WBUF-FM. Fred passed away suddenly about two years ago, out of work and still in Buffalo.

--
Mark Wozniak
"Morning Edition" Local Host
WBFO 88.7 FM Buffalo, WOLN 91.3 FM Olean and WUBJ 88.1 FM Jamestown
NPR News and Jazz from the University at BUFFALO!!

2309. Re: The late WKBW Buffalo

Newsgroup: rec.radio.broadcasting
Date: 1995-03-29 05:41:13 UTC
From: talk1370@aol.com
Message-ID: <3lartp$jka@vixen.cso.uiuc.edu>
Source record: 33467

Hi Joe...and everyone else who fondly remembers 'KB;

Kevin O'Connell returned to Buffalo a few years back,
after serving as KNBC/Channel 4's weatherman for several
years in LA. (He was replaced there by an ex-'KB late
evening jock, Fritz Coleman, who you may remember un-
der the airname Jay Fredericks...but he now uses his
real name on the air and in occasional guest shots on
shows like Perry Mason.)
Kevin's at Channel 2 as chief weatherman, feature
reporter, and host of a local home repair show remin-
iscent of This Old House which Channel 2 airs every Sun-
day morning.
Bob Smith, middays WXXI-AM 1370 Rochester NY

2310. Re: The late WKBW Buffalo

Newsgroup: rec.radio.broadcasting
Date: 1995-03-29 05:41:14 UTC
From: whtt@aol.com
Message-ID: <3lartq$jkf@vixen.cso.uiuc.edu>
Source record: 33468

>>What ever happened to ex-WYSL personality Kevin O'Connell? Is he still a

>>weatherman?

"Kevin O" is the lead weather forecaster on WGRZ (Channel 2) here in
Buffalo. He spent some time out on the Left Coast as a big-time L-A news
anchor, but apparently got homesick.
"She bent down, turned around, and gave me a wink..." Searchers, 1965

2311. Re: 1440 Radio Luxembourg

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:00:00 UTC
From: d92-lpe@seine.nada.kth.se
Message-ID: <3lcuen$qd5@vixen.cso.uiuc.edu>
Source record: 33367

In <3l08k4$uc@vixen.cso.uiuc.edu> Chris Carmichael <CCHRIS@cei.mhs.compuserve.com> writes:

>That was my first experience with Radio Luxembourg. Every night at

>I believe that I read in Popular Communications that she is all
>German now, changing the format from Top 40 sometime back.

The fact is that Radio Luxembourg is gone! A couple of years ago, they left the famous frequency 1440 (I listened of course!) to be a satellite-only station. But a while later they had to shut down completely! Too bad!!

// Lars Persson

** CS Student at the Royal Inst. of Technology, Stockholm, Sweden **

2312. Re: Boston Radio Watch(Brief)

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3lf06b$4pp@vixen.cso.uiuc.edu>
Source record: 33368

IH>According to a release from Pyramid, the syndicated Matty In The Morning
IH>show can be carried by any station regardless of musical format. New
IH>technology will be used allowing each station to insert its own music!
IH>I'm not sure just how this will work, but that's what their release said.

This will be interesting to watch! Will they send stations music edited
for time? If one station plays a song that's 3:49 and another plays one
that's 2:56 there might be a slight synching problem. How will the
network receive cues from the stations that the song has ended?

It sounds to me that someone has gotten carried away with press release
hyperbole.

Rich

2313. Compact Disc Recorders

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:00:00 UTC
From: robert573@dallas.relay.ucm.org
Message-ID: <3lf06e$4qb@vixen.cso.uiuc.edu>
Source record: 33369

I would like to know where I can find a "good" deal on the Marantz CDR-610 compact disc recorder... I know this will be rather expensive, but does anyone know where I can find one that is under $4 grand? Please leave e-mail!!!

Thanks!

Rob Bass

Robert573@Dallas.relay.ucm.org

2314. Minidiscs

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:00:00 UTC
From: robert573@dallas.relay.ucm.org
Message-ID: <3lf06i$4qo@vixen.cso.uiuc.edu>
Source record: 33370

I need some basic info about Minidiscs, specifically what Minidisc machines offer EOM tones, and have IEC and AES digital inputs/outputs. ALso I need some price information, and would like to know about reliability and how they sound in broadcast studios (I am aware that MD's use a form of compression).

Please leave E-mail!!!

Thanks!

Rob Bass

Robert573@Dallas.relay.ucm.org

2315. Bye Dave Dawson; hello Oliver North!!

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3lf06l$4ra@vixen.cso.uiuc.edu>
Source record: 33371

IC> Well, looks like there is no more Dave Dawson to kick around anymore.
IC>Darn, I was just getting used to him. His irascible mid-western humor
IC>reminded me of my Dad's Missourian wit. I'll miss him but hope that he
IC>does well in Kansas City.

IC> At least he is being replaced by Oliver North -- things will be heating
IC>up now!! I wonder what Roger Hedgecock will be doing now that ANOTHER
IC>conservative is up against him? It will sure be a more interesting talk
IC>radio war now.

Dearest Captain,
I doubt Roger has anything to worry about. Roger is far more
intelligent and informed than Oliver North could ever imagine. North is
a one-trick-pony riding on Limbaugh's coattails. Same ol, same ol.

Yet another white male, conservative, Republican, Clinton-bashing,
superpatriot felon. Been there. Done that.

Rich

2316. Kansas City gets Smooooooooth Jazz

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3lf06r$4rl@vixen.cso.uiuc.edu>
Source record: 33372

How wonderfully cool it is to actually beat Mark Roberts to the punch on a Kansas City change.

It seems (unless this is just another hoax) that ex-country LAM partner KKCJ 106.5 in Liberty Mo (Kansas City) has dropped its polka format in favor of a NAC/Smooth Jazz format.

I heard the signal today and they are calling themsaelves "The City". The sound was fairly typical of a pop-oriented NAC. But what I heard was more of a jazzy AC than a true NAC.

Time will tell.

William Pfeiffer
Moderator rec.radio.broadcasting/AIRWAVES

2317. Interesting article on NBC chimes

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:00:00 UTC
From: Maurice.R.Baker@att.com
Message-ID: <3lf06t$4ru@vixen.cso.uiuc.edu>
Source record: 33373

Hi ---

Found the following article posted on rec.antiques.radio+phono, and thought it would be of interest to our illustrious newsgroup. Enjoy (and better yet, followup if you have something to add to the story or perhaps correct in it) ! Kind of ties in with the NBC Monitor "sounder" thread, perhaps. I knew about the G-E-C chimes but had never heard about the 4th chime for "bulletins". Sounds like a manual precursor to CBS' NetAlert [isn't that what they called the 1960s scheme with the sequential beeps, where 1 beep was a station break ranging up to 10 beeps for national emergency --- and the decoder had kind of a mechanical counter/display that clicked off how many beeps it received] ? I'm sure there were others, too.

Of course, there's always the thread on where the "top 'o the hour" tone comes from.....

>Newsgroups: rec.antiques.radio+phono
>From: billhar@spaceworks.com (bill harris)
>Subject: NBC Chimes, a history of
>Date: Wed, 29 Mar 1995 05:40:47 GMT
>Organization: SpaceWorks, Inc.

A History of The NBC Chimes

I am sure that most, if not all of you collectors of vintage radios, have heard the famous sound trademark of NBC, the three chimes. The announcer would say, "this is the National Broadcasting Company," and then you would hear the three note chime. I became interested in learning more about the chimes when I discovered a book in the library titled "The Fourth Chime" by NBC. I had never heard of a fourth chime so my curiosity was aroused. The book, however did not tell much about the fourth chime, other than it was used as an added fourth note to the three chimes to announce special news bullitens, but dealt primarily with the role that NBC played in reporting world events, mostly during World War II. I had to find out more about this fourth chime. After writing several letters, making phone calls, and inquires, I was able to gather the information I was seeking and even the history of the chimes and how they came about. I hope you find it as interesing as I did.

The NBC Chimes
America's first nation-wide network, the National Broadcasting Company, began broadcasting on November 15, 1926, with WEAF in New York as the key station, and ninteen affliate stations. The corporation was jointly owned by RCA, General Electric, and Westinghouse.
There was some confusion amoung the stations at the conclusion of net-work programs on the hour and half-hour and some type of coordinating

signal was needed to alert the network stations for station break purposes. Three men at NBC were appointed the task of developing such a signal for station identification on the hour and half-hour; Earnest la Prada, an orchestra leader; Phillips Carlin, and NBC announcer; and Oscar Hanson, who later became an NBC vice-president in charge of engineering. These three experminted on the air with a complicated seven-note arrangement (G-C-F-E-G-C-E) in 1927 and 1928. The announcers found that the seven-note chimes were too complicated to remember to strike consistently in the correct order so the number of notes was reduced to four (G-C-F-E) and that was reduced to three notes. On November 29, 1929 the three notes (G-C-E) that became the tradmark of NBC were broadcast. The chimes were struck at 29:30 and at 59:30 past the hour.

The chimes consisted of three note bars finely tuned to exact pitch, mounted on a wood sound box with leather bumpers padding the ends. The bars were mounted in striking order and the box had an aluminum handle on the side so the announcer could hold it up to the microphone while striking the chimes.

Beninning in 1932 the chimes were generated automatically by means of finely tuned metal reeds that were plucked by metal fingers mounted on a revolving drum, much like a music box operates. The reeds formed part of a capacitor in an oscillator circuit. The notes were amplified and then sent out to be broadcast. Now all the announcer had to do to sound the chimes was push a button.

The fourth chime was initiated to announce special news bullitens. It was first used to announce the crash of the Hindenburg at Lakehurst, NJ., in 1937, and used again during the Munich crisis in 1938, with the attack on Pearl Harbor in 1941, and during the D-Day invasion. The fourth chime was a second sounding of the note "C".

The chimes announced the beginning of NBC television broadcasting on April 1, 1941 with the sign-on of WNBT TV in NYC.

NBC registered the chimes with the U.S. Patent Office in 1950, the first audiable trademark to be registered. Below is the discription as filed with the Patent Office.

Serial Number: 72-349496
Type of Mark: Service Mark
Description of Mark: The mark comprises a sequence of chime-like musical notes which are in the key of C and sound the notes G, E, C, the "G" being the one just below middle C, the "E" the one just above middle C and the "C" being middle C, thereby to identify applicant's broadcasting service.
Owmer Name: (registrant) National Broadcasting Company Inc., The
Owner Address: 30 Rockefeller Plaza, New York, New York

The chimes were discontinued on both radio and television on September 12, 1971, but in celebration of NBC's 50th anneversary, the chimes were once again used following all broadcast from November 1976.

References:
The Chimes You Hear From Coast To Coast: A History Of The

NBC Chimes, by Rod Phillips, The Michigan Radio Chronicle, Vol. 6 #4, 1991.
The Fourth Chime, by the National Broadcasting Company
A Pictorial History of Radio, by Irving Settle

I am now trying to find a recording of the fourth chime. If any of you collect recordings of old time radio programs and might have a recording where the fourth chime was used I would like to hear from you.

Thanks,
Bill Harris

2318. Re: Bye Dave Dawson; hello Oliver North!!

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <3lf06v$4s1@vixen.cso.uiuc.edu>
Source record: 33374

Just what the radio listener needs...a choice between
right wingers with arrest records...
Bob Smith, middays WXXI-AM 1370 Rochester NY

2319. public radio commercials, ratings, distribution

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:00:00 UTC
From: TAMAR CHARNEY <TCHARNEY@wdet.wayne.edu>
Message-ID: <3lf071$4s6@vixen.cso.uiuc.edu>
Source record: 33375

There are two streams of discussion going on about public radio - commercials and ratings - that are kind of related. Now that Accuratings which shows public radio stations is available in most major markets to both stations and media buyers I think agencies and sales folks are going to start buying and selling underwriting by looking at the numbers instead of pitching underwriting as a way for companies to foster goodwill through charity-like sponsorships. Underwriting started off as "donor acknowledgments", but with the enhanced underwriting rules and the increase realization through Accuratings that some public stations deliver a significant (and I might add desirable) audience the attidude that public radio's numbers don't count is going to change.

FYI...Public Radio stations have been aware of their Arbitron ratings for years through an independent company that processes Arbitron diary information on behalf of public stations.

On another public radio subject...
I would strongly recommend that anyone interested in distributing a program to public radio contact NPR. They administer the public radio satellite system. (Note: While National Public Radio, NPR is the administrator for the satellite, there are many satellite connected stations that may be members of PRI Public Radio International - formerly APR, or the Pacifica network, or even members of no network. NPR, PRI, and Pacifica are totally separate entities even though their programs are distributed over the public radio satellite.) NPR satellite services has publications that are available to all registered program producers that explain the distribution system.

T. Charney

2320. Re: Non-Comm's and ratings (was: Re: WABC gets new PD)

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:00:00 UTC
From: oltdavid@aol.com
Message-ID: <3lf075$4sk@vixen.cso.uiuc.edu>
Source record: 33376

> And this means that the advertiser is not getting the full picture; the
> advertiser doesn't know they could underwrite time on the #3 station in
> town -- the local NPR station -- and be spending money much more
> effectively than spending it on the #3 *commercial* station which might
a
> distant #4 instead (as may happen in the SF market, where the #3 station
> in morning drive has been an NPR station).

You're comparing apples to oranges. I wouldn't dream of underwriting a show on public radio for anything other than civic duty. Advertising is an art and, in some ways, a science that delivers measurable results. Underwriting is no way to run a serious public awareness campaign; no calls to action, no comparative phrases...half your arsenal is deadened by the rules regarding underwriting.

Are you saying that marketing managers should apply the same measurement criteria to their underwriting announcements that they do to their ads? CPP? CPM? Recall? Sales increase? Brand awareness? You'd get buried.

I'm not saying people shouldn't support public radio. But underwriting dollars should come from a different budget line item than should advertising dollars - they're two entirely different things, and should not be confused.

_ ___ _
| | {~._.~} | | David Lawrence, Member of the Digerati
__| | __ ___ m_(Y_)_m| | Host, Online Tonight With David Lawrence
/ _` |/ _` \ \ / / |/ _` | USENET: alt.radio.online-tonight
| (_| | (_| |\ \ /| | (_| | AOL area: keyword "OLT" www: soon!
__._|__._| _/ |_|__._| V: 301/854-5459 F:301/854-5085

2321. Re: Non-Comm's and ratings (was: Re: WABC gets new

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3lf077$4st@vixen.cso.uiuc.edu>
Source record: 33377

ID>And this means that the advertiser is not getting the full picture; the
ID>advertiser doesn't know they could underwrite time on the #3 station in
ID>town -- the local NPR station -- and be spending money much more
ID>effectively than spending it on the #3 *commercial* station which might a
ID>distant #4 instead (as may happen in the SF market, where the #3 station
ID>in morning drive has been an NPR station).

David,
It still wouldn't be very effective, since PBS/NPR advertising is
strictly limited in its content. Some of the most basic and most
effective advertising techniques are prohibited. It ends up being a
vanilla, institutional pitch.

ID>dk@crl.com "You out-of-focus eggplant"
ID>San Francisco is a harsh insult in Japan.

What in blazes, you telescopic kumquat, makes you think it isn't
an insult here?

Rich

2322. learning radio ropes

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:00:00 UTC
From: bc906@freenet.carleton.ca
Message-ID: <3lf079$4td@vixen.cso.uiuc.edu>
Source record: 33378

If you want to work in radio you don't have to go to school but depending on where you want to go it can help. For instance if you see yourself as a station manager, program director, news director, music director or any management position then education will give you an edge. Of course so will experience but with the two together you'll be a fireball.

The best thing to do is define your goals and figure out what skills you'll need to achieve them. If getting rich is one of your goals don't get into radio unless you know you're REALLY GREAT !!! Hard work and dedication is fantastic but skill and talent are keys.

Learn as much as you can along the way, we're never wise enough, there is always more to learn no matter how far to the top we climb. Knowledge is a privilege, something to be cherished.

Good Luck

--
////// /////
// // // D'Arcy Craig
// // // bc906@freenet.Carleton.CA
/////// /////

2323. Re: Standards in media? Are there any? (was: Re:

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3lf07b$4tk@vixen.cso.uiuc.edu>
Source record: 33379

IR>I have heard much of the WOR stuff and what I have heard does indeed have
IR>pretty high standards. Dr. Joy Brown is entertaining but I also think she
IR>provides some genuine substance as long as people who *really* need
IR>professional help eventually seek it and not rely solely on a radio show.

Roger,
Thanks for the good words. Most of the callers on Dr. Joy Browne's
show are asking relationship-type questions where there's no serious
disorder involved. We do our share of suicide prevention when a jumper
calls, but that's fairly rare.

Joy has a medical background as well as her Doctorate in Psychology
and Sociology. She's the only national psychologist with those
credentials. By comparison, the rest are quacks. :-)

IR>It's because I fear repression and the hypocrisy that comes with it, that
IR>I'm starting to think that the industry should once again draw up its own
IR>voluntary code. Anyone remember the NAB "Seal of Good Practice?" By
IR>today's standards, it was pretty repressive, but at least the broadcasters
IR>made some effort to say, "we're not going beyond this point."

I fear it, too. Yet I fully expect it to happen. "The new majority
party" is a great friend to the radical religious right. Once Jimmy
Swaggart is appointed minister of culture in the Gingrich cabinet, we'll
see repression in every quarter.

The impetus for the repression won't come from the populace. It'll
come from self-righteous politicians who have favors to pay back to
those radical religious groups who got them elected. Unfortunately, it
won't be the local clergy expressing their concern. It'll be the
gargantuan direct mail machines that manufacture issues of fear that
enhance their fundraising prospects. "Send money, quick, before those
Gays recruit your children." "Send money, quick, before One World
government destroys your country." Send money, quick, before
__fill-in-the-blank__ offends the Lord." The key here is "Send money,
quick."

IR>come up with standards that will protect children and other innocents as
IR>we enter the 21st century while allowing adults to make independent informed
IR>decisions is not going to be easy. But I'm starting to think that we as an
IR>industry at least need to make the effort, or the standards will be imposed
IR>us, which would be a disaster for everybody concerned.

Every receiver has a curious device that can be used to "protect the
innocent." Actually, each one has two of them: an on/off switch and a
tuning dial. "Liberal" use of such things does wonders to protect the

squeamish. Even Conservatives can use them.

I'm getting very tired of parents abdicating their responsibility to teach and protect their children. Instead of paying attention to what they're doing or hearing, they rely on the destruction of the source to cure "the problem." Unfortunately, that solution deprives others of the right to pick from a variety of programming.

Rich

2324. Re: Stern rest-stop plaque swiped!

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:00:00 UTC
From: Tom Taylor <totaylor@delphi.com>
Message-ID: <3lf07d$4tv@vixen.cso.uiuc.edu>
Source record: 33380

Leftii <leftii@aol.com> writes:

>[Moderator's Note: So, Tom, when did you rip the plaque off? <g>
>Bill]

Nay, nay -- I was probably safe and snug at home at 10:25 Saturday night when an eyewitness reported spotting a black Ford Escort....Three guys in their early 20s popped out, used "prying" tools to dislodge their trophy...then sped off into the New Jersey
night.

2325. Re: Talk Show Hosts Quitting

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3lf07f$4u2@vixen.cso.uiuc.edu>
Source record: 33381

ID>: Sunny Block is off the air reportedly because he was charged with
ID>: fraudulent advertising and cheating consumers. They also found
ID>: tapes of him having sex with young women in his apartment.

ID>If he'd been marketing *those* tapes instead of the nonsense he was
ID>pushing, he might be successful today. Gosh, if there is justice in the
ID>world it's the yanking of this guy from the airwaves.

David,
I'm no fan of Sonny Bloch, believe me. However, the information
anyone has about his "exploits" is nothing more than hearsay printed in
a newspaper. He's been charged with nothing. Once they come up with hard
evidence that'll stand up in court, then we can feel righteous
indignation.

I recall the government accusing a religious group of not-so-nice
things, then proceed to burn them out. I've come to appreciate the
concept of "Innocent until proven guilty."

Rich

2326. Re: Tornado warning

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:00:00 UTC
From: robert573@dallas.relay.ucm.org
Message-ID: <3lf07i$4ua@vixen.cso.uiuc.edu>
Source record: 33382

Dave Hoeffel <hoeffel@aol.com> writes:

>Before bashing a station involved for not reporting that a tornado warning was in effect, I think it's important to investigate just what happened. Normally, when a weather situation of this type arises, the National Weather Service issues an alert, and activates the Emergency Broadcast System.

Perhaps there was a breakdown somewhere in the EBS chain...<

Dave, I would second those comments, to a certian degree. In all my years in broadcasting (well, OK, in my 4 1/2 years) I have seen this happen over ande over again. All too frequently, an EBS alert retaining to weather will be sent out, but hardly anyone responds.... I have never seen "a" Dallas radio or TV station, actually execute EBS alerts, with the exception of such stations as KRLD, and the one I work for... I have NEVER seen a TV station actually use the EBS tone, during foul weather... Oh sure they use it for tests, but not for weather.

HOWEVER, I recall reading in the FCC rules... that activiation of EBS in "local" situations, is on the terms of "at your descretion". A co worker and I brought this to the attention of our employer, because during a storm that was passing through, we had EBS alerts off the wall... He and I both felt that maybe it wasn't necessary to repeatedly use the EBS tone, after the first few uses.... Because by this time, most of everyone should know what's going on, and they'll stay tuned and wait for us to start talking on the air.

What I find scarry about all this, is that it seems to me, TV and radio is putting this "at your descretion" policy in place, at all times! this is merely my own opinion... and I would love to see some folks from Dallas radio jump on here and tell us that they do use EBS in severe weather. But until I see TV stations actually use EBS, and hear more stations use EBS.... it is IMHO that they just care about profit... not the community which they serve.

NOW, with that in mind.... I do think that TV stations ARE doing weather coverage... they interrupt programming and talk about weather... I have seen that!!! But I have not seen them use EBS, when they do it. They jsut break in, do the update, and break out.... Perhaps it's not quite as necessary to use EBS on TV... because TV does have picture, which can catch your attention a lot easier than radio can.

Scott Cleveland writes with:

"and the only monitering equipment you have is a Radio Shack Weathercube (tm). How the hell is the jock supposed to know what the National Weather Service has issued a tornado warning<

Simple... we have new weathercubes such as Radio Shacks, which will sound an alarm.... when the NWS uses their alert tone... This should be a simple way to provide the on-air staff continuous coverage of the NWS, without having require them to sit there and listen to the NWS all day...

If I am not mistaken.... this is exactly how the new EAS system is supposed to work....

Rob Bass

2327. Re: Tornado Warning

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:00:00 UTC
From: alcassel@MO.NET
Message-ID: <3lf07j$4ug@vixen.cso.uiuc.edu>
Source record: 33383

Jim Grey (jimgrey@iquest.net) wrote:

: But once or twice, when it was
: warm and sunny when I began my shift, the weather shifted violently, watches
: were issued, I didn't hear about them, and listeners were calling me to ask
: what was going on. It should NOT work that way.

Apparently, a lot of people think that the lack of tornado warnings on the radio is new. This is not necessarily the case.

Back in the late 1960's, my family got our first stereo system and installed it in the basement. This system had an FM *only* radio, and, in fact, it was one of our first FM radios (although not the only one). Sometimes, it was used to listen to what was then KMOX-FM (St. Louis). Perhaps more often, it was used to listen to KCFM, which had live announcers.

One afternoon, there was a tornado warning, and the static from the thunderstorms on AM was extremely troublesome. So, I went into the basement and turned to KMOX-FM, expecting to hear news about the warning. After all, they carried the *entire* CBS news hourly report -- all 10 minutes of it back then -- each hour. (Even then, KMOX-AM was chopping off the last minute of CBS news.) And KMOX-AM was not only the station with the most news, it was "The Voice of St. Louis."

Guess what? There was absolutely *no* mention whatsoever of the tornado warning on KMOX-FM. But I *was* rewarded with stereo reception that was crystal clear and static free.

Not long afterwards, KMOX-AM (1120) had an "At Your Service" call-in segment featuring Jack Buck (the sportscaster who was also host of some of the call-in shows) and a spokesman for the St. Louis Weather Bureau. The topic of the segment, not surprisingly, was St. Louis weather. I called in, explained what happened during the tornado warning, and asked whether KMOX-FM (103.3) carried tornado warnings at all.

Jack Buck's answer: No.

No equivocation at all. In fact, he said he couldn't answer why they didn't, and seemed to be genuinely puzzled by the situation.

While that problem was probably corrected decades ago, it does illustrate from a listener's standpoint that, when you listen to low budget stations (which almost all FM stations in St. Louis were, at the time -- and KMOX-FM was almost entirely automated with 50 minute long prerecorded tapes), you shouldn't expect to get a lot of service. That may explain why many of these stations do poorly in the ratings.

2328. Buffalo/Toronto Radio Watch(3/29):WBUF format to change

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:36:11 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <3lcudr$q9n@vixen.cso.uiuc.edu>
Source record: 33469

Something that has been long rumored in Buffalo radio shall finally come to pass.
WBUF(92.9,AC;B93)has,apparently,given up on its AC format. A promo running on 'BUF today(heard by me at about 11:10am today)says that WBUF will unveil its new format at 2pm tomorrow. No specifics,except that it will,in the promo's words,"write the next chapter" in Buffalo radio. As of yet,I have no idea if any staff or management will get blown out.
Speculation had been running since last year,when Pyramid bought WBUF from the Syracuse,NY-based Lincoln Group,that a new format would be put in place. It's possible that a dance-based CHR will land at 'BUF,though-as previously stated-I don't know what the format will be. WBUF has long been the third wheel in a 2 AC market,finishing well behind AC leader WJYE(96.1)and hot ACer WMJQ (102.5;Q102)-it finished 12th in the fall Arbs.

TTYL...

--
C.K.G. ((((*)))) "I can only conclude that I'm paying off karma at a
| vastly accelerated rate."
|X| -Cmdr.Susan Ivanova,Babylon 5
|X|

2329. Sacramento Radio Update

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:36:15 UTC
From: MLennartz@aol.com
Message-ID: <3lcudv$qam@vixen.cso.uiuc.edu>
Source record: 33470

PROGRAMMERS SCHUFFLE:
Don Daniles departs as Operations Manager at KXOA-FM & AM/KQPT-FM (70's oldies and NAC, respectively) after little more than one year at the post. Daniels moves to OLDIES KQQL-Minneapolis. He will be replaced by two Programmers.
Brown Broadcasting has already hired J. Trapp to handle programming duties at KQPT/FM (NAC). They should announce who will take the programming title at KXOA/FM (70's) soon.

Meanwhile, at KRAK-FM/KNCI-FM (Country duopoly) no word on who will replace departed Larry Paregis (to San Francisco's country KSAN). The post has been open since December, and according to sources will be filled shortly. KNCI-FM maintains strong numbers across the board, but "Young Country" KRAK-FM has slipped to deep in the pack in recent books.

MORNING SHOW UPDATE
KCTC (Nostalgia) announced they were going LIVE in morning drive (on the bird 24 hours to date) and hope they will announce a new morning show host this week. The hunt for a personality was put on temporary hold by corporate (Tribune Broadcasting) for no announced reason earlier this month. Rumors of a sale of the station and it's FM sister (Adult Contemporary KYMX-FM) may have something to do with it. Speaking of those rumors, they've been rumbling for over a year. However, street talk has become more intense the last few weeks. And if you believe these rumors, format change to Modern Rock would be in the FM's future.

PROMOTION MAN LEAVING
Roger Deshi departs #1 rated KFBK (News) promotion director post.
No announcement on his destination. There is talk that the post will be filled by another promo director from one of Chancellor's two other market owned stations (KGBY-FM, AC and KHYL-FM, Oldies).

Trends arrive Friday, hoping we can post some for you early next week.

PS. It finally stopped raining. Felt like Seattle around here for 3 months.

2330. Upcoming Radio Broadcasting Project for South Africa

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:36:18 UTC
From: rm@delphi-int.org
Message-ID: <3lcue2$qb8@vixen.cso.uiuc.edu>
Source record: 33471

Delphi International is preparing a proposal for a program to be sponsored by the U.S. Information Agency, "Professional Development of South Africa Radio Station Owners and Managers." The program is intended to help the owners and managers of South Africa's new community-based radio stations to develop skills to manage their broadcasting operations and assist them to developing strategies to operate stations as successful business operations.

Background

With South Africa's transition to nonracial democracy, the broadcasting industry in South Africa is changing from a centralized, government-owned system to a decentralized system of independent broadcasting ventures. South Africa's Independent Broadcasting Authority (IBA) was established in 1994 to grant commercial, public service, and community broadcasting licenses to enable a wide range of independent radio stations to begin broadcasting for the first time. The USIA-sponsored program is intended to assist the owners and managers of these new broadcasting operations by focusing on fundamental broadcasting management practices to help enhance the prospects for the long-term viability of their stations.

The program will be a two-way exchange. Phase I of the project will be a two-to-three week program in the United States for 9-12 South African participants (station owners or managers); this program will probably take place in autumn 1995.

Phase II will be a training program conducted by American specialists in South Africa for a larger group of station owners and managers. Phase II will take place in early 1996.

Both phases of the program will be designed to

- Introduce participants to fundamental business management skills applicable to station management, including financial planning, cash management, and staff development;

- Analyze income resources for radio stations including advertising, and examine strategies for survivingthe intial stages of launching a new broadcasting service;

- Examine marketing strategies aimed at attracting advertisers and study the interrelationship among programming content, objective news reporting, and maintaining advertisers as clients;

- Develop strategies for implementing improved station management practices;

- Examine media-government relations and demonstrate how the independent reporting of political and economic developments helps shape public opinion and government policy;

- Provide an overview of journalistic ethics and the standards of professional journalism; and

- Establish informal ties between South African station owners and U.S. counterparts, providing a resource for ongoing consultation and advice on station management concerns.

Part of the Phase I program will be several days of "professional shadowing," in which the South African visitors will be paired up with American radio station owners and managers. Each visitor would accompany his or her host during the host's normal schedule, allowing the visitor to observe the day-to-day activities of broadcasting management.
In order to give the visitors exposure to the widest possible range of professional activities, shadowing would take place over several days, with the visitor accompanying different managers at the same station on each day; for example, one day might be spent with the general manager, one day with the business manager, one with the program manager, and one with the news director.

As we develop our proposal for this project, our immediate concern is to identify

- radio stations whose management staffs are interested in hosting South African broadcasters for the professional shadowing experience described above

- recommendations of academic institutions that are particularly known for radio broadcasting programs; and

- highly qualified specialists in station management and operation, particularly those with interest or experience in South African, who could conduct training there in Phase II.

Delphi International is a private, nonprofit organization that arranges a range of international professional exchange programs and management training for overseas professionals.

Expressions of interest in taking part in this project are encouraged, as are ideas on substantive content of the program. Please phone me at 202/898-0950, or use e-mail. I look forward to hearing from you.
With many thanks, and best regards,

Robert Means
Project Coordinator
Delphi International
1090 Vermont Avenue, N.W.
Seventh Floor
Washington, DC 20005
Telephone: 202/898-0950
Fax: 202/842-0885

e-mail: rm@delphi-int.org

2331. Allison Steele (Was NYC FM radio questions.)

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:36:20 UTC
From: kenorian@ix.netcom.com
Message-ID: <3lcue4$qbb@vixen.cso.uiuc.edu>
Source record: 33472

I The station was WNEW-FM and it's still going strong. Allison Steele
>later worked for me at WPIX-FM (now WQCD). A delightful person.
>
>Rich
>Director - WOR Radio Network
>
>
Working at a college radio station at the time, a bunch of us used to
love Allison Steele. She was (and is great) but, an engineer??!! We
used to take bets on how long it would take her to cue up her first
record on the air or make a similar mistake!!

--
****
Ken E. Norian * Nothing we do changes the past,
kenorian@ix.netcom.com * but everything we do changes
Long Island, NY USA * the future
****

2332. Peabody Awards & Allison Steele

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:36:22 UTC
From: Kathy O'Connell <oconnell@a1.relay.upenn.edu>
Message-ID: <3lcue6$qbg@vixen.cso.uiuc.edu>
Source record: 33473

We got the Peabody applications awhile ago. I think the due date was sometime around January 15. We just got a note that our application has been accepted, etc., and that the announcement of winners will come out in April. Sorry you missed the process. It was kind of strange, in fact. Our Peabody application was sent to our Chief Engineer, although we know we're on the mailing list by virtue of our winning a Peabody a few years ago (brag, brag).

Allison Steele, aka "The Nightbird," was on WNEW-FM (I believe) in its glory days. The last I heard, she was on WXRK in New York (Howard Stern all morning; classic rock and roll all day), and you can hear her voice on some of the zippers on Howard's show here in Philly. Her big love (again, last I heard) is/was a store she owned in New York dedicated to cats and cat stuff! Truly one of the big influences on a lot of women (and others) in radio.

Kathy O'

2333. Alison Steele what happened

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:36:24 UTC
From: radiohag@ix.netcom.com
Message-ID: <3lcue8$qbj@vixen.cso.uiuc.edu>
Source record: 33474

Question was asked about Alison Steele, former radio performer in NYC. SHe was the "nightbird" on WNEW FM for many years. Started There in the late 60's and worked into the mid 80's before leaving the biz for awhile and operating a Pet shop on the East Side of Manhattan for a few years. Then she returned on K_rock. ONe of the big starts of radio and rock music in the 70's.

2334. Re: Boston Radio Watch(Brief)

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:36:25 UTC
From: hoeffel@aol.com
Message-ID: <3lcue9$qbp@vixen.cso.uiuc.edu>
Source record: 33475

According to a release from Pyramid, the syndicated Matty In The Morning show can be carried by any station regardless of musical format. New technology will be used allowing each station to insert its own music! I'm not sure just how this will work, but that's what their release said.

Dave Hoeffel
FMQB

2335. Re: Boston Radio Watch(Brief)

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:36:27 UTC
From: SteveO <steveord@delphi.com>
Message-ID: <3lcueb$qbs@vixen.cso.uiuc.edu>
Source record: 33476

JamminProd <jamminprod@aol.com> writes:

>I agree with you that WHYR (R-96) is pretty bad. I guess he is doing the
>best he can though with the money he has.
>
>As for a new CHR in Portland. I have heard rumors and rumbles from
>reliable sources.

I hope they're true. WTHT (a smokin' station in the mid 80s) went down the tubes fast in the late 80s after they did a frequency swap with WBLM. They had a killer signal here in central N.H., now 102.9 is just another wasted signal.

Steve

2336. broadcasting schools

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:36:30 UTC
From: Kathy O'Connell <oconnell@a1.relay.upenn.edu>
Message-ID: <3lcuee$qc4@vixen.cso.uiuc.edu>
Source record: 33477

We interrupt the Jay vs. Rich thread for additional comments on broadcasting schools...

If taking a course at a broadcasting school will teach a candidate enough to make them ready for any emergency, I say go for it. Need a fill-in news person? I can do that! Graveyard shift guy just dropped dead? Let me at the mic! The point is that job candidates need to know a little bit of everything in order to (at first) fake their way into a job.

For me, it wasn't broadcasting school that taught me that. I volunteered at WBAI in New York and did everything I could, from running the elevator (we were on the 19th floor) to putting together the community bulletin board to filling in on-air for hosts who just didn't show up for their shifts. In order to pick up the knowledge to be ready to do anything at a moment's notice, I practically moved into the station. I learned improvisational skills that no school could teach, and 15 years later, I'm still benefitting from that self-training.

HOWEVER, in defense of broadcasting schools, I did take a brief course in getting a job in radio. It was taught by someone between gigs at the time, and it was my first glimpse into what "real" radio was like. I learned about getting out of New York in order to get back into New York, visited a couple of commercial stations, and benefitted from the teacher's experience. I guess what I'm trying to say is that broadcasting schools may be a means to get to the same end. But the candidate has to have a certain amount of fire in her belly to get anything out of it.

On another topic...WFUV at Fordham has been churning out excellent engineers/production people/on-air talent for years. I was glad to see a mention of them here. For awhile at WNYC in New York, everyone had come out of either WBAI or WFUV.

We now take you back to the Jay & Rich show...:)

2337. Re: Atlanta News 3/24

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:36:31 UTC
From: janik@spss.com
Message-ID: <3lcuef$qcc@vixen.cso.uiuc.edu>
Source record: 33478

In article <3l8o2g$2kc@vixen.cso.uiuc.edu>, komo@halcyon.com (Lee Hall)
wrote:
[snip]
> >Cox Broadcasting announced this week that it had reached a joint sales
> >agreement wtih Ring Radio.

I'm sorry, I just can't resist...will the new partnership be named
Cox-Ring?
(This is my tribute to Howard Stern who was just picked up by WCKG, classic
rock, 105.9 FM here in Chicago...)

-Ed Janik

ROTFL
--
No Newts is good Newts.

[Moderator's Note: That's our Ed. :-) Bill]

2338. CBS Loudness

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:36:31 UTC
From: bautista@icaen.uiowa.edu
Message-ID: <3lcuef$qca@vixen.cso.uiuc.edu>
Source record: 33479

Friends---

I'd like some information about the CBS Loudness Level.
It's used on the Inovonics FM monitor, and I'm curious how
it differs from VU and PPM levels. I'd also like to know
if the CBS Loudness Level is in any way related to the
CBS loudness control which Bob Orban spoke of during
the San Francisco AES Convention.

Any information or other sources of information would
be useful and appreciated.

Sincerely,

A.J. Bautista
bautista@icaen.uiowa.edu

2339. Re: rbds

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:36:32 UTC
From: af660@freenet.carleton.ca
Message-ID: <3lcueg$qcd@vixen.cso.uiuc.edu>
Source record: 33480

In a previous posting, (TCHARNEY@wdet.wayne.edu) writes:
>
> Does anyone have actually have an RBDS radio? What information
> are stations providing? Is it useful to you?

I have one on my car radio. Most of the FM stations in Los
Angeles (with the exception of
the foreign-language and all but one public station) display their call
sign, but that's about all . . .

2340. Slow Death of Radio News

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:36:34 UTC
From: steveb3155@aol.com
Message-ID: <3lcuei$qcl@vixen.cso.uiuc.edu>
Source record: 33481

Grim changes on Boston's radio news front. WRKO (American Radio Systems) is letting go more than half its news staff (down to 2 from 5) RKO's Morning newsman Rod Fritz and Mid-day anchor Pat Carroll have been let go, as has the news person for WBMX. (They are being picked up by Metro Traffic News, and will be heard on ARS' WEEI 850 AM, & "Eagle" as well as ARS "Cousin" station WBMW 590AM) What's sad is that here are 3 former powerhouse AM's that a few years ago had great news staffs. Now there are only 2 news staffers left(Listo Fisher & Mary Blake). (Thank you deregulation and duopolies!) Metro Traffic is just getting into the news business in Boston, and doesn't even subscribe to a wire service yet!
Steve Brown
Steve Brown

2341. Re: Equalizing For Broadcast

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:36:35 UTC
From: hoeffel@aol.com
Message-ID: <3lcuej$qco@vixen.cso.uiuc.edu>
Source record: 33482

Try a BBE (Barcus Berry) Sonic Maximizer, available at most music and pro audio stores. The device is inexpensive ($200 to $400, depending on model), compact (one rack space), and extremely easy to use.

Dave Hoeffel
FMQB

2342. Re: Where is Joey Reynolds?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:36:36 UTC
From: hoeffel@aol.com
Message-ID: <3lcuek$qcs@vixen.cso.uiuc.edu>
Source record: 33483

I remember hearing Joey on WKBW/Buffalo, as well as WIBG in my hometown of Philadelphia. He also did the Royal Order of Night People thing on 'IBG. As I remember it, listeners were instructed to remove all clothing, turn off all of the lights in the house, light a single purple candle, tilt the candle toward the radio, letting the wax run down the dial, sealing the tuner in place at 99 WIBG, and then chant, "I will not be a dial twister, or I will get a Wibbage blister."

Pretty radical stuff in the early '70s...

Dave Hoeffel
FMQB

2343. [SYDNEY] Positions Vacant - Radio Announcer

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:36:37 UTC
From: onicstek@magna.com.au
Message-ID: <3lcuel$qcu@vixen.cso.uiuc.edu>
Source record: 33484

Positions Vacant - Sydney, Australia Only

RADIO ANNOUNCER

Third Network, a satellite radio broadcaster, is currently looking for radio announcers to fill a variety of vacant on-air positions.

The requirements are that you have had previous experience on-air in the radio industry, that you are prepared to work any hours and that you have, if needed, your own musical material (CD's).

Those people interested please email back for further details and possible interviews.

James Robinson
Station Manager - Third Network Australia

2344. Re:London Country

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:36:38 UTC
From: Gavin <gr@coventry.ac.uk>
Message-ID: <3lcuem$qd4@vixen.cso.uiuc.edu>
Source record: 33485

On 24 Mar 1995, David Withers wrote:

> Eye Lipson ask for info on a country station in London.
> It's called Country 1035. I don't have much information, but it went on air
> in September '94. It's not doing wonderfully - and sounds quite small.

It's owned by CLT, also known as RTL, the Luxembourg-based media
conglomerate who used to operate the English-language Radio Luxembourg
208, amongst others.

Gavin

2345. Re: Cheap Mac-based edit suite?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:36:41 UTC
From: tford1010@aol.com
Message-ID: <3lcuep$qd8@vixen.cso.uiuc.edu>
Source record: 33486

If you have a Quadra 840AV or 660AV, you can use Alaska Software's Digitrax as an 8-track or 6-track (respectively) recorder/editor/mixer.

OSC's DECK II will also work on the same sorts of Quadras. Both softwares cost around $300, and neither require any additional sound cards.

Regards,

Ty Ford
Tford1010@aol.com
Ty Ford
Tford1010@aol.com

2346. Windows based edit programs

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:36:41 UTC
From: djjefft@aol.com
Message-ID: <3lcuep$qdd@vixen.cso.uiuc.edu>
Source record: 33487

Looking for a Windows based editing program like SAW. Something that will run with out adding anything else to the computer like you have to with Session 8. What are you using and where can I get a demo?

Jeff Kapugi
WFLZ Radio (the station formerly know as The Power Pig)

2347. How Is Mark Davis Doing?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:36:43 UTC
From: DrMilo@directnet.com
Message-ID: <3lcuer$qdi@vixen.cso.uiuc.edu>
Source record: 33488

I was just wondering if anyone in the Dallas-Ft. Worth Area knew how one of my favorite talk-show hosts was doing. Mark Davis, last I heard, was working on WBAP.

--Ed Hrueni

2348. Newsroom software

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:36:44 UTC
From: WNUANews@aol.com
Message-ID: <3lcues$qdj@vixen.cso.uiuc.edu>
Source record: 33489

AP's NewsDesk is among the most powerful yet simple pieces of software out there. The user-interface is kind of klunky: commands are less than intuitive...but, because of its raw power and flexibility, it's worth looking at.

Among other things, it's one of the few programs that--probably through an oversight--allows you to send codes to your dot-matrix printer; if you know what your printer needs to generate a page-break, or to begin or end underlining or italicizing or to switch between near-letter-quality/draft printing, you can set it up with NewsDesk--although the codes tend to be complex...which is why...

I *do* recommend anyone who uses NewsDesk also buy a macro-writing program called ProKey (from CESoftware). It lets you assign a complex (user-unfriendly) series of keystrokes to a single key or key-combination. (E.g., Control-U for underline; Control-P for print, Control-A for select-all; Control-* for save this newscast, open a new one.)

I just happen to have written all those macros myself--and, sad to say, have little use for them now we've switched to UPI--forcing us to give up NewsDesk.

If you get NewsDesk and ProKey, let me know. I'll be glad to help.

Charles Meyerson
WNUA-FM News Director

2349. Re: Non-Comm's and ratings (was: Re: WABC gets new PD)

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:36:45 UTC
From: dk@crl.com
Message-ID: <3lcuet$qdn@vixen.cso.uiuc.edu>
Source record: 33490

OLTDavid wrote:

: don't look at non-comm numbers when running a media plan. Hence, when the
: PD's know that the only numbers they'll be competing against (and getting
: performance bonuses on) are those from other commercial radio stations,
: non-comm numbers really *don't* count.

And this means that the advertiser is not getting the full picture; the advertiser doesn't know they could underwrite time on the #3 station in town -- the local NPR station -- and be spending money much more effectively than spending it on the #3 *commercial* station which might a distant #4 instead (as may happen in the SF market, where the #3 station in morning drive has been an NPR station).

--
dk@crl.com "You out-of-focus eggplant"
San Francisco is a harsh insult in Japan.

2350. Re: Public Radio "Commercials"?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:36:46 UTC
From: rdobrick@omnifest.uwm.edu
Message-ID: <3lcueu$qdq@vixen.cso.uiuc.edu>
Source record: 33491

One little-known loophole about commercials on public radio is that while the wording restrictions apply to profit-making underwriters--Exxon, Joe's Garage--they don't apply to underwriting from non-profits--501(c)(3) tax-exempt organizations.

This means that a non-commercial station can legally run commercials for non-profit organizations, such as symphony orchestras, museums, etc. These spots can legally use "calls to action" and comparative language not found in "normal" underwriting messages, e.g.: "Attend the Smallville Symphony Pops--it's the best tune in town." Perfectly legal, according to the FCC.

2351. Bye Dave Dawson; hello Oliver North!!

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:36:49 UTC
From: cmarvel@aol.com
Message-ID: <3lcuf1$qe2@vixen.cso.uiuc.edu>
Source record: 33492

All:
Well, looks like there is no more Dave Dawson to kick around anymore. Darn, I was just getting used to him. His irascible mid-western humor reminded me of my Dad's Missourian wit. I'll miss him but hope that he does well in Kansas City.

At least he is being replaced by Oliver North -- things will be heating up now!! I wonder what Roger Hedgecock will be doing now that ANOTHER conservative is up against him? It will sure be a more interesting talk radio war now.

With one magic word, SHAZAM!!!
Captain Marvel -- the World's Mightiest Mortal

2352. Re: KUSA on 1660 KHz

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:36:49 UTC
From: HMGNSBRG@ix.netcom.com
Message-ID: <3lcuf1$qe7@vixen.cso.uiuc.edu>
Source record: 33493

[Re: Station heard on 1660 khz]

This is the USA Digital Radio AM DAB Demo for the upcoming NAB
Convention.
Howard
CCA Electronics

2353. AM DAB From USA Digital Radio, KUSA

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:36:51 UTC
From: BFPP18A@prodigy.com
Message-ID: <3lcuf3$qea@vixen.cso.uiuc.edu>
Source record: 33494

KUSA is transmitting from a site South of the Las Vegas Airport. This is an experimental license on 1660 KHz operating with a power of 10 KW.

The station is simultaneously transmitting AM analog and USA Digital Radio's AM DAB. The power of the DAB signal is approximately 13 dB below the analog.

USA Digital Engineers are driving the Las Vegas area and observing the performance of the digital signal in preparation for the NAB show in early April.

In the evening hours USADR is answering the phone at 702 896 0341, please do not call before 7:00 PM PST.

Glynn Walden waldeng@kyw.groupw.wec.com
Dave Hartup daveh@xetron.com
Steve Meng stevem@xetron.com
A.J. Vigil USA Digital Radio, Chicago

2354. 1660 received in Oceanside

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:36:52 UTC
From: Chris Carmichael <CCHRIS@cei.mhs.compuserve.com>
Message-ID: <3lcuf4$qeg@vixen.cso.uiuc.edu>
Source record: 33495

In Airwaves 1220:
>Noticed a new station on 1660 AM out of Las Vagas Nevada lastnight.
>They are running 10K watts into a 160' tower.

I bet this is for the NAB convention, which is taking place in
April! I can get this station [nighttime] in Oceanside.

Chris Carmichael V:619.438.8100 x111
Staff Writer F:619.431.1126
Computer Economics, Inc. E:cchris@cei.mhs.compuserve.com
Carlsbad, California 92008

2355. Re: KUSA on 1660 KHz

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:36:55 UTC
From: Bob Marrone <bobmarrone@delphi.com>
Message-ID: <3lcuf7$qej@vixen.cso.uiuc.edu>
Source record: 33496

Robert Casey <wa2ise@netcom.com> writes:

>Noticed a new station on 1660 AM out of Las Vagas Nevada lastnight. They

Is it possible to open up an ordinary transistor radio and "tune" the dial
up to 1660 by playing with the circuit?
--Bob Marrone

2356. FREE Ski/Outdoor Reports

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:36:56 UTC
From: BROWNR@AMINEWS.COM
Message-ID: <3lcuf8$qel@vixen.cso.uiuc.edu>
Source record: 33497

A M I News offers non commercial, no barter ski and outdoor

reports. Air report anytime; sell to any advertiser. Network

quality talent that stays with you during report period.

Not a ski association. No college "voices"... Over 29 years
of serving radio.

Ski report content covers local ski areas your listeners
are interested in. Plus -- promo support!!!!

Ski report demo: 800 879-3366

Outdoor report: CA Outdoors only available. (2 positions avail.)
CA Countryside (4 positions avail.)
Demo: 510 274-4075

Limited positions for all programs.

Regards,

Rob Brown
VP/GM

2357. Re: Standards in media? Are there any? (was: Re:

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:36:57 UTC
From: rdobrick@omnifest.uwm.edu
Message-ID: <3lcuf9$qes@vixen.cso.uiuc.edu>
Source record: 33498

I have heard much of the WOR stuff and what I have heard does indeed have pretty high standards. Dr. Joy Brown is entertaining but I also think she provides some genuine substance as long as people who *really* need professional help eventually seek it and not rely solely on a radio show.

I guess maintaining some degree of standards is why I went into public broadcasting, although I did work for a couple of years in the commercial end.

What frightens me about so much of the sleaze is what is being discussed in this thread--how far does this go? And if it goes too far, is the pendulum going to swing back toward the kind of censorship we used to have when no one could say "damn" or "hell" on the air or movies couldn't show even married couples in the same bed?

It's because I fear repression and the hypocrisy that comes with it, that I'm starting to think that the industry should once again draw up its own voluntary code. Anyone remember the NAB "Seal of Good Practice?" By today's standards, it was pretty repressive, but at least the broadcasters made some effort to say, "we're not going beyond this point."

Coming up with standards that will protect children and other innocents as we enter the 21st century while allowing adults to make independent informed decisions is not going to be easy. But I'm starting to think that we as an industry at least need to make the effort, or the standards will be imposed on us, which would be a disaster for everybody concerned.

Any others with ideas on this topic? Or do I worry too much?

Roger Dobrick
WYMS-FM
Milwaukee, WI

2358. Re: Standards in media? Are there any? (was: Re: NBC/

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:36:59 UTC
From: janik@spss.com
Message-ID: <3lcufb$qf0@vixen.cso.uiuc.edu>
Source record: 33499

In article <3lartf$jjc@vixen.cso.uiuc.edu>, jcrose@tiac.net (Jay Rose) wrote:

>
> Um, you missed the Reagan years also? Broadcast regulation was somehow
> keeping the industry from being 'competitive'. The FCC was pretty much
> told to stick to frequency allocations, and leave programming to the
> marketplace.

Except, of course, for censoring out things that might offend one major part of Ronnie's constituency...the fundamentalist right... isn't it absurd that there are still *words* that you can't say without being fined and risking using your license?

Just ask Steve Dahl if the FCC was unconcerned with programming back in the '80's...
--
Q: What did George Mc Govern and Al Gore do that Newt Gingrich and Rush Limbaugh never did?

A: Serve their country in the armed forces.

2359. Re: Standards in media? Are there any? (was: Re:

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:37:01 UTC
From: richwood@commspec.com
Message-ID: <3lcufd$qfd@vixen.cso.uiuc.edu>
Source record: 33350

IJ> richwood@commspec.com wrote:

RW> : How can we tout the "rights" of listeners and viewers, then say
RW> : we'll decide what's best for them? If viewers demand to see kiddie porn,
RW> : someone will give it to them. I won't, but someone will. I guarantee it.

IJ>Come on, get real. First, the public outcry over the abuse and
IJ>exploitation of children (and rightfully so) would be overwhelming...
IJ>widespread boycotts of any and all sponsors...people would widely
IJ>refuse any other services from the provider of "kiddie porn"...and

Ed,
That's exactly my point. Ultimately, listeners and viewers make or
break a market. If there is an outcry of any importance and the market
dries up, so does the offending product.

I'm afraid it is real. It always has been. The nature of capitalism
is to find a need and fill it, whatever the need.

IJ>[Moderator's Note: I think Rich was making a point, not suggesting or
IJ>condoning kiddie porn. Bill]

Exactly. I'd be among the crowd protesting any such programming.

Rich

2360. Re: Standards in media? Are there any? (was: Re:

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:37:01 UTC
From: richwood@commspec.com
Message-ID: <3lcufd$qfb@vixen.cso.uiuc.edu>
Source record: 33351

RW: David, I'm not in a position to dictate standards to Tabloid TV. I
RW: can only set the standards for my own network. Those standards are very
RW: high. We don't do hate. We don't create victims.

ID>I understand this, but I am thinking more in terms of a voluntary
ID>standards organization, sort of NABish. With the respect you must
ID>have from being everywhere important in talkradio I was hoping
ID>there were some professional standards. Not hearing your network
ID>locally at the moment I had no idea what direction it's going.

David,
My network is going in the same direction it always has. We don't do
hate.

I guess we have to define "professional standards." While I disagree
almost 1000% with Rush Limbaugh, I don't see it as any violation of
professional standards (though the inaccuracies bother me).

I did see J. Paul Emerson (formerly of KSFO) as a splotch on the
landscape, but he's a rarity.

If there is a breach of "professional standards" I see it as a
disregard of basic journalistic standards to bolster one's argument. No
need for accuracy if it furthers the cause.

ID>And you don't feel regulation is the answer then. I remember the days of
ID>regulation and remember that a discussion of whether talkshows prompted a
ID>suicide and a murder never came up during those years.

No. I don't feel regulation is the answer. Whose standards will be
applied? Jesse Helms? Jimmy Swaggart? Let the market determine if
something is appropriate.

I remember the days of regulation, too. I remember the waste and the
changes in that regulation. It varied according to who was in office.

Who's talking about talkshows prompting suicides? Tabloid TV.
Newspapers, etc. The very same people who weep and moan about our
"standards." It sells papers and gets ratings. So much for their
standards. Frankly, I'm tired of people shooting messengers. If some
homophobe was driven to kill a man, I suspect he would have killed
someone even without the catalyst of a TV show. The problem isn't with
Jenny Jones. The problem is with the killer.

We cover stories about abortion. Does that mean we're responsible
when some berserk jerk kills a doctor? If that's the case, we need to
ban those all news stations because they give folks ideas.

It's a great sport to blame someone else for one's failings. If I kill someone, I deserve to rot in jail, regardless of which talk show I watched or how I was abused as a kid or who looked at me crosseyed or who kissed me on the lips. What ever happened to taking responsibility for one's actions?

The last time I read the law the penalty for expressing male to male affection didn't carry a death sentence. Rearranging one's face is about as far as the law might allow. He killed a man, not in self defense. Go directly to jail. Period.

Rich

2361. Re: Standards in media? Are there any?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:37:02 UTC
From: dk@crl.com
Message-ID: <3lcufe$qfi@vixen.cso.uiuc.edu>
Source record: 33352

Rob Landry wrote:

: I agree. Regulation of program content isn't the answer. What we need
: are broadcast licensees who take their role as public trustees more
: seriously.

But I think loosening regulations on stations has precipitated this.
For one, there is no 3-year rule any longer, and several years ago there
was a bidding war and stations turned over time and time again, moving
the price up so high that many stations simply can't afford to have
consciences anymore. They've got to make a buck any way they can.

--
dk@crl.com pekoe: Tea made from the youngest
San Francisco leaves near the root.

2362. Chic radio watch special report

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:37:04 UTC
From: JJB92@aol.com
Message-ID: <3lcufg$qfj@vixen.cso.uiuc.edu>
Source record: 33353

As Jay Marvin pointed out in an earlier post, Howard Stern has indeed returned to the airwaves in Chicago. Howard has resurfaced at classic rocker WCKG (FM-105.9).

Howard was dumped from WLUP-AM (1000) (now WMVP) when the station decided to go with an all sports talk format.

Howard ripped Evergreen Broadcasting in general ("Infinity wanna be") and station VP Larry Wert in particular for the handling of his previous stint in Chicago. He vowed to continue pursuit of a lawsuit against Evergreen for breach of contract. In his discussion, he noted that he would pursue his suit regardless of cost.

He also found time to taunt current morning talent at the main music competitors. Howard went after Mancow Muller (WRCX-103.5) for his reliance on "goofy names" (Mancow and Turd) and his "false gimmick of being a regular guy". He also lambasted WLUP morning man Kevin Matthews and WMVP morning personality Steve Dahl.

WCKG's morning show finished 14th in the Fall Arbitron book with a 3.0 share of adults between 25-54.

Joe

2363. Re: Howard Stern is back in Chicago

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:37:05 UTC
From: showjack@aol.com
Message-ID: <3lcufh$qfo@vixen.cso.uiuc.edu>
Source record: 33354

Let's hope that Stern does a better job of working with Cox, than he did for the Loop, is more like it.

The Guy is talented, but his start was rough.

Jack Landreth

2364. Talk Show Hosts Quitting

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:37:06 UTC
From: richwood@commspec.com
Message-ID: <3lcufi$qfq@vixen.cso.uiuc.edu>
Source record: 33355

IS>I've heard items on the news over the past couple of days and the
IS>number of nationally syndicated talk show hosts is falling.

IS>Calling it quits are:

IS>Ross Perot saying it is taking too much time to prepare for his
IS>weekly show. I think he does his last show in early June.

IS>Pat Buchanan has to quit so he can run for President.

Steve,
Those rumors are wrong. For every Ross Perot who quits because he didn't get the proper ego strokes and every Buchanan who quits because it wasn't his day job to begin with, there are dozens more getting into the the fray. Every Talk Show Host with an ego wants to "go network."

I met with a major New York bank the other day. They want to get into syndication. There's more money in their petty cash drawers than they'll make.

"We got this great cookin' show hea in Bangoa. We just know it'll make a killin' in syndication." It won't.

I have a standard line I give to the 5 or 6 callers a day who ask me how to get into syndication. Buy a steak. Haul out your barbeque grill. Fill it with money. Light the money. The end result will be the same as if you went into syndication, with one exception: you'll have a great meal.

There are very few shows in syndication that make much money. Satellite distribution companies and bankruptcy attorneys are the real winners in this game. Most of them end up selling "Will Kits" and "Country Line Dancing" tapes.

Rich
Director - WOR Radio Network

2365. Re: Talk Show Hosts Quitting

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:37:07 UTC
From: dk@crl.com
Message-ID: <3lcufj$qfu@vixen.cso.uiuc.edu>
Source record: 33356

Steve Bauer wrote:

: Sunny Block is off the air reportedly because he was charged with
: fraudulent advertising and cheating consumers. They also found
: tapes of him having sex with young women in his apartment.

If he'd been marketing *those* tapes instead of the nonsense he was pushing, he might be successful today. Gosh, if there is justice in the world it's the yanking of this guy from the airwaves.

--
dk@crl.com Visit "Red Skelton's Birthplace"
San Francisco while in Vincennes, Indiana

2366. Re: Tornado Warning

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:37:09 UTC
From: jimgrey@iquest.net
Message-ID: <3lcufl$qg4@vixen.cso.uiuc.edu>
Source record: 33357

Rob Bass and DJRON banter:
>><snip>I phoned the station.
>>I asked them why they weren't announcing that we were under a TORNADO
>>WARNING. The woman that answered the phone said that they may be announcing
>>it soon... she said they would check into it.<
>I happened to be on duty
>that night, and let me tell you, I was very alert to what was going on. I
>had just come back into the studio after checking the weather outside.
<snip>
>About 15 seconds after returning to the studio, our printer began printing
>the TORNADO WARNING statement from the National Weather Service). Right
>after I ripped it off the printer and was proof reading it, KRLD kicked in w/
>their EBS tone and did the warning. It was less than a minute later when I
>faded the program I was playing, and did the EBS TORNADO WARNING.

Stations like the former have become entirely too common, especially in minor markets. As far as I'm concerned, if a station doesn't pass along this kind of critical information to its listeners, then it shouldn't be on the air!

This kind of negligence doesn't rest solely with the jock on duty, either. Management must provide the leadership and the tools to make sure that, in the event of an emergency, information is provided to listeners. For example, one station I worked for ripped out the AP service one day. "Cost too much," the management grunted. Suddenly, my link to the outside world, especially on desolate weekends where I was the only employee in the building, was gone. I did what I could to keep on top of weather conditions -- if the clouds looked even a little threatening, I turned on the TV to watch for bulletins and frequently checked out the back door. I caught several severe weather situations this way. But once or twice, when it was warm and sunny when I began my shift, the weather shifted violently, watches were issued, I didn't hear about them, and listeners were calling me to ask what was going on. It should NOT work that way.

jim
--
jim grey |beebeebumbleandthestingersmottthehoopleraycharlessingers
jimgrey@iquest.net|lonniemackandtwangin'eddiehere'smyringwe'regoingsteadyta

2367. Re: Dallas/Fort Worth radio - WE DESERVE BETTER!

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:37:11 UTC
From: hoeffel@aol.com
Message-ID: <3lcufn$qgc@vixen.cso.uiuc.edu>
Source record: 33358

Before bashing the stations involved for not reporting that a tornado warning was in effect, I think that it's important to investigate just what happened. Normally, when a weather situation of this type arises, the National Weather Service issues an alert, and activates the Emergency Broadcast System. Perhaps there was a breakdown somewhere in the EBS chain... a likelyhood, considering the problems that EBS has had over the years.

Dave Hoeffel
FMQB

2368. Re: Tornado Warning (Was D/FW Radio - We Deserve Better)

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:37:14 UTC
From: av105@freenet.buffalo.edu
Message-ID: <3lcufq$qgp@vixen.cso.uiuc.edu>
Source record: 33359

What Rob said was true. However, if you work at a station without
an AP or UPI teletype (or modem), and the only "monitoring'
equipment you have is a Radio Shack Weathercube (TM), how the
hell is the jock supposed to know that the National Weather
Service has issued a tornado warning? Isn't it the prerogative
of the EBS primary to "fire the tone" if a twister is touching
down somewhere in the metro area?
FYI: This happened to me back in 1987, the first time I worked
at WXRL. A tornado touched down "near Buffalo airport" and the
EBS primary, WBEN, sat on its hands. I just happened to put on
the weather radio and pick up the warning, which we immediately
aired. About 15 minutes later, my then-fiancee (now wife) called
me- the twister touched down across the street from her house!
Scott Cleveland
WXRL/Buffalo
--

2369. Re: Tower Too Close

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:37:15 UTC
From: Sidney Schweiger <sschweiger@delphi.com>
Message-ID: <3lcufr$qgu@vixen.cso.uiuc.edu>
Source record: 33360

Talk1370 <talk1370@aol.com> writes:

>ROFL! But seriously, folks, unless the tower is physically
>so close it can fall over and crush a house (and maybe not
>even then) it literally can't be stopped, IF it's intended pri-
>marily for broadcast communications. FCC broadcast law
>pretty much pre-empts all local laws, like any federal stat-
>ute does, and if they say the tower can go up, and meets
>all FAA and FCC rules and regs, it goes up and the station
>signs on. That's that. There was a battle in the Rochester

Sorry, Bob, but the FCC insists that you have clear and written permission to use any site you propose, and if you don't your CP is pulled and you can be subjected to sanctions, including fines. Case in point: a few years ago a station which was about to begin construction lost a zoning case, and failed to notify the FCC. Even though there was no license, the FCC successfully imposed a $25,000 fine on the permittee for abuse of process, for failing to report the change in status of the proposed site. I have heard of a few similar cases. In this case it seems clear that FCC rules do not necessarily override local statutes and ordinances.

Sid Schweiger/C.E., WXLO/Worcester, MA
sschweiger@delphi.com
71514.2253@compuserve.com
sids1045@aol.com

2370. Re: Tower Too Close

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:37:16 UTC
From: rdobrick@omnifest.uwm.edu
Message-ID: <3lcufs$qh6@vixen.cso.uiuc.edu>
Source record: 33361

Back in 1980 I was hired by Iowa Western Community College in Council Bluffs, Iowa to serve as PD for KIWR, a new 100KW noncom FM. Since we were in the Omaha (NE) market, we were going to co-locate with WOWT, channel 6, located in a tower farm about 11 miles air distance from our studio.

The first thought was to handle the signal via telco loops, but in those early deregulation days, the cost of fully equalized loops across a state line was expensive. So we decided STL was the way to go.

The problem was that no one had really done any research on the site. The station was located in an old house on an edge of the campus. Needless to say, there was no line-of-sight to the channel 6 tower, so we had to "double hop" it by building a 200' tower on another corner of the campus and have two STL's--one from the studio to our tower, the other from our tower to channel 6.

This thing took months to work out--environmental impact statements, FAA documents, etc. Then we had to work with the Bluffs city council's zoning board, first to establish what was called a "tower overlay district", which simply enabled us or anyone to build a tower on the site, then we had to get a special zoning permit to build the damn thing in the first place--after a few people's objections were dealt with.

Putting a station on the air is a long, involved process that involves not only the FCC but many other levels of Federal and local government.

2371. WAAF in trouble ?

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:37:18 UTC
From: "PETER Q. GEORGE" <PGEORGE@WELLESLEY.EDU>
Message-ID: <3lcufu$qh8@vixen.cso.uiuc.edu>
Source record: 33362

Sorry friends, I find it very unlike that WAAF in Worcester (yes, folks WORCESTER) is in need of being bailed out. But, WAAF will never truly be a BOSTON station. Their transmitter is too far out of Boston to give a solid city grade signal. They are located on the WHSH-TV Channel 66 tower in Hudson. Their signal is such that it just provides its' City Grade signal to its' city of license, WORCESTER. That is all fine and legal. The idea is to come as close to Boston as is legal possible while still providing a City Grade signal to WORCESTER. Nothing wrong with that.

But, be real....WAAF cannot come any closer to Boston due to the close proximity of WXKS-FM (107.9) and WMJX (106.7). I have to give them credit. They are providing something that simply doesn't not exist in Boston proper. To tell you the truth though......they were a hell of a lot better when they WERE a WORCESTER based radio station (circa 1975-1981) from the "Cocaine Realty Building" on Mechanic Street in WORCESTER.

Why do I bold face WORCESTER.....simple.....WAAF is still a WORCESTER licensed station. PERIOD.

See ya !

Peter Q. George (N1GGP)

2372. Re: Massachusetts: WAAF in trouble ??

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:37:19 UTC
From: Sidney Schweiger <sschweiger@delphi.com>
Message-ID: <3lcufv$qh9@vixen.cso.uiuc.edu>
Source record: 33363

Sidney Schweiger <sschweiger@delphi.com> writes:

>They don't sell spots in Worcester because they don't want to. They have been
>positioning themselves as a Boston station, and they don't even buy the
>Worcester Arbitron anymore. As a wanna-be-Boston station, they have been
>going nowhere fast for quite a while. The eviction notice is no surprise.

Replying to myself, so to speak.

My previous post on this thread was not as clear as it could have been.
I was working with a few pre-conceived notions which were apparently
untrue.

To the extent that I may have offended any of you, and especially to the
staff and management of WAAF, I apologize.

Sid Schweiger/C.E., WXLO/Worcester, MA
sschweiger@delphi.com
71514.2253@compuserve.com
sids1045@aol.com

2373. Re: Massachusetts: WAAF in trouble ??

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:37:20 UTC
From: Sidney Schweiger <sschweiger@delphi.com>
Message-ID: <3lcug0$qhc@vixen.cso.uiuc.edu>
Source record: 33364

Scott D Fybush <fybush@world.std.com> writes:

>If in fact there was one. I have to question how trustworthy the original
>poster was -- when I check out the latest trends and find that 12+, in the
>*Boston* market, 'AAF checks in at #13 with a 2.9 share...ahead of Boston
>Class Bs WBOS (2.5), WBCS (2.1), and WCLB (2.0), not to mention rimshotters
>WFNX (2.2) and WEGQ (2.0). Doesn't sound much like a failing station to
>me.
>
>But then what do I know...'BZ was at the top of the heap with a solid 8.4,
>well ahead of 'RKO's 7.4, Kiss 108's 6.1, and BCN's 5.4. Not that I'd
>want to brag or anything...

I'll repeat here what I said re the original thread: My assumptions were incorrect, and I apologize to anyone I may have offended. It was a cheap shot, even though it wasn't I who posted the original note about this.

Sid Schweiger/C.E., WXLO/Worcester, MA
sschweiger@delphi.com
71514.2253@compuserve.com
sids1045@aol.com

2374. Re: The late WKBW Buffalo

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:37:21 UTC
From: wynntami@coho.halcyon.com
Message-ID: <3lcug1$qhf@vixen.cso.uiuc.edu>
Source record: 33365

In article <3l08kv$10f@vixen.cso.uiuc.edu>, bfowoz@ubvms.cc.buffalo.edu
(Mark Wozniak, WBFO) wrote:

> Shane (Ronald Maxwell Gibson) came to WKBW in late 1973, after Armstrong left.
> He was the runner-up in KB's "Great American Talent Hunt", in which listeners
> got to vote on what DJ they wanted to replace Jack Armstrong. The Janitor won,
> but only lasted a couple of months. Then Jeff Kaye hired Shane. Known as the
> "Cosmic Cowboy", Shane did a lot of his own poetry on the show. "Shane Brother
> Shane" also did air shifts at WYSL and WGR, and he still lives in Buffalo. He
> has taken up politics, and has unsuccessfully run for a seat on the Buffalo
> Common Council.

Mark:

Don't forget that Shane came back to KB to do mid-days (after Howard
Stern) when we changed to Sports/Talk..

--Wynn

--
As soon as our liquor license is approved we're out of here!

2375. Yvonne Daniels

Newsgroup: rec.radio.broadcasting
Date: 1995-03-30 00:37:23 UTC
From: WNUANews@aol.com
Message-ID: <3lcug3$qho@vixen.cso.uiuc.edu>
Source record: 33366

Yvonne's last on-air position was as morning host at WNUA-FM (95.5 FM) in Chicago. She was hired away from Chicago's WGCI-FM by our then-GM, John Gehron--her old boss from her days at WLS--in the fall of l989, shortly after I was hired as news director here.

Unfortunately, cancer had already by then limited her mobility; and her condition worsened over the next two years, until her death in 1991. I had the honor of serving as her last newscaster. But through the efforts of her successor, Dean Richards, the city of Chicago has named a stretch of LaSalle Street in front of her home at Marina Towers in her honor: Yvonne Daniels Way.

Charles Meyerson
WNUA-FM News

2376. Need some ideas for radio jock-hosted TV show (local)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: rikmc@primenet.com
Message-ID: <3lih27$3l5@vixen.cso.uiuc.edu>
Source record: 33300

For the 2nd time in 3 months, one of the local tv stations has asked me
to come up with a tv show for them. I'll write produce and host.

The problem is....I don't want to do a simple "here's a video" show.

Are any of you hosting television in addition to your radio gig?
Or, is there an entertainment-based local show in your market that you find interesting?

if so, could you reply with some details on the show...plus the tv station that airs it?

if not, please excuse the intrusion.

thanks-

rik mcneil
kbos/fm fresno

2377. Re: Where is Joey Reynolds?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: a010597t@bcfreenet.seflin.lib.fl.us
Message-ID: <3lih29$3l9@vixen.cso.uiuc.edu>
Source record: 33301

Jeff Chandler (chandler@cyberport.net) wrote:

: Really enjoyed reading Mark Scott's posting about Danny Neaverth and his
: son Darren.

: I remember Danny from the early/mid 60's, when he had the afternoon drive
: shift on WKBW radio in Buffalo. I lived in New Jersey and could get KB's
: blowtorch skywave signal. I would tune in during the winter months, and
: listen to the "Danny-Joey changeover" at 7, and then the Joey Reynolds
: show until midnight. Since KB did the news at "20 after and 20 of" in
: those days, Danny and Joey were able to develop that shift change into
: quite an art form. Does anyone remember Joey's "Loyal Order Of The Night
: People" club? At one point, Joey even claimed - due to KB's skywave -
: that he was "number two in Baltimore".

: After Joey left KB, I think he was at WXYZ in Detroit for awhile. He also
: turned up about 12 years ago doing the overnight shift at KOA in Denver.
: Anyone know his whereabouts today?

: Jeff Chandler
: Columbia Falls, Montana

I last heard Joey doing morning talk at WBZT in West Palm Beach,
Florida. I think he still lives in the South Florida area but I haven't
heard him on the air for about a year now.

Till about June 1965 I lived 2 miles from the mighty WKBW transmitter.
On most radios we couldn't listen to the station at 1520, they would
overload and sound garbled. However the station came in just fine around
640 KHz. An interesting fact about the transmitter site is that it's
shared with WGR 550 (5KW) using the same tower but with a different
directional pattern.

Those Jock changeovers were legondary! They were my goal at stations I
worked for. Never did them as well as Danny and Joey but at least I got
to try before the P.D. made me stop (in Charlotte at WSOC-AM-93). The
night guy Jim Wall was very quick, we were good friends and we had fun on
a station that was on it's last legs.

A minor correction "KB Pulse-Beat-News" was at 15 and 45. Buffalo didn't
get 20/20 news till WYSL-1400 hit the air. They never could compete with
just 1KW!

Michael Miranda
a010597t@bcfreenet.seflin.lib.fl.us

2378. WJOL/WLLI Joliet Ill. R.I.P.

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: airmarty@aol.com
Message-ID: <3lih2b$3lb@vixen.cso.uiuc.edu>
Source record: 33302

[Moderator's Note: This article was found in chi.media (Chicago Media) and I forwarded it here because it is so typical of the fate of local radio in America. Bill]

It's another sad day in a long line of sad ones for Chicago area radio with the virtual destruction of two locally-owned broadcast operations. What were once two of the more popular and dependable suburban outlets, WJOL & WLLI have joined the all-to-large ranks of broadcast stations serving merely as a ground stations for non-descript satellite services.

Last weekend, control of the stations were taken over from bankruptcy by Barden Broadcasting (owners of WKBM in Coal City and WKOT in Marsellies), the local, LIVE programming was dropped and are now simulsucking a "hot AC" format. Gone is a source of local information and community identity. Just 10 years ago, WJOL was a very prosperous operation. The story is very similar to that of WMRO (now WBIG). When that station was purchased by Beasley Broadcasting, community service took the back seat to short-sighted, greedy owners with little to no concern for the station's integrity and the needs/interests of their respective loyal listeners.

In WJOL's case, the blame is not totally the fault of Barden and new GM Ralph Sherman, but the result of 8 years of total mismanagement by Uno Broadcasting. Former owner, Robert Tezak (now a resident of a federal correction facility somehwere) bought this fine facility to shut it up, and now down. He resented the unbiased political coverage attacking him, then the coroner of Will County, and proceeded to milk station revenues and resources.

There were great hopes that new ownership would restore the station's lacking integrity, but it became apparent after the sale last Fall that this wouldn't be the case. Gone are virtually the entire staff, including longtime local personality Frank O'Leary, Music Director Derrick Brown, General Manager Jody Sebee, News Director Randy Bunger, Production Director Julie Fox and air staff members including Lenny Svoboda, Lou Anne Lenzie and others.

According to sources, WLLI, better know to listeners as adult-rocker 96-7, I-Rock will be a total satellite operation with an Adult Contemporary (just like WJKL, WJTW, WZVN, WKKD, WSZR and too many others). There will be some local origination programming on WJOL, but, like WBIG, WRMN and WCGO will be mostly a turn-key station featuring satellite talk. The stations will be operated jointly with Barden's other properties in Coal City and Marsellies with the bottom line being the top priority.

Gone is also a vital local source of information that served it's community very well. I was there the day the tornados roared through

Plainfield and Crest Hill. WJOL was the only live local station that broadcast warnings of the impending storm and followed up with continuous coverage and information for the next week. Too bad the FCC ,NAB and Sen. Larry Pressler refuse to take these things into consideration in their crash and burn policy of catering to the large broadcasting and communications conglomerates through increasing duopoly, LMA and deregulation.

To my good friends who now are searching for new jobs and new lives...I wish you the best of luck and toast to the memories of a great local station. Now...I wonder which station will be next...

WARNING: Politicans are hazardous to your wealth....Kato for President

2379. Dawson out, North in at KOGO

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: Chris Carmichael <CCHRIS@cei.mhs.compuserve.com>
Message-ID: <3lih2b$3lf@vixen.cso.uiuc.edu>
Source record: 33303

Dave Dawson, KOGO's 12 to 3p.m., host has left the airwaves of San Diego again. The former KSDO San Diego, WABC, New York, and KCMO, Kansas City, Mo., talkshow host said that the strain of flying every weekend from Kansas City to San Diego was too much.

PD Peter Weisbach said today [March 30], that for the past three weeks Dawson's show were based at his home in Kansas City. KOGO has been advertising a talkshow talent, and rumors of Dawson's outtage was first reported here in January.

Never afraid to speak out to his critics, Dawson took a press beating for talking about anal intercourse in front of school children at a live remote from the Del Mar Fair. San Diego, a mostly conservative town, reacted with letters to the editor and to the station.

Weissbach said today that as of next Monday, KOGO's entry at 12 p.m. would be Ollie North. This leaves the 'hot-talk' station with one local live show: Weissbach from 3 to 6 p.m. It is not know at this time if another local live show will find its way to the KOGO airwaves.

[Thanks to Keith [cmarvel@aol.com] for assisting me on this story]

Chris Carmichael V:619.438.8100 x111 f:431.1126
Staff Writer v:800.326.8100 x111
Computer Economics, Inc. E:cchris@cei.mhs.compuserve.com
Carlsbad, California 92008
+----------this post contains 82.3% recycled electrons----+

root

2380. KUSA signal heard north of Detroit

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: ab559@detroit.freenet.org
Message-ID: <3lih2c$3lg@vixen.cso.uiuc.edu>
Source record: 33304

As long as were all posting DX results for KUSA out of Las Vegas, just want to inform you all that I pulled it in after 10:00 p.m. EST on my Delco car receiver. I was travelling east on M-59, about 22 miles north of Detroit.

There was considerable static as would be expected, but it was kind of neat. Simon and Garfunkel's greatest hits were being played. Anyone else hear it?
--
ab559@detroit.freenet.org (Uncle Ron)
WBFH-FM 88.1 "God Bless AM radio!"

2381. KUSA heard *quite well* in SW Missouri

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3lih2d$3lq@vixen.cso.uiuc.edu>
Source record: 33305

Heard the Las Vegas signal very well, with little fading and (shades of the early sixties) no interference, on a Sony car radio in Springfield Missouri.

Music was an endless stream of AC hits, no announcers, no ID that I heard. Great sound, though and the signal was incredible for 10kw from Las Vegas.

What was ther numbe again?

William Pfeiffer
Moderator rec.radio.broadcasting/AIRWAVES

2382. Stereo Generators/Limiters combinations

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: robe@hookup.net
Message-ID: <3lih2f$3m1@vixen.cso.uiuc.edu>
Source record: 33306

Does anyone have a favorite stereo generator - limiter combination? We are using the CRL SMP-850 and SGC-800A. Just wondering if there is a 'better' system..

Thanks

2383. Re: CBS Loudness

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: jsa000@colum.edu
Message-ID: <3lih2g$3m4@vixen.cso.uiuc.edu>
Source record: 33307

bautista@icaen.uiowa.edu (Antonio J Bautista) writes:

>Friends---

>I'd like some information about the CBS Loudness Level.
>It's used on the Inovonics FM monitor, and I'm curious how
>it differs from VU and PPM levels. I'd also like to know
>if the CBS Loudness Level is in any way related to the
>CBS loudness control which Bob Orban spoke of during
>the San Francisco AES Convention.

>Any information or other sources of information would
>be useful and appreciated.

CBS Labs conducted extensive research into subjective loudness, and the measurement of it in the late 60s, early '70s. The outgrowth was a 'loudness meter' and a 'loudness controller', the latter being a more wide spread product. Neither was a huge commercial sucess.

The Loudness Monitor proposed in 1967 by Messers Bauer, Torick, Rosenheck, and Allen in their IEEE paper was comprised of a sets of 8 bandpass filters followed by rectifiers, and a summing amp with ballistic control driving a meter. There was also a loudness contour equlaizer ahead of the device.

The Loudness Controller was a somewhat simplified version of the filter/detector networks found in the monitor, but instead of driving a meter, the output was fed to a "Variolosser" attenuator, closing the loop between loudness monitoring and level control.

Both devices worked fairly well, but did not proliferate. The CBS technique remains the only available metering system aproximating true loudness. The so-called Loudness Meter found widely today from Dorrough is in actuality a true peak and offset VU meter ballistic combined in a rather attractive display. Unfortunately, it is not a true loudness meter.

To my knowlege, Innovonics has the only current license to produce the CBS loudness meter commercially, which is sad because of its unique display of a quantity grossly misunderstood today. Most still use VU and think it shows loudness (nope) or think they are even closer with peak, or PPM (actually peak or PPMs are farther from reading true loudness than a VU meter).

I would be curious as to the interest level in such a device. Anyone's thoughts would be most welcome.
--
Jim Addie "Snakes! Why did it have to be snakes?"

AddieTech, Inc. "Asps. Very dangerous. You go first..."
N9SSD

2384. Re: 1440 Radio Luxembourg

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: b019@mail.sari.fh-wuerzburg.de
Message-ID: <3lih2g$3m7@vixen.cso.uiuc.edu>
Source record: 33308

In article <3l08k4$uc@vixen.cso.uiuc.edu>, CCHRIS@cei.mhs.compuserve.com
says...

>
>I believe that I read in Popular Communications that she is all
>German now, changing the format from Top 40 sometime back.
>
The first months they broadcasted an AC format. The program
was partly done in Luxemburg an in Stuttgart, Germany
(by RTL-Baden-Wuertenberg, a german company of RTL). Couple of years ago,
RTL-Germany created a second "network" with a brand new radio format,
called "RTL-Der Oldiesender"(including oldies from the 50s/60s and 70s)

Lately all two programs AC and the Oldies were done in Stuttgart and
not any longer in Luxembourg, mostly supporting german local stations in the
South-West of Germany.

The Oldie format, according to RTL-press releases, was so succesfull,
that they put their Oldie Prg. on the AM dial (1440AM) and on the Astra
(don4t know the frequence !) ,broadcasting there 24h a day. Later on, they
stopped producing their AC-Format.

RTL - Germany was also closing ther SW Freq. on 6090kHz and gave it to
the french service of RTL. I dont know if they (RTL-Der Oldiesender) are
still broadcasting on 15350kHz (which is not avaliable in Central
Europe).RTL-Der Oldiesender ,which is on 1440 AM, is avaliable
in all cabel networks in Germany in full stereo.

--
und tschuess !
....
Frank Buchner E-mail b019@mail.sari.fh-wuerzburg.de
....
---"Harry, mach die Fangschaltung klar !" (Derrick)---

2385. Re: 1440 Radio Luxembourg

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: johnb@primenet.com
Message-ID: <3lih2i$3mg@vixen.cso.uiuc.edu>
Source record: 33309

In article <3lcuen$qd5@vixen.cso.uiuc.edu> d92-lpe@seine.nada.kth.se (Lars Persson) writes:
>From: d92-lpe@seine.nada.kth.se (Lars Persson)
>Subject: Re: 1440 Radio Luxembourg
>Date: 30 Mar 1995 00:36:39 GMT

>The fact is that Radio Luxembourg is gone! A couple of years ago, they left
>the famous frequency 1440 (I listened of course!) to be a satellite-only
>station. But a while later they had to shut down completely! Too bad!!

>// Lars Persson

>** CS Student at the Royal Inst. of Technology, Stockholm, Sweden **

Hmmm, Hate to hear that it's gone. I used to listen to it most every night of the week while I was stationed in West Germany (Mannheim) in the mid to late 70's. It was sure a refreshing change from what AFRTS was pumping out!

John Beal (johnb@primenet.com)
Phoenix Arizona

2386. Re: Cheap Mac-based edit suite?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: jcrose@tiac.net
Message-ID: <3lih2j$3mj@vixen.cso.uiuc.edu>
Source record: 33310

In article <3lcuep$qd8@vixen.cso.uiuc.edu>, tford1010@aol.com (Tford1010) wrote:

|: If you have a Quadra 840AV or 660AV, you can use Alaska Software's
|: Digitrax as an 8-track or 6-track (respectively) recorder/editor/mixer.

You don't need an A/V. Digitrax will let you do 6-track work with full eq
(and SMPTE sync, if you need it) on any nubus Mac. Just get a NuMedia
audio i/o card.

Unlike the digi, the NuMedias use the same AT&T dsp chip as the a/v Macs.
They're fully ARTA-compliant, so the software is happy as a clam.

I'm running Digitrax on an old Mac IIfx that way. (Just not for my pro
broadcast work... there are _much_ better workstations on the market*).

Besides, the NuMedias are _cheaper_ than the digidesign, sound great, and
have better filters.

---
* As Tford would well know. Both he and I use Orban DSE7000s.

| Jay Rose's Digital Playroom |
| "Grab 'em by the Ears!" |
| Clio/Emmy Winning Sound Design for Broadcast, Multimedia |
| 617/277-0041 fax/232-8869 |
---n

2387. Mark and Brian's Internet Address or Homepage

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: bkraus@pps.k12.or.us
Message-ID: <3lih2k$3ml@vixen.cso.uiuc.edu>
Source record: 33311

I don't know if this is the right place for this, but if it is, can anyone out there tell me where I can find Mark and Brian on the Internet.

TIA

Bruce

2388. Re: Who remembers Michael O'Brian?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: Hoyt Smith <hsmith@kksf.tbo.com>
Message-ID: <3lih2k$3mm@vixen.cso.uiuc.edu>
Source record: 33312

I worked with Michael O'Brien in the early 80's at KQFM which
became KKRZ. At that time he was our morning guy (natch) as
Oregonians loved their own more than outsiders. Gene Autry's
compnay Golden West went about tyring to sell the station at the
death of Autry's wife. AS we awaited a buyer, Golden West decided
to put the bean counter in as interim general manager. His first
move ws to fire the entire FM airstaff EXCEPT M.O. on Valentines
day 1984. That's the last I saw of Michael.

Hoyt

hsmith@kksf.tbo.com

2389. Re: Minidiscs

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: jamminprod@aol.com
Message-ID: <3lih2l$3mp@vixen.cso.uiuc.edu>
Source record: 33313

We had a portable one at the station I worked at and I thought they sounded pretty good. At least good enough to master al our spots on. They are a little difficult to edit on though. Overall, out of 10, I would give it an 8. They are a bit pricey for the professional models though...I think the station paid 800 for it.

Dallas Kincaid
Jammin' Productions
Jammin' Records
(410)863-0399

PO BOX 4013
Frederick, MD 21705-4013

---

jammin@postoffice.adsinc.com
JamminProd@Aol.com

Get ready for WABA NEMU! The Washington/Baltimore New Music Sampler. Coming soon in your copy of The Gavin Report. OR E-mail me for a copy.

2390. Re: Non-Comm's and ratings (was: Re: WABC gets new PD)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: wollman@ginger.lcs.mit.edu
Message-ID: <3lih2n$3mu@vixen.cso.uiuc.edu>
Source record: 33314

>[dk@crl.com said this:]
>> And this means that the advertiser is not getting the full picture; the
>> advertiser doesn't know they could underwrite time on the #3 station in
>> town -- the local NPR station -- and be spending money much more
>> effectively than spending it on the #3 *commercial* station which might
>a
>> distant #4 instead (as may happen in the SF market, where the #3 station
>> in morning drive has been an NPR station).

I don't think that this is really something that advertisers can use terribly effectively, especially since the more ``commercial-like'' underwriter announcements get, the more irritated the listeners often are. However, it does seem to me rather odd that commercial stations would not want to know that people are listening to non-commercial radio if it takes away share that they could have.

When I last visited the Bay Area, it took only ten minutes of listening to KPIX for me to say to myself, ``Aha, long(er) form! They must be trying to appeal to the NPR crowd...'' Clearly someone at Westinghouse must have noticed the numbers that Bay Area public radio gets, and decided it was an audience they might try to steal.

-GAWollman

--
Garrett A. Wollman | Shashish is simple, it's discreet, it's brief. ...
wollman@lcs.mit.edu | Shashish is the bonding of hearts in spite of distance.
Opinions not those of| It is a bond more powerful than absence. We like people
MIT, LCS, ANA, or NSA| who like Shashish. - Claude McKenzie + Florent Vollant

2391. Re: Non-Comm's and ratings (was: Re: WABC gets new (fwd)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3lih2n$3mv@vixen.cso.uiuc.edu>
Source record: 33315

} From: talk1370@aol.com (Talk1370)

[regarding the limited scope of non-comm underwriting versus a full commercial]

} It might be
} a lousy way to sell Preparation H or pimple cream. But
} PBS/NPR underwriting soft-sell can actually be a PREFERRED
} strategy for other types of accounts and demos.

Example of the above is in the Chicago Classical radio wars.

WFMT, the dominant classical station in Chicago, has undertaken a policy of 'all live read' commercials on their station. No jingles, no hype. True they are commercials and they can contain the proverbial 'calls to action', but ehen read live by professional fine-arts announcers, rather than by hucksters, they take on a very non-comm. underwriting feel.

WNIB, by comparison, will air any pre-recorded spot they are handed, even those with loud, rock/pop oriented music and 'in your face' style of read. The result is that WFMT has a much more consistant sound, pleasing and easy to stay with than WNIB... wvwn though WNIB is far less 'high brow' and much more accessible in their overall presentation.

I am a person who likes almost all forms of music from Bolero to Bon Jovi to Bing to Beatles. But I can understand that when I wish to enjoy classical music, I dont want to be blasted from my chair by some compressed pop-rock and a screaming announcer who is as genuine as a 3 dollar bill exhorting me to go out and buy that new ????.Maybe on the CHR outlet, but not on the classical station.

This brings me to the question of why advertisers fail to take into account the format they are advertising on when they produce a spot. I dont expect them to make a different spot for every variant of radio format, but are the marketing gurus so out of touch with the audience that they feel a scream-fest commercial will fo over after 15 minutes of Mozart, or an extended set of Dave Brubeck?

One more note on non-comm advertising. There will have to be a re-write of all those restrictions if Newt has his way with public radio. This will have to include a removal or softening of the non-commercial restrictions on stations in the 88 - 92 mhz range too. Making all those low-end allocations much more valuable as potential commercial outlets.

Thoughts?

William Pfeiffer
Moderator rec.radio.broadcasting/AIRWAVES

--

William Pfeiffer - Moderator/Editor | -To Serve You Better- |
rec.radio.broadcasting - Airwaves Radio Journal | Welcome To Robo-Radio |
- Internet email - | * We're Not Here * |
Article Submission: articles@airwaves.com | But |
Subscription Desk: subscribe@airwaves.com | *YOU* ARE! |

2392. Re: Non-Comm's and ratings (was: Re: WABC gets new

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: Rob Landry <umar@tiac.net>
Message-ID: <3lih2o$3n0@vixen.cso.uiuc.edu>
Source record: 33316

Has anyone done any research into the effectiveness of public radio underwriting announcements as advertising? It's true that a 15 second description of an underwriter's business is a far cry from a one minute spot trumpeting bargains, but the flip side is that the underwriter's message stands alone whereas the advertiser's message is often buried in a five minute commercial clump.

How much more effective is a long,loud,slickly produced spot proclaiming superlatives about a product or service than a simple unadorned statement of who we are and what we do?

An undisputed advantage of the commercial broadcaster is that he/she can offer OES schedules. What stops me from "underwriting" every piece of music in a public radio program and airing an announcement for each?

Rob Landry
umar@tiac.net

2393. Re: Non-Comm's and ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: MHz@bitstream.mpls.mn.us
Message-ID: <3lih2p$3n7@vixen.cso.uiuc.edu>
Source record: 33317

>You're comparing apples to oranges. I wouldn't dream of underwriting a show on public radio for anything other than civic duty. Advertising is an art and, in some ways, a science that delivers measurable results. Underwriting is no way to run a serious public awareness campaign; no calls to action, no comparative phrases...half your arsenal is deadened by the rules regarding underwriting.<

We're talking about reaching a desired market. First, if your target is available only on or preferably on, say, your nc classical station, why waste money on a less desirable commercial station *only* because you can use all the bells and whistles? That would truly be a waste of money (try some creative copywriting here for the nc and they'll never know the difference). Second, if, for example, your target is perfectly happy listening to classical music with a traditional nc-style, they don't want/expect full-blown ads. So enhanced underwriting credits are better suited to their sensibilities, and more appropriate. And you mentioned "a serious public awareness campaign." I don't mean to nitpick, but awareness can be attained without a call to action and other nc underwriting no-nos! Having said all of that, I agree with your opinion about underwriting being nothing more than civic duty; I think there is something super-sleazy about a noncommercial soliciting advertising under the guise of underwriting. It's even worse when they actually *illegally* air true commercials!
Question: anybody at a commercial station (that can legally sell time) ever have to deal with a nc that was airing actual commercials and infringing illegally on your legal income? How did you react to it? What action, if any, did you take?

2394. Re: Non-Comm's and ratings (was: Re: WABC gets new

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <3lih2r$3nc@vixen.cso.uiuc.edu>
Source record: 33318

"Some of the most basic and effective advertising techniques
are prohibited."
I'm in partial agreement with this, but it really depends
very much on the account and its target market. It might be
a lousy way to sell Preparation H or pimple cream. But
PBS/NPR underwriting soft-sell can actually be a PREFERRED
strategy for other types of accounts and demos.
Especially for prestige and big ticket accounts (like banks,
home builders and remodelers, luxury car dealers and the
like) the institutional "soft sell" that public radio underwriting
represents, can be the most effective approach they can take.
Ever notice how subtle the spots for Cadillac are? This is
what works when you are selling upscale products to upscale
accounts. Some advertisers (SAAB comes to mind) have
found their standard ad campaigns actually meet the public
broadcasting guidelines for underwriting. Others, like Ford's
Lincoln-Mercury division, have found that while they have to
soften the pitch, it's been a highly effective way to move Mark
VIIIs and Continentals out the dealers' doors. GM opens its
checkbook wide every time Ken Burns has a new film to broad-
cast, for the same reason.
Unfortunately, affiliate stations have been intimidated, in
some measure by their commercial competitors, from going
after these accounts as aggressively as they should. And
because the Arbitron results get covered over, a lot of ac-
counts never get the message of what kind of an audience
they're missing. It's not for everyone...but if you have big ticket
merchandise to sell, it may be for you...

Bob Smith, middays WXXI-AM 1370 Rochester NY

2395. Re: Non-Comm's and ratings (was: Re: WABC gets new PD)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: hilbrich@magellan.cloudnet.com
Message-ID: <3lih2s$3ni@vixen.cso.uiuc.edu>
Source record: 33319

Mike Cuthbert (mikecuth@paltech.com) wrote:

: Here in DC Morning Edition has often been #1 in morning drive, ATC
: competitive on *two* public stations in the afternoon drive period. In
: other forums I have mentioned this and the usual reaction of PDs has been
: "They're not rated. They don't count," as if those listeners rise from the
: grave just to listen to NPR, then sag back into the earth without trying
: commercial radio. It absolutely confounds me.
: mike

True the message the company can put on a PBS station is not
very flashy and is restricted by FCC rules, but then you don't have to
pay an advertising agency to write that stuff. Donations from Business
to PBS comes out of the same budget as advertising to commerical stations.

If you give it to PBS, it is spent... SO the PBS station is really a
competetor for revenue as far as the commerical station is concerned and
the Program Director would really prefer to belive that PBS Stations
do not count, at least when the sales staff is out beating the bush.

Do you recall how quickly I got jumped when I suggested that Radio Talk
Shows that try to select callers by demographics were really a good reason
to support Public Broadcasting??? Did you think that was merely professional
pride, or something more basic, like money at stake??

Bill

2396. Re: Bye Dave Dawson; hello Oliver North!!

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: JMarvin@ix.netcom.com
Message-ID: <3lih2t$3nm@vixen.cso.uiuc.edu>
Source record: 33320

In <3lf06l$4ra@vixen.cso.uiuc.edu> richwood@commspec.com writes:

>Dearest Captain,
> I doubt Roger has anything to worry about. Roger is far more
>intelligent and informed than Oliver North could ever imagine. North is
>a one-trick-pony riding on Limbaugh's coattails. Same ol, same ol.
>
> Yet another white male, conservative, Republican, Clinton-bashing,
>superpatriot felon. Been there. Done that.
>

Ok, Rich stop making so much sense at this rate we'll have nothing to fight about. I say Ollie will be gone in a year and WWRC will remain the same old also ran it's always been.

Jay

2397. New Mix 105 PD

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <3lih2v$3o0@vixen.cso.uiuc.edu>
Source record: 33321

Mix 105/WMXV welcomes Steve Weed as the new PD effective May 1. He replaces Bob Dunphy. Steve comes from WKQI in Detroit.

Tripp Rogers

2398. Polka party ends at Kansas City's KKCJ

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: transvox@interstate.net
Message-ID: <3lih30$3o9@vixen.cso.uiuc.edu>
Source record: 33322

Written March 30, 1995

After more than 250 hours of polkas over an 11-day period, the junior partner in Kansas City's latest duopoly installed its new smooth jazz format at 7.15 am Thursday, March 30. A report on KMBC-TV confirmed the permanent switch to the new format.

KKCJ(FM) has not changed its call letters, but now identifies itself in its liners and sweepers as "The City." The music is light, pop-oriented jazz in the relatively bland genre of Kenny G.

"The City" has so far shown no signs of appreciating Kansas City's extensive history in the development of jazz, unlike programming on the city's primary outlet for jazz, University of Missouri station KCUR(FM). KCUR programs jazz only during the evenings and some weekend time periods.

Kicking off the KKCJ format change at 7 o'clock was a 15-minute lecture by chief engineer Mark Lucas on audio quality. The emphasis was on the crisp sound quality made possible by extensive digital processing.

Over the past 11 days, KKCJ programmed an all-polka format. According to one published report, all the music came from a set of 35 CDs.

KKCJ and buyer Heritage Media, owner of KCFX(FM), misled local media by saying earlier this month that the station would unveil its new format in May. The true format plans were not announced until Wednesday evening, March 29.

In addition, the station programmed a 2 1/2-hour parody of modern-hit station KISF(FM) from 4 to 6.30 pm on Friday, March 24. The station played the same heavily grunge-oriented tunes and ran a positioning statement that said, "KKCJ -- we're not the innovator -- we're the imitator!"

Before Heritage took control of KKCJ under an LMA-to-buy, former operator Sconnix ran continuous 15-minute promos for the country stations in its new duopoly, KFKF(FM) and KBEQ-FM. Sconnix formerly programmed KKCJ as a country station. The terms of KKCJ's sale will include a provision that prevents a country format from being programmed on KKCJ.

KKCJ went up for sale after EZ Communications and Sconnix reached an agreement to form an LMA between KFKF and KBEQ, with EZ buying KBEQ and having one year in which to buy KFKF. During that year, Sconnix will operate both FM stations as well as People's Radio Network relay KBEQ(AM).
--

Mark Roberts -- Kansas City, Missouri | http://www.interstate.net/~transvox/
"Loma Vista Hardware has made an impression, locally and nationally, due to its singular concept, which combines two of the most diverse elements of consumer life: hardware and fashion."--Advertisement in the Pitch Weekly (KC)

2399. KKCJ blows it, I *liked* the Polka

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: tnance@CCTR.UMKC.EDU
Message-ID: <3lih32$3of@vixen.cso.uiuc.edu>
Source record: 33323

My school club had been captivated by polka, only to be lost when kkcj starts out with their crappy kenny g! I posted to a local group about the polka, uknowing that it was a ploy to drive listeners to other similarly owned outlets. I was amazed at the positive responses that I recieved. Kids my age like polka, it is fun and we fell in love with it. We are all know depressed that we cannot find anymore polka on our radios, is there anyone we could contact in order to find the name and address, phone #, e-mail address, or whatever, of someone that might send us a list of records and songs that were played on this short lived polka stunt, we would love to purchase them for ourselves.

I have never heard a music that put such spirit into, I was ready for this town to turn into a eat, drink, and raise hell burgh, but now we will have to settle for mr. losing his hair, how come he cannot afford apolla, we wish that someone would stick that grammy up his but, the corpse of Charlie Parker and Gene Krupa are turning in there graves to have the pap that is termed "smooth jazz" pawned off on this great town. it is too bad that a town which is quickly surpassing lawrence, ks., in pure love of music will now have yet another hope of fun music listening squashed.

Thank You,
Tim Nance
nance@cctr.umkc.edu

2400. Looking for Randall Bloomquist

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: DrMilo@directnet.com
Message-ID: <3lih32$3og@vixen.cso.uiuc.edu>
Source record: 33324

I find Randall Bloomquist's reporting on Talk-Radio very interesting and would like to know if he has an e-mail address through which I could reach him. Please e-mail if you happen to know.

Thanks.

--Ed Hrueni

2401. Re: 93.9, The River, Detroit/Windsor

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: wd8jeljim@aol.com
Message-ID: <3lih33$3oi@vixen.cso.uiuc.edu>
Source record: 33325

Question to listeners of "the river", CIDR:
Does the station ever give a "legal ID", Including Calls & COL, like the stations in the US do? I collect station ID's and I don't have a tape of this new one yet. This times I have listened (from 15 before the hour to 15 past) I have come up 'empty-handed', so to speak.

Thanks

2402. Question about hard rock/pure rock stations

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: tonyyee@merle.acns.nwu.edu
Message-ID: <3lih35$3ol@vixen.cso.uiuc.edu>
Source record: 33326

I just got back from New York City after a week long vacation and spent a lot of time listening to WAXQ-FM (Q-104.3). WAXQ is a pure rock station which is basically another term for hard rock. Anyway, as a big fan of hard rock, it seems to me that pure rock stations I like are always going off the air. For example, legendary pure rocker KNAC, Long Beach, CA recently went Spanish. KDZR, Z-Rock's Dallas affiliate is no more. WWBZ "103.5 The Blaze" in Chicago is also history.

I was wondering, is the pure rock format just too narrow to appeal to enough listeners in order to make a station profitable? Or is there some hope for the format?

Tony
tonyyee@merle.acns.nwu.edu

2403. Re: Standards in media? Are there any? (was: Re:

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: dk@crl.com
Message-ID: <3lih36$3oo@vixen.cso.uiuc.edu>
Source record: 33327

richwood@commspec.com wrote:

: I guess we have to define "professional standards." While I disagree
: almost 1000% with Rush Limbaugh, I don't see it as any violation of
: professional standards (though the inaccuracies bother me).

No, I didn't mean Rush, nor did I mean Pat Buchanan or Gordon Liddy. I was speaking more about hate TV. I see lots of crossover between TV and radio, what with several cable networks sticking cameras in radio studios to catch the Howard Sterns and Tom Leykises (Leykii?). I also note that Larry King feeds (fed?) his TV show to radio, too, and many radio feeds of news events emerging as similar if not identical to the TV feeds.

This could potentially mean that hatetalk TV could come to talkradio, leaving the nice guys by the side of the road. Oprah announced she wouldn't do sleaze any longer and her ratings dropped. I can see a time in the not-too-distant future when nicetalk, or even people as tame as Limbaugh are the exceptions, not the rule...and THAT's what I'm afraid of.

--
dk@crl.com What is learned in youth is understood in age.
San Francisco

2404. Stern Station Update

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: MGWV70A@prodigy.com
Message-ID: <3lih37$3oq@vixen.cso.uiuc.edu>
Source record: 33328

*** WELCOME BACK CHICAGO !!! ***

As of March 29, 1995

The Ray Dio
HOWARD STERN RADIO SHOW NETWORK

Phoenix, AZ KHOT 100.3 FM K-Hot (Hot
Talk) 03/06/95
KGME 1360 AM The Game (Sports)
03/06/95

Los Angeles, CA KLSX 97.1 FM (ClsRk)
San Diego, CA (Mex) XETRA 91.1 FM 91X (AltRk)
02/13/95
San Jose, CA KOME 98.5 FM (AOR)

Ft. Lauderdale, FL WBGG 105.9 FM Big 106 (70s)
09/21/94
Orlando, FL WTKS 104.1 FM Real Radio (Talk)

Chicago, IL WCKG 105.9 FM (ClsRk)
03/29/95

New Orleans, LO WEZB 97.1 FM B97
(CHR/Talk)

Boston, MA WBCN 104.1 FM (*nights*) (AOR)

Baltimore, MD WJFK 1300 AM (Hot
Talk/Jazz)

Las Vegas, NV KFBI 107.5 FM (ClsRk)

Albany, NY WQBK 103.9 FM The Edge (AOR)
WQBJ 103.5 FM The Edge (AOR)
Buffalo, NY WWKB 1520 AM The Big KB (Hot
Talk)
New York, NY WXRK 92.3 FM 92-3K-Rock (ClsRk)
Rochester, NY WRQI 95.1 FM Rockit-95 (AOR)

& 95.5 FM

Cleveland, OH WNCX 98.5 FM (ClsRk)

Philadelphia, PA WYSP 94.1 FM 94WYSP (ClsRk)

Myrtle Beach, SC WYAV 104.1 FM (ClsRk)

Dallas, TX KEGL 97.1 FM The Eagle (Metal)
El Paso, TX KAMZ 93.1 FM (ClsRck)

Washington DC WJFK 106.7 FM (Variety)

- Lewis I. Rosenberg
RayDio@aol.com
72732.3325@compuserve.com
mgwv70a@prodigy.com
RayDio@ichange.com

2405. Howard Stern is Back

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: Matthew Kanzer <duncan@camelot.bradley.edu>
Message-ID: <3lih38$3ou@vixen.cso.uiuc.edu>
Source record: 33329

---------- Forwarded message ----------
>Newsgroups: chi.media
>Subject: Re: Howard is back!
>Date: Wed, 29 Mar 1995 16:49:34 GMT
>Lines: 29

> >JMarvin@ix.netcom.com (Jay Marvin) writes:
> >
> >>Howard Stern is back in the Chicago market on CKG. Hope Cox
> Broadcasting
> >>sticks with him this time.
> >
> >Appropriate that Cox would pick him up... I thought things were
> >going downhill at 'CKG. Whatever happened to Patti Haze?
> >
> Patti goes back to mid-days and Bob Stroud is out.
>
> Jay

Big mistake...Stroud is a *genius*, Patti Haze is kind of an elder statesperson of Chicago AOR...not to say that she's *old*...just that she has achieved a certain status...a longevity...and Howard Stern... well, I am not a fan.
--

2406. Mpls/St.Paul update: KJJO

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: MHz@bitstream.mpls.mn.us
Message-ID: <3lih39$3ov@vixen.cso.uiuc.edu>
Source record: 33330

Followup to KJJO/Minneapolis format change (from classic country): "Smooth Jazz 104.1" begins Monday 4/3.

Right, OK.

KCFE (Cafe) 105.7 has been doing that the last 2 years and they've been visible with billboards and bus shelters over the last 6 months + for a 1.5-2.0 12+ share! Incredible. No word on the AM. You Dallas readers think you have it bad? C'mon up here...except weather alerts are not ignored; wx is very competitive. :)

Allan (yes it's real) Freed

2407. Re: Equalizing For Broadcast

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: jcrose@tiac.net
Message-ID: <3lih3a$3p1@vixen.cso.uiuc.edu>
Source record: 33331

In article <3lcuej$qco@vixen.cso.uiuc.edu>, hoeffel@aol.com (Hoeffel) wrote:

|: Try a BBE (Barcus Berry) Sonic Maximizer, available at most music and pro
|: audio stores. The device is inexpensive ($200 to $400, depending on
|: model), compact (one rack space), and extremely easy to use.

It's also virtually unusable when mixing a spot or promo for broadcast. It does nifty things to the hi and lo end... but once your station's limiter clamps down on those extremes, you've go very little midrange left on the air. Learned that the hard way.

Multiband comping and eq'ing is a lot better.

OTOH, the BBE is very nice for making review cassettes for the client...

| Jay Rose's Digital Playroom |
| "Grab 'em by the Ears!" |
| Clio/Emmy Winning Sound Design for Broadcast, Multimedia |
| 617/277-0041 fax/232-8869 |
----------n

2408. calling all Talk hosts...

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: cookeh@aol.com
Message-ID: <3lih3b$3p7@vixen.cso.uiuc.edu>
Source record: 33332

Talk hosts: Do you have a favorite "evergreen" question or topic that's been a lifesaver on slow news days, or when -- for no apparent reason -- phones are just plain deadski? Do tell! I'm writing a piece for a trade publication, and will attribute you...and send you a copy of the finished piece. E-mail your sure-fire phone- lighters to cookeh@aol.com. THANKS! Holland Cooke.

2409. WXTB in Tampa

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: jjb92@aol.com
Message-ID: <3lih3c$3pb@vixen.cso.uiuc.edu>
Source record: 33333

I was recently in the Tampa area. Charlie Logan, formerly of WLUP in Chicago is now handling the morning drive on WXTB(FM 97.9). Mornings used to be the domain of a jock who went by the name "Sea Bass". Anyone know what happened to him? Was he dumped by the station or did he leave for a better deal elsewhere? Any info appreciated.

Joe

2410. Re: WQIV-FM, N.Y.C. Dave Mallow

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: voiceguy@direcnet.com
Message-ID: <3lih3d$3pd@vixen.cso.uiuc.edu>
Source record: 33334

In article <3l3bne$f4r@vixen.cso.uiuc.edu>, mikeradio@aol.com (MikeRadio) wrote:

> I remember when I was THE diehard KTU fanatic... Dave Mallow did middays
> when they went from MELLOW 92 to DISCO 92.... I wish I had airchecks..
> does anyone?
> MikeRadio
> Mike Abrams/NY

Mike... I sent you some E-mail... thanks for the mention. I can use all
the publicity I can get!? (heh heh) Dave
--
The weather is HERE, wish you were BEAUTIFUL..

2411. Re: Burlington, VT-Plattsburgh, NY 1070 AM Back on air-new format

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: jtymecki@aol.com
Message-ID: <3lih3h$3pm@vixen.cso.uiuc.edu>
Source record: 33335

Here some more info:

The liners say "AM 1070, Baby Boomers Rock and Roll."
The call letters are still WNWX.
Programming is orginating from the transmitter site in NY.
The station is still owned by Hometown Broadcasting.

The music appears to be everything from 1950's goldies through to disco
and Cheryl Crow with some AOR cuts in there too!.

That's the latest!
Regards, Joe
jtymecki@aol.com

2412. WAAF/Zapis

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: deltree@iii1.iii.net
Message-ID: <3lih3h$3pn@vixen.cso.uiuc.edu>
Source record: 33336

Really great guys, glad to hear the AM's going back on but for real fun
ask them about how WFTQ had 3 up books in a row and they went the LMA route.
At the time they said the station was losing money, but what they did was
bill the operating costs on Foster St. to the AM and WAAF 'got free rent'.
Now they're committed to their AM...right.

Thom Whetston

2413. Weather alerts via email... Free

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: cwhitman@ix.netcom.com
Message-ID: <3lih3j$3pp@vixen.cso.uiuc.edu>
Source record: 33337

When I first got on the net the first thing I did was check out all of the different types of weather information sites. Some are good some you can't get the info when you from when you need it. Some don't update at when you need it.

I found a small way around this. If you are in a tornado prone area Texas, Oklahoma. You can subscribe to the weather watch via email. GEt the updates in your mail when they are posted.

I could not use the tornado warnings watches so I unsubscribed but for those of you can. Here is the info.

FYI
First you will be using the listserv@vmd.cso.uiuc.edu

For a list of the lists on that server send email to the above no subject, just put the word list in the body of the message.

if you want to subscribe send email to that address no subject in the body of the message type <name of list to subscribe to>

list name what it is
WX-LSR Local storm reports and other local weather
WX-MISC Miscellaneous WX products
WX-NATNL Nation WX summary and Selected city forecasts
WX-PCPN Percipitation WX products
WX-SUM Summary weather products
WX-SWO SEVER weather outlooks
WX-TOR TORNADO WARNING Dissemination
WX-TROPL Tropical Storm and HURRICANE WX Products
WX-WATCH WX Watches and Cancellations
WX-WSTAT Watch Status and Storm Reports

Hope this helps you out. Most of these reports are very good.
We keep getting comments from the morning show on how we can report better weather conditions than the local tv weather mysters. The other day they called for 3 inches of snow my report said 6 to 8 we got 7.

--
Charles Whitman
Chief Engineer
Kargo Broadcasting
Group Communications
cwhitman@ix.netcom.com

2414. KRNA's new website--Check it out!

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: "Ryan Nelson (KRNA Inc.)" <krnakqcr@netins.net>
Message-ID: <3lih3k$3pr@vixen.cso.uiuc.edu>
Source record: 33338
Cross-posted to: rec.radio.broadcasting,netins.svc.showcase

I'd like to formally announce that KRNA radio is now even MORE digital!

We're a rock 'n' roll radio station in Iowa City/Cedar Rapids, for
all you non-eastern Iowans, and I'm Ryan, the guy who's responsible
for the thing.

I'd appreciate your comments on my handiwork. There's a mailto:
on the main page for sending comments.

Tell all your friends who netsurf on the University of Iowa campus!

(end of shameless plug)
Ryan

The URL is:
http://www.netins.net/showcase/krnaweb

2415. KPIX web site

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: kpix@aol.com
Message-ID: <3lih3l$3q3@vixen.cso.uiuc.edu>
Source record: 33339

http://www.kpix.com/ is the address of the new Web site for KPIX Radio and TV, San Francisco. It's still under construction and it wasn't supposed to be public yet, but the address got on Yahoo's "Interesting Sites" list, so we're off and running. I think you'll be pleasantly surprised by our initial offering. (Hint: for maximum enjoyment, visit during West Coast sunrise and sunset.)

Brian Cooley of KPIX Radio and some very talented folks at Sun are responsible for the site.

Tony Russomanno
KPIX-TV
kpix@aol.com
russoman@ix.netcom.com

2416. Re: The late WKBW Buffalo (Jack Armstrong)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: mhtv3@aztec.asu.edu
Message-ID: <3lih3m$3q7@vixen.cso.uiuc.edu>
Source record: 33340

In a previous article, jtymecki@aol.com (JTymecki) says:

>In the early 80's, Jack Armstrong was doing evenings at KFRC in San
>Francisco...I found that out by literally running in to him at the San
>Jose County Fair in 1983. KFRC had a mobile "walrus" with a beautiful
>Pacific Recorders studio inside and "Jackson" was doing his show live. It
>stood there for about an hour...it was AMAZING to watch him work! I was
>able to talk to him for a while and he remembered his 'KB days very
>fondly!
>
I had a similar experience...except it was the San Francisco Christmas
Festival at Fort Mason in November or December of '82. The mobile unit
was a late-70's GMC motor home...the one with the huge side windows and
two sets of rear wheels. The jocks nicknamed it the "sturgeon"..I guess
because of its pointy nose. At the time, the truck was only two or three
months old...in fact, tape exists of its debut. PD Gerry Cagle put
Armstrong(who was doing 12Noon-3PM until Bill Lee was fired in '83),
Dave Sholin(9-12Noon), Marvelous Mark McKay(3-6PM), Bill Lee(6-10PM),
Sue Hall(nights), Thom O'Hair and Sandy Louie(weekends)in the sturgeon...
and drove it to Sausalito and back. An airplane flew slowly above the
sturgeon...relaying the signal back to KFRC. With stops(including giving
a guy driving ahead of them with a KFRC bumper sticker $500) the trip
took two hours...and produced one of the most entertaining afternoons
of radio in KFRC or anybody's history.
BTW, does anyone know what happened to the sturgeon...who has it now?

2417. Re: The late WKBW Buffalo

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: steveiam@aol.com
Message-ID: <3lih3n$3q8@vixen.cso.uiuc.edu>
Source record: 33341

More on Jackson Armstrong and Shane ...Jack's real name is/was John Larsh
...
he used that name doing nights on WCOG, 1320, Greensboro, N.C.just before
he went off to the big-time. And yes the Go-rilla was with him! I was
just a high schooler hanging out at the local stations and struck up a
friendship with him ...
he used to put me on every night in a regular little feature. He was the
fastest-talking dude on the air anywhere. "Your Leeee-derr"!

And the irony of all ironies...when John/Jack went away, shortly after
another night guy came in, and his name was.....Shane...from Buffalo.

Small world, huh?

Steve Mitchell

2418. African radio on the rise

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: Bruce Girard <resystom@web.apc.org>
Message-ID: <3lih1n$3jk@vixen.cso.uiuc.edu>
Source record: 33384

AFRICAN RADIO IS ON THE RISE

The spoken word is everything
It can do anything
It cuts, bites, grates
It molds and modulates
It can make you happy, unhappy
It can make you crazy
It can produce radical cures or kill you
It amplifies or diminishes depending on its charge.
- Excerpt from a song by Komo Dibi da Koulbours, from Mali

The audiovisual scene is changing quickly in Africa, particularly where radio is concerned. A boom is on: new radio stations on the air, projects in the making - the situation is reminiscent of that in Europe in the early 1980s. Creativity, taking the floor, national languages assuming their rightful place. Things are humming in Africa: people are talking and listening in this world of oral expression and discourse.

Radio broadcasters in West African countries do things their way, according to their own timetable and with the same conviction: that pluralist expression is a gauge of real democracy.

At a conference on pluralism of information held in Bissau, October 25-29, 1994, some observers said they were surprised to see so much progress. Thanks to the determination of radio broadcasters who put such a lot of effort into their work and thanks to support from different organizations, a new generation is now being heard in radio. Taking advantage of the legal framework that is now more conducive to pluralism, new independent media are appearing every day.

These purely African experiences now serve as reference points. Western models are fading into the background, leaving African experience in the forefront. Mali is at present in the vanguard with its many community radio stations scattered across the country, its legislation and its recent regulations. Niger has also modified its legislation following the Etats generaux de la communication. Senegal, meanwhile, authorized its first independent radio station just a short time ago and now Sud-FM is the station most listened to in the whole country.

In the light of the Bissau meeting, it is now possible to define the conditions that will facilitate the rapid development and consolidation of pluralism in information. First, the subject of

pluralism in information should be expanded to encompass pluralism of the spoken word, songs and music. Some of the conditions required in consolidating recent African experiences are: a legal framework adapted to the context, which is forever evolving; rooting of experience in the setting to be served, which is the only way to ensure cultural, gender and ethnic pluralism; quality work by radio broadcasters and regularity of programming, which allow credibility to build in the eyes of the population; and media networking at the national, regional and international levels.

Participants at the Bissau meeting also raised the importance of training radio broadcasters and access to better adapted and more economical technical equipment.

- Michel Delorme

.....
This article is from InteRadio, Vol. 6, No.3., the newsletter of AMARC, the World Association of Community Radio Broadcasters. InteRadio is published in English, French and Spanish.

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3575 St-Laurent, # 704 - Montreal, Quebec - H2X 2T7 Canada
Fax: +(1-514) 849-7129 - Tel: +(1-514) 982-0351
Email: amarc@web.apc.org
.....

2419. Buffalo/Toronto Radio Watch(3/31)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <3lih1o$3jm@vixen.cso.uiuc.edu>
Source record: 33385

Happenings in the #40 market:

*As expected,WBUF(92.9)switched format yesterday afternoon at 2pm. And, some might say,it's gone "smooth".
WBUF switched from an AC format that had gotten them third place among the AC stations to an NAC(or,as it's more popularly known,smooth jazz)format. All three(WJYE/96.1;AC and WMJQ/102.5(Q102);hot AC)being the other 2)go after the 25-54 audience,with the emphasis on the female 35-44 demo.
Ron Rice,GM at WBUF and co-owned WHTT-AM/FM(1120/104.1;Oldies 104),said that 'BUF was "stuck in the mud." (Well,no kidding,Ron! :>) He believes that the smooth jazz format-with artists ranging from Anita Baker,George Benson and Sade to Grover Washington,Jr.and Spyro Gyra(both area natives)-will go over well with baby boomers.
The switchover to "Smooth Jazz 92-9" was not without casualities. AM driver Dan Kelley(who had been back for less that a year,in his second stint at 'BUF)and PM driver Jerry Reo were both blown out,as were the entire sales staff-the latter,according to one of my tipsters,occuring last week. Chris Whittingham moves from middays to AM drive,while Dan Catone steps into PM drive (he had been doing weekends). Mid-morning'er Lynn Bradley stays put.
Speculation had been running rampant ever since Pyramid bought WBUF last year. Recently,it was hinted that a dance-based CHR format would be installed, taking aim at WKSE(Kiss 98.5)-which,in itself,is starting to slip. Pyramid does have experience with NAC-its Chicago station,WNUA,runs that format and holds its own.
(For those interested-yes,airchecks are available. Leave me a message and I'll get in touch.)

*The other major story involves Keymarket,owners of WBEN(930,N/T)/WMJQ (102.5,hot AC;Q102)& WWKB(1520,hot talk;The Big 1520)/WKSE(98.5,CHR;Kiss 98.5)-plus it now sells ad time for Rich Communications' two AM stations,WGR(550,N/T; NewsRadio 55)/WWWS(1400,business/talk;3WS-Your Money 1400). Keymarket was acquired by St.Louis-based River City Broadscasting on Wednesday;it's likely to net Keymarket in the vicinity of $125-150 million. If approved by the FCC, River City will own 9 TV and 24 radio stations with a combined $900 million in estimated value.
Keymarket's properties will become a division of River City,with its current management team of Kerby Confer,Donald Alt & Barry Drake being kept on to head up the division. Confer said in a prepared statement that River City's roots were in radio,"so this move is a natural extension of the sharing and mutual respect we've enjoyed between the two companies for years."
River City owns a number of TV stations(most in the Midwest,South and Southeast). It has Fox affiliates in Des Moines and San Antonio,a CBS affiliate in Sacramento,plus ABC affiliates in Columbus,Ohio,Asheville,N.C. and Anderson, S.C. Besides its Buffalo stations,Keymarket owns station in New Orleans, Memphis,Nashville,Los Angeles and the Scranton/Wilkes-Barre,Pa.area.

*In reference to an article that was recently posted in response to Tony Violanti's recent article in the Buffalo News's Gusto section on Buffalo's morning shows,someone who I've had e-mail contact with(not the message poster, BTW)told me what happened after it was posted. Darren Neaverth(WHTT's sales manager),who the message was directed at,called Mark Scott(WBFO's ND,who posted the reply)last week and,according to the message I got,said that the call was much like the letter in the March 17th Gusto,i.e.not well thought out and pretty inflammatory.

*Dick Lucinski,who's had 2 tours of duty at WGRZ(ch.2)in the 70's and 80's, was heard yesterday doing traffic updates for Metro Traffic. Talk about a blast from the past.

TTYL...
--
C.K.G. ((((*)))) "I can only conclude that I'm paying off karma at a
| vastly accelerated rate."
|X| -Cmdr.Susan Ivanova,Babylon 5
|X|

2420. San Diego Radio Watcher: Spring Trends

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: Chris Carmichael <CCHRIS@cei.mhs.compuserve.com>
Message-ID: <3lih1p$3jq@vixen.cso.uiuc.edu>
Source record: 33386

San Diego trendsS: [15th market]
12+ 6am-mid.

FALL 1994 Dec-Jan-Feb 1995
KSON-FM 5.8 6.6 Country
KKLQ-FM 4.7 5.0 Top 40
KSDO-AM 5.2 5.0 Talk
XHTZ-FM z-90 5.5 5.0 Urban
KYXY-FM 4.5 4.5 AC
KGB-FM 3.8 3.9 Rock
XTRA-AM 3.8 3.8 Sports
XTRA-FM 91x 3.6 3.8 Modern Rock
KBZT-FM 4.0 3.8 Oldies
KIFM-FM 3.1 3.7 NAC/Jazz
KFSD-FM 3.3 3.7 Classical
KPOP-AM 2.7 3.4 70s oldies
KCBQ-FM 3.1 3.3 Rock
KFMB-AM 3.0 3.2 Full Service
KJQY-FM 4.0 3.1 AC/now Mix
KFI-AM 2.7 2.6 LA's talk
KIOZ-FM 3.1 2.4 Rock
KCLX-FM 2.4 2.3 Clas. Rock
XHKY-FM 1.9 2.2 Espanol
XHRM-FM 3.0 2.2 Mod. Rock
KFMB-FM 2.7 2.0 Star FM
KOGO-AM 1.4 2.0 Talk
KNX-AM 1.1 1.8 LA news
KOWF-FM 1.3 1.4 Country
KCEO-AM 1.0 1.2 Talk
XLTN-FM 1.5 1.2 Spanis rom.
KURS-AM 1.0 1.1 Espanol
KSPA-AM 1.4 1.0 Adult
XEMO-AM 0.8 1.0 Espanol talk
KPRZ-AM 0.5 0.9 Christain

Par Broadcasting: KOGO, KKLQ A/F, & KIOZ: 9.4
Midwest: KFMB AM and KFMB FM: 5.9
Nobel Broadcasting: XETRA AM, XETRA FM: 7.6
KYXY/KJQY: 7.6

Mark Larson's changes at KPRZ [1210] San Marcos, is showing results:
nearly doubling the audience.

KOGO's first year has gone from null [music format] to 2.0 [talk].
KFI Los Angeles continues to out distance KOGO with a 2.6.

Missing in action: KKOS, Carlsbad, hampered by a limited radius of 95.9. That is expected to change to 95.7 by summer and up ERP.

Surprised by KOWF-FM Escondido: the station is a kick-a** country format, and continues to do strong. There are rumors on the street that the parent company will sale/or make it a full time espanol outlet.

Thanks to those unnamed sources who helped with this.

Chris Carmichael V:619.438.8100 x111 f:431.1126
Staff Writer v:800.326.8100 x111
Computer Economics, Inc. E:cchris@cei.mhs.compuserve.com
Carlsbad, California 92008
+----------this post contains 82.3% recycled electrons----+

2421. San Diego Radio Watch 3.30.95

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: "Christopher O. Carmichael" <75353.1264@compuserve.com>
Message-ID: <3lih1p$3jr@vixen.cso.uiuc.edu>
Source record: 33387

Here's what is happening in the 55th market: Escondido, Vista, Carlsbad, San Marcos and Carl's Diner on I-15:

KOGO's changes previously announced changes go into effect on Monday, April 3. The San Diego Tribune noted that three staunch conservatives now fill the air:
G. Gordon Liddy (9 a.m. to 12 p.m.), Oliver North (12 to 3 p.m.) and Michael Reagan (6 to 9 p.m.)

Plus, the Roger Fredenburg show from 9 - 11 p.m., followed by Art Bell until 5 a.m., only leaves the I-man as a [somewhat] moderate voice. Weissbach, who now has the only local live non-syndicated show on KOGO has publicly said he is a Libertarian.

IMHO: The Hot Talk format is on par with KSFO's [San Fran] entry into the rightwing conservative war that is fought on the airwaves. Frankly, I didn't like Dave Dawson,
who departed last week, because of his roughness around the edges. As I stated before, the bright spot for San Diego radio in the afternoon is Stacy Taylor, and Ted Leitner on 760 KFMB. Taylor, whose show is from 12 to 3 p.m., and Leitner, until 5 p.m., is a one-two knock-out that will show in the ratings. And, don't count out 'often-in-the-press' Roger Hedgcock, on 1130 KSDO. Ollie North will play well in Washington, but I don't think he'll do as projected here. Too much conservative radio in this market.

Ross Perot and Pat Buchannon out: As previously announced in Airwaves, Ross Perot's afternoon radio show is slated to end in July. It was carried in San Diego by KOGO [600]. Pat Buchannon, on 1000 KCEO replacement hasn't been announced yet. Buchannon's radio show was carried [I believe] by Westwood One.

Bright spot. Reading between the lines from a press release of KOGO, the trial of the century in LA will be carried "when appropriate" to make way for Liddy and North. I suspect that the ratings are good, but too much revenue is being lost or made up. During the day, I will hear national ads that would be in the syndicated Liddy show. In all, I believe it's best to resume some sort of normalicy with the rantings of Liddy, and North.

Home page: KPBS is [I believe] the first San Diego broadcaster to have an .html page. Point your browser to: http://www.kpbs.org It's still in the "construction" phase. [But the best radio home page is KPIG! Try it, you'll like it!] In San Diego, KGB-FM is slated to jump on line soon, but haven't seen or heard any thing.

Coffee Crew: KKOS [95.9, 3.8kwERP] will once again give away free coffee, danish, and a copy of the Oceanside Blade-Citizen. Sites will be announced, and it's damn good coffee!

KUSA reception in San Diego County. Today, I called the broadcast site in Las Vegas to comment on the reception here. I was told that anyone receiving the 10kw signal to e-mail a QSL report. The address was in a previous Airwaves Journal. On March 30, I couldn't hear any audio, but an intermintent sound on a carrier wave. The crew did say that call letters and other annoucement will occur during 'regular' broadcast for NAB.

And last item: I too, will extend an offer for NAB passes. E-mail me at: cchris@cei.mhs.compuserve.com and I'll send them on your way. [I have two to give away].

And that, ladies and gentlemen, is the way it is for Thursday, March 30, 1995.

Chris Carmichael v:619.438.8100x111 f:431.1126
Staff Writer v:800.326.8100x111
Carlsbad, California e:cchris@cei.mhs.compuserve.com
+------I talk, you listen! It's that simple -- Ted Leitner radio promo on KFMB------+

2422. Help with advertising. New adventure for college station

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: alseth@cleo.bc.edu
Message-ID: <3lih1r$3ju@vixen.cso.uiuc.edu>
Source record: 33388

Hello, I represent WZBC in Newton, MA. We have always had an AM and a FM station and just recently the school decided to begin broadcasting the AM station to the entire campus again. This allows us to advertise on AM. Since the FM station is Non-Comm, we know nothing about advertising. Any help to get us started and learn the Status quo for broadcast advertising would be more than appreciated.

Brian Alseth
General Manager

2423. Re: Aging Issues in Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: searls@batnet.com
Message-ID: <3lih1r$3jv@vixen.cso.uiuc.edu>
Source record: 33389

In article <3l5ti1$qnl@vixen.cso.uiuc.edu>, rlpaul@aol.com (Rlpaul) wrote:

> The Bluegrass listeners are loyal AND they pay for the service. That's
> one more reason WAMU sticks with them and with the music.
>
> Richard Paul
> Special Projects Producer
> WAMU-FM

I may be the only WAMU listener who tuned in to the old Saturday morning bluegrass show from both New Jersey and North Carolina, using an old KLH tuner and a Finco FM-5 directional antenna. In both cases (Fredon Township, NJ, not far from the NY border in the far northern corner of the state; and Chapel Hill, NC) I was 220 air miles away. That was in the mid-70s. I assume it's just as good today as it was then.

Doc (now in the Bay Area, and a bit farther out of range)

2424. Re: Alison Steele what happened

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: GKNK91A@prodigy.com
Message-ID: <3lih1s$3k4@vixen.cso.uiuc.edu>
Source record: 33390

Robert,

You are right about Allison. She continues to delight NYC radio audiences with her unique insight on the rock music business. She is often considered the Queen of NYC female radio jocks.

2425. The "ARROW" Format

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: z800525a@bcfreenet.seflin.lib.fl.us
Message-ID: <3lih1t$3k5@vixen.cso.uiuc.edu>
Source record: 33391

--
With the proliferation of the "ARROW" 70s format all over the dial, I would like to offer my observations on the subject if I may.

Here in South Florida, the 70s format is on WBGG ("BIG 106"). When I listen to the station I tend to get confused at the way the sound is formatted. I can hear "Don't Fear The Reaper" by Blue Oyster Cult, a track that I can hear on the AORs here. That is followed up by "Piano Man" by Billy Joel; a good track, but somehow, it doesn't seem to fit in with what you would expect to hear if you had turned the station on cold not knowing beforehand what the format was. Later on, you can hear "Turn The Beat Around" by Vicki Sue Robinson followed by "Foreplay/Long Time" by Boston. Somehow, this seems like a way to turn off listeners, the Rockers from the 70s will tune out when they hear a Disco track, and vice versa. Those who prefer the softer sounds (Billy Joel, Elton John, Linda Ronstadt, et. al) will probably tune to a Soft AC format (God knows we are ABUNDANT with those down here).

While living in Pensacola, I heard WWRO ("The ARROW") play what they called "Rock & Roll Oldies." Most of the tracks were 70s oriented, but occasionally I would hear a 60s tune, "California Dreaming" by The Mamas & Papas, and that was not unpleasing to the ear. Somehow, the way WWRO is formatted as opposed to WBGG would be the way to keep a audience.

The ratings have just come out here in South Florida. WBGG will have good numbers, but those are in the morning thanks to Stern. I won't be surprised if the post-Stern shares are low.

Basically, what I would like to know is this: What IS the ARROW format that I have read about? Is it what I currently hear on BIG 106 or what I tuned into up in Pensacola the "true" format?

I just wanted to put in my two cents worth on this. Any comments would be appreciated.

Thanx,

Scooter

Scott Levison
a/k/a "Scooter Livingston"
z800525a@bcfreenet.seflin.lib.fl.us
****
"I never set out to be weird. It was always other people that called me weird."-- Francis Vincent Zappa 12/21/40--12/4/93
****

2426. Help CD Players Last 3 months start skipping /or should I say HELP!

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: cwhitman@ix.netcom.com
Message-ID: <3lih1u$3k8@vixen.cso.uiuc.edu>
Source record: 33392

I have a problem that I cannot seem to get rid of. CD players that only
last three months. Now these are not broadcast quality CD players but
the consumer stuff off the shelf at your local electronics outlet.

2-Optimus cd-2470
3 months old/problems already

2-Sony cdp-211
4 months/so many problems had to be replaced

2-Sony cdp-291
no problem until after 1 year in service

Pioneer actually the best of them all.
4 years old
I have taken this jewel apart for cleaning and have made it work for
several months. Up and walked away. That's why I do not have model
number. The pioneer is made internally so that each part associated with
the cd slide mechanism the reader and such, come apart in peices that
can be cleaned, greased lubed or just replaced other cd players in the
commercial market that I have seen cannot be taken apart so easily so it
is harder to make problems go away once they happen.

Anyway does anyone have a resolve for me???
What can I do? I have a hammer but I do not dare...:)
Can and will broadcast quality equipment the kind you pay 3,000 bucks
for, last more than a year. I worked at KRGQ-FM and the expensive Sony's
that they had only lasted a year before needing to go back to the
factory for service.

Do I get a new job??? I don't like being put against the wall. It
doesn't work fix it! How can I fix something that doesn't want to be
fixed???

Thanks in advance.
Frustrated Chief Engineer
Charles Whitman
Kargo Broadcasting
cwhitman@ix.netcom.com

--
Charles Whitman
Chief Engineer
Kargo Broadcasting
Group Communications
cwhitman@ix.netcom.com

2427. Re: Interesting article on NBC chimes

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: pluto!billhar%spaceworks.com%uunet.uu.net@deja-vu.aiss.uiuc.edu
Message-ID: <3lih1v$3kb@vixen.cso.uiuc.edu>
Source record: 33393

<< On November 29, 1929 the three notes
(G-C-E) that became the tradmark of NBC were broadcast.>>

Correction on the above, the order of the notes were G-E-C.
I made a type, my mistake.

Bill Harris

2428. NBC Chimes

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <3lih20$3kc@vixen.cso.uiuc.edu>
Source record: 33394

How well I remember the chimes when I was a kid. Several
years ago when long-time NBC affiliate WAVG (formerly WAVE) in
Louisville celebrated their 50th anniversary, I suggested to
then-owner Ed Henson that he use the chimes after the news. I
had heard them slip through on the air a couple of times when
someone wasn't quick enough on the switch. So, he did add them
after each NBC/WAVG newscast. It was a neat touch. Later a new
owner dropped NBC, then when Charlie Jenkins bought the station
a few years back, he added CBS. Since then WAVG has again
affiliated with NBC, but I'm not sure they are using the chimes.
--Ken MacHarg
==========
=Kenneth D. MacHarg Radio HCJB =
=Director, English Language Service Casilla 17-17-691 =
=Kmacharg@mhs.hcjb.com.ec Quito, Ecuador =
=FAX: 593-2-447-263 Phone: 593-2-466-808=

= =
= HCJB - The Voice of the Andes +++ La Voz de Los Andes =
= Heralding Christ Jesus' Blessings =
==========

root

2429. Re: Interesting article on NBC chimes

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: jerryt@touchmap.com
Message-ID: <3lih20$3kd@vixen.cso.uiuc.edu>
Source record: 33395

The article does not make mention of whether G-E-C was ultimately selected because it was also the initials of the General Electric Company.

Jerry Trowbridge JerryT@touchmap.com

2430. Columbus OH AccuRatings

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: danswan@ix.netcom.com
Message-ID: <3lih22$3ki@vixen.cso.uiuc.edu>
Source record: 33396

Columbus, Ohio AccuRatings
Persons 12+

Station:

1. 8.6 WBZX-FM Contemporary Rock
2. 8.4 WCOL-FM Country
3. 8.2 WNCI-FM AC
4. 8.0 WCKX-FM Urban Contemporary
5. 7.4 WTVN-AM Full Service Adult

Mornings:

1. 10.5 WTVN Bob Connors
2. 10.0 WNCI Matt & Dave
3. 8.0 WCOL
4. 8.0 WBZX Suzy Waud
5. 6.9 WLVQ Waggs & Elliot

--
Dan Swander, Columbus, OH danswan@ix.netcom.com
DOWN WITH EXCLAMATION POINTS!!!!!

2431. Copyright and video program

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: Rich Nixon <rich_nixon@qmgate.anl.gov>
Message-ID: <3lih23$3kk@vixen.cso.uiuc.edu>
Source record: 33397

[Moderator's Note: This is included to assist this poster. No followups to this group please, direct all followups to the poster personally. Bill]

==========

I recently took over management of the video production organization at Argonne National Laboratory, and find a number of clients asking me to record broadcast news programs for later viewing by Laboratory top management, duplicate copyrighted videotapes (often to preserve the master, but not exclusively so), perform format transfers (film to tape), and perform standard transfers (PAL to NTSC, etc.). It seems to me that a strict interpretation of copyright law will prohibit all such activities, but there are reasonable arguments to support some of them.

Is there any resource available that you know of which can provide an authoritative interpretation of copyright law as it applies to the small industrial production operation? I would be very grateful for any advice you can offer.

I can be reached by return e-mail (RDNIXON@ANL.GOV) or by telephone at (708) 252-5600. Thanks for your help.

2432. David Lennox' Comedy Classics

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: vp2452gw@ubvms.cc.buffalo.edu
Message-ID: <3lih23$3kp@vixen.cso.uiuc.edu>
Source record: 33398

I am writing this in the hopes that someone can help me with a problem.
A while back, there was a show broadcast from CHRE-FM in St. Catherines,
Ontario, called David Lennox (sp?) Comedy Classics. After suddenly being
cancelled, I contacted the radio station and a woman there told me that he
was an independent operator out of Toronto, but she had no way of contacting
him. A while later, I heard him doing a classical music show from a Toronto
radio station. I am not sure whether he is still broadcasting from there, but
if anyone could help me find out if the Comedy Classics show is still being
broadcast somewhere, or where I could find Mr. Lennox, I would be
very greatful. Thank You for your help. Please either post a message here,
or e-mail me at vp2452gw@ubvms.cc.buffalo.edu.
-Todd J. Kluss
University At Buffalo

2433. Re: Denny McLain Show

Newsgroup: rec.radio.broadcasting
Date: 1995-04-01 00:00:00 UTC
From: wd8jeljim@aol.com
Message-ID: <3lih24$3kr@vixen.cso.uiuc.edu>
Source record: 33399

Denny's show is heard sporadically on WNIR 100.1 MHz, Kent-Akron, OH from 3-6 am. This is the slot normally filled by Mike Reagan. I don't know why these guys are being alternated.

It is interesting that DM is broadacasting from his home studio (but not surprising). It would be a heck of a commute from Brighton, MI to the nearest network center!

Jim

2434. Critiques wanted for WRUF-FM web site

Newsgroup: rec.radio.broadcasting
Date: 1995-04-02 00:00:00 UTC
From: bpm220@nervm.nerdc.ufl.edu
Message-ID: <3ll769$mq2@vixen.cso.uiuc.edu>
Source record: 33250

Hello.

My name is Eric Marcoullier and I am the general web guy for WRUF-FM in Gainesville, Florida. They are a 100,000 watt AOR station with decidedly "alternative" influences (but after the Pollack conference, I think most AOR and classic rock stations will head that way)..

I have just revamped the site with some new layout and graphics. It is located at the following URL:

http://www.jou.ufl.edu/about/stations/rock104/

I would like to get some feedback from you regarding (but not limited to) the following points:

1) Overall impression of the site.
2) Is the site easy and intuitive to navigate?
3) Is the information presented efficiently?
4) Do the graphics enhance the site? Do they make up for the bandwidth used?
5) Does the sight create or increase interest in Rock 104?
6) Does (would) this site enhance or detract from your view of Rock 104?

I am soliciting any and all replies to these questions. Positioning is key in this brave new world, and you are either positioning yourself as a good or not-good station. If it is not effective, I need to know what can be changed to make it better... if it is effective, I _STILL_ need to know what can be changed to make it better.

You can send me E-mail at the following address:
bpm220@nervm.nerdc.ufl.edu

or use the mailto link at the site.

Thanx in advance,
Eric Marcoullier

2435. Re: Bye Dave Dawson; hello Oliver North!!

Newsgroup: rec.radio.broadcasting
Date: 1995-04-02 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3ll76b$mq3@vixen.cso.uiuc.edu>
Source record: 33251

IT>Just what the radio listener needs...a choice between
IT>right wingers with arrest records...

Bob,
That'll make San Diego unique. 3 felonius Talk Show hosts in the same market. Each of them will tout "family values," too. All they'll need is a priest with an arrest record on the air. They'd call him Felonius Monk.

Rich

2436. Re: How Is Mark Davis Doing?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-02 00:00:00 UTC
From: mikecuth@paltech.com
Message-ID: <3ll76b$mq4@vixen.cso.uiuc.edu>
Source record: 33252

> I was just wondering if anyone in the Dallas-Ft. Worth Area knew how one
> of my favorite talk-show hosts was doing. Mark Davis, last I heard, was
> working on WBAP.
>
> --Ed Hrueni

"Screamer"----
Mark is #1 in his time period and #1 in cume and share for the market at
last report. He is no longer a "moderate conservative" by description.
"Moderate" has been dropped now that he is out of DC...;-)
mike

2437. Re: How Is Mark Davis Doing?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-02 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <3ll76c$mq6@vixen.cso.uiuc.edu>
Source record: 33253

I talk to Mark by e-mail from time to time...he's happy
at WBAP, and enjoying a lot of Arbitron success as well
(picked up two share points over his predecessor in the
late-morning slot). We may not always see eye to eye
on the issues (he's a lot more conservative than me), but
he's a talented guy, a class act on and off the air. He's
earned his current success. DC's loss is Texas' gain...

Bob Smith, middays WXXI-AM 1370 Rochester NY

2438. Re: Re: Equalizing for Broadcast

Newsgroup: rec.radio.broadcasting
Date: 1995-04-02 00:00:00 UTC
From: RGorsline@aol.com
Message-ID: <3ll76c$mq7@vixen.cso.uiuc.edu>
Source record: 33254

In #1236 Jay Rose said:
>It's also virtually unusable when mixing a spot or promo for >broadcast. It does nifty things to the hi and lo end... but once your >station's limiter clamps down on those extremes, you've go very >little midrange left on the air.

Although we don't have a BBE, I know many other studios that do and have used them for their main purpose - an exciter for music masters. The whole goal is to make their mixes stand out on the air. And some of the songs that I know were mixed with it do have a certain something - not that it couldn't have been achieved by other means. I don't think that one could therefore make a generalizaiton that the enhanced master will not sound good on the air. I seldom use an exciter. I feel more secure with a really good eq and comp/limiter.

Russ Gorsline
Res Recording & Video Post
Portland, OR

2439. AM Band Expansion

Newsgroup: rec.radio.broadcasting
Date: 1995-04-02 00:00:00 UTC
From: ddigiuse@freenet.columbus.oh.us
Message-ID: <3ll76e$mq9@vixen.cso.uiuc.edu>
Source record: 33255

Well who will be the first to broadcast on a regular basis in the expanded 1600 to 1700 KHz band? I'm still waiting to hear some programing... The last I heard was that most approved stations would start sometime in early October. I can't wait to log a few. Can anyone expand on this? (pun intended)

Scotty Reah -=<*>=

2440. April Fools!

Newsgroup: rec.radio.broadcasting
Date: 1995-04-02 00:00:00 UTC
From: rene@igs.net
Message-ID: <3ll76e$mqa@vixen.cso.uiuc.edu>
Source record: 33256

(also posted to the National Capital Freenet Radio & Television SIG)

CHXL-FM (XL-103.7) in Brockville, Ontario played the ultimate radio April Fools joke on its listeners today.

All morning, up until 9:00am, they were announcing that there would be a special announcement from the programming department right after the 9:00 news. The announcer claimed not to know what was going on. These announcements were supplemented by recorded promotions in a country accent saying "The Cow cometh!"

Just before the news, the announcer (Tom Everett, I believe) came on and said:

"We have a special programming announcement for you, just after Sandra's news in a sec. And I have been informed, as of right now, that it is a format change to the radio station and unfortunately, it may be the end of Rock and Roll -- it may be the end of Rock and Roll on CHXL -- I cannot tolerate that..."

At the end of the news, Sandra Plegakis (sp?) said:

"And now from the programming department, a very special announcement regarding a format change here on CHXL-FM 103.7."

In country accents:

"Hi, this is Cleavis."

"And I'm Billy Joe Beanpole."

"And here it is, the moment we've been waiting for all mornin' long. We've been teasin' you about `The Cow cometh' and now it's time for the big announcement."

"That's right, Cleavis. Well, after exhaustive phone telemarket, television, and newspaper research -- and we even talked to a few people in cabs and bus shelters -- we've decided to make a big change here at the radio station."

"Yes, right. My buddy Billy Joe tellin' you the truth. We are changin' format to a brand new COUNTRY FORMAT."
.
.
.
"Ladies and gentlemen, for the first time ever, you are now listening to The New 103.7, The Cow!"

The station then played "Thank God I'm a Country Boy" by John Denver.

After about 1 minute of that, they made the sound of a needle being scraped across a record, and Tom Everett, the Program Director, came on and said, "No one consulted me; I hardly think so. We are still the home of Rock and Roll. [ID: XL-103.7] Happy April Fool's to ya, and don't get fooled again...", followed by "Don't Get Fooled Again" by The Who.

By the way, "103.7, The Cow" seemed to be mocking "106.9-FM, The Bear" (CKQB-FM Ottawa), because each ID was followed by a cow mooing (similar to The Bear's growl).

Before 9:00am, I thought of the possibility that this was an April Fool's joke, but I never thought they would do something as drastic as a format change as a joke. Most of it sounded very realistic; they did a great job. I should have known that they wouldn't switch to Country because that would require an application to the CRTC and I haven't seen anything in the Canada Gazette. Oh well, don't get fooled again!

2441. Hartford, CT ratings (70's!!!)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-02 00:00:00 UTC
From: rentadj1@aol.com
Message-ID: <3ll76g$mqe@vixen.cso.uiuc.edu>
Source record: 33257

Hot off the presses, the some of the latest ratings for Hartford, CT

13.2 WZMX (from 9.6), #1 12+, #2 25-54, recently switched to the 70's station
12.8 WTIC-AM

Top 40's
6.3 WTIC-FM (from 7.3)
6.1 WKSS (from 6.3)

Rock
3.4 WHCN (from 4.9)
2.8 WCCC (from 4.3), lost their morning guy Sebastion to WZMX, the 70's station

Interesting stuff, will the 70's format have long term appeal? WZMX has to like the ratings now, but can they sell it? They've already been accused by one potential advertiser I talked to of quoting them a very high price (his words I believe were "a f**k you price"). Don't like seeing major rate increases based on one book, you're just telling everyone that you're as good as your last rating book. Should be stressing results NOT ratings! (stepping off the soapbox now)

Pat Ryan

2442. H.S. Radio Station

Newsgroup: rec.radio.broadcasting
Date: 1995-04-02 00:00:00 UTC
From: mwinaker@macbeth.umd.edu
Message-ID: <3ll76h$mqf@vixen.cso.uiuc.edu>
Source record: 33258
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm

Hello,

Our school is interested in obtaining information about setting
up a radio station in a high school with closed circuit and broadcast
capabilities. We need information about licensing, start-up costs,
pitfalls, etc. If you can help us out, please reply to me personally. TIA!

--

Michael Winaker |
Frederick County, Maryland USA | And they lived happily ever after...
mwinaker@umd5.umd.edu |

2443. Hey KALL/KKAT!

Newsgroup: rec.radio.broadcasting
Date: 1995-04-02 00:00:00 UTC
From: JMarvin@ix.netcom.com
Message-ID: <3ll76i$mqg@vixen.cso.uiuc.edu>
Source record: 33259

If there is anyone on the net from KALL or KKAT in Salt Lake City could you please pass a note on to Colleen Lelles. "I got your e-mail try to answer you and the mail keeps being returned."

Jay Marvin
WLS-FM

2444. Children's Radio-Seattle

Newsgroup: rec.radio.broadcasting
Date: 1995-04-02 00:00:00 UTC
From: pjgreen@hermes.acs.ryerson.ca
Message-ID: <3ll76j$mqh@vixen.cso.uiuc.edu>
Source record: 33260

Does anyone have any information, or are you in listening range any Kidstar network affiliate? I believe that Seattle AM1250 is the only one at this time (I may be wrong). I'm looking for info on this station - perhaps to swap something of value for a tape of an hours' broadcast.

I'm conducting a research project for my School (Ryerson University in Toronto, Canada) and would appreciate any feedback.

Cheers

[Moderator's Note: While doing research on childrens radio, dont forget the national leader in the format, Radio AAHS (pronounced 'OZ') which is based in Minneapolis (Hello Stella) and has an affiliate in Detroit and a bunch of other cities. AAHS has been national for several years and does a great job. Bill]

2445. Re: KKCJ blows it, I *liked* the Polka

Newsgroup: rec.radio.broadcasting
Date: 1995-04-02 00:00:00 UTC
From: dk@crl.com
Message-ID: <3ll76j$mqi@vixen.cso.uiuc.edu>
Source record: 33261

Timothy M. Nance wrote:

: uknowing that it was a ploy to drive listeners to other similarly owned
: outlets. I was amazed at the positive responses that I recieved. Kids my age
: like polka, it is fun and we fell in love with it. We are all know depressed
: that we cannot find anymore polka on our radios....

This is no joke. A folksinger (politically correct, even), Ron Romanovsky, wrote a song about how he really wants to polka. It's been well-received on the Romanovsky & Phillips tours. Myself, I used to listen to a local station in Silicon Valley, KLOK, during the 1960s when Polka Party was a daily event. I remember the show drawing lots of sponsors, too. When I hear DJs talking about "world beat" I laugh because they ususally mean African or Caribbean beat. Just for once I'd like them to include some polkas.

--
dk@crl.com
San Francisco What? No tagline?

2446. Re: KUSA on 1660 KHz

Newsgroup: rec.radio.broadcasting
Date: 1995-04-02 00:00:00 UTC
From: RobinS@ix.netcom.com
Message-ID: <3ll76l$mqk@vixen.cso.uiuc.edu>
Source record: 33262

In <3l5tih$qoc@vixen.cso.uiuc.edu> wa2ise@netcom.com (Robert Casey)
writes:

>
>
>Saw this over in rec.radio.shortwave, should be of interest to rrb:
>crossposted article below:
>
>Noticed a new station on 1660 AM out of Las Vagas Nevada lastnight.
They
>gave out their phone number and wanted people to call in and give them
>a signal report. They are running 10K watts into a 160' tower. Station
>engineer said it was an experimental AM Digital station and that they
are planning
>to send out digital signals in April.

What's their number? I heard them tonight... Classical music with very
produced station announcements about who they are. I uploaded a file
with three of their announcements to AOL... if they accept the file look
for it as: KUSA1660.wav (runs about a minute). I just put it up
tonight so it may take a few days to get accepted or rejected.

For awhile they were running something that sounded like a very slow
speed "chug-chug-chug" sound... perhaps a digital pulse test???

Robin Spalding
Berkeley, CA

2447. LA stuff

Newsgroup: rec.radio.broadcasting
Date: 1995-04-02 00:00:00 UTC
From: af660@freenet.carleton.ca
Message-ID: <3ll76n$mqu@vixen.cso.uiuc.edu>
Source record: 33263

1. KGRB-900 in West Covina (near Los Angeles) has dropped its
NBC news and has gone back to being a local big-band station (with
Tom Snyder's talk show on weekday evenings).

2. KMAX 107.1 now has sports programming in the afternoon drive, with
several of the same personalities from KMPC-710 (when it was
a sports talk format between 1992-1994).

2448. Changes at LA's AAA KSCA

Newsgroup: rec.radio.broadcasting
Date: 1995-04-02 00:00:00 UTC
From: kentaur@aol.com
Message-ID: <3ll76n$mr3@vixen.cso.uiuc.edu>
Source record: 33264

KSCA (101.9, AAA) revamps on-air lineup beginning Monday (3 April 1995). The new lineup reunites current midday talent Nicole Sandler with veteran KLOS newsman Chuck Moshontz in AM drive. Sandler and Moshontz were both regulars on the Mark & Brian show on KLOS, which Sandler produced. The new lineup:

0600-1000 Nicole Sandler & Chuck Moshontz
1000-1500 Merilee Kelly
1500-1900 Mike Morrison (from morning drive)
1900-2400 Mimi Chen

KSCA is the last station owned by Gene Autry's Golden West Broadcasting.

Ken Williamson

2449. 1440 Radio Luxembourg

Newsgroup: rec.radio.broadcasting
Date: 1995-04-02 00:00:00 UTC
From: Paul@paulplu.demon.co.uk
Message-ID: <3ll76o$mr6@vixen.cso.uiuc.edu>
Source record: 33265

In article <3lcuen$qd5@vixen.cso.uiuc.edu> you write:

> >I believe that I read in Popular Communications that she is all
> >German now, changing the format from Top 40 sometime back.
>
> The fact is that Radio Luxembourg is gone! A couple of years ago, they left
> the famous frequency 1440 (I listened of course!) to be a satellite-only
> station. But a while later they had to shut down completely! Too bad!!
>

It was only the english language service that closed. 1440 is now
used for a german language oldies service.
--
Paul Sexton

2450. Re: Mark and Brian's Internet Address or Homepage

Newsgroup: rec.radio.broadcasting
Date: 1995-04-02 00:00:00 UTC
From: eapu290@rigel.oac.uci.edu
Message-ID: <3ll76q$mr9@vixen.cso.uiuc.edu>
Source record: 33266

In article <3lih2k$3ml@vixen.cso.uiuc.edu>, <bkraus@pps.k12.or.us> wrote:
>
>
>I don't know if this is the right place for this, but if it is, can
>anyone out there tell me where I can find Mark and Brian on the Internet.

There is an unofficial home page at:
http://www.webcom.com/~only/RadioNet/mb.html

The people who are doing this are (a) doing it for free and (b) are not
very creative ... so expect the worst. There is also a usenet group
alt.fan.mark-brian. If your news server doesnt have it, just ask them
to get it. You can also be put on a mailing list by sending mail
to MBList@aol.com.

--
Nanda Kutty
eapu290@ea.oac.uci.edu
Irvine
Finger for PGP public key

2451. Re: Non-Comm's and ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-04-02 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3ll76q$mrc@vixen.cso.uiuc.edu>
Source record: 33267

IM>Question: anybody at a commercial station (that can legally sell time) ever
IM>have to deal with a nc that was airing actual commercials and infringing
IM>illegally on your legal income? How did you react to it? What action, if
IM>any, did you take?

Any advertiser that limits his campaign to a single media is a fool. A
good campaign has a mix of Radio, TV and Print. Each one offers a unique
advantage.

"Advertising" on PBS isn't a threat. It's strictly "image" promotion. GM
or Ford is hardly foolish enough to use PBS as their exclusive
advertising vehicle. They use PBS for one purpose and commercial
networks for another and local media for still another.

Rich

2452. Re: Non-Comm's and Ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-04-02 00:00:00 UTC
From: KUZZ1@aol.com
Message-ID: <3ll76r$mre@vixen.cso.uiuc.edu>
Source record: 33268

From William Pfeiffer:

I am a person who likes almost all forms of music from Bolero to Bon Jovi to Bing to Beatles. But I can understand that when I wish to enjoy classical music, I dont want to be blasted from my chair by some compressed pop-rock and a screaming announcer who is as genuine as a 3 dollar bill exhorting me to go out and buy that new ????.Maybe on the CHR outlet, but not on the classical station.

This brings me to the question of why advertisers fail to take into account the format they are advertising on when they produce a spot. I dont expect them to make a different spot for every variant of radio format, but are the marketing gurus so out of touch with the audience that they feel a scream-fest commercial will fo over after 15 minutes of Mozart, or an extended set of Dave Brubeck?

Yes, they are. On my country stations, the soft drink companies and fast food restaurants run spots using rap music. The ad agencies don't care, they're just buying our numbers, and probably don't even know what the format is. Our sales people don't care, they just want the money, and never even hear the spots. By the time the PD even knows about the spots, they're already running.

One more note on non-comm advertising. There will have to be a re-write of all those restrictions if Newt has his way with public radio. This will have to include a removal or softening of the non-commercial restrictions on stations in the 88 - 92 mhz range too. Making all those low-end allocations much more valuable as potential commercial outlets.

For a lot of non-comms, especially the religious ones, the restrictions haven't meant much anyway. Some of them are even out on the street with salespeople and rate cards for their "underwriting announcements." They're al so hitting up non-profits for paid spots, which is perfectly legal, while we in commercial stations are expected to give our time to those same non-profits for free.

Which brings me to the next post, from mHz@bitstream.mpls.mn.us

I think there is something super-sleazy about a noncommercial soliciting advertising under the guise of underwriting. It's even worse when they actually *illegally* air true commercials!
Question: anybody at a commercial station (that can legally sell time) ever have to deal with a nc that was airing actual commercials and infringing illegally on your legal income? How did you react to it? What action, if any, did you take?

When I worked in Cincinnati in 1986 and 1987, I was told that WVXU-FM, owned by Xavier University and running a jazz format, was on the street with a rate card, actively selling spots in the guise of underwriting announcements, in direct competition with commercial WNOP (AM), Newport, Kentucky. I never saw this rate card personally, but certainly what I heard on 'VXU pushed the limits of what was acceptable as underwriting announcements. WNOP was (is?) a struggling 1kw daytimer owned by a rich beer distributor who happened to love jazz, and just wanted the thing to pay for itself, but thanks to WVXU he couldn't even accomplish that. I don't know that he ever did anything about it, but I often said in those days that if I were him, I'd be screaming bloody murder to the F.C.C.--not that it would have done any good.

It is simply unfair for a tax-supported enterprise to compete with one that is not tax-supported. In today's world of too many stations and too little ad revenue, it's even more unfair. If the non-commercial stations are going to compete with me, let's do it on a level playing field. If they're going to be subsidized with tax dollars (or receive tax-deductible charitable donations, which is the same thing), then they should not be taking any of the revenue that supports my job!

Mark Howell
News Director, KUZZ-FM/KCWR
Buck Owens Production Co.
Bakersfield, CA

2453. Re: Non-Comm's and ratings (was: Re: WABC gets new PD)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-02 00:00:00 UTC
From: searls@batnet.com
Message-ID: <3ll76s$mrg@vixen.cso.uiuc.edu>
Source record: 33269

In article <3l8o2u$2mr@vixen.cso.uiuc.edu>, mikecuth@paltech.com (Mike Cuthbert) wrote:

> A subject near and dear to my heart. Why are so few major market PDs
> seemingly aware of the impact that public radio is having on their
> audiences, particularly in the talk format? Up in Boston I discovered that
> WBUR was kicking Jerry Williams' butt and he didn't even know it and
> denied it when he heard it from me. Morning Edition was also competitive.
> Here in DC Morning Edition has often been #1 in morning drive, ATC
> competitive on *two* public stations in the afternoon drive period. In
> other forums I have mentioned this and the usual reaction of PDs has been
> "They're not rated. They don't count," as if those listeners rise from the
> grave just to listen to NPR, then sag back into the earth without trying
> commercial radio. It absolutely confounds me.

At the '94 Gavin in San Francisco, a guy from Windham Hill Records showed overhead charts of Arbitron numbers for Boston, Los Angeles and other cities. The results were amazing. Here were stations with serious numbers in 12+ and much higher numbers in other demos that matter. Even the 52-watt station at Cal State Northridge had a credible listing.

Noncommercial stations have market relationships with their audiences that commercial stations do not. This is driving up listening to these stations, and setting a growth model for commercial stations that publishing this data can only help.

There is no good excuse not to publish noncoms in the Arbitrons. The numbers are there. They matter. The default, in their absence, is zero, and that's a serious error.

Doc

2454. new KVRI PD

Newsgroup: rec.radio.broadcasting
Date: 1995-04-02 00:00:00 UTC
From: Andrew Reninger <andrewr@gate.net>
Message-ID: <3ll76u$mrl@vixen.cso.uiuc.edu>
Source record: 33270

The new PD at AC station KVRI/Salt Lake City is Steve Kelly, who leaves "Young Country" B-94.5 Orlando on 4/7.

Steve Holbrook, PD of sister station K92FM/Orlando is also the interim PD at B-94.5 until a replacement is named.

2455. Re: KKCJ blows it, I *liked* the Polka

Newsgroup: rec.radio.broadcasting
Date: 1995-04-02 00:00:00 UTC
From: andygraham@aol.com
Message-ID: <3ll76v$mrs@vixen.cso.uiuc.edu>
Source record: 33271

I thought the polka stuff was pretty funny and an interesting change. The station that I am on, KKLO in Leavenworth, used to play polka music a lot on the FM side. Large Polish population here. Great people.
What about a polka show on KKFI? They are supposedly "multicultural" (oh that word....) community radio. They will be hurting for money when public radio funding is cut I think.

2456. Canadian Station ID/versus US (was": Re: 93.9, The River...)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-02 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <3ll76v$mrt@vixen.cso.uiuc.edu>
Source record: 33272

My friends and colleagues across the border tell me
the legal ID rules in Canada are very different from those
in the US. Stateside, we have to give a legal ID plus or
minus 5 minutes from the top of EVERY hour. It has to in-
clude the official station call and city of license. You CAN
insert dial position in between the call sign and city of
license, but nothing else should come in between the two.
"WXXI 1370 Rochester" is a legal ID, "WXXI 1370 your
first choice for news in Rochester" is probably not, though
it contains all the necessary info and probably would not
get you in trouble with the FCC in practice. (After you get
the call, dial position and city of license out of the way,
or beforehand, you can throw any slogan you want into
the same break, of course.) You can do the ID either
verbally or sung in a musical jingle as long as it's clear
to the listener.
In Canada, you only have to give that official info on the
air a few times a day...I think it's the start and finish of the
broadcast day for stations that don't stay on around the clock
(or about 6 AM and late at night for those that do) plus one
or two other times during the broadcast day. A few stations
do more...CFRB in Toronto ID's its call, dial position and lo-
cation at the top and bottom of every hour going into the
news; if memory serves it goes something like "CFRB 1010
Toronto's news source." That's actually a legal ID even under
the stricter US rules because it has call sign, dial position
and city of license directly in sequence. I know of no other
station in Canada, not even CBC, that does that...most do
the bare minimum and just ID by their slogan and dial pos-
ition the rest of the time. (That's especially true of stations
just across the border from major US markets like Detroit
and Buffalo, which want to establish a "local" image on both
sides of the border and appeal to cross-border listeners.)

Bob Smith, middays WXXI-AM 1370 Rochester NY

2457. Where is Roscoe?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-02 00:00:00 UTC
From: nnem@aol.com
Message-ID: <3ll770$ms0@vixen.cso.uiuc.edu>
Source record: 33273

Does anyone know the whereabouts of an air personality named "Roscoe", who worked in and around the NYC marketplace during the late '60s or early '70s - at stations such as WABI and WNEW? A film producer is doing a documentary, and would like to locate him. Any help would be appreciated.

Neal Newman
Enterprise Media Partners

2458. Salty Brine

Newsgroup: rec.radio.broadcasting
Date: 1995-04-02 00:00:00 UTC
From: Evan Hammerman <z007268b@bcfreenet.seflin.lib.fl.us>
Message-ID: <3ll772$ms6@vixen.cso.uiuc.edu>
Source record: 33274

I had the pleasure of listening to Salty Brine on WPRO in early
1981 and early 1982 when your tax dollars sent me to Newport to do Navy
stuff. I really enjoyed his folksy style and the whole "style" of the
station itself.
Could someone give me some background on Salty and what
eventually became of him, and WPRO? Thanks.

Evan!

Evan Hammerman
z007268b@bcfreenet.seflin.lib.fl.us

2459. Re: San Diego Radio Watchers: 3.25.95

Newsgroup: rec.radio.broadcasting
Date: 1995-04-02 00:00:00 UTC
From: bnunes@netcom.com
Message-ID: <3ll773$ms7@vixen.cso.uiuc.edu>
Source record: 33275

On 26 Mar 1995 09:21:53 GMT Christopher O. Carmichael wrote:

> [This will give a second voice to the Vietnamese population, as KMAX/KBAX, both
> at 107.1 offer various foreign language programs. KMAX is in Arcadia, and KBAX
> in Fallbrook.]

Actually, just a couple weeks ago, KMAX/KBAX/KAXX all trimulcasting, started
going to an all-sports format. I think the format change is supposed to be
complete in May...

Brian
--
-= Brian Nunes =- INTERNET: bnunes@netcom.com VOICE: +1 818 246 2499
If this had been an actual emergency, the attention signal you just heard
would be followed by news, local information or instructions. . . .

2460. Re: Bye Dave Dawson; hello Oliver North!!

Newsgroup: rec.radio.broadcasting
Date: 1995-04-02 00:00:00 UTC
From: showjack@aol.com
Message-ID: <3ll774$ms8@vixen.cso.uiuc.edu>
Source record: 33276

I've never seen so many Cookie Cutter Conservatives in one posting! Dave Dawson is out for no other reason than his show sucked. Beyond that, he wanted to do the entire show from his Missouri home, which, to a radio station that can barely hold a 1.5, isn't feesable. San Diego now has a glut of pumped in party line talk that won't make a dent in a town that treasures it's own. This move to Ollie should actually help Stacy Taylor on KFMB, as his show is becoming one of the hottest programs on afternoon radio.

As for KOGO, well, we all know what happens to stations that go the cheap route.

Jack Landreth

2461. Smooth Jazz

Newsgroup: rec.radio.broadcasting
Date: 1995-04-02 00:00:00 UTC
From: bfowoz@ubvms.cc.buffalo.edu
Message-ID: <3ll774$msa@vixen.cso.uiuc.edu>
Source record: 33277

In article <3lf06r$4rl@vixen.cso.uiuc.edu>, rrb@clm.aiss.uiuc.edu (AIRWAVES E-PUBLISHING) wrote:

> It seems (unless this is just another hoax) that ex-country LMA
> partner KKCJ 106.5 in Liberty Mo (Kansas City) has dropped its polka
> format in favor of a NAC/Smooth Jazz format.

In Buffalo, WBUF "B-93" has also gone to "smooth jazz". They officially changed at 2PM Thursday 3/30 (see Carl Gorney Buffalo Radiowatch post). First half hour included Sade's "Smooth Operator", George Benson, music like that...IMO, hardly "jazz"...how about some Coltrane? :-) . Is it a satellite format? Have other markets picked it up too?

--
Mark Wozniak
"Morning Edition" Local Host
WBFO 88.7 FM Buffalo, WOLN 91.3 FM Olean and WUBJ 88.1 FM Jamestown
NPR News and (Real) Jazz from the University at BUFFALO!!

2462. Re: Standards in media? Are there any? (was: Re:

Newsgroup: rec.radio.broadcasting
Date: 1995-04-02 00:00:00 UTC
From: janik@spss.com
Message-ID: <3ll776$mse@vixen.cso.uiuc.edu>
Source record: 33278

In article <3lcufd$qfd@vixen.cso.uiuc.edu>, richwood@commspec.com wrote:

[snip]

> IJ>[Moderator's Note: I think Rich was making a point, not suggesting or
> IJ>condoning kiddie porn. Bill]
>
> Exactly. I'd be among the crowd protesting any such programming.
>
> Rich

I was in no way suggesting that you were actually advocating kiddie porn...
just that I thought the argument was so far out of the realm of possibility
to be almost spurious...

-Ed Janik
--
No Newts is good Newts.

2463. Re: Howard Stern is back in Chicago

Newsgroup: rec.radio.broadcasting
Date: 1995-04-02 00:00:00 UTC
From: shoshani@wwa.com
Message-ID: <3ll777$msf@vixen.cso.uiuc.edu>
Source record: 33279
Cross-posted to: rec.radio.broadcasting,chi.media

Jay Marvin (JMarvin@ix.netcom.com) wrote:

: Howard Stren's morning show will start airing on Classic Rocker WCKG
: sometime this week. Let's hope Cox's does a better job of standing
: behind him than the Loop did.

: Jay Marvin

Not to worry...I don't think that CKG is in the position of having Stern on one station competing with their OWN highly-promoted program on their OTHER station.

I never understood the logic of putting Stern on the FM Loop up against Steve and Garry on the AM Loop....only one of them can "win", and it would look pretty poor to have this Noo Yawk boy trounce their homegrown talent in ratings. Wound up being a pissing match between the two shows....

--
shoshani@gagme.wwa.com / Reader, suppose you were an idiot;
Michael SB Shoshani / and suppose you were a member of Congress;
Chicago IL, USA / but I repeat myself. --Mark Twain

[Moderator's Note: Actually it was Stern on the AM and S&G newly moved to the FM. Stern bitched about being on an AM station. Bill]

2464. Howard Stern Radio Listing - short form (monthly post)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-02 00:00:00 UTC
From: drchuck@netusa.net
Message-ID: <3ll777$msl@vixen.cso.uiuc.edu>
Source record: 33280
Cross-posted to: alt.fan.howard-stern,rec.radio.broadcasting

>From Long Island, it's the Howard Stern Radio List - short form!

Here's what we've got for this month...

New stations in the past 30 days:

Arizona - two new stations jumped come to the Stern network,
KHOT-FM 100.3 (Globe) and KGME-AM 1360 (Phoenix).

Hello, Chicagoland! Howard's kingdom retured to Chicago
this month on WCKG-FM 105.9.

Changes to current stations: -None-

The long form of this list, which includes phone numbers for all markets
plus the fax number, is posted to alt.fan.howard-stern.

If you do not have access to the alt heirarchy, e-mail a message to me,
drchuck@netusa.net, and I will e-mail a copy to you.

This list is also available at the Howard Stern FTP site (I don't put it
there myself). This FTP site is accessible through the Airwaves WWW Page
via the following URL:

http://radio.aiss.uiuc.edu/~rrb/

The path is:
OTHER COMMUNICATIONS RESOURCES -> Personality Page -> Howard Stern

Alternatively, you may take the direct route:

http://krishna.cs.umd.edu/stern/
ftp://krishna.cs.umd.edu/pub/stern/

While you're at it, check it out my web page too :)
http://www.netusa.net/~drchuck/

Please mail me any info for the list that needs to be added and/or changed,
it will be appreciated. Catch you next month!
--Chuck

** This list will self-destruct November 1995... maybe.
--
drchuck@netusa.net <--> http://www.netusa.net/~drchuck/ <-- the "last
chance gas station" on the information superhighway :) ** I don't care
what they think / I don't care what they say / What do they know about
this love anyway - Melissa Etheridge, "Come To My Window"

2465. Re: Mpls/St.Paul update: KJJO

Newsgroup: rec.radio.broadcasting
Date: 1995-04-02 00:00:00 UTC
From: bl058@freenet.carleton.ca
Message-ID: <3ll778$msn@vixen.cso.uiuc.edu>
Source record: 33281

In a previous posting, (MHz@bitstream.mpls.mn.us) writes:
> Followup to KJJO/Minneapolis format change (from classic country): "Smooth
> Jazz 104.1" begins Monday 4/3.

Fulfilling their commitment to the Format Of The Month Club again, are
they? Those guys crack me up...every year when I visit Minneapolis, it
seems KJJO is running some quirky new format. I wonder how long this one
will last?
--
DAN STARK ~~~*~~~ Southern Ontario's Best Rock
--------- | 97.7 HTZ-FM
Internet: dstark@freenet.niagara.com /|\ - - - - - - - - - - - - - - -
Fidonet: 1:247/128 / | \ 610/CKTB St. Catharines-Niagara

2466. 2-Hour Talk Radio Show...Available from Las Vegas!!!

Newsgroup: rec.radio.broadcasting
Date: 1995-04-02 00:00:00 UTC
From: JULIO1@ix.netcom.com
Message-ID: <3ll77a$mso@vixen.cso.uiuc.edu>
Source record: 33282

We produce a 2-hour radio show call "Las Vegas Live" from Las Vegas Once a week!!! It has run on the Talk America Radio Network for over 1 1/2 years...The network runs 1-hour of it Now..Early Saturday Mornings...If your station Wants to Run The whole 2 hours...It's Free...Just e-mail me...(Available on high quality Cassette)...Show is hosted by 25 year veteran Jose Pino, Lori Pino, and Pete Almon....Contains interviews with celebrity guests, Las Vegas information, Hollywood entertainment, Plus Environmental Info. About Saving the Rainforests....

NOW YOU HAVE A SHOW HOSTED BY A HISPANIC (THAT DOESN'T SOUND HISPANIC)..AND A FEMALE...PLUS A SHOW THAT TALKS ABOUT SAVING OR ENVIRONMENT (THE RAINFORESTS)....

Lots of local commercial time available....

Plus great special offers to liseners that are coming out to Las Vegas!!!

Show Has Very little Casino advertiser support!!! Which means It is not leaning towards any particular Casino!!! We call it as we see it!!!

It's Free...Barter...E-Mail me if interested...Or call 702-891-8904...

Thanks...JULIO1

2467. Re: calling all Talk hosts...

Newsgroup: rec.radio.broadcasting
Date: 1995-04-02 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <3ll77a$msq@vixen.cso.uiuc.edu>
Source record: 33283

Can't say I've ever had a dead phone day (people in my market do love to talk!) but there is one topic that is guaranteed to raise audience temperature every time...the behavior of the Congress.
Back before the most recent election, it was anger with the way special interests bought influence to kill health care reform...and anger with their hypocrisy over campaign finance reform. Now it's anger with the special interests' influence over tax policy and spending priorities, combined with Congressional hypocrisy over term limits. Republican or Democratic, we still have the best Congress money can buy... plus ca change, plus c'est la meme chose, as the French say...

Bob Smith, middays WXXI-AM 1370 Rochester NY

2468. Re: Tornado warning

Newsgroup: rec.radio.broadcasting
Date: 1995-04-02 00:00:00 UTC
From: rdcole@crl.com
Message-ID: <3ll77b$msr@vixen.cso.uiuc.edu>
Source record: 33284

With the change over from EBS to EAS many of the problems in the EBS systems will dissapear. The Tones will be shortened this June and that should help. There is not a biger tune out factor in Radio than an EBS test. 20 Seconds is a long time to sit through that dual tone test signal. The new 8 second tone in my opinion is too long to, but it's a start in the right direction. Perhaps in 96 when EAS is un full operation the Tornado Warnings will finaly get to the listeners.

On a related note the local Cable System has started Promoting an "New Emergency Broadcast System". It seem that since under the EAS rules the Cable TV systems has to comply with the local Emergency rules they are turing it into a "New Service" Even though it's required by the FCC.

Ron
KZEP/KZDC

2469. Re: Weather alerts via email... Free

Newsgroup: rec.radio.broadcasting
Date: 1995-04-02 00:00:00 UTC
From: Marq Kaplan <marqkpln@connect.net>
Message-ID: <3ll77c$mt1@vixen.cso.uiuc.edu>
Source record: 33285

Thank you for the information on E-mail weather. If I were a station owner, I would provide this inexpensive communication tool to my station personel.

I have learned from all of this DFW TORNADO warning experience, that if the station operators and on-air staff don't feel a need to alert their listeners to eminant danger, then we, the listening public will be treated to another 30 minutes of continuous hit music from the 60's, 70's, 80's and 90's while our houses blow down.

The whole experience reminded me of when I was a school age youngster experiencing Tornado Warnings in Michigan. Our local daytime AM - WION - would stay on the air as long as threatening weather was in our area. They would even sign on after dark if conditions warranted. At least I knew that someone was there providing a link to the residents in our area.

2470. Re: The late WKBW Buffalo (Jack Armstrong)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-02 00:00:00 UTC
From: mhtv3@aztec.asu.edu
Message-ID: <3ll77e$mt6@vixen.cso.uiuc.edu>
Source record: 33286

In a previous article, ZAAA48F@prodigy.com (Angela Allen) says:

>Lest we forget... around '83, '84... Jackson Armstrong did Afternoon
>Drive in L.A., at the late, great (everything good is dead, dammit !! *)
>KKHR, Hitradio 93 in L.A.

And, since Bob Gowa at KGO reminded us of Jackson's stint at KTNQ,
let me toss in his time at KFI, when John Rook had taken it top 40
outside the Lohman & Barkley morning show(1977-1980).

>He never sounded better. Of course, you don't
>wanna mention this to his ex-p.d., who blames Jack and the Go-rilla for
>the demise of KKHR. On the other hand, Mr. Armstrong says the same about
>the ex-p.d. (notice I'm not naming names here !!)
>
I agree with Angela about Jackson's sounding his best at KKHR. No disrespect
intended for Jack or the ex-p.d., but the real blame for the demise of
KKHR rests with CBS.

KIIS was Goliath, KKHR was David, but corporate wouldn't even buy it a
slingshot. The talent (Armstrong, Christopher Lance, The Slim One), was
fine, the music and audio processing downright electrifying, but at a
time when KIIS was giving away Porsche 944s with $10,000 in the glove
box, KKHR was giving away Honda 50 motor scooters(and that was when
the station still believed it could do it...later, Slim was reduced to
giving away cans of creamed corn because the station wasn't doing
anything of its own).

Tragically, for a legendary talent like Armstrong, and for all of us who
love great radio, KKHR's was not the only PD who didn't appreciate
Jackson's act. Neither KFI's Rook nor KFRC's Gerry Cagle(who other than
underappreciating Armstrong I consider to have been absolutely tremendous
as PD there in the early 80's) would allow Armstrong to do the "Gorilla".
KKHR's did...for a while.

>Just an interesting little story about the era in which L.A radio sounded
>better than it had in a long time... think about it... KIIS-FM, p.m.
>drive: Big Ron O'Brien; KKHR, p.m. drive: Jack Armstrong. In a moment of
>true radio mediocrity, THAT is one neat memory.

If this is the Angela Allen from KOOL-FM, you've explained why(besides
talent) you've always sounded so good on the air...great influences!

2471. WMVP Question

Newsgroup: rec.radio.broadcasting
Date: 1995-04-02 00:00:00 UTC
From: rbd8400@exodus.valpo.edu
Message-ID: <3ll77f$mt9@vixen.cso.uiuc.edu>
Source record: 33287

Does anyone know what's up with WMVP (1000 kHz), Chicago? Their signal has been absolutely terrible here in NW Indiana, both during the day and at night. I've listened on both my DX-440 and my car radio to make sure my radio's not at fault. Sure enough, terrible signals on both! Their poor signal started a few weeks ago. If my memory serves me correctly, their power is 50,000 watts, non-directional during the day and directional to the east at night. They had a powerhouse signal here day and night, but now their signal reminds me of how their signal is at night at my home in the SW suburbs of Chicago to the SW of their tower. Thanks in advance for any info anyone can provide.

Roger Diercks
rbd8400@exodus.valpo.edu

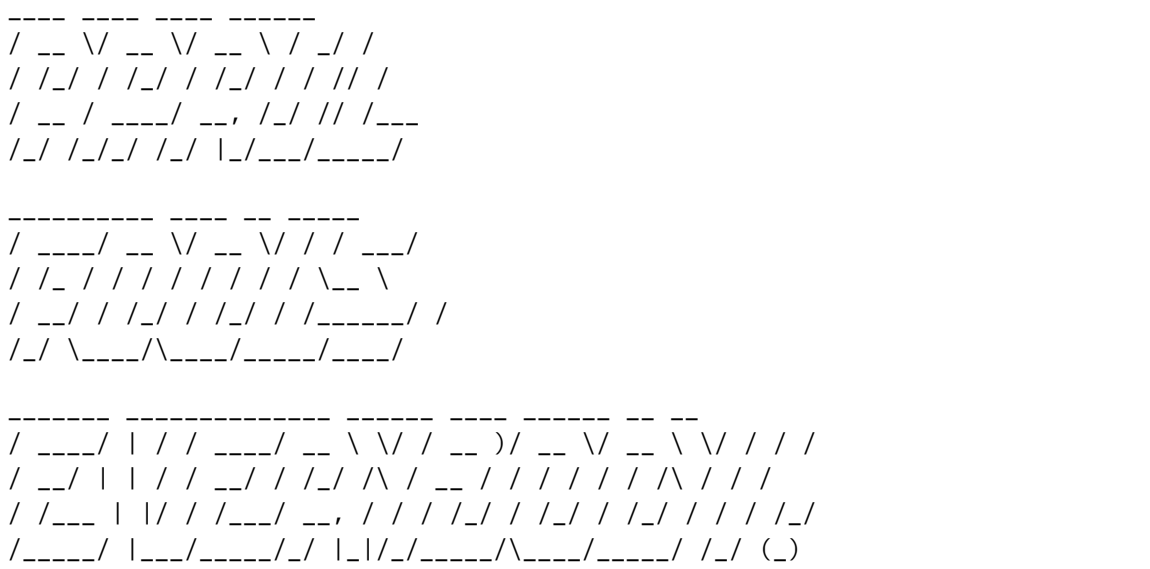
[Moderator's Note: WMVP is directional day and night with a much more restrictive pattern at night. But you are correct that they do beam mostly east. Why not call them and ask? Bill]

2472. News Flash: FCC to Legalize *pirate* Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-04-02 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3ll76f$mqb@vixen.cso.uiuc.edu>
Source record: 33342
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave,alt.radio.pirate,chi.media,ba.broadcast

[Washington DC] In a surprise move, which has all of the
broadcasting industry stunned, the Federal Communications Commission,
the federal agency which oversees and licenses all radio and
television stations, has made an announcement that it will no longer
be dedicating any man-hours to the location and prosecution of
low-power, unlicenced radio transmitters, known as 'pirate radio.

This move has left the NAB, and other trade organizations seachless as they



2473. Chicago Radio watch:4-1-95

Newsgroup: rec.radio.broadcasting
Date: 1995-04-02 00:00:00 UTC
From: JJB92@aol.com
Message-ID: <3ll764$mpk@vixen.cso.uiuc.edu>
Source record: 33343

Fallout from the Howard Stern return to Chicago:

A game of musical chairs-two players lose their seats.....

With the return of Howard Stern to Chicago radio, Patty Haze moves from mornings to middays on WCKG. Kathy Voltmer, who had just signed on as news/traffic person, moves from CKG to WXRT. Kathy will initially handle afternoon news but will migrate to the mornings. She replaces Mary Dixon who is trying her hand at television reporting.

Bob Stroud, long time Chicago radio guy, is looking for work. Also, Jim Volkman, probably best known for his impersonation of Harry Caray, was bounced from his morning sports reports on CKG.

Although contract terms were not revealed, it is thought that Howard will be earning between 750,000 and one million for his stay in Chicago. He also reportedly gets 5% of advertising revenue on his program. The station needs ratings higher than the 1.9 he was drawing at WLUP-AM during his last stint in Chicago.

Revolving air personalities:

Denise Walker-Jordan, formerly at smooth jazz WNUA-FM(95.5) has resurfaced at WVAZ afternoons. She replaces Gino Walker who is now looking for work after 18 months at the station.

Wendy Snyder, who had been doing the 7-11 PM shift on WLUP-FM (97.9) moves to the 11pm to 2am shift with the arrival of Liz Wilde. Wendy, who had been teaming up with Tony Fitzpatrick (drive-in movie review fame with Buzz Kilman), is now paired with comedian Bill Leff.

Danae Alexander has signed for another year at WNUA.

Don Hayner and Tom McNamee are out after 5 1/2 years as Saturday morning hosts on WLS AM and FM.

Allan Fee (Gump), producer of the Mancow Muller morning show on WRCX-FM (103.5), reportedly is leaving the show to become program director at KLYV-FM in Dubuque Iowa.

Tom Miller, PD at KOAI-FM in Dallas has landed in Chicago at WNUA as assistant program director and music director.

Station sold or for sale....

Heftel Broadcasting, which owned WLUP from 1979 to 1987, has purchased WOPA-AM (1200). Heftel purchased the right to buy the station from former WBBM-AM (780) GM Wayne Jefferson. The deal was reportedly worth 4.5 million

dollars. Heftel, based in Las Vegas, is expected to continue 24 hour Spanish language broadcasting.

WABT-FM (103.9 serving the Northwest suburbs) has been sold to M&M broadcasting.

WDND-FM (105.5) serving the Southwest suburbs) has been sold to LBR Enterprises.

Pyramid Broadcasting confirmed that it hired Goldman Sachs to "explore strategic alliances". The owner of WNUA in Chicago noted that they may decide to do nothing or may decide to divest some of its holdings.

Joe Bonk,
JJB92@aol.com

2474. seeking beta testers

Newsgroup: rec.radio.broadcasting
Date: 1995-04-02 00:00:00 UTC
From: Beta Test Coordinator <beta@prognet.com>
Message-ID: <3ll765$mpn@vixen.cso.uiuc.edu>
Source record: 33344

Progressive Networks is a start-up company working in the
area of narrow-band, on-line multimedia. We are looking for
people to join the beta test program for an innovative on-line
multimedia application. Our product requires either a multimedia
PC (486SX/25 or better) or a Macintosh (68040 or Power PC), a
World Wide Web browser and Internet access via SLIP, PPP or a
direct Internet connection. Initially, we would like to limit
the test
to North America.

If you are interested in signing up for our beta test, please fill
out the form at http://www.prognet.com/signup.html

Thanks,
Samuel Tucker
Beta Test Coordinator
Progressive Networks, Inc

2475. Re: Help CD Players Last 3 months start skipping /or should I say HELP!

Newsgroup: rec.radio.broadcasting
Date: 1995-04-02 00:00:00 UTC
From: sonicpure@aol.com
Message-ID: <3ll765$mpo@vixen.cso.uiuc.edu>
Source record: 33345

I've been wanting to answer this question for actual "pro" (be sure and use quotes!!) CD players, but i've not seen any, so i don't know whose mechanisms are being used...(sigh).
Homestyle players most often stutter (dirty CD/dirty lens/foonkee laser pickup/lamea** disc motor) or self-loop with approx. 30 sec. long jumps back (sled/feed problems). The problems are almost always mechanical (or optoelectromechanical, if one includes the laser p.u.).
I'd need more information to help further: time axis jitter on the eye pattern? Eye pattern amplitude? Laser Pickup model (i.e. Sony KSS-150A, usu. on a sticker on the pickup)?
I frequent this newsgroup almost never, so for best results, post e-mail queries/hatemail to Sonic Pure@aol.com, and i'll eventually (may take a month!!!) respond.
--Nick (Sonic) K., stereo repair technician 1982-this January.

2476. Re: Help CD Players Last 3 months start skipping /or should I say HELP!

Newsgroup: rec.radio.broadcasting
Date: 1995-04-02 00:00:00 UTC
From: jamminprod@aol.com
Message-ID: <3ll766$mpp@vixen.cso.uiuc.edu>
Source record: 33346

You know, we had the same problem with the Sony's at the last station I worked at. I think maybe Sony put out a bad batch of optics.....Just a guess....I forget how our engineer fixed the problem.

Dallas Kincaid
Jammin' Productions
Jammin' Records
(410)863-0399

PO BOX 4013
Frederick, MD 21705-4013
---
jammin@postoffice.adsinc.com
JamminProd@Aol.com

Get ready for WABA NEMU! The Washington/Baltimore New Music Sampler. Coming soon in your copy of The Gavin Report. OR E-mail me for a copy.

2477. Re: Compact Disc Recorders

Newsgroup: rec.radio.broadcasting
Date: 1995-04-02 00:00:00 UTC
From: jcrose@tiac.net
Message-ID: <3ll767$mpq@vixen.cso.uiuc.edu>
Source record: 33347

In article <3lf06e$4qb@vixen.cso.uiuc.edu>, robert573@dallas.relay.ucm.org wrote:

|: I would like to know where I can find a "good" deal on the Marantz CDR-610
|: compact disc recorder... I know this will be rather expensive, but does
|: anyone know where I can find one that is under $4 grand? Please leave
|: e-mail!!!

I just got a good deal on one from Burlington Audio Visual in NYC, 800-331-3191. Ask for Sal.

| Jay Rose's Digital Playroom |
| "Grab 'em by the Ears!" |
| Clio/Emmy Winning Sound Design for Broadcast, Multimedia |
| 617/277-0041 fax/232-8869 |
----------n

2478. Re: Interesting article on NBC chimes

Newsgroup: rec.radio.broadcasting
Date: 1995-04-02 00:00:00 UTC
From: dk@crl.com
Message-ID: <3ll768$mpr@vixen.cso.uiuc.edu>
Source record: 33348

Jerry Trowbridge wrote:
: The article does not make mention of whether G-E-C was ultimately selected
: because it was also the initials of the General Electric Company.

General Electric was only *one* of the early owners. The others were AT&T
and Westinghousse. While their initials couldn't be played, it seems
doubtful that G-E-C were chosen for that reason. I understand that the
notes were something a musician experimented with after hearing these
notes in the opening of a symphony of some sort.

--
dk@crl.com If you don't care where you are, you aren't lost.
San Francisco

2479. Fine Arts Advertising (was: Re: Non-Comm's and ratings)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-02 00:00:00 UTC
From: umar@tiac.net
Message-ID: <3ll768$mpu@vixen.cso.uiuc.edu>
Source record: 33349

rrb@clm.aiss.uiuc.edu (AIRWAVES E-PUBLISHING) writes:

>WFMT, the dominant classical station in Chicago, has undertaken a
>policy of 'all live read' commercials on their station. No jingles,
>no hype. True they are commercials and they can contain the
>proverbial 'calls to action', but ehen read live by professional
>fine-arts announcers, rather than by hucksters, they take on a very
>non-comm. underwriting feel.

>WNIB, by comparison, will air any pre-recorded spot they are handed,
>even those with loud, rock/pop oriented music and 'in your face' style
>of read. The result is that WFMT has a much more consistant sound,
>pleasing and easy to stay with than WNIB... wvwn though WNIB is far
>less 'high brow' and much more accessible in their overall
>presentation.

I know WFMT only from Ray Nordstrand's presentation at the 1991 NAB Radio Show, some industry gossip and what I hear on the radio when I visit Chicago, but I have the impression that they're run by people who care more about music than profit-- this is NOT a criticism-- and that the ban on pre-recorded spots is more an ideological statement than a carefully calculated marketing decision (please correct me if I'm wrong).

At the Boston classical station where I work the majority of spots are pre-recorded; of these my perception is that more than half of them are agency spots over which we have no control. If we adopted a policy like that of WFMT we'd have to give up virtually all national business-- some 40% of all net sales-- and cut our costs drastically to keep our heads above water. I think such a policy would boost time spent listening, but not enough to make it pay.

My suspicion is it is cume, not TSL, that is our problem. The people who know us like us, perhaps despite some of the spots we have to carry, but we need to find a way to get more people to sample our station, especially younger listeners burned out by the wars among the various rock stations. These people are quite used to ads far more obnoxious than anything you'll hear on our station.

What does WFMT's audience look like? Do their listeners tend to be older or younger than those of WNIB? Is WFMT gaining or losing listeners, and from whom? And how effective are live, as opposed to pre-recorded, spots?

Mind you, we've never done any real research on the effect of different types of spots on TSL. If anybody out there knows of anything I'd appreciate hearing about it.

Rob Landry
WCRB Classical Radio Boston
umar@tiac.net

[Moderator's Note: WFMT has a lock on the wealthy classical community. They have trailed slightly in the ratings, some feel because of the fact that rival WNIB runs an overnight blues show. However, FMT is hands down the cultural leader in Chicago, with all the people who matter. You are correct that 'FMT's 'live read' has cost them some agency buys, but they have gained much in the bargain. Classical listeners are pretty finicky, and fiercly loyal. Bill]

2480. 1660.3kHz? KUSA

Newsgroup: rec.radio.broadcasting
Date: 1995-04-04 00:00:00 UTC
From: troglin@IndyNet.indy.net
Message-ID: <3lqenk$rtk@vixen.cso.uiuc.edu>
Source record: 33200

Its 0410z 4-3-95, I have an icom 726 tuned to 1660.3kHz (LSB zerobeat) and I have a faint signal. I cannot make out any of the programing execpt to tell that it is music. My antenna is a homebrew electronicly tuned 12' whip, mounted outside to the chimney. KUSA?

73, Dan
Downtown Indianapolis

2481. Re: former Radio Luxembourg djs

Newsgroup: rec.radio.broadcasting
Date: 1995-04-04 00:00:00 UTC
From: juergenb@ecs.comm.mot.com
Message-ID: <3lqenl$rtn@vixen.cso.uiuc.edu>
Source record: 33201

> Bob Stewart, when I last talked to him, was weekends/swing shift at
> Capitol Gold (1548 kHz) in London (this was early '94)
>
> Stewart Henry, I believe, is deceased.
>
> Frank, can you tell me, what is on the air at night on 1440 now, replacing
> the English service? Es ist mehr Deutsch? Danke schoen.

1440 at night is used by RFI (Radio France International) I don't know
the location of the Tx. Otherwise I heard a Canadian or US station here
during transatlantic DX conditions. Unfortunately, due to RFI I could
not id what station it is.

Today I was surprised when I heard a program announcement on Capitol Gold,
London that Alan Freeman is back on weekends. Great to hear him back,
unfortunately Capitol comes in here only during the gray-zone time.

--
Jurgen Bartels, Motorola, Taunusstein near Wiesbaden Germany

juergenb@comm.mot.com juergenb@tau_mail.comm.mot.com

2482. Re: St. Louis Radio Watch (24-Mar-1995)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-04 00:00:00 UTC
From: indigo@crl.com
Message-ID: <3lqenm$rtv@vixen.cso.uiuc.edu>
Source record: 33202

Mark Roberts (transvox@interstate.net) wrote:

: :
: : Other than the higher power it was the positioning of tower facilities.
: : WKKX (originally WJBM) has/had tower facilities in Jerseyville IL. The
: : 106.5 site has a tower closer in to the St. Louis area making it better
: : for competition against the other country station WIL.
: :
: The WKBQ tower is now in north St. Louis county (i.e., North County).
: While the Q-104 signal is weaker in South County and on the fringes of the
: metro, it does fine in North County, West County, and St. Charles county.

I know there had been talk about moving it to another site but never
heard what had come of it.

: When KOQL came on the air last year, with a transmitter one mile from my
: site, it put a crimp in my reception of Q-104, but I can get it
: sometimes with my antenna pointed broadside to the signal (some
: passive reflection somewhere?)

: Furthermore, some Bible-thumpers have filed an application to put up a
: translator of a Kirksville station in Columbia at 103.9. There also is a
: rulemaking for a new class-A station at 104.1 in Jefferson City, about 35
: miles south of Columbia.

I know there was a station in Montgomery City at 103.7 at one time. Had a
friend look at it when it was not on the air about 8 years ago for
possible purchase. They want to shoehorn a station at 104.1 in Jefferson
City? Good god what ever for.

: City of license is still Jerseyville. Do you remember the old WJBM-FM?
: Mono during the daytime, simulcasting the AM, then signing off the AM at 5
: pm (even in the summer) and going into stereo for a show of traditional
: country music until 7 o'clock and then "Ed and Alice's Old Rock 'n Roll
: Show" from 7 until 10. This was when most FMs did not play oldies.
: Sign-off was at 10 pm. This lasted at least into 1984.

Yep, listened WJBM quite often in the early 80's. KSGM (now KPNT) did the
same type of format thing I do believe. There are several stations here
in the heartland that have done two differant formats depending on the
time of day. A remember a station out of Litchfield IL (106.1) that had a
country format all week and then on Saturday night from 6P til signoff it
was rock.

: Did you also know that 104.1 mHz was KFUO-FM's original frequency?
:
Amazing what never makes it into the pages of Radio Rates and Data books :).

: :
: : I never heard them refer to these call letters over the past several
: : weeks. I might have not been listening closely (mainly cause Ken Hamblin
: : started to bore the heck out of me). I'll keep an ear to this one over
: : the next week and see what gives.

: Let us know. KWK, KGLD, KASP, WKBQ, whatever you want to call it, is one
: banged-up jalopy of a station by now.

It has definitly gotten sloppy in the past decade hasn't it

Max...

--
Max Slover |"Some people are so narrow minded that they can look
Indigo@crl.com | through a keyhole with both eyes at the same time"
| --- Zig Ziglar---

2483. Dallas/Ft. Worth Market

Newsgroup: rec.radio.broadcasting
Date: 1995-04-04 00:00:00 UTC
From: Davradio@aol.com
Message-ID: <3lqep8$s1i@vixen.cso.uiuc.edu>
Source record: 33203

This is to continue with the thread of what is going on in the Dallas/Ft. Worth market.

Over the last few months... (6 to be exact) the FCC has yet to decide or approve of the sale between TK Productions out of FLorida and Infinity out of New York for the property known as KLUV 98.7 FM.. and oldies station in Dallas/Ft. Worth. The only reason we can figure out is that there is a group of people in California who petitioned the FCC not to allow the sale to go through since Infinity also ownes Howard Stern and they felt that Infinity is irresponsilble to own stations elsewhere... THIS is rediculous...

First of all.. Infinity has stated long ago that Howard would never grace the airwaves of one of their own station... for obvious reasons. and Second, do you blame them.

I also am curious to know if the FCC is going to approve the sale of KTCK the TICKET to SFX which has news radio KRLD in Dallas without any delay. I don't see why there should be, it is a pretty easy deal. Both are "talk"stations with very little controversy on the air and that the TICKET is doing the best showing of any radio station in the market for its audience.

It seems that since the TICKET 1310 is doing so well.. that KLIF 570 has decided to add to its Mid day line up with the addidtion of Channel 8 Sports Director and Dallas Cowboy radio annylist.. Dale Hansen to do an hour show from 12 to 1 on Monday and Friddays. That alone is a coup... Dale is a good interviewer.. (as long as it is not Barry Switzer)...

On the FM side... no new changes over the last few weeks.. every thing seems to be going along without any problems.

The Baseball strike has thrown a curve though to some local TV stations. Independent station KTVT Channel 11 who normaly would carry the Texas Rangers Baseball games has stated that they are not going to as long as there is replacement players.. so NBC affiliate KXAS Channel 5 along with their LMA partner UHF Channel 39 KXTX have stepped up to the plate and offered to carry the games instead. Of course all of this could be for naught if the strike is settled and everything is pushed back to a later date.. oh well the joys of being in broadcasting.

Davradio@aol.com
Dave Michaels
KLUV 98.7FM

2484. Re: The "ARROW" Format

Newsgroup: rec.radio.broadcasting
Date: 1995-04-04 00:00:00 UTC
From: dtebbe@aol.com
Message-ID: <3lqepa$s1o@vixen.cso.uiuc.edu>
Source record: 33204

Scott,
The best one I've heard is WRRW in Memphis. The play the Eagles, Bad Company and all the other great seventines rock & roll bands. I find myself cranking up the radio and staying tuned in the whole time I can hear them. I don't really fit the demo age wise (I'm 25) but I love that music. WRRW's audio is also very clean and processed just right. This combination really keeps me listening.

Later,
Darrin Tebbe
Atlanta, GA

2485. Re: The "ARROW" Format

Newsgroup: rec.radio.broadcasting
Date: 1995-04-04 00:00:00 UTC
From: janik@spss.com
Message-ID: <3lqepb$s1p@vixen.cso.uiuc.edu>
Source record: 33205

In article <3lih1t$3k5@vixen.cso.uiuc.edu>,
z800525a@bcfreenet.seflin.lib.fl.us (Scott Levison) wrote:
[snip]
> Here in South Florida, the 70s format is on WBGG ("BIG 106"). When I
[...]
> Rockers from the 70s will tune out when they hear a Disco track, and vice
> versa. Those who prefer the softer sounds (Billy Joel, Elton John, Linda
> Ronstadt, et. al) will probably tune to a Soft AC format (God knows we
> are ABUNDANT with those down here).

In my opinion, they (arrow) are just a bit softer than what I used to
hear on top-40 radio in Chicago back in the '70's...I guess they took
the mix that made up the top 40 and just play more of the AC crossover
stuff since the folks who grew up in the '70's are now in their 30's
and god forbid we couldn't handle Slow Ride by Foghat followed by
Rock'n'Roll All Nite by Kiss without some Lionel Ritchie in between...

Give me a screaming jock playing the Stones, Donna Summer and Queen
back to back to back...*THAT* was the '70's *I* remember...
--
No Newts is good Newts.

2486. Re: Boston Radio Watch(Brief)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-04 00:00:00 UTC
From: itsmejt@tiac.net
Message-ID: <3lqepb$s1r@vixen.cso.uiuc.edu>
Source record: 33206

> >As for a new CHR in Portland. I have heard rumors and rumbles from
> >reliable sources.
>
> I hope they're true. WTHT (a smokin' station in the mid 80s) went down the
> tubes fast in the late 80s after they did a frequency swap with WBLM. They
> had a killer signal here in central N.H., now 102.9 is just another wasted
> signal.
>
> Steve

No kidding! 'BLM's numbers have been sliding steadily in the past several books. Did you notice WTHT's numbers (as country), they jumped from almost a no-show to about a 5 share. I started right after the frequency switch and worked for them in their last days as "Thunder 107." I really think it was a bad move to drop CHR. The problem was that the owners (Beacon) had no patience (or clue!).

But again, the market could support a CHR. WHYR is such a disaster. They can't even pull in the CHR audience...notice when Thunder changed format, that's when Ocean 98 began to take off. Hope you're right Dallas!

Geno Teare
"Gene Knight"
WXLO-FM, Worcester

2487. cart machine

Newsgroup: rec.radio.broadcasting
Date: 1995-04-04 00:00:00 UTC
From: RGorsline@aol.com
Message-ID: <3lqepd$s21@vixen.cso.uiuc.edu>
Source record: 33207

I have some potential need for a cart machine. A local station mgr has one he let me look at - a 3 stack ITC. Mechanically it seems to be ok, but one deck has no stop function, one deck has no audio - but stop works ok, and one deck has no audio or stop. I can get my tech to fix it, but are there any guesses as to what I should offer him. He only wants to sell it as-is.

Thanks.

Russ Gorsline
Rex Recording & Video Post

2488. Re: Help CD Players Last 3 months start skipping /or should I say HELP!

Newsgroup: rec.radio.broadcasting
Date: 1995-04-04 00:00:00 UTC
From: dtebbe@aol.com
Message-ID: <3lqepf$s25@vixen.cso.uiuc.edu>
Source record: 33208

I've been there myself with professional units too! First of all Consumer units used for broadcast use MUST be viewed as expendable. When it breaks buy a new one. It will be cheaper and less hastle for everyone involved. Professional units are a lot better, but still take some maintenace. I spend two year babying alsong some old Denon DN-950F's in Ft. Wayne, IN. They were three years old, worn out and I could not get new ones. Let me tell you what we found.

1. Try to keep the machines as cool as possible in the studio. I found that all CD player are less prone to skipping when they are cool (under about 90 degrees ambient)

2. Keep an eye on the spindle bearings. On Denons especially, these can wear out causing lots of tracking and skipping problems.

3. Just becasuse it's "Digital" does not mean it does not require maintenace. This is a HUGE misconception all too many managers have and equipment manufactures do litte to help us engineers with this. They sell "Digital" as no maintenance required. You still need to keep it clean and tweaked.

Incidentaly, we swithced to the Audiometrics CD-10's (About $900 from Harris Allied) and the year that I was there after we got them they were trouble free. If you must use a consumer CD player I have found the Technics SLP-300's to be real good (About $ 150 with rack mount kit) and last about 1 1/2 to 2 years with continous use. You can modify them for remote control pretty easy, and they cue to music. Hope this helps!

Darrin Tebbe, N9QWM
One Chief Bottle Waser too!

2489. Pyramid (was Chicago radio...)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-04 00:00:00 UTC
From: directory.js@genie.geis.com
Message-ID: <3lqepf$s27@vixen.cso.uiuc.edu>
Source record: 33209

A follow-up on the recent pieces (starting 03-18-95) re the Chicago-reported rumor that Pyramid was shopping itself and the denial by their CEO Richie Balsbaugh:

The Boston Herald now reports that Balsbaugh has more or less confirmed what he had previously denied, even to the extent of the reported involvement of investment bankers Goldman Sachs to shop them around.

One rumor involves Group W as buyer, which would fit that company's hope for a Boston FM (Pyramid has two) to match their successful WBZ[am].

Jim

2490. Re: Slow Death of Radio News

Newsgroup: rec.radio.broadcasting
Date: 1995-04-04 00:00:00 UTC
From: Beacham@ix.netcom.com
Message-ID: <3lqepg$s28@vixen.cso.uiuc.edu>
Source record: 33210

In <3lcuei$qcl@vixen.cso.uiuc.edu> steveb3155@aol.com (SteveB3155) writes:

>
>
>Grim changes on Boston's radio news front. WRKO (American Radio Systems)
>is letting go more than half its news staff (down to 2 from 5) RKO's
>Morning newsman Rod Fritz and Mid-day anchor Pat Carroll have been let go,
>as has the news person for WBMX. (They are being picked up by Metro
>Traffic News, and will be heard on ARS' WEEI 850 AM, & "Eagle" as well as
>ARS "Cousin" station WBMW 590AM) What's sad is that here are 3 former
>powerhouse AM's that a few years ago had great news staffs. Now there are
>only 2 news staffers left(Listo Fisher & Mary Blake). (Thank you
>deregulation and duopolies!) Metro Traffic is just getting into the news
>business in Boston, and doesn't even subscribe to a wire service yet!
>Steve Brown
>Steve Brown
>
>

Thank you deregulation and duoplies??? You actually think it's better for the government to REQUIRE stations to carry news, despite the fact that they may lose money doing so, due to the community's apparent lack of interest?? I am sure that Boston will be well served by radio news, to the extent that there is any demand for the same. But to presuppose that it would be better to regulate, and force-feed certain programming because the government thinks we should have it, is the kind of thinking that led to some pretty boring broadcasting (albeit, perhaps, intellectually rewarding). Deregulation has been a GOD-SEND to the radio industry, which was dying because of an overabundance of signals and operators, and a host of regulatory requirements that created a situation such that even today, only slightly more than one-half of all broadcast stations have positive cash flow...much less make a profit.

2491. How to get latest info on FCC regs?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-04 00:00:00 UTC
From: nx7u@primenet.com
Message-ID: <3lqepi$s2a@vixen.cso.uiuc.edu>
Source record: 33211

In RadioWorld magazine this month there's an article regarding the codification of rules regarding the placement of cellular base stations within a certain distance from AM broadcast towers/arrays.

Is there any paper or electronic source from which one can get the latest information "from the horse's mouth"--direct from the FCC? The article was published March 8, 1995 and I would have expected to have seen it on the FCC WEB server but no such luck.

Or does anyone on the list have any info or comments regarding the codification? To me, it's interesting that the FCC is going to require some sort of before-the-fact demonstration that the proposed cellular base station doesn't affect the performance of both non-directional and directional stations. I can understand the directional aspect of the problem, but what exactly is the non-directional? Does it involve the potential de-tuning of the tower or something else?

Thanks for any info or comments. Feel free to comment directly to me.
Scott Townley
nx7u@primenet.com

2492. Station ID

Newsgroup: rec.radio.broadcasting
Date: 1995-04-04 00:00:00 UTC
From: barry@datalog.com
Message-ID: <3lqepj$s2b@vixen.cso.uiuc.edu>
Source record: 33212

Oh my, here we go again...

> My friends and colleagues across the border tell me
> the legal ID rules in Canada are very different from those
> in the US. Stateside, we have to give a legal ID plus or
> minus 5 minutes from the top of EVERY hour. It has to in-

"As close to the hour as feasible, at a natural break in program
offerings" 73.1201 (a) (2).

This means that when a musical item, commercial, or other "unit"
of program ends at the top of the hour, the ID belongs there.
Recently, I have received a message from an FCC engineer verifying
what was stated by the head of the MMB at the Atlanta NAB show:
ID's at :47 are *not legal* according to the intent of the Rule.
What constitues a "natural break"? "A blink of the eye" is one
of the phrases used. The desire to segue two musical cuts does not
override "natural break".

> clude the official station call and city of license. You CAN
> insert dial position in between the call sign and city of
> license, but nothing else should come in between the two.
> "WXXI 1370 Rochester" is a legal ID, "WXXI 1370 your
> first choice for news in Rochester" is probably not, though

The name of the licensee is also permitted. 73,1201 (b)(1)
, which says in part, "no other insertion is permissible".

> In Canada, you only have to give that official info on the
> air a few times a day...I think it's the start and finish of the
> broadcast day for stations that don't stay on around the clock
> (or about 6 AM and late at night for those that do) plus one

That is interesting. Can any Canadian readers verify this?

barry

--
==========
Barry Mishkind ... Tucson, AZ ... barry@coyote.datalog.com
==========

2493. Looking for work in the field!

Newsgroup: rec.radio.broadcasting
Date: 1995-04-04 00:00:00 UTC
From: mshurrie@chat.carleton.ca
Message-ID: <3lqepl$s2g@vixen.cso.uiuc.edu>
Source record: 33213

Hello everyone:
My name is Matt Shurrie. I am a 20 year old University
student in Ottawa, ON, Canada. I am currently in my second year of
studies at Carleton University. I am transferring to the University
of Windsor in the fall. I am majoring in Communication Studies and
looking to pursue a career in sportscasting. I have experience in
this field and am hoping that someone may be interested in obtaining
my talents. If anyone is interested, email me and I will respond for
more information.
Thanks from someone who is trying to get a start
MATT SHURRIE

Matt Shurrie
SSNBL Commissioner
(Stratford Sunday Night Baseball League)
THE LEAGUE OF THE FUTURE!
Email address: mshurrie@chat.carleton.ca
bg981@freenet.carleton.ca
Known aliases: JOFA

2494. Re: KUSA on 1660 KHz

Newsgroup: rec.radio.broadcasting
Date: 1995-04-04 00:00:00 UTC
From: HUCB46A@prodigy.com
Message-ID: <3lqepm$s2n@vixen.cso.uiuc.edu>
Source record: 33214

On Friday night, March 31, I heard KUSA's "experimental digital broadcast" while driving my Saturn through southwest Washington state. The signal was pretty clear, with some fading. I particularly remember they played Bach's Brandenburg Concerto #3, but for some reason the third movement (rondo) was played first, followed by the first movement and second movement.

More, more! Not bad for only 10,000 watts....and it reminds me how the FCC's policies have ruined medium-wave (AM) broadcast reception at night. There are far too many stations competing on the same frequency, hence inaudible reception. That KUSA was received clearly some 800 miles away is largely attributable to a CLEAR CHANNEL - no interference or "jamming".

Ron Bensley hucb46a@prodigy.com

2495. 1660.3kHz? KUSA

Newsgroup: rec.radio.broadcasting
Date: 1995-04-04 00:00:00 UTC
From: troglin@IndyNet.indy.net
Message-ID: <3lqepo$s2p@vixen.cso.uiuc.edu>
Source record: 33215

Its 0410z 4-3-95, I have an icom 726 tuned to 1660.3kHz (LSB zerobeat) and I have a faint signal. I cannot make out any of the programing execpt to tell that it is music. My antenna is a homebrew electronicly tuned 12' whip, mounted outside to the chimney. KUSA?

73, Dan
Downtown Indianapolis

2496. Re: former Radio Luxembourg djs

Newsgroup: rec.radio.broadcasting
Date: 1995-04-04 00:00:00 UTC
From: juergenb@ecs.comm.mot.com
Message-ID: <3lqepq$s2t@vixen.cso.uiuc.edu>
Source record: 33216

> Bob Stewart, when I last talked to him, was weekends/swing shift at
> Capitol Gold (1548 kHz) in London (this was early '94)
>
> Stewart Henry, I believe, is deceased.
>
> Frank, can you tell me, what is on the air at night on 1440 now, replacing
> the English service? Es ist mehr Deutsch? Danke schoen.

1440 at night is used by RFI (Radio France International) I don't know
the location of the Tx. Otherwise I heard a Canadian or US station here
during transatlantic DX conditions. Unfortunately, due to RFI I could
not id what station it is.

Today I was surprised when I heard a program announcement on Capitol Gold,
London that Alan Freeman is back on weekends. Great to hear him back,
unfortunately Capitol comes in here only during the gray-zone time.

--
Jurgen Bartels, Motorola, Taunusstein near Wiesbaden Germany

juergenb@comm.mot.com juergenb@tau_mail.comm.mot.com

2497. Dallas/Ft. Worth Market

Newsgroup: rec.radio.broadcasting
Date: 1995-04-04 00:00:00 UTC
From: Davradio@aol.com
Message-ID: <3lqen0$rqt@vixen.cso.uiuc.edu>
Source record: 33288

This is to continue with the thread of what is going on in the Dallas/Ft. Worth market.

Over the last few months... (6 to be exact) the FCC has yet to decide or approve of the sale between TK Productions out of FLorida and Infinity out of New York for the property known as KLUV 98.7 FM.. and oldies station in Dallas/Ft. Worth. The only reason we can figure out is that there is a group of people in California who petitioned the FCC not to allow the sale to go through since Infinity also ownes Howard Stern and they felt that Infinity is irresponsilble to own stations elsewhere... THIS is rediculous...

First of all.. Infinity has stated long ago that Howard would never grace the airwaves of one of their own station... for obvious reasons. and Second, do you blame them.

I also am curious to know if the FCC is going to approve the sale of KTCK the TICKET to SFX which has news radio KRLD in Dallas without any delay. I don't see why there should be, it is a pretty easy deal. Both are "talk"stations with very little controversy on the air and that the TICKET is doing the best showing of any radio station in the market for its audience.

It seems that since the TICKET 1310 is doing so well.. that KLIF 570 has decided to add to its Mid day line up with the addidtion of Channel 8 Sports Director and Dallas Cowboy radio annylist.. Dale Hansen to do an hour show from 12 to 1 on Monday and Friddays. That alone is a coup... Dale is a good interviewer.. (as long as it is not Barry Switzer)...

On the FM side... no new changes over the last few weeks.. every thing seems to be going along without any problems.

The Baseball strike has thrown a curve though to some local TV stations. Independent station KTVT Channel 11 who normaly would carry the Texas Rangers Baseball games has stated that they are not going to as long as there is replacement players.. so NBC affiliate KXAS Channel 5 along with their LMA partner UHF Channel 39 KXTX have stepped up to the plate and offered to carry the games instead. Of course all of this could be for naught if the strike is settled and everything is pushed back to a later date.. oh well the joys of being in broadcasting.

Davradio@aol.com
Dave Michaels
KLUV 98.7FM

2498. Re: The "ARROW" Format

Newsgroup: rec.radio.broadcasting
Date: 1995-04-04 00:00:00 UTC
From: dtebbe@aol.com
Message-ID: <3lqen1$rr1@vixen.cso.uiuc.edu>
Source record: 33289

Scott,
The best one I've heard is WRRW in Memphis. The play the Eagles, Bad Company and all the other great seventines rock & roll bands. I find myself cranking up the radio and staying tuned in the whole time I can hear them. I don't really fit the demo age wise (I'm 25) but I love that music. WRRW's audio is also very clean and processed just right. This combination really keeps me listening.

Later,
Darrin Tebbe
Atlanta, GA

2499. Re: The "ARROW" Format

Newsgroup: rec.radio.broadcasting
Date: 1995-04-04 00:00:00 UTC
From: janik@spss.com
Message-ID: <3lqen2$rr7@vixen.cso.uiuc.edu>
Source record: 33290

In article <3lih1t$3k5@vixen.cso.uiuc.edu>,
z800525a@bcfreenet.seflin.lib.fl.us (Scott Levison) wrote:
[snip]
> Here in South Florida, the 70s format is on WBGG ("BIG 106"). When I
[...]
> Rockers from the 70s will tune out when they hear a Disco track, and vice
> versa. Those who prefer the softer sounds (Billy Joel, Elton John, Linda
> Ronstadt, et. al) will probably tune to a Soft AC format (God knows we
> are ABUNDANT with those down here).

In my opinion, they (arrow) are just a bit softer than what I used to
hear on top-40 radio in Chicago back in the '70's...I guess they took
the mix that made up the top 40 and just play more of the AC crossover
stuff since the folks who grew up in the '70's are now in their 30's
and god forbid we couldn't handle Slow Ride by Foghat followed by
Rock'n'Roll All Nite by Kiss without some Lionel Ritchie in between...

Give me a screaming jock playing the Stones, Donna Summer and Queen
back to back to back...*THAT* was the '70's *I* remember...
--
No Newts is good Newts.

2500. Re: Boston Radio Watch(Brief)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-04 00:00:00 UTC
From: itsmejt@tiac.net
Message-ID: <3lqen4$rrf@vixen.cso.uiuc.edu>
Source record: 33291

> >As for a new CHR in Portland. I have heard rumors and rumbles from
> >reliable sources.
>
> I hope they're true. WTHT (a smokin' station in the mid 80s) went down the
> tubes fast in the late 80s after they did a frequency swap with WBLM. They
> had a killer signal here in central N.H., now 102.9 is just another wasted
> signal.
>
> Steve

No kidding! 'BLM's numbers have been sliding steadily in the past several books. Did you notice WTHT's numbers (as country), they jumped from almost a no-show to about a 5 share. I started right after the frequency switch and worked for them in their last days as "Thunder 107." I really think it was a bad move to drop CHR. The problem was that the owners (Beacon) had no patience (or clue!).

But again, the market could support a CHR. WHYR is such a disaster. They can't even pull in the CHR audience...notice when Thunder changed format, that's when Ocean 98 began to take off. Hope you're right Dallas!

Geno Teare
"Gene Knight"
WXLO-FM, Worcester

2501. cart machine

Newsgroup: rec.radio.broadcasting
Date: 1995-04-04 00:00:00 UTC
From: RGorsline@aol.com
Message-ID: <3lqen6$rrp@vixen.cso.uiuc.edu>
Source record: 33292

I have some potential need for a cart machine. A local station mgr has one he let me look at - a 3 stack ITC. Mechanically it seems to be ok, but one deck has no stop function, one deck has no audio - but stop works ok, and one deck has no audio or stop. I can get my tech to fix it, but are there any guesses as to what I should offer him. He only wants to sell it as-is.

Thanks.

Russ Gorsline
Rex Recording & Video Post

2502. Re: Help CD Players Last 3 months start skipping /or should I say HELP!

Newsgroup: rec.radio.broadcasting
Date: 1995-04-04 00:00:00 UTC
From: dtebbe@aol.com
Message-ID: <3lqen7$rrr@vixen.cso.uiuc.edu>
Source record: 33293

I've been there myself with professional units too! First of all Consumer units used for broadcast use MUST be viewed as expendable. When it breaks buy a new one. It will be cheaper and less hastle for everyone involved. Professional units are a lot better, but still take some maintenace. I spend two year babying alsong some old Denon DN-950F's in Ft. Wayne, IN. They were three years old, worn out and I could not get new ones. Let me tell you what we found.

1. Try to keep the machines as cool as possible in the studio. I found that all CD player are less prone to skipping when they are cool (under about 90 degrees ambient)

2. Keep an eye on the spindle bearings. On Denons especially, these can wear out causing lots of tracking and skipping problems.

3. Just becasuse it's "Digital" does not mean it does not require maintenace. This is a HUGE misconception all too many managers have and equipment manufactures do litte to help us engineers with this. They sell "Digital" as no maintenance required. You still need to keep it clean and tweaked.

Incidentaly, we swithced to the Audiometrics CD-10's (About $900 from Harris Allied) and the year that I was there after we got them they were trouble free. If you must use a consumer CD player I have found the Technics SLP-300's to be real good (About $ 150 with rack mount kit) and last about 1 1/2 to 2 years with continous use. You can modify them for remote control pretty easy, and they cue to music. Hope this helps!

Darrin Tebbe, N9QWM
One Chief Bottle Waser too!

2503. Pyramid (was Chicago radio...)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-04 00:00:00 UTC
From: directory.js@genie.geis.com
Message-ID: <3lqen9$rrv@vixen.cso.uiuc.edu>
Source record: 33294

A follow-up on the recent pieces (starting 03-18-95) re the Chicago-reported rumor that Pyramid was shopping itself and the denial by their CEO Richie Balsbaugh:

The Boston Herald now reports that Balsbaugh has more or less confirmed what he had previously denied, even to the extent of the reported involvement of investment bankers Goldman Sachs to shop them around.

One rumor involves Group W as buyer, which would fit that company's hope for a Boston FM (Pyramid has two) to match their successful WBZ[am].

Jim

2504. Re: Slow Death of Radio News

Newsgroup: rec.radio.broadcasting
Date: 1995-04-04 00:00:00 UTC
From: Beacham@ix.netcom.com
Message-ID: <3lqena$rs8@vixen.cso.uiuc.edu>
Source record: 33295

In <3lcuei$qcl@vixen.cso.uiuc.edu> steveb3155@aol.com (SteveB3155) writes:

>
>
>Grim changes on Boston's radio news front. WRKO (American Radio Systems)
>is letting go more than half its news staff (down to 2 from 5) RKO's
>Morning newsman Rod Fritz and Mid-day anchor Pat Carroll have been let go,
>as has the news person for WBMX. (They are being picked up by Metro
>Traffic News, and will be heard on ARS' WEEI 850 AM, & "Eagle" as well as
>ARS "Cousin" station WBMW 590AM) What's sad is that here are 3 former
>powerhouse AM's that a few years ago had great news staffs. Now there are
>only 2 news staffers left(Listo Fisher & Mary Blake). (Thank you
>deregulation and duopolies!) Metro Traffic is just getting into the news
>business in Boston, and doesn't even subscribe to a wire service yet!
>Steve Brown
>Steve Brown
>
>

Thank you deregulation and duoplies??? You actually think it's better for the government to REQUIRE stations to carry news, despite the fact that they may lose money doing so, due to the community's apparent lack of interest?? I am sure that Boston will be well served by radio news, to the extent that there is any demand for the same. But to presuppose that it would be better to regulate, and force-feed certain programming because the government thinks we should have it, is the kind of thinking that led to some pretty boring broadcasting (albeit, perhaps, intellectually rewarding). Deregulation has been a GOD-SEND to the radio industry, which was dying because of an overabundance of signals and operators, and a host of regulatory requirements that created a situation such that even today, only slightly more than one-half of all broadcast stations have positive cash flow...much less make a profit.

2505. How to get latest info on FCC regs?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-04 00:00:00 UTC
From: nx7u@primenet.com
Message-ID: <3lqend$rsn@vixen.cso.uiuc.edu>
Source record: 33296

In RadioWorld magazine this month there's an article regarding the codification of rules regarding the placement of cellular base stations within a certain distance from AM broadcast towers/arrays.

Is there any paper or electronic source from which one can get the latest information "from the horse's mouth"--direct from the FCC? The article was published March 8, 1995 and I would have expected to have seen it on the FCC WEB server but no such luck.

Or does anyone on the list have any info or comments regarding the codification? To me, it's interesting that the FCC is going to require some sort of before-the-fact demonstration that the proposed cellular base station doesn't affect the performance of both non-directional and directional stations. I can understand the directional aspect of the problem, but what exactly is the non-directional? Does it involve the potential de-tuning of the tower or something else?

Thanks for any info or comments. Feel free to comment directly to me.
Scott Townley
nx7u@primenet.com

2506. Station ID

Newsgroup: rec.radio.broadcasting
Date: 1995-04-04 00:00:00 UTC
From: barry@datalog.com
Message-ID: <3lqene$rsu@vixen.cso.uiuc.edu>
Source record: 33297

Oh my, here we go again...

> My friends and colleagues across the border tell me
> the legal ID rules in Canada are very different from those
> in the US. Stateside, we have to give a legal ID plus or
> minus 5 minutes from the top of EVERY hour. It has to in-

"As close to the hour as feasible, at a natural break in program
offerings" 73.1201 (a) (2).

This means that when a musical item, commercial, or other "unit"
of program ends at the top of the hour, the ID belongs there.
Recently, I have received a message from an FCC engineer verifying
what was stated by the head of the MMB at the Atlanta NAB show:
ID's at :47 are *not legal* according to the intent of the Rule.
What constitues a "natural break"? "A blink of the eye" is one
of the phrases used. The desire to segue two musical cuts does not
override "natural break".

> clude the official station call and city of license. You CAN
> insert dial position in between the call sign and city of
> license, but nothing else should come in between the two.
> "WXXI 1370 Rochester" is a legal ID, "WXXI 1370 your
> first choice for news in Rochester" is probably not, though

The name of the licensee is also permitted. 73,1201 (b)(1)
, which says in part, "no other insertion is permissible".

> In Canada, you only have to give that official info on the
> air a few times a day...I think it's the start and finish of the
> broadcast day for stations that don't stay on around the clock
> (or about 6 AM and late at night for those that do) plus one

That is interesting. Can any Canadian readers verify this?

barry

--
==========
Barry Mishkind ... Tucson, AZ ... barry@coyote.datalog.com
==========

2507. Looking for work in the field!

Newsgroup: rec.radio.broadcasting
Date: 1995-04-04 00:00:00 UTC
From: mshurrie@chat.carleton.ca
Message-ID: <3lqeng$rt3@vixen.cso.uiuc.edu>
Source record: 33298

Hello everyone:
My name is Matt Shurrie. I am a 20 year old University
student in Ottawa, ON, Canada. I am currently in my second year of
studies at Carleton University. I am transferring to the University
of Windsor in the fall. I am majoring in Communication Studies and
looking to pursue a career in sportscasting. I have experience in
this field and am hoping that someone may be interested in obtaining
my talents. If anyone is interested, email me and I will respond for
more information.
Thanks from someone who is trying to get a start
MATT SHURRIE

Matt Shurrie
SSNBL Commissioner
(Stratford Sunday Night Baseball League)
THE LEAGUE OF THE FUTURE!
Email address: mshurrie@chat.carleton.ca
bg981@freenet.carleton.ca
Known aliases: JOFA

2508. Re: KUSA on 1660 KHz

Newsgroup: rec.radio.broadcasting
Date: 1995-04-04 00:00:00 UTC
From: HUCB46A@prodigy.com
Message-ID: <3lqeni$rtc@vixen.cso.uiuc.edu>
Source record: 33299

On Friday night, March 31, I heard KUSA's "experimental digital broadcast" while driving my Saturn through southwest Washington state. The signal was pretty clear, with some fading. I particularly remember they played Bach's Brandenburg Concerto #3, but for some reason the third movement (rondo) was played first, followed by the first movement and second movement.

More, more! Not bad for only 10,000 watts....and it reminds me how the FCC's policies have ruined medium-wave (AM) broadcast reception at night. There are far too many stations competing on the same frequency, hence inaudible reception. That KUSA was received clearly some 800 miles away is largely attributable to a CLEAR CHANNEL - no interference or "jamming".

Ron Bensley hucb46a@prodigy.com

2509. Simple question to FM technician

Newsgroup: rec.radio.broadcasting
Date: 1995-04-05 00:00:00 UTC
From: eb795@cleveland.Freenet.Edu
Message-ID: <3lva25$eqm@vixen.cso.uiuc.edu>
Source record: 33150

Hello.
I have a simple question to ask all of you broadcast FM station t
echnicians.
Are your antennas vertically or horizontally polarized?
If both, which polarity gets the higher power?
If the polarity of most stations is vertical only, why are consum
er outdoor FM band antennas horizontally polarized(ie Radio Shaft)?
Thanks.
##
--
Eric Matthews
eb795@cleveland.freenet.edu
"Huked on Fonics Wurked Fir Mee!"

2510. CNN and Toledo's Kiss-Fm

Newsgroup: rec.radio.broadcasting
Date: 1995-04-05 00:00:00 UTC
From: ewarner@bgnet.bgsu.edu
Message-ID: <3lva27$er0@vixen.cso.uiuc.edu>
Source record: 33151

Did anyone see Toledo radio morning show host Denny Schaeffer on CNN about a week ago? I missed it cuz I was out of town, but I think it had something to do with the OJ trial. Would someone who saw it please E-mail me back and tell me just what it was about, and what was said, done, etc.

-Craig

2511. Re: Hartford, CT ratings (70's!!!)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-05 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <3lva29$er4@vixen.cso.uiuc.edu>
Source record: 33152

One of the most interesting questions is, what happened to
WTIC-AM?
It's been the market leader probably since it signed on the
air 70-odd years ago...has it EVER been bested 12+ before,
even in WDRC's CHR heyday 25 or 30 years ago? Is this a sign
that talk is beginning to wear a little around the edges? Or that
the brand of talk being purveyed on most stations (i.e. an amen
chorus for Newt) is getting a little stale and monotonous? As
a talker myself I worry about these things, I must admit...the
spring book, I suppose, will tell whether this is just a fluke or the
start of a trend...
Bob Smith, middays WXXI-AM 1370 Rochester NY

2512. Buffalo/Toronto Radio Watch(4/4)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-05 00:00:00 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <3lv9vd$ec0@vixen.cso.uiuc.edu>
Source record: 33217

Happenings in the #40 market:

*WBUF,which switched to an an NAC/light jazz format on Thursday,also switched its calls. Over the weekend,ID gave out the new calls as WSJZ(for-what else?-Smooth Jazz).

*While looking at MIT's list of stations on the World Wide Web today,I found a pleasant surprise. WGR(550,news/talk;NewsRadio 55)has a Web site fully up & running. Point your URL to:

http://www.moran.com/htmld/wgrhome.html

So far,stuff they have includes:
-e-mailing any of the on-air staff(which is:wgr55@moran.com)
-photos of the staff
-links,via the Sabres area,to Satchel Sports,the Sabres homepage and a USENET group in the alt. hierarchy.

Heaven knows I've had my disagreements with WGR in the past(on its programming philosophy,not its staff),but all I can say is...welcome aboard the Web,guys!

TTYL...

--
C.K.G. ((((*)))) "103.3 the Fox:We won't play any commercials.....unless
| we get paid for 'em."
|X| -liner,WUFX-FM(103.3;Buffalo)
|X|

2513. Dallas Radio Watch & Howard Does It Again

Newsgroup: rec.radio.broadcasting
Date: 1995-04-05 00:00:00 UTC
From: Tom Desmond <wsu@mimi.itg.ti.com>
Message-ID: <3lv9vh$ech@vixen.cso.uiuc.edu>
Source record: 33218

Something of interest to those following Howard Stern's career appeared in today's (4/5) Dallas Morning News. Apparently, Howard made a number of jokes regarding the recent murder of Tejano performer Selena, as well as some other comments offensive to Hispanics ("...Spanish people have no taste in music. They don't have any depth", etc). The result is that some Dallas area Hispanic leaders have vowed to organize to get Howard Stern removed from local affiliate KEGL 97.1. Boycotts are being threatened, and the article reports that "hundreds of callers expressed anger toward Mr. Stern" at a local Spanish language station, KRVA-AM. As the Hispanic community is the fastest growing component of the Dallas population, this could be a potential headache for Howard Stern. It will be interesting to see what happens...

A couple of unrelated notes on items that have appeared in the Morning News in the last month or so, related to radio:
- The owners of Urban KKDA-AM/FM are in the process of acquiring Country formatted KSTV 105.7 in Stephenville, TX, and will be moving it into the Dallas-Ft. Worth radio market. I believe the new format is supposed to be Urban AC. I have no idea, however, of when this will happen (if anyone knows, please post this info). This station will have to transmit from the edge of the market to avoid short spacing KYNG at 105.3 or KHKS at 106.1.
- The owners of Spanish formatted KRVA-AM/FM will be putting a "new" station on the air at 104.9. Again, the article didn't specify when this was supposed to happen. A couple of interesting notes regarding this item: the "new" station is actually a Denison, TX station that has been off the air for several years. The current owner successfully petitioned to get the city of license for this station moved from Denison to Pilot Point, TX (which is somewhat closer to Dallas), and has an application for a CP to move the station (don't know if it's been granted yet). This will be a C2 FM broadcasting from about 60 miles north of downtown Dallas, so I don't imagine the signal will be particularly good.

Just north of Dallas, in the Sherman-Denison market, the former KDSQ returns to the air as soft rock "101.7, the Dove", with new call letters KDVE. The programming all appears to be satellite delivered. If anyone has any additional information on any of these items, or anything else related to Dallas-Ft Worth or North Texas radio, please post it.

Tom Desmond, Texas Instruments
(Looking at the broadcasting industry from the outside, at least for the time being)

2514. SD Radio Watchers: 4.5.95

Newsgroup: rec.radio.broadcasting
Date: 1995-04-05 00:00:00 UTC
From: Chris Carmichael <CCHRIS@cei.mhs.compuserve.com>
Message-ID: <3lv9vk$ect@vixen.cso.uiuc.edu>
Source record: 33219

Here's the latest from the 55th market, and Carl's Diner on I-15:

They're Back: The broadcast team of Mike Berger and Jeff Prescott are now setting up camp at KFMB. They will host a weekly Saturday talk show from 2 - 6 p.m. Also, the SD Tribune reported that the team will fill in for the morning team of Hudson & Bauer, afternoon's Stacy Taylor, and new kid -- but seasoned -- Ted Leitner.

Berger and Prescott were last heard on XETRA-AM. Prior to that on XETRA-FM and legendary station KGB.

A Towering Decision: Nobel Broadcasting has began construction of 7 [SEVEN!] new broadcast towers in Rosarito Beach, Baja California. The project, which is slated at $1.5 million is set to be completed in July. The Tribune reported that the AM station will be 77,000 watts [77kw], making it the most powerful station in 'North America' on the AM [medium-wave] band.

[Isn't there others outside of Canada/USA with more power on AM?]

The Fabulous Sports Babe is now on in southern California via KAXX, KMAX, and KBAX, all at 107.1 FM. The stations, which have lately been catering to foreign language broadcasts, has been shifting over to an all-sports format. The Sports Babe show is on from 10 a.m. - 2 p.m., according to promos on the station.
[Thanks to Brian Nunes for pointing the format change; and to my wife who exclaimed, "No more Japanese on radio!" when she couldn't find her favorite radio show!]

Just Asking: "Ask Mr. KFI" is where I spend six hours every weekend! Last Saturday night, San Diego's own "Rugburns" got to 'hang' with Mr. KFI from 8 to 9 p.m. The eclectic band, long a staple on KKOS [95.9, 3.8 ERP] did an acostic set on the radio. The show, heard in the 14 Western United States, airs from 6 - 9 p.m. on Saturday and Sunday on KFI AM 640 [50kw - U].

Pointers on pointing: Thanks to Bill [lipis@mail.cts.com] for clarifying a previous post: KPBS and other San Diego County media can be found on the web! A good starting point to America's Finest City is:

http://godric.nosc.mil/planet_earth/sandiego.html (do exactly!)

There, you can jump to the fourth and fifth estates. XETRA-FM [91X] has the lamest home page, and KGTV-TV has one of the best I've seen on the entire web [and you could win a T-shirt!]

The San Diego Radio Log is undergoing a radical change. William
Pfeiffer pointed out a great error: While I have the power of the AM
stations correct, I have the direction in a confusing manner between
day and night. As such, starting Monday, I'll have a new log ready to roll
out! If you would like a copy, send an e-mail and I'll put you in the que.
Chris Carmichael V:619.438.8100 x111 f:431.1126
Staff Writer v:800.326.8100 x111
Computer Economics, Inc. E:cchris@cei.mhs.compuserve.com
Carlsbad, California 92008
+----------this post contains 82.3% recycled electrons----+

2515. Station Bandit 105.5 on WWW

Newsgroup: rec.radio.broadcasting
Date: 1995-04-05 00:00:00 UTC
From: per-a@mailbox.swip.net
Message-ID: <3lv9vm$edj@vixen.cso.uiuc.edu>
Source record: 33220

Hi!

Stockholms and Swedens only english speaking rock-radio station, Bandit 105.5 -
The Rock Home of Stockholm, can now be found on the Web.
Try : http://www.pi.se/bandit/

73 de Per

2516. Re: Help CD Players Last 3 months start skipping /or should I say HELP!

Newsgroup: rec.radio.broadcasting
Date: 1995-04-05 00:00:00 UTC
From: stellastar@aol.com
Message-ID: <3lv9vo$ee9@vixen.cso.uiuc.edu>
Source record: 33221

Only a humble worker bee, not a queen; but, the management I've worked under generally looked at prices, guarantees and working life and chose to purchase equipment designed for home use, assuming it was short-lived and disposable for the price.
Run numbers for yourself: get costs and warrantee times from manufacturers for the bigtime units, ask a bunch of real working people how long studio brand equipment REALLY lasts, then figure out how many Pioneer units you could buy and throw away over that time period for the same price. Write your choice into the budget.
No longer the days of turntables so long-lived, you could tape a quarter to the tone-arm and use for another ten years; we live in the age of planned obsolescence! And you still have the occasional employee who will A) walk off with half the music library and any equipment not nailed down, and /or B) spill a Coke on top of it.
Stella (we're all disposable) Starr
StellaStar@aol.com

2517. Stone's Law of Radio Devolution/KSCA

Newsgroup: rec.radio.broadcasting
Date: 1995-04-05 00:00:00 UTC
From: mbstone@crl.com
Message-ID: <3lv9vq$eem@vixen.cso.uiuc.edu>
Source record: 33222

LIFECYCLE OF A MAJOR MARKET FM RADIO STATION

1. The owners of a local station decide the present format of easy-listening elevator music isn't working and they change to a new, untried format.

2. Unlike the other stations in the market which have corny morning drive-time programming, the new station plays nothing but cool tunes in the morning and rapidly attracts a word-of-mouth following among listeners.

3. The ratings book comes out and the station starts to attract ad revenue. There are more commercials.

4. The program director, desiring to compete with the leading stations in the market, starts to construct a morning show.

5. Although the single DJ is doing fine, a second personality of the opposite sex is brought aboard for "balance." A newscaster and traffic reporter are added.

6. The station is now leading the market and the program director reduces the size of the playlist. The station starts accepting annoying spots with honking horns, sirens, and ringing telephones in them.

7. The two morning show hosts are given lots of cutesy slogans and other insipid material they are told to read on the air.

8. Eventually, the listeners tune out as there is now rarely any music, just the airheaded skits and banter of the hosts.

9. The radio station falters in the ratings and the owners decide to switch back to elevator music.

10. See #1.

(Los Angeles residents remember #1-8 happening on KLSX (they went with Howard Stern); currently, KSCA 101.9 has reached #6.....)

airheaded skits and banter of the hosts.

9. The radio station falters in the ratings and the owners decide to switch back to elevator music.

2518. Equipment to Donate

Newsgroup: rec.radio.broadcasting
Date: 1995-04-05 00:00:00 UTC
From: wdavidlane@aol.com
Message-ID: <3lv9vs$eev@vixen.cso.uiuc.edu>
Source record: 33223

My company is looking to donate an automation system to a college or not for profit group. It was removed from service about 1 1/2 years ago and was on the air when removed.

For more information, please email me.

WDavidlane@aol.com

David Lane, CE
WBBF\WBEE\WKLX

2519. Re: Equalizing For Broadcast

Newsgroup: rec.radio.broadcasting
Date: 1995-04-05 00:00:00 UTC
From: hoeffel@aol.com
Message-ID: <3lv9vu$efm@vixen.cso.uiuc.edu>
Source record: 33224

>but once your station's limiter
>clamps down on those extremes, you've go very little midrange left on th
>air.

This would depend on what limiter you are using, and how it is set. I suppose that if you are processing heavily, this situation could occur. But if the BBE is being used to restore the fidelity of old tapes that lack highs and lows, and it is used *just* to do that (and not abused), there should be no problem.

As a 17-year broadcasting vet, this is a problem that I often encountered. The BBE can be a big help. The secret is to use just a slight amount of processing. The temptation is to crank the thing up!

Hoeffel
FMQB

2520. Re: April Fools!

Newsgroup: rec.radio.broadcasting
Date: 1995-04-05 00:00:00 UTC
From: sjsobol@junior.wariat.org
Message-ID: <3lva02$eg9@vixen.cso.uiuc.edu>
Source record: 33225

Rene Kahle (rene@igs.net) wrote:

: special announcement from the programming department right after the
: 9:00 news. The announcer claimed not to know what was going on. These
: announcements were supplemented by recorded promotions in a country
: accent saying "The Cow cometh!"

: "And I'm Billy Joe Beanpole."
: change here at the radio station."
: "Yes, right. My buddy Billy Joe tellin' you the truth. We are
: changin' format to a brand new COUNTRY FORMAT."

WENZ 107.9 and WNCX 98.5, which operate under an LMA and share studios, flipped formats for a couple hrs... NCX played modern rock and The End played classic rock... and got everyone upset 'cept me... I like both stations.... heeheehee... :) Bill Lewis of NCX did DJ duties on 107.9 and Rick O'Banion, under some cheesy Irish nom de plume, did DJ duties on 98.5.

--
Steve Sobol - sjsobol@apk.net <- Zbig's computer
sjsobol@tiny.com <- My computer ("Look Ma, my very own domain! InterNIC gave it to me... ya think they'll give me a Class C for Christmas?")
WWW homepage: ftp://ftp.apk.net/pub/users/sjsobol.html (under construction)

2521. Re: Station ID

Newsgroup: rec.radio.broadcasting
Date: 1995-04-05 00:00:00 UTC
From: jamminprod@aol.com
Message-ID: <3lva05$egs@vixen.cso.uiuc.edu>
Source record: 33226

Actually folks, I am pretty sure the FCC has relaxed the rule on legal ID's. I am fairly sure that the legal ID can be placed ANYWHERE within the hour...It just has to be in there somewhere and be be clear and understandable.

just my .02,

Dallas Kincaid
Jammin' Productions
Jammin' Records
(410)863-0399

PO BOX 4013
Frederick, MD 21705-4013

---

jammin@postoffice.adsinc.com
JamminProd@Aol.com

Get ready for WABA NEMU! The Washington/Baltimore New Music Sampler. Coming soon in your copy of The Gavin Report. OR E-mail me for a copy.

2522. Re: Imus on the Air in Cincinnati

Newsgroup: rec.radio.broadcasting
Date: 1995-04-05 00:00:00 UTC
From: rhh@research.att.com
Message-ID: <3lva09$ei1@vixen.cso.uiuc.edu>
Source record: 33227

>Don Imus' radio show debuted here in Cincinnati yesterday morning on WUBE-
>AM 1230, "The Score", a sports station. The show airs from 6-10am
>locally. WUBE had been airing CBS sports programming, but the Jacor

Darn, still not audible in Columbus! I've been pulling in WFAN 660 until sunrise over Pennsylvania, since 3WE Cleveland dropped Imus; but the sun is rising earlier and earlier, and the Imus window is getting shorter and shorter.

Bob Conners, WTVN Columbus, isn't half bad in the morning (even has the Imus-in-the-morning tag song), but I'd drop him in a flash.

WTVN competitors take note.

Ron Hardin
Pataskala, OH

2523. GENERAL MANAGER WSSU/WIPA

Newsgroup: rec.radio.broadcasting
Date: 1995-04-05 00:00:00 UTC
From: schroede@eagle.sangamon.edu
Message-ID: <3lva0a$eig@vixen.cso.uiuc.edu>
Source record: 33228

WSSU/WIPA, Springfield, Illinois seek a General Manager to develop, direct and sustain, at the highest quality level, its public radio stations.

REQUIRED QUALIFICATIONS: Graduate degree in relevant field; broadcasting experience; administrative, supervisory and fiscal management experience; experience in development, grant writing, planning, leadership and organization, and community relations.

PREFERRED QUALIFICATIONS: Public broadcasting and teaching experience.

SALARY: Competitive

Submit letter of application and resume addressing each qualification for position to: Ray Schroeder, Chair WSSU/WIPA Search Committee, TV Office, Sangamon State University, Springfield, IL 62794-9243. Committee will begin reviewing applications on May 1, 1995. Applications will be received until position is filled. For more information, call (217) 786-6799.

SANGAMON STATE UNIVERSITY (SOON TO BECOME THE UNIVERSITY OF ILLINOIS AT SPRINGFIELD), LICENSEE OF WSSU/WIPA, IS AN AFFIRMATIVE ACTION/EQUAL OPPORTUNITY EMPLOYER. PERSONS WITH DISABILITIES, WOMEN AND MINORITIES ARE ENCOURAGED TO APPLY.

--
=-=
Ray Schroeder Associate Professor of Communication
Sangamon State University Director of Television Office
Springfield, Illinois 62794 217-786-6799 fax=217-786-6542
Internet=schroede@sangamon.edu
-=T=

2524. BOSTON (SOUTH) RADIO (SALES)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-05 00:00:00 UTC
From: AXKS28B@prodigy.com
Message-ID: <3lva0h$ejn@vixen.cso.uiuc.edu>
Source record: 33229

MEDIA OPPORTUNITY

Looking for aggresive, friendly, money-motivated account executives
(full/part time) for fast-growing metro south radio station!

If you have what it takes, call us now!

Call Don Sandler weekdays at:

1-508/587-1410

WMSX is an equal opportunity employer

2525. Re: DJ Kenny Everett dies

Newsgroup: rec.radio.broadcasting
Date: 1995-04-05 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <3lva0i$ek3@vixen.cso.uiuc.edu>
Source record: 33230

Kenny Everett is actually known here in the US as well...his
BBC-TV show was run for several seasons on public TV in
the US and Canada, as part of a comedic "British Invasion"
that also included Monty Python, Dave Allen (what's HE
doing these days) and Benny Hill (who appeared mostly on
commercial TV in the US). He was popular, then (like Allen,
unlike Python or Benny Hill) just disappeared from US tele-
vision about 10 years ago. Was he off the air, and ill, all that
time? In any event, sorry to hear of his passing, he was a
real talent...
Bob Smith, middays WXXI-AM 1370 Rochester NY

2526. Re: KHJ Jocks...where are they now?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-05 00:00:00 UTC
From: radiobob@ix.netcom.com
Message-ID: <3lva0j$eka@vixen.cso.uiuc.edu>
Source record: 33231

In <3ltnev$gij@vixen.cso.uiuc.edu> Michael Hagerty
<Michael_Hagerty@azfamily.com> writes:

>
>Bobby Tripp
>
>If I've overlooked anybody from 1965-1969, please feel free to add 'em
on...can't wait to see how we fill in the blanks.
>
>
Dave Diamond became a professor...I'll find out where from a mutual
friend and post later.

Harvey Miller: Even the judge said it was a shame he had to do jail
time.

Frank Terry: Now mornings at KSAN/S.F.

Jimmy Rabbitt: I worked with him at KROQ in the mid-70's, talked to him
when he worked in Aspen mid 80's. Not a word since.

2527. Re: KHJ Jocks...where are they now?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-05 00:00:00 UTC
From: janik@spss.com
Message-ID: <3lva0l$ekg@vixen.cso.uiuc.edu>
Source record: 33232

In article <3ltnev$gij@vixen.cso.uiuc.edu>, Michael Hagerty
<Michael_Hagerty@azfamily.com> wrote:

>
> Last month's thread on the WRKO guys was so much fun, I thought we should try it on the left coast. The ones I know about, I've included the information...let's see how many of the blanks we can fill in between us(for reasons of space, we'll start with the 1965-70 jocks and do the others later).
>
> Robert W. Morgan (NOW: Morning drive at KRTH, Los Angeles(formerly KHJ-FM). 1965: KHJ; 1970: WIND, Chicago; 1972:KHJ; 1973:KIQQ, Los Angeles; 1976:
> KMPC, Los Angeles; 1982:KMGG, Los Angeles(now KPWR);1986: KMPC; 1992: KRTH.

What is the format of KRTH? Does he still have Harold the Gila Monster?
Does he still Morganize people ("Zap! You're Morganized!)??? Inquiring
minds want to know (and I *still* miss WIND's format of the '60s and '70's
before they went all talk...today they are La Tremenda WIND ... Spanish
language, traditional Mexican music)

Ed Janik
--
No Newts is good Newts.

2528. KTYD web page

Newsgroup: rec.radio.broadcasting
Date: 1995-04-05 00:00:00 UTC
From: philfear@rain.org
Message-ID: <3lva0q$ekn@vixen.cso.uiuc.edu>
Source record: 33233

KTYD 99.9FM in Santa Barbara, CA., has a new web page:

http: //www.ktyd.com/ktyd

I host the alternative show. I have my own web page under construction:

http://www.rain.org/~philfear/index.html

One of the cool aspects of having a web page is you can have your current adds available to anyone 24hrs. a day. There's new web page software for the Mac at

http://sec-look.uiowa.edu/

Phil Heiple, alternative music director KTYD

2529. Re: KUSA on 1660 KHz

Newsgroup: rec.radio.broadcasting
Date: 1995-04-05 00:00:00 UTC
From: searls@batnet.com
Message-ID: <3lva0t$ele@vixen.cso.uiuc.edu>
Source record: 33234

In article <3ll76l$mqk@vixen.cso.uiuc.edu>, RobinS@ix.netcom.com (Robin Spalding) wrote:

> For awhile they were running something that sounded like a very slow
> speed "chug-chug-chug" sound... perhaps a digital pulse test???

I heard that too, last night about midnight; and thought it was some kind of local RFI.

FWIW: they are using the nondirectional 160-foot tower of an abandoned AM transmitter site. It might be KORK's at 1460AM. They have a CP to go up to 20kw with a new directional system, and maybe they've done that at a new site.

Doc Searls
San Carlos, CA

2530. Re: KUSA on 1660 KHz

Newsgroup: rec.radio.broadcasting
Date: 1995-04-05 00:00:00 UTC
From: wa2ise@netcom.com
Message-ID: <3lva0v$elm@vixen.cso.uiuc.edu>
Source record: 33235

In article <3lcuf7$qej@vixen.cso.uiuc.edu> Bob Marrone <bobmarrone@delphi.com> writes:
>Robert Casey <wa2ise@netcom.com> writes:
>
>>Noticed a new station on 1660 AM out of Las Vagas Nevada lastnight. They
>
>Is it possible to open up an ordinary transistor radio and "tune" the dial
>up to 1660 by playing with the circuit?
>--Bob Marrone
>

It can be done, but it's a bit involved. But it ain't that hard.
You'll need to identify the capicitor trimmers(antenna and the oscillator
trimmers) , the oscillator coil adjustment, and if the antenna loopstick
coil can be slid on the ferrite rod.

First, tune in a station near the top of the AM band. Now tune the dial
a bit (5 to ten KHz, that is, so you hear the "raggedy bottom edge of
the ststion). See which direction to turn the oscillator capicitor
trimmer to get the station sounding normal. (Note: the width of an
AM station is 10KHz). "Walk" the station with this procedure ten
times and this should be close to 100KHz. The station probably gets
weaker as you do this, adjust the antenna capicator trimmer to get the
station stronger.
Now check to see that you didn't loose the 540KHz end of the dial. If
you did, tune in a station near this 540 end. Then tune to the Upper
edge of it, and adjust the oscillator coil to get it tuned in. Check
to see if the bottom end of the band is back. repeat if needed. If
the coil of wire on the antenna loopstick is built so it can be moved,
then move it slowly while listening to a station around 620KHz.
Then check to top end of the AM dial to see that the stations there
didn't migrate too much upward. Basically, the coil adjustments
have most effect on the low end of the band, the capicators have
most effect on the high end. tune in a station around 1500KHz, adjust
the cap trimmer to maximize signal. You may need to iterate the above
process a few times to get things nicely tuned up.

The stations on the upper end of the dial will now appear about 8 to
10 KHz lower than they used to be. And the radio should be able
to tune in up to 1700KHz.

2531. KWND-FM Springfield Mo to return

Newsgroup: rec.radio.broadcasting
Date: 1995-04-05 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3lva11$elo@vixen.cso.uiuc.edu>
Source record: 33236

Dark noncomm Christian AC station KWND (The Wind 88.3 12.5kw @ 600 feet) was testing its programming yesterday. It has been dark as long as I have been in the market, despite new studios and equipment, because of some scandle with the previous owners.

Station is being purchaced and will return to the air some time soon with a similar Christan AC format. During the tests, station engineers werwe tweeking their Unity 2000 processor to find the best sound. It has a ways to go yet.

I am sure someone (Maybe Terry Knab) can fill us in on all the details of how and why KWND went dark.

William Pfeiffer
Moderator rec.radio.broadcasting/AIRWAVES

2532. Re: Slow Death of Radio News

Newsgroup: rec.radio.broadcasting
Date: 1995-04-05 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <3lva15$em3@vixen.cso.uiuc.edu>
Source record: 33237

"Deregulation has been a godsend to the radio industry, which was
dying because of an overabundance of stations and operators..."

Beg to differ with you, but the proliferation of stations (especially on
FM) has only INCREASED as a result of deregulation, with bad
(but cheap) programming driving out good stuff in a broadcasters'
equivalent of Gresham's law.
What's more, it's hard to argue that the business is anywhere near
as healthy now as it was 20 years ago. Back then, most stations in
the US were at least making the nut, if not hugely profitable, and the
best and most successful stations were literally rolling in dough.
Now, a large majority of stations are not generating a positive cash
flow, revenues and employee salaries have not kept up with infla-
tion, and in qualitative terms, there's really less diversity on the air
now than in 1975. I hardly think six different ACs, three country sig-
nals, five talkers and four rockers in one particular market of 1.1
million is a lot of variety...there was more competition in more formats
in this market in 1975 than there is now, and that's equally true of
New York, Buffalo, Chicago, Cleveland, LA, Atlanta, or any market
you can name. This business wasn't perfect by any means 20 years
ago, when I was first making a living in it...but more stations were
more competitive and profitable back then, than today.
Bob Smith, middays WXXI-AM 1370 Rochester NY

2533. Re: Slow Death of Radio News

Newsgroup: rec.radio.broadcasting
Date: 1995-04-05 00:00:00 UTC
From: Beacham@ix.netcom.com
Message-ID: <3lva18$emg@vixen.cso.uiuc.edu>
Source record: 33238

In <3ltnf5$giu@vixen.cso.uiuc.edu> mikecuth@paltech.com (Mike Cuthbert) writes:

>
As for your puerile statement
>that "...Boston will be well served by radio news, to the extent that
>there is any demand for the same," maybe there is a reason that WBZ is
#1
>in the market and made that move when they went to all-news.

I'm sorry you consider my statement "puerile", but I have owned radio stations, and I do have some sense of what the financial requirements are. And you have simply proven my point...Apparently Boston IS well served by WBZ, but it does not need the FCC requiring that all the other stations try to be little WBZ's, with full news staffs.

Stations with full news staffs were able to make a healthy profit because they were protected from competition by the government. Moreover, the host of other media advertising opportunities were not available to potential advertisers.

>Many radio stations are not making money because they are simply not
worth
>listening to any more. And duopoly and management stratagems designed
to
>ruin product and push profit can certainly share some blame.
>mike
>
>

Precisely my point. Do you think that the government, rather than management, can make a more intelligent determination of what will make a station worth listening to, and thus more profitable? Sorry, but I'll place my chips on the independent owner, rather than the FCC, any day.

Finally, ask ANY owner if he thinks duopoly has hurt or helped the industry. I would venture a guess that not one owner in 100 believes it has been detrimental to the business. It has attracted capital, enabled owners to once again make money, it has reduced or eliminated marginal properties, and enabled radio to recover from what had become a financially disastrous business.

Incidentally, Mike, you going to NAB? I'll buy you a drink and we can discuss this further!

2534. You Should Know, April 17

Newsgroup: rec.radio.broadcasting
Date: 1995-04-05 00:00:00 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <3lva1a$eml@vixen.cso.uiuc.edu>
Source record: 33239

Ministry at the Front Lines

Ecuador and Peru recently made headlines around the world as they fought a month long conflict over their common undefined border. But there is another side to the story, the side involving ministry and caring by the church. You can hear about one pastor's trips to the border, his opportunities to minister, preach, pray and share with troops left alone in the jungle in the face of their hostile neighbors. Hear Southern Baptist missionary Steve Thompson share his experiences as he recently presented them to the congregation of First Baptist Church in Quito. This special will air on "You Should Know", Monday, April 17th on missionary shortwave radio station HCJB. Broadcast times are: 8:00 UTC to Europe, 9:30 UTC to the South Pacific, 17:30 UTC to Europe and the Andean Region, and 1:30 and 5:30 UTC (9:30 p.m and 1:30 a.m. Tuesday) to the Americas.

HCJB - THE VOICE OF THE ANDES - QUITO, ECUADOR

HCJB is a major international Christian shortwave radio station broadcasting from Quito, Ecuador in South America. Thanks for listening to The Voice of the Andes.

ENGLISH FREQUENCY SCHEDULE : Effective 1 March 1995

AMERICAS:

0030-0500 UTC on 9745 kHz to eastern North America
0500-0700 UTC on 9745 kHz to western North America
1100-1500 UTC on 12005 kHz to The Caribbean
1130-1430 UTC on 15115 kHz to North and South America
1430-1600 UTC on 15115 kHz to South America

EUROPE:

0700-0830 UTC on 6205 kHz
1700-2000 UTC on 15490 kHz

SOUTH PACIFIC:

0700-1130 UTC on 6135 kHz

ANDEAN REGION:

1330-2100 UTC on 6080 kHz

GENERAL NOTES: The Single Side Band frequencies of 21455 kHz in 13 meters and 15540 kHz in 19 meters also carry English.

TO CONTACT HCJB'S ENGLISH LANGUAGE SERVICE, YOU MAY...

...write to us at English Language Service
Radio HCJB
Casilla 17-17-691
Quito, Ecuador
South America

...or by INTERNET at ENGLISH@MHS.HCJB.COM.EC

...or by FAX at 593-2-447-263

...or by phone at 593-2-466-808 Ext. 441

For a complete listing of all language broadcasts by HCJB or a complete schedule of English Language Service programming, contact us for an International Program Schedule or an English Language Service program schedule. If you have questions about this schedule or problems receiving it, please contact Allen Graham by eMail: Agraham@mhs.hcjb.com.ec

HCJB
The Voice of the Andes
Heralding Christ Jesus' Blessings
from Quito, Ecuador since December 25, 1931

*** End of English Language Service Frequency File

2535. Re: NYC FM radio questions.

Newsgroup: rec.radio.broadcasting
Date: 1995-04-05 00:00:00 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <3lva1f$en4@vixen.cso.uiuc.edu>
Source record: 33240

In article <3ltnfd$gja@vixen.cso.uiuc.edu>,
jtry@mcs.com (John Tryneski) wrote:
>
> Speaking of getting old, does anyone remember what I think was the first
> (commercial) FM Album Rock station in New York before WNEW-FM? I believe it
> was WOR-FM in the middle (98 or 99) of the dial. Rosko was there before
> moving to WNEW-FM.

Murry the K, Scott Muni and Rosko let the way with progressive radio on
WOR-FM, (98.7). They were forced to quit, (Rosko did it on the air), when
the Drake-Chenault oldies format was forced on them by RKO. Ironically,
Murry later went on to do oldies on the weekend on WNBC about 2 years later
and Rosko went into doing disco on WKTU after a forced hiatus.

> I thought Allison Steele was there too, but I'm not sure.

Allison came into NY radio on WNEW-FM in 1966 when they killed the
automated evelator music and tried a female hosted version of the
programming on AM. She was the only survivor, and the youngest of the
hosts, when WNEW-FM decided to go AOR.

> They started off playing ligher tunes (e.g., by the Fifth Dimension) but
> eventually moved to music by Richie Havens, Hendrix, Janis Ian, Blues
> Project.

It was an interim change format while they decided exactly what way to go.
They were also bringing in Pete Fornatale from NCE station WFUV. Pete had
started his original show with a mix of "WNEW(AM)" and CHR. He progressed
that into a new CHR release program and was phasing in AOR at the time of
the format change at WNEW-FM. They simply took his format as it was at
that time and continued the phase in.

> BTW, what's become of Jonathan Schwartz?

Schwartz went to WNEW-AM, his father was pop composer Arthur Schwartz and
he had a better relationship with that "old fart" music and his father's
contemporaries and fit in very well. He was fired a few years later and
then brought back subsequently when the ratings went through the floor.

Just before the end of WNEW-AM, he was the primary mover in getting
WQXR-AM, (now WQEW), to take over the format. His original plan was to get
a group together to buy another NY station to do it. For his signing on
with WQEW for a job after WNEW-AM would go out of business, WNEW-AM fired
him while he was on vacation.

Schwartz is doing afternoon's Tues-Fri and mornings, Sat & Sun on WQEW.
--

< ^^>
< "Big Steve" Coletti >
< Shortwave Listener, Broadcaster, Computer Consultant >
< Internet: bigsteve@dorsai.org ==== S.COLETTI2@genie.geis.com >
< Fidonet: 1:278/230 US Mail: P.O. Box 396, New York, NY 10002 >
< Voice: +1 212 995-2637 >
~~~~~~
~~~~~~

2536. Re: NYC FM radio questions.

Newsgroup: rec.radio.broadcasting
Date: 1995-04-05 00:00:00 UTC
From: Ron@i-2000.com
Message-ID: <3lva1h$enh@vixen.cso.uiuc.edu>
Source record: 33241

> jtry@mcs.com (John Tryneski) writes:
>
> BTW, what's become of Jonathan Schwartz?

He is at WQEW - 1560 AM in New York City. This was the old
WQXR-AM that picked up the Big Band/Singers & Standards format
when WNEW-AM became WBBR [Bloomberg Information Radio].

Ron Yurman
Senior Manager - Broadcast Operations
Music Choice
Ron@I-2000.com

2537. Roy Masters?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-05 00:00:00 UTC
From: jkwaller@ingr.com
Message-ID: <3lva1j$enj@vixen.cso.uiuc.edu>
Source record: 33242

Does anyone know what happened to Roy Masters, whose rather unique religious program aired on clear channels during the early to mid 1980's. I recently sent a postcard to his Foundation for Human Understanding in California, but I have received no reply.

John

2538. Re: San Diego Radio Watch 3.30.95

Newsgroup: rec.radio.broadcasting
Date: 1995-04-05 00:00:00 UTC
From: EKTP44A@prodigy.com
Message-ID: <3lva1k$ent@vixen.cso.uiuc.edu>
Source record: 33243

Chris,
Thanks for the kind words about Stacy and Ted on KFMB...We're ecstatic about public response to Ted's new show so far...and hope you're right about the ratings reflecting the quality of the show. You are very knowledgable about the market and what's going on here. Thanks for your input.

Tracy Johnson
Director Operations & Programming
KFMB-AM and Star 100.7 FM

2539. SHOCK JOCK SWAP

Newsgroup: rec.radio.broadcasting
Date: 1995-04-05 00:00:00 UTC
From: jcadieux@csunet.ctstateu.edu
Message-ID: <3lva1m$eo4@vixen.cso.uiuc.edu>
Source record: 33244

Friends:

I would like to locate someone who would send me any
Shock Jock-type radio shows on cassette (about every
other month), particularly Howard Stern. In exchange,
I will provide cassettes of current BBC Radio Shows,
which I receive on a regular basis. I'll match you
tape for tape:

Joseph Cadieux
67 Van Buren Avenue
West Hartford, CT 06107

Or send to my e-mail address, should you wish to
work out some arrangement: jcadieux@csunet.ctstateu.edu

Joe

2540. [KC]Lite Jazz/NAC AGAIN??

Newsgroup: rec.radio.broadcasting
Date: 1995-04-05 00:00:00 UTC
From: transvox@interstate.net
Message-ID: <3lva1p$eoh@vixen.cso.uiuc.edu>
Source record: 33245

In AIRWAVES 1241, afn09595@freenet.ufl.edu (Wyatt V. Cox) wrote:
}
}In <3lih30$3o9@vixen.cso.uiuc.edu>, transvox@interstate.net (Mark Roberts)
}wrote:
}
}MR: After more than 250 hours of polkas over an 11-day period, the junior
}MR: partner in Kansas City's latest duopoly installed its new smooth jazz
}MR: format at 7.15 am Thursday, March 30. A report on KMBC-TV confirmed
}MR: the permanent switch to the new format.
}
}Oh boy! Another one. You may remember that Kansas City was the
}first affiliate of Satellite Music Network's "Wave" format, a
}NAC/Lite Jazz format, back in the late 80's on 98.9 with the call
}letters KCWV, patterned after LA station KTWV.

More of a "new age" station, as I recall. Changed to KRVK,
"The River" in 1989 after the Milwaukee Journal bought it.
Became a "male AC" station, whatever that means.
It had enough sense NOT to air commercials every morning at :50 and :20 the
way every other station did/does, plus there was no funny morning show,
just an announcer.

(If regular readers haven't figured it out by now, I will reveal that I
basically DETEST most morning shows. I liked Jay Charles on KLZR but he's
going to waste on KISF. KISF needs to let Jay go solo and be himself.
We won't talk about some of the other clowns that try too hard to be funny
in the morning. Mornings are not inherently funny. So stop it.
End of grump-o-rama.)

In its last two weeks in the format, KRVK was moving toward an AAA format
when the owners twitched (as WTMJ, Inc. has the reputation for doing)
and put on its present hard-rock (current-oriented AOR w/ modern
crossovers) format as KQRC in 1992.

}In talking to several old friends in Kansas City it seems that
}there was actually a nice little audience for the polkas, though!
}
Are these friends who happen to be old, or longtime friends? (ducking)

Perhaps there is *yet* a future for KNHN (1 kW, 1340 kHz,
weak news/talker). Can you see it? The "Voice of Strawberry Hill"?
(Slavic ethnic area of Kansas City, Kansas.)

Or maybe they could try it on WHB (10/5 kW, 710 kHz) for *regional*
coverage. Then, WHB wouldn't stand for "The World's Happiest Broadcasters".
Instead, it would stand for "We Have Beer".

--

Mark Roberts -- Kansas City, Missouri | http://www.interstate.net/~transvox/
"They walked through Wimbledon.... Twentieth-century Tudor alternated with
bleak redbrick high-rises against a carpet of lush lawns. Michael was
reminded of Kansas City, oddly enough...." -- Armistead Maupin, "Babycakes"
===

2541. Re: Smooth Jazz

Newsgroup: rec.radio.broadcasting
Date: 1995-04-05 00:00:00 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <3lva1q$eon@vixen.cso.uiuc.edu>
Source record: 33246

In a previous article, bfowoz@ubvms.cc.buffalo.edu (Mark Wozniak, WBFO) says:

>
>In article <3lf06r$4rl@vixen.cso.uiuc.edu>, rrb@clm.aiss.uiuc.edu (AIRWAVES
>E-PUBLISHING) wrote:
>
>> It seems (unless this is just another hoax) that ex-country LMA
>> partner KKCJ 106.5 in Liberty Mo (Kansas City) has dropped its polka
>> format in favor of a NAC/Smooth Jazz format.
>
>In Buffalo, WBUF "B-93" has also gone to "smooth jazz". They officially changed
>at 2PM Thursday 3/30 (see Carl Gorney Buffalo Radiowatch post). First half hour
>included Sade's "Smooth Operator", George Benson, music like that...IMO, hardly
>"jazz"...how about some Coltrane? :-) . Is it a satellite format? Have other
>markets picked it up too?

Mark,to answer your second question first:the Vox Jox column in the April 8
Billboard says that 4 stations in the top 50 markets have switched to NAC/light
jazz in the past month. Besides Buffalo & K.C.,a station in Norfolk,VA jumped
to NAC(there was a 4th,but I don't know which city it was in).
As far as the first question:no,Chris Whittingham,Lynn Bradley and Dan Catone
are still on staff,but for all the talking they do between tracks,it might as
well be. Also,PD Steve Wiersman is still there. Interesting note:WSJZ(ne WBUF)
is being consulted by the same people handling KKCJ in K.C.:Broadcast
Architecture. Usually,the jazz becomes more intensive during night(if WNUA in
Chicago can be used as an example).
--
C.K.G. ((((*)))) "103.3 the Fox:We won't play any commercials.....unless
| we get paid for 'em."
|X| -liner,WUFX-FM(103.3;Buffalo)
|X|

2542. Re: Standards in media? Are there any?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-05 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3lva1r$eoq@vixen.cso.uiuc.edu>
Source record: 33247

Rich Wood (richwood@comspec.com) wrote...

} I'm getting very tired of parents abdicating their responsibility to teach
} and protect their children. Instead of paying attention to what they're doing
} or hearing, they rely on the destruction of the source to cure "the problem."
} Unfortunately, that solution deprives others of the right to pick from a
} variety of programming.>>

Roger Dobrick replies...

} Of course you're right--in a perfect world. I have a twelve-year old
} daughter and my wife and I have always monitored what she watches or reads.
} Unfortunately, we're living in an era of disfunctional families, in which
} one or both parents are mostly absent, either physically or emotionally.

Yes, we are living is a world of increasingly dysfunctional and absentee families. And it is this 'who gives a damn' attitude on the part of parents which is building a generation of 'who gives a damn' young adults. Lack of love, guidance and real communications in families is what is creating the current crop of violent, non-responsible, live-for-the-moment teens and young adults, not the exercise of free media.

} I used to hold the view, "just turn it off" if you don't like it. The
} problem is too much TV viewing is unsupervised. I don't want to see us
} using libertarian and market place arguments--which may apply to adults--
} being applied to un- or under-supervised minors who may not be in a
} position to judge what's right for them.

Too much unsupervised TV is *a* problem, for sure. But it is not *the* problem, it, like drinking, drug abuse and other 'escape' activities are the 'result' of the problem, the symptom of the problem, if you will. The problem is deeper and much harder to face than excessive TV or anything else. The *problem* stems from a lack of inspiration, guidance and basic hope. It stems from that 'absentee' family you speak of, from an emotional and cultural vacancy, which sensational media, like euphoric drugs, is a temporary escape and relief from. It stems from a world where the only thing that matters is the almighty dollar, where human needs are all solved by the newest 'product' from a new car to a 900 sex line.

It is much easier to blame it all on television, or Howard Stern, or any of the other 'escape goats' in our culture than to face the hard, sad and bitter truth that we, as a nation, have abandoned our offspring. We offer, as parents, restrictions, limits, rules and punishment, but fail to offer enough positive direction, guidance,

love and real quality time to our kids. When the rules fail us, when the kids out smart the punishment-based parenting, and seek out sensationalist programming, or worse, we scream to the legislators to 'restrict and regulate' the media 'for the good of our kids'. Grandparents say "In my generation, we didn't have this crap on tv and kids didn't behave like this... " What granny fails to notice is in her generation we had something called a family unit. A structure of love, warmth and guidance, along with the rules and responsibilities. Something we seem to have lost track of in our mad rush to personal gratification and self-centered life. Most parents (and for that matter most people) are not willing to look that hard in the mirror, and would instead blame the symptom for a problem whose roots go deeper than we care to admit.

We have become a nation of "weed-eaters'. Instead of dealing with the root of the offensive 'weed' we spend our whole lives trying to invent a better 'weed-eater'. More laws, more cops, more jails, more regulation, more frustrated people. We choose not to look at, or deal with the roots, because those roots are entrenched in our own psyche's, in our own actions and choices as a culture. To examine the roots of this problem means to examine our own failures as a culture, and we would rather embark on the fool-hearty attempt to destroy an infestation of cultural weeds by 'cutting off the tops of the weed' whenever it becomes visible. . When the weed springs up someplace else, we say "bring on a bigger weed-eater'. Herein lies the futility of the argument that 'we will have a more caring society by passing laws against that which is uncaring'. More people are inspired into virtue than are bullied, or punished, out of their vice.

So I say, to all who scream about how media is corrupting their kids... Offer something better. Take the time, patience and effort required to actually raise your kids. Allow them to become themselves, even if it means they become something different than you think they *should become*. Be your kids best friend, confidant, and mentor, not merely their superior officer, censor and judge. You will find that the more love and involvement that comes from the family, the less addictive your children will be toward TV, drugs, booze, and other 'escapes' from the mundane and predictable world we now find ourselves in.

You may close your hymn books now.

(The Reverend) William Pfeiffer
Moderator rec.radio.broadcasting/AIRWAVES
AIRWAVES Media Web Page - http://radio.aiss.uiuc.edu/~rrb/

2543. Re: Howard Stern is back in Chicago

Newsgroup: rec.radio.broadcasting
Date: 1995-04-05 00:00:00 UTC
From: gucbill@uxa.ecn.bgu.edu
Message-ID: <3lva20$ep5@vixen.cso.uiuc.edu>
Source record: 33248

In article <3ll777$msf@vixen.cso.uiuc.edu>,
Michael Shoshani <shoshani@wwa.com> wrote:
>Jay Marvin (JMarvin@ix.netcom.com) wrote:
>
>: Howard Stren's morning show will start airing on Classic Rocker WCKG
>: sometime this week. Let's hope Cox's does a better job of standing
>: behind him than the Loop did.
>
>
>[Moderator's Note: Actually it was Stern on the AM and S&G newly
>moved to the FM. Stern bitched about being on an AM station. Bill]

And S&G completely trashed him in the ratings. For CKG, bad move.
Mornings are already too competitive in Chicago. Stern will be lucky if
he beats out Magic 104. All the advertising in the world doesn't make
good radio.

[Moderator's Note: Compared to what I have seen in the trends, 'CKG
cant do too much worse than they are doing in AM drive. And the
Stern-a-holics might stick around for the dinosaur-rock the rest of
the day. Bill]

2544. Re: St. Louis Radio Watch (24-Mar-1995)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-05 00:00:00 UTC
From: transvox@interstate.net
Message-ID: <3lva23$eqa@vixen.cso.uiuc.edu>
Source record: 33249

In AIRWAVES 1240, indigo@crl.com (Martin J. Slover) escribo':

>Mark Roberts (transvox@interstate.net) wrote:
>
>
>I know there was a station in Montgomery City at 103.7 at one time. Had a
^^^^^
Close: 103.9. It's not much of a factor. Presently KMCR(FM), =Moberly's
KZZT(FM), a repeater of a station that carries a satellite-delivered
format. Might be more useful if it transmitted bird farts.

>They want to shoehorn a station at 104.1 in Jefferson
>City? Good god what ever for.
>
Max...here's the beauty, the secret behind BC Docket 80-90...
BECAUSE IT'S THERE!

Mr. Moderator can tell you what 80-90 did to Springfield, and it's coming
to Columbia/Jefferson City to work its magic with all sorts of drop-ins
(102.3, 93.9, soon 104.1, a 94.3 move-in, ad inf.)
>
>Yep, listened WJBM quite often in the early 80's. KSGM (now KPNT) did the
>same type of format thing I do believe.

Yes, KSGM was a simulcast with the AM (now silent due to flood damage)
licensed to Chester, Illinois at 980 kHz. Both went off the air at 10 pm.

>A remember a station out of Litchfield IL (106.1) that had a
>country format all week and then on Saturday night from 6P til signoff it
>was rock.
>
Later, WSMI-FM ran classic rock full time but just within the last two
months it has resumed =WSMI with local info and country music. It's a
pretty good, basic local station.

>: Did you also know that 104.1 mHz was KFUO-FM's original frequency?
>:
>Amazing what never makes it into the pages of Radio Rates and Data books :).
>
Then again, KFUO-FM didn't turn commercial until the 1980s sometime.
When I was in high school, it just ran tapes from Parkway with loud
unfiltered cue tones that would rumble my speakers.
>
>: Let us know. KWK, KGLD, KASP, WKBQ, whatever you want to call it, is one
>: banged-up jalopy of a station by now.
>

>It has definitly gotten sloppy in the past decade hasn't it
>
Too bad Rich Gould (whom I knew in college) wasn't able to get the money together to buy out KASP, which he was running as a sports format. I think that would have been the station's best hope, much as I don't care for sports formats. Then again, the 1993 floods might have bankrupted an owner who was heavily leveraged, since one of the two 1380 transmitter sites flooded.
--

Mark Roberts -- Kansas City, Missouri | http://www.interstate.net/~transvox/
"They walked through Wimbledon.... Twentieth-century Tudor alternated with bleak redbrick high-rises against a carpet of lush lawns. Michael was reminded of Kansas City, oddly enough...." -- Armistead Maupin, "Babycakes"
==========

2545. Re: The late WKBW Buffalo (Jack Armstrong)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-07 00:00:00 UTC
From: KNSP47A@prodigy.com
Message-ID: <3m2ptj$bm9@vixen.cso.uiuc.edu>
Source record: 33100

Michael.....

I agree Armstrong sounded GREAT at KKHR !!!! I did 7-Midnight from the sign on till the sign-off at KKHR. Armstrong even came up with my airname "Dancin' Mark Hanson" !!!! He has a heart of gold and always called me "kid"...working at KKHR was a magic experience.. my first shot at a major market...and working with people like Armstrong...Slim One... Pat Garret...Chris Lance...Todd Parker...and Dave Donovan(now the voice of the Fox network). When I opened the mike at 7:00 after Armstrongs show...It was like being shot out of a cannon !!!!! I haven't equalled or even come close to experiencing a station like Hitradio sense. I find it interesting that people still talk about...

Dancin Mark Hanson
92.5 The Flash
San Diego

2546. Re: WMVP Question

Newsgroup: rec.radio.broadcasting
Date: 1995-04-07 00:00:00 UTC
From: davrobbins@aol.com
Message-ID: <3m2ptm$bmd@vixen.cso.uiuc.edu>
Source record: 33101

I work at WRCX...MVP is our sister station with all the same engineers. They have had problems for the past year or two and have finally decided to replace the entire transmitter. The problems you're having now picking up the station are due to the new transmitter needing to be adjusted, tuned, and all that other tech stuff. Give it a little while and you won't notice a difference between the old and new.

Dave Robbins

2547. Phoenix Dec-Jan-Feb Arbitrends

Newsgroup: rec.radio.broadcasting
Date: 1995-04-07 00:00:00 UTC
From: Michael Hagerty <Michael_Hagerty@azfamily.com>
Message-ID: <3m2ps0$bg3@vixen.cso.uiuc.edu>
Source record: 33153

12+ Mon-Sun 6am-12midnight shares.
First number is fall '94 Arbitron share.
Second number is Dec-Jan-Feb
Arbitrend share.

1. KNIX(102.5-Country) 8.2--->7.3
(tie)
1. KMLE(107.9-Country) 6.6--->7.3
3. KTAR(620-News/Talk) 5.8--->7.2
4. KOY (550-Adult Std.) 5.7--->5.9
5. KKFR(92.3-Churban) 5.7--->5.6
6. KFYI(910-News/Talk) 6.5--->5.4
7. KUPD(97.9-AOR) 5.6--->4.7
8. KVRY(104.7-A/C) 3.8--->4.2
9. KKLT(98.7-A/C) 4.3--->4.0
10.KDKB(93.3-AOR) 3.8--->3.8
11.KSLX(100.7-Cls Rck) 5.1--->3.7
12.KESZ(99.9-A/C) 2.9--->3.5
13.KZON(101.5-AAA) 2.3--->3.0
14.KOOL(94.5-Oldies) 2.7--->2.9
15.KHTC(96.9-70's) 1.9--->2.3
16.KEDJ(106.3-Modern Rock) 1.9--->2.1
17.KYOT(95.5-Smooth Rhythm) 1.8--->2.0
18.KTWC(103.5-Hybrid AC/MOR)1.9--->1.9
19.KISO(1230-Urban A/C) 1.5--->1.3
20.KMJK(106.9-Urban) 0.8--->1.1
21.KGME(1360-Sportstalk)1.1--->0.9
22.KPHX(1480-Spanish) 1.0--->0.8
(tie)
22.KSUN(1400-Spanish) 0.3--->0.8
24.KOOL(960-Oldies) 0.8--->0.7
(tie)
24.KCWW(1580-Country) 0.6--->0.7
26.KZRX(100.3-ZRock) 0.8--->0.6
27.KUKQ(1060-Alternative)0.3--->0.5

Summary:
The country race is as hot as ever...
with KNIX and KMLE
tied(as they were in the Nov-Dec-Jan
trend).
The rocket ship may have turned
into a rollercoaster for
KSLX...the station that went 2.2--->5.1
in three books last

year is down nearly a point and a half
in this trend.
This is the first trend reflecting
Bonneville's switch to
70's oldies at KHTC(former KPSN),
leaving the 60's
oldies to competitor KOOL-FM...but
neither station's
ratings appear to have been affected
much.
News-talk KTAR sees nearly a point
and a half jump...while competitor KFYI
drops almost a full point.
AOR KUPD loses nearly a full point,
while AAA KZON, after several flat
trends in the low-2's jumps 0.7 to
a 3.0. ..one of its best numbers ever.
This is also the last full trend for KZRX...
which flipped in early march to hot talk
KHOT. The station hopes to improve it
and sister KGME's numbers with the
Howard Stern simulcast in AM drive.
Finally, as a postscript, here are the
commercial stations that pulled less
than an 0.5, and in most cases, did not
get a number at all this trend:

KIDR(740-Radio AAHS)
KVVA(860-Spanish)
KXEG(1010-Religious)
KRDS(1190-Religious)
KHEP(1280-Religious)
KXAM(1310-Talk)
KOPA(1440-CNN Headline News)
KFNN(1510-Business)
KASA(1540-Spanish)
KMEO(93.7-NAC)
KAHM(102.1-Beautiful)
KAZR(103.9-Cls Rck)*
KRIM(104.3-Country)
KRDS(105.3-Religious)
KVVA(107.1-Spanish)
KCRZ(107.5-Country)
*KAZR is now KBZR "The Blaze",
"Contemporary Hot Rock", with
an improved signal since late
March.

root

2548. Rochester, New York RadioWatch (4/6/95)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-07 00:00:00 UTC
From: toddtheb@aol.com
Message-ID: <3m2ps1$bgb@vixen.cso.uiuc.edu>
Source record: 33154

Reply-To: toddtheb@aol.com (TODDtheB)

Here's additional information on the WRQI-FM (95.1/95.5) format switch from Classic Rock to Modern Rock. As reported in the Rochester Democrat & Chronicle on Wednesday, 4/5 (paraphrased)...The format change took place on Saturday, 4/1/95 @ Noon, after playing ELEVEN straight hours of THE DOORS 'The End'. "Alot of people thought it was an April Fools Day Joke, which it was" said WRQI Operations Manager Orest Hrynak. WRQI's new Program Director is Erick Anderson from Boston. New calls will be installed this week, pending FCC approval, WNVE.

2549. Any radio stations at the NY Auto Show?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-07 00:00:00 UTC
From: eickmyr@vt.edu
Message-ID: <3m2ps2$bgg@vixen.cso.uiuc.edu>
Source record: 33155

Does anyone know if any radio stations will have boths at the New York Auto Show next week at the Javits Center? I remember a couple years ago Z100 and WPLJ were there giving out shirts, calendars, and bumper stickers. Just curious...

Thanks for you help.
CHARLES.

2550. Weekly Beatles show..free on DAT

Newsgroup: rec.radio.broadcasting
Date: 1995-04-07 00:00:00 UTC
From: btlebrunch@aol.com
Message-ID: <3m2ps3$bgn@vixen.cso.uiuc.edu>
Source record: 33156

Reply-To: btlebrunch@aol.com (BtleBrunch)

I produce "Beatle Brunch", a weely, one hour radio show that is currently airing on 18 stations in the U.S. and Canada. The show has been in synd. three years and is the number one rated hour on Sunday on Miami's Majic 102.7 and does extremely well (I don't have the numbers) on the others.

The show is available free on DAT to stations (plays best on Oldies or AOR) and runs 52-minutes.

Stations interested in carrying the show, (the Spring book is here!!) please E-mail me back and I'll send you a recent show and demo.

Currently airs: Miami, Baltimore, Charlotte, Sacramento, Indy, Nashville, and many more!

Joe Johnson
Host/Creator
Beatle Brunch

2551. Bill Brown hospitalized.

Newsgroup: rec.radio.broadcasting
Date: 1995-04-07 00:00:00 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <3m2ps4$bgp@vixen.cso.uiuc.edu>
Source record: 33157

I was informed by a friend, long time NY radio watcher Steve Thomas, that senior WCBS-FM air personality Bill Brown suffered a heart attack approximately one hour into his air shift on Saturday morning, April 1st, about 7AM. Luckily he was not alone, overnight personality, Max Kinkle was still at the station and took over his air shift, and so was weekend newsman Jeff Allen.

Steve first found out about it when he heard a get well message that was given by Dan Ingram at the end of his air shift that day at 3PM.

I have no other information as to the severity of the coronary he had, what hospital he is in, or the prognosis on his recovery.

Steve was told by a newsperson at WCBS-AM/88 that they were going to announce it as a news story but could not get clearance from CBS management.

I have not contacted any one I know at CBS for more details as there may be a confidentiality policy at CBS about disclosing staff personal problems.

--
< ^^>
< "Big Steve" Coletti >
< Shortwave Listener, Broadcaster, Computer Consultant >
< Internet: bigsteve@dorsai.org ==== S.COLETTI2@genie.geis.com >
< Fidonet: 1:278/230 US Mail: P.O. Box 396, New York, NY 10002 >
< Voice: +1 212 995-2637 >
~~~~~~
~~~~~~

2552. Re: Boston Radio Watch(Brief)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-07 00:00:00 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <3m2ps5$bgr@vixen.cso.uiuc.edu>
Source record: 33158

In article <3lf06b$4pp@vixen.cso.uiuc.edu>, richwood@commspec.com wrote:
>
> IH>show can be carried by any station regardless of musical format. New
> IH>technology will be used allowing each station to insert its own music!
>
> This will be interesting to watch! Will they send stations music edited
> for time? If one station plays a song that's 3:49 and another plays one
> that's 2:56 there might be a slight synching problem. How will the
> network receive cues from the stations that the song has ended?
>
> It sounds to me that someone has gotten carried away with press release
> hyperbole.

Humm, doesn't sound too far fetched to me. Send the voice segments down in either fixed lengths or with a total time limit per hour. Begin the feed of each at a preplanned time. Every PD will know that x minutes total will be the feed for that half hour and he plans the music and spots for the balance of the time.

Each affiliate stores the feeds in a computer and plays them back, in sequence, after the stopset, just like old fasioned voice tracks. The advantage is that by using a computer you get not only immediate playback, you can also record and playback at the same time on the same media. You can also adjust the playback "speed" to make up for the few seconds you were short or long on with the local portion.

Sending down the feed digitally means that control signals can be added. Use them for cues, inserts and edit in's of custum made ID's for each station.

I guess you can call it "almost live".

--
< ^^>
< "Big Steve" Coletti >
< Shortwave Listener, Broadcaster, Computer Consultant >
< Internet: bigsteve@dorsai.org ==== S.COLETTI2@genie.geis.com >
< Fidonet: 1:278/230 US Mail: P.O. Box 396, New York, NY 10002 >
< Voice: +1 212 995-2637 >
~~~~~~
~~~~~~

2553. Re: Where is Top-40 going ...

Newsgroup: rec.radio.broadcasting
Date: 1995-04-07 00:00:00 UTC
From: Jon Jacobs <jonj@snark.wizard.com>
Message-ID: <3m2ps6$bgs@vixen.cso.uiuc.edu>
Source record: 33159

I am very sorry I have not replied sooner ... life has been kinda busy .... first working full time for Metro Traffic, now being out of work .... Top 40 is my love.. and now it is time to get back in it .. if you can help, feel free to send any leads you hear or read about <hint> :) thanks .... Greg, I am forwarding a copy of my response to rec.radio I hope you don't mind .. my reason for doing this is at the bottom. Jon

> I appreciate your comments about top-40. I'm sort of new to the format
> from working mostly full service and talk radio. I guess with all of the
> different top 40 formats around the country, it just depends on what area
> you are in and what works best for your station.
>
top 40 is so different depending on where you are ... our top 40's in denver are differnt then anywhere else i have been ... ks104 ... rap/black leaning ... and alice is mainstream no rap... their liner is "the most mixed up station of the 80's ... 90's ... aand the 70's ..... " that tells you something there...

> I wouldn't say the whole top 40 format is a mess. Most Top 40 stations are
> playing the Mainstream top 40 hits during the day, but at night the
> dayparting takes over. That's when the format seems to break apart. We are
> a Mainstream 40 during the day with an Alternative edge at night.

that is very true .... some stations more than others! .... some just sound a mess all the time .... ((no names)) ... look at plj/ny - arnt they 70's at night ... and we are talking about market number 1 ... the part of top 40 that is a mess is the talent wise .... there are still some great talent out there and great new talent .... I look up to these people and love listing to them ... but they defintly sound different then they did in the era of great radio (top-40) stations like, y-100/miami - old hot-97/ny ... etc.... that was when it was so fun to listen to the radio ... jocks still sound good, in a different way ... doing more 'bits' and phoners ... but maybe it is just the feel of fun that is gone?

-----**** The quoted part above is from a letter Greg Allen/WIFC/Wausau, WI wrote me and I thought part may pertain to those talking about Top-40 radio ... please reply to me via AIRWAVES/rrb or Email if you want ...

Jon "fill-Jock" Jacobs
jonj@wizard.com
((still hanging out in Denver ... but I'll see you at NAB right?))

2554. Re: WXTB in Tampa

Newsgroup: rec.radio.broadcasting
Date: 1995-04-07 00:00:00 UTC
From: davrobbins@aol.com
Message-ID: <3m2ps6$bgt@vixen.cso.uiuc.edu>
Source record: 33160

Charlie is doing mornings...don't know how Charlie sounds down there-haven't heard him as yet. But talked to him about 3 weeks ago. He loves it down there. He spent a lot of time as Program Director of the old WYNF in Tampa. He told me he couldn't figure out why he ever left Florida in the first place.

Don't know about Sea Bass. My guess is that Charlie is a huge name in Florida. (Worthy of front page news in the St, Petersburg Times when he came back) I'll bet that when 98 rocks got a chance to get Charlie...Sea Bass became a sacrificial lamb.

I'm still at WRCX for the time being as permenent fill-in/weekends. Still looking for something in Orlando, Tampa, or West Palm Beach. Had an offer at WHTQ a while back but the $$ was too low. In retrospect...I probobly should've taken it. Cost of living in FL is dirt cheap and FL stations typically pay in Sunshine.

Talk to you soon!

Robbins

2555. Re: Joe Green Retires (Boston Traffic Reporter)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-07 00:00:00 UTC
From: name@mitre.org
Message-ID: <3m2ps8$bhb@vixen.cso.uiuc.edu>
Source record: 33161

In article <3ltneq$gic@vixen.cso.uiuc.edu>, eli@smartroute.com (Eli Sherer) wrote:

> Joe Green, long time helicopter traffic reporter in Boston, has retired.
> In a move that surprised many, Joe's retirement was announced last week
> (week of March 27th) and he retired officially, on March 31.
>

> --
> Eli Sherer

Mr. Green deserves a big "THANK-YOU" from all of us Metro Boston commuters who listened to him on WBZ 1030 AM for all these yeqrs. I can clearly remember his rescue attempts of people and I think a dog (on the icey Charles River?) a few years back. It is not an easy job being up there in the cold and sometimes less than desirable weather. Good luck Mr. Green. You are a pioneer and good neighbor. Our best to you and your family!
G.P. Brefini

2556. IDs

Newsgroup: rec.radio.broadcasting
Date: 1995-04-07 00:00:00 UTC
From: barry@datalog.com
Message-ID: <3m2ps9$bhh@vixen.cso.uiuc.edu>
Source record: 33162

> Dallas Kincaid -- Jamm@Aol.com Wrote
> Actually folks, I am pretty sure the FCC has relaxed the rule on legal
> ID's. I am fairly sure that the legal ID can be placed ANYWHERE within
> the hour...It just has to be in there somewhere and be be clear and
> understandable.
>
> just my .02,

Sorry, not worth two tenths of a cent. You are contradicting
the direct statement of one of the EICs.

Perhaps you need a new copy of the Rules.

--
==========
Barry Mishkind ... Tucson, AZ ... barry@coyote.datalog.com
==========

2557. NAB, the Internet and Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1995-04-07 00:00:00 UTC
From: pozar@kksf.tbo.com
Message-ID: <3m2psa$bhk@vixen.cso.uiuc.edu>
Source record: 33163

A little sameless plug for me...

I will be talking at this year's NAB on "Internet and It's use for Broadcast Facilities". I will be on the panel that Bill Ruck (KFOG/KNBR) is chairing called "Computer Technology for Broadcast Support: BBSs, LANs, WANs, and the Internet." The session runs from 1pm till 3pm on Monday April 10th in room N109/110.

My talk will be aimed at the basics and and introduction to the Internet. It will include resources that broadcasters could use to promote their stations and use from the Internet for programming and technical support.

Come on down or send your GM to visit to convince them to connect to the Internet.

Tim

--
Internet: pozar@kksf.tbo.com
Snail: Tim Pozar / KKSF&KDFC / 455 Market / San Francisco CA 94105 / USA
POTS: +1 415 356 5566 Radio: KC6GNJ / KAE6247
root

2558. Nor Cal Summer Internships

Newsgroup: rec.radio.broadcasting
Date: 1995-04-07 00:00:00 UTC
From: dhubbell@sfsu.edu
Message-ID: <3m2psb$bhn@vixen.cso.uiuc.edu>
Source record: 33164

I am looking for stations or the names of PD's to talk to for summer part-time jobs or internships. Please send any info if you are affiliated with a Northern California Station. SF Bay area or Central Valley preferred. I have 4 years on-air experience at 860am KTRB, 1450am KVML, and 92.7fm KZSQ. I am a broadcast major at SF State.

--

Daniel Hubbell - Resident Assistant dhubbell@sfsu.edu
San Francisco State University
796 Font Blvd #1402 (415)406-5909 home
SF, CA 94132 (415)253-1025 pagr

2559. Re: NYC FM radio questions.

Newsgroup: rec.radio.broadcasting
Date: 1995-04-07 00:00:00 UTC
From: bobw@panix.com
Message-ID: <3m2psd$bht@vixen.cso.uiuc.edu>
Source record: 33165

In article <3ltnfd$gja@vixen.cso.uiuc.edu> jtry@mcs.com (John Tryneski) writes:

>BTW, what's become of Jonathan Schwartz?

Jonathan Schwartz was one of the main forces that created WQEW (1560 AM) out of the ashes of WNEW-AM.

He can be heard Tuesday thru Friday from 3 PM to 7 PM, Saturday mornings with an all-Sinatra program from 10 AM to 2 PM, and Sunday mornings with his unique Sunday program from 9 AM to 2 PM.

--
Bob Weinstein
bobw@panix.com

2560. Re: KHJ Jocks...where are they now?/WRKO

Newsgroup: rec.radio.broadcasting
Date: 1995-04-07 00:00:00 UTC
From: jgallagh@interserv.com
Message-ID: <3m2pse$bia@vixen.cso.uiuc.edu>
Source record: 33166

Perhaps I missed this on the WRKO thread but...

What did happen to Cat Simon on KHJ, formerly Johnny Williams on WRKO ?

I believe his real name is/was Bill Todd.

Years ago I heard him on a few network radio commercials (Wrigley's Spearmint gum ?).

jgallagh@interserv.com (John Gallagher/Boston)

The other missing link from WRKO was Joel Cash. He was the mid-day man for quite a few years. Anyone know his
whereabouts?

2561. KHJ Jocks(1970-1974)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-07 00:00:00 UTC
From: Michael Hagerty <Michael_Hagerty@azfamily.com>
Message-ID: <3m2psf$bif@vixen.cso.uiuc.edu>
Source record: 33167

Part two of our "where are they now?" thread:

Scotty Brink

Shadoe Stevens: NOW: As answered in the WRKO
thread of last month, Shadoe is a regular on
CBS-TV's Dave's World...and hosts American
Top 40. (1970: KHJ; 1970(about 30 days
after KHJ):
KRLA; 1973:KROQ)

Chuck Browning: (I know he's been to K-101
and KFRC
San Francisco since.)

Walt "Baby" Love: NOW:Urban Contemporary
editor at R&R.

Dick Sainte:

Mark Elliott: Lotsa voice-overs(I think including
most if not all of Disney's trailers).

Charlie Van Dyke: Voice-overs for TV and radio
stations in at least 100 markets. Based in
Scottsdale, Arizona(1972: KHJ middays, after
Robert W. Morgan returned and Charlie Tuna
left to run out his non-compete at KCBQ, San
Diego. Later 1972:WRKO, Boston; 1974: KHJ
morning drive(became PD later that year);
1977: KLIF(or was it KNUS?)Dallas; 1980-ish:
KOY, Phoenix; 1983-ish: KTAR, Phoenix.
1985: KFYI, Phoenix; 1991 or 92: KTAR;
1993: KPSN, Phoenix.).

Jerry Butler: The WRKO thread said he had
committed suicide...was he still at KHJ at
the time? I thought I remembered him following
Morgan and Steele over to Bill Drake's KIQQ
(K-100) in 1973, but I could be mistaken.

Jimmy Rabbitt: Last known contact was with
radiobob during the 80's in Aspen. Was at
KHJ only briefly...playing top 40 with a very
laid-back FM jock attiude(and great pipes!)..
the L.A. Times said he had started bringing
records from home. On to KROQ from there...

I think a turn at KMET again, too.

Larry McKay: He spent several years at KMPC
in the 80's.

Cat Simon: Was Johnny Williams at WRKO..
KHJ already had someone by that name.

Captain John:

Bobby Rich: NOW: Mornings at KKLD, Tucson.
(1973: KHJ; 1974:KFMB-AM, San Diego;
1975: Program Director, KFMB-FM(B-100);
1979: PD, KHTZ, Los Angeles(now KLSX);
80's: Seattle(not sure which station) and
back to San Diego (first at B-100, then I
believe another station).

Machine Gun Kelly: NOW: Afternoons at KOOL-
FM, Phoenix. (1973: KHJ; 1978:KTNQ, Los
Angeles(10-Q); 198?:KOST, Los Angeles;
1989: KODJ-FM(later KCBS-FM), Los Angeles)

Danny Martinez: Last I heard, was on KTWV-FM
(the Wave), Los Angeles.

Barry Kaye

Tom Dooley: Fired at KHJ, when minutes after
Nixon resigned, he went on the air(back-
announcing "Rock the Boat" by Hues Corporation)
, said "well, we've all gotta rock the boat
sometime"...and then said he believed Nixon
should be investigated for his role in the
political assasinations of JFK, RFK, Martin
Luther King and the attempted assasination
of George Wallace. Did he ever work on the
air again?

As with the first batch, I'm anxious to see how
we fill in the blanks. To keep these posts
short(Okay, Bill...this one really isn't), I'll
hold the 1975-1980 jocks for a few days.
Michael Hagerty

root

2562. Re: Car Radio Displays Call Letters

Newsgroup: rec.radio.broadcasting
Date: 1995-04-07 00:00:00 UTC
From: mbstone@crl.com
Message-ID: <3m2psg$bii@vixen.cso.uiuc.edu>
Source record: 33168

Andy Potter (potter@emily.emba.uvm.edu) wrote:

: Dear Mr. Hobbs,

: Unfortunately, I don't have an answer for you, just a
: question. You mentioned KNX on 1070. I work in Burlington, Vermont,
: where we had an AM on 1070--at 5000 watts and limited to daytime operation
: only. That's because Canada has at least a couple of stations on the same
: frequency, one in New Brunswick, I think, and one in western Ontario.
: Do you happen to know what KNX's power and day/night configurations are?

I don't know how much power KNX uses, but I have driven quite extensively
in the West and KNX is audible in the daytime about as far away as Las
Vegas, Santa Barbara, or Needles. At night I have heard KNX in central
Oregon and Colorado. At night KNX is easily heard anywhere in CA (as is
the other western CBS O&O, KCBS San Francisco which probably uses
slightly less power as it is a bit harder to hear in the boonies.)
Winter propagation is of course greater than summer...

You could call them at 213-460-3000....

2563. KUSA, Las Vegas, USA Digital Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-04-07 00:00:00 UTC
From: BFPP18A@prodigy.com
Message-ID: <3m2psi$bim@vixen.cso.uiuc.edu>
Source record: 33169

For a QSL send E-Mail to Waldeng@kyw.groupw.wec.com
or
daveH@xetron.com
or
TimH@xetron.com

The Gang at the KUSA Site

Dave Hartup, Xetron
Steve Meng, Xetron
Ron Rackley, Dutriel, Lundin & Rackley
Glynn Walden, Group W
Hilmer Swanson, Harris
Don Goldston, Xetron

2564. Re: KUSA on 1660 KHz

Newsgroup: rec.radio.broadcasting
Date: 1995-04-07 00:00:00 UTC
From: BFPP18A@prodigy.com
Message-ID: <3m2psk$bj4@vixen.cso.uiuc.edu>
Source record: 33170

Robin:

KUSA usually sends out USASI Pulsed Noise to stress the Orban Optimod analog processing system. USASI noise gives us a repeatable test signal for measuring Bit Error Rate in the digital transmission.

When you hear us playing music we are usually out in the van listening to the DAB transmission.

Thanks for your report.

Glunn Walden Group W Radio / USA Digital

2565. Re: KUSA on 1660 KHz

Newsgroup: rec.radio.broadcasting
Date: 1995-04-07 00:00:00 UTC
From: BFPP18A@prodigy.com
Message-ID: <3m2psl$bj7@vixen.cso.uiuc.edu>
Source record: 33171

Thanks for the posting

On Friday Night KUSA was operating at 2 KW. Clear Channel or how about
one station per channel.

Glynn Walden Group W Radio / USA Digital

2566. Vegas station- 1660 kHz.

Newsgroup: rec.radio.broadcasting
Date: 1995-04-07 00:00:00 UTC
From: af660@freenet.carleton.ca
Message-ID: <3m2psm$bja@vixen.cso.uiuc.edu>
Source record: 33172

Reply-To: af660@freenet.carleton.ca (Charles Hobbs)

I've been able to pick up (from Los Angeles) the NAB/Las Vegas digital
radio station on 1660 kHz. However, all they seem to have is a
"clicking" noise of some kind--no ordinary audio . . .

2567. Re: 1440 Radio Luxembourg

Newsgroup: rec.radio.broadcasting
Date: 1995-04-07 00:00:00 UTC
From: b019@mail.sari.fh-wuerzburg.de
Message-ID: <3m2psn$bji@vixen.cso.uiuc.edu>
Source record: 33173

In article <3ltnf0$gil@vixen.cso.uiuc.edu>, rh50547@uta.fi says...

>
>Now, a question, did I get it correctly that *all* the RTL stations in
>Germany -- radio, TV?? -- are owned by the RTL in Luxembourg? They
>do their programming locally, is that right?
>
>--
>**********
>Riku Hietakari
>Tampere, Finland
>rh50547@uta.fi
>
>
>
Hi Riku,

As far as I know is the German Program of RTL totaly done
by RTL-Baden Wuertenberg in Stuttgart, Germany.
The program is called "RTL - Der Oldiesender" including
international oldies from the 60s,70s,80s.

RTL-Baden Wuertenberg its a company of its own with
shares holded by the RTL Headquarters in Luxembourg.

RTL-Der Oldiesender can be heard as a 24h Program on
the Astra Satellite and in all cable stations in Germany
also on low power Medium Wave in Berlin and
on the EX-208 freq. 1440AM till midnight.

Some local or regional FM stations in the Southwest of Germany
take over this program for several hours (e.g. during the night)
Sometimes this stations including the name RTL in their Station ID.

This stations have also financial shares holded by RTL-Baden Wuertenberg.
(But I4m not shure if I am right.). But they are stations, who
have to earn their money by advertising.

Of course this stations must have the same radio format.
In my opinion the music selection is done by RTL Baden Wuertenberg
Music Computers.

But in Berlin there4s a FM Radio Station called RTL-104.7 Berlin(?)
They are playing a 24h CHR format. Totaly produced in Berlin.
(beside the regular low power AM of RTL-Baden Wuertenberg)

The German program of RTL (RTL-Television) is is produced in Cologne,
Germany. Shares are holded by RTL Headquarters, Luxembourg.

Theres another german Program called RTL2. This is located in Munich,
Germany. Some shares are also holded by RTL Headquarters in Luxembourg.

But within german law, they are two different companies. !

If you have more questions about this or other subjects, please
E-Mail me !

--
und tschuess !
.....
Frank Buchner E-mail b019@mail.sari.fh-wuerzburg.de
.....
---"Harry, mach die Fangschaltung klar !" (Derrick)---

2568. Re: Cheap Mac-based edit suite?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-07 00:00:00 UTC
From: jkaza@algonet.se
Message-ID: <3m2pso$bjj@vixen.cso.uiuc.edu>
Source record: 33174

Thanks, folks, for your e-mail and replies to my original query. The reason I asked is I may pack up and move my base of operations to Riga, Latvia, from where, if all goes well, I would be doing a 5-10 minute "magazine" type show on Swedish/Scandinavian activities in the Latvia and the Baltic. As things now look, I hope to be able to scrape together enough for what is called a Performa 630 8/350 CD TV here on the European market (I'll sell my 450 in Latvia, where such computers are still pretty rare and fetch a better price than in Sweden. I also read Apple just launched a Power PC Performa in the States (the 630 is a 040 that can be upgraded to PPC).
Do you have any references, articles on the Net, professional magazines, etc that may have how-to articles and suggested equipment mixes (on the Mac side) for this kind of lower-end home office studio?

Regards,
Juris Kaza

PS: Know of anyone who might need a radio stringer in the Baltics? I now string for ABC and Monitor Radio. Speak fluent American English as well as Latvian, Swedish, German (the latter two not really for broadcast purposes).
root

2569. Re: NAB anyone driving from LA ?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-07 00:00:00 UTC
From: oncue@ix.netcom.com
Message-ID: <3m2psp$bjl@vixen.cso.uiuc.edu>
Source record: 33175

Hi My friend Al, a videographer needs a ride to NAB LAS Vegas From LA .
Leave this Sunday or Monday . He has an extra pass to Nab ---213 871
5824 .

2570. Re: Slow Death of Radio News

Newsgroup: rec.radio.broadcasting
Date: 1995-04-07 00:00:00 UTC
From: garyb@netins.net
Message-ID: <3m2psq$bjp@vixen.cso.uiuc.edu>
Source record: 33176

In article <3lqena$rs8@vixen.cso.uiuc.edu> Beacham@ix.netcom.com (Robert Beacham) writes:

>In <3lcuei$qcl@vixen.cso.uiuc.edu> steveb3155@aol.com (SteveB3155)
>writes:

>>
>>
>>Grim changes on Boston's radio news front. WRKO (American Radio
>Systems)
>>is letting go more than half its news staff (down to 2 from 5) RKO's
>>Morning newsman Rod Fritz and Mid-day anchor Pat Carroll have been let
>go,
>>as has the news person for WBMX. (They are being picked up by Metro
>>Traffic News, and will be heard on ARS' WEEI 850 AM, & "Eagle" as well
>as
>>ARS "Cousin" station WBMW 590AM) What's sad is that here are 3 former
>>powerhouse AM's that a few years ago had great news staffs. Now there
>are
>>only 2 news staffers left(Listo Fisher & Mary Blake). (Thank you
>>deregulation and duopolies!) Metro Traffic is just getting into the
>news
>>business in Boston, and doesn't even subscribe to a wire service yet!
>>Steve Brown
>>Steve Brown
>>
>>

>Thank you deregulation and duoplies??? You actually think it's better
>for the government to REQUIRE stations to carry news, despite the fact
>that they may lose money doing so, due to the community's apparent lack
>of interest?? I am sure that Boston will be well served by radio news,
>to the extent that there is any demand for the same. But to presuppose
>that it would be better to regulate, and force-feed certain programming
>because the government thinks we should have it, is the kind of thinking
>that led to some pretty boring broadcasting (albeit, perhaps,
>intellectually rewarding).

I TOTALLY DISAGREE! You probably don't remember the 60s and 70s, when radio
stations were required to carry news and public affairs. Programmers were
downright innovative in top40 and other formats...and had newscasts that
were listenable...and were also profit centers. Every newscast was a money
maker...sponsored...and well-listened to in spite of the general belief that
they were tune-outs (no legitimate survey of newscasts during that era
showed people tuned them out...in fact, stations looked for news on their
stations and expected it at certain times - and still do).

Sounds like you've bought the line that's killed off personality programming bit by bit...as soon as the Sterns and the others are too old or too dead to be on the air, there's noone to replace them...since there are too few stations with truly creative programming and too many with database manipulators instead of program directors. Same with news...with no training ground for young reporters, the networks and operations like Metro will slowly degrade into mediocrity.

>Deregulation has been a GOD-SEND to the radio
>industry, which was dying because of an overabundance of signals and
>operators, and a host of regulatory requirements that created a
>situation such that even today, only slightly more than one-half of all
>broadcast stations have positive cash flow...much less make a profit.

Whoa....please revisit this statement , How the heck can de-reg have helped de-clutter the bandwidth??? You also didn't read the financials during the last decade...most of the stations now struggling were bought as speculative ventures or just gutted in corporate consolidation...not by regulation.

2571. Re: NYC FM radio questions.

Newsgroup: rec.radio.broadcasting
Date: 1995-04-07 00:00:00 UTC
From: kentaur@aol.com
Message-ID: <3m2pss$bju@vixen.cso.uiuc.edu>
Source record: 33177

<<<Murry the K, Scott Muni and Rosko let the way with progressive radio on WOR-FM, (98.7).>>>
WOR-FM's programming separated from the AM in 1966, due to new FCC rules about AM/FM simulcasting that were due to go into effect.
The original lineup:
10:00 - 14:00 Johnny Michaels
14:00 - 18:00 Scott Muni
18:00 - 23:00 Murray the K
23:00 - 05:00 Rosko
05:00 - 10:00 John Gambling (simulcast from the AM)
I think Jim Lounsbury, a rock'n'roll TV host from Chicago, did news and a weekend DJ shift. One of the more amusing transitions in radio that I remember was "Rambling with Gambling," with his light talk and occasional Sousa march segueing into WOR-FM's format at 10:00am. WOR-FM also had a great jingles package, from CRC in Dallas, called "The Sound is . . . "
Ken Williamson

2572. WOR-FM and WNEW-FM - groundbreakers in NY rock radio

Newsgroup: rec.radio.broadcasting
Date: 1995-04-07 00:00:00 UTC
From: arthur_p._chimes@neb.VOA.GOV
Message-ID: <3m2pss$bk0@vixen.cso.uiuc.edu>
Source record: 33178

Reply-To: arthur_p._chimes@neb.VOA.GOV

John Tryneski (jtry@mcs.com) writes:

> Speaking of getting old, does anyone remember what I think was the first
> (commercial) FM Album Rock station in New York before WNEW-FM? I believe it
> was WOR-FM in the middle (98 or 99) of the dial. Rosko was there before
> moving to WNEW-FM. I thought Allison Steele was there too, but I'm not sure.

I remember one jingle well:

It's happening on FM
In stereo on FM
The hits never quit
On Ninety-Eight Point Seven
Eff-Emm
Double-you Oh Are Eff Emm Rocks!

Hard to know what was more novel: the FM band, the stereo, or the
breathtakingly fresh no-reverb'd, non-manic talent -- a hell of a change
for those of used to Dan Ingram and and the Good Guys on 'MCA.

My recollection -- and this is many moons ago -- is that
Alison Steele was at 'NEW-FM. I interviewed her for a high
school radio show I worked on ("Mainstream '67," WMTR, Morristown NJ).
She showed remarkable patience with a gawky kid from New Jersey who
was awed to be in the presence of such remarkable talent, not to
mention such stunning beauty. I seem to recall that 'NEW's air talent
were all women. Most I think were ex-models since there were few
women in radio in those days. I think it was just a marketing
thing to distinguish them from the original FM rock station down
the dial.

Art Chimes
Voice of America
Washington
(usual disclaimers; void where inconvenient)

2573. New PD at KVRI/SLC

Newsgroup: rec.radio.broadcasting
Date: 1995-04-07 00:00:00 UTC
From: Andrew Reninger <andrewr@gate.net>
Message-ID: <3m2pst$bk2@vixen.cso.uiuc.edu>
Source record: 33179

Steve Kelly, named PD at KVRI Salt Lake City, has apparently backed out of the deal. As soon as I find out more I'll pass it along.

Steve stays as PD of B-94.5 Orlando TFN.

Andy in JAX

2574. NEED: Playlist construction program

Newsgroup: rec.radio.broadcasting
Date: 1995-04-07 00:00:00 UTC
From: Zs00002@uabdpo.dpo.uab.edu
Message-ID: <3m2psu$bk3@vixen.cso.uiuc.edu>
Source record: 33180

Reply-To: Zs00002@uabdpo.dpo.uab.edu

I'm looking for a program (shareware, of course) that will compile
program logs, or one that will at least manage my playlist...
Windows is preferable, but Dos or Mac will work...

I'm not really sure just WHAT I'm looking for, but I saw one (probably
NOT shareware) at a station and I need something similar...

Reply here or at Zs00002@uabdpo.dpo.uab.edu

TIA- Rob

root

2575. Please ID this program for me

Newsgroup: rec.radio.broadcasting
Date: 1995-04-07 00:00:00 UTC
From: beef@phantom.com
Message-ID: <3m2psv$bk6@vixen.cso.uiuc.edu>
Source record: 33181

Hey All,
Can anyone tell me if they know of a radio program, broadcast on Thur. nights, A.M. band, around the N.Y.C. area, that deals with computer/techy/gee-wizardry? Someone told me this was a program I had to check out, and I can't find any mention of it...

E-mail me! Thanks!

2576. Promotions Database?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-07 00:00:00 UTC
From: z1045@aol.com
Message-ID: <3m2pt0$bk7@vixen.cso.uiuc.edu>
Source record: 33182

Reply-To: z1045@aol.com (Z1045)

Is there a Promotions database (or any kind of promotions software)
avaible anywhere out there? Any info would be greatly appericated!
Thanks!!!!!
Kevin L.

2577. WQFM Morning Rumors?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-07 00:00:00 UTC
From: hycumes@aol.com
Message-ID: <3m2pt1$bk8@vixen.cso.uiuc.edu>
Source record: 33183

Reply-To: hycumes@aol.com (Hy Cumes)

Who will be the next morning show at WQFM/Milwaukee? Is it Garry Meier,
formerly of the Loop?
root

2578. Re: Simple question to FM technician

Newsgroup: rec.radio.broadcasting
Date: 1995-04-07 00:00:00 UTC
From: umar@tiac.net
Message-ID: <3m2pt1$bk9@vixen.cso.uiuc.edu>
Source record: 33184

eb795@cleveland.Freenet.Edu (Eric Matthews) writes:

>Are your antennas vertically or horizontally polarized?

Most FM's today use circular polarization. Horizontal or vertical antennas
should work equally well.

However:

If you're not within line of sight of the FM antenna, what you receive is
likely to be randomly polarized, having bounced off God knows how many
buildings, hills, etc. Fiddle with the antenna until you get maximally
good reception. Use a directional antenna if you can; that helps with
multipath.

Also:

A theoretically circularly polarized transmitting antenna side-mounted
on a metal tower can be anything but, and the ratio of vertical to horizontal
power is likely to be different depending on where you are.

Rob Landry
WCRB Classical Radio Boston
umar@tiac.net

2579. Re: Simple question to FM technician

Newsgroup: rec.radio.broadcasting
Date: 1995-04-07 00:00:00 UTC
From: lous@crl.com
Message-ID: <3m2pt3$bkc@vixen.cso.uiuc.edu>
Source record: 33185

Eric Matthews (eb795@cleveland.Freenet.Edu) wrote:

: Hello.
: I have a simple question to ask all of you broadcast FM station t
: echnicians.
: Are your antennas vertically or horizontally polarized?
: If both, which polarity gets the higher power?
: If the polarity of most stations is vertical only, why are consum
: er outdoor FM band antennas horizontally polarized(ie Radio Shaft)?
: Thanks.
: ##
: --
: Eric Matthews
: eb795@cleveland.freenet.edu
: "Huked on Fonics Wurked Fir Mee!"

Most broadcast stations in the U.S. are both horizontal and vertical polarization. The FCC regulates stations based on horizontal polarization and the station can add up to an equal amount of power in the vertical plane. Most stations operate with equal vertical and horizontal power.

The main reason for the vertical component is that is the way most car antennas are polarized. My guess as to why roof antennas are horizontally polarized is so they won't look "funny" when compared to regular TV antennas. Also, there's less interaction between the horizontal antenna and the vertical metal mast holding it up.

BTW, there's one exception to the FCC's rule of vertical power not exceeding the licensed horizontal power. TV channel 6 is on the lower edge of the FM band. Non-commercial stations in the lower part of the educational band in areas where channel 6 TV exists are sometimes licensed for vertical only polarization or for operation with more vertical than horizontal power, to minimize interference to channel 6's horizontally polarized signal.

Lou Schneider
KCBS/KRQR
San Francisco

2580. Re: Simple question to FM technician

Newsgroup: rec.radio.broadcasting
Date: 1995-04-07 00:00:00 UTC
From: jimzix@aol.com
Message-ID: <3m2pt4$bke@vixen.cso.uiuc.edu>
Source record: 33186

Usually, FM stations today use "circularly polarized" antennas. This allows for maximum signal penatration to homes (horizontal) and cars (vertical). In most cases the power out is the same in both directions. The most notable exception to these guidelines are translator stations, which sometimes are vertical only .

Circular polarization will often times also help with multipathing, especially if you're forced to "side mount" the antenna on to the tower.

jz -- gm & ce (WLAB FM, Ft Wayne)

2581. Re: Roy Masters?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-07 00:00:00 UTC
From: andygraham@aol.com
Message-ID: <3m2pt4$bkf@vixen.cso.uiuc.edu>
Source record: 33187

Roy is heard every weekday night at 11pm on WWL New Orleans 870 (?).
Remarkable show.

2582. Re: Roy Masters?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-07 00:00:00 UTC
From: dk@crl.com
Message-ID: <3m2pt5$bkh@vixen.cso.uiuc.edu>
Source record: 33188

John K. Waller wrote:

: Does anyone know what happened to Roy Masters, whose rather unique
: religious program aired on clear channels during the early to mid
: 1980's. I recently sent a postcard to his Foundation for Human
: Understanding in California, but I have received no reply.

Last time I heard, Roy Masters and flock (the Roybots) had taken over the city of Medford, Oregon, where among them they own some 2-3 dozen businesses, mainly motels, gas stations, restaurants, etc. Roy has tried many times over the years to buy stations in Oregon and throughout the Northwest, and I think he may have succeeded in buying one in the Medford area.

I am not very pleased with him after driving through Los Angeles one afternoon hearing his show live from KIEV and hearing him actually suggest to (an apparently local) freaked-out woman caller that she should kill herself since she wasn't any good to her husband. In his exact words in his charming British-sounding accent at the time, "So what good ARE you?" I phoned the Glendale police, who told me they'd check into the matter. So, if he's retired I'm happy.

--
dk@crl.com Besides Bill Clinton, Ronald Reagan was
San Francisco also elected with less than a 50% vote.

2583. Rush Limbaugh for Pizza Hut

Newsgroup: rec.radio.broadcasting
Date: 1995-04-07 00:00:00 UTC
From: Evan Hammerman <z007268b@bcfreenet.seflin.lib.fl.us>
Message-ID: <3m2pt7$bkj@vixen.cso.uiuc.edu>
Source record: 33189

I too saw that commercial for Pizza Hut. I literally saw it
because I was at a local Friday's and was too far away to hear it.
In fact, I was looking around, looked up, and saw Rush! I had no
idea what he was doing until I saw the words "Pizza Hut" on the screen.
My reaction? A loss of respect for Rush. I have always admired
him and used to love his radio program since hearing it on a charter
station, WNIS 850 Norfolk. Politics aside, I admire him greatly because
of his eventual phenomonal success in the face of successive failures. He
is personally responsible for getting millions of people to switch their
band selector from FM to AM.
IMHO, I don't take his politics TOO seriously. I will not boycott
Pizza Hut, orange juice, or anything else associated with Rush. That's
overeacting, again IMHO. I'm just disappointed that Rush has to stoop to
doing personal appearances in commercials. Yes, I know that Michael
Jordan makes millions doing endorsements, but I sort of have always felt
that Rush was above the fray.
Of course, Rush' commercial for Big Ass ham on Letterman was
absolutely hilarious!

Evan!

Evan Hammerman
z007268b@bcfreenet.seflin.lib.fl.us

2584. How to sell radio (was: Re: Dutch Radio Mebora seeks sales advise)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-07 00:00:00 UTC
From: johnschad@aol.com
Message-ID: <3m2pt8$bkm@vixen.cso.uiuc.edu>
Source record: 33190

Robert:

As an old radio salesman I might be able to give you a few pointers. First, newspapers and radio have only one thing in common, they both are seen as advertising media. The similarity ends there.

Think about how the human mind learns. When you were in school and had to learn the multiplications tables, did you simply open the book to the correct page and read once , 5 times 8=40? Of course not. We all learn by SPACED REPETITION, and that is the only way the human brain commits to memory. You cannot have spaced repetition in the newspaper. You can achieve it easily and economically on the radio. In the United States, we banned cigarett advertising on the air in 1972, but today, if you were to walk up to anyone in the USA and ask them to complete the sentence - "Winston tastes good.....", the vast majority of them would shout "Like a cigarett should!" The spaced repetition of the broadcast commercials made people remember that slogan for 23 years. Winston advertises in magazines and newspapers today. Does any one know the current Winston slogan?

People move through a continum that we call the buying process. They move because we use our marketing efforts, including advertising, to create a force to move them from the point of non-recognition of the product, to the point that they purchase the product. They don't, however, move at a study pace. They leap forward and stop, sort of jumping from one tank to another tank, and we don't ever know when they are ready to make the leap. The tanks are Unawareness, - I never heard of the product, Awareness - I know about it but I don't see how it is of value to me, Comprehension- Well, it might be of value, Conviction, I am going to buy that product someday - Action, when the sale takes place. To move them through these stages you need to know exactly when the individual is ready to move to the next stage, or you must keep a constant force on all the individuals so that you and your product are there when they are ready. That's what radio does best.

One last point. Get a copy of a large newspaper. Take each page apart, and spread it on the floor of a large room, so that the paper covers the entire floor. Take a picture of it. Now show the picture to your prospects who proudly say they are in the paper and say "Where!". Be sure to point out that half of that paper is facing the floor!

Radio is a terrific way to communicate. Handled correctly, radio advertising can make even the small merchant successful beyond their dreams. Make sure it is purchased deep enough, and be sure that the copy is good enough. A good piece of copy isn't twice as good as a bad one, its 1000 times as good.

Hope this brief pep talk is of some help. Leave me Email on AOL or here and I will be happy to chat with you any time.

John Schad
President
SMARTS Broadcast Systems

2585. Re: Broadcasting Schools, etc.

Newsgroup: rec.radio.broadcasting
Date: 1995-04-07 00:00:00 UTC
From: edmajic@aol.com
Message-ID: <3m2pt9$bku@vixen.cso.uiuc.edu>
Source record: 33191

Folks . . . I wonder if we've all missed the point. The question isn't whether or not there's value in Broadcasting Schools. The talent comes from the student. Inevitably, with qualified and proper encouragement, what one gets out of a broadcast school usually reflects what he/she put into the course.

I've seen grads from Connecticut School of Broadcasting go on to major markets, and I've seen grads take the bus back home. Talent can't be created, but it can be molded by the proper instructors and program directors.

The only negative I have toward the broadcast schools is the "criteria" for which students are selected. We've all heard the ads about "if you've got what it takes, we'll accept you." Too often, I found, "what it takes" is green money. I found kids and young adults in the classes I taught barely able to speak English; yet they were led to believe they would be a jock in just a few short months. I found mothers looking for additional income being told they could find a job in their home town (how likely is that folks?). The problem, at least when I tought long ago, was that school directors worked on a double commission system...paid on class enrollment and paid again on graduates. That leads to if it can pay, it can graduate. That just hurts everyone.

Just a thought.

2586. Re: Broadcasting Schools, etc.

Newsgroup: rec.radio.broadcasting
Date: 1995-04-07 00:00:00 UTC
From: j_fitzge@oz.plymouth.edu
Message-ID: <3m2pta$bl6@vixen.cso.uiuc.edu>
Source record: 33192

>The problem also with a broadcast school is that the industry changes so
>fast a lot of the time the instructors don't keep up. When the student
>gets out he finds that things are a lot different than they were at
>college radio station X.

I don't really know how to refute the above statement, so I won't.
However, I will say that as a College radio DJ I found that I have greatly
improved over the past three years since I started. I believe the Major
reason is due to College Radio's flexibility and daring to let DJ's
experiment. I believe that if you work hard enough on perfecting your
show on a college level, making the transition to commercial will be easir.

However, I'm glad I going for an English/Writing degree (I'm
minoring in Communications) at a State school instead of going to a
broadcasting school. This will give me something to fall back on when
radio doesn't come through.

I have friends who worked at Stations about Ten years ago (WBFL,
107.1 FM, Bellows Falls VT) it was a dinky station but they had their fun
and moved on to other things.

I have a friend of mine who gradutates this coming January who has
a job lined up at station down south (a p2 i think). He started out at
WPCR a year befor I joined and has made the jump from College to a
respectable commercial station in about three years. Another friend of
mine just took his first commercial aircheck over the weekend. I'm
planning to make my run sometime in 97. That's when I'll graduate.

My point is, don't underestimate the value of College radio. The
two friends who I mentioned before, I feel are much better than I am, but
in a few years, with lots of practice, I might make it.

I don't believe in Broadcasting schools (to me they are like Art
schools for aspiring Comic Book Artists) but I do believ in college radio.
Without it, I'd probably be getting a 3.5 and be a very bitter individual.
As it is, I have a 2.5, and am a very outgoing, bitter individual.

Jester

PS- WPNH the local commercial station up here in Plymouth have told me
they'd rather work at WPCR (my college station). Trouble is, a few of
them belong on WPCR.

2587. Re: St. Louis Radio Watch (24-Mar-1995)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-07 00:00:00 UTC
From: indigo@crl.com
Message-ID: <3m2ptc$blm@vixen.cso.uiuc.edu>
Source record: 33193

Mark Roberts (transvox@interstate.net) wrote:

: In AIRWAVES 1240, indigo@crl.com (Martin J. Slover) escribo':

: >Mark Roberts (transvox@interstate.net) wrote:
: >
: >
: >I know there was a station in Montgomery City at 103.7 at one time. Had a
: ^^^^^
: Close: 103.9. It's not much of a factor. Presently KMCR(FM), =Moberly's
: KZZT(FM), a repeater of a station that carries a satellite-delivered
: format. Might be more useful if it transmitted bird farts.

I knew it was around there. My friend that was interested in that station
in '87 used to gripe because 104.1 would bash the heck out of it til you
almost were up on the miter site.

: >They want to shoehorn a station at 104.1 in Jefferson
: >City? Good god what ever for.
: >
: Max...here's the beauty, the secret behind BC Docket 80-90...
: BECAUSE IT'S THERE!

That is part of the 80-90 docket freqs? Great hoogly moogly. I remember
the 80-90 stuff coming out. I know that when I was a lowly
b'casting/communication student at Southeast Missouri State (yo...Doug
Cannon where are you?) that there were a couple of 80-90's set aside
around Cape Girardeau. One was in Oran MO if I remember correctly. Don't
remember the freq but I do remember keeping an eye on who was getting the
CP's so that my friend had the info. He desperatly wanted to buy a CP
and finish it up.

: >
: >: Let us know. KWK, KGLD, KASP, WKBQ, whatever you want to call it, is one
: >: banged-up jalopy of a station by now.
: >
: >It has definitly gotten sloppy in the past decade hasn't it
: >
: Too bad Rich Gould (whom I knew in college) wasn't able to get the money
: together to buy out KASP, which he was running as a sports format. I think
: that would have been the station's best hope, much as I don't care for
: sports formats. Then again, the 1993 floods might have bankrupted an owner
: who was heavily leveraged, since one of the two 1380 transmitter sites
: flooded.
:
Someone here sent me Email and posted to the Newsgroup about what was up

with 1380 in the 70's. I might have some info muffed up here but didn't the site for the transmitter go under water in the '73 flood? Wasn't that part of the reason it was dark on that freq til Doubleday but WGNU (106.5) in '77 as well as the 1380 freq?

Max...

--
Max Slover |"Some people are so narrow minded that they can look
Indigo@crl.com | through a keyhole with both eyes at the same time"
| --- Zig Ziglar---

2588. Re: Sub Carrier Innovation!

Newsgroup: rec.radio.broadcasting
Date: 1995-04-07 00:00:00 UTC
From: jimzix@aol.com
Message-ID: <3m2pte$blq@vixen.cso.uiuc.edu>
Source record: 33194

There was an article a couple of months ago on such a setup used in the 70's by a Michigan school district. I think it was in Radio World. Maybe someone saves some back issues or you could call them in Falls Church VA.

jz

2589. Re: sub carrier innovations

Newsgroup: rec.radio.broadcasting
Date: 1995-04-07 00:00:00 UTC
From: rcruz@postbox.acs.ohio-state.edu
Message-ID: <3m2pte$bls@vixen.cso.uiuc.edu>
Source record: 33195

In article <3ltnfb$gj6@vixen.cso.uiuc.edu> HWND53A@prodigy.com (Homer Hillis jr) writes:

>I am interested to know if anyone has any information about sub carriers
>being used to transmitte video via PC's? Slow Scan video pictures etc?
>A couple of friends of mine are working on a software package that would
>send/receive Slow Scan TV over sub carrier or SAP channels..possible
>applications---weather radar, stock quotes, traffic reports...any ideas
>or comments would be appreciated...

Slow scan television using FM subcarriers was tested and developed in the late 70's or early 80's. WOSU Radio in Columbus, Ohio conducted such tests for the developers who had planned to use the service for educational purposes. The developers marketed this equipment for a short time but met with less than raving acceptance. At this point I would assume that the technology was patented, and may be proprietary. One critical consideration of sca is the the bandwith limitation. SCA's also tend to suffer from intermod artifacts from the main carrier. SAP carriers are becoming more useful to broadcasters these days for desciptive audio services, weather services, and etc. I believe that Sony uses SAP for the automatic time set information on their new vcr's.

Rick Cruz
The Ohio State University

2590. Re: Sub Carrier Innovation!

Newsgroup: rec.radio.broadcasting
Date: 1995-04-07 00:00:00 UTC
From: Brett Kappenman <brett@halcyon.com>
Message-ID: <3m2ptf$blu@vixen.cso.uiuc.edu>
Source record: 33196

Rumor has it that a local radio station here in Seattle has been working with Microsoft on something similar to this. I don't have any specifics, but my understanding is they're transmitting small packets of information such as artist, title, where to buy, etc.

Brett

root

2591. Re: Hello from Sweden

Newsgroup: rec.radio.broadcasting
Date: 1995-04-07 00:00:00 UTC
From: johnschad@aol.com
Message-ID: <3m2pth$bm2@vixen.cso.uiuc.edu>
Source record: 33197

James, are you in Sweden? Our company installed a major broadcast system over there last fall, automating the Z radio stations around the country. Let me hear from you

John Schad

2592. Re: Upcoming Radio Broadcasting Project for South Africa

Newsgroup: rec.radio.broadcasting
Date: 1995-04-07 00:00:00 UTC
From: johnschad@aol.com
Message-ID: <3m2pth$bm3@vixen.cso.uiuc.edu>
Source record: 33198

Robert:

I read the S. Africa project with interests. My wife and I go way back in similar work. In the 1960's we trained producers, and produced ourselves hundreds of television shows for an instructional network in Colombia. More recently we did seminars in Sweden under auspices of our compay, SMARTS Broadcast Systems, to sell our automation product and impart expertise to fledgling Swedish stations that grouped together and formed the countries largest radio network.

We are interested in challanges, both from a commercial as well as a humanitarian standpoint. We are lifelong broadcasters and proud of it. If you think of any way we can be of help in your project, leave me Email on AOL (JohnSchad) or give my company a call (800) 747-6278

John Schad
President
SMARTS Broadcast Systems

2593. Mass: WAAF clarification

Newsgroup: rec.radio.broadcasting
Date: 1995-04-07 00:00:00 UTC
From: jgallagh@interserv.com
Message-ID: <3m2ptj$bm5@vixen.cso.uiuc.edu>
Source record: 33199

To clear up matters over the financial status of WAAF, licensed to Worcester, Mass but heard clearly through the
six state New England area...

WAAF is in very good financial shape with substantial positive cash flow I am told.

The concern came about because WAAF had problems with their landlord in Wesboro, Mass which resulted in legal action or the threat of.

It seems WAAF had a very favorable lease but the building's owners were foreclosed on and as is typical in
these situations, the new building owner attempted to void WAAF's lease.

The building was a FDIC foreclosure from the now defunct Bank of New England and whoever bought the note
attempted to put pressure on the radio station to raise the rent, etc.

Since I had heard from two different sources that eviction papers had been served on the station, I raised the
question that things might not be well in FM 107 hard rock land.

WAAF's owners are Zapis Real estate developers out of Cleveland who acquired the fm and am stations
in a tax free swap with Dick Ferguson for an Atlanta suburban station five years ago. Former WAAF Minority partner Steve
Marx is well known in broadcasting circles as a Consultant for Radio Sales Staffs and has since relocated
to Florida from where he operates his consulting business.

I am told the landlord problems are resolved for the time being and WAAF is planning on staying put at that
suburban Boston location. Many many many talent people came through WAAF and WAAB Worcester in
the 70's and 80's under the ownership of George Gray, and later Ferguson/Marx group.

John Gallagher/Boston

root

2594. Buffalo/Toronto Radio Watch(4/7)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-08 00:00:00 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <3m56en$kio@vixen.cso.uiuc.edu>
Source record: 33102

Reply-To: ag365@freenet.buffalo.edu (Carl K. Gorney)

Happenings in the #40 market:

*WECK(1230;licensed to Cheektowaga,adult standards)has dropped Sid Ehrenreich's weeknight jazz program. According to Tony Violanti's column in today's Buffalo News,a possible reason could be that it didn't fit in with the station's format;Violanti adds that the "smooth jazz" format just put in place at WSJZ(92.9;formerly WBUF)could also have contributed.
Ehrenreich moved to WECK in late 1993,when WNED-AM(then WEBR;970;public; news/talk)moved away from a news format during the day(up to 9pm),then moving to jazz at night with its "Jazz in the Nighttime" show,hosted by Ehrenreich, Jim Berryman,Zoe Pittman,Bill Besecker and Al Wallach(among others).

*To amend some notes on Smooth Jazz 92-9:
-WSJZ's sales staff was retained,not blown out,as previously noted.(Chalk it to bad info. Happens.)
-Dan Catone(now in PM drive)was doing nights 7pm-midnight,in addition to weekend duty.
What can I say but...homina,homina,homina.

*Recently,a good thread has been recurring here on Pyramid Broadcasting and its future. Today's(April 10)Business First has a report on this done by Jim Fink.
What we do know:
-Pyramid has hired the Wall Street investment firm of Goldman Sachs & Co. to investigate several equity options. Pyramid CEO Richard Balsbaugh said it could include:1.buying more radio stations,2.sell the company,3.go public with a stock offering,4.merge with another media group,or 5.start a leveraged buyout with Vestar Equity Partners(which happened at about the same time Pyramid bought WBUF,now WSJZ).
Balsbaugh was quoted as saying that "it behooves me to do something sooner rather than later. I can't just sit on my hands and wait for something to happen."
He added that the decision to look at Pyramid's options came after a failed attempt to buy Park Communications last year.(It was later bought by a Southern-based investment group for over $710 million. Pyramid showed interest in Park(which also has radio properties-the closest being in Syracuse,WHEN (620,news/talk;Talkradio 620)and what was WRHP(107.9,country;Country 107.9)), but backed off when they learned of the price. J.T.Anderson,editor of the Radio Business Report,was quoted as saying that if Pyramid tested the market, "they'd have no trouble finding a buyer and getting a good price."
Back to WSJZ(ne WBUF):Balsbaugh was quoted as saying that the new NAC/ light jazz format "isn't(a)Band-Aid approach for 'BUF. This is something I think can work well there.(IMO,even though it's not for me....yet :),I agree

with Richie.) He added that the format has done well at WJJZ in Philadelphia (which was WEGX-Eagle 106 many years ago)and Chicago's WNUA. Anderson said the format change won't necessarily get big numbers,but will give Smooth Jazz 92-9 some appealing audience profiles.
(The above was briefly noted in a Buffalo News article on Keymarket's sale to River City Broadcasting last week,but not expanded on. Which is why, for my money,Jim Fink is the _best_ radio reporter going,at least on the business end of it. If I want personality stuff,that's what Tony Violanti or my own 2 ears are good for.)

TTYL...
--
C.K.G. ((((*)))) "103.3 the Fox:Just a bunch of immature jerks with a
| radio transmitter."
|X| -liner,WUFX-FM(103.3;Buffalo)
|X|

2595. Re: Don Burns

Newsgroup: rec.radio.broadcasting
Date: 1995-04-08 00:00:00 UTC
From: rharris@netcom.com
Message-ID: <3m56en$kip@vixen.cso.uiuc.edu>
Source record: 33103

Don Berns from WTAE (and KFMB, KLIF and WKBW) is in Toronto.

He was at CFNY (I believe) until a year or two ago. He now does
voiceovers, fill-in, and other freelance stuff in Toronto.

He was passing through L.A. two weeks ago, so the info is current! :)

-- RH

--
| Ron Harris * a/k/a rharris@netcom.com * West Hollywood, CA |
| |
| When I go, I want to go like my grandfather: |
| Peaceful...calm...in his sleep. |
| Not screaming like the passengers in his car... |

root

2596. Phoenix Corporate Arbitrends

Newsgroup: rec.radio.broadcasting
Date: 1995-04-08 00:00:00 UTC
From: Michael Hagerty <Michael_Hagerty@azfamily.com>
Message-ID: <3m56eo$kiq@vixen.cso.uiuc.edu>
Source record: 33104

Given the rash of duopolies around the country, I've put together the 12+ numbers from the Dec-Jan-Feb Arbitrends as combined shares for duopoly or co-owned stations.

1. Sundance 11.3--->12.2
(owns KOY,KISO,KYOT & KZON)
2. Pulitzer 10.1--->11.4
(owns KTAR & KKLT)
3. The Broadcast Group 12.2--->11.0
(owns KFYI & KKFR)
4. Sandusky 9.7--->9.0
(owns KUKQ,KDKB & KUPD)
5. Buck Owens Productions 8.8--->8.0
(owns KNIX & KCWW)
6. Shamrock 6.6--->7.3
(owns KMLE)
7. Media America Corporation 4.8--->5.4
(owns KESZ, but provides sales and engineering for Newmountain's KTWC...buying KTWC spot time wholesale and selling as a combo)
8. Nationwide Communications 3.8--->4.2
(owns KVRY)
9. Citicasters 5.1--->3.7
(owns KOPA & KSLX)
10. KOOL-AM/FM 3.5--->3.6
11. KGME/KZRX/KEDJ 3.8--->3.6
12. Bonneville Int. Corp. 1.9--->2.3
(owns KIDR & KHTC)
13. KMJK-FM 0.8--->1.1
14. KPHX-AM 1.0--->0.8
(tie)
14. KSUN-AM 0.3--->0.8

With the only duopolies being Sundance, Pulitzer and the KGME/KZRX(now KHOT)/ KEDJ groups, this is a market ripe for more marriages. Sundance leads the market with a combined share of 12.2... but hypothetical combos could nearly double that...for example, a duopoly between Pulitzer and the Broadcast Group would make their share 22.4(and give whichever took over

the other both News/Talk outlets in the
market...easing the competitive pressures,
plus an AC and a CHR on FM)
Marrying Pulitzer and Owens would make for
a combined 19.4 and cover News/Talk,
AC and Country.
The Broadcast Group and Owens would be
a 19.0...and Pulitzer/Shamrock would result
in an 18.7 with room to add one more AM
station later.
Market sources say it's only a matter of time
before owners either inside or outside the
Phoenix market find other owners' prices and
duopolies start happening in real numbers here.
With the above kind of shares at least hypo-
thetically possible, it would be hard to resist.

root

2597. Boyd R. Britton

Newsgroup: rec.radio.broadcasting
Date: 1995-04-08 00:00:00 UTC
From: marty.tabnik@greatesc.com
Message-ID: <3m56ep$kis@vixen.cso.uiuc.edu>
Source record: 33105

Anyone know the current whereabouts of former KHTZ (Los
Angeles) NewsDirector Boyd R. Britton. He worked AMD
with Charley Tuna and, each Friday, broadcast his
News Clearance Sale: All the Facts You Need To Live
at 9 AM. (I have a cassette of several of these broadcasts.
15 years later, they're still a scream!)

BRB claimed that KHTZ management kept suspending him for
broadcasting NCS. Finally, one day, he was . . . . gone.

advTHANKance

2598. we have tro be careful

Newsgroup: rec.radio.broadcasting
Date: 1995-04-08 00:00:00 UTC
From: Bill Kelly <73514.2215@compuserve.com>
Message-ID: <3m56eq$kj0@vixen.cso.uiuc.edu>
Source record: 33106

I am always amazed by the carelessness of some folks on services such as this. I have been following the stories on WAAF and there alleged problems, which according to a piece in this space, by John Gallagher in Boston , are untrue. Fact is the company whoch onws WAAF is quite successful and those of us who are familiar with them just shook our colective heads and said HUH????
We gotta be careful writing, reading and digesting information written here. What is wishful thinking by a competitor can lead to anguish by an employee who may be on a need to know basis from their company.....This racket is tough enough theses day without irresponsible pieces showing up on this and similar venues.....Nuff said thanks for reading.
Bill Kelly GM
WKBN A/F
Youngstown, Ohio...

2599. we have tro be careful (fwd)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-08 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3m56er$kj1@vixen.cso.uiuc.edu>
Source record: 33107

Bill Kelly <73514.2215@compuserve.com> wrote:

I am always amazed by the
carelessness of some folks on services such as this. I have been
following the stories on WAAF and there alleged problems, which
according to a piece in this space, by John Gallagher in Boston , are
untrue.

Yes. It has been refuted several times by the management and others
in the Boston area.

Fact is the company whoch onws WAAF is quite successful and
those of us who are familiar with them just shook our colective heads
and said HUH???? We gotta be careful writing, reading and digesting
information written here. What is wishful thinking by a competitor
can lead to anguish by an employee who may be on a need to know basis
from their company.....This racket is tough enough theses day without
irresponsible pieces showing up on this and similar
venues.....Nuff said thanks for reading.

While I agree with you that we should be careful to assure as much
accuracy as possible, please realize that AIRWAVES/rrb is a public
discussion forum and as such is governed by different rules than, say,
a Radio World. As Moderator, I do my best not to post what appears as
simple competitor jealousy, but then again, I cannot accurately verify
everything that is posted, nor would I want to.

Another way to look at this is that WAAF has had much more publicity
because of the original post than it probably ever would have seen
otherwise. I don't see that the post you mention has done any harm to
WAAF and may actually have provided WAAF with a platform for self
promotion which it may have never have had otherwise.

In conclusion, yes, let us all do our part to keep the posts to this
group as accurate as possible, but lets also allow room for people who
post in good faith and merely make errors, for people who are less
informed than they think they are, and for those who merely are
desperately seeking a clue. At some time in out lives we have each
been all of these.

William Pfeiffer
Moderator rec.radio.broadcasting/AIRWAVES

2600. Dallas Radio Watch & Howard Does It Again

Newsgroup: rec.radio.broadcasting
Date: 1995-04-08 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3m56es$kj2@vixen.cso.uiuc.edu>
Source record: 33108

IT>Something of interest to those following Howard Stern's career
IT>appeared in today's (4/5) Dallas Morning News. Apparently, Howard
IT>made a number of jokes regarding the recent murder of Tejano performer
IT>Selena, as well as some other comments offensive to Hispanics
IT>("...Spanish people have no taste in music. They don't have any
IT>depth", etc). The result is that some Dallas area Hispanic leaders
IT>have vowed to organize to get Howard Stern removed from local
IT>affiliate KEGL 97.1. Boycotts are being threatened, and the article
IT>reports that "hundreds of callers expressed anger toward Mr. Stern" at
IT>a local Spanish language station, KRVA-AM. As the Hispanic community
IT>is the fastest growing component of the Dallas population, this could
IT>be a potential headache for Howard Stern. It will be interesting to
IT>see what happens...

Tom,
While his comments were in incredibly bad taste, any boycott or demonstration would be a promotion director's dream. Such things, almost always, generate so much free publicity that the ratings go up.

In the greater scheme of things "hundreds of callers" are a drop in the bucket.

In this instance, the person with "no depth" is Howard.

Rich
root

2601. FCC EEO Rules

Newsgroup: rec.radio.broadcasting
Date: 1995-04-08 00:00:00 UTC
From: robert573@dallas.relay.ucm.org
Message-ID: <3m56et$kj4@vixen.cso.uiuc.edu>
Source record: 33109

A rather interesting question has surfaced to my mind, and I felt it needs to be answered. The question is this:

As I currently understand it, the FCC says if your station has 4 full-time personel, you must recruite and hire women / minorities, if you want more than 4 full-timers...

Does this rule apply only to COMMERCIAL operated stations, or dues it also apply to NCE stations?

Also... If an NCE station is owned and operated by a public school system, does the fact that the school system already hires women / minorities, exempt the radio station from this rule?

If there are any FCC reps reading this, I would encourage them to reply!!!

Thanks!

Rob Bass

2602. Info on Edwin Armstrong (Mr. FM)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-08 00:00:00 UTC
From: iannace@aol.com
Message-ID: <3m56eu$kj7@vixen.cso.uiuc.edu>
Source record: 33110

Reply-To: iannace@aol.com (Iannace)

I'd like to find out about the technical side of the development of FM by Armstrong in the NYC area as well as in New England. I'm born and raised in Yonkers, New York (the home of Armstrong for most of his life) and would really like to see some copies of his papers and studies from the Alpine Tower and the Empire State Building along with Meriden Mt and so on.. I've read "Man of High Fidelity" by Lessing many times.

Armstrong's legacy inspired me to get an FM broadcast license- WQMR 97.9 Jewett, NY and I want to learn more.

Carmine Iannace
WQMR Jewett (Windham), NY

2603. Re: Station ID

Newsgroup: rec.radio.broadcasting
Date: 1995-04-08 00:00:00 UTC
From: jdavis@kzon.com
Message-ID: <3m56ev$kj8@vixen.cso.uiuc.edu>
Source record: 33111

In article <3lva05$egs@vixen.cso.uiuc.edu>,
jamminprod@aol.com (JamminProd) wrote:
>Actually folks, I am pretty sure the FCC has relaxed the rule on legal
>ID's. I am fairly sure that the legal ID can be placed ANYWHERE within
>the hour...It just has to be in there somewhere and be be clear and
>understandable.

No.

73.1201 (a)Broadcast station identification announcements shall be made:
(1) At the beginning and ending of each time of operations
(2) Hourly, as close to the hour as feasible, at a natural
break in program offerings. (revised 72-967, 12/15/72)

(b)CONTENT:
(1) Official station identification shall consist of the
station's call letters immediately followed by the
community or communities specified in its license as the
station location: Provided, That the name of the
licensee or the station's frequency or channel number,
or both may be inserted between the call letters and
station location. No other insertion is permissible.
(Revised 76-656, 7/22/76)

[I believe the channel number applies to TV stations...]

(2) A station may include in its official station identification
the name of any additional community or communities, but
the community to which the station is licensed must be named
first. (Revised 83-487, 12/8/83)

I think this should end any confusion.

BTW--If you think burying the id between two spots at :45 qualifies as "close
as feasible at a natural break in program offerings" I have three notices of
violation to show you from KOY-FM circa 1988. Yes, they do enforce this
stuff.

--
John Davis jdavis@kzon.com
Phoenix, AZ

Q: What do you call a guitar player who is between girlfriends?
A: Homeless.

2604. Re: IDs

Newsgroup: rec.radio.broadcasting
Date: 1995-04-08 00:00:00 UTC
From: jamminprod@aol.com
Message-ID: <3m56f0$kj9@vixen.cso.uiuc.edu>
Source record: 33112

To be frank an honest I haven't seen the rules.....I'm just going on the fact that at the last station I was at we decided to put our ID at the bottom of the hour rather than the top because our cunsultant had told us that the rules had been relaxed.

I'm not saying that the jock can just DECIDE to play the ID. It has to be scheduled at the same time every hour.

I'f I'm wrong I goofed......Whoooops....I guess I won't add my .02 this time. (Cuz it's not worth anything)

Dallas Kincaid
Jammin' Productions
Jammin' Records
(410)863-0399

PO BOX 4013
Frederick, MD 21705-4013
---
jammin@postoffice.adsinc.com
JamminProd@Aol.com

Get ready for WABA NEMU! The Washington/Baltimore New
Music Sampler. Coming soon in your copy of The Gavin Report.
OR E-mail me for a copy.
root

2605. Re: IDs

Newsgroup: rec.radio.broadcasting
Date: 1995-04-08 00:00:00 UTC
From: garyb@netins.net
Message-ID: <3m56f1$kjd@vixen.cso.uiuc.edu>
Source record: 33113

In article <3m2ps9$bhh@vixen.cso.uiuc.edu> barry@datalog.com (Barry Mishkind) writes:
>Path:
>
>> Dallas Kincaid -- Jamm@Aol.com Wrote
>> Actually folks, I am pretty sure the FCC has relaxed the rule on legal
>> ID's. I am fairly sure that the legal ID can be placed ANYWHERE within
>> the hour...It just has to be in there somewhere and be be clear and
>> understandable.
>>
>> just my .02,

> Sorry, not worth two tenths of a cent. You are contradicting
>the direct statement of one of the EICs.

>Perhaps you need a new copy of the Rules.

So do a lot of other programmers, Barry, who try to shove their legal in
at :45, :46 and the like. Why? I don't know. People expect an ID at the
top of the hour...it's a way to let them know who they're listening to and
good for diary maintenance. But maybe I'm just dreaming.....

2606. Toledo Radio Update (Kiss-fm joins the net)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-08 00:00:00 UTC
From: ewarner@bgnet.bgsu.edu
Message-ID: <3m56f2$kje@vixen.cso.uiuc.edu>
Source record: 33114

Reply-To: ewarner@bgnet.bgsu.edu (elizabeth warner)

WVKS (92.5 KISS-FM) Has offically joined the internet. WVKS can now be reached via E-mail at kiss-fm@ix.netcom.com.
WVKS is owned by Noble bradcasting group.

BTW: Do any other Noble broadcasting stations have e-mail addresses? If so, could someone send them to me.

-Craig

2607. Re: KKCJ blows it, I *liked* the Polka

Newsgroup: rec.radio.broadcasting
Date: 1995-04-08 00:00:00 UTC
From: transvox@interstate.net
Message-ID: <3m56f3$kjf@vixen.cso.uiuc.edu>
Source record: 33115

In AIRWAVES 1238, andygraham@aol.com (ANDYGRAHAM) wrote:

> I thought the polka stuff was pretty funny and an interesting change. The
> station that I am on, KKLO in Leavenworth, used to play polka music a lot
> on the FM side. Large Polish population here. Great people.

Not just Polish or even not predominantly so -- but there is a Balkan
presence in Kansas City, Kansas. KCLO-FM (later KTRO) also did a lot
of Spanish-language programming. The FM is now KQRC -- yes, a Kansas City
move-in.

> What about a polka show on KKFI? They are supposedly "multicultural" (oh
> that word....) community radio. They will be hurting for money when public
> radio funding is cut I think.

KKFI seems to exist primarily to feed the egos of a small cadre of
burned-out hippies. You never hear much about it. Every time I tune over
there, it seems to be playing one of:
a) Scratchy doo-wop oldies
b) Spanish ranchera
c) Dixieland jazz in mono

I went sour on the station when it tried to eliminate alternative music
programming. That effort failed, but what's left isn't very good.

At best KKFI is bicultural during most hours:
Culture #1: Mexican-American
(and this *is* a population served nowhere else)
Culture #2: Polemical 1960s "underground" trapped in time

Then dk@crl.com (David A. Kaye) wrote:

} Myself, I used to
} listen to a local station in Silicon Valley, KLOK, during the 1960s when
^^^^
Rearrange the call letters and you get ....KKLO

} Polka Party was a daily event. I remember the show drawing lots of
} sponsors, too. When I hear DJs talking about "world beat" I laugh
} because they ususally mean African or Caribbean beat. Just for once I'd
} like them to include some polkas.

That was a different time, too. KFRU in Columbia played march music during
the lunch hour, country and western in the morning, and rock and roll at
night, with lots of talk programming in-between.

The time-brokered station doesn't seem to exist in very many places any
more, but if we still had one in each major market, it could be a valuable

place for quirky off-the-wall programming. The community access station was supposed to fulfill much the same function, but as in anything else where ideology isn't tempered by the pursuit of money, the True Believers took over and, in the case of KKFI, the station became 100,000 watts of poorly funded irrelevance.

The same phenonemon nearly killed Columbia's KOPN and KDHX in St. Louis but the NACB "Healthy Station" project seems to be reviving them. For these stations to survive and be listenable, some type of format with a carefully controlled mix of specialty block programming seems to be required.

But back to the polkas. Why isn't KKLO playing them now?

(Polkas might also be the highest and best use for KNHN or KBEQ(AM).)
--

Mark Roberts -- Kansas City, Missouri | http://www.interstate.net/~transvox/
"Loma Vista Hardware has made an impression, locally and nationally, due to its singular concept, which combines two of the most diverse elements of consumer life: hardware and fashion."--Advertisement in the Pitch Weekly (KC)
==========

--

Mark Roberts -- Kansas City, Missouri | http://www.interstate.net/~transvox/
"They walked through Wimbledon.... Twentieth-century Tudor alternated with bleak redbrick high-rises against a carpet of lush lawns. Michael was reminded of Kansas City, oddly enough...." -- Armistead Maupin, "Babycakes"
==========
root

2608. Re: Car Radio Displays Call Lett

Newsgroup: rec.radio.broadcasting
Date: 1995-04-08 00:00:00 UTC
From: KUZZ1@aol.com
Message-ID: <3m56f4$kjg@vixen.cso.uiuc.edu>
Source record: 33116

Michael Stone (mbstone@crl.com) wrote:

I don't know how much power KNX uses, but I have driven quite
extensively
in the West and KNX is audible in the daytime about as far away as Las
Vegas, Santa Barbara, or Needles. At night I have heard KNX in central
Oregon and Colorado. At night KNX is easily heard anywhere in CA (as is
the other western CBS O&O, KCBS San Francisco which probably uses
slightly less power as it is a bit harder to hear in the boonies.)
Winter propagation is of course greater than summer...

KNX and KCBS are both fulltime 50kw signals with directional patterns protecting Canadian clears. KCBS protects CBL, Toronto. Its night pattern is almost straight south, meaning its nighttime signal in much of Southern California is actually better than that of KNX. KNX protects CBA, Moncton, New Brunswick, as well as some stations in the Southeastern U.S. Both KNX and KCBS are audible over huge areas on a good radio like the GE Superadio III or a good Delco car radio. KNX broadcasts with an AM Stereo pilot, KCBS does not. My knowledge comes from a stint as a reporter/anchor at KCBS about ten years ago, and from the World Radio TV Handbook.

Mark Howell
News Director, KUZZ-FM/KCWR
Buck Owens Production Co.
Bakersfield, CA

[Moderator's Note: My M-street guide (a year old) shows KNX as 50ke
non directional. Bill]

2609. KUSA/1660 heard loud and proud in SD!

Newsgroup: rec.radio.broadcasting
Date: 1995-04-08 00:00:00 UTC
From: SDXD07A@prodigy.com
Message-ID: <3m56f4$kjh@vixen.cso.uiuc.edu>
Source record: 33117

About 6 PM, Friday 4/7, I tuned into KUSA on my Saturn car radio and the station was loud and clear with no fading or distortion. Sundown here is now about 7:15 PM so there was still plenty of light. Bit of a head trip/flashback. The music was Top 40 from about 1985-1987. I worked at KDON/Salinas from 1985-89 and this music was definitely reminiscent of our format in the mid-80s. In my home, I'm tuning it in on my GE Superadio and there is a fair quality signal with a lot of fading. I live in a noisy apartment so it's possible that my car radio out in the parking lot is a much better pickup than the GE.

Love the station and I'm sad to see that it is only an experiment. What's going to happen regarding the future of KUSA after the NAB? I'm no longer in radio but hoping to resurface someday. This format, mixed in with some 90s CHR, would be my ideal station if I were to program it. I wish the 70s/80s days of more free form Top 40 would return. I'm not saying go and play everything but a little variety like this would help.

2610. Re: KUSA on 1660 KHz

Newsgroup: rec.radio.broadcasting
Date: 1995-04-08 00:00:00 UTC
From: powell@scsn.net
Message-ID: <3m56f6$kjj@vixen.cso.uiuc.edu>
Source record: 33118

In article <3m2psl$bj7@vixen.cso.uiuc.edu>, BFPP18A@prodigy.com says...
>
>
>Thanks for the posting
>
>On Friday Night KUSA was operating at 2 KW. Clear Channel or how about
>one station per channel.
>
>Glynn Walden Group W Radio / USA Digital
>

What hours and any chance of me hearing this on the east coast?
Powell

--
---
powell@scsn.net // powell@zygot.ati.com
1995 Sportster...Growlin' down the Information Superslab!
WKDK AM 1240 Newberry, SC, THE #1 rated AM station in SC!

2611. Re: KUSA on 1660 KHz

Newsgroup: rec.radio.broadcasting
Date: 1995-04-08 00:00:00 UTC
From: searls@batnet.com
Message-ID: <3m56f7$kjk@vixen.cso.uiuc.edu>
Source record: 33119

> >Saw this over in rec.radio.shortwave, should be of interest to rrb:
> >crossposted article below:
> >
> >Noticed a new station on 1660 AM out of Las Vagas Nevada lastnight.
> They
> >gave out their phone number and wanted people to call in and give them
> >a signal report. They are running 10K watts into a 160' tower. Station
> >engineer said it was an experimental AM Digital station and that they
> are planning
> >to send out digital signals in April.
>
> What's their number? I heard them tonight... Classical music with very
> produced station announcements about who they are. I uploaded a file
> with three of their announcements to AOL... if they accept the file look
> for it as: KUSA1660.wav (runs about a minute). I just put it up
> tonight so it may take a few days to get accepted or rejected.
>
> For awhile they were running something that sounded like a very slow
> speed "chug-chug-chug" sound... perhaps a digital pulse test???

Robin,

There is a great thread on this subject in Compuserve's Broadcast Professional's Forum, if you can find your way over there.

The station is set up to demonstrate in-band digital AM to attendees of the NAB conference that will take place next week in Las Vegas. They are broadcasting from an abandonded AM station's facility about 5 miles out of town, nondirectional with 10kw on 1660. They are going by "KUSA," and have no set schedule yet. I assume that their schedule will be very set for the show.

To explain the chugging sound, here is part of a post from the Compuserve forum (by somebody apparently involved in the project):

> Unfortunately the only receiver is in Las Vegas. It would be nice to see what > happens on skywave. What you are hearing (the noise) is slope detection of
> the multiple fm subcarriers due to the rounded edges of your receiver
> passband. The amount of "noise" you will hear as you tune across the signal
> will depend on the shape of your passband filter.
>
> There is a fair amount of forward error correction in the signal that would
> take care of some nulls.
>
> Here in Cincinnati, I can not hear any digital "noise" at all - it is

covered > up by other noises - static etc. Not sure if any digitial demod could make > > any sense out of the signal from 2000 miles away or not..

Meanwhile, it's an AM DXer's delight, since the station is on an utterly "clear" channel.

Doc

2612. Re: KUSA on 1660 KHz

Newsgroup: rec.radio.broadcasting
Date: 1995-04-08 00:00:00 UTC
From: iannace@aol.com
Message-ID: <3m56f8$kjl@vixen.cso.uiuc.edu>
Source record: 33120

Well, when you drive around, does it sound GOOD? I'll try to pick up KUSA this weekend in upstate New York sometime around 11pm to 12am ET.

Carmine I>
WQMR- Jewett (Windham), NY

2613. more reports on KUSA, digital splatter?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-08 00:00:00 UTC
From: wa2ise@netcom.com
Message-ID: <3m56f8$kjm@vixen.cso.uiuc.edu>
Source record: 33121

This post appeared on rec.radio.shortwave, anyone else notice this problem?

>From ix.netcom.com!howland.reston.ans.net!news.moneng.mei.com!uwm.edu!reuter.cse.ogi.edu!hp-cv!hp-pcd!news1.boi.hp.com!hpax!featock Fri Apr 7 09:23:14 PDT 1995

I heard this station from Las Vegas into Cupertino, Ca on Tuesday evening, 4/4, with a pretty good signal. Unfortunately, the digital sideband hash from the station extends +/- 22kHz away from the main carrier frequency, and is VERY noticeable. The normal audio channel appears to be about +/- 4kHz wide.

I think it will be VERY unfortunate if the FCC approves of this transmission mode, as it will definitely interfere with other weak stations on adjacent channels.

Fred

2614. More on KUSA Las Vegas

Newsgroup: rec.radio.broadcasting
Date: 1995-04-08 00:00:00 UTC
From: wa2ise@netcom.com
Message-ID: <3m56fa$kjo@vixen.cso.uiuc.edu>
Source record: 33122

This was posted on rec.radio.shortwave:

Info bits taken from "DAB Goes Live at NAB '95" by Alan Carter in the
April 95 issue of _The Radio World Magazine_. Quotes are taken without
permission.

Attendees at NAB '95 this month will have the opportunity
to hear both AM and FM Digital Audio Broadcasting live
during USA Digital Radio's first public mobile demonstration.
"We're going to go completely digital on AM from the studio
to the receiver," says Jeff Andrew, project manager for USA
Digital Radio.

AM programming will originate live from the show [April 10-13]
exhibit floor [Las Vegas Convention Center] while the FM will
simulcast on KUNV-FM (91.5MHz) by digital microwave to the
transmitter. The final signal will be 20kHz stereo.

The AM demo will combine live and automated programming from
a digital studio in the LVCC Radio Hall organized and set up
by Harris Allied. The 15kHz stereo program will be broadcast
on the expanded AM band on 1660kHz during the show's exhibit
hours.

...The AM broadcast will use a Harris DX 10 standard
transmitter with "a couple of minor modifications," says
Harris Allied AM Product Line Manager John Delay.

...the AM transmitter site just south of the famous Las
Vegas strip...

--
Tim Tyler Internet: tim@umcc.umich.edu GEnie: T.Tyler5 AOL: Hooligan
P.O. Box 443 Amateur Radio: KA8VIR @WB8ZPN.#SEMI.MI.USA.NOAM
Ypsilanti, MI
48197-0443 In cyberspace, noone can hear you scream.

root

2615. Commercial log program for weekly show

Newsgroup: rec.radio.broadcasting
Date: 1995-04-08 00:00:00 UTC
From: oltdavid@aol.com
Message-ID: <3m56fb$kjq@vixen.cso.uiuc.edu>
Source record: 33123

Reply-To: oltdavid@aol.com (OLTDavid)

We're getting to the point now with OnLine Tonight where we have enough advertisers that keeping track of the traffic for the two hours a week that we're on the air is more than a text file type thing.

I'm looking for an inexpensive program for Macintosh (or a Filemaker pro template) that will handle taking the raw buy (i.e. 40 spots across 13 weeks) and place them, then summarize for our affadavits. It needs to handle all lengths, and work with an ever changing programming wheel.

I'd buy one of the major packages, but damn, we only have two hours (maybe three later this year) to schedule.

Any thoughts?


```
_ ___ _
| | {~._.~} | | David Lawrence, Member of the Digerati
__| | __ ___ m_( Y_)_m| | Host, Online Tonight With David Lawrence
/ _` |/ _` \ \ / / |/ _` | USENET: alt.radio.online-tonight
| (_| | (_| |\ \ /| | (_| | AOL area: keyword "OLT" www: soon!
\__._|\__._| \_/ |_|\__._| V: 301/854-5459 F:301/854-5085
```


root

2616. KHJ/Gary Mack

Newsgroup: rec.radio.broadcasting
Date: 1995-04-08 00:00:00 UTC
From: komo@halcyon.com
Message-ID: <3m56fc$kjr@vixen.cso.uiuc.edu>
Source record: 33124

In article <3ltnev$gij@vixen.cso.uiuc.edu> Michael Hagerty <Michael_Hagerty@azfamily.com> writes:

>Last month's thread on the WRKO guys was so much fun, I thought we should try it on the left coast. The ones I know about, I've included the information...let's see how many of the blanks we can fill in between us(for reasons of space, we'll start with t
>e 1965-70 jocks and do the others later).

>Gary Mack

Michael...Gary --aka Gary McDowell-- is prospering at WSB in Atlanta, now in charge of marketing the stations sports PBP (Braves, Hawks, UGA sports, etc). You can reach him at 404/897-7500.

Lee Hall
ND
Seattle Radio (KOMO/KVI/KPLZ)

2617. Tech Feedback of Minidisc for broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1995-04-08 00:00:00 UTC
From: ai227@detroit.freenet.org
Message-ID: <3m56fc$kjs@vixen.cso.uiuc.edu>
Source record: 33125

Reply-To: ai227@detroit.freenet.org (Terry Carr)

I would like to get some feed back on the useage of Minidisc in
broadcasting. Emphisis on encountered problems.

I really think the format has a great deal of potential, especially for
the replacement of cart machines. We use them at WYSS for our phones
and on-air recordings and for the most part they work very well.

Technically, they have some fallbacks though. My favorite use for these
machines are for the storage of production elements and recorded drops
(snippets). But I find, if a recorded segment is less than :08 seconds
in length, it will not be fully deleted (in a sense) from the disc. It
is only erased from the TABLE OF CONTENTS. The deleted file still
occupies :08 seconds of storage space. This becomes a problem after
adding/deleting many segments.

It also becomes a problem when editing segments. Each time an edit is made
to a file that may create a segment less than :08 seconds in length, then
wasted space follows. We constantly get a DISC FULL error whil simultaniously
showing :50 minutes of free space and only 10 tracks used. (you're allowed 255
tracks using :74 or :60 minute discs)

I also have many problems with editing. It's all too frequent that an edit
cannot be performed because of some unknown limitation.

Maybe as another note, I would like to discuss Digital Editing Systems. I've
researched 11 of them and purchased the SPECTRAL SYNTHISIS AUDIO Engine. The
SADIE was 1st runner up, followed by PRO-TOOLS. I'm kinda curious how well
we can adapt our production unit with our newly purchased SCOTT SYSTEMS for
on-air though.

Thanks,
-Terry Carr, Program Director
WYSS-FM, WKNW-AM; Sault Ste. Marie, Michigan
ai227 @ Detroit.FreeNet.org

2618. Re: Slow Death of Radio News

Newsgroup: rec.radio.broadcasting
Date: 1995-04-08 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3m56fe$kjt@vixen.cso.uiuc.edu>
Source record: 33126

IB>Stations with full news staffs were able to make a healthy profit
IB>because they were protected from competition by the government.
IB>Moreover, the host of other media advertising opportunities were not
IB>available to potential advertisers.

This statement is very interesting! How were they protected from competition by the government? I never remember the government preventing advertisers from advertising anywhere they pleased.

When I lived in Boston WBZ had a full news staff, as did WRKO, WHDH, WEEI, WEZE, WMEX, WGBH, WKOX, etc. Even WJIB (FM) had a News Director. No one prevented anyone from competing.

IB>Finally, ask ANY owner if he thinks duopoly has hurt or helped the
IB>industry. I would venture a guess that not one owner in 100 believes it
IB>has been detrimental to the business. It has attracted capital, enabled
IB>owners to once again make money, it has reduced or eliminated marginal
IB>properties, and enabled radio to recover from what had become a
IB>financially disastrous business.

Boston is probably the market where you'll find those who feel it's detrimental. With 2 of the 50kw AM signals, a 5kw AM and soon to be even more, Boston has such a concentration of ownership in American that they're very concerned about their ability to compete.

Rich

2619. Re: Slow Death of Radio News

Newsgroup: rec.radio.broadcasting
Date: 1995-04-08 00:00:00 UTC
From: Beacham@ix.netcom.com
Message-ID: <3m56ff$kjv@vixen.cso.uiuc.edu>
Source record: 33127

In <3m2psq$bjp@vixen.cso.uiuc.edu> garyb@netins.net (Gary Barrett) writes:

>Whoa....please revisit this statement , How the heck can de-reg have helped
>de-clutter the bandwidth??? You also didn't read the financials during the
>last decade...most of the stations now struggling were bought as speculative
>ventures or just gutted in corporate consolidation...not by regulation.
>
>

Not hard at all! You FULLY deregulate, and let stations buy other stations and TAKE THEM OFF THE AIR! All Docket 80-90 did was add a ton of stations...duopoly has effectively consolidated the radio band, and, if one looks at the financials today, one would think it has created much more efficiency.

And let me point out that I DID indeed read the financials...I owned stations in the late 1980's.

2620. Re: Slow Death of Radio News

Newsgroup: rec.radio.broadcasting
Date: 1995-04-08 00:00:00 UTC
From: mikecuth@paltech.com
Message-ID: <3m56fg$kk0@vixen.cso.uiuc.edu>
Source record: 33128

> >Deregulation has been a GOD-SEND to the radio
> >industry, which was dying because of an overabundance of signals and
> >operators, and a host of regulatory requirements that created a
> >situation such that even today, only slightly more than one-half of all
> >broadcast stations have positive cash flow...much less make a profit.
>
> Whoa....please revisit this statement , How the heck can de-reg have helped
> de-clutter the bandwidth??? You also didn't read the financials during the
> last decade...most of the stations now struggling were bought as speculative
> ventures or just gutted in corporate consolidation...not by regulation.

Thanks. I was beginning to think I was the only one with memory long
enough to recall the day when stations accepted a news responsibility and
did it well and still made money. And your comments about the recent
trends in ownership and "management" are equally accurate. It will not
take the death of Stern and/or Imus to kill institutional memory. It is
dying by the day as radio people leave the field in disgust at what's
being done to it by the "database crunchers" who are masquerading as
programmers. In some cases, even the database crunchers can't read their
own numbers. <g>
mike
root

2621. Re: New spokesmodel for Pizza Hut

Newsgroup: rec.radio.broadcasting
Date: 1995-04-08 00:00:00 UTC
From: roberts@socrates.nmia.com
Message-ID: <3m56fg$kk1@vixen.cso.uiuc.edu>
Source record: 33129

In article <3ltnf7$giv@vixen.cso.uiuc.edu> janik@spss.com (The Liberal Avenger) writes:
>
>For everyone's info: Rush Limbaugh is the new spokesmodel for Pizza Hut.

he's not really _the_ spokesmodel. There are commercials for the same
product featuring others -- Donald and Ivana Trump come to mind right now.

>rightwinger. We all agreed to enjoy Little Ceasar's when we get a
>hankering for fast-food pizza for the foreseeable future... If this

should we get Rush to do some Little Ceaser's commercials also! 8^)
That guy they have now is too annoying.

Robert Smathers (NEW ADDRESS!! roberts@nmia.com) Albuquerque, NM
Robert's Satellite TV page (http://www.nmia.com/~roberts/robert.html)
Satellite Services Guide Manager & Co-Monitor, SATELLITE TIMES magazine
Robert's Baseball WWW page: http://www.nmia.com/~roberts/robertbb.html

root

2622. Public Radio Observations

Newsgroup: rec.radio.broadcasting
Date: 1995-04-08 00:00:00 UTC
From: transvox@interstate.net
Message-ID: <3m56fj$kk2@vixen.cso.uiuc.edu>
Source record: 33130

Relevant to the ongoing discussion about non-commercial radio,
I have three items to note.

(1)
The following advertisement has been appearing in the Columbia (Mo.)
Daily Tribune (this one in the 15-Feb-1995 edition):

The results from the recent Media Audit are in...
KBIA RANKS FIRST AMONG RADIO STATIONS
for affluent, working women over 18 with an annual
family income over $50,000
[]
Call the KBIA sales department today at 882-xxxx to find out how you can
reach this important audience
[logo: KBIA 91 NPR News and Quality Music]

Yes, a sales department for an NPR affiliate owned and operated by
the University of Missouri.

(2)
The following two announcements were airchecked from KJHK(FM), 90.7,
Lawrence, Kansas, at 9:20 pm 27-Feb-1995:

[music bed (Pogues)]
This portion of KJHK programming is sponsored by CopyCo. For color
copies, oversized copies, for copies for that special occasion, think of
CopyCo. CopyCo offers more than just copies. If you need a fax, desktop
publishing, or even business cards, think of CopyCo, located at 1401 West
23rd in Lawrence. CopyCo, it's more than just a copy center.

[music bed (Ultra Vivid Scene)]
Attention all musicians with production needs. Mercy Records Studios has
24- and 16-track recording, including live recording from the Bottleneck
stage. They offer hard-disk computer editing, CD and cassette packages,
including quick turnaround, real-time cassettes, and single CDs. Mercy
Records features comfortable rooms and a friendly, professional
environment. Conveniently located in downtown Lawrence with studios at 735
1/2 New Hampshire, next door to the Bottleneck. Mercy Records Studio is
a proud sponsor of KJHK and can be reached at 843-xxxx.

If those aren't commercials, then I have seven toes on each foot.

KJHK is a noncommercial station owned by the University of Kansas.

(3)
Excerpts from a letter written by retired University of Missouri
agricultural economics professor Harold Breimeyer, as published in the

Columbia Daily Tribune of 26-Feb-1995:

| KBIA has now turned to huckstering. It bids for donations to the station
| with its giveaways of coffee mugs, T-shirts, and more valuable items.
| ...I am not protesting so much as asking a question? Is all this
| gimmickry smart? Does it turn off those of us who have contributed
| because of the worth of the programs? ...
|
| It is true, though, that KBIA's pitch fits the times. Everywhere,
| sleight of hand replaces substance. Let riverboat gambling finance our
| schools. Shelter your income away from the tax collector. Do anything
| except put hard money on the line to get solid value in return--which, in
| the case of KBIA and university concerts, might be the only dependable
| way to keep both going.

(me:)
It should be noted that the University of Missouri does operate a
commercial television station, NBC affiliate KOMU-TV, which leads the
market with a solid news product and even some locally originated
programming other than news. It has honestly been a commercial station
from the start because, in 1953, the FCC would not let the station be
half commercial and half noncommercial.

For many people radio means "commercial radio," so it was probably
inevitable that the commercial approach would influence
and eventually overtake the non-commercial piece of the spectrum.
Our present-day climate of political selfishness and purposelessness--
marketed as a "conservative ideology" whose *only* idea is to grab
what you can get without regard for other people in our
society--is accelerating this process. As are public radio stations that
open up "sales departments" and run thinly disguised commercials.

Forget the elaborate justifications and the pleas of poverty.
A creature cannot be both a dog and a cat but that's what public radio is
trying to do when it embraces a wholeheartedly market-oriented approach.
If public radio had honestly stayed non-commercial, I suspect it wouldn't
be facing the dilemma it now faces.
--

Mark Roberts -- Kansas City, Missouri | http://www.interstate.net/~transvox/
"Loma Vista Hardware has made an impression, locally and nationally, due to
its singular concept, which combines two of the most diverse elements of
consumer life: hardware and fashion."--Advertisement in the Pitch Weekly (KC)
==========

--

Mark Roberts -- Kansas City, Missouri | http://www.interstate.net/~transvox/
"They walked through Wimbledon.... Twentieth-century Tudor alternated with
bleak redbrick high-rises against a carpet of lush lawns. Michael was
reminded of Kansas City, oddly enough...." -- Armistead Maupin, "Babycakes"
==========

root

2623. Re: Promotions Database?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-08 00:00:00 UTC
From: cwhitman@ix.netcom.com
Message-ID: <3m56fk$kk3@vixen.cso.uiuc.edu>
Source record: 33131

In <3m2pt0$bk7@vixen.cso.uiuc.edu> z1045@aol.com (Z1045) writes:

>
>Is there a Promotions database (or any kind of promotions software)
>avaible anywhere out there? Any info would be greatly appericated!
> Thanks!!!!!
> Kevin L.
>
>
Kevin,
I have written several programs for broadcasters. A real nice cd's
music catalog database and a music library database. If you cannot find
what you are looking for I could write a database program for you.
You will need to send me the criteria for the data and what you would
like the program to do.

Charles Whitman
Chief Engineer
Kargo Broadcasting
Group Communications
cwhitman@ix.netcom.com

root

2624. Re: Public Radio "Commercials"?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-08 00:00:00 UTC
From: blowell632@aol.com
Message-ID: <3m56fl$kk4@vixen.cso.uiuc.edu>
Source record: 33132

Dear Jack...
Re your message about undewriting regs on public radio stations...
I'm a PD at a public news/talk station in Rochester, NY (WXXI-AM). I don't actually solicit underwriting, but I provide support to the people who do and am pretty familiar with it.

As I understand it, stations have pretty substantial leeway in what they may broadcast as "noncommercial" underwriting messages. The basic rule that divides "commercials" from "noncommercials" is "there shall be no call to action." That's a pretty thin line. Basically it means that you don't urge people to get up and go on down to Joe's Gas right away. That's the only difference as far as I can see.

Some stations I know of are very strict: name and address of the business only. WXXI allows a statement about what the business does, or some other message which the underwriter wants to deliver...ie: "Car Talk is made possible by the Brewers of Genesee and Genesee Light Beers...reminding listeners that for people like you, it's public radio!" (that's an actual sample).

There's another category of message called a "GSA"...or "General Service Announcement." This is a flat out commercial (my opinion)...but for a non-profit organization. These are specifically allowed for by the FCC, although some public stations refuse to accept them because their core audience finds them offensive (we do accept them, but have had backlash from listeners on several occaisions). This can include a phone number (which our regular underwriting can't), and it can urge people to do something. We have a long-running example of this with our regional non-profit theater group, GEVA Theater, which supports "Morning Edition" on WXXI.

Hope this clears things up a bit. We have stepped up underwriting sales by 40% this year even in advance of expected CPB cutbacks. Yes...drivetimes are beginning to sound a little cluttered.

Bud Lowell
PD - WXXI-AM, Rochester, NY

2625. Re: WQFM Morning Rumors?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-08 00:00:00 UTC
From: rmo <RMO@execpc.com>
Message-ID: <3m56fm$kk7@vixen.cso.uiuc.edu>
Source record: 33133

hycumes@aol.com (Hy Cumes) wrote:
>
> Reply-To: hycumes@aol.com (Hy Cumes)
>
> Who will be the next morning show at WQFM/Milwaukee? Is it Garry Meier,
> formerly of the Loop?
> root
>
I don't know who is going to be there. All I know is that my partner and
I were let go for the change.

Rob Olson
Former Morning Guy
93QFM - Milwaukee

2626. RE; WQFM Morning Rumors

Newsgroup: rec.radio.broadcasting
Date: 1995-04-08 00:00:00 UTC
From: admiral2@alpha1.csd.uwm.edu
Message-ID: <3m56fo$kk8@vixen.cso.uiuc.edu>
Source record: 33134

The story so far.....
In the continuing battle between WLZR and WQFM...

WLZR morning team Bob and Brian, whom are (the last time that I checked) the #1 morning team in the market, have lost Mark Patrick (of Channel 8 WISH Indianapolis) to WQFM. 'QFM paid a hefty 88,000$ for Patrick's morning commentary on sports. I can't say that I've had the chance to hear this, but as I understand the magic that existed between B&B and Patrick just isn't there with MC and the Sports Guys. People tell me that the jokes that are passed just aren't funny.
To my knowledge there hasn't been any grumblings about canning MC and the SPORTS GUYS. For WQFM they are the highest rated show they have...and have a faithful following.
As to Gary Meir, formerly from the LOOP, I heard that he was working at WGN TV for the Bozo Show (entertaining for kids and college kids who are up IMHO).

More to come as I gather more News from this market.

Chris

"Is it so Wrong!" Kevin Matthews FM97.9 WLUP

2627. Kevin Mathews in Chicago..A/C??

Newsgroup: rec.radio.broadcasting
Date: 1995-04-08 00:00:00 UTC
From: dashadoes@aol.com
Message-ID: <3m56fp$kka@vixen.cso.uiuc.edu>
Source record: 33135

Reply-To: dashadoes@aol.com (DaShadoes)

I'm looking for Kevin Mathews airchecks..or someone who might be interested in recording some for me--I'd be willing to send tapes. I've been on-the-air myself for about 7 years.....BUT I'm still, and always will be, a Kev-head at heart.

If anyone can help me out, E-Mail me at:

DaShadoes@aol.com

THANKS!!!!!

2628. Re: San Diego Radio Watch 3.30.95

Newsgroup: rec.radio.broadcasting
Date: 1995-04-08 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3m56fq$kkc@vixen.cso.uiuc.edu>
Source record: 33136

IE>Thanks for the kind words about Stacy and Ted on KFMB...We're ecstatic
IE>about public response to Ted's new show so far...and hope you're right
IE>about the ratings reflecting the quality of the show. You are very
IE>knowledgable about the market and what's going on here. Thanks for your
IE>input.

Tracy,
Give my regards to Stacy. He probably won't remember me, but I had
the pleasure of listening to his audition tape before he was hired at
his first San Diego job. Jack Merker, the competition's former PD, asked my
opinion. I like to think I had some influence in his being hired. :-)

I was PD at XTRA at the time.

Good luck with the station.

Rich Wood
Director - WOR Radio Network

2629. radio show

Newsgroup: rec.radio.broadcasting
Date: 1995-04-08 00:00:00 UTC
From: FindLine@ix.netcom.com
Message-ID: <3m56fs$kke@vixen.cso.uiuc.edu>
Source record: 33137

Hi. This is post for any of you out there who might wanna collaborate on writing a half-hour radio show. No, it's not for money. See, a while back I wrote a couple half hour scripts and I was trying to get radio stations interested in them, but nothing. Had to have a demo tape. Here's the deal. If you've got that kind of Monty-Python-vaudeville-absurdist-humor streak in you, and can lay your hands on some kind of recorder unit (like a 4 track), then I think we may have something. I'm not an actor, so if you fancy yourself one, or know of a couple guys you can round up, then voice them on tape, and I can copy and distribute the tapes. If a radio station doesn't bite, I'd like to send them around or sell them as kind of comedy albums. I've Always wanted to start a company like that. You know, comedy records. Not that this is starting a company (I'm as poor as a zinester, but for the worthwhile shtuffs, I'm willing to go without Ramen noodles and generic cola to save the money for this kind of thing), but I think if we work together, it can be done. (There's a market for everything.) You handle the recording, I'll handle the distribution; and we'll both think up the funnies. Okay? Even if you don't want to do an ongoing thing, just want to try 1, email me. I'm rarin' to do this!
root

2630. Promotions Software

Newsgroup: rec.radio.broadcasting
Date: 1995-04-08 00:00:00 UTC
From: deitz@richmond.infi.net
Message-ID: <3m56fu$kkf@vixen.cso.uiuc.edu>
Source record: 33138

In Issue #1249, Kevin L. wrote:

>Is there a Promotions database (or any kind of promotions software)
>avaible anywhere out there? Any info would be greatly appericated!

FYI: I've developed a DOS based application called PROMOCAL which
allows you to add/edit/update
promotional idea. It comes with a nice library to start. It's a simple
program.....but effective.
The price is $29.95. If you're interested, you can send a check to:

Winning Edge Productions & Software
16012 Daybreak Lane
Beaverdam, VA 23015

Corey Deitz

Morning personality at Q94 Richmond, Computer Consultant for radio,
Developer of AIRWARE (tm), Radio's #1 Prep Software. Ask me for a demo or
download one from my BBS: 804-227-3348
Subscribe to my newsletter: RADIO RIDER send email to:
listserv@radio-online.com with the message: sub
radio-rider (your-email-address) without the parentheses
"More Mail, More Often"
Internet: deitz@richmond.infi.net Prodigy:THPW86A Compuserve: 73612,1777
AOL: COREYD7470

2631. Re: Standards in media? Are there any?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-08 00:00:00 UTC
From: rdobrick@omnifest.uwm.edu
Message-ID: <3m56fv$kkg@vixen.cso.uiuc.edu>
Source record: 33139

In a 04/05 posting, rrb@clm.ai writes:

<<Too much unsupervised TV is *a* problem, for sure. But it is not *the* problem, it, like drinking, drug abuse and other 'escape' activities are the 'result' of the problem, the symptom of the problem, if you will. The problem is deeper and much harder to face than excessive TV or anything else. The *problem* stems from a lack of inspiration, guidance and basic hope. It stems from that 'absentee' family you speak of, from an emotional and cultural vacancy, which sensational media, like euphoric drugs, is a temporary escape and relief from. It stems from a world where the only thing that matters is the almighty dollar, where human needs are all solved by the newest 'product' from a new car to a 900 sex line.
>>

I agree with this--to a point. TV is certainly not the only problem, but it *is* a major part of the problem. One analogy may be a high fever caused by an infection. You certainly need to take care of the cause of the fever--the infection itself--in order to have any long term recovery. But it's also true that taking care of the fever itself and its negative discomfort is also going to have a beneficial effect.

Granted, "fixing" TV--if there is such a thing--is not going to solve everything, but I reiterate that we as an industry can no longer afford to take the attitude that we shouldn't do anything--that we're just "reflecting" society rather than influencing it. The reality is far more complicated than that. And again, I prefer that if it's going to be done at all that we do it ourselves and not wait for the pendulum to swing so far that we are left at the mercy of forces beyond our control rather than trying to control those forces ourselves.

root

2632. Re: St. Louis Radio Watch (24-Mar-1995)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-08 00:00:00 UTC
From: mikanie@access.netaxs.com
Message-ID: <3m56g0$kki@vixen.cso.uiuc.edu>
Source record: 33140

Can anyone comment on KPNT????

A long-lost friend of mine works there (last I heard) We started out together 6 years ago in New England, and we've lost touch over the years... Her name is Sarah Clarke, and last I read in R&R she was supposed to be doing mornings and I think either APD or MD...

Any info on her status or whereabouts would be appreciated!!!

Annie Ashe, PMDriver, WJJZ, Philadelphia

"She's the color, he's the credibility"

2633. Re: sub carrier innovations

Newsgroup: rec.radio.broadcasting
Date: 1995-04-08 00:00:00 UTC
From: rdcole@crl.com
Message-ID: <3m56g1$kkj@vixen.cso.uiuc.edu>
Source record: 33141

Rick Cruz (rcruz@postbox.acs.ohio-state.edu) wrote:

: In article <3ltnfb$gj6@vixen.cso.uiuc.edu> HWND53A@prodigy.com (Homer Hillis jr) writes:

: >I am interested to know if anyone has any information about sub carriers
: >being used to transmitte video via PC's? Slow Scan video pictures etc?
: >A couple of friends of mine are working on a software package that would
: >send/receive Slow Scan TV over sub carrier or SAP channels..possible
: >applications---weather radar, stock quotes, traffic reports...any ideas
: >or comments would be appreciated...

There was a company her marketing a Weather Radar system that was Slow
Scan on a 67 Khz SCA. I have not check lateley to see if it was still
there. They were picking up the NWS Weather Radar in Hondo, Tx and
sending that "TV" picture. They were marketing it to General Aviation as
an aid.

Ron

2634. Re: Sub Carrier Innovation!

Newsgroup: rec.radio.broadcasting
Date: 1995-04-08 00:00:00 UTC
From: brianb73@aol.com
Message-ID: <3m56g3$kkk@vixen.cso.uiuc.edu>
Source record: 33142

There was an story in Radio World last year about slow scan video on
FM sc's being done in the late 60's or early seventy's . Don't remember
the issue but think Radio World could help.
root

2635. Re: WXTB in Tampa

Newsgroup: rec.radio.broadcasting
Date: 1995-04-08 00:00:00 UTC
From: jimgrey@iquest.net
Message-ID: <3m56g6$kkp@vixen.cso.uiuc.edu>
Source record: 33143

If SeaBass is out for Charlie Logan, what happened to Marla, the other half of the SeaBass & Marla team? Is she working with Charlie, or is she also history?

jim grey
--
jim grey |beebeebumbleandthestingersmottthehoopleraycharlessingers
jimgrey@iquest.net|lonniemackandtwangin'eddiehere'smyringwe'regoingsteadyta

root

2636. Re: WMVP Question

Newsgroup: rec.radio.broadcasting
Date: 1995-04-08 00:00:00 UTC
From: showjack@aol.com
Message-ID: <3m56g7$kkq@vixen.cso.uiuc.edu>
Source record: 33144

That transmitter was for crap even when I was at the Loop! I think it worked best the day after the 40 lb raccoon was fryed to death, and the engineers had to scrape the remains off before we could go back on the air.

Remembering how appealing breakfast was that morning,
Jack Landreth
root

2637. Re: WOR-FM and WNEW-FM - groundbreakers in NY rock radio

Newsgroup: rec.radio.broadcasting
Date: 1995-04-08 00:00:00 UTC
From: wa2ise@netcom.com
Message-ID: <3m56g8$kkr@vixen.cso.uiuc.edu>
Source record: 33145

I vaguely remember back in 1966, the FCC said that the FM part of an AM-FM combo could no longer simulcast 24 hrs a day. Think that WNEW and WNEW-FM simulcasted. Then the FCC said no good, and (speculation) they had to find something to program on the FM, tried "progressive" rock.

If true, you could "blame" the FCC for all that radical :-) progressive rock and roll! :-)

2638. WOWO Bumper Stickers Available

Newsgroup: rec.radio.broadcasting
Date: 1995-04-08 00:00:00 UTC
From: Blaine Thompson <thompsob@CVAX.IPFW.INDIANA.EDU>
Message-ID: <3m56ga$kl0@vixen.cso.uiuc.edu>
Source record: 33146

Limited time only...I have WOWO Bumperstickers availble...These are limited edition...they still have WOWO 1190/103.1 (103.1 is defunct) If you want a bumper sticker (One per request), here are the instructions:

1. Send mail to:

Phredd@grfn.org

2. You will receive a response back with my snail-mail address.

3. Please send me a Business Size SASE with your request. I will put one bumper sticker and send it to you as soon as I receive it.

That's all!

Blaine

2639. WYNF is back...

Newsgroup: rec.radio.broadcasting
Date: 1995-04-08 00:00:00 UTC
From: mike.krack@octel.com
Message-ID: <3m56gb$kl2@vixen.cso.uiuc.edu>
Source record: 33147

Reply-To: mike.krack@octel.com

Yes, it's true, 'YNF is back. Based in Coral Cove, FL (just south of Sarasota,FL) with 50kw (Don't know the tower height, but the signal is OK in St.Pete Beach). They're IDing as "107.9 YNF, a Florida Classic". It sounds professional -- basically the same music mix of old and new rock as the old 95YNF, but unfortunately without the former DJs...

Mike
St. Pete Beach, FL

2640. Bill Brown WCBS-FM

Newsgroup: rec.radio.broadcasting
Date: 1995-04-09 00:00:00 UTC
From: DFRY71A@prodigy.com
Message-ID: <3m7neq$6nl@vixen.cso.uiuc.edu>
Source record: 33050

This morning Steve O'Brien was substituting for Bill Brown on WCBS-FM. He said Bill will be back on his show Monday at 12 Noon. apparently, the heart attack was not serious. I do not understand why the station was so tight lipped about the whole thing. I'm sure Bill would have been quite pleased to receive cards from his many listeners.

Bruce Slutsky
DFRY71A@prodigy.com
slutsky@tesla.njit.edy
BruceS8852@aol.com

2641. Re: Boyd R. Britton

Newsgroup: rec.radio.broadcasting
Date: 1995-04-09 00:00:00 UTC
From: bc348@freenet.buffalo.edu
Message-ID: <3m7ner$6nm@vixen.cso.uiuc.edu>
Source record: 33051

In a previous article, marty.tabnik@greatesc.com (Marty Tabnik) says:

>
>
>
>Anyone know the current whereabouts of former KHTZ (Los
>Angeles) NewsDirector Boyd R. Britton. He worked AMD
>with Charley Tuna

Marty:
No idea where Boyd is now(and yeah, he was really good!),
but I wanna say he and Charlie Tuna were together at KKDJ
(later KIIS) Los Angeles sometime between 1973-1977. And,
I'm sure I've heard him on at least one other L.A. station
during the 70's...might have even been KHJ, but if so,
briefly.Perhaps KROQ-AM, which would have been with Tuna
again(72-73).

2642. [Correction] Phoenix Corporate Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 1995-04-09 00:00:00 UTC
From: bc348@freenet.buffalo.edu
Message-ID: <3m7net$6nq@vixen.cso.uiuc.edu>
Source record: 33052

In my earlier post, I mentioned Pulitzer as a duopoly...
obiviously wrong, given what else was in there...
just a brain cramp while writing the summary...I meant
Sandusky. My apologies for the error and any confusion.

2643. Where is Dr. David Viscott now?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-09 00:00:00 UTC
From: drix@aol.com
Message-ID: <3m7net$6ns@vixen.cso.uiuc.edu>
Source record: 33053

Reply-To: drix@aol.com (Drix)

Dr Davit Viscott, the incredible radio therapist is lost on the air somewhere. Can someone help me find him? He was at KABC in LA for a long time. Then he syndicated nationally thru Viacom Syndication, and hasn't been heard of since. Does anyone currently hear his radio talk/therapy show? Please help me find him. DRIXIE RIXMANN. drix@aol.com

2644. Re: IDs

Newsgroup: rec.radio.broadcasting
Date: 1995-04-09 00:00:00 UTC
From: jamminprod@aol.com
Message-ID: <3m7neu$6nv@vixen.cso.uiuc.edu>
Source record: 33054

Why put it at the top of the hour, isn't that one of the least listened to quarter hours in the clock? Hell if your going to do it for diary reasons, put it in the1st or 3rd quarter hour.

Dallas Kincaid
Jammin' Productions
Jammin' Records
(410)863-0399

PO BOX 4013
Frederick, MD 21705-4013
---
jammin@postoffice.adsinc.com
JamminProd@Aol.com

Get ready for WABA NEMU! The Washington/Baltimore New Music Sampler. Coming soon in your copy of The Gavin Report. OR E-mail me for a copy.

2645. IDs

Newsgroup: rec.radio.broadcasting
Date: 1995-04-09 00:00:00 UTC
From: barry@datalog.com
Message-ID: <3m7neu$6o1@vixen.cso.uiuc.edu>
Source record: 33055

> Subject: Re: IDs
> From: jammProd
>
> To be frank an honest I haven't seen the rules.....I'm just going on the
> fact that at the last station I was at we decided to put our ID at the
> bottom of the hour rather than the top because our cunsultant had told us
> that the rules had been relaxed.

Unfortunately, there are a lot of broadcasters that don't read the Rules.
Some consider a NOV like a speeding ticket, an unfortunate event in
"normal" operations. This has led to "modulation wars" and a sad
grunging up of the radio dial. Far too many PDs and consultants think
the Rules are little more than an impediment to their lives.

There are a lot of consultants (or, often more accurately, insultants) who
think they are just smarter and cuter than the latest fad. They usually
get away with it because,
1. The FCC has virtually no funds for doing anything but react
to immediate interference problems.
2. No one in the market will take the time to file a complaint
with the regional field office.

That doesn't make it right. And sometimes ... sometimes ... well,
John Davis said it best with the benefit of factual experience:

> BTW--If you think burying the id between two spots at :45 qualifies as "close
> as feasible at a natural break in program offerings" I have three notices of
> violation to show you from KOY-FM circa 1988. Yes, they do enforce this
> stuff.

Like an EBS test, the schedule or log is not the deciding thing. It is
when it is played.

> I'm not saying that the jock can just DECIDE to play the ID. It has to be
> scheduled at the same time every hour.

It is the station's responsibility to *ensure* it is run at the right time.

> I'f I'm wrong I goofed......Whoooops....I guess I won't add my .02 this
> time. (Cuz it's not worth anything)

I have two old peso coins ... well ... never mind.

On the other hand, Gary Barrett writes:

> >Perhaps you need a new copy of the Rules.
>
> So do a lot of other programmers, Barry, who try to shove their legal in

> at :45, :46 and the like. Why? I don't know. People expect an ID at the
> top of the hour...it's a way to let them know who they're listening to and
> good for diary maintenance. But maybe I'm just dreaming.....

The usual reason is to hide the city of license. The identification of the
station is usually secondary to the programmer. And to an extent, one
can understand that they want you to remember the logo. But, if
we are to be considered professionals, perhaps following the Rules would
be a good start.

barry

(ps .. Gary, did you change email addresses?)

--
==
Barry Mishkind ... Tucson, AZ ... barry@coyote.datalog.com
==

2646. Re: Station ID

Newsgroup: rec.radio.broadcasting
Date: 1995-04-09 00:00:00 UTC
From: fybush@world.std.com
Message-ID: <3m7nf1$6o6@vixen.cso.uiuc.edu>
Source record: 33056

Am I correct in recalling that the legal ID must also be given immediately at sign-on and sign-off?

If so, someone might want to mention it to good ol' WBMA "WBPS" 890 Dedham-Boston. "Boston's Only 24-Hour All-Sports Station" has been in the habit of signing off sometime after 1am, and signing back on at 4:30 am simply by turning on the transmitter and bringing up the Prime Sports satellite feed. No ID until the legal trips at 5:00! Hello, FCC?

And I don't think anyone has heard a legal on WHAV(AM) Haverhill MA since those guys switched to Spanish-language programming a few weeks ago.

Surprised? Nah, not really...

-=Scott Fybush - fybush@world.std.com=-

2647. Indianapolis RadioWatch y

Newsgroup: rec.radio.broadcasting
Date: 1995-04-09 00:00:00 UTC
From: jimgrey@iquest.net
Message-ID: <3m7nf2$6oh@vixen.cso.uiuc.edu>
Source record: 33057

Sorry to have been away for so long. I spent most of the last month wrapping up a hellacious project. I make my living editing books now.

As usual, lots is brewing at WIBC.

***WIBC Locks In All Major Sports Franchises for the Fall; Becomes City's Major Sports Voice: Last fall, WIBC (1070) signed a deal to air Indianapolis Colts football games, taking the honor away from WNDE (1260) and WFBQ (94.7, Q95). Last week, WIBC took another gem away from WNDE, landing Indianapolis Pacers broadcast rights for the next four years. This year, WIBC also lured the ESPN Radio Network away from WNDE.

***Changes in the WIBC News Lineup: I can't figure out why, but afternoon news anchor Leigh DeNoone (eeeGad, I don't know how to spell her name! -- but that's what it sounds like) has moved to mornings, where she co-anchors with News Director Stan Lehr. Joe Wombaugh (again, I have no idea how to spell this name) assumes the afternoon anchor duties. It seems unnecessary to me to have two anchors in the morning -- this change doesn't seem to add any value. All I can figure out was that it was well past time to promote Leigh and Joe.

***WIBC Afternoon Host Jeff Katz Leaves for KST in Sacramento: Jeff Katz makes a move to a larger market when he begins a noon-to-3pm shift April 24 at KST-AM (650) in Sacramento. According to today's Indianapolis Star, Katz began looking for a new job when WIBC began moving from issue-driven talk radio to "good neighbor" talk radio. Recent format tweaks, including more frequent traffic and weather reports, made it difficult for hosts to discuss topics for any length of time. Katz is reportedly also upset about WIBC's recent firing of late-morning host and friend Dick Wolfsie. Katz also reportedly did not work well with WIBC Program Director Bobby Hatfield. Katz will do a conservative, issue-driven talk show at KST, but the tape that landed him the gig was from the day that Katz's entire show focused on a malfunctioning candy machine. Katz even supervised the repair live on the air. KST Program Director Ken Kohl is looking for Katz to evoke memories in Sacramento of Rush Limbaugh's days on the air there. Kohl calls Katz "a radio guy who knows how to entertain through the medium."

***Q95 Has Its Annual "Live Day": Hootie and the Blowfish, Toad the Wet Sprocket, Blues Traveler, Great White, Tommy Shaw, and Jack Blades all came to Indianapolis on March 30th for the annual "Live Day" marathon broadcast. The program, hosted by morning men Bob and Tom, ran from 6 a.m. to 4 p.m., and included local musicians Henry Lee Summer and Duke Tumatoe, as well as live renditions of favorite songs from their popular CDs. I heard the performances from Hootie, Toad, and Blues Traveler. Hootie and Toad played several of their songs together, as one huge band, and sounded great. Blues Traveler did a *hot* set -- wow, what a talent.

***Jeff Katz Comments On His Job Change: WIBC (1070) afternoon host Jeff Katz today commented on the air about today's Indianapolis Star story that reports that he is moving to a new position in Sacramento. Katz regretted that the article appeared today; the Star's Radio/TV reporter had agreed to delay the article until Monday. Katz also wanted to clarify that, contrary to the article, he does *not* dislike WIBC Program Director Bobby Hatfield, and that while he was disturbed by the firing of Dick Wolfsie, he was *not* angry or upset by it.

--
jim grey |beebeebumbleandthestingersmottthehoopleraycharlessingers
jimgrey@iquest.net|lonniemackandtwangin'eddiehere'smyringwe'regoingsteadyta

2648. Re: KHJ Jocks(1970-1974)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-09 00:00:00 UTC
From: radiobob@ix.netcom.com
Message-ID: <3m7nf2$6ok@vixen.cso.uiuc.edu>
Source record: 33058

In <3m2psf$bif@vixen.cso.uiuc.edu> Michael Hagerty
<Michael_Hagerty@azfamily.com> writes:
>Shadoe Stevens: KHJ; 1970(about 30 days
>after KHJ):
>KRLA; 1973:KROQ)

We worked together in 1976-77 at the re-incarnation of KROQ. Shadoe also
owned a production house at Sunset and Doheny...

>Chuck Browning: (I know he's been to K-101 and KFRCSan Francisco since.)
>

"The Chucker" died of lung cancer several years ago, after retiring from
his final gig at K101 / San Francisco.

>Jimmy Rabbitt: Last known contact was with
>radiobob during the 80's in Aspen. Was at
>KHJ only briefly...playing top 40 with a very
>laid-back FM jock attiude(and great pipes!)..
>the L.A. Times said he had started bringing
>records from home. On to KROQ from there...
>I think a turn at KMET again, too.
>

Bad news, maybe (and God I hope it's not true)...It's still only in
rumor form, but I've been hearing it from some pretty diverse places,
that Jimmy Rabbitt died in the late 80's...I worked with him at KROQ
along with Shadoe Stevens...They were two of the best that ever were.

Bob Gowa
root

2649. Re: LA stuff

Newsgroup: rec.radio.broadcasting
Date: 1995-04-09 00:00:00 UTC
From: searls@batnet.com
Message-ID: <3m7nf3$6ol@vixen.cso.uiuc.edu>
Source record: 33059

In article <3ll76n$mqu@vixen.cso.uiuc.edu>, af660@freenet.carleton.ca (Charles Hobbs) wrote:

> 2. KMAX 107.1 now has sports programming in the afternoon drive, with
> several of the same personalities from KMPC-710 (when it was
> a sports talk format between 1992-1994).

KMAX also carries ESPN sports and the Sports Babe, I believe. The station is interesting, in that it is actually several stations: KMAX in Arcadia, KBAX in Falbrook and KAXX in Ventura -- all on 107.1. There may be one more. I'm not sure.

Doc

2650. Advent of Independent Commercial Radio in South Africa.

Newsgroup: rec.radio.broadcasting
Date: 1995-04-09 00:00:00 UTC
From: Michael Mayer <mish@aztec.co.za>
Message-ID: <3m7nf4$6or@vixen.cso.uiuc.edu>
Source record: 33060

Well .. here we go ... I turned 50 in '93, and although it Is I suppose rather late in time, my partner and I are planning to open (if we get the license) a radio-station in Cape Town, South Africa. The advent of private local/national independent commercial radio in this country is actually quite thrilling .. (if you really start to think about it) because fully independent 'open-competition' commercial radio has hitherto never existed here. So .. we were wondering ... if you happen to be someone who
can see the overwhelming thrill of the potential of this late-in-time-event, and mayebe you are a creative announcer/DJ/presenter/producer/manager/station-owner or the like who might possibly be interested in some discussion on how/what/why/when/where in this regard, and you're shall we say, somewhere between 40 and more with a goodly slice of experience .. well then, my partner and I would really love to hear your thoughts and opinions.
So ... thanks and hope to talk soon.

2651. Re: Networks.., also: WDRE's "UN" (Underground Network)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-09 00:00:00 UTC
From: SteveO <steveord@delphi.com>
Message-ID: <3m7nf5$6p1@vixen.cso.uiuc.edu>
Source record: 33061

Eric Funk <yag@Glue.umd.edu> writes:

>Of course, the buzz in the EE trade journals is direct satellite
>delivery of radio. I suspect that within 10 years the big guys
>will be on the satellites. Hopefully that will leave FM stations being
>locally owned and less "formatted". What do you think?

I'm not holding my breath. Direct satellite radio, if it even catches on with anyone but audiophiles and similarly anal retentative types, will, in all likelihood be ultra-niched, which is, pretty much by definition, bland. Listen to your average satellite format today, that's what DSB will probably sould like, only a lot more really narrow formats.

As far as local radio becoming more locally owned, and less formatted, I don't think it will happen, and don't necessarily see that as bad. Rave reviews of KPIG notwithstanding, there just isn't a big demand among the great unwashed for eclectic radio, and there never really was. I'm old enough to remember the early days of AOR that "everyone" is so nostalgic for. People tend to forget these stations got 1 shares! You can't support a station with advertising from head shops alone, and it's not unreasonable for someone to expect a good return on their investment. This means reaching as large an audience as possible, and you ain't gonna do it playing a lot of music no one's heard of. The station I work for spent about 3 years doing exactly that... a weird hybrid of AC, Modern Rock and AOR. A good book was a .7 share. A year ago we dumped that for pretty standard Hot AC...listenership is up, sales are up, and we sound good.

You can't get away with bad radio anymore, not even in a small market. The listeners aren't stupid (well, not most of them :-)). They know what they like. They don't want to be "educated" about all this "great music that never gets on the radio (TM)". Be it rock, country, AC, whatever, people want to hear their favorites, and songs that will be. Formats developed for a reason. They'll be around long after we're gone.

Steve

2652. Re: Slow Death of Radio News

Newsgroup: rec.radio.broadcasting
Date: 1995-04-09 00:00:00 UTC
From: garyb@netins.net
Message-ID: <3m7nf6$6p6@vixen.cso.uiuc.edu>
Source record: 33062

In article <3m56ff$kjv@vixen.cso.uiuc.edu>, Beacham@ix.netcom.com (Robert Beacham) writes:
>
>In <3m2psq$bjp@vixen.cso.uiuc.edu> garyb@netins.net (Gary Barrett)
>writes:
>
>
>>Whoa....please revisit this statement , How the heck can de-reg have
>helped
>>de-clutter the bandwidth??? You also didn't read the financials during
>the
>>last decade...most of the stations now struggling were bought as
>speculative
>>ventures or just gutted in corporate consolidation...not by regulation.
>>
>>
>
>Not hard at all! You FULLY deregulate, and let stations buy other
>stations and TAKE THEM OFF THE AIR! All Docket 80-90 did was add a ton
>of stations...duopoly has effectively consolidated the radio band, and,
>if one looks at the financials today, one would think it has created
>much more efficiency.
>

...And of course that does wonders for serving the "public interest,
convenience and necessity" doesn't it? Anywhere else that would be called
racketeering at worst or restraint of trade at best.

2653. Re: Non-Comm's and ratings (was: Re: WABC get

Newsgroup: rec.radio.broadcasting
Date: 1995-04-09 00:00:00 UTC
From: cyberrater@aol.com
Message-ID: <3m7nf7$6pf@vixen.cso.uiuc.edu>
Source record: 33063

Doc,

Ratings for non-commercial Radio stations, although not available in the printed Arb book, are available via Arbitron's Maximi$er sales and programming system. Stations (Both Comm. and Non) that recieve 10 Diary mentions are listed.
If you have any questions and wish to discuss this further off line just give me a call.

Tom O'Sullivan
Account Executive
The Arbitron Company
(212)887-1306

2654. Re: NYC FM radio questions.

Newsgroup: rec.radio.broadcasting
Date: 1995-04-09 00:00:00 UTC
From: searls@batnet.com
Message-ID: <3m7nf8$6q2@vixen.cso.uiuc.edu>
Source record: 33064

In article <3ltnfd$gja@vixen.cso.uiuc.edu>, jtry@mcs.com (John Tryneski) wrote:

> Speaking of getting old, does anyone remember what I think was the first
> (commercial) FM Album Rock station in New York before WNEW-FM? I believe it
> was WOR-FM in the middle (98 or 99) of the dial. Rosko was there before
> moving to WNEW-FM. I thought Allison Steele was there too, but I'm not sure.

I believe Rosco was. Also Scott Muni, Murray the K, Zacherly and other
legends. Allison first hit the big time on WNEW, though, I think. WOR-FM
(as a progressive station) didn't last long, but boy was it great. They
started, I believe, in the summer of 1966, playing nothing but music and
IDs, for months. No jocks. Scott Muni (in the only conversation I ever
had with him) told me this was due to some kind of union thing.

> They started off playing ligher tunes (e.g., by the Fifth Dimension) but
> eventually moved to music by Richie Havens, Hendrix, Janis Ian, Blues
> Project.

Yep.

> BTW, what's become of Jonathan Schwartz?

I believe he's still a driving force's at WQEW (the old WQXR-AM at 1560),
which is the best "standards" station in the world -- heir to the old
WNEW, where Jonathan worked for many years.

Doc

2655. Z100 NYC update

Newsgroup: rec.radio.broadcasting
Date: 1995-04-09 00:00:00 UTC
From: humanz100@aol.com
Message-ID: <3m7nf9$6q7@vixen.cso.uiuc.edu>
Source record: 33065

Reply-To: humanz100@aol.com (HumanZ100)

Rumors of PM driver Elvis Duran leaving for Star in L.A. can be quenched. He has decided to reject the offer. New voices are also hitting the airwaves this weekend...."Caine", and former WPLJ night guy "A.J." Hammer; have been given keys to the building.

Human Numan
Z100

2656. Re: Rush Limbaugh for Pizza Hut

Newsgroup: rec.radio.broadcasting
Date: 1995-04-09 00:00:00 UTC
From: hilbrich@magellan.cloudnet.com
Message-ID: <3m7nfa$6qb@vixen.cso.uiuc.edu>
Source record: 33066

Evan Hammerman (z007268b@bcfreenet.seflin.lib.fl.us) wrote:

: I too saw that commercial for Pizza Hut. I literally saw it
: because I was at a local Friday's and was too far away to hear it.
: In fact, I was looking around, looked up, and saw Rush! I had no
: idea what he was doing until I saw the words "Pizza Hut" on the screen.
: My reaction? A loss of respect for Rush.: Of course, Rush' commercial for Big Ass ham on Letterman was
: absolutely hilarious!

Speaking as a shareholder of Pepsi, which owns Pizza Hut... I am not very
happy either.

An Overweight, Opinionated Loudmouth does not seem to me to be the
proper symbol for an organization that attempts to provide healthy food
to families in a cooperative enviornment....

Now before you get all upset, I will admit that Pizza Hut
still has a way to go to meet that goal, but having Rush as
a symbol will not make it any easyier.

Bill

2657. Re: NEED: Playlist construction program

Newsgroup: rec.radio.broadcasting
Date: 1995-04-09 00:00:00 UTC
From: ai227@detroit.freenet.org
Message-ID: <3m7nfa$6qc@vixen.cso.uiuc.edu>
Source record: 33067

In a previous article, Zs00002@uabdpo.dpo.uab.edu (Rob Miller) says:

>Reply-To: Zs00002@uabdpo.dpo.uab.edu
>
>I'm looking for a program (shareware, of course) that will compile
>program logs, or one that will at least manage my playlist...
>Windows is preferable, but Dos or Mac will work...
>
>I'm not really sure just WHAT I'm looking for, but I saw one (probably
>NOT shareware) at a station and I need something similar...

---Good luck trying to find a shareware version, they are such unique programs, that there is not much call for shareware. But most can be demo'd. They vary in expense from $300 to $5000 and beyond (or commonly leased on a per month basis- approx $200)

If you want to just experiment, so you can learn, then I would suggest getting a working demo. NOTE: If you are a learning institution, some offer a slimline version free of charge, you'll have to ask.

Brands:
*RCS-Selector ..... (914) 723-8567
*Powergold ..... (501) 221-0660 (800) TM-Century
*Music Scan ..... (205) 987-7456 (don't know if still selling)
*A Ware-Music Master ..... (800) 326-2609
*Auto-Jock ..... (304) 232-1783
*M.O.M. ..... (702) 651-9119
*Radio Music Services ..... (800) 883-2847
*TM Century-Super Schedular. (800) TM-Century
*Halper & Associates ..... (617) 786-0666
*Generation III ..... ???

There are a handful of others. Some of these are really lame, but each serves a purpose I guess. RCS are the big boys and are the most widely used. POWERGOLD is a pretty good program too and offers a full working demo for a limited time. I was told MUSIC SCAN sold to A-WARE, don't know if that's true. The rest are inexpensive solutions to getting away from card files.

It's difficult trying to learn these systems when you don't have access to them. This is one area that Broadcast courses are very relaxed with. It is too bad! A lot of positions require SELECTOR (or other) experience. Your best bet (If, in fact, you just want to learn it) is to intern, work, or become friends at a station implimenting a scheduler.

All are DOS (some are working on Windows now).
Good luck with your search, hope I helped,

-Terry Carr, Program Director
WYSS-FM, WKNW-AM; Sault Ste. Marie, Michigan
ai227 @ Detroit.Freenet.org

--
-Terry Carr
Sault Ste. Marie, Michigan (We have computers up here)
ai227@Detroit.Freenet.org

2658. Re: Public Radio Observations

Newsgroup: rec.radio.broadcasting
Date: 1995-04-09 00:00:00 UTC
From: rdobrick@omnifest.uwm.edu
Message-ID: <3m7nfc$6qi@vixen.cso.uiuc.edu>
Source record: 33068

In the case of the KHBJ (?) copy cited, if indeed that is the copy that aired on a noncom, it definitely violated even the liberalized FCC rules for noncommercial underwriting messages. In the case of the KBIA radio newspaper ad, as long as the station does not *air* commercials, it's still, strictly speaking, a noncommercial station.

As to the remark that public radio would not be in this dilemma if it had stayed away from marketing, I don't think so. I think you are right when you point out the cynical nature of today's political/economic climate. But in an economy in which most services are valued on the basis of their appeal in the marketplace and their "bottom line" contribution to individual and national wealth, public broadcasting is in a "Damned if you do, damned if you don't" predicament: if pubbroadcasting remains "pure" and, as some want it, elitist, obscure, and "Educational" with a capital "E", then no one will use it, so why should tax money support it? If, on the other hand, public broadcasting becomes more "user friendly" (which it has) and is regarded as more "market-oriented", then its tax support is unjustified because it's "competing" with the commercial broadcasters.

The truth of the matter is that significant numbers of people don't like the idea of any "public" sector involement in broadcasting at all, just as many folks don't like the idea of public libraires, public education, and a host of other things. And no matter what the public broadcasters do in the eyes of these folks, they will find some argument to justify bashing public radio and TV.

Very well. I personally think there should be *some* tax involvement in noncommercial broadcasting, be it from general revenues, spectrum fees on commercial users, or whatever. But I'm also a realist. I'm not going to waste my breath arguing the question. If survival is the name of the game, I'm going to see to it that my station survives. If that means "going commercial", I'll do everything *legal* to see that we survive in that environment even at the expense of offending the "purists." I'd argue against it, but trying to survive the current trends is better than rolling over and dying trying to fight windmills.

2659. FM broadcast monitor receivers

Newsgroup: rec.radio.broadcasting
Date: 1995-04-09 00:00:00 UTC
From: rkarlqu@scd.hp.com
Message-ID: <3m7nfc$6qj@vixen.cso.uiuc.edu>
Source record: 33069

I would like to get information on FM broadcast
receivers used by radio stations to monitor their
own signals. I know of two, the Magnum Dynalab
PRO-101, and the Day-Sequerra (model # unknown).
Anyone have an opinion on this unit? I would also
like to hear about other units. I am especially interested
in receivers with composite out and multipath detectors.

Rick Karlquist
rkarlqu@scd.hp.com

2660. Re: Standards in media? Are there any?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-09 00:00:00 UTC
From: wdp@airwaves.com
Message-ID: <3m7nfd$6qr@vixen.cso.uiuc.edu>
Source record: 33070

} rdobrick@omnifest.uwm.edu (Roger Dobrick) wrote:
}
} In a 04/05 posting, rrb@clm.ai writes:
}
}<<Too much unsupervised TV is *a* problem, for sure. But it is not *the*
}problem, it, like drinking, drug abuse and other 'escape' activities are the
}'result' of the problem, the symptom of the problem, if you will. The problem
}is deeper and much harder to face than excessive TV or anything else. The
}*problem* stems from a lack of inspiration, guidance and basic hope. It stems
}from that 'absentee' family you speak of, from an emotional and cultural
}vacancy, which sensational media, like euphoric drugs, is a temporary escape
}and relief from. It stems from a world where the only thing that matters is
}the almighty dollar, where human needs are all solved by the newest 'product'
}from a new car to a 900 sex line.
} >>
}
} I agree with this--to a point. TV is certainly not the only problem, but
} it *is* a major part of the problem. One analogy may be a high fever caused
} by an infection. You certainly need to take care of the cause of the fever--
} the infection itself--in order to have any long term recovery. But it's
} also true that taking care of the fever itself and its negative discomfort
} is also going to have a beneficial effect.

Yes, Roger, an interesting analogy for sure. But it is the same as my 'weed-eater' analogy. Taking a medicine to cure a fever caused by an infection may bring the illusion of well being for a short time, but at the same time the cause of the fever is raging out of control, possible infecting new hosts and definitely deteriorating the overall health of the organism. Concentrating ones efforts on cutting off the visible parts of a weed, or on breaking a 'symptomatic' fever, are efforts wasted in the long run if the health of the organism is what you seek.

Bringing this back to media, we can bang our collective heads against the wall and decry the vile programming on TV or the ramblings of a Howard Stern, and blame the availability of such programing for the state of disrepair we find our society in. But to do that is to miss the real cause, and to seek the quick-fix which never can succeed as long as the infection continues to ravage the organism from within.

Then there is the issue that Rich Wood brings up so well. Who will make the decisions that effect all of us? Everyone believes that the decisions should be made along the lines of their personal beliefs. In fact that is exactly what is happening now. What you are suggesting is that things be regulated by someone more in keeping with

your beliefs. What Jesse Helms might feel is OK may be different from what you might like and Larry Fling (Hustler mag) may have a whole different perspective.

Therein lies the regulatory rub.

} Granted, "fixing" TV--if there is such a thing--is not going to solve
} everything, but I reiterate that we as an industry can no longer afford
} to take the attitude that we shouldn't do anything--that we're just
} "reflecting" society rather than influencing it. The reality is far
} more complicated than that. And again, I prefer that if it's going to be
} done at all that we do it ourselves and not wait for the pendulum to swing
} so far that we are left at the mercy of forces beyond our control rather
} than trying to control those forces ourselves.

Of course media influences culture. All propaganda has its influence from Married With Children to Rush Limbaugh. Those in the influence chair, though, are claiming they do not influence, merely reflect or entertain, but we know that it does influence, it has to, people respond to entertainment and information on media. If that were not so, commercials would be ineffective. So don't buy it when you hear that this stuff doesn't influence.

However, to bring it back home to the original point, that is not an excuse to shift the responsibility for the 'corruption of our children <tm>" onto the purveyors of mass media. No matter how you slice it, garnish it, or season it, the responsibility for the direction of our children lies with the primary care givers and instructors. Primarily parents. If a parent sticks his teenager in front of the tube as a babysitter, then that parent is just as responsible as if (s)he had been the conveyor of the message. Parents simply do not take the time, patience and love it requires to raise a healthy, emotionally strong, wise and happy child anymore. It is that simple.

Any attempt to distort that reality to blame a radio or TV personality is an excursion into projection, scape-goat-ism and flawed logic, pure and simple. Parents, get back to the job you applied for when you gave birth. Get back to the loving and wise raising of your offspring. You will find that to be the only truly effective medicine against the effects of cheap media panderings and the increasing trend toward sensationalism and insipidness on todays media.

William Pfeiffer
Moderator rec.radio.broadcasting/AIRWAVES

2661. Re: St. Louis Radio Watch (24-Mar-1995)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-09 00:00:00 UTC
From: transvox@interstate.net
Message-ID: <3m7nfe$6r2@vixen.cso.uiuc.edu>
Source record: 33071

Questions, we get questions (that I can reply to while listening to a wonderful "80s weekend" on KISF -- but how about some "turn of the decade" stuff such as the Shamen or Primal Scream or the Charlatans UK?)

In AIRWAVES 1250 indigo@crl.com (Martin J. Slover) wrote:
>
>Someone here sent me Email and posted to the Newsgroup about what was up
>with 1380 in the 70's. I might have some info muffed up here but didn't
>the site for the transmitter go under water in the '73 flood? Wasn't
>that part of the reason it was dark on that freq til Doubleday but WGNU
>(106.5) in '77 as well as the 1380 freq?
>
WGNU-FM wasn't purchased by Doubleday until late 1979 or early 1980. It was one of two big rimshot sales that year...the other was WOKZ-FM in Alton hooking up with St. Louis' KATZ(AM), finally giving then-owner Laclede Radio an FM outlet. KWK first came back on in 1979 as an AM standalone.

I believe it was Dick Castanie who posted the info about the flooding. It may have had a role -- I don't know -- but far and away, the biggest delays were caused by wrangling over the license and challenges to Doubleday's acquisition by one (if I remember right) minority-principal potential owner.

In AIRWAVES 1253, mikanie@access.netaxs.com (Mike & Annie Fields) asked:

:Can anyone comment on KPNT????
:
Haven't you been reading? :-) Regular readers will know that I comment quite a bit on KPNT whenever I'm within range of the signal.
It is a station for which I have considerable regard.

I rarely submit items about who's working where, though, simply because of time constraints and the general interchangeability of so many personalities. (Especially those on morning shows, as I previously have ranted.)

:A long-lost friend of mine works there (last I heard) We started out
:together 6 years ago in New England, and we've lost touch over the
:years... Her name is Sarah Clarke, and last I read in R&R she was
:supposed to be doing mornings and I think either APD or MD...
:
She is doing morning drive.

FYI, KPNT has an AOL address (from a Missouri media list):

}KPNT FM-105
} kpnt@aol.com

--

Mark Roberts -- Kansas City, Missouri | http://www.interstate.net/~transvox/
"They walked through Wimbledon.... Twentieth-century Tudor alternated with
bleak redbrick high-rises against a carpet of lush lawns. Michael was
reminded of Kansas City, oddly enough...." -- Armistead Maupin, "Babycakes"
==========

2662. Re: St. Louis Radio Watch (24-Mar-1995)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-09 00:00:00 UTC
From: indigo@crl.com
Message-ID: <3m7nff$6rf@vixen.cso.uiuc.edu>
Source record: 33072

Mike & Annie Fields (mikanie@access.netaxs.com) wrote:

: Can anyone comment on KPNT????

: A long-lost friend of mine works there (last I heard) We started out
: together 6 years ago in New England, and we've lost touch over the
: years... Her name is Sarah Clarke, and last I read in R&R she was
: supposed to be doing mornings and I think either APD or MD...

: Any info on her status or whereabouts would be appreciated!!!

: Annie Ashe, PMDriver, WJJZ, Philadelphia

Annie...you can try reaching Sarah through the stations AOL account. Try
KPNT@AOL.COM

Sarah is one half of an all female morning show here at the Point. She
has been voted one of the best DJ's in town a couple years running. As I
said, she works morning drive at the Point so you could try calling her
when she is on the air. The listener number is
(314)969-3833 (or WOW-DUDE) :)

The station number is (314)231-1057

Snail mail address

KPNT
1215 Cole St
St. Louis MO 63106

Hope you can get ahold her...

Max...

BTW...I forwarded this to KPNT

--
Max Slover |"Some people are so narrow minded that they can look
Indigo@crl.com | through a keyhole with both eyes at the same time"
| --- Zig Ziglar---

2663. suggestions

Newsgroup: rec.radio.broadcasting
Date: 1995-04-09 00:00:00 UTC
From: ceckste@bgnet.bgsu.edu
Message-ID: <3m7nfg$6rh@vixen.cso.uiuc.edu>
Source record: 33073

Reply-To: ceckste@bgnet.bgsu.edu (Christine M. Eckstein)

Our stations, WFAL and WBGU, in Bowling Green, plan on digitizing our stations within the next six months. Does anyone out there have any suggestions on types of computers, software packages and anything else we should know in order to do this successfully? Thank you!

CME
Traffic Director
WFAL 680 AM
BGSU, Ohio
--

2664. TCI Cable Dropping FM Stations

Newsgroup: rec.radio.broadcasting
Date: 1995-04-09 00:00:00 UTC
From: dk@crl.com
Message-ID: <3m7nfh$6ri@vixen.cso.uiuc.edu>
Source record: 33074

TCI Cable is dropping its FM service as of May 1, 1995 in the San Jose area, and possibly other areas they serve. Apparently they want to use the spectrum to sell other services. If you think you will miss the alternative radio voices available via cable, it might be a good idea to write your local TCI cable outlet and tell them, or contact the national headquarters of TCI. There is a possibility that this dropping of FM services may happen *systemwide* on TCI's other cable systems.

--
dk@crl.com "Beauty is a short-lived reign." -- Socrates
San Francisco

2665. Re: The late WKBW Buffalo (Jack Armstrong)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-09 00:00:00 UTC
From: bc348@freenet.buffalo.edu
Message-ID: <3m7nfh$6rk@vixen.cso.uiuc.edu>
Source record: 33075

In a previous article, KNSP47A@prodigy.com (Mark Hanson) says:
>I agree Armstrong sounded GREAT at KKHR !!!! I did 7-Midnight from the
>sign on till the sign-off at KKHR. Armstrong even came up with my
>airname "Dancin' Mark Hanson" !!!! He has a heart of gold and always
>called me "kid"...working at KKHR was a magic experience.. my first shot
>at a major market...and working with people like Armstrong...Slim One...
>Pat Garret...Chris Lance...Todd Parker...and Dave Donovan(now the voice
>of the Fox network). When I opened the mike at 7:00 after Armstrongs
>show...It was like being shot out of a cannon !!!!! I haven't equalled
>or even come close to experiencing a station like Hitradio sense. I find
>it interesting that people still talk about...
>
Mark: First, my apologies. I remember you and enjoyed your work
at KKHR. It was an oversight not to include you with Armstrong,
Lance and Slim in my earlier post. KKHR was incredible...and with
KFRC having begun its shift first to a softer approach, then to
"the Game Zone" and beyond, KKHR could, in '84, '85 and '86,
have laid claim to the title of most exciting CHR in America.
As I said in that earlier post, it's a shame CBS, with all its
resources, didn't commit to what it takes to dethrone, or at the
very least, compete with, a legend like KIIS.

2666. Re: WYNF is back...

Newsgroup: rec.radio.broadcasting
Date: 1995-04-09 00:00:00 UTC
From: stevenscan@aol.com
Message-ID: <3m7nfk$6s3@vixen.cso.uiuc.edu>
Source record: 33076

>>Yes, it's true, 'YNF is back. Based in Coral Cove, FL (just south of
>>Sarasota,FL) with 50kw (Don't know the tower height, but the signal is
OK in >>St.Pete Beach). They're IDing as "107.9 YNF, a Florida Classic".
It sounds >>professional -- basically the same music mix of old and new
rock as the old >>95YNF, but unfortunately without the former DJs...

Interesting phenomenon on the gulf coast of Florida... several legendary
stations have had their call letters replicated on other stations in the
same or nearby markets. Ones that come to mind are WYNF, WSUN, WSRZ, etc.
What's the story??

Steven Burgess

<<one sound is worth a thousand pictures>>

2667. TOTALLY UNATTENDED RADIO NETWORK

Newsgroup: rec.radio.broadcasting
Date: 1995-04-09 00:00:00 UTC
From: "JOHN F. SCHAD" <75677.211@compuserve.com>
Message-ID: <3m7nfk$6sb@vixen.cso.uiuc.edu>
Source record: 33077

[Moderators Note: Well here it is, people. The futurre of radio is now in operation in Sweden. This will make Duopoly look like nothing. Better dust off those resume's. Air Talent? We dont need no steeenkin Air Talent... Bill]

Submitted by John Schad, President, SMARTS Broadcast Systems

The world's first unattended radio network is now broadcasting in Sweden, with help from an American Broadcast Equipment Company.

Z-radio, operated by the Pelora Company of Stockholm went on the air in October for the initial shakedown of the system, and is now in full operation.

The system was designed by SMARTS Broadcast Systems of Emmetsburg, Iowa, and their Swedish Representatives, TTT, AB of Stockholm, and represents the first time that an entire radio network, including the network hub and the affiliate stations, have all been designed and constructed at the same time.

The innovative plan involved all phases of the broadcast operation from technical matters through time sales. The entire structure of the network and affiliate stations was designed around the use of cutting edge technology to produce a radio network that provides high quality service with very little operating costs.

There are 12 different radio stations situated in cities throughout the heavily populated Southern end of Sweden. The 12 stations cover about 90% of the Swedish population. The stations were built after the Swedish government awarded frequencies to private individuals who bid on them last year. This was the first foray into private radio for Sweden, which up until that time had only government operated stations.

Each of the stations, exclusive of the transmitter, is built in a single equipment rack, and is totally unmanned. Another Swedish firm, Terecom, leases transmission facilities to Pelora in all 12 cities. Time sales on the network, and for the individual stations, are being contracted through yet another Swedish company to keep labor costs to a minimum.

The system operates using a combination of digital hard drive storage in SMARTCASTER systems in each town, and a single satellite link from Stockholm.

During the daytime hours, the satellite is used in a conventional manner to feed programming to all network stations, automating

local breaks through the Smartcasters. However at night, each of the local stations splits away from the network, and feeds both music and all spots directly from the hard drives of the SMARTCASTER units. Each station has sufficient capacity to store all commercial material plus an entire music library.

Each music library is identical, and backup libraries are maintained so that they can be quickly replaced if there is any equipment failure.

At night, the satellite network is used to feed new music selections, as well as newly produced local spots to the network stations. These feeds are automatically dumped into the Smartcasters at each location. All locations are individually addressable from Stockholm via the satellite network, or via backup telephone lines, so that spots and other audio can be sent to specific locations, multiple stations, or the entire network at the same time.

Each remote station is interconnected via two dedicated phone lines, and the satellite downlink. One phone line is used to receive daily program logs, music playlists, and other pertinent data from Stockholm, and to transmit back to the network hub at Stockholm verification logs for the previous day's activities.

A second phone line is used for emergency control of the system in the event of a satellite failure, and to trigger a notification in the event of a failure at the station or its transmitter.

Since Sweden is a Northern European country, (Indeed one of the cities served by the Network is almost on the Arctic Circle), satellite transmissions are not entirely reliable. The satellite dishes must be aimed low to the horizon to acquire the satellites orbiting in synchronous orbit over the equator. This required a complex backup system to insure that all stations would remain on the air in the event of a failure.

A second computer, separate from the SMARTCASTER system is used to provide interface connections between the phone system, the satellite network, and the SMARTCASTER. In the event of a satellite failure, the system will switch to playing a backup music playlist from the Smartcaster hard drive storage, then notify TTT, who is handling technical support, that the station has a problem.

In the event of the failure of equipment at the local station, the equipment will switch on a video tape that contains 6 hours of stereo music as well as a generic format for the station. Again, TTT is notified by the station that there is a problem, and help can be summoned before the tape ends.

As an additional backup measure, Pelora purchased an entire backup station. Since the entire station is in a single rack, it can be taken to any city on the network, set up, and be operational in a

matter of hours. The same concept exists when adding additional stations. Since the towers and transmission facilities, owned by Terecom are already in existance, adding a station is more a contractual than a technical matter. Contracts can be executed with Terecom for an additional signal, and the station wheeled into place. In a few minutes the facility can be connected to a satellite dish, telephone lines, power and studio transmitter link, and the station is ready to go on air.

The telephone modem interfaces also allow SMARTS personnel to control the network or any station directly from their headquarters in Iowa, if the need should arise.

The network allows centralized control of both the operational and the business ends of the operation. All production, including network and individual station production is either done by the network hub in Stockholm, or provided by advertising agencies. All logs, music playlists and other traffic information is generated at the hub by SMARTS Billing, Accounting and Traffic Systems, and by the SMARTS Music Generation Program. The system also generates all account billing, statements and affidavits of performance. Individual stations do not have the responsibility to send their own bills!

The heart of the hub system is a dispatching network developed by SMARTS. All production is done on a Smartcaster production system, then transferred via LAN network to a SMARTCASTER audio storage server. This computer is one of the largest in the world, with over 32,000 megabytes of storage. The unit has 24 drives (C through Z) and can store over 4,000 separate song titles as well as production for every station on the network.

Audio routed to the stations is then transferred via a Lan network to a dispatching computer. This computer sends digital information across the satellite network to address specific stations that are to receive audio files, then sends the files to the stations. The same computer uses standard dial up phone lines to send critical logging and music playlist data. The dial up lines are used in this application so that the stations can confirm reception of the files. This is not possible over a one way satellite link.

The Sweden operation began over a year ago, when SMARTS installed a pilot station in the town of Sundsvall, in the North part of Sweden. That station went on the air in February of 1984. The station originally carried automated programming only from its own audio storage, but later was integrated as the first pilot station on the network. The remainder of the digital automation systems were constructed in Iowa then flown to Sweden in August for final assembly.

Dane Roach, Product Development Director for Smarts Broadcast Systems sees the Swedish installation as a prototype for similar

systems both in the US and Abroad. Roach says "This philosophy discards pre-conceived notions of how a broadcast station should be constructed, and instead approaches the problem from the standpoint of using new but proven and available technology to build an entirely new kind of radio network, one that requires no one at the affiliate stations." Anders Neilson, Operations Manager for the Pelora Network, says that the system has resulted in the lowest operating costs for any operation in Sweden.

"Yet", Roach adds, "the Pelora Network, which operates under the name Z-Radio, is able to maintain localism in all their markets by virtue of the individually addressable stations on the satellite. Fully integrated networks, such as the Pelora operation, have many advantages over the more conventional operations prevalent in the United States."

SMARTS Broadcast Systems sees the design of the Sweden system as applicable in smaller domestic situations, and may offer low cost alternatives for group stations in the United States.

Individual stations for the Z-radio network are either owned by Pelora, its parent company, individuals, or some combination of the three. They are all leased back to the network in arrangements similar to LMA agreements in the United States. This gives the network the control needed to provide a good sounding format in each community without the costs normally associated with such an operation.

Roach said that the system got an acid test on day one of its shakedown operation, while SMARTS installers were still airborne on their way back from Stockholm. The Kopernicus satellite that serves the network experienced guidance difficulties and left its orbital position, taking the entire network down. "Each station," roach says, "fell into the emergency mode of playing a preselected playlist from the computer hard drives. The only problem was that only one test song had been recorded, and that song was repeated on each of 10 network stations for hours before the satellite signal could be restored. That song must have been at the top of the charts in Sweden that day!"

For more information on this or similar systems contact SMARTS Broadcast Systems at 800 747-6278.

2668. Phoenix Radiowatchers 4/8/95

Newsgroup: rec.radio.broadcasting
Date: 1995-04-09 00:00:00 UTC
From: bc348@freenet.buffalo.edu
Message-ID: <3m7neo$6ng@vixen.cso.uiuc.edu>
Source record: 33148

Reply-To: bc348@freenet.buffalo.edu (Michael J. Hagerty)

Miscellaneous stuff:

KYOT(95.5)has changed its positioning slogan from "Smooth Rhythms"
to "Smooth Jazz". The music and presentation appear unchanged.

Tribune newspapers(Mesa/Tempe/Chandler/Gilbert/Scottsdale) media
critic Bruce Christian wrote in Friday(4/7)'s editions that Phoenix-
based Trendata(the company that measures FM listening in cars by monitoring
antenna leakage at remote locations) has seen an increase in cars
tuned to KHOT(100.3) since the Howard Stern show began in early March.
However, Christian quotes Earl Baldwin of Trendata as saying
that the former KZRX's numbers had been so low, anything would be
considered a significant increase, and cautions that realistic
measurement of Stern's impact probably won't come until the second month.
Stern is also simulcast on KGME(1360), which being AM, cannot
be measured by Trendata.
Former KPSN(Sunny 97-now 96.9 K-Hits) morning newswoman Pat Powers
was teamed with former KSAZ-TV morning weatherman Pat Flanigan last
Saturday(4/1)for a morning drive show. No word on whether something
permanent is in the works, or what. Powers has a 3-night per week
feature slot on CBS-TV affiliate KPHO's 6PM newscast.
Still no afternoon drive jock at K-Hits. Market legend Steve Goddard
was let go on November 28, the day of the switch from Sunny 97 to K-Hits,
and was replaced by weekend jock Phil Abbott. Abbot lasted about a
month before running into a dispute with management over taste and
content(the station is owned by Bonneville...a division of the
Mormon church). K-Hits moved APD/midday jock Alan Cook to afternoons
on a temporary basis...shifting evening jock Greg Burns to middays.
Now, more than three months later, Burns is back in his 7-12 midnight slot,
Cook continues to handle PM Drive, and PD Joel Grey is in middays.
But this is said to be temporary...as K-Hits continues to look for
a permanent PM Drive jock.
Phil Abbot is now weekends at Oldies KOOL-FM(94.5), where morning
talent Danny Davis and producer Tony McGraw landed after the Sunny-
K-Hits massacre. Goddard is still(incredibly) on the beach.

2669. Washington, D.C., Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1995-04-09 00:00:00 UTC
From: TOMLACKO@delphi.com
Message-ID: <3m7nep$6nh@vixen.cso.uiuc.edu>
Source record: 33149

***** Rumor has it that Don & Mike WJFK's afternoon bad-boys-gone-national, will soon be on their own Fox TV show. There has been much speculation about this since both mentioned on the air that they began having discussions with Fox last year.

On April 7th, Don mentioned during the Washington/Baltimore pre-show that he has been sworn to secrecy about something "very important to them both." He then held back from discussing their little secret on the air any farther. I've heard that their show will be on the air by the fall of '95. Stay tuned for developments on this in the near future.

***** As of April 8th, X-tra 104 has yet to put live voices on the air at their new all-70's format station. The station on FM 104.1 in Washington and simulcast on FM 103.9 in Frederick and Montgomery counties in Maryland, is still playing taped bumpers between songs and commercial breaks.

Initially, the local papers reported that the station would go to live jocks after about two weeks of music with taped voices. The station, which changed format on March 2, has only one live jock on their station now and that's Wolfman Jack each Friday night.

As far as I can tell, all of the former on-air voices are still working at X-tra 104 pushing all the buttons on the CD and tape machines. Hopefully, upper-level management will soon take the plunge and decide who stays and who goes and get some live voices on the air. The station as it is sounds good. Live talent will only make it better.

***** Dick Cerri is back on the air in Washington! Cerri's popular "Music Americana" folk show left the air back in 1993 when FM 94.7, then known as W-Lite, began making changes while preparing for it's eventual change to the ARROW format. The "Music Americana" show is now heard Saturday nights on WQRA FM 94.3 at 6 p.m.

Host Cerri, who spent more than 13 years at W-Lite, expects to have a two hour syndicated show ready for distribution by this summer.

```
_____
|_ _|___ __ ___ _
| | / _ \ | '_ _ `\
| || (_) || | | | | |
|_| \___/ |_| |_| |_|
```

Tom Lacko tomlacko@delphi.com

2670. rockin' crickets

Newsgroup: rec.radio.broadcasting
Date: 1995-04-10 00:00:00 UTC
From: JWISHNER@murrow.mpr.org
Message-ID: <3ma5bs$a9q@vixen.cso.uiuc.edu>
Source record: 33000

heard an interesting music mix this saturday night...wonder what those involved in music programming who read "airwaves" think of this mix... and wonder if they can guess which station:

heard from 04:00 utc-05:00 utc (late saturday night april 8 east coast)

take it to the limits-eagles

i don't know what time it is-blood, sweat, tears

love me do-beatles

rock around the clock-bill haley/comets

tequila-champs

reach out-4-tops

baby, i need your loving

johnny b goode

carry that weight/bathroom window beatles

in my life (beatles, rubber soul)

if you guessed "RADIO MARTI'", your tax dollars at work, the propaganda station beamed at cuba, the mighty 6030 kilohertz, pass go and move to middle management.

enjoyable mix, even with the deep mulls and complete fades and spanish back-announce. the state department has some pretty good programmers, and this has the making of a format, except its intention is not to entertain but, i gather, to inspire dissatisfaction among the cuban people and with their government and perhaps revolution.

don't know, but it beats an earlier state department effort at a more specific demographic, which involved beaming that classic "I Fought The Law" into the Vatican embassy in panama city in an effort to drive out the previous most famous houseguest, Manuel Noriega. although no one denies the ultimate success of that format. it was number one among hunted central american dictators.

catch the mighty 60-30 KHZ (just to the right of WWV) while you can. i'm sure now that the russian missiles are gone, and with congress looking for ways to cut spending, " Saturday Night Oldies on Radio Marti will soon be a silent key.

non-standard disclaimer, etc

73's from minnesota, where we keep our radios tuned to 1660

its WCCO'S second harmonic

2671. Re: Roy Masters?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-10 00:00:00 UTC
From: af660@freenet.carleton.ca
Message-ID: <3ma5bt$a9s@vixen.cso.uiuc.edu>
Source record: 33001

In a previous posting, John K. Waller (jkwaller@ingr.com) writes:
> Does anyone know what happened to Roy Masters, whose rather unique
> religious program aired on clear channels during the early to mid
> 1980's. I recently sent a postcard to his Foundation for Human
> Understanding in California, but I have received no reply.

I think he moved (to Oregon?) since then. I heard his program
last week on KIEV-870, Los Angeles. I'll try to tune-in
and find out nd out his address, if you're interested.
root

2672. Re: Rush Limbaugh for Pizza Hut

Newsgroup: rec.radio.broadcasting
Date: 1995-04-10 00:00:00 UTC
From: TOMLONSON@wmich.edu
Message-ID: <3ma5bu$aa3@vixen.cso.uiuc.edu>
Source record: 33002

If Pepsi wants to hire Rush to do spots for Pizza Hut, that's O.K. by me.

But this brings to mind something that Rush himself has played fast and loose with: Is he primarily providing entertainment or is he a political commentator?

When you compare the number of entertainment personalities that have done endorsements with the number of political commentators that do, I think by accepting the job in the Pizza Hut commercial, Rush is saying that he sees himself as an entertainer, for whom conservative politics is a shtick.

Mark Tomlonson
Kalamazoo MI

2673. L.A. Sports on KMAX/107.1 FM

Newsgroup: rec.radio.broadcasting
Date: 1995-04-10 00:00:00 UTC
From: stnguyen@aol.com
Message-ID: <3ma5bv$aa4@vixen.cso.uiuc.edu>
Source record: 33003

Reply-To: stnguyen@aol.com (StNguyen)

For all you Southern Californians:
KMAX/107.1 FM is now part-time sports. Weekdays from 10a-2p is the Fabulous Sports Babe . . . 2p-6p is McDonell-Douglas (That's right. Big Joe and Dougie are back talkin' sports) 7p-8p is The Rock and Roll Sports Page with Rich Herrer. Plus there's hours of sports on the weekends.

KMAX isn't going to give a challenge to XTRA/690 AM, but once local sports fans discover the station and it becomes all-sports, who knows.

2674. Re: Standards in media? Are there any?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-10 00:00:00 UTC
From: searls@batnet.com
Message-ID: <3ma5c0$aa7@vixen.cso.uiuc.edu>
Source record: 33004

In article <3lva1r$eoq@vixen.cso.uiuc.edu>, rrb@clm.aiss.uiuc.edu (AIRWAVES E-PUBLISHING) wrote:

> So I say, to all who scream about how media is corrupting their
> kids... Offer something better. Take the time, patience and effort
> required to actually raise your kids.

In 1985 we moved from a town with cable to a town without it. With much less "chewing gum for the eyes" to distract our teenagers from family, school, community and the rest of life, they went on to enjoy learning, raise their SATs by several hundred points apiece, get into top-notch colleges, obtain scholastic honors, and have a great time along the way toward becoming productive, interesting adults.

I don't know how much not watching TV had to do with all this, but I suspect it was a lot.

Oh, and for what it's worth, their radio listening didn't change a bit (except for greater intake of public radio and KPIG).

Thanks for the essay!

Doc

2675. Freedom of Speech

Newsgroup: rec.radio.broadcasting
Date: 1995-04-10 00:00:00 UTC
From: "G. J. at iROCK[TM]" <gj@irock.com>
Message-ID: <3ma5c0$aa9@vixen.cso.uiuc.edu>
Source record: 33005

Most of you owe Howard Stern for making your job
a little easier, by opening a path for you. His
progressive ideas have made a lot of you popular
by providing you with material and ideas. Plus
he has set a basic management acceptance policy
through a correlation of shock value vs ratings.

He now faces a censoring battle beyond anything
the FCC ever tried to impose. It sure will be
interesting to see who wins. Remember, whether
you like him or not, it could be you in battle.

```
.............................................
| "G. J." at iROCK.Communications[TM] |
| mailto:gj@irock.com <http://www.irock.com> |
| The small 'i' is for interactive, |
| and the WWW stands for Wacky, Wacky, Wacky! |
=_=_=_=_=_=_=_=_=_=_=_=_=_=_=_=_=_=_=_=_=_=_=_=_=
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2676. Re: St. Louis Radio Watch (24-Mar-1995)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-10 00:00:00 UTC
From: indigo@crl.com
Message-ID: <3ma5c2$aac@vixen.cso.uiuc.edu>
Source record: 33006

Mark Roberts (transvox@interstate.net) wrote:

: Questions, we get questions (that I can reply to while listening to a
: wonderful "80s weekend" on KISF -- but how about some "turn of the decade"
: stuff such as the Shamen or Primal Scream or the Charlatans UK?)

Hee hee hee... well we all want to listen to what we would like wouldn't we. A comment from Michelle Matthews this morning on the Point might make you happy. I was chatting with her during her Mood Swings program this morning and she said "I love having this show... I can pretty much play what I want" :)

(Plug of course....listen to Mood Swings every sunday morning on KPNT 105.7 from 6A to 10A to listen to the lighter side of the Point)

: >
: WGNU-FM wasn't purchased by Doubleday until late 1979 or early 1980. It
: was one of two big rimshot sales that year...the other was WOKZ-FM in Alton
: hooking up with St. Louis' KATZ(AM), finally giving then-owner Laclede
: Radio an FM outlet. KWK first came back on in 1979 as an AM standalone.

The FM was definitly back in operation as of November of '78 as WWWK with Doubleday owning it. I can distinctly remember being in 8th grade at North Kirkwood Middle School and listening to it :). I'll do some newspaper research do verify this as well...

: FYI, KPNT has an AOL address (from a Missouri media list):

: }KPNT FM-105
: } kpnt@aol.com

And they will soon be moving to another internet address. Can't really say more at this time but they will be providing a homepage as well.

Max...

--
Max Slover |"Some people are so narrow minded that they can look
Indigo@crl.com | through a keyhole with both eyes at the same time"
| --- Zig Ziglar---

2677. WANTED: multi-line telephone recording equipment

Newsgroup: rec.radio.broadcasting
Date: 1995-04-10 00:00:00 UTC
From: wmc@bud.indirect.com
Message-ID: <3ma5c3$aad@vixen.cso.uiuc.edu>
Source record: 33007

I'm looking for pointers to manufacturers of disk or R-CD based
real-time audio recording equipment.

My customers currently use banks of multi-track reel-to-reel analog
tape decks to record all of their incoming telephone calls. What
I'd like to do is replace the tape decks with the disk or CD stuff.

Features I'd like:

a. doesn't have to be super-fidelity, since we are recording just
voices (and possibly a separate 'track' for time hacks)

b. easily expandable to handle a large number of incoming lines
(expandable in terms of both disk space and simultaneous A/D
capability)

c. compressed on-disk format, so that the disks don't have to be
"dumped" often

d. when the disks DO fill up, the contents must be retreivable for
archival storage on computer (not audio!) tape or CD

I have cross-posted this request to a number of groups. It may not
be totally relevant to some of those groups, but I'm targetting the
places where I suspect someone with knowledge of what I need may
lurk. My apologies to those who are offended, and my thanks in advance
for any information.

Wayne Cronin
wmc@indirect.com

2678. Re: SD Radio Watchers: 4.5.95

Newsgroup: rec.radio.broadcasting
Date: 1995-04-10 00:00:00 UTC
From: searls@batnet.com
Message-ID: <3ma5c3$aaf@vixen.cso.uiuc.edu>
Source record: 33008

In article <3lv9vk$ect@vixen.cso.uiuc.edu>, Chris Carmichael
<CCHRIS@cei.mhs.compuserve.com> wrote:

> A Towering Decision: Nobel Broadcasting has began construction of
> 7 [SEVEN!] new broadcast towers in Rosarito Beach, Baja California.
> The project, which is slated at $1.5 million is set to be completed
> in July. The Tribune reported that the AM station will be 77,000
> watts [77kw], making it the most powerful station in 'North America'
> on the AM [medium-wave] band.
>
> [Isn't there others outside of Canada/USA with more power on AM?]

None in Canada, but plenty in Mexico and elsewhere. The old "Border Radio" stations were upwards of 250,000 watts, and many are still greater than 100,000. XEWA on 540 in Monterrey is 150,000. XEX on 730 in Mexico City is 100,000 (but originally licensed for 500,000, which it never enjoyed). XEW on 900 in Mexico City is 250,000. XEROK on 800 in Ciudad Juarez (across from El Paso, TX) is 150,000. PJB (Trans World Radio) on Bonaire in the Netherland Antilles is 500,000 on the same channel, and is audible on the entire East Coast of the U.S. at night. It has, I believe, the legitimate claim for the biggest signal in the Hemisphere.

I assume this new transmitter will be for Noble's XETRA on 690, which is currently 50,000 watts, with an impressive signal -- though less impressive in LA than LA's KFI is in San Diego. Seven towers says "highly directional" (by contrast, KFI is non-directional, with one tower). If this signal originates from close to the ocean (which it probably will), and is directional toward the Northwest, count on a big signal into the whole LA area, since AM signals travel best over sea water.

Doc

2679. Re: WAAF in trouble ?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-10 00:00:00 UTC
From: fybush@world.std.com
Message-ID: <3ma5c4$aah@vixen.cso.uiuc.edu>
Source record: 33009

efitch@aol.com (EFitch) writes:

>I love the way people get on this forum and open there mouths without
>having any facts.

Indeed.

>Almost every post I have seen has at least one major error in it.

Indeed.

>WAAF has a very colorful history. In 1939, the station was licensed as a
>Boston
>station, but had it's antenna atop the historic "Major Armstrong" tower in
>Paxton, Massachusetts, one of the three towers which Major Armstrong, the
>inventor of FM radio, built to demonstrate the relay capability and clear
>signal of FM (the other two towers were in Meriden, Connecticut and along
>the Palisades of Northern New Jersey, overlooking the Hudson river.

Sort of. Armstrong did indeed build a station on Mount Asnebumskit
in Paxton. The station went on the air as W1XOJ, and soon became a
commercially licensed operation as W43B, 44.3 MHz. When FM was moved
up the band in 1947, the station became WGTR (for "General Tire and
Rubber," which by that point had purchased the Yankee Network, which
had built the Asnebumskit station and sister station W39B atop Mount
Washington in NH). WGTR operated first at 101.7, then on
103.1. In 1950, General sold WGTR, in large part because the FCC
had apoted new guidelines limiting the power output of FMs, making
a mountaintop site 50 miles from the center of the market much less
attractive. General shifted its FM interests to WNAC-FM 98.5 in
Boston, which I believe was co-located with WNAC-TV 7 on a hill in
Malden, barely 10 miles from downtown Boston. WGTR's new owners,
the Eastern Broadcasting Corp., operated WGTR on 99.1 with 20kw
for several years, then shut down the station for lack of funds.

The current WAAF is the descendant of WAAB-FM, which went on the
air in June of 1961 on 107.3 (after WHRB-FM in Cambridge had
been moved from 107.1 to 95.3 to accomodate the new allocation).
The only connection between the current WAAF and W1XOJ/W43B/WGTR
is that both were related to AM station WAAB, the Yankee/Colonial
Network outlet licensed first to Boston and later to Worcester.
WAAB became WFTQ-1440, then WVEI, and is now WWTM, still a sister
station to WAAF.

>WAAF was built as a Boston radio station and serves a dual market
>audience.
>We are listed above the line in Boston, because WAAF has more listeners in

>the Boston Metro than it does in Worcester.

True -- in fact the only listener line that's announced on-air is a Boston phone number, 617-931-1AAF. I've heard some truly frightening estimates given for what WAAF pays for the FX line from the Boston CO to the studios some 35 miles away in Westboro.

And a question about the transmitter location -- if WAAF is still up on the mountain in Paxton; what are the FM bays on the channel 66 tower in Hudson? They don't seem to match any of the coordinates I've seen listed for any Central Mass. FMs.

-=Scott Fybush - fybush@world.std.com=-

2680. WTIC Hartford N/T

Newsgroup: rec.radio.broadcasting
Date: 1995-04-10 00:00:00 UTC
From: pd1080@aol.com
Message-ID: <3ma5c6$aaj@vixen.cso.uiuc.edu>
Source record: 33010

Reply-To: pd1080@aol.com (PD 1080)

WTIC am 1080, more stimulating conversation, is on line to exchange
feedback with radio listeners in Connecticut.
If you're among those who listen regularly, thanks, if you haven't
discovered
wtic, there's never been a better time to sample the station.
Ray Dunaway anchors our morning show, featuring award winning news,
weather and traffic every ten minutes.
Colin McEnroe, columnist/humorist from the Hartford Courant handles
middays, along with Rush Limbaugh.
Dr. Laura Schlessinger and Bruce Stevens inform and entertain from 3 to
6pm and then the Dean takes control of wtic sportstalk.
Gil Gross and Bruce Williams are on from 8-10 and 10-1a respectfully.
WTIC can be reached on Prodigy at fvfy15f, aol at pd1080 and compuserve at
cis: wtic am 1080.
Thanks for listening.
PD1080

2681. NAB

Newsgroup: rec.radio.broadcasting
Date: 1995-04-10 00:00:00 UTC
From: Jon Jacobs <jonj@snark.wizard.com>
Message-ID: <3ma5b3$a79@vixen.cso.uiuc.edu>
Source record: 33078

I figured I would make one last attempt to see who was going to NAB ... Barry has organized a luncheon for us Radio Computer Geeks .... (that is our offical name!) .... If you are going and need details ... Tuesday - Rivera Buffet (from experience not the best food!- just make sure your plate is clean before they put food on it --- more details like this check oout alt.vacations.las-vegas) at noon ... Barry will be at bottom of elevator ... if you have trouble locating this get hold opf me at the number below (I will call you back at your hotel) ... **Barry - if this is incorrect let me know!***

Also if any one else needs access to their I-net accounts while out there - also Email me (I will check my mail fropm there) or also call!

Jon Jacobs
jonj@wizard.com
till Thursday - 702-871-4461 after - 303-778-0936

btw, PLEASE HELP ME WITH DATES OF OTHER CONVENTIONS - ie: Poe, Gavin, Hitmakers, etc (R&R) ... and also your trades info! - can fax me at 303-744-9628 (attn: Jon) THANKS AGAIN! :)

---JonJ@Wizard.Com ..... "The Las Vegas entry point to a world of ---
--- information, fun & new friends." ---
-----@Wizard.Com---<V>-702-871-4461/1-800-851-4161-<Fax>-702-871-4249-------

2682. New England Radio Watcher: Long Time, No Post

Newsgroup: rec.radio.broadcasting
Date: 1995-04-10 00:00:00 UTC
From: fybush@world.std.com
Message-ID: <3ma5b3$a7a@vixen.cso.uiuc.edu>
Source record: 33079

It's been just a bit too long...and in my absence, seems like most
of the big stuff (WRKO going to Metro for news, Matty in the Morning
going syndicated, WBZ's Joe Green retiring) has been covered.
So just a few quickie notes:

*The new calls at 104.1 Waterbury-Hartford CT are, as noted,
WMRQ -- calls that have a New England history behind them. WMRQ
was the incarnation of Boston's 103.3 FM just before the
current WODS, "Oldies 103." WMRQ - "Quality Rock Q103" lasted
less than a year circa 1987-88, if memory serves. It was
a sort of adult-oriented rock format -- I guess CBS's attempt
to take on 'BCN and the then-new WZLX.

*Noted in the Westerly (RI) "Sun", Sunday April 2, 1995, this
odd little advertisement:

"Attention Dunn's Corners: Listen to the Paul B Show, Monday-
Friday from 2:00-5:00 pm for the best music from the 50's thru
today, on AM1580, WCTD, our variety station."

A check of my map shows Dunns Corners (sic) as a bump in the road
on US1, a couple miles east of downtown Westerly. There is no
licensed station on 1580 anywhere nearby (the closest is WLIM,
Patchogue Long Island), so it looks as though this could be
a pirate -- or conceivably a legal low-power operation.

*WRKO 680 (50kw DA, talk) is now live and local from 5:30am
to midnight, except for Rush, with the addition of a weeknight
"Sex Talk" show from 10pm-12mid. It's hosted by Phyllis
Levy, who comes to WRKO from Chicago, where ARS's John
Gehron heard her while he was working for Pyramid at WNUA.
Rumor has it that 'RKO will want to syndicate the show eventually.
Rumor also has it that Levy will do the show some of the time from
her home in Chicago. The WRKO lineup now:

5:30-10am Majorie Clapprood and Pat Whitley
10am-12noon Jerry Williams
12noon-3pm Rush Limbaugh
3-7pm Howie Carr
7-10pm Charles Adler (8-9pm simulcast with WABU-TV 68)
10pm-12mid Sex Talk with Phyllis Levy
12mid-5:30am Reruns of Rush and Howie

Sex Talk bumps Bruce Williams off WRKO and over to WBNW-590,
which will run him earlier in the evening, 7-10pm I believe.

*Two new TVs: In Boston, Telemundo has turned on LPTV W32AY, with a *very* good signal from the Prudential Tower. LPTV W19AH had been running Telemundo up till now...I can't see them here so I don't know what they're doing now. And in New Haven CT, after more than 35 years as a CP, WTVU(TV) channel 59 has signed on at long last. The station is owned by K-W Television of Skokie IL, and is being operated as an LMA by LIN Broadcasting's WTNH-TV 8, the ABC affiliate in New Haven. WTVU is running a paltry 100kw or so from WTNH's site in Hamden CT. WTVU gets the WB affiliation, the same week indie WTXX-20 Waterbury picks up UPN.

*Opie and Anthony from Long Island (WBAB I think?) have taken over the afternoon duties at hard-rocker WAAF.

*And speaking of misinformation about Worcester FMs: An article in the Globe a couple of months ago talked about noncomm WUMB 91.9 Boston, and mentioned WUMB's new satellite station, WBPR in Worcester, also on 91.9. The article erroneously stated that WBPR operates on a 3-second delay from WUMB. That erroneous bit of information has now surfaced in Bruce Elving's "FMedia!" newsletter for this month. 'Tain't so. WBPR's only delay is the speed-of-light delay on the 8khz mono line from Boston. You can hear the two signals fight it out as you drive along the Mass Pike approaching Worcester. WUMB has full-fidelity audio and stereo...WBPR cuts off at 8khz and is in mono.

And I think that clears the backlog from this end...

-=Scott Fybush - fybush@world.std.com=-

2683. Where is Bill Balance?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-10 00:00:00 UTC
From: mvines@netcom.com
Message-ID: <3ma5b4$a7c@vixen.cso.uiuc.edu>
Source record: 33080

Anyone know if Bill Balance is still broadcasting (or still alive) in southern California? Last I heard he was in San Diego, but that was some time ago. I miss him.

-Thanks

2684. Re: Boyd R. Britton

Newsgroup: rec.radio.broadcasting
Date: 1995-04-10 00:00:00 UTC
From: "G. J. at iROCK[TM]" <gj@irock.com>
Message-ID: <3ma5b4$a7d@vixen.cso.uiuc.edu>
Source record: 33081

In article <3m56ep$kis@vixen.cso.uiuc.edu> Marty Tabnik,
marty.tabnik@greatesc.com writes:
>Anyone know the current whereabouts of former KHTZ (Los
>Angeles) NewsDirector Boyd R. Britton..

He's Doc on the Rock at The World Famous 106.7 KROQ-FM in Pasadena, CA.

| "G. J." at iROCK.Communications[TM] |
| mailto:gj@irock.com <http://www.irock.com> |
| The small 'i' is for interactive, |
| and the WWW stands for Wacky, Wacky, Wacky! |
=_=

2685. Digital Editor for OS/2 PM ?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-10 00:00:00 UTC
From: ragill@ibm.net
Message-ID: <3ma5b6$a7g@vixen.cso.uiuc.edu>
Source record: 33082

Reply-To: ragill@ibm.net

We are looking for a good wave form editor and/or multi track recording
application for OS/2 PM.

We market readio station mangement & automation systems and are looking
for complimentary products.

Please send email responces to ragill@ibm.net.

//--
// Richard Gill, MonStar Labs Limited.
// Po Box 74-307, Auckland, New Zealand.
// Ph (64-9) 525-1952 Fax (64-9) 525-1956

>
>
>

2686. St. Louis Media Fax

Newsgroup: rec.radio.broadcasting
Date: 1995-04-10 00:00:00 UTC
From: becnel@crl.com
Message-ID: <3ma5b8$a7p@vixen.cso.uiuc.edu>
Source record: 33083

Does anyone out there keep an updated listing of fax numbers to Media (radio) outlets in the St. Louis metro market? I use this for press releases and sometimes it is difficult to stay up to date with the numbers. Also, I would like the current person at that station in charge of compiling the news.

I find that the larger stations don't change (ie. KMOX), but the smaller ones are either changing news directors or fax numbers often. A format suitable for importing into a DBF compatible database, spreadsheet or WInfax v4.0 is preferable, but any format is accepted.

THanks alot,
Bob Becnel

2687. Re: What Happened to Garry Meier

Newsgroup: rec.radio.broadcasting
Date: 1995-04-10 00:00:00 UTC
From: radio89@aol.com
Message-ID: <3ma5b9$a85@vixen.cso.uiuc.edu>
Source record: 33084

Garry Meier and Steve DAhl had a falling out a while back. Garry then tried it on his own and failed miserably. He was replaced by Danny Bonaduce. Meier was offered the evening slot but declined.
He now hosts TV segments on WGN TV/chicago. Yes, the segments are just as hokey as his solo radio show was.

2688. Want Gary Burbank Station List

Newsgroup: rec.radio.broadcasting
Date: 1995-04-10 00:00:00 UTC
From: wd8jeljim@aol.com
Message-ID: <3ma5ba$a8c@vixen.cso.uiuc.edu>
Source record: 33085

Reply-To: wd8jeljim@aol.com (WD8JELjim)

I have noticed that Gary Burbank of WLW fame is now syndicated in several
markets. Can anyone send me a list of current affiliates?
Thanks!

Jim Nuznoff WD8JELjim@aol.com
root

2689. Re: Hartford, CT ratings (70's!!!)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-10 00:00:00 UTC
From: pd1080@aol.com
Message-ID: <3ma5bc$a8f@vixen.cso.uiuc.edu>
Source record: 33086

Bob:

The Dec. Jan. Feb trend for TIC was just fine thank you, 12.8
The numbers posted in the previous message were innacurate. the 70's station got a 6 something share, not the 13 posted here.

Paul Douglas

2690. Re: IDs

Newsgroup: rec.radio.broadcasting
Date: 1995-04-10 00:00:00 UTC
From: eaf2239@cs.rit.edu
Message-ID: <3ma5bc$a8g@vixen.cso.uiuc.edu>
Source record: 33087

In article <3m7neu$6nv@vixen.cso.uiuc.edu>, jamminprod@aol.com
(JamminProd) wrote:

> Why put it at the top of the hour, isn't that one of the least listened to
> quarter hours in the clock? Hell if your going to do it for diary
> reasons, put it in the1st or 3rd quarter hour.

As I understand it, the law does not forbid the running of legal ID's at
any other time. Just as long as there is at least one at the required
time.

Ethan Funk

2691. Re: Station ID

Newsgroup: rec.radio.broadcasting
Date: 1995-04-10 00:00:00 UTC
From: dbrouda@netaxs.com
Message-ID: <3ma5bd$a8h@vixen.cso.uiuc.edu>
Source record: 33088

In article <3m7nf1$6o6@vixen.cso.uiuc.edu>, fybush@world.std.com (Scott D Fybush) wrote:

> Am I correct in recalling that the legal ID must also be given immediately
> at sign-on and sign-off?
>
> If so, someone might want to mention it to good ol' WBMA "WBPS" 890 Dedham-
> Boston. "Boston's Only 24-Hour All-Sports Station" has been in the habit
> of signing off sometime after 1am, and signing back on at 4:30 am simply
> by turning on the transmitter and bringing up the Prime Sports satellite
> feed. No ID until the legal trips at 5:00! Hello, FCC?
> -=Scott Fybush - fybush@world.std.com=-

My station signs on at 2:15 PM and off and 9:00 PM every weekday (high school station) and we have "Sign-On" and "Sign-Off" carts.
What the carts say:
"This is (has been) WHHS-Havertown. WHHS Operates at an assigned frequency of 107.9 MegaHerz as authorized by the Federal Communications Commission. WHHS is owned by the School District of Haverford Township and is run by the students of Haverford Township Senio High School. WHHS's studios and transmitter are located at 200 Mill Road in Havertown, Penssylvania, Zip Code 19083. WHHS's telephone number is area code 610-446-7111. WHHS thanks you for listening and we hope you enjoy(ed) our broadcast day."

-Dave

~~~~~~
David Brouda
dbrouda@netaxs.com
Program Director/General Manager, WHHS-FM
Computer Technology Assistant
Haverford High School
Havertown, PA
~~~~~~

2692. Re: Station ID

Newsgroup: rec.radio.broadcasting
Date: 1995-04-10 00:00:00 UTC
From: rdcole@crl.com
Message-ID: <3ma5bf$a8k@vixen.cso.uiuc.edu>
Source record: 33089

Scott D Fybush (fybush@world.std.com) wrote:

: And I don't think anyone has heard a legal on WHAV(AM) Haverhill MA since
: those guys switched to Spanish-language programming a few weeks ago.

: Surprised? Nah, not really...

Well the will be. They have to do the ID and EBS in English. That will
really blow their mind.

Ron

2693. Re: Station ID

Newsgroup: rec.radio.broadcasting
Date: 1995-04-10 00:00:00 UTC
From: rdcole@crl.com
Message-ID: <3ma5bh$a8n@vixen.cso.uiuc.edu>
Source record: 33090

Barry Mishkind (barry@datalog.com) wrote:

: "As close to the hour as feasible, at a natural break in program
: offerings" 73.1201 (a) (2).

: The name of the licensee is also permitted. 73,1201 (b)(1)
: , which says in part, "no other insertion is permissible".

I call that the Clean Channel Rule. WOAI was sited for incorect ID's
they Were/Are using "WOAI, Clear Channel Communications, San Antonio".

Well an FCC Inspecter at a Monitoring stations said they were not
identifying corectley. WOAI then set about to clarify the ID Rules.
That was when 73.1201 was changed to add sub paragraph 1. This all
happened in 1976.

Ron

2694. Re: Station ID

Newsgroup: rec.radio.broadcasting
Date: 1995-04-10 00:00:00 UTC
From: dk@crl.com
Message-ID: <3ma5bi$a8t@vixen.cso.uiuc.edu>
Source record: 33091

Scott D Fybush wrote:

: Am I correct in recalling that the legal ID must also be given immediately
: at sign-on and sign-off?

I don't recall ever reading that the ID must be given at sign-off, but
definitely whenever the a station signs on or comes back on the air after
an outage, which is actually true of stations in all services, not just
broadcasting.

--
dk@crl.com "O what a noble mind is here
San Francisco overthrown!" - Shakespeare

2695. Re: KUSA/1660 heard loud and proud in SD!

Newsgroup: rec.radio.broadcasting
Date: 1995-04-10 00:00:00 UTC
From: MTFH12A@prodigy.com
Message-ID: <3ma5bk$a91@vixen.cso.uiuc.edu>
Source record: 33092

KUSA-1660 being heard loud and clear here in Idaho. It will last only to the end of the NAB convention 4/10 - 4/14.

2696. RE: KUSA-1660kHz

Newsgroup: rec.radio.broadcasting
Date: 1995-04-10 00:00:00 UTC
From: <>
Message-ID: <3ma5bk$a92@vixen.cso.uiuc.edu>
Source record: 33093

Strong reception of 1660kHz Las Vegas experimental station here in San Diego.
But those 10 and 20kHz digital sidebands sound louder than main 1660kHz
signal!
You can be glad there are no adjacent-channel stations.
(Great country programming tonight.)

2697. Re: Networks.., also: WDRE's "UN" (Underground Network)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-10 00:00:00 UTC
From: eaf2239@cs.rit.edu
Message-ID: <3ma5bm$a95@vixen.cso.uiuc.edu>
Source record: 33094

In article <3m7nf5$6p1@vixen.cso.uiuc.edu>, SteveO <steveord@delphi.com> wrote:

> You can't get away with bad radio anymore, not even in a small market.

I agree. But who says that a diverse play list is *bad* radio?

> The listeners aren't stupid (well, not most of them :-)). They know
what they > like.

I disagree. If listeners know what they like, why do record lables spit
forth large quantities of $$ to get there records into a stations heavy
rotation? Answer: Because they know that with in a given format, heavy
air play = "Ooo I like that" = sales.

> They don't want to be "educated" about all this "great music that never
gets on the radio (TM)".

They don't want to listen to advertisment either, but that never stoped anyone.

Realy, what is the difference between HOT AC in Rochester, NY and HOT AC
in Washington D.C. The homoginization and catagorization of radio formats
is only going to make it easier for DBS to creap in unnoticed by the
listener. If the listener knows what they like, then the large
conglomerate who operates the DBS station is far more financialy equipt to
determine (or is it dictate) what people like. Infact, how many radio
stations today are owned by such orginizations? Think of the money they
could save by running one DBS station and still maintainging the same
listenership they had with 8 stations scattered across the country.
Let the big guys have there DBS. Last I check there was no shortage
orginizations seeking to put a broadcast station on the air. Infact,
their is far more "licensing activity" for noncomms than comercial
stations right now. DBS may increase the opertunity for such
orginazations to get their station, once the big guys bail out.

2698. Re: TOTALLY UNATTENDED RADIO NETWORK

Newsgroup: rec.radio.broadcasting
Date: 1995-04-10 00:00:00 UTC
From: umar@tiac.net
Message-ID: <3ma5bn$a98@vixen.cso.uiuc.edu>
Source record: 33095

[Description of Swedish automated radio network deleted]

I'm not particularly impressed by this. Having acquired some recent experience at teaching computers to do radio shows, I can say with some authority that there is a hidden cost to broadcast automation that takes the form of a lower quality of service than that provided by eeven a marginally competent human operator. For example, the traffic department at one station where I used to work once scheduled a dating service spot back to back with one for an abortion clinic. The dj on duty discovered this before the spots aired and moved the second one to the next break, avoiding an embarrassing mistake that could have offended either advertiser. A computer in the dj's place would not have detected the mistake, and the damage would have been done.

At WCRB, which is all-classical, we sometimes have to play spots with loud rock or rap music beds, but our policy is to place them where they give the least offense-- in a newscast, say, or as the middle spot in a large clump, as opposed to airing them right after a Mozart symphony. Often a day's log must be printed before some agency spots have been delivered, and by the time they arrive there is only the announcer to insure they do not air in the wrong context. In a competitive market it is little details like this that mean the difference between a happy customer and a dissatisfied one; one mistake by a machine can cost thousands of dollars.

I have never yet met a computer that does not occasionally freeze up when a power glitch or some combination of circumstances not foreseen by the designers of its software changes a bit in the wrong memory location. When that happens the result is always catastrophic; the best a machine can do (assuming that there is a second one on the site that hasn't frozen up) is to throw some backup programming on the air and call for human intervention. Now imagine this happening in a network of two or three hundred stations that are programmed from a central point, where no one is monitoring most of the transmitters.

Or worse, let's say a transistor dies in an op-amp that feeds audio to one of the transmitters. Odds are the listeners will hear horrendously distorted audio for hours or even days before someone at the central control point finds out about it. Is there a computer in the world that can tell distorted Michael Jackson from the real thing, or that local teenage pirates have taken over one of your transmitters to play sex tapes?

The more time I spend working with computers the more I wonder just how much money they have actually saved businessmen compared with what they have to spend on software development, customization, debugging, consulting fees, etc. Most people tend to see computers as miracle machines that never get sick, take vacations or develop attitude problems. In fact they are incredibly stupid machines that are very good at doing exactly as they are

told, and have to be told in excruciating detail how to do the simplest task. They are by nature incompatible with one another; that traffic system you have running under Windows can't talk to the database your consultant has developed for you; if you want them to talk you'll have to pay someone $100 an hour to develop a Rube Goldberg interface, and some of those $100 hours will be spent educating him on how your business works and explaining exactly what you want and how it relates to your business goals. And he will still not get it right the first time.

And what if your general manager likes Macintoshes, but your traffic system (which supplies the reports he needs), developed in BASIC in 1979 for an old Wang minicomputer and running on a PC clone using some sort of emulator, won't give his Macintosh the time of day?

There is a lot of software out there that was developed in C or Pascal in the early days of microcomputers and has become omnipresent in the radio industry. So much time and money has been put into developing the old code that the developer can't afford to re-write it, even though by doing so he could give you an infinitely more useful product. The traffic system described above, used at more than a thousand American radio stations, is a prime example, as is one of the more popular qualitative analysis programs and a very popular music scheduler.

Did I ever tell you folks about the phone call I got at one o'clock in the morning on Christmas Day, 1993? It seems someone accidentally erased the contents of the hard disk in our digital audio storage system-- every commercial in the building!-- and somebody else hadn't bothered to back it up for three weeks. Thank God it was Christmas, most of the contracts having run out the previous day, and not Halloween!

Finally, those of you who are about to invest in the latest state-of-the-art PC with 16 MB of memory and a 90 MHz Pentium processor that runs like greased lightning should bear in mind that in three years that machine will be useless junk, unable to handle tomorrow's business software. I've got 286's and 8088's sitting in my closet that will testify to that.

No, the fewer computers you trust with vital aspects of your business, the better off you'll be and the better you'll sleep at night.

Rob Landry
WCRB Classical Radio Boston
umar@tiac.net

2699. Re: Public Radio Observations

Newsgroup: rec.radio.broadcasting
Date: 1995-04-10 00:00:00 UTC
From: NormL@ix.netcom.com
Message-ID: <3ma5bo$a9f@vixen.cso.uiuc.edu>
Source record: 33096

In <3m7nfc$6qi@vixen.cso.uiuc.edu> rdobrick@omnifest.uwm.edu (Roger Dobrick) writes:

>
But I'm also a realist. I'm not going
>to waste my breath arguing the question. If survival is the name of the
>game, I'm going to see to it that my station survives. If that means "going
>commercial", I'll do everything *legal* to see that we survive in that
>environment even at the expense of offending the "purists."
>
Try this on for realism: When the public system has thoroughly commercialised itself, Congress will have the justification for ending the reservation of certain channels for non-commercial use. The frequencies will go into speculative play with the rest of the spectrum and the system will have pulled the plug on itself.

You of course, will be replaced by a consultant hired by your new owners. You will deserve it. But all the rest of us, inside and outside the public system, who know that the present pathetic state of American broadcasting has been brought about by the precious market, will be the real losers.

So much for your "realism."

2700. Re: Public Radio Observations

Newsgroup: rec.radio.broadcasting
Date: 1995-04-10 00:00:00 UTC
From: umar@tiac.net
Message-ID: <3ma5bp$a9j@vixen.cso.uiuc.edu>
Source record: 33097

Why does the idea of advertiser-supported "public" radio make so many people uncomfortable? It would seem the ideal way to keep art and culture on the radio out of the hands of Newt and his Visigoths. I am aware that every advertising dollar spent on "public" radio is a dollar not spent paying my salary (since I work in commercial radio), but surely a university or community-based non-profit organization cannot be much of a threat to a marketing-driven commercial broadcaster.

I have for a number of years been a champion of commercially-sponsored college radio. I sit on the board of trustees of the organization that runs such a station in the Boston area. It is staffed by college students and a few alumni, all of whom are volunteers, and reaches an audience of some 30,000 people with music ranging from Parker to Prokofiev to punk, as well as honest-to-God public affairs programs, live concerts, college sports, and a live sermon each week by the Plummer Professor of Christian Morals. The station receives no support from any government body nor from the college where it is located, but pays its bills by running commercials just like a "real" radio station. The programming is almost all locally produced-- the only syndicated shows carried are recorded concerts by the Cleveland and Chicago Symphony orchestras-- and nothing goes on the air but for its artistic and intellectual merit. There is a sales department, as there is at any commercial radio station, but no marketing department and the only target audience is people who like programming that challenges the mind, whatever be their age, sex or income. This station achieves much of what the creators of "public" radio had in mind; it does so without a dime of taxpayer support and threatens no one's livelihood.

Rob Landry
umar@tiac.net

2701. Looking for 66 3B Punch Blocks

Newsgroup: rec.radio.broadcasting
Date: 1995-04-10 00:00:00 UTC
From: tonywalkfm@aol.com
Message-ID: <3ma5br$a9m@vixen.cso.uiuc.edu>
Source record: 33098

Reply-To: tonywalkfm@aol.com (TonyWALKFM)

I am in the market for 66 3B punch blocks. The 3B blocks are 3X2 accross
and 25 down. I also need the mounting stands for these blocks. If you
know of a good source for these blocks please drop me a EM at
tonywalkfm@aol.com
I have sound a source in the S.E. but they seem high in price. (17.00 each
plus 2.50 for the mounting).
Thanks
Tony Gervasi Jr
CE - WALK Radio
Long Island, NY

2702. Re: FM broadcast monitor receivers

Newsgroup: rec.radio.broadcasting
Date: 1995-04-10 00:00:00 UTC
From: rdcole@crl.com
Message-ID: <3ma5br$a9p@vixen.cso.uiuc.edu>
Source record: 33099

Richard Karlquist (rkarlqu@scd.hp.com) wrote:

: I would like to get information on FM broadcast
: receivers used by radio stations to monitor their
: own signals. I know of two, the Magnum Dynalab
: PRO-101, and the Day-Sequerra (model # unknown).
: Anyone have an opinion on this unit? I would also
: like to hear about other units. I am especially interested
: in receivers with composite out and multipath detectors.

Unfortunatley I no longer see real monitors in a staiton. They just pick up any old FM Tunner/Receiver and plop it in the rack and connect it to the console. Many don't even have Modulation Moniotors to measure the actual signal leaving the station. They just set the level on the Exciter's LED VU and hope they don't get caught.

Ron

2703. Re: TOTALLY UNATTENDED RADIO NETWORK

Newsgroup: rec.radio.broadcasting
Date: 1995-04-11 00:00:00 UTC
From: st92j2gl@dunx1.ocs.drexel.edu
Message-ID: <3mdldj$do2@vixen.cso.uiuc.edu>
Source record: 32950

>The telephone modem interfaces also allow SMARTS personnel
^^^^^^^^^
Hey! Wait a minute!! What are *people* doing there?? Automate that, dammit!!

>across the satellite network to address specific stations that are
>to receive audio files, then sends the files to the stations. The
^^^^^^^^^^
Gee, and I remember when "audio files" were PEOPLE...Oh, wrong spelling..

>For more information on this or similar systems contact SMARTS
>Broadcast Systems at [...]

Yeah, man!! Wire me in!!!!!! I want to *feel* the electricity!!!!!!!!!!!!!
Soon, there will be one radio station serving the entire planet...and we won't
need our ears to listen to it.

-Darius, turning his career plans instead to android manufacturing

(This message has been automatically generated)

2704. Re: Totally Unattended Radio Network

Newsgroup: rec.radio.broadcasting
Date: 1995-04-11 00:00:00 UTC
From: Chris Carmichael <CCHRIS@cei.mhs.compuserve.com>
Message-ID: <3mdldk$do3@vixen.cso.uiuc.edu>
Source record: 32951

In Airwaves Journal 1256 the following was published:

> This required a complex backup system to insure that all stations
> would remain on the air in the event of a failure.

Ok, so it's approved in the United States: I'll set the seen:

On July 13, 1997, due to a solar flare, a satelite mix up causes the
following to happen.

The citizens of Needles, California, scramble out of their homes to
look for an incoming tornado [they've never seen one].
The population of Meade, Kansas, meanwhile, hear that it's going to
be 122 degrees today with seven percent humidity -- while dark clouds
roll into town . . . . . .

I've seen elephants fly, buffalos with wings, and dinosaurs roam the
earth, but I'll never, ever, ever listen to an unattended, no person
needed station.

[excuse me, all fed network of hits from Dallas is on the air. . . .]
Chris Carmichael V:619.438.8100 x111 f:431.1126
Staff Writer v:800.326.8100 x111
Computer Economics, Inc. E:cchris@cei.mhs.compuserve.com
Carlsbad, California 92008
+----------this post contains 82.3% recycled electrons----+

2705. WLS-FM Changes/OJ Trial

Newsgroup: rec.radio.broadcasting
Date: 1995-04-11 00:00:00 UTC
From: jmarvin@igc.apc.org
Message-ID: <3mdldl$do4@vixen.cso.uiuc.edu>
Source record: 32952

Starting this Tuesday WLS-FM will carry the OJ Simpson trial gavel to gavel. This will prempt
Rush Limbaugh, he'll still be heard on the AM, and will move my show to nights 7-10pm until the end of the trial.

Jay Marvin
WLS-FM

2706. Writer Seeks U.S. Exposure

Newsgroup: rec.radio.broadcasting
Date: 1995-04-11 00:00:00 UTC
From: "Donna M. Purdy" <dmpurdy@freenet.calgary.ab.ca>
Message-ID: <3mdldl$do5@vixen.cso.uiuc.edu>
Source record: 32953

Bored but versatile, experienced BBDO writer with early 70s radio background
will write "creative and/or satirical stuff" nights and weekends from
"log cabin w/satellite SCPC" in the Canadian Rockies in exchange for
portfolio-building dubs. Interested? Drop me a line and we'll see what
we can deliver... overnight.

Donna Purdy
Voice: 1-403-253-2511
Fax: 1-403-252-9424
E-mail: dmpurdy@freenet.calgary.ab.ca

2707. WRUL/WNYW

Newsgroup: rec.radio.broadcasting
Date: 1995-04-11 00:00:00 UTC
From: martinljrs@aol.com
Message-ID: <3mdldm$do6@vixen.cso.uiuc.edu>
Source record: 32954

Reply-To: martinljrs@aol.com (MARTINLJRS)

anybody out there have information on this station. I am doing some historical research and know that it was America's first commercial Shortwave station. did some simulcasting with WRFM in NYC where it originated, though transmitters were in Scituate, Mass. [Some of you old time purists may doubt the first claim I cited saying that CBS used shortwave for an international service in the 30s--OK,] But if anyone's got anythingon these guys let me know. Thanks. Marty LoMonaco

2708. 99x Ratings Slide?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-11 00:00:00 UTC
From: Eric Huret <ehuret@delphi.com>
Message-ID: <3mdldo$do7@vixen.cso.uiuc.edu>
Source record: 32955

Grapevine news...

I heard that 99x (Atlanta) suffered a BIG hit in ratings this past book.
Does anyone have an update, info, or other news about this (truth or not?)
Thanks.

2709. Introducing rec.radio.broadcasting/AIRWAVES RADIO JOURNAL

Newsgroup: rec.radio.broadcasting
Date: 1995-04-11 00:00:00 UTC
From: wdp@airwaves.com
Message-ID: <3mdo0v$gi0@vixen.cso.uiuc.edu>
Source record: 33011
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,rec.radio.shortwave,alt.radio.talk,alt.radio.networks-npr

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Check out our ever-expanding web page - http://radio.aiss.uiuc.edu/`rrb/

The AIRWAVES Radio Journal (Formerly published as the Internet Radio Journal) is a periodic email digest dedicated to discussions of broadcast radio, from a professional and quazi-professional perspective. Subscriptions to Airwaves are free, and available via electronic mail (email). Subscription information follows later in this document.

In addition, all articles in AIRWAVES are ported to and from the Usenet newsgroup rec.radio.broadcasting (r.r.b) which was founded in April of 1992, as a means to further discussion of topics pertaining to 'domestic broadcast radio'.

By domestic, we mean broadcasts which are intended, primarily,for reception in the same country/nation in which they originate. AIRWAVES and rrb, are international in scope, and the term 'domestic' should not be taken to imply 'USA' or even North American. Readers in other nations are encouraged to participate.

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Appropriate topics include (but are not limited to)..

) Formats and programming.
) Engineering & technical matters and interests.

) Community broadcasting.
) Pirate broadcasting (especially non-shortwave, domestic pirates).
) Legislation affecting the industry, and its 'offspring' industries.
) Technologies affecting the industry, and its 'offspring' industries.
) General station information. Who is going on and off the air, and why.
) Radio's historical and cultural significance.
) DXing (long distance reception) on the standard broadcast bands.
) Radio's current and future trends.
) Political and news coverage and its impact.
) Job openings and help to those seeking work in the industry.
) Information on equipment and techniques involved in transmission and reception of broadcast radio signals.
) The International Scene and how broadcast radio is shaping up in the various nations of the world.

****

One of the main goals of AIRWAVES/rec.radio.broadcasting is to act as a bridge between the radio broadcast professional, the listener, and those who are up-and-coming broadcast Professionals. Groups who often lack any real insight into each other's "world".

1) The radio professional. S)he lives *inside* the walls of radio. While dependent upon the listener (or more accurately the overall number of listeners) the Broadcast Professional (BP) is somewhat separated from the end user by virtue of his/her "point-to-multipoint" position. AIRWAVES offers the BP a glimpse into the real-world of the listener, un-filtered by consultants, ratings, trend-reports, trade pubs et-al. Sometimes that world is a little rougher than the broadcaster is used to, but that is the reality of 'the real world' sometimes. We do try to maintain a civilized environment, though, and filter out the most offensive brainless or off-topic posts (more on this below).

2) The radio listener. The listener is also in a similar (albeit inverse) position. The listener has relatively little actual input into radio programming. They often have only a vague idea of what makes a radio station tick. By communicating directly with broadcast professionals (and para-professionals) the listener gains some insight and understanding into the world of the broadcast professional.

3) The 'wannabe' broadcaster. AIRWAVES/r.r.b gives those with a strong interest (but little or no experience) in the industry the chance to interact with, those who have made it in the business. We also post resumes and 'help/positions wanted' ads for interested parties.

AIRWAVES/r.r.b is loosely moderated, as alluded to above.

Our philosophy of moderation is to 'err on the side of permissiveness'. We do not believe in censorship and never kill a post because We don't believe in the poster's opinions. We take great pains not to unduly

restrict dialogue or the poster's right to express him/herself, while
at the same time attempting to provide a professional-level
environment free of unnecessary noise (a daunting task).

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Matters that may cause an article to be rejected, include...

* Articles which are not on (or reasonably near) the group's charter.

* Articles that are too long for submission as-is. We have a soft
limit of 8000 bytes (*kbytes) and a fairly hard llimit of 10,000 bytes
(10kbytes per article for the Digest. We will post longer files in
the newsgroup, but all sites may not carry longer items.

* Articles which are merely multiple repetitions of an identical answer which
has already been offered several times.

* Articles which contain 'miles' of quoted and multiple quoted text followed
by a few lines or less of original text. Please edit quoted text to a
minimum and try to adhere to the *50% rule*, that is 51 (or more)
percent of original text to 49 (or less) of quoted text.

* Articles that solicit for funds or contain blatant commercial content.

* Articles which are unwarrantedly offensive, abusive or contentious for the
sake of contention. Personal attacks and ridicule are considered such.
Discussion, even argument, of issues and opinions are welcomed and
encouraged. However personal attacks on individuals (no matter how
justified you might feel they are) are not part of our charter.

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1) Post via rec.radio.broadcasting as you would any other Usenet
group. Your articles will find their way to AIRWAVES as well.

2) Email your article directly to articles@airwaves.com. Using other
addresses to post will needlessly delay your article. You might
consider installing an alias in your mailer for emailed articles,
especially if you post a lot of stuff. See the end of this file
for all applicable addresses.

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AIRWAVES has a program called RadioWatchers, which is open to any
readers who are interested. Basically RadioWatchers are volunteer
staff reporters who write about the goings-on in their market or area.

RadioWatchers are expected to maintain at least one posting per month,
more as news warrants. For a complete file on the RadioWatcher
program, send email to radiowatcher@airwaves.com and tell us
about yourself.

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Archives of past Airwaves Radio Journals are kept for retrieval via
FTP, Gopher or via the Worlkd Wide Web. Below are the paths for
these archives.

FTP - radio.aiss.uiuc.edu /misc/rec.radio.b-cast/
Gopher - radio.aiss.uiuc.edu 7070
W.W.W - http://radio.aiss.uiuc.edu/~rrb/

AIRWAVES JOURNALS (and the previous incarnation as Internet Radio
Journals) are stored in sub directories, each with their own index file.
Our archive site also contains files from a couple of our
other lists, as well as some interesting information not published
in AIRWAVES/r.r.b. Most files are compressed, so if you are using
FTP, use the binary mode to transfer.

Our Web Site has many other radio/media and general links in addition
to the archives for AIRWAVES publications. Do check it out. Let
us know if you have any other interesting links for us.

We hope you enjoy the group. Remember, it is only as good as it's
contributors. So don't be shy :-). If you have a question, or answer,
even if you are not sure, post - post - post.

We are open to suggestions on how to improve this group.
Send them via e-mail to wdp@airwaves.com

Thanks to all who have, and continue to, participate.
We now return you to your regularly scheduled newsgroup :-).

William Pfeiffer Moderator - rec.radio.broadcasting - Airwaves Radio Journal
Maintainer - AIRWAVES World Wide Web Media Resource Page.

-=*=- -=*=- -=*=- -=*=- -=*=- Addresses: -=*=- -=*=- -=*=- -=*=- -=*=-

Article submissions ----- ----- ----- articles@airwaves.com
Airwaves Radio Journal subscriptions ----- subscribe@airwaves.com
Archive site ----- ----- ----- ----- rrb@radio.aiss.uiuc.edu
Web Server --- ----- ----- ----- ----- web@airwaves.com
Web URL Address ----- ----- ----- ----- http://radio.aiss.uiuc.edu/~rrb/
Other communications ----- ----- ----- wdp@airwaves.com

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2710. NYC Radio Watcher's Report 4/10

Newsgroup: rec.radio.broadcasting
Date: 1995-04-11 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <3mdlck$dmf@vixen.cso.uiuc.edu>
Source record: 33012

News and notes from the #1 market--

PD Quincy McCoy is out at WBLS--the first casuality of the KISS-FM format switch/rating boost. McCoy is a market vet who's been with them since 1983.

WABC has withdrawn it's $10 million lawsuit against the Yankees and it's play ball when baseball opens later this month. The station wanted a rebate on it's rights payments with replacement baseball on the horizon and didn't air the contracted number of spring games because of the replacements.

Dick Oliver is the new 10-11a host on WABC. He's been the host of the Daily News On The Air for many years on different stations and works for FOX 5 TV in New York as a reporter. The station wanted Mario Cuomo for the slot, but he opted for a three hour weekly show. WOR and WABC have been quoted as 'not interested', but we'll see.

NY's radio bad boys took center stage last week--
Imus was at the center of the Al D'Amato/Judge Ito controversy--Al made his comments on the Imus show. Got alot of play on local TV, however, WNBC-TV wouldn't mention the I-man or his show by name in their reports. Everybody else did. and Howard Stern's comments about Selena's death received alot of TV coverage, but not alot of local reaction.

CBS-FM Midday Man Bill Brown is on the mend from a recent heart scare on the air just over a week ago. He should be back soon. BTW--He was also one of those at WOR-FM in the late 60's before joining CBS-FM in 1971. He's the only air personality who been with the station since the switch from T40 to oldies.

FYI - Ross Brittan, former Z-100 and WABC morning team member, has a radio prep sheet he's doing called THE ROSS BRITTAN REPORT, it's a great source for show prep. and IT'S FREE (for now) over the internet. Contact him at RSBRITTAN@AOL.COM.

Till next time--

Tripp Rogers
TRRadio@aol.com

2711. WHTZ - Z100 Radio - To Move Soon

Newsgroup: rec.radio.broadcasting
Date: 1995-04-11 00:00:00 UTC
From: "Weatherboy / New York City ~ Weatherboy@aol.com" <weather@raven.cybercom.com>
Message-ID: <3mdlck$dmh@vixen.cso.uiuc.edu>
Source record: 33013

Today's New York Times reports the following...

WHTZ-FM, the pop music station known as Z-100, hopes
to move its headquarters to Manhattan from Secaucus, N.J., as
soon as possible.

"It will help us lure on-air guests if we move to Manhattan," said
Kingston. "Sometimes it's hard to get the big names to go through
those bridges or tunnels."

The station, owned by Shamrock Broadcasting Comapny, a Walt Disney
Corporation concern, currently has its sales offices in midtown
Manhattan.

"We want to consolidate the whole thing," said Mr. Kingston, who said
the station is looking for a 15,000-square-foot space in mid-Manhatan.
But before it can commit to a deal for space there, the station must
sublet its 12,500 square feet of space in Secaucus. The landlord is
Hartz Mountain Corporation. "We'll do it," Mr Kingston said. "We want
to move quickly." He declined to discuss the company's rent in
Secaucus."

2712. Sacramento RadioWatch

Newsgroup: rec.radio.broadcasting
Date: 1995-04-11 00:00:00 UTC
From: MLennartz@aol.com
Message-ID: <3mdlcl$dmi@vixen.cso.uiuc.edu>
Source record: 33014

All of a sudden, lots going in the the California Capitol:

CANNED DJ's: Friday (April 7), KRAK-FM (Country) fired their 3-month old morning show hosts Brian Chase & Monica Lowe. Sister country station KNCI's evening host Dan Cheatam was immediately named permanent morning show replacement. This while the EZ communications trombo (also owns KHTK, Hot Talk 1140) awaits the appointment of a new director of programming, expected to be announced this week. Chase will look at other opportunities while Lowe is rumored to be returning to KQPT (AAA) where she jocked for several years prior to moving to KRAK-FM. Meanwhile, Dave Diamond is out at KSEG-FM (CR). No word on the 7-midnight replacement for the "Diamond Mine" shift.

SALE...OR: Tribune Broadcasting's Soft AC KYMX(Mix 96) is sold...rather, traded to Henry Broadcasting for another Henry property. Exact details TBA.

PROMO OF THE CENTURY: KHYL-FM (Gold) pulls out all the stops with the market's biggest radio promo in years, maybe ever. A giant cash giveaway, driven by a "calendar" distributed through the market, of up to 100 dollars cash 9 times a day. The contest culminates just before Memorial Day when one lucky listener scores $100,000.00 cash. Yep, wins it ALL. It's called "Get a New Life" from station promo master Ken Kashan. Can't think of a radio (or TV, for that matter) promo with that big a payoff. If you remember one bigger, let me know. Seems Ken married the Spring/Summer promo budget together for one memorable shot at blowing a hole through KNCI (Country) and KGBY (AC) to get to be the #1 music station.

SACRAMENTO SHADOW: John Davison, ex-KHYL-FM GM (lost in the Chancellor Communications takeover) takes the reigns at the help of Shadow Broadcast as President and General Manager based out of the Bay Area. The traffic, weather, and news supplier to hundreds of radio station across the country gets one of the best in the business. In less than a year at KHYL, Davison inspired the ex-American Media outlet to jump from 10th in the market to fourth.
Prior to KHYL, Davison was VP/GM at San Jose TV's KICU, innovators of some of independant TV's most enjoyable moments in the bay area.

THE OJ STATION: KSTE (Talk 650, KST) licks its lips at a shot inside the Top 10 when the winter book is soon published. They continue to firm up for the Spring campaign, take advantage of the O.J. cume, and philosophically align their air staff at the same time. 9a-12p host Geoff Metcalf's contract was not renewed, and Jeff Katz, from WIBC, Indianapolis, is scheduled to start late April. Katz, according to station Ops Director Ken Kohl, will hopefully conjure memories of Rush Limbaugh's early days in Sacramento....(shame we have to go through that again).

Last, but not least. A 1995 programmer's Dream Format:
Howard Stern in the Morning, and O.J. The rest of the day

Will update in days.

Mark Lennartz
(MLennartz@aol.com)

2713. Advent of private independent commercial radio in South Africa.

Newsgroup: rec.radio.broadcasting
Date: 1995-04-11 00:00:00 UTC
From: Michael Mayer <mish@aztec.co.za>
Message-ID: <3mdlcl$dmj@vixen.cso.uiuc.edu>
Source record: 33015

One of the most exciting things to happen in South Africa this century (quite apart from the immense and wonderful change in the establishing of democracy here) is the advent of private commercial independent radio here. The Independent Broadcasting Authority (appointed last year) will be conducting hearings for the issuing of licenses for these commercial stations, it is HOPED, towards the end of the year. If you are involved in any aspect of commercial radio, and would like to comment or discuss any pa
rticular avenue in this regard,please do. Thanks.

2714. Major Armstrong

Newsgroup: rec.radio.broadcasting
Date: 1995-04-11 00:00:00 UTC
From: Holmes <aholmes@ultrix.ramapo.edu>
Message-ID: <3mdlcn$dmk@vixen.cso.uiuc.edu>
Source record: 33016

As one of the original members of the Major Armstrong Memorial
Amateur Radio Club (MAMARC) we proudly have some of the original
equipment used at Alpine NJ. The club was organized to do just
what you are trying, to preserve the memory of an inventor.
I will ask the current club president if any of the manuscripts
were recovered and their whereabouts.

Columbia Univ has some archive material that you might want to
look at.

Adolph "Capt Video" Holmes
aholmes@ultrix.ramapo.edu
voice 201-529-7403

2715. Is it ARRO or ARROW?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-11 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3mdlcn$dml@vixen.cso.uiuc.edu>
Source record: 33017

I always thought the original format was called ARRO, standing for
A)ll R)ock & R)oll O)ldies. Is this true or not?

William Pfeiffer
Moderator rec.radio.broadcasting/AIRWAVES

--

* First came satellites, then LMA, then Duopoly, then unattended operations *
* Now the total lifting of ownership limits on radio stations. *
* Can you say "Monopoly"? There that wasn't too painful was it?. *
* Air Talent? We dont need no steeenkin' air talent. *
* William Pfeiffer - Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL *

2716. Re: The "ARROW" Format

Newsgroup: rec.radio.broadcasting
Date: 1995-04-11 00:00:00 UTC
From: upgroce@msuvx1.memphis.edu
Message-ID: <3mdlco$dmm@vixen.cso.uiuc.edu>
Source record: 33018

In <3lqepa$s1o@vixen.cso.uiuc.edu>, dtebbe@aol.com (D Tebbe) writes:
>Scott,
>The best one I've heard is WRRW in Memphis. The play the Eagles, Bad
>Company and all the other great seventines rock & roll bands. I find
>myself cranking up the radio and staying tuned in the whole time I can
>hear them. I don't really fit the demo age wise (I'm 25) but I love that
>music. WRRW's audio is also very clean and processed just right. This
>combination really keeps me listening.

1) You'll be sorry to hear that Arrow 93 has flipped formats to a metallic-sounding AOR. Well done, better produced than the previous Arrow (their new PD, I understand, was a Prod. Dir. somewhere big out west), but no longer an "Arrow" format station.

2) Another choice next time you're coming through Memphis would be Star 98.1 (formerly Target 98.1, until Target Dept. Stores had a word with them :). Same format, no royalties to CBS.

3) The best Arrow I've heard so far is Arrow 104 in Nashville. They even beat out D.C., IMHO. After they flipped from straightforward Classic Rock, they kept a lot of the jocks...they're more laid-back and less "happy" than any of the others I've heard. It's a pleasant change for li'l ol' Gen. X me :)

>
>Later,
>Darrin Tebbe
>Atlanta, GA
>

Phil Groce
WMC AM/FM
Memphis

2717. Re: Any radio stations at the NY Auto Show?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-11 00:00:00 UTC
From: mikeradio@aol.com
Message-ID: <3mdlcq$dmp@vixen.cso.uiuc.edu>
Source record: 33019

HOT 97 will be in effect at the Ny Auto Show.
MikeRadio
Mike Abrams/NY

2718. Query: Best Radio in the West

Newsgroup: rec.radio.broadcasting
Date: 1995-04-11 00:00:00 UTC
From: peterafish@aol.com
Message-ID: <3mdlcq$dmq@vixen.cso.uiuc.edu>
Source record: 33020

Reply-To: peterafish@aol.com (PeterAFish)

I'm posting this message in hopes that some of you can help me out. I am a writer for Sunset Magazine in Menlo Park, California. We're researching an article on the West's best radio stations, so that as people travel this summer they can find stations that will both entertain them and give them an insight into the parts of the country through which they're travelling. We're looking for quirky, interesting, out-of-the-ordinary stations--commercial, public, college, whatever--ideally with a strong regional character. Some that seem to fit our criteria include KPIG in Santa Cruz County, California (great selection of eclectic country and folk music), KCRW, the public station in Santa Monica, California (interesting music, and good current event coverage), and the Hawaiian music station KCCN. But we're looking for more good stations from California, Arizona, New Mexico, Colorado, Utah, Nevada, Oregon, Idaho, Wyoming, Montana, Washington, Alaska, and Hawaii. Any suggestions would be most appreciated. You can e-mail them to me at: fishp@sunsetpub.com or at PeterAFish@aol.com. Thanks very much.

2719. Re: Where is Bill Balance?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-11 00:00:00 UTC
From: Chris Carmichael <cchris@cei.mhs.compuserve.com>
Message-ID: <3mdlcr$dms@vixen.cso.uiuc.edu>
Source record: 33021

mvines@netcom.com (Michael Vines) wrote:
>
>
>
> Anyone know if Bill Balance is still broadcasting (or still alive) in
> southern California? Last I heard he was in San Diego, but that was some
> time ago. I miss him.
>
> -Thanks
>
I posted about two months back: I believe he is on a Catalina Island
station hosting a talk show on Saturdays; and a station based in
the Irvine/Orange county area.

Chris Carmichael

2720. Re: Don Burns

Newsgroup: rec.radio.broadcasting
Date: 1995-04-11 00:00:00 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <3mdlcr$dmt@vixen.cso.uiuc.edu>
Source record: 33022

In a previous article, rharris@netcom.com (Ron Harris) says:

>Don Berns from WTAE (and KFMB, KLIF and WKBW) is in Toronto.
>
>He was at CFNY (I believe) until a year or two ago. He now does
>voiceovers, fill-in, and other freelance stuff in Toronto.

On CFNY:exact time frames notwithstanding,about right. He also has done
some mix shows at CING(107.9,Burlington/Hamilton,Ont.,dance CHR:Energy 108),
which,given that some ex-'FNYers land here(see Scot Turner)landed here,could
be called CFNY West.
Years ago,he did some fill-in work at WMJQ(then Majic 102 as an CHRer),
when its then AM driver,Sandy Beach,was on vacation.
--
C.K.G. ((((*)))) "103.3 the Fox:Just a bunch of immature jerks with a
| radio transmitter."
|X| -liner,WUFX-FM(103.3;Buffalo)
|X|

2721. EBS/EAS 8 Sec. Modification Help

Newsgroup: rec.radio.broadcasting
Date: 1995-04-11 00:00:00 UTC
From: came@rice.edu
Message-ID: <3mdlct$dmv@vixen.cso.uiuc.edu>
Source record: 33023

Greetings - I am the station engineer for KTRU 91.7 FM
in Houston. We are a small educational station licensed
to Rice University.

We are trying to modify our current EBS encoder/decoder
(an MTS Communications Corp. System 1000 EBS Monitor) to
comply with the new 8 second encode and decode regulations.

Our problem is that we lack any schematics for the unit,
and are unable to find the company (we believe they're out
of business...) that made it. No one here in Houston
has seen or heard of this unit before, and the local
SBE chapter has no references to it.

If ANYONE has any information on this unit, schematics
they'd be willing to share, or the necessary modifications
to make to change the tones to 8 seconds, we would be
most appreciative. We've opened the unit up, and the
circuitry is so compressed, that we'll probably have
to spend days tracing to figure anything out...

Cameron
--

==========================http://is.rice.edu/~came============================
"It didn't exactly get me high. It had all the bad	Cameron Etezadi
side effects of the more powerful narcotics with	Rice University
none of the benefits. It was just the drug for me!"	Houston, TX USA
==

2722. Radio e-mail

Newsgroup: rec.radio.broadcasting
Date: 1995-04-11 00:00:00 UTC
From: JPPritchrd@aol.com
Message-ID: <3mdlct$dn0@vixen.cso.uiuc.edu>
Source record: 33024

Management at KTRH (NewsRadio in Houston) is considering the pros and cons of soliciting listener comment, questions, etc., via e-mail. The concern, of course, is just how much work are we creating for ourselves. I'd really appreciate hearing from others who solicite e-mail feedback from their listeners. How much e-mail can we expect? How much time do you have to devote to answering the e-mail you get at your station? It'd be nice to get the listener feedback, but we really don't want to launch into a project that might require hiring another staffer. Perhaps others are considering the same kind of project and could also profit from your experiences.

Thanks
JP Pritchard, KTRH Radio
Houston, Texas 713-868-0014
JPPritchrd@aol.com

2723. Accidental erase...

Newsgroup: rec.radio.broadcasting
Date: 1995-04-11 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <3mdlcu$dn2@vixen.cso.uiuc.edu>
Source record: 33025

Rob Landry's story...Did I ever tell you folks about the phone call I got at one o'clock in the
morning on Christmas Day, 1993? It seems someone accidentally erased the contents of the hard disk in our digital audio storage system-- every commercial in the building!-- and somebody else hadn't bothered to back it up for three weeks. Thank God it was Christmas, most of the contracts having run out the previous day, and not Halloween!...

Reminds me of the time the PD at my station was formatting a bernoulli and erased every commercial in the air studio on Friday Afternoon at 4:45p in October. Needless to say, It took a monumental effort by the PD, AM Drive guy, overnight gal and myself to get them all back in the system by Saturday at 4 p. Ever since then, weekly backups are the norm.
P.S. As "thanks" for his efforts, the AM Drive guy was fired the following Monday.

Tripp Rogers

2724. Re: Want Gary Burbank Station List

Newsgroup: rec.radio.broadcasting
Date: 1995-04-11 00:00:00 UTC
From: brianc1022@aol.com
Message-ID: <3mdlcv$dn5@vixen.cso.uiuc.edu>
Source record: 33026

WOWO is one....there's another in Chillicothe, OH, several other Ohio towns/cities, several WV cities.....

Brian / Dayton,OH
(My station's copywriter writes for Burbank...)

2725. Looking for Gary Bridges

Newsgroup: rec.radio.broadcasting
Date: 1995-04-11 00:00:00 UTC
From: donna1963@aol.com
Message-ID: <3mdld0$dn6@vixen.cso.uiuc.edu>
Source record: 33027

Reply-To: donna1963@aol.com (Donna 1963)

Worked for WYSP-Philadelphia late 70s/very early 80s. I used to visit him
in the studio before I joined the Navy--just curious where he went!

Reply Privately, please to:
Donna1963@aol.com

2726. Irish broadcasting green paper

Newsgroup: rec.radio.broadcasting
Date: 1995-04-11 00:00:00 UTC
From: 91361516@vax1.dcu.ie
Message-ID: <3mdld1$dn8@vixen.cso.uiuc.edu>
Source record: 33028

Greetings from Dublin

The Irish government will shortly publish its long awaited Green Paper on Broadcasting, setting out its vision of the devolopment of broadcasting in Ireland over the years to come.

Already a number of leaks have emerged concerning the Paper and its contents. It seems likely that the Government will suggest moves to tackle the risks associated with state broadcaster RTE's monopoly on television news broadcasting. Although it's understood that officials of Ireland's Department of Arts, Culture and the Gaeltacht are in negociations with the TV3 consortium, interested in setting up a national commercial service, no decision is expected for some time. It seems likely that the Green Paper will recommend that the news service for one of RTE's two television channels be produced independently. It is also believed that one of the channels may be asked to relocate outside the capital, Dublin.

On radio, the Government will almost certainly recommend the reintroduction of the long defunct Radio License in a bid to prop up independent radio. Although Ireland has had legalised commercial local radio since 1989, a number of the 20+ stations remain in a precarious financial position. Those who are doing well argue that the playing pitch on which they compete with RTE radio should be levelled. RTE Radio is license fee funded and Minister Michael D. Higgins seems convinced that the Independent sector is entitled to some state assistance.

The reintroduction of the Radio License is already raising some eyebrows here, however it's expected that this will be done via a tax on car radios, rather than every home listener being charged for the priviledge to tune to their favourite station.

Barry Hennessy,
Anna Livia FM,
Dublin.

2727. Re: Hartford, CT ratings (70's!!!)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-11 00:00:00 UTC
From: mikedow@net.gate
Message-ID: <3mdld1$dn9@vixen.cso.uiuc.edu>
Source record: 33029

In article <3ma5bc$a8f@vixen.cso.uiuc.edu>, pd1080@aol.com
(PD 1080) wrote:
>Bob:
>
> The Dec. Jan. Feb trend for TIC was just fine thank
you, 12.8
> The numbers posted in the previous message were
innacurate. the 70's
>station got a 6 something share, not the 13 posted here.
>
> Paul Douglas
>
> The Dec. Jan. Feb trend for TIC was just fine thank
you, 12.8
> The numbers posted in the previous message were
innacurate. the 70's
>station got a 6 something share, not the 13 posted here.
> Paul Douglas

That makes a lot more sense. BTW, what's the
"Pulse of New England" doing now? Who is on in the
morning? Is Bob Steele still associated with the station?
Is Arnold Dean still there?

How is Rush doing in middays? What would the
station have done without the Red Sox at night?

--mikedow@gate.net
Mike Dowling in
West Palm Beach, Florida
(Star 95.5/WOVV)

2728. KNX (WAS: Re: Car Radio Displays Call Letters

Newsgroup: rec.radio.broadcasting
Date: 1995-04-11 00:00:00 UTC
From: af660@freenet.carleton.ca
Message-ID: <3mdld2$dna@vixen.cso.uiuc.edu>
Source record: 33030

In a previous posting, Michael Stone (mbstone@crl.com) writes:
>
> I don't know how much power KNX uses, but I have driven quite extensively
> in the West and KNX is audible in the daytime about as far away as Las
> Vegas, Santa Barbara, or Needles. At night I have heard KNX in central
> Oregon and Colorado. At night KNX is easily heard anywhere in CA (as is
> the other western CBS O&O, KCBS San Francisco which probably uses
> slightly less power as it is a bit harder to hear in the boonies.)
> Winter propagation is of course greater than summer...

Both KNX and KCBS us 50,000 watts. KNX has an omnidirectional antenna;
KCBS is directional.

2729. Re: KUSA-1660kHz

Newsgroup: rec.radio.broadcasting
Date: 1995-04-11 00:00:00 UTC
From: argarg@netcom.com
Message-ID: <3mdld3$dnc@vixen.cso.uiuc.edu>
Source record: 33031

Bill Lipis (lipis@crash.cts.com@cts.com) thus Spake:

: Strong reception of 1660kHz Las Vegas experimental station here in San Diego.
: But those 10 and 20kHz digital sidebands sound louder than main 1660kHz
: signal!
So THATS what I was hearing..... :)

KUSA log (personal)

3/28/95 100m s. of Las Vegas (fading at 8:00pm) (No ID for a LONG time)
3/31/95 San Diego (I-15 and 805) "chuf chuf chuf chuf" VERY clear.
4/05/95 In and Out from South of Bakersfield to Visalia (6:00pm to 8:00pm)
(dropped carrier at times)
4/08/95 Clear in San Jose at 6:00pm (1hr before sunset)
4/10/95 30m East of Madera (Coarsegold) fading .. No Audio at 8:00pm

I hope they QSL....

--
Greg Argendeli | Internet: argarg@netcom.com
EDmin Open Systems, Inc. | C$erve : 71202.747@compueserve.com
San Diego, CA USA | FM : Radio West Productions, San Diego
WWW: ftp://ftp.netcom.com/pub/argarg/home.html
+1 619 490 3350 / +1 800 748 6696 / +1 619 898 8750

2730. Re: Rush Limbaugh for Pizza Hut

Newsgroup: rec.radio.broadcasting
Date: 1995-04-11 00:00:00 UTC
From: becnel@crl.com
Message-ID: <3mdld4$dnd@vixen.cso.uiuc.edu>
Source record: 33032

TOMLONSON@wmich.edu wrote:
: If Pepsi wants to hire Rush to do spots for Pizza Hut, that's O.K. by me.

Agreed.

: But this brings to mind something that Rush himself has played fast and
:loose with: Is he primarily providing entertainment or is he a political
: commentator?

As a frequent listener to his TV and Radio show, Rush has made no bones
about being an entertainer. Is he a political commentator? THat is a
title that the listener has to decide. SOme would think not. A majority
in his audience think he is a very credible conservative political
commentator. In political savvy, I would rank him with Buckley, WIll,
Charen and others. But he goes one step beyond, by adding irreverence
and humor to make a point. He always says that he likes to reveal
absurdity by being absurb. This make his commentary all the more
enjoyable.

Truthfully, as a devoted conservative in the political sense, I
sometimes find Buckley talking over me the first time around. But Rush,
brings the same ideas and points to the avg person .

: When you compare the number of entertainment personalities that have done
: endorsements with the number of political commentators that do, I think by
: accepting the job in the Pizza Hut commercial, Rush is saying that he sees
: himself as an entertainer, for whom conservative politics is a shtick.

I wouldn't use the word shtick. Shtick belittles conservative politics.
Whether Rush or R Reagan or Mr Newt or Charles Barkley speaks of
conservative politics, the content is to be judged by the audience as
credible etc. If Ted Danson says we have only 20 years to live (10 years
ago) the mainstream media never questions that, however, if RUsh
demonstrates to the audience with US Forest Service statistics that there
are more trees in the US now then the 1700's, he is shouted down and not
taken seriously.

Didn't mean to deviate from the thread.

Thank you,
Bob Becnel

2731. Limbaugh and Pizza Hut

Newsgroup: rec.radio.broadcasting
Date: 1995-04-11 00:00:00 UTC
From: marty.tabnik@greatesc.com
Message-ID: <3mdld5$dne@vixen.cso.uiuc.edu>
Source record: 33033

TOMLONSON@wmich.edu challenged:

> If Pepsi wants to hire Rush to do spots for Pizza Hut,
> that's O.K. by me.

> But this brings to mind something that Rush himself has played
> fast and loose with: Is he primarily providing entertainment or
> is he a political commentator?

Limbaugh has *ALWAYS* said that he is an entertainer/broadcaster
FIRST. [e.g., "the purpose of callers is to make the host look
good"] That his profound political convictions [I disagree with
some of them, fwiw] have proven overwhelmingly popular [1 in 8
adults in Southern California listen to his radio program for at
least 15 minutes/week ﷺ an incredible cume!] is something that
he seems to find delightful. However, even his detractors admit
He is a very TALENTED radio personality.
And why are the two (entertainer, politics) mutually exclusive???

ﷺ SLMR 2.1a ﷺ I remember his last words: "A truck!"

2732. Re: Rush Limbaugh for Pizza Hut

Newsgroup: rec.radio.broadcasting
Date: 1995-04-11 00:00:00 UTC
From: af660@freenet.carleton.ca
Message-ID: <3mdld6$dnf@vixen.cso.uiuc.edu>
Source record: 33034

In a previous posting, (TOMLONSON@wmich.edu) writes:
> If Pepsi wants to hire Rush to do spots for Pizza Hut, that's O.K. by me.
>
> But this brings to mind something that Rush himself has played fast and loose
> with: Is he primarily providing entertainment or is he a political
> commentator?

I can't read his mind, but I would say: "both".

>
> When you compare the number of entertainment personalities that have done
> endorsements with the number of political commentators that do, I think by
> accepting the job in the Pizza Hut commercial, Rush is saying that he sees
> himself as an entertainer, for whom conservative politics is a shtick.
>
We've got Paul Harvey hawking Bose Wave Radio's and a few other things,
I can't remember any other political commentators doing out-and-out
ads, but they must be out there.

2733. Re: Rush Limbaugh for Pizza Hut

Newsgroup: rec.radio.broadcasting
Date: 1995-04-11 00:00:00 UTC
From: krpratt@netcom.com
Message-ID: <3mdld8$dng@vixen.cso.uiuc.edu>
Source record: 33035

TOMLONSON@wmich.edu wrote:
: But this brings to mind something that Rush himself has played fast and
: loose with: Is he primarily providing entertainment or is he a political
: commentator?

By his own admission, all Rush wants is to get as big an audience as he
can and hold on to it for as long as possible.

: When you compare the number of entertainment personalities that have done
: endorsements with the number of political commentators that do, I think by
: accepting the job in the Pizza Hut commercial, Rush is saying that he sees
: himself as an entertainer, for whom conservative politics is a shtick.

A number of years ago, Rush spoke at NAB in San Francisco. He did point
out that as a radio host, he was an entertainer first. This philosophy
is carried on in his admonision to his audience that his show is about
HIS opinions, not the issues. Rush had a schtick shortly after going
national where he built up the first caller as someone with a profound
affect on the host's attitude, and hence the whole show. The bit would
end with a big drumroll and the question to the caller: "do you wish to
accept this awesome responsibility, or will you pass it to the next
caller?" Surprisingly, many callers fell prey to doubt and passed, but
after a few weeks noone passed, and the bit was quietly dropped. Hence,
when the bit became predictable, it lost entertainment value. Other bits
and updates have found similar fates.

Kev.

--
krpratt@netcom.com Any technology sufficiently advanced
will be perceived as magic.

2734. Re: New England Radio Watcher: Long Time, No Post

Newsgroup: rec.radio.broadcasting
Date: 1995-04-11 00:00:00 UTC
From: umar@tiac.net
Message-ID: <3mdld8$dnh@vixen.cso.uiuc.edu>
Source record: 33036

fybush@world.std.com (Scott D Fybush) writes:

>month. 'Tain't so. WBPR's only delay is the speed-of-light delay
>on the 8khz mono line from Boston.

There's a little more than just propagation delay on WBPR's audio. That 8 kHz line they use is actually a 56 kbps data line carrying MUSICAM-encoded 7.5 kHz audio. The encoding and decoding process introduces some additional delay, although it's probably closer to 30 milliseconds than 3 seconds.

At any rate that's the way it was when I visited the WBPR transmitter site last year.

Rob Landry
umar@tiac.net

2735. MORNING NEWSPERSON NEEDED YESTERDAY!

Newsgroup: rec.radio.broadcasting
Date: 1995-04-11 00:00:00 UTC
From: bananadon@aol.com
Message-ID: <3mdld9$dni@vixen.cso.uiuc.edu>
Source record: 33037

Reply-To: bananadon@aol.com (BananaDon)

Lexington, Kentucky's New Arrow 102.5, All Rock & Roll Oldies, is searching for a morning newsperson. You should be bright, conversational, efficient, and a believer in "word economy," with at least 3 years on-air experience. If you're the one, send T&R to:

Damon Moberly, Program Director
WLRO/Arrow 102.5
Suite 102, Perimeter Centre
651 Perimeter Drive
Lexington, KY 40517

EOE. Females encouraged. No calls please.

2736. Re: New England Radio Watcher: Long Time, No Post

Newsgroup: rec.radio.broadcasting
Date: 1995-04-11 00:00:00 UTC
From: dleegordon@aol.com
Message-ID: <3mdld9$dnj@vixen.cso.uiuc.edu>
Source record: 33038

<<*The new calls at 104.1 Waterbury-Hartford CT are, as noted,
WMRQ >>
In case it's not apparent at first glance WMRQ stands for:
_W_ _M_odern _R_o_Q_ .

<<WBPR's only delay is the speed-of-light delay on the 8khz mono line from
Boston. You can hear the two signals [WBPR & WUMB] fight it out as you
drive along the Mass Pike approaching Worcester.>>

Kind of reminds me of the old days with WBZ (Boston) and WBZA
(Springfield).

Lee Gordon

Lee Gordon, Production Director WPOP/WMRQ Hartford

2737. Changes in Ottawa

Newsgroup: rec.radio.broadcasting
Date: 1995-04-11 00:00:00 UTC
From: sjones@superior.carleton.ca
Message-ID: <3mdldb$dnk@vixen.cso.uiuc.edu>
Source record: 33039

Rogers Broadcasting - one of the major players in Canadian bradcasting (including cable systems) - acquired Ottawa stations CKBY (FM 105.3 - New Country) and CIWW (AM 1310 - Oldies 1310) when they purchased MacLean-Hunter last year. In the last couple of weeks they have made notable changes at both stations. At CKBY they introduced New Country - as oppossed to plain old country - and removed Ted Daigle who had been PD since the station began in the 70s and who made CKBY into one of the leading country stations in Canada (Ted, himself, is a so-so country performer). The description of the change was that Daigle would be advisiong Rogers 'on projects', but Daigle was not really a fan of NC and probable didn't fit in well with the new format. At CIWW Rogers made more drastic changes this week going to a satellite oldies (Good Time Oldies) service except for 4 hours during the AM drive. Even there there were changes as Geoff (or Jeff, who knows) and Mary Ann are now just Geoff. There is still some local news (presumably this is needed for CKBY, although both have always made regular use of Broadcast News - the radio news service of Canadian Press - to provide newscasts outside the drive and noon hours. CIWW never did impact much on ratings in recent years - I think it was always the lowest rated English station other than CBC's stereo (mostly classical) FM service.

2738. Wanted to buy ... Radio Play List/Logging Software for MS-DOS / WINDOWS

Newsgroup: rec.radio.broadcasting
Date: 1995-04-11 00:00:00 UTC
From: alan@power.co.nz
Message-ID: <3mdldb$dnl@vixen.cso.uiuc.edu>
Source record: 33040

Hi there ...

Is there anyone out there who knows where I can purchase software that will
enable me to store song information in a database by title play length etc

I need to be able to program a play list of songs/news/Talkback etc..
with total play time and keep a log..

I have Two IBM PC'S Networked via serial cable

One of them has 3 SCSI HDD with 45 hours of Audio for playback
Songs are retrieved by track number.

2739. Re: NYC FM radio questions.

Newsgroup: rec.radio.broadcasting
Date: 1995-04-11 00:00:00 UTC
From: voiceguy@direcnet.com
Message-ID: <3mdldc$dnm@vixen.cso.uiuc.edu>
Source record: 33041

In article <3ltnfd$gja@vixen.cso.uiuc.edu>, jtry@mcs.com (John Tryneski) wrote:

> In article <3lart5$jim@vixen.cso.uiuc.edu>,
> ZAAA48F@prodigy.com (Angela Allen) wrote: Rosko was there before
> moving to WNEW-FM.. .

_ _ _
As a footnote to Rosko's NYC radio history: He also spent about eight
months with WQIV-FM, which briefly turned WNCN into a prog rock station.
This was back in 1974..
--
The weather is HERE, wish you were BEAUTIFUL..

2740. Ross Brittain Report

Newsgroup: rec.radio.broadcasting
Date: 1995-04-11 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <3mdldc$dnn@vixen.cso.uiuc.edu>
Source record: 33042

Oops--I gave the wrong address in NYC Radio Watcher Report 4/10
Here's where you can reach Ross Brittain regarding his Prep Sheet "THE ROSS BRITTAIN REPORT"--
Fax: (201) 881-0985
Internet: Rbrittai@interserv.com.
72446,1777@compuserve.com
ERCX93A@prodigy.com
RSBRITTAIN@aol.com.

Hope I didn't cause any problems.

Tripp

2741. Radio Newyork International goes back on the air!

Newsgroup: rec.radio.broadcasting
Date: 1995-04-11 00:00:00 UTC
From: anitam1061@aol.com
Message-ID: <3mdlde$dno@vixen.cso.uiuc.edu>
Source record: 33043

Reply-To: anitam1061@aol.com (AnitaM1061)

YES, free radio fans, IT'S TRUE!!!
Al Weiner and the RNI crew are going back on the air!

RNI will be on WWCR's midnight to 1 AM time slot (Eastern time) on 7.435 shortwave starting on April 30 (American date). Their program will be aired once a week every Sunday night/Monday morning.

Please tune in, pass this on to everyone that might be interested, and post it on any radio-related bulletin boards you frequent.

73,

Anita Louise McCormick

2742. Re: SD Radio Watchers: 4.5.95

Newsgroup: rec.radio.broadcasting
Date: 1995-04-11 00:00:00 UTC
From: radiobob@ix.netcom.com
Message-ID: <3mdlde$dnp@vixen.cso.uiuc.edu>
Source record: 33044

>In article <3lv9vk$ect@vixen.cso.uiuc.edu>, Chris Carmichael
><CCHRIS@cei.mhs.compuserve.com> wrote:
>
>> A Towering Decision: Nobel Broadcasting has began construction of
>> 7 [SEVEN!] new broadcast towers in Rosarito Beach, Baja California.
>> The project, which is slated at $1.5 million is set to be completed
>> in July. The Tribune reported that the AM station will be 77,000
>> watts [77kw], making it the most powerful station in 'North America'
>> on the AM [medium-wave] band.
>>
Boy, Noble (or whoever the actual Mexican licensee is) must have some
SERIOUS juice with the federal govt. down there...The Mexican FRB has
been extremely reluctant to allow anything like that near the border
since the 1970s, when US licensees in San Diego raised hell with
Congress to stop that "unfair competition" (insert crocodile tears
here!)

By the by, even those "50kw" stations may not be: When I worked at XEPRS
the crew in Rosarito routinely fed 150kw into those 3 towers.

Bob Gowa
KGO Radio / Metro Networks
San Francisco

2743. Radio Programme Planning Software

Newsgroup: rec.radio.broadcasting
Date: 1995-04-11 00:00:00 UTC
From: alan@power.co.nz
Message-ID: <3mdldf$dnq@vixen.cso.uiuc.edu>
Source record: 33045

Hello World.....

I have a friend who works for a small Radio Station, and they are looking for
Software that will enable them to print a daily radio programme
schedule with a listing of Songs , Play length, Style etc.....

Hardware Used : GENTNER AUDISK (Audio Disk System)
MSDOS 6.2
3 SCSI HDD (Total of 45hrs Audio)
Serial Link to another IBM PC (Used for scheduler Software)

The Scheduling Software has to be able to Automatically Select Songs from a
database by a given criteria style eg.. REGE , ROCK, R&B and be able to
extract to another level which is by play time.

For example if you have 30 minutes to fill with rege songs, Rock or Metal

The program will look for songs in those categories then pick songs that will
play to the required time available then print a hard copy.

One other thing that is required is to be able to insert News on the hour etc.

Alan Wichman....

2744. Freedom of Speech

Newsgroup: rec.radio.broadcasting
Date: 1995-04-11 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3mdldf$dnr@vixen.cso.uiuc.edu>
Source record: 33046

II>Most of you owe Howard Stern for making your job
II>a little easier, by opening a path for you. His
II>progressive ideas have made a lot of you popular
II>by providing you with material and ideas. Plus
II>he has set a basic management acceptance policy
II>through a correlation of shock value vs ratings.

Spare us, please! Howard may very well destroy many of the advances we've been able to make. Talking about breasts and penises on radio is hardly a quantum advance. One of the signs of a mature individual is his or her ability to integrate those organs with the rest of the body and see them as part of a functioning whole. Howard does schtick. Period. Nothing groundbreaking.

Howard is very good at what he does, but he ain't my leader and he ain't my idol.

II>He now faces a censoring battle beyond anything
II>the FCC ever tried to impose. It sure will be
II>interesting to see who wins. Remember, whether
II>you like him or not, it could be you in battle.

Actually, by broadcast standards this is a minor censorship battle. It just happens that this one is against a relatively well-known performer. Past censorship battles have been waged against radio evangelists where stations have been refused renewals.

Remember: Howard is in relatively few markets. Large ones, but few by network standards. Outside those markets he's relatively unknown. So let's keep this in perspective. I suspect there are local talents who have accomplished far more in the way of "opening paths" for performers.

If the highest accomplishment in the industry is to pave the way for bathroom humor, we need to pull the lever and flush it away.

Rich

2745. Re: Freedom of Speech

Newsgroup: rec.radio.broadcasting
Date: 1995-04-11 00:00:00 UTC
From: janik@spss.com
Message-ID: <3mdldh$dnv@vixen.cso.uiuc.edu>
Source record: 33047

In article <3ma5c0$aa9@vixen.cso.uiuc.edu>, "G. J. at iROCK[TM]"
<gj@irock.com> wrote:

Steve Dahl was pushing the envelope before Stern...
in fact Stern stole many of Dahl's bits. Stern is
not a pioneer, not an innovator, not an origional.
And *ALL* shock-jocks of today owe something to
Dick Biondi. Not a shock jock, but he certainly
paved the way for personalities who say what they
think on the air.

Ed Janik
--
Hatred is NOT a family value.

[Moderator's Note: Modern quazi-shock jocks (including Dahl) owe a
great debt to Larry Lujack who broke a lot of ground in CHR/Top 40 in
the sixties/early seventies. Bill]

2746. Start radio talkshow

Newsgroup: rec.radio.broadcasting
Date: 1995-04-11 00:00:00 UTC
From: davis@crash.cts.com
Message-ID: <3mdldh$do0@vixen.cso.uiuc.edu>
Source record: 33048

Need info on how a group of inexperienced people can hope to start a local radio talkshow on civic affairs. Please advise on pertinent books, magazine articles and other sources.

E-Mail: davis@cts.com

Snail Mail: David Wasdahl
1860 Pentuckett Ave
San Diego, CA 92104

2747. Re: TCI Cable Dropping FM Stations

Newsgroup: rec.radio.broadcasting
Date: 1995-04-11 00:00:00 UTC
From: Chris Carmichael <CCHRIS@cei.mhs.compuserve.com>
Message-ID: <3mdldi$do1@vixen.cso.uiuc.edu>
Source record: 33049

In Airwaves 1255, David submitted about TCI dropping FM stations:

>There is a possibility that this dropping of FM services may happen
>*systemwide* on TCI's other cable systems.

Money sucking weasel cable companies are dropping the FM band to make room for expanded television -- ya right. They are -- as in the case of Dimension [now COX cable], Cox Cable, and Southwestern in San Diego -- offering the DMX - Music Choice full digital audio service. When I first moved to Oceanside, I lived in a terrian that wasn't favorable to FM reception, and listened to the band via cable. But, someone thought of: "Let's get them to pay for the service" and DMX - Music Choice was introduced.

This -- and the availability of 12 [twelve] VHF and ten UFH stations is why I cut the cable.

Chris Carmichael V:619.438.8100 x111 f:431.1126
Staff Writer v:800.326.8100 x111
Computer Economics, Inc. E:cchris@cei.mhs.compuserve.com
Carlsbad, California 92008
+----------this post contains 82.3% recycled electrons----+

2748. Boston Radio Watch 04-12-95

Newsgroup: rec.radio.broadcasting
Date: 1995-04-12 00:00:00 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <3mg5nc$9a2@vixen.cso.uiuc.edu>
Source record: 32956

And down the dial we go....

* Pyramid for Sale?

Pyramid radio group is apparently looking to unload its
stations in Boston and around the country. The investment
firm of Goldman Sachs has been contacted to find a buyer for Pyramid's
outlets in Boston which include Churban WJMN-94.5FM, CHR WXKS-107.9FM
and Big Band WXKS AM 1430. Pyramid's other stations are located
in Buffalo,NY, Charlotte,NC, Chicago,IL and Rochester,NY.

A buzz around town has Group W, owner of Boston's powerhouse WBZ AM 1030,
being seriously interested in Pyramid's FM properties.

* Matty in The Morning Everywhere...

On Moday, April 10th, Boston's most popular AM-drive personality
CHR WXKS' Matt Siegal introduced his schtick to other markets thru
stations in Auburn,Me, Providence,RI and Charlotte,NC.

Unfortunately, the syndicated markets will not hear Siegal's sidekick,
traffic reporter Judy Papperelli who abruptly left the show last month...
She's been replaced by Hank Morse who does an adequate job
of covering traffic but not quite in the same mix as Papperelli was..

Siegal's show, syndicated by SuperRadio, is expected to be in 15 to 20
markets by summer's end...

* ARS stock anyone?

Boston-based American Radio Systems, 13th largest broadcasting
chain(21 stations) in the country will go public later this month.
ARS' owner Steve Dodge expects to bring in around $50 million dollars
with the stock sale. ARS will still keep 52% share in the company.
ARS expects to add more Top30 market stations with all the cash
raised from this stock sale...

* WEEI, WRKO, WBMX cutbacks...

Both ARS' AM-sister stations, all-talk WRKO AM 680 and
all-sports WEEI AM 850, as well AC WBMX-98.5FM suffered
some serious cutbacks in their news/sports departments. WRKO
has cut down its news staff to 2 people. In a special deal,
3 ARS' news anchors/reporters, including Rod Fritz and Pat Carrol,
have been hired by Metro Networks. Metro which is about to launch
24-hour news operation will supply WRKO/WBMX with news updates.
All-sports WEEI dropped Metro's news updates a couple of months
ago. WEEI let go former Red Sox announcer(on WRKO) Dick Lutsk who

provided sports updates during Imus' morning show. Couple of WEEI producers were also dismissed. WEEI dropped regular Monday night football show with local sportswriters...In other WEEI news, very capable and entertaining Celtics announcer Glenn Ordway has apparently signed a new deal with the station. However, the wacky Celtics management is ready to nix the deal because it's not too happy with Ordway's open on-air criticism of this year's awful edition of the Men in Green. Ordway's color analyst, former Celtic, Jerry Sichting will leave after this season for the same position on Minnesota Timberwolves radio broadcasts....

* Sports Update :

So, the sports franchie situation for the next 3 to 5 years looks like this :

WEEI AM 850 has the Red Sox and Celtics[Red Sox get shifted to WRKO 680 during conflicts]

WBZ AM 1030 has NHL's Bruins starting next season. Also NFL's NY Giants who have a huge following in the Boston area will also be added to Sunday afternoon slate.

WBCN 104.1FM has NFL's Patriots.

* Sex Talk in the Air...

Chicago's radio sex therapist Phyllis Levy has landed on WRKO AM 680 from 10pm to Midnite. She bumps Bruce Williams who relocates to cousin-station all-business WBNW AM 590 from 7pm-10p.
Levy is also talking about syndication deal with ARS. In the future, she plans to do the show from her Chicago digs.[I was going to make a joke here, but on the second thought...nahhh]

WRKO's current line-up :

5:30-10am Whittley and Clapprood
10-12pm Jerry Williams
12-3p Rushhhh
3-7p Howie Carr
7-10 Chuck Adler
10p-12a Phyllis Levy
12a-5:00 Rushhh+Howie rebroadcasts
5:00-5:30 Jim Bohonana morning news show

WBNW line-up now looks like this :

6am-9a Bloomberg Info Radio
9a-12p Money Experts call-in show with Bob Glovsky and Rick Schaffer
12-2pm New England Business with Jeanine Graff
2-4pm Bloomberg Info Radio
4-6pm Risky Business with John Napolitano
6-7pm Bloomberg Radio
7p-10p Bruce Williams(syndicated)

10p-5a Bloomberg Info Radio

* Official ruling : Old voices, new station...

Infinity's WBCN 104.1FM has made an official announcement that
WBZ's AM-drive sports personality Gil Santos will continue to
handle Patriots broadcasts on The Rock of Boston. Santos' analyst
partner Gino Cappelletti will be back in the radio booth as well.
WBCN is also promising a new state of the art stereo advances
during its broadcasts. Two mobile parabolic mics positioned
on each sideline will enable the listener to hear a QB calling
signals and all the crashes along the line of scrimmage...Oh boy!
I hope we get to hear the play-by-play somewhere in-between :-)

-Mark

PS Will somebody please tell the Boston Globe that AOR WCGY 93.7 has
been all-70's WEGQ 93.7FM since Fall '94. I tried but they dont
listen...:-)

2749. Re: Is it ARRO or ARROW?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-12 00:00:00 UTC
From: heykurtz@aol.com
Message-ID: <3mg5nd$9a6@vixen.cso.uiuc.edu>
Source record: 32957

Our trusty moderator wrote...

"I always thought the original format was called ARRO, standing for
A)ll R)ock & R)oll O)ldies. Is this true or not?"

The answer is sort of, well, both! CBS trademarked the name as "ARROW,"
even though it does in fact stand for "All Rock & Roll Oldies."

Warren Kurtzman
East Coast Account Manager
AccuRatings
Email: HeyKurtz@aol.com
Voice: (800) 775-ACCU

2750. Re: Is it ARRO or ARROW?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-12 00:00:00 UTC
From: clarkepxy@aol.com
Message-ID: <3mg5ne$9a7@vixen.cso.uiuc.edu>
Source record: 32958

Bill,

It is true that the original format (developed by The Research Group and CBS) was ARRO as an acronym for All Rock & Roll Oldies. However, they found in perceptual studies that the public made no connection between the word "Arrow" (as it was pronounced on the air) and the format acronym. After that, it seems that Arrow has been used rather cavalierly without the format connection, though as far as I know, "Arrow" in that usage remains a CBS trademark.

Regards,
Clarke Ingram, PD
98PXY/Rochester

2751. Re: Is it ARRO or ARROW?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-12 00:00:00 UTC
From: triadradio@aol.com
Message-ID: <3mg5nf$9aa@vixen.cso.uiuc.edu>
Source record: 32959

William:

As far as I know, ARRO is correct, but since it's easier to remember ARROW, and since that has been the name for so many of the stations with that format, I suppose we have all come to know it as the ARROW.

It could stand for All Rock and Roll Oldies, Wilma (if it's the Bedrock station). :)

=== === === === === === ===
W.E.S. Harman (TriadRadio @ AOL.com)
Winston-Salem, North Carolina

2752. Re: The "ARROW" Format

Newsgroup: rec.radio.broadcasting
Date: 1995-04-12 00:00:00 UTC
From: triadradio@aol.com
Message-ID: <3mg5ng$9ae@vixen.cso.uiuc.edu>
Source record: 32960

For what it's worth, the 'Arrow'-esque station here in Greensboro / Winston-Salem / High Point (WFXF-FM 100.3) is an utter failure.

Does anyone know how the Arrow in LA is faring? The station that started all this brouhaha should be a heck of a barometer.

=== === === === === === ===
W.E.S. Harman (TriadRadio @ AOL.com)
Winston-Salem, North Carolina

2753. Re: Boyd R. Britton

Newsgroup: rec.radio.broadcasting
Date: 1995-04-12 00:00:00 UTC
From: tomn@ix.netcom.com
Message-ID: <3mg5nh$9af@vixen.cso.uiuc.edu>
Source record: 32961

In <3ma5b4$a7d@vixen.cso.uiuc.edu> "G. J. at iROCK[TM]" <gj@irock.com>
writes:

>
>
>In article <3m56ep$kis@vixen.cso.uiuc.edu> Marty Tabnik,
>marty.tabnik@greatesc.com writes:
>>Anyone know the current whereabouts of former KHTZ (Los
>>Angeles) NewsDirector Boyd R.
Britton.....
>
>He's Doc on the Rock at The World Famous 106.7 KROQ-FM in Pasadena, CA.
>
>
>| "G. J." at iROCK.Communications[TM] |
>| mailto:gj@irock.com <http://www.irock.com> |
>| The small 'i' is for interactive, |
>| and the WWW stands for Wacky, Wacky, Wacky! |
>=_=
>
>

He also caught me xeroxing my butt in 197? at KKDJ to send to Jim
Carson. Was his first day (night) at work.
Tomn (aka T. Michael Jordan)

2754. Is there an online freq./call/location database?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-12 00:00:00 UTC
From: bgpalmq@moto.net.nwa.com
Message-ID: <3mg5nh$9ah@vixen.cso.uiuc.edu>
Source record: 32962

I've been looking around and have not been able to find an online
database of radio stations. All I really need is call/freq/city, but
anything more would be great. Stripped down version of NAB Yearbook,
for example.

E-mail (and post) if you can help.

Thanks,
Brady
(former) radio type person

[Moderator's Note: I dont usually do this, but I am attatching a FAQ
on this subject for the benefit of the many others who are also
looking... Bill

Periodic Posting:

==
FAQ: Where can I find a free database of US radio stations?
Where can I get information on radio station facilities?
==

The information on radio stations in the US changes constantly.
New call signs and owners, along with changes in facilities are
constantly being updated in the FCC files. Consulting engineers and
communications attorneys need accurate, up-to-date information,
information more accurate than the FCC's database itself.

Often the question is raised as to where on the Internet one can
find such a database of US radio stations. Usually the one
asking means "free".

Since the maintenance of such a database requires *daily* attention
to the information pouring out of the FCC, it is easy to understand that
it is a labor (and therefore money) intensive endeavor. Several companies
do exist to supply such data. Some distribute it by mail, others by
on-line computer. Such access has costs, and the data compilation is
copyrighted.

Is there a source for data on stations? Yes, several.

==

1. M Street Directory. One of the best annuals, this book contains
station listings for the US and Canada, format information,
and several ratings reports. Current cost is $42.95 & $3 S&H
It can be ordered by phone at 800-248-4242.

2. NRC AM Radio Log. Put out by the National Radio Club, a DXer organization, the AM Radio Log lists all the AM stations in the US and Canada. It costs $ 19.95 & $ S&H.

The NRC also produces a book of directional patterns for the AM stations in the country. This book is not available at the moment ... apparently it is being updated.

The main publication of the NRC is the DX News, a magazine listing changes in AM stations, and information about how to enjoy the hobby of DX listening. A one year subscription is $24; a sample issue is available for $1.00. There is also a monthly cassette version, with some of the news, and several features including a dial scan from a different city, an historical feature, and taped questions and reports from the field; a one year subscription is $25, a sample issue is available for $3.00.

A catalogue of all current products is $1.00.

Contact the NRC at:
National Radio Club
PO Box 164
Mannsville NY 13661-0164 USA.

3. The Broadcasting Yearbook. Put out by Broadcasting Magazine. This heavy book lists all the radio and TV stations in the US, Canada and Mexico, listing personnel as well as other station data. Allied and Trade orgranizations are included. This publication is expensive, well over $100, but can often be found at public library and university library reference desks.

4. On-line services such as Communications Data Services or Dataworld provide current information on stations, emphasizing the the technical facilities and current applications.

Cost is usually by "record" request, and can be set up for remote interrogation or reports mailed to clients. CDS is at 800-441-0034. CDS also provides free access to registered Ham Operators for part of their topo database. (email to rich\@comm-data.com).

5. PRS, licensors of the ID LOGIC radio system (a superset to RDBS, which identifies every AM/FM station in the country by call, location and format), use the M Street Directory information on stations and formats, and have created a shareware simulator of a car radio. The current version, id_na4a2.zip, is available via ftp from ftp.hk.net in the /shareware/prs directory and should be available via Fido shortly.
The shareware fee is $45.00, good for one year of updates.

6. CD-ROMs

a) the Ham Call Directory, by Buckmaster is reported as
having lists of the AM stations in the country. About $50

b) PerCon sells a Master Frequency File for $40. This contains
all the freqs/calls/licensees name/transmitter loc/ for
over three million assignme. (713-387c6-6015)

==========

Information provided by Barry Mishkind, moderator Fidonet BROADCAST echo

Please send correcctions and additions to:

barry\@coyote.datalog.com or barry.mishkind at 1:300/11.3 on Fidonet.

--

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Barry Mishkind ... Tucson, AZ ... barry@coyote.datalog.com

==========

2755. Re: Cheap IBM-based edit suite

Newsgroup: rec.radio.broadcasting
Date: 1995-04-12 00:00:00 UTC
From: dtasoc@aol.com
Message-ID: <3mg5ni$9aj@vixen.cso.uiuc.edu>
Source record: 32963

Check out something called " The CARD". It is two boards that go in your
PC &
it is Windows based. It does wave editting and will do the job. Most
broadcast distributors have it. If you can't find it let me know via
Email.

2756. Toronto's CFNY Promotion Backfires

Newsgroup: rec.radio.broadcasting
Date: 1995-04-12 00:00:00 UTC
From: bl058@freenet.carleton.ca
Message-ID: <3mg5nk$9ao@vixen.cso.uiuc.edu>
Source record: 32964

Reply-To: bl058@freenet.carleton.ca (Dan Stark)

Those of us at Southern Ontario's HTZ-FM are used to some good rivalry from our AOR competitors Q-107 Toronto, Y-95 Hamilton, and the like. But in a surprising move, Alternative CFNY pulled a strange one we haven't quite been able to figure out. It's a funny example of how not to do a promotion...

The Edgesters announced this morning that the "secret" location for ticket giveaways to their Live concert would be at 12 Yates St. in St. Catharines, the address of HTZ-FM. And sure enough, 3 hours later they rolled in with their minivan and jeep, and set up a canopy in the park next door to our white mansion. Now we had been tipped off about this prank almost a week ago, and were fully armed with a front lawn barbecue, balloons and banners, station vehicles and our 30-foot motorhome blasting the neighbourhood with, you guessed it, HTZ-FM rocking loud & proud. So much for live cut-ins on The Edge. And while the CFNY's cruiser guy did have some Live tickets to give away, the crowd that turned out seemed just as interested in the Tragically Hip stubs we offered over our PA for their upcoming Buffalo show. We also invited visitors to fill out a ballot while they enjoyed our barbecue, one of which would be drawn for Hip tickets later in the day. They'd just have to listen to HTZ all afternoon to see if we called their name. And HTZ-FM t-shirts...they were everywhere. In fact we had some made up for visitors just for this occasion...the HTZ logo across the front, and on the back:

CFN-Why?
There's Only One
Southern Ontario Station That
ROCKS!
97.7 HTZ-FM

What really puzzles us is why CFNY didn't bring along any air personalities for this stunt. It seems they left them all back in Brampton with their sound system, food and drinks, which explains why patrons who had been waiting since 7am for 'NY to show up were so happy for the good eats and entertainment we provided. And we must thank The Edge for the Live tickets they handed out to the people we planted in the audience. Looks like we'll be giving those away in the morning!

Some of the most satisfied 'NY listeners of the day: How about the two guys who hitch-hiked from Buffalo to Toronto in anticipation of the secret location announcement, only to find they had to turn around and come back to St. Catharines. Or the listeners who took a GO train and then a bus here to get their stubs. Unfortunately, CFNY was a little vague on how they would be forming the queue, and these people all got nothing, except

for some food and promotional goodies from us. At least it gave those listeners a chance to sample our station first-hand!

My apologies for the shameless self-promotion here, but it left us all wondering just what those Toronto promotions geniuses were thinking. I mean, we wouldn't even do an on-site promotion like this under *normal* circumstances without food, tunes and air staff on hand. And upstaging another station on their own turf, we'd certainly go in with both guns blazing! The sad part is, the 'NY promotions staff who showed up for this probably went back to Toronto boasting of what a great job they did, which is partly why I posted this here, to help keep te record straight. Their timing is strange...we've never gone after CFNY like we have Q107 or Y95, but as they say, you shouldn't wake a sleeping bear! <G>

Dan

* OLX 2.1 TD * This message tested well. It will be repeated 4000 times.

--
DAN STARK ~~~*~~~ Southern Ontario's Best Rock
--------- | 97.7 HTZ-FM
Internet: dstark@freenet.niagara.com /|\ - - - - - - - - - - - - - - -
Fidonet: 1:247/128 / | \ 610/CKTB St. Catharines-Niagara

2757. Re: EBS/EAS 8 Sec. Modification Help

Newsgroup: rec.radio.broadcasting
Date: 1995-04-12 00:00:00 UTC
From: jsa000@colum.edu
Message-ID: <3mg5nl$9ap@vixen.cso.uiuc.edu>
Source record: 32965

came@rice.edu (C. Etezadi) writes:

>We are trying to modify our current EBS encoder/decoder
>(an MTS Communications Corp. System 1000 EBS Monitor) to
>comply with the new 8 second encode and decode regulations.

>Our problem is that we lack any schematics for the unit,
>and are unable to find the company (we believe they're out
>of business...) that made it. No one here in Houston
>has seen or heard of this unit before, and the local
>SBE chapter has no references to it.

>If ANYONE has any information on this unit, schematics
>they'd be willing to share, or the necessary modifications
>to make to change the tones to 8 seconds, we would be
>most appreciative. We've opened the unit up, and the
>circuitry is so compressed, that we'll probably have
>to spend days tracing to figure anything out...

You have the joy of owning the only unit I have found that cannot be simply modified. MTS is still in business, and a quick call to them will net you a COD order of their new microprocessor chip loaded with new 8 second software for $125. You cannot, however, install the new chip until July 1, since you will be in violation of the current rules if you do so earlier. You may contact MTS (Multi-Technical Services) at 919-553-2995. When I called a week or so ago, they suggested those needing chip updates get them soon, as supplies are likely to deplete quickly.

Our EBS mod service has been quite busy modifying other units for EAS compliance. I have noticed that the published mod. info that has appeared in the trades is less than complete or not totally accurate. If you are an engineer, you can probably figure out most of it. Recall that the FCC decode timing window is 3-4 seconds, and note that some published mod data results in decode timing that does not fit this window.

There has also been a disturbing amount of incorrect info about the new EAS rules. I admit is is confusing. Everyone should be aware that even if equipment is modified early, no short tones may be transmitted until July 1. I have already heard a major market station transmit an 8 second tone, complete with a revised EAS script. Good thing I'm not an FCC inspector!

As I have mentioned before in another post, there are some advantages to having your equipment modified by a mod service. We test all equipment against FCC type acceptance specs following modification. You wouldn't

believe how many units don't meet type acceptance! Sometimes its a simple repair, and we notify the owner. Most people that try to do the mods themselves don't have the required test equipment for confirming all of the type acceptance specs, nor are many aware that there even are specs to meet.

We also have developed mods for TFT equipment that gets the generated tone down to 8.3 seconds, where the published mods result in a somewhat longer tone. We even have found a solution for the new TFT 886 that gets to a shorter tone than the built-in 12 secoere even are
specs to meet.

We also have developed mods for TFT equipment that gets the generated tone down to 8.3 seconds, where the published mods result in a somewhat longer tone. We even have found a solution for the new TFT 886 that gets to a shorter tone than the built-in 12 second limit, and adds no parts doing it.

I mention all this just to show that there are mods, and there are Mods. Those of us that make it our business out of helping to get the job done right do have a slight edge.
--
Jim Addie "Snakes! Why did it have to be snakes?"
AddieTech, Inc. "Asps. Very dangerous. You go first..."

2758. Re: Radio e-mail

Newsgroup: rec.radio.broadcasting
Date: 1995-04-12 00:00:00 UTC
From: mward@crl.com
Message-ID: <3mg5nl$9aq@vixen.cso.uiuc.edu>
Source record: 32966

In article <3mdlct$dn0@vixen.cso.uiuc.edu> JPPritchrd@aol.com writes:

>How much e-mail can we expect? How much time do you have to
>devote to answering the e-mail you get at your station? It'd be nice to get
>the listener feedback, but we really don't want to launch into a project that
>might require hiring another staffer. Perhaps others are considering the
>same kind of project and could also profit from your experiences.

Hi, J.P.! I'm a reporter/editor/anchor for KFBK in Sacramento, and the guy responsible for the station's E-Mail address (kfbk@crl.com).

I probably end up getting about a half-dozen-ish letters per week, but keep in mind that we do NOT promote the address at all on the air. How much mail you get depends on how much you promote it, I'd imagine. If we had promos running and the talk and news hosts mentioning it, I might be swamped. ;) It's been mentioned on the air very infrequently, usually when I'm on with one of the hosts talking about computer stuff.

A few suggestions -

1) Have form letters at the ready. At this point, I haven't needed it, but if you promote the address at all, you will. Just have a text file on your computer or your storage space on the provider's computer (depending on what kind of account you have) for various circumstances. Someone wants to tell the PD that Rush Limbaugh drives him nuts? Send it along to the PD, and pull up the "Thanks for your comment on Rush, it's been passed along to our program director" letter you already have stored. That'll take about 10 seconds.

2) Maybe one of your more techno-literate (is that a word? :) reporters, editors, etc. would be willing to take on the job, so you wouldn't have to hire anyone just to answer E-Mail.

3) What I do - store all mail under the appropriate person/show/department, then transfer it to whoever needs to see it. Any programming suggestions get printed out and given in bulk to the PD. Any schedule requests get printed out and given to the promotions director. Show hosts and producers get copied in the internal computer (it works better that way, at least for us).

4) I see you're on AOL. Unless you can manage to get a free promotional account from them, it might be better to hook up with a local Internet provider at a flat rate, or perhaps a trade for spot time. If the Learning Curve is too great for whoever has to answer the E-Mail, that might negate the advantages of saving money.

I think it's an invaluable tool, even to us, and we haven't figured out what route to take to promote it on the air yet. We're the only radio station in the market that has a public E-Mail box... TV'ers KXTV/10 (ABC) and KVIE/6

(PBS) also have addresses.

Mike
--
Mike Ward KFBK News Radio 1530 - Sacramento, California, USA
mward@crl.com Segment contributor, "On Computers" (syndicated radio)
ae806@yfn.ysu.edu NEW WWW homepage! - http://www.crl.com/~mward/home.html

2759. Re: Hartford, CT ratings (70's!!!)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-12 00:00:00 UTC
From: pd1080@aol.com
Message-ID: <3mg5nm$9at@vixen.cso.uiuc.edu>
Source record: 32967

Hi Mike:

Hope all is well in sunny fla. tic is doing well..Morning guy is
Ray Dunaway, formerly of KMBZ KC, WFAA Dallas, KHJ LA..great guy, real
talent..
Beleive it or not, Steele, now 80 something, works one saturday a month,
5:30-10, playing the hits, right, stuff from the 40's, even 30's, the
remaining 80 year olds love it.
The dean of sports is hanging tough, doing his sportstalk
weeknights 6-8p.
Rush is and has been doing well since his debut in Oct. 92, he
averages about a 13-14 share 12plus and a 9-10 share 25/54.
The baseball thing could have been a disaster, most stations
have/had contracts that would have required airing the replacement stuff,
fortunately that's not an issue now.
Hope all is well with you, was down in Lauderdale a few weeks
back meeting with my voice talent, Mitch Phillips.
Thanks for the post and all the best.
Paul Douglas

2760. Re: Station ID

Newsgroup: rec.radio.broadcasting
Date: 1995-04-12 00:00:00 UTC
From: dk@crl.com
Message-ID: <3mg5no$9av@vixen.cso.uiuc.edu>
Source record: 32968

Ron Cole wrote:

: I call that the Clean Channel Rule. WOAI was sited for incorect ID's
: they Were/Are using "WOAI, Clear Channel Communications, San Antonio".

For decades, Cox's KTVU, Channel 2, licensed to Oakland ID'd themselves as "KTVU, San Francisco-Oakland Television". This was legal since the actual name on the license was not Cox but "San Francisco-Oakland Television". This is how they got people to forget they were in low-rent Oakland, not high-rent SF. As long as they put the "KTVU Oakland" on a corner of the screen once an hour it was legal.

--
dk@crl.com "Son of a potato" is a severe insult in Japan.
San Francisco

2761. Interesting Canadian station ID (was Re: Station ID)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-12 00:00:00 UTC
From: richw@mks.com
Message-ID: <3mg5np$9b5@vixen.cso.uiuc.edu>
Source record: 32969

While making a "cross-border" shopping trip in the Buffalo area a couple of weeks ago, I ran across a Canadian FM station which apparently does nothing but broadcast tourist info and "factoids" about Niagara Falls and the surrounding area.

The most amusing aspect of this station (CFLZ-FM, 91.9 MHz) was its ID. Every few minutes, the station would announce its call letters in one of the following ways:

"This is C-F-L-Zed."

"This is C-F-L-Zee."

"This is C-F-L-Zed. Or, if you prefer, C-F-L-Zee."

"This is C-F-L-Zee. Or, if you prefer, C-F-L-Zed."

All four of these forms were used -- presumably to give American tour-
ists the "warm fuzzies" :-} as well as to satisfy Canadian listeners and the CRTC (Canadian FCC-analogue).

Actually, I'm not really sure what the CRTC requirements on commercial broadcast station ID are. If Canadian radio stations are required to ID themselves with their call letters every hour on the hour, then there are an awful lot of stations around here in violation of the rules. The CBC's radio and TV stations never announce their call letters at all, as far as I'm aware. And I believe Global (a Toronto TV station with repeaters all over Ontario) announces its call letters (CIII) only at signoff.

Rich Wales <richw@mks.com>
Kitchener, Ontario, Canada

2762. Re: Station ID

Newsgroup: rec.radio.broadcasting
Date: 1995-04-12 00:00:00 UTC
From: bdickson@pinc.com
Message-ID: <3mg5np$9b8@vixen.cso.uiuc.edu>
Source record: 32970

In article <3lqepj$s2b@vixen.cso.uiuc.edu>, barry@datalog.com says...
>
>
>> In Canada, you only have to give that official info on the
>> air a few times a day...I think it's the start and finish of the
>> broadcast day for stations that don't stay on around the clock
>> (or about 6 AM and late at night for those that do) plus one
>
>That is interesting. Can any Canadian readers verify this?
>
That would have been correct until about one year ago when our governing body, the CRTC, cracked down on all stations. Legal call letters MUST be delivered once per hour. I'm not sure if it has to be near or at the top, but most stations put it there. Probably not because we're blessed with Newfoundland which is one-HALF hour later than Atlantic time (which is 1 hour later than Eastern time). I digress.

There is a station in Vancouver (CFMI-FM, and it's in a burb called New Westminster) who have to do any hourly legal id in English and Punjabi due to licence Promise of Performance. Funny thing is they are AOR and don't have to conform to a block of weekly programming in Punjabi anymore. Sounds very strange indeed. We are over regulated, but it's getting better.

Barry

2763. Jammin' Records World Wide Web Page

Newsgroup: rec.radio.broadcasting
Date: 1995-04-12 00:00:00 UTC
From: jamminprod@aol.com
Message-ID: <3mg5nq$9b9@vixen.cso.uiuc.edu>
Source record: 32971

Reply-To: jamminprod@aol.com (JamminProd)

Jammin' Records has finally completed it's W3 page. Things are still
under construction. In a couple of days we will have audio clips of new
bands in the washington/Baltimore region. In about a week full motion
video. While you are visiting, be sure to sign-up for our free monthly
giveaway. This is a cool page to check out because we also have links to
nearly every radio station on the internet.

point your graphical browser to:

http://postoffice.adsinc.com/jammin/records.html

Dallas Kincaid
Jammin' Productions
Jammin' Records
(410)863-0399

PO BOX 4013
Frederick, MD 21705-4013
---
jammin@postoffice.adsinc.com
JamminProd@Aol.com

Get ready for WABA NEMU! The Washington/Baltimore New
Music Sampler. Coming soon in your copy of The Gavin Report.
OR E-mail me for a copy.

2764. Kansas City: KKCJ to change calls?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-12 00:00:00 UTC
From: transvox@interstate.net
Message-ID: <3mg5nr$9bb@vixen.cso.uiuc.edu>
Source record: 32972

Quick item here.

KCFX-KKCJ general manager Bill Newman is quoted in the April 15 issue of "Billboard" as saying KKCJ, playing smooth jazz since March 30, had applied for the call letters KCIY. The station identifies itself on the air as "106.5 The City."

This was part of an article noting the sudden pop-ups of smooth jazz stations in several markets (including Buffalo). Billboard, in my opinion, misidentifies the format as "adult alternative."
--

Mark Roberts -- Kansas City, Missouri | http://www.interstate.net/~transvox/
"They walked through Wimbledon.... Twentieth-century Tudor alternated with bleak redbrick high-rises against a carpet of lush lawns. Michael was reminded of Kansas City, oddly enough...." -- Armistead Maupin, "Babycakes"
==========

2765. re: KPNT/Sarah

Newsgroup: rec.radio.broadcasting
Date: 1995-04-12 00:00:00 UTC
From: mikanie@access.netaxs.com
Message-ID: <3mg5ns$9bc@vixen.cso.uiuc.edu>
Source record: 32973

Thanks for the help contacting my old friend...

I e-mailed her care of KPNT this morning!!!!

The world will be a better place when EVERYONE has E-MAIL!!!!!!!!!

Annie, WJJZ, Philly

"She's the color, he's the credibility"

2766. More KUSA 1660 crosposts from rec.radio.shortwave

Newsgroup: rec.radio.broadcasting
Date: 1995-04-12 00:00:00 UTC
From: wa2ise@netcom.com
Message-ID: <3mg5nt$9bd@vixen.cso.uiuc.edu>
Source record: 32974

More crossposts of interest:

>From ix.netcom.com!howland.reston.ans.net!news.sprintlink.net!uunet!wshb!cee Tue Apr 11 13:27:01 PDT 1995

In article <D6Mu8s.MJH@cup.hp.com> featock@cup.hp.com (Fred L. Eatock) writes:
>I heard this station from Las Vegas into Cupertino, Ca on Tuesday
>evening, 4/4, with a pretty good signal. Unfortunately, the digital
>sideband hash from the station extends +/- 22kHz away from the main
>carrier frequency, and is VERY noticeable. The normal audio channel
>appears to be about +/- 4kHz wide.

The signals are wide for the test, yes. They are cramming a lot
of info into this signal, including a RDS feature.

>I think it will be VERY unfortunate if the FCC approves of this
>transmission mode, as it will definitely interfere with other weak
>stations on adjacent channels.

When approved, the signal WILL NOT interfere with normal
AM broadcasts, although there may be interference with AM stereo
signals. The system is designed to allow ordinary reception of AM
analog and reception of AM digital on old AM analog receivers.
New digital recievers will also recieve the old AM analog
signals as before, but the AM digital signals will be much higher
quality, with no fadeouts or static, and RDS data to boot.

Please give the system tests a chance. Believe me, neither
the FCC nor the NAB is going to let this or any other system affect
current AM broadcasters.
Ed

--
2nd post, same author:

Hello, everyone;

USA Digital will be testing its new digital In-Band On-Channel
(IBOC) AM transmissions this week at the NAB convention in Las Vegas.

The tests will be made on 1660 kHz, in the expanded AM band.
While the tests are actaully being made to determine the feasibility
and acceptability of digital in-band AM in metropolitan ground-wave
environments, the sky-wave transmissions may have an ENORMOUS impact
on the feasibility of this technology on HF or shortwave transmissions.

If anyone is able to receive and log this sky-wave signal, I
would very much like to receve any data you may wish to share. I will

pass this data on to USA Digital, giving full credit to those logging
the signals.
Please be aware that this is a *test* transmission. The signal
is currently about 20 kHz wide (which is one reason to test up in the
expanded bands), so do not be alarmed at the wide signal. It will be
trimmed down to fit the normal channel size when and if it becomes a
reality.
Thanks for all your help.
ED
--
C. Ed Evans, Senior Station Manager	The Herald Broadcasting Syndicate
WSHB Cypress Creek SC	Monitor Radio International
KHBI Saipan, CNMI	RR2,Box 107A Pineland SC 29934USA
cee@wshb.csms.com / cee@hargray.com	(803)-625-5555 / (803)-757-6662

2767. Re: Limbaugh and Pizza Hut

Newsgroup: rec.radio.broadcasting
Date: 1995-04-12 00:00:00 UTC
From: sjsobol@junior.wariat.org
Message-ID: <3mg5nt$9bf@vixen.cso.uiuc.edu>
Source record: 32975

Marty Tabnik (marty.tabnik@greatesc.com) wrote:

: And why are the two (entertainer, politics) mutually exclusive???

Rush does a decent job of being both entertainer and political entity
at the same time. Some people (e.g. Ronald Reagan) didn't even do one
at a time well. :)

--
Steve Sobol - sjsobol@apk.net <- Zbig's computer
sjsobol@tiny.com <- My computer ("Look Ma, my very own domain! InterNIC
gave it to me... ya think they'll give me a Class C for Christmas?")
WWW homepage: ftp://ftp.apk.net/pub/users/sjsobol.html (under construction)

2768. Almost live (was Boston Radio Watch(Brief)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-12 00:00:00 UTC
From: Marty Kuhrt <marty@symark.com>
Message-ID: <3mg5nv$9bg@vixen.cso.uiuc.edu>
Source record: 32976

In article <3m2ps5$bgr@vixen.cso.uiuc.edu>, bigsteve@dorsai.dorsai.org (Steve_Coletti) writes:
> In article <3lf06b$4pp@vixen.cso.uiuc.edu>, richwood@commspec.com wrote:
>> IH>show can be carried by any station regardless of musical format. New
>> IH>technology will be used allowing each station to insert its own music!
>>
>> This will be interesting to watch! Will they send stations music edited
>> for time? If one station plays a song that's 3:49 and another plays one
>> that's 2:56 there might be a slight synching problem. How will the
>> network receive cues from the stations that the song has ended?
>>
>> It sounds to me that someone has gotten carried away with press release
>> hyperbole.
>
> Humm, doesn't sound too far fetched to me. Send the voice segments down in
> either fixed lengths or with a total time limit per hour. Begin the feed
> of each at a preplanned time. Every PD will know that x minutes total will
> be the feed for that half hour and he plans the music and spots for the
> balance of the time.
>
> Each affiliate stores the feeds in a computer and plays them back, in
> sequence, after the stopset, just like old fasioned voice tracks. The
> advantage is that by using a computer you get not only immediate playback,
> you can also record and playback at the same time on the same media. You
> can also adjust the playback "speed" to make up for the few seconds you
> were short or long on with the local portion.
>
> Sending down the feed digitally means that control signals can be added.
> Use them for cues, inserts and edit in's of custum made ID's for each
> station.
>
> I guess you can call it "almost live".

I was toying around with this idea for a while. Being a former radio guy who now works primarily with computers and data feeds, I thought, it might not only be feasible to set up a voice/talent data feed to stations across the country, but possibly profitable. The idea would be to get the station to send some local news info for the jock to work with and possibly the stop set info and have the jock record his 'localized' show onto disk in one session. Then the feed would be downloaded to the target station's computer along with the control signals, if needed. The talent could then move on to the next station, etc. Some of the generic bits could be easily prerecorded and integrated into all the feeds so that the total time allocated to local segments would not be too demanding.

I talked with most of the technical reps for the radio automation software companies at the LA trade show, and most of them agreed I could make it work with _their_ system. (Actually, it's pretty easy to get agreement from the technical types because _all_ software enhancements can be done "in a couple of days" It's an axiom of computer programming. Not, true, mind you, but you couldn't prove it by any software engineer I've ever talked to. (OK, that includes me, too)).

So I started to work on the software specifications and piece together the components when my 'real' paying software gig demanded my time. Suffice to say, it's digitally doable. (Plus, I think I've used up my lifetime quota of software spec work.)

Marty

2769. Re: NYC FM radio questions.

Newsgroup: rec.radio.broadcasting
Date: 1995-04-12 00:00:00 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <3mg5nv$9bl@vixen.cso.uiuc.edu>
Source record: 32977

In article <3m2pss$bju@vixen.cso.uiuc.edu>, kentaur@aol.com (Kentaur) wrote:
> WOR-FM also had a
> great jingles package, from CRC in Dallas, called "The Sound is . . . "

Humm, are you sure about that? I remember FM Guide having a photo and short text about them recording the jingles in the old WOR grand ballroom studio, (complete with chandelier). It was a full orchestra headed by Skitch Henderson. Of course CRC could have wrote and produced the package for them.

--
< ^^>
< "Big Steve" Coletti >
< Shortwave Listener, Broadcaster, Computer Consultant >
< Internet: bigsteve@dorsai.org ==== S.COLETTI2@genie.geis.com >
< Fidonet: 1:278/230 US Mail: P.O. Box 396, New York, NY 10002 >
< Voice: +1 212 995-2637 >
~~~~~~
~~~~~~

2770. Re: Changes in Ottawa

Newsgroup: rec.radio.broadcasting
Date: 1995-04-12 00:00:00 UTC
From: sjones@superior.carleton.ca
Message-ID: <3mg5o0$9bm@vixen.cso.uiuc.edu>
Source record: 32978

sjones@superior.carleton.ca (Stan Jones) wrote:

I have to make some corrections to this. I had depended on CJOH-TV news for the info on CIWW chnages and had checked it out Friday pm, over the weekend, and Monday am. I missed the noon hour.

> At
>CIWW Rogers made more drastic changes this week going to a satellite
>oldies (Good Time Oldies) service except for 4 hours during the AM
>drive.

Gary Michaels seesm to be doing a live show at noon, at least until 2 (I had to go to a meeting and couldn't check further). Michaels had not, the last time I listened, been doing the noon show (Dan with some easily forgettable last name was) but the pm drive. The weekend was nothing but sattelite Good Time Oldies.

Stan

2771. Phoenix Radiowatchers 3/8 Correction

Newsgroup: rec.radio.broadcasting
Date: 1995-04-12 00:00:00 UTC
From: mhtv3@aztec.asu.edu
Message-ID: <3mg5o1$9bn@vixen.cso.uiuc.edu>
Source record: 32979

Reply-To: mhtv3@aztec.asu.edu

(Best Bill Drake voice here) "And the brain cramps just keep on comin'!"
I omitted one piece of information on the Pat Powers/Pat Flanagan
teaming on Saturday morning...which station! Ooops! It was KESZ (99.9).

2772. Have our weekly playlist

Newsgroup: rec.radio.broadcasting
Date: 1995-04-12 00:00:00 UTC
From: ctremere@bud.peinet.pe.ca
Message-ID: <3mg5o2$9bq@vixen.cso.uiuc.edu>
Source record: 32980

Every week I host and produce a weekly Canadian Country Music Countdown, and if you'd like more show info or a weekly chart e-mailed to you send your name and request to me and specify if you want the file sent in the .wri or .txt format.

Send requests to :

ctremere@bud.peinet.pe.ca

2773. Suicide talk show

Newsgroup: rec.radio.broadcasting
Date: 1995-04-12 00:00:00 UTC
From: janik@spss.com
Message-ID: <3mg5o3$9br@vixen.cso.uiuc.edu>
Source record: 32981

Q101, the repetitive modern rocker in Chicago stopped playing music Sunday evening to devote the entire evening to talking about suicide...one year (more or less) after Kurt Cobain offed himself. They broadcast a 900 number for donations to a suicide prevention program sponsored by a local hospital (Rush Presbyterian St. Luke...they have an excellent reputation and a strong commitment to public service in the community). This was very unusual programming for the station, which usually features vaccuous jocks playing Green Day and Pearl Jam and Weezer 'til you want to puke (and I actually like this kind of music!).

Ed "variety makes the music better" Janik

--
Never has so much been done in so little time to benefit so few
at the expense of so many.
-Dick Gephardt, House minority leader on the Contract on America

Hatred, bigotry, sexism and homophobia are NOT family values.

2774. Request for Information

Newsgroup: rec.radio.broadcasting
Date: 1995-04-12 00:00:00 UTC
From: cecole@ix.netcom.com
Message-ID: <3mg5o3$9bs@vixen.cso.uiuc.edu>
Source record: 32982

I am trying to find an address (preferably E-mail, but snail mail will
do) for:

Ken Hamblin
KNUS Radio
Denver, Colorado

I would appreciate it if someone would either post this info to the
rec.radio.broadcasting newsgroup, or send it via return E-mail to me.

2775. Re: SD Radio Watchers: 4.5.95

Newsgroup: rec.radio.broadcasting
Date: 1995-04-12 00:00:00 UTC
From: av105@freenet.buffalo.edu
Message-ID: <3mg5o4$9bu@vixen.cso.uiuc.edu>
Source record: 32983

Just wondering: what are the ERPs of Mexican FMs? (91X,Z90, etc.)
Are they in the 50-100 kW range like the Class B and C FMs in
the USA are, or are they 500kW monsters? And, realistically, is
there any REAL obstacle to one of the border stations powering
up, boosting its tower and throwing a city-grade signal into the
L.A. market? Or, using the same system, a station in Sonora
blowing into Tuscon and/or Phoenix?
4.3 miles from the Canadian border,
Scott Cleveland
WXRL/Buffalo
2.5 kW of Buffalo's Best Country (and all brokered Sundays!)
--

2776. Re: St. Louis Radio Watch (24-Mar-1995)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-12 00:00:00 UTC
From: alcassel@MO.NET
Message-ID: <3mg5o5$9c2@vixen.cso.uiuc.edu>
Source record: 32984

Martin J. Slover (indigo@crl.com) wrote:

: The FM was definitly back in operation as of November of '78 as WWWK with
: Doubleday owning it. I can distinctly remember being in 8th grade at
: North Kirkwood Middle School and listening to it :). I'll do some
: newspaper research do verify this as well...

I can't vouch for the date, but I do remember the call sign --
apparently, it was an attempt to "sound like" KWK, but since the FM was
licensed to Granite City, Ill., they apparently couldn't get the call
sign KWK-FM (since the FM call would have had to start with "W"). That
led to some really ugly-sounding station IDs:

This is KWK, St. Louis, and WWWK, Granite City.

Try saying that one ten times fast.

On the other hand, it is apparently the case that the FCC no longer cares
which side of the Mississippi river the stations to which it assigns W and
K calls are on. For example, the old WRTH (590) is now KFNS, WOKZ-FM is
now KNJZ, the old WIL-AM (1430) is now the *new* WRTH, even though as a
St. Louis station, it should have a "K" call (as when, years ago, WIL-FM
briefly changed calls to KFMS), and what was KWK-AM (and is now KRAM) was,
before being KRAM, WKBQ-AM.

So when will we start seeing "K" calls sprout up in New York, and "W"
calls spring up in Los Angeles?

2777. Re: Simple question to FM technician

Newsgroup: rec.radio.broadcasting
Date: 1995-04-12 00:00:00 UTC
From: searls@batnet.com
Message-ID: <3mg5o6$9c3@vixen.cso.uiuc.edu>
Source record: 32985

Lou, re:

> My guess as to why roof antennas are
> horizontally polarized is so they won't look "funny" when compared to
> regular TV antennas. Also, there's less interaction between the
> horizontal antenna and the vertical metal mast holding it up.

The horizontal antenna (or at least one with parallel elements) can also null better at 90 degrees from the signal, right?

I have been told that, beyond a short distance from any polarized transmitting antenna, the polarity pretty much goes away. One engineer told me they experimented with both horizontal and vertical polarization on their booster (which has a yagi antenna) and found little, if any, difference. I also believe the shared Mt. Diablo booster (for many SF FMs) is vertical-only, no?

> BTW, there's one exception to the FCC's rule of vertical power not
> exceeding the licensed horizontal power. TV channel 6 is on the lower
> edge of the FM band. Non-commercial stations in the lower part of the
> educational band in areas where channel 6 TV exists are sometimes
> licensed for vertical only polarization or for operation with more
> vertical than horizontal power, to minimize interference to channel 6's
> horizontally polarized signal.

I didn't know that. (Hmmm.) But I'm searching my database for vertical-only noncomm stations in CA. Can't find any that aren't translators or boosters.

I notice when I'm in Europe that many local "translators" for national "stations" on FM are vertical-only, too. Easier to get non-directionality, I suppose.

Can't let this post pass, either, without a positive word on diversity antennas in cars. We have one in our Infiniti and it's wonderful. I don't know if it has as much to do with polarity (the outside antenna is vertical, and the window antenna is horizontal) as it does with the electronics, but it sure takes a lot of the hash out of driving down, say, 280 on the Peninsula.

Things starting to dry a bit up at the transmitter? Can you ford (pun intended) the slough?

Doc

2778. Re: Simple question to FM technician

Newsgroup: rec.radio.broadcasting
Date: 1995-04-12 00:00:00 UTC
From: tschall@halcyon.com
Message-ID: <3mg5o7$9c4@vixen.cso.uiuc.edu>
Source record: 32986

In article <3lva25$eqm@vixen.cso.uiuc.edu>, eb795@cleveland.Freenet.Edu says...
>
>
>
>Hello.
>I have a simple question to ask all of you broadcast FM station t
>echnicians.
>Are your antennas vertically or horizontally polarized?
>If both, which polarity gets the higher power?
>If the polarity of most stations is vertical only, why are consum
>er outdoor FM band antennas horizontally polarized(ie Radio Shaft)?
>Thanks.
>##
>--
>Eric Matthews
>eb795@cleveland.freenet.edu
>"Huked on Fonics Wurked Fir Mee!"
>

Here at KYCW-FM (96.5Mhz, Seattle, WA) we use a circularly polarized antenna with the power split evenly between the two polarizations. Years ago FM stations were allowed only horozontally polarized antennas (which are still legal). Then they were allowed circular or cross-polarized antennas. NO station is allowed vertical only polarization.

The reason most outdoor antennas are horizontal is a throw back to the old days when horizontal polarization is all that was allowed. The vertical polarization was allowed to be added when FM in a moving vehicle became more prevelant.

2779. The need for Unions in radio

Newsgroup: rec.radio.broadcasting
Date: 1995-04-12 00:00:00 UTC
From: jgallagh@interserv.com
Message-ID: <3mg5o7$9c7@vixen.cso.uiuc.edu>
Source record: 32987

Although I am very active in Republican Politics here in Mass., I am strongly of the opinion that there is still a place for unions (organized labor) in certain industries, like the radio industry.

Radio is a bizarre field and although I have been out of radio for more than a decade, I look around and see people in their 40's and 50's who are unemployed...often fired for no reason at all.

We all know there is little job security in radio, but it is a bit ridiculouse when people are fire indiscriminately...at some GM's whim.

The other day I heard of an FM in greater Boston who fired a chunk of their staff in one swoop. A female newsperson friend was recently canned after ten years at the same station (I guess they grew tired of her voice).

Compounding the problem of arbitrary firings is the trend towards syndication. Remember, for every station picking up a feed of Rush or Stern, or anyone, that's one less on-air job for someone locally.

I own several different businesses (non broadcast) employing over 200 people and I bet I haven't fired more than 2 or 3 people in the past five years. In radio, I have seen entire staffs fired with little or no severance.

I worked for a good number of years at WAAF/WAAB (14Q) in Worcester, Massachusetts until the early 80's. Under the ownership of George Gray in the 70's I saw literally, hundreds of people go through those two stations and most were fired for no reason at all. Even Forrest Sawyer of ABC News was canned in the owner's fit of rage. !!

The only solution for this b.s. is unionization among the air-staff and some sort of contract that provides for job security if the job is being done. I have seen too many lives ruined because of irrational behavior on the part of the GM or owner (or PD).

I still have a lot of friends all over the country in radio and not a month goes by where I don't hear about someone losing their job, often no fault of their own.

It turned out very good for me getting out of radio as I grew several businesses into multi million dollar enterprises. But I loved the business as a kid (listening to WRKO the big 68) and it's unfortunate that I had to seek my fortune outside the industry.

I have honestly never seen an industry where there are so many lunatics owning radio stations and which in turn control/ruins many lives.

It might be interesting to see about court suits in some of these cases where people have been canned due to no fault of their own. Just the

other day I heard from a very talented announcer in Boston who is facing foreclosure after being fired following a format change.

Since these licenses are so valuable, it seems they should carry with them a certain percentage of the sales price to handle severance pay to innocent people who wind up on the unemployment line as a result of the sale. Of course the true power in radio rests with the sales staffs, and secondly the advertisers, but unfortunately the latter are never organized and the former only rarely.

John Gallagher/Boston

2780. Re: The late WKBW Buffalo

Newsgroup: rec.radio.broadcasting
Date: 1995-04-12 00:00:00 UTC
From: gregbo@netcom.com
Message-ID: <3mg5o9$9c9@vixen.cso.uiuc.edu>
Source record: 32988

I'm coming in late to this discussion, but I am sad to hear that WKBW is no more. I used to pull it in late nights when I was a kid growing up in NYC in the 70's. Has anyone mentioned (sp?) Al Bandiero ("The Italian Stallion", "The Kid from Brooklyn") in this thread? In addition to working WKBW evenings, he also worked 99X (98.7 WXLO) in the late 70's. (Is he still in radio? Does he read this group?)

"We belong, we belong together ... you, and WKBW, Buffalo."

--gregbo

2781. Re: WRUL/WNYW

Newsgroup: rec.radio.broadcasting
Date: 1995-04-12 00:00:00 UTC
From: rdobrick@omnifest.uwm.edu
Message-ID: <3mg5o9$9cb@vixen.cso.uiuc.edu>
Source record: 32989

Back in Jr. High when I did a lot more SWLing than I do now (I'm 45), I used to listen to them quite a bit. Their first call stood for World Radio University for Listeners, although by the time I caught them (ca. 1962) they were music, news, and commercials.

I remember they had an ABC affiliation, although they subbed their own spots for the network ones during newscasts. They targeted to Europe, Africa, and S. America in English and a little Spanish with pop music, news, and programs for hobbyists.

2782. Re: IDs

Newsgroup: rec.radio.broadcasting
Date: 1995-04-13 00:00:00 UTC
From: wd8jeljim@aol.com
Message-ID: <3min7i$7k4@vixen.cso.uiuc.edu>
Source record: 32850

It has been my (extensive) experience that stations which place their legal ID's at :45 or :50 and/or between spots are 'wannabe' stations, licensed to suburban locations and which don't have the 'central city' city of license to promote proudly at the top of the hour. Therefore they tend to bury it, or obscure their true city of license via the use of reverb or some other such audio hijinx.

2783. This guy needs a gig...

Newsgroup: rec.radio.broadcasting
Date: 1995-04-13 00:00:00 UTC
From: jdavis@kzon.com
Message-ID: <3min7j$7k6@vixen.cso.uiuc.edu>
Source record: 32851

I'm posting this for a friend of mine, Johnny Asaro. Hard worker, and the nicest guy you'd ever meet. Believe me, if we had something open right now, we'd take him back...

If you would like to get in touch with him, e-mail me at jdavis@kzon.com and I'll put you in touch...

--John Davis
Operations Director, KOY/KZON/KYOT/KISO

**********Begin John Asaro resume:

Nov. 1994 - Apr. 1995 -- Larry John Wright Advertising, Mesa AZ
-- radio production
-- cameraman/producer
-- Sony Betacam experience

Oct. 1993 - Nov. 1994 -- KOY/KZON/KYOT/KISO, Phoenix, AZ
-- Production Assistant
-- Program Coordinator, KYOT
-- AKG Digital Editing experience

Jan. 1992 - Sep. 1993 -- KOY-FM (Y-95), Phoenix, AZ
-- Morning Show Producer
-- Morning Show Sidekick
-- Overnights

Nov. 1990 - Jan. 1992 -- KRQQ, Tucson, AZ
-- Overnights
-- Morning Show Producer

Sep. 1990 - Nov. 1990 -- KOY-FM (Y-95), Phoenix, AZ
-- Weekend Air Talent
-- Promotions Assistant

Jan. 1986 - Sep. 1990 -- KZZP, Phoenix, AZ
-- Weekend Air Talent
-- Production
-- Promotions

Thanks for taking a look at this.

--
John Davis jdavis@kzon.com
Phoenix, AZ

Q: What do you call a guitar player who is between girlfriends?
A: Homeless.

2784. KRBE/Houston

Newsgroup: rec.radio.broadcasting
Date: 1995-04-13 00:00:00 UTC
From: rock93kbat@aol.com
Message-ID: <3min7k$7k7@vixen.cso.uiuc.edu>
Source record: 32852

Reply-To: rock93kbat@aol.com (Rock93kbat)

I was vacationing in Houston and 'wired into' KRBE for the first time.
Now I'm hooked! I'm looking for their e-mail address and any Houstonites
who would be willing to send me periodic airchecks. If you can help on
either account, please e-mail to BG's attention at rock93kbat@aol.com.
Thanks in advance!

2785. Re: KHJ Jocks...where are they now?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-13 00:00:00 UTC
From: mrmarkpgh@aol.com
Message-ID: <3min7l$7k8@vixen.cso.uiuc.edu>
Source record: 32853

re:Johnny Williams...

Came to Pittsburgh in the mid seventies to work at WTAE-AM. After leaving WTAE in 1985, he and his wife ran Field-Williams advertising for a while. They're both living in Hawaii now.

Mark

2786. KKCJ

Newsgroup: rec.radio.broadcasting
Date: 1995-04-13 00:00:00 UTC
From: Steve Bauer <sbauer@tyrell.net>
Message-ID: <3min7l$7k9@vixen.cso.uiuc.edu>
Source record: 32854

I traveled to Kansas City yesterday on business and was able to listen to KKCJ, 106.5 with the new smooth jaz format. Although very automated in sound, it was absolutely wonderful.

I enjoyed it so much the radio never even scanned the rest of the band.

Steve

2787. Re: KUSA-1660kHz

Newsgroup: rec.radio.broadcasting
Date: 1995-04-13 00:00:00 UTC
From: SDXD07A@prodigy.com
Message-ID: <3min7m$7ka@vixen.cso.uiuc.edu>
Source record: 32855

After several days of receiving KUSA between 4 PM and 9 AM local time in San Diego with varying levels of signal intensity (ranging from very good to poor quality) I was quite surprised to be receiving a very faint KUSA signal here at HIGH NOON!! (actually 11:55am but close enough) I recognized the signal because of the music program. They played "Sukiyaki" by 4 P.M. (the group not the time) followed by "Money Doesn't Matter Tonight" by Prince. At that point I lost the signal completely again and as of this evening at 9:30 PM I hadn't heard anything from KUSA. I use a Saturn factory radio in my car (I assume is made by Delco).
-
Jeff Gerstl, also known in the old radio country as Jeff Powers.
(Lookin' for weekenders??)

2788. Re: More KUSA 1660 crosposts from rec.radio.shortwave

Newsgroup: rec.radio.broadcasting
Date: 1995-04-13 00:00:00 UTC
From: dk@crl.com
Message-ID: <3min7n$7kb@vixen.cso.uiuc.edu>
Source record: 32856

: Quoting More crossposts of interest:

: New digital recievers will also recieve the old AM analog
: signals as before, but the AM digital signals will be much higher
: quality, with no fadeouts or static, and RDS data to boot.

I'd like to read between the lines here. "No fadeouts" might be true, but how about abrupt chopping as is typical with other digital services such as DMX, some satellite feeds, and CD players. How is it possible, given the tendency of signals to fade and pile up on the AM band, to offer a service which will work consistently except merely near the city of license? Or is it that the intent, to make digital radio a short-distance thing like FM?

--
(c) 1995 In 1960 people opened Pepsi
David Kaye & Coke cans with can openers

2789. Re: KUSA-1660kHz

Newsgroup: rec.radio.broadcasting
Date: 1995-04-13 00:00:00 UTC
From: Gary Rotter <gr5@ElSegundoCA.ATTGIS.COM>
Message-ID: <3min7o$7kc@vixen.cso.uiuc.edu>
Source record: 32857

In article a92@vixen.cso.uiuc.edu, lipis@crash.cts.com@cts.com (Bill Lipis) writes:
>
>
> Strong reception of 1660kHz Las Vegas experimental station here in San Diego.
> But those 10 and 20kHz digital sidebands sound louder than main 1660kHz
> signal!
> You can be glad there are no adjacent-channel stations.
> (Great country programming tonight.)
>

On my kenwood TS930 the main carrier was 40 over 9 and the digital side
bands were S9 for about 20Khz above and below the main signal. One thing
I found interesting was that the digital noise dropped off instantly as
soon as the reciever was tuned 20Khz above or below. I also noticed that
selective fading of the carrier would cause a "wooshing" sound as the
digitial signal became audible during the fade.

Gary Rotter Phone: (310) 524-7672
Teradata Decision Enabling Systems Center Email: gr5@ElSegundoca.NCR.COM
AT&T Global Information Solutions Voice Plus: 427-7672

2790. KUSA 1660 AM Question

Newsgroup: rec.radio.broadcasting
Date: 1995-04-13 00:00:00 UTC
From: mh5260@ARK.SHIP.EDU
Message-ID: <3min7o$7kd@vixen.cso.uiuc.edu>
Source record: 32858

Reply-To: mh5260@ARK.SHIP.EDU

This morning (4/12), I heard KUSA 1660 AM relatively clearly here in Central PA. They were talking about the fact that they were at the NAB and the\ sponsors of the broadcasts. They went into a classic rock song and then they were gone. This was at approx. 5 AM. I'm really glad that I finally got to hear the station, especially on the other side of the country (a little fading, but the signal was good)!!! My question: Is there a schedule for the station and when are they on the air? After 5 AM this morning, they just weren't there. Any help is appreciated.

Sincerely,
Mike Hale

2791. Re: Digital AM at NAB

Newsgroup: rec.radio.broadcasting
Date: 1995-04-13 00:00:00 UTC
From: searls@batnet.com
Message-ID: <3min7p$7ke@vixen.cso.uiuc.edu>
Source record: 32859

So how did it go?

There was an extensive report on the Broadcast Professionals Forum on Compuserve, which I'll summarize here:

1) The demos were "impressive" on the whole.

2) It was hard to do a qualitative evaluation of the AM system because the analog receiver was "awful," and on the FM because a home tuner rather than a more robust automobile receiver was used.

3) The presence of a spectrum analyzer display in the "bus" was very helpful.

4) One of the demonstrators said "AM doesn't have multipath," which the reporter found nearly unforgivable.

5) On AM, the analog sounded bad and the digital sounded good -- as expected -- but he would have liked a better-sounding analog tuner to make a fair comparison. He also would have liked a more challenging course, farther from the transmitter, and with more overpasses.

6) The different routes taken by the AM and FM demonstrations made him suspicious -- because the FM sought difficulties that the AM did not.

7) The FM demonstration was wonderful, with lots of challenging sites that provided difficult multipath to overcome, especially among tall buildings. Lack of "picket fencing" was a big difference from the analog. His only concern was that the analog receiver "sounded wider" than your basic car radio, making things sound worse than they might really have been. But he thought the digital system sounded very robust. In the worst cases, when the error rates were high, the bandwidth sounded reduced, like older analog "blend" circuits that would roll off the high treble. He also didn't like the way the mute worked when it crashed on a fade: the signal returned with a "honk." And he didn't think the demo showed whether or not the digitial information degrades analog performance on some receivers.

8) The "punch line" was that National Semiconductor already has a deal to make the chips.

Data: the AM was broadcast over "KUSA," a station set up just for this purpose at 1660 with 10kw, tranmitting from an old AM station's site about 5 miles out of town; and the FM was broadcast over KUNV at 91.5, which is 15kw at 1100 feet above average terrain -- a mountaintop site outside of town.

So. Responses? Any other input (or output, from folks at USA Digital)?

2792. Re: Rush Limbaugh for Pizza Hut

Newsgroup: rec.radio.broadcasting
Date: 1995-04-13 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3min7r$7kf@vixen.cso.uiuc.edu>
Source record: 32860

IB>I wouldn't use the word shtick. Shtick belittles conservative politics.

Bob,
Sorry. But what Rush does is schtick, pure and simple. There's nothing in Conservative politics that's sacred. It deserves the same politically satiric treatment any other abberation does.

IB>conservative politics, the content is to be judged by the audience as
IB>credible etc. If Ted Danson says we have only 20 years to live (10 years
IB>ago) the mainstream media never questions that, however, if RUsh
IB>demonstrates to the audience with US Forest Service statistics that there
IB>are more trees in the US now then the 1700's, he is shouted down and not
IB>taken seriously.

Rush has been shown to be very inaccurate when he relies on newspaper articles to support his point of view. There's no research done to authenticate the story. When confronted with an error his response is: "don't you people have anything better to do?"

As I recall, in the 1700's the US was composed of only a few states. Today, the US' land mass is far greater. However, the number of trees on that larger land mass in the 1990's, compared with the 1700's is less. Also, the regrowth isn't natural regrowth. It has far fewer species than would naturally occur.

As for Ted Danson, I doubt many take him very seriously as anything other than an advocate for the environment. I suspect most people take Danson far less seriously than dittoheads take Limbaugh.

Perhaps I'm just a natural cynic, but I can't see any political persuasion as unworthy of being belittled. We've come down to a situation where we feel there's only one way to solve a problem. That way seems to always fall squarely with our political persuasion with little room for other options.

An "us vs. them" mentality has never solved a problem. I don't expect it to work this time, either.

Rich

2793. Re: Limbaugh and Pizza Hut

Newsgroup: rec.radio.broadcasting
Date: 1995-04-13 00:00:00 UTC
From: ZAAA48F@prodigy.com
Message-ID: <3min7r$7ki@vixen.cso.uiuc.edu>
Source record: 32861

May I please add one thought, which has been eating away at me for some time?

Many Rush detractors have indeed said that you gotta admit, he's very funny.

Who thinks this? Political pundits and radio people. Not to mention the snarling, sneering, vicious, blue-blazered crowd in his TV audience, who guffaw 40% too loudly when Rush puts up a slide of Hillary, caught on the fly with eyes shut and mouth half-open.

NOT my idea of COMEDY critics.

>From a purely comedic standpoint, I DON'T THINK RUSH LIMBAUGH IS 'FUNNY' !

[Moderator's Note: Mr Limbaugh's 'humor quotient' has been on the decline for quite some time. In the beginning he was funny, and that made him popular. Now, the few jokes he does use are much akin to 'laughing at the cripples'. I agree that these things are not funny. He has become very predictible too. Sad, because he was an entertaining fellow. Bill]

2794. Re: Rush Limbaugh for Pizza Hut

Newsgroup: rec.radio.broadcasting
Date: 1995-04-13 00:00:00 UTC
From: markm@xetron.com
Message-ID: <3min7s$7kk@vixen.cso.uiuc.edu>
Source record: 32862

In article <3ma5bu$aa3@vixen.cso.uiuc.edu>, TOMLONSON@wmich.edu wrote:

> If Pepsi wants to hire Rush to do spots for Pizza Hut, that's O.K. by me.
>
> But this brings to mind something that Rush himself has played fast and loose
> with: Is he primarily providing entertainment or is he a political
> commentator?
>
> When you compare the number of entertainment personalities that have done
> endorsements with the number of political commentators that do, I think by
> accepting the job in the Pizza Hut commercial, Rush is saying that he sees
> himself as an entertainer, for whom conservative politics is a shtick.

He has always regarded himself first and foremost as an
entertainer/broadcaster. He makes no secret of that. It happens that the
entertainment he provides is political commentary, satire, humor, parody,
etc.

I finally saw the commercial the other night. I thought it was great.
He/they poked some fun at Rush about always being "right" and then he eats
the pizza wrong. Nothing offensive at all. Ya poor lefties out here need
to lighten up and learn how to laugh; you're starting to sound like the
Don Wildmons of the world who get offended at every little thing....

- Mark Malson
markm@xetron.com

2795. How many Stns carry Rush, and *how?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-13 00:00:00 UTC
From: Dale Heltzer <dheltzer@sparc.isl.net>
Message-ID: <3min7s$7kl@vixen.cso.uiuc.edu>
Source record: 32863

Hi,

I'm curious specifically about Limbaugh's show, but I think it's
generically interesting as well.

Rush has claimed to be carried on over 600 stations. My question is:
What are the numbers for stations that

a) Carry the show live
b) play a recording of the show during "normal" business/working hours
c) re-broadcast the show in the dead waste and middle of the night
T
hThanks

2796. Re: Networks.., also: WDRE's "UN" (Underground Network)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-13 00:00:00 UTC
From: hoeffel@aol.com
Message-ID: <3min7u$7km@vixen.cso.uiuc.edu>
Source record: 32864

>Because they know that with in a given format, heavy
>air play = "Ooo I like that" = sales.

Not always. Ever hear the term "turntable hit?" That's a record that gets tons of airplay, and sounds great on the air, but does not sell, despite the fact that it may perform well in call out research.

While lots of promotional dollars can expose a record to lots of people, it can't make them buy it. No amount of money can turn a stiff into a hit. Ther are many examples out there of artists who received big promo pushes, and went absolutely nowhere.

If it was true that lots of airplay guaranteed lots of sales for a record, you'd see radio research companies and consultants closing up shop all over the place. Radio wouldn't need them, as everything in rotation would immediately become popular.

Dave Hoeffel
FMQB

2797. Looking for Rod William Stowell

Newsgroup: rec.radio.broadcasting
Date: 1995-04-13 00:00:00 UTC
From: gordonc@iea.com
Message-ID: <3min7u$7kn@vixen.cso.uiuc.edu>
Source record: 32865

Rod William Stowell did a talk show for the Sports Entertainment Network (out of Las Vegas, I believe) a couple of years ago. Does anyone know if he is still there, elsewhere, or nowhere?

2798. RICK MILLER

Newsgroup: rec.radio.broadcasting
Date: 1995-04-13 00:00:00 UTC
From: umo <umo@kaleka.seanet.com>
Message-ID: <3min7v$7ko@vixen.cso.uiuc.edu>
Source record: 32866

What the hell happened to Rick Miller? He got his ass fired from KING radio in Seattle and has not been heard from since.

2799. R&R Phone & Address

Newsgroup: rec.radio.broadcasting
Date: 1995-04-13 00:00:00 UTC
From: bh047@freenet.carleton.ca
Message-ID: <3min7v$7kr@vixen.cso.uiuc.edu>
Source record: 32867

Reply-To: bh047@freenet.carleton.ca (Dominic Fugere)

As th subject line implies... I<D like if someone could E-Mail me the
phone number and address to Radio & Records (the subscription dept.) as I
haven't been able to track down this info up here in Ottawa. Thanx a mil..
--
Dominic Fugere (bh047@freenet.carleton.ca)

"...like a tumbleweed, tumbling, tumbling
down along the information highway..."

2800. Re: SD Radio Watchers: 4.5.95

Newsgroup: rec.radio.broadcasting
Date: 1995-04-13 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3min81$7ks@vixen.cso.uiuc.edu>
Source record: 32868

IR>Boy, Noble (or whoever the actual Mexican licensee is) must have some
IR>SERIOUS juice with the federal govt. down there...The Mexican FRB has
IR>been extremely reluctant to allow anything like that near the border
IR>since the 1970s, when US licensees in San Diego raised hell with
IR>Congress to stop that "unfair competition" (insert crocodile tears
IR>here!)

Bob,
They do (or did). I was PD of XTRA during the Portillo presidency and
we had very close ties with the Mexican government. We were even able to
persuade them to let us do "The Mexican Hour" in English each week.

As you'll remember XTRA sued those San Diego broadcasters for $39
million when they formed an organization to prevent us from competing.

IR>By the by, even those "50kw" stations may not be: When I worked at XEPRS
IR>the crew in Rosarito routinely fed 150kw into those 3 towers.

I don't know about XEPRS, but XTRA never ran more than 50kw.

Rich

2801. Some basic questions....

Newsgroup: rec.radio.broadcasting
Date: 1995-04-13 00:00:00 UTC
From: XSEleven@aol.com
Message-ID: <3min81$7kt@vixen.cso.uiuc.edu>
Source record: 32869

For quite some time I have been interested in the possibilities in starting a new, or, purchasing an existing dark 3 - 10 kw FM. (I know of two dark ones in our area.) However, I have several obstacles, which I am hoping the readers of this forum can help me with.

First of all, experience. Since a major amount of experience in the field would, of course, be a prerequisite (since I would like to actively manage, instead of making this a speculative venture), is sales, on-air, or engineering experience preferable for management abilities at an ownership level in a small market station?

Are there any new allocations being made available by the FCC on FM? Are they by petition, docket, or are there any open existing allocations left?

Would 75 to 100k in financing get a moderate small operation off the ground, or, am I out of line?

And, finally, (before I loose your interest by rambling on), why can't I seem to get any information on broadcasting in the book stores or libraries that is less than twenty years old????? :) I would be interested in locating publishers / magazines / trade journals that would at least give me a good feel so I know if I'm even approaching this thing properly. I feel as if I'm wasting my time with the out-of-date information I've been able to accumulate.

Stephen Brown
XSEleven@aol.com

2802. Re: Freedom of Speech

Newsgroup: rec.radio.broadcasting
Date: 1995-04-13 00:00:00 UTC
From: "G. J. at iROCK[TM]" <gj@irock.com>
Message-ID: <3min82$7ku@vixen.cso.uiuc.edu>
Source record: 32870

In article <3mdldh$dnv@vixen.cso.uiuc.edu> The Liberal Avenger,
janik@spss.com writes:
>Steve Dahl was pushing the envelope before Stern...
>in fact Stern stole many of Dahl's bits. Stern is
>not a pioneer, not an innovator, not an origional.
>And *ALL* shock-jocks of today owe something to
>Dick Biondi. Not a shock jock, but he certainly
>paved the way for personalities who say what they
>think on the air.

I don't agree. I have listened to many a Steve Dahl
show. And many a Steve and Gary show too. I have
heard this used as a basis for argument sake and
it is my opinion that Howard Stern is a completely
different type of Air Personality than Steve Dahl.

I am not here to defend or promote Howard Stern.
There is a seperate newsgroup for that. It just
irritates me to see his industry sluff him off
instead of respecting him for his achievements.

>...
| "G. J." at iROCK.Communications[TM] |
| mailto:gj@irock.com <http://www.irock.com> |
| The small 'i' is for interactive, |
| and the WWW stands for Wacky, Wacky, Wacky! |
=_=

2803. Re: Freedom of Speech

Newsgroup: rec.radio.broadcasting
Date: 1995-04-13 00:00:00 UTC
From: PMSimon@i-2000.com
Message-ID: <3min82$7kv@vixen.cso.uiuc.edu>
Source record: 32871

> richwood@commspec.com writes:
(quote deleted)
> Remember: Howard is in relatively few markets. Large ones, but few by
> network standards. Outside those markets he's relatively unknown. So
> let's keep this in perspective. I suspect there are local talents who
> have accomplished far more in the way of "opening paths" for performers.
>
> If the highest accomplishment in the industry is to pave the way
> for bathroom humor, we need to pull the lever and flush it away.

By way of fairness, Rich, it should be noted that you're in competition with him, not only with WOR itself but providing syndicated talk programming of a very different stripe. That doesn't make your opinion any less valuable or relevant, but for the benefit of those who aren't aware...

For what it's worth, I think Howard HAS broken ground, that he is a terrific satirist, and I'd prefer his show to the type of shows that you produce... but there's plenty of room for both, and no reason not to support the right of both to speak freely. No need to flush anything away...

2804. Re: Freedom of Speech

Newsgroup: rec.radio.broadcasting
Date: 1995-04-13 00:00:00 UTC
From: "G. J. at iROCK[TM]" <gj@irock.com>
Message-ID: <3min84$7l0@vixen.cso.uiuc.edu>
Source record: 32872

In article <3mdldf$dnr@vixen.cso.uiuc.edu> , richwood@commspec.com writes:
>Actually, by broadcast standards this is a minor censorship battle. It
>just happens that this one is against a relatively well-known performer.
>Past censorship battles have been waged against radio evangelists where
>stations have been refused renewals.

I'm not refering to Infinity's current battle with the FCC regarding
bodily functions and pubic shaving that were alledgedly discussed on
the air by Howard. The current battle involves a rather large group
of angry Hispanics who are going to do everything possible to have
Howard Stern removed from the airwaves. For what? For playing some
of Selena's music during a news story about her murder and additionally
dropping one gunshot sound effect into the mix. The Hispanics want
him removed for what they are calling an 'indecent and obscene act.'

>If the highest accomplishment in the industry is to pave the way for
>bathroom humor, we need to pull the lever and flush it away

A small percent of The Howard Stern Show is bathroom humor. The man is a
brilliant entertainer and interviewer. He is quick witted and
interesting.
Some of he best comics in the world consider Howard Stern a genius. You
may not enjoy his style and material, but the numbers prove that most do.

....
| "G. J." at iROCK.Communications[TM] |
| mailto:gj@irock.com <http://www.irock.com> |
| The small 'i' is for interactive, |
| and the WWW stands for Wacky, Wacky, Wacky! |
=_=

2805. Re: Freedom of Speech

Newsgroup: rec.radio.broadcasting
Date: 1995-04-13 00:00:00 UTC
From: janik@spss.com
Message-ID: <3min85$7l1@vixen.cso.uiuc.edu>
Source record: 32873

> [Moderator's Note: Modern quazi-shock jocks (including Dahl) owe a
> great debt to Larry Lujack who broke a lot of ground in CHR/Top 40 in
> the sixties/early seventies. Bill]

I agree...in fact Rush Limbaugh credits Lujack for shaping *his* style...
but I maintain that Lujack owes a debt to Biondi, who can *still* be
heard evenings at WJMK, Oldies 104.3 Chicago...and check out Cruisin'
1960 for some *classic* Biondi over WKBW, Buffalo (you can hear him
hawking Wardynski sausage "don't give me that baloney...I want Wardynski's"
and explaining how to shave during a Gillette commercial. This is
classic top 40 by one of the gods of rock'n'roll radio...and his pick
hit of the week was "Angel Baby" by Rosie & The Originals...gee, I
wonder if it'll be a hit? :) :) :)

Ed (da doo ron ron) Janik
--
Never has so much been done in so little time to benefit so few
at the expense of so many.
-Dick Gephardt, House minority leader on the Contract on America

Hatred, bigotry, sexism and homophobia are NOT family values.

2806. Re: The need for Unions in radio

Newsgroup: rec.radio.broadcasting
Date: 1995-04-13 00:00:00 UTC
From: John Higdon <john@bovine.ati.com>
Message-ID: <3min85$7l2@vixen.cso.uiuc.edu>
Source record: 32874

jgallagh@interserv.com writes:

>We all know there is little job security in radio, but it is a bit ridiculouse
>when people are fire indiscriminately...at some GM's whim.

Radio is show business. Stations live and die by the ratings, and the people responsible for maintaining those ratings have to do whatever their instincts tell them. I agree that most of the time these people seem out of control, but someone has to be responsible for keeping the station's audience.

If it makes you feel any better, the owners enjoy no more security than anyone else. The employees are always in danger of losing jobs; the owner is in danger of losing his ass. Gone are the days when a radio station was an automatic parlay into instant wealth.

>The only solution for this b.s. is unionization among the air-staff and some
>sort of contract that provides for job security if the job is being done. I
>have seen too many lives ruined because of irrational behavior on the
>part of the GM or owner (or PD).

I don't understand how this could possibly work. If the ratings of the station are sinking precipitously and the owner or GM needs to freshen up the act, is he supposed to keep all of these "job protected" people on hand in the style of firemen on diesel-electric trains? If one wants "job security", the performer's side of the microphone in radio is not the place to find it.

>I still have a lot of friends all over the country in radio and not a month
>goes by where I don't hear about someone losing their job, often no fault
>of their own.

People lose their jobs all the time in every industry through no fault of their own. If a company does not "make it", all the union contracts in the world will not save the jobs that are lost. If a performer is not "making it", no GM or owner could possibly be expected to keep him on.

>It turned out very good for me getting out of radio as I grew several
>businesses into multi million dollar enterprises. But I loved the business
>as a kid (listening to WRKO the big 68) and it's unfortunate that I had to
>seek my fortune outside the industry.

Come on now! If this is true, then you know perfectly well that radio is not like any other business. I am a broadcaster, first and foremost, but I have my fingers in other pies. Anyone attempting to equate broadcasting to other businesses is either inexperienced or viewing the world through colored glass.

>It might be interesting to see about court suits in some of these cases
>where people have been canned due to no fault of their own. Just the
>other day I heard from a very talented announcer in Boston who is facing
>foreclosure after being fired following a format change.

So, hypothetically, what does one do with a classical music announcer when
the format changes to classic rock?

>Of course the true power in radio rests with the sales staffs, and
>secondly the advertisers, but unfortunately the latter are never organized
>and the former only rarely.

I don't know what stations you have been with, but at almost every station
I have come across, the sales department runs the show, first and last.
Talk to any sales manager (who is usually in an office with oppulence
second only to the GM's office) and you will find out that the sales
department IS the radio station. Oh, yes, they do like to acknowledge the
little people like the air staff and the office staff.

Engineering? What's that? Oh, you mean that expense we haven't figured out
how to eliminate yet...

Radio is a different industry. Unions are not an answer.

--
John Higdon | P.O. Box 7648 | +1 408 264 4115 | FAX:
john@ati.com | San Jose, CA 95150 | +1 500 FOR-A-MOO | +1 408 264 4407

2807. The need for Unions in radio

Newsgroup: rec.radio.broadcasting
Date: 1995-04-13 00:00:00 UTC
From: tford1010@aol.com
Message-ID: <3min86$7l3@vixen.cso.uiuc.edu>
Source record: 32875

Hi John,

Ty Ford AFTRA and SAG member here. I worked at radio stations from 1969 to 1986. My last gig was at AFTRA-organized WIYY/WBAL in Baltimore. I now make my living doing voice and production work for radio, tv, ad agencies and for corporate/industrial video clients. All of my talent work is AFTRA or SAG.

The strength of these unions varies from market to market and from shop to shop. One of the biggest problems occurs when someone is hired from a small non-union facility to a larger market union facility. Once they get there they have to join AFTRA. Most have never had much to do with AFTRA before, and feel that the initiation ($750), is a lot to pay for something they don't know anything about.

Management is very helpful in saying things like, "We don't like 'em either kid, but you gotta pay the goons or you don't get on the air." What the new hire doesn't realize is that the great salary they got, the working conditions and the severance package has been due to YEARS of AFTRA negotiations.

Getting these folks to get involved in their own local is tough to do. Most people are really passive, and expect the union to do something for them, yet most people never bother to do anything about it.

The BIG SECRET is to get involved. You also need to have the entire staff to be willing to get involved. That's one of the reasons it's called a UNION.

Many anti-union people read this board and are prone to bad mouthing the union, and (in truth) there are times when there are some problems. The biggest problems usually occur when people expect AFTRA to read their minds.

Please let me know if you would like to know more, or talk more about it.

Regards,

Ty Ford
Tford1010@aol.com
Ty Ford
Tford1010@aol.com

2808. Re: The late WKBW Buffalo

Newsgroup: rec.radio.broadcasting
Date: 1995-04-13 00:00:00 UTC
From: PMSimon@i-2000.com
Message-ID: <3min87$7l5@vixen.cso.uiuc.edu>
Source record: 32876

> gregbo@netcom.com (Greg Skinner) writes:
> . Has anyone mentioned (sp?) Al Bandiero ... in this thread? ...
> (Is he still in radio? Does he read this group?)

He's doing a '70's show evenings on 95.5 WPLJ, New York (and
getting a huge amount of local press for its success).

2809. Re: The late WKBW Buffalo

Newsgroup: rec.radio.broadcasting
Date: 1995-04-13 00:00:00 UTC
From: clarkepxy@aol.com
Message-ID: <3min88$7l6@vixen.cso.uiuc.edu>
Source record: 32877

In reference to Greg Skinner's question about the whereabouts of Al Bandiero, he is currently doing a nightly 70's oldies show on WPLJ-95.5 in New York City (from 8pm-Midnight), after a long run crosstown at Hot 97. I used to listen to him on WIFI in Philadelphia...he did PM drive around 1975.

Regards,

Clarke Ingram, PD
98PXY/Rochester

2810. Re: WOWO Bumper Stickers Available

Newsgroup: rec.radio.broadcasting
Date: 1995-04-13 00:00:00 UTC
From: "Christopher J. Bessert" <343GRPW@CMUVM.CSV.CMICH.EDU>
Message-ID: <3min88$7l7@vixen.cso.uiuc.edu>
Source record: 32878

Previously, Blaine Thompson <thompsob@CVAX.IPFW.INDIANA.EDU> said:
>edition...they still have WOWO 1190/103.1 (103.1 is defunct) If you

I'm sorry if this has already been covered here, but I was wondering what was up with WOWO-FM 103.1. About a month ago I was in Fort Wayne and was tuning around on the dial and heard what sounded like album rock on 103.1. Next stop at WXKE-FM 103.9 brought the exact same programming, so I figured that WOWO-FM had been sold or something since it was simul-casting WXKE. If this has already been covered, please e-mail me about any details. If not, please post. Thanks a bunch...

Chris Bessert
Chris.Bessert@cmich.edu -or- 343GRPW@cmuvm.csv.cmich.edu

2811. Re: WRUL/WNYW

Newsgroup: rec.radio.broadcasting
Date: 1995-04-13 00:00:00 UTC
From: dk@crl.com
Message-ID: <3min89$7l8@vixen.cso.uiuc.edu>
Source record: 32879

MARTINLJRS wrote:

: Shortwave station. did some simulcasting with WRFM in NYC where it
: originated, though transmitters were in Scituate, Mass.

The station was WRUL (Radio New York Worldwide) and was a CBS affiliate during the 1960s. CBS, in fact, listed them in their network affiliation chart as their "worldwide affiliate". Later they changed call to WNYW. During the time I listened they seemed to have a fairly full load of spots, most notably cigar and soft drink accounts. The station now is known as WYFR and is now located in Florida, supposedly to serve Latin America (in English?)

--
(c) 1995 Candlestick Park took 10 years to install 800
David Kaye new seats that can't see the playing field

2812. WRUL/WNYW

Newsgroup: rec.radio.broadcasting
Date: 1995-04-13 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3min8a$7la@vixen.cso.uiuc.edu>
Source record: 32880

IM>anybody out there have information on this station. I am doing some
IM>historical research and know that it was America's first commercial
IM>Shortwave station. did some simulcasting with WRFM in NYC where it
IM>originated, though transmitters were in Scituate, Mass. [Some of you old
IM>time purists may doubt the first claim I cited saying that CBS used
IM>shortwave for an international service in the 30s--OK,] But if anyone's
IM>got anythingon these guys let me know. Thanks. Marty LoMonaco

Marty,
Try and locate Jim Howard. He was their Chief Engineer for years. I
worked with him at WJIB(FM) Boston. Their new call escapes me right
now, but I think it's WCDJ, or something like it.

Jim can tell you everything there is to know about the station.

Rich

2813. WRUL/WNYW

Newsgroup: rec.radio.broadcasting
Date: 1995-04-13 00:00:00 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <3min8b$7lb@vixen.cso.uiuc.edu>
Source record: 32881

The person looking for information on this shortwave radio station might check a PhD thesis called "American Private Shortwave Broadcasting--What when wrong and why" by an author whose name I cannot remember. It is available through University of Michigan microfilms, and is an excellent history of private shortwave broadcasting in the United States up to just before WRNO went on the air. --Ken MacHarg

==========
=Kenneth D. MacHarg Radio HCJB =
=Director, English Language Service Casilla 17-17-691 =
=Kmacharg@mhs.hcjb.com.ec Quito, Ecuador =
=FAX: 593-2-447-263 Phone: 593-2-466-808=

= =
= HCJB - The Voice of the Andes +++ La Voz de Los Andes =
= Heralding Christ Jesus' Blessings =
==========

2814. Re: 99x Ratings Slide?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-13 00:00:00 UTC
From: hoeffel@aol.com
Message-ID: <3min8c$7le@vixen.cso.uiuc.edu>
Source record: 32882

In the latest Arbitrend (December/Jan./Feb.) 99X was up from 4.5 to 5.1 12+, and P.D. Brian Philips told me that they beat both CHR WSTR and AOR WKLS in the target demos. I interviewed Philips for the 4/14 issue of Friday Morning Quarterback. The piece will run in both our Top 40 and AOR editions. Check it out!

Dave Hoeffel
FMQB

2815. Toledo Radio Update (Ratings for Fall '94)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-13 00:00:00 UTC
From: ewarner@bgnet.bgsu.edu
Message-ID: <3min79$7jj@vixen.cso.uiuc.edu>
Source record: 32990

Reply-To: ewarner@bgnet.bgsu.edu (elizabeth warner)

Here are the ratings for fall 1994 for the Toledo Metro Market.

Arbitron Watch
Here are the top 10 stations, according to the latest arbitron
ratings results for the Toledo Metro market. The numbers are for PERSON
12+, Monday-Sunday, 6AM-Midnight, based on the results of the fall, 1994,
AQH ranking by share (IP means increase, DN means decrease since summer '94).

1. 99.9 WKKO (K-100) Country 12.8 [UP]
2. 92.5 WVKS (Kiss-fm) Adult Contempory 8.2 [DN]
3. 104.7 WIOT Rock 6.8 [DN] Tied
3. 1370 AM WSPD 6.8 [DN] Tied
5. 101.5 WLQR Soft-Rock 6.6 [dn] Tied
5. 105.5 WWWM (3WM) Soft-Rock 6.6 [UP]
7 94.5 WXKR Classic-Rock 5.1 [DN]
8. 93.5 WRQN Oldies 4.2 [DN]
9. 106.3 WBUZ 3.8 [**]
10. AM760 WJR Talk 3.8 [DN]

** Station, not previously rated.

I made a mistake at top. UP means an Increase.

-Craig

2816. Re: Is it ARRO or ARROW?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-13 00:00:00 UTC
From: mlennartz@aol.com
Message-ID: <3min7a$7jk@vixen.cso.uiuc.edu>
Source record: 32991

I think ALL of us would not argue with the fact that it's what the listener HEARS and WRITES down...(those user-friendly diaries). Why mess with it? Why bother "training" a listener to write "ARRO" when *you know* they'll write down "ARROW" 999 times out of a thousands no matter how many times you tell them how its *really* spelled. "Arrow" insures you get the credit. Still...I'd love to see those diaries in Arrow markets...bet you there are a few people who pride themselves on writing down "arro" (We'll call them Straight Arrow's).

Mark
Mark Lennartz
Sacramento, Ca.
(MLennartz@aol.com)

2817. Re: Where is Bill Balance?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-13 00:00:00 UTC
From: bc348@freenet.buffalo.edu
Message-ID: <3min7b$7jl@vixen.cso.uiuc.edu>
Source record: 32992

In a previous article, mvines@netcom.com (Michael Vines) says:

>
>
>Anyone know if Bill Balance is still broadcasting (or still alive) in
>southern California? Last I heard he was in San Diego, but that was some
>time ago. I miss him.
>
Michael:
As of last month, Bill was alive and (presumably) well and
in Southern California...but you may have to search. Former KFMB, San Diego
PD (now KPRZ, San Marcos GM) Mark Larson told me Bill is doing
a show on an FM licensed to Avalon, on Catalina Island. Don't know
dial position or power.

2818. Re: Where is Bill Balance?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-13 00:00:00 UTC
From: scosio@crash.cts.com
Message-ID: <3min7b$7jn@vixen.cso.uiuc.edu>
Source record: 32993

Michael Vines (mvines@netcom.com) wrote:

: Anyone know if Bill Balance is still broadcasting (or still alive) in
: southern California? Last I heard he was in San Diego, but that was some
: time ago. I miss him.

: -Thanks

"Uncle Billo" retired from KFMB/San Diego a few years ago. I, too, miss
his show (and his $.25 words he would toss around so freely).

Steve Cosio
Owner, Operator: Great American Music
Talkshow Director: KSDO/San Diego
Guitar, Keyboards: Johnny & the Moondawgs

scosio@cts.com

2819. Re: Boyd R. Britton

Newsgroup: rec.radio.broadcasting
Date: 1995-04-13 00:00:00 UTC
From: "G. J. at iROCK[TM]" <gj@irock.com>
Message-ID: <3min7d$7jp@vixen.cso.uiuc.edu>
Source record: 32994

In article <3mg5nh$9af@vixen.cso.uiuc.edu> Tom, tomn@ix.netcom.com writes:
>He also caught me xeroxing my butt in 197? at KKDJ to send to Jim
>Carson. Was his first day (night) at work.
>Tomn (aka T. Michael Jordan)

Does anyone know if Jim Carson is still pissed at me? I used to do
midnight to 6AM at KIQQ, Los Angeles, K-100. Jim did 7 to Midnight.
My last night there, before I quit, I was late. This was do to me
having to take the XEPRS show tapes I just made to the Greyhound Bus
terminal in Downtown LA. Why? So that they'de be in Rosarito Beach
(Tijuana) at the 1090 Express transmitter site in time for airing.
The 70's were good to me. The 90's are too complicated.

>.....
| "G. J." at iROCK.Communications[TM] |
| mailto:gj@irock.com <http://www.irock.com> |
| The small 'i' is for interactive, |
| and the WWW stands for Wacky, Wacky, Wacky! |
=_=

2820. Re: Interesting Canadian station ID (was Re: Station ID)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-13 00:00:00 UTC
From: sbweaver@freenet.vancouver.bc.ca
Message-ID: <3min7d$7jq@vixen.cso.uiuc.edu>
Source record: 32995

Rich Wales (richw@mks.com) wrote:

: Actually, I'm not really sure what the CRTC requirements on commercial
: broadcast station ID are. If Canadian radio stations are required to ID
: themselves with their call letters every hour on the hour, then there
: are an awful lot of stations around here in violation of the rules. The
: CBC's radio and TV stations never announce their call letters at all,
: as far as I'm aware. And I believe Global (a Toronto TV station with
: repeaters all over Ontario) announces its call letters (CIII) only at
: signoff.

: Rich Wales <richw@mks.com>
: Kitchener, Ontario, Canada

In Vancouver, we have a TV station who goes by "BCTV" (it's our CTV affiliate). But, if you look in any international radio callsign book, you'll notice that Canada doesn't have any allocations for callsigns beginning with "B". (I believe we have CF-CK, VA, VE, VO, VY, and some X- calls, but not "B"). So, I wonder what BCTV's real callsign is? And, correct me if I'm wrong (it's been a while since I looked up anything like this), but most CBC stations use callsigns like CBUT (Vancouver) or CBLT (Toronto) or CBMT (Montreal), etc. Again, Canada doesn't have allocations for calls beginning with "CB" (at least, the last time I check, which was admittedly several years ago and things may have changed). What's up with that?

--
Scott Weaver sbweaver@freenet.vancouver.bc.ca
UBC School of Music (M.Mus. (tuba))
6361 Memorial Road
Vancouver, BC V6T 1Z2

2821. Digital Compact Cassettes

Newsgroup: rec.radio.broadcasting
Date: 1995-04-13 00:00:00 UTC
From: "%emailbbs.ucs.csufresno.edu": Mark_A._Thompson%FATNet@deja-vu.aiss.uiuc.edu;
Message-ID: <3min7f$7ju@vixen.cso.uiuc.edu>
Source record: 32996

How about Digital Compact Cassette for a cheap alternative to DAT or MiniDiscs?

Thanks,
Mark

[Moderator's Note: Hi-Fi VHS is the best 'poor-man's DAT I have found... Bill]

2822. Re: Tech Feedback of Minidisc for broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1995-04-13 00:00:00 UTC
From: tford1010@aol.com
Message-ID: <3min7g$7k0@vixen.cso.uiuc.edu>
Source record: 32997

Hi Terry,

Most of the "edit problems" I ran into were the result of a disk that was too full and had been used a lot. Like a regular hard drive, the disk can require optimization at some point. Even if there is a minute of space, it's spread out in tiny chunks all over the disk. The hardware can't keep up.

Best thing to do there is to stream the good cuts over to a fresh MD, reinitialize (erase) the old one and start over.

Regards,

Ty Ford
Tford1010@aol.com

Ty Ford
Tford1010@aol.com

2823. Re: Radio e-mail

Newsgroup: rec.radio.broadcasting
Date: 1995-04-13 00:00:00 UTC
From: floydshow@aol.com
Message-ID: <3min7h$7k2@vixen.cso.uiuc.edu>
Source record: 32998

> I see you're on AOL. Unless you can manage to get a free promotional
>account from them . . .

It'd probably be worth your time to look into this. WEXP trades out our
account with AOL at pretty reasonable terms.

```
>=+=-=+=-=+=-=+=-=+=-=+=-=+=-=+=-=+=-=+=-=+=-=+=-=+=-=+=-=+=-=+=-=+=-=+=-<
[ Craig C. Bailey - - - - - - - ][ - - - - - - - - - - "Floydian Slip" ]
[ Burlington, Vermont, USA - - ][ Every new moon, on WEXP 105.1 FM ]
[ CptnBoogie@aol.com - - - - - ][ - - - - - - - - - FloydShow@aol.com ]
>=+=-=+=-=+=-=+=-=+=-=+=-=+=-=+=-=+=-=+=-=+=-=+=-=+=-=+=-=+=-=+=-=+=-=+=-<
```

2824. Free Radio Promotion for Your Music in the Pacific Northwest

Newsgroup: rec.radio.broadcasting
Date: 1995-04-13 00:00:00 UTC
From: kevinf@gomer.tv.TEK.COM
Message-ID: <3min7i$7k3@vixen.cso.uiuc.edu>
Source record: 32999

You have an opportunity every Sunday from 4:00pm to 6:00pm PST to promote your music in the Pacific Northwest. If you are from the Pacific Northwest or will play in the area any time soon, call in Doc Wilson's Local Music Show: 503-222-5539. The 2 hour show is dedicated to promoting and supporting music in this area. The show includes talk and music. It is carried live by KKEY 1150 AM which primarily covers the Portland, OR and Vancouver, WA areas.

2825. Re: The "ARROW" Format

Newsgroup: rec.radio.broadcasting
Date: 1995-04-14 00:00:00 UTC
From: heykurtz@aol.com
Message-ID: <3mln0m$s4b@vixen.cso.uiuc.edu>
Source record: 32883

triadradio@aol.com wrote:

"Does anyone know how the Arrow in LA is faring? The station that started all this brouhaha should be a heck of a barometer."

The original Arrow in LA (KCBS-FM) has performed decently in our recent surveys, although not nearly at the level it did when it debuted. Our Winter 1995 report shows Arrow as the number 15 station on a Persons 12+ basis, garnering a 2.6 share. On a 25-54 basis, KCBS comes in at number 8 with a 3.8 share. (Please note that when the format debuted, we reported that the station tied for first place 25-54 after its first book.) Hope this helps...

Warren Kurtzman
East Coast Account Manager
AccuRatings
Email: HeyKurtz@aol.com
Voice: (800) 775-ACCU

2826. BBC World Service frequencies

Newsgroup: rec.radio.broadcasting
Date: 1995-04-14 00:00:00 UTC
From: rowley@cix.compulink.co.uk
Message-ID: <3mln0m$s4d@vixen.cso.uiuc.edu>
Source record: 32884

I would appreciate the BBC World Service frequencies for South and Central America, please.

Rowley.

2827. Re: Boston Radio Comments

Newsgroup: rec.radio.broadcasting
Date: 1995-04-14 00:00:00 UTC
From: jgallagh@interserv.com
Message-ID: <3mln0n$s4e@vixen.cso.uiuc.edu>
Source record: 32885

If my arithmetic is correct on American Radio Systems' planned public stock offerring, that puts a value of only $ 100 million on the entire chain.

Seems awfully low when I heard that an am-fm combo in Chicago is reportedly going for $ 60 mil.

Of course, if they're laying off newsmen, it tells you something about the bottom line (or lack thereof).

Rumors are rampant that Whitley-Claprood are about to be jettisoned although no-one knows who or what will replace them (probably something syndicated no doubt to cut costs).

Hottest rumor (which I predicted long ago), Boston is soon to lose one of its two FM country stations.

Hint: the one on the right side of the dial will be the one to meet the Grim Reaper. Who the hell's crazy idea was it to take two outstanding announcers like Loren and Wally and have them play cowbody music?

Note: Harry Nelson from the other country station (the one which I predict will survive) is an outstanding radio talent and a great great guy. I met him recently with Reba McEntyre. Radio fans will remember him as a 23 year old rock jock on the Big 68, WRKO back in the 70's . Radio needs more people like Harry.

Note 2: Would somebody please tell WBZ (newsradio) that Paul Harvey's The Rest of the Story is not NEWS. Why do they need to carry this in drive-time? Also, the news promos BZ is running are very demeaning and poor productions (question: what is Rawanda, who is OJ...no thanks, just coffee). The top of the hour ID ("pumping out 50 thousand watts of power...") also sounds like a small market station.

John G.

2828. Re: Interesting Canadian station ID (was Re: Station ID)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-14 00:00:00 UTC
From: jeffb@audiolab.uwaterloo.ca
Message-ID: <3mln0p$s4h@vixen.cso.uiuc.edu>
Source record: 32886

In article <3min7d$7jq@vixen.cso.uiuc.edu>,
Scott B. Weaver <sbweaver@freenet.vancouver.bc.ca> wrote:
>
>In Vancouver, we have a TV station who goes by "BCTV" (it's our CTV
>affiliate). But, if you look in any international radio callsign book,
>you'll notice that Canada doesn't have any allocations for callsigns
>beginning with "B". (I believe we have CF-CK, VA, VE, VO, VY, and some
>X- calls, but not "B"). So, I wonder what BCTV's real callsign is?
>And, correct me if I'm wrong (it's been a while since I looked up
>anything like this), but most CBC stations use callsigns like CBUT
>(Vancouver) or CBLT (Toronto) or CBMT (Montreal), etc. Again, Canada
>doesn't have allocations for calls beginning with "CB" (at least, the
>last time I check, which was admittedly several years ago and things may
>have changed). What's up with that?

If you check you'll probably find that BCTV is a network and it
does have a "real" Canadian I.D. The same thing happens on the East
Coast with ATV (which is affliated with CTV). They always identify
themselves as ATV but each of the stations do have calls letters
following the Canadian form.

The CBC have a special agreement with a South American country
(Brazil? Chile?) to use part of the CBxx set of calls. This is why all
CBC radio and tv stations have calls of that nature. No other
broadcaster in Canada is allowed calls in this range.

Jeff

--
Jeff Bamford
Email - jeffb@uwaterloo.ca -- NeXT Mail welcome
Office/Lab: +1 519 885 1211 x3814 Fax: +1 519 746 8115
WEB Page: A.R.G. Home Page

2829. Re: Interesting Canadian station ID (was Re: Station ID)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-14 00:00:00 UTC
From: Tom Desmond <wsu@mimi.itg.ti.com>
Message-ID: <3mln0q$s4i@vixen.cso.uiuc.edu>
Source record: 32887

sbweaver@freenet.vancouver.bc.ca (Scott B. Weaver) wrote:
> In Vancouver, we have a TV station who goes by "BCTV" (it's our CTV
> affiliate). But, if you look in any international radio callsign book,
> you'll notice that Canada doesn't have any allocations for callsigns
> beginning with "B". (I believe we have CF-CK, VA, VE, VO, VY, and some
> X- calls, but not "B"). So, I wonder what BCTV's real callsign is?
I grew up in Tacoma, WA, where our local edition of TV Guide listed
several Canadian stations from Vancouver and Victoria. BCTV on channel
8 was listed as either CHAN-TV or CHEK-TV (one was in Vancouver, the
other was channel 6 in Victoria, and I can't remember which set of
calls went with which station--it's been a lot of years)...
If you need to know which set of call letters is currently correct,
just call someone who lives on the other side of the border--odds are
the Western Washington Edition of TV Guide still shows their call
letters

2830. Re: Interesting Canadian station ID (was Re: Station ID)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-14 00:00:00 UTC
From: dmcintyr@acs.ucalgary.ca
Message-ID: <3mln0q$s4j@vixen.cso.uiuc.edu>
Source record: 32888

In article <3min7d$7jq@vixen.cso.uiuc.edu>,
Scott B. Weaver <sbweaver@freenet.vancouver.bc.ca> wrote:
>In Vancouver, we have a TV station who goes by "BCTV" (it's our CTV
>affiliate). But, if you look in any international radio callsign book,
>you'll notice that Canada doesn't have any allocations for callsigns
>beginning with "B". (I believe we have CF-CK, VA, VE, VO, VY, and some
>X- calls, but not "B"). So, I wonder what BCTV's real callsign is?

I believe that the legal callsign for the BCTV station in
Vancouver is CHAN

>And, correct me if I'm wrong (it's been a while since I looked up
>anything like this), but most CBC stations use callsigns like CBUT
>(Vancouver) or CBLT (Toronto) or CBMT (Montreal), etc. Again, Canada
>doesn't have allocations for calls beginning with "CB" (at least, the
>last time I check, which was admittedly several years ago and things may
>have changed). What's up with that?
>
Most of the CBC stations still use callsigns that begin with CB,
which in fact is assigned to Chile. They are seldom used on
the air in the CBC radio operations however (and in the TV operations
for that matter).

In most markets in Canada, the CBC calls go like this:
Take Calgary for an example:

CBC Radio has call CBR
CBC Stereo has call CBR-FM
CBC TV has call CBRT
CBC French radio has call CBRF
CBC French TV has call CBRFT

There are many exceptions to this system however. In Toronto,
the English stations (radio and TV) are CBL, CBL-FM and CBLT.
The French TV station is CBLFT however the French radio stations
are CJBC and CJBC-FM. Strange thing about this is that CJBC was
orginally CBY. Go figure. CBY is now used for a station in
Newfoundland (Corner Brook?).

Calls (legal) and frequencies for all CBC radio stations
(all four networks) are available from the CBC www server:
http://radioworks.cbc.ca/

Cheers, Deane D McIntyre
dmcintyr@acs.ucalgary.ca

2831. CD Players w/ Digital Outputs

Newsgroup: rec.radio.broadcasting
Date: 1995-04-14 00:00:00 UTC
From: robert573@dallas.relay.ucm.org
Message-ID: <3mln0r$s4k@vixen.cso.uiuc.edu>
Source record: 32889

I am looking for a "low cost" single tray (no changer models) CD player that has both analog and digital (XLR and/or RCA) outputs...

anyone have any info?

thanks!

Rob Bass

2832. Dublin's FM104-New Q's over future

Newsgroup: rec.radio.broadcasting
Date: 1995-04-14 00:00:00 UTC
From: 91361516@vax1.dcu.ie
Message-ID: <3mln0s$s4l@vixen.cso.uiuc.edu>
Source record: 32890

UNCONFIRMED rumours in Dublin broadcasting circles indicate that all may not be well at FM 104, by far the more imaginative of the Irish capitals two main commercial radio stations.

Although the station reported its first ever profit for the year ending June 1994, recent JNLR listenership surveys have once again exposed its weakness compared to its dominant commercial rival Classic Hits 98 FM. Despite frequent format changes of various degrees of significance, FM 104's market presence is still not what it should be, and there are fears that the avenues open to it are steadily becoming more limited.

Since coming on air in July 1989 as Capital Radio, the station has moved from CHR to rock as Rock 104 (April 1991) to its present "Superstars of the 80's and 90's" since May 1992.

Staff turnover has been fairly frequent, with the high profile breakfast show, The Rude Awakening, an attempt at a controversial zoo format being unceremoniously axed in late 1994. In its earlier days (1993) the show had united the formidable talents of long time Dublin radio personality Scott Williams with controversial journalist Jonathan Philbin Bowman.

The one steady strand in the station's schedule has been the late night Chris Barry Phone Show which has dominated the night time market in Dublin since 1991. However even that programme has seen an incredibly frequent turnover of producers. The current producer is formidable Canadian, Peter Vamos.

If rumours surrounding FM 104's demise have any foundation in truth, it's loss would be a significant one for radio in Dublin, not least because its newsroom currently provides a networked news service to the majority of Ireland's provincial local radio stations.

Barry Hennessy,
Dublin.

2833. Re: EBS/EAS 8 Sec. Modification Help

Newsgroup: rec.radio.broadcasting
Date: 1995-04-14 00:00:00 UTC
From: Andrew Paul Dickens <apd2c@virginia.edu>
Message-ID: <3mln0t$s4m@vixen.cso.uiuc.edu>
Source record: 32891

If you can't find schematics, you can always send it
off to Harris. They've been running an ad saying they can
convert most anything to the 8 second tone. I think there are
a few other companies offering the same deal.

-Andrew

2834. Re: Radio e-mail

Newsgroup: rec.radio.broadcasting
Date: 1995-04-14 00:00:00 UTC
From: JPBZ77A@prodigy.com
Message-ID: <3mln0t$s4n@vixen.cso.uiuc.edu>
Source record: 32892

We're a CHR station in Orlando (WXXL) and we just run liners that give out the E*Mail address. We received a bunch at first, but it has slowed. They come to one computer, and we print out the ideas, suggestions, whatever and distribute them to the right department to answer. Usually, the comments we get don't require us to write more than a line or 2 back. It takes a little time, but it is one more way that we are able to say that we listen to our customers.

2835. WTAR Norfolk, and Imus

Newsgroup: rec.radio.broadcasting
Date: 1995-04-14 00:00:00 UTC
From: skurz@infi.net
Message-ID: <3mln0u$s4o@vixen.cso.uiuc.edu>
Source record: 32893

WTAR, AM 790, in Norfolk, VA has fired their morning host, Pat Murphy to bring on Don Imus. Pat Murphy was the last local talk show on WTAR. He left WNIS about two years ago to anchor the team at WTAR.

Imus will start on Monday, April 17 in the regular morning time slot.

--
=.=.=.=.=.=.=.=.=.=	=.=
Steve Kurz	Every man has a right to utter what
skurz@infi.net	he thinks is truth, and every other
Virginia Beach, VA	man has a right to knock him down for it
C$erve 76300,1243	
.=.=.=.=.=.=.=.=.=.	.=.

2836. Imus Radio Network

Newsgroup: rec.radio.broadcasting
Date: 1995-04-14 00:00:00 UTC
From: field@bedford.progress.COM
Message-ID: <3mln0v$s4q@vixen.cso.uiuc.edu>
Source record: 32894

Updated list of stations on the Imus Radio Network. The "Imus in the Morning" program airs from 5:30 - 10:00 am (eastern time) on WFAN, the flagship, some affiliates run the entire show most start at 6:00 am. Check your local listings. (Corrections requested.)

State/City	Station
Arizona	
Tucson	KTUC AM 1400
California	
Sacramento	KHTK AM 1140
San Diego	KOGO AM 600
Santa Barbara	KQSB AM 990
Colorado	
Denver	KYBG AM 1090
Denver	KYBG FM 92.1
Florida	
Fort Myers	WINK AM 1240
Tampa	WQYK AM 1010
West Palm Beach	WBZT AM 1290
Iowa	
Souix City	KKMA FM 99.5
Kansas	
Wichita	KFH AM 1330
Wichita	KQAM AM 1410
Maine	
Portland	WZAN AM 970
Maryland	
Hagerstown	WARK AM 1490
Hagerstown	WARX FM 106.9
Salisbury	WTGM AM 960
Massachusetts	
Boston	WEEI AM 850
Worcester	WWTM AM 1440
Michigan	
Kalamazoo	WKMI AM 1360
Nevada	
Las Vegas	KVEG AM 840

New Hampshire
Claremont WHDQ FM 106.1
Concord WNHI FM 93.3
Hillsboro WRCI FM 107.7
Rochester WZNN AM 930

New Mexico
Albuquerque KRZY AM 1450

New York
Albany WTRY AM 980
Albany WTRY FM 98.3
Binghamton WENE AM 1430
Ithaca WIII FM 99.9
New York WFAN AM 660
Rochester WHTK AM 1280
Utica WXUR FM 92.7

North Dakota
Fargo KQWB FM 98.7

Ohio
Cincinati WUBE AM 1230
Youngstown WRKU FM 95.9

Oklahoma
Tulsa KQLL AM 1430

Oregon
Eugene KDBS AM 840
Portland KOTK AM 620

Pennsylvania
Allentown WTKZ ?M ????
Harrisburg WCMB AM 1460
Harrisburg WIMX FM 99.3
Scranton WKQV FM 95.7

Rhode Island
Providence WWRX FM 103.7

South Carolina
Aiken WAJY FM 102.7
Charleston WXTC AM 1390
Myrtle Beach WRNN FM 94.5

Texas
El Paso KROD AM 600

Vermont
Burlington WCPV FM 101.3

Virginia
Lynchburg WLNI FM 105.9
Norfolk WTAR AM 790

Washington D.C. WTEM AM 570

West Virginia
Beckley WCIR FM 103.7

Thanks, to Liesl Denton for assistance with station information.
No thanks to fat Bob "Donuts" Bartolamayo (SP?) of Westwood One who didn't return my phone calls.

--

_/
_/ Mark Field - Network Analyst Progress Software Corp. _/
_/ field@bedford.progress.com 14 Oak Park _/
_/ 617-280-4400 Bedford, MA 01730 _/
_/

2837. KHJ Jocks Update

Newsgroup: rec.radio.broadcasting
Date: 1995-04-14 00:00:00 UTC
From: mhtv3@aztec.asu.edu
Message-ID: <3mln10$s4r@vixen.cso.uiuc.edu>
Source record: 32895

Reply-To: mhtv3@aztec.asu.edu

Here's what our informal "where are they now" survey of the 1965-1969
era KHJ jocks has turned up:

Robert W. Morgan: Mornings at KRTH, Los Angeles
Roger Christian: ?
Gary Mack: WSB, Atlanta
The Real Don Steele: Afternoons at KRTH, Los Angeles
Dave Diamond: College professor(exact unknown)
Bobby Tripp: Rumored dead
Johnny Williams: Living in Hawaii
Sam Riddle: TV Producer(Star Search, others)
Charlie Tuna: Mornings, KIK-FM, Orange County, California
Frank Terry KSAN, San Francisco
Humble Harve ?(last heard KRLA)
Bill Wade ?(last heard, running broadcast workshop in Tucson)

We'll have an update on the 1970-74 jocks, and a "where are they now"
for the jocks from 1975 until the station went country(1980?) in a
few days. Thanks to everyone who's participating!

2838. Re: KUSA 1660 AM Question

Newsgroup: rec.radio.broadcasting
Date: 1995-04-14 00:00:00 UTC
From: eljefe@netcom.com
Message-ID: <3mln10$s4s@vixen.cso.uiuc.edu>
Source record: 32896

M. HALE (mh5260@ARK.SHIP.EDU) wrote:

: My question: Is there a
: schedule for the station and when are they on the air? After 5 AM this
: morning, they just weren't there. Any help is appreciated.

WEll, Mike, thanks for confirming my reception of KUSA here in Seattle. :)

I finally heard them early a.m. on 4/12. But I don't know that I'd go
with the "classic rock" tag. I heard an odd mixture of stuff that seemed
to be in the form of a countdown. I came in at #34 around 1:05am PDT.
Heard Melissa Etheridge, cranberries, Roy Orbison's "You Got It"
performed by someone else, maybe Celine Dion.

Anyway, quite a few jingle IDs and references to "all digital."
Reception improved tremedously when the next door neighboor shut off his
light dimmer. ;) And yeah, they were gone at 0202PDT. I didn't even hear
what constituted a normal sign-off. And as for the rest of the
countdown, well...

I'd been trying to hear them for several nights. From what I could tell,
they weren't even on Sunday night. So much for "broadcasting continuously
from the NAB..."

==========
Jef Jaisun eljefe@netcom.com
==========
--
eljefe@netcom.com

2839. KUSA

Newsgroup: rec.radio.broadcasting
Date: 1995-04-14 00:00:00 UTC
From: dbalalos@magnus.acs.ohio-state.edu
Message-ID: <3mln11$s4t@vixen.cso.uiuc.edu>
Source record: 32897

I may be missing something. But what is the point of KUSA? What are they trying to demonstrate? The new expanded AM band? A new form of transmission?

Thanks

Dan

2840. KUSA rcv'd in MN

Newsgroup: rec.radio.broadcasting
Date: 1995-04-14 00:00:00 UTC
From: MHz@bitstream.mpls.mn.us
Message-ID: <3mln12$s50@vixen.cso.uiuc.edu>
Source record: 32898

Reply-To: MHz@bitstream.mpls.mn.us

KUSA reception report: in car, radio cranked

Thursday, 4/13 in downtown Minneapolis and points south within city limits:

02:12 Michael Bolton
02:21 Paula Abdul
02:24?Rod Stewart
02:30 ID

2841. USA Digital: how does it sound?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-14 00:00:00 UTC
From: umar@tiac.net
Message-ID: <3mln13$s52@vixen.cso.uiuc.edu>
Source record: 32899

OK, you folks coming back from NAB: you've heard the USA Digital DAB demo, and some of you no doubt rode the Eureka buses at NAB '91.

Do the USA Digital systems work as well as the Eureka one did in '91? I've heard people claiming that no IBOC FM system can reject multipath as well as a broadband COFDM system like Eureka. I've also heard others say that while this is true theoretically, there's no practical difference between IBOC and COFDM in terms of multipath rejection.

So who's right? And does the USA Digital AM system really sound as good as a CD? And how much time delay is introduced by all the DSP's?

Rob Landry
WCRB Classical Radio Boston
umar@tiac.net

2842. LAFFS

Newsgroup: rec.radio.broadcasting
Date: 1995-04-14 00:00:00 UTC
From: snyder@vortex.netbistro.com
Message-ID: <3mln14$s53@vixen.cso.uiuc.edu>
Source record: 32900

MY FAVORITE LINES THIS WEEK FROM "LAFFLINE"... THE DAILY HUMOR FAX FOR MORNING SHOWS OUT OF CHICAGO (WITH PERMISSION)

SOME PEOPLE ARE SAYING FORMER PRESIDENT CARTER MAY BE THE NEXT SECRETARY-GENERAL OF THE U.N. CARTER SAYS HE'S INTERESTED... AND HE EVEN OFFERED TO CHANGE HIS NAME TO BOUTRUS-BOUTRUS-JIMMY.

NOT SURE WHAT THIS MEANS... BUT AT THE END OF YESTERDAY'S COURT SESSION... JUDGE ITO ORDERED D.N.A. TESTS TO BE PERFORMED ON MARCIA CLARK'S NEW HAIRDO.

2843. Re: Limbaugh and Pizza Hut

Newsgroup: rec.radio.broadcasting
Date: 1995-04-14 00:00:00 UTC
From: jmarvin@igc.apc.org
Message-ID: <3mln14$s54@vixen.cso.uiuc.edu>
Source record: 32901

ZAAA48F@prodigy.com (Angela Allen) wrote:
>
>May I please add one thought, which has been eating away at me for some
>time?
>
>Many Rush detractors have indeed said that you gotta admit, he's very
>funny.
>
No, I think he was funny at one time. But now, no. Last month he
did nothing but rant and rage about school lunches every day AT THE SAME TIME for two weeks! That's be like a music station playing the same song every day at the same time. He's lost his sense of humor and now thinks he's going to change America. He better wake up.

Jay Marvin
WLS-FM

2844. Re: Rush Limbaugh for Pizza Hut

Newsgroup: rec.radio.broadcasting
Date: 1995-04-14 00:00:00 UTC
From: jmarvin@igc.apc.org
Message-ID: <3mln16$s56@vixen.cso.uiuc.edu>
Source record: 32902

markm@xetron.com (Mark Malson) wrote:
>
>I finally saw the commercial the other night. I thought it was great.
>He/they poked some fun at Rush about always being "right" and then he eats
>the pizza wrong. Nothing offensive at all. Ya poor lefties out here need
>to lighten up and learn how to laugh; you're starting to sound like the
>Don Wildmons of the world who get offended at every little thing....

What is this with "you poor lefties?" Spoken like a TRUE Limbaugh follower.
Well, how about this: Limbaugh doing a Pizza Hut spots and your
defense of it reminds me of the old right-wing adage: "anything for a buck.

Jay Marvin
WLS-FM

2845. Mexico border FM stations

Newsgroup: rec.radio.broadcasting
Date: 1995-04-14 00:00:00 UTC
From: Chris Carmichael <CCHRIS@cei.mhs.compuserve.com>
Message-ID: <3mln16$s58@vixen.cso.uiuc.edu>
Source record: 32903

Rresponding to Steve's post in Airwaves 1264 on border FM stations:

XETRA-FM, 91.1 100kw, antenna on Mt. San Antionio Tijuana
XHTZ 90.3, 50kw, antenna on Mt. San Antionio, Tijuana
XHRM 92.5 50kw, antenna on Mt. San Antionio, Tijuana

XETRA-FM - or 91X - throws a good signal. The stick is about 1500 feet; and open water north west to Lost Angeles. that can explain some of the reception to the north. Plus, southern California's terrian is good for FM dxing. In my office on the non-com band, I can get splatter from two stations on the same channel, KUSC, KPFK, and KCRW in addition to KPBS, KSDS, and KSBR. I believe the FCC had good reason to limit the ERP to 50kw in southern California. Of course, there are some grandfathers: KPFK, and KBIG, which have above the 100kw ERP.

I don't believe the Mexico government will allow a super FM signal to be built -- a.k.a. like the station in Michigan at 300kw ERP. There was an agreement this year -- and it was published in Radio World. I cannot site the date, but that would have been in January or February when it was published. It involves power and antenna height limits near the border on both sides. [Can someone help with an old Radio World or the FCC announcement?] One station taking advantage of this is KKOS Carlsbad. She is slated to move from 95.9 to 95.7 this summer and can increase ERP to 25kw.

Chris Carmichael V:619.438.8100 x111 f:431.1126
Staff Writer v:800.326.8100 x111
Computer Economics, Inc. E:cchris@cei.mhs.compuserve.com
Carlsbad, California 92008
+----------this post contains 82.3% recycled electrons----+

2846. Re: Tech Feedback of Minidisc for broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1995-04-14 00:00:00 UTC
From: brianb73@aol.com
Message-ID: <3mln17$s5c@vixen.cso.uiuc.edu>
Source record: 32904

On the Sony MD, difficulties in editting can be caused if the "auto cue"
is activated.This has the unit searching for audio and that can make it
almost impossible to divide a short segment for erasure' or to erase
avery short segment.
Brian Barton
WXLV-FM
Schnecksville Pa.

2847. Why is the music that radio stations play so dull???

Newsgroup: rec.radio.broadcasting
Date: 1995-04-14 00:00:00 UTC
From: Tom Desmond <wsu@mimi.itg.ti.com>
Message-ID: <3mln17$s5d@vixen.cso.uiuc.edu>
Source record: 32905

I have been getting increasingly frustrated with the music availabe in the Dallas-Ft Worth area on supposedly "music intensive" stations--it has become very dull and conservative. And from the articles (and station playlists) that appear in Radio & Records, it appears that the problems with Dallas music radio are not unique.

When I was in High School (late 1970's in Tacoma, WA), it was not unusual to listen to the FM KVI or KYYX (both Top 40 stations) out of Seattle, and hear a current dance song followed by an old rock song from the Kinks. By the early 80's, the stations had changed (Seattle's primary Top 40 station was now KBLE-FM, "The New 93", which has since evolved into Rythmic CHR KUBE-FM), but the wild swings in musical style remained. And on an adult contemporary station that I listened to, new wave music from the likes of the Fixx and Motels coexisted with old 60's pop music (this station was an affiliate of SMN, carrying the "StarStation" format).

Now, I listen to Dallas radio, where the local "Arrow" station proudly proclaims "YOU KNOW EVERY SONG!", and Hot AC Mix 102.9 has only added three or four new songs to their playlist in the last two months. There is no station around here where you can get exposed to a variety of styles of pop music. Instead, everyone has become ultra-niched, restricting their playlists to the point where the songs played on any given station blur together and sound the same. The results are less than compelling, to put it politely.

I know that the arguments within the industry are that the listeners don't want more variety--if you try to give it to them, they'll just change stations. The reality, I suspect, is that a lot of the button pushing occurs not because of too much variety, but rather because the listeners are getting board with the tired music that they're being fed. Comments by program directors (especially of AC stations) that appear in trade publications support my view, I believe. These comments always seem to boil down to "...of course the music is the most important part of our station, but since it sounds the same as KXXX, the most important part of our station is what we put between the songs."

I've seen this basic comment probably about 40 times in the last 2 1/2 years, and no one seems to get the hint. If the music isn't enough to keep the audience, you need to be playing a more interesting selection of music. If you also put compelling material between these songs, you will have a truly great radio station. You might also end up with a music station that people actually listen to, as opposed to something that people put on at a low volume in the background, and then pay no attention to.

It would be interesting to see people's comments on this from within the industry--maybe we can get a good debate started here that will cause some folks to think about what's happening to the music on radio,

instead of just following the trends...

Tom Desmond
(No, I'm not in the radio business yet, but
I'm working on it...)

2848. Re: Networks.., also: WDRE's "UN" (Underground Network)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-14 00:00:00 UTC
From: mesmith@cris.com
Message-ID: <3mln19$s5g@vixen.cso.uiuc.edu>
Source record: 32906

In article <3min7u$7km@vixen.cso.uiuc.edu>, hoeffel@aol.com (Hoeffel) wrote:
> >Because they know that with in a given format, heavy
> >air play = "Ooo I like that" = sales.
>
> Not always. Ever hear the term "turntable hit?" That's a record that
> gets tons of airplay, and sounds great on the air, but does not sell,
> despite the fact that it may perform well in call out research.

Speaking strictly as a listener (in the Kansas City market), most "hit" songs get played so frequently that you're burnt out on them long before you ever get a chance to decide to buy them or not.

That's one of the reasons I've been enjoying KKCJ's "smooth jazz" so much. The playlist is made up largely of stuff that the other K.C. stations wouldn't touch with a pair of oven mitts. They started out with the advantage of a low burnout factor; whether they can maintain that kind of variety is another matter.

Another thing KKCJ has going for it: lots of instrumentals. I've felt for a long time that the state of the art in pop vocals is in a sharp decline. Everybody wants to sing like Whitney; everybody wants their song to be the next show-stopping pop anthem; everybody seems to be singing and overacting at the same time, as if they were in the finals on Star Search. In that context, instrumentals are very refreshing.
--
Mark E. Smith <mesmith@cris.com>
No longer in the business.

2849. Oj on the radio?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-14 00:00:00 UTC
From: jmarvin@igc.apc.org
Message-ID: <3mln19$s5i@vixen.cso.uiuc.edu>
Source record: 32907

We have been running the OJ trial gavel to gavel.
are there any other talk stations out there
doing the same thing, other than every station
in L.A. :)

Jay Marvin
WLS-FM

2850. Re: WANTED: multi-line telephone recording equipment

Newsgroup: rec.radio.broadcasting
Date: 1995-04-14 00:00:00 UTC
From: compeller@aol.com
Message-ID: <3mln1a$s5k@vixen.cso.uiuc.edu>
Source record: 32908

wmc@bud.indirect.com (Wayne Cronin) wrote:
>My customers currently use banks of multi-track reel-to-reel analog
>tape decks to record all of their incoming telephone calls. What
>I'd like to do is replace the tape decks with the disk or CD stuff.

Sounds like what you want is the Eventide VR240 digital logger. It can record over 500 hours of audio, divided among up to 24 channels, on a single DAT datagrade tape cassette. "Dead air time" on any line is not recorded. A telephone line interface is available. Lots of public safety organizations record all their incoming 911 calls on this unit, stockbrokers record telephone buy and sell orders and some radio stations use it to log all their programming (as well as competitors.) Eventide's phone number is 201-641-1200

2851. Re: Public radio observations

Newsgroup: rec.radio.broadcasting
Date: 1995-04-14 00:00:00 UTC
From: MHz@bitstream.mpls.mn.us
Message-ID: <3mln1a$s5l@vixen.cso.uiuc.edu>
Source record: 32909

Reply-To: MHz@bitstream.mpls.mn.us

Here's a 3-30-95 transcription of an "underwriting announcement" on KMOJ-Minneapolis, a station that has been airing commercials for at least 8 years. It's an agency production, fully produced:

Get ready for the Riverview Supper Club, and this time it's for ladies only! That's right, ladies, the Riverview Supper Club will come alive with Houston's hottest male dancers!

[music]

Yeah, that's right ladies, they're gonna freak it to all your favorite jams! We'll even feature some of your favorites that you had a taste of last month, like Horseman and Hollywood!

[music]

That's right, they're gonna break it all the way down to the flooooor! Also come out and see Furious Leader, Chili, Black Stallion [sfx]...Rico and Crybaby. [sfx]

That's right, Horseman Productions and Phat Comedy are back Thursday, March 30th at the Riverview Supper Club! Get there early, show starts 8pm! That's right, ladies, grab all your friends because group rates are available. For more information call 521-7676! The hottest male dancers in Houston are coming to the Riverview Supper Club Thursday, March 30th. Remember ladies, this night is for yooooooouuuuuuu.

KMOJ currently has at least three similar spots running for two restaurants and a concert.

>The following two announcements were airchecked from KJHK(FM)<
Interesting to see the 2/95 KJHK-Lawrence, KS ads; KJHK violations from 1988 and 1989 are included in an FCC mailing highlighting enforcement action resulting from "advertising" by noncommercial stations!

Alan Freed

2852. DC Ratings???

Newsgroup: rec.radio.broadcasting
Date: 1995-04-14 00:00:00 UTC
From: Andrew Paul Dickens <apd2c@virginia.edu>
Message-ID: <3mln1c$s5n@vixen.cso.uiuc.edu>
Source record: 32910

Does anyone have info on the Washington, DC ratings?
Thanks!

-Andrew

2853. Re: R&R Phone & Address

Newsgroup: rec.radio.broadcasting
Date: 1995-04-14 00:00:00 UTC
From: bc348@freenet.buffalo.edu
Message-ID: <3mln1d$s5s@vixen.cso.uiuc.edu>
Source record: 32911

In a previous article, bh047@freenet.carleton.ca (Dominic Fugere) says:

>Reply-To: bh047@freenet.carleton.ca (Dominic Fugere)
>
>As th subject line implies... I<D like if someone could E-Mail me the
>phone number and address to Radio & Records (the subscription dept.) as I
>haven't been able to track down this info up here in Ottawa. Thanx a mil..
>--
>Dominic:

R&R: 10100 Santa Monica Blvd. < L.A. CA 90067
(310)553-4330
RNRLA@aol.com

2854. Re: How many Stns carry Rush, and *how?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-14 00:00:00 UTC
From: arnoldevns@aol.com
Message-ID: <3mln1d$s5t@vixen.cso.uiuc.edu>
Source record: 32912

Dale wrote:
>Hi,

>I'm curious specifically about Limbaugh's show, but I think it's
>generically interesting as well.

>Rush has claimed to be carried on over 600 stations. My question is:
>What are the numbers for stations that

>a) Carry the show live
>b) play a recording of the show during "normal" business/working hours
>c) re-broadcast the show in the dead waste and middle of the night
>Thanks

Limbaugh put out a list of every station with the time that it was carried about a year ago. Not much of that list has changed. From looking at it, most stations carry it live. Probably at least 60%. The rest carry it on tape delay in the afternoon. There were 2 stations that carry it on an overnight only basis, but they are duopolies of stations that carry the show during the day and they essentially amount to the overnight re-broadcast that many of his stations do anyway.

2855. Wireless Regulation (SA in particular)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-14 00:00:00 UTC
From: Gee@underdog.ee.wits.ac.za
Message-ID: <3mln1e$s5v@vixen.cso.uiuc.edu>
Source record: 32913

I'm looking for information reguarding current wireless regulation in South Africa and/or successful policies in other countries.

I'm also looking for information on wireless access technologies such as:
i) PACS
ii) CDMA
iii) CT2
iv) DECTS

Thanks
Clinton

e-mail Gee@underdog.ee.wits.ac.za

2856. 92 kHz SCA available-- Boston

Newsgroup: rec.radio.broadcasting
Date: 1995-04-14 00:00:00 UTC
From: umar@tiac.net
Message-ID: <3mln1f$s65@vixen.cso.uiuc.edu>
Source record: 32914

I've been asked to inquire if anyone out there might be interested in an SCA on a class A FM that will soon be transmitting from a tall building in downtown Boston.

The station is licensed to a non-profit volunteer organization devoted to education and community service. Income from the SCA would be used to pay rent and utility bills.

If you are interested in the SCA please respond by e-mail.

Rob Landry
umar@tiac.net

2857. Re: Some basic questions....

Newsgroup: rec.radio.broadcasting
Date: 1995-04-14 00:00:00 UTC
From: cwhitman@ix.netcom.com
Message-ID: <3mln1g$s67@vixen.cso.uiuc.edu>
Source record: 32915

In <3min81$7kt@vixen.cso.uiuc.edu> XSEleven@aol.com writes:
>
>
>
>For quite some time I have been interested in the possibilities in
>starting a new, or, purchasing an existing dark 3 - 10 kw FM. (I know
>of two dark ones in our area.) However, I have several obstacles,
>which I am hoping the readers of this forum can help me with.
>
>[snip]

>
>Stephen Brown
>XSEleven@aol.com
>
>

The best and also hardest place to start is the Code of Federal Regulations.Get ahold of CFR Title 47 parts 0 to 19 and CFR Title 47 parts 70 to 90.

Although technical the CFR's are the broadcasters bible. Go to your local library and ask to see the section holding the CFR's and look for Title 47 Parts 70 to 90, start there and run threw that, if you decide to pursue the issue further then run threw Title 47 parts 2,5,13,15,17. Have fun, and good luck in your endevor.

There's alot more to it than that, but I have given you a place to start.

Charles Whitman
Chief Engineer
Kargo Broadcasting
Group Communications
cwhitman@ix.netcom.com

2858. Re: SD Radio Watchers: 4.5.95

Newsgroup: rec.radio.broadcasting
Date: 1995-04-14 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3mln1g$s69@vixen.cso.uiuc.edu>
Source record: 32916

IA>Just wondering: what are the ERPs of Mexican FMs? (91X,Z90, etc.)
IA>Are they in the 50-100 kW range like the Class B and C FMs in
IA>the USA are, or are they 500kW monsters? And, realistically, is
IA>there any REAL obstacle to one of the border stations powering
IA>up, boosting its tower and throwing a city-grade signal into the
IA>L.A. market? Or, using the same system, a station in Sonora
IA>blowing into Tuscon and/or Phoenix?
IA>4.3 miles from the Canadian border,

Scott,
It's been attempted for years. It's never been successful, though.
None of the high-powered signals are good enough in Los Angeles to
qualify as locals. 91X is 100kw. I don't know the calls today, but there
used to be XHIS and XHERS ("His and Hers") in Tijuana. XHIS was 250kw.

The obstacle is the Mexican government. They got burned in the past
by the religious quacks selling prayer shawls, plastic Jesus' and goat
gland cancer cures. There are also border treaties that restrict power
levels along the border.

It depends on the rotation of the moon, but the Mexican government
would prefer that the border stations serve their Mexican communities.

Rich

2859. re: St Louis Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1995-04-14 00:00:00 UTC
From: wymg@aol.com
Message-ID: <3mln1h$s6b@vixen.cso.uiuc.edu>
Source record: 32917

Reply-To: wymg@aol.com (WYMG)

>> ugly sounding station id's
>> KWK-WWWK Granite City St Louis

The actual ID was: KWK St. Louis, WWWK Granite City-St. Louis--more than just a rock station, we're the music station St. Louis built--Stereo WK, we Listen!

Bobby Hattrik wrote that one

Jay Philpott

2860. Unionized Radio Sales Staffs

Newsgroup: rec.radio.broadcasting
Date: 1995-04-14 00:00:00 UTC
From: jgallagh@interserv.com
Message-ID: <3mln1i$s6e@vixen.cso.uiuc.edu>
Source record: 32918

A recent post of mine discussed the need for radio announcers to form unions to protect their positions from indiscriminate firings by irrational owners.

My position being that announcers get fired for no reason and owners should not be allowed to get away with this (court suits, oh no, I hope not).

A few people e-mailed me and discussion ensued on how many radio stations' sales staffs are unionized, and what union represents them.

In the old days when I started in radio, the only Boston sales staff that was unionized was WBCN.

It did not seem to be a particularly strong union for the salesmen or saleswomen.

I am not advocating unions for salespeople as their worth can fairly readily be determined by their production levels. But I am curious as to how many stations sales staffs are organized?

A guy I know who sells radio in Boston informed me the other day that his commissions were being cut back, arbitrarily, as the owners felt he was earning too much money. He was not too happy but felt he could do nothing about it.

One of my businesses (non-broadcast related) had a real big year last year so every quarter, I gave my key salesmen bonuses of $ 10,000 each ! (not a misprint). One salesman earned $ 700,000 (again, not a misprint). Did I cut him back because he earned too much? No, just the opposite.

How many times as this happened in radio?

John Gallagher/Boston

2861. The need for Unions in radio

Newsgroup: rec.radio.broadcasting
Date: 1995-04-14 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3mln1j$s6f@vixen.cso.uiuc.edu>
Source record: 32919

IJ>Although I am very active in Republican Politics here in Mass., I am
IJ>strongly of the opinion that there is still a place for unions (organized
IJ>labor) in certain industries, like the radio industry.

John,
That's like being a little bit pregnant. I see people at IBM being
fired. Also at ABC, CBS, NBC, GM, Chrysler, Brokerage firms, etc.

Broadcasting is no different. Other than people expecting that
they'll have their jobs no matter what. I don't see why broadcasting
should be set aside as the one industry that owes people employment.
That's hardly a proper conservative principle.

IJ>Radio is a bizarre field and although I have been out of radio for more
IJ>than a decade, I look around and see people in their 40's and 50's who
IJ>are unemployed...often fired for no reason at all.

I've seen people in their 20's and 30's fired "for no reason at
all." Don't they deserve the same protection? No one gets fired "for no
reason at all." The boss always has a reason. The employee may not like
it, or agree with it, but it's a reason.

There's nothing more useless than an employee who knows he can't be
fired. The civil service mentality prevails when that happens and job
performance degrades to minimal levels. I get far more enthusiasm,
adaptation and productive work out of my non-union employees than the
union ones. When something needs to be done, the non-union guys do it.
The union guys check the contract and consult with union bosses before
agreeing to do it. Union employees are the best justification for
automation I've ever seen.

IJ>We all know there is little job security in radio, but it is a bit ridiculou
IJ>when people are fire indiscriminately...at some GM's whim.

Why? Doesn't a guarantee of a job qualify as employee welfare? There
are no guarantees in life, anywhere.

IJ>Compounding the problem of arbitrary firings is the trend towards
IJ>syndication. Remember, for every station picking up a feed of Rush or
IJ>Stern, or anyone, that's one less on-air job for someone locally.

Again, broadcasting is a business. If the difference between profit
and loss is a reduction in staff it needs to be treated the same as any
other industry. I'm alway amused by personalities who moan about the
horrors of syndication. Those same personalities are on the phone to me
asking about how they can syndicate. It's bad when the other guy does
it, but OK if they do it. So much for conservative principles.

IJ>I own several different businesses (non broadcast) employing over 200
IJ>people and I bet I haven't fired more than 2 or 3 people in the past five
IJ>years. In radio, I have seen entire staffs fired with little or no
IJ>severance.

I've fired fewer than 2 or 3 people in a 30+ year career. As I
recall, IBM fired tens of thousands of people. Where's the indignation?
How many employees have quit for no reason? Doesn't an employee have an
obligation to the employer? If the boss can't fire someone, then no one
can quit. It's only fair.

IJ>The only solution for this b.s. is unionization among the air-staff and some
IJ>sort of contract that provides for job security if the job is being done. I
IJ>have seen too many lives ruined because of irrational behavior on the
IJ>part of the GM or owner (or PD).

If the air staff is unionized and the ratings go into the toilet,
what option would the station have? They can't replace the talent, so
they go bankrupt. The bottom line is that there is no job security.
Never has been. Never will be.

IJ>It turned out very good for me getting out of radio as I grew several
IJ>businesses into multi million dollar enterprises. But I loved the business
IJ>as a kid (listening to WRKO the big 68) and it's unfortunate that I had to
IJ>seek my fortune outside the industry.

I'm happy that you have multi million dollar enterprises. I'll bet
that you'd fire everyone if those multi millions stopped flowing in. Do
you honestly feel your employees have the right to demand that you
support them? If your business falls on hard times, the employees are
going to blame bad management and claim they shouldn't have to suffer.

IJ>It might be interesting to see about court suits in some of these cases
IJ>where people have been canned due to no fault of their own. Just the
IJ>other day I heard from a very talented announcer in Boston who is facing
IJ>foreclosure after being fired following a format change.

Let's see: suppose we have a classical music announcer and the
station goes hard rock (WNCN, New York, for example). Should GAF have
kept the classical announcer (very talented) on the payroll when they
have no more use for a classical announcer?

Doesn't the employee have an obligation to himself to make his own
way in life? The trend is no longer toward your father's example of one
job per lifetime. To survive in the future we'll all have to adapt to
what the market needs, not become victims of employers.

Your comments hardly sound like a Republican's. They sound more
socialistic and, God forbid, "liberal." Rich

2862. Re: The need for Unions in radio

Newsgroup: rec.radio.broadcasting
Date: 1995-04-14 00:00:00 UTC
From: umar@tiac.net
Message-ID: <3mln1k$s6g@vixen.cso.uiuc.edu>
Source record: 32920

jgallagh@interserv.com writes:

>We all know there is little job security in radio, but it is a bit ridiculouse
>when people are fire indiscriminately...at some GM's whim.

>The other day I heard of an FM in greater Boston who fired a chunk of their
>staff in one swoop. A female newsperson friend was recently canned
>after ten years at the same station (I guess they grew tired of her voice).

I was hired by WBOS/WUNR (Boston) in September 1980 as assistant chief engineer, promoted to chief engineer in December, 1981, and left two years later to move to California. When I left I was the fifth most senior employee (out of 30-odd); during that time I saw five different WBOS program directors: Ron Robin (AC), Jack O'Brien, Clark Smidt, and Maxanne Sartori (AOR), and Dean James (country) who was PD when I left. The new PD's inevitably blew out the old jocks and brought in new ones, and a new sales manager appeared with each new format.

The rationale for firing each generation of jocks was always that the listeners would forever associate them with the "old" WBOS, not the new sound that the incoming PD was trying to establish. I came away with the impression that working in radio was somewhat like being on a major-league ball team with the PD acting as the manager.

I pity the poor PD; he always gets blamed for anything bad that happens. One guy I worked with got canned because of a lightning hit on the antenna that took the station off the air for three days in the middle of spring book.

There are islands in this world of chaos where people are treated fairly and tend to stick around for a while. We have two announcers at WCRB that have been with us since 1948 when thwe station first went on the air.

Rob Landry
umar@tiac.net

2863. Re: The need for Unions in radio

Newsgroup: rec.radio.broadcasting
Date: 1995-04-14 00:00:00 UTC
From: janik@spss.com
Message-ID: <3mln1k$s6i@vixen.cso.uiuc.edu>
Source record: 32921

In article <3min86$7l3@vixen.cso.uiuc.edu>, tford1010@aol.com (Tford1010) wrote:

[snip]>
> Management is very helpful in saying things like, "We don't like 'em
> either kid, but you gotta pay the goons or you don't get on the air."
> What the new hire doesn't realize is that the great salary they got, the
> working conditions and the severance package has been due to YEARS of
> AFTRA negotiations.

Very well said! This is true of unions in general... we *all*, regardless of the industry in which we work, owe the 40 hour work week, vacations, health benefits, severance pay, and retirement benefits to those who fought and *died* (remember Haymarket) for the right to bargain collectively. Thank you for a very well written and right-on-target post.

And if not for AFTRA, imagine how much you would have to pay for your health insurance!
--
Never has so much been done in so little time to benefit so few
at the expense of so many.
-Dick Gephardt, House minority leader on the Contract on America

Hatred, bigotry, sexism and homophobia are NOT family values.

2864. WHTZ's on-air lineup

Newsgroup: rec.radio.broadcasting
Date: 1995-04-14 00:00:00 UTC
From: "Alan W. Brue" <afn05660@freenet.ufl.edu>
Message-ID: <3mln1m$s6k@vixen.cso.uiuc.edu>
Source record: 32922

It has been a couple of years since I've been in New York State, and able to listen to WHTZ (Z100).

Can anyone let me know what their jock lineup is?

Thanks...Alan

2865. Wizard Free Form Web - WZRD Chicago

Newsgroup: rec.radio.broadcasting
Date: 1995-04-14 00:00:00 UTC
From: koppout@mcs.com
Message-ID: <3mln1m$s6l@vixen.cso.uiuc.edu>
Source record: 32923

WZRD - Chicago, a member of the Pacifica Radio Network, The National Federation of Community Broadcasters, and the SubGenius Radio Network, is proud to announce our new Free Form Web.

Our site is filled with information about many of the types of music we play on WZRD, as well as radio-related links, politics, writings about The Fair Use Doctrine, pirate radio and more, and the creme de la weird.

The Wizard Web hopes to offer the internet community the same depth of musical knowledge, political insight, and unrestricted creativity that we have beamed to our local audience for over 20 years.

This site is not aimed merely at our those within our listening range; rather, we wish to offer all the resources of our unique radio station to anyone brave and open-minded to visit our web. You don't have to live in Chicago to be a Wizard in spirit.

If you're looking for an alternative to alternative radio, come check out our home page and tell us what you would like to see on the Wizard Free Form Web:

http://www.mcs.net/~koppout/wzrd.html

Mr. Wizard

WZRD - Chicago 88.3 FM -- THE WIZARD -- Free Form Radio for over 20 Years

[Moderator's Note: This link will be added to the AIRWAVES web server this weekend. Our URL is http://radio.aiss.uiuc.edu/~rrb/ Bill]

2866. Seeking Employment

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: rgarner@mc.edu
Message-ID: <3mpbe6$952@vixen.cso.uiuc.edu>
Source record: 32800

I will be graduating from Mississippi College this August with a degree in Mass Communications. My experience in radio spans eight years composed of programming, production, copywriting, operations, news/sports/on-air announcing, computer programming, and personnel training in all of these areas. Currently, I serve as Production Manager of WHJT-FM/WSLI-AM... production is my first love!

If anyone should be interested in using my skills or inquiring for more details, please e-mail me. Thank you!

--
Rick Garner _____--_____ ____________ inet:
Mississippi College `------------] `============` rgarner@csc.mc.edu
Clinton, MS 39058 `\ ___/ /_ (601) 925-3458
"Hailing frequencies open, sir."]__________]

2867. Update on KHJ jocks 1970-1974

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: Michael Hagerty <Michael_Hagerty@azfamily.com>
Message-ID: <3mpbe7$953@vixen.cso.uiuc.edu>
Source record: 32801

Still looking for answers in part two of our "where are they now" on the L.A. Boss Jocks. Here's what we know:

Scotty Brink: ?

Shadoe Stevens: Dave's World(CBS-TV), American Top 40

Chuck Browing: Died of lung cancer.

Walt "Baby" Love: Urban editor at R&R.

Dick Sainte: ?

Mark Elliott: Voiceovers.

Charlie Van Dyke: Voiceovers.

Jerry Butler: Suicide.

Jimmy Rabbit: Rumored dead.

Larry McKay: ?

Cat Simon: ?

Captain John: ?

Bobby Rich: Mornings, KKLD, Tucson

Machine Gun Kelly: Afternoons, KOOL-FM, Phoenix

Danny Martinez: ?

Barry Kaye: ?

Tom Dooley: ?

2868. KMOX, St. Louis Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: JFJF05C@prodigy.com
Message-ID: <3mpbe8$954@vixen.cso.uiuc.edu>
Source record: 32802

What's happening at KMOX these days, particularly in news? With so many "old line" dominant stations slipping, how is KMOX holding out? How does it stack up as a modern radio news department?

2869. Re: KUSA

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: BFPP18A@prodigy.com
Message-ID: <3mpbe9$955@vixen.cso.uiuc.edu>
Source record: 32803

KUSA is an expermental radio station set up by USA Digital for feild tests of its In-Band-On-Channel (IBOC) digital audio broadcasting system.

USA Digital is transmitting with 10 KW of analog AM and simultaneously 13 dB below the conventional AM is a digital audio broadcast.

The station was set up to provide a demonstration for the NAB convention and to perform field testing of the system.

In the weeks leading up to the convention and next week USA Digital personnel and its consultants will be making measurements on the system.

USA Digital Radio's IBOC system is delivering 15 KHz stereo at 96 dB SNR to the 1.2 mV/m contour.

Glynn Walden Group W Radio / USA Digital waldeng@kyw.groupw.wec.com

2870. Re: KUSA-1660kHz

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: dan@cybergate.com
Message-ID: <3mpbe9$956@vixen.cso.uiuc.edu>
Source record: 32804

<3mdld3$dnc@vixen.cso.uiuc.edu>
X-Newsreader: WinVN 0.91.6

In article <3mdld3$dnc@vixen.cso.uiuc.edu>, argarg@netcom.com (Greg 'Arg' Argendeli) says:
>
>
>Bill Lipis (lipis@crash.cts.com@cts.com) thus Spake:
>
>
>: Strong reception of 1660kHz Las Vegas experimental station here in San Diego.
>: But those 10 and 20kHz digital sidebands sound louder than main 1660kHz
>: signal!
>So THATS what I was hearing..... :)

I heard it on Sunday morning, April 9th, at about 4:00 while driving north from Fresno, CA- it was coming in *very* clearly. They were playing what sounded like a country song. I was waiting for an ID, but instead heard a few seconds of dead air where an ID might have been inserted, as if they were repeating a satellite service for test purposes or something.

-DK (dan@cybergate.com)
KHOP/Modesto-Stockton, CA

2871. Re: KUSA

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: rdcole@crl.com
Message-ID: <3mpbea$957@vixen.cso.uiuc.edu>
Source record: 32805

Danny K (dbalalos@magnus.acs.ohio-state.edu) wrote:

: I may be missing something. But what is the point of KUSA? What are they
: trying to demonstrate? The new expanded AM band? A new form of
: transmission?

KUSA demonstrated an All digital MW station that was AM compatiable. The
station operated at 10Kw AM with a digital transmission on the same
channel. There were budd trips around Las Vegas demonstrating the
improved S/N, imporved Bandwidth and Seperation. It is truley quite a
feat of Engineering.

It's in the Extended AM band because there was room for it there.

Ron Cole
KCWM-1460/KZDC-1250/KZEP-FM-104.5

2872. Re: USA Digital: how does it sound?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: rdcole@crl.com
Message-ID: <3mpbec$95c@vixen.cso.uiuc.edu>
Source record: 32806

Rob Landry (umar@tiac.net) wrote:

: OK, you folks coming back from NAB: you've heard the USA Digital DAB demo,
: and some of you no doubt rode the Eureka buses at NAB '91.

: Do the USA Digital systems work as well as the Eureka one did in '91? I've
: heard people claiming that no IBOC FM system can reject multipath as well as
: a broadband COFDM system like Eureka. I've also heard others say that while
: this is true theoretically, there's no practical difference between IBOC and
: COFDM in terms of multipath rejection.

Well the Eureka system did handle Multipath better. The reason for IBOC
is to keep from having to fight for another band from radio broadcasters
to use. We are curentley the largest users of spectrum.

: So who's right? And does the USA Digital AM system really sound as good as
: a CD? And how much time delay is introduced by all the DSP's?

Well not really, the massive compression adds some distortion to the
signal. I am not sure what hte level of compression is but is a lot. I
would not try this on delicate music such as Classical and other
intrmentals, like Jazz or New Age. The result would not be plesent to
listen to. The were airing classical but is had a smeared quality that I
was not sure what the IBOC AM or the Low Data Rate ISDN phone lines. Oh
by the way there were commiting a big sin here MPEG-II and MUSICAM were
mixed in the transmission of audio and you could tell it.

FWIW, That's my Opinion,...., every body's got one.

Ron Cole
KCWM/KZDC/KZEP-FM

2873. Re: KUSA 1660 AM Question

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: janik@spss.com
Message-ID: <3mpbec$95f@vixen.cso.uiuc.edu>
Source record: 32807

In article <3mln10$s4s@vixen.cso.uiuc.edu>, eljefe@netcom.com (Jef Jaisun) wrote:

> Roy Orbison's "You Got It"
> performed by someone else, maybe Celine Dion.

Perhaps the new Bonnie Raitt version found on the "Boys on the Side" soundtrack (which also features the song performed by Whoopi Goldberg... haven't heard that version yet...or seen the movie though I guess I should since Drew Barrymore is in it :))
--
Never has so much been done in so little time to benefit so few
at the expense of so many.
-Dick Gephardt, House minority leader on the Contract on America

Hatred, bigotry, sexism and homophobia are NOT family values.

2874. Re: Digital AM at NAB

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: rdcole@crl.com
Message-ID: <3mpbed$95h@vixen.cso.uiuc.edu>
Source record: 32808

Doc Searls (searls@batnet.com) wrote:

: Data: the AM was broadcast over "KUSA," a station set up just for this
: purpose at 1660 with 10kw, tranmitting from an old AM station's site about
: 5 miles out of town; and the FM was broadcast over KUNV at 91.5, which is
: 15kw at 1100 feet above average terrain -- a mountaintop site outside of
: town.

FWIW, IMHO,

USA In-band Digital is supposed to be transparent, the FM digital was clearley audiable, it was on 91.7 and was quite strong on the Pontiac Rental car's FM radio. KUSA was quite impressive but I want to hear it under sky wave inteference and through a tough directional like a 10 to 12 tower with deep nulls. If this is going to live we need to test it in real world conditions. 10Kw Non D at 5 miles is not real world. What about 250w at 5 to 20 miles. That's what AM radio is all about.

Ron
KZDC/KZEP-FM/KCWM

2875. LOOP 97.9 Chicago

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: Lugar@ix.netcom.com
Message-ID: <3mpbee$95l@vixen.cso.uiuc.edu>
Source record: 32809
Cross-posted to: rec.radio.broadcasting,chi.media

Anyone LOOP fans? With Kevin Matthews, Jim Shorts, Danny Bonaduce,
Jonathon Brandmeier, ect.....they are the best!

Jim Shorts is the best by far!
Who's your favorite on the LOOP?

Cory

2876. Attn New Readers: M&B Mail List

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: ajdlkd@aol.com
Message-ID: <3mpbeg$95q@vixen.cso.uiuc.edu>
Source record: 32810

Reply-To: ajdlkd@aol.com (AjdLkd)

Get a digest of all the posts from alt.fan.mark-brian and the Mark & Brian Folders on AOL emailed to your mailbox daily. To join send an email to MBList with "Subscribe M&B" in the subject line. You will beginning receiveing the daily list within 24 hours.

Thank You
Ara Derderian
Rancho Cucamonga, CA

2877. Re: Digital Compact Cassettes

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: schuster@panix.com
Message-ID: <3mpbeg$95s@vixen.cso.uiuc.edu>
Source record: 32811

In article <3min7f$7ju@vixen.cso.uiuc.edu>,
Mark A. Thompson,FATNet
<%emailbbs.ucs.csufresno.edu:Mark_A._Thompson%FATNet@deja-vu.aiss.uiuc.edu> wrote:
>
>
>How about Digital Compact Cassette for a cheap alternative to DAT or
>MiniDiscs?

No, because it has no future.

Matsushita effectively pulled the plug on DCC earlier this year when they
curtailed new product development and stopped manufacturing vital
assemblies. This month they dropped the other shoe by announcing MiniDisc
products to ship this fall in Japan.

--
Mike Schuster | schuster@panix.com | 70346.1745@CompuServe.COM
------------------- | schuster@shell.portal.com | GEnie: MSCHUSTER

2878. Re: Why is the music that radio stations play

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: wixc973@aol.com
Message-ID: <3mpbeh$95t@vixen.cso.uiuc.edu>
Source record: 32812

Dear Tom,
In your post you mentioned:
> I have been getting increasingly frustrated with the music availabe
in the Dallas-Ft Worth area on supposedly "music intensive" stations--
it has become very dull and conservative.

I don't know what Dallas AC radio is like -- or Dallas country radio
either. More people are listening to country today though, than any other
format. We play 70% new stuff on our station, and add lp cuts and new
tunes every week. Perhaps that is going on in Dallas too. You also said:
>If the music isn't enough to keep the audience, you need to be playing a
more interesting selection of music. If you also put compelling material
between these songs, you will have a truly great radio station. You might
also end up with a
music station that people actually listen to, as opposed to something
that people put on at a low volume in the background, and then pay no
attention to.

You are exactly right. It would work -- it has in the past. When all the
signals get real tight with their tunes, and someone like you gets a good
signal and plays the right mix of songs -- listeners come in droves.
Then !!! a whole ton of stations will copy what you are doing, it will
become the boring standard, and you'll have to leap out in front again.
Timing is the key.

John Dakins

2879. Re: Why is the music that radio stations play so dull???

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: kevsan@ix.netcom.com
Message-ID: <3mpbei$960@vixen.cso.uiuc.edu>
Source record: 32813

Good points all...now, why...

I've worked in radio for 23 years and it keeps getting more fragmented and specialized for a variety of reasons.

Back in the 70s, you had a handful of big-rated, mainly AM radio stations. FM started cooking big time in the late 70s in most markets (later and earlier in some). As the advertising pie (read 25-54 year old listeners) started to get divided by more viable outlets, a need grew for more direct positioning of your station for a target audience. The mandate for most stations then and now was to get as many 25-54 females as possible, specifically for music stations. Male listeners tend to go more toward rock when younger and news/talk stations as they get older. So you have to please those targeted 25-54 year old female listeners. Some stations position more strongly to the younger or older end of the demo depending on their own strengths and weaknesses.

Research is a BIG factor in all this. Auditorium music testing, focus groups, phone call-out are the tools used, with an added effort to match demos, etc. that show up in Arbitron ratings books.

Then came the 80s with mergers and all kinds of leveraged buy-outs. Bankers got into running radio stations and groups, especially those that got over-extended with debt. Most bankers don't understand music or radio, but they do understand numbers from research and business plans. To get more money to operate, you have to have a plan showing reliable projections, and the only way to get those is to do research.

Because research indicates that much of the new music out there can't be tolerated by older female listeners, many stations are playing it safe with the songs they say they do like. There's too much money on the line so you can't really take big chances. Minor victories are the most you can hope for. After all radio is a business, not just show business.

The only way this will ever change is with the debut of a music trend that older listeners appreciate (don't bet on it) or somebody with deep personal pockets and a grand vision, not dependent on bankers or stockholders gets into the biz again and has huge success.

I worked for Golden West when they owned "the FM-KVI" later KPLZ and that was a different time and company. Chances could be taken 'cuz the owner was Gene Autry and if you could present a strong plan to the corporate bosses, you could do great things. I worked at WTWR(Tower 92FM)here in Detroit at about that time and we were probably the only Oldies station in America that had an active music library of over

three-thousand songs! That would never happen in this day and age.
You could never have that autonomy again with things the way they are.
(I should also say that Golden West didn't take huge chances here...the
salaries were pretty low.)

Kevin

2880. Re: Why is the music that radio stations play so dull???

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: WCOL92B@prodigy.com
Message-ID: <3mpbej$967@vixen.cso.uiuc.edu>
Source record: 32814

Tom,

The problem in part is that 100 people have 100 separate ideas if which is the "Good Music" to play. Would you become the arbiter of what's good and what's not?

Please show us the way!!!

2881. News Question from a College Station

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: "SCOTT GILBERT, JAMES MADISON UNIVERSITY" <STU_SJGILBER@VAX1.ACS.JMU.EDU>
Message-ID: <3mpbek$969@vixen.cso.uiuc.edu>
Source record: 32815

Hi all!
I'm news director at WXJM-FM, the James Madison University student-run radio station, in Harrisonburg, VA. While our format is (you guessed it) college-rock type music, we have a solid news commitment, delivering five daily newscasts M-F along with several hours a week of debate- and issues-oriented informational programming. Enough boring stuff. Here's my big $5 question:

What do you think the best way would be for us to acquire sound on national and international stories? I'm racking my brain over a low-cost (there's ONE catch) method. We're open to just about anything that doesn't require a satellite, as that would be out of our budgetary limits. We have excellent computer capabilities, with a couple people around here who reeeaaally know their stuff, and the equipment to back it up. For starters, I'd be happy with a phone-feed system. I just need some guidance in the form of a clue as to where to begin to look, who to call, etc.

We're currently running AP NewsDesk, and I'm dying to add SOME sort of sound to what all too often is a string of 3 or 4 :20-second stories read with no real sound whatsoever. We have contemplated running a wire from CNN and/or Headline News on our TV, but I wonder how legal that can be. Any help anyone can provide would be greatly appreciated by me, along with I'm sure any other college station along the "Airwaves" line...

Thanks much!
Scott Gilbert
News Director, WXJM-FM Harrisonburg, VA

2882. Re: Toledo Radio Update (Kiss-fm joins the net)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: armond@delphi.com
Message-ID: <3mpbek$96a@vixen.cso.uiuc.edu>
Source record: 32816

Am interested in the Noble Broadcasting Group. Is it a public company on any exchage? Please E-mail me answer. Deep thanks.

2883. Re: Oj on the radio?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: duckowner@aol.com
Message-ID: <3mpbel$96d@vixen.cso.uiuc.edu>
Source record: 32817

KTLK in Denver

We have been having great response - ratings are through the roof. You?

2884. Re: Oj on the radio?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: cnnbrian@aol.com
Message-ID: <3mpben$96g@vixen.cso.uiuc.edu>
Source record: 32818

On a recent trip to West Palm Beach, Florida, I noticed WJNO was taking OJRadio. They were using their regulat talk show talent to segue in an out of coverage and even provide commentary. They also invited in a different local lawyer each day to provide insight.

2885. Re: Rush Limbaugh for Pizza Hut

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: janik@spss.com
Message-ID: <3mpben$96k@vixen.cso.uiuc.edu>
Source record: 32819

> markm@xetron.com (Mark Malson) wrote:
> >
> >I finally saw the commercial the other night. I thought it was great.
> >He/they poked some fun at Rush about always being "right" and then he eats
> >the pizza wrong. Nothing offensive at all. Ya poor lefties out here need
> >to lighten up and learn how to laugh; you're starting to sound like the
> >Don Wildmons of the world who get offended at every little thing....

So boycotts should only be a tool of the right? I don't think so...
--
Never has so much been done in so little time to benefit so few
at the expense of so many.
-Dick Gephardt, House minority leader on the Contract on America

Hatred, bigotry, sexism and homophobia are NOT family values.

2886. R&R On-Line?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: mikanie@access.netaxs.com
Message-ID: <3mpbeo$96m@vixen.cso.uiuc.edu>
Source record: 32820

Hi...

A while back, R&R started sort of a quasi-on-line service to subscriber stations...Anyone know if they're planning on making it more widely available????

Annie in Philly

"She's the color, he's the credibility"

2887. Re: Rush Limbaugh for Pizza Hut

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: jasarma@aol.com
Message-ID: <3mpbep$96n@vixen.cso.uiuc.edu>
Source record: 32821

> Jay Marvin, WLS-FM wrote:
>Well, how about this: Limbaugh doing a Pizza Hut spots and your
>defense of it reminds me of the old right-wing adage: "anything for a
buck.
>
>Jay Marvin
>WLS-FM

That reminds me of Poor Ma Richards and Poor Mario doing the Doritos ad!
I suppose they're following the 'old right-wing adage' too, eh??

jasarma
.sig available upon right wing request only.

2888. Scott Farrell

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: ewirb-wr!cook%uunet.uu.net@deja-vu.aiss.uiuc.edu
Message-ID: <3mpbeq$96r@vixen.cso.uiuc.edu>
Source record: 32822

Does anyone know where Scott Farell (Sports Radio Personality) is?
He was recently in Atlanta on 680 the FAN. Please e-mail me if you
can help. Thanks.
News-Software: VAX/VMS VNEWS 1.41

Mike Cook
cook@ewirb-wr.robins.af.mil

2889. Re: SD Radio Watchers: 4.5.95

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: mhtv3@aztec.asu.edu
Message-ID: <3mpber$96u@vixen.cso.uiuc.edu>
Source record: 32823

In a previous article, av105@freenet.buffalo.edu (Howard A Zgoda) says:

>
>
>
>Just wondering: what are the ERPs of Mexican FMs? (91X,Z90, etc.)
>Are they in the 50-100 kW range like the Class B and C FMs in
>the USA are, or are they 500kW monsters? And, realistically, is
>there any REAL obstacle to one of the border stations powering
>up, boosting its tower and throwing a city-grade signal into the
>L.A. market? Or, using the same system, a station in Sonora
>blowing into Tuscon and/or Phoenix?

In Arizona, there's a problem Southern California doesn't have...terrain.
The closest city to Phoenix in Mexico would be the border town of
Sonoita...about 160 air miles...with the Ajo, Batamote, Sauceda, Sand
Tank, Maricopa and Estrella mountain ranges all in between.
Tucson is much closer to the border...Nogales, Sonora is about 65
miles away...but it's far from a flat, clean shot...and since Tucson
is less than 400,000 metro population, it probably wouldn't make economic
sense.
L.A., with open water due to the curve of the coastline would be
easy...but remember, just being on and being loud doesn't guarantee
you an audience. 48kw in Pasadena will kick the dickens out of
500kw in Rosarito Beach if the 48kw comes with a $1 million promotional
budget.

2890. Re: WXTB in Tampa

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: LBVR76A@prodigy.com
Message-ID: <3mpber$96v@vixen.cso.uiuc.edu>
Source record: 32824

Sea Bass is doing a 2 hour "entertaining" talk radio program on WSUN-AM in Tampa as of 4/1/95. He's actually very good at it. "The No-Request Afternoon Show" is on 3-5pm Saturdays. Marla is still on WXTB with Charlie Logan.

2891. Re: Stone's Law of Radio Devolution/KSCA

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: lancebkost@aol.com
Message-ID: <3mpbes$971@vixen.cso.uiuc.edu>
Source record: 32825

>LIFECYCLE OF A MAJOR MARKET FM RADIO STATION

>6. The station is now leading the market and the program director
>reduces the size of the playlist. The station starts accepting annoying
>spots with honking horns, sirens, and ringing telephones in them.

>Los Angeles residents remember #1-8 happening on KLSX (they went with
>Howard Stern); currently, KSCA 101.9 has reached #6.....)

Leading the Market???? Which one, Safeway?

When a 1 share can lead the market...there are too damn many stations, and
there aren't. Otherwise, the whole post was actually pretty funny.

Lance Ballance
Disgruntled Overnight Lettucehead
KOST 103.5 FM
Los Angeles

2892. **TODD MUIR**Big Bear CA - LOOKING FOR

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: Marq Kaplan <marqkpln@connect.net>
Message-ID: <3mpbeu$976@vixen.cso.uiuc.edu>
Source record: 32826

Attn fellow DJ's...Looking for anyone with knowledge of Todd Muir
originally from Big Bear California, ex Navy on U.S.S. Ranger.
Served w/Mark Coffey. Mark is trying to reach you....E-mail back
to me (DJRON) Dallas, TX on Marq Kaplan's Mail box, ATTN DJRON
Thank You for any help in this re-union.

2893. Re: The Need for Unions in Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: JPPritchrd@aol.com
Message-ID: <3mpbev$979@vixen.cso.uiuc.edu>
Source record: 32827

John Higdon <john@bovine.ati.com> writes:
>Radio is show business. Stations live and die by the ratings, and the
>people responsible for maintaining those ratings have to do whatever their
>instincts tell them. I agree that most of the time these people seem out of
>control, but someone has to be responsible for keeping the station's
>audience.

I've been in radio management and I've been a member of AFTRA in a Right-to-Work state. The most astute observation about radio unionization I've heard came from a labor relations lawyer who specialized in busting unions. He said "any radio station that ends up unionized probably deserves it." Unions are too much trouble to organize unless station management is so bad it makes all the fear and loathing of an election and the late night phone calls and the threats and counterthreats worthwhile.

JP Pritchard, Houston (KTRH News Anchor/Reporter)

2894. Re: The need for Unions in radio

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: mikecuth@paltech.com
Message-ID: <3mpbev$97a@vixen.cso.uiuc.edu>
Source record: 32828

In article <3min85$7l2@vixen.cso.uiuc.edu>, John Higdon
<john@bovine.ati.com> wrote:

>
> I don't know what stations you have been with, but at almost every station
> I have come across, the sales department runs the show, first and last.
> Talk to any sales manager (who is usually in an office with oppulence
> second only to the GM's office) and you will find out that the sales
> department IS the radio station. Oh, yes, they do like to acknowledge the
> little people like the air staff and the office staff.
>
You are right, of course, but there are those of us who have been in radio
long enough to remember the days when the sales department actually
regarded teh on-air product as valuable and even *listened* to it
occasionally! I have been primarily in talk where I never cease to be
amazed at the number of sales folks who have not the slightest clue what
is being broadcast on their own station because they are "air-checking to
see what spots the competition has on." Sure. Most of them are in their
20s and 30s and prefer other formats so rather than develop a knowledge of
the personalities and how they think, they wander off to "sell time" and
don't do it very well.
I worked for a station in Cinci in which the sales manager was quoted more
than once as saying "Talk radio can't be sold." She forgot to add: "...by
me."
Radio sales used to concern product. Ratings are not product. Ratings are
a very inaccurate reflection of 1) signal 2) programming 3) promotion 4)
effort 5) spirit of a station as reflected by the on-air product. Radio
sales are now mostly about a narrow interpretation of numbers, often by
people who have no interest in the product and who will tell you "talent
doesn't matter. Talent is only just another unit."
mike

2895. aftra-schmaftra

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: marty.tabnik@greatesc.com
Message-ID: <3mpbf0$97b@vixen.cso.uiuc.edu>
Source record: 32829

```
Psst!

Ya don't HAVE to join AFTRA!
Even if your station is closed shop!
```

All you need do is ask for (and PAY for) is Core benefits!
That is, the wage&salary negotiations that AFTRA proclaims.
The rest, political stuff et al., is voluntary.

SLMR 2.1a We are the Rolling Borg. We can't get no assimilation

2896. Re: Unionized Radio Sales Staffs

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: umar@tiac.net
Message-ID: <3mpbf1$97e@vixen.cso.uiuc.edu>
Source record: 32830

jgallagh@interserv.com writes:

>A guy I know who sells radio in Boston informed me the other day that his
>commissions were being cut back, arbitrarily, as the owners felt he was
>earning too much money. He was not too happy but felt he could do nothing
>about it.

Yes he can!

The station where I work, WCRB, has an opening for an Account Executive. We are just coming off the best sales year in the station's history. We've got a new program director, Mario Mazza (ex-WNCN New York) and are committed to making classical king in Boston.

Ours is a station that treats its people very well; ask anyone who works here.

If your friend, or anyone reading this post, is interested in working with us he should call Bernie Toole, local sales manager, at (617) 736-9565.

Rob Landry
WCRB Classical Radio Boston
umar@tiac.net

2897. Re: Unionized Radio Sales Staffs

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: rdcole@crl.com
Message-ID: <3mpbf2$97h@vixen.cso.uiuc.edu>
Source record: 32831

jgallagh@interserv.com wrote:

: A guy I know who sells radio in Boston informed me the other day that his
: commissions were being cut back, arbitrarily, as the owners felt he was
: earning too much money. He was not too happy but felt he could do nothing
: about it.

This happened here too. You can neve over pay a commisioned sales person. In fact you can under pay them. If there are really top performers then they need the bonus to show that they are apreciated.

The problem lies in getting these sales people to share their secrets with the others on the sales staff that need tips to boost their sales.

Shoot our 5 sales people only take home about $55,000/month in Commissions. I would like to see more money for them but the sales are just not there, yet...

Ron

2898. Re: The need for Unions in radio

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: janik@spss.com
Message-ID: <3mpbf3$97j@vixen.cso.uiuc.edu>
Source record: 32832

In article <3mln1j$s6f@vixen.cso.uiuc.edu>, richwood@commspec.com wrote:

>
>
[snip]
> That's hardly a proper conservative principle.
[snip]
> asking about how they can syndicate. It's bad when the other guy does
> it, but OK if they do it. So much for conservative principles.
[snip]
> Your comments hardly sound like a Republican's. They sound more
> socialistic and, God forbid, "liberal." Rich

Okay, Rich, your post does two things: it delineates "us (conservatives)" and "them (liberals)"...and you imply that it is a bad thing to be a "God forbid, 'liberal'".

Your post also suggests that conservative principles mean that people can be fired at will and it should be that way...protecting a person's livelihood is "God forbid, 'liberal'".

Thank you for giving me a reason to feel good about being a liberal today.
--
Never has so much been done in so little time to benefit so few
at the expense of so many.
-Dick Gephardt, House minority leader on the Contract on America

Hatred, bigotry, sexism and homophobia are NOT family values.

2899. WCCO gets new GM

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: stellastar@aol.com
Message-ID: <3mpbf4$97n@vixen.cso.uiuc.edu>
Source record: 32833

Reply-To: stellastar@aol.com (StellaStar)

WCCO-AM, the legendary radio "Good Neighbor" in the Twin Cities of Minneapolis-St Paul, has named a new manager to replace interim manager Anna Sokusky. (She returns to NY, where she's CBS radio's VP in charge of AM stations).
James Gustafson, 48, replaces Rand Gottlieb, controversial manager who left in haste three months ago. Many of Gottleib's changes to attract younger listeners alienated the traditionally strong 55-plus audience that had kept 'CCO at legendary ratings status (30-plus shares) for so many years. That listener base had eroded, but it began to evaporate with stunning speed lately, and WCCO actually lost its #1 status in the market in the past year or so.
Gustafson has served as VP and GM of KLBJ-AM/FM and KHHT-FM, owned by Lady Bird Johnson family in Austin, KZSN AM/FM in Wichita KS, KFDI-AM/FM, also Wichita, and sales manager at WHO-AM/Des Moines.
The Twin Cities WCCO-AM is considered a flagship of CBS radio properties.

2900. WZRD Free Form Web

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: koppout@mcs.com
Message-ID: <3mpbf6$97r@vixen.cso.uiuc.edu>
Source record: 32834

WZRD - Chicago, a member of the Pacifica Radio Network, The National Federation of Community Broadcasters, and the SubGenius Radio Network, is proud to announce our new Free Form Web.

Our site is filled with information about many of the types of music we play on WZRD, as well as radio-related links, politics, writings about The Fair Use Doctrine, pirate radio and more, and the creme de la weird.

The Wizard Web hopes to offer the internet community the same depth of musical knowledge, political insight, and unrestricted creativity that we have beamed to our local audience for over 20 years.

This site is not aimed merely at those within our listening range; rather, we wish to offer all the resources of our unique radio station to anyone brave and open-minded to visit our web. You don't have to live in Chicago to be a Wizard in spirit.

If you're looking for an alternative to alternative radio, come check out our home page and tell us what you would like to see on the Wizard Free Form Web:

http://www.mcs.net/~koppout/wzrd.html

Mr. Wizard

WZRD - Chicago 88.3 FM -- THE WIZARD -- Free Form Radio for over 20 Years

2901. Re: The late WKBW Buffalo

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: DZJY45A@prodigy.com
Message-ID: <3mpbf7$981@vixen.cso.uiuc.edu>
Source record: 32835

Another former WKBW talent not mentioned is Jack Sheridan, who had done AM drive at crosstown WYSL before replacing Fred Klestine in the 9am till noon slot. A very, very talented guy... who left Buffalo for Indianapolis I think. Does anyone know where he is now???

2902. Re: WOR-FM and WNEW-FM - groundbreakers in NY rock radio

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: jg05261@sbi.sbi.com
Message-ID: <3mpbf8$988@vixen.cso.uiuc.edu>
Source record: 32836

```
|> My recollection -- and this is many moons ago -- is that
|> Alison Steele was at 'NEW-FM. I interviewed her for a high
|> school radio show I worked on ("Mainstream '67," WMTR, Morristown NJ).
|> She showed remarkable patience with a gawky kid from New Jersey who
|> was awed to be in the presence of such remarkable talent, not to
|> mention such stunning beauty. I seem to recall that 'NEW's air talent
|> were all women. Most I think were ex-models since there were few
|> women in radio in those days. I think it was just a marketing
|> thing to distinguish them from the original FM rock station down
|> the dial.
|>
|> Art Chimes
|> Voice of America
|> Washington
|> (usual disclaimers; void where inconvenient)
|>
Alison Steele can still be heard on WXRK-FM in New York.
This and WNEW-FM are where the dinosaur DJs are ending up, besides
oldies station WCBS-FM.
Still wish I could hear Jean Shepherd from WOR-AM again. I hear he's
finally working on his next film after A Christmas Story.
```

2903. World Chart Show

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: sml@eden.rutgers.edu
Message-ID: <3mpbf9$98h@vixen.cso.uiuc.edu>
Source record: 32837

I'm looking for someone that is in an international market where the program "World Chart Show," distributed by Radio Express, airs. I'd like to work out some sort of swap on a weekly or semi-weekly basis for this show on tape, so if you're interested in trading these shows with me for something I can get you (I'm in the NYC market, with many syndicated shows, etc.), please respond via private e-mail to: sml@eden.rutgers.edu

Thank you in advance. This would be much appreciated.

-- Scott Lakefield
--

Scott Lakefield
sml@eden.rutgers.edu , ----.
- - `
,__.,' \ "So much to do, so little time!"
.' *` -- Shadoe Stevens
/ | | / **\
Hello from RU!! . / ****.
| mm | ****| "Keep your feet on the ground,
\ | ****| and keep reaching for the
` ._______ \ ****/ stars!" -- Casey Kasem
\ /`---'
___(
/~~~~\

2904. WYFR

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <3mpbfa$993@vixen.cso.uiuc.edu>
Source record: 32838

>The station now is known as WYFR and is now located in Florida,
>supposedly to serve Latin America (in English?)

Actually, WYFR broadcasts in a number of languages, and serves much of the world besides Latin America. They transmit in English Portuguese and Spanish toward South America, but lately reception here has only been fair. They also act as a relay for the Voice of Free China from Taiwan, and VOFC relays some of their programs to Asia. --Ken MacHarg

2905. Re: WHTZ - Z100 Radio - To Move Soon

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: mikeradio@aol.com
Message-ID: <3mpbfb$99d@vixen.cso.uiuc.edu>
Source record: 32839

Well, it would be a shame if you didn't see the Jersey swamps from Z-100's studios....

They want to move quickly.... designing studios correctly takes much time and effort, doesn't it?
MikeRadio
Mike Abrams/NY

2906. Re: WHTZ's on-air lineup

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: jeffmah@aol.com
Message-ID: <3mpbfc$99l@vixen.cso.uiuc.edu>
Source record: 32840

```
The current lineup for Z100 is:
6AM-10AM John Lander and the morning zoo
10AM-3PM Human Numan
3PM-7PM Elvis Duran
7PM-10PM Freddie Vedder
10PM-12AM Chris Jagger & Dr. Judy cohosting "Love Lines"
12AM-2AM Chris Jagger
2AM-6AM Various Jocks
```

2907. Boston Radio Watch 04-15-95

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <3mpbdc$92p@vixen.cso.uiuc.edu>
Source record: 32924

* WBZ's Brudnoy back in the hospital

WBZ's popular night-time(7pm-12a) talkshow host David Brudnoy
was admitted to Mass General Hosptial on Tuesday(4/11) afternoon
after suffering from acute heart failure resulting from AIDS
complications. Doctors expect Brudnoy to fully recover from this
latest episode in his battle with this very uncertain disease.
Doctors also believe that Brudnoy's hospital visits will become
more frequent in the future...

There's talk that Brudnoy's shift would be cut from 5 to 3 hours
in order to reduce his workload when he returns to the air
within 2-3 weeks(April 24th?).

The best fill-in talkshow host in Boston, Steve Leveille is doing
7p-12a until David returns...

* New boss at WEEI? :

Since the departure of Bev Tilden to take a corporate marketing
position within ARS, all-sports WEEI AM 850 has been looking
to find a new program director. Reportedly, the choice has been
narrowed down to 4 candidates. Out of the four, longtime
NYC's WFAN producer Bob Gelb has the inside track. Gelb currently
produces one of the best, IMHO, sports or otherwise radio talkshows
around -- 'Mike Francessa and Chris "The Mad Dog" Russo"(1-6pm) on
WFAN AM 660...Gelb or whoever lands the PD spot at WEEI will
have his/her hands full. WEEI's ratings have actually dipped since
August 29th(1994) move from 5KW at 590 to 50KW at 850. Only
Imus' morning show has actually saw an improvement but everything
else on that sad sports station is falling apart quite radidly...
It would actually help if they'd start talking about *sports* and
not *hot dogs* or *toll collectors*...

* Pats radio fever grips New England...

Infinity's AOR WBCN 104.1FM which will be the new NFL's Patriots
flagship for the next three years has lined-up one of the biggest
regional networks in the history of local sports franchises...The
Patriots will be heard on 41 stations across New England...WBZ 1030
had 30 in the last year of broadcasting Patriots football...

* Comings and Goings :

- Joe Green, WBZ's longtime traffic chopper reporter retired
from the Boston airwaves on March 31. Nobody will forget his
outstanding service to the Boston commuters over the years

and his part in one of the funniest TV spots ever created --
Dave Maynard's WBZ's Morning Team in 70s/80s...Another familiar
traffic voice, Malcom Alter is the new voice in the 'BZ chopper...

- AOR WAAF 107.3FM in Worcester has a new PM-drive team of
"Anthony and Opie". They've imported from Long Island's WBAB 102.3FM
to replace Liz Wilde who departed for Chicago's talker
WLUP-FM in March. Speaking of 'AAF, they've launched a mega
TV ad campaign a couple weeks ago : "The only station in Boston
that really rocks!" declares the ad. WAAF, indeed, promotes
itself as the *Boston* station!...Enough said..:-)

-Mark

2908. Buffalo/Toronto Radio Watch(4/14)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <3mpbdd$92t@vixen.cso.uiuc.edu>
Source record: 32925

Reply-To: ag365@freenet.buffalo.edu (Carl K. Gorney)

Up & down the dial in the #40 market:

*Steve Mortenson is now in a tug-of-war between WYRK(106.5;country)and WNUC (107.7;also at 105.3 & 107.3;new country)-but not over his services. Mortenson,according to Tony Violanti's story in today's Buffalo News,left WYRK on Feb.16 and arrived at 'NUC on Mar.1 to join fellow ex-'YRKer Carol Williams in AM drive. But,wait. That's when the fun starts.
WYRK says Mortenson violated a 6-month non-compete clause in his contract by moving to 'NUC. WNUC owner John Casicani says that Mortenson was taken off the air temporarily thanks to a Mar.15 court injunction. But,Steve returned less than 2 weeks later-Mar.27-when a state court issued a stay of the injunction until an appeal is heard in May.
Also,'YRK's owners,American Radio Systems,have filed a $1.5 million lawsuit against WNUC,as well as suing Mortenson for legal damages.
Casciani says that the contract with that clause was signed while WYRK was owned by Stoner Broadcasting,which later became ARS(and _not_ changing ownership as Violanti states). However,WYRK lawyer Paul Perlman said that it didn't matter because the contract included "all successors" or new owners.

*On the Heidi Kramer case:Kevin Hosey weighed in with his thoughts on it in the Apr.3 Nightlife. He was annoyed that the broadcast media kept the story quiet,noting,"Like it or not,this is legitimate news,and big news;and it's embarassing and insulting that the local stations have not seen fit to report on this." Hosey compared it to a police department's engaging in a coverup,and the brouhaha that'd ensue,adding,"The silence stinks of covering up an embarrassing situtaion and broadcasters protecting one of their own;if it happened to a print journalist,people would have a right to know,and you can bet that broadcast outlets would be jumping all over it." True,but I do remember when a former WGR news reporter,Pat Brogan,was arrested on DWI charges and broadcast outlets gave it a good deal of coverage.

*WWKB's Sunday show on unions,Prospering in America,is now syndicating the shows to stations in the Empire State. Recently,it added Albany's WQBK-AM. It plans to syndicate to New York City,Rochester,Syracuse and other cities in the near future. The show,hosted by Tom Hopkins(head of the International Union of Operating Engineers Local 19)and Alex Blair(of Cornell Univ.'s labor school),has been on 'KB for over 2 years.

*Lydia Kulbida,music director at WBFO(88.7 FM),is leaving at the end of June. Kulbida,at 'BFO for 3 years,is relocating for family reasons.

*Latest rumor on format switches:WWWS(1400),currently a business/talk station,may switch to urban contemporary music.

*Wayne Mack's talk show,"Public Opinion",will jump from 3WS to WWKB next Sunday(Apr.23),airing at 11am.

*Tony Violanti,by the way,noted that WGR was on the World Wide Web in today's column. Of course,we knew about it over a week in advance.....

TTYL...

C.K.G.(sig down,will return)

"When people on TV watch TV,is everything backwards?"
-Ajax,"Duckman"
--

2909. North SD County Report: 4.14.95

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: Chris Carmichael <CCHRIS@cei.mhs.compuserve.com>
Message-ID: <3mpbde$930@vixen.cso.uiuc.edu>
Source record: 32926

Here's what's happening in the 55th market:

Part time D.J., and full time car salesman Robert Wright evidently had too much time on his hands. The weekend KSON AM/FM disk jockey who goes by the name of Bob Kelly, made friends with a 16-year-old girl, and got her to pose nude. This didn't go over with her parents, and the law to good. He's now sitting at San Diego County Jail and will see the judge today. KFMB-TV had an exclusive on this; and had an interview with the victims mother. She found some photos on the daughter's bedroom and called police. The authorities tapped the phone, and when Wright called the girl, he was trapped.

Wright is married and has children. There hasn't been any comment from KSON, except for the standard, "A local disk jockey has been arrested . . . . "

On the heels of the announcement that XETRA-AM/Noble Broadcasting is building seven towers in Rosarita Beach, the corporation is buying KWNK 670, Sima Valley. The station [which is 5kw/1kw DA1] has been simulcasting XETRA AM for two years -- complete with Mexico I.D.s! [Something I don't understand here: I know that FM has ERP, but does AM? Conflicting information from Nobel has XETRA at 50kw, and press announcements at 100kw -- with an AM ERP. I've also read the same for KCBS San Fran that she pumps 200kw south because of ERP. Can an engineer explain this -- in understandable English?? Thanks!]

KOGO [600, 5kw DA1] entry into 'Hot Talk' one year ago promised another outlet for San Diego. What has happened since then? When they first switched from music to talk, there were three local live shows for an eight hour block. George Weber disappeared in January, Dave Dawson stayed in Kansas City, and now it's program director Peter Weissbach as the only show that's live during the week. The mornings after Imus is either G.Gordon Liddy, followed by Ollie North -- or the O.J. Simpson trial. [As one cross-country poster told me: they should change the call letters to K-FLN: all felons, all the time!][Thanks Bob!]

The talk show circuit on other stations -- most notable on KFMB has improved, gotten stronger -- and has received better ratings. KOGO has increase -- but not as much as expected. They have gone from a null to a high of 2.0 -- which is good for one year. But I'm burnt on listening to syndicated programming from the east, and the views of these hosts. It starts to blur because a majority of them are right, Right, RIGHT!!! [Damn the torpedoes, full speed ahead!]

Bottom line: if it's local live radio for San Diego, it's 760 KFMB with Stacy Taylor and Ted Leitner. Plus Mark Larson on KPRZ San Marcos [former KFMBer]; and Roger Hedgecock on KSDO. Syndication may be cheap, but, in my view, not effective.

XETRA-FM's morning show with Howard Stern didn't raise any objection from the local Mexico audience after the shock-jock raised kaos with his bit on the slaying of Latino singer Selana. Stern, who apologized in espanol, has been in the market for about three months now. [I was flipping TV channels, and the Stern apology was run on Univsion -- with a Spanish announcer speaking over Stern speaking in Spanish. I don't speak espanol too good, but I thought he did a good job.]

Ok kids, Carl's Diner is having a special this weekend! For every request of the refreshed, AM-direction corrected log, you'll receive free via e.mail, his famous curly fries! Just e.mail me at the above address!

Thanks and Hoppy Easter!

Chris Carmichael V:619.438.8100 x111 f:431.1126
Staff Writer v:800.326.8100 x111
Computer Economics, Inc. E:cchris@cei.mhs.compuserve.com
Carlsbad, California 92008
+----------this post contains 82.3% recycled electrons----+

2910. Re: The "ARROW" Format

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: tfanderson@aol.com
Message-ID: <3mpbdf$933@vixen.cso.uiuc.edu>
Source record: 32927

I think the "Arrow" format can work in the right locations and if it's done correctly. However, I think "correctly" is defined by the region surrounding the station. Each station will probably do this format a little different than the others. I think it's a mistake to simply take a Classic Rock format and repackage it as a "Rock 'N' Roll Oldies" station. It'll take more than that to succeed.

Tom Collins
APD/Promotions
WQZK-FM

2911. RE: Arro or Arrow

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: "Christopher J. Bosley" <342LHAU@CMUVM.CSV.CMICH.EDU>
Message-ID: <3mpbdg$936@vixen.cso.uiuc.edu>
Source record: 32928

Arrow, in my eyes, was good intentions gone bad. In Detroit 93.9 FM CKMR (I think those were the calls) might have worked had it done a harder job trying to make itself stick out on the dial. It had an especially tough time since it was right next to a classic rock station (WCSX, 94.7 FM) which had been on the dial for years, about 1988 or so, and had a reputation for playing a wide variety of music with a quality presentation. Besides, there was one confirmed oldies station that played much of 93.9's music, a couple of rock stations mired in "dinosaur rock," and other stations in the market that played a lot of arrow-type music. 93.9 didn't have a chance, and now it's AAA, thank goodness!

2912. BBC World Service / UK Media List

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: Ian Smith <ismith@hinckley.win-uk.net>
Message-ID: <3mpbdh$937@vixen.cso.uiuc.edu>
Source record: 32929

Reply-To: Ian Smith <ismith@hinckley.win-uk.net>

Rowley

I Couldn't give you any world service frequencies for South America
but you can contact them direct by email I'm sure they will help
out, a full list of BBC addresses is on the web at

http://www.bbcnc.org.uk/bbcnc/address.html

If you need Web pages / email addresses for other UK media sources
try James Cridlands excellent list at it's new site.

http://www.mcc.ac.uk/~jcridlan/

Ian Smith 4 i's 2 f's

Ian Smith We can do no great things,
ismith@hinckley.win-uk.net only small things with great love.
--44 (0)1455 238690

2913. Re: Where is Bill Balance?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: menzies@scf.usc.edu
Message-ID: <3mpbdh$938@vixen.cso.uiuc.edu>
Source record: 32930

Bill Balance was on Saturday mornings on KRCI-FM 92.7 Catalina Island - which is now off the air.
Then he went to KGRB-AM 900 Industry (San Gabriel Valley) - where he might still be????

Check out the LA Radio Guide Monthly Magazine, which ran a cover story on Bill a couple of months back.

David Alpern
dalpern%sbamail.usc.edu

2914. Re: Boston Radio Comments

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: francini@tiac.net
Message-ID: <3mpbdi$93a@vixen.cso.uiuc.edu>
Source record: 32931

In article <3mln0n$s4e@vixen.cso.uiuc.edu>, jgallagh@interserv.com wrote:

> If my arithmetic is correct on American Radio Systems' planned public
> stock offerring, that puts a value of only $ 100 million on the entire
> chain.
> [snip...]
>
> Of course, if they're laying off newsmen, it tells you something about the
> bottom line (or lack thereof).

I think that ARS-owned WEEI-850 sportsradio did a few really not-so-bright things:

1. They took Dick Lutsk's drive-time show away from him (after the WEEI overrun of WHDH) and gave it to Ted Serandis. Ted seems like a nice guy, but I'm underwhelmed with his overall style, and the overemphasis on basketball is more than a little wearing.

2. They're going to cut back on the number of sports writers who do guest shots. BAD, BAD MOVE. I'd rather they cut back on the number of CALLERS. The writers serve, IMHO, as a welcome and articulate balance to the talk host's point of view. To me, the best possible sports radio talk is a show with an anchor and more than one writer there. More often than not, they'll all disagree with each other, and the conversations will be rather lively. WRKO's original foray into sports talk back in 1982 or so (with Bill O'Connell) was just this format. It was great. WBZ's Calling All Sports is like this. Their 4-hour Patriots Pregame show was similarly set up, and was a blast. A sports talk show consisting of a host and a progression of callers is dull, dull, dull. You need at least three opinions to get things really moving.

3. They continue to run Imus. I know he brings in the listeners, but I never liked his variety of bathroom humor when I was in high school (where it was available in abundance), and I don't like it now. If I turn to a station that is ostensibly SPORTS radio, I expect them to be talking or carrying SPORTS. At all times. Period. No exceptions. No bathroom humor. WBZ gets my morning drive ear-time. And it often gets my afternoon ear-time as well, unless someone else -- anyone -- is guest-hosting for Eddie Andelman.

And as far as WRKO is concerned, four words:

BRING BACK GENE BURNS.

>
> -------------------------
> Rumors are rampant that Whitley-Claprood are about to be jettisoned

> although no-one knows who or what will replace them (probably
> something syndicated no doubt to cut costs).

And of course they won't bring Gene back because he'll cost too much.
[The little matter of him winning his time slot consistently during his
stay here will likely be conveniently forgotten.]

> Note 2: Would somebody please tell WBZ (newsradio) that Paul
> Harvey's The Rest of the Story is not NEWS. Why do they need to
> carry this in drive-time? Also, the news promos BZ is running are very
> demeaning and poor productions (question: what is Rawanda, who is
> OJ...no thanks, just coffee). The top of the hour ID ("pumping out 50
> thousand watts of power...") also sounds like a small market station.

Harvey himself admits it at the top of the piece: "Hello, this is Paul
Harvey. (pause) You know what the news is. (pause) And in a minute,
you'll know The Rest of the Story." If not that, they'd fill it with some
other fluff, like Neil Chayette Looking at the Law, which they air at
18:55, or Peter Jenning's Journal, which they air(ed) at 16:55.

The news promos -- especially the "what is Rwanda" one -- are ridiculous.
While they don't make me lunge for the station buttons the way the Better
Home Heat Council's FUD-filled oil-is-better-than-gas ads do, they are
hard to take.

The top-of-the-hour ID is pretentious.

John Francini

2915. RE : Boston Radio Comments

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <3mpbdk$93j@vixen.cso.uiuc.edu>
Source record: 32932

>From: jgallagh@interserv.com

>Hottest rumor (which I predicted long ago), Boston is soon to lose one
>of its two FM country stations.

>Hint: the one on the right side of the dial will be the one to meet the
>Grim Reaper. Who the hell's crazy idea was it to take two outstanding
>announcers like Loren and Wally and have them play cowbody
>music?

I guess that means they've raised enough cash for Wally's brain
surgery. :-)
(this was one of 'CLB's spoof Tv spots asking people to listen to
the morning show because Wally needed an operation).

But seriously, what about two Boston veterans like Adams and Doyle
at WBCS 96.9FM spinning hee-haw tunes with even less audience share than
Loren and Wally over at WCLB 105.7?..

Personally, if 105.7 goes I still dont see any big rating improvements
for 96.9. Boston is just not a country town -- I guess both stations
are finally starting to get the message. About time...

>carry this in drive-time? Also, the news promos BZ is running are very
>demeaning and poor productions (question: what is Rawanda, who is
>OJ...no thanks, just coffee).

Agreed. That annoying Rawanda promo has got to go. The voice-over
dudes absolutely suck on that one...

Regards,

-Mark

2916. Re: Boyd R. Britton

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: marty.tabnik@greatesc.com
Message-ID: <3mpbdl$93l@vixen.cso.uiuc.edu>
Source record: 32933

> He's Doc on the Rock at The World Famous 106.7 KROQ-FM in Pasadena

WHEN is he on?

[I usually listen to Imusinamorning 5-9AM on KOGO AM 600, San Diego --
but, yes, my radio _can_ receive Pasadena KROQ-FM.]

SLMR 2.1a It's been lovely, but I have to scream now.

2917. Re: Boston Radio Comments

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <3mpbdl$93n@vixen.cso.uiuc.edu>
Source record: 32934

Just heard some sad news; WBZ's nighttime talker
David Brudnoy was reported hospitalized again earlier this
week, with heart trouble related to his ongoing battle with
AIDS.
The good news is, there's every expectation that he'll
recover from this one and return to the air again shortly...
but he may soon trim back his hours to a 3-hour nightly
gig, according to some reports.
Whether you agree or disagree with him on any par-
ticular issue, you have to admire Brudnoy for his intel-
ligent, dignified approach to talk. It's a refreshing differ-
ence from what you get in most talk radio in most markets
these days. If he ever does have to leave the air perman-
ently, it'll be a big loss, he'll be missed. Too bad more
hosts and more stations don't use him as a role model.

Bob Smith, middays WXXI-AM 1370 Rochester NY

2918. Re: Interesting Canadian station ID (was Re: Station ID)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: ghudson@aol.com
Message-ID: <3mpbdm$93p@vixen.cso.uiuc.edu>
Source record: 32935

I'm surprised no one has yet mentioned the "V" call signs still in use in Newfoundland. Are they still the Canadian call-sign anomaly? Are VOAR and VOCM still operating under those calls? Are there any others?

I realize they were grandfathered in when Newfoundland became part of Canada in the 1940's. I guess I'm just surprised they are still recognized.

Grant

2919. Where is Chuck Harder?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: pfindlay@ix.netcom.com
Message-ID: <3mpbdo$93t@vixen.cso.uiuc.edu>
Source record: 32936

When I lived in South Carolina, I would pick up a radio talk show host
out of Florida on the "Sun Radio Network", named Chuck Harder.
Is he still broadcasting? Is he syndicated? And what about
"Sun Radio Network"?

2920. Computer talk in your area?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: andygraham@aol.com
Message-ID: <3mpbdo$93v@vixen.cso.uiuc.edu>
Source record: 32937

Reply-To: andygraham@aol.com (ANDYGRAHAM)

I would like to compile a list of radio programs which regularly talk
about computers and computing. Please e-mail program name, host name,
station name, station location, frequency, time, date and comments.
Andy

2921. Dream Air staffs

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <3mpbdp$941@vixen.cso.uiuc.edu>
Source record: 32938

I've seen this before in trade magazines, and thought it might be interesting to see what Airwavers have to say.
Pick your dream air staff - $$$ is no object. Who would you select?
Here's mine for a musicradio station:
5:30-9a - Imus In The Morning
9a-12n - Dick Purtan
12n-3p - Larry Lujack
3-6p - Dan Ingram
6-10p - Cousin Bruce Morrow
10p-2a - George Michael
2-5:30a - Big Jay Sorensen

Weekends - Casey Kasem, Mr. Music Norm N. Nite, Robert W. Morgan, Dan Taylor, Dick Heatherton, & Bob Shannon, and Me (on holidays and overnights).

Talkradio
5a-10a - Rambling with Gambling (John A.)
10a-2p - Rush Limbaugh
2-6p - John & Ken (From KFI-LA & I used to work with them)
6-10p - Sportstalk with Marv Albert (use to at WNBC in the late 60's-early 70's)
10p-12a - Bruce Williams
12-2a - Dr. Ruth
2a-5a - Larry King

News Department - Bryon McGregor, Peter Roberts, Judy DeAngelis, Jon Belmont, Harley Carnes & Gary Nunn
Weekends - Sally Jesse Raphel, Long John Nebel, Barry Gray, Michael Jackson

Who's next????

Tripp Rogers
TRRadio@aol.com

2922. EBS

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: BOBRADI858@aol.com
Message-ID: <3mpbdq$942@vixen.cso.uiuc.edu>
Source record: 32939

Here's another one of those uncommon EBS receivers! Does anybody know of a mod for an AVCOM EBS receiver?

Thanx
Bob Taylor

2923. cable and EBS

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: WCHSNews@aol.com
Message-ID: <3mpbdr$94a@vixen.cso.uiuc.edu>
Source record: 32940

>
>On a related note the local Cable System has started Promoting an "New
>Emergency Broadcast System". It seem that since under the EAS rules the
>Cable TV systems has to comply with the local Emergency rules they are
>turing it into a "New Service" Even though it's required by the FCC.
>

In this area, the cable systems are well ahead of the FCC.

First a little background:
Here in West Virginia's "Chemical Valley" people know better than to ignore EBS tones, test or not. At the dupoply where I work we need to blow EBS for chemical explosions and leaks far too frequently (several times a year). With 230,000 people living withink five miles of a chemical facility, evacuation is not possible, so the emergency services (FEMA, I guess) have come up with a "shelter-in-place" alternative. Very similar to the 1950's duck-and-cover-- the goal is to find the innermost room in your building, seal yourself in and kiss your butt goodbye.

Here's the problem:
The radio market is Metro Charleston. The television market is Charleston-Huntington-Ashland. only one station is licensed to Charleston. The others are in Huntington with news offices in Charleston.
A couple of months ago we blew EBS for a chemical leak (we're the primary). And the system worked very well onthe radio side: all the stations picked up the audio and rebroadcast the message without problem (BTW: Yes, it's very strange to hear your voice recorded on the competing news station).
When the EBS got to Huntington, the local radio stations ignored it-- just as they should have, since Huntington is in a completely different emergency planning zone, and not anywhere near the danger.
But one of the television stations only has EBS decoding equipment in their Huntington offices, not in Charleston. With the Huntington radio stations not transmitting EBS, that television station remained blissfully unaware that anything was wrong because they failed to install EBS decoders in Charleston. Fortunately the other television stations did think to place EBS monitors in their Charleston offices.

Here's the point:
People who listened to the radio got the message. People who were watching Charleston television stations got the message. People who were watching the Huntington television station did not. I won't stand on a soapbox about television stations that spread themselves too thin.

Here's what happened:
We now have a cable intercept system. When Emergency Services signals for an EBS, relays in the head-ends of the local cable systems switch programming

on all channels to the emergency announcement. Even if a station is off the air, as long as the television is on, you'll be alerted.

I'm told it's pretty slick, though I haven't seen it myself, since when EBS goes off I'm generally making announcements, or donning a gas mask to go to the scene (isn't radio news grand). But the public seems happier with the cable intercept than they are with television newsroom reports. I can understand their feelings, since every second you can stay ahead of a plume is important, the information comes directly from the Emergency Services coordinator, and not as second-hand information. Also there's no delay while equipment is gathered and the set is prepped, etc... In fact, the television station can't even override the signal. It's just something that happens. Bottom line: I feel better having cable companies working in the emergency alert system. If I'm watching A&E, I won't know if Channel 8 is telling me not to breathe. But with the cable intercept, I know it's time to hold my breath before it's too late.

Wayne Lorentz
WCHS . WCAW . WKWS . WVAF . WKAZ

WCHSNews@AOL.Com

2924. Re: Radio e-mail

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: janik@spss.com
Message-ID: <3mpbds$94b@vixen.cso.uiuc.edu>
Source record: 32941

In article <3mln0t$s4n@vixen.cso.uiuc.edu>, JPBZ77A@prodigy.com (Dave Demer) wrote:

>
> We're a CHR station in Orlando (WXXL) and we just run liners that give
> out the E*Mail address. We received a bunch at first, but it has slowed.
> They come to one computer, and we print out the ideas, suggestions,
> whatever and distribute them to the right department to answer. Usually,
> the comments we get don't require us to write more than a line or 2 back.
> It takes a little time, but it is one more way that we are able to say
> that we listen to our customers.

Here in Chicago the repetitive "new rock alternative" WKQX has
as their address "heyq101@aol.com"...and the oldies station WJMK
is also on aol... I haven't heard any e-mail address for WXRT yet...
or for WLS, but Jay Marvin has been online for quite some time.

Love ya, Jay!
--
Never has so much been done in so little time to benefit so few
at the expense of so many.
-Dick Gephardt, House minority leader on the Contract on America

Hatred, bigotry, sexism and homophobia are NOT family values.

2925. re: Interviews and evaluations

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: stkmkt1@aol.com
Message-ID: <3mpbdt$94c@vixen.cso.uiuc.edu>
Source record: 32942

Reply-To: stkmkt1@aol.com (Stk Mkt 1)

What is the level of emphasis on evaluating interviews compared to resumes
and tapes ?

Todd

2926. Re: Info on Edwin Armstrong (Mr. FM)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: armond@delphi.com
Message-ID: <3mpbdt$94f@vixen.cso.uiuc.edu>
Source record: 32943

His sister also wrote a fine book....title escapes me right now...I read it in the late 50s or 60s...and then from then on I would never buy anything by RCA....TV, radio or even one tube.

2927. Home Page -- Cruising the Information Superhighway

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: hp@ripco.com
Message-ID: <3mpbdv$94i@vixen.cso.uiuc.edu>
Source record: 32944

```
:wq

HOME PAGE -- Cruising the Information Superhighway

Saturdays 5-7pm (est) on the Omega Radio Network
(Telstar 302, Ch 21, 5.8 audio)

Host: Glen L. Roberts

Format: Two hour live program focused on getting the most out of the
Information Superhighway. Down to earth technical information.

How you can be involved:

* Listen if you have a home satellite dish.

* Talk to your local AM/FM station about carrying our program. It's available
for free to them.

* Send us email with your questions, cool stuff on the internet.

* Tell us who you think would be a good guest.

* Let us know if you have something that should be published as a booklet
about the Information Superhighway (you can make some money here).

* Advertise your net/computer related product or service.

* Join us on IRC channel #homepage during the show.

Email: hp@wwa.com
Postal: Home Page c/o Superior Broadcasting Company, Box 734, Antioch,IL60002
Phone: (708) 838-4478
Fax: (708) 838-0316
Web: http://ripco.com:8080/~glr/glr.html

--
Home Page -- Cruising the Information Superhighway
Heard live on the Omega Radio Network: Telstar 302, Ch 21, 5.8 audio
Saturdays: 5-7pm (eastern)
web: http://ripco.com:8080/~glr/glr.html
```

2928. Re: IDs

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: stellastar@aol.com
Message-ID: <3mpbe0$94k@vixen.cso.uiuc.edu>
Source record: 32945

Many stations were pleased when the ruling came down that they could add "other locations" after their legal ID, which also helps (they feel) disguise their suburban or outstate location: you don't have to fudge the ID for metro listeners, if you can add their Big City to the end of your identification. Example: "W***, MooTown, Indianapolis, and the world!" It invites the imagination to create rather far-reaching ID's, but nobody says you can't say "You're tuned to 1280 K***, Frankfort, Memphis, New York!" Long as that legal Xmttr site is the first town named, you can get creative after that...
Any opinions on what, if any limits there are to this creative ID'ing?

2929. Re: IDs

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: jimgrey@iquest.net
Message-ID: <3mpbe0$94l@vixen.cso.uiuc.edu>
Source record: 32946

wd8jeljim@aol.com said:
>It has been my (extensive) experience that stations which place their
>legal ID's at :45 or :50 and/or between spots are 'wannabe' stations,
>licensed to suburban locations <snip>

Two other situations I commonly hear are: (1) A station wants to deemphasize its calls in favor of a slogan or positioner, especially when the calls don't resemble the slogan, or (2) The station simulcasts on an AM station, and doesn't want to draw attention to it.

My vote for most creative way to hide actual city of license goes to the Eaton, OH station that ID'd as (calls), Eaton Dayton Alive.

jim
--
jim grey |beebeebumbleandthestingersmottthehoopleraycharlessingers
jimgrey@iquest.net|lonniemackandtwangin'eddiehere'smyringwe'regoingsteadyta

2930. RE:id's

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: "Christopher J. Bosley" <342LHAU@CMUVM.CSV.CMICH.EDU>
Message-ID: <3mpbe1$94n@vixen.cso.uiuc.edu>
Source record: 32947

Stations that bury their id's at the :45 or :50 are pretty lame. Of course the FCC requires that stations put id's as close to the top of the hour that the programming will allow, but If you can't find a place any closer to the hour, than 15 minutes either way from the hour, you're pretty lazy! If worried about location in a municipality or hiding an image, promo/legal id's can be produced out of house for a minimum of money or a trade. Thus you can be legal and get a strong image out. Id's placed as carelessly as mentioned above is not only asking for a FCC notice, it bugs the heck out of me!

2931. Re: WTAR Norfolk, and Imus

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: thereportr@aol.com
Message-ID: <3mpbe5$94t@vixen.cso.uiuc.edu>
Source record: 32948

> WTAR, AM 790, in Norfolk, VA has fired their morning host, Pat Murphy
> to bring on Don Imus. Pat Murphy was the last local talk show on WTAR.

I worked with Pat on a couple of occasions a few years ago at WNIS. I had understood that WTAR had begun syndicating his program to some of the smaller Virginia markets. Any word on what happens to that arrangement?

I'm always saddened to see heritage AMs go all satellite. I understand the economics and all, but it's still sad to see happen.

-- Doug Boynton

2932. Re: WTAR Norfolk, and Imus

Newsgroup: rec.radio.broadcasting
Date: 1995-04-15 00:00:00 UTC
From: jmarvin@igc.apc.org
Message-ID: <3mpbe6$951@vixen.cso.uiuc.edu>
Source record: 32949

skurz@infi.net (Steve Kurz) wrote:
>
>WTAR, AM 790, in Norfolk, VA has fired their morning host, Pat Murphy
>to bring on Don Imus. Pat Murphy was the last local talk show on WTAR. He
>left WNIS about two years ago to anchor the team at WTAR.
>
Sorry to hear abou this. Pat is one of the nicest guys in radio. Hope he gets something
good.
Boy he's been in Norfolk for a long time. Any chance of him going
back to WNIS?

Jay Marvin
WLS-FM

2933. Re: Computer talk in your area?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: skurz@infi.net
Message-ID: <3mrm1a$mm5@vixen.cso.uiuc.edu>
Source record: 32750

>I would like to compile a list of radio programs which regularly talk
>about computers and computing. Please e-mail program name, host name,
>station name, station location, frequency, time, date and comments.
> Andy
>

I host a twice-monthly computer talk show. It is on WNIS 850 AM,
Norfolk, VA. It is on the second and fourth Tuesdays at 7:00 PM. If there
are five Tuesdays in a month, it is also broadcast on the fifth.
It is sponsored by ComputerVisions, Inc., Virginia Beach. We have guests
from all of the major industry players. Last month was Intel and
Microsoft, this month will be Novell. I have had APC, NEC, Compaq, IBM,
and local guests.

--
=.=.=.=.=.=.=.=.=.=	=.=
Steve Kurz	Every man has a right to utter what
skurz@infi.net	he thinks is truth, and every other
Virginia Beach, VA	man has a right to knock him down for it
C$erve 76300,1243	
.=.=.=.=.=.=.=.=.=.	.=.

2934. Radio Contests - Dallas/FortWorth Edition * DJRON

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: Marq Kaplan <marqkpln@connect.net>
Message-ID: <3mrm1b$mm8@vixen.cso.uiuc.edu>
Source record: 32751

Well, let's start a new thread! I've not seen a whole lotta discussion
re: Radio Contests and Promotions. I for one find them interesting,
and what the heck, you may win something! So to get things started,
here's a start on the DFW edition of "Radio Contests"

Let's start with KISS FM's (KHKS - Denton/Dallas) current
promo...it's the Kiss Fm Free Money Promo. Here's how it works,
they give out a 1-800 number for you to register to win. When you
call it, a voice mail asks you to state your name, where you live,
and your birthday. Then, all you have to do is listen for your
name, and you call in within 30 minutes of the announcement (usually
at 7:10AM Thursday morning for the big weekly winner - $10,000 - 20,000)
KSCS FM - #1 COUNTRY is doin' the birthday game. Yawn....
if they call out your birthday you call them and win $5,000.
Guess what...be listening Thursday mornings for your b-day. This
coming Thursday, they will be giving away $10,000.
KVIL FM (Highland Park/Dallas) Adult AC is doing the song
of the day. Listen at 7:10 in the morning for the song of the day
and when you hear it, call in and win $1,000.
92.5 KZPS Dallas' Best (but not the only) Classic Rock will
give you $20,000 if they don't play 20 songs in a row. They failed
to play 20 recently and paid off to the lucky listener. If you
call in, be prepared to tell them exactly how many songs they did play.
Speaking of classic rock...our very own Arrow 97.9 KRRW will
pre-register you to listen for your name and call in to win $1,000.
(If they didn't spend so much on Billboards they could probably give
you more for your name.)
If you KLUV your oldies you can play their promotion which
has been going on for sometime now (a year or so). Be the 9th caller
and your name gets registered to win a trip to wherever they want to
send you. They probably give it away on Thursday morning at 7:10
or 7:20.
Finally on this post....MIX102.9 (the station that hasn't
added a new song to their playlist in a few months) will call out
a letter in the A-Z alphabet, if that letter is in your name (first,
middle, last, or maiden or your grandparents' fathers etc...) be the
_____th caller and you win $35,000 this Thursday morning at
7:20AM . Daily giveaways award $1,000.
For Spanish/American listeners, please tune in to one or
the 3 or 4 KICK FM's for their current contest.
****
NOTE TO DFW area radio promo directors, please E-mail me with any
promos left out, or corrections - ATTN DJRON. (I'm not perfect,
but I'm good enough, I'm smart enough, and doggone it, people

like me.)

2935. re: Dream air staff

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: roberts@nmia.com
Message-ID: <3mrm1b$mm9@vixen.cso.uiuc.edu>
Source record: 32752

>Pick your dream air staff - $$$ is no object. Who would you select?

for my talk radio station, I would have:

6-10am Don Imus
10a-1p Rush Limbaugh
1p-4p Jay Severn's show ("Talk PM"?) - formerly gene burns' show
4-5p local talk
5-8p Bruce Williams
8p-12m Tom Leykis (via tape delay)
12m-3a Jim Bohanon
3a-3:30a America in the Morning (Mutual Brd's 1/2 hour morning prg)
3:30a-6a Local talk/news/weather

ABC Information Network to provide the top of hour/bottom of hour
news. Local news staff for local news.

Albuquerque Dukes baseball/Univ of New Mexico sports that would
pre-empt some shows on some days. Might take those pre-empted shows
and play them on weekends just to make sure listeners get to hear
the shows that were pre-empted.

On weekends:

CBS Radio Sports/Mutual Radio Sports live sporting events

Manfra's Weekend sports reports

talk show replays/airing of pre-empted shows due to local sports
broadcasts during the weekdays

Bruce Williams' 3 hours on Saturday and Sunday in time slots where
it won't interfere with CBS/Mutual live sports events

Dukes baseball/Univ of New Mexico sports events

Robert Smathers (NEW ADDRESS!! roberts@nmia.com) Albuquerque, NM
Robert's Satellite TV page (http://www.nmia.com/~roberts/robert.html)
Satellite Services Guide Manager & Co-Monitor, SATELLITE TIMES magazine
Robert's Baseball WWW page: http://www.nmia.com/~roberts/robertbb.html

2936. Re: Dream Air staffs

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: "M. Hale" <mh5260@cutter.ship.edu>
Message-ID: <3mrm1d$mmc@vixen.cso.uiuc.edu>
Source record: 32753

[Bill- Newsreader is screwed. Here a post. -Mike]

In article <3mpbdp$941@vixen.cso.uiuc.edu> you wrote:

: I've seen this before in trade magazines, and thought it might be interesting
: to see what Airwavers have to say.
: Pick your dream air staff - $$$ is no object. Who would you select?

Here's mine for an almost all-satilite talk station:

6-10 AM Howard Stern
10-12 Noon G. Gordon Liddy
12-3 PM Rush Limbaugh
3-7 PM Don and Mike
7-11 PM Greaseman
11-6 AM Some type of hot live, local programming

Weekends: On Computers, Click and Clack (from NPR), Sports By-Line USA,
other sports programming including local events and talk regarding them.

What does everyone think?

-Mike

--
==========================
! Michael Hale !
! mh5260@cutter.ship.edu !
==========================

2937. Re: Dream Air staffs

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: bc348@freenet.buffalo.edu
Message-ID: <3mrm1d$mme@vixen.cso.uiuc.edu>
Source record: 32754

In a previous article, TRRadio@aol.com () says:

>
>
>I've seen this before in trade magazines, and thought it might be interesting
>to see what Airwavers have to say.
>Pick your dream air staff - $$$ is no object. Who would you select?

Geez, Tripp...now I know why duopolies were invented(ha!). I'd need two or three stations...but here goes with only one(with shortened airshifts to fit more in)per format:

Musicradio(CHR or oldies):

6-9AM: Dr. Don Rose
9AM-11AM: Larry Lujack
11AM-1PM: Big Tom Parker
1PM-3PM: Jack Armstrong
3PM-6PM: The Real Don Steele
6PM-8PM: Bill Lee
8PM-10PM: Supersnake
10PM-12M: Wolfman Jack
12M-3AM: The Slim One
3AM-6AM: Humble Harve

Weekends: Charlie Tuna, Bobby Ocean, Chuck Buell, Eric Chase, Marvelous Mark Mc Kay, Dancin Mark Hanson, Hollywood Hamilton, Don Sainte-Johnn, Beau Weaver, Dave Sholin, Steve Goddard, Shotgun Tom Kelly, Casey Kasem.

Adult Standards:

6-10AM: Robert W. Morgan
10AM-2PM: Geoff Edwards
2PM-6PM: Gary Owens
6PM-10PM: Larry McKay
10PM-2AM: Johnny Magnus
2AM-6AM: Rachael Donohue

(I know, KMPC did it already, but never with this lineup)

Talkradio:
5-9AM: Ken and Barkley
9AM-Noon: Rush Limbaugh
Noon-3PM: Michael Jackson
3PM-7PM: Ronn Owens
7PM-12Mid:Stephanie Miller

12M-5AM: Larry King

2938. EAS

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: dbrouda@netaxs.com
Message-ID: <3mrm1e$mmf@vixen.cso.uiuc.edu>
Source record: 32755

Our EBS Montior has not worked for some time now (we have been using a radio tuned to the proper station with the speaker always on at the control point...this is supposedly legal because we are a Class D station).

The station will be off the air from June->September because we are moving to a temporary location because the builing is being renovated...since we will not be operating at all when the EAS because active, will we have to have a modified receiver in place...

Our current EBS Montior is fairly shot...doesn't recognize tones...and we have no $$$ for a new one...and it would be pointless to buy a new monitor, modify it, then buy another new monitor the following year (besides being pointless...it'd be impossible because of our very small buget).

-Dave

* *
* David Brouda \ mailto:dbrouda@netaxs.com *
* \ http://www.netaxs.com/people/dbrouda *
* Program Director and \ *
* General Manager, WHHS-FM \ http://www.netaxs.com/people/dbrouda/WHHS *
* Computer Technology Assistant \ *
* Haverford High School \ not on the web yet, but soon *
* Havertown, PA \ *
* *

2939. Re: Radio e-mail

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3mrm1e$mmg@vixen.cso.uiuc.edu>
Source record: 32756

IF>> I see you're on AOL. Unless you can manage to get a free promotional
IF>>account from them . . .

IF>It'd probably be worth your time to look into this. WEXP trades out our
IF>account with AOL at pretty reasonable terms.

I guess it's all relative. I believe they require a daily mention. If you attach any value to your inventory, the trade is way off balance. If the AOL account costs $9.95 a month and, say, $75 in useage charges over the minimum, I would be giving them $55,000 per month ($250 per mention x 20 days x 10 mentions per day + 20 weekend mentions per month) in air time for an account worth $84.95.

Assuming each of my shows were to use it that would mean 10 mentions per weekday ($50,000/mo.) and 5 mentions per weekend ($5,000/mo.).

Since I have finite inventory and sell mentions to advertisers, it's not a good deal for me. I could take that $55,000 a month and use it for advertising and reach more people in a single ad than AOL has customers.

Youse guys are great to chat with, but you're too expensive per head.

Rich
Director - WOR Radio Network

2940. Re: IDs

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: bc348@freenet.buffalo.edu
Message-ID: <3mrm1g$mmk@vixen.cso.uiuc.edu>
Source record: 32757

In a previous article, stellastar@aol.com (StellaStar) says:

> Many stations were pleased when the ruling came down that they could
>add "other locations" after their legal ID, which also helps (they feel)
>disguise their suburban or outstate location: you don't have to fudge the
>ID for metro listeners, if you can add their Big City to the end of your
>identification.

True, but honest-to-goodness big city stations do it too...
for example, KGO..San Francisco-Oakland-San Jose. When you're in
one market with two or three individual cities with strong
community identities, it can come in handy.

2941. Re: id's

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: dbrouda@netaxs.com
Message-ID: <3mrm1h$mml@vixen.cso.uiuc.edu>
Source record: 32758

In article <3mpbe1$94n@vixen.cso.uiuc.edu>, Christopher J. Bosley
<342LHAU@CMUVM.CSV.CMICH.EDU> wrote:

> Stations that bury their id's at the :45 or :50 are pretty lame. Of course
> the FCC requires that stations put id's as close to the top of the hour that
> the programming will allow, but If you can't find a place any closer to the
> hour, than 15 minutes either way from the hour, you're pretty lazy! If
worried
> about location in a municipality or hiding an image, promo/legal id's can be
> produced out of house for a minimum of money or a trade. Thus you can
be legal
> and get a strong image out. Id's placed as carelessly as mentioned above is
> not only asking for a FCC notice, it bugs the heck out of me!

One of the larger commercial station here in Philly puts their ID at
:50...I know someone interning on the Engineering staff at this station
and I asked him to ask someone over there why they put the ID at :50...and
the reply was because they have never gotten in trouble with the
Commission...and that they plan it so they are always playing a song at
the top of the hour...

Now after reading these posts on IDs I understand why the put it at
:50...their licnse is NOT for Philadlephia, it is for a suburb...and if I
remember correctly, they put Philadelphia right wafter they state their
city of license (burrying their ID I guess).

Now, I listened more closely...just about all the time, they have a
commercial brreak at the top of the hour....AND they play a
promo...therefor they have a definate break in programming at the top of
the hour.

If caught...what would happen to this station?

-Dave

* *
* David Brouda \ mailto:dbrouda@netaxs.com *
* \ http://www.netaxs.com/people/dbrouda *
* Program Director and \ *
* General Manager, WHHS-FM \ http://www.netaxs.com/people/dbrouda/WHHS *
* Computer Technology Assistant \ *
* Haverford High School \ not on the web yet, but soon *
* Havertown, PA \ *
* *

2942. Re: IDs

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: Tom Desmond <wsu@mimi.itg.ti.com>
Message-ID: <3mrm1h$mmn@vixen.cso.uiuc.edu>
Source record: 32759

jimgrey@iquest.net (Jim Grey) wrote:
> My vote for most creative way to hide actual city of license goes to the
> Eaton, OH station that ID'd as (calls), Eaton Dayton Alive.
The old "Apple 96" in Opportunity/Spokane WA did their legal ID's
as "KKPL, oppurtunity for the Inland Empire", which I thought was a
pretty good way of hiding their actual city of license. (For those
not from Eastern Washington, the Inland Empire is an area comprising
most of Eastern Washington, the Idaho Panhandle, and portions of
northeast Oregon and Northwest Montana, with Spokane as the business
and media center for the region)

2943. Re: WTAR Norfolk, and Imus

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: jmarvin@igc.apc.org
Message-ID: <3mrm1i$mmo@vixen.cso.uiuc.edu>
Source record: 32760

>I'm always saddened to see heritage AMs go all satellite. I understand
>the economics and all, but it's still sad to see happen.

And often boring too. I mean how many of these shows can you have
in one market? Makes me wonder who's going to throw in the towel
first.

Jay Marvin

2944. Wherabouts of Bill & Jan Corsair?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: salem.news@libmail.chemek.cc.or.us
Message-ID: <3mrm1j$mmv@vixen.cso.uiuc.edu>
Source record: 32761

Anyone know whatever happened to Bill Corsair, the overnight WCAU-AM (CBS O&O) Radio Philadelphia talk show host. He had a humorous show in the early '70s.

Corsair (not his real name) was also on a tv show with his wife Jan on WTIC TV in Hartford CT sometime thereafter...

Thanks. Paul.

2945. Where's Jerry Brown's show?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: falcon@mercury.sfsu.edu
Message-ID: <3mrm1k$mn2@vixen.cso.uiuc.edu>
Source record: 32762

Hello all!
I am trying to find the station and time that Jerry Brown's talk show is
on in the San Fransisco Bay area. Anyone out there know?

Thanks!
--
RadVelMan
falcon@mercury.sfsu.ed

"Looking for those stumbly stars!!"

2946. Re: KHJ Jocks Update

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: rockwood@morgan.ucs.mun.ca
Message-ID: <3mrm1l$mn4@vixen.cso.uiuc.edu>
Source record: 32763

In article <3mln10$s4r@vixen.cso.uiuc.edu>,
mhtv3@aztec.asu.edu (MICHAEL HAGERTY) wrote:
>Reply-To: mhtv3@aztec.asu.edu
>
>
>
>Here's what our informal "where are they now" survey of the 1965-1969
>era KHJ jocks has turned up:
>
>Roger Christian: ?
>
Roger Christian died at least a year, maybe two years ago. I have the obit
from Billboard Mag somewhere in my files.

Art Rockwood rockwood@morgan.ucs.mun.ca
St. John's, Newfoundland http://www.ucs.mun.ca/~rockwood/
Canada

2947. Re: KMOX, St. Louis Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: indigo@crl.com
Message-ID: <3mrm1l$mn9@vixen.cso.uiuc.edu>
Source record: 32764

Byron Burchett (JFJF05C@prodigy.com) wrote:

: What's happening at KMOX these days, particularly in news? With so many
: "old line" dominant stations slipping, how is KMOX holding out? How does
: it stack up as a modern radio news department?

Bryon...even though Rod Zimmerman has taken over and probably is making
Robert Hyland spin in his grave the mighty MOX is still doing well in the
market (at least from what I can tell).

Max...

--
Max Slover |"Some people are so narrow minded that they can look
Indigo@crl.com | through a keyhole with both eyes at the same time"
| --- Zig Ziglar---

2948. KUSA

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3mrm1n$mnd@vixen.cso.uiuc.edu>
Source record: 32765

ID>I may be missing something. But what is the point of KUSA? What are they
ID>trying to demonstrate? The new expanded AM band? A new form of
ID>transmission?

Dan,
Both. Primarily in-band digital transmission. It's also interesting
to hear what radio propagation might have sounded like in the early days
without interference. It's amazing how far an AM signal at 1660 can
travel.

Rich

2949. Liscensing/Regulations in Mexico

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: pcesario@world.std.com
Message-ID: <3mrm1p$mnh@vixen.cso.uiuc.edu>
Source record: 32766

Hello all,

I was just curious: what, if any, licensing or regulations are imposed by the government of Mexico on American announcers working at stations there (like 91X, for instance)? How is working at a staion in Mexico different from working in the U.S?

Thanks in advance for any replies offered!

Paul Cesario
pcesario@world.std.com

2950. Re: Why is the music that radio stations play so dull???

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: brianc1022@aol.com
Message-ID: <3mrm1q$mnp@vixen.cso.uiuc.edu>
Source record: 32767

Sure, finances and research play a large part in how radio has evolved...but why do perceptuals and/or strategics continue to show the same results all over the country?

It's simple....it's reality!!

The most important thing to understand is that people have lives! When we were young, music and radio played a much larger role in our lives than they do now...or *can* now! Now, we have real lives! Knowing every song in the top 40 is no longer a priority...most people I know have trouble identifying the top *4*!! Friends and I had a conversation last night that started with a friend saying, "I saw the Billboard list in the paper and looked at it for the first time in a long time...I knew *none* of the top 10 in any of the formats!" My response: "I understand...I think I know two!"

Current music has headed off in directions that those 25 or 30 and up have difficulty following. Couple that with the normal business (busy-ness) of life and you get the AC chart...songs that really make it stay around for 6-12 months! And it's reality! A station that I was at 8 years ago reached its highest ratings ever playing currents every 4.5 hours for up to seven months!

"People having real lives and more important mental pursuits" + "music off in wierd and/or extreme directions" = your "boring radio!"

But there may be "hope" <g>! Look at the growth of AA and AAA....

Brian Kelly / Dayton, OH

2951. Re: Why is the music that radio stations play so dull???

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: Tom Desmond <wsu@mimi.itg.ti.com>
Message-ID: <3mrm1q$mnr@vixen.cso.uiuc.edu>
Source record: 32768

WCOL92B@prodigy.com (Michael Cruise) wrote:
> Tom,
> The problem in part is that 100 people have 100 separate ideas if which
> is the "Good Music" to play. Would you become the arbiter of what's
> good and what's not?
>
> Please show us the way!!!
Mike,

It was certainly not my intention to suggest that Dallas (or any other market) radio stations play only what I consider to be "Good Music", nor did I mean to suggest that stations should go out on the limb with nothing but new (and unfamiliar) music.

It was my intention to suggest that compelling radio requires taking some chances, and being willing to go out on a limb occasionally. When I hear "well researched radio", I tend to find the results somewhat dull, and I suspect that I am not alone. Remember, if CBS-TV had followed the results of its audience research, "All In The Family" would never have been broadcast--the research results were very negative! I suspect that the lesson in this applies to radio as well as TV

2952. Re: News Question from a College Station

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: stellastar@aol.com
Message-ID: <3mrm1s$mnv@vixen.cso.uiuc.edu>
Source record: 32769

Use your on-campus resources: you may not be able to get the voice of a network announcer reading a national/world story, but who cares? You have the words, and your announcers can read the lead, followed by comments from a professor who can offer in-depth analysis.
This is obvious in the case of things like politics, economics and medicine...and you will find as you build a source-list that the physics professor can give good tape on meteorology or earthquakes, or an Extension Health specialist can produce a nice quote on the latest cancer study, and many of them have sources of their own, personal connections that can produce better analysis of news events than you could get from a network audio source.
Make some calls to other college stations, or even commercial ones, with whom you can swap tape over the phone: offer a well-produced voicer on a local company restructuring or spot news, and they may reciprocate, plus you're making career connections for your reporters' futures after college.
Evaluate your listenership: do they really pine for another sound-bite of Judge Ito's latest ruling, or would they thank you for enterprising a story on what the Contract With America will mean for local road repairs?
Good news directors can do a lot with a PHD's analysis of trends and events, and the great majority of college profs love the opportunity to be asked for their expertise. You're sitting on a gold mine.

Stella(loved doing radio news)Starr
StellaStar@aol.com

2953. Re: News Question from a College Station

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: donut@crl.com
Message-ID: <3mrm1t$mo1@vixen.cso.uiuc.edu>
Source record: 32770

"SCOTT GILBERT, JAMES MADISON UNIVERSITY" <STU_SJGILBER@VAX1.ACS.JMU.EDU> writes:

>What do you think the best way would be for us to acquire sound on national
>and international stories? I'm racking my brain over a low-cost (there's ONE
>catch) method. We're open to just about anything that doesn't require a
>satellite, as that would be out of our budgetary limits. We have excellent
>computer capabilities, with a couple people around here who reeeaaally know
>their stuff, and the equipment to back it up. For starters, I'd be happy
>with a phone-feed system. I just need some guidance in the form of a clue
>as to where to begin to look, who to call, etc.

This won't be quite what you're looking for, but it's what I did in a
similar situation.

I was news director at the University of Southern California student
radio station for a year and a half. The USC News Service (the school's
PR office) put out every year what it called the "Experts Directory",
which listed school faculty by their area of expertise, ranging from
foreign nations to law enforcement to science. The idea for the
university is to get "USC professor so and so says ..." in the local (and
national) media as much as possible. We used it to get a "reaction
soundbite" on a national or international story, thus also making it a
"campus" story. Contact your school's PR office and see if they have a
smiliar directory.

No, it's not Bill Clinton talking, but it's a soundbite. And it will also
build station PR with school faculty.

Duncan J. Shaw * donut@crl.com * http://www.crl.com/~donut/ * San Rafael, CA
Listing of Bay Area radio & TV stations available on web page
Editor, College of Marin Echo Times * News Intern, KFTY Channel 50
WATCH MY SO-CALLED LIFE! WEEKNIGHTS AT 7 PM ON MTV!!!

2954. Re: Oj on the radio?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: av105@freenet.buffalo.edu
Message-ID: <3mrm1u$mo2@vixen.cso.uiuc.edu>
Source record: 32771

WWWS (3WS, usually a Business Radio affiliate)/1400 AM is running
ABC's coverage. Really aannoying if you enjoy the Dolans from
the WOR network!
Scott Cleveland
WXRL/Buffalo
--

2955. Re: Oj on the radio?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: scosio@crash.cts.com
Message-ID: <3mrm1v$mo6@vixen.cso.uiuc.edu>
Source record: 32772

Jay Marvin (jmarvin@igc.apc.org) wrote:

: We have been running the OJ trial gavel to gavel.
: are there any other talk stations out there
: doing the same thing, other than every station
: in L.A. :)

: Jay Marvin
: WLS-FM

KOGO/San Diego, too, is airing the O.J. trial via AP with marginal success. Their ratings 12+ in the last two books respectively have gone from a 1.4 to 2.0.

Steve Cosio
Owner, Operator: Great American Music
Talkshow Director: KSDO/San Diego
Guitar, Keyboards: Johnny & the Moondawgs

scosio@cts.com

2956. Oj on the radio?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3mrm21$mo8@vixen.cso.uiuc.edu>
Source record: 32773

IJ>We have been running the OJ trial gavel to gavel.
IJ>are there any other talk stations out there
IJ>doing the same thing, other than every station
IJ>in L.A. :)

Jay,
I think KPIX is doing the same thing.

Rich

2957. Re: Oj on the radio?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: jmarvin@igc.apc.org
Message-ID: <3mrm21$mo9@vixen.cso.uiuc.edu>
Source record: 32774

duckowner@aol.com (Duckowner) wrote:
>KTLK in Denver
>
>We have been having great response - ratings are through the roof. You?
>

Don't know yet. Too early to tell. We just started.

Jay Marvin
WLS-FM

2958. Re: WTAR Norfolk, and Imus

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: skurz@infi.net
Message-ID: <3mrm22$moa@vixen.cso.uiuc.edu>
Source record: 32775

>>WTAR, AM 790, in Norfolk, VA has fired their morning host, Pat Murphy
>>to bring on Don Imus. Pat Murphy was the last local talk show on WTAR. He
>>left WNIS about two years ago to anchor the team at WTAR.
>>
>Sorry to hear abou this. Pat is one of the nicest guys in radio. Hope he
>gets something good.
>Boy he's been in Norfolk for a long time. Any chance of him going
>back to WNIS?

Unfortunately, I think that there are some smoldering timbers
over at WNIS. The PD does the morning drive, and he butted heads with
Pat over the last couple of years. But I have heard of stranger
things in radio. Pat is a survivor and will not be out of the scene for
long. I'n not sure of the status of his weekly spot on WAVY-TV. I assume
that they are separate, and he will continue it for a time.

--
=.=.=.=.=.=.=.=.=.=	=.=
Steve Kurz	Every man has a right to utter what
skurz@infi.net	he thinks is truth, and every other
Virginia Beach, VA	man has a right to knock him down for it
C$erve 76300,1243	
.=.=.=.=.=.=.=.=.=.	.=.

2959. Radio & Records On the WWW

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: jcorns@julian.uwo.ca
Message-ID: <3mrm23$mob@vixen.cso.uiuc.edu>
Source record: 32776

To whom it it may concern:

Does anyone know if Radio and Records in the the Web? Do they have a home page? If so could you post or E-mail the address and details.

Thanks in advance

An announcer in search of a gig

Jack Corns

jcorns@julian.uwo.ca

2960. How many Stns carry Rush, and *how?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3mrm24$moe@vixen.cso.uiuc.edu>
Source record: 32777

ID>I'm curious specifically about Limbaugh's show, but I think it's
ID>generically interesting as well.

ID>Rush has claimed to be carried on over 600 stations. My question is:
ID>What are the numbers for stations that

ID>a) Carry the show live
ID>b) play a recording of the show during "normal" business/working hours
ID>c) re-broadcast the show in the dead waste and middle of the night

Most stations carry Rush live. Those that delay him usually delay the show by an hour or so to carry it closer to afternoon drive. Many stations rerun the show overnights and on weekend "Best of ..." schedules.

I know of no stations foolish enough to run the show in the dead of night without a midday clearance. There are so many stations in each market that would take the show that the network wouldn't have to allow a useless overnight clearance.

Rush is, simply, the 800 pound gorilla that sits anywhere he wants.

Rich

2961. Re: Rush Limbaugh for Pizza Hut

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3mrm25$moh@vixen.cso.uiuc.edu>
Source record: 32778

IM>I finally saw the commercial the other night. I thought it was great.
IM>He/they poked some fun at Rush about always being "right" and then he eats
IM>the pizza wrong. Nothing offensive at all. Ya poor lefties out here need
IM>to lighten up and learn how to laugh; you're starting to sound like the
IM>Don Wildmons of the world who get offended at every little thing....

Mark,
I'm afraid it isn't the "lefties" who have been complaining to me.
It's the dittoheads who think he's besmirched his "rightness" and
lowered himself by doing the commercial.

I think the spot is funny and find nothing wrong with him doing it.
But, then again, I'm a Libertarian and we believe in freedom.

Don't forget: the Not-so-reverend Donald "Wildman" Wildmon is a
Republican. Freedom is an anathema to him. Same for Pat Robertson, Jimmy
Swaggart, Jerry Fallwell, Gary Bruce, Randall Terry, et al.

You know, the folks who will have cabinet positions in the next
Republican administration.

Rich

2962. Re: Limbaugh and Pizza Hut

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3mrm26$mok@vixen.cso.uiuc.edu>
Source record: 32779

IZ>>From a purely comedic standpoint, I DON'T THINK RUSH LIMBAUGH IS 'FUNNY' !

IZ>[Moderator's Note: Mr Limbaugh's 'humor quotient' has been on the
IZ>decline for quite some time. In the beginning he was funny, and that
IZ>made him popular. Now, the few jokes he does use are much akin to
IZ>'laughing at the cripples'. I agree that these things are not funny.
IZ>He has become very predictible too. Sad, because he was an
IZ>entertaining fellow. Bill]

Bill,
In my opinion there were two very important "incidents" in Rush's network career. The first was the "Pat Sajak Incident" where Rush suddenly realized that listeners took him seriously and he cut out the meaner parts of the show. The numbers went up!

The second was the "Lincoln Bedroom Incident." After that he became a mouthpiece for the Republican Party. He was now on the inside. One of them. A president suddenly took him seriously and carried his luggage.

The numbers began to slide a bit.

I'll bet that, if he got back to being the "Old Rush," he soar once again. The man can be very funny. Right now, I find the show very predictable. Much like a soap opera: I can miss it for a couple of months and be sure I won't miss a thing. Republicans are Godly. Democrats are unGodly. Nothing new.

Been there. Done that.

Rich

2963. Re: Sacramento Radio Trends

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: armond@delphi.com
Message-ID: <3mrm26$mol@vixen.cso.uiuc.edu>
Source record: 32780

Question......are the two public radio stations, classical and jazz.....rated so low that they don't make the chart?.....or is it that being non-commercial that their numbers don't show up, matter, or what? thanks for the answer.

Mad Mike (Air Name)

2964. Re: Broadcasting Schools, etc.

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: armond@delphi.com
Message-ID: <3mrm28$mon@vixen.cso.uiuc.edu>
Source record: 32781

Back in the late '50s I went to a school (that no longer exists) the California Institute of Radio and Television (on the GI Bill). The colurse was one year, five days a week...either days or night.....Two days were spent on technical in order to get a 1st Phone...two days were spent on radio station announcing and operation and one day on TV studio and control room. About 95% of the graduates found jobs. I did rather well in radio and then TV until I moved into print some years ago.The school's reputation was the factor that brought many stations to hire its students for their first jobs.

Mad Mike (AIr Name)

2965. RE: Scott Farrel

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: Matthew Bye <mbye@crl.com>
Message-ID: <3mrm28$moo@vixen.cso.uiuc.edu>
Source record: 32782

...Mike Cook asks...

>Does anyone know where Scott Farell (Sports Radio Personality) is?
>He was recently in Atlanta on 680 the FAN. Please e-mail me if you
>can help. Thanks.

He is now on KNBR 68 "THE Sports Leader" in San Francisco from
10PM until 1:00AM. I believe that he is also syndicated on several
other station around the country.

Sport Channel or ESPN parks a camera in the KNBR studio so cable
subscribers can watch Farell flip out on the radio, they call it
"Farell-O-Vision"

Farell is one of the more entertaining people in Bay Area radio!

Matt.

2966. Re: Scott Farrell

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: donut@crl.com
Message-ID: <3mrm29$moq@vixen.cso.uiuc.edu>
Source record: 32783

ewirb-wr!cook%uunet.uu.net@deja-vu.aiss.uiuc.edu (COOK.MIKE.R) writes:

>Does anyone know where Scott Farell (Sports Radio Personality) is?
>He was recently in Atlanta on 680 the FAN. Please e-mail me if you
>can help. Thanks.

Scott is doing the 10pm to 1 am shift on KNBR 680 in San Francisco. The second hour of the show is also simulcast nightly on SportsChannel Pacific, and on 1 - 5 nights a week on other SportsChannel stations nationwide.

Duncan J. Shaw * donut@crl.com * http://www.crl.com/~donut/ * San Rafael, CA
Listing of Bay Area radio & TV stations available on web page
Editor, College of Marin Echo Times * News Intern, KFTY Channel 50
WATCH MY SO-CALLED LIFE! WEEKNIGHTS AT 7 PM ON MTV!!!

2967. Re: Freedom of Speech

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3mrm2a$mor@vixen.cso.uiuc.edu>
Source record: 32784

II>the air by Howard. The current battle involves a rather large group
II>of angry Hispanics who are going to do everything possible to have
II>Howard Stern removed from the airwaves. For what? For playing some
II>of Selena's music during a news story about her murder and additionally
II>dropping one gunshot sound effect into the mix. The Hispanics want
II>him removed for what they are calling an 'indecent and obscene act.'

That's not the story I heard. It appears he also ridiculed Hispanics and
their music.

Not to worry. He not only won't be removed, but the publicity will
enhance the ratings. There's just some promotion you can't buy at any
price. Angry protesters outside a building are better than any ad
campaign, and far, far cheaper.

II>A small percent of The Howard Stern Show is bathroom humor. The man is a
II>brilliant entertainer and interviewer. He is quick witted and
II>interesting.
II>Some of he best comics in the world consider Howard Stern a genius. You
II>may not enjoy his style and material, but the numbers prove that most do.

You won't get an argument from me. I'm just tired of superlatively
absolute pronouncements about "genius." "Never before in the history of
humanity has there been a greater, more influential, groundbreaking,
cutting-edge performer than this man."

There have been many. There are many. There will be many.

Rich

2968. Re: Freedom of Speech

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3mrm2b$mov@vixen.cso.uiuc.edu>
Source record: 32785

IP>By way of fairness, Rich, it should be noted that you're in
IP>competition with him, not only with WOR itself but providing
IP>syndicated talk programming of a very different stripe. That doesn't
IP>make your opinion any less valuable or relevant, but for the benefit
IP>of those who aren't aware...

Actually, I am not in competition with Howard Stern. My network doesn't feed programming in morning drive. I'm actually in a position to recommend both Howard and Don Imus to my affiliates who want morning shows. I often recommend him.

IP>For what it's worth, I think Howard HAS broken ground, that he is a
IP>terrific satirist, and I'd prefer his show to the type of shows that
IP>you produce... but there's plenty of room for both, and no reason not
IP>to support the right of both to speak freely. No need to flush
IP>anything away...

My point was that we tend to attribute "groundbreaking" status to whoever is hot at the moment. That leaves folks who really do groundbreaking work out in the cold. I found Lenny Bruce to have broken ground well before Howard. I found Mort Sahl to have broken gound as a satirist well before Howard.

Howard is very, very good at what he does, but it's been done before.

You're also taking my comments as a slam against Howard. They're not. Howard's show is not offered on a barter basis. To make barter work you have to have 80% coverage of the country. Howard's show is difficult to clear simply because it's (a) so expensive and (b) fed in morning drive where most stations make the most money and don't want to give inventory or reduce the number of spots carried for a network show.

Content is also a problem in all but the largest markets.

I don't compete with Howard in the same way I don't compete with Limbaugh. I offer 100% counter programming in those dayparts. I can't imagine any network stupid enough to program political talk against Limbaugh and expect to survive. In fact, the Limbaugh folks and I often swap leads. How many stations drop the last 2 hours of Liddy to carry Limbaugh? Most of them. It's like playing chicken with Orient Express.

Rich
Director - WOR Radio Network

2969. Wanted: Good, but inexpensive traffic program

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: gmolnar@nexus.interealm.com
Message-ID: <3mrm2c$mp0@vixen.cso.uiuc.edu>
Source record: 32786

radio traffic software

--
George J. Molnar Madison Broadcasting
================ ====================
Amateur Packet: KF2T @ N0QCU.#NECO.CO.USA.NA
Internet: gmolnar@nexus.interealm.com

Hello!
I'm looking for an INEXPENSIVE, but reasonably full-featured traffic program
for Windows or DOS. It doesn't have to be the world's most exciting or
advance program, but should allow my traffic people to enter spots, keep
a log, and print the basic reports (avails, monthly summaries, salesman
totals, etc).
Most of the commercial programs out there are way to expensive for us -
a group of stations in SMALL markets. I'd like to get every station on
with the same software, if for no other reason than my peace of mind.
Thanks!
Geo

2970. Unionize the Listeners!

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: jcrose@tiac.net
Message-ID: <3mrm2d$mp4@vixen.cso.uiuc.edu>
Source record: 32787

Guerilla Productions (the tv promo syndication arm of Steve Stockman's excellent Custom Productions) has a very funny --and copyrighted-- campaign about paying each listener a share of the dj's salary.

Further, lots of stations offer a big-bucks guarantee to the listener that they'll play ten -- not nine, or eleven -- songs between commercial breaks.

Why not go all the way?

If we're going to unionize the jocks so they can't be fired when the format flips, and we're going to unionize the sales reps so they can't be fired if the market dies, it seems only logical that we should unionize the listeners:

Members will be guaranteed --

* they'll keep on hearing their favorite songs no matter how the format changes

* all contest results will be based on seniority

* health insurance that covers losing your breakfast over insipid am-team talk

* number of furniture-dealer ads will be rigidly controlled

* two weeks vacation a year, where they're given a stack of CDs and a player so they can program their own.

| Jay Rose's Digital Playroom |
| "Grab 'em by the Ears!" |
| Clio/Emmy Winning Sound Design for Broadcast, Multimedia |
| 617/277-0041 fax/232-8869 |
----------n

2971. VOA's Bethany OH site and Cuba

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: jpodonel@unity.ncsu.edu
Message-ID: <3mrm2e$mp7@vixen.cso.uiuc.edu>
Source record: 32788

[fyi]

Late last fall, the Voice of America closed down the Bethany OH site
in a cost cutting move. The site, near Cincinatti, had been active
since the 40's, and I believe was owned by Crosley prior to that time,
not sure of the timing of the ownership change to VOA.

Bethany was shut in November '94 I believe. Ironically, on the day
of shut down, the site staff received an urgent phone call from VOA HQ
asking them to stay on the air until the Radio Marti feed had concluded;
as it was, Bethany was set to close during that feed. This proved to
be prophetic.

Bethany was quickly dismantled [transmitters and audio control],
and the transmitters were sent to the new Sri Lanka relay station for
use there.

Within these last two weeks, VOA has begun executing a plan to add
antenna/transmitter capability to it's Greenville NC relay. Reason:
when Radio Marti was shifted from Bethany to Greenville, the
signal delivery to Cuba was weaker--Greenville's antennas are designed
for longer hops, and it is too close to Cuba, so the signal's intensity
misses the island.

Greenville will get 'high angle of attack' antennas, which will
compensate for its close proximity [from a propagation planning standpoint]
to Cuba.

As I understand it, Bethany was well maintained, and obviously had
good equipment, or it would not have been shipped to a NEW relay site
in Sri Lanka. So this story could be one of government not knowing
what the left hand is doing, while the right hand acts.

Regards,
J.

2972. Re: WCCO gets new GM

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <3mrm2f$mpd@vixen.cso.uiuc.edu>
Source record: 32789

So Stella...
Is there any info on who Mr. Gustafson will install as
program director to replace Jim Ashbery?
And, since a number of rumors have circulated con-
cerning an air staff shakeup (especially in middays and
afternoon drive, where KSTP has made some inroads),
who may be on the bubble or on the way out?
I've been following this situation not only because 'CCO
is a major force in full service talk radio...but because of
an acquaintance with a couple of the key players in the
controversial slide of 'CCO. Gottlieb previously had some
success in turning CHR station WBBF-AM in Rochester
into a talker (although it switched to a nostalgia format
after both he and several key air staffers moved on, and
two other players---us and WHAM---entered the talk battle
to stay). And Ashbery was our PD at WHEN in Syracuse
20 years ago; that was his first major success in program-
ming a news-intensive, full service personality station. He
later had a successful run at WSB in Atlanta, which is
still using a lot of the same lineup he put together a few
years ago.
Any thoughts as to why their changes flopped this
time? Some folks working for the competition have told me
they even think the next PD will go back to a full-service
format including soft AC music...like the 'CCO of a decade
ago. Are they just blowing smoke, or thinking wishfully?
Or is that change actually being contemplated? Inquiring
minds want to know...

Bob Smith, middays WXXI-AM 1370 Rochester NY

2973. Re: WHTZ - Z100 Radio - To Move Soon

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: cuttedge@aol.com
Message-ID: <3mrm2g$mpe@vixen.cso.uiuc.edu>
Source record: 32790

Well, if Z-100 does move I hope that they do take some time and build out the facility correctly. I personally happen to know a little about the current one. Why, because I built it.

The original owner, Malrite Communications, literally threw the station together. Scott Shannon and I laid out the current studio in 10 minutes. Unfortunately the main control was already built out as far as the walls were concerned, AND we were already on the air.

It is amazing to me that they are still in the same control room. That really says a lot about their technical staff. David Reaves and Steve Pepe are two of the best engineers going!!!!

While a move is probably in their best interest, it will be a little sad for me, as I have many great memories of that facility.

Frank Foti
(original chief engineer of Z-100)
Cutting Edge
CuttEdge@AOL.COM
(216) 241-3343 (voice)
(216) 241-4103 (fax)
Frank Foti
Cutting Edge
e-mail: CuttEdge@aol.com

2974. Changes at WIOD-AM, Miami

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: jcassara@cris.com
Message-ID: <3mrm2h$mph@vixen.cso.uiuc.edu>
Source record: 32791

610 WIOD in Miami, Florida has been experiencing some programming changes lately. The overnight playing of The Don and Mike show, along with The Best of Neil Rogers has been canned in favor of Dr. Laura (12-2AM) and The Gary Burbank Show (2-5AM) -- both on tape delay. Weekend morning host Larry Justice is being replaced with the return of Chris Baker (time ?).

For the Don and Mike fans in Miami, the boys will return to the market within 2-3 weeks. According to Don Geronimo, the deal has just been completed. It is rumored that BIG 106 will air the show live.

--
Joe Cassara
<jcassara@cris.com> Don and Mikeless in Miami, but not for long!

"I call you with a simple question and your here talkin' about milkin' my momma."
"For better reception, take off your clothes, and raise your antenna."

2975. Re: WYNF is back...

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: SteveO <steveord@delphi.com>
Message-ID: <3mrm2h$mpj@vixen.cso.uiuc.edu>
Source record: 32792

Stevenscan <stevenscan@aol.com> writes:

>rock as the old >>95YNF, but unfortunately without the former DJs...
>
>Interesting phenomenon on the gulf coast of Florida... several legendary
>stations have had their call letters replicated on other stations in the
>same or nearby markets. Ones that come to mind are WYNF, WSUN, WSRZ, etc.
> What's the story??

I wasn't aware of the WSUN calls anwhere but the original, but this seems to be a quick and dirty way to get some attention with a familiar set of calls. WSRZ being a rare exception to that rule. Usually the new station is a pale imitation of the original. About 10 years ago the legendary WMEX calls were resurrected on a different frequency in Boston to launch an oldies format. Of course, it was as bland as any FM oldies station, no hint of the "soul" of the original, and with a signal even worse than the original, was doomed to fail. Are the WYNF calls really considered that legendary? They were AOR maybe 10 years at the most, and the last couple years they were pretty far down in the pack.

Steve

2976. Re: WHTZ's on-air lineup

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: "M. Hale" <mh5260@cutter.ship.edu>
Message-ID: <3mrm2j$mpl@vixen.cso.uiuc.edu>
Source record: 32793

In article <3mpbfc$99l@vixen.cso.uiuc.edu> you wrote:
: 10PM-12AM Chris Jagger & Dr. Judy cohosting "Love Lines"
: 12AM-2AM Chris Jagger

Is this the same Chris Jagger that worked at WRQX (Q-107) many years back before they switched to Mix 107.3? Where did his travels take him after Washington?

-Mike Hale

--
============================
! Michael Hale !
! mh5260@cutter.ship.edu !
============================

2977. Chicago radio watch: 4-15-95

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: JJB92@aol.com
Message-ID: <3mrm13$mlh@vixen.cso.uiuc.edu>
Source record: 32841

Welcome back to....

Ed Schwartz is returning to the air after an extended abscence caused by serious medical problems. "Chicago" Eddie as he was known during stints on WGN and WIND will hold court from 2-5 am on WLUP-FM (97.9) Tuesday through Saturday.

Phyllis Levy, former host at WKQX and WLS, returns to the airwaves at Boston's WRKO. Phyllis, a registered sex therapist, had hosted a call in show on KQX and LS regarding sex related topics. Although the show will be on WRKO initially, syndication is a possibility. The move reunites John Gehron, Chief Operating Officer at RKO with Phyllis. Her new show airs nightly for 2 hours.

Jay Mariotti, formerly of WMVP, has resurfaced with the One on One Sports network. Jay teams up with his producer at MVP, Mark Gentzkow. Mariotti, who lost his column at the Chicago Sun Times, won't have a Chicago outlet for the daily 9-11 am show. The show will have 160 affiliates nationwide however.

Clark Weber, long time personality at WLS, WIND and most recently WJJD, has resurfaced at WAIT-AM (850) with a talk show from 7:30-9:30 on Fridays.

Arrivals and departures......

Peter Brown, a little known blowhard from ESPN's weekend sports programming has been brought in at WMVP. Brown will broadcast daily from 4-7 pm. Pete is the stations third attempt at the afternoon drive since going to the sports talk format. Rival WSCR dominated the battle between the sports talkers during the fall book when it doubled MVP's anemic 1.0 share. Pete, who vowed to "turn around Chicago around", will continue his weekend gig at MVP. Good idea, Pete. The over/under line for his life in the city should be about 14 months.

In conjunction with the move, Norm Van Lier and Lance McAlister move to the 1-4 pm slot. They will team up with Jim Kozimor. Three hosts in the studio? Let's see how long that lasts.

Allan Stag is out at WCKG. Allan, who had been handling the afternoon drive at the dinosaur rocker, quit rather than accept a switch to nights and a paycut. Allan was quoted as saying the move was "more than anyone could tolerate". Most listeners have long had that reaction to the music selection at the station.

Scott Childers, traffic reporter at Metro Traffic, has landed a job weekends on WPNT-FM (100.3)

Mike Greenberg, lead reporter at WSCR-AM (820), is leaving for a job at cable television station CLTV-(Chicago Land Television). "Greeny" as he was known at "The Score", will be a sports anchor and reporter at CLTV.

Rich Ackerman, formerly of WSCR, has landed weekends at newsradio WBBM-AM (780).

Change is in the air.....

As noted by Jay Marvin in a post earlier this week, WLS-FM (94.7) has become the second station in the market to cover the O.J. Simpson trail gavel to gavel. Jay switches from his afternoon spot to evenings. Turi Ryder, who had been handling the evening spot, will handle trial breaks and "instant" analysis of the festivities.

WDND-DM (105.5) is now WYKT-The Cat. The station now features classic rock with a deejay line-up of: Bob Mackay, Marielle Salas, Rick Ferguson and Mick Oliver.

Promos.....

Dean Richards is now the Production Manager at WGN. Dean continues his Sunday afternoon gabfest and staff announcing at GN.

John Calhoun is now the Music Director at oldies WJMK-FM (104.3). John had been a weekend and fill-in jay at the station.

Note: If Arbitron ratings are released this week, I will post results as soon as possible.

Joe Bonk
JJB92@aol.com

2978. Re: Any radio stations at the NY Auto Show?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: JKXX01B@prodigy.com
Message-ID: <3mrm14$mlm@vixen.cso.uiuc.edu>
Source record: 32842

PLJ is there

2979. Re: Where is Bill Balance?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: bnunes@netcom.com
Message-ID: <3mrm14$mlo@vixen.cso.uiuc.edu>
Source record: 32843

On 11 Apr 1995 10:24:27 GMT Chris Carmichael (cchris@cei.mhs.compuserve.com) wrote:

> I posted about two months back: I believe he is on a Catalina Island
> station hosting a talk show on Saturdays; and a station based in
> the Irvine/Orange county area.

Yes, according to the Oct./Nov. 94 edition of "Los Angeles Radio Guide,"
Bill Balance is now on KRCI Avalon (Catalina Island). The new "Bill Balance
Program" can be heard simulcast on 92.7 FM KRCI and 900 AM KGRB from
9 a.m. to 11 a.m. on Saturdays.

Brian

--
-= Brian Nunes =- INTERNET: bnunes@netcom.com VOICE: +1 818 246 2499
"Serving the public interest, convenience and necessity..."

2980. Whereabouts of Bob Kwesell?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: salem.news@libmail.chemek.cc.or.us
Message-ID: <3mrm15$mlp@vixen.cso.uiuc.edu>
Source record: 32844

Does anyone know where I can find Bob Kwesell? Last I heard, he had a radio call-in show on a small Southeastern U.S. radio network.

Thanks. Paul.

2981. Re: Boyd R. Britton

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: bc348@freenet.buffalo.edu
Message-ID: <3mrm16$mls@vixen.cso.uiuc.edu>
Source record: 32845

In a previous article, marty.tabnik@greatesc.com (Marty Tabnik) says:

>
>
>> He's Doc on the Rock at The World Famous 106.7 KROQ-FM in Pasadena
>
>WHEN is he on?
>
Morning drive with Kevin & Bean.

>

2982. Re: Interesting Canadian station ID

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: richw@mks.com
Message-ID: <3mrm17$mlt@vixen.cso.uiuc.edu>
Source record: 32846

sbweaver@freenet.vancouver.bc.ca (Scott B. Weaver) wrote:

In Vancouver, we have a TV station who goes by "BCTV"
(it's our CTV affiliate). But, if you look in any
international radio callsign book, you'll notice that
Canada doesn't have any allocations for callsigns
beginning with "B".

You're right. "BCTV" is not a "real" call sign.

(I believe we have CF-CK, VA, VE, VO, VY, and some
X- calls, but not "B".)

Canada also has CY and CZ, as I recall.

And, correct me if I'm wrong (it's been a while since
I looked up anything like this), but most CBC stations
use callsigns like CBUT (Vancouver) or CBLT (Toronto)
or CBMT (Montreal), etc. Again, Canada doesn't have
allocations for calls beginning with "CB" (at least,
the last time I checked, which was admittedly several
years ago and things may have changed). What's up with
that?

Technically, CB... calls belong to Chile. According to some material
I got from the Department of Communications (now Industry Canada) when
I was studying for my Canadian ham radio licence, there is an interna-
tional agreement of some kind whereby CBC stations are permitted to
use CB... calls. I don't have any other info about this agreement.
Other commercial broadcast stations in Canada are assigned calls begin-
ning with CF or CH-CK -- except for a couple of radio stations in New-
foundland which have been permitted to keep their original VO... calls.

BTW, in spite of assertions that all Canadian broadcast stations are
required to ID themselves with their call letters every hour, I've
observed numerous cases where this is not done. CBC radio and TV
stations apparently =never= use their call letters; Ontario's "Global"
TV network (a Toronto station with repeaters all over the province)
ID's itself as CIII only at signoff; and radio stations frequently
seem to "ID" themselves only via their nicknames, such as "Oldies Ten
Ninety" (CKKW, 1090 kHz, Kitchener/Waterloo) and "Six Eighty News"
(CFTR, 680 kHz, Toronto).

Rich Wales <richw@mks.com>
Kitchener, Ontario, Canada

2983. Re: Interesting Canadian station ID (was Re: Station ID)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: dmcintyr@acs.ucalgary.ca
Message-ID: <3mrm17$mlu@vixen.cso.uiuc.edu>
Source record: 32847

In article <3mpbdm$93p@vixen.cso.uiuc.edu>, GHudson <ghudson@aol.com> wrote:
>I'm surprised no one has yet mentioned the "V" call signs still in use in
>Newfoundland. Are they still the Canadian call-sign anomaly? Are VOAR
>and VOCM still operating under those calls? Are there any others?
>
>I realize they were grandfathered in when Newfoundland became part of
>Canada in the 1940's. I guess I'm just surprised they are still
>recognized.

I am not sure that VOAR is still around, but VOCM is still using
those call letters, and another St. John's station is VOWR. The
CBC station in St. John's was orginally VONF but the call was
changed in 1949 when Newfoundland joined Canada. Ham radio callsigns
in Newfoundland all begin with VO1 or VO2.

Incidently, not all stations in the rest of Canada have calls beginning
with the letter C. Some low power FM (and possibly TV) rebroadcasting
stations (these would be called translators in the U.S.) have calls
Vyxxxx, where y is a letter and xxxx in a four digit number.

Shortwave stations in Canada at one time had calls VE9yy (yy = two
letters, i.e. VE9GW in Toronto but they now all use four letter calls
beginning with a C.

Cheers, Deane D McIntyre
dmcintyr@acs.ucalgary.ca

2984. Re: Where is Chuck Harder?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: roberts@plato.nmia.com
Message-ID: <3mrm18$mlv@vixen.cso.uiuc.edu>
Source record: 32848

Patrick Findlay <pfindlay@ix.netcom.com> wrote:
>
>When I lived in South Carolina, I would pick up a radio talk show host
>out of Florida on the "Sun Radio Network", named Chuck Harder.

chuck harder now does a show on the FOR THE PEOPLE radio network.
You can pick it up with your ordinary satellite receiver, as well
as hear it on some radio stations across the nation.

Robert Smathers (NEW ADDRESS!! roberts@nmia.com) Albuquerque, NM
Robert's Satellite TV page (http://www.nmia.com/~roberts/robert.html)
Satellite Services Guide Manager & Co-Monitor, SATELLITE TIMES magazine
Robert's Baseball WWW page: http://www.nmia.com/~roberts/robertbb.html

2985. Re: Computer talk in your area?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-16 00:00:00 UTC
From: Marq Kaplan <marqkpln@connect.net>
Message-ID: <3mrm19$mm3@vixen.cso.uiuc.edu>
Source record: 32849

andygraham@aol.com (ANDYGRAHAM) wrote:
>
> Reply-To: andygraham@aol.com (ANDYGRAHAM)
>
> I would like to compile a list of radio programs which regularly talk
> about computers and computing. Please e-mail program name, host name,
> station name, station location, frequency, time, date and comments.
> Andy
>

Dear Andy,
Good Topic (and timely too). In DFW we are fortunate to
receive on local AM 1190 24hrs KGBS. Evenings from something like
10p - 2a or so, they originate INTERNET AMERICA or INTERNET AT NIGHT.
(I do hope that's the real name, if not, it's close.) They have an
entertaining host, and there is so much great Internet Info that
comes out of that little speaker, that it can make your head spin
at times! The other night I won a copy of OS2 WARP for my computer.
Check satellite listings for this station, as I believe they operate
an uplink.
Hey Tony, if you read this hello to you and all of your
listeners and thanks again for the OS2 WARP!
AM 570 - KLIF does a program on the weekends all about
computers. Not sure of title or times, but you can get it from
them.

DJRON
DALLAS,TX

2986. Re: Chicago radio watch: 4-15-95

Newsgroup: rec.radio.broadcasting
Date: 1995-04-17 00:00:00 UTC
From: jmarvin@igc.apc.org
Message-ID: <3mueu3$ebe@vixen.cso.uiuc.edu>
Source record: 32700

JJB92@aol.com wrote:
>
>Note: If Arbitron ratings are released this week, I will post results as soon
>as possible.

Oh, boy! Can't wait for that. :(

Jay

Want less goverment?
Turn off Radio & TV Marti'!
http://www.mcs.net/~marvin

2987. CHR Talk-Up Beds?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-17 00:00:00 UTC
From: CKZC89A@prodigy.com
Message-ID: <3mueu4$ebm@vixen.cso.uiuc.edu>
Source record: 32701

My ops manager and I are having a feud...

With the addition of a new jingle package, I have formatted our jocks to NEVER talk without music under them (except in mornings). Into the stopsets, there is a talk bed, for songs that end cold into songs that start cold there are "talkup jingles" with a bed in front of the sing, the
PSA's out of the stopsets have a bed for them.

He says if there's no "reason" for the bed, it sounds "amateurish". I say it helps maintain momentum, keeps the jocks from rambling beyond the length of the bed and if the listener isn't paying strict attention and hears music, he's less likely to punch then all of a sudden hearing dry voice.

I'd like to hear your CHR station's experience with this...

Dan McKay
PD/KISS-FM/Biloxi

2988. Re: Where is Chuck Harder?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-17 00:00:00 UTC
From: afn09595@freenet3.freenet.ufl.edu
Message-ID: <3mueua$ecc@vixen.cso.uiuc.edu>
Source record: 32702

Patrick Findlay (pfindlay@ix.netcom.com) wrote:

: When I lived in South Carolina, I would pick up a radio talk show host
: out of Florida on the "Sun Radio Network", named Chuck Harder.
: Is he still broadcasting? Is he syndicated? And what about
: "Sun Radio Network"?

Chuck is still syndicated on the People's Radio Network, some 295 stations strong. It's interesting to note that Chuck was listed as one of the 25 most influential (or some such) talk hosts in the nation by Michael Harrison of Talkers magazine. Chuck himself is on around 260 stations as well as around 50 tv stations that carry a half-hour daily strip.

Or if you have a home satellite dish, you can catch the program on Catcom C-1, Transponder 2, 7.5 mhz wideband audio.

As for the Sun Radio Network, it basically committed suicide when they dropped from full time to half-time. About 50 affiliates (I was one of them) went away, and today I would speculate they're well below a hundred...

--
Wyatt Cox - People's Radio Network - White Springs, FL
NEW EMAIL Address - afn09595@freenet.ufl.edu
snail mail - Telford Hotel, White Springs, FL 32096
....way down upon the Suwannee River....

2989. Where is Chuck Harder?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-17 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3mueud$eci@vixen.cso.uiuc.edu>
Source record: 32703

IP>When I lived in South Carolina, I would pick up a radio talk show host
IP>out of Florida on the "Sun Radio Network", named Chuck Harder.
IP>Is he still broadcasting? Is he syndicated? And what about
IP>"Sun Radio Network"?

Chuck runs the "People's Radio Network" out of Florida and does a show
for it. I don't remember the city, though.

I haven't heard much lately about Sun. I'm not even sure they're still
around.

Rich

2990. Computers on the Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-04-17 00:00:00 UTC
From: WNUANews@aol.com
Message-ID: <3mueue$ecp@vixen.cso.uiuc.edu>
Source record: 32704

> Reply-To: andygraham@aol.com (ANDYGRAHAM)
>
> I would like to compile a list of radio programs which regularly talk
> about computers and computing. Please e-mail program name, host name,
> station name, station location, frequency, time, date and comments.
> Andy

"Point of View" on WNUA-FM (95.5 FM, Chicago) often features interviews with people involved with computers and on-line communications.

Among those we've interviewed featured in the last couple of years: William "CyberSpace" Gibson; Michael Crichton (excerpts from a speech in Chicago); Joshua Quittner and Michelle Slatalla (_Masters of Deception_); J.C. Herz (_Surfing on the Internet_); Andy and Tina Rathbone (_[*.*] for Dummies_)

Further afield, we've hosted sf author Greg Bear and _Hitchhiker's Guide_ author Douglas Adams (who writes frequently about his computer adventures).

Still to come--in the can, and likely to air within the next month--an interview with Cliff Stoll (_Silicon Snake Oil_).

"Point of View" airs each Sunday at 8:30 a.m. (Central Time) on WNUA 95.5 FM.

Charlie Meyerson
WNUA News Director (and PoV co-host)

2991. Re: Dream Air staffs

Newsgroup: rec.radio.broadcasting
Date: 1995-04-17 00:00:00 UTC
From: janik@spss.com
Message-ID: <3mueug$ecu@vixen.cso.uiuc.edu>
Source record: 32705

This is easy! The FM music side:

6-10 am Robert W. Morgan
10a -2p Chuck Benson & Kurt Russell
2-6 pm Bob Sirrot
6-10 pm Dick Biondi
10p-2a Big Ron O'Brien
2a-6a who gives a crap, I'm sleeping :)

weekends: Alan Hale, Bob Dearborn, Connie Szerszen, Lee Rogers, Bob DelGiorno

The AM talk side:

6-10 am Clark Weber
10a-2p Aaron Freeman
2-6p Jay Marvin
6-10 pm Tom Leykis (live from L.A.)
10p-2a Don Vogel
2-6a I'm *still* sleeping :)

Weekends: Richard Roeper, Leslie Baldacci, Dave Baum, Beth & Tim Diza, Dr. Dean Edell, and of course...Jim Hightower!!!
--
Never has so much been done in so little time to benefit so few
at the expense of so many.
-Dick Gephardt, House minority leader on the Contract on America

Hatred, bigotry, sexism and homophobia are NOT family values.

2992. Re: Dream Air staffs

Newsgroup: rec.radio.broadcasting
Date: 1995-04-17 00:00:00 UTC
From: "G. J. at iROCK[TM]" <gj@irock.com>
Message-ID: <3mueuj$ed8@vixen.cso.uiuc.edu>
Source record: 32706

In article <3mpbdp$941@vixen.cso.uiuc.edu> , TRRadio@aol.com writes:
>I've seen this before in trade magazines, and thought it might be interesting
>to see what Airwavers have to say.
>Pick your dream air staff - $$$ is no object. Who would you select?
>Here's mine for a musicradio station:

Here's my staff. Can I pay them in Monopoly money...

6 AM 'til when he done: Howard A. Stern
Then till 2 PM: Chris Dorides from KCRW (w/full freedom to program the
music.)
2 PM to 6 PM: Kevin and Bean from KROQ or... David Letterman (money's no
object, right?)
6 PM to 10 PM: Beaver Cleaver (If he's not too busy writing "Fraiser"
episodes.)
10 PM to 2 AM: Dale Dorman (If he'll work that late and not be insulted.)
2 AM to 6 AM: New Talent Showcase (The best of Generation-X wanna-be
D.J.'s.)

With an air staff like this, weekends will just be best of shows from the
previous week.
Any doubts that this station would be Number One with a bullet?

.....
| "G. J." at iROCK.Communications[TM] |
| mailto:gj@irock.com <http://www.irock.com> |
| The small 'i' is for interactive, |
| and the WWW stands for Wacky, Wacky, Wacky! |
=_=

2993. Need Help with DX Project

Newsgroup: rec.radio.broadcasting
Date: 1995-04-17 00:00:00 UTC
From: jrusak@freenet.vcu.edu
Message-ID: <3mueuk$edf@vixen.cso.uiuc.edu>
Source record: 32707

Can anyone give me a good receiver/ant combo that will let me
pull in some distance commericial stations that I'm interested
in???

I'm looking at something around 1580 am and 97 to 99 fm...

Both operations are about 100 miles from my site in Richmond
Va, have a fair amount of traffic on near-by freqs.

Thanks, Jack
--

jrusak,@freenet.vcu.edu

2994. Re: EAS

Newsgroup: rec.radio.broadcasting
Date: 1995-04-17 00:00:00 UTC
From: VRZP38A@prodigy.com
Message-ID: <3mueul$edi@vixen.cso.uiuc.edu>
Source record: 32708

Run, do not walk to your local U.S. Gov't. bookstore and buy a copy of Title 47 of the Code of Federal Regulations ($115) tune to part 73 subpart G and read your obligations to the EBS/EAS under the code. You may have a couple of outs, but then again not. I don't think that your complying with the rules as you are currently operating, but I'm too lazy at the moment to check my copy of the CFR.

My advise to you.... Pick up a used TFT 760 and modify it for EAS compliance. It's easy, only a couple of caps and resistors to change the timing. I have a TFT 886 and I can't wait to modify it.

I've used 760's with tuners that didn't work and used external radios to feed the decoder. These worked very well.

Good luck on your QUEST!

2995. RE: IDs

Newsgroup: rec.radio.broadcasting
Date: 1995-04-17 00:00:00 UTC
From: Barry Mishkind <bmishkind@msn.com>
Message-ID: <3mueum$edl@vixen.cso.uiuc.edu>
Source record: 32709

>From: wd8jeljim@aol.com (WD8JELjim)
>Subject: Re: IDs

>It
has been my (extensive) experience that stations which place their
>legal
ID's at :45 or :50 and/or between spots are 'wannabe' stations,
>licensed to
suburban locations and which don't have the 'central city'
>city of license
to promote proudly at the top of the hour.

We'll just pop one here, to
suggest your (extensive) experience is perhaps
overgeneralizing a tiny bit:

KHTZ, Phoenix.

This station buries its ID at :48 or :49

Thanks for
your attention.

barry

barry@coyote.datalog.com

2996. Re: id's

Newsgroup: rec.radio.broadcasting
Date: 1995-04-17 00:00:00 UTC
From: VRZP38A@prodigy.com
Message-ID: <3mueuo$edt@vixen.cso.uiuc.edu>
Source record: 32710

I think that it's a $2500/occurrance forfeiture. I could be wrong. But
then again Actual forfeitures are determined by intent and a station's
ability to pay.
Not to mention the quality of the legal talent retained by the licensee.

Soooo, your guess is as good as mine.

-
NEMOMAN VRZP38A@prodigy.com

2997. Re: WTAR Norfolk, and Imus

Newsgroup: rec.radio.broadcasting
Date: 1995-04-17 00:00:00 UTC
From: rhh@research.att.com
Message-ID: <3mueup$ee1@vixen.cso.uiuc.edu>
Source record: 32711

Jay Marvin writes:
>>I'm always saddened to see heritage AMs go all satellite. I understand
>>the economics and all, but it's still sad to see happen.
>
>And often boring too. I mean how many of these shows can you have
>in one market? Makes me wonder who's going to throw in the towel
>first.

I wish they'd bore us with Imus in Columbus!

Ron Hardin
Pataskala, OH

2998. re: Interviews and evaluations

Newsgroup: rec.radio.broadcasting
Date: 1995-04-17 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3mueur$ee5@vixen.cso.uiuc.edu>
Source record: 32712

IS>What is the level of emphasis on evaluating interviews compared to resumes
IS>and tapes ?

Todd,
A tape tells me a person can do a single good show. A resume tells
me that person has done enough good shows in the past to keep a job. The
interview tells me that person has enough brains to do good shows in the
future.

Rich

2999. Looking for Ken Hamblin

Newsgroup: rec.radio.broadcasting
Date: 1995-04-17 00:00:00 UTC
From: cecole@ix.netcom.com
Message-ID: <3mueur$ee6@vixen.cso.uiuc.edu>
Source record: 32713

Can anyone give me either an E-mail or snail mail address for Ken Hamblin of KNUS Radio, Denver, Colorado. Please send same to my E-mail address (cecole@ix.netcom.com). Thanks. C. Cole

3000. Re: Update on KHJ jocks 1970-1974

Newsgroup: rec.radio.broadcasting
Date: 1995-04-17 00:00:00 UTC
From: PMSimon@i-2000.com
Message-ID: <3mueut$eee@vixen.cso.uiuc.edu>
Source record: 32714

> Michael Hagerty <Michael_Hagerty@azfamily.com> writes:

> Still looking for answers in part two of our "where are they now" on the L.A. Boss Jocks.
> Scotty Brink: ?

Last I spoke to him, Scotty was back doing mornings at the reconstituted KOAI "The Oasis" Dallas.

3001. KHJ jocks (1970-1974) UPDATE

Newsgroup: rec.radio.broadcasting
Date: 1995-04-17 00:00:00 UTC
From: Michael Hagerty <Michael_Hagerty@azfamily.com>
Message-ID: <3mueuu$eei@vixen.cso.uiuc.edu>
Source record: 32715

Many thanks to Jeff Logian, who e-mails the
information that Tom Dooley, who was canned
from KHJ for saying on-air that Nixon should
be investigated and prosecuted for his role
in the JFK, RFK, MLK assassinations and the
attempted assassination of George Wallace....
now runs a Christian ministry in Dallas...
including a morning drive show on KZPS.

3002. Liberty Buy Out

Newsgroup: rec.radio.broadcasting
Date: 1995-04-17 00:00:00 UTC
From: JonStevens@aol.com
Message-ID: <3muev0$eej@vixen.cso.uiuc.edu>
Source record: 32716

The Liberty Broadcasting buy out of Beck-Ross Communications has finally happened, but not without casualties. All GMs' of Beck-Ross stations were fired. Even News Directors of certain Liberty stations were fired. The big station in the buy out was WBLI-FM, Long Island, New York. WBLI is a 50,000 watt station in the 14th market. GM Herb Usenheimer was let go this past Wednesday. Libertys' WBAB GM Paul Fleishman will be GM of both stations for now. Liberty management will be making rounds this week to the Beck-Ross stations.

3003. Re: LOOP 97.9 Chicago

Newsgroup: rec.radio.broadcasting
Date: 1995-04-17 00:00:00 UTC
From: jjorlo@delphi.com
Message-ID: <3muev1$eer@vixen.cso.uiuc.edu>
Source record: 32717

Yes I AM!
Steve and Gary used to be my favorite. Still undecided about Steve
and Bruce Wolf(I know they are on the AM side at WMVP). Kev would be my current
favorite although I only get to listen when I get to the area for a visit.
Would appreciate any kind of updates.
Thanks.
Orlo.

3004. Re: Liscensing/Regulations in Mexico

Newsgroup: rec.radio.broadcasting
Date: 1995-04-17 00:00:00 UTC
From: VRZP38A@prodigy.com
Message-ID: <3muev4$ef2@vixen.cso.uiuc.edu>
Source record: 32718

Announcers in Mexico are quite heavily licensed. Beyond our old 3rd class ticket with broadcast endorsement. But as far as I know the guys at Z90 for example, don't even sign a transmitter operating log. You might call one of these stations. You may get the answer you're looking for.

Good Luck!

-
NEMOMAN VRZP38A@prodigy.com

3005. Music Review Web Page?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-17 00:00:00 UTC
From: wknapp@southwind.net
Message-ID: <3muev6$ef6@vixen.cso.uiuc.edu>
Source record: 32719

Anybody know od a WWW page that caters to written reviews of new music releases?

I can go to each record company that is on the net or fins a simpler way of doing (which is what
I'm trying to do), not to mention that the record company reviews would be biased.

Thanks in advance.

Check out new page for KRBB in Wichita, KS. As soon as its finallized it will be moved to a different directory
so please dont bookmark the current address...

http://www.southwind.net:80/~wknapp/b98.html

| Wesley Knapp | wknapp@Southwind.net |
| Wichita, KS |

Doesn't Newt Gingrich look like that little fat kid we all
aimed at while playing Dodgeball?

3006. Re: All The Dull Music Radio Stations Play

Newsgroup: rec.radio.broadcasting
Date: 1995-04-17 00:00:00 UTC
From: robert573@dallas.relay.ucm.org
Message-ID: <3muevc$eg0@vixen.cso.uiuc.edu>
Source record: 32720

Well, I just got through reading the postings in Airwaves under this topic... and now here's my $0.02 cents worth.

So and so says that "people have lives, and don't NEED radio / music anymore". I disagree.... Music is a VERY large part of my life, it's the RADIO I don't need anymore. Despite the fact that I love working for radio, I hardly listen to it anymore.

But I don't think it's fair to cut down radio, because they are trying to format for one sound. What I think ISN'T fair, is to say that ONE format supposedly dominates to a demographic group in any given location.

I don't care what the Arbitron ratings say.... there are TOO MANY Country formated stations in Dallas. We have 4 on the FM band, and a countless number of them on the AM band.

The rest of the FM dial in Dallas consists of "one" CHR, "one" AC, "one" Hot AC, "one" classical station, "one" AOR station, "two" classic rockers, and "one" alternative, and "one" new age / jazz station.

So my question is.... where is some competition for all those "one" stations??? Dallas really needs at least two stations for every format.

Country may be one of the most popular formats, but "4" FM country stations in "one" major city.... that's ridiculous!!!

I don't listen to country... my co-workers don't listen to country, my parents don't listen to country, my friends don't listen to country... or they do, because there is "no other choice".

And another thing about music... in general. Most of all the music that comes out these days... sounds exactly the same! Country today is progressive, which could fit quite nicely on hot AC. The CHR acts of the 90's are either rap, or R&B. KEGL, which promised to remain CHR, is now more like Q102... which is probably as far as you can get from CHR. And then there was that format that syndicated from Dallas, called "Z-rock" which lost the Dallas affiliate to a Spanish Language format.

I think some major format "housecleaning" is needed in Dallas. But what I really think, is that the recording artists need to stop copying the other "New Kid On The Block", and be more original! I want to know where the 90's versions of the 80's artists like Bruce Springsteen, Glass Tiger, Starship, or U2 are? Where are the 90's versions of the 80's artists like Eddie Rabbit, Southern Pacific, The Judds, or Dolly Parton? And how about the 90's version of the 60's Beatles??? Where is it???

Where's the 90's version of The Rolling Stones, The Doors, America, Crosby Stills and Nash, Fleetwood Mac... etc etc etc?

I can understand exactly why someone who has not been in touch with music for awhile, can look at a countdown chart of today and say "who the heck is that?"

Also, don't blame a radio station for not adding anything new to rotation in the past few months. There may not be anything "new" coming out that fits their format....! As I recall, Spring is generally a slow period of the year, for new music....

Rob Bass

3007. NAB, the Internet and Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1995-04-17 00:00:00 UTC
From: pozar@kksf.tbo.com
Message-ID: <3muevf$egl@vixen.cso.uiuc.edu>
Source record: 32721

For those that didn't make the presentation and/or want the slides
and paper that go with it, you can ftp them from kumr.lns.com in
the pub/nab95 directory.

Tim
--
Internet: pozar@kksf.tbo.com
Snail: Tim Pozar / KKSF&KDFC / 455 Market / San Francisco CA 94105 / USA
POTS: +1 415 356 5566 Radio: KC6GNJ / KAE6247

3008. Re: News Question from a College Station

Newsgroup: rec.radio.broadcasting
Date: 1995-04-17 00:00:00 UTC
From: afn09595@freenet3.freenet.ufl.edu
Message-ID: <3muevi$eh9@vixen.cso.uiuc.edu>
Source record: 32722

SCOTT GILBERT, JAMES MADISON UNIVERSITY (STU_SJGILBER@VAX1.ACS.JMU.EDU) wrote:

: What do you think the best way would be for us to acquire sound on national
: and international stories?

Two suggestions:

1) Call C-SPAN. They will allow use of their material generally for
credit. You can also try CNN, but I would be less than optimistic.

2) I'm surprised that no one else has suggested this one...shortwave
radio! BBC World Service is usually very easy to get along with, and I
have used material from them as well as Radio Moscow, Radio Nederland
(holland), and others with just an attribution credit...

Now Shortwave isn't the highest fidelity in the world, nor is it totally
free, (Probably $200-300 for a receiver and antenna) but it usually works!

--
Wyatt Cox - People's Radio Network - White Springs, FL
NEW EMAIL Address - afn09595@freenet.ufl.edu
snail mail - Telford Hotel, White Springs, FL 32096
....way down upon the Suwannee River....

3009. Re: Oj on the radio?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-17 00:00:00 UTC
From: jmarvin@igc.apc.org
Message-ID: <3muevk$ehj@vixen.cso.uiuc.edu>
Source record: 32723

richwood@commspec.com wrote:
>
>Jay,
> I think KPIX is doing the same thing.
>
How about in NYC? And any word on how KPIX is doing with it?

Jay

Want less goverment?
Turn off Radio & TV Marti'!
http://www.mcs.net/~marvin

3010. radio program suppliers

Newsgroup: rec.radio.broadcasting
Date: 1995-04-17 00:00:00 UTC
From: locky <locky@iol.ie>
Message-ID: <3muevm$ehv@vixen.cso.uiuc.edu>
Source record: 32724

I am looking for the names and addresses of companies who buy and sell ready made radio programmes.

Any replies would be greatly appreciated.

Locky@iol.ie

3011. EARTHQUAKES.... TEXAS STYLE

Newsgroup: rec.radio.broadcasting
Date: 1995-04-17 00:00:00 UTC
From: robert573@dallas.relay.ucm.org
Message-ID: <3muevn$ei6@vixen.cso.uiuc.edu>
Source record: 32725

At 7:33 PM CDT on April 13, 1995, the folks in Alpine, Texas
experienced a tremor...

It was an estimaed 5.6 quake on the Richter Scale. The
epicenter was about 20 miles East-Southeast of Alpine, Texas.
Alpine is not a densly populated location. It's about 300 - 400
miles to the east of the Dallas / Ft. Worth, Texas area.

Aftershocks were reportedly felt in Dallas / Ft. Worth and SanAntonio.

No injuries were reported as of the time I submitted this to Airwaves.

I have a few questions:

1. How many Radio / TV stations are in that region, if any at all?
2. Did any stations talk about this, especially stations in the
D/FW area? (the radio station I work for, did mention it, we felt
our listeners would be interested in hearing about it)
3. When is the last time Texas had an earthquake, prior to this one?
Where was it located, what was the magnitude, and how much damage
and injuries/deaths resulted?
4. If and when Earthquake prediction becomes a more reality, would it
constitude EAS activity? (I would assume it would, as a local
emergency).

thanks!
Rob Bass

3012. digital audio radio and/or radio broadcast data system

Newsgroup: rec.radio.broadcasting
Date: 1995-04-17 00:00:00 UTC
From: CAMPBEC4014@uni.edu
Message-ID: <3muevs$eiq@vixen.cso.uiuc.edu>
Source record: 32726

Hi! My name is Cathy Campbell and I am a senior electronic media major at the University of Northern Iowa. I am doing a research project on digital audio radio and/or radio broadcast data systems. I was surfing the net and came upon your page. I'm not sure how to get any info from your Internet Radio Journal (that's what peaked my interest initially) so I'm asking if anyone/everyone could send me any available info you might have on this subject. This could include anything on SmartRadio,etc... I sent an e-mail to William Pfeiffer and he suggested that I post to you and ask for your help. Anyway, any info you could send me ASAP would be greatly appreciated!! Thanks for any assistance you can give. Please send replies to me at CAMPBEC4014@Cobra.UNI.Edu. Thank you for your help!!!

3013. Re: Sacramento Radio Trends

Newsgroup: rec.radio.broadcasting
Date: 1995-04-17 00:00:00 UTC
From: dk@crl.com
Message-ID: <3muevt$ej3@vixen.cso.uiuc.edu>
Source record: 32727

armond@delphi.com wrote:

: Question......are the two public radio stations, classical and jazz.....rated
: so low that they don't make the chart?.....or is it that being non-commercial
: that their numbers don't show up, matter, or what? thanks for the answer.

Arbitron counts everyone, but doesn't publish numbers for non-commercial
broadcaster. There is a service which takes the numbers and breaks them
down for non-coms. If Sacto is like many other metros, those stations
probably rate rather well.

--
(c) 1995 Most post-war plutonium is stored on an earthquake
David Kaye fault on the Columbia River in Washington/Oregon

3014. North SD County Report: 4.14.95

Newsgroup: rec.radio.broadcasting
Date: 1995-04-17 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3muevu$ej6@vixen.cso.uiuc.edu>
Source record: 32728

IC>Part time D.J., and full time car salesman Robert Wright evidently
IC>had too much time on his hands. The weekend KSON AM/FM disk jockey who
IC>goes by the name of Bob Kelly, made friends with a 16-year-old girl, and go
IC>her to pose nude. This didn't go over with her parents, and the law toogoo
IC>good

Chris,
I've always warned people that listening to country music can be
dangerous. :-)

IC>KWNK 670, Sima Valley. The station [which is 5kw/1kw DA1] has been
IC>simulcasting XETRA AM for two years -- complete with Mexico I.D.s!
IC>[Something I don't understand here: I know that FM has ERP, but does
IC>AM? Conflicting information from Nobel has XETRA at 50kw, and press
IC>announcements at 100kw -- with an AM ERP. I've also read the same
IC>for KCBS San Fran that she pumps 200kw south because of ERP. Can an
IC>engineer explain this -- in understandable English?? Thanks!]

AM has ERP, but it's not used as much as FM as a measurement. If you
pump 50kw into a non-directional array the signal strength will be
almost uniform around the antenna. With a directional array, that 50kw
is pulled in from the sides (depending on the pattern) and that "side"
power is now emitted in the remaining directions. A signal strength
reading will show more signal in the main lobe than it would, at that
point, in a non-directional array. Think of it as a balloon. The more
you squeeze the sides, the bigger the other ends get.

IC>The talk show circuit on other stations -- most notable on KFMB has
IC>improved, gotten stronger -- and has received better ratings. KOGO
IC>has increase -- but not as much as expected. They have gone from a
IC>null to a high of 2.0 -- which is good for one year. But I'm burnt
IC>on listening to syndicated programming from the east, and the views
IC>of these hosts. It starts to blur because a majority of them are
IC>right, Right, RIGHT!!! [Damn the torpedoes, full speed ahead!]

IC>Bottom line: if it's local live radio for San Diego, it's 760 KFMB
IC>with Stacy Taylor and Ted Leitner. Plus Mark Larson on KPRZ San
IC>Marcos [former KFMBer]; and Roger Hedgecock on KSDO. Syndication may
IC>be cheap, but, in my view, not effective.

Then the argument should be one of variety, not where they are or
here they come from. EFM, Rush Limbaugh's syndicator, would certainly
take issue with your comment on it's effectiveness. Good programming is
good programming, regardless of its source.

If the location of its production were really an issue, Television would be an abysmal failure. In most markets, most of what's broadcast comes from somewhere else.

Frankly, I can't see why Stacy Taylor, Ted Leitner or Roger Hedgecock bashing Bill Clinton has any local value whatsoever. Other than a change in voice, the message is the same.

Rich

3015. Re: Wanted: Good, but inexpensive traffic program

Newsgroup: rec.radio.broadcasting
Date: 1995-04-17 00:00:00 UTC
From: rentadj1@aol.com
Message-ID: <3muf02$ejg@vixen.cso.uiuc.edu>
Source record: 32729

RCS has a traffic software that I've used. It's not too bad and was inexpensive. I've heard that Marketron's is good. JDS/Columbine = $$$

Pat Ryan

3016. Re: Wanted: Good, but inexpensive traffic program

Newsgroup: rec.radio.broadcasting
Date: 1995-04-17 00:00:00 UTC
From: Grant Hudson <ghudson@gate.net>
Message-ID: <3muf04$ejq@vixen.cso.uiuc.edu>
Source record: 32730

I think that's as elusive as the good five-cent cigar used to be.

I have tried several of the least expensive programs and, while they all seem to do a reasonable job, they all seem to be full of built-in potholes.

The software provider hooks you with an inexpensive program, as far as purchase price is concerned, then builds in code that shuts the system down if your traffic director hits a wrong key. You have to call them for "support" for which they bill you on a monthly/quarterly basis forever. The correction is usually something simple like "hit the F3 key", and everything goes back to normal. They build in these problems, keep the info out of the documentation, and charge you forever.

Good luck, though, and if you ever find software without the built in residuals I'd like to hear about it.

Grant

3017. Re: The need for Unions in radio

Newsgroup: rec.radio.broadcasting
Date: 1995-04-17 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3muf05$ejt@vixen.cso.uiuc.edu>
Source record: 32731

IJ>> That's hardly a proper conservative principle.
RW>[snip]
RW> asking about how they can syndicate. It's bad when the other guy does
RW> it, but OK if they do it. So much for conservative principles.
IJ>[snip]
RW> Your comments hardly sound like a Republican's. They sound more
RW> socialistic and, God forbid, "liberal." Rich

IJ>Okay, Rich, your post does two things: it delineates "us (conservatives)"
IJ>and "them (liberals)"...and you imply that it is a bad thing to be a
IJ>"God forbid, 'liberal'".

IJ>Your post also suggests that conservative principles mean that people
IJ>can be fired at will and it should be that way...protecting a person's
IJ>livelihood is "God forbid, 'liberal'".

IJ>Thank you for giving me a reason to feel good about being a liberal
IJ>today.

Ed,
It's clear you didn't read my sarcasm. In my opinion, a "Liberal" is anyone one disagrees with. It no longer has any real meaning. Folks use it as a pejorative term without attaching a specific meaning to it.

It's another of our absolutist approaches. Either you're a Conservative, or you must be a Liberal. As a Libertarian who wants the government out of my pants I'm often accused of being a "liberal" because I don't want to see Pat Robertson, Randall Terry and Jimmy Swaggart running my government. To me, having "family values" doesn't mean I have to hate anyone who doesn't match some preacher's template.

It isn't the government's job to proptect your livelihood. They may specify things like severence requirements, but not tell an employer he must keep you on the payroll. If they do that it becomes employee welfare that's just as bad as corporate welfare and welfare welfare.

As most people, I'm Liberal on some things and Conservative on others. Mostly I want the government to do more for me than it does to me. Just remember the feeling you had the last time you received a letter from "the Government." Relive that moment of fear to understand what I mean. These are supposed to be your servants.

Some governmental idiot recently answered a tax question by saying "after all, we let you keep 70% of what you make." Nice of them, since I did the work to earn it.

Rich

3018. Re: The Need for Unions in Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-04-17 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3muf05$ek0@vixen.cso.uiuc.edu>
Source record: 32732

IJ>I've been in radio management and I've been a member of AFTRA in a
IJ>Right-to-Work state. The most astute observation about radio unionization
IJ>I've heard came from a labor relations lawyer who specialized in busting
IJ>unions. He said "any radio station that ends up unionized probably deserves
IJ>it." Unions are too much trouble to organize unless station management is s
IJ>bad it makes all the fear and loathing of an election and the late night
IJ>phone calls and the threats and counterthreats worthwhile.

JP,
That's it, in a nutshell. Bad management attracts unions. I've seen
cases where bad management was replaced by good and the staff threw the
union out. They didn't feel an adversarial relationship was needed.

I watched a major network negotiate an engineering contract. The
union folks were so far behind the times that they didn't understand
what non-linear editing was. They gave away the union's jurisdiction
over it. Then they realized that that's how most production is done.

Bad unions and bad management were made for each other.

Rich

3019. Re: The Need for Unions in Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-04-17 00:00:00 UTC
From: dk@crl.com
Message-ID: <3muf07$ek9@vixen.cso.uiuc.edu>
Source record: 32733

JPPritchrd@aol.com wrote:

: I've heard came from a labor relations lawyer who specialized in busting
: unions. He said "any radio station that ends up unionized probably deserves
: it."

I agree. I have been in several businesses; among them was a telephone answering service with 19 employees. While the big guys across town were trying to unionize I noted that a union rep met with some of our crew. The verdict: my company paid better and had a health plan -- things not even covered in the union negotiations with the big boys across town. I'm convinced that the only reason unions exist is because they HAVE to. I was involved in a bitter attempt to unionize Williams Sonoma (the gourmet cookware mail order house). It was not fun, it was not a laugh, it was a damned tough experience which lasted for nearly 3 months -- and we STILL got doublecrossed by management and lost anyhow. My sympathies go out to anyone needing to organize a station.

--
(c) 1995 In 1965 millions of poor people did not own TVs
David Kaye

3020. WETA-FM is 25 Years Old

Newsgroup: rec.radio.broadcasting
Date: 1995-04-17 00:00:00 UTC
From: weta@soundprint.brandywine.american.edu
Message-ID: <3muf08$ekd@vixen.cso.uiuc.edu>
Source record: 32734
Cross-posted to: rec.radio.noncomm,rec.radio.broadcasting

WETA-FM in Washington, D.C. will celebrate its 25th anniversary very soon (the official date is April 19th) and we would like all current and past listeners to the station to tell us your best WETA-FM memories.

If you are within an inexpensive call to the D.C. area, please phone in your memories to (703) 998-3413 anytime, day or night. The best of the calls will be compiled for playback during our on-air celebration (which will continue for the next few weeks).

If the toll call is inconvenient for you, please send your message via Internet e-mail to:

<weta@soundprint.brandywine.american.edu>.

Thanks a lot for taking the time to tell us what WETA means to you.

--
(((*)))
|
/_\
|/| Charles Lawson <clawson@weta.com>, <clawson@capaccess.org>
|\| WETA-FM <http://soundprint.brandywine.american.edu/~weta/>
|/| Washington, D.C.
|\| ==> Anything which can be construed as an opinion does not
|/| necessarily reflect my employer's point of view <==

3021. Re: The late WKBW Buffalo

Newsgroup: rec.radio.broadcasting
Date: 1995-04-17 00:00:00 UTC
From: wynntami@coho.halcyon.com
Message-ID: <3muf09$eki@vixen.cso.uiuc.edu>
Source record: 32735

In article <3mpbf7$981@vixen.cso.uiuc.edu>, DZJY45A@prodigy.com (Curtis Leeds) wrote:

> Another former WKBW talent not mentioned is Jack Sheridan, who had done
> AM drive at crosstown WYSL before replacing Fred Klestine in the 9am till
> noon slot. A very, very talented guy... who left Buffalo for Indianapolis
> I think. Does anyone know where he is now???

To all who listened to the "Late WKBW" Radio-

The last person (as far as I know) to weather the storm of firings and ownership changes and still work for what's left of KB is Tom Atkins.

Tom is (last I heard, at least he was when I worked with him) the Chief at KB and Kiss, and at one time he was the Program Director. He probobly knows where all the "Ghosts" are. Call him at KB, I am sure he would answer your questions.

--Wynn

--
As soon as our liquor license is approved we're out of here!

3022. Rock-99 [SPFLD Mo.] now "The Buzzard"

Newsgroup: rec.radio.broadcasting
Date: 1995-04-17 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3mueto$eag@vixen.cso.uiuc.edu>
Source record: 32794

[Springfield Missouri] Heritage rocker KWTO-FM [98.7 100kw - 600']
just unveiled the beginnings of their new format called 'The Buzzard".
They have been playing very loud, aggressive grunge rock since dumping
their (IMHO) great acoustic-album-alternative format this Spring. I
had heard rumors of a country format on KWTO, as well as AC (neither
are needed in this market). However today kicked off the new format,
"The Buzzard". They are a duopoly of KWTO-AM(talk) and FM, KTXR (FM).

Their interim positioner is "Rock-99 - The Buzzard" and the format is,
I guess, classic rock. When I tuned in today and heard "Whatever
gets you though the night" By Lennon, I was prepared to say "Great,
another stupid regurgitation of well-worn-out hits of the sixties and
seventies..." But as I listened, I discovered that while it surely is
classic rock, it is NOT just the same old songs. Here is a classic
rock format which is not stuck on the same worn-out stale garbage that
populates most stations of its genre'.

They are going into the albums for songs which are easily recognized
but are unheard or little heard on most C/R outlets. Plus something
else which I have missed since the glory days of progressive radio...
segues. They seque cuts with some regard for the titles, subject
and musical flow. This is something I have not heard (with the
exception of KPIG) for a Looooooong time. That, coupled with the
playlist of songs that are not as worn-out, yet are familiar, makes
this new format sound very interesting.... presuming that they are not
just doing this to attract listeners to the new format.

Which brings me to another point. Why do stations do that? I mean if
they offer an interesting playlist of 'flashback' tracks (songs that
you have not heard for a while that instantly rivet you back to a
time and place) in the beginning, to "attract" listeners, why do so
many stations then revert back to the SOS (same old songs) later,
after they are established? If they feel that the initial format of
'interesting flashback songs' is attractive, why not stick with it?
If they feel that such under-worn tunes are *not* attractive, then why
do it to begin with?

Anyway, back to the Buzzard.

While I would much prefer a return to the intelligent
acoustic/progressive format they were doing previous to March 1995
when they went grunge) I can see this new format as a breath of fresh
air in the classic rock world. Hell, I even heard "White Bird" by
"It's A Beautiful Day", segue'd masterfully into 'White Rabbit' and
then 'White Room'. Ok, maybe it sounds hokey by 90's standards, but
it was nice to hear.

BIG PROBLEM THOUGH....

Hey Guys... You aint playing head-banging grunge anymore... Ya Gotta
turn those damned composite clippers down!!!! I mean the distortion
is unbearable. Some processing is fine, but these guys are compressed
and clipped more than WLS in 1972! Geez, this is the age of CD's, we
are not listening on a 5 tube table radio with a 4" speaker. Get with
the program and turn the stuff down to, say 20% distortion, OK?
On my Sony stereo in my truck, the clipping was so bad (even on
acoustic numbers like White Bird) that I almost couldn't deal with it.
If the sound stays like this, people are not gonna listen for long,
thats for sure. Sounded like an over-driven digital Optimod to me.
REEEEEAAALLL Bad. I know there is at least one KWTO employee reading
this digest :).

So lets see if the new "Buzzard" (what a positioner) can keep up the
level of quality or if we are gonna be treated to a few weeks of this
followed by the usual C/R crap later on. BTW, we now have ...

KWTO - Classic Rock (The Buzzard)
KZBE - Classic Hits (B-95)
WXUS - Classic Rock (US-97)
KOSP - 60's Oldies (The *new* Oldies 105.1, now there is a strange positioner)

How much can one small market stand?

Other rockers include...

* KTOZ - Commercial Alternative (Channel Z)
* KLTQ - Light Rock

One CHR

* KHTO (called KHOT except during legal ID)

Four country signals

* KTTS - Full service/Country
* KGMY - Young, Hot Country (My Country) (Simulcast on 1400 - AM)
* KTTS(AM) More traditional country

One AC

* KGBX (duopoly with KGMY AM/FM)

One CCM

* KADI (Pure Radio)

Three EZ...

* KTXR (The Gentle Giant) Duopoly with KWTO AM/FM
* KZPD (The Gentle Beat) Rimshot class-A lots of Big Band/Standards
* KTOZ-AM (Unforgettable station) Big Bands through Beatles

1 NPR

* KSMU (has full-power repeater in Branson and two translators elsewhere)

* William Pfeiffer
* Moderator/Editor rec.radio.broadcasting/AIRWAVES

3023. Rollie James

Newsgroup: rec.radio.broadcasting
Date: 1995-04-17 00:00:00 UTC
From: quasar@cts.com
Message-ID: <3muetq$eam@vixen.cso.uiuc.edu>
Source record: 32795

I would like to know where Rollie James has gone after her time with KFMB. I really enjoyed listening to her show and was disappointed to hear her say on Friday night a few months back that this was her last night broadcasting on KFMB, sort of an abrupt ending.

Steve

3024. North San Diego Radio Watchers 4.14.95

Newsgroup: rec.radio.broadcasting
Date: 1995-04-17 00:00:00 UTC
From: Chris Carmichael <CCHRIS@cei.mhs.compuserve.com>
Message-ID: <3muetr$eao@vixen.cso.uiuc.edu>
Source record: 32796

Here's what's happening in the 55th market:

Part time D.J., and full time car salesman Robert Wright evidently had too much time on his hands. The weekend KSON AM/FM disk jockey who goes by the name of Bob Kelly, made friends with a 16-year-old girl, and got her to pose nude. This didn't go over with her parents, and the law to good. He's now sitting at San Diego County Jail and will see the judge today. KFMB-TV had an exclusive on this; and had an interview with the victims mother. She found some photos on the daughter's bedroom and called police. The authorities tapped the phone, and when Wright called the girl, he was trapped.

Wright is married and has children. There hasn't been any comment from KSON, except for the standard, "A local disk jockey has been arrested . . . . "

On the heels of the announcement that XETRA-AM/Noble Broadcasting is building seven towers in Rosarita Beach, the corporation is buying KWNK 670, Sima Valley. The station [which is 5kw/1kw DA1] has been simulcasting XETRA AM for two years -- complete with Mexico I.D.s! [Something I don't understand here: I know that FM has ERP, but does AM? Conflicting information from Nobel has XETRA at 50kw, and press announcements at 100kw -- with an AM ERP. I've also read the same for KCBS San Fran that she pumps 200kw south because of ERP. Can an engineer explain this -- in understandable English?? Thanks!]

KOGO [600, 5kw DA1] entry into 'Hot Talk' one year ago promised another outlet for San Diego. What has happened since then? When they first switched from music to talk, there were three local live shows for an eight hour block. George Weber disappeared in January, Dave Dawson stayed in Kansas City, and now it's program director Peter Weissbach as the only show that's live during the week. The mornings after Imus is either G.Gordon Liddy, followed by Ollie North -- or the O.J. Simpson trial. [As one cross-country poster told me: they should change the call letters to K-FLN: all felons, all the time!][Thanks Bob!]

The talk show circuit on other stations -- most notable on KFMB has improved, gotten stronger -- and has received better ratings. KOGO has increase -- but not as much as expected. They have gone from a null to a high of 2.0 -- which is good for one year. But I'm burnt on listening to syndicated programming from the east, and the views of these hosts. It starts to blur because a majority of them are right, Right, RIGHT!!! [Damn the torpedoes, full speed ahead!]

Bottom line: if it's local live radio for San Diego, it's 760 KFMB with Stacy Taylor and Ted Leitner. Plus Mark Larson on KPRZ San Marcos [former KFMBer]; and Roger Hedgecock on KSDO. Syndication may be cheap, but, in my view, not effective.

XETRA-FM's morning show with Howard Stern didn't raise any objection from the local Mexico audience after the shock-jock raised kaos with his bit on the slaying of Latino singer Selana. Stern, who apologized in espanol, has been in the market for about three months now. [I was flipping TV channels, and the Stern apology was run on Univsion -- with a Spanish announcer speaking over Stern speaking in Spanish. I don't speak espanol too good, but I thought he did a good job.]

Ok kids, Carl's Diner is having a special this weekend! For every request of the refreshed, AM-direction corrected log, you'll receive free via e.mail, his famous curly fries! Just e.mail me at the above address!

3025. Re: The "ARROW" Format

Newsgroup: rec.radio.broadcasting
Date: 1995-04-17 00:00:00 UTC
From: kharnack@aol.com
Message-ID: <3muetr$eap@vixen.cso.uiuc.edu>
Source record: 32797

Darin:

Sorry to disappoint you, but WRRW is no more. They gave it up after a 0.9 share and switched to "hard" rock. New calls are WMFS with emphasis on the "MF".

Good to see you at the show. Thanks for the terrific dinner. We really enjoyed ourselves at your expense!

Kirk

3026. CD 101 - NYC

Newsgroup: rec.radio.broadcasting
Date: 1995-04-17 00:00:00 UTC
From: JasonH2084@aol.com
Message-ID: <3muetu$eat@vixen.cso.uiuc.edu>
Source record: 32798

Does anyone have the following information on lite jazz CD 101.9 in NYC:

1. Where is the tower located? Are they on the Empire State, World Trade, other?

2. What is the power and pattern the station is using?

Thanks,
Jason Hardiman - Not exactly in radio, but not too far out either.

3027. Re: Chicago radio watch: 4-15-95

Newsgroup: rec.radio.broadcasting
Date: 1995-04-17 00:00:00 UTC
From: VRZP38A@prodigy.com
Message-ID: <3mueu0$eb4@vixen.cso.uiuc.edu>
Source record: 32799

I worked with Dean Richards during a four month assignment in Chicago in
'87. He was one of the best guys to work with then and I wish him all
the success in the world at 'GN.

-
NEMOMAN VRZP38A@prodigy.com

3028. Re: Need Help with DX Project

Newsgroup: rec.radio.broadcasting
Date: 1995-04-18 00:00:00 UTC
From: dhughes@prairienet.org
Message-ID: <3n10th$e4v@vixen.cso.uiuc.edu>
Source record: 32600

>Can anyone give me a good receiver/ant combo that will let me
>pull in some distance commericial stations that I'm interested
>in???
>Thanks, Jack

Jack, check out the GE Superradio, available at KMart and other outlets
for around $45.00. A big portable that is considered the best radio on
the market for AM DXing, even though it has a slide rule dial rather than
a digital frequency selector.

--

3029. Re: EAS

Newsgroup: rec.radio.broadcasting
Date: 1995-04-18 00:00:00 UTC
From: rdcole@crl.com
Message-ID: <3n10ti$e51@vixen.cso.uiuc.edu>
Source record: 32601

John Paoli (VRZP38A@prodigy.com) wrote:

: Run, do not walk to your local U.S. Gov't. bookstore and buy a copy of
: Title 47 of the Code of Federal Regulations ($115) tune to part 73
: subpart G and read your obligations to the EBS/EAS under the code. You
: may have a couple of outs, but then again not. I don't think that your
: complying with the rules as you are currently operating, but I'm too lazy
: at the moment to check my copy of the CFR.

: My advise to you.... Pick up a used TFT 760 and modify it for EAS
: compliance. It's easy, only a couple of caps and resistors to change the
: timing. I have a TFT 886 and I can't wait to modify it.

Well you could withdraw for participating in the EBS system....

Listening to the CPCS Station will fulfill the EBS requirments, you
are allowed to have a human listening to the radio in place of an
automatic alarm device. Just remember to log all EBS test Received.

However you have to have a good EBS encoder. Assuming that you are a
participating EBS Station. Class D stations can be exmpted from the
Encoder Requimenst. Check 74.901 through 74.962 of the FCC Rules for the
compleate rundown..

I would not bother with a TFT 760, It's good money after bad. Even with
the unit you will be throwing it away next year when EAS comes on line.

Just put the money in the budget for a new TFT 911. That's the New EAS
box from TFT. It will operate in the current EBS mode and is fully
compliant with the EAS requirments of 1996.

Ron Cole
KZEP/KZDC

3030. IBS on Internet?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-18 00:00:00 UTC
From: dbrouda@netaxs.com
Message-ID: <3n10tk$e57@vixen.cso.uiuc.edu>
Source record: 32602
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm

Is the IBS on the Internet?
If so what is their e-mail, web, gopher, ftp, address?

Thanks.

-Dave

* *
* David Brouda \ mailto:dbrouda@netaxs.com *
* \ http://www.netaxs.com/people/dbrouda *
* Program Director and \ *
* General Manager, WHHS-FM \ http://www.netaxs.com/people/dbrouda/WHHS *
* Computer Technology Assistant \ *
* Haverford High School \ not on the web yet, but soon *
* Havertown, PA \ *
* *

3031. Re: IDs

Newsgroup: rec.radio.broadcasting
Date: 1995-04-18 00:00:00 UTC
From: "Christopher J. Bessert" <343GRPW@CMUVM.CSV.CMICH.EDU>
Message-ID: <3n10tl$e5b@vixen.cso.uiuc.edu>
Source record: 32603

Previously, Jim Grey <jimgrey@iquest.net> said:
>My vote for most creative way to hide actual city of license goes to the
>Eaton, OH station that ID'd as (calls), Eaton Dayton Alive.

Actually, for the last year or two, WGTZ-FM 92.9 (Eaton OH), has been
IDing as "WGTZ Eaton Dayton and Springfield Alive <crunch, crunch, crunch>".
Personally, I think it's funny. I love the "Eatin' Dayton..." play on words.
I also love the "crunch crunch" sound effect. Surprisingly, WGTZ covers the
Dayton/Springfield market well! It also reaches down into Cincinnati and
into Northern Kentucky, too. If I remember correctly, "Z93" even shows
decently in the Cincinnati ratings!
Back to the original subject... There's the other situation in Northern
Michigan of WKPK-FM 106.7, a 100kw station from the center of the northern
lower peninsula. usually they ID as"WKPK Gaylord, Charlevoix, Petoskey, Trav-
erse City." Often they add an additional dozen to 15 other area towns. It
goes on and on and on, ending with "...and all of Northern Michigan." I per-
sonally think it's funny. In this instance, there isn't a central city in
the "market". They're not trying to be a rimshot because there's nowhere to
rimshot into! (BTW, WKPK "The Peak" is a CHR, so this kind of funny stuff
fits.) Just my $.02...

Chris
Chris.Bessert@cmich.edu -or- 343GRPW@cmuvm.csv.cmich.edu

3032. Help finding jingle-software

Newsgroup: rec.radio.broadcasting
Date: 1995-04-18 00:00:00 UTC
From: vafalls@everyday.se
Message-ID: <3n10to$e5n@vixen.cso.uiuc.edu>
Source record: 32604

I need help to find a good PC-program for fast access and
playing small WAV-files. It's going to be used a a
jingle/signature-program. It has to have a clear and simple
layout (like Fast Eddie). It also should be working in a higher
memory than the first 640kB. This has to be used for
network-application and our newsprogram.
I will be grateful for any suggestions.

Janne

Janne Palmen Vafalls?! Palmen Ljudproduktion HB Raketgatan 9 S-413 20 Goteborg
SWEDEN
vafalls@everyday.se

[Moderator's Note: I would like to see something like this in
shareware for the Macintosh. A simple interface where a sound can be
assigned to a key and is played when the key is struck. Any ideas?
Let me know. Bill]

3033. Re: Looking for Ken Hamblin

Newsgroup: rec.radio.broadcasting
Date: 1995-04-18 00:00:00 UTC
From: indigo@crl.com
Message-ID: <3n10tq$e5u@vixen.cso.uiuc.edu>
Source record: 32605

Charles Cole (cecole@ix.netcom.com) wrote:

: Can anyone give me either an E-mail or snail mail address for Ken
: Hamblin of KNUS Radio, Denver, Colorado. Please send same to my E-mail
: address (cecole@ix.netcom.com). Thanks. C. Cole

I believe his email address is summitken@aol.com or something close to that.

Max...

--
Max Slover |"Some people are so narrow minded that they can look
Indigo@crl.com | through a keyhole with both eyes at the same time"
| --- Zig Ziglar---

3034. Who is Mr. KFI?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-18 00:00:00 UTC
From: "Harvey M. Spencer" <hmspencer@ccgate.HAC.COM>
Message-ID: <3n10ts$e61@vixen.cso.uiuc.edu>
Source record: 32606

What is the real identify of the talk show host on
KFI-640 who identifies himself anonymously as
Mr. KFI?

3035. Re: KHJ Jocks...where are they now?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-18 00:00:00 UTC
From: gregbo@netcom.com
Message-ID: <3n10tt$e62@vixen.cso.uiuc.edu>
Source record: 32607

In article <3lva0l$ekg@vixen.cso.uiuc.edu> janik@spss.com (The Liberal Avenger) writes:
>What is the format of KRTH?

Top 40 oldies -- Beatles, Stones, Motown, Elvis, etc.

>Does [Robert W. Morgan] still have Harold the Gila Monster?
>Does [Robert W. Morgan] still Morganize people ("Zap! You're
>Morganized!)???

I don't think so. He (and some of the station jingles) wish a "good
morgan" to their listeners from time to time.

--gregbo

3036. KWK and WWWK in the Late 70s in St. Louis

Newsgroup: rec.radio.broadcasting
Date: 1995-04-18 00:00:00 UTC
From: transvox@interstate.net
Message-ID: <3n10tv$e66@vixen.cso.uiuc.edu>
Source record: 32608

To follow up on some recent discussions in AIRWAVES,
I did some checking this weekend in back issues of Broadcasting,
regarding the reactivation of KWK(AM) in St. Louis in the late 1970s.

>From an advertisement on the back cover of the Sept. 10, 1979 issue:

| ST. LOUIS' #1 MUSIC STATION IN ONE BOOK!
|
| Last November we returned to the airwaves a part of St. Louis radio
| history with KWK-AM. In March we added WWWK-FM. By Apr/May we were
| making history. The KWK combination was the number one music station
| in St. Louis with a 9.2 share.

In other words, KWK(AM) came back on in November 1978; with WWWK(FM)
added to the combo in March 1979. The Feb. 12, 1979 issue contains
the following entry in the listing of ownership changes:

} WGNU-FM Granite City, Ill. (106.5 mHz, 50 kW) -- Broadcast Bureau
} granted assignment of license from Charles H. Norman, who wishes to
} devote his full attention to WGNU(AM), to Doubleday Broadcasting Co.
} for $250,000. Buyer is wholly owned subsidiary of Doubleday & Co.,
} New York publishing Co....

I cannot, however, precisely date the change to the WWWK call letters,
nor can I date the change to KWK-FM. Still, there is this item in the
Aug. 6, 1979 issue:

: WGNU-FM Granite City, Ill. -- Double [sic] Broadcasting Co., Inc. has
: appealed FCC's June 22 action denying application for assignment of
: call letters KWK-FM to recently acquired station WGNU-FM Granite City.
: Appeal was filed with U.S. Court of Appeals for District of Columbia
: Court. Ann. July 24.

I never *could* find any entries with the outcome of this action. However,
the calls KWK-FM were in the 1983 Broadcasting Yearbook and not in 1982;
indicating the change occurred sometime during 1982.

Nor could I find a specific authorization of the WWWK call letters!
Perhaps they were an interim measure (after all, under the rules of the
day, the calls *did* have to change; Chuck Norman kept the WGNU(AM) calls,
where they are to this day) not subject to the usual procedures of that
time.

To contrast, the approval of WZEN(FM)'s new call letters appeared in the
January 22, 1979 issue. Laclede Radio, owner of St. Louis' KATZ(AM), bought
WOKZ-FM in Alton, Illinois and changed it to a disco/adult contemporary
format on New Year's Day 1979. Laclede evidently did not want to pursue

the call letter issue.

After Doubleday won its case, WZEN(FM) applied for and obtained the KATZ-FM call letters. The station is now known as KNJZ(FM).
--

Mark Roberts -- Kansas City, Missouri | http://www.interstate.net/~transvox/
"They walked through Wimbledon.... Twentieth-century Tudor alternated with bleak redbrick high-rises against a carpet of lush lawns. Michael was reminded of Kansas City, oddly enough...." -- Armistead Maupin, "Babycakes"
==========

3037. Re: Mexico border FM stations

Newsgroup: rec.radio.broadcasting
Date: 1995-04-18 00:00:00 UTC
From: "Christopher J. Bessert" <343GRPW@CMUVM.CSV.CMICH.EDU>
Message-ID: <3n10tv$e68@vixen.cso.uiuc.edu>
Source record: 32609

Previously, Chris Carmichael <CCHRIS@cei.mhs.compuserve.com> said:
>
>I don't believe the Mexico government will allow a super FM signal to
>be built -- a.k.a. like the station in Michigan at 300kw ERP.

Just so I have the correct info, is the above mentioned station
WBCT-FM 93.7 Grand Rapids, Michigan? My records state it as being 320kw
on a 781' tower. I think someome aluded to this station in a post about
a year or two ago, but what's the deal with the 320kw? I assume it was
grandfathered in somehow, since it went on the air 9/51. An information
would be appreciated. Thanks...

Chris
Chris.Bessert@cmich.edu -or- 343GRPW@cmuvm.csv.cmich.edu

3038. REMLER BROADCASTING MICROPHONE QUERY

Newsgroup: rec.radio.broadcasting
Date: 1995-04-18 00:00:00 UTC
From: issrzl@ucop.edu
Message-ID: <3n10u4$e6f@vixen.cso.uiuc.edu>
Source record: 32610

I would appreciate hearing from anyone who has information available on the REMLER line of studio condenser microphones manufactured during the late 1920s and early 1930s.

On Friday, I managed to acquire such a device, which is best described as a rather long nickel-plated cylinder (a little more than 1 foot in length and 3" in diameter)) on top of which is mounted the actual pick-up element in a half-spherical metal and plastic housing. The mic element housing detaches from the body of the microphone, which basically houses two vacuum tubes and several stages of condensers.

This cylinder plugs into a bottom housing and attaches to an adjustable stand which is supported by a three-footed base. From the outer appearance, I would guess that the microphone is from the very early 1930s. The two tubes inside the housing were, I believe, # 849.

It was purchased from a local Baptist Church in which KSFO used to do remote broadcasts long ago.

Your help would be greatly appreciated, thanks!

3039. New York City Radio History ??

Newsgroup: rec.radio.broadcasting
Date: 1995-04-18 00:00:00 UTC
From: Steve Whitt <whitt_s@bt-web.british-telecom.co.uk>
Message-ID: <3n10u5$e6k@vixen.cso.uiuc.edu>
Source record: 32611

I am currently working on the archives of the UK radio club, the Medium wave Circle. I would like to be able to date an undated document from the early-mid 1960s. To do this I need to apply some detective work on New York City callsigns.

If anyone can tell me when WRCA New York 660kHz became WNBC or when WMGM New York 1050kHz became WHN then I'll be able to date this archive document a bit more accurately

Can any radio historians help.

Many □t□hanks
Steve Whitt
Editor Medium wave News

3040. OJ On The Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-04-18 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <3n10u6$e6m@vixen.cso.uiuc.edu>
Source record: 32612

As per Jay's question--No one in NYC is doing All-OJ. WCBS-AM has updates 2-4 times per hour, and WINS does the same.

TRRadio

3041. Re: Sacramento Radio Trends

Newsgroup: rec.radio.broadcasting
Date: 1995-04-18 00:00:00 UTC
From: armond@delphi.com
Message-ID: <3n10u7$e6p@vixen.cso.uiuc.edu>
Source record: 32613

OK, thanks for your answer, apreciated!

3042. Re: Oj on the radio?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-18 00:00:00 UTC
From: triadradio@aol.com
Message-ID: <3n10u9$e6r@vixen.cso.uiuc.edu>
Source record: 32614

I understand KSTE in Sacramento is about to crack the top ten for the first time as a result of their OJ coverage. I'm not sure who to talk to out there. It used to be Michael Espinoza, but I hear he's gone now.

=== === === === === === ===
W.E.S. Harman (TriadRadio @ AOL.com)
Winston-Salem, North Carolina

3043. Radio on PCs?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-18 00:00:00 UTC
From: rock93kbat@aol.com
Message-ID: <3n10ua$e6u@vixen.cso.uiuc.edu>
Source record: 32615

Reply-To: rock93kbat@aol.com (Rock93kbat)

I had an idea that I want to explore; see if it would be possible given today's technology. Since there are tuners made for PCs now, couldn't a station run their frequency over a BBS or through the on-line services? Then, couldn't someone dail up to listen in?

To take it a step further, couldn't stations have their own on-line area on
the service of their choice (such as The Loop's on AOL) with the audio running through the service and right into the user's PC?

Never mind, for now, the implications in terms of revenue and how this might
impact the future of radio as we know it. Do we have the technology to do this? How far away can it be?

Thoughts?

Bob Gerhard, Program Director
rock93kbat@aol.com
Pure Rock 93 KBAT - The Bat! THE Rock Authority of West Texas
Midland/Odessa, Texas

[Moderator's Note: It is being done on the Internet right now. You need a pretty fast line and the quality is not up to hi-fi music yet, but stations are doing it as we speak. Bill]

3044. Radio of the 90s - Over researched or not ?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-18 00:00:00 UTC
From: locky <locky@iol.ie>
Message-ID: <3n10ub$e74@vixen.cso.uiuc.edu>
Source record: 32616

I am forming the opinion that commercial radio of the 90s is
being over researched. Maybe it is only very evident in the Dublin
market but from what I gather this seems to be the case in the USA and the
rest of Europe. I would certainly welcome any comments from anybody
interested in the radio industry.As I used to be involved radio in
the past, perhaps the overkill on research made me loose interst in
it as a profession.

Talk to you soon!!!

Locky@iol.ie

3045. Re: Sacramento Radio Trends

Newsgroup: rec.radio.broadcasting
Date: 1995-04-18 00:00:00 UTC
From: mlennartz@aol.com
Message-ID: <3n10uc$e76@vixen.cso.uiuc.edu>
Source record: 32617

dk@crl.com wrote:
>If Sacramento is like other metros, those (PBS) stations rate probably rather well...
Indeed, the PBS radio stations here do well. If memory serves correctly they would show in the top 5 with adults, no problem. When the next numbers are published I will try to include theirs when they are released (some weeks after the commercial station report).
Mark
Mark Lennartz
Sacramento, Ca.
(MLennartz@aol.com)

3046. Re: Sacramento Radio Trends

Newsgroup: rec.radio.broadcasting
Date: 1995-04-18 00:00:00 UTC
From: mward@crl.com
Message-ID: <3n10ue$e78@vixen.cso.uiuc.edu>
Source record: 32618

In article <3muevt$ej3@vixen.cso.uiuc.edu> dk@crl.com (David A. Kaye) writes:

>Arbitron counts everyone, but doesn't publish numbers for non-commercial
>broadcaster. There is a service which takes the numbers and breaks them
>down for non-coms. If Sacto is like many other metros, those stations
>probably rate rather well.

I haven't seen those numbers in a while, but I believe KXPR (Classical)
usually shows up with a 3 or 4 share 12+, and KXJZ (Jazz) shows up just below
that. Both are owned by Sac State (CSU/Sacramento) and both sprinkle
non-music NPR programming at various parts of their broadcast day.

Mike
--
Mike Ward KFBK News Radio 1530 - Sacramento, California, USA
mward@crl.com Segment contributor, "On Computers" (syndicated radio)
ae806@yfn.ysu.edu NEW WWW homepage! - http://www.crl.com/~mward/

3047. Re: North SD County Report: 4.14.95

Newsgroup: rec.radio.broadcasting
Date: 1995-04-18 00:00:00 UTC
From: Chris Carmichael <cchris@cei.mhs.compuserve.com>
Message-ID: <3n10uf$e7a@vixen.cso.uiuc.edu>
Source record: 32619

richwood@commspec.com wrote:
>
>

>
> Frankly, I can't see why Stacy Taylor, Ted Leitner or Roger Hedgecock
> bashing Bill Clinton has any local value whatsoever. Other than a change
> in voice, the message is the same.
>
Stacy, Ted, and Roger [gee, sounds like an old b'ville comedy troupe]
discuss, cuss, and banter local politics as well. That's something
Rush, Tom, and Jim can't do!

don't get me wrong, there is room for national syndicated shows like
Rush, Tom, Jim -- and even Imus. But, let's not forget the roots of
broadcasting, which belong in the communities they [should] serve.

Thanks, I like a good debate!

Chris Carmichael

3048. Re: Wanted: Good, but inexpensive traffic program

Newsgroup: rec.radio.broadcasting
Date: 1995-04-18 00:00:00 UTC
From: kharnack@aol.com
Message-ID: <3n10ug$e7e@vixen.cso.uiuc.edu>
Source record: 32620

Several of my clients use Traffic and Billing software from "The Management". It's pretty basic - works OK. Nothing very fancy. Support is almost adequate.

One low to moderately priced system I can recommend is DARTS from DataCount in Opelika, Alabama. They are really terrific people with a system that works quite well. Enough flexibility to handle most small and medium market stations.

We use it at Delta Radio, Inc. in Mississippi. We have 2 stations on the air now with 3 more by the end of the year.

Kirk

3049. Re: The need for Unions in radio

Newsgroup: rec.radio.broadcasting
Date: 1995-04-18 00:00:00 UTC
From: jgallagh@interserv.com
Message-ID: <3n10uh$e7g@vixen.cso.uiuc.edu>
Source record: 32621

In discussing the need for unions in radio to prevent indiscriminate firings, the comparison was made with IBM.

IBM didn't "fire" thousands of people.

They laid off thousands of people...who were NOT replaced.

I'm talking about canning broadcast announcers and replacing them with (frequently) younger people who are paid less.

If a major market station sells for say $ 15 million, I see nothing wrong with the FCC demanding that say 10% of the sales amount be set aside for severance pay to those fired because of the new ownership and/or format change.

Radio is one of the few businesses where people are terminated for no cause on their part--and then replaced with others who do the same thing.

I have no problem with a station that lays people off if the position is permanently eliminated.

John Gallagher/Boston

3050. Re: Unionized Radio Sales Staffs

Newsgroup: rec.radio.broadcasting
Date: 1995-04-18 00:00:00 UTC
From: jgallagh@interserv.com
Message-ID: <3n10uk$e7p@vixen.cso.uiuc.edu>
Source record: 32622

For a radio salesperson to jump from a rock format to a classical music format, is probably too much to ask.

WCRB in Boston is a very good station (I listen to it myself, but when I read the newspaper !), but selling that station is a totally different animal than presenting a rock station which reaches 18-34 year olds.

I believe to be an effective radio sales person, you have to enjoy and listen to the format. I don't think anyone can really "sell" anything they don't truly believe in.

The classical listener is a very small segment of the market, albeit a very affluent one. You can't sell numbers of people, you must sell the income and preferences of the audience. I hate to say this but it is more of an "insitutional" sell.

We used to have a saying on WAAF years ago....anyone who places "institutional" advertising, should be "institutionalized". (only kidding)

john Gallagher/Boston

3051. New WWW Page - KRBB

Newsgroup: rec.radio.broadcasting
Date: 1995-04-18 00:00:00 UTC
From: wknapp@southwind.net
Message-ID: <3n10um$e82@vixen.cso.uiuc.edu>
Source record: 32623

Check out new page for KRBB in Wichita, KS. As soon as its finallized it will be moved to a different directory
so please dont bookmark the current address...

http://www.southwind.net:80/~wknapp/b98.html

any comments or suggestions appreciated.

wesley

| Wesley Knapp | wknapp@Southwind.net |
| Wichita, KS |

Doesn't Newt Gingrich look like that little fat kid we all
aimed at while playing Dodgeball?

3052. WINS 1010

Newsgroup: rec.radio.broadcasting
Date: 1995-04-18 00:00:00 UTC
From: kemp@k12.wcsu.ctstateu.edu
Message-ID: <3n10uo$e89@vixen.cso.uiuc.edu>
Source record: 32624

April 19th marks a special day in the pages of radio history, as thirty years ago (1965) 1010 WINS switched from Rock to All News All the Time. With this change many of the radio ledgends moved on. The list is a long one. Do these names excite your mind? Jack Lacy, Alan Freed, Murry the K, Mad Daddy, Cousin Brucie, Paul Sherman, Johnny Holiday or Stan Z Burns. Give us 22 minutes and we'll give you the world. Ah gone are the days of the Sunmarine Race Watchers.
Rock On!
Pete

[Moderator's Note: Before the swithc, the positioner could have been "Give us 22 minutes and well play every song on our playlist :-)".
Bill]

3053. WMRQ on the air in Hartford

Newsgroup: rec.radio.broadcasting
Date: 1995-04-18 00:00:00 UTC
From: BTROTTA@ix.netcom.com
Message-ID: <3n10us$e8i@vixen.cso.uiuc.edu>
Source record: 32625

At 2 p.m. today, WMRQ finally went on the air with real live people instead of board-ops and lots and lots of pre-recorded bumpers.

The station had been identifying itself as The New 104 during their five month transition from the old STAR format and WYSR call letters to their new Modern Rock format. They are now calling themselves Radio 104.

There was a brief recorded announcement that began ``WMRQ is on the air...'' and thanked listeners for putting up with them for the last five months and encouraged them to continue calling their input line. (as of 2 months ago they supposedly had received more then 25,000 calls]

The first song......surprise.....Radio Free Europe by REM. A little obvious, IMHO. Personally I would have gone for the lesser known, but no less appropriate song by Peter Gabriel, On The Air, preferably the version off of Plays Live.

I didn't catch the first DJ's name, but he flubbed his first break when he started the music bumper he was supposed to talk over and then forgot to turn on his mike for about 15 seconds. Not an auspicious start.

They didn't appear to give him any more room to hang himself after that because they had two 45-minute sweeps in a row and the only time he came on was to run through the songs he had just played.

Hopefully things will get better from here.

Brian
BTROTTA@IX.NETCOM>COM

3054. KC: Interstate 70 Radio Watch (17-Apr-1995)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-18 00:00:00 UTC
From: transvox@interstate.net
Message-ID: <3n10sv$e39@vixen.cso.uiuc.edu>
Source record: 32736

Written April 17, 1995

After the Eleven Days of Polka last month on KKCJ(FM), things have quieted down considerably. Everyone's in position for the spring ratings period. Among notable recent developments:

* Independence sports-talk daytimer KCTE(AM) has dropped its affiliation with "The Team" satellite service, based near Washington, D.C. "The Team" essentially relayed WTEM(AM) Bethesda, Maryland, and that presented some conflicts, according to KCTE GM Steve Dinkel. He told the Kansas City Star that he felt "The Team" couldn't serve both a Washington audience interested in the Redskins or Bullets and a national audience interested in other teams. Instead, KCTE has joined the "One-to-One Network" based in Chicago for some programming. KCTE has also begun a local sports talk show in afternoon drive time.

* The merger of KFKF(FM) and KBEQ-AM/FM, along with the resulting spinoff and format change of KKCJ(FM), left all but one of the "CJ 106.5" jocks jobless, with one overnighter offered a position at KFKF. Meantime, KKCJ morning driver Kelly Urich has resurfaced on contemporary hit radio. He's doing evenings on KMXV(FM).

* In central Missouri, Jefferson City regional-coverage AM KLIK has begun simulcasting on recently purchased KZMO(FM), licensed to California. KZMO has a construction permit to increase its power to C2 status (50,000-watts). Market observers expect KZMO to serve the Jefferson City market, in an effort to cut into the audience share of the number-one station in the market, KCLR(FM), licensed to Boonville but based in Columbia.

* KZMO's former AM partner has returned to the air after a six-month hiatus. KREL(AM) began broadcasting earlier this month, with a traditional country format. The station also relays the Satellite Music Network's "Real Country" format on a part-time basis.

* Columbia oldies CD jukebox KOQL(FM) has entered into a joint sales agreement with locally-based duopoly KFRU(AM)/KPLA(FM)/KBXR(FM). KOQL sales employees are now based at the KFRU facilities. KFRU assists KOQL with sales-related functions. KOQL continues to operate its studios at a separate site in downtown Columbia.

* Based on some extensive listening, I have recategorized the format of KBXR on the Mid-Missouri Radio Page (URL: http://www.interstate.net/~transvox/coudial.html). I am now classifying it as "modern/alternative," because of a playlist with 70 to 80 per cent of its tuneage in common with modern rock playlists. KBXR still plays some blues and album-rock selections, but modern

rock predominates.

* The disadvantages of relying on TV meteorologists for radio weather coverage: KFRU and KPLA had to wait nearly 15 minutes for a report from KOMU-TV weathercaster Randy Wright in the midst of a severe hailstorm in the city of Columbia Sunday (Apr. 16). The storm hit right at 10 pm while Wright was busy with his on-air TV duties during Channel 8's 10 pm newscast. KFRU tried to fill in with National Weather Service bulletins; KPLA just waited.

* Better weather coverage was available from Moberly's KRES(FM) and Mexico's KWWR(FM). While these stations create a great deal of hype about their severe weather coverage--scheduling them as one might schedule election reports-- they maintain their own weather radar set-ups and their announcers provided detailed descriptions of storm movements. KRES also encouraged listeners to call in with reports of hail damage and rainfall amounts.

* The movement of the syndicated "Modern Rock Live" call-in interview show from Monday to Sunday has displaced two of the best locally produced programs I have heard on modern-rock radio. In St. Louis, KPNT's "New Music Sunday" with British import Les Aaron (playing lots of British imports) has been cut back two hours. In Lawrence, Kansas, KLZR's ambient "Nocturnal Transmission" has been pushed back to an 11 pm time slot.

--

Mark Roberts -- Kansas City, Missouri | http://www.interstate.net/~transvox/

"They walked through Wimbledon.... Twentieth-century Tudor alternated with bleak redbrick high-rises against a carpet of lush lawns. Michael was reminded of Kansas City, oddly enough...." -- Armistead Maupin, "Babycakes"

==========

3055. Advice needed

Newsgroup: rec.radio.broadcasting
Date: 1995-04-18 00:00:00 UTC
From: pp001701@interramp.com
Message-ID: <3n10sv$e3a@vixen.cso.uiuc.edu>
Source record: 32737

Greetings,

I work for a company that is hoping to interest National
and Regional radio talk shows in a political issue as
a potential feature. I have some colorful spokespeople
who are willing to discuss it, and I am wondering if there
are any radio talk show hosts or producers who could
give me advice about how you make selections of features
for your shows.

Thank you very much for your advice and consideration.

Joyce Boaz
Emma Bufton

3056. Announcers Wanted

Newsgroup: rec.radio.broadcasting
Date: 1995-04-18 00:00:00 UTC
From: Grant Hudson <ghudson@gate.net>
Message-ID: <3n10t1$e3e@vixen.cso.uiuc.edu>
Source record: 32738

PLEASE DO NOT RESPOND HERE.

I am looking for voices (male, female, character, impersonation, etc.) for
image liners, promos, and general voiceover work for TV stations.

You must have:

1 - good copy interpretation;
2 - access to a fax machine and professional recording equipment.

You must be able to

3 - work on a commission basis; and
4 - guarantee same-day turnaround.

If you would like more information, contact me before May 1 at:
ghudson@gate.net

or snail-mail me at: Grant Hudson
The Voice
P.O. Box 1204
Tallevast, FL 34270-1204

Grant

3057. Looking for Boston Bruins on the radio

Newsgroup: rec.radio.broadcasting
Date: 1995-04-18 00:00:00 UTC
From: dretzik@uoguelph.ca
Message-ID: <3n10t3$e3l@vixen.cso.uiuc.edu>
Source record: 32739

I was wondering if anyone would be able to help me find Boston Bruins
hockey on my radio. I was hoping I would be able to get a listing of
many of the stations that carry it in hopes I could rx one of them.
Could someone maybe suggest another place to find out in case nobody is
able to help in this group.
Thanks in advance

--

--Dave
e-mail dretzik@uoguelph.ca

3058. Bumper Stickers??

Newsgroup: rec.radio.broadcasting
Date: 1995-04-18 00:00:00 UTC
From: Kevin Thornton <kthornto@comp.uark.edu>
Message-ID: <3n10t5$e3s@vixen.cso.uiuc.edu>
Source record: 32740

Can someone repost what is happening with the WOWO bumper stickers?
I must have missed it while I was gone for the weekend. I have a radio
station bumper sticker collection and would love to get any and all that I
can! Didn't a guy on the TV show "WKRP" have a radio station bumper
sticker collection??

"But one whose heart and ways are kind-- Kevin Thornton
of him strangers will bear report to the kthornto@comp.uark.edu
wide world, and distant men will praise him." Ham radio: KC5LDC
-Homer, _The Odyssey_

U N I V E R S I T Y O F A R K A N A S A S, F A Y E T T E V I L L E

3059. Canadian/U.S. Remote Question

Newsgroup: rec.radio.broadcasting
Date: 1995-04-18 00:00:00 UTC
From: ai227@detroit.freenet.org
Message-ID: <3n10t6$e40@vixen.cso.uiuc.edu>
Source record: 32741

Reply-To: ai227@detroit.freenet.org (Terry Carr)

Got a thinker.

We are a Michigan station on the border of Canada and we've been quite confused over the technicalities of remotes (from Canada to U.S.).

Right now all of our remotes are done via dial-up phone lines. From what I have been told, the CRTC will not allow us to own and operate a MARTI in Canada. We can only do transmission by phone. Supposedly it is illegal for us to use ANY wireless transmission in Canada.

The question now is... Does this apply to Cellular phone? We were told Cellular transmission is ok (seems to be wireless?). Does the law extend to FM two-way radios? If our Canadian AND U.S. offices seperately applied for a two-way license, would it be legal? And then how about Digital RPU's on the 915 MHz band (like Quick Link) where they are not regulated by the FCC or CRTC (if I'm correct).

I know we can use ISDN, but it is not as quick access and portable as I would like.

If any border stations or others have any suggestions, I would love to hear them. Even if they seem far-fetched.

Thanks,
-Terry Carr, PD
WYSS-FM; Sault Ste. Marie, MI
ai227 @ Detroit.Freenet.org
--
-Terry Carr
Sault Ste. Marie, Michigan
ai227@Detroit.Freenet.org

3060. Re: CHR Talk-Up Beds?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-18 00:00:00 UTC
From: rmo <RMO@execpc.com>
Message-ID: <3n10t6$e41@vixen.cso.uiuc.edu>
Source record: 32742

CKZC89A@prodigy.com (Daniel Karpelman) wrote:
>
>
>
> My ops manager and I are having a feud...
>
> With the addition of a new jingle package, I have formatted our jocks
> to NEVER talk without music under them (except in mornings). Into the
> stopsets, there is a talk bed, for songs that end cold into songs that
> start cold there are "talkup jingles" with a bed in front of the sing,
> the
> PSA's out of the stopsets have a bed for them.
>
>
> Dan McKay
> PD/KISS-FM/Biloxi
>

I am a HUGE fan of Top 40 radio. There are very few Programmers left
who truly understand the Top 40/CHR presentation. They either don't
get it, or they're AC PD's masquerading as CHR PD's. I firmly
believe that music beda and talk-up jingles don't mix. Music beds
are much better on a dance leaning CHR and talk-up jingles are better
for mainstream CHR's. Here in Milwaukee, WKTI (Hot AC) uses dancish
music beds at night. Oh yeah and they sound great coming out of an
Amy Grant song. Now they've added some classic hits to the mix and
you can imagine how the beds sound coming out of a Boston record.

Also, throw out the two-punch jingles. They're for ameteurs!! If
jocks can't do the weather in 15 seconds or hit a post at the top of
the hour, tell 'em McDonalds is hiring.

Rob Olson

3061. Q: What time is Dick Bartley's show

Newsgroup: rec.radio.broadcasting
Date: 1995-04-18 00:00:00 UTC
From: rkarlqu@scd.hp.com
Message-ID: <3n10t7$e43@vixen.cso.uiuc.edu>
Source record: 32743

Here in the SF Bay Area, we hear Dick Bartley's radio show on Saturday night from 7 to midnite. I suspect we are getting part of the show on tape delay. Can anyone tell me the actual time the show is produced? If it were live here on the west coast, it would have to be produced from 10 PM to 3 AM New York time (Dick does the show from NYC). That doesn't sound very likely. Previous incarnations of various Bartley shows started as early as 4PM on the west coast.

Rick Karlquist
rkarlqu@scd.hp.com

3062. Re: digital audio radio and/or radio broadcast data system

Newsgroup: rec.radio.broadcasting
Date: 1995-04-18 00:00:00 UTC
From: ceckste@bgnet.bgsu.edu
Message-ID: <3n10t9$e48@vixen.cso.uiuc.edu>
Source record: 32744

In a previous article, CAMPBEC4014@uni.edu () says:

>
>
>Hi! My name is Cathy Campbell and I am a senior electronic media major at the
>University of Northern Iowa. I am doing a research project on digital audio
>radio and/or radio broadcast data systems. I was surfing the net and came upon
>your page. I'm not sure how to get any info from your Internet Radio Journal
>(that's what peaked my interest initially) so I'm asking if anyone/everyone
>could send me any available info you might have on this subject. This could
>include anything on SmartRadio,etc... I sent an e-mail to William Pfeiffer and
>he suggested that I post to you and ask for your help. Anyway, any info you
>could send me ASAP would be greatly appreciated!! Thanks for any assistance you
>can give. Please send replies to me at CAMPBEC4014@Cobra.UNI.Edu. Thank you
>for your help!!!
>
>

If you can send information on this to me as well, I'd appreciate it!
Our school is changing to digital equippment and we're trying to get an
idea of costs and efficiency of different systems. Thank you!

Send to: Christine Eckstein
ceckste@bgnet.bgsu.edu

--

3063. Re: Dream Air staffs

Newsgroup: rec.radio.broadcasting
Date: 1995-04-18 00:00:00 UTC
From: btparker@aol.com
Message-ID: <3n10ta$e4a@vixen.cso.uiuc.edu>
Source record: 32745

Michael:
Hey, thanks for the "Dream" listing. It tickles me to think someone still
likes my work of nearly 20 years ago.
Tom Parker
aka BTPARKER @AOL.Com

3064. Re: Dream Air staffs

Newsgroup: rec.radio.broadcasting
Date: 1995-04-18 00:00:00 UTC
From: gmantheque@aol.com
Message-ID: <3n10tc$e4h@vixen.cso.uiuc.edu>
Source record: 32746

How about an URBAN STAFF:

6-10am - TOM JOYNER & KEN "SPIDER" WEBB
10A-2P - DYANNA WILLIAMS
2P-6P - JACK "THE RAPPER" GIBSON
6-10P - FRANKIE CROCKER
10P-2A - VAUGHN HARPER
2-6A - THE GARY BYRD EXPERIENCE

WEEKENDS- HAL JACKSON, GEORGIE WOODS, BUTTERBALL, MR.MAGIC, RED ALERT, GIL BAILEY, CHAMPAGNE, YVONNE MOBELY, HANK SPANN, G.KEITH ALEXANDER
AND YES ME TO CAP IT ALL OFF.
THE BEST OF R&B RADIO (RAP, REGGAE, R&B)

G-MAN

3065. Dream Format

Newsgroup: rec.radio.broadcasting
Date: 1995-04-18 00:00:00 UTC
From: mlennartz@aol.com
Message-ID: <3n10td$e4l@vixen.cso.uiuc.edu>
Source record: 32747

Reply-To: mlennartz@aol.com (MLennartz)

Okay, you've got Dream Air Staffs...how 'bout a Dream Format?

...HOWARD STERN IN THE MORNING, and O.J. THE REST OF THE DAY...

You're next. Add on.

Mark
Mark Lennartz
Sacramento, Ca.
(MLennartz@aol.com)

3066. Re: All The Dull Music Radio Stations Play

Newsgroup: rec.radio.broadcasting
Date: 1995-04-18 00:00:00 UTC
From: CKZC89A@prodigy.com
Message-ID: <3n10tf$e4q@vixen.cso.uiuc.edu>
Source record: 32748

A very well-thought-out and literate post. I don't know what position you hold in the radio industry, but there's one thing you should have learned by now.

RADIO IS A BUSINESS!

There would not be four FM country stations in Dallas if they could not get decent numbers or make decent dollars. Numbers and dollars! Usually one produces the other... but not always.

Look at the old "beautiful music" stations... LOTS of numbers, but not very saleable because they were all 55+. How many banks and funeral homes ARE there?

Same problem with CHR... how many soft drinks, nightclubs and pimple creams are there? Most of the BIG radio advertisers want 35-49 women, because it has been determined they hold the purse strings for most family purchases. Country is a women's format Simple as that.

Of course there's a stigma that goes with every format... CHR is teeny-boppers, AOR is head-bangers, Country is hicks, etc. Creative sales staffs armed with good numbers can overcome this. But many agencies look beyond the DEMOgraphics to the PSYCHOgraphics... what are the *lifestyles* of those faceless statistics? And how do they translate to using whatever product I have to sell?

My wife tells me that since we got married, she can't ever listen to radio the same way. I've taken all the mystique out of it for her. She now knows about "power gold" and "quarter hours". Guess that's why the unenculturated still think DJ's bring their own records to work.

It's business thaang... try to understand!

Dan McKay
PD/Mornings
KISS-FM/Biloxi

3067. Re: All The Dull Music Radio Stations Play

Newsgroup: rec.radio.broadcasting
Date: 1995-04-18 00:00:00 UTC
From: roba@cybercom.com
Message-ID: <3n10tg$e4u@vixen.cso.uiuc.edu>
Source record: 32749

In article <3muevc$eg0@vixen.cso.uiuc.edu>, robert573@dallas.relay.ucm.org wrote:

> I want to know where
> the 90's versions of the 80's artists like Bruce Springsteen, Glass
> Tiger, Starship, or U2 are?

This is a subject which has been debated many times over....CHR is not establishing "core artists" anymore...

BTW - I would NOT out Starship or Glass Tiger in the same category as Springsteen on U2. How about other artists who actually had more then 2 hits? John Mellencamp, Billy Joel, Duran Duran et al all seem to fit more into the "big stars of the 80's" category then Starship or Glass Tiger.....

--*Rob

--
--*Rob Austin
roba@raven.cybercom.com

3068. Buffalo radio history

Newsgroup: rec.radio.broadcasting
Date: 1995-04-19 00:00:00 UTC
From: bfowoz@ubvms.cc.buffalo.edu
Message-ID: <3n3pjn$5j8@vixen.cso.uiuc.edu>
Source record: 32626
Cross-posted to: rec.radio.broadcasting,alt.culture.ny-upstate

A couple of years ago, WEBR-AM in Buffalo changed its call letters to match its TV and FM partners, WNED. It was the end of an era, as WEBR had been on the air since 1925. They then moved to a brand new building in Buffalo, leaving behind a lot of interesting things at their old building. The new owner of the old studio is a florist, and he has no use for any of the radio things left behind...neither did WNED. The florist called us at WBFO, and invited us to take away whatever we wanted. So Bill Raffel and I from 'BFO made a few trips down there in the past couple of weeks, and brought back lots of stuff. Bill is a former WEBR staffer who lost his job during the WEBR/WNED changeover. I'm just a junk collector who's a broadcaster by trade. Unfortunately we weren't the first ones to go through the place, but we did find a few hundred reels of tape, lots of old carts, and even some 16-inch transcription LPs that had old WEBR sign ons,sign offs, commercials, and more, from as late as 1970! Plus a van load of LPs, which will go toward the WBFO Vinyl Madness record sale fundraiser this fall (we are a public station, after all! So was WEBR, since 1976).

Bill was happy to find an archive of news tapes, I was ecstatic to find a series of local almanacs from as far back as 1933, published annually by the Buffalo Evening News! There's a great section in the 1941 issue, detailing the Havana treaty frequency shifts, and alist of all stations on the air in the USA at that time, with their old and new frequencies. Plus, a lot of detail about Buffalo's first TV and FM stations, which were both owned by the Buffalo Evening News (WBEN). There are radio station lists, AM and FM, for Buffalo that were published for each year (through 1974, the last year of the News almanacs).

A few items of interest:

WBEN-FM signed on Nov 11 1946, at 92.1 mHz, moved shortly thereafer to 106.5mHz, and stayed there until moving to its present 102.5 mHz in 1958 (it's now WMJQ)

Buffalo powerhouse WKBW dedicated its new 50kW transmitter Oct 10 1941, a few weeks before making it operational

There was almost a WKBW-FM...apparently a construction permit was issued for the station at 107.3 FM in 1948, as well as WGR-FM at 93.7. There would be a WGR-FM, but not until Sep 14 1959, at 96.9 mHz. I suppose there could be an argument for WKBW-FM at WKSE, but WKSE traces itself back to WHLD-FM in Niagara Falls in 1946, and was bought by KB's owners (Price?) in the 1980s.

WNED-TV, Channel 17 in Buffalo, signed on in 1959, but it wasn't the first station on 17. WBUF-TV was licensed to NBC, and operated in Buffalo from

Sep 21 1955 to Sep 30 1958

In Sep 1936, the Buffalo Evening News bought WEBR, in addition to already owning WBEN. Duopolies are nothing new! I think that WGR and WKBW were owned by the same company for a while too, Buffalo Broadcasting Corporation, around that time. Strangely, no dates of non-Buffalo Evening News stations in their almanacs! :-)

There's a lot of great stuff in those books, not just radio related. Now i want the complete set. The News started publishing them in 1933, continued through 1974, with no books for 1943-46 due to the war. I'm missing 1935, 1938, 1939, 1940, 1948, 1951, 1952, 1954, 1956, 1957, 1960, 1962, 1966, 1972 and 1973, and I have duplicates of 1961, 1964, 1967 and 1969 available for trade.

OK, I know, some rambling here. I hope you had fun reading it!

--
Mark Wozniak
"Morning Edition" Local Host
WBFO 88.7 FM Buffalo, WOLN 91.3 FM Olean and WUBJ 88.1 FM Jamestown
NPR News and Jazz from the University at BUFFALO!!

3069. Re: Looking for Boston Bruins on the radio

Newsgroup: rec.radio.broadcasting
Date: 1995-04-19 00:00:00 UTC
From: francini@tiac.net
Message-ID: <3n3pjo$5ja@vixen.cso.uiuc.edu>
Source record: 32627
Cross-posted to: rec.radio.broadcasting,rec.video.satellite.tvro

In article <3n10t3$e3l@vixen.cso.uiuc.edu>, dretzik@uoguelph.ca (David Retzik) wrote:

> I was wondering if anyone would be able to help me find Boston Bruins
> hockey on my radio. I was hoping I would be able to get a listing of
> many of the stations that carry it in hopes I could rx one of them.
> Could someone maybe suggest another place to find out in case nobody is
> able to help in this group.
> Thanks in advance

Well, in the Boston area, the Bruins this year are consigned to stations with only enough watts to emit a dull glow at night -- WBNW-590AM (Bloomberg [sp?] Business Radio, and 1200AM WKOX.

Next year you might have a better chance -- they'll be on WBZ-AM 1030, the 50KW clear-channel which can normally be heard in 38 states. I'm sure if the sunspots are right it might do some E-skip to California....

You might do better to aim a BUD satellite antenna (Big Ugly Dish) at the satellite that carries NESN [New England Sports Network, the TV home-game cable Bruins carrier] or the one that carries/will carry the radio feed to the affiliates. No, I don't know which ones those are - perhaps someone else here might be able to help.

Just my two cents,

John Francini

3070. Re: Interesting Canadian station ID (was Re: Station ID)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-19 00:00:00 UTC
From: ian@vortex.netbistro.com
Message-ID: <3n3pjr$5jh@vixen.cso.uiuc.edu>
Source record: 32628

Scott B. Weaver (sbweaver@freenet.vancouver.bc.ca) wrote:

: In Vancouver, we have a TV station who goes by "BCTV" (it's our CTV
: affiliate). But, if you look in any international radio callsign book,
: you'll notice that Canada doesn't have any allocations for callsigns
: beginning with "B". (I believe we have CF-CK, VA, VE, VO, VY, and some
: X- calls, but not "B"). So, I wonder what BCTV's real callsign is?

The station known as BCTV's calls are CHAN-TV, broadcating on channel 8. It's been known as BCTV for ... well, a long time, probably since the station bagan in the mid 60's. As for Canadian callsign allocations, the ones I can name offhand include: CB, CF-CK, CY, CZ, VA-VG, VO, VY, XM and most likely some others that I can't remember offhand. (I knew that that ham radio knowledge would come in handy!)

: And, correct me if I'm wrong (it's been a while since I looked up
: anything like this), but most CBC stations use callsigns like CBUT
: (Vancouver) or CBLT (Toronto) or CBMT (Montreal), etc. Again, Canada
: doesn't have allocations for calls beginning with "CB" (at least, the

Believe it. The CB** callsigns are allocated to the Canadian Broadcasting Corporation by Industry Canada (formerly known as the Department of Communications). CB** callsigns are also used by Canadian shortwave stations. Other Canadian broadcasting stations use CF, CH, CI, CJ and CK. Ham operators normally use VA, VE, VO or VY callsigns depending on their place of residence.

Ian King (VE7FTP)
ian@vortex.netbistro.com

3071. Re: Station ID

Newsgroup: rec.radio.broadcasting
Date: 1995-04-19 00:00:00 UTC
From: ian@vortex.netbistro.com
Message-ID: <3n3pjs$5jm@vixen.cso.uiuc.edu>
Source record: 32629

Barry Dickson (bdickson@pinc.com) wrote:

: body, the CRTC, cracked down on all stations. Legal call letters MUST be
: delivered once per hour. I'm not sure if it has to be near or at the
: top, but most stations put it there. Probably not because we're blessed
: with Newfoundland which is one-HALF hour later than Atlantic time (which
: is 1 hour later than Eastern time). I digress.

Confirmed. Call letters, frequency and city/area of licence at least once every hour. Extra info can be included as long as the above three items are there. (Sorry, I don't have a copy of the various broadcasting and radio acts in front of me, but it's pretty close.) With the proliferation of hourly satellite newsfeeds, most stations ID either just before the top of the hour (say at 59:30) or at the end of the news (usually 3 to 5 minutes after the hour). As for repeater ID's it seems that the hourly ID requirements don't apply -- one station in town has five repeaters and usually only mentions the originating station and their most listened to repeater. Any Canadians working for stations with repeaters able to clear this one up?

Another $0.014 US from
Ian King
ian@vortex.netbistro.com

3072. Re: Canadian/U.S. Remote Question

Newsgroup: rec.radio.broadcasting
Date: 1995-04-19 00:00:00 UTC
From: Grant Hudson <ghudson@gate.net>
Message-ID: <3n3pju$5jt@vixen.cso.uiuc.edu>
Source record: 32630

We had the same problems over the years at CKLW. Our traffic copter
carried a US-licensed radio and we were given fits when we tried to fly
it over Windsor to do Canadian traffic reports.

>
> The question now is... Does this apply to Cellular phone? We were told
> Cellular transmission is ok (seems to be wireless?). Does the law extend
> to FM two-way radios? If our Canadian AND U.S. offices seperately applied
> for a two-way license, would it be legal? And then how about Digital RPU's
> on the 915 MHz band (like Quick Link) where they are not regulated by the FCC
A Marti-type transmitter cannot be carted back and forth across the
border. I don't know about the 900meg stuff. The cell phone is OK.
But, so far, we are talking only the technical side of things.

I know there used to be regulations regarding programming origination.
You might want to check the legality of cross-border remotes from a
programming standpoint.

3073. Re: CD 101 - NYC

Newsgroup: rec.radio.broadcasting
Date: 1995-04-19 00:00:00 UTC
From: iannace@aol.com
Message-ID: <3n3pjv$5jv@vixen.cso.uiuc.edu>
Source record: 32631

WQCD 101.9 (CD 101) broadcasts from the Empire State building with an output of 6000 watts and an omnidirectional signal. Most of the NYC commercial FM stations are on the Empire State Building (with the exception of WPAT 93.1 and WYNY 103.5 which use the World Trade Center) and share ONE broadcasting antenna which is located AROUND the top spire of the building. This new antenna was just recently installed this past year, the old antenna dated back to the early 1960's I believe. I've noted stronger signals from the antenna in the extreme fringe areas (110 miles away) in the Catskills.

3074. Chuck Gross of WELI New Haven

Newsgroup: rec.radio.broadcasting
Date: 1995-04-19 00:00:00 UTC
From: dkalt@pcnet.com
Message-ID: <3n3pk0$5k2@vixen.cso.uiuc.edu>
Source record: 32632

Chuck Gross, former Op Manager and PD of WELI, New Haven left the station Friday, April 14th. He was with the station for 13 years and kept things going through a number of transitions.

As a longtime friend and fellow professional, I know he can get the job done at any medium to large market station.

His number is (203)481-6210.
Dick Kalt
CRN International
Hamden, CT 06880

The opinions expressed here are my own.

3075. All The Dull Music Radio Plays

Newsgroup: rec.radio.broadcasting
Date: 1995-04-19 00:00:00 UTC
From: deitz@richmond.infi.net
Message-ID: <3n3pk1$5k8@vixen.cso.uiuc.edu>
Source record: 32633

In reference to the continuing thread on "All The Dull Music Radio Plays"..... Maybe it's because of all the Dull Consultants radio has turned too. If PDs and GMs would program from the heart and enjoy this business for what it could be again, our listeners would WANT us to be part of their lives more than ever. We need more management leaders willing to take some chances to achieve great things. We need less owners willing to be happy with a small, target demo, nitpicky slice of the pie that will bring some limited income. Everyone is so afraid of programming a GREAT station for the masses because they're afraid they'll lose their tiny little homestead. Screw the homestead: explore the Frontier.
RADIO is poised to capitalize on the MASS-APPEAL format again. We just need a few good men and women willing to walk the walk and talk the talk. Let's stop segmenting ourselves into oblivion.

Corey Deitz

Morning personality at Q94 Richmond, Computer Consultant for radio Developer of AIRWARE (tm), Radio's #1 Prep Software It's here: AIRWARE (tm) for WINDOWS !! Show prep never felt like this! Ask me for a demo or download one from my BBS: 804-227-3348 Subscribe to my newsletter: RADIO RIDER send email to: listserv@radio-online.com with the message: sub radio-rider (your-email-address) without the parentheses "More Mail, More Often" Internet: deitz@richmond.infi.net Prodigy:THPW86A Compuserve: 73612,1777 AOL: COREYD7470

3076. Re: EBS/EAS 8 Sec. Modification Help

Newsgroup: rec.radio.broadcasting
Date: 1995-04-19 00:00:00 UTC
From: jthadden@pipeline.com
Message-ID: <3n3pk3$5ko@vixen.cso.uiuc.edu>
Source record: 32634

Check out this weeks Radio World.(vol 16 #8) it has some accurate tips to
bring *most EBS encoders/decoders to the new specs.
Josh Hadden
Chief Engineer
WPST-FM/WHWH-AM

3077. Herb Jepko dies

Newsgroup: rec.radio.broadcasting
Date: 1995-04-19 00:00:00 UTC
From: ejones801@aol.com
Message-ID: <3n3pk4$5l0@vixen.cso.uiuc.edu>
Source record: 32635

Reply-To: ejones801@aol.com (Ejones801)

For anyone who followed the Nitecaps in the '70s... Herb Jepko, the "father" of the Nitecap show, died here in Salt Lake City on March 31. He was 64 years old. Herb was one of the first people to run a successful nationwide talk show. Even though it ran in the overnight time slot and his audience consisted mostly of truckers and retired people, he had quite a following.

Those of us who worked with Herb will miss him. He gave us lots of good memories (and stories we would never be able to tell over the air).

Elaine Jones (worked at KSL radio, originating station of Nitecaps, in mid 70s, now at Gentner Communications, also in SLC)

3078. More on IDs

Newsgroup: rec.radio.broadcasting
Date: 1995-04-19 00:00:00 UTC
From: "Christopher J. Bessert" <343GRPW@CMUVM.CSV.CMICH.EDU>
Message-ID: <3n3pk6$5l6@vixen.cso.uiuc.edu>
Source record: 32636

[Bill- I tried to reply personally, but my mail was bounced back to me,
so I decided to post this here to clear up anything...]

Concerning burying IDs and WGTZ-FM 92.9 Eaton OH in particular...

On Wed, 19 Apr 1995 07:55:35 Bradlee Beer <Brad_Beer@dayton.said.com> said:
>WGTZ's transmitter is in Brookville, OH; which is about as far from Eaton as
>it is from Dayton. I personally am against the practice of trying to hide a
>broadcaster's legal ID. WGTZ is only attempting to serve the Dayton market,
>and does no more than any other Dayton station in serving Eaton, OH.

With my post I wasn't trying to indicate how much I like/dislike the
practice of "hiding" IDs or rimshotting larger markets. In a perfect
broadcasting world, a station licensed to Dayton, Kettering, etc. would
broadcast a CHR format and WGTZ could better serve the people of Eaton and
Preble County. However, ours is not a perfect world, hence rimshotters,
simulcasting stations, buried IDs, and the like.
What I was trying to indicate was that I thought WGTZs ID showed a
lot of ingenuity. In a world where that is in decline, any small bit of
ingenuity is welcome, even with humourous radio station IDs. Also, which I
guess would be a main point here, whomever wishes to find out the call
letters and city of license of a particular radio station would likely
already know when and where to find them. Personally, I listen from :49 to
about :05, since I know that's where it will be. I just wanted to clarify my-
self. Thanks for your time...

Chris
Chris.Bessert@cmich.edu -or- 343GRPW@cmuvm.csv.cmich.edu

3079. Re: Station ID

Newsgroup: rec.radio.broadcasting
Date: 1995-04-19 00:00:00 UTC
From: alaguy@aol.com
Message-ID: <3n3pk8$5lk@vixen.cso.uiuc.edu>
Source record: 32637

What rocket scientist of a PD or consultant came up with the bright idea of burying a station's call letters and city of license in the :50 stopset? It's almost as if stations are ashamed of them.

Why not showcase your call letters? Just think of the diary keepers who listen to your station but might be confused about what to enter? What about a business that would like to inquire about spending $$$ on your station, but can't find you in the phone book because he blinked while your big-balled station voice was whispering "WJRK, Barftown?" Call letters, while they may be awkward to some, can mean an extra share point or two (and maybe a few bucks) to the stations who use them properly.

I'll be glad to share how we do it with anyone interested.

Charlie Ross
P.D.
WQLT-FM, Florence/Huntsville AL

3080. Re: IDs

Newsgroup: rec.radio.broadcasting
Date: 1995-04-19 00:00:00 UTC
From: jdavis@kzon.com
Message-ID: <3n3pka$5m3@vixen.cso.uiuc.edu>
Source record: 32638

In article <3mpbe0$94k@vixen.cso.uiuc.edu>,
stellastar@aol.com (StellaStar) wrote:
> Many stations were pleased when the ruling came down that they could
>add "other locations" after their legal ID, which also helps (they feel)
>disguise their suburban or outstate location: you don't have to fudge the
>ID for metro listeners, if you can add their Big City to the end of your
>identification. Example: "W***, MooTown, Indianapolis, and the world!"
> It invites the imagination to create rather far-reaching ID's, but
>nobody says you can't say "You're tuned to 1280 K***, Frankfort, Memphis,
>New York!" Long as that legal Xmttr site is the first town named, you can
>get creative after that...
> Any opinions on what, if any limits there are to this creative ID'ing?
>
As I pointed out when I posted the rules...after your calls (with the option
of inserting the frequency and licensee here) comes the city of license.

Once that's out of your mouth, you can add any other city you wish.

I heard a tape of a CHR in Indiana that did a legal that went on for a couple
of minutes...

laser shots..Clevland, Gotham City, San Francisco, Sacramento, Loosss
Annnggeelleesss, Las Vegas, Phoenix, Miami, Detroit City, Buffalo, and
HELLLLLLL.

Pretty funny stuff. And, since it follows the true city of license, it's
legal.

--
John Davis jdavis@kzon.com
Phoenix, AZ

"..if this were an actual emergency, the tone
you just heard would be followed by nothing
because I'm not hanging around the studio in an emergency..."
(from a cartoon clipped by Yoli in accounting)

3081. Re: KC: Interstate 70 Radio Watch (17-Apr-1995)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-19 00:00:00 UTC
From: indigo@crl.com
Message-ID: <3n3pkb$5mi@vixen.cso.uiuc.edu>
Source record: 32639

Mark Roberts (transvox@interstate.net) wrote:

: * The movement of the syndicated "Modern Rock Live" call-in interview
: show from Monday to Sunday has displaced two of the best locally produced
: programs I have heard on modern-rock radio. In St. Louis, KPNT's "New Music
: Sunday" with British import Les Aaron (playing lots of British imports)
: has been cut back two hours. In Lawrence, Kansas, KLZR's
: ambient "Nocturnal Transmission" has been pushed back to an 11 pm time slot.
:
I just thought they were doing a sunday night special of Modern Rock
Live. Man that sucks. Les has been doing that show for quite sometime (on
differant stations mind you) over the past several years.

Max...
--
Max Slover |"Some people are so narrow minded that they can look
Indigo@crl.com | through a keyhole with both eyes at the same time"
| --- Zig Ziglar---

3082. KUSA-Still Playing??

Newsgroup: rec.radio.broadcasting
Date: 1995-04-19 00:00:00 UTC
From: SDXD07A@prodigy.com
Message-ID: <3n3pkd$5ms@vixen.cso.uiuc.edu>
Source record: 32640

I had thought that KUSA's transmissions were slated to end after the NAB convention on 4/14. After that, I was sad to hear that the station was broadcasting no more. I kept checking to see if the station was still on, but in vain. Now, on 4/18, I tried the 1660 spot from San Diego around 7 PM and again at 9:15 PM and KUSA was back on the air and broadcasting strong. What gives? I though the station was over!
-
Jeff Gerstl, also known in the old radio country as Jeff Powers.
(Lookin' for weekenders??)

3083. Re: Mexico border FM stations

Newsgroup: rec.radio.broadcasting
Date: 1995-04-19 00:00:00 UTC
From: searls@batnet.com
Message-ID: <3n3pke$5n7@vixen.cso.uiuc.edu>
Source record: 32641

In article <3mln16$s58@vixen.cso.uiuc.edu>, Chris Carmichael
<CCHRIS@cei.mhs.compuserve.com> wrote:

> I believe the FCC had
> good reason to limit the ERP to 50kw in southern California. Of
> course, there are some grandfathers: KPFK, and KBIG, which have
> above the 100kw ERP.

Nearly every major station licensed in Los Angeles is grandfathered at powers that equate to greater than 50kw @ 500' -- the Class B limit for most of Southern California and other metro areas, such as Chicago and New York. Only KPCC, KCRW, KFSG and KROQ are "down" at or below the limit.

For many years, the 101.9 in Glendale (which has had many call letters) struggled with its non-grandfathered limit. When it was KUTE and KMPC, it radiated from Mt. Wilson with just 690 watts, which (by the FCC's rules) is the equivalent at 2780' of 50000 watts at 500'. This is similar to what KPCC 89.3 enjoys today with 600 watts at 2980'. Eventually the station got a break and now radiates 2400 watts at 2790' as KCSA.

Other non-grandfathered stations have also received breaks in the last few years. The three stations that radiated from Flint Peak in Glendale -- KPWR, KUSC and KKLA -- all moved up to Mt. Wilson with powers similar to the rest of the group up there.

So the FCC's power limits are a lock on a coop from which all the chickens have flown -- at least in the L.A. area. San Diego and the Inland Empire are other matters.

Height and vantage are just about everything on FM. Check out KCBS-FM on 93.1. They have by far the highest antenna, and it reaches places that are shadowed even to other stations on Mt. Wilson. I'd take KCBS-FM's 28500 watts at 3497 feet any day over KPFK's 112,000 watts at 2831 feet, even though KPFK's combination of height and watts makes it ("technically") the biggest FM station in the U.S.

I should mention that all these heights are "above average terrain," which is measured in 8 directions, from 2 to 10 miles from the transmitter. It's not elevation above sea level.

Doc

3084. Subject: Re: Mexico border FM stations

Newsgroup: rec.radio.broadcasting
Date: 1995-04-19 00:00:00 UTC
From: transvox@interstate.net
Message-ID: <3n3pkg$5o2@vixen.cso.uiuc.edu>
Source record: 32642

In AIRWAVES 1281, Christopher J. Bessert wrote:

Previously, Chris Carmichael <CCHRIS@cei.mhs.compuserve.com> said:
>
>I don't believe the Mexico government will allow a super FM signal to
>be built -- a.k.a. like the station in Michigan at 300kw ERP.

Actually, I'm responding to Chris #1 here. (Where is Bud Collier when you need him?)

There is an international agreement between Mexico and los Estados Unidos de Norteamerica regarding FM allotments (including height and ERP). Affected areas in the U.S. are within 199 miles or 320 kilometers of the border. One might reasonably assume that the same distance holds south of the border. Heights and ERPs of Mexican stations within that area are reported to the FCC (by the Mexican government).
(Cf. 47 CFR 73.207 (3))

Farther south, I am not aware of any restrictions. Many areas of Mexico are mountainous, and so, really, what's the point of high power that's expensive in a poor country when a station can instead put its stick on a high mountain and get reasonable coverage with moderate power?

--

Mark Roberts -- Kansas City, Missouri | http://www.interstate.net/~transvox/
"They walked through Wimbledon.... Twentieth-century Tudor alternated with bleak redbrick high-rises against a carpet of lush lawns. Michael was reminded of Kansas City, oddly enough...." -- Armistead Maupin, "Babycakes"
==========

3085. Re: Why is the music that radio stations play so dull???

Newsgroup: rec.radio.broadcasting
Date: 1995-04-19 00:00:00 UTC
From: Alan Hare <72112.162@CompuServe.COM>
Message-ID: <3n3pkh$5ob@vixen.cso.uiuc.edu>
Source record: 32643

It's sad to say, but the older I get, the more I realise that the
music I need to be listening to, --is *not*-- going to be played
on the radio. Just all the stuff --I *don't*-- like, on BOTH ends
of the spectrum.. I would listen to Underground FM radio if it
was on in my area (Dallas). And that's about It!
Cursed with Good taste (*not* formulated by MTV-VH1)

--
Reguards,
Alan Hare
--The Rover-- "I've been to London..."
72112.162@CompuServe.com

3086. Next great new format! (was: Re: All The Dull Music ...)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-19 00:00:00 UTC
From: wollman@ginger.lcs.mit.edu
Message-ID: <3n3pkk$5p6@vixen.cso.uiuc.edu>
Source record: 32644

In article <3n10tg$e4u@vixen.cso.uiuc.edu>,
Rob Austin <roba@cybercom.com> wrote:

>This is a subject which has been debated many times over....CHR is not
>establishing "core artists" anymore...
>
>BTW - I would NOT out Starship or Glass Tiger in the same category as
>Springsteen on U2. How about other artists who actually had more then 2
>hits? John Mellencamp, Billy Joel, Duran Duran et al all seem to fit more
>into the "big stars of the 80's" category then Starship or Glass
>Tiger.....

I have a number of times suggested, somewhat facetiously, that the
next new wave in radio formats would probably be eighties nostalgia.
Sad thing is, I'd probably listen to it, too... We're already seeing
some hint of this with VH-1 and a number of radio stations running
regularly scheduled eighties programs (when in Providence I liked
WBRU's ``Retro Lunch''). I would hope that this station would play
Starship and Glass Tiger in addition to John ``Cougar'' Mellencamp and
Billy Joel. (I would actually prefer something more like ``deep cuts
from the albums containing the top-40 hits of the eighties'' rather
than ``yesterday's CHR playlists on today's radio stations''.)

Perhaps when Westinghouse decides which Boston FM they want to buy
they can try it.... :-)

-GAWollman

--
Garrett A. Wollman | Shashish is simple, it's discreet, it's brief. ...
wollman@lcs.mit.edu | Shashish is the bonding of hearts in spite of distance.
Opinions not those of| It is a bond more powerful than absence. We like people
MIT, LCS, ANA, or NSA| who like Shashish. - Claude McKenzie + Florent Vollant

3087. Re: New York City Radio History ??

Newsgroup: rec.radio.broadcasting
Date: 1995-04-19 00:00:00 UTC
From: Ray Osborne <rayo@mtunp.att.com>
Message-ID: <3n3pkl$5p8@vixen.cso.uiuc.edu>
Source record: 32645

==========Steve Whitt, 4/18/95==========

I am currently working on the archives of the UK radio club, the Medium wave Circle. I would like to be able to date an undated document from the early-mid 1960s. To do this I need to apply some detective work on New York City callsigns.

If anyone can tell me when WRCA New York 660kHz became WNBC or when WMGM New York 1050kHz became WHN then I'll be able to date this archive document a bit more accurately

Can any radio historians help.

Many thanks
Steve Whitt
Editor Medium wave News

The callsigns of the stations in question are a bit more complex than your note would lead one to believe.

WNBC began life as WEAF, the AT&T station, in the early 1920's. AT&T sold the station to NBC in 1926 when it became the flagship station of the new NBC radio network. It retained the WEAF call letters until the late 1940's when all three network affiliates in New York changed their callsigns to reflect network ownership (WEAF became WNBC, WJZ became WABC and WABC became WCBS). For a brief couple of years in the 1950's, WNBC chanced to WRCA to reflect corporate ownership, but reverted back to WNBC. It retained those call letters until it went off the air in the late 1980's.

WHN began life under those call letters in the mid 1920's. The station was purchased by M-G-M shortly after the end of World War II. The callsign WMGM was first used for the FM affiliate,but were later adapted by the AM side. M-G-M sold the station in the mid 1960's and the station reverted back to the WHN callsign until it was sold again, adopted a sports format and took the callsign WFAN. When the abovementioned WNBC went off the air, WFAN moved to WNBC's frequency of 660. The Eugene V. Debs Memorial Station, (WEVD) moved from FM to AM and took over WFAN's abandonded 1050 spot.

Ray Osborne
rayo@mtunp.att.com

3088. Re: Oj on the radio?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-19 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3n3pkn$5pg@vixen.cso.uiuc.edu>
Source record: 32646

RW> I think KPIX is doing the same thing.

IJ>How about in NYC? And any word on how KPIX is doing with it?

Jay,
I spoke to their Program Director and he tells me it's getting them quite a bit of attention. I don't have a feel for how that'll translate into ratings.

No one in New York is doing O.J. WABC bills itself as NO OJ and WOR does some minor updates in newscasts. We try and stay away from it. To New Yorkers, OJ is a minor fender bender.

Rich

3089. Re: Radio on PCs?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-19 00:00:00 UTC
From: timhanlon@aol.com
Message-ID: <3n3pkp$5pm@vixen.cso.uiuc.edu>
Source record: 32647

There is a service just announced last week called "RealAudio" that says its able to transmit real-time audio (including radio broadcasts) over the Internet. ABC Radio, for one has linked up with them as a partner. They have a WWW page; I'll post it when I can find it -- maybe someone out there has it or has visited the site?

Seems like this service would be great for folks in far away places to stay in touch with their favorite radio stations and shows (like me in Louisville, who pines for Stern, Imus, and WFAN!).

Hanlon

3090. Re: Radio on PCs?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-19 00:00:00 UTC
From: dk@crl.com
Message-ID: <3n3pkq$5pp@vixen.cso.uiuc.edu>
Source record: 32648

Rock93kbat wrote:

: I had an idea that I want to explore; see if it would be possible given
: today's technology. Since there are tuners made for PCs now, couldn't a
: station run their frequency over a BBS or through the on-line services?
: Then, couldn't someone dail up to listen in?

Nice idea but way different frequency response. Typically digital
sampling is supposed to be at least twice the frequency of the audio
signal. This would mean that an FM station's optimum frequency response
of 15kHz would require a sampling rate of 30k bytes per second or
roughly 30 kilobaud. Typical modems today run at 14.4 kb. But that's
just the audio freqency. The *carrier* frequency of an FM station would
be maybe 99.1 MHz or 99,100 kHz, requiring a sampling rate of 198,000
kbytes or roughly 198,000 kbaud -- or 198,000,000 baud. That's mighty
fast. No known telephone wire can handle that kind of bandpass.

--
(c) 1995 The company known today as Norelco
David Kaye invented the audio cassette

3091. Re: Radio on PCs?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-19 00:00:00 UTC
From: oltdavid@aol.com
Message-ID: <3n3pkt$5q0@vixen.cso.uiuc.edu>
Source record: 32649

> Since there are tuners made for PCs now, couldn't a station
> run their frequency over a BBS or through the on-line
> services? Then, couldn't someone dail up to listen in?

Two separate technologies. One's a tuner, the other is delivery of digitized audio with some modicum of fidelity via dial up lines.

Everyone in radio should be aware of RealAudio. If you're not, *get* aware now. For those of you that have web browsers, use the following URL:

http://www.prognet.com/

You can sign up to beta test there too.

For those of you without, it's an offering from Progressive Networks in Seattle, that allows play back (with CD-type fast forward and rewind controls) of proprietary format digitized audio via the World Wide Web. Sound quality is great AM, without the static.

Get this: an hour's sound file is only 3.6 megs. That's 1k per second bandwidth....very minor. And their encoder can encode and playback as fast as you feed it audio.

Sound too good to be true? Think it's not gonna happen? ABC and NPR are already providing program content: in ABC's case, *all* the newscasts right off Transponder 23 on Satcom C-5.

BTW...us, too. :)


```
_ ___ _
| | {~._.~} | | David Lawrence, Member of the Digerati
__| | __ ___ m_( Y_)_m| | Host, Online Tonight With David Lawrence
/ _` |/ _` \ \ / / |/ _` | USENET: alt.radio.online-tonight
| (_| | (_| |\ \ /| | (_| | AOL area: keyword "OLT" www: soon!
\__._|\__._| \_/ |_|\__._| V: 301/854-5459 F:301/854-5085
```

3092. Re: Radio on PCs?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-19 00:00:00 UTC
From: janik@spss.com
Message-ID: <3n3pkv$5q4@vixen.cso.uiuc.edu>
Source record: 32650

In article <3n10ua$e6u@vixen.cso.uiuc.edu>, rock93kbat@aol.com (Rock93kbat) wrote:

> Reply-To: rock93kbat@aol.com (Rock93kbat)
>
> I had an idea that I want to explore; see if it would be possible given
> today's technology. Since there are tuners made for PCs now, couldn't a
> station run their frequency over a BBS or through the on-line services?
> Then, couldn't someone dail up to listen in?
>
> To take it a step further, couldn't stations have their own on-line area
> on
> the service of their choice (such as The Loop's on AOL) with the audio
> running through the service and right into the user's PC?

Adam Curry (ex of MTV, now running On Ramp and metaverse.com) offers real-time interviews...you can hear them in real time even via a modem... there's one with Carlos Santana...you have to download the software, requires signing a nondisclosure agreement and some other stuff as it's beta software... I haven't done this yet, but I know it exists. I imagine the technology is similar to what you're asking about...

The www address is: http://metaverse.com/index.html
you can navigate easily from there.
--
Never has so much been done in so little time to benefit so few
at the expense of so many.
-Dick Gephardt, House minority leader on the Contract on America

Hatred, bigotry, sexism and homophobia are NOT family values.

3093. Radio Connection

Newsgroup: rec.radio.broadcasting
Date: 1995-04-19 00:00:00 UTC
From: henrydc@aol.com
Message-ID: <3n3pl0$5q9@vixen.cso.uiuc.edu>
Source record: 32651

Reply-To: henrydc@aol.com (Henry DC)

There's a broadcasting "school" out in California that's run by Jimmy Petulla. He's been in the business for 20-some years I believe, and started this school a few years ago.
You get signed up with him, and in return you receive a huge book crammed with assignments (commercial, sports, news broadcasts, etc..).
You pick whatever local stations in your area you'd like to go to, and Jim himself calls each one up to see if he can get you in.
When he finds one, you have an interview with the station's program director, and if that goes well, then the PD becomes your tutor. You work one-on-one with him in this radio course for 4-6 months.
I managed to get in with Mike Kelly on Arrow 94.7 here in Wash., DC a few weeks ago, and it's been great fun!! (Mike says he teaches 20 times more than the course teaches, so I'm getting everything in one shot!)
At the end of the course after graduating, you receive an FCC Broadcasting License, and seven (7) years of Job Placement
Assistance (That is, if you haven't already been offered a job at the station you're working at).
It's a wonderful set-up, and I'm very glad to have found it.
For anyone interested in it, give this number a call. It's toll-free, lasts about 5 minutes, and tells you everything you need to know.
1-800-858-4241
If he asks where you heard of them from, tell him Henry Herman sent ya!

3094. Re: RICK MILLER

Newsgroup: rec.radio.broadcasting
Date: 1995-04-19 00:00:00 UTC
From: ALudlum@ix.netcom.com
Message-ID: <3n3pl1$5qb@vixen.cso.uiuc.edu>
Source record: 32652

In <3min7v$7ko@vixen.cso.uiuc.edu> umo <umo@kaleka.seanet.com> writes:
>
>
>
>What the hell happened to Rick Miller? He got his ass fired from KING

>radio in Seattle and has not been heard from since.
>

Rick really wasn't fired, he was layed off with the other talk hosts
when the station changed format to AP News prior to its sale. Last I
heard, Rick is still in Seattle looking for a talk job.

Andy Ludlum

3095. Re: CHR Talk-Up Beds?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-19 00:00:00 UTC
From: jamminprod@aol.com
Message-ID: <3n3pl5$5qe@vixen.cso.uiuc.edu>
Source record: 32653

I think Top 40 radio is all about momentum and flow, I'm all for talking up beds but it seems silly to stop the music (unless it's a stopset) so the jock can talk up a bed and nail the post on the jingle.

Also I disagree with Rob Olsen, two punch jingles are the best. He is right, they should be able to do the weather in 15 seconds but what if it's sunny and 75 for the next week, sorry it won't and shouldn't take 15 seconds to say that. Heck read it now! It takes about 2 seconds!

Dallas Kincaid
Jammin' Productions
Jammin' Records
(410)863-0399

PO BOX 4013
Frederick, MD 21705-4013

---

jammin@postoffice.adsinc.com
JamminProd@Aol.com

Get ready for WABA NEMU! The Washington/Baltimore New
Music Sampler. Coming soon in your copy of The Gavin Report.
OR E-mail me for a copy.

Check out our page on the World Wide Web featuring monthly giveaways.
http://postoffice.adsinc.com/jammin/records.html

3096. Re: Smooth Jazz

Newsgroup: rec.radio.broadcasting
Date: 1995-04-19 00:00:00 UTC
From: guruyou@aol.com
Message-ID: <3n3pl6$5qi@vixen.cso.uiuc.edu>
Source record: 32654

Another station to change to the "smooth" jazz format is the formar KDIL 106.7 FM in San Antonio. About 4 weeks ago they changed to KCJZ "smooth jazz" and played the debut tapes for about 3 weeks.

Last week they sent me a sampler tape of about ten minutes of audio sound bites of their format. Sade, George Benson, Kenny G, Hiroshima, et al. Elevator Jazz, I call it. I'm not impressed. Coltrane? I don't think so. Not here anyway.

The change WAS an improvement from the "country with an attitude" format.

If there's one thing we don't need in SA is another C&W station.

Chris Passant
guruyou@aol.com
Waiting for REAL radio to return to South Central Texas (It was here once!)

3097. Ron Steel's New Address

Newsgroup: rec.radio.broadcasting
Date: 1995-04-19 00:00:00 UTC
From: ronshank@aol.com
Message-ID: <3n3pl6$5qj@vixen.cso.uiuc.edu>
Source record: 32655

Reply-To: ronshank@aol.com (Ron Shank)

To my old friends in Eldorado:

Things are great here at American Family Radio.. I'll tell you more person
to person... You can e-mail me here at RonShank@aol.com

Gotta Run!

Ron "Steel" Shank

3098. Looking for hinfo on WDRE network

Newsgroup: rec.radio.broadcasting
Date: 1995-04-19 00:00:00 UTC
From: JE2815@ARK.SHIP.EDU
Message-ID: <3n3pl8$5qq@vixen.cso.uiuc.edu>
Source record: 32656

I'm a Comm. major looking for some info. for my Broadcast Management Class project. I need to find out as much info (financial, sales, programming) on the Underground Network - most especially WDRE (legally WIBF) in Philly. Any kind of info. for the Philly market would be most welcome. Try to help out a poor, old college kid get a decent grade! Thanks.

J. Eckert
Je2815@ark.ship.edu

3099. Re: The Need for Unions in Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-04-19 00:00:00 UTC
From: tford1010@aol.com
Message-ID: <3n3plb$5r1@vixen.cso.uiuc.edu>
Source record: 32657

Hi JP,

With duopoly and other cost-cutting (read survival) tactics being used, AFTRA is being reconsidered by a whole new generation of workers who are seeing their profession decimated by bad business judgements made in the late '80s. The fatalistic game of "hot potato" played by most investors in the broadcast media has much to do with the devastation of the broadcast workforce, that's announcers, engineers and account executives.

Management knows that people are expensive. Wise management knows that they are worth it.

Regards,

Ty Ford
Tford1010@aol.com
Ty Ford
Tford1010@aol.com

3100. Re: aftra-schmaftra

Newsgroup: rec.radio.broadcasting
Date: 1995-04-19 00:00:00 UTC
From: tford1010@aol.com
Message-ID: <3n3pld$5r5@vixen.cso.uiuc.edu>
Source record: 32658

Dear Borg,

If assimilation is preferable, then the benefits of AFTRA assimilation, including the usually good severence clauses are worth joining. I left with 23 weeks worth of severence after 8.5 years at the same facility.

My advice..you don't get (or deserve) the good stuff if you don't bring something to the party.

Regards,

Ty Ford
Tford1010@aol.com
Ty Ford
Tford1010@aol.com

3101. WTJU-FM Homepage

Newsgroup: rec.radio.broadcasting
Date: 1995-04-19 00:00:00 UTC
From: "Charles W. Taylor" <cwt9s@poe.acc.virginia.edu>
Message-ID: <3n3plh$5rg@vixen.cso.uiuc.edu>
Source record: 32659

WTJU has had a Homepage for some time but we have not listed it
everywhere until we got it all cleaned up. Take a look. We are
well known for our links, especially through Tom Morgan our Program
Director's homepage who has been music and radio surfing for a
good while.

Home page address: http://www.virginia.edu/~wtju

Thanks
Chuck Taylor
Station Manager, WTJU
cwt9s@virignia.edu
--
Charles W. Taylor, III
Station Manager, WTJU-FM University of Virginia
Land Line: 804-924-0885 E-mail: cwt9s@poe.acc.virginia.edu

3102. Subject: WMRQ on the air in Hartford

Newsgroup: rec.radio.broadcasting
Date: 1995-04-19 00:00:00 UTC
From: transvox@interstate.net
Message-ID: <3n3plk$5rv@vixen.cso.uiuc.edu>
Source record: 32660

In AIRWAVES 1281, BTROTTA@ix.netcom.com (Brian Trotta) wrote:
:
: At 2 p.m. today, WMRQ finally went on the air with real live people
: instead of board-ops and lots and lots of pre-recorded bumpers.
[]
: The first song......surprise.....Radio Free Europe by REM. A little
: obvious, IMHO. Personally I would have gone for the lesser known, but
: no less appropriate song by Peter Gabriel, On The Air, preferably the
: version off of Plays Live.

I suppose I'll be waiting a long time for this but once, just once, I would
like to hear a radio station transition to a format change with the
original version of "Blue Room" by the Orb.

It lasts nearly 40 minutes and is indescribable.

Maybe Channel Z can do it when they enter the Kansas City market....
--

Mark Roberts -- Kansas City, Missouri | http://www.interstate.net/~transvox/
"They walked through Wimbledon.... Twentieth-century Tudor alternated with
bleak redbrick high-rises against a carpet of lush lawns. Michael was
reminded of Kansas City, oddly enough...." -- Armistead Maupin, "Babycakes"
==========

3103. 1080 WTIC Hartford, CT.

Newsgroup: rec.radio.broadcasting
Date: 1995-04-19 00:00:00 UTC
From: pd1080@aol.com
Message-ID: <3n3plp$5s8@vixen.cso.uiuc.edu>
Source record: 32661

Reply-To: pd1080@aol.com (PD 1080)

WTIC AM 1080, 'more stimulating conversation' is proud to
announce an expansion of the Dr. Laura Schlessinger show.
Dr. Laura can now be heard weekdays from 3 to 4 and in two
weeks, will air weeknights as well in the 8-10pm slot.
Dr. Laura is currently the fastest growing radio talk show in
America and is the talk of the town in the Hartford area. If you haven't
had the experience of listening, there's never been a better time to
sample the show.
WTIC is also the radio home in Connecticut of Rush Limbaugh,
noon to 3 and is the area's first choice for award winning news, weather,
traffic and sports.
WTIC can be reached on-line. Prodigy: zpyq33f
America Online:
pd1080
Compuserve: cis:
wtic am 1080

WTIC programming

3104. RE: EARTHQUAKES.... TEXAS STYLE

Newsgroup: rec.radio.broadcasting
Date: 1995-04-20 00:00:00 UTC
From: "chip (c.d.) kelley" <chipk@bnr.ca>
Message-ID: <3n680c$idf@vixen.cso.uiuc.edu>
Source record: 32550

About the 4/13 quake between Alpine and Marathon TX...

> I have a few questions:
>
> 1. How many Radio / TV stations are in that region, if any at all?

Alpine only has KVLF-1240 and KALP-92.7. There are no TV stations other than translators of the Midland/Odessa stations. The nearest other radio stations would probably be from Pecos (KIUN-1400, KPTX-98.3) and Fort Stockton (KFST-860/94.3). If I recall, Alpine had a TV station a long time ago - KVLF-TV-12. I believe it was a satellite of then KMOM-9 Monahans-Odessa (now KWES-TV Odessa).

> 2. Did any stations talk about this, especially stations in the
> D/FW area? (the radio station I work for, did mention it, we felt
> our listeners would be interested in hearing about it)
> 3. When is the last time Texas had an earthquake, prior to this one?
> Where was it located, what was the magnitude, and how much damage
> and injuries/deaths resulted?
I believe the last one of that size was 60 years ago estimated around a 6.0.

Chip

3105. Re: The need for Unions in radio

Newsgroup: rec.radio.broadcasting
Date: 1995-04-20 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3n680d$idh@vixen.cso.uiuc.edu>
Source record: 32551

IJ>In discussing the need for unions in radio to prevent indiscriminate firings
IJ>the comparison was made with IBM.

IJ>IBM didn't "fire" thousands of people.

IJ>They laid off thousands of people...who were NOT replaced.

John,
I'm sure the folks IBM laid off are relieved to know they weren't
fired. I can't see how it affects their household budgets any
differently, but I'll accept your semantics.

IJ>I'm talking about canning broadcast announcers and replacing
IJ>them with (frequently) younger people who are paid less.

Supposing those younger announcers are better, more talented, more
aware of contemporary issues and sound more "alive?" Should the station
be forced to keep someone on the payroll who's living in the past? How
many announcers bemoan the loss of "the past" and refuse to pay
attention to contemporary music? I know quite a few of them. They're
good people, but they're glued stuck in the 50's. My network operates in
the 90's. I need people who do the same.

IJ>If a major market station sells for say $ 15 million, I see nothing wrong
IJ>with the FCC demanding that say 10% of the sales amount be set
IJ>aside for severance pay to those fired because of the new
IJ>ownership and/or format change.

I see everything wrong with that! It's another government mandate
that defeats its own purpose. That 10% is going to come out of staffing
and programming.

How about a government rule that forces you to set aside 10% of the
selling price of your house to cover the losses of the kid who mows the
lawn, the gardner, the pool man, etc. After all, they're victims of
your insensitive act of selling the house. They did nothing wrong. It
reminds me of the line in "Fiddler on the Roof" where the beggar says
"so you had a bad year. Why should I suffer."

IJ>I have no problem with a station that lays people off if the position is
IJ>permanently eliminated.

Fine. There are some mighty fine automation systems out there.
You're allowing me to waddle through a loophole. All I have to do is
permanently eliminate people and I get off scott free. Over the long
term, the automation will cost me far less than a staff of real people.

With a good automation system and a few part-time contract announcers, I can make a station sound as live as the live ones and save a bundle.

Every time you add another government enforced EEO-type rule you further destroy the industry. At that point, we hire people by quota rather than talent. Our stations are bloated with ineffective employees who know you won't dare fire them, no matter how bad they perform. So, you hire someone else to cover for the EEO body, who can barely spell his name, because you need someone who can write a complete sentence.

The bottom line is that no employer owes you a living. The world doesn't owe you a living. The only person who can control your destiny is you. That's why I'm always prepared to lose a job, for whatever reason, and go on from there. To me, there's nothing more frightening than getting sucked into a guaranteed, secure job. It means I'll never advance. I'll never learn. Mostly because I wouldn't have to. I want the freedom to move on to something more interesting when the opportunity arises.

Rich

3106. Re: The need for Unions in radio

Newsgroup: rec.radio.broadcasting
Date: 1995-04-20 00:00:00 UTC
From: a010597t@bcfreenet.seflin.lib.fl.us
Message-ID: <3n680f$idk@vixen.cso.uiuc.edu>
Source record: 32552

I have to agree unions would be worth a try.

I spent 20 years in the business working at some really good stations. Many times I saw very talented people being let go due to silly power struggles or mismanagement. It had nothing to do with job performance.

Many times it had to do with a change in ownership. The station I'm thinking of was doing quite well, however the new owners were going to "fine tune" the format and make it even better. A talented 7 year "veteran" of the station was let go on the wim of a consultant who said just because he had a deep voice he sounded too old.

The talent these days has very little control over the creative aspects of the station, except for maybe the commercials. Most read liner cards and play from a computer generated playlist. The last station I worked for we had one time per hour where we could do a SHORT non scripted bit. I don't think you can hold the talent accountable for the ratings in this case.

As for the engineers, many of the truly good ones have disappeared. Why would anyone want to be on call 24 hours/7 days for substandard wages when they can make more with less grief and get more respect elsewhere? It's starting to show too. There are fewer engineers today who really understand the complex directional antenna systems out there. Also in just about any market there is a station that sounds distorted and just awful.

As for sales, I have seen inexperienced people hired for minimal commision who are trained by the sales manager. They work for a little while bring in a couple of accounts and leave because they are tired of the verbal beating they are taking from the sales manager.

Still.... I miss radio...the way it used to be.

--

Michael Miranda
a010597t@bcfreenet.seflin.lib.fl.us

3107. Re: The Need for Unions in Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-04-20 00:00:00 UTC
From: rmo <RMO@execpc.com>
Message-ID: <3n680g$idm@vixen.cso.uiuc.edu>
Source record: 32553

tford1010@aol.com (Tford1010) wrote:
>
> With duopoly and other cost-cutting (read survival) tactics being used,
> AFTRA is being reconsidered by a whole new generation of workers who are
> seeing their profession decimated by bad business judgements made in the
> late '80s. The fatalistic game of "hot potato" played by most investors in
> the broadcast media has much to do with the devastation of the broadcast
> workforce, that's announcers, engineers and account executives.
>
> Management knows that people are expensive. Wise management knows that
> they are worth it.
>
>

You are absolutley right about idiots who don't belong in this business screwing it up in the late 80's. In fact there are a lot still owning stations today. However, AFTRA is quickly becoming a lame union. There are a lot of duopolies, LMA's and sales; and that's become a harsh reality. It doesn't matter if it's a closed shop or not, when your station changes because of one of the above factors, AFTRA can't do a damn thing about it. If you're out, you're out. Maybe the union can negotiate a couple of extra weeks of severance, but that's it. And if you haven't earned the AFTRA minimum to qualify for benefits, you're screwed! They'll take your dues okay, but if you're unemployed, don't look for AFTRA's open arms.

I've learned that to be in this business, you have to love it with a passion because you know that you are cannon fodder. I mean you may have to put your whole life in the hands of a complete moron who just happens to have money.

I do know that union or not, good talent will always be paid well. The "Loop" in Chicago is an AFTRA shop and everyone there is paid way above union minimum. What does AFTRA do for Jonathan Brandmeier, Danny Bonaduce, Steve Dahl or Kevin Matthews. These guys totally waste their money on dues. The fortunate thing for them is, they probably don't even know the cash is missing.

Rob Olson

3108. Westwood One?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-20 00:00:00 UTC
From: bchs1k@menudo.uh.edu
Message-ID: <3n680h$idq@vixen.cso.uiuc.edu>
Source record: 32554

Anyone out there have the phone number for the Westwood One Syndicators?
I'm looking for a station roster for something they are syndicating,
and figured they'd be the ones to ask.

Thanks!
<ESC>

--
... The cats were catting, the dogs were dogging, the birds were birding, and
the fish were fishing ...
--- John Lennon

3109. Follow-up:WMRQ Hartford

Newsgroup: rec.radio.broadcasting
Date: 1995-04-20 00:00:00 UTC
From: BTROTTA@ix.netcom.com
Message-ID: <3n680i$ids@vixen.cso.uiuc.edu>
Source record: 32555

Some info on the DJ's that have been hired so far at WMRQ:

2 p.m. to 7 p.m. -- Race Bannon, formerly of WBOS Boston

7 p.m. to Midnight -- Gina Crash, formerly of WHFS in Washington

Jason Steinberg is the promotion director and is also working on-air, though I'm not sure which shift.

Bannon seems to be under orders to keep the banter to a minimum because he hardly ever talks. Lots of bumpers, but you rarely hear him.

Crash has been allowed a little more lattitude. She's on the air every couple of songs doing promos for upcoming events (ie the station is simulcasting MTV Unplugged all this week) and doing song intros.

Station promos seem to indicate this minimal use of the DJ's will continue.....``the most modern rock anywhere and just a few words from our DJs.''

Has anyone else had experience with this minimalist approach to DJ banter? And has it worked?

Seems to me people listen to a station for the personalities as much, if not more than the music they play. Proof in this market was when local morning shock jock Sebastian switched from rocker WCCC to 70s station WZMX and ZMX's ratings went through the roof and CCC's took a dive.

Brian

3110. CIRCLE OF KNOTS/RADIO PLAY WANTED

Newsgroup: rec.radio.broadcasting
Date: 1995-04-20 00:00:00 UTC
From: a0030486@unicorn.it.wsu.edu
Message-ID: <D7Co3o.MwC@serval.net.wsu.edu>
Source record: 32556

Hello, the northwest band Circle of Knots is currently searching for radio stations that play unsigned bands. We are a band that combines Jazz/Soul/ R&B/Reggae/Funk/Rock. C.O.K. is fronted by a female lead that has a truly inspiring voice. The talent of Circle of Knots was showcased at the 1995 Lionel Hampton Jazz Festival. C.O.K. is proud to announce the fact that they overwhelmingly won the catagory for best vocal performance by an individual or band.

For more info and to receive a CD and promo pak from C.O.K. please email the following info:

Station Name
Location
Phone #
Contact Person

Have a great day and we are looking forward to hearing from you

Troy Smoldon
Circle of knots/Manager
email a0030486@wsunix.it.wsu.edu

3111. Re: Where's Jerry Brown's show?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-20 00:00:00 UTC
From: searls@batnet.com
Message-ID: <3n67un$i8a@vixen.cso.uiuc.edu>
Source record: 32662

In article <3mrm1k$mn2@vixen.cso.uiuc.edu>, falcon@mercury.sfsu.edu (Eric Williams) wrote:

> I am trying to find the station and time that Jerry Brown's talk show is
> on in the San Fransisco Bay area. Anyone out there know?

Tune in KSRO at 1350AM, out of Santa Rosa, between 4 and 6 PM. I believe Jerry is also carried on KSTE on 650AM out of the Sacramento market, but not at the same time period. KSTE has the better signal, by day at least, into San Francisco; but you'll still get KSRO if you have a decent radio.

I also believe KSCO on 1080AM in Santa Cruz carries him, live. But I don't know.

Doc in San Carlos

3112. Re: Looking for Boston Bruins on the radio

Newsgroup: rec.radio.broadcasting
Date: 1995-04-20 00:00:00 UTC
From: Steve Otruba <otruba@mitre.org>
Message-ID: <3n67uo$i8c@vixen.cso.uiuc.edu>
Source record: 32663

dretzik@uoguelph.ca (David Retzik) wrote:
>I was wondering if anyone would be able to help me find Boston Bruins
>hockey on my radio. I was hoping I would be able to get a listing of

According to the listing in the Boston Globe you have:
WBNW (590), WGIR (610), WKOX (1200) and WWTM (1400)

Hope this helps...SteveO

--
/ ////////////////////////////^\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\ \
/ / Steve Otruba otruba@mitre.org GO 1. FC Kaiserslautern \ \
\ \ "What's all this brew ha ha..." GO NY Yankees / /
\ \\\\\\\\\\\\\\\\\\\\\\\\\\\\ //////////////////////////////// /

<< Views expressed are mine, not MITRE's >>

3113. Re: Buffalo radio history

Newsgroup: rec.radio.broadcasting
Date: 1995-04-20 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <3n67up$i8h@vixen.cso.uiuc.edu>
Source record: 32664

Hi Mark...
A couple of questions from an old Buffalo radio news veteran (ex-WKBW 1977-78, ex-WBEN 1978-81);
WBEN, as it turns out, has a longer history than it even admits to. We always claimed September 8, 1930 as a sign-on date, and back in 1980 (when I was researching it for our observation of the station's golden anniversary) I found what appeared to be a confirming article in the Buffalo Evening News. Actually it was a huge section of the paper filled with self-promotion, proclaiming WBEN's sign-on as an event as massive as V-J Day. This was clearly, according to the paper, a brand new station.
Guess what? It was actually nothing more than the acquisition of an existing station, complete with CBS Network affiliation. ABC-TV Washington technician Xen Scott, who also researches the history of radio stations across the US, dug into the FCC files on WBEN at my request. He found it had actually begun life in 1922 as WMAK, owned by Norton Laboratories, Inc. (which I believe is still in business as a scientific research and engineering firm serving Western NY industry). After the usual frequency shuffling all stations went through in the 1920s, it settled about 1925 at 900 kHz with 1000 watts from a transmitter on Shawnee Road near North Tonawanda. (That site was still in use by Buffalo Marine Radio, along with two of the old supporting towers for the longwire antenna, as late as 1981, and still may be in use now.) It was one of the original CBS affiliates in 1927-28.
WMAK was sold to a separate broadcasting company called Radio Station WMAK, Inc. in the late 1920s. They apparently ran into some financial trouble, sold off the facility on 900 kHz to the Buffalo Evening News on June 25, 1930 and re-opened on 1040 kHz, in hopes of getting a clear channel authorization. WMAK went under about a year later and was deleted. Meanwhile the 900 kHz frequency was temporarily dark until the September 8 signon date, when the News's studio facilities at the Statler Hilton were ready. They fired up the North Tonawanda site again, this time as an NBC affiliate (which they were on the radio side until the early 1980s when they went back to CBS). WBEN hasn't missed a broadcast day since. (It moved to 930 and to its Grand Island transmitter site in March of 1941, with its current antenna complex and 5000 watts around the clock.)
WBEN, as of 1980, still had just about every piece of paperwork ever generated by either itself or by the FCC

from September 1930 onward, most of it kept at the Grand Island site. They probably still have most of that stuff. But they have NOTHING left from the WMAK days, and in fact, not even the old-timers knew or remembered anything prior to the date that WBEN now calls its birthday. (And we still had a few folks on staff as late as 1978 who'd been with WBEN since before World War II.) I don't know why they don't claim a 1922 sign-on date, since the lineage back through the old WMAK is clear, the license and facilities were purchased directly even if they were briefly dark through the summer of 1930. If they did that, they MIGHT actually be as old or older than WGR, which has always claimed to be the first and oldest station in all of Western NY (including both Buffalo and Rochester). It's not unheard of for a station to renounce its past. We trace our own sign-on date to July 2, 1984, even though a predecessor facility dates back to 1936, because that predecessor had, frankly, a negative image in the community. But I know of no such problem involving WBEN and its predecessor WMAK.

Bob Smith, middays WXXI-AM 1370 Rochester NY

3114. Re: Bumper Stickers??

Newsgroup: rec.radio.broadcasting
Date: 1995-04-20 00:00:00 UTC
From: "M. Hale" <mh5260@cutter.ship.edu>
Message-ID: <3n67ur$i8m@vixen.cso.uiuc.edu>
Source record: 32665

In article <3n10t5$e3s@vixen.cso.uiuc.edu> you wrote:

: Can someone repost what is happening with the WOWO bumper stickers?
: I must have missed it while I was gone for the weekend. I have a radio
: station bumper sticker collection and would love to get any and all that I
: can! Didn't a guy on the TV show "WKRP" have a radio station bumper
: sticker collection??

I too would reinterate this. I E-mailed to the address mentioned
(phredd@grfn.org), but my mail came back as undeliverable. Hmmm....

To answer your question, it was "Andy Travis", the Program Director on
WKRP in Cincinatti who had the bumber sticker collection. I remember it
being on the wall behind his filing cabinets in his office. Boy, I'd
like to know where he got the stickers!

-Mike

--
============================
! Michael Hale !
! mh5260@cutter.ship.edu !
============================

3115. Re: Interesting Canadian station ID (was Re: Station ID)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-20 00:00:00 UTC
From: dk@crl.com
Message-ID: <3n67ut$i8r@vixen.cso.uiuc.edu>
Source record: 32666

Ian King wrote:

: Believe it. The CB** callsigns are allocated to the Canadian Broadcasting
: Corporation by Industry Canada (formerly known as the Department of
: Communications). CB** callsigns are also used by Canadian shortwave

Not by international treaty, however. Chile or Colombia or whichever government has CB* in fact complained some years ago about Canada's use of CB*. Subsequently, the CBC began identifying stations as "CBC Vancouver", etc., and not using call letters at all (their privilege, since callsigns aren't required). Incidentally, what shortwave stations are you referring to as using CB* calls? I've never heard any.

--
(c) 1995 Many restaurants serve chili to use up old hamburger
David Kaye

3116. Re: Canadian/U.S. Remote Question

Newsgroup: rec.radio.broadcasting
Date: 1995-04-20 00:00:00 UTC
From: VRZP38A@prodigy.com
Message-ID: <3n67uu$i8t@vixen.cso.uiuc.edu>
Source record: 32667

You might double check that cell phone thing. As far as I know it is NOT ok to light up a cell phone in any kind of aircraft. Simple reason: at 2000'agl you could probably light up every cell site in a small city!

3117. Re: CHR Talk-Up Beds?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-20 00:00:00 UTC
From: rock93kbat@aol.com
Message-ID: <3n67uv$i8u@vixen.cso.uiuc.edu>
Source record: 32668

Dan,

I side with you. I've even heard Modern Rock stations that otherwise sound rather un-CHR doing this. I program a Rock station, and I employ talk-up beds for several occasions, mostly contests. I believe it keeps a sense of continuity going in addition to the benefits you detailed.

When executed well, I think it actually sounds more professional. It appears that much thought and planning went into even that little bit of jock talk. I think that's a good perception to encourage.

Pure Rock 93 KBAT - The Bat!
THE Rock Authority of West Texas

Bob Gerhard, Program Director
Midland/Odessa, Texas

3118. Re: CHR Talk-Up Beds?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-20 00:00:00 UTC
From: rmo <RMO@execpc.com>
Message-ID: <3n67uv$i8v@vixen.cso.uiuc.edu>
Source record: 32669

jamminprod@aol.com (JamminProd) wrote:
>
>
> Also I disagree with Rob Olson, two punch jingles are the best. He is
> right, they should be able to do the weather in 15 seconds but what if
> it's sunny and 75 for the next week, sorry it won't and shouldn't take 15
> seconds to say that. Heck read it now! It takes about 2 seconds!
>
> Dallas Kincaid

I cannot begin to tell you how many two punch train wrecks I've heard on radio stations. The jingle out never falls on a natural break in the music, or it's off-beat or whatever. Weather Jingles shouldn't be more than 15 seconds long; with maybe 8-10 seconds of music to talk over. So what if it's Sunny and 75 for the next week. True talents can make a mundane forecast into something that's entertaining. I grew up listening to WLS in Chicago. They never did this two-punch wuss stuff.

Plus not giving a jock a certain time limit can be dangerous. Yes, I've heard jocks ramble on to the point of running out of bed. Then after finishing up the forecast dry for 5 seconds, he hits the jingle out.

I guess it's just a difference in philosophy.

Rob Olson

3119. Dream Air Staff/Northeast U.S.

Newsgroup: rec.radio.broadcasting
Date: 1995-04-20 00:00:00 UTC
From: jgallagh@interserv.com
Message-ID: <3n67v1$i96@vixen.cso.uiuc.edu>
Source record: 32670

OK, all the Drearm Announcing staffs seem to be West Coast oriented. So here's the vote on the Northeast part of the country (stations listed for each jock were where I think they sounded best...not necessarily where they are today).

6a-9a: Harry Harrison (WABC) and Tom Doyle (WAAF)
Newsman: Gary Lapierre (WBZ)

9a-noon: Bill Garcia (WBZ and WAAB)
newsman: Robert Stevens (WRKO)

Noon-3pm: Johnny Williams (WRKO)
newsman: John Masters (WRKO)

3p-6p: Dan Ingram (WABC)
newsman: Bob Hart (WABC)

6p-9p: Juicy Brucey Bradley (WBZ)
newsman: Dave Newman (WEEI newsradio)

9p-midnight: Arnie Woo Woo Ginsburg (WMEX)
newsman: Pat Parsons (WCBS)

All night: Larry Glick (WBZ)

honorable mentions: Cuzzin Brucie (WABC), Ron Lundy (WABC), Dick Pleasants (WBZ), Joey Collins (WAAB), Bob Bryor (WORC), Jess Cain (WHDH), Dave Maynard (WBZ), Jerry Butler (WRKO), JJ Jeffries (WRKO), Doug Walker (WRKO and WAAB), Loren and Wally (WVBF), Harvey Wharfield (WVBF), Jeff Howlett (WOCB-Cape Cod), Chris Kane (WAAF), Scott Wainwright aka Mark Parenteau from WBCN on WORC, JJ Wright (WRKO, now Kiss 108), Bobby Mitchell Frank Kingston Smith (sounded better on the Big 68 than MusicRadio 77), Shadoe Stevens, Bud Thaves WPRO, Ernest Andrews WROR, Vernon with a V on 66 WNBC.

Gee, did I miss anyone?

John Gallagher/Boston

3120. DX Test - HCJB Ecuador

Newsgroup: rec.radio.broadcasting
Date: 1995-04-20 00:00:00 UTC
From: Jean Burnell <jburnell@kean.ucs.mun.ca>
Message-ID: <3n67v2$i98@vixen.cso.uiuc.edu>
Source record: 32671

Reply-To: jburnell@kean.ucs.mun.ca

Hello and greetings from Quito:

As you may hear on "The Latest Catch" today, we will be running the next 690 kHz DX test program on SATURDAY MAY 13 from 0600-0630 UTC. (That would be late on Friday the 12th if your time zone is UTC-7 or more.) This will coincide with a number of mediumwave DXpeditions taking place that same weekend.

I don't want to give away the contents of the test program but let's just say if you hear us, you'll probably know it :-) The program will be bilingual (Spanish/English), have unique music and plenty of piercing code.

This time, we will be using HCJB's mediumwave standby transmitter which is located in Pifo, the same site at which our shortwave transmitters are located. The output power of the standby transmitter is 25 kw. Although this is half the official output of the regular 690 transmitter on Mount Pichincha, we believe there is a greater chance of DXers hearing this because of the better grounding situation out at Pifo.

If you hear the test, or something you suspect as being the test, do write us please! The address for reports is:

690 DX Test
c/o Frequency Management
HCJB
Casilla 17-17-691
Quito
Ecuador

or via e-mail: rmcvicar@mhs.hcjb.com.ec
or FAX: +593 2 447 263

An IRC with your report would be appreciated to help with postage costs. Tapes are welcome but regrettably cannot be returned.

If you can't wait to let us know you heard it, I'll be at HCJB during the test and you can call me at this touch-tone number: +593 2 466 612. Wait for the dial tone, then punch extension 441. I'll try to record your call and use it on DX Partyline.

Please do pass this message on to other bulletin boards, groups and friends who may be interested. This particular note has been

copied to everyone whose address I have that might even be
remotely interested in such a test :-)

Best of luck in hearing the test!

73 and God bless,

Rich

==========
Richard R. McVicar, HC1JMN HCJB-The Voice of the Andes
Frequency Manager/ Casilla 17-17-691
DX Partyline Quito
HCJB ECUADOR

Internet: rmcvicar@mhs.hcjb.com.ec
Telephone: Dial: 593-2-466-808, ask for extension 441

Touch-tone: 593-2-466-612, wait for the
dial tone, then punch 441

FAX: 593-2-447-263

"If I have the gift of prophecy and can fathom all
mysteries and all knowledge, and if I have a faith
that can move mountains, but have not love, I am nothing."
-Paul, to the Corinthians (1 Cor.13:2)

==========

3121. Re: Next great new format! (was: Re: All The Dull Music ...)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-20 00:00:00 UTC
From: bl058@freenet.carleton.ca
Message-ID: <3n67v4$i9a@vixen.cso.uiuc.edu>
Source record: 32672

In a previous posting, Garrett A. Wollman (wollman@ginger.lcs.mit.edu) writes:
> In article <3n10tg$e4u@vixen.cso.uiuc.edu>,
> Rob Austin <roba@cybercom.com> wrote:
>
>>This is a subject which has been debated many times over....CHR is not
>>establishing "core artists" anymore...
>>
>>BTW - I would NOT out Starship or Glass Tiger in the same category as
>>Springsteen on U2. How about other artists who actually had more then 2
>>hits? John Mellencamp, Billy Joel, Duran Duran et al all seem to fit more
>>into the "big stars of the 80's" category then Starship or Glass
>>Tiger.....
>
> I have a number of times suggested, somewhat facetiously, that the
> next new wave in radio formats would probably be eighties nostalgia.

First, the 70's domain of "CHR", playing all the top hits no matter what
genre, has been taken over by TV...MTV, MuchMusic, whatever. Radio's role
in that area is finished, it's now frgmeanted.

As for today's formats, innovators have always bred imitators.
Alternative, Current-based AOR and AAA/Progressive are the most
interesting stations on the dial these days. The music established by
these trendsetters will become the familiar music you'll hear 10 years
from now on the mindless "90's nostalgia" stations. By then. I'm sure
I'll be listening to whatever is setting the trend for its day, and
hopefully radio in general will be a bit more innovative than the dreck
we're getting now.

--
DAN STARK ~~~*~~~ Southern Ontario's Best Rock
--------- | 97.7 HTZ-FM
Internet: dstark@freenet.niagara.com /|\ - - - - - - - - - - - - - - -
Fidonet: 1:247/128 / | \ 610/CKTB St. Catharines-Niagara

3122. Re: Next great new format! (was: Re: All The Dull Music ...)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-20 00:00:00 UTC
From: bstevens1@iquest.net
Message-ID: <3n67v5$i9h@vixen.cso.uiuc.edu>
Source record: 32673

In article <3n3pkk$5p6@vixen.cso.uiuc.edu>, wollman@ginger.lcs.mit.edu (Garrett A. Wollman) wrote:

> I have a number of times suggested, somewhat facetiously, that the
> next new wave in radio formats would probably be eighties nostalgia.

At the rate some of these "greatest hits of the 70s" stations are going (i.e.: slipping ratings)...you probably won't have to wait long.

> I would hope that this station would play
> Starship and Glass Tiger in addition to John "Cougar'' Mellencamp and
> Billy Joel. (I would actually prefer something more like "deep cuts
> from the albums containing the top-40 hits of the eighties'' rather
> than "yesterday's CHR playlists on today's radio stations''

Don't expect it! While the artists you named would certainly be part of the "80s gold" format, it will be a rare exception for any gold format to play "deep cuts." But let's hope some of these station owners learn from a quick burn on "70s gold" and broaden the playlist for an "80s" format. (There are a lot of "hits" from the 80s - or any decade for that matter - to be played) I know of a few program directors who wouldn't mind that idea at all!

Brian Stevens
bstevens1@iquest.net

3123. Re: Next great new format! (was: Re: All The

Newsgroup: rec.radio.broadcasting
Date: 1995-04-20 00:00:00 UTC
From: rock93kbat@aol.com
Message-ID: <3n67v8$i9n@vixen.cso.uiuc.edu>
Source record: 32674

The CHR station in our market (Midland/Odessa, TX) owns Fridays with their "Flashback Fridays" - hits of the early-80s sprinkled throughout the day. We're talking really cool stuff. Everything from Go-Go's and Police, to one-hit-wonders like The Vapors, Re-flex, Lips Inc, etc... I program the Rock competition...and I even listen!

A local club even abandoned Disco Night for "Wayback Wednesday" using the same music! The next Arrow will shoot straight through the early 80s, and it is very predictable as the Nostalgia Wave follows the aging population.
Pure Rock 93 KBAT - The Bat!
THE Rock Authority of West Texas

Bob Gerhard, Program Director
Midland/Odessa, Texas

3124. Fox and ABC in St. Louis

Newsgroup: rec.radio.broadcasting
Date: 1995-04-20 00:00:00 UTC
From: transvox@interstate.net
Message-ID: <3n67va$i9r@vixen.cso.uiuc.edu>
Source record: 32675

This primarily is a TV item, but there is some relevance to radio. There also seems to be no other good home for this type of item (rec.arts.tv just doesn't seem to fit).

The St. Louis Journalism Review reports in its April issue that KTVI(TV) and KDNL-TV are to swap ABC and Fox affiliations August 7. New World Communications is buying KTVI, an ABC affiliate on channel 2. A firm date for the affiliation change can't be set until the Federal Communications Commission approves the KTVI purchase. The present Fox affiliate, KDNL on channel 30, plans to add newscasts when it becomes an ABC affiliate, according to the SJR.

In Missouri's other major market, Kansas City, New World purchased WDAF-TV (channel 4) Sept. 9, 1994 and flipped affiliations from NBC to Fox the following Monday, Sept. 12. NBC landed on KSHB-TV, channel 41. The big winner in the confusion that followed was independent KSMO-TV, channel 62.

The Kansas City sale broke up the market's last radio-TV combination, with WDAF(AM) and KYYS-FM remaining in the Citicasters chain. The radio stations will be moving their studios from the longtime Signal Hill site of WDAF-TV to offices in Manor Square, a converted bakery, late this summer. This is the same location vacated by KCMO-AM/FM after Bonneville, the owner of KMBZ(AM)/KLTH(FM) purchased the KCMO stations and moved them out to KMBZ's Westwood, Kansas site, just across the state line from the Country Club Plaza district.

KDNL-TV is owned by River City Broadcasting Partnership, which also owns modern-rocker KPNT(FM) and leases album-alternative WVRV(FM) in St. Louis. Another SJR item indicated that WVRV may be moving its transmitter to the old KCFM(FM) site in the Central West End of St. Louis city in an effort to remedy persistent signal problems.

It is interesting to note that, in St. Louis, KPLR-TV, channel 11, has chosen to stay independent rather than pick up a full-fledged network affiliation. Back around 1978, ABC was trying very hard to dump KTVI in favor of KPLR-TV, out of disgust with KTVI's then-lackluster news performance under Newhouse ownership.
--

Mark Roberts -- Kansas City, Missouri | http://www.interstate.net/~transvox/
"They walked through Wimbledon.... Twentieth-century Tudor alternated with bleak redbrick high-rises against a carpet of lush lawns. Michael was reminded of Kansas City, oddly enough...." -- Armistead Maupin, "Babycakes"
==========

--

Mark Roberts -- Kansas City, Missouri | http://www.interstate.net/~transvox/
"They walked through Wimbledon.... Twentieth-century Tudor alternated with
bleak redbrick high-rises against a carpet of lush lawns. Michael was
reminded of Kansas City, oddly enough...." -- Armistead Maupin, "Babycakes"
==========

3125. Re: Herb Jepko remembered

Newsgroup: rec.radio.broadcasting
Date: 1995-04-20 00:00:00 UTC
From: wd8jeljim@aol.com
Message-ID: <3n67vc$ia9@vixen.cso.uiuc.edu>
Source record: 32676

Reply-To: wd8jeljim@aol.com (WD8JELjim)

I was sorry to hear HJ has died. I used to listen to his show on WSGW
790, Saginaw, MI. The show was unique, and was a forerunner of "modern"
syndicated talk, albeit non-political. If I recall, the show lost its
affiliation with Mutual, as its audience's age averaged 80+ and those
demos were not in demand by advertisers. A syndicated deal was tried but
it didn't fly.
"Florida.....Georgia....Alabama.........hello.....hello....hello....well..
..nooooobody there." Herb Jepko, circa 1977.

3126. Re: Herb Jepko dies

Newsgroup: rec.radio.broadcasting
Date: 1995-04-20 00:00:00 UTC
From: tomwhit@mindspring.com
Message-ID: <3n67ve$iag@vixen.cso.uiuc.edu>
Source record: 32677

In article <3n3pk4$5l0@vixen.cso.uiuc.edu> ejones801@aol.com (Ejones801) writes:
>From: ejones801@aol.com (Ejones801)
>Subject: Herb Jepko dies
>Date: 19 Apr 1995 19:51:32 GMT

>Reply-To: ejones801@aol.com (Ejones801)

>For anyone who followed the Nitecaps in the '70s... Herb Jepko, the
>"father" of the Nitecap show, died here in Salt Lake City on March 31. He
>was 64 years old. Herb was one of the first people to run a successful
>nationwide talk show. Even though it ran in the overnight time slot and
>his audience consisted mostly of truckers and retired people, he had quite
>a following.

>I remember hearing this show in the '60s, possibly on WWL. For the record,
does anyone know how long it ran, what stations it was on, etc.? Having such a
non-controversial show (and having such success with it) was certainly an
accomplishment, IMHO.

3127. Re: Herb Jepko dies

Newsgroup: rec.radio.broadcasting
Date: 1995-04-20 00:00:00 UTC
From: beacham@ix.netcom.com
Message-ID: <3n67vg$iah@vixen.cso.uiuc.edu>
Source record: 32678

In <3n3pk4$5l0@vixen.cso.uiuc.edu> ejones801@aol.com (Ejones801)
writes:
>
>Reply-To: ejones801@aol.com (Ejones801)
>
>For anyone who followed the Nitecaps in the '70s... Herb Jepko, the
>"father" of the Nitecap show, died here in Salt Lake City on March 31.

Enjoyed listening to Herb when Mutual picked him up, briefly, in the
1970's. This was right before they picked up Larry King, I believe.

3128. News Writer

Newsgroup: rec.radio.broadcasting
Date: 1995-04-20 00:00:00 UTC
From: ADMIN@AMINEWS.COM
Message-ID: <3n67vh$iai@vixen.cso.uiuc.edu>
Source record: 32679

News Writer/editor position available at:

A M I News
50 Vashell Way
Orinda, CA 94563

Contact: Rob Brown, GM

9X :60 weekly scripts covering CA camping/outdoors.

Some on-air possible.

Thanks,

3129. Re: Mexico border FM stations

Newsgroup: rec.radio.broadcasting
Date: 1995-04-20 00:00:00 UTC
From: ai227@detroit.freenet.org
Message-ID: <3n67vh$ian@vixen.cso.uiuc.edu>
Source record: 32680

In a previous article, 343GRPW@CMUVM.CSV.CMICH.EDU (Christopher J. Bessert) says:

>Previously, Chris Carmichael <CCHRIS@cei.mhs.compuserve.com> said:
>
>>>I don't believe the Mexico government will allow a super FM signal to
>>>be built -- a.k.a. like the station in Michigan at 300kw ERP.
>
> Just so I have the correct info, is the above mentioned station
>>WBCT-FM 93.7 Grand Rapids, Michigan? My records state it as being 320kw
>>on a 781' tower. I think someome aluded to this station in a post about
>>a year or two ago, but what's the deal with the 320kw? I assume it was
>>grandfathered in somehow, since it went on the air 9/51. An information
>>would be appreciated. Thanks...
>>

Chris,

Yes, it was grandfathered in. They are one of two Michigan High powers. In
fact, WBCT was 500kw until a few years ago (WJFM). The other Michigan
mega-power is WOMC, Detoroit.

I'm NOT doggin' WBCT at all, but a couple of engineers from Lansing a while
back mentioned that WBCT's tower is either in a terrible location, or their
bays aren't the best (Horizontal? Or something like that, I'm not a engineer
obviously and I sound like a mental case). They had mentioned WBCT's signal
could even do better. That's hard to imagine though after hearing them
nearly everywhere in Michigan, including in my fillings.

I would think the worms near their site stay warm in the winter!

--
-Terry Carr
Sault Ste. Marie, Michigan
ai227@Detroit.Freenet.org

3130. Re: All The Dull Music Radio Stations Play

Newsgroup: rec.radio.broadcasting
Date: 1995-04-20 00:00:00 UTC
From: stellastar@aol.com
Message-ID: <3n67vi$iao@vixen.cso.uiuc.edu>
Source record: 32681

I'd add one thing to Dan Karpelman's post; beautiful music was a popular format among programmers a decade or so ago, but the experience of WHO-AM 's FM sister station illustrates why many changed: when I was working in the Des Moines market, (not there but at a competitor) they were doing great with the format, but found its strength was also a big drawback. Everybody listened to KLYF-FM, or at least had its beautiful music ON, at the office especially, as free Muzak.
But it was so successful as a "wallpaper" format, that nobody paid attention! Enough people remembered to list it in their ratings books, but nobody paid attention to the ads, and sponsors hated THAT.
They changed, to a more contemporary format though still pretty easy, so people would pay attention to what they were tuning in, and listen to what they were playing between the songs.

Stella (beautiful, but contemporary) Starr
StellaStar@aol.com

3131. Re: All The Dull Music Radio Plays

Newsgroup: rec.radio.broadcasting
Date: 1995-04-20 00:00:00 UTC
From: rmo <RMO@execpc.com>
Message-ID: <3n67vl$iau@vixen.cso.uiuc.edu>
Source record: 32682

deitz@richmond.infi.net (Corey Deitz) wrote:
>
>
>
> In reference to the continuing thread on "All The Dull Music
> Radio Plays"..... Maybe it's because of all the Dull Consultants
> radio has turned too. If PDs and GMs would program from the heart and
> enjoy this business for what it could be again, our listeners would
> WANT us to be part of their lives more than ever. We need more
> management leaders willing to take some chances to achieve great
> things. We need less owners willing to be happy with a small, target
> demo, nitpicky slice of the pie that will bring some limited income.
> Everyone is so afraid of programming a GREAT station for the masses
> because they're afraid they'll lose their tiny little homestead.
> Screw the homestead: explore the Frontier.
> RADIO is poised to capitalize on the MASS-APPEAL format again.
> We just need a few good men and women willing to walk the walk and
> talk the talk. Let's stop segmenting ourselves into oblivion.

Here here Corey. It's a shame nobody is allowed to have a gut feeling anymore. Do you want to put the fear of god into you consultant and have him go into cardiac arrest? Next time he asks you why you're playing a certain record; just answer *Because it sounds good*. Just hearing that will rock him to his very foundation. Not having any numbers on that song will gray his hair permanently.

Rob Olson

3132. Re: Oj on the radio?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-20 00:00:00 UTC
From: jmarvin@igc.apc.org
Message-ID: <3n67vl$ib7@vixen.cso.uiuc.edu>
Source record: 32683

richwood@commspec.com wrote:
No one in New York is doing O.J. WABC bills itself as NO OJ and WOR
>does some minor updates in newscasts. We try and stay away from it. To
>New Yorkers, OJ is a minor fender bender.
>
I wish I could say the same here. OJ is on two stations, WMAQ, and
my station. Only time will tell how this plays out in the book.

Jay

****
political pork is bad for
the national diet! turn off
radio & tv marti'!
****
http://www.mcs.net/~marvin

3133. OK City Tragedy

Newsgroup: rec.radio.broadcasting
Date: 1995-04-20 00:00:00 UTC
From: stellastar@aol.com
Message-ID: <3n67vm$iba@vixen.cso.uiuc.edu>
Source record: 32684

Reply-To: stellastar@aol.com (StellaStar)

Was riveted today by the news of bombing of the Federal Bldg in
Oklahoma City, and being on the road away from TV, heard audio clips from
radio KTOK and (can't find my notes) KGOU, maybe.
Question: is this the kind of event which can/should/did spark EBS
activation? Did it?
Would love to hear tales of broadcasters' response. When I worked in
a competitive newsroom, we used to spring into action and volunteer
overtime when a big disaster came up. The excitement level, despite the
serious nature of events, inspired us to adopt the nickname (in-house
only, obviously) of "the News Ghouls" as we rushed to scattered points to
do live reports. Reporters DO understand the serious nature of tragic
events, I think, but also feel the listeners' desire for information
that's accurate and up-to-date.
Everywhere I went today, people were asking each other for the latest
news on the bombing. Somebody will, no doubt, bash "the media" for telling
the tale and showing the pictures; but you can't tell me fast response and
full disclosure are worse than hushing up the facts as old Soviet-Bloc
nations (and many would-be amateur editors here) would have done.
Comments?

Stella (we ARE "the media") Starr
StellaStar@aol.com

3134. OKC Bombing

Newsgroup: rec.radio.broadcasting
Date: 1995-04-20 00:00:00 UTC
From: rock93kbat@aol.com
Message-ID: <3n67vn$ibc@vixen.cso.uiuc.edu>
Source record: 32685

Reply-To: rock93kbat@aol.com (Rock93kbat)

I would be interested in hearing about non-news/talk stations' coverage of the federal building bombing in Oklahoma City, in and out of OKC.

We are a Rock station that offers news only in the morning, but we did hourly updates on the story all day, switching to periodic reports after 7pm. (Roughly whenever there were new developments; about every 90- to 120-minutes.)

Does your station have a set procedure for dealing with tragedies of this nature?
Pure Rock 93 KBAT - The Bat!
THE Rock Authority of West Texas

Bob Gerhard, Program Director
Midland/Odessa, Texas

3135. Question - Otari MX5050 Modifications

Newsgroup: rec.radio.broadcasting
Date: 1995-04-20 00:00:00 UTC
From: Peter Smerdon <smerdonp@melbpc.org.au>
Message-ID: <3n67vp$ibi@vixen.cso.uiuc.edu>
Source record: 32686
Cross-posted to: rec.radio.broadcasting,rec.audio.pro

We used to do a modification to Otari 5050BII's to improve their
record "drop-in" time.
It included a mod to the bias oscillator circuit to speed up
the bias ramp-up going into record.

I no longer have access to the records of this mod, and have
forgotten the details .... and I want to mod a machine.

Does anybody know about this mod??

If so, I would appreciate the details.

Many thanks,

Peter Smerdon.

3136. WUVA-FM Homepage

Newsgroup: rec.radio.broadcasting
Date: 1995-04-20 00:00:00 UTC
From: Andrew Paul Dickens <apd2c@virginia.edu>
Message-ID: <3n67vs$ibp@vixen.cso.uiuc.edu>
Source record: 32687

WUVA-FM, a student owned and operated (commercial)
radio station at the University of Virginia, has a home page
that can be reached at:

http://minerva.acc.virginia.edu/~wuva/

It's a little messy now (still under construction).
But hey, check it out!

-Andrew Dickens

3137. Please check this WWW Page

Newsgroup: rec.radio.broadcasting
Date: 1995-04-20 00:00:00 UTC
From: wknapp@southwind.net
Message-ID: <3n67vu$ibu@vixen.cso.uiuc.edu>
Source record: 32688

I'm trying to get comments, suggestions, input, whatever from other persons in the industry.

Please take a look at this page and let us know what you think.

http://www.southwind.net/b98fm/

Thanks!

| Wesley Knapp | wknapp@Southwind.net |
| Wichita, KS |

Doesn't Newt Gingrich look like that little fat kid we all
aimed at while playing Dodgeball?

3138. Re: Radio on PCs?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-20 00:00:00 UTC
From: jpodonel@unity.ncsu.edu
Message-ID: <3n67vv$ic5@vixen.cso.uiuc.edu>
Source record: 32689

This afternoon, I tuned into WXYC FM, which sends their audio
over the internet. I used a TCP/IP-PPP connection, along with
an application called MAVEN, which runs on the Macintosh, and
uses the MAC's built in 'Sound Manager"

The copy of MAVEN I got was from the WXYC library on their home page,
so it ws configured to activate my ppp connection, and then connect
to the WXYC audio stream. It was all pretty painless, since I already
had the TCP/IP-ppp stuff running with Netscape on my MAC: all I had
to do was access the WXYC home paage and cruise around until I found
MAVEN, and downloaded it.

The audio quality was surprisingly good, btw.
-----> this is a real-time feed, right off their audio distribution
panel.

WXYC is the student operated FM, owned by the Universtiy of North Carolina
at Chapel Hill.

You can access their WWW page via: http://sunsite.unc.edu:80/wxyc/

Regards,
John

3139. Re: Some basic questions....

Newsgroup: rec.radio.broadcasting
Date: 1995-04-20 00:00:00 UTC
From: lewison@DUKE.ICCC.CC.IA.US
Message-ID: <3n6801$icf@vixen.cso.uiuc.edu>
Source record: 32690

>First of all, experience. Since a major amount of experience in the field
>would, of course, be a prerequisite , is sales, on-air, or
>engineering experience preferable for management abilities at an ownership
>level in a small market station?

I believe that if you manage a commercial station, you need sales experience. Your station will not survive with out aggressive and planned sales. On-air and engineering experience is good as well, you could hire someone to help you with these areas, but you have to be sure they know what they need to know and will give you reliable advice.

>Would 75 to 100k in financing get a moderate small operation off the ground,
>or, am I out of line?

100k at least. to finance your operation through several months of slow sales and still meet your payroll.

>And, finally, (before I loose your interest by rambling on), why can't I seem
>to get any information on broadcasting in the book stores or libraries that
>is less than twenty years old????? :)

this is too true and a problem. I like Broadcast Engineering to keep up with new tech. I would suggest getting in touch with your state broadcasting association. They sometimes keep a library, or could get you in touch with an adequate library/info. source.

Good Luck

Scott A. Lewison
Lewison@duke.iccc.cc.ia.us.

3140. Radio of the 90s - Over researched or not ?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-20 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3n6802$icg@vixen.cso.uiuc.edu>
Source record: 32691

IL>I am forming the opinion that commercial radio of the 90s is
IL>being over researched. Maybe it is only very evident in the Dublin
IL>market but from what I gather this seems to be the case in the USA and the
IL>rest of Europe. I would certainly welcome any comments from anybody
IL>interested in the radio industry.As I used to be involved radio in
IL>the past, perhaps the overkill on research made me loose interst in
IL>it as a profession.

Locky,
I keep hearing that, yet no one has a better solution other than to
let the jocks be free. What that says to me is that we should stop
trying to find out what the masses of listeners want and trust it to the
personal taste of some trendy jock.

No offense intended, but my challenge in broadcasting is to find
ways to entertain millions of listeners and make a buck, not to provide a
comfy place for broadcasters to work. If I can do both, that's great.

Rich

3141. Re: Radio of the 90s - Over researched or not ?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-20 00:00:00 UTC
From: ai227@detroit.freenet.org
Message-ID: <3n6803$ick@vixen.cso.uiuc.edu>
Source record: 32692

In a previous article, locky@iol.ie (locky) says:

>
>I am forming the opinion that commercial radio of the 90s is
>being over researched. Maybe it is only very evident in the Dublin
>market but from what I gather this seems to be the case in the USA and the
>rest of Europe. I would certainly welcome any comments from anybody
>interested in the radio industry.As I used to be involved radio in
>the past, perhaps the overkill on research made me loose interst in
>it as a profession.
>
>Talk to you soon!!!
>
>

This is just my opinion as well. But, I don't think ANYTHING can be
over-researched. HOW the researched is used is a different story.

Many contributing factors:
^^^^^^^^^^^^^^^^^^^^^^^^^
Too many cooks, so to speak, can fragment the info too much.
Conducting surveys improperly hurts, of course.
Then there's the biased way of looking at the results.

There are so many factors to consider, that sometimes research can hurt
more than help. I remember a PD telling me that "Funky Town" tested well
and added it to the playlist. Unfortunately, they were a Rock-40 station
(in the 80's obviously). Well, the song DID test well with the core demo,
and had a high familuarity rating. Too him, that was good. But, he just
lacked better judgement of the style of music to test (again, my opinion).

I've heard of it being used too conservatively, also.

The biggest obstacle I had to overcome, moving from a jock to programming,
is finally realizing that our views (no matter how open minded we are) are
not the same views as the listener's. Our habits, lifestyle, tastes, and
personalities all vary as humans. Finding the common thread of music taste
for a certain type of demographic is no easy task and research is that tool
that helps to keep it all in focused... and boy is it easy to become un-
focused due to your own opinions.

I guess, case in point... We don't program for ourselves (then radio would
be all too hip for the common person, eh?). Most likely, you find radio
boring in your area, because they are not programming to your likes. It's
a never ending argument, but the thing to remember is... Radio is ALL opinion.

I'll cap it now before I get flamed.
--
-Terry Carr
Sault Ste. Marie, Michigan
ai227@Detroit.Freenet.org

3142. Re: Radio of the 90s - Over researched or not

Newsgroup: rec.radio.broadcasting
Date: 1995-04-20 00:00:00 UTC
From: rock93kbat@aol.com
Message-ID: <3n6804$ico@vixen.cso.uiuc.edu>
Source record: 32693

I think - in America at least - we're seeing the backfire of over-researched radio. Some of the more successful new stations/formats rely more on guts, realizing that research is only as good as the questions you ask and the people you question. (And that it can be made to support whatever theory you espouse.)

The buzz lately is PAR and Alternative; both formats reignite the ingenuity, creativity and freedom that the progressive movement fostered in the early 1970s and rely more on listener input and programmer guts than established research methodology. (This is especially true for the PAR format.)

I have two thoughts concerning the abandoning of research - first off, you can't win when everyone is playing all the same well-researched songs. In a way, over researching has defeated itself. Secondly, most research only questions an infinitessimaly small portion of the listening audience - if it is even done in your city! That probably amounts to a sample smaller than the margin of error in your ratings reports! What use is that? It's certainly not enough to base my entire station on!
Pure Rock 93 KBAT - The Bat!
THE Rock Authority of West Texas

Bob Gerhard, Program Director
Midland/Odessa, Texas

3143. Re: Sacramento Radio Trends

Newsgroup: rec.radio.broadcasting
Date: 1995-04-20 00:00:00 UTC
From: searls@batnet.com
Message-ID: <3n6806$icq@vixen.cso.uiuc.edu>
Source record: 32694

In article <3mrm26$mol@vixen.cso.uiuc.edu>, armond@delphi.com wrote:

> Question......are the two public radio stations, classical and jazz.....rated
> so low that they don't make the chart?.....or is it that being non-commercial
> that their numbers don't show up, matter, or what? thanks for the answer.

Answer..... Arbitron tracks public radio numbers, but keeps them out of the "book." They do, however, sell numbers to public stations and networks that have the money to buy them.

Some public stations do very well. If published, their numbers would be the envy of many commercial stations. In fact, the revenues of some public stations are also pretty respectable, especially considering that their sponsors are their listeners.

Add up the shares in your market's book, and look at the % by which they come up short of 100%. A big share of that number (which will run, say, 13%) is noncommercial radio.

Doc

3144. Re: North SD County Report: 4.14.95

Newsgroup: rec.radio.broadcasting
Date: 1995-04-20 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3n6806$icr@vixen.cso.uiuc.edu>
Source record: 32695

IC>don't get me wrong, there is room for national syndicated shows like
IC>Rush, Tom, Jim -- and even Imus. But, let's not forget the roots of
IC>broadcasting, which belong in the communities they [should] serve.

Chris,
Actually, that's not true. The roots of radio are in networking.
Don't forget, radio was the TV of its day. It wasn't until TV came along
and forced radio to change that it turned to music and local DJ's.

When you break it down even further you have to note that even the
music isn't local. It was recorded somewhere else. I'm sure Whitney
Houston doesn't hop around from station to station to sing all those
songs live and local.

Rich

3145. Re: WXTB in Tampa

Newsgroup: rec.radio.broadcasting
Date: 1995-04-20 00:00:00 UTC
From: garyv69@aol.com
Message-ID: <3n6807$icu@vixen.cso.uiuc.edu>
Source record: 32696

Just wanted to let you know that Sea Bass is doing two hours on Saturday
at WSUN AM 620 in the capacity of Talk Radio host and not DJ. He's been
at it 3 weeks now and there's talk of extending his weekend hours there.
He'd be doing even better if he wasn't following a syndicated Psychologist
show that doesn't fit the station's format at all.

3146. Re: News Question from a College Station

Newsgroup: rec.radio.broadcasting
Date: 1995-04-20 00:00:00 UTC
From: v053l8xe@ubvms.cc.buffalo.edu
Message-ID: <3n6809$id4@vixen.cso.uiuc.edu>
Source record: 32697

In article <3muevi$eh9@vixen.cso.uiuc.edu>, afn09595@freenet3.freenet.ufl.edu (Wyatt V. Cox) writes...
>
>SCOTT GILBERT, JAMES MADISON UNIVERSITY (STU_SJGILBER@VAX1.ACS.JMU.EDU) wrote:
>
>
>: What do you think the best way would be for us to acquire sound on national
>: and international stories?
>
When I was at WICB-FM at Ithaca College, we had access to ABC Radio through the local ABC Radio affiliate. ABC has six different networks. The other station was affiliated with the Information Network, the main one. When I started at WICB, we were using the "Rock Radio" network, but when I became News Director, we switched to the "Direction" network. I believe the school receives it straight from the satellite right now. But when I was there, we had a line through the phone company from the satellite receiver at the other station to ours. We didn't have to pay ABC anything.

3147. SuperGold in the UK

Newsgroup: rec.radio.broadcasting
Date: 1995-04-20 00:00:00 UTC
From: Jean Burnell <jburnell@kean.ucs.mun.ca>
Message-ID: <3n680a$idc@vixen.cso.uiuc.edu>
Source record: 32698

Reply-To: jburnell@kean.ucs.mun.ca

Does someone have an up-to-date list of the MW stations in Britain
that carry the SuperGold program overnight? I have not infrequently heard
this while DXing for British local stations, and it would certainly help
me determine who I might be hearing. Thanks!
Jean Burnell, St. John's, Newfoundland
jburnell@kean.ucs.mun.ca

3148. RE: Recent road trip from Dallas/Ft. Worth to Jackson, MS

Newsgroup: rec.radio.broadcasting
Date: 1995-04-20 00:00:00 UTC
From: "chip (c.d.) kelley" <chipk@bnr.ca>
Message-ID: <3n680b$ide@vixen.cso.uiuc.edu>
Source record: 32699

> I recently took a trip on I-20 from Dallas to Jackson, MS.
> Attached is a summary of my findings on the FM radio dial...
>
> Tyler/Longview TX market....
> KTYL 93.1 (Tyler) AC
> KKTX 96.1 (Kilgore/Longview/Tyler) CR (Satelite)
"Classic Rock 96X" is simulcast on KKTX-1240 Kilgore and is local in the
morning.

> KNUE 101.5 (Tyler/Longview/Jacksonville) Country
> US 104.1 (Tyler - Did not catch call letters) Country
KKUS

> 105.7 (Longview - Did not catch calls) Country
KYKX "Hot Country Kicks 105"

> 106.5 (Tyler - Did not catch calls) EZ AC
KOOI Jacksonville-Tyler-Longview

> Mix 107.3 (Whitehouse/Tyler/Longview) HOT AC
KISX

>
> And various class A stations at 92.1, 99.3, etc
KDOK-92.1 Tyler runs SMN's Stardust. KDOK is trying to go to 25kw. The
99.3 is a C2, but from 90 miles away - oldies KUEZ Lufkin.

> Shreveport/Bossier City LA market....
> 92.1 (No city of license identified) Oldies
KLKL Benton LA-S'port "Oldies 92.1" carries SMN's Pure Gold 50s-70s oldies

> 93.7 (New call letters - use to be KITT) Country
still KITT "Cat Country 93.7"

> KWKH 94.5 (Shreveport/Bossier) Country
> KVKI 96.5 (Shreveport/Bossier) AC
> KTAL 98.1 (Texarkana/Shreveport) AOR
"98 Rocks!"

> KTUX 98.9 (Carthage TX/Shreveport/Bossier) AOR/New Rock
> (99X seems to be playing more of a new rock/alternative
> mix since my last trip in Nov 94)
"99X, the Rebel Rocker"

> 99.7 (Did not catch calls Shreveport) - Urban
KMJJ

> 101.1 (Shreveport/Bossier) Country
KRMD-FM (and simulcast with KRMD-1340)

> Monroe/West Monroe LA market...
> Following stations/formats identified
> KQID 93.1 (Alexandria) CHR
> This station is not officially in the Monroe
> market, but had a good signal
> KNOE 101.9 (Monroe) HOT AC during the day/sounded like CHR at night
> K 104.1 (West Monroe/Monroe - did not catch calls) Country
KJLO

> LA 105.3 (Monroe - Did not catch calls) AOR
KLIP

> 106.1 (Monroe - Used to be Magic 106 (AC)) now it is Country
KMYY "Y106"

> 107.5 (Ruston/Monroe) Country
KYKZ

Interesting that no top 40 has come to fill the voids in Shreveport and Monroe. KTUX switched from rock 40 to AOR last year. KNOE-FM has been hot AC - or even AC - for the last couple of years. With KBIU-103.7 Lake Charles now rock 40, only KQID, KSMB-94.5 Lafayette, WFMF-102.5 Baton Rouge, KLRZ-100.3 Larose (Houma, although IDs with New Orleans), and WEZB-97.1 New Orleans are about it in the state these days.

Chip

3149. Dallas/Fort Worth Radio Watch - Ron Steele

Newsgroup: rec.radio.broadcasting
Date: 1995-04-21 00:00:00 UTC
From: Marq Kaplan <marqkpln@connect.net>
Message-ID: <3n8sjq$n1k@vixen.cso.uiuc.edu>
Source record: 32557

Ending a period of operations without a PROGRAM DIRECTOR,
KDMX MIX 102.9 DALLAS welcomes aboard new program director
RUSS MORLEY. RUSS arrives in Dallas from his last position at
WRMF in West Palm Beach Florida. RUSS has just walked in the door
at Mix 102.9 - official start date WED 4/19/95.

When I asked Russ for news he told me that tomorrow morning, the
station is sending out crews to collect donations for the
OKLAHOMA CITY DISASTER FUND EFFORT. Teams will be in various
locations around DFW collecting cash for the RED CROSS from
7 until 9AM Friday morning 4/21/95.

GOOD LUCK RUSS and WELCOME TO DALLAS/FORT WORTH!

DJRON
DALLAS

3150. Phoenix Radiowatchers 4/20

Newsgroup: rec.radio.broadcasting
Date: 1995-04-21 00:00:00 UTC
From: Michael Hagerty <Michael_Hagerty@azfamily.com>
Message-ID: <3n8sjr$n1l@vixen.cso.uiuc.edu>
Source record: 32558

Longtime KFYI(910) News Director Ed Walsh has
returned from WOR in New York to take three
jobs in Phoenix. Walsh has been named
PD, ND, and morning show co-host with Bill
Heywood.
That last assignment displaces Shelly Jamison,
who had the job less than a year. Jamison was
previously teamed with Scott Drake at KOOL-FM(94.5).
They were let go in '93 and replaced by Lee
"Baby" Simms, who has since moved to afternoons
at KOOL-AM(960)
to make room for Danny Davis, Tony Mc
Graw and Beth Fox on the FM. Jamison is also
well-known for a 1989 Playboy pictorial("Broadcast
Nudes"), which pictured her as a Phoenix TV
anchorwoman and cost her the job she in fact
had at KTSP(now KSAZ)...a producer. Jamison
comes from a media family...mom is local restaurant
critic Elin Jeffords and stepdad is former KPNX-TV
anchor Phil Allen.

KHTC (K-Hits 96.9) has back-burnered its
3-month search for
a permanent afternoon drive host.
PD Joel Grey and production director Michael
Anthony are splitting middays while midday
talent Alan Cook continues to cover PM drive.
That arrangement is now considered indefinite,
but not permanent.
K-Hits showed market legend Steve Goddard
the door when it switched to 70's oldies on
November 28...and replaced Goddard with
weekender Phil Abbot. Abbot lasted a month
and is now doing weekends at KOOL-FM.
Goddard is still looking.

3151. Sacramento RadioWatch

Newsgroup: rec.radio.broadcasting
Date: 1995-04-21 00:00:00 UTC
From: MLennartz@aol.com
Message-ID: <3n8sjs$n1n@vixen.cso.uiuc.edu>
Source record: 32559

Jock DeJour: Monica Lowe, recently dismissed from morning duties at KRAK-FM (Country) returns to KQPT-FM (AAA) as PM Driver. Prior to Monica's country stint she hosted evenings at KQPT (The Point). Geoff Metcalf, whose contract recently was not picked up by "OJ" talk station KSTE vowed he'd be on the air out west "sometime soon." He was recently heard filling in at news-talker KPIX, San Francisco.

PD UPDATE: Mark Evans lands the P.D. gig at EZ's KNCI & KRAK (Country) Combos. He's wrapping up duties at Omaha's KXKT by Friday 4/21 to report to work in Sacramento the following Monday.

TRIBUNE BROADCASTING'S swap of KYMX(AC)/KCTC(Nostalgia) for two Henry properties in Denver has yet to be officially confirmed. A local paper reported the deal, but hasn't been able to find confirmation from any "official" sources. Still, the newly created AM Drive position at KCTC remains "on hold" in face of pending news or changes, or both.

TALK 650 KSTE was the only station to send a reporter to Oklahoma City in the wake of the recent bombing. Pat Davis (whos strings for other stations out west including KGO, San Francisco) followed a Sacramento Urban Rescue team, one of few in the nation activated to search the rubble for survivors/victims. As of this writing he was in his 30th hour with no sleep, but still filing some chilling reports from local search team members.

Mark Lennartz
(MLennartz@aol.com)

3152. Re: Canadian CB... calls (was Re: Interesting Canadian station ID)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-21 00:00:00 UTC
From: richw@mks.com
Message-ID: <3n8sjs$n1v@vixen.cso.uiuc.edu>
Source record: 32560

Scott B. Weaver <sbweaver@freenet.vancouver.bc.ca> wrote:

Canada doesn't have allocations for calls beginning
with "CB" . . . .

to which Ian King <ian@vortex.netbistro.com> replied:

Believe it. The CB** callsigns are allocated to the
Canadian Broadcasting Corporation by Industry Canada
(formerly known as the Department of Communications).

Under international agreement (from the ITU, I believe), calls beginning with "CB" are allocated to Chile, not Canada. I checked the World Radio TV Handbook once, and Chile does in fact use "CB" calls for some of its commercial broadcast stations. (I think they are all "CB" followed by two or three digits.)

There is supposedly some side agreement under which the CBC is permitted to use calls beginning with "CB". I assume this was a bilateral pact between Canada and Chile; I don't know if the ITU was involved too.

Material I got a couple of years ago from the Department of Communica-
tions (before it was renamed Industry Canada) stated that this agreement existed but supplied no details. I'm trying again to find the details, and I'll post them here if I manage to find them.

Rich Wales <richw@mks.com>
Kitchener, Ontario, Canada

3153. Re: Cell Phones Aloft (was Canadian/U.S. Remote Question)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-21 00:00:00 UTC
From: radiobob@ix.netcom.com
Message-ID: <3n8sju$n2e@vixen.cso.uiuc.edu>
Source record: 32561

In <3n67uu$i8t@vixen.cso.uiuc.edu> VRZP38A@prodigy.com (John Paoli) writes:
>
>
>You might double check that cell phone thing. As far as I know it is NOT
>ok to light up a cell phone in any kind of aircraft. Simple reason: at
>2000'agl you could probably light up every cell site in a small city!
>
In the immortal words of Louis Armstrong, "Oh, Yeah!" The cellular companies _hate_ when that happens. Here in Northern California, the local FCC had a "friendly reminder" printed in the monthly newsletter of the area's frequency coordinating committee. They haven't been so accommodating in other parts of the country, slapping serious fines on traffic reporters and other broadcast types who used cell phones "up there."

It is OK to use it on an aircraft sitting on the ground, but I've always wondered, what if the aircraft is in flight but below the highest floor of your city's tall buildings? Since you can use cellular on a building's top floor or while standing on a mountain top, could you argue that using it at, say, 1200' is below either level, and therefore not harmful to the cellular system?

3154. Re: CHR Talk-Up Beds?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-21 00:00:00 UTC
From: st92j2gl@dunx1.ocs.drexel.edu
Message-ID: <3n8sjv$n2i@vixen.cso.uiuc.edu>
Source record: 32562

jamminprod@aol.com (JamminProd) wrote:
>Also I disagree with Rob Olsen, two punch jingles are the best. He is
>right, they should be able to do the weather in 15 seconds but what if
>it's sunny and 75 for the next week, sorry it won't and shouldn't take 15
>seconds to say that. Heck read it now! It takes about 2 seconds!

In listening to two stations around here that do the 2-punch weather
bed/jingle combo, the funniest (but most uncomfortable) thing to hear
is when the jock starts adding all sorts of other BS in with the forecast...
and they run out of bed! So, you hear --

"Philly Forecaaaaaast!!"

"Today, we got sunny skies, and a high 0f 75...a BEAUTIFUL day to come out
and join us here at Six Flags Great Adventure!! We're right up here off
exit 7A
of the New Jersey Turnpike...there's lotsa cool new rides...so, come on out
and join us! We want to see you here!!!! ...And, right now it's 70 degrees!"

<silence>

"Q-one-oh-twooooooo!!!!"

I think stations that do that ought to just forget the end jingle...if the bed
runs out, the jock/board-op should just hit the first song in the music
set, and the jock should just SAY the name of the station at the end of
their whole long schpiel.

-Darius

3155. City of License - A Dinosaur?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-21 00:00:00 UTC
From: slutsky@tesla.njit.edu
Message-ID: <3n8sjv$n2j@vixen.cso.uiuc.edu>
Source record: 32563

Some comments from a listener with no stake in the radio business:

I have been amused by some of the nonsense about the City of License.
Take for example WYNY at 103.5 FM. They "city" of license is
Lake Success which is a bed room community in Nassau County, Long Island
just over the city line. Their ID is WYNY Lake Success - New York City.
They don't hide their city of license but say Lake Success quickly and
New York City slowly. Their transmitter is on the Empire State Buidling
with all the other NYC stations.

There was a discussion about this on one of the Commercial services, but
nobody new the answer. I remember 103.5 FM as WAPP and WTFM. Was it
ever WGLI-FM and licensed to Babylon, LI which is further from NYC?

What puzzles me is that Jersey City, NJ and Yonkers, NY with populations
of about 200,000 do not have radio stations licensed there while
much smaller suburban towns do.

Ok people in the radio business:

Do you think the City of License should be abolished?

Should the concept of City of License be abolished and "zones" based on
coverage maps be used instead?

Bruce Slutsky
slutsky@tesla.njit.edu

3156. Dallas/Fort Worth Tornado Warnings 4/19/95

Newsgroup: rec.radio.broadcasting
Date: 1995-04-21 00:00:00 UTC
From: Marq Kaplan <marqkpln@connect.net>
Message-ID: <3n8sk0$n2m@vixen.cso.uiuc.edu>
Source record: 32564

Well, it's Thursday afternoon and finally the Sun is shinning
brightly over North Central Texas! Yesterday (4/19/95) we were
all following details of the Oklahoma City Bombing, and as if that
weren't enough, Tornadoes and Severe Thunderstorms struck our area
in the afternoon, and then returned again around 9PM.

Local network TV stations (4/5/8) did outstanding jobs keeping us
informed as to locations and severity of rumbling storms.

On the FM band, KISS-FM was again doing a good job of keeping
their listener's informed while maintaining most normal programming.

Where I felt the most informed was on the AM band. Through the
crackling static of AM, I listened mostly to KLIF 570 AM. They were
taking calls from people all over the metroplex as the storms were
actually occuring. It created a sense of community and co-operation
of information. (Except for the idiots who called in to say that it
was quiet in their neighborhood....duh, don't waste air time with
non-info!! I actually sensed that the moderator was baffled and
perplexed as to why these no-lifes called. I know that I was.)

KRLD AM 1080 Was doing a good job of local coverage, speaking w/local
weather and public safety personel. They took calls from listeners,
and tried to balance coverage of Oklahoma City at the same time.

I just wanted to post my gratitude for what was in my opinion,
a good job of keeping the public informed of dangerous weather.

DJRON
DALLAS

3157. Re: Dream Air Staff/Northeast U.S.

Newsgroup: rec.radio.broadcasting
Date: 1995-04-21 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <3n8sk3$n2q@vixen.cso.uiuc.edu>
Source record: 32565

Hi John...
A few alternate suggestions (and I guess we're all assuming
a full service CHR or hot AC format like the big monsters of the
60s used to be...)
Mornings---Don Imus, WNBC (at his best in the 70s, IMHO)
newsman-Chuck McCord, of course
Middays---9-noon, Danny Neaverth, WKBW
noon-3, Dan Ingram, WABC
(Neaverth's a morning man, Ingram best known
for afternoons, but they both had a lighthearted
touch that would work great middays on my
dream station)
On the news desk; Irv Weinstein, WKBW
Afternoons---Howard Stern, WNBC (he was at his best about
10-15 years ago); Robin Quivers on news
Nights---6-9 PM, John Landecker, WLS
9-midnight, Bruce Morrow, WABC
On news 6pm-midnight; Jack Swanson, WLS
You may not know all those folks, but trust me, this is a staff
that would get you #1 12+ and 25-54 in any market, anywhere, in
every daypart.
Bob Smith, middays WXXI-AM 1370 Rochester NY

3158. Re: Dream Air Staff/Northeast U.S.

Newsgroup: rec.radio.broadcasting
Date: 1995-04-21 00:00:00 UTC
From: jcrose@tiac.net
Message-ID: <3n8sk4$n38@vixen.cso.uiuc.edu>
Source record: 32566

In article <3n67v1$i96@vixen.cso.uiuc.edu>, jgallagh@interserv.com wrote:

|: OK, all the Drearm Announcing staffs seem to be West Coast oriented.
So here's
|: the vote on the Northeast part of the country [...long list deleted]
|:
|: Gee, did I miss anyone?

NORM NATHAN!

Truly funny, idiosyncratic, and worth listening to. Afternoons on WHDH in the late 60s - mid 70s.

Also -- though he wasn't there for a long time -- Joel Zelle (weekends / replacement on WBZ in the early 70s). Great pipes, good personality, lots of in-jokes without disturbing the flow of his program.

And how could you forget Larry Justice (WBZ, afternoons, opposite N Nathan) and his Barefoot Housewives?

| Jay Rose's Digital Playroom |
| "Grab 'em by the Ears!" |
| Clio/Emmy Winning Sound Design for Broadcast, Multimedia |
| 617/277-0041 fax/232-8869 |
----------n

3159. All The Dull Music Radio Plays

Newsgroup: rec.radio.broadcasting
Date: 1995-04-21 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3n8sk6$n3m@vixen.cso.uiuc.edu>
Source record: 32567

ID> In reference to the continuing thread on "All The Dull Music
ID>Radio Plays"..... Maybe it's because of all the Dull Consultants
ID>radio has turned too. If PDs and GMs would program from the heart and
ID>enjoy this business for what it could be again, our listeners would
ID>WANT us to be part of their lives more than ever. We need more
ID>management leaders willing to take some chances to achieve great
ID>things. We need less owners willing to be happy with a small, target
ID>demo, nitpicky slice of the pie that will bring some limited income.
ID>Everyone is so afraid of programming a GREAT station for the masses
ID>because they're afraid they'll lose their tiny little homestead.
ID>Screw the homestead: explore the Frontier.

Corey,
At least you're not blaming Hillary for it.

Has anyone thought of blaming the record companies? I find the
dullness begins at the source with record companies recording only what
they feel is guaranteed to make a quick buck. What I hear being released
today has such an incredible sameness and formula sound that I can't
listen to three songs in a row without two of them having the same
rhythm track, the same orchestration and the same basic technical
mashing.

ID> RADIO is poised to capitalize on the MASS-APPEAL format again.
ID>We just need a few good men and women willing to walk the walk and
ID>talk the talk. Let's stop segmenting ourselves into oblivion.

I doubt that. From my vantage point, I see radio becoming more
fractionalized. There are so many signals in most markets that there is
no such thing as "mass appeal" anymore. It's niche formatting and a
modified "narrowcasting" that works today.

By it's nature there can be only one "mass appeal" radio station.
In New York, for instance, what would the other 80 stations do? When
advertisers buy 3 deep in a market, the remaining 77 stations would be
left scrambling for the few bankruptcy attorneys not booked to handle
the other 76.

Are you sure your feelings aren't based on an on-air personality's
frustration with not being able to play what you want? Every DJ who has
ever worked for me knew far more about programming than anyone else in
the universe. In most cases, the music they "knew" would work just
happened to be the music they personally liked.

Based on the ratings I received yesterday, New York's "mass appeal"
station is an Urban AC. WRKS ("Kiss") now dominates the market in all important

demos, particularly 25-54 with a 9.5 share. Somehow I doubt that would be your concept of a "mass appeal" station. A 9.5 share 25-54 in New York is an astounding figure. That rating wouldn't be possible just targeting Blacks. There have got to be huge numbers of whites and other ethnic groups listening, too.

They've done a brilliant job and the station sounds great, too.

Rich
Director - WOR Radio Network

3160. Re: All The Dull Music Radio Plays

Newsgroup: rec.radio.broadcasting
Date: 1995-04-21 00:00:00 UTC
From: alaguy@aol.com
Message-ID: <3n8sk7$n3s@vixen.cso.uiuc.edu>
Source record: 32568

Rob makes a great point about "gut" where programmers are concerned. It's too bad that the last time programmers were allowed to use their gut feelings was in the 60's, when great innovators like Bill Drake and Gordon McClendon shaped the future of the business for the last 25 years or so. Many of their innovations are what we refer to as "basics" today.

I'm fortunate that my GM and ownership trusts my "gut." We don't employ a consultant (though I'm getting ready to market my services as one to smaller market stations), and we do very little formal research. Our research more or less consists of being out in the community daily, listening to what our audience has to say. We know it when we have an unpopular daypart, we know it when we play a song our listeners don't like, and fortunately, we know it when we do something right. Why? Because communication is a two-way street. Our audience knows that they can always speak to someone in authority to voice their feelings. Results? #2 (17.3) persons 12+, #2 (18.5) persons 25-54 (both M-S 6am-Midnight) Middays, (that's me) #2 (18.5) 12+, #2 (21.1) 25-54, and (I gotta brag) #1 (50.0!) women 18-34 (Spring '94 Arbitron)

Yes, radio in the 90's is probably very over-researched, over consulted and the airwaves are micromanaged. PD's....get your nose away from the computer screen, get your ears away from the telephone and take a walk in your communities. Be a home-towner.

Charlie Ross, P.D.
WQLT-FM Florence/Huntsville, AL

3161. Re: Herb Jepko dies

Newsgroup: rec.radio.broadcasting
Date: 1995-04-21 00:00:00 UTC
From: dk@crl.com
Message-ID: <3n8sk9$n43@vixen.cso.uiuc.edu>
Source record: 32569

Ejones801 wrote:

: For anyone who followed the Nitecaps in the '70s... Herb Jepko, the
: "father" of the Nitecap show, died here in Salt Lake City on March 31. He
: was 64 years old. Herb was one of the first people to run a successful
: nationwide talk show.

Funny how the mind plays tricks. In 1965 when I first heard Herb Jepko, I had thought he was in his 50s or 60s then, but he was only 34. Amazing because he had a smooth unhurried style, and always respectful of his callers.

I remember when he branched out and ran the program on several full-power stations. I believe he was on KRLA in Pasadena. The station did not have a newscast and there apparently was no late night air staff, so Herb tried to cover the news slot with some generic AP stuff off the wire in Salt Lake City which sort of generally applied to LA. Very odd.

Then Mutual picked him up, hoping to do nationwide what Herb had accomplished on a few high powered stations. Then some months later Larry King came along...

--
(c) 1995 The company known today as Norelco
David Kaye invented the audio cassette

3162. Herb Jepko

Newsgroup: rec.radio.broadcasting
Date: 1995-04-21 00:00:00 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <3n8skb$n48@vixen.cso.uiuc.edu>
Source record: 32570

Before the Jepko program went to Mutual, it was carried on
two stations, KSL and WHAS. With this they reached the whole
country overnight.

3163. Re: Where's Jerry Brown's show?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-21 00:00:00 UTC
From: donut@crl.com
Message-ID: <3n8skb$n4j@vixen.cso.uiuc.edu>
Source record: 32571

searls@batnet.com (Doc Searls) writes:
>> I am trying to find the station and time that Jerry Brown's talk show is
>> on in the San Fransisco Bay area. Anyone out there know?
>Tune in KSRO at 1350AM, out of Santa Rosa, between 4 and 6 PM. I believe
>Jerry is also carried on KSTE on 650AM out of the Sacramento market, but
>not at the same time period. KSTE has the better signal, by day at least,
>into San Francisco; but you'll still get KSRO if you have a decent radio.
>I also believe KSCO on 1080AM in Santa Cruz carries him, live. But I
>don't know.

KSTE dropped Jerry Brown in favor of Dr. Laura Schlessinger a few months ago.

Duncan J. Shaw * donut@crl.com * http://www.crl.com/~donut/ * San Rafael, CA
Listing of Bay Area radio & TV stations available on web page
Editor, College of Marin Echo Times * Assignment Editor, KFTY Channel 50
WATCH MY SO-CALLED LIFE! WEEKNIGHTS AT 7 PM ON MTV!!!

3164. Who is Mr. KFI?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-21 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3n8skd$n4s@vixen.cso.uiuc.edu>
Source record: 32572

IS>What is the real identify of the talk show host on
IS>KFI-640 who identifies himself anonymously as
IS>Mr. KFI?

Harvey,
What a cruel and heartless suggestion; to suggest that someone in
our industry would use a phony name.

I'm sure his real last name is KFI. Probably Henry Morehouse KFI.
Pronounced "ke-fee."

Rich

3165. re:Mexico border FM stations

Newsgroup: rec.radio.broadcasting
Date: 1995-04-21 00:00:00 UTC
From: tking@oes.ca.gov
Message-ID: <3n8ske$n50@vixen.cso.uiuc.edu>
Source record: 32573

in Airwaves #1268 Chris Carmichael writes:

: Of
course, there are some grandfathers: KPFK, and KBIG, which have
above the 100kw ERP.

KRUZ-FM is 105kw and on a 4000' mountian above Santa Barbara and has
regular listeners 200 miles south of the Mexican border. That is almost
400 miles away. The tropospheric ducting across the "Salt Water Coax"
really helps the Southern California stations propagate a long ways.

Abou 200 miles north of the station there is a Billboard announcing
sponsored Traffic reports on the station and It is hearable at that sign.

Tom King
Asst. Chief Engr.
KRUZ-FM

3166. Re: OKC Bombing

Newsgroup: rec.radio.broadcasting
Date: 1995-04-21 00:00:00 UTC
From: speg@alliant.backbone.uoknor.edu
Message-ID: <3n8skf$n53@vixen.cso.uiuc.edu>
Source record: 32574

In article <3n67vn$ibc@vixen.cso.uiuc.edu>,
Rock93kbat <rock93kbat@aol.com> wrote:
>Reply-To: rock93kbat@aol.com (Rock93kbat)
>
>I would be interested in hearing about non-news/talk stations' coverage of
>the federal building bombing in Oklahoma City, in and out of OKC.
>

During the day of the bombing, I was glued to the television and
scanner for much of the morning. On my way into work, it seemed like
most of the OKC radio stations were covering the scene downtown live. Even
this morning, many of the non-talk stations (a CHR station, a C/W
station, and even the Rock station) were still mainly focusing their
programming around the clean-up and recovery and allowing listeners to
call in and share their experiences from Wednesday morning. A number
of other stations had returned to music, but gave frequent updates about
the news downtown as well as where people could go to contribute help.

It was a bit strange the morning of the bombing, when three of the radio
stations (who share a building with another FBI office) were evacuated
from their studios for an hour or two, including one of the main News/Talk
stations of Central Oklahoma, KTOK.

Doug Speheger
NWS, Norman OK
--
_
Doug "SPEG" Speheger
speg@metgem.gcn.uoknor.edu, speg@alliant.backbone.uoknor.edu

3167. Re: OK City Tragedy

Newsgroup: rec.radio.broadcasting
Date: 1995-04-21 00:00:00 UTC
From: rhh@research.att.com
Message-ID: <3n8skg$n56@vixen.cso.uiuc.edu>
Source record: 32575

> Everywhere I went today, people were asking each other for the latest
>news on the bombing. Somebody will, no doubt, bash "the media" for telling
>the tale and showing the pictures; but you can't tell me fast response and
>full disclosure are worse than hushing up the facts as old Soviet-Bloc
>nations (and many would-be amateur editors here) would have done.
> Comments?

Erving Goffman, one of the few readable socialogists, was already
writing about news coverage in the 1960's, eg. ``Were your
mother's clothes actually on fire when she jumped from the window?''

I think the answer is to turn it off. The product, it helps to
remember, is the audience, not the coverage. I mean it helps you
turn it off.

If you want to read what good coverage might be, look at James Thurber's
very short story ``The Man on the Train.'' (in The Middle-Aged Man
on the Flying Trapeze, reprinted in 92 Stories, Wing Books, 1994, pp
280-283)

I'm not bashing the media; if anything, the audience.

Ron Hardin
Pataskala, OH

3168. Re: Radio on PCs?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-21 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3n8ski$n5o@vixen.cso.uiuc.edu>
Source record: 32576

IT>There is a service just announced last week called "RealAudio" that says
IT>its able to transmit real-time audio (including radio broadcasts) over the
IT>Internet. ABC Radio, for one has linked up with them as a partner. They
IT>have a WWW page; I'll post it when I can find it -- maybe someone out
IT>there has it or has visited the site?

Hanlon,
This is going to need a lot more work. The compression required for
that amount of audio hasn't been invented yet. Under current compression
standards that amount of audio would grind the Internet to a halt. I
tried to FTP 150k worth of files during prime time and it took over an
hour the other day. If you don't mind listening to a syllable at a time,
it'll work just fine. :-)

IT>Seems like this service would be great for folks in far away places to
IT>stay in touch with their favorite radio stations and shows (like me in
IT>Louisville, who pines for Stern, Imus, and WFAN!).

I've been talking with several companies who want to carry my
network's programming. They're not ready yet.

Rich

3169. Re: Radio on PCs?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-21 00:00:00 UTC
From: Ron@i-2000.com
Message-ID: <3n8ski$n5s@vixen.cso.uiuc.edu>
Source record: 32577

> timhanlon@aol.com (Timhanlon) writes:
> There is a service just announced last week called "RealAudio" that says
> its able to transmit real-time audio (including radio broadcasts) over the
> Internet. ABC Radio, for one has linked up with them as a partner. They
> have a WWW page;

Check out: http://www.realaudio.com

Ron Yurman
Senior Manager - Broadcast Operations
Music Choice
Ron@I-2000.com

3170. Re: RE: Recent road trip from Dallas/Ft. Worth to Jackson, MS

Newsgroup: rec.radio.broadcasting
Date: 1995-04-21 00:00:00 UTC
From: Tom Desmond <wsu@mimi.itg.ti.com>
Message-ID: <3n8skj$n5u@vixen.cso.uiuc.edu>
Source record: 32578

"chip (c.d.) kelley" <chipk@bnr.ca> wrote:
> > And various class A stations at 92.1, 99.3, etc
> KDOK-92.1 Tyler runs SMN's Stardust. KDOK is trying to go to 25kw. The

The FCC just finalized the rulemaking to allow this to happen--I
believe its effective at the end of May. As a result of this upgrade,
a couple stations are being moved to new frequencies (KEMM in Commerce-
Greenville, TX is moving from 92.1 to 103.3; I forget what the other
station is that's moving...).

3171. Re: The Need for Unions in Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-04-21 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3n8skk$n5v@vixen.cso.uiuc.edu>
Source record: 32579

IT>With duopoly and other cost-cutting (read survival) tactics being used,
IT>AFTRA is being reconsidered by a whole new generation of workers who are
IT>seeing their profession decimated by bad business judgements made in the
IT>late '80s. The fatalistic game of "hot potato" played by most investors in
IT>the broadcast media has much to do with the devastation of the broadcast
IT>workforce, that's announcers, engineers and account executives.

IT>Management knows that people are expensive. Wise management knows that
IT>they are worth it.

Ty,
Good management knows good, productive people are very inexpensive,
considering their output. It's the unproductive, security-seeking types
that are terribly expensive.

Rich

3172. Re: The need for Unions in radio

Newsgroup: rec.radio.broadcasting
Date: 1995-04-21 00:00:00 UTC
From: kevinbg@cais.com
Message-ID: <3n8skm$n66@vixen.cso.uiuc.edu>
Source record: 32580

In article jgallagh@interserv.com writes:

>I'm talking about canning broadcast announcers and replacing
>them with (frequently) younger people who are paid less.

If a station can get the same value from an employee that's younger, and fires them because of their age, they've broken the law. That prosecuted aggresively (I watched one of them - a completely unfounded case that was decided in the "old" employee's favor - trust me, the govt.'s on this one big time.)

If, however, they replace the announcer with someone who'll work cheaper, and provide the station with the same level of satisfaction (that's the STATION'S call, remember - they're the one doing business, risking their and their stockholders' capital) as long as they abide by agreements they've made, they're perfectly justified.

>If a major market station sells for say $ 15 million, I see nothing wrong
>with the FCC demanding that say 10% of the sales amount be set
>aside for severance pay to those fired because of the new
>ownership and/or format change.

Not the government's place to require something like that. Last I checked, the FCC's job was to ensure radio stations operated in the public interest, not to preserve announcer jobs. I've seen MANY MORE jocks fired because of their lousy attitudes than fired SIMPLY because of a change. It happens, but if they're doing their jobs well enough, management is most often all too happy to retain good employees. It's MUCH easier than hiring new ones. Quite frankly, many stations are sold at a loss of investment because they aren't winning. Why should the new owners be forced to underwrite other people's failures? Why should the sellers? They may already be taking a loss.

Now, in today's world of competitive duop'ing (a station buying a more successful competitor to put them out of business), it's a little less fair perhaps, but believe me, there is a HUGE market out there for people with successful track records and good attitudes.

>Radio is one of the few businesses where people are terminated for
>no cause on their part--and then replaced with others who do the same
>thing.

Obviously, something must be different, no one fires someone and goes through the hassle of posting, applicating, interviewing, documenting for EEO, training, etc...for no good reason. Cutting costs is a perfectly good reason to make a change. It's done all the time in all kinds of busnesses. If you're building gadgets out of widgets and find you can get the same widget from another factory for 25% less, and you're satisfied that it's as good a widget

(remember, YOUR call, not the employee's) why should you be required to keep buying the more expensive widget? Even if buying from the new company means your salesman from the expensive company gets laid off?

>I have no problem with a station that lays people off if the position is >permanently eliminated.

The point is, our country is about capitalism, not socialism or communism...It's not YOUR or MY call...It's the one risking the CAPITAL that makes the call. Furthermore, Radio is not coal mining. We don't need unions protecting us from 16 hour work days or unhealthy working conditions or company stores that charge us outrageous prices to keep us in a perpetual position of indentured servitude. If one doesn't like it, one can always do something else for a living!

Do companies make stupid mistakes? Yup. Do managers sometimes do cruel and inhumane things to their employees? Absolutely. I've seen heavily union concious shops and I've seen non-union shops. My experience is that the union mentality often results in a confrontational, bitter and angry environment. I remember seeing one where the FM was union and the AM wasn't. They both had the SAME MANAGEMENT, but the FM was a horrible, unhappy, angry place while the AM was the exact opposite. By the way, the AM was a big winner, the FM a big zero.

To get job security in this business, you can't turn to government, or unions, or anyone...You've got to make yourself irreplaceable by being the best at what you do. Talented people who work hard are very tough to replace.

Best,

Kevin

3173. Re: aftra-schmaftra

Newsgroup: rec.radio.broadcasting
Date: 1995-04-21 00:00:00 UTC
From: kevinbg@cais.com
Message-ID: <3n8skn$n6h@vixen.cso.uiuc.edu>
Source record: 32581

In article <3n3pld$5r5@vixen.cso.uiuc.edu> tford1010@aol.com (Tford1010) writes:

>If assimilation is preferable, then the benefits of AFTRA assimilation,
>including the usually good severence clauses are worth joining. I left
>with 23 weeks worth of severence after 8.5 years at the same facility.

WHAT A GREAT NEGOTIATION...Our AFTRA negotiated us (I believe) a week a year.
Let me pucker up an kiss 'em...

>My advice..you don't get (or deserve) the good stuff if you don't bring
>something to the party.

In the words of my hero, the great Ned Flanders...

"ABSOTIVELY POSILUTELY!"

You said in two lines what it took me about 100 to say in another post.

Ashamedly Yours,

Kevin

3174. WABC to sign off for testing

Newsgroup: rec.radio.broadcasting
Date: 1995-04-21 00:00:00 UTC
From: richard ulrich <ru@i-2000.com>
Message-ID: <3n8sko$n6q@vixen.cso.uiuc.edu>
Source record: 32582

WABC WILL GO OF THE AIR for xmiter test this sun/mon at midnight sun.
into mon. at 2am. a chanch for SWL's to log a few new ones

3175. Re: Westwood One?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-21 00:00:00 UTC
From: wesharman@aol.com
Message-ID: <3n8sko$n6t@vixen.cso.uiuc.edu>
Source record: 32583

(703) 413-8550.

WW1 will not deliver station lists to anyone other than advertisers, for good reason. If you are looking to find out if a show is carried in your are, though, they will oblige you gladly.

=== === === === === === === === === ===
W.E.S. Harman; Winston-Salem, North Carolina USA
ID: WESHarman@aol.com
"Misce stultitiam comsiliis brevem: Dulce est desipere in loco" - Horace fr. Ars Poetica

3176. Re: WINS

Newsgroup: rec.radio.broadcasting
Date: 1995-04-21 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <3n8skq$n76@vixen.cso.uiuc.edu>
Source record: 32584

Peter wrote:
>April 19th marks a special day in the pages of radio history, as thirty
years
>ago (1965) 1010 WINS switched from Rock to All News All the Time. With this

>change many of the radio ledgends moved on. The list is a long one. Do
these
>names excite your mind? Jack Lacy, Alan Freed, Murry the K, Mad Daddy, Cousi
n
>Brucie, Paul Sherman, Johnny Holiday or Stan Z Burns. Give us 22 minutes
and
>we'll give you the world. Ah gone are the days of the Sunmarine Race
Watchers.

Actually, Cousin Brucie left there in 1959 or 1960, when Murray the K
replaced him. Stan Z. Burns & Paul Sherman stayed with the station as
newscasters.

TR

3177. 1080 WTIC Hartford, CT.

Newsgroup: rec.radio.broadcasting
Date: 1995-04-21 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3n8skr$n79@vixen.cso.uiuc.edu>
Source record: 32585

IP> Dr. Laura is currently the fastest growing radio talk
IP>show in America and is the talk of the town in the Hartford area.

Paul,
No offense intended, but it sounds like you've been reading their promotional literature. Laura can't hold a candle to the success of Dr. Joy Browne. I've had many stations tell me they compare Laura to Joy, saying "someday she'll be as big as Dr. Browne."

It'll be interesting to see if the show syndicates well. She may be successful on KFI where she follows Rush on the hottest Talk station in the city, but there's a big question as to her success on stations without that huge foundation. After all, Laura has been bouncing around Los Angeles for 15 years, or so. Only when she was surrounded by very strong programming on a dominant station did she show any growth.

When there were 5 shrinks in Los Angeles, Laura was #5. Not many affiliates are willing or able to provide that launch pad.

Rich

3178. New Radio-Related Web Site

Newsgroup: rec.radio.broadcasting
Date: 1995-04-22 00:00:00 UTC
From: radio3060@aol.com
Message-ID: <3nc6og$i3j@newsbf02.news.aol.com>
Source record: 32586

April 20, 1995

For Immediate Release:

30:60 Productions, a Twin Cities-based, radio production and marketing company, has opened its first Web site on the Internet's World Wide Web. "The Radio Marketing Page" teaches the Web's 38 million users about radio's role in growing a business.

"The Radio Marketing Page" also showcases some of 30:60 Productions' multimedia and radio production capabilities.

"30:60 Productions provides sound for use in radio/TV and multimedia presentations so what better way than the Web to demonstrate our ability," says Scott Bourne, president of 30:60 Productions. "Clients can download sample audio clips and pick up copywriting tips, radio statistics and other information from our Web site."

30:60 Productions is the first audio marketing company to launch a site on the World Wide Web.

Point your Web browser to: http://www.prgone.com/bus/radio3060/ to visit "The Radio Marketing Page." You'll need a browser such as Mosaic, Netscape, Cello or Lynx to take full advantage of "The Radio Marketing Page's" multimedia format.

For more information, call Scott Bourne at 612.898.1206 or send E-mail to Radio3060@aol.com.

###

3179. Re: digital audio radio and/or radio broadcast data system

Newsgroup: rec.radio.broadcasting
Date: 1995-04-23 00:00:00 UTC
From: ah617@freenet.carleton.ca
Message-ID: <3nclti$of7@vixen.cso.uiuc.edu>
Source record: 32500

In a previous posting, (CAMPBEC4014@uni.edu) writes:
> Hi! My name is Cathy Campbell and I am a senior electronic media major at the
> University of Northern Iowa. I am doing a research project on digital audio
> radio and/or radio broadcast data systems. I was surfing the net and came upon
> your page. I'm not sure how to get any info from your Internet Radio Journal
> (that's what peaked my interest initially) so I'm asking if anyone/everyone
> could send me any available info you might have on this subject. This could
> include anything on SmartRadio,etc... I sent an e-mail to William Pfeiffer and
> he suggested that I post to you and ask for your help. Anyway, any info you
> could send me ASAP would be greatly appreciated!! Thanks for any assistance you
> can give. Please send replies to me at CAMPBEC4014@Cobra.UNI.Edu. Thank you
> for your help!!!
>

RADIO-L is an e-mail list devoted to the discussion of Digital Audio
Broadcasting. Subscribers also have access to archives, which includes a
bibliography, past postings, etc. To subscribe, send an e-mail to:
LISTSERV@vm1.spcs.umn.edu
The subject line can be left blank. As your message, type:
SUBSCRIBE RADIO-L <firstname lastname>

Current postings are also cross-posted to alt.radio.digital.

Ted Ledingham
Moderator, RADIO-L

3180. Re: All The Dull Music Radio Stations Play

Newsgroup: rec.radio.broadcasting
Date: 1995-04-23 00:00:00 UTC
From: rdcole@crl.com
Message-ID: <3ncltj$ofa@vixen.cso.uiuc.edu>
Source record: 32501

robert573@dallas.relay.ucm.org wrote:

: I don't care what the Arbitron ratings say.... there are TOO MANY
: Country formated stations in Dallas. We have 4 on the FM band, and a
: countless number of them on the AM band.

Country out sells all other formats 4 to 1. Look at the numbers, it simply is the most popular format nation wide. Just because you and your friends don't listen has nothing to do with radio formating.

The Radio owners did not invest millions of dollars to provide you with a wireless jukebox that plays your favorite music, what ever that might be.

If there was money in the other formats than there would be radio staitons compeating for that money. But in the South and West Country is King.

Consider yourself luckey that you have as much varitey as you do. I see every music format represented in your list.

As to new music, it's there, comming up several every hour. Even even the Classic Rock and Oldies stations play New Artist. Probably on 1 or 2 and hour but they do play them.

Ron Cole

3181. Was "Dull Music Radio Plays"

Newsgroup: rec.radio.broadcasting
Date: 1995-04-23 00:00:00 UTC
From: deitz@richmond.infi.net
Message-ID: <3ncltk$ofe@vixen.cso.uiuc.edu>
Source record: 32502

In a former post, Rich from WOR wrote this in response to one of my posts:

> Has anyone thought of blaming the record companies? I find the
>dullness begins at the source with record companies recording only what
>they feel is guaranteed to make a quick buck. What I hear being released
>today has such an incredible sameness and formula sound that I can't
>listen to three songs in a row without two of them having the same
>rhythm track, the same orchestration and the same basic technical
>mashing.

Really excellent point! Product certainly determines purchase.

>> RADIO is poised to capitalize on the MASS-APPEAL format again.
>>We just need a few good men and women willing to walk the walk and
>>talk the talk. Let's stop segmenting ourselves into oblivion.

> I doubt that. From my vantage point, I see radio becoming more
>fractionalized. There are so many signals in most markets that there is
>no such thing as "mass appeal" anymore. It's niche formatting and a
>modified "narrowcasting" that works today.

Well, I've never claimed to be a programmer. My thoughts are
from an Air Personality's viewpoint. I know we're
fractionalized...and I think a little too much. My experience at
stations is that the PD shoots for a very limited target...and then is
constantly trying to skew up or skew down to capture the next demo.
To quote a Dorito's commercial sort of....."I smell Insecurity!!!" I
suppose, deep in my heart, I know Mass Appeal is dead. I like the
thought of it, though, because of some great Mass Appeal stations I
grew up listening to. Alright, forget Mass Appeal. How about MORE
Appeal?

> Are you sure your feelings aren't based on an on-air personality's
>frustration with not being able to play what you want?

I'm pretty sure. I don't care WHAT I play. My "door" opens when the
song is over and I perform. I've worked all sorts of formats and it's
inconsequential.

> Every DJ who has ever worked for me knew far more about programming than
anyone else in
>the universe. In most cases, the music they "knew" would work just
>happened to be the music they personally liked.

As mentioned above, I don't claim the programming expertise...I
just have an opinion.
What I WOULD like to see are more PDs and MDs who will put a song on

the air because "it just sounds good!" or who will program an element because "it just sounds right." I think there's more room for that. I think there is plenty of room for more guts. I would like to see more programmers take some chances and rely less on consultants. I've worked with a LOT of consultants and NOT ONE has every agree with the other on basic issues. What does that say? Did I just work with the "wrong" ones? Or.....were they just irrelevant?

Corey Deitz

Morning personality at Q94 Richmond, Computer Consultant for radio
Developer of AIRWARE (tm), Radio's #1 Prep Software
It's here: AIRWARE (tm) for WINDOWS !! Show prep never felt like this!
Ask me for a demo or download one from my BBS: 804-227-3348
Subscribe to my newsletter: RADIO RIDER send email to:
listserv@radio-online.com with the message:
sub radio-rider (your-email-address) without the parentheses
"More Mail, More Often"
Internet: deitz@richmond.infi.net Prodigy:THPW86A
Compuserve: 73612,1777 AOL: COREYD7470

3182. Re: All the dull music...

Newsgroup: rec.radio.broadcasting
Date: 1995-04-23 00:00:00 UTC
From: robert573@dallas.relay.ucm.org
Message-ID: <3ncltl$ofj@vixen.cso.uiuc.edu>
Source record: 32503

Charlie Ross at WQLT Wrote:

>Yes radio in the 90's is probably very over-researched, over cunsulted and the airwaves are micromanaged. PD's....get your nose away from the computer screen, get your ears away from the telephone and take a walk in your communities. Be a home-towner<

Give yourself a gold star, charlie... I couldn't have said it better... I am also going to give you a gold star, for actually practicing what you preach! Congratulations... (smile)

Rob Bass

3183. Re: All The Dull Music Radio Plays

Newsgroup: rec.radio.broadcasting
Date: 1995-04-23 00:00:00 UTC
From: rmo <RMO@execpc.com>
Message-ID: <3ncltm$ofk@vixen.cso.uiuc.edu>
Source record: 32504

alaguy@aol.com (AlaGuy) wrote:
>
> Rob makes a great point about "gut" where programmers are concerned. It's
> too bad that the last time programmers were allowed to use their gut
> feelings was in the 60's, when great innovators like Bill Drake and Gordon
> McClendon shaped the future of the business for the last 25 years or so.
> Many of their innovations are what we refer to as "basics" today.

Thanks!

> I'm fortunate that my GM and ownership trusts my "gut." We don't employ a
> consultant (though I'm getting ready to market my services as one to
> smaller market stations), and we do very little formal research. Our
> research more or less consists of being out in the community daily,
> listening to what our audience has to say. We know it when we have an
> unpopular daypart, we know it when we play a song our listeners don't
> like, and fortunately, we know it when we do something right. Why?
> Because communication is a two-way street. Our audience knows that they
> can always speak to someone in authority to voice their feelings.
> Results? #2 (17.3) persons 12+, #2 (18.5) persons 25-54 (both M-S
> 6am-Midnight) Middays, (that's me) #2 (18.5) 12+, #2 (21.1) 25-54, and (I
> gotta brag) #1 (50.0!) women 18-34 (Spring '94 Arbitron)
>
> Charlie Ross, P.D.
> WQLT-FM Florence/Huntsville, AL
>

Well there you go Charlie, breaking another radio golden rule. Any
Consultant will tell you that it doesn't matter what your listeners
think. You should program your station by what 20 partisans have
said in a focus group in any other market but your own.

Seriously, stay with your gut and stay away from the cookie-cutter and
those phenomanal ratings will continue.

Rob Olson

3184. Re: All The Dull Music Radio Plays

Newsgroup: rec.radio.broadcasting
Date: 1995-04-23 00:00:00 UTC
From: jpodonel@unity.ncsu.edu
Message-ID: <3ncltn$ofl@vixen.cso.uiuc.edu>
Source record: 32505

richwood@commspec.com wrote:

: Corey,
: At least you're not blaming Hillary for it.

[edit]

: Are you sure your feelings aren't based on an on-air personality's
: frustration with not being able to play what you want? Every DJ who has
: ever worked for me knew far more about programming than anyone else in
: the universe. In most cases, the music they "knew" would work just
: happened to be the music they personally liked.

Yes, and every station manager *I* ever worked for thought HE knew
'what to play,' and if he didn't, he hired a consultant to tell him
what to play. It is really not about 'playing stuff' it is about
controlling the air staff, and this is where consultants come in.
They are that invisible expert that GM's lean on, who get paid
to help control the air staff. Consultant's lend credibility to
the process, and we all know that when an outside consultant comes
in, well, his opinions are taken very seriously. It is classic
management technique to use consultants in this way. It is reflective
of their own insecurity and inability to lead by letting go: they
lead by using tons of 'NO' rules, and consultants write the rules.

I am amused that the LEAST creative people in radio--the managers--
think they ARE creative enough to set stringent controls over
output. But, it's been this way for 'a hundred years' and will
not change much. Radio management has always laughed at the air staff
behind their backs, and considers the board people as just
those who get the commercials on, start music 'events,' read promos,
etc. Radio to them is not about creativity, but about numbers and
dollars. Nothing is going to change this.

Regards,
John O'Donnell

3185. Re: EARTHQUAKES.... TEXAS STYLE

Newsgroup: rec.radio.broadcasting
Date: 1995-04-23 00:00:00 UTC
From: rdcole@crl.com
Message-ID: <3nclto$og1@vixen.cso.uiuc.edu>
Source record: 32506

: I believe the last one of that size was 60 years ago estimated around a
: 6.0.

The last earthquake was north of alpine about 100 miles 1 or 2 years ago.
It was a small one only a 1 or 2, with no damage to speak of.

Ron Cole

3186. Health Ins. Coverage for unemployed radio folks

Newsgroup: rec.radio.broadcasting
Date: 1995-04-23 00:00:00 UTC
From: Bob Marrone <bobmarrone@delphi.com>
Message-ID: <3ncltq$ogc@vixen.cso.uiuc.edu>
Source record: 32507

I just got a bill from US Healthcare for $597! My former employer,
WDRE\Underground Network, told me that monthly premiums were to be
$200. That is still high considering I'm on unemployment insurance.
US Healthcare just told me on the phone that I'm delinquent for
April. I told them that the bill for $597 was the first and only
time that I received any correspondence from them. But they
were firm and did not care. Pay or be cancelled! US Healthcare
added that WDRE did not take me off of their 'group' list and,
of course did not pay my April premium and, of course, did not
let me know that. So what I'm asking is if anybody knows of
a reasonably priced interim health insurance, short-termed, for
broadcasters who, like myself and several other former WDRE
employees, are between jobs. PLEASE: E-MAIL ONLY! Thanks.
Bob Marrone

3187. Re: Herb Jepko dies

Newsgroup: rec.radio.broadcasting
Date: 1995-04-23 00:00:00 UTC
From: jay@cybergate.com
Message-ID: <3ncltr$ogf@vixen.cso.uiuc.edu>
Source record: 32508

In article <3n3pk4$5l0@vixen.cso.uiuc.edu>, ejones801@aol.com (Ejones801) says:
>
>Reply-To: ejones801@aol.com (Ejones801)
>
>For anyone who followed the Nitecaps in the '70s... Herb Jepko, the
>"father" of the Nitecap show, died here in Salt Lake City on March 31. He
>was 64 years old. Herb was one of the first people to run a successful
>nationwide talk show. Even though it ran in the overnight time slot and
>his audience consisted mostly of truckers and retired people, he had quite
>a following.
>
>Those of us who worked with Herb will miss him. He gave us lots of good
>memories (and stories we would never be able to tell over the air).

I have to admit, I didn't know Herb was still alive. We ran Herb's "Nightcap" show at the first station I ever worked at (WSGW AM - Saginaw, Michigan - 1978).

With the way talk radio is now, it's kind of hard to believe that such a gentle, friendly show as Herb's ever existed.

He was truly one of a kind.

p.s. Anyone remember the Yucca plant ads that ran on the show?

3188. Re: Herb Jepko dies

Newsgroup: rec.radio.broadcasting
Date: 1995-04-23 00:00:00 UTC
From: ronj@intele.net
Message-ID: <3nclts$ogg@vixen.cso.uiuc.edu>
Source record: 32509

>Ejones801 wrote:

>: For anyone who followed the Nitecaps in the '70s... Herb Jepko, the
>: "father" of the Nitecap show, died here in Salt Lake City on March 31. He
>: was 64 years old. Herb was one of the first people to run a successful
>: nationwide talk show.

I was an engineer at KSL in the early 70's. Herb's show was on overnight. All of those lines, "The Florida, Gerogia, and Alabama line is 801-.....) were the sales and misc. business lines at KSL during the day. About 10:00 PM, those lines would all light up as the night caps would start calling. He did his show from one of the studios and when I had the overnight shift, I would frequently go in and visit with him. He was a very plesan man, but, like all of us, he did have his "other side". He seemed to be dissapointed that, in spite of his success, his show was still thought of as just fill material to keep the station on all night.
He moved out of the KSL studios at one time and ran from his own studio he built up across town. When he did that, I built an automation system that would automatically play commercials and run station breaks when triggered by tones and clocks etc. It had a bunch of TTL logic IC's. These day, the circuit that I designed could easily be eliminated by a rather simple microprocessor, but building it and getting the bugs out of it was one of the funnest projects I have done. We called it the herb automation and I hear it is still on a shelf someplace in the "KSL museum of the strange things radio engineers have done"
Herbs death has brought back many memories.

Ron Jones

3189. Re: Herb Jepko

Newsgroup: rec.radio.broadcasting
Date: 1995-04-23 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <3nclts$ogj@vixen.cso.uiuc.edu>
Source record: 32510

One other thing...
Stations in other markets picked up Jepko's show
in the 1973-76 period; one of them was a station here in
Rochester, NY. They actually sent it to stations on lines that
didn't sound much better than standard 3 kHz phone lines,
at least for a while. This sort of informal syndication encour-
aged Mutual to pick up Jepko for a couple of years...but they
didn't get the audience they wanted. So they looked for a host
with an edge and a younger appeal...found Larry King at
WIOD in Miami (at the same time he was being courted by
KCMO in Kansas City with a lucrative offer)...and a star was
born.
Jepko, I think, went back to an ad-hoc network for a while
with some stations (especially in smaller markets) who didn't
care for King. (Used to still hear him on distant AMs even after
1978, for a time.) But Rochester and Buffalo went with King,
like most major markets, and found King had a positive carry-
over effect into morning drive. Anyone know how long Jepko
hung on, either in ad-hoc syndication or at KSL? Was he
still active and working in Salt Lake City when he passed away?
Can't say the Nitecap show ever appealed to me, and I don't
do that kind of talk show myself, but it did represent a gentler
time and a gentler approach to radio, and there was (and is) a
place for it. It might have done better in a daytime slot or on
cable.
Bob Smith, middays WXXI-AM 1370 Rochester NY

3190. Re: Herb Jepko remembered

Newsgroup: rec.radio.broadcasting
Date: 1995-04-23 00:00:00 UTC
From: ejones801@aol.com
Message-ID: <3ncltu$ogp@vixen.cso.uiuc.edu>
Source record: 32511

Your comment on "Florida....Georgia....Alabama....hello hello etc." was right on. I could actually hear him saying that when I read it. Not only was his show a pioneering effort, he used (by today's standards) primitive equipment...just selected lines from a multi-line set into a homebrew hybrid built by the KSL engineers. When Mutual picked up the show, my husband Ron (an engineer at KSL) built a box to decode the little "be-doop" tones they used to go to commercial breaks. The box used 30 or 40 TTL logic integrated circuits...of course, this was pre-microprocessors....
I did an overnight news shift and would shoot the bull with Herb from time to time. His memory for his callers was just amazing...he could hear the words "Hello, Herb?" and would automatically know who was calling....without the benefit of call screening!

Regards..

3191. Re: IDs

Newsgroup: rec.radio.broadcasting
Date: 1995-04-23 00:00:00 UTC
From: caldwe33@futures.wharton.upenn.edu
Message-ID: <3ncltv$oh1@vixen.cso.uiuc.edu>
Source record: 32512

: I heard a tape of a CHR in Indiana that did a legal that went on for a couple
: of minutes...

: *laser shots*..Clevland, Gotham City, San Francisco, Sacramento, Loosss
: Annnggeelleesss, Las Vegas, Phoenix, Miami, Detroit City, Buffalo, and
: HELLLLLLL.

: Pretty funny stuff. And, since it follows the true city of license, it's
: legal.

The station you talk of is B-106 in Ft. Wayne. I was there many years
ago when Phlash Phelps was doing nights. He actually drove all around
the crountry (and I mean ALL over the country) recording all of the ID's,
then spliced them together. It lasted 40 or 60 seconds and was very funny.

Sean Caldwell

3192. Re: Mexico border FM stations

Newsgroup: rec.radio.broadcasting
Date: 1995-04-23 00:00:00 UTC
From: alcassel@Walden.MO.NET
Message-ID: <3nclu1$oh6@vixen.cso.uiuc.edu>
Source record: 32513

Doc Searls (searls@batnet.com) wrote:

: Height and vantage are just about everything on FM. Check out KCBS-FM on
: 93.1. They have by far the highest antenna, and it reaches places that
: are shadowed even to other stations on Mt. Wilson. I'd take KCBS-FM's
: 28500 watts at 3497 feet any day over KPFK's 112,000 watts at 2831 feet,
: even though KPFK's combination of height and watts makes it
: ("technically") the biggest FM station in the U.S.

I've heard KCBS-FM (when it used to be called KNX-FM and KKHR-FM) out in the Mojave as far away as Chiriaco Summit, which is about 90-100 miles from Blythe and the Arizona border on I-10. It was, in fact, the last Los Angeles FM station that I was able to hear driving away from Los Angeles in that direction.

However, it is not always height that counts -- or at least height as in being the highest. Southern California has frequent atmospheric inversions that create a layer that is the equivalent of a mirror at certain heights above the earth's surface. The inversion causes a change in refractive index that can, perhaps, best be understood by looking up through a fish tank at the surface of the water. If you look straight up, you can see out through it. But if you look at an angle, at some point, the surface appears to be a reflective mirror.

This inversion layer is often present, and frequently is *below* the height of FM and TV transmitting antennas in Los Angeles. This has little effect on reception near the transmitter. However, as you get farther away from the transmitter, the angle of the transmitted wave striking the inversion layer below eventually reaches a critical angle, and gets reflected upward into space, away from the earth. Thus, being up too high in Southern California can actually *inhibit* long-range reception of FM and TV stations, even when these stations are theoretically line-of-sight. On the other hand, stations *beneath* this inversion can sometimes be heard as strongly as local stations, hundreds of miles away. This phenomonen is called "ducting," because the inversion creates a duct, much like a microwave transmission line, preventing the radiation from escaping. Thus, instead of the strength of the signal falling off as the square of the distance from the transmitter, it actually falls off at a much lesser power than the square.

To further emphasize the importance of this effect, I *frequently* could hear KDB-FM in Santa Barbara from certain locations in San Diego, even though this distance is roughly 200 miles. In fact, from locations just north of UCSD near Torrey Pines, from a certain high point on the road near the cliffs, I used to be able to send rock solid signals from San

Diego to Santa Barbara from my 146 MHz amateur band transmitter using a 5/8ths wavelength antenna on the top of my car running one watt of power -- sometimes even *less*. Often, I would drive to this spot to talk to friends up there through repeater stations, in Santa Barbara. I could also sometimes talk to people up there directly, without going through the repeater, although I sometimes had to increase my power to as much as 25 watts to do this.

Of course, this was ducting at its best, because not only was there a reflecting layer just above the transmitter and receiver, but the path between Torrey Pines Park and Santa Barbara is almost entirely over conductive sea water. So when the inversion was in, this was almost like connecting a 200 mile long coaxial cable between the two locations. On the other hand, when the inversion was *not* in, or was at a different altitude, the transmission path was essentially dead between the two locations. Luckily for me, it was *often* in.

However, it also seemed that signals from Los Angeles (including FM stations) would come in better on the days that Santa Barbara was not coming in. Unfortunately, I didn't make any attempt to try to document this observation, but I would be willing to bet that others have also observed it, as well.

: I should mention that all these heights are "above average terrain," which
: is measured in 8 directions, from 2 to 10 miles from the transmitter.
: It's not elevation above sea level.

And this is significant. If you draw a circle around Mt. Wilson, you will discover that almost the entire northern 180 degrees of that circle encompasses high-altitude terrain in the San Gabriel Mountains where almost nobody lives. On the other hand, the southern half is much closer to sea level, and includes parts of the Los Angeles basin. (Actually, for 10 miles, you might only include the San Gabriel Valley.) This has the effect of making the heights above average terrain seem much lower than they *should* be -- at least in those directions where the expected audience actually lives.

In fact, Mt. Wilson is actually at an elevation of over 5700 feet above mean sea level, and most of the populated areas of Los Angeles (and, indeed, most of Southern California along the coast down to San Diego) are between sea level and 1000 feet. So in the direction of the population, the height of the antenna is actually very significantly understated by the height above average terrain.

Although I have no specific facts to back this up, I also wonder whether *differences* in height above average terrain on Mt. Wilson and other mountains in the San Gabriel Mountains above Los Angeles actually make much difference one way or another. The reason is that many of the reference points used to calculate HAAT for transmitters in those locations lie to the north in very rugged terrain. If you moved the transmitter about a mile from one point on a ridge overlooking the L.A. basin to another, it is quite likely that some of the northern reference

points will move from valleys to to mountain peaks or vice-versa. This could have a significant effect on the computer HAAT, while having zero practical effect on coverage area.

I believe that some stations near L.A. have actually used this fact to advantage. For example, in the '70's, KMAX-FM in Arcadia, a class A station, used to advertise that it was located high up in the San Gabriel Mountains. However, I believe that it actually had a *negative* HAAT. I believe another class A station in Redondo Beach around that time was able to play this trick to a lesser extent to put its transmitter on the northern face of the hills on Palos Verdes.

3193. NFL Football

Newsgroup: rec.radio.broadcasting
Date: 1995-04-23 00:00:00 UTC
From: jimi72@aol.com
Message-ID: <3nclu2$ohj@vixen.cso.uiuc.edu>
Source record: 32514

Reply-To: jimi72@aol.com (Jimi72)

WJFK-FM in Washington, DC has recently aquired the rights to the Redskins Games. We are looking for contacts to share information and audio with during the season.

If you are interested please E-Mail me!

Thanks,

Jim McClure -- WJFK-FM (Jimi72@aol.com or WJFK@aol.com)

3194. OK City

Newsgroup: rec.radio.broadcasting
Date: 1995-04-23 00:00:00 UTC
From: rdobrick@omnifest.uwm.edu
Message-ID: <3nclu5$ohq@vixen.cso.uiuc.edu>
Source record: 32515

Does OKC have a clear channel AM that can be picked up at night elsewhere in the country? Would be interested in hearing "local" coverage of the incident.

[Moderator's Note: Its a bit late for that, but you could try 1520 KOMA. About the only one I think you could hear in Milwaukee. Bill]

3195. Raleigh/Durham Radio helps OK bombing victims...

Newsgroup: rec.radio.broadcasting
Date: 1995-04-23 00:00:00 UTC
From: Todd Fisher <todd@zonie.pdial>
Message-ID: <3nclu5$ohs@vixen.cso.uiuc.edu>
Source record: 32516

A radio first in the Triangle region of North Carolina will occur Monday morning (4/24). Most of the market's radio stations have agreed to broadcast live from the parking lot of North Hills Mall (North Raleigh) to raise money for the disaster relief fund for the OK bombing victims and their families. WRDU, WTRG, WQDR,WPTF,WDNC, WUNC,WZZU,WRAL,WQOK,WFXC/WFXK,WNND,WKIX and others will all broadcast their morning shows from the same location. Hats off to everyone helping out!

Todd Fisher
WRAL

3196. Re: Canadian/U.S. Remote Question

Newsgroup: rec.radio.broadcasting
Date: 1995-04-23 00:00:00 UTC
From: rdcole@crl.com
Message-ID: <3nclu6$ohu@vixen.cso.uiuc.edu>
Source record: 32517

Terry Carr (ai227@detroit.freenet.org) wrote:
: Reply-To: ai227@detroit.freenet.org (Terry Carr)

: Right now all of our remotes are done via dial-up phone lines. From what
: I have been told, the CRTC will not allow us to own and operate a MARTI in
: Canada. We can only do transmission by phone. Supposedly it is illegal for
: us to use ANY wireless transmission in Canada.

Radio transmissions like an RPU shot across an International border are
illegal. It applies to any RF transmission intended to cross a border.
Now signals do cross the border but there are no US stations with their
Transmitter in another country broadcasting to the US.

: The question now is... Does this apply to Cellular phone? We were told
: Cellular transmission is ok (seems to be wireless?). Does the law extend
: to FM two-way radios? If our Canadian AND U.S. offices seperately applied
: for a two-way license, would it be legal? And then how about Digital RPU's
: on the 915 MHz band (like Quick Link) where they are not regulated by the FCC
: or CRTC (if I'm correct).

2-Ways are fine as long as the audio crosses the border by international
carrier. The Telephone company. See if you can license a 2-way in
Canada and connect it to the US staiton via Telephone lines.

Cellular would work becasue it's treated as a telephone, not a radio.

The 915Mhz Quick Link stuff is no longer available. THere has been a
change in the rules preventing them from operating inthe 900 mhz band.

Ron Cole

3197. Looking for Roy Masters show

Newsgroup: rec.radio.broadcasting
Date: 1995-04-23 00:00:00 UTC
From: nihan@ix.netcom.com
Message-ID: <3nclu7$ohv@vixen.cso.uiuc.edu>
Source record: 32518

Can anyone tell me where I can listen to Roy Masters on AM or SW? I'd
also like the address of the Foundation for Human Understanding, if
anyone has it.
Thanks.
Robert J. Shea
nihan@ix.netcom.com

3198. Educational Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-04-23 00:00:00 UTC
From: n9510796@henson.cc.wwu.edu
Message-ID: <3nclu9$oi6@vixen.cso.uiuc.edu>
Source record: 32519

If anyone has information and or details on starting a local closed circuit radio station (public, educational) please msg. me. If you have model plan I would like to review it. Thanks in advance for your help.

3199. Re: The need for Unions in radio

Newsgroup: rec.radio.broadcasting
Date: 1995-04-23 00:00:00 UTC
From: oltdavid@aol.com
Message-ID: <3nclua$oi8@vixen.cso.uiuc.edu>
Source record: 32520

> The talent these days has very little control over the
> creative aspects of the station, except for maybe the
> commercials. Most read liner cards and play from a
> computer generated playlist. The last station I worked for
> we had one time per hour where we could do a SHORT non
> scripted bit. I don't think you can hold the talent
> accountable for the ratings in this case.

Oooooh...it must have been slavery to work there! :) Come on! The talent, in many cases, should not be given *any* control over the creative aspects of the station. That's the PD's job! And there's nothing more painful to the ears than listening to the dude or dudette that's determined to be the next Stern, and constatnly fights with management to do so.

I'm the first one to want to do bits and schtick, but if it's not the patina the PD wants washed over his station, I accept that.

Don and Mike did it right...ya wanna do a great comedy show and the PD wants 10 in a row? Leave! Sit out your non-compete, then go work for people who 'get it'!

Just remember...every star on Broadway and in Hollywood (read that jock/talk host) is being directed by a director and a producer (read that PD). If their *interpretation* and *delivery* is excellent and they execute the format well, then they make everyone look smart.

_ ___ _
| | {~._.~} | | David Lawrence, Member of the Digerati
__| | __ ___ m_(Y_)_m| | Host, Online Tonight With David Lawrence
/ _` |/ _` \ \ / / |/ _` | USENET: alt.radio.online-tonight
| (_| | (_| |\ \ /| | (_| | AOL area: keyword "OLT" www: soon!
__._|__._| _/ |_|__._| V: 301/854-5459 F:301/854-5085

3200. Re: The need for Unions in radio

Newsgroup: rec.radio.broadcasting
Date: 1995-04-23 00:00:00 UTC
From: oltdavid@aol.com
Message-ID: <3nclub$oia@vixen.cso.uiuc.edu>
Source record: 32521

> The bottom line is that no employer owes you a living. The
> world doesn't owe you a living. The only person who can
> control your destiny is you. That's why I'm always prepared
> to lose a job, for whatever reason, and go on from there. To
> me, there's nothing more frightening than getting sucked
> into a guaranteed, secure job. It means I'll never advance.
> I'll never learn. Mostly because I wouldn't have to. I want
> the freedom to move on to something more interesting when
> the opportunity arises.

I couldn't have said it better myself. The world owes you nothing. I believe in being the master of my own destiny, and I suspect that Mr. Gallagher believes the same...you don't make the many millions he spoke of in his earlier postings by believing that you'll get handed them.

_ ___ _
| | {~._.~} | | David Lawrence, Member of the Digerati
__| | __ ___ m_(Y_)_m| | Host, Online Tonight With David Lawrence
/ _` |/ _` \ \ / / |/ _` | USENET: alt.radio.online-tonight
| (_| | (_| |\ \ /| | (_| | AOL area: keyword "OLT" www: soon!
__._|__._| _/ |_|__._| V: 301/854-5459 F:301/854-5085

3201. Re: The need for Unions in radio

Newsgroup: rec.radio.broadcasting
Date: 1995-04-23 00:00:00 UTC
From: oltdavid@aol.com
Message-ID: <3nclub$oic@vixen.cso.uiuc.edu>
Source record: 32522

> IBM didn't "fire" thousands of people.
>
> They laid off thousands of people...who were NOT replaced.

In the end...what's the net? Exactly the same. BTW...those people at IBM were given outplacement and between 4 and 18 week's salary. My best friend from high school was among them last summer.

> I'm talking about canning broadcast announcers and replacing
> them with (frequently) younger people who are paid less.

Really? I replaced Jack Bogut in Pittsburgh and was paid *more*. Also...and this is more to the point...he was pulling a 0.7 (A 25-54) in the morning, and had been trending down for three books, on a talk station that was outperforming him for the rest of the day. He is a legend, and one of my boyhood heroes. Do you think he complained? No...he went across town and worked on the MOYL station, where he's doign quite nicely.

Everything in life is a balance. Do you think that if those older, more expensive hosts were pulling in the ratings, they'd be let go? No...but someone replaced the Alan Freeds and the Johnny Hollidays of the world.

We need self starters and less self pity in this industry, not unions.

_ ___ _
| | {~._.~} | | David Lawrence, Member of the Digerati
__| | __ ___ m_(Y_)_m| | Host, Online Tonight With David Lawrence
/ _` |/ _` \ \ / / |/ _` | USENET: alt.radio.online-tonight
| (_| | (_| |\ \ /| | (_| | AOL area: keyword "OLT" www: soon!
__._|__._| _/ |_|__._| V: 301/854-5459 F:301/854-5085

3202. Wimps in Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-04-23 00:00:00 UTC
From: jgallagh@interserv.com
Message-ID: <3nclud$oif@vixen.cso.uiuc.edu>
Source record: 32523

Continuing the discussion on the need for unions...

Major Market FM stations are routinely selling for $ 15-30 million.

Frequently once a station is sold, announcers who have been at
their jobs for years are let go as the new owners either change format
or just want to bring in new blood.

I have suggested that perhaps a certain percentage of the transfer
price (10%?) be set aside to cover severance pay, etc. to those with
seniority, (Let's remember the airwaves belong to the Federal Government
and the taxpayers were never paid for these frequencies, unlike
cellular phone frequencies).

Many people reading this newsgroup just shrug and say:" that's the
nature of radio...there's no job security...owners are crazy and do
what they want." etc.

Well of course, if you;'re not organized, and sit idly by, you will get blown
out and some younger person will be hired for your job at 1/2 the pay you've
been getting. Remember, the new management is probably heavily leveraged
with debt so they've got to cut operating costs to meet their mortgage payments.

If you think this is legal, see the recent court case of Lotus Development where
the employer was found guilty of his same thing and ordered to pay the "laid off"
person half a million in damages.

This type of thing happens in radio every day because announcers sit back
and take it.

I would suggest that airstaff members band together and do the following
when indiscriminate cutbacks (firings) occur:

1. Picket the station owners/directors' houses (bad for the neighborhood)

2. Call the advertisers and alert them to the situation

3. Band together with the sales staff and contact the advertisers

4. Read # 3 again and follow it.

If all the sales staff walked out with the announcers, many of these
indiscriminate firings would be quickly reversed as a station can
not survive long without cash flow. It would take far too long for
managers to hire all new sales staff and combat the negative
publicity which would surely follow in the print media.

John Gallagher/Boston

3203. Re: aftra-schmaftra

Newsgroup: rec.radio.broadcasting
Date: 1995-04-23 00:00:00 UTC
From: rmo <RMO@execpc.com>
Message-ID: <3nclue$oig@vixen.cso.uiuc.edu>
Source record: 32524

kevinbg@cais.com (Kevin Gossett) wrote:
>
>
> In article <3n3pld$5r5@vixen.cso.uiuc.edu> tford1010@aol.com (Tford1010) writes:
>
> >If assimilation is preferable, then the benefits of AFTRA assimilation,
> >including the usually good severence clauses are worth joining. I left
> >with 23 weeks worth of severence after 8.5 years at the same facility.
>
> WHAT A GREAT NEGOTIATION...Our AFTRA negotiated us (I believe) a week a year.
> Let me pucker up an kiss 'em...
>
> >My advice..you don't get (or deserve) the good stuff if you don't bring
> >something to the party.
>
> In the words of my hero, the great Ned Flanders...
>
> "ABSOTIVELY POSILUTELY!"
>
> You said in two lines what it took me about 100 to say in another post.
>
> Ashamedly Yours,
>
> Kevin
>

Okay, maybe I missed the sarcasm if there is some in these posts. But
a week's severance per year of service isn't that good. How many people
in radio have been with the same station for more than 4 or 5 years?
That's not common really. So, 4 to 5 years would translate into 4 to
5 weeks of severance. That type of package is not uncommon in
non-union shops.

To join AFTRA in a major market costs about $800. So I would be paying
$800 to get possibly 2-4 weeks severance; which I would probably get
anyway. Plus, what if you've only been with the station for
a year? You'll walk away with 1 week's severance because of your
precious union. Now start thinking about that $800 you spent to get in.
There is way too much investment for really no return.

AFTRA is a lame duck and an incredible waste of money. The union does
nothing for you. If you're good, you'll always be in demand.

Rob Olson

3204. Re: The need for Unions in radio

Newsgroup: rec.radio.broadcasting
Date: 1995-04-23 00:00:00 UTC
From: oltdavid@aol.com
Message-ID: <3ncluf$oik@vixen.cso.uiuc.edu>
Source record: 32525

Ed sez, regarding Rich Wood's post:

> Your post also suggests that conservative principles mean
> that people can be fired at will and it should be that
> way...protecting a person's livelihood is "God forbid,
> 'liberal'".

People *should* be able to be fired at will! Where is there an argument against this? I'm not saying they shouldn't get treated with dignity and shouldn't get help in the form of severance and references (if warranted), but jeez! How many stories do we need to hear about unions getting so ingrained into the daily life of the worker that management can no longer tell someone (not ask, tell) to do something without the worker running off and crying foul?

I remember when I first came to Q107 (WRQX in Washington DC) to do mornings, I couldn't *record* on the tape decks in the studios. In fact, the record enable button was in a studio two rooms away where an engineer sat, and if I wanted to take a winner call, I had to get on the intercom and ask the engineer to start the deck remotely. *And* I had to do it within 45 minutes of the last break the engineer took. Talk about a spontaneous show!

NABET had even negotiated "wash time"...15 minutes at the beginning and the 15 minutes at the end of a 5 hour shift...to wash up! On the clock!

That day, I realized that being a liberal was not for me. *I'll* be responsible for my *own* success and failure, thank you...hard knocks and lucky breaks alike. I don't want to be beholden to anybody or anything, including legislation or collective bargaining. If I get screwed over by management, the first person i look to to find out why is *me*...they are not genetically predisposed to get rid of someone who is producing, gets along with co-workers, loves the business and gets ratings. 99% of the time, a "nonsensical" firing is for one of those reasons. And I'm not willing to waste my time worrying about the other 1%.

_ ___ _
| | {~._.~} | | David Lawrence, Member of the Digerati
__| | __ ___ m_(Y_)_m| | Host, Online Tonight With David Lawrence
/ _` |/ _` \ \ / / |/ _` | USENET: alt.radio.online-tonight
| (_| | (_| |\ \ /| | (_| | AOL area: keyword "OLT" www: soon!
__._|__._| _/ |_|__._| V: 301/854-5459 F:301/854-5085

3205. Re: Unions in radio

Newsgroup: rec.radio.broadcasting
Date: 1995-04-23 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3ncluf$oim@vixen.cso.uiuc.edu>
Source record: 32526

} Frequently once a station is sold, announcers who have been at
} their jobs for years are let go as the new owners either change format
} or just want to bring in new blood.
}
[...]

} Well of course, if you;'re not organized, and sit idly by, you will get blown
} out and some younger person will be hired for your job at 1/2 the pay you've
} been getting. Remember, the new management is probably heavily leveraged
} with debt so they've got to cut operating costs to meet their
} mortgage payments.

John:

While I buck the trend and tend to sympathize with the situation you mention, there is one thing worse than the idea of 'new blood' replacing old, seasoned talent. That is 'new microchips' replacing any talent. Automation is no longer a bank of tape decks or CD players. It is interactive and getting very slick. At this point I am more worried about people being replaced *totally* than I am about new blood taking over for old blood. In fact, I would support a move to offer new-talent a chance, since automation and satellite-feeds have created a very barren landscape for new, rough talent to get good.

Automation is rapidly becoming the standard. There is even (I have heard) an automated satellite service (talk about adding insult to injury...). With up-and-coming rules removing ALL barriers against multiple-station-same-market ownership, and the unattended operations rules, there will be a marked increase of robotic stations that have little or no human intervention beyond the sales staff. "Robo-Rock 105 ... We're not here ... But *you* are"!

So while we would all like to see more stability in radio, I believe that you are, in essence, concerning yourself with the *price* of gas, when it is *availability* that should be your biggest worry.

William Pfeiffer
AIRWAVES Media & Publishing

3206. Re: The Need for Unions in Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-04-23 00:00:00 UTC
From: tford1010@aol.com
Message-ID: <3ncluh$oit@vixen.cso.uiuc.edu>
Source record: 32527

Hi Rob,

you said> And if you haven't earned the AFTRA minimum to qualify for benefits, you're screwed! They'll take your dues okay, but if you're unemployed, don't look for AFTRA's open arms.

Strangely enough, it was through the local AFTRA hotline that I learned about several gigs, some at stations that were not organized stations. Because the station called the local AFTRA office to let them know a position was available, I got a gig, even though it wasn't in an AFTRA shop. Pretty Cool. Just goes to show what can happen when people cooperate.

Regards,

Ty Ford
Ty Ford
Tford1010@aol.com

3207. WBZ's Nathan to guest on WJIB's "Let's Talk About Radio"

Newsgroup: rec.radio.broadcasting
Date: 1995-04-23 00:00:00 UTC
From: fybush@world.std.com
Message-ID: <3nclui$oj4@vixen.cso.uiuc.edu>
Source record: 32528

Slightly short notice, I guess, but readers in New England are encouraged to check out the "Let's Talk About Radio" show, Sundays at noon on WJIB-740 Cambridge-Boston, on April 23rd and 30th, for a two-part chat with WBZ overnight talker Norm Nathan. We taped the shows this week, and they're *fun*! Norm talks about his 51 years in the business and about the state of radio today...and more.

The shows repeat the following Saturday morning (April 29th and May 6 for the Nathan shows) at 9am on WKBR-1250 Manchester NH.

"LTAR" is a weekly hour-long show in which WJIB's owner, Bob Bittner, yaks about the state of the radio business with a panel that includes me, Peter George, and occasionally other members of the New England broadcasting community. It's easily one of the most unusual shows out there, on commercial radio at least.

If you're outside the reach of WJIB's mighty 250 watt signal, contact me and we might be able to arrange a trade for tapes of *your* local radio scene.

-=Scott Fybush - fybush@world.std.com=-

3208. Re: Westwood One?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-23 00:00:00 UTC
From: jimi72@aol.com
Message-ID: <3ncluk$oj9@vixen.cso.uiuc.edu>
Source record: 32529

The Arlington VA office number is (703) 413-8300.

3209. Re: Attention Atlantans! WIGO/AM1340 Hijacked!

Newsgroup: rec.radio.broadcasting
Date: 1995-04-23 00:00:00 UTC
From: an904@cleveland.Freenet.Edu
Message-ID: <3ncluk$ojg@vixen.cso.uiuc.edu>
Source record: 32530
Cross-posted to: soc.culture.african.american,rec.radio.broadcasting

In a previous article, sherman.lofton@iac.gatech.edu (Hannibal) says:

>Brothers and Sisters, I greet you in peace. I just wanted to inform
>the family that WIGO-AM1340 was taken off of the air yesterday during
>the Knowledge is Power Show(Harold Lee) and the Ralph from Ben Hill
>Show. It went off for a few hours around 5:30pm during Ralph's show.
>You may ask who took it off and why?
>
>Cox Enterprises(WSBTV,WSB-AM750,The Atlanta Journal and Constitution,
>and Access Atlanta) and RING RADIO(WALR-104.7FM and WCNN-680AM). These
>two companies have pooled their resources to compete with other
>stations in this market. They stated to compete directly with
>WVEE-103.3FM(V-103). Ron Sailor, the owner of WIGO had signed an
>agreement for the station and for the dial setting. Yesterday some
>engineers were flown in to take the transmitter down. These engineers
>jumped a fence and kicked a door in to gain access to the transmitter
>to reconfigure it to transmit the signal for Love 104(WALR). The tower
>and transmitter are located on the campus of Clark/Atlanta University.
> The tower which is owned by WIGO also functions for WCLK(Clark's Jazz
>Station) and WRFG-89.3FM(Radio Free Georgia). Both of these stations
>are listener supported stations that exist based on the donations they
>receive from the listeners and supporters. (It should be stated that
>the President of Clark-AU was instrumental in seeing that WIGO was put
>back on the air. Big Up to him!) Their transmitters were unaffected
>by yesterdays actions. Lou Dickey, the contact person for WALR, was at
>the site for the transmitter when Ron Sailor went to check out the
>transmitter yesterday. Ron called the Police and Lou Dickey told the
>Poilce that they did not want WIGO on.
>
>Today, Ron and WIGO have retained Marvin Arrington to represent them in
>court. When I hear more I will update you all on this.
>
>In case you didn't know WIGO was giving up-to-the-date information on
>FreakNik/Freedom Fest. They were first to report on the National Guard
>being brought in for this event. This was in today's morning paper
>days after WIGO reported on it. WIGO also has a powerhouse lineup of
>radio hosts. They are the voice for Black Atlanta, not V103 or
>LOVE104. Those of us who are here in Atlanta, WIGO needs our support.
>Moral and financial. They also need volunteers to answer phones, help
>stand guard at the transmitter site, and do other things as needed.
>For those of you who are from Atlanta, contact your relatives here and
>let them know. This will probably not be reported on the other
>stations, because of who own them. Let them know. Michael King will

>probably post more details when he has the opportunity. I leave you in
>peace.
>
>
>--Sherman
>
>internet:sherman.lofton@iac.gatech.edu
>WWW:http://www.iac.gatech.edu/iac/shermweb/sherman.html
>
>Disclaimer: The views expressed in this transmission do not
>necessarily
>reflect the views of the Georgia Institute of Technology or any of
>their affiliates. They are mine and mine only. I am only employed by
>them and
>do not represent them in any way, shape or form.
>

OK...now that some of the smoke has cleared, I can let everyone know a few things...firstly, we are all right...whatever that terms means...

Sherman has basically noted what happened. To add to that, Sailor Media was involved in a lease-purchase agreement to buy WIGO Radio utilizing owner financing until bank or other alternative financing could be obtained. The deadline necessary to obtain this was originally set for April 30th. The prior owners of WIGO, Allied Media of Waterbury, VT, got a 'better offer' in the form of Ring Radio's offer. Considering a few points...1>NO ONE has ever made such a fuss over a 1000 watt AM radio station anywhere in the US. Very few media congolomerates today own 1000 watt AM stations, and don't tend to make a fuss over them. 2> Ron Sailor was the only person in Atlanta to publically challenge the formation of the Atlanta Urban Radio Alliance (AURA) between Ring and Cox Enterprises...which could potentially ruin a $35 million deal. Easiest thing for a large animal to do to a mosquito that begins to annoy you...swat it.

We are in the process of moving out of our MLK Drive offices...and seeking other signals in the Atlanta Metro Area. We hope to be back on the air within 45-60 days. In the meantime, I am in search of a secondary job to help keep food on my family's table...if anyone has any suggestions, I would be happy to hear them. I will be continuing to provide information to the groups, and continue to remain on the net in the interim.

<shrug> WIGO's signal? One week ago, after we signed off Friday afternoon, the signal was very quietly reactivated and now simulcasts KISS 104 (WALR/104.7 FM). Why? They claim that there are lots of people in cars that they would like to reach but can't due to not having an FM radio...(never mind that our biggest liability was our signal strength...)

Peace & long life y'all...

M
--

Michael King -- General Manager WIGO/AM - Atlanta
Morning Talk Show Host & Chief Cook & Bottle Washer

3210. Re: WINS 1010

Newsgroup: rec.radio.broadcasting
Date: 1995-04-23 00:00:00 UTC
From: searls@batnet.com
Message-ID: <3nclun$ojm@vixen.cso.uiuc.edu>
Source record: 32531

In article <3n10uo$e89@vixen.cso.uiuc.edu>, kemp@k12.wcsu.ctstateu.edu (Peter Kemp) wrote:

> Do these
> names excite your mind? Jack Lacy, Alan Freed, Murry the K, Mad Daddy, Cousin
> Brucie, Paul Sherman, Johnny Holiday or Stan Z Burns. Give us 22 minutes and
> we'll give you the world. Ah gone are the days of the Sunmarine Race Watchers.

They made me.

But I don't remember Brucie on WINS. Did he put time in there before going over to WABC?

How many of those guys are still alive? I know Alan and Murray are gone.

What a great station.

Doc

3211. LA Radio Ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-04-23 00:00:00 UTC
From: af660@freenet.carleton.ca
Message-ID: <3nclt2$ocl@vixen.cso.uiuc.edu>
Source record: 32587

Reply-To: af660@freenet.carleton.ca (Charles Hobbs)

Jan 5-Mar 29, 1995

Rank Call Freq Format Current Last quarter
1 KLVE-107.5 Latin 5.2 3.0
2 KPWR-105.9 CHR/Dance 5.0 5.5
3 KLAX-97.9 Latin 4.5 5.6
4 KROQ-106.7 Modern Rock 4.4 4.5
5 KIIS-102.7 CHR 4.2 4.1
6 KOST-103.5 AC 4.1 4.0
7 KKBT-92.3 Urban 4.0 3.8
8 KNX-1070 News 3.7 2.2
9 KFI-640 Talk 3.4 4.6
10(tie)KRTH-101.1 Oldies 3.2 3.8
KBIG-104.3 AC 3.2 3.6
12 KZLA-93.9 Country 2.8 2.3
13(tie)KABC-790 Talk 2.6 3.2
KTWV-94.7 NewAge Jazz 2.6 2.5
15(tie)KYSR-98.7 AC 2.5 2.6
KFWB-980 News 2.5 2.5
17 KCBS-93.1 "Arrow" 2.4 2.4
18 KLOS-95.5 AOR 2.3 2.7
19 KKHJ-930 Latin 2.2 1.7
20(tie)KLSX-97.1 ClassicAOR 2.1 2.4
KXEZ-100.3 AC 2.1 1.9
22 KKGO-105.1 Classical 1.8 1.3
23 KWKW-1330 Latin 1.6 1.5
24 KLAC-570 Standards 1.5 1.7
25 KRLA-1110 Oldies 1.4 1.5

==========

A few notes:
1. KLVE took the top spot away from KLAX this quarter, as more
listeners seem to be switching from the more traditional Latin music,
to the more slickly produced Latin pop sound.

2. KNX is carrying the OJ trial gavel to gavel, which might explain
the decrease in ratings of the talk stations (KFI, KABC)

3212. NYC Radio Watcher's Report 4/21

Newsgroup: rec.radio.broadcasting
Date: 1995-04-23 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <3nclt5$ocs@vixen.cso.uiuc.edu>
Source record: 32588

Here's the latest ratings....

12+ Winter Ratings (Fall #'s):
1. WRKS-FM 7.4 (3.8)
2. WQHT-FM 5.4 (4.8)
3. WCBS-FM 4.6 (4.9)
4. WHTZ-FM 4.4 (4.2)
(tie). WSKQ-FM 4.4 (4.2)
6. WLTW-FM 4.1 (4.4)
(tie) WABC-AM 4.1 (4.7)
8. WINS-AM 4.0 (3.6)
9. WPLJ-FM 3.5 (3.8)
(tie) WCBS-AM 3.5 (3.5)

25-54
WRKS-FM 9.5 (3.5)
WCBS-FM 6.1 (6.5)
WSKQ-FM 5.6 (5.6)
WLTW-FM 4.7 (5.6)
WXRK-FM 4.7 (4.5)
WQCD-FM 4.7 (5.5)
WPLJ-FM 4.7 (5.0)
WMXV-FM 3.3 (4.1)
WBLS-FM 3.2 (4.4)

Morning drive: Stern, 7.4, followed by WINS, WRKS, WCBS-AM and rappers Dr Dre & Ed Lover at Hot-97.

Comments: The Emmis 1-2 punch came through--KISS-FM's new format was the big winner, with Hot 97 in 2nd. In 25-54, it seems like all the A/C stations took a hit from KISS-FM.

Tripp Rogers
TRRadio@aol.com

3213. NAB Lunch Meeting

Newsgroup: rec.radio.broadcasting
Date: 1995-04-23 00:00:00 UTC
From: barry@datalog.com
Message-ID: <3nclt6$od6@vixen.cso.uiuc.edu>
Source record: 32589

Over two dozen computer folk showed up on Tuesday, April 11th
for our 3rd Annual Broadcast Computer Users' Lunch Meeting.

Thanks to all of you who came. I really enjoyed seeing you and
I think we all had a good time.

For those of you that didn't make it, and just to make you a tiny little bit
jealous, let me mention that along with the opportunity to see those folk
we email, we had some super software to give away, along with a full
color propagation map from Communications Data Services (CDS) ...

Rules Service Company: A Set of the FCC Rules and Regs.
Pike & Fischer: A Set of the FCC Rules and Regs.
Parsons Software: Business Almanac (a CD with lots of legal software and
other business software)
It's Legal (a package to helps write contracts, wills, etc)
DacEasy: Instant Rolodex, a super phone/mailing list, dialer.
DacEasy Accounting for Windows (a CD with over $700 of software for
use by small business).
Grollier's: Grolliers Multimedia Encyclopedia.
Mindscape: The Grammy Awards CD (multimedia)
Microsoft: MS Office
MS Bookshelf
MS Encarta
MS Cinemania
Symamtec: Norton Utilities
Norton Desktop
Norton Anti-Virus

We thank all the fine companies that helped out, as well as Radio World for
assisting in paying for part of the lunch itself.

If you couldn't make it, don't dispair! We'll try again next year! Or,
...possibly ... in New Orleans ... we might start a fall tradition...

regards
barry

==
Barry Mishkind ... Tucson, AZ ... barry@coyote.datalog.com
==

3214. RE: Phoenix Radiowatchers 4/20

Newsgroup: rec.radio.broadcasting
Date: 1995-04-23 00:00:00 UTC
From: cjr2@nauvax.ucc.nau.edu
Message-ID: <3nclt7$odb@vixen.cso.uiuc.edu>
Source record: 32590

What about the fact that KZON (101.5 in Phoenix) has replaced all of KUPD's (97.9 Phoenix) frequencies state-wide. Flagstaff, Prescott, and Tucson, AZ now have KZON when it used to be KUPD. Does anyone in Phoenix know why this happened?

3215. Address change

Newsgroup: rec.radio.broadcasting
Date: 1995-04-23 00:00:00 UTC
From: bosssrosss@aol.com
Message-ID: <3nclt8$odm@vixen.cso.uiuc.edu>
Source record: 32591

Reply-To: bosssrosss@aol.com (BosssRosss)

At the suggestion of one of the AOL staffers, I've changed screen name/address to BosssRosss. It's a better reflection of who I am and what I do. With my old screen name, "AlaGuy" I was being confused with some jerk who apparrently did some very nasty things, but borderline TOS violations that couldn't get him unplugged. Anyway, any mail you would formerly have sent to AlaGuy, send to BosssRosss.

Good luck and Good radio!

Charlie Ross

3216. Beatles Radio show..free on dat

Newsgroup: rec.radio.broadcasting
Date: 1995-04-23 00:00:00 UTC
From: btlebrunch@aol.com
Message-ID: <3nclt9$odq@vixen.cso.uiuc.edu>
Source record: 32592

Reply-To: btlebrunch@aol.com (BtleBrunch)

Any PDs interested in Beatle Brunch...Email me and I'll send you a demo.
3 years running...great numbers in Miami..airs in 18 markets..strickly
barter spots in the show (all Beatle related).
Works on Oldies/Classic Rock.
Airs in Miami, Charlotte, Baltimore, Indy, Sacramento, Santa Fe...and
more.

Joe Johnson
Creator/Producer Beatle Brunch
Majic 102.7 Miami

3217. Boston: One Less Country Station ???

Newsgroup: rec.radio.broadcasting
Date: 1995-04-23 00:00:00 UTC
From: jgallagh@interserv.com
Message-ID: <3nclta$odr@vixen.cso.uiuc.edu>
Source record: 32593

Boston has been one of the few major markets where country has never taken hold.

Thus it was quite a surprise a couple of years ago when two major Boston FM's changed format to country, or contemporary country if you will, within a very short period of time.

Well, the death knell is beginning to sound for one of them as rumors are flying that 105.7 (the Country Club) is getting ready to jettison the format in favor of:

a. 90's Album Rock

or

b. All News (on the fm dial)

A friend of mine in the record biz tells me they are already seeking record subscriptions from the labels in anticipation of a switchover.

This station used to be known as WVBF and has had a great stable of announcers over the years.

Morning team Loren and Wally are among the best in Boston and could conceivably fit into almost any format. I'm sure they would have been shocked a few years ago if you told them they would one day be playing country hits.

The station has a big clean signal that blankets all of eastern Mass, Southern NH, Cape Cod and even into R.I.

Looking for a major market announcing job??? get your resumes in!

Of course denials will follow.....which reminds me of the 60's when WNAC became the Big 68 WRKO.

WNAC was an old mainstream news/talk/info/ (your parent's station).

Bill Drake was hired to turn it into an 18-34 powerhouse.

Meanwhile, the airstaff was told by management: don't worry...nothing's happening... jobs are secure, blah blah blah.

While this reassuring was going on, technicians were installing new boards, fast-start cart machines, switches, etc while theese poor chumps were doing their daily shows.

Well of course D-Day arrived and one night they each got a phone call not to come in the next day.... and the rest was history (and the Hits Just Keep On Comin..."). I hope they got a few week's severance pay.

WRKO of course went on to earn zillions for RKO General until the parent ran into a little problem with bribing officals overseas and the FCC decided they might not be a fit operator of the public airwaves, and thus they lost Channel 7 TV. A "minority" owned firm wound up "stealing" (i.e., not paying fair market value) for channel 7's license.

This "minority" firm had a few minority shareholders who were puppets for Supermarket/real estate multi multi millionaire David Mugar. The puppets were soon bought out.

John Gallagher/Boston

3218. Re: CD 101 - NYC

Newsgroup: rec.radio.broadcasting
Date: 1995-04-23 00:00:00 UTC
From: alcassel@Walden.MO.NET
Message-ID: <3ncltb$odt@vixen.cso.uiuc.edu>
Source record: 32594

Iannace (iannace@aol.com) wrote:
: . . . Most of the NYC
: commercial FM stations are on the Empire State Building (with the
: exception of WPAT 93.1 and WYNY 103.5 which use the World Trade Center)
: . . .

Except that I believe WPAT and WYNY are not actually licensed to NYC. WPAT, I think, is licensed to Patterson, NJ, and WYNY is licensed to Lake Success, NY.

Back when the World Trade Center first went up, I recall reading an article about NYC television stations suffering reception problems. The suggested solution was to move the transmitters from the Empire State Building to the World Trade Center. But one little problem got in the way -- this was said to encroach upon the protection area afforded other stations nearby. In particular, the article said that some of the stations would be short-spacing Baltimore if they moved to the WTC.

Could it be that the reason NYC-licensed FM stations are still on the Empire State Building is because of the short-spacing problems that would be caused if they moved? Would that also explain why the stations up there now are, in fact, licensed to other cities?

3219. Re: CHR Talk-Up Beds?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-23 00:00:00 UTC
From: rmo <RMO@execpc.com>
Message-ID: <3ncltd$oed@vixen.cso.uiuc.edu>
Source record: 32595

st92j2gl@dunx1.ocs.drexel.edu (Darius Filon) wrote:
>
> jamminprod@aol.com (JamminProd) wrote:
> >Also I disagree with Rob Olson, two punch jingles are the best. He is
> >right, they should be able to do the weather in 15 seconds but what if
> >it's sunny and 75 for the next week, sorry it won't and shouldn't take 15
> >seconds to say that. Heck read it now! It takes about 2 seconds!
>
> In listening to two stations around here that do the 2-punch weather
> bed/jingle combo, the funniest (but most uncomfortable) thing to hear
> is when the jock starts adding all sorts of other BS in with the forecast...
> and they run out of bed! So, you hear --
>
> "Philly Forecaaaaaast!!"
>
> "Today, we got sunny skies, and a high 0f 75...a BEAUTIFUL day to come out
> and join us here at Six Flags Great Adventure!! We're right up here off
> exit 7A
> of the New Jersey Turnpike...there's lotsa cool new rides...so, come on out
> and join us! We want to see you here!!!! ...And, right now it's 70 degrees!"
>
> <silence>
>
> "Q-one-oh-twooooooo!!!!"
>

Amen Brother!!!! That's exactly what I was talking about in my last post. Here's another story for you. I heard a jock do guest weather a few times. He would hit the weather bed and then for 6 seconds explain what he was doing. Then a few more seconds would be spent introducing the caller who was going to do the forecast. Then 30 seconds would be killed by the caller stumbling through the forecast. More often then not, the bed would run out and the caller would talk for at least 10 seconds dry. Then came the weather close.

Two punch jingles are bush league. They're a crutch. Just another opportunity for a jock to get lazy. It's great to hear a jock hit a post on a donut. It also keeps him/her ontop of the basics.

Rob Olson

3220. Re: CHR Talk-Up Beds?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-23 00:00:00 UTC
From: jamminprod@aol.com
Message-ID: <3ncltf$oej@vixen.cso.uiuc.edu>
Source record: 32596

I just think it makes more sense and sounds slicker if you can punch out when your done with your "creative forecast" of sunshine and 70 for the next week. Why make someone say more if they don't need to or truly don't have to. The formula for succesful CHR radio stations is saying the most with the least amount of words. If a jock talks for a minute dry, then punches out....It's his fault and should be spoken to by the PD about how to perform a music intensive format. I wouldn't blame the jingle, thats silly.

Dallas Kincaid
Jammin' Productions
Jammin' Records
(410)863-0399

PO BOX 4013
Frederick, MD 21705-4013
---
jammin@postoffice.adsinc.com
JamminProd@Aol.com

Get ready for WABA NEMU! The Washington/Baltimore New
Music Sampler. Coming soon in your copy of The Gavin Report.
OR E-mail me for a copy.

Check out our page on the World Wide Web featuring monthly giveaways.
http://postoffice.adsinc.com/jammin/records.html

3221. Chuck Gross of WELI New Haven

Newsgroup: rec.radio.broadcasting
Date: 1995-04-23 00:00:00 UTC
From: mikedow@net.gate
Message-ID: <3ncltf$oeq@vixen.cso.uiuc.edu>
Source record: 32597

In article <3n3pk0$5k2@vixen.cso.uiuc.edu>,
dkalt@pcnet.com (Richard Kalt) wrote:
>
>
>Chuck Gross, former Op Manager and PD of WELI, New Haven left the station
>Friday, April 14th. He was with the station for 13 years and kept things
>going through a number of transitions.

I worked for Chuck a dozen years ago as a part time announcer and enjoyed the
experience. I left the statioon when I got my first P.D. job, but I learned a
lot.

--mikedow@gate.net
Mike Dowling in
West Palm Beach, FL

3222. Re: City of License - A Dinosaur?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-23 00:00:00 UTC
From: dbrouda@netaxs.com
Message-ID: <3ncltg$oer@vixen.cso.uiuc.edu>
Source record: 32598

In article <3n8sjv$n2j@vixen.cso.uiuc.edu>, slutsky@tesla.njit.edu wrote:

> Should the concept of City of License be abolished and "zones" based on
> coverage maps be used instead?
>
> Bruce Slutsky
> slutsky@tesla.njit.edu

I believe the Rules specifically state the reason for using the city of license...I am not able to quote, but it is something along the lines that the listener may be mislead (why, I don't know - obviously people are confused when they only hear the city of license once an hour if the city is not a large city and the station covers a larger city, and they here the city called out 5-10 times per hour).

* *
* David Brouda \ mailto:dbrouda@netaxs.com *
* \ http://www.netaxs.com/people/dbrouda *
* Program Director and \ *
* General Manager, WHHS-FM \ http://www.netaxs.com/people/dbrouda/WHHS *
* Computer Technology Assistant \ *
* Haverford High School \ not on the web yet, but soon *
* Havertown, PA \ *
* *

3223. Re: Computer talk in your area?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-23 00:00:00 UTC
From: krpratt@netcom.com
Message-ID: <3nclti$oet@vixen.cso.uiuc.edu>
Source record: 32599

ANDYGRAHAM (andygraham@aol.com) wrote:
: Reply-To: andygraham@aol.com (ANDYGRAHAM)

: I would like to compile a list of radio programs which regularly talk
: about computers and computing. Please e-mail program name, host name,
: station name, station location, frequency, time, date and comments.
: Andy

KHTK 1140AM, Sacramento has "Computer HotTalk" every Saturday 9-11am. The
Host is Russ Hicks with John Cambra on Mac products and Glenn Spalding
on PC's and networks.

Soon to be syndicated.

Kev.

--
krpratt@netcom.com Any technology sufficiently advanced
will be perceived as magic.

3224. Re: Mexican AM stations

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: rdcole@crl.com
Message-ID: <3nh1pb$o6i@vixen.cso.uiuc.edu>
Source record: 32400

Kevin Thornton (kthornto@comp.uark.edu) wrote:

: I'm a broadcast major, but I haven't learned everything yet.....

: Anyone know the power limits for Mexican AM stations?

I don't think there are any limits. Most High power Mexican AM are in
the 150Kw to 250Kw range.

US FM stations were limited to 100Kw ERP in the late 50's or early 60's.
There are still Super Power stations out there. Some as high as 300 Kw ERP.

Ron

3225. Re: Radio on PCs?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: oltdavid@aol.com
Message-ID: <3nh1pk$o7g@vixen.cso.uiuc.edu>
Source record: 32401

Talking about RealAudio, Rich said...

> This is going to need a lot more work. The compression required for
> that amount of audio hasn't been invented yet. Under current compression
> standards that amount of audio would grind the Internet to a halt. I
> tried to FTP 150k worth of files during prime time and it took over an
> hour the other day. If you don't mind listening to a syllable at a time,
> it'll work just fine. :-)

Have you tried it yet, Rich? It's not full fidelity, but it's a lot better
than you'd expect.

For everyone who is scratching their heads trying to figure out, based on
conventional compression techniques, how this is being accomplished,
don't. Just listen. Then, try and figure it out.


```
_ ___ _
| | {~._.~} | | David Lawrence, Member of the Digerati
__| | __ ___ m_( Y_)_m| | Host, Online Tonight With David Lawrence
/ _` |/ _` \ \ / / |/ _` | USENET: alt.radio.online-tonight
| (_| | (_| |\ \ /| | (_| | AOL area: keyword "OLT" www: soon!
\__._|\__._| \_/ |_|\__._| V: 301/854-5459 F:301/854-5085
```

3226. Need help finding jingle-software

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: vafalls@everyday.se
Message-ID: <3nfgn6$58k@vixen.cso.uiuc.edu>
Source record: 32450

I need help to find a good PC-program for fast access and playing small WAV-files. It's going to be used a a jingle/signature-program. It has to have a clear and simple layout (like Fast Eddie). It also should be working as much as possible in a higher memoryarea than the first 640kB. This has to be used for network-application and our newsprogram. I will be grateful for any suggestions.

\ Janne

Janne Palmen
Vafalls?! Palmen Ljudproduktion HB
Raketgatan 9
S-413 20 Goteborg
SWEDEN
vafalls@everyday.se

3227. Re: KC: Interstate 70 Radio Watch (17-Apr-1995)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: kcxl1140am@aol.com
Message-ID: <3nfgn8$591@vixen.cso.uiuc.edu>
Source record: 32451

how come is it we are constantly being neglected??
KCXL 1140 AM in Kansas City is new and fresh. especially when it comes to
the good time oldies. check us out. then report

3228. KTRT-Tulsa Acquisition

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: Fred Weinberg <72440.2577@CompuServe.COM>
Message-ID: <3nfgna$59a@vixen.cso.uiuc.edu>
Source record: 32452

KTRT-AM, Tulsa has entered into an LMA with the owners of KBIX-AM, Muskogee and KMUS-AM (silent) Muskogee. Both deals will end in a purchase.

On Monday, April 24, KBIX will begin simulcast with KTRT. We are using a bi-directional 56kbp line and Comrex codecs to strap the stations together as well as a Penril mux to get 2 Muskogee phone lines into our Tulsa studios so we can offer live, local talk to both cities out of one studio. There will still be some staff in Muskogee (40 miles south of Tulsa) and at least parts of two local shows a day from there. We did drop Rush and Ollie and some other national daytime stuff to make room for the local talk.

I think this is how LMA's and duapolies should be done and I'm putting my money where my mouth is.

KBIX is one of the older licenses in the nation, same call letters since it went on the air April 30, 1936. We're not sure what we'll do with KMUS yet but we'll put it back on the air real quick. I can't stand a quiet radio station.

The reasons for the deal were the usual. They couldn't make any money in Muskogee and we could leverage out Tulsa base. Our signals overlap slightly in South Tulsa. One of those am-am deals which makes sense.

--
Fred Weinberg, GM, KTRT-AM, Tulsa where we firmly believe that an armed society is a polite society...but we respect your right to disagree.
Voice 918-341-6600 Fax 918-341-1411 net 72440.2577@compuserve.com

3229. Rush Limbaugh's responsibility for OKC

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: bobs@primenet.com
Message-ID: <3nfgnd$59j@vixen.cso.uiuc.edu>
Source record: 32453

AIRWAVES SPREAD SEEDS OF VIOLENCE
E. J. Montini
The Arizona Republic, Sunday, April 23, 1995
(C) Copyright 1995 The Arizona Republic

This was no foreign import. No evil contraband from abroad. Not this time. The hatred that blossomed in Oklahoma City was home grown. It was conceived here and planted here, fertilized with watery bile from the public airwaves.

Now the crop is in.

It's harvest time.

The astonishing thing is not that the bombing of the federal building in Oklahoma City might have been carried out by Americans, but that Americans find such a thing hard to believe.

We live in a country, after all, that has come to generate and sustain extremists. The kind of people now being investigated for the bombing in Oklahoma City.

Organizations that rail against the government or minorities or Jews aren't new. But never before have such groups been accepted so widely. And never before have they been so tacitly condoned--even nurtured.

Hate is a sorrowful weed.

It requires constant attention. The earth around it needs to be watered and culled. It needs shelter, lile a mushroom, growing best when kept in the dark.

The far flung seeds that have existed over the generations would take hold occasionally, but only in patches and only for a short time, though with the ugliest of yields.

A History Of Hate

You find it hard to believe Americans could plant a terrorist bomb knowing it might kill American children? Then you've forgotten Birmington, Ala. in 1963.

At the Sixteenth Street Baptist Church one Sunday, the children were changing into choir robes for the morining service. The chruch was a well-known staging area for civil-rights demonstrations, some of the first to take place in the country.

Hate had deep roots there. Crop yields were high.

When the bomb went off, it killed four little girls.

Even in those days, however, hate was less pervasive. And the purveyors of hate were not omnipresent, as they are now.

Turn on the radio. You'll hear from the hosts and callers that it's no longer enough to disagree with someone. You must dispise him. It's no longer enough that our opponent is wrong. He must be evil. What begins as conservatism explodes into radicalism.

It rains down from the sky.

It fertilizes.

Going To The Extreme

Doctors are murdered at abortions clinics.

Francisco Martin Duran, the man who took his assault rifle to the fense around the White House and tried to kill President Clinton, was an ardent fan of a hate-mongering host in Denver.

A radio host in Phoenix, Bob Mohan, suggested on the air that anti-handgun activist Sarah Brady should be taken to a veterinarian's office and "put down" line a dog.

Hate-talk won't drive a reasonable person to do such a thing. Even hate-talk tf a hate-mongering host in Denver.

A radio host in Phoenix, Bob Mohan, suggested on the air that anti-handgun activist Sarah Brady should be taken to a veterinarian's office and "put down" line a dog.

Hate-talk won't drive a reasonable person to do such a thing. Even hate-talk that goes on every day, every hour, every minute, every second.

But what about a person who's already unreasonable, already unstable, already groping around for some sort of reinforcement for his hatred and paranoia?

They preach hatred of the government, hatred of the president, hatred of those who support freedom of choice or gun control or human rights. Hatred and suspicion and anger.

They do it very well. Listen to Rush Limbaugh or Ken Hamblin or G. Gordon Liddy or Bob Dornan. Hate sells. Even better, at least for them, hate pays.

It also grows.

There's no great mystery here. We shouldn't be shocked or surprised that Americans are willing to perpetuate such evil against other Americans. There's been no leap in extremism.

It's risen slowly, gotten tall as a field of corn.

I don't know how much more it can grow.

I know this, however. A rain of errors preached over the airwaves is bound to produce a reign of terror on the ground.

It's springtime now. The crop is ready.

And in Oklahoma City, using bulldozers and cranes, picks, axes, shovels and bare hands, they dig in piles of concrete and steel, dirt and blood, reaping the harvest.

--

-- --

3230. Mexican AM stations

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: Kevin Thornton <kthornto@comp.uark.edu>
Message-ID: <3nfgne$59r@vixen.cso.uiuc.edu>
Source record: 32454

I'm a broadcast major, but I haven't learned everything yet.....

Anyone know the power limits for Mexican AM stations?

Here in Fayetteville, Arkansas, they come in booming loud and clear. I know this could be a result of propagation. I'm no expert, but I would say that they are putting out mega wattage.

And while we're at it.....is 100,000 watts the limit for U.S. FM stations now?

Kevin Thornton

"But one whose heart and ways are kind-- Kevin Thornton
of him strangers will bear report to the kthornto@comp.uark.edu
wide world, and distant men will praise him." Ham radio: KC5LDC
-Homer, _The Odyssey_ a.k.a. "TV Boy"

U N I V E R S I T Y O F A R K A N A S A S, F A Y E T T E V I L L E

3231. Well now?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: jmarvin@igc.apc.org
Message-ID: <3nfgng$5ad@vixen.cso.uiuc.edu>
Source record: 32455

Since one of the things right-wing talk show hosts love to do
is link all of us (Liberal all the way Left) with every loon
group out there I wonder how they'll handle the fact that OK
City mad men where White, Right, crackpots?

Jay Marvin
WLS-FM

****
political pork is bad for
the national diet! turn off
radio & tv marti'!
****
http://www.mcs.net/~marvin

3232. Re: Radio on PCs?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: dan@cybergate.com
Message-ID: <3nfgnj$5b4@vixen.cso.uiuc.edu>
Source record: 32456

<3n3pkp$5pm@vixen.cso.uiuc.edu>
X-Newsreader: WinVN 0.91.6

In article <3n3pkp$5pm@vixen.cso.uiuc.edu>, timhanlon@aol.com (Timhanlon)
says:
>
>There is a service just announced last week called "RealAudio" that says
>its able to transmit real-time audio (including radio broadcasts) over
the
>Internet. ABC Radio, for one has linked up with them as a partner.
They
>have a WWW page; I'll post it when I can find it -- maybe someone out
>there has it or has visited the site?

The site is www.RealAudio.com I've been there and, to get a copy of the program that allows you to receive the audio, you have to become a full-fledged "beta tester." Since this is something I've never done and I'm on my way to starting a new job on 4/26 (Middays/Image Production at Rock 104, KHOP/Modesto-Stockton, CA [sorry, couldn't resist]), I'm not sure if I want to get involved with something like that. The software is supposed to go on sale to everybody over the Summer.

>Seems like this service would be great for folks in far away places to
>stay in touch with their favorite radio stations and shows (like me in
>Louisville, who pines for Stern, Imus, and WFAN!).

Absolutely. With the advent of the IPhone it became clear that we can send audio over the internet in real time. I was just waiting for someone to come out with something like this. Soon, hopefully, you'll be able to hear any radio station you want over the Internet- so, we'd better make those breaks good when we're on the air! :-)

-Dan Kennedy (dan@cybergate.com)
KHOP/Modesto-Stockton, CA

3233. Re: Radio on PCs?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: Fred Weinberg <72440.2577@CompuServe.COM>
Message-ID: <3nfgnl$5bv@vixen.cso.uiuc.edu>
Source record: 32457

After long delays from Southwestern Bell and certain (they know who they are) equipment vendors, ktrt.com is about to hit the...uh...net. We are talking with the realaudio people about buying their engine to run our talk product down the net...give us about a week and we'll at least have an "under construction" sign up. Maybe even some audio.

--
Fred Weinberg, GM, KTRT-AM, Tulsa where we firmly believe that an armed society is a polite society...but we respect your right to disagree.
Voice 918-341-6600 Fax 918-341-1411 net 72440.2577@compuserve.com

3234. Concentration of (radio) media

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: wd8jeljim@aol.com
Message-ID: <3nfgnm$5c3@vixen.cso.uiuc.edu>
Source record: 32458

Reply-To: wd8jeljim@aol.com (WD8JELjim)

I read in horror the story of WIGO here in the newsgroup. Unfortunately it is just another in a long line of such stories of the continued concentration of radio ownership-management in our larger cities.
I recently went to pick up a prize I won at a Louisville radio station. I went to the wrong office, (that one had FOUR radio station's call letters on it's door), the people there directed me to the correct station down the street. When I arrived there I was greeted by a sign on their door which had FIVE stations' call letters on it!!!! I guess that is great for efficiency of operations, but I just don't go for that kind of concentrated power.

[Moderator's Note: Get used to it, Jim. It is the wave of the future as the FCC and NAB get ready to lift ALL restrictions on broadcast ownership. I told you all this when Duopoly came in, but nobody listened then either... Bill]

3235. Records... A question about them

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: robert573@dallas.relay.ucm.org
Message-ID: <3nfgnn$5c7@vixen.cso.uiuc.edu>
Source record: 32459

Hi:

I have heard several times that vinyl recods are coming back. Is
there any truth to that?

Rob

3236. Re: Looking for Roy Masters show

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: andygraham@aol.com
Message-ID: <3nfgno$5cb@vixen.cso.uiuc.edu>
Source record: 32460

WWL in NO. 870 AM I think. M-F 11pm

3237. Re: North SD County Report: 4.14.95

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: alcassel@Walden.MO.NET
Message-ID: <3nfgnq$5cf@vixen.cso.uiuc.edu>
Source record: 32461

richwood@commspec.com wrote:
: When you break it down even further you have to note that even the
: music isn't local. It was recorded somewhere else. I'm sure Whitney
: Houston doesn't hop around from station to station to sing all those
: songs live and local.

Yes, that's the way it is now, but didn't many of the local stations
years ago have their own bands and/or orchestras and present live local
concerts from their own studios?

3238. Re: North SD County Report: 4.14.95

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: showjack@aol.com
Message-ID: <3nfgnr$5co@vixen.cso.uiuc.edu>
Source record: 32462

> When you break it down even further you have to note that even the
>music isn't local. It was recorded somewhere else. I'm sure Whitney
>Houston doesn't hop around from station to station to sing all those
>songs live and local.

You better believe she (and most others) do!

I'm don't know your background, Rich, but I can tell you that having both worked local and national, local is the heart of radio, and is the backbone of stations that carry syndicated programs. Ever WOR needs to keep a local flavor (and they do a good job at it) to keep successful.

Jack Landreth

3239. Re: Next great new format! (was: Re: All The Dull Music ...)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: alastair.hamilton@zetnet.co.uk
Message-ID: <3nfgnt$5d1@vixen.cso.uiuc.edu>
Source record: 32463

We've got a station here in Shetland (UK) (SIBC, 96.2) which plays more tracks per week than any other UK station and takes them from the 60s, 70s, 80s and 90s. The music's back to back with no presenter except for news between 7am and 1pm and not a lot of ads. They're played by an Apricot computer and some Californian software controlling about 16 Pioneer 10-CD players. It mostly sounds pretty good, but perhaps it's not a format at all..?

--
Best wishes
*Alastair
alastair.hamilton@zetnet.co.uk

[Moderator's Note: it is the format of choice by today's station owners. It is called ComputerRock. No pesky personalities, just a trustworthy robot to play a list of safe, researched hits in a particular order. Hooray for technology. Bill]

3240. Re: TOTALLY UNATTENDED RADIO NETWORK

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: johnschad@aol.com
Message-ID: <3nfgnu$5d4@vixen.cso.uiuc.edu>
Source record: 32464

Randy:

I built that Swedish system, and owned a radio station for many years. Your right, I haven't met a computer that doesn't`lock up either. But our software certainly would prevent an abortion clinic running next to a dating service, and I have never had a computer split town in the middle of the night, after writing a bad check on my best advertiser!

All in all, I trust machines more than I trust DJ's, and have designed our

system around that fact.

Sorry you are not impressed.

John Schad

3241. Re: TOTALLY UNATTENDED RADIO NETWORK

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3nfgo0$5d7@vixen.cso.uiuc.edu>
Source record: 32465

} From: johnschad@aol.com (JohnSchad)
}
} I built that Swedish system, and owned a radio station for many years.
} Your right, I haven't met a computer that doesn't`lock up either. But our
} software certainly would prevent an abortion clinic running next to a
} dating service, and I have never had a computer split town in the middle
} of the night, after writing a bad check on my best advertiser!
}
} All in all, I trust machines more than I trust DJ's, and have designed our
} system around that fact.
}
} Sorry you are not impressed.

Frankly John, I *am* impressed with your technical prowess in
creating the Swedish system.

However, that having been said, I believe that it is a thought-system
like yours which is at the heart of the ruination and degradation of
the radio industry and many other industries as well. If fellows
like you had your way (and it looks as if you will in time) the only
people in radio would be the owners, the hardware/software
manufacturers (and their support people), and, maybe, the sales staff.
Although I am fairly well convinced that those in the "I trust the
machines more than the people" crowd would love to find a credible way
to eliminate even the sales staff if they could. After all, why pay a
commission if you don't have to, right? Isn't the bottom line the only
thing of importance.

What mindsets like yours fail to take into account is that there are
'people' on the other end, the receiving end, and they like listening
to other people. I know that you like to think of radio listeners as
demographics and rating points, but they are still people. Managers
that remember this fact and go the extra mile to think of the
listeners as people, tend to do better in the long haul.

Perhaps, Mr Schad, you envision that glorious day when all broadcasting is
run from a giant control center and people have only a choice between
your robot-rock and a couple of other similar unattended systems, and
therefore they WILL listen to a robot, or turn the box off completely.
Or perhaps you like the concept where the media box cannot BE turned
off at all? Imagine that, a totally captive audience for your
robot-revolution.

I hope that such a vision is never realized, although I am aware that
there are many, monied interests who would are actively perusing it,
and those people generally get what they want, mainly because the

public allows it.

} and I have never had a computer split town in the middle
} of the night, after writing a bad check on my best advertiser!

What a sad outlook you must have on humanity, Mr Schad. I am not saying that computer-aided broadcasting is bad. I am saying that the vision of a people-free system of broadcasting has implications that go way beyond the alleged 'bottom-line' rationale to a vision of Orwellian information and thought control which is frightening to me and dehumanizing to a nation.

I sincerely hope your vision fails and that people let you know that they prefer another person on the other end of their radio speaker. Although, sadly, I expect you and yours to, in time, convince the populace that the Robotized Radio is so much better than the flawed presentation of people. Look at how we are fooled in elections.. Yep, methinks you will eventually prevail.

William Pfeiffer
AIRWAVES Media & Publishing

3242. Re: Follow-up:WMRQ Hartford

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: dleegordon@aol.com
Message-ID: <3nfgo2$5dl@vixen.cso.uiuc.edu>
Source record: 32466

Hey Brian ...

<<Some info on the DJ's that have been hired so far at WMRQ:

2 p.m. to 7 p.m. -- Race Bannon, formerly of WBOS Boston

7 p.m. to Midnight -- Gina Crash, formerly of WHFS in Washington

Jason Steinberg is the promotion director and is also working on-air, though I'm not sure which shift.>>

You apparently got your information about Jason from Matt Buckler's piece in the J-I. He was misinformed. Jason is the Promotion Director and does not have an air shift. I may use him in commercials but haven't done so yet.
Let me correct some other misinformation seen in the local press(Courant, J-I, and even the Advocate): P.D. John Knapp does not have an air shift, nor do I believe that he intends to. And, as you know, there is NO COMPUTER playing the music when there are no live jocks; John does use a computer program to help him track the music but on the air there are just CDs being played by HUMANS (whether they speak or not).

<<Seems to me people listen to a station for the personalities as much, if not more than the music they play. >>

Not Radio 104! People are listening for the MUSIC. If you saw the faxes and heard the comments on the listener line, that would be quite clear. There was significant sentiment expressed in those quarters against having DJs at all. I think having jocks who just say a few words about the music (and leave their life story out of it) is a nice compromise.
Besides, both Race and Gina are nice folks ... friendly, cooperative, no big egos ... which can sometimes be a nice change of pace at a radio station. <g>
Keep listening.

Lee-G
Lee Gordon, Production Director WPOP/WMRQ Hartford

3243. Howard Cosell remembered...

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: btlebrunch@aol.com
Message-ID: <3nfgff$4qv@vixen.cso.uiuc.edu>
Source record: 32467

Reply-To: btlebrunch@aol.com (BtleBrunch)

Howard died today (Sunday) age 75 I believe
He was the guy who gave us the news about John Lennon live on MNF
(Jets/Dolphins game)

Joe Johnson
Host: Beatle Brunch radio show!

3244. NYC Radio Update 4/22

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <3nfgm9$55u@vixen.cso.uiuc.edu>
Source record: 32468

Here's some more details on the Winter book:

KISS-FM's 7.4 12+ rating is almost double what it scored in the Fall book, and it's the largest share for any station in NYC since WKTU led the ratings in the late '70's.

AM Drive:
1) WXRK (Stern) 7.7
2) WINS (News) 6.9
3) WRKS (KISS-FM) 5.7
4) WCBS-AM (News) 5.4
5) WQHT (Hot 97) 4.5
6) WOR (Gambling) 4.4
7) WHTZ (Lander) 4.3
8) WCBS-FM (Harrison) 4.1
9) WPLJ (Shannon) 3.8
10) WSKQ (Spanish) 3.6
11) WFAN (Imus) 3.5
12) WABC (Lionel) 3.3

PM Drive
1) WRKS (Kiss-FM) 7.5
2) WQHT (Hot 97) 6.0
3) WABC (Grant) 5.7
4) WCBS-FM (Bob Shannon)
& WLTW (Lite FM) 5.0
6) WHTZ (Z-100) 4.7
7) WPLJ (Allen) 4.5
8) WQCD (NAC)
& WSKQ (Spanish) 3.7
10) WINS (News) 3.1

As one of my co-workers put it, We got stomped by the 800 pound gorilla called Kiss-FM. They deserve alot of credit. WBLS, which just lost PD Quincy McCoy, fell to a 2.7 12+, which is their lowest point in years. WBLS also lost AM Driver Batt Johnson last week. Diana King joins Michel Wright in the morning slot, giving WBLS two women hosting the AM Drive show. Consultant Tony Gray is helping WBLS look for a new PD.

WINS' 30 anniversary as an all-news station drew a lot of newspaper ink this week. Feature stories in both the NY Daily News & NY Newsday. Quote of the week - WINS' Paul Smith, who's been with them since the beginning-- "The big worry (back in 1965) was that we wouldn't have enough news to fill the day. That never turned out to be a problem."

There's a familar radio voice on the Shea Stadium PA this year--Market Vet Del DeMontreaux will handle the PA chores for the Mets this season. DeMontreaux, a long time vet with WHN, WPAT & WYNY, now handles WQEW's evening shift.
Speaking of baseball, the Boys of Summer are back on the air--WFAN's Mets broadcasts will be handled by Hall Of Famer Bob Murphy in his 34th year as a Mets voice & Gary Cohen. Howie Rose handles the pre & post game. The Yankees have John Sterling and Michael kay back behind the mike in '95.

That's all from the Big Apple--

Tripp Rogers
TRRadio@aol.com

3245. **AFTRA-What Management Doesn't Want You To Know**

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: tford1010@aol.com
Message-ID: <3nfgmb$566@vixen.cso.uiuc.edu>
Source record: 32469

Reply-To: tford1010@aol.com (Tford1010)

Hi Rob,

You Said> I'm curious to know how much you paid to get in
the union.

I joined in 1969 when the rate was a lot lower. The rate varies in each market. In DC/Balt it is now $750 I think, but we have one of the lowest initiation fees in the country for the size of the market.

You Said>I was a part-timer there and the only thing AFTRA could do for me was to
raise my $12 an hour rate to $18 an hour. I was working one shift a week.

Gee, I guess a 50% pay raise seems like a lot to me. The way the stations' contracts back here are usually written (and each one is different) the effort is to make sure that the company doesn't try to subvert the use of full-timers by the use of numerous part-timers. This is important since part-time employees aren't always covered by the health plan.

There are specific limitations placed on how much a part-time person can do, and when they cross that line they must be paid as a full-timer, even if it is for only a few days or a few weeks a year. The perosn who makes out best is the "standard fill-in person" who does most of the vacation and sick work. Their lives are abit crazy due to scheduling, but they usually make good money. Sometimes alomst as much as full timers.

The health insurance thing also varies from station to station. Some stations pay to the AFTRA H&R fund for the employees, others offer their own plan. The $7500 you spoke of usually applies to freelancers and those not covered by a station plan. At my last station I was covered by the company plan. The problem was, I would have been vested in 10 years and they terminated me after 8.5 years, so I lost any retirement benefit. The laws have been changed since then and partial vestment is now possible. At least that's what some experts have told me.

You Said>I've yet to see a real valid argument that's pro-union being posted. Any positives that have been posted can easily be torpedoed when you ask yourself "is it worth $800 to qualify for that"?. I haven't answered "yes" once.

I see the initiation fee as a one-time investment in my future. The things to think about when faced with the $800 are: The nice salary "offered" by management to incoming staff persons is usually AFTRA scale that has been hard fought over a long period of time. (In fact, if you have the determination, you could certainly bargain for more than scale). You also

usually get a lot more severence with AFTRA than without.

There are other elements that may be in each AFTRA station contract; things like vacation days, short turn around, limitations on the number of free appearances, nightime differential (10% boost for 12mid nite to 6am work) and fees for additional work that are covered.

These are things the new hire from a non-union shop seldom takes into consideration when "coming to the big city". Instead they see the bill for $800 and, not realizing that AFTRA was responsible for the nice new salary and benefits they will be getting, ask the question, " Gee, what did AFTRA ever do for me?"

Here's something else you'll never hear management talk about. As the members of an AFTRA shop get pay raises due to the contract, lower and middle management use the pay raises as a way to ask for their OWN raises.

In the freelance market, it is AFTRA scale that sets the mark for non-union performers. The higher the AFTRA scale, the more the non-union performer can ask. And, if a producer who is signatory to the AFTRA codes wishes to hire a non-union performer for an AFTRA production, the producer must may AFTRA scale. So, in the end, even the non-union performer benefits from the work that AFTRA does. Ironic, but true.

The AFTRA Freelance contracts also cover things like making sure you get paid on time and that you are paid residuals for work that is on the air for periods over 13 weeks.

In the best of cases, management and AFTRA work well together. I've heard of satisfactory contract negotiations being done in five minutes over the phone.

The worst AFTRA member is one who feels as though he/she was "forced" to join. Management usually instills that in the new hire. "Sorry kid, we really like you, but you gotta pay the union before you go on the air."

The best AFTRA member gets involved, and in doing so makes life better for themselves and for other AFTRA members.

All the words in the dictionary won't convince you. In the end, the thing about AFTRA is, either you get it or you don't.

Regards,

Ty Ford
Tford1010@aol.com

Ty Ford
Tford1010@aol.com

3246. Re: aftra-schmaftra

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: kevinbg@cais.com
Message-ID: <3nfgmc$569@vixen.cso.uiuc.edu>
Source record: 32470

In article <3nclue$oig@vixen.cso.uiuc.edu> rmo <RMO@execpc.com> writes:
>Okay, maybe I missed the sarcasm if there is some in these posts. But
>a week's severance per year of service isn't that good.

Yea, there's sarcasm there...Sorry if it wasn't clear enough...

>AFTRA is a lame duck and an incredible waste of money. The union does
>nothing for you. If you're good, you'll always be in demand.

I havta agree with you, Rob...That's been my experience so far.

Kevin

3247. Re: Interesting Canadian station ID (was Re: Station ID)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: rene@igs.net
Message-ID: <3nfgme$56b@vixen.cso.uiuc.edu>
Source record: 32471

In article <3mln0q$s4j@vixen.cso.uiuc.edu>, dmcintyr@acs.ucalgary.ca says...
>The French TV station is CBLFT however the French radio stations
>are CJBC and CJBC-FM. Strange thing about this is that CJBC was
>orginally CBY. Go figure. CBY is now used for a station in
>Newfoundland (Corner Brook?).

I believe CBY was a CBC owned & operated station, while CJBC and CJBC-FM are now CBC affiliates instead. CBC affiliates don't use the CB*** callsigns (like CKWS-TV).

3248. Re: OKC Bombing

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: jmarvin@igc.apc.org
Message-ID: <3nh1o7$o3h@vixen.cso.uiuc.edu>
Source record: 32472

speg@alliant.backbone.uoknor.edu (Doug 'Speg' Speheger) wrote:
>
>In article <3n67vn$ibc@vixen.cso.uiuc.edu>,
>Rock93kbat <rock93kbat@aol.com> wrote:
>>Reply-To: rock93kbat@aol.com (Rock93kbat)
>>
>>I would be interested in hearing about non-news/talk stations' coverage of
>>the federal building bombing in Oklahoma City, in and out of OKC.
>>
>
>Most music stations here just had it in their news in morning
drive. Now on the talk stations, well, the anti-Arab cracks
were rolling right out of the speakers. Now that the two suspects
are white, right-wing loonies I wonder how it will all be
handled by these same good amerikans?

Jay Marvin
WLS-FM
Chcago

****
political pork is bad for
the national diet! turn off
radio & tv marti'!
****
http://www.mcs.net/~marvin

3249. Winter Books: San Diego 15th Market

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: Chris Carmichael <CCHRIS@cei.mhs.compuserve.com>
Message-ID: <3nh1o9$o3j@vixen.cso.uiuc.edu>
Source record: 32473

San Diego Winter Book: [15th market]
12+ 6am-mid. Mon-Sun.

FALL 1994 WINTER 1995
KSON-FM 5.8 6.6 Country
KYXY-FM 4.5 5.4 Soft rock
KSDO-AM 5.2 5.3 Talk
XITZ-FM z-90 5.5 5.2 ex-XHTZ Urban
KKLQ-FM 4.7 4.5 CHR
KPOP-AM 2.7 4.1 70s
KGB-FM 3.8 3.9 Rock
KFSD-FM 3.3 3.8 Classical
KIFM-FM 3.1 3.8 NAC/Jazz
XETRA-FM 3.6 3.6 91X Modern
KBZT-FM 4.0 3.6 ex-KBZS Oldies
XETRA-AM 3.8 3.1 Sports
KFMB-AM 3.0 3.1 Full Service
KIOZ-FM 3.1 3.0 Rock 102
KMKX-FM 4.0 3.0 ex-KJQY 70-80's
KFMB-FM 2.7 2.5 Star
KCBQ-FM 3.1 2.5 70-80's
KCLX-FM 2.4 2.4 now-KKBH "Beach" 70s
KOGO-AM 1.4 2.4 Talk
XHRM-FM 3.0 2.3 "Flash" Mod. Rock
KNX-AM 1.1 2.2 LA news
KFI-AM 2.7 2.1 LA Talk
XHKY-FM 1.9 2.0 espanol
KOWF-FM 1.3 1.3 Country
KURS-AM 1.0 1.1 Spanish
KCEO-AM 1.0 1.1 Talk
XLTN-FM 1.5 1.0 Latin Fav.
KSPA-AM 1.4 1.0 Adult
XEMO-AM 0.8 0.9 Espanol talk
KPRZ-AM 0.5 0.8 Christain
KCBQ-AM 0.9 0.7 Oldies
KKOS-FM 0.4 0.6 AAA
KKBT-FM 0.0 0.4 LA Urban
XEPRS-AM 0.5 0.4 espanol
KSON-AM 0.5 0.3 Country AM

Shares:
Par Broadcasting: 9.9 [KKLQ, KOGO, KIOZ]
Nobel: 6.7 [XETRA-AM, XETRA-FM]
KFMB: 5.6 [KFMB-AM, KFMB-FM]
KGB/KPOP: 8.0

Coming on stronger: North County's KKOS: at 95.9 and 3.8kw, the station is slated to move to 95.7 and could up ERP to 25kw. This could happen by summer if the FCC/Mexico counterpart work the agreement out.

Slipping away: KFI's showing in the San Diego metro. Part of this could be the attention to the trial in LA that is carried by KOGO/KNX. Both those stations have improved in the books.

New show to KKBT, Los Angeles. This could be fall off because of XHTZ's lackluster ratings of Urban Contemp. radio.

Gaining ground: Last year KFMB looked like it was heading to the cellar with it's AM/FM combo. Now, the broadcast group has turned around with quality local, live talkshows, and is on the re-bound. The morning show of Hudson & Baurer's troubles seem to be over too.

Note new call letters of several stations.

Thanks to all who contributed to this effort!
Chris Carmichael V:619.438.8100 x111 f:431.1126
Staff Writer v:800.326.8100 x111
Computer Economics, Inc. E:cchris@cei.mhs.compuserve.com
Carlsbad, California 92008
+----------this post contains 82.3% recycled electrons----+

3250. News Question from a College Station

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: fred@page6.pinetree.org
Message-ID: <3nh1pc$o6k@vixen.cso.uiuc.edu>
Source record: 32474

"SCOTT GILBERT, JAMES MADISON UNIVERSITY" <STU_SJGILBER@VAX1.ACS.JMU.EDU> writes:

> What do you think the best way would be for us to acquire sound on national
> and international stories? I'm racking my brain over a low-cost (there's ONE
> catch) method. We're open to just about anything that doesn't require a
> satellite, as that would be out of our budgetary limits. We have excellent
> computer capabilities, with a couple people around here who reeeaaally know
> their stuff, and the equipment to back it up. For starters, I'd be happy
> with a phone-feed system. I just need some guidance in the form of a clue
> as to where to begin to look, who to call, etc.

Call CNN, they may have a special affilliate deal for schools.

Hope that helps!

Fred

--
Fred Ennis, fred@page6.pinetree.org

3251. David Lennick's Comedy Classics??

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: vp2452gw@ubvms.cc.buffalo.edu
Message-ID: <3nh1os$o5f@vixen.cso.uiuc.edu>
Source record: 32475

Reply-To: vp2452gw@ubvms.cc.buffalo.edu

I posted an similar article about a month ago, but I thought maybe there would be more people who could help me. I was wondering if anyone out there knows if The Radio show David Lennick's Comedy classics is still being broadcast anywhere, or if anyone knows the whereabouts of David lennick himself. Any info on this topic would be greatly appreciated.
Thank You.
-Todd J. Kluss
University At Buffalo
vp2452gw@ubvms.cc.buffalo.edu

[Moderator's Note: I suggest subscribing to the Old Time Radio Digest for this stuff. Send to otr-request@airwaves.com with a subject of SUBSCRIBE. Bill]

3252. NFL Football

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3nh1pe$o6m@vixen.cso.uiuc.edu>
Source record: 32476

IJ>WJFK-FM in Washington, DC has recently aquired the rights to the Redskins
IJ>Games. We are looking for contacts to share information and audio with
IJ>during the season.

IJ>If you are interested please E-Mail me!

Jim,
Contact Gary Brandt at WOR. He runs our Giants Radio Network. I'll
bet he'd be interested.

Rich Wood
Director - WOR Radio Network

3253. Re: Howard Cosell remembered...

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: pscott@tiac.net
Message-ID: <3nh1ot$o5m@vixen.cso.uiuc.edu>
Source record: 32477

Cosell was a terrific sportscaster.......you had to appreciate his honesty even if you found his style abrasive (which I did not).

BTW: It was a Dolphins/Patriots game during which Cosell broke the news of Lennon's death. He had the nerve to say that it put the game in perspective; i.e., not that important in the whole scheme of things. Pretty gutsy thing to say to the MNF crowd.

Paul Geary, "Geary and Dunn," 5:30-9AM, 980 AM WCAP, Lowell, MA

3254. Re: Rush Limbaugh's responsibility for OKC

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: dgall@cc.gatech.edu
Message-ID: <3nh1pl$o7j@vixen.cso.uiuc.edu>
Source record: 32478

In article <3nfgnd$59j@vixen.cso.uiuc.edu>,
Bob Stahley <bobs@primenet.com> wrote:
:
:
: AIRWAVES SPREAD SEEDS OF VIOLENCE
: E. J. Montini
: The Arizona Republic, Sunday, April 23, 1995
: (C) Copyright 1995 The Arizona Republic

When no solid evidence is yet in indicating any organization as
having been involved or inspired this attack, charges of blame like this
simply illustrate how irrational the charger's hatred is. Rush to judgement!
Cheer on that mob mentality!
--
Daniel J Galloway | dgall@cc.gatech.edu, gt2806a@prism.gatech.edu
The advancement and diffusion of knowledge is the only
guardian of true liberty.
-- James Madison

3255. Where's Crazy Dave Otto?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: seanbinaz@aol.com
Message-ID: <3nh1pi$o76@vixen.cso.uiuc.edu>
Source record: 32479

Reply-To: seanbinaz@aol.com (SeanBinAZ)

Does anyone know where Crazy Dave Otto is? I'm just wondering. I grew up listening to him in Phoenix (late 70's).

3256. Re: Westwood One?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: "Paul H. Hill" <70626.1062@CompuServe.COM>
Message-ID: <3nh1pm$o7l@vixen.cso.uiuc.edu>
Source record: 32480

Westwood One affiliate relations can be reached in Los Angeles at
(310) 840-4000, or in Arlington, VA, at (703) 413-8300.

--
Paul H. Hill
(no, not THAT one)

3257. Re: WINS 1010

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <3nh1po$o7p@vixen.cso.uiuc.edu>
Source record: 32481

Hi Doc...
I saw in Bruce Morrow's bio, that he was holding down evenings at WINS after the payola scandal wiped Freed out, but Murray the K shoved him aside in turn (he says because of internal station politics, NOT ratings). He chilled out for a year in Miami, then came back to New York when WABC gave him the evening time slot he'd held on WINS. To read what he has to say, you'd get the impression it was no contest when the two men finally went head to head.
Not having been there at the time, I can't vouch for the objectivity or impartiality of Morrow's account. Of course, Morrow DID survive and thrive in the daypart for a decade and a half, while Murray the K was swept away 30 years ago in WINS' change to all news and had to re-invent himself as a pioneer AOR jock. If they'd been winning the CHR competition at the time, I suppose WINS would have been giving us all the hits for a lot longer instead of giving us the world every 22 minutes...
Bob Smith, middays WXXI-AM 1370 Rochester NY

3258. Re: WINS 1010

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: jdavis@bbn.com
Message-ID: <3nh1pr$o86@vixen.cso.uiuc.edu>
Source record: 32482

In article <3n10uo$e89@vixen.cso.uiuc.edu>, kemp@k12.wcsu.ctstateu.edu
(Peter Kemp) wrote:

> April 19th marks a special day in the pages of radio history, as thirty years
> ago (1965) 1010 WINS switched from Rock to All News All the Time. With this
> change many of the radio ledgends moved on. The list is a long one. Do
these
> names excite your mind? Jack Lacy, Alan Freed, Murry the K, Mad Daddy,
Cousin
> Brucie, Paul Sherman, Johnny Holiday or Stan Z Burns. Give us 22 minutes and
> we'll give you the world. Ah gone are the days of the Sunmarine Race
Watchers.
> Rock On!
> Pete
>
> [Moderator's Note: Before the swithc, the positioner could have been
> "Give us 22 minutes and well play every song on our playlist :-)".
> Bill]

Some of these alumni landed in Washington DC.

Johnny Holiday after stints at WWDC AM, late '60s to mid '70s, and WMAL
where he did sports and sports talk, is now sports director at WWRC and
the voice of University of MD football and basketball.

Also the late Murray the K was heard for a time in the '70s at WWDC AM and
later at WHFS.

--
+-------------------------------------+------------------------------+
Jeffrey Davis	E-Mail jdavis@bbn.com
Bolt, Beranek and Newman, Inc.	Phone 410-290-5006
9810 Patuxent Woods Drive	
Columbia, MD 21046	
+-------------------------------------+------------------------------+

3259. WVIC pd?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: youngc@umich.edu
Message-ID: <3nh1ps$o8a@vixen.cso.uiuc.edu>
Source record: 32483

Does anyone know the name of the Program Director at WVIC in Lansing, MI.
What is their new nickname (they just went country right?)? Thanks in advance.

Scott Young

3260. Change of address for WJFK

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: wjfk@aol.com
Message-ID: <3nh1oa$o3s@vixen.cso.uiuc.edu>
Source record: 32484

Please Note: The reply address is WJFK@aol.com

The Jimi72@aol.com address is no longer in operation.

Thanks,

Jim McClure WJFK

3261. Re: TOTALLY UNATTENDED RADIO NETWORK

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <3nh1oc$o47@vixen.cso.uiuc.edu>
Source record: 32485

In article <3nfgo0$5d7@vixen.cso.uiuc.edu>, you wrote:
>
> } From: johnschad@aol.com (JohnSchad)
> }
> } All in all, I trust machines more than I trust DJ's, and have designed our
> } system around that fact.
>
>
> However, that having been said, I believe that it is a thought-system
> like yours which is at the heart of the ruination and degradation of
> the radio industry and many other industries as well. If fellows
> like you had your way (and it looks as if you will in time) the only
> people in radio would be the owners, the hardware/software
> manufacturers (and their support people), and, maybe, the sales staff.
> Although I am fairly well convinced that those in the "I trust the
> machines more than the people" crowd would love to find a credible way
> to eliminate even the sales staff if they could. After all, why pay a
> commission if you don't have to, right? Isn't the bottom line the only
> thing of importance.

Hey Bill;

If radio stations can automate their sales in the future, they maybe we should develope a software package for potential advertisers to run on their PC's. We'd automate the advertisers' process in selecting a radio station to buy advertising time on. It would make the decision based on answers to Yes/No questions. Hell, we could even put it out as a 900 number service and make a fortune.

The PC and Mac versions would require a modem so you could connect to the database. It would have all the latest statistics on every radio station in the country, including the latest "books", demographics, formats, FCC license specifications for particular market geography, etc.

Questions would, of course, deal with target audience the client would want to reach and selecting sales approaches to get that audience. The computer would be so sophisticated that it could even come up with a promotion for a slam dancing club to an audience of fire and brimstone preachers.

However, there is more than the statistical approach. There are certain special circumstances that will always come up, and it is how that service is supported by the radio station that will determine an advertiser's satisfaction with the station. The special situation questions would be the final criteria and would include things like:

"Are there live announcers to read your copy?"

"Are there any announcers to write and record humorous copy for you?"

"Are there any announcers to do live, up to date tags?"

"If your store were to burn down or get flodded out,
a) Is there someone at the station who, by prearangement, could automatically stop your advertising the second a confirmed news report reached them?

b) Could you call the announcer at the station and with a prearranged verbal varification have your advertising stopped?

c) Would you have to call/page your sales rep to get it suspended, and then wait 4 hours until he can program it into the computer?

d) While lying all bandaged up in the hospital with 3rd degree burns on your hands, would you have to call an 800 number in Florida to try to have your advertising stopped?

e) Would you be pissed if told you had to get your cancellation in 48 hours in advance so they could get the programmer in to make the change? You should have known your partner would try to burn the business down for the insurance money and made the change then."

"It's Thursday and you have finally confirmed that a famous celeb will make a personal appearance at your establisment this Saturday. Would you be upset if you were told you had to ask for a tag to be read after your ad 48 hours in advance so they could get the programmer in to make the change?"

"Would you be even more upset if when you told them Saturday is 48 hours away they replied Friday, Saturday and Sunday were all the same?"

"The celebrity was supposed to be in NEXT Saturday, but he had to push it up to this week and you already had the station record a special ad with next weeks date. If, when you called that station they said they would run new ad a week early, but it still went on the air with the wrong date, would you be at least slightly annoyed?"

"The station is completely automated and has given you a telephone number and secret PIN number so you could change to alternate advertising or stop your commercials with a touch tone phone. Do you think you would bust a gut if all of a sudden someone hacked the computer and put your compeditors commercials on in your time slots, and you still had to pay the bill?"

"Do you think you would be sore if you found out the hacker was your 11 year old son who did the mischief because you wouldn't raise his allowance?"

"Would you want to commit suicide if you found out your 11 year old hacked the radio station's computer AFTER you started suing your

competitor, and now he was counter suing you for slander and seeking
10x your assets in damages?"

"Do you think you would be surprised if the full page ad you bought in
the High School's fund raiser program book was mentioned two weeks in
advance on the school's 50 watt NCE station during the polka show and
the next day 20 people came by to thank you for supporting the
school?"

"Would you be more surprised if 5 of them bought something from you,
and you're a Rolls-Royce dealership?"

--
< ^^>
< "Big Steve" Coletti >
< Shortwave Listener, Broadcaster, Computer Consultant >
< Internet: bigsteve@dorsai.org ==== S.COLETTI2@genie.geis.com >
< Fidonet: 1:278/230 US Mail: P.O. Box 396, New York, NY 10002 >
< Voice: +1 212 995-2637 >
~~~~~~
~~~~~~

3262. Australian Night Jock needed for phoner

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: TSJX72A@prodigy.com
Message-ID: <3nh1oe$o4b@vixen.cso.uiuc.edu>
Source record: 32486

I'd like to do a phoner with a DJ from Australia during the week of 4-24-95.
This is for my morning show..so, with the time difference, I'm thinking someone working the 7-midnight shift. A female would be best, but hey.. whatever.

If you're interested..please contact me at either:

TSJX72A@Prodigy.com or
Baxter@Busstop.com

on the internet.

Thanks!

3263. Re: CD 101 - NYC

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: iannace@aol.com
Message-ID: <3nh1of$o4d@vixen.cso.uiuc.edu>
Source record: 32487

Since the Empire State Building was the highest structure within the NYC Metro area until the 70's when the World Trade Center was constructed, I believe the Empire was the only logical choice as the best transmitter location. I suppose every corporation which owned an FM license in the metro NY area that could technically put it's tranmitter on the Empire and could afford to, did.

The FM station's city of license is basically irrelavent (technically speaking) other than the FCC distance requirement from the center of city coordinants to the actual transmitter location which is 8 to 10 miles for Class A's (3 or 6 kw at 328 ft or equiv.) and about 15 miles for Class B's (50 kw at 500 ft or equiv.).

Most of the NYC FM's have been on the air since the beginning of FM broadcasting. Hence the FCC rules have changed AROUND them. If you try to enforce say, the current FCC distance requirements many of NY's suburban Class A's (WDRE, WRTN, WFAS, WRGX and so on) would not be allowed to broadcast, since according to the FCC they cause harmful interference. But because they were authorized prior to the new rules (which I think changed in the early 1960's) they are "grandfathered", and allowed to operate. If these stations did not exsist today and you wanted to apply to operate on their frequencies with their current power levels the FCC would never grant you a license!

Carmine Iannace

3264. Re: CD 101 - NYC

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: renet1@aol.com
Message-ID: <3nh1og$o4f@vixen.cso.uiuc.edu>
Source record: 32488

Short-spacing is indeed the reason for most NYC FM's not moving to WTC when its FM master antenna went on-line. I worked for WYNY until about two years ago, and WPAT back in the mid-eighties, so I've spent alot of time up in the antenna combiner room. The combiner, as originally conceived, was planned for many of the stations on Empire to make the switch to WTC; you can still see the input ports labeled "WCBS-FM", "WNBC-FM", and so on. But when the short-spacing problems came to light, many of the moves were cancelled.

Indeed, with the WQCD move back to Empire the only remaining commercial FM's on Empire are WYNY and WPAT. Previously, WPAT's transmitter had been on the Chrysler building. Until about three years ago WYNY actually operated from its own antenna on the south WTC tower just above the observation deck. We used a directional antenna at the time to protect two adjacent FMs in New Jersey - WPRB in Princeton and WNNJ in Newton. By an agreement between the three stations a few years back, WYNY was enabled to switch to the WTC master antenna and operate non-directionally as a full class B, while the other two raised power - so everybody made out on the deal.

I believe that WQCD still maintains an auxiliary transmitter site on WTC for emergencies. Also non-commercial stations WNYC and WKCR transmit from WTC.

Rene' Tetro,
CE, WBBR-AM
New York

3265. Re: CD 101 - NYC

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3nh1oh$o4l@vixen.cso.uiuc.edu>
Source record: 32489

IA>Except that I believe WPAT and WYNY are not actually licensed to NYC.
IA>WPAT, I think, is licensed to Patterson, NJ, and WYNY is licensed to Lake
IA>Success, NY.

That's sort of splitting hairs. Lake Success is the Long Island end of Queens and Patterson is just across the river. If WPAT were the same distance from Midtown, on the other side, it'd be in Brooklyn.

IA>Could it be that the reason NYC-licensed FM stations are still on the
IA>Empire State Building is because of the short-spacing problems that would
IA>be caused if they moved? Would that also explain why the stations up
IA>there now are, in fact, licensed to other cities?

No. The World Trade Center isn't the best antenna site. I was PD at WQCD (formerly WPIX-FM) and our midtown signal stank from the WTC. Now that they've moved back to Empire, it's great.

WHTZ (Z-100) is licensed to Newark. Always has been. It's the only station up there that's not licensed to New York, I believe. The spacing is determined by the antenna location, not the city of license.

Rich

3266. Re: City of License - A Dinosaur?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <3nh1ol$o4t@vixen.cso.uiuc.edu>
Source record: 32490

In article <3n8sjv$n2j@vixen.cso.uiuc.edu>, slutsky@tesla.njit.edu wrote:
>
> just over the city line. Their ID is WYNY Lake Success - New York City.
> They don't hide their city of license but say Lake Success quickly and
> New York City slowly. Their transmitter is on the Empire State Buidling
> with all the other NYC stations.

They are on the World Trade Center. They were the first FM there, (right before becomming WAPP), but they were on their own mast on the south tower until only a few years ago when they migrated to the main antenna structure on the north tower.

> There was a discussion about this on one of the Commercial services, but
> nobody new the answer. I remember 103.5 FM as WAPP and WTFM. Was it
> ever WGLI-FM and licensed to Babylon, LI which is further from NYC?

No, it went on the air at 9AM on the first Saturday in June of 1963 as WTFM, the first full time FM-Stereo station in NYC. The entire complex was in Queens on the LIE/Horace Harding Expwy service road less than a half mile inside the city limit, the other side of which is Lake Success. Even though the transmitter was in the same building, it was remoted from the now deleted WGLI. Why? I have no idea except that a part owner of WGLI/WTFM was Will Reuman, who still owned WWRL/WRFM, a NYC licensed station, at the time.

> What puzzles me is that Jersey City, NJ and Yonkers, NY with populations
> of about 200,000 do not have radio stations licensed there while
> much smaller suburban towns do.

Early stations that were assigned to those cities moved to other locations, taking their frequency assignments with them. For example, what is WFAS in White Plains started, (with a different call), in Yonkers.

Notorious pirate, Alan Weiner, requested the assignment of 103.1 Mhz to Yonkers for a 3500 watt station. Although the FCC approved the idea, there was no way they were going to let him get the channel. They instead assigned a translater that the CE of WNEW wanted for Bergan Co. NJ. He only had to make sure the repeater would also serve Yonkers. That was accomplished by putting it on a tall building in Ft.Lee, NJ near the G.W. bridge and letting water conductivity and the back of the antenna hit the town. It does it quite well. That translater license has recently been changed to a Class D station license and is now known as Juke Box Radio.

I believe WAAT was originally assigned to Jersey City. They moved to Newark and eventually the station became WNTA, which operated from studios in NYC. When Republic Pictures/NTA decided to get out of Broadcasting, it became

WJRZ and moved lock, stock and barrel, to Hackensak. It is now WWDJ.

WOR is still technically assigned to Newark, but legally permitted to operate from NYC, so it need only ID as NY.

WKDM, the NYC, pay-as-you-go, AM station was originally WBNX and got it's start as a 100 watter for the BroNX. WWRL was originally licensed to Long Island City with 250 watts, as was W2XR, now WQEW. The station occupying 1330, WRVA, although piggy backing off WPAT in Paterson, NJ, is on a channel originally assigned to Brooklyn, the original WBBR. These stations, as you can see, were originally local stations for the counties they were located in. Since the counties make up NYC, the upgrade in power and citywide status they got in conjuction with NARBA in the 1940's, allowed them to give their COL as NYC.

--
< ^^>
< "Big Steve" Coletti >
< Shortwave Listener, Broadcaster, Computer Consultant >
< Internet: bigsteve@dorsai.org ==== S.COLETTI2@genie.geis.com >
< Fidonet: 1:278/230 US Mail: P.O. Box 396, New York, NY 10002 >
< Voice: +1 212 995-2637 >
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3267. WTC/Empire Antennas

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <3nh1om$o52@vixen.cso.uiuc.edu>
Source record: 32491

Alan wrote:
....Back when the World Trade Center first went up, I recall reading an article about NYC television stations suffering reception problems. The suggested solution was to move the transmitters from the Empire State Building to the World Trade Center. But one little problem got in the way -- this was said to encroach upon the protection area afforded other stations nearby. In particular, the article said that some of the stations would be short-spacing Baltimore if they moved to the WTC.

Could it be that the reason NYC-licensed FM stations are still on the Empire State Building is because of the short-spacing problems that would be caused if they moved? Would that also explain why the stations up there now are, in fact, licensed to other cities?...

There are only 3 or 4 radio stations at the WTC. The problem you described affected TV stations more than radio. One interesting note--WCBS-TV Channel 2 moved their main x-mitter to the WTC and was planning to move their backup from the Empire State Bldg. early in 1993. Then, the WTC bombing occurred and management rethought the plan, since having the backup at Empire saved their butts.

WPAT's x-mitter is at their studios in Paterson. Where your x-mitter and antenna doesn't matter in reference to your city of license, as long as it's within the main signal strength of the station or a certain distance, I think.

Tripp Rogers
TRRadio@aol.com

3268. Re: CHR Talk-Up Beds?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: jamminprod@aol.com
Message-ID: <3nh1oo$o55@vixen.cso.uiuc.edu>
Source record: 32492

Why not just add a sweep fx or somthing similar to cover the transition.
You can't just pot the first jingle down and punch the second, of course
thats gonna sound terrible. I have heard bad 2 punch jingles but I have
also heard and used very, very good ones.

Dallas Kincaid
Jammin' Productions
Jammin' Records
(410)863-0399

PO BOX 4013
Frederick, MD 21705-4013
---
jammin@postoffice.adsinc.com
JamminProd@Aol.com

Get ready for WABA NEMU! The Washington/Baltimore New
Music Sampler. Coming soon in your copy of The Gavin Report.
OR E-mail me for a copy.

Check out our page on the World Wide Web featuring monthly giveaways.
http://postoffice.adsinc.com/jammin/records.html

3269. Re: CHR Talk-Up Beds?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: st92j2gl@dunx1.ocs.drexel.edu
Message-ID: <3nh1op$o5a@vixen.cso.uiuc.edu>
Source record: 32493

rmo <RMO@execpc.com> wrote:
>st92j2gl@dunx1.ocs.drexel.edu (Darius Filon) wrote:
>>jamminprod@aol.com (JamminProd) wrote:
>>>Also I disagree with Rob Olson, two punch jingles are the best. [...]
>>In listening to two stations around here that do the 2-punch weather
>>bed/jingle combo, the funniest (but most uncomfortable) thing to hear
>>is when the jock starts adding all sorts of other BS in with the forecast...
>>and they run out of bed! [...]
>Amen Brother!!!! That's exactly what I was talking about in my last
>post. [...]
>Two punch jingles are bush league. They're a crutch. Just another
>opportunity for a jock to get lazy. It's great to hear a jock hit
>a post on a donut. It also keeps him/her ontop of the basics.

Actually, I'm *for* the 2-punch deal...because, at one other station around
here, you can TELL they have it all on one cart -- because the jocks tend
to get cut off/drowned out by the 'whoosh' near the end...and it sounds just
as bad, if not worse. My whole view is that they should save the selling/
bragging about some live remote for a segue somewhere else in the hour...
and just do the, ummm, *WEATHER* when it says "Philly Forecaaaast!!!" or
"Philadelphiaaaa Weatherrrrrrrrr!!!!!!!" or "W-S-T-W Weatherrrr!!!!!!", just
to name a few I've heard. Or, they could just do the weather at the end
of the music set and can the whole "wild cart-chase".

"Of course, that's just my opinion...I could be wrong." -Dennis Miller

--
Darius W. Filon | Subscribe to |Dar's Hottest 4/23/95 Hits:
ST92J2GL@POST.DREXEL.EDU |DAR'S HOTTEST HITS|#1 IF I../M. Etheridge
Production & Programming | It's FREE!!!! |#2 TELL ME../Human League
assistant @ Y-100/WPLY | E-mail me |#3 I KNOW/Dionne Farris
"Music+Radio=Life" -Me

BIG NEWS!!!!! A dyslexia for cure has been found!!

3270. Re: City of License - A Dinosaur?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: Tom Desmond <wsu@mimi.itg.ti.com>
Message-ID: <3nh1ov$o5o@vixen.cso.uiuc.edu>
Source record: 32494

wd8jeljim@aol.com (WD8JELjim) wrote:
> If the FCC continues to loosen its requirements regarding news & community
> interest programming, then the "city of license" will indeed become an
> anachronism. It would be too bad, really, as I believe the Commission
> showed some (rare) forethought by reserving some frequencies for suburban
> city locations, thereby attempting to keep some radio "local", even in
> large markets.
Unfortunately, those "local" suburban stations are dying fast! When
I moved to the Dallas-Ft. Worth area 11 years ago, we were surrounded
by suburban and nearby rural stations, which were then serving their
local areas--most of them have been moved into the larger nearby market.
For example:
910 AM was KIKM, a Sherman-Denison Top 40 station when I moved to
Dallas; now it's a Spanish language outlet serving DFW
1600 AM was KTNS, a news-talk station licensed to Plano; now its a
Spanish language outlet serving DFW. This was one of two stations
serving Collin County, which is rapidly approaching a population]
of 300,000.
94.5 FM was KDNT, a country station ("Lucky 94.5") licensed to
Gainesville, and serving several communities in North Texas. Now
it's "The Edge", serving DFW.
95.3 FM was KWPL, an AC outlet licensed to McKinney, and serving
Collin County; it was converted to Spanish in an attempt to serve
the Dallas market. Since we'd already lost KTNS (above), that
left those of us in Collin County without any local service for
about five years (we now have a "local" station carrying SMN's
Real Country format, which is licensed to Howe, in Grayson County,
but primarily serves Collin County).
107.9 FM was KAND, an AC station that was the sole FM serving Corsi-
cana; now it's part of the "KICK-FM" Tejano multi-cast (3 FM and
1 AM) serving Dallas.
This is by no means a complete list, but you get the general idea--local
service to outlying areas is dying fast! Even when those areas could
be lucrative (Collin County is rapidly growing and has a very high
median income), serving the major metro is still more lucrative.
Realistically, I don't really know that anything can be done about
this--anyone who gets their hands on a station is naturally going to
try to maximize their value, and I'm sure I'd be no different.
I assume this trend is going on nationally, not just in Dallas. It
might be interesting to hear other folk's experience with this.

Tom Desmond

3271. Re: Was "Dull Music Radio Plays"

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: shitch@itd.sterling.com
Message-ID: <3nh1p3$o61@vixen.cso.uiuc.edu>
Source record: 32495

In article <3ncltk$ofe@vixen.cso.uiuc.edu>,
Corey Deitz <deitz@richmond.infi.net> wrote:
>
>
>In a former post, Rich from WOR wrote this in response to one of my posts:
>
>> Has anyone thought of blaming the record companies? I find the
>>dullness begins at the source with record companies recording only what
>>they feel is guaranteed to make a quick buck. What I hear being released
>>today has such an incredible sameness and formula sound that I can't
>>listen to three songs in a row without two of them having the same
>>rhythm track, the same orchestration and the same basic technical
>>mashing.
>
> Really excellent point! Product certainly determines purchase.

Nah, not really. I'm sure there's more new music available than anyone actually programming avails him/herself to. Much of it would be found locally if the programmers or jocks would/could let it be known they'd play new local cuts. Fact of the matter is, though, that this only happens in a handful of markets, with all the rest of the country watching the numbers to see what gets kicked up to the top of the list. Problem is, the quality and uniqueness of the music has nothing to do with it getting a market push. So come on, airplay moguls, if you can decide to play something new and different, I just dare you to ask for it locally. Be careful, you might just get what you want.

(Point of view expressed above comes from a composer who gets local sales, but for the life of him, cannot get local airplay)

Greetings.
--
Steve Hitch
INTERNET: Steve_Hitch@itd.sterling.com

3272. Re: All The Dull Music Radio Plays

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3nh1p5$o65@vixen.cso.uiuc.edu>
Source record: 32496

IJ>I am amused that the LEAST creative people in radio--the managers--
IJ>think they ARE creative enough to set stringent controls over
IJ>output. But, it's been this way for 'a hundred years' and will
IJ>not change much. Radio management has always laughed at the air staff
IJ>behind their backs, and considers the board people as just
IJ>those who get the commercials on, start music 'events,' read promos,
IJ>etc. Radio to them is not about creativity, but about numbers and
IJ>dollars. Nothing is going to change this.

John,
I've run into some spectacularly creative managers. I've also run
into far more spectacularly un-creative air talents. Just because
someone can babble in front of a mic doesn't make them "creative."

Here we go with absolutes, again. I know very few management staffs
that "always laughed" at air talent. I don't. My station's owner
doesn't. In fact, we pay them astronomical sums of money and give them
tremendous freedom over their product. Of course, we hire incredibly
talented people who perform. Perhaps that's the difference.

Rich
Director - WOR Radio Network

3273. Re: All The Dull Music Radio Plays

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3nh1p6$o67@vixen.cso.uiuc.edu>
Source record: 32497

IR>> Rob makes a great point about "gut" where programmers are concerned. It's
IR>> too bad that the last time programmers were allowed to use their gut
IR>> feelings was in the 60's, when great innovators like Bill Drake and Gordon
IR>> McClendon shaped the future of the business for the last 25 years or so.
IR>> Many of their innovations are what we refer to as "basics" today.

IR>Thanks!

Rob,

Don't thank him so soon. Actually, these guys probably invented radio consulting and research. Don't forget that Drake's stations all sounded alike. They all sounded great, but alike. Nostalgia is a wonderful thing, but it's not often accurate.

Both Bill and Gordon paid very close attention to what research they could get. What set them apart was their gut that told them how to implement the research they received.

IR>Well there you go Charlie, breaking another radio golden rule. Any
IR>Consultant will tell you that it doesn't matter what your listeners
IR>think. You should program your station by what 20 partisans have
IR>said in a focus group in any other market but your own.

IR>Seriously, stay with your gut and stay away from the cookie-cutter and
IR>those phenomanal ratings will continue.

What consultants are you dealing with?????? I've dealt with many. Not one has ever even muttered such a thing. I've consulted a number of stations and never said such a thing. If you ever hear such a thing from a consultant you should fire his butt in the next breath.

Rich

3274. The same dull music...

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <3nh1p8$o6e@vixen.cso.uiuc.edu>
Source record: 32498

I've read the number of responses to this general topic and thought I'd weigh in with my $.02---

I've been around for 18 years in this game of radio, and one thing has stayed the same--give the people good radio entertainment and they will listen. Whatever format of music, talk, news, etc. - Good radio sells and gets listeners. I agree with the premise too many radio programmers are too research oriented--R & R, Billboard and others are meant to be used as tools, not bibles to program music.
When I was MD and PD of an A/C radio station in the mid-80's, I listened to every single which came into the station and actually made choices based on my gut. I realy don't think that's being done anymore on a widescale basis.

The real reason-- The Radio Industry and Record Industry have become big business. It's the bottom line that matters, not the little guy--the listeners. If you want to see how much radio has changed, pull out the CBS-TV tape of '48 Hours' from a couple years ago when they looked at radio. That tells what goes on.

Thanks for letting me stand on the soapbox--

Tripp Rogers
TRRadio@aol.com

3275. Re: KUSA-1660kHz

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: eyel@aol.com
Message-ID: <3nh1p9$o6f@vixen.cso.uiuc.edu>
Source record: 32499

Is stereo broadcasting possible on digital AM?
Ira "Eye" Lipson, program consultant & Ticket Hypester
KTCK, The Ticket, Dallas Fort Worth, Texas

3276. Join the 'AIRWAVES' RadioWatchers program

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: wdp@airwaves.com
Message-ID: <3nf4pl$4p7@vixen.cso.uiuc.edu>
Source record: 32532
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm,rec.radio.info,rec.radio.shortwave,alt.radio.networks.npr

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If you are really interested in broadcast radio in your own area, you might wish to get involved in the AIRWAVES "RadioWatcher" project.

We are currently asking for individuals who are either active in the industry, or are very much involved in the happenings around their town/city/community and would like to become recognized as a "RadioWatcher" for AIRWAVES.

As a RadioWatcher, you will be responsible for reporting the goings-on in your locale, and will be, in effect, a staff reporter for AIRWAVES. While anyone can write an article for the Journal, RadioWatchers will be considered the de-facto correspondent in a given city.

As a RadioWatcher, you will be asked to keep an eye and ear out for news and schmooze about the broadcasting scene in your market. You are asked to submit at least one report per month (more if you choose) and will be kept on file here at AIRWAVES as an official member of the press (for whatever good that might be).

The purpose of this program is to create a base of volunteer staff reporters who's job it will be to keep a steady flow of good information about various markets coming in to AIRWAVES. It does not mean that the pages of AIRWAVES are closed to any of the other posters in net-land. It is just a way to assure that the readers will have something good to read, when the more casual posters are not available.

Q: What do I need to do?

A: RadioWatchers are basically the same thing as reporters. To remain on the RadioWatcher program, you are expected to be involved with

radio in your market, either by profession, or by a strong personal interest. You will be asked to report on any interesting goings-on in and around your market. Such as format changes, station sales, interesting trends, market ratings, and whatever else seems appropriate. The depths to which you dig for information is up to you.

It is important, though, that you are a true fan of radio, and not merely a fan of one sort of format. Your reports can have personal commentary, but should be based on actual facts (as you know them) rather than how those facts match up with your personal opinions.

In general, we need good, solid reporters who will do the job based upon their love of radio, and desire for more exposure. AIRWAVES is not a profit making entity, and so salaries cannot be offered. If you are a budding journalism student, or a seasoned pro, this may be a chance for you to show your stuff to the world. Airwaves is read across the globe via the Internet, and is available to subscribers of CompuServe, GEnie, AOL and on a host of BBS systems, via email. Your input will not go unnoticed.

At least one of our more prolific reporters tells me that he receives much email in praise of his posts and has made many interesting contacts as a RadioWatcher. We have also been told that our RadioWatchers have broken stories long before the trades get a hold of them. Not bad for a bunch of voluneers, huh?

So if you are interested, drop me a line and tell me about yourself. I will be in touch by return mail. Those of you who expressed an interest in the past, are encouraged to get back in touch. Those of you who are already RadioWatchers, thank you and keep up the great work. As AIRWAVES expands, your contribution will be even more important.

William Pfeiffer Moderator rec.radio.broadcasting
wdp@airwaves.com Editor AIRWAVES RADIO JOURNAL
"At the crack of the bat, I knew how far it'd go...
... and I watched it all on my radio"

3277. Introducing rec.radio.broadcasting/AIRWAVES RADIO JOURNAL

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: wdp@airwaves.com
Message-ID: <3nf4nd$4kt@vixen.cso.uiuc.edu>
Source record: 32533
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,rec.radio.shortwave,alt.radio.talk,alt.radio.networks-npr

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Check out our ever-expanding web page - http://radio.aiss.uiuc.edu/`rrb/

The AIRWAVES Radio Journal (Formerly published as the Internet Radio Journal) is a periodic email digest dedicated to discussions of broadcast radio, from a professional and quazi-professional perspective. Subscriptions to Airwaves are free, and available via electronic mail (email). Subscription information follows later in this document.

In addition, all articles in AIRWAVES are ported to and from the Usenet newsgroup rec.radio.broadcasting (r.r.b) which was founded in April of 1992, as a means to further discussion of topics pertaining to 'domestic broadcast radio'.

By domestic, we mean broadcasts which are intended, primarily,for reception in the same country/nation in which they originate. AIRWAVES and rrb, are international in scope, and the term 'domestic' should not be taken to imply 'USA' or even North American. Readers in other nations are encouraged to participate.

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Appropriate topics include (but are not limited to)..

) Formats and programming.
) Engineering & technical matters and interests.

) Community broadcasting.
) Pirate broadcasting (especially non-shortwave, domestic pirates).
) Legislation affecting the industry, and its 'offspring' industries.
) Technologies affecting the industry, and its 'offspring' industries.
) General station information. Who is going on and off the air, and why.
) Radio's historical and cultural significance.
) DXing (long distance reception) on the standard broadcast bands.
) Radio's current and future trends.
) Political and news coverage and its impact.
) Job openings and help to those seeking work in the industry.
) Information on equipment and techniques involved in transmission and reception of broadcast radio signals.
) The International Scene and how broadcast radio is shaping up in the various nations of the world.

****

One of the main goals of AIRWAVES/rec.radio.broadcasting is to act as a bridge between the radio broadcast professional, the listener, and those who are up-and-coming broadcast Professionals. Groups who often lack any real insight into each other's "world".

1) The radio professional. S)he lives *inside* the walls of radio. While dependent upon the listener (or more accurately the overall number of listeners) the Broadcast Professional (BP) is somewhat separated from the end user by virtue of his/her "point-to-multipoint" position. AIRWAVES offers the BP a glimpse into the real-world of the listener, un-filtered by consultants, ratings, trend-reports, trade pubs et-al. Sometimes that world is a little rougher than the broadcaster is used to, but that is the reality of 'the real world' sometimes. We do try to maintain a civilized environment, though, and filter out the most offensive brainless or off-topic posts (more on this below).

2) The radio listener. The listener is also in a similar (albeit inverse) position. The listener has relatively little actual input into radio programming. They often have only a vague idea of what makes a radio station tick. By communicating directly with broadcast professionals (and para-professionals) the listener gains some insight and understanding into the world of the broadcast professional.

3) The 'wannabe' broadcaster. AIRWAVES/r.r.b gives those with a strong interest (but little or no experience) in the industry the chance to interact with, those who have made it in the business. We also post resumes and 'help/positions wanted' ads for interested parties.

AIRWAVES/r.r.b is loosely moderated, as alluded to above.

Our philosophy of moderation is to 'err on the side of permissiveness'. We do not believe in censorship and never kill a post because We don't believe in the poster's opinions. We take great pains not to unduly

restrict dialogue or the poster's right to express him/herself, while
at the same time attempting to provide a professional-level
environment free of unnecessary noise (a daunting task).

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Matters that may cause an article to be rejected, include...

* Articles which are not on (or reasonably near) the group's charter.

* Articles that are too long for submission as-is. We have a soft
limit of 8000 bytes (*kbytes) and a fairly hard llimit of 10,000 bytes
(10kbytes per article for the Digest. We will post longer files in
the newsgroup, but all sites may not carry longer items.

* Articles which are merely multiple repetitions of an identical answer which
has already been offered several times.

* Articles which contain 'miles' of quoted and multiple quoted text followed
by a few lines or less of original text. Please edit quoted text to a
minimum and try to adhere to the *50% rule*, that is 51 (or more)
percent of original text to 49 (or less) of quoted text.

* Articles that solicit for funds or contain blatant commercial content.

* Articles which are unwarrantedly offensive, abusive or contentious for the
sake of contention. Personal attacks and ridicule are considered such.
Discussion, even argument, of issues and opinions are welcomed and
encouraged. However personal attacks on individuals (no matter how
justified you might feel they are) are not part of our charter.

* * * * * * *

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1) Post via rec.radio.broadcasting as you would any other Usenet
group. Your articles will find their way to AIRWAVES as well.

2) Email your article directly to articles@airwaves.com. Using other
addresses to post will needlessly delay your article. You might
consider installing an alias in your mailer for emailed articles,
especially if you post a lot of stuff. See the end of this file
for all applicable addresses.

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AIRWAVES has a program called RadioWatchers, which is open to any
readers who are interested. Basically RadioWatchers are volunteer
staff reporters who write about the goings-on in their market or area.

RadioWatchers are expected to maintain at least one posting per month,
more as news warrants. For a complete file on the RadioWatcher
program, send email to radiowatcher@airwaves.com and tell us
about yourself.

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Archives of past Airwaves Radio Journals are kept for retrieval via
FTP, Gopher or via the Worlkd Wide Web. Below are the paths for
these archives.

FTP - radio.aiss.uiuc.edu /misc/rec.radio.b-cast/
Gopher - radio.aiss.uiuc.edu 7070
W.W.W - http://radio.aiss.uiuc.edu/~rrb/

AIRWAVES JOURNALS (and the previous incarnation as Internet Radio
Journals) are stored in sub directories, each with their own index file.
Our archive site also contains files from a couple of our
other lists, as well as some interesting information not published
in AIRWAVES/r.r.b. Most files are compressed, so if you are using
FTP, use the binary mode to transfer.

Our Web Site has many other radio/media and general links in addition
to the archives for AIRWAVES publications. Do check it out. Let
us know if you have any other interesting links for us.

We hope you enjoy the group. Remember, it is only as good as it's
contributors. So don't be shy :-). If you have a question, or answer,
even if you are not sure, post - post - post.

We are open to suggestions on how to improve this group.
Send them via e-mail to wdp@airwaves.com

Thanks to all who have, and continue to, participate.
We now return you to your regularly scheduled newsgroup :-).

William Pfeiffer Moderator - rec.radio.broadcasting - Airwaves Radio Journal
Maintainer - AIRWAVES World Wide Web Media Resource Page.

-=*=- -=*=- -=*=- -=*=- -=*=- Addresses: -=*=- -=*=- -=*=- -=*=- -=*=-

Article submissions ----- ----- ----- articles@airwaves.com
Airwaves Radio Journal subscriptions ----- subscribe@airwaves.com
Archive site ----- ----- ----- ----- rrb@radio.aiss.uiuc.edu
Web Server --- ----- ----- ----- ----- web@airwaves.com
Web URL Address ----- ----- ----- ----- http://radio.aiss.uiuc.edu/~rrb/
Other communications ----- ----- ----- wdp@airwaves.com

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3278. MAILINGLIST: Old Time Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: wdp@uiuc.edu
Message-ID: <3nf596$5v4@vixen.cso.uiuc.edu>
Source record: 32534
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm,rec.radio.shortwave,alt.networks.npr,news.groups,chi.general,chi.media,rec.arts.misc,rec.arts.tv,rec.radio.info,ba.broadcast

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OTR (OLD-TIME-RADIO) Newsletter Created

OTR, the electronic newsletter for folks who enjoy the hobby of collecting and listening to nostalgic radio programs is now online and accepting new subscriptions.

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Some of the covered topics include (but are not limited to):

Lists of radio stations broadcasting OTR.
Lists and critiques of OTR tape vendors.
Contents of personal libraries / collections.
Offers to privately exchange recordings.
Critiques of individual or serialized programs.
Discussions about radio dramas / mysteries / adventures.
Hints on re-recording and preserving audio quality.

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If you fondly reminisce about some of the programs you heard during the "golden age of radio", would like to learn more about programming on the "TV without a tube" that fascinated your parents, or would like to contribute your topical expertise, send in your subscription request now.

Are you interested in the "Modern Day" radio dramas and how they compare and contrast to the 'Golden Age" of radio? If so, then OTR is for you.

Subscribers will receive daily mailings of contributed articles in a digest format. OTR is a very ac tive and friendly place where the coffee is always hot and the information plentiful

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To subscribe, send an email message in the following format:

To: otr-request@airwaves.com
Subject: SUBSCRIBE

<The body of the note is ignored by the server>

You will receive a 'welcome' message with even more information.

OTR is brought to you courtesy of Airwaves Media (wdp@airwaves.com)
and Lou Genco (lgenco@crl.com), who actually remembers some of the
original programs |-).

We have archives of past issues, available via the following means...

FTP SERVER - radio.aiss.uiuc.edu /misc/rec.radio.b-cast/OTR
GOPHER - gopher://radio.aiss.uiuc.edu:7070 <select OTR>
World Wide Web - http://radio.aiss.uiuc.edu/~rrb/history.html

3279. Some NYC antenna history (was: Re: CD 101 - NYC)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <3nfgmf$56e@vixen.cso.uiuc.edu>
Source record: 32535

In article <3ncltb$odt@vixen.cso.uiuc.edu>,
alcassel@Walden.MO.NET (Alan L. Cassel) wrote:
>
> Back when the World Trade Center first went up, I recall reading an
> article about NYC television stations suffering reception problems. The
> suggested solution was to move the transmitters from the Empire State
> Building to the World Trade Center. But one little problem got in the
> way -- this was said to encroach upon the protection area afforded other
> stations nearby. In particular, the article said that some of the
> stations would be short-spacing Baltimore if they moved to the WTC.
>
> Could it be that the reason NYC-licensed FM stations are still on the
> Empire State Building is because of the short-spacing problems that would
> be caused if they moved? Would that also explain why the stations up
> there now are, in fact, licensed to other cities?

It has nothing to do with that. It was all politics. The Port Authority
of NY/NJ, who built the World Trade Center, has absolutely no intention of
putting a transmitter tower on either of the tower buildings. They were
being pressured by the broadcasters, both directly, and via a lobbying
effort instituted by the broadcasters on the public. The FCC even got
involved and there was even a threat of a legal suit that would have
forced the P.A. to tear down the top 30 floors of both buildings.

The settlement was that the Port Authority put the antenna structure up,
paid for the move of ONLY the TV stations, and paid up the leases of the
stations at the Empire State Building. If a station wanted to move there
FM outlet, they would have to pay for it themselves and they would not be
let on the antenna structure, (it is not a conventional lattice tower but a
series of stacked steel renforced concrete cylanders).

To backtrack a bit, the original tower on the Empire State Building was
build by RCA and licensed to WNBT in the 1930's. It was built on top of
the dirigible mooring. When the TV assignments were finally setteled in
1946, WNBT allowed all the other TV stations to rent space there for their
antennas, EXCEPT WCBS-TV did not move on to the tower. I do not think this
was due to the politics of Mssrs. Sarnoff and Paley, but for the fact that
the antenna type for the channel 2 wavelength was too big to to fit on it.
WCBS-TV mounted their antenna below the tower on the sides of the sloping
part of the building. The design was unique in that it was a series of 4
bays of dipoles facing in each compass direction.

During this time, the only FM station on the tower was WRCA-FM. All the
others were either on the "slope" or on other buildings. Contrary to
popular belief, they were not on the Chrysler Building. CBS had used

Chrysler to do TV tests and the stainless steel facade of the building caused an untold number of pattern and VSWR problems. A number of the stations wereon the Channin Building, diagonally across the 42nd St. & Lexington Ave. intercection from Chrysler.

Sometime in 1964 or 65, a new tower was built over the old tower on Empire. As they moved up higher with the construction, each station they would have to dismantle would move to a temporary antenna on the observation deck. When it was all over, all TV stations were on the tower, including the 2 new UHF stations. Where the old WCBS-TV antenna was, a cirular grid antenna was built around the building. It was diplex fed as a common dual polarity wideband FM transmitting antenna by all the FM stations that had been transmitting previously from the building and from Channin. The construction of the Pan Am Building on 42nd St. had adversly effect the NW patterns of the Channin stations, just a few blocks away, so they were forced to move.

When the TV stations moved to WTC, this left a lot of room on Empire so the grid was scheduled for upgrading as an incentive. Each station would also get a spot on the tower for a backup antenna, (there had been failures of the grid in the past, and stations had to reduce power or stay off until it was fixed). Add the fact that someone in the real estate department at CBS had made a mistake and renewed the lease, CBS decided it should keep the FM and a backup TV transmitter there to justify the cost. (A decidely good move the day of the WTC bombing. They also have an easier time doing maintenance on the WTC facility, they don't have to go off the air.) WNBC-FM also had to stay, the FCC was draging their feet with reassiging a broadcast tower to a nonbroadcast entity, the building owners.

The only FM station to move from Empire to WTC was WPIX-FM, (now WQCD). However, there have been a number of problems operating from WTC, including power failures and the bombing. Since WPIX (TV) does maintain an intercity relay and a TV translater on Empire, they decided to move back there to be on an even keel with the other FM stations.

BTW, NCE station WKCR also migrated to WTC, but from the original DuMont tower on 53rd St. They were never on Empire.

--

< ^^>
< "Big Steve" Coletti >
< Shortwave Listener, Broadcaster, Computer Consultant >
< Internet: bigsteve@dorsai.org ==== S.COLETTI2@genie.geis.com >
< Fidonet: 1:278/230 US Mail: P.O. Box 396, New York, NY 10002 >
< Voice: +1 212 995-2637 >
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3280. Re: CHR Talk-Up Beds?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: rmo <RMO@execpc.com>
Message-ID: <3nfgmg$56g@vixen.cso.uiuc.edu>
Source record: 32536

jamminprod@aol.com (JamminProd) wrote:
>
> I just think it makes more sense and sounds slicker if you can punch out
> when your done with your "creative forecast" of sunshine and 70 for the
> next week.

How often does a forecast like that happen? It could also be an
opportunity to be "local" in some way.

> Why make someone say more if they don't need to or truly don't
> have to. The formula for succesful CHR radio stations is saying the most
> with the least amount of words. If a jock talks for a minute dry, then
> punches out....It's his fault and should be spoken to by the PD about how
> to perform a music intensive format.

i.e. McDonalds is hiring.

I guess it really comes down to production value on a station. One
point I made (and everyone forgot) is that I've never heard a clean
2nd punch. The jingle out never comes at a natural escape point in
the music, or it's totally off beat. It's funny because nobody seems
to put poorly edited or off beat jingles on their stations. So, why
should the weather jingle be different? Believe me, the jingle out
is glaring! For some programmers, that's okay. For me, it's gotta
be smooth.

Also and again, 2 punches are a crutch and another chance to be lazy.

Rob Olson

3281. Re: City of License - A Dinosaur?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: wd8jeljim@aol.com
Message-ID: <3nfgmh$56h@vixen.cso.uiuc.edu>
Source record: 32537

If the FCC continues to loosen its requirements regarding news & community interest programming, then the "city of license" will indeed become an anachronism. It would be too bad, really, as I believe the Commission showed some (rare) forethought by reserving some frequencies for suburban city locations, thereby attempting to keep some radio "local", even in large markets.

3282. Re: Computer talk in your area?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: KDKA10A@prodigy.com
Message-ID: <3nfgmj$56k@vixen.cso.uiuc.edu>
Source record: 32538

andygraham@aol.com (ANDYGRAHAM) wrote:
>
>Reply-To: andygraham@aol.com (ANDYGRAHAM)
>
>I would like to compile a list of radio programs which regularly talk
>about computers and computing. Please e-mail program name, host name,
>station name, station location, frequency, time, date and comments.
> Andy
>

KDKA 1020 AM Pittsburgh PA
"KD OnLine" Sundays 8-9am
Call in show hosted by local computer entrepeneur

Fred Honsberger - KDKA

3283. Dream air staff

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: ewarner@bgnet.bgsu.edu
Message-ID: <3nfgmk$56m@vixen.cso.uiuc.edu>
Source record: 32539

Reply-To: ewarner@bgnet.bgsu.edu (elizabeth warner)

5-9AM: The BIG show w/ Steve Mason and John Ireland
9-10: Ask Your neighbor w/ Ron Tindell
10-12: Mike Mconnell
12-3: Rush Limbaugh
3-6: Gary Burbank
6-9: Ton Leykis
9-12: Billy Cunningham

-Craig

3284. Re: All The Dull Music Radio Plays

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: markndark@aol.com
Message-ID: <3nfgmn$56o@vixen.cso.uiuc.edu>
Source record: 32540

Reminds me of McDonalds....

Why would they want to sell all those burgers and fries? Everybody knows lobster is better?

Chicken McNuggets????

It's plain as the nose on your face that Roast Ducking would be so much better?

Burgers and fries...it's so dull...why don't those hamburger people do something about that? Mark Shands/New World Communications
MarkNDark@aol

3285. Re: All The Dull Music Radio Plays

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: bobbymckay@aol.com
Message-ID: <3nfgmo$56q@vixen.cso.uiuc.edu>
Source record: 32541

I always thought that if a consultant, who only steps foot in your market 10-20 days out of the year, can tell you what is best for your radio station and audience, then YOU are not doing YOUR job. If you are an air-talent, supposedly communicating one-on-one with your audience, that is why you are bringing home a check each week.

Bobby

3286. Re: All The Dull Music Radio Plays

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: bosssrosss@aol.com
Message-ID: <3nfgmq$56t@vixen.cso.uiuc.edu>
Source record: 32542

In a recent posting, John O'Donnell writes:

>Radio management has always laughed at the air staff behind their
>backs, and considers the board people as just thos who get the
>commercials on, start music "events", read promos, etc. Radio to them
>is not about creativity, but about numbers and dollars. Nothing is going
>to change this.

John,

I have been in similar situations before. Not every GM at every radio station runs his operation successfully, and to me, you're describing the GM at such an operation.

In his defense, being a "suit" is a big step. Thousands, even millions of dollars are on the line, and sometimes an owner makes a mistake in hiring a GM. I can't judge the case without more details about your operation, (and I wouldn't until I heard both sides) but maybe the wrong guy with the wrong attitude about what really makes this business happen..... (PEOPLE+good programming+realistic rates+marketing+creativity+a dash of whatever it is that makes your market tick= successful radio) is occupying the office. You can't make that judgement and you can't realistically do anything to make a change in THAT circumstance (see below)

In your defense, it sounds to me from your description of your music as "music events", that you might be at a satellite, or live-assist operation, maybe a start-up or part of a duopoly. Don't put me on my soapbox about other-than-locally oriented programming. I'd get booted for going on too long about why it eventually will not work against locally programmed, community oriented stations. It also sounds to me like you feel terribly unappreciated. Something can change this, and it's you. If you have the talent and dedication, you can change it by moving on to a better operation. Don't feel bad. We all put ourselves in less-than-ideal circumstances. And with enough motivation, we can get ourselves out of them.

GM's and Program Directors are NEVER going to agree on everything. If we did, one of us would be totally unnecessary. PD's and air talents are the same way.

I wish you much luck as you continue your career.

Charlie Ross

3287. Re: All The Dull Music Radio Plays

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: dan@cybergate.com
Message-ID: <3nfgmr$56v@vixen.cso.uiuc.edu>
Source record: 32543

In article <3n8sk6$n3m@vixen.cso.uiuc.edu>, richwood@commspec.com says:
[deletion]
> By it's nature there can be only one "mass appeal" radio station.
>In New York, for instance, what would the other 80 stations do? When
>advertisers buy 3 deep in a market, the remaining 77 stations would be
>left scrambling for the few bankruptcy attorneys not booked to handle
>the other 76.
>
> Are you sure your feelings aren't based on an on-air personality's
>frustration with not being able to play what you want? Every DJ who has
>ever worked for me knew far more about programming than anyone else in
>the universe. In most cases, the music they "knew" would work just
>happened to be the music they personally liked.
[deletion]

At the risk of being called a "whimp" in a public forum, I actually prefer having a list or at least a card-system that narrows down my options for what I'm supposed to be playing- having a computer in the studio running Selector is a good idea, too. That kind of structure in the music I'm playing allows me to go, "OK. I'm playing this next. There. Cued up. Done." Then, I can concentrate on my breaks more and focus on delivering maximum content/personality using the minimum amount of verbage.
The best breaks happen when you're prepared.

-Dan Kennedy (dan@cybergate.com)
KHOP/Modesto-Stockton, CA

3288. Phoenix Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: "M. Dung" <dung@indirect.com>
Message-ID: <3nfgmt$574@vixen.cso.uiuc.edu>
Source record: 32544

I've been in town almost a month...lot's of rock radio...not much soul on the radio... My job @ KZON is much the same as it was when I first started working @ KFOG creating awesome production bit for the radio. Although this is going to be my main job, around here expect the Idiot show to return! Time to put the hammer down!

Dung

3289. Re: Need Help with DX Project

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: searls@batnet.com
Message-ID: <3nfgmu$57g@vixen.cso.uiuc.edu>
Source record: 32545

In article <3mueuk$edf@vixen.cso.uiuc.edu>, jrusak@freenet.vcu.edu wrote:

> Can anyone give me a good receiver/ant combo that will let me
> pull in some distance commericial stations that I'm interested
> in???

For AM, it's hard to beat the SuperRadio III from General Electric, especially for the price: less than $50, at drug and department stores. And the SR3 is outstanding on FM, too.

You can also get SuperRadios that have been souped up (to receive SCA services, among other improvements) from
Bruce Elving
FM Atlas Publishing
Box 336
Esko, MN 55733-0036

Bruce publishes FM Atlas, a lovingly complete and very handy guide to all the country's FM stations, and FMedia, a newsletter for FM devotees. He's a good man who can also give you good advice, at least on the FM side.

For FM, the best bet is to get a directional FM antenna and put it up on your roof. Go to a good electronics supply store or TV store for that. Think of a good antenna as good fishing tackle, and the area above your house as the stream. The difference is amazing. With a very selective tuner, you'll get DC stations quite well, if your house isn't in a hole. Back in the 70's I used to listen to Richmond stations all the time (even DC stations!) with an old KLH tuner at my house in Chapel Hill, North Carolina. But the secret was my Finco FM-5 outdoor antenna. On some channels, I could receive, reliably, four different stations, each on the same channel, when rotating the antenna in each of their directions. Some were over 200 air miles away.

For receivers, I like the recent model Sonys, because they seem to have good immunity from overload by local stations (check Consumer Reports for details). But frankly, a lot of the older tuners and receivers with manual tuning did very well, or better -- because you could tune off-frequency to get away from the skirts of a strong local station. I especially like the generation of Yamaha receivers that had brushed metal fronts and wide slide-rule dials. My own is a CR-1040, an incredible signal-sucker. You might fine one used at a stereo store.

Good luck,

Doc

3290. WTB: EBS Receiver

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: jeffrey@math.hawaii.edu
Message-ID: <3nfgn0$57u@vixen.cso.uiuc.edu>
Source record: 32546

If anyone would care to sell (or give away) their station's EBS receiver (after you update) please contact me. I have an amateur radio related application for one.

Jeff NH6IL
jeffrey@math.hawaii.edu

3291. Re: Herb Jepko remembered

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: robins@ix.netcom.com
Message-ID: <3nfgn2$588@vixen.cso.uiuc.edu>
Source record: 32547

In <3ncltu$ogp@vixen.cso.uiuc.edu> ejones801@aol.com (Ejones801)
writes:
His memory for his callers was just amazing...he could hear the
>words "Hello, Herb?" and would automatically know who was
>calling....without the benefit of call screening!
>
>Regards..
>
OK, so clear up a mystery for me... Did Herb keep file cards on the
callers so that when they called in again he could knowingly refer to
their kids by name or ask other detailed & personal things? I always
thought that's how he was able to be so intimate with them.

I remember hearing his show when I was a little kid, dx-ing the AM dial
overnight... KSL, WWL, others...

3292. Re: Herb Jepko

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: jccraig@bsl1.bslnet.com
Message-ID: <3nfgn3$58d@vixen.cso.uiuc.edu>
Source record: 32548

MacHarg, Ken (kmacharg@mhs.hcjb.com.ec) wrote:

: Before the Jepko program went to Mutual, it was carried on
: two stations, KSL and WHAS. With this they reached the whole
: country overnight.

The Nitecaps could also be heard on 50,000 watt KVOO, Tulsa, OK in the early 70s. Living in San Diego at the time, I could not listen to KSL, as KCBQ operated locally on the same frequency (1170khz). KVOO made it possible for me to hear Jepko.

Jim Craig
Ex Nitecapper

[Moderator's Note; Actually KVOO is 1170 and KSL is 1160. KCBQ is also 1170 so this doenst make sense. Could you mean KRMG in Tuls at 740? Bill]

3293. Re: Herb Jepko remembered

Newsgroup: rec.radio.broadcasting
Date: 1995-04-24 00:00:00 UTC
From: Cannon@bilbo.pic.net
Message-ID: <3nfgn4$58h@vixen.cso.uiuc.edu>
Source record: 32549

>I was sorry to hear HJ has died. The show was unique, and was a
>forerunner of "modern"
>syndicated talk, albeit non-political. If I recall, the show lost its
>affiliation with Mutual, as its audience's age averaged 80+ and those
>demos were not in demand by advertisers.

Herb cut a deal in the late 70's/early 80's to be distributed by a network that my law firm represented. I listened to Herb for a few nights, and couldn't believe the "family" that he had assembled, indeed, most of them in their 80's. As an example of what the show was like for those who are a bit too young to remember... Herb spent at least half his on-air time listening to tales of woe ... someone died, someone had surgery, someone's kids didn't come to visit... and, my special favorite, when someone would call from the hinterlands to play the piano or violin for Herb, on the air, of course. Seems most of them had the severe misfortune to "hit that one key note, and if you hit it, the phone automatically hangs up. Hate when that happens." The network vp finally told me the truth, "Herb gets tired of their playing, and that's his nice way of hanging up on them." Just so the younger readers can put this in perspective, and realize how much radio has changed, Herb was on Mutual Radio overnight during this period, and, as I recall, was replaced by a guy from Miami named Larry King.

3294. Re: Rush Limbaugh's responsibility for OKC

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3njusv$rq3@vixen.cso.uiuc.edu>
Source record: 32300

} aa931@detroit.freenet.org (Jack Decker) wrote:

} > They do it very well. Listen to Rush Limbaugh or Ken
} >Hamblin or G. Gordon Liddy or Bob Dornan. Hate sells. Even
} >better, at least for them, hate pays.
}
}
} I think it is really despicable when liberals attempt to use the OKC
} bombing as an excuse to rail against conservative radio talk show hosts
} as a group.

Jack:

Do you find it equally dispicable when conservative talkshow hosts
rail against all manner of progressive thought and denounce those who
hold such thoughts "as a group"?

Do you find it at all troubling when you listen to a fair, but
conservative program like Bohannon and hear caller after caller
advocating the bombing of some mid-eastern country because the
original news reports had suggested that the perperators were
mid-eastern in decent? Note I am not suggesting that Jim Bohannon
hjeld these views, in fact he refuted them, but a LOT of callers were
perfectly ready to "Kill innocent people' in retaliation for "killing
of innocent people"

} If a specific host has been making irresponsible statements
} that one thing, but let's not kid ourselves that there have never been
} irresponsible liberals

Does that matter? Are you saying that because there are irresponsible
liberals (and Lord knows that there are) that it excuses the right
from being responsible?

} Hate hold no particular political view, and you can
} find both right-wing and left-wing hate mongers.

True, but the right seems to be in control of the vast majority of the
talk radio stations at the moment. And I have never condoned hate
from the left. Political Correctness (as Rush has aptly caled
Political Cleansing) is a prime example of left-leaning intolerance.

} As far as I know, we don't even really know the politics of the people
} responsible for the OKC bombing. I wonder what the people who are starting
} to call for further restriction on our freedom of (political) speech would
} say if it were discovered that the terrortists were staunch Clinton
} supporters.

Clinton is among those calling for greater FBI powers.

} I just fear that we're on the verge of a knee-jerk reaction to OKC that
} will further erode our constitutional freedoms, and irresponsible articles
} like the one I'm replying to are fanning the flames for this.

I am not in favor of knee-jerk reactions either, Jack. But like it or not, knee-jerk reactions is exactly what Limbaugh et-al have been preaching all along. We can no longer disagree, we have to take sides, to dispise and even hate our political opponants. We must lump entire thoughs systems into one catagory. Limbaugh has used the word 'liberal' to lump everything he dislikes into one big trash bag for easy disposal.

William Pfeiffer
AIRWAVES Media & Publishing

3295. Press Release

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: Wyatt Cox <76114.3521@CompuServe.COM>
Message-ID: <3njut0$rq4@vixen.cso.uiuc.edu>
Source record: 32301

Former FCC General Counsel Bruce Fein Hired By
Peoples Radio Network To Investigate Reckless Smears

WHITE SPRINGS, Fla., April 25 -- The People's Radio Network released the following statement today:

Because the national media is in a frenzy about the Oklahoma bombing, it is often rushing onto the air and into print with unsubstantiated allegations that are doing enormous harm. Some individuals have been falsely singled out as culprits. One Palestinian-American man and his family from Oklahoma City were severely harmed by a wrongful accusation. Other names of suspected culprits have appeared in the news and later dropped. Innocent reputations and lives are being ruined.

This drumbeat of blame has been increased by President Clinton's accusations that talk radio has somehow triggered the awful events in Oklahoma. THE WASHINGTON POST refutes the President's irresponsible argument most forcefully in an editorial that points out:

"Political speech may be inflammatory, mendacious and unwise to the point of spectacular stupidity. As such it can be denounced, refuted and shown up for what it is. But the implication that is also somehow an accessory to terrible crimes because of how it is processed by some deranged minds is just plain wrong. Individuals, alone and in groups, commit crimes. Guilt is not a class condition based on association or some ideas held in common or on stereotypes of some general category of person that one group or another detests...Let those remarkably competent federal law enforcement officials get on with the job of determining who should be booked for this crime. The rest of us should be resisting any inclination to indulge in charges of broad-based, diffuse, and unspecified culpability -- reflecting on how much damage succumbing to such an impulse has already caused."

An incorrect identification of FOR THE PEOPLE(R) was in an Associated Press story on April 22. Yesterday, we issued a correction on PRNewswire. Yet even in that short delay between the AP story and our correction, harmful stories did reach the air. One was on Pat Robertson's 700 Club National TV show April 24. It is reported to us that segments of the 700 Club were then rebroadcast in a newscast on a local Oklahoma TV station. Corrective actions are underway.

Our attorney is Bruce Fein, former General Counsel of the Federal Communications Commission. He is contacting both The 700 Club and

the local Oklahoma station. We will, of course, demand a rebuttal to any misrepresentations they make. If rebuttals are not forthcoming, we will take the matter to court.

The irresponsible way the national media and the President are casting blame for the Oklahoma City tragedy is breathtaking, and soon will be the focal point of well-deserved national criticism. In the meanwhile, we will do all that is necessary to make sure that anyone who falsely pulls us or our affiliates into this reckless whirlwind are held fully accountable.

-0-

4/25/95

CONTACT: Kent Phillips, Peoples Radio Network, 904-397-4300

3296. Re: WTC/Empire Antennas

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: PMSimon@i-2000.com
Message-ID: <3njusp$rpg@vixen.cso.uiuc.edu>
Source record: 32302

> TRRadio@aol.com writes:

> WPAT's x-mitter is at their studios in Paterson.

Oh, Tripp, you Jersey guy you, I thought you'd know... WPAT-FM is on the north tower of the WTC
with YNY and QCD. The studios, NJ sales office, 4-tower umbrella AM array, and FM auxiliary are
NOT in Paterson... they're in Clifton, right alongside the Garden State Parkway on Broad Street. Can't
miss 'em.

Perry Michael Simon
WDRE/U.N.

3297. Rob Evans-ex KPRC sports

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: eyel@aol.com
Message-ID: <3njut1$rq5@vixen.cso.uiuc.edu>
Source record: 32303

Reply-To: eyel@aol.com (Eye L)

Would like to find Rob Evans, formerly of KPRC in Houston. Interested in talking with him about a possible opening in sports. Anyone have a clue?
Best, Ira "Eye" Lipson
Program consultant & Ticket Hypester
KTCK-The Ticket- Dallas/Fort Worth

3298. Ron Steele's Birthday 4.25.95 DFW Radiowatcher

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: Marq Kaplan <marqkpln@connect.net>
Message-ID: <3njut3$rq9@vixen.cso.uiuc.edu>
Source record: 32304

Hello everyone!!!! I just wanted to say hi to everyone on one of
my favorite days of the year! April 25th, I celebrate another year.
Thanks to all of the DJ's in radio that have entertained me, and been
my therapy during the hard times. Somehow, TV has never been able
to do that for me. I could never do my homework w/TV.

Enough of that! I've been 29 a few times, and I think I'm gonna
do it again this year. Hello to Bill our illustrious MODERATOR!
Hello to any of the people in DFW radio that I'm trying to turn on
to the NET and especially the rec.radio.broadcasting newsgroup.
I'm thankful for HTML files, so now they can read some of the things
that I've posted about them. Especially Jeff Kaye - KDGE - he treats
Dallas/FW radio listeners to EDGECLUB94 every Saturday night.

'til the next juicy bit of DFW radio info comes along.......LATER

DJRON
DALLAS

3299. Re: WVIC pd?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: ai227@detroit.freenet.org
Message-ID: <3njut4$rqd@vixen.cso.uiuc.edu>
Source record: 32305

In a previous article, youngc@umich.edu (Scott Young) says:

>Does anyone know the name of the Program Director at WVIC in Lansing, MI.
>What is their new nickname (they just went country right?)? Thanks in advance.
>
>Scott Young

Mark Maloney was the PD. D.C. Cavender is the Assistant PD holding the
position 'till a replacement is found.

Their moniker is "Wild Country 94.9... The Cat" They are still
licensed as WVIC.

Couldn't tell you how they sound though, sorry.

--
-Terry Carr
Sault Ste. Marie, Michigan
ai227@Detroit.Freenet.org

3300. Re: WVIC pd?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: wixc973@aol.com
Message-ID: <3njut5$rqe@vixen.cso.uiuc.edu>
Source record: 32306

In previous post Scott Young asks:
>Does anyone know the name of the Program Director at WVIC in Lansing, MI.

What is their new nickname (they just went country right?)?
My best guess is PD= D.C. Cavendar, former program director of WKCQ in Saginaw, MI.
VIC is country, their nickname is WILD COUNTRY -- and they do shout it! :-)
tip : if you really need to know a pd or gm name, and don't mind white lies -- call the request line and say something like " hi, I really like what you guys are doing, and I want to send a letter to your (fill in the blank pd - gm - md - janitor) congratulating all of you. Who should I send it too? You can also ask for exact spelling, address et al, if you need it for tape ending purposes. This usually works best with the midday, evening or all night shift just cuz they have more time.
John Dakins
Old PD

3301. Re: All The Dull Music Radio Plays

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3njuse$roo@vixen.cso.uiuc.edu>
Source record: 32307

heykurtz@aol.com (HeyKurtz) wrote:

} It continues to amaze me how this line of discussion keeps turning up
} every few weeks. I'm not surprised that there are people who have
} negative things to say about consultants, researchers, GMs, PDs, or air
} talents...what dumbfounds me is how often contributors to this discussion
} "lump" individuals together into groups.
}
} It's very simple: There are some outstanding consultants, some good
} consultants, some fair consultants, some poor consultants, and some
} consultants who absolutely suck. The same can be said for researchers,

I think the point, Warren, that people are trying to make (some more skillfully than others) is that radio in America has stopped being run by the likes of those who we all revere as great, and who synthesized radio formats out of, literally, thin air (actually out of brilliance, brain power and perceptiveness). In the place of these giants of radio are those who refuse to rely on their own perceptions, but instead rely on faceless, often non-local data to program their stations.

I think that people are tired of the promulgation of 'one size fits all' radio, and are blaming that reality, rightly or wrongly, on the GM's and PD's who refuse to recognize the fact that research is not God. That research, at best, tends to turn people into numbers, into categories to be bought and sold.

When a PD cannot add a record to a rotation without reams of demographic and test data, then there is a problem. This is when many begin to accuse the consultants. It is not necessarily *consultants* who are the problem. As you said there are many excellent consultants. It is the mentality and attitude that we have come to rightly or wrongly call the "consultant attitude". This is the thing that I feel people are objecting to.

Radio *is* a business, we keep hearing. Yes it is, nobody can argue that point. Some have said that McDonalds is successful because all of its hamburgers taste the same from coast to coast. This is also (arguably) true. But no matter how hard they try to hide it, radio is MORE than a business. Successful radio must treat people as people, not merely demographics to be factored in.

I keep going back to the example of WLUP in Chicago. Everyone in the business said that such a format could not work... especially in a city like Chicago. But the visionaries at the LOOP went forward and it has succeeded monumentally. It has succeeded because it is local, in touch with the listeners, and it has filled a need for unusual,

non-standard programming. WNUA, Chicago's NAC outlet has also been wildly successful providing a format that has, until recently, been considered a quirky, non-mainstream format. They could have gone country, oldies, CHR or what-have-you, but the visionaries thought that a 'smooth jazz' format would work... and it did.. Now NAC outlets are going up like tents at a circus.

My point is that while research is good, it can be taken to a point where it becomes a monster, taking total control of the end product until it is the reason for the products existance and no move can be made without consulting the 'machine' for every last detail. Tomorrows radio geniuses will be confronted with a wall of 'research' telling them that the next "WABC" or WLUP" just cannot succeed because the research says what we need is another Hot AC.

Another negative side-effect of too-much-research is the demise of localization. Localization in radio is under attack from many fronts. Not only the infamous satellite feeds, but from over-researched playlists and formatics that can, and often do., remove most or all of the local flavor from an otherwise locally-produced radio station.

My conclusion is that research is not evil, in and of itself. However, radio needs more programmers willing to fly by their instincts, and to program their stations to serve their areas, not based on some demographic computer breakdown or the edicts of consultants, who often do not even live near the market. Radio needs more broadcasters with the guts to MAKE their thing fly, to once again serve *their* communities, and not to cave in to the generalizations of some high-priced research from afar.

William Pfeiffer
AIRWAVES Media & Publishing

3302. **FREE MONEY**

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: H9k@aol.com
Message-ID: <3njusf$roq@vixen.cso.uiuc.edu>
Source record: 32308

After 13 years in radio you might think I would get used to the stability!
A week has passed since I left KYLD (Wild 107) in San Francisco. I'd like
to find a gig doing mornings or a phone oriented seven to midnight shift.
I'm also a killer producer. You can check out my tape & resume on America
Online, Keyword "Chicago", then search the Local Media Download Library
for Hal "9000". If you desire, you can e-mail me for a complete package
including pictures (suitable for framing) and un-scoped tape.....at no
cost to you! YOU PAY NOTHING! E-Mail to: H9k@aol.com.
Or wirte to me at: Hal Abrams, 110 Esplanade Dr. #214, Pacifica, CA. 94044

3303. Boston Country Stations(Was : Boston Radio Comments)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <3njurv$rne@vixen.cso.uiuc.edu>
Source record: 32309

Fairbanks' WCLB 105.7(Boston's Country CLuB) has just announced the line-up
for its 3rd annual 'CLB-sponsored country festival which will take
place on Sat. July 22nd at Foxboro Stadium(home of NFL's NE Patriots)
in Foxboro,Mass. This will actually be the largest country music
show in the country this summer...

Of course that doesn't really stop them(WCLB) from dumping the format
before then. The show will go on with or without WCLB's involvement.
However, judging by the way they've promoting this event(on-air, mailing out
flyers, print ads,etc) I just can't see them messing with the format
until the fall...But then again, one thing that stands out about 105.7
is its history of format changes -- they probably hold a record in
that category in the Boston market...:-)

I think Fairbanks would probably try to sell 105.7 and let the new
owners worry about what to do with the present format...105.7 is
one of 3 remaining non-duopoly, primary Boston market stations[the other
two are WFNX 101.7FM and WODS 103.3FM]. I'm sure they'll have no
problem finding a buyer and getting the most money for the property...

Then you have Greater Media's WBCS 96.9FM whose GM announced back
in January that the station will give away $1million check to the
first person who calls in with the news of the upcoming format change.
[By the way, the bank check's expiration date is Jan 1st,1996.] The copy of
the check was faxed to all ad agencies in Boston. The message behind
this move was that WBCS no intention of giving away $1million any time
soon and the country tunes will keep spinning at 96.9 for a little
while longer...

Both stations' ratings are nothing to write home about -- mid to high 1's.

-Mark

3304. Buffalo/Toronto Radio Watch(4/25)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: ag365@freenet.Buffalo.EDU
Message-ID: <3njus0$rng@vixen.cso.uiuc.edu>
Source record: 32310

Reply-To: ag365@freenet.Buffalo.EDU (Carl K. Gorney)

Up & down the dial in the #40 market:

*First,something from Toronto:The Toronto Argonauts,who for many years made their radio home CFRB(1010,news/talk;The Source),have jumped down the dial. Starting this season,CHOG(640,CHR/talk middays;AM 640)is the new home for the Argos(or the Double Blue). As yet,no idea if the broadcast crew will be kept. Basically,it trades one 50 kw signal for another-which can both be heard in WNY. CFRB,however,has the rights to the Toronto Raptors,one of 2 new NBA teams debuting next fall(the other is the Vancouver Grizzlies). Also of note:Hamilton's CHML(900)is in its last year of a 3-year deal to air the Tiger-Cats games.

*Rocco Pendola left WGR last Sunday(4/16). He's now at Miami sports station WQAM(560).

*Confirming speculation that Tony Violanti reported on last week in his Buffalo News radio column,WWWS(1400,business/talk)will be switching to urban oldies in the near future. Online Tonight's David Lawrence wired me about it, so they'll be looking for another affiliate. As of yet,no idea if any staff (such as it is)will get blown out-or,for that matter,if it will be locally done.

*Speaking of Tony,he did a piece on my alma mater-WBNY(91.3). Recently, the station installed a new transmitter(which is located on top of Porter Hall,one of Buffalo State's dorms)and also hopes to increase the current 100 w of power that they currently have(plans are for the station to go to 500 w). Also,'BNY will be releasing a CD next month;titled "WBNY Alive on Air",it will feature local bands.(Two notes:this won't be the first CD the station's released-it released one in the late 80s with a number of tracks on it,none local. And take it from me-the old transmitter gave us a number of headaches, since it had a tendency to burn out in hot weather. The new transmitter has cleaned up the sound quite a bit.)

*Used to be that only WBEN and WMJQ(NewsTalk 930/Q102)were the only radio stations that put any money into ads for their stations. Not the case today. In addition to Q102(which has Dick Clark)and NewsTalk 930's(incidentally, the music in that commercial is now used on the station,three other stations are putting some money into ads.
WSJZ(Smooth Jazz 92-9)is doing ads that simply say,"Buffalo has a new radio station"(the last 3 words are on the screen)before going to clips of artists ranging from Sade to Dave Koz performing in front of the Buffalo skyline,after it was gone over with a palette of colors.
WJYE uses the morning duo of Joe Chille and Maryalice Demler in its ads (which,beyond that,seem out-of-town produced). Near the end,when one of the

people says it gives a kickstart to their day,it shows one of the two revving up a motorcycle,the other wincing.(You'll have to see which one it is.) WYRK just shows some of the artists it plays-nothing more.

*Some notes on how the Oklahoma City bombing was reported:
-WGR was the first to get to it on Wednesday,but gets a few points taken off for going to Bisons baseball.
-Though getting to it later,WBEN stayed with the story for most of the day,using its CBS affiliation to pick up the audio feed from Oklahoma City's CBS affil. It dropped Gary McNamara and Rush Limbaugh's shows to keep it on. (BTW,Tony Violanti gave high marks to 'BEN's coverage.)
-Toronto's CFTR(680 News)also made use of an audio feed-CNN's(easy,since 680 News is affiliated with them)and that was also good.

TTYL...

--
C.K.G. (((((*))))) "As for modern journalism,it is not my business to
| defend it. It justifies its own existence by the
|X| great Darwinian principle of the survival of the
|X| vulgarest." -Oscar Wilde

3305. Re: Boston: One Less Country Station ???

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: umar@tiac.net
Message-ID: <3njus4$rnq@vixen.cso.uiuc.edu>
Source record: 32311

In article <3nihq0$o82@vixen.cso.uiuc.edu> adalton@lynx.dac.neu.edu (Andrew Dalton) writes:
>From: adalton@lynx.dac.neu.edu (Andrew Dalton)
>Subject: Re: Boston: One Less Country Station ???
>Date: 25 Apr 1995 10:10:08 GMT

>A friend of mine works at WCLB in a management position, and as of
>Thursday there are no rumors that he knows of.

Before I say anything else, let me state that I work for WC _R_ B, not WC _L_ B, and I don't _know_ anything for sure about what may become of 105.7,

BUT

I was CE at WBOS in July 1983 when they went country. I knew about the format change a couple of weeks before it happened, but I wasn't supposed to--neither was anyone else on the staff. I remember hearing the station manager (who knew nothing about the change) tell clients who called that there was absolutely _no_ truth to them; WBOS was a rock station and rock it would stay. After all, he added, "I am the station manager. If we were going country I'd be the first to know."

A couple of days before the change he went to the general manager of co-owned WUNR(AM), who _did_ know about the imminent change, and said, "Everyone seems to think we're gonna go country. Maybe we should actually do it."

Two days later he was history, the AM manager was running his station, and we were playing Kenny Rogers records interspersed with ads for punk rock clubs.

Rob Landry
umar@tiac.net

3306. Re: Interesting Canadian station ID (was Re: Station ID)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: dmcintyr@acs.ucalgary.ca
Message-ID: <3njus4$rnt@vixen.cso.uiuc.edu>
Source record: 32312

In article <3nihq1$o83@vixen.cso.uiuc.edu>,
Mike Ligeza <ab376@freenet.carleton.ca> wrote:
>In a previous posting, Rene Kahle (rene@igs.net) writes:
>> In article <3mln0q$s4j@vixen.cso.uiuc.edu>, dmcintyr@acs.ucalgary.ca
>> says...
>>>The French TV station is CBLFT however the French radio stations
>>>are CJBC and CJBC-FM. Strange thing about this is that CJBC was
>>>orginally CBY. Go figure. CBY is now used for a station in
>>>Newfoundland (Corner Brook?).
>>
>> I believe CBY was a CBC owned & operated station, while CJBC and CJBC-FM
>> are now CBC affiliates instead. CBC affiliates don't use the CB***
>> callsigns (like CKWS-TV).
>>
>I was wondering if anyone had any further info on the holding of the CBY
>call by CJBC?
>
>I also recall that back in the '50s, CBL and CJBC were both CBC Radio
>English outlets. In fact, I remember as a teenager, in the late 50s or
>early 60s, that experiments were carried out with stereo transmission,
>with each station carrying one of the stereo channels. The idea being
>that you set up two receivers, (tube type in those days), and one on each
>side of the room to give the stereo effect.
>
>CJBC, then switched to a French outlet, in the 60s? Anyone recall this??
>
>Also, I don't recollect the sale of the CBY and CJBC outlets as Rene
>suggests in his response. Anyone have any further info??

You are quite correct about CBC affiliates not having CB** calls.
In fact, in a few cases the CBC has purchased affiliated stations, some
which still use the old calls. A few examples of this are:
CFPR Prince Rupert, BC CBC Radio
CFYK Yellowknife, NWT CBC Radio
CHFA Edmonton, AB CBC French Radio
CKSB Winnipeg, MB CBC French Radio

All of these stations are owned and operated by the CBC.

In other cases when CBC purchased affiliated stations, the calls
were changed to CB** calls:

CKLW-TV Windsor, Ont became CBET (CBC Television)
CFRG Gravelbourg, Sask became CBKF-2 (CBC French Radio)
C??? Saskatoon, Sask became CBKF-1 (CBC French Radio)

and, last year the CBC-TV (English) affiliates in New Brunswick were taken over by the CBC, the calls being changes to CBAT (Fredericton) and CBAT-x (the other stations).

This brings us to CJBC Toronto, which is in fact owned and operated by the CBC. The roots of this station go back to 1926, when the National Carbon Company started CKNC in Toronto. In 1933 the CRBC (Canadian Radio Broadcasting Commission) leased the CKGW Toronto transmitter plant from its owners, Gooderham and Worts (the distillers) and changed the call to CRCT. They were still in need of studios in Toronto, so in 1935 the CRBC purchased CKNC (studios and transmitting plant) from the National Carbon Company. As the CRCT transmitter (located in Bowmanville, 42 miles east of Toronto) was 5000 watts, and CKNC was only 100 watts, the CRBC continued to use CRCT, the old CKNC transmitter, now using the calls CRCY, being used as a standby. Shortly afterward, a powerful Mexican station started operations on the CRCT frequency (840 kHz), which made reception of the station difficult in Toronto at times. CRCY was pressed into service at that time. In 1936, the CBC took over from the CRCT. In 1937 they built a 50kW transmitter at Hornby, west of Toronto, called CBL, and returned CRCT to Gooferham and Worts (it never went on the air again. CRCY beccame CBY, and was the flagship station in the new Dominion network started by the CBC about 1943 as a second national English network. CBY was the only owned and operated station on this network, and it power was raised to 5 kW about 1944 and to 50 kW about 1948. Sometime in the 1940's however, the call was changed to CJBC, this the mystery. In the early 1960's the Dominion network ceased operations, and CJBC joined the French network. CJBC-FM (CBC French Stereo) only started a couple of years ago. The CBY calls were used for the Cornerbrook, Nfld. station starting in 1949 when Newfoundland joined Canada.

Cheers, Deane D McIntyre
dmcintyr@acs.ucalgary.ca

3307. Re: Interesting Canadian station ID (was Re: Station ID)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: forsling@iastate.edu
Message-ID: <3njus5$rnu@vixen.cso.uiuc.edu>
Source record: 32313

>In article <3mln0q$s4j@vixen.cso.uiuc.edu>, dmcintyr@acs.ucalgary.ca
>says...
>
>I believe CBY was a CBC owned & operated station, while CJBC and CJBC-FM
>are now CBC affiliates instead. CBC affiliates don't use the CB***

Gosh, if CJBC is not a CBC-owned station, the change in ownership must have happened just yesterday. At least all of my directories show it as still a CBC-owned station. Seeing those calls letters reminds me of how much I enjoyed listening to the station while pulling wintertime
all-night study sessions
at the University of Iowa in Iowa City. The station was English language in those long-ago days (we're talkin' 1958 or so, now) and the morning man, a fellow named Bruce Smith, started his fairly low-key wake up show, "Toast and Jamboree" at 5AM ET...4AM my time. Bruce was a perfect companion during those wee hours many, many, many years ago. He'd be at least 110 years old now, I guess. Anyone else remember the English CJBC or Bruce Smith for that matter? If you do, you're admitting to being an ancient :=). I haven't thought about mighty CJBC-860 in years.

Cheers.

--
Don Forsling
forsling@iastate.edu
"IOWA...Gateway to Those Big Rectangular States"

3308. CartWorks: Your Thoughts Please

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: ronshank@aol.com
Message-ID: <3njus6$ro0@vixen.cso.uiuc.edu>
Source record: 32314

Reply-To: ronshank@aol.com (Ron Shank)

Do any of you have an opinion/experience on the automated system known as Cart Works. We are just about to get this system and I was wondering what some of you who have experience with the system think.

Thanks

Ron
ronshank@aol.com

btw: I may know where you can pick up a used Arakis (sp?).

Any opinions stated are my own, and not necessarily that of
American Family Radio or The American Family Association.

3309. Help Need Music Cataloguing Programme

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: leng@hermes.acs.ryerson.ca
Message-ID: <3njus7$ro4@vixen.cso.uiuc.edu>
Source record: 32315

Help I need a music cataloguing program for an IBM 386/25Mghz
machine with 4 Megs Ram and 120 Megs of Hard Drive Space, IT MUST BE DOS
BASED.
T It must have all the standard search fields, Artrist, Album
Title, Song Titl;es, Song Lengthm, Counter, Copywrite Date, Noise
Reduction, Reference Number etc...ect...

Please E-mail me if you have any info.....

3310. CJBC Toronto

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: wollman@ginger.lcs.mit.edu
Message-ID: <3njus9$rod@vixen.cso.uiuc.edu>
Source record: 32316

In article <3nihq1$o83@vixen.cso.uiuc.edu>,
Mike Ligeza <ab376@freenet.carleton.ca> wrote:

>I also recall that back in the '50s, CBL and CJBC were both CBC Radio
>English outlets.

CJBC was put together as the CBC ``Dominion Network'' outlet for
Toronto, back when the CBC first tried to operate two English
networks. That effort failed, and the station was recycled as the SRC
station for Toronto. More details on the second network efforts can
be had from the Knowlton Nash book.

-GAWollman

--
Garrett A. Wollman | Shashish is simple, it's discreet, it's brief. ...
wollman@lcs.mit.edu | Shashish is the bonding of hearts in spite of distance.
Opinions not those of| It is a bond more powerful than absence. We like people
MIT, LCS, ANA, or NSA| who like Shashish. - Claude McKenzie + Florent Vollant

3311. New home in shadow of AM transmitter tower

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: aa931@detroit.freenet.org
Message-ID: <3njus2$rnm@vixen.cso.uiuc.edu>
Source record: 32317

Reply-To: aa931@detroit.freenet.org (Jack Decker)

I am curious about something. I grew up across the street from the transmitting tower of AM radio station WGHN in Grand Haven, Michigan. Recently, I took a drive past my old home and was amazed to find that they had built a new home across the street, and practically underneath the AM station's tower, which is still there. I had always thought that towers couldn't be located in such a way that they could fall on any structure, and I am pretty sure this new home violates that (does the fact that the home was built after the tower make any difference?). Understand that I haven't actually taken a tape measure and measured the distance from the tower to the home, but I'd have a hard time believing that distance is shorter than the height of the tower.

I'm also pretty sure that the home is built over the top of the existing ground radials for the station. I remember accidentially pulling up a length of ground radial as a kid (I didn't know what it was at the time) and this house is right over where that radial was buried. I'd be surprised if some of the radials weren't damaged during the excavation for the home, but can't say for sure this is the case.

Anyway, I was just curious whether building a new home so close to an AM statio tower is permissible now. I know that *I* sure wouldn't want to live there; we had enough interference from that station (on everthing from our telephone and TV set to practically our toaster!) living across the road, and I wouldn't be surprised if the inhabitants of that home can hear the station via the fillings in their teeth! :-)

One other thought is that I have no idea who actually owns the home... would it make any difference if, for example, it belongs to the station's owner?

Jack

Jack Decker | "What were once options are now mandates!"
aa931@detroit.freenet.org =or= ao944@yfn.ysu.edu (that's an "o", not a zero!)
"Why are insurance companies allowed to discriminate against certain classes of people, when no other business can get away with it?"

3312. "Dirty Steve" Michaels

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: jeannie@aol.com
Message-ID: <3njusa$roj@vixen.cso.uiuc.edu>
Source record: 32318

Reply-To: jeannie@aol.com (JEANNIE)

Anybody know where this guy is? I think he was at WPGC, KTFM, WMET and others...Please help

3313. Re: All The Dull Music Radio Plays

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: heykurtz@aol.com
Message-ID: <3njusc$rol@vixen.cso.uiuc.edu>
Source record: 32319

It continues to amaze me how this line of discussion keeps turning up every few weeks. I'm not surprised that there are people who have negative things to say about consultants, researchers, GMs, PDs, or air talents...what dumbfounds me is how often contributors to this discussion "lump" individuals together into groups.

It's very simple: There are some outstanding consultants, some good consultants, some fair consultants, some poor consultants, and some consultants who absolutely suck. The same can be said for researchers, GMs, PDs, air talents, station owners, salespeople, plumbers, power forwards, lawyers, center fielders, and just about anyone else.

IMHO, anyone who makes a point by making blanket statements about PDs or consultants is revealing just how simple-minded their arguement is.

Warren Kurtzman
East Coast Account Manager
AccuRatings
Email: HeyKurtz@aol.com
Voice: (800) 775-ACCU

3314. Re: Radio of the 90s - Over researched or not ?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: name@mitre.org
Message-ID: <3njusd$rom@vixen.cso.uiuc.edu>
Source record: 32320

In article <3n6802$icg@vixen.cso.uiuc.edu>, richwood@commspec.com wrote:

> IL>I am forming the opinion that commercial radio of the 90s is
> IL>being over researched.
> Rich

Two basic problems in radio. The broadcasters the REAL BROADCASTERS have sold their properties to The Big Corporation who do nothing more than research, research, and more research. They approach radio as if they are making a new type of soft drink or figuring out what new color of M&M's (tm) (I like the Blue Ones!)

The other problem, too many under talented people (Wannabees) behind the mike and in management. I hear more people with no pipes and sense of timing today on the radio than ever before. I think they are there because they are cheap (it serves the bottom line culture of these big corporations that own these radio properties). They all do it, so, no one sation sounds any better in a market and they can get away with it and still make money. Hey at that point, turn on the satellite or go dark!

What made Top 40 successful in the 60's and 70's was that all kinds of music was played. Yeah there was a format but on most of the radio I listened to and I hear other people wax nostalgic about here is the kind of radio where the jocks (who had talent) had some leash and the music came first. Look, play the darn music from today and include music from the past and I mean back to the beginning of rock and roll. I for one would like to see a station liner that says something to the effect; " WE PLAY ALL THE HITS. YES ALL THE HITS FROM THE BEGINNING TO THE PRESENT. GET USED TO IT!" ....know what? It works! Something for everyone instead of this niche programming %$#&!!!??.

WHile we are on the subject, does anyone really believe that the stuff being released today is gonna make it into The Solid Gold Hall of Fame? Come on, be honest. I am talking about rock music specifically. It is being turned out faster than hamburgers. Maybe thats the third problem because alot of the music released today only appeals to males (..ahem, dare I say research proves this?!). Oh, well. Time to climb into my flame suit!!!...ah, ok, Flame Away!
GPB

3315. Radio AAHS

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: Steve Bauer <sbauer@tyrell.net>
Message-ID: <3njus1$rnl@vixen.cso.uiuc.edu>
Source record: 32321

Radio AAHS on April 25th got a new affiliate. The nations only radio format for kids and families from Children's Broadcasting Corp. (CBC), added KKSO-AM 1390, Des Moines, Iowa to it's list of stations.

This fast growing network features programming 24-hours a day for kids under 12; which includes, music, story telling, news, weather and just a lot of fun stuff.

Affiliate List:

Market Call Dial Position

Albuquerque, NM KDZZ-AM 1520
Baltimore, MD WKDB-AM 1570
Cincinnati, OH WAOZ-AM 1360
Cleveland, OH WELW-AM 1330
Dallas/Ft. Worth, TX KHAZ-AM 1360
Denver, CO KKYD-AM 1340
Des Moines, IA KKSO-AM 1390
Detroit, MI WDOZ-AM 1310
Eau Claire, WI WEIO-AM 1050
Eugene, OR KDUK-AM 1280
Grand Rapids, MI WISZ-AM 640
Indianapolis, IN WSYW-AM 810
Jacksonville, FL WJAX-AM 1220
Kansas City, KS KCAZ-AM 1480
Las Vegas, NV KKDD-AM 1400
Los Angeles/Orange, CA KPLS-AM 830
Manassas, VA WKDV-AM 1460
Minneapolis, MN WWTC-AM 1280
Orlando, FL WZKD-AM 950
Phoenix, AZ KIDR-AM 740
Salt Lake City, UT KKDS-AM 1060
San Luis Obispo, CA KIID-AM 1400
Spokane, WA KAZZ-FM 107.1
Thousand Oaks/Ventura, CA KCTQ-AM 850
Tulsa, OK KXTD-AM 1530
Washington, DC WKDL-AM 1050

3316. FAQ: Old Time Radio (OTR) Newsletter

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: lgenco@crl.com
Message-ID: <9kSnvgzQutkH083yn@crl.com>
Source record: 32402
Cross-posted to: rec.radio.info,rec.radio.broadcasting,rec.answers,news.answers

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Archive-name: radio/old-time-faq
Posting-Frequency: monthly
Last-modified: Tue 04-25-1995

Frequently Asked Questions (FAQ) File for OTR
The Old-Time Radio Newsletter
(FAQ Edited by Lou Genco (lgenco@crl.com))

Last Modified Tue 04-25-1995
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Copies of this FAQ are distributed monthly to rec.answers and other
newsgroups, and are on file at bloom-picayune.mit.edu in the file
/pub/usenet-by-group/news.answers/radio/old-time-faq. Updates may
occur more frequently than the normal distribution schedule. The most
current version is available by anonymous FTP from ftp.crl.com,
directory: users/lg/lgenco. See FAQ for more info on ftp and WWW
access.

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Q1. What is "OTR"?
A1. OTR is an abbreviation for "Old Time Radio", a term loosely applied to radio programs broadcast from the dawn of broadcasting to the early 1950's. Alternate names are "radio nostalgia", "golden age radio", etc. Usually this applies to radio drama, mystery stories, comedy and adventures.

Q2. You haven't mentioned OTR music, why not?
A2. There was a good deal of "big band" and other music broadcast during this era. For some reason, there seems to be more current interest in the dramas rather than in the music. There is no restriction to discussing OTR music in the OTR Newsletter.

Q3. Where can I buy recordings of old radio shows?
A3. There are several individuals and companies willing to sell tapes of OTR programs. A partial list can be obtained from my OTR WWW page or FTP address listed later.

Q4. Which vendors have (lower prices) (higher quality) (faster response)?
A4. Prices, quality and service differ somewhat among all vendors. Check with other subscribers to the OTR newsletter to learn of their experiences, then check with potential vendors.

Audio quality is an important consideration when purchasing recorded tapes. As yet, there is no "standardized" description of sound quality. Jim Widner and other OTR collectors have suggested various metrics to describe the quality of OTR recordings. Discussion of these standardized descriptors is ongoing, and is summarized at the archive site, and my FTP / WWW sites.

Q5. Are OTR shows rebroadcast? If so, where and when?
A5. Yes, several AM and FM radio stations, three satellite feeds and a shortwave station rebroadcast OTR. Check my OTR WWW page or FTP site for current info. If you learn of other sources, leave a note!

Julian A. Smith (jsmith@blues.epas.utoronto.ca), Frank Passage (passage@pluto.dss.com) and Bill Pfeiffer left the following information:

For AM listening, try the brand-new National Radio Club's _AM Radio Log, 15th Edition: Complete Listing

of U.S. and Canada AM Radio Stations_ (Mannsville, N.Y.: NRC, 1994). All AM stations carrying things like "Old Time Radio" are listed with the format code NOS (Nostalgia), and there are lots of other codes. [Order from NRC Publications, Box 164, Mannsville NY 13661-0164 USA. Price range: $20.00]

For FM listening, I'd suggest Bruce F. Elving's _FM Atlas_ (Esko, MN: FM Atlas Pub., 1993). Alongside lists, this has _maps_ of your area and its stations as well. [Order from Bruce Elving, PO Box 336, Esko MN 55733-0336. Price Range: $11.00 + approx $1.00 s/h]

The M Street Radio Directory, M Street at 800-248-4242 or +1 212 473 4668 voice, or +1 212 473 4626 fax. The address is M Street Corp., 304 Park Ave S Floor 7, New York, NY 10010 USA. costs $29.95 + p/h,

Those lucky listeners living near Boston can have a periodic update of local OTR programming by sending email to Noah Schaffer, at nschaff@k12.oit.umass.edu. Noah will send you monthly OTR & Radio Drama updates, including program titles and station/frequency/time data.

Q6. I remember a great show called (x). When was it aired?
A6. Check with subscribers to OTR newsletter, or look through the program database (WWW or FTP). Also see answer A14 below.

Q7. Are there any books about OTR?
A7. Yes, there are several books related to OTR. See my WWW page or FTP site for a list of some of them.

Jim Widner and Everett L. Slosman left this address for a bookstore specializing in OTR books:

Rainy Day Books
P.O. Box 775, Rt 119
Fitzwilliam, NH 03447
(603)585-3448

Bob Crump reminded us that most good used book stores will do a nationwide search for a title, if given enough time. Henry Brugsch <henry@g0gku.demon.co.uk> related a good experience with the following on-line bookstore:

Acorn Books acornbks@netcom.com

Q8. Does anybody trade tapes of OTR shows?
A8. Yes. Check with subscribers to the OTR newsletter. We hope to get a database of private traders as well. Leave a note in the OTR newsletter if you want to trade, or send email to me if you

want your library to be listed in the on-line database.

Q9. What's this stuff about Copyright?
A9. The copyrights on most OTR shows have expired. A few copyrights have been renewed. Examples of the latter include The Shadow and some of Arch Oboler's productions. See my WWW site for both "common sense" and legal citations.

Q10. How can I get my local radio station to broadcast OTR programming?
A10. Call the station and tell them of the many people who like to listen to OTR. Suggest this programming will increase listenership and help buy things from their advertisers.

Shawn Fulper-Smith (shawnf@cc1.uca.edu), a managing director of a non-commercial station, tells us: "The days of radio being ruled by the artisians is over, and for some time now it has been in the hands of people who only look at the bottom line, so to reach them you must talk through public radio pledges, or through sponsors on commercial stations."

Q11. I have some old transcriptions and tapes, how can I make them sound better?
A11. You might try using a good equalizer and/or digital signal processing (DSP) unit between the playback and recording devices. Some people have mentioned that the Radio Shack DSP unit does a fair job. There are also other, more expensive DSP units available from Ham radio stores and audio stores. Some subscribers have attested to the efficacy of the Timewave brand of DSP units.

Randy Riddle (Rriddle@aol.com) left this information:

There's a firm that sells archival quality turntables and sound processing units that can dramatically improve old recordings. Their sound processing unit runs around $300.

Audio 78 Archival Supplies
PO Box 187
San Anselmo, CA 94979
415-457-7878

Henry Brugsch <henry@g0gku.demon.co.uk> left this information about Digital Audio Format (DAT):

The dat-heads mailing list maintain an archive of all their material at the following site: ftp.atd.ucar.edu. Log on with the usual anonymous then, your routine password. head on over to /pub/dat-heads/ You will find a wealth of info up there. All the digests to the current day, and mike faqs, as well as market postings on equipment. Highly

recommendable for anyone to get their feet wet in this
media. Happy taping

Q12. Are there any OTR clubs near me?
A12. Check the two club listings in my WWW page, and
leave a note in the OTR Newsletter asking about local clubs for
your area. Send me email if you want your club listed.

Q13. I have some OTR tapes of the same program, but their dates are
different. Why?
A13. Sometimes broadcasts are dated according to their original
broadcast date, and sometimes according to a date on which they
have been rebroadcast. For instance, the Armed Forces Radio
Service rebroadcast many Mutual Radio transcriptions at a later
date. Your tape may be of one of these later dates. Alternately,
somebody might have made a mis-typopgoof.

Q14. Is there any place where I can get a complete listing of all the
episodes in a particular program serial?
A14. Some of the larger vendors / collectors may have this data. If
you find such a publicly available source, we can make it
available in the Internet OTR file repository.

Some of the OTR Newsletter subscribers have contributed Program
Logs for several well-known series. The logs are available at my
FTP/WWW site.

The "logs and publications" entry in my WWW page gives names
and addresses of several vendors of these items. It can be FTP'd
as sou_pub.otr. (Thanks to RadioJoe5@aol.com (Joe Coleman))

Jay Hickerson maintains several logs and lists, as well as -Hello
Again-, an OTR newsletter. Jay is the author of -The Ultimate
History of Network Radio Programming and Guide to All Circulating
Shows- (last supplemented in Oct 94). Jay's address is:

Jay Hickerson
Box 4321
Hamden, CT 06514
(203) 248-2887 FAX (203) 281-1322

Q15. Is there any place where I can get a written synopsis of the
themes of OTR programs?
A15. Again, some vendors include this information with their
catalogs. If you would like to contribute your interpretations of
the themes, send them to the OTR newsletter for inclusion in one
of our databases.

Jim Widner has contributed some synopses / introductions to
various programs. They are on file at his and my WWW/FTP sites.

Q16. Is there a World Wide Web page (URL) or FTP address that I can
access for more information?

A16. Yes, there is a growing number of WWW sites, as well as FTP sites and a Gopher. Each site contains different information, so you might want to visit them all. The sites listed below are good places to start. If you learn of any other sites, I'd appreciate your informing me via email!

(1) My site (note change from earlier FAQs):

World Wide Web URL:
http://www.crl.com/~lgenco/otr.html

FTP:
Anonymous FTP to ftp.crl.com
directory: users/lg/lgenco

(2) AIRWAVES E-Publishing's Site (courtesy of Bill Pfeiffer):

FTP:
Anonymous FTP to radio.aiss.uiuc.edu,
directory: misc/rec.radio.b-cast/OTR.

GOPHER:
gopher radio.aiss.uiuc.edu 7070
(select "OTR")

World Wide Web URL:
http://radio.aiss.uiuc.edu/~rrb

For subscribers without normal FTP access, there is a FTP-by-mail server that will automagically send you a copy of the latest OTR FAQ. To receive a FAQ, send email in -exactly- this format (the case of the file name IS important):
To: lgenco@crl.com
Subject: Request otr.faq
(the body of the message is ignored)

Q17. How do I (un)subscribe to the OTR electronic newsletter?
A17. To subscribe, send email
To: old.time.radio-request@airwaves.com
Subject: SUBSCRIBE

To unsubscribe, send email
To: old.time.radio-request@airwaves.com
Subject: UNSUBSCRIBE

(The body of the message is ignored in both cases)

Q18. Can I get archived copies of old issues of the OTR newsletter?
A18. Yes. The OTR Digests and Index are updated three times a week, and are accessible through the first two WWW pages mentioned above, or from the AIRWAVES anonymous FTP site mentioned above.

Q19. What is the best way to archive OTR programs?
A19. The most popular way seems to be reel-reel tapes, using each of the four tracks to record monophonically. Cassettes are generally

fine for portability / ease of use / exchange, but they suffer from several problems when used as a long-term storage medium. The Hi-Fi VHS tape is gaining in popularity because of its six-hour storage capability and relatively robust mechanical construction.

Some subscribers have mentioned Talking Book tape recorders as a possible archival method. These recorders operate at 15/16 ips (half the speed of a standard cassette recorder), and can operate in 4-track mode, thus giving up to 6 hours of play time on a standard 90 minute cassette.

Don Coco (djc@crl.com) left the following information about sources for Talking Book type equipment:

The American Printing House For The Blind
1839 Frankfort Ave.
Louisville, Kentucky 40206
Tel. (502) 895-2405
Sells Braille and recorded books, 4 track recorders which record at 15/16 IPS, and other products of interested to Visually Impaired persons. Price of 4 track recorder around $175

I.R.T.I.
1411 West El Camino Real
Mountainview, Ca. 94040
Tel. (415) 961-3161 or (800) 322-4784
Sells all including Radio's, TV's with SAP, Reading Machines, Computers ETC.

Conrad Trautmann (CONRADTRAUT@delphi.com) left this note in response to a query about finding used reel-reel machines:

You can also call Harris/Allied used equipment division at 1-800-622-0022 or call Radio World magazine at 703-998-7600 for subscription information. Radio World is an industry trade and has used equipment listings in the classifieds once a month.

Q20. My old reels squeak. Why does this happen, and can I fix it?
A20. There are at least two causes for "squeaky reels" on a reel-reel tape recorder. (1) The tape edge may be rubbing against the rim of a distorted take-up reel, or (2) the oxide may be sticking to your erase (or other) heads. If the former, the least frustrating alternative is probably a new take-up reel. If the latter, Fred Korb left this note:

If you have any squeaky reels that you would like to recover, I will be glad to send you more information on how to do it. Just send me a stamped self addressed # 10 envelope and I will respond. Send your request to: Fred Korb, c/o Oldtime Radio Collectors and Traders Society, 725

Cardigan Court, Naperville, Illinois 60565-1202.
I am willing to help you preserve the sounds of
radio days gone by.

[Editor's note: Fred's method consists of a kit by which a
lubricating film can be automatically applied to the tape as it
is played. I tried it. Although temporary, it does indeed work!
I'd recommend it for those squeaky tapes that you wish to
re-record onto newer reels.]

Richard Fish <lodeston@bluemarble.net> also left this helpful
info about an alternative method:

HYRDROLYZATION is the culprit. The tape material -- the
backing, or the binder compound used to stick the
magnetic particles to the plastic backing -- has absorbed
water from the air. The water molecules actually make
the tape expand a bit, so it doesn't fit the machined
tape-guides properly anymore; and they can interfere with
the lubrication impregnated into the tape; and it is
theorized they can even interfere with the polished
smoothness of the tape surface.

WHY SOME TAPES AND NOT OTHERS? It depends on the
formulation of the plastic backing and binder. In the
mid-70's, both 3M (Scotch) and Ampex, the two major tape
manufacturers, started experimenting with their formulas.
They thought they were introducing major improvements,
but instead created a tape much more prone to
hydrolization than anything had ever been. The problem
did not show up for years, and the formulas did not get
corrected until sometime in the mid-80's. Theoretically
any tape could get hydrolyzed over a long period of time,
especially if stored in a high-humidity situation, but in
practice most squeaky tapes were made (roughly speaking)
between 1975 and 1985.

WHAT'S THE FIX? Tom Lopez at ZBS (the most prolific and
entreprenurially successful producer of radio drama in
the US today) gave me his formula and I've done it many
times now and it works:

Bake the tapes in a convection oven for 8 hours at 130
degrees Fahrenheit. It is entirely possible to bake a
tape twice if the first time doesn't do the trick. You
get about a three-week "window", sez Tom, before the tape
starts to re-absorb water. So the best deal is to bake
the tape and immediately make a copy. But if you forget
to do it and it re-hydrolyzes, you can bake it again.

Q21. Where can I find more information about antique radios?
A21. An excellent place for discussions about antique radios,

phonographs and accessories is the rec.antiques.radio+phono newsgroup, created by Bill Robie. His FAQ may also be found at my WWW site.

The WWW site, "The Bellingham Antique Radio Museum" is also available through my WWW site, or directly via URL <http://www.pacificrim.net:80/~radio/> This site contains info and GIFs on old radio hardware, as well as soundclips (.au files) of OTR show intros. Well worth visiting!

(The Bellingham Antique Radio Museum is a private collection gathered over the past 20 years by Jonathan Winter.)

Q22. What is the best radio / antenna to get distant OTR stations?
A22. Several readers have been acclaiming the GE SuperRadio III as an excellent choice for picking up distant stations that carry OTR programming. Although the tuning dial has notoriously poor calibration, the sensitivity and selectivity seem superior to other radios. A SuperRadio FAQ is available at my WWW / ftp site.

-Some- readers have had good success with the Select-A-Tenna antenna advertised in several magazines, and the Grove Catalog. The S-A-T seems to be rather directional, and may eliminate off-axis interference. Ham Radio magazines sometimes carry information about small loop antennas for AM DX-ing.

Dan Hughes <dhughes@prairienet.org> left this note:

Several years ago one of the electronic magazines ran plans with dimensions and number of turns, etc to build one of these antennas. I have built several and I'm no mechanic. If you (or anyone else reading this) would like a copy of the article and plans, drop me a stamped, self-addressed envelope: Dan Hughes, P.O. Box 933, Urbana IL 61801.

If you are interested in AM Broadcast Band reception, and technical artlcles related thereto, send a SASE to the following address for their product catalog:

National Radio Club
Publications Center
PO Box 164
Mannsville, NY 13667-0164

Q23. Is there a group for modern radio drama ("new-time radio")?
A23. There are several USENET groups whose charters include modern drama. Check the lists on your local Internet provider to see which are available to you. Meanwhile, johnsd@logica.com (DJ) tells us that there's a new mailing list has been set up for anyone interested in the technical aspects of radio drama production. To subscribe to the new discussion list send a "subscribe radiodrama" message to

radiodrama-request@world.std.com.

3317. ADMINISTRIVIA: Use of Names on this group.

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: wdp@airwaves.com
Message-ID: <3nihpp$o7m@vixen.cso.uiuc.edu>
Source record: 32403

Hello All:

For those who are unaware, there was a group decision to require the use of 'real names' on rec.radio.broadcasting and its companion email publication AIRWAVES RADIO JOURNAL. This decision was made, by popular vote, in January of this year.

What this means is all posters to this forum must provide a real name someplace in their posting. If your site provides a real name in the "From: " header of your post, then you need do no more. If it doesn't provide such a name, or of you are on a site which assigns you an alias (such as AOL) then you need to add your real name in the signature portion of your post.

Current On-Air names are acceptable, provided they are accompanied by the station you are working at. Exceptions to this are on-air names which are well known throughout the broadcasting community. Also we make exceptions for those releasing sensitive information where their current employment may be at risk. In these cases, you still must provide a real name, but if you notify the moderator (ME) in your post, your name and/or address will be removed and a brief statement placed there stating that "the poster asked to remain anonymous".

Posts from anonymous re-mailers are not accepted unless arranged ahead of time.

This was done to increase the credibility level on this forum, and to give potential followup posters something to reply to other than "RadioGod@AOL.COM", or some other silliness. The original idea was that of Barry Mishkind, who moderates the Broadcast Echo on the Fidonet system and was overwhelmingly ratified by readers of this group.

Most 'nameless' posts are returned to the poster with a prepared text explaining why the action was taken. Short, simple requests for information, which have no 'real' name, are sometimes posted rather than go through the hassle of re-posting later.

Please, to get your post out faster, and to make my job (which can take well over 3 hours a day, sometimes up to 6) easier, include a real name in your post.

Thank You

* William Pfeiffer
* Moderator/Editor rec.radio.broadcasting/AIRWAVES

3318. Hartford Ratings Win 95

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: pd1080@aol.com
Message-ID: <3nihpq$o7p@vixen.cso.uiuc.edu>
Source record: 32404

Reply-To: pd1080@aol.com (PD 1080)

Arbitron has released numbers for the winter survey period for the
Hartford CT. metro for the survey dates Jan 5 1995 thru March 29, 1995.
For persons 12 plus, Monday-Sunday, 6am-Mid, quarter-hour shares, metro
survey areas.
These estimates are copyright 1995 The Arbitron Company, all rights
reserved.

WTIC News/Talk 12.6
WRCH Soft AC 9.0
WWYZ Country 7.0
WTIC FM chr 6.6
WKSS chr 6.3
WZMX 70's 6.1
WDRC nost. 5.5
WDRC FM oldies 5.2
WMRQ mod rk 4.6
WHCH aor 3.5
WAQY aor 1.9
WPOP News/Talk 1.9
WCCC aor 1.8
WFAN sports 1.6
WPLR aor 1.3
WKCI chr 1.0
WPKX country 1.0

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3319. Kansas City Radio Watch (24-Apr-1995)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: transvox@interstate.net
Message-ID: <3nihpr$o7q@vixen.cso.uiuc.edu>
Source record: 32405

Written April 24, 1995

Over the past week in Kansas City radio:

* Kansas City's new smooth jazz station has a new set of call letters. KKCJ(FM) became KCIY(FM) last Friday, Apr. 22. The station is now using live announcers as well. KKCJ/KCIY had been running without announcers since its March 30 format change.

* Market leader WDAF(AM), "61 Country," is now announcing on the air that it is broadcasting in stereo. The station has been broadcasting in stereo for at least seven years, but has not publicized that fact in recent years. Kansas City's only other AM stereo station is MOR KFEZ(AM).

* WDAF's former program director, Don Crawley, has surfaced at an entirely different kind of station. According to the Kansas City Star, Crawley is now the morning host at classical KXTR(FM). Crawley, who most recently was the program director at WDAF's archrival KFKF(FM), is retaining his day job as director of music ministries for a downtown KC church.

* In AIRWAVES 1294, kcxl1140am@aol.com (KCXL1140am) complained:

>> how come is it we are constantly being neglected??
>> KCXL 1140 AM in Kansas City is new and fresh. especially when it comes to
>> the good time oldies. check us out. then report

A grep on my files for 1994 yielded the following:

msrradio.923:Defunct suburban station KCXL(AM) in Liberty is expected to
msrradio.923:KCXL will be an oldies station, with programming provided by
msrradio.928:KCXL (1140) remains off the air, despite announced plans to
msrradio.a07:Francisco Franco is still dead, and so is 500-watt daytimer KCXL.
rev1994.htm:* After a false start in September, daytimer KCXL(AM) made it back on
rev1994.msr:* After a false start in September, daytimer KCXL(AM) made it back on

In other words, in 1994 I reported on KCXL on Sept. 23, Sept. 28, Oct. 7, and in the 1994 year in review of Kansas City radio.

* Kudos to news/talk station KMBZ(AM), which was the only Kansas City radio station to send its own reporter to Oklahoma City after the bombing of the A.P. Murrah Federal Building. Longtime KMBZ staffer Dan Verbeck filed reports from Oklahoma City until his return to Kansas City this weekend.
--

Mark Roberts -- Kansas City, Missouri | http://www.interstate.net/~transvox/
"They walked through Wimbledon.... Twentieth-century Tudor alternated with

bleak redbrick high-rises against a carpet of lush lawns. Michael was
reminded of Kansas City, oddly enough...." -- Armistead Maupin, "Babycakes"
==========

3320. KTRT-Tulsa Acquisition

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: transvox@interstate.net
Message-ID: <3nihpr$o7r@vixen.cso.uiuc.edu>
Source record: 32406

In AIRWAVES 1294, Fred Weinberg <72440.2577@CompuServe.COM> wrote:

> KTRT-AM, Tulsa has entered into an LMA with the owners of KBIX-AM,
> Muskogee and KMUS-AM (silent) Muskogee. Both deals will end in a
> purchase.
[]>
> I think this is how LMA's and duapolies should be done and I'm
> putting my money where my mouth is.

Hats off to Fred for making creative use of ownership arrangements to create a stronger station!

I suspect duopolies and LMAs are not popular among many AIRWAVES readers. However, what you need to remember is that duopolies and LMAs are not intrinsically bad. They are just a tool. A tool becomes bad only if misused.

What Fred is doing is something that had been suggested for many years in my hometown market, Columbia, Missouri. Columbia's heritage full-service station, KFRU, was stuck with a kilowatt signal on a graveyard channel, 1400 kHz. Down the road 35 miles, in the state capital of Jefferson City, *its* heritage full-service station, KWOS, was stuck with a kilowatt on *its* graveyard channel, 1240 kHz.

Both stations were (and still are) locally owned and were well regarded. But by the late 70s, it was becoming clear that they were each quite vulnerable to increasing FM competition and competition from TV stations selling to a combined Columbia-Jefferson City market.

More than once I heard (even from our competitors and KWOS' competitors) laments that KFRU and KWOS couldn't join forces because of the strict rules against signal overlap then in place. If KFRU and KWOS could function as a single station, it could cover both the market containing the state university and the market with the state capital. It could really compete against the TV stations and get lucrative national ad money for a bigger combined market.

The longtime owners of each station retired. KWOS was sold to KJMO(FM) and is, for the most part, a relay of various satellite services. KFRU was sold to undercapitalized local owners who ran it into the ground. Fortunately, a Columbia bank held the loan and wanted to keep the station under local ownership. A very attractive set of terms enabled KARO(FM) (now KPLA) to buy KFRU in 1992, and the station has steadily rebuilt its reputation and its audience.

KFRU now networks a talk show and some University of Missouri sports events to KWOS!

The temporary decline of KFRU and the longer-lasting weakness of
KWOS could have been avoided if the duopoly option had been available to
both stations, whose owners in the early and mid 1980s were longtime
friends and would have been interested.

What about bigger markets? Take Kansas City. The record is mixed, sometimes
in the same group of stations:

* KFKF(FM) kept KKCJ(FM) prisoner in a redundant country format for three
years until *another* duopoly was formed. This new duopoly spun off KKCJ
to a new owner, who has brought "smooth jazz" to the market for the first time.

* Bonneville's purchase of KCMO(AM) allowed it to pool resources with
its news/talk mainstay KMBZ(AM). KMBZ has become a much better news station
as a result. Duplicate sports talk shows in the afternoon were eliminated.
The downside is that Bonneville can't figure out what to do with KCMO.

* Apollo's purchase of KUDL(FM) let it merge two befuddled adult-contemporary
stations into one stronger station, KUDL, while Apollo's original station in
the market, KMXV transitioned to contemporary hits with more high-energy
dance cuts than any station in Kansas City has dared play in a long time.

* A duopoly between KCNW(AM) and KBEA(AM) (now KCAZ) brought a children's radio
format to the Kansas City market.

The record, at least in KC, is mixed but more positive than negative, in
my opinion. In two cases, it's brought fresh formats into the market;
in another case, a much improved news/talk station was the result.

Yes, duopolies and LMAs can be abused (as in Atlanta). Realistically, though,
LMAs and duopolies are the natural result of allowing so many stations
to go on the air. There aren't enough advertising dollars to go around to
support all the stations on the air unless they can huddle for warmth and
share non-revenue-producing costs (back office, engineering, physical
plant). It's either that or let some stations go off the air entirely.
Then how many choices does THAT give you?
--

Mark Roberts -- Kansas City, Missouri | http://www.interstate.net/~transvox/
"They walked through Wimbledon.... Twentieth-century Tudor alternated with
bleak redbrick high-rises against a carpet of lush lawns. Michael was
reminded of Kansas City, oddly enough...." -- Armistead Maupin, "Babycakes"
==========

3321. Broadcasting and OKC Bombing

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: "M. Hale" <mh5260@cutter.ship.edu>
Message-ID: <3nihpt$o7t@vixen.cso.uiuc.edu>
Source record: 32407

I was listening to the radio today and during the news the reporter said that Preident Clinton is suggesting that broadcasters might be responsible for the Oklahoma City Bombing. I think that he was suggesting that the propogation of extremist views is continuing on the airwaves and people listen to this and begin to beleive, etc, etc.

I think this is somehat irresponsible for Clinton to say. Yes, there are people who worship the ground Rush broadcasts from just because he is Rush. And I know that a lot of other people take what extremists say as the word of truth because they don't know any better. HOWEVER, I would like to think that the majority of people have enough common sense to know what is right and wrong and to take this sort of stuff with a grain of salt.

I could be way off base with what Clinton meant, but this type of suggestion is a bit unfounded, I think.

Sincerely,
Mike

==========
! Michael Hale !
! mh5260@cutter.ship.edu !
==========

3322. Re: Rush Limbaugh's responsibility for OKC

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: DrMilo@directnet.com
Message-ID: <3nihpt$o7v@vixen.cso.uiuc.edu>
Source record: 32408

I think you make valid points. President Clinton all but said the same thing today in a speech which Mr. Limbaugh promptly stated was "irresponsible." Limbaugh using the word irresponsible is a bit like the pot calling the kettle black.

--Ed Hrueni

3323. Re: **AFTRA-What Management Doesn't Want You To Know**

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: stellastar@aol.com
Message-ID: <3nihpu$o80@vixen.cso.uiuc.edu>
Source record: 32409

Amen, Ty. When I came to WOW, Omaha, I was told by co-workers that our pay was among the best in a non-union town because ALL staff got what the union had negotiated, whether we were members or not. That got my immediate gratitude, having been overlooked for raises plenty of times by previous employers who were used to hiring jocks grateful for work at any pay.
Since we were the only union shop in town, AFTRA offered a ridiculously low rate to join, hoping to retain its presence in the market. It amounted to what I would have paid for a community-college course, so I joined as part of my personal continuing education. Learned what it's like to work at a place where they have to ASK you to work overtime, got to watch a contract negotiating session (a bit overdramatic but fascinating) and had access to lots of industry information about the business in general.
Must admit, I went to inactive status upon making a move that was personally motivated rather than professionally. In a non-union market now, freelancers tell me there's a toss-up: do union work for great pay, or more work for less pay. It's a hard choice, but I'll never regret having joined as part of my passage to the Big Time markets.

Stella (just my 20 pesos worth) Starr
StellaStar@aol.com

3324. Re: aftra-schmaftra

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: mlennartz@aol.com
Message-ID: <3nihpv$o81@vixen.cso.uiuc.edu>
Source record: 32410

Rob Olson wrote: > AFTRA is a lame duck and an incredible waste of money....if you're good you'll always be in demand.

If AFTRA is a lame duck, its because WE LET IT BECOME a lame duck. WE LET IT BECOME a weaker negotiator. WE LET IT BECOME a powerless enforcer. Being "good" isn't enough to keep you in demand anymore. Duop's and Trombo's make your chances of being "good enough" for the *corporate* ear slimmer with every transaction. WE sponsored this expansion out of our own pockets.
Mark Lennartz
Sacramento, Ca.
(MLennartz@aol.com)

3325. Re: Boston: One Less Country Station ???

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: adalton@lynx.dac.neu.edu
Message-ID: <3nihq0$o82@vixen.cso.uiuc.edu>
Source record: 32411

jgallagh@interserv.com wrote:

: Boston has been one of the few major markets where country has never
: taken hold.

: Thus it was quite a surprise a couple of years ago when two major Boston
: FM's changed format to country, or contemporary country if you will, within a very
: short period of time.

: Well, the death knell is beginning to sound for one of them as rumors are
: flying that 105.7 (the Country Club) is getting ready to jettison the format in favor of:

[some stuff deleted]

: John Gallagher/Boston

Rumors have been flying since both stations turned country. One week
you hear that WBCS 96.9 (Greater Media) is dropping the country format,
the next day WCLB 105.7 (Fairbanks Communication) will drop country. I
do know that both stations are stoubborn and don't want to "cave in".
Both stations have booked thier summer soncerts and sent out flyers
pushing them. WBCS has amoung others Blackhaw, and WCLB has Clint Black
as thier main attraction. If a station drops the country it would not
be before August.

A friend of mine works at WCLB in a management position, and as of
Thursday there are no rumors that he knows of. (Yes it is possible that
he knows something and is just not saying, but I tend to doubt that).
We will just have to wait and see what happens.

As for country not working in Boston, this remains a mystery to me. A
another freind of mine is the DJ for a club that spins country music one
night a week with line danceing and most of the time there is *NO* room
on the big dance floor. It may be that the country is only one of the
nights, but about 500-700 people go there each week. So why is the
country radio format suffering in Boston? If any one has the answer to
that I'm sure upper mangement at Greater Media and Fairbanks would love
to talk to you to get thier station far abouve the rest..

I have done enough babbling for one day.. I will leave you to your own
thoughts on this...

Andy

3326. Re: Interesting Canadian station ID (was Re: Station ID)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: ab376@freenet.carleton.ca
Message-ID: <3nihq1$o83@vixen.cso.uiuc.edu>
Source record: 32412

In a previous posting, Rene Kahle (rene@igs.net) writes:
> In article <3mln0q$s4j@vixen.cso.uiuc.edu>, dmcintyr@acs.ucalgary.ca
> says...
>>The French TV station is CBLFT however the French radio stations
>>are CJBC and CJBC-FM. Strange thing about this is that CJBC was
>>orginally CBY. Go figure. CBY is now used for a station in
>>Newfoundland (Corner Brook?).
>
> I believe CBY was a CBC owned & operated station, while CJBC and CJBC-FM
> are now CBC affiliates instead. CBC affiliates don't use the CB***
> callsigns (like CKWS-TV).
>
I was wondering if anyone had any further info on the holding of the CBY
call by CJBC?

I also recall that back in the '50s, CBL and CJBC were both CBC Radio
English outlets. In fact, I remember as a teenager, in the late 50s or
early 60s, that experiments were carried out with stereo transmission,
with each station carrying one of the stereo channels. The idea being
that you set up two receivers, (tube type in those days), and one on each
side of the room to give the stereo effect.

CJBC, then switched to a French outlet, in the 60s? Anyone recall this??

Also, I don't recollect the sale of the CBY and CJBC outlets as Rene
suggests in his response. Anyone have any further info??

Regards

Mike

--
Mike Ligeza Snr.- VE3UIL
Ottawa, Ontario
Canada

3327. Re: Interesting Canadian station ID (was Re: Station ID)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: Mitch Greer <mitch@seanet.com>
Message-ID: <3nihq1$o84@vixen.cso.uiuc.edu>
Source record: 32413

> Actually, I'm not really sure what the CRTC requirements on commercial
> broadcast station ID are. If Canadian radio stations are required to ID
> themselves with their call letters every hour on the hour, then there
> are an awful lot of stations around here in violation of the rules. The
> CBC's radio and TV stations never announce their call letters at all,
> as far as I'm aware. And I believe Global (a Toronto TV station with
> repeaters all over Ontario) announces its call letters (CIII) only at
> signoff.
>
> Rich Wales <richw@mks.com>
> Kitchener, Ontario, Canada
>>>>

I've seen the CBC-TV station in Vancouver (CBUT Ch2) ID itself but only at sign on and sign off.
Throughout the rest of their day they are just "CBC British Columbia". I suppose that this makes some
sense since they have repeaters all over the province and into the Yukon. From where I live I can also get
CBC radio and CBC stereo but have never heard them ID themselves any differently than the TV side.
20 years ago I drove across the Canada and distinctly recall listening to CBC radio in Saskatchewan, a
powerhouse that I could pick up just about anywhere that ID'd themselves as CBK.

Mitch Greer - Seattle, WA US

3328. CHR talk-up music beds

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: rmo <RMO@execpc.com>
Message-ID: <3nihq2$o85@vixen.cso.uiuc.edu>
Source record: 32414

I think we really do diagree on this one fellows. I think going into a laser whooosh from a music weather bed even sounds worse.

My true feeling is that a donut jingle is smooth, clean and is the TRUEST form of CHR presentation. Yeah you hear some trainwrecks, but the skill of hitting that post takes some time to develop. It's great when you do. I used to do it and I loved doing the weather.

Personally, I wouldn't put a two punch jingle on a top 50 market station. But that's me, the eternal perfectionist.

Rob Olson

3329. Re: CHR Talk-Up Beds?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: djjefft@aol.com
Message-ID: <3nihq3$o86@vixen.cso.uiuc.edu>
Source record: 32415

Geez guys...

Let's give up on this subject! We used talk up beds when we were an Urban leaning Top 40, but now that we are mainstream, we're rethinking the talk up beds. As far as jingles...they sound so lame on a 90's Top 40, but I'm a fan of the 2 - punch (sorry Rob), if they are produced correctly they will never sound choppy they will sound as natural as a donut...

Jeff--

BTW the weather in Tampa is the same 365 days a year! It's either Sunny or raining!

3330. Re: Computer talk in your area?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3nihq4$o87@vixen.cso.uiuc.edu>
Source record: 32416

IK>KHTK 1140AM, Sacramento has "Computer HotTalk" every Saturday 9-11am. The
IK>Host is Russ Hicks with John Cambra on Mac products and Glenn Spalding
IK>on PC's and networks.

IK>Soon to be syndicated.

Kev.,
That's assumed. Everyone with access to a microphone is "Soon to be
syndicated." As soon as they finish telling everyone how bad network
programming is and how they'd never run any on their stations..

Rich

3331. Howard Cosell....an appreciation.

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: "PETER Q. GEORGE" <PGEORGE@WELLESLEY.EDU>
Message-ID: <3nihq4$o88@vixen.cso.uiuc.edu>
Source record: 32417

Yes, he was the man you loved to hate. That was Howard Cosell. I grew up enjoying the "acid tongued" Cosell in what ever sport he was able to "tell it like it is". In addition to his "signature", "Monday Night Football"... his antics outside of the broadcast booth were even more comical. His many visits to "The Odd Couple" series were priceless. His no-holes-barred attitude about the many dunderheads in sports humbled many an athelete. I remember his 13 week stint on ABC hosting a Saturday night entertainment show called.......(no fooling) "Saturday Night with Howard Cosell" in 1975. I was probably one of the 13 people who watched that show, regularly. I was sad to see it end. We all remember that awful night in 1980 when he announced on Monday Night Football that John Lennon had been murdered outside of "The Dakota" in New York with Yoko Ono at his side by some creep fan.

As a kid, I was really not much on the sports bandwagon. But, Howard made a fan out of me. And that's telling it like it is. As a fan, I salute him.

Peter Q. George (N1GGP)
Radio Activist/WOWO Listeners' Guild
Randolph, MA.

--Boundary (ID R7QwFiU4URY2WhHTaBKZ+g)--

3332. Re: Howard Cosell remembered...

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: DrMilo@directnet.com
Message-ID: <3nihq5$o89@vixen.cso.uiuc.edu>
Source record: 32418

Howard Cosell did many great things in his long and distinguished career. Fighting for the rights of Jackie Robinson and Cassius Clay, condemning the brutal farce that boxing has become, and sticking with radio until he retired in 1992. But I think everyone will agree that his finest moment came when he showcased Lee Majors, Shamu the Killer Whale AND the Starland Vocal Band on his wonderful network variety hour "Saturday Night Live with Howard Cosell."

--Ed Hrueni

3333. Howard Cosell---a tribute

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <3nihq7$o8a@vixen.cso.uiuc.edu>
Source record: 32419

Howard Cosell may be remembered by a lot of us for how he handled the John Lennon story on December 8, 1980 during the Monday Night Football broadcast. But he was a lot more than just the man who broke the story of John Lennon's death.

He actually pioneered the art of critical commentary in sports reporting, and brought a standard of relentless honesty and integrity to the air that influenced not only sports reporting, but all of broadcast journalism, even straight news. His most lasting legacy could have begun with his reporting of the tragedy of the Munich Olympics in 1972...when he assumed the role of straight news anchor and reporter, and did it brilliantly. It changed the style of ABC News forever. You can trace the development of the current look and feel of World News Tonight to the way Cosell and Jim McKay together covered that story live, hour after hour.

But Cosell also had a deeper influence on all of us. His honesty and courage, even willingness to place his career at risk for the sake of the truth, has inspired the best work of the whole generation of broadcasters who have gone after him. Most of us working in the business today never had the pleasure of meeting him...and some of those who did, will tell you he was not a man who suffered fools (or lazy men) gladly. I've been told by people who knew him, that he expected you to work just as hard, be as prepared, and be as honest and outspoken as he was---or else he didn't have respect for you.

But that's OK...maintaining tough standards for yourself, and demanding that others meet the same standards, is what leadership's all about. He was a leader in a business that needs them. Leaders sometimes step on tender toes, and don't get the appreciation they deserve until after they're gone.

Bob Smith, middays WXXI-AM 1370 Rochester NY

3334. RE: Phoenix Radiowatchers 4/20

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: jdavis@kzon.com
Message-ID: <3nihqe$o8j@vixen.cso.uiuc.edu>
Source record: 32420

y
In article <3nclt7$odb@vixen.cso.uiuc.edu>, cjr2@nauvax.ucc.nau.edu wrote:
>
>What about the fact that KZON (101.5 in Phoenix) has replaced all of KUPD's
>(97.9 Phoenix) frequencies state-wide. Flagstaff, Prescott, and Tucson, AZ
>now have KZON when it used to be KUPD. Does anyone in Phoenix know why this
>happened?
>
Sure do....

The Prescott translator is owned by Mike Ferguson. He's been rebroadcasting
us for about a year. I think KUPD is still in Prescott, but on a different
frequency.

Al Doherty, the owner of the Tuscon translator, approached us and offered to
rebroadcast KZON on his translator. He apparently got into some dispute with
KUPD. We consented, and he put us on down there. A couple of weeks later,
Doherty purchased the Flagstaff translator. We gave him permission to
rebroadcast us there as well.

Each translator operator is selling advertising in their city to defray the
operating costs (you're allowed one thirty second local insertion per hour).

KZON is allowing the operators use of one of its subcarriers to automate their
commercial insertion; they own and maintain the SCA equipment and are
responsible for selling and producing their commercials.

--
John Davis jdavis@kzon.com
Phoenix, AZ

"..if this were an actual emergency, the tone
you just heard would be followed by nothing
because I'm not hanging around the studio in an emergency..."
(from a cartoon clipped by Yoli in accounting)

3335. Experience with INSTANT REPLAY or DAT?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: chrishart1@aol.com
Message-ID: <3nihq7$o8b@vixen.cso.uiuc.edu>
Source record: 32421

Reply-To: chrishart1@aol.com (ChrisHart1)

I work at a fox affiliated tv station in Hartford, Connecticut.

We could benefit by having a DAT machine, or the new Instant Replay hard disk recorder/cart machine from 360 Systems for music beds, and VO tags.

How do you feel about DAT for this use. I think it's fast enough.

Is Instant Replay a great thing, and worth $3k?

All responses appreciated,
Chris Hart
at WTIC-TV

Chris Hart
Macintosh Consultant and On-Line Editor
at WTIC-TV Fox 61 Hartford, Connecticut

3336. Re: All The Dull Music Radio Stations Play

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: Alan Hare <72112.162@CompuServe.COM>
Message-ID: <3nihq8$o8c@vixen.cso.uiuc.edu>
Source record: 32422

Just how do they "know" who's PAYING ATTENTION to these adds???
What I remember about Radio is the gawky commercials and the
squaky jocks *not fond memories* I assure you!

--
Reguards,
Alan Hare
--The Rover-- alan.hare@bluecafe.com

3337. Equipment Questions

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: robert573@dallas.relay.ucm.org
Message-ID: <3nihq9$o8d@vixen.cso.uiuc.edu>
Source record: 32423

I have a few pieces of equipment I want to know about, especially
from anyone who has used any of these items.

1. Tascam's BR-20 2 track open reel.
2. Denon's DN-650F compact disc player
3. Audioarts' R-16 console

On the Tascam open reel deck, is it simple and easy to access
the Bias/EQ calibration controls and is it easy to calibrate
overall? How is it's performance and reliability?

On Denon's CD player, any comments on performace, operation, etc...

On the Audioarts console, performance, operational, does it provide
jacks or wire terminals for the audio inputs/outputs as well as
remote start connectors (for fader start purposes)

Any additional comments, likes/dislikes of any of these items are
welcomed also. Anyone who has worked with any/all of these items,
is encouraged to respond. Please leave responses in e-mail only!!!
Respond to Robert573@dallas.relay.ucm.org

Also, if you have had a tremendous ammount of experience with any,
please indicate that in your e-mail. I may wish to field further
questions at a later time.

The station I work for is moving to a new facility later this year,
and I am doing some outside research for equipment. If you would like
to contribute any other equipment reviews for items not mentioned,
feel free to do so. Again I ask for response in e-mail, so as not
to clutter this publication any more than necessary.

Thanks!

Rob Bass
Robert573@Dallas.relay.ucm.org

3338. Re: Health Ins. Coverage for unemployed radio folks

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: stellastar@aol.com
Message-ID: <3nihqc$o8g@vixen.cso.uiuc.edu>
Source record: 32424

Go find a good, sympathetic bookkeeper at your former employer's business operation. There's a program (I want to say COBRA for change of something something employment) that allows you to pay directly to the insurer to keep up your employer's insurance coverage for a generous period of time after you've quit. Though they may have screwed you by letting the time lapse, a nice number-cruncher deep in the personnel department may be able to find you a loophole or make excuses to the proper authorities.
I quit a disastrous attempt at sales at one station, kept up the insurance, and was able to go back on the same plan, employer-paid once again, when I was hired on the air at the same place a few months later.
Good Luck

Stella (make up airnames? Us?) Starr
StellaStar@aol.com

3339. Re: Need help finding jingle-software

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: uktony@cix.compulink.co.uk
Message-ID: <3nihqd$o8h@vixen.cso.uiuc.edu>
Source record: 32425

> I need help to find a good PC-program for fast access and
> playing small WAV-files. It's going to be used a a
> jingle/signature-program. It has to have a clear and simple
> layout

well I am running a radio station using the programmes
that come with a soundblaster.

There is also a CART machine program on CI$ that looks like
a cart machine, runs under windows, will loop, and play 5
wav files one after the other.

Tony Harding +44 (01489) 600113
uktony@cix.compulink.co.uk - uktony@mne.net
uktony@mneuk.tcp.co.uk
Formerly on The Source, Modem City, Portal,
BIX, Linc, Prestel, TDC, Plink & Protocall

3340. Re: KUSA-1660kHz

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: rdcole@crl.com
Message-ID: <3nihqd$o8i@vixen.cso.uiuc.edu>
Source record: 32426

Eye L (eyel@aol.com) wrote:
: Is stereo broadcasting possible on digital AM?
: Ira "Eye" Lipson, program consultant & Ticket Hypester
: KTCK, The Ticket, Dallas Fort Worth, Texas

IBOC Digital AM like htat used on KUSA-1660 in Las Vegas is Stereo. It's a full bandwidth 15 Khz Stereo. You can still operate in MONO AM will Transmitting the Digital Signal. However you cannot broadcast C-QUAM AM Stereo and Digital Stereo at the same time. But If you've got the Digital stereo who cares about C-QUAM.

Ron

3341. Re: Mexican AM stations

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: dk@crl.com
Message-ID: <3nihqf$o8l@vixen.cso.uiuc.edu>
Source record: 32427

Kevin Thornton wrote:

: Anyone know the power limits for Mexican AM stations?

50,000 watts. I know it sounds like more; that's because some stations
are directional, aiming specifically for a U.S. audience, and thus they
focus those 50kw into an array giving an effective radiated power of
150kw or whatever, same as the biggies in the U.S. do.

--
(c) 1995 Since the 1600s dill has been planted
David Kaye in New England to ward off witchcraft spells

3342. Most?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: barry@datalog.com
Message-ID: <3nihqg$o8m@vixen.cso.uiuc.edu>
Source record: 32428

> Subject: Re: Mexican AM stations
> From: rdcole@crl.com (Ron Cole)
>
> Kevin Thornton (kthornto@comp.uark.edu) wrote:
>
> : I'm a broadcast major, but I haven't learned everything yet.....
>
> : Anyone know the power limits for Mexican AM stations?
>
> I don't think there are any limits. Most High power Mexican AM are in
> the 150Kw to 250Kw range.

"Most"? Would you care to quantify that?

...Yes, there is XEW, XEX and XEQ in Mexico City, and 800 in
Cuidad Juarez (XELO/XEROK), XET and XEG in Monterrey. I may have missed one
or two. But ... "most"?

--
==========
Barry Mishkind ... Tucson, AZ ... barry@coyote.datalog.com
==========

3343. Murdoch Gets His Payoff?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: dk@crl.com
Message-ID: <3nihqh$o8n@vixen.cso.uiuc.edu>
Source record: 32429

An article in the Wall Street Journal shows that Newt Gingrich is about to introduce legislation making it legal for foreigners to own stations in the USA. Since World War I when the Marconi interests were sold off to RCA the FCC has never allowed foreign interests to own broadcast stations. This is also the case in most other countries.

Readers will remember that Newt Gingrich also sponsored legislation allowing Murdoch's Fox network a payroll tax cut amounting to about $80 million.

Readers will further remember, that Newt Gingrich was the recipient of $4 million from Rupert Murdoch's Harper Collins publishers for a book containing the Constitution, various other public documents, and Newt's "personal observations" in it. So, now the conflict of interest people screamed about has come true.

--
(c) 1995 If you owned Bank of America stock continuously
David Kaye since 1935 you'd own Transamerica today

3344. Help Need Music Cataloguing Programme

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: leng@hermes.acs.ryerson.ca
Message-ID: <3nihqh$o8o@vixen.cso.uiuc.edu>
Source record: 32430

[No readable article body recovered]

3345. Broadcasting and OKC Bombing

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3nihqj$o8p@vixen.cso.uiuc.edu>
Source record: 32431

} "M. Hale" <mh5260@cutter.ship.edu> Commented thusly...
}
} I was listening to the radio today and during the news the reporter said
} that Preident Clinton is suggesting that broadcasters might be
} responsible for the Oklahoma City Bombing. I think that he was
} suggesting that the propogation of extremist views is continuing on the
} airwaves and people listen to this and begin to beleive, etc, etc.
}
} I think this is somehat irresponsible for Clinton to say. Yes, there are
} people who worship the ground Rush broadcasts from just because he is
} Rush. And I know that a lot of other people take what extremists say as
} the word of truth because they don't know any better. HOWEVER, I would
} like to think that the majority of people have enough common sense to
} know what is right and wrong and to take this sort of stuff with a grain
} of salt.

I think that you are correct in saying that "The majority of people are..." however, it does not take a majority to carry out acts like this. it takes only a band of 'true believers' who are not too well wired.

Despite my disagreement with what is promulgated on much of talk radio these days (Not just Rush... he is the biggest player, not the only one) I cannot say that this *hate talk* (as Rich Wood so aptly calls it) is *responsible* for these acts. The perpetrators are responsible for their acts. However, the constant drum beat of scape-goat-ism, directing and focusing the anger of the populace at a 'group' or an 'ideology' as the reason for the problems they face, can and I believe does, give those already unstable and violence prone individuals in our country a feeling of group-think righteousness about their feelings that "[enter name of target group here] is responsible for the decline in [Morals, Jobs, Security, Civil Rights, Decency] in America, and must be stopped".

By celebrating the ideas that there is some external group (used to be the communists, now it is focused on illusory groups within our own culture) is 'responsible' for the problems we all face, it is easy to take blind hatred and direct it wherever one wants. It is very easy to persuade an already unstable mind that is looking for a scape-goat that [enter target group here] is the evil one and must be stopped.

No, Limbaugh (et-al) is not responsible for the problem. No he/they did not create the kooks in this world. But they have given a new-found sense of acceptance to the notion that someone *out there* is the villain. Whether that villain is the 'liberals' the

'democrats' the CIA or the Jews, matters little. It is a method of focusing public rage in certain directions.

I know I will get a dozen replies saying that "Talk Radio doesn't have the power..." . Why is it that we can accept the awesome power of propaganda from the (ex) Soviets or from Cuba, or from the Nazis of WW-II, but we shrug it off here in modern day America? Why is it that many of those who say that "talk radio doesn't have the power..." still assert that 'the liberal media' does have the power?

Propaganda DOES have power. It has the power to speak to a fringe minority and to give them a sense of acceptability, even a sense of martyrdom, righteousness and heroism for carrying out a strike against the "evil ones" who they have been told are the 'enemy of the people'. In cases where news is strictly controlled and biased (whether left or right leaning) the public's outlook and understanding is going to be skewed in one way or another. That is simple learning. US talk radio is not that pervasive to be in a league with Radio Moscow of the seventies, or Tokyo Rose. Todays propaganda is much more subtle. It never actually 'espouses' any violence... it may even give lip service to condemning it. But it speaks in subtle ways to those already pre-disposed to radical action, and gives a national forum of acceptance and tacit approval to those who would blame the worlds troubles on some 'group'.

} I could be way off base with what Clinton meant, but this type of
} suggestion is a bit unfounded, I think.

I think Clinton was right. Hate-talk is dividing our nation before our eyes and we cant even see it.

* William Pfeiffer

3346. WIVI, Eureka, IL & "Proud Mary"

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: ccarroll@nyx10.cs.du.edu
Message-ID: <3nihqj$o8q@vixen.cso.uiuc.edu>
Source record: 32432

Perhaps someone can explain this to me.

I was on a trip this weekend, with a few friends, from Madison, WI
to Urbana, IL (on Friday) and back (on Sunday).

Scanning through radio stations on Friday while driving down,
I found a station playing CCR's "Proud Mary." Good song, I
thought, and left the radio on that station.

Then they played it again.

And again.

Then they played a different version of "Proud Mary." (I think
it's Tina Turner, but I'm not sure. The one where the singer
announces at the start that she's going to start out "easy" and end
"rough.")

Then they played CCR's version again, at which point I got sick of
it and changed stations.

So driving back on Sunday, I came across the station--still playing
Proud Mary. This time I left it on, more out of curiosity than
anything else. I listened to this station for almost an hour.
(The other person in the car was asleep and didn't object, although
I probably scarred him unconsciously for life.) Eventually
the station faded out of range. But during that entire time,
they played nothing but Proud Mary; mostly the CCR version, or
sometimes the Tina Turner(?) version, and once in a great while
yet another version I didn't know.

The other odd thing is that during this entire time, there were no
commercials at all. They did occasionally broadcast station
identification--WIVI out of Eureka, Illinois. Also, they never explained
why they were doing this.

I did laugh at one thing. (This was more than half an hour after
I had been listening to it):

[Ring, ring]
"Hello?"
"Hi, could you play 'Proud Mary?'"

So, does anyone out there know what was going on?

--
Chuck Carroll http://dfw.net/~ccarroll/

3347. Re: Records... A question about them

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: uktony@cix.compulink.co.uk
Message-ID: <3nihqk$o8r@vixen.cso.uiuc.edu>
Source record: 32433

> I have heard several times that vinyl recods are coming back. Is
> there any truth to that?

Record sales worldwide last year were up 16.7%, but vinyl was down 53%.
Cassettes we steady at the same level as the year before.

Tony Harding +44 (01489) 600113
uktony@cix.compulink.co.uk - uktony@mne.net
uktony@mneuk.tcp.co.uk
Formerly on The Source, Modem City, Portal,
BIX, Linc, Prestel, TDC, Plink & Protocall

3348. Re: Rush Limbaugh's responsibility for OKC

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: erager@primenet.com
Message-ID: <3nihqk$o8s@vixen.cso.uiuc.edu>
Source record: 32434

Oh, that's right. I keep forgetting that radio listeners are helpless little pawns in the host's hands.

Why, come to think of it, if that damn printing press hadn't been invented, all this hateful thought wouldn't be so well spread.

I just hope radio/TV is prepared for the increase in wife-beatings and homicides after their reckless broadcast of the OJ trail serves as a lesson for how to avoid responsibility for one's own actions.

[SARCASM INTENDED]

Eric Rager

3349. Re: TOTALLY UNATTENDED RADIO NETWORK

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: lpbinc@aol.com
Message-ID: <3nihqm$o8t@vixen.cso.uiuc.edu>
Source record: 32435

BRAVO BILL!!!!!!!!! <not enough exclamation points available>

I am in the unfortunate position of loving radio and being a DJ at heart, but I get to build and sell automation systems. It is an unfortunate supply and demand situation. I gotta eat. Fortunately, I am pleased to say, console sales are at an all time high worldwide <at least for us> and that says to me that there are still DJs on the air.

Mark my words, please, I predict that networks and automation systems will eventually get hit with a backlash by consumers. I have friends, clueless about radio, who ask me about stations and sounds. They notice the automated stations. They notice the loss of local programming.

Automation can get a station on its feet, it can support a weak budget and it can run a station. BUT, it is not a radio station, IMHO, unless it has people on the air. Unless it has a DJ who flubs a mix and blushes on the air. Unless it has a news reader who flubs a line and falls off the mic laughing.

Please, don't get me wrong, I'll be happy to sell you an LPB SALSA automation system <blatant plug :-)> but I'm much happier to sell you a console for you on-air *staff*.

A good friend of mine in CA related a story of the horror he felt when he, the engineer, wheeled the new automation system into the on-air studio, knowing his friends would get canned. What can you say?

I kinda hate being stuck in this position. Quick, call the local college get some interns, anything, just get some people back in the studio!!

John Devecka
LPB <who is mentioned here only for reference>

ps. the guy who signs my check might get mad at the above statements. don't tell him, okay? thanks...

3350. Re: The need for Unions in radio

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3nihqn$o8u@vixen.cso.uiuc.edu>
Source record: 32436

IO>Really? I replaced Jack Bogut in Pittsburgh and was paid *more*.
IO>Also...and this is more to the point...he was pulling a 0.7 (A 25-54) in
IO>the morning, and had been trending down for three books, on a talk station
IO>that was outperforming him for the rest of the day. He is a legend, and
IO>one of my boyhood heroes. Do you think he complained? No...he went across
IO>town and worked on the MOYL station, where he's doign quite nicely.

IO>Everything in life is a balance. Do you think that if those older, more
IO>expensive hosts were pulling in the ratings, they'd be let go? No...but
IO>someone replaced the Alan Freeds and the Johnny Hollidays of the world.

David,
Any air talent has to understand that, once on the air, they become
a product. No different than a toaster or breakfast cereal. If it sells,
they have a place on the shelf. If it doesn't, it gets replaced. Nothing
personal. That's a risk any performer has to accept.

Rich

3351. Re: Well now?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: dk@crl.com
Message-ID: <3nihqn$o90@vixen.cso.uiuc.edu>
Source record: 32437

Jay Marvin wrote:

: Since one of the things right-wing talk show hosts love to do
: is link all of us (Liberal all the way Left) with every loon
: group out there I wonder how they'll handle the fact that OK
: City mad men where White, Right, crackpots?

Out here in the Bay Area a cursory listen to local talkshows indicates
that listeners aren't the least bit surprised the gun nuts went crazy. I
suppose in more conservative areas they might be looked upon as heroes.
There is much concern, however, that Clinton/Gingrich calls for increased
FBI powers and the resulting reduction in civil liberties is the wrong
thing to do.

--
(c) 1995 President Clinton ordered Federal workers to reveal
David Kaye their credit histories to "reduce spying" (5/12/95)

3352. Wimps in Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3nihqo$o91@vixen.cso.uiuc.edu>
Source record: 32438

IJ>If all the sales staff walked out with the announcers, many of these
IJ>indiscriminate firings would be quickly reversed as a station can
IJ>not survive long without cash flow. It would take far too long for
IJ>managers to hire all new sales staff and combat the negative
IJ>publicity which would surely follow in the print media.

John,
Not likely. All this will do is add the sales staff to the unemployment lines. I could replace my sales staff in hours if I had to. Not because they aren't good, but because there are hundreds of people who would love the opportunity.

Personally, I don't give a damn what the print media says about me. Just spell my name right. I'm a firm believer in the concept that publicity, good or bad, enhances the ratings.

In most major markets, the air personalities make a great deal of money. My air talent makes anywhere from $175,000 to around $500,000. Add to that their percentage of the gross business done in their shows and you have people who don't attract much sympathy. Rumor hazzit that one network personality grosses $900,000 for 3 hours work per day.

Do you suppose the sales staff would rally 'round Howard Stern or Don Imus if they got canned? "Poor babies," they'd say. "How will they ever survive."

I'm afraid the real wimps in radio are the people who cuddle up to union security blankets and hide behind "the world owes me a living" attitudes.

I asked if you'd agree to a similar 10% severence requirement for people who sell their homes. You know, 10% to the kid who mows the lawn, the gardner, the paperboy, etc. After all, you're jeopardizing their security by selling the house. You didn't answer.

Rich

3353. All News Date/ logo

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: barry@datalog.com
Message-ID: <3nihqp$o92@vixen.cso.uiuc.edu>
Source record: 32439

>
> In article <3n10uo$e89@vixen.cso.uiuc.edu>, kemp@k12.wcsu.ctstateu.edu
> (Peter Kemp) wrote:
>
> > April 19th marks a special day in the pages of radio history, as thirty years
> > ago (1965) 1010 WINS switched from Rock to All News All the Time. With this
> > change many of the radio ledgends moved on. The list is a long one. Do

> > Brucie, Paul Sherman, Johnny Holiday or Stan Z Burns. Give us 22 minutes and
> > we'll give you the world. Ah gone are the days of the Sunmarine Race
> Watchers.
> > Rock On!
> > Pete

Pete....

If WINS mirrored KFWB, and there was some pressure to have all the stations
doing the same thing, the 22 minutes logo didn't begin until 1974.

At least, that was when the "new" Chuck Blore (cringing: I think) format
replaced the half hour format that was used until then.

Unfortunately, I can't find my old KFWB folder with the memos. If I do,
I'll try to put it up.

One more thing, and it is hard to know out here in the west: There are
different dates given in the various books, for the start of all news
at WINS. There was a 3/22/65, as well as 4/19/65.

Perhaps someone has the newspaper article to verify one or the other.
A reader on BROADCAST sent it to me once, but it was lost in the
"great crash of 1994"....

regards

--
==
Barry Mishkind ... Tucson, AZ ... barry@coyote.datalog.com
==

3354. Re: Howard Cosell remembered...

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: harris@primenet.com
Message-ID: <3njusi$rou@vixen.cso.uiuc.edu>
Source record: 32440

Today's letter comes from Paul Geary, who writes:

:>Cosell was a terrific sportscaster.......you had to appreciate his
:>honesty even if you found his style abrasive (which I did not).

As a teenager, I would occasionally visit the WABC Radio studios at 1330 Ave. of the Americas in NYC (Dan Ingram's uncle was a substitute teacher in my high school, so I had a cool "in").

One day I saw Howard Cosell coming through the 7th floor lobby. I introduced myself, then said something typically geeky like "Mr. Cosell, I think you're the best!" He replied "Yes, I am," without missing a beat, and walked away.

In retrospect, it seemed quite in keeping with his personality and image!

--
| Ron Harris - a/k/a harris@primenet.com - West Hollywood, CA |

3355. Cosell & Monday night football

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: dhs6@po.cwru.edu
Message-ID: <3njusj$rp0@vixen.cso.uiuc.edu>
Source record: 32441

Cosell was a terrific sportscaster.......you had to appreciate his
honesty even if you found his style abrasive (which I did not).

BTW: It was a Dolphins/Patriots game during which Cosell broke the
news of Lennon's death. He had the nerve to say that it put the game
in perspective; i.e., not that important in the whole scheme of things.
Pretty gutsy thing to say to the MNF crowd.

Paul Geary, "Geary and Dunn," 5:30-9AM, 980 AM WCAP, Lowell, MA

WBCN Boston ran a tribute just after Lennon's death where they aired the
audition channel from Monday night football where the announcers are
arguing about whether to run the Lennon story or not. Howard argued against
it and then when the decision was made to run with it -- went on air and
really sold it. It really showed his professionalism.

Daniel

3356. Re: Experience with INSTANT REPLAY or DAT?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: rdcole@crl.com
Message-ID: <3njusk$rp3@vixen.cso.uiuc.edu>
Source record: 32442

ChrisHart1 (chrishart1@aol.com) wrote:
: Reply-To: chrishart1@aol.com (ChrisHart1)

: I work at a fox affiliated tv station in Hartford, Connecticut.

: We could benefit by having a DAT machine, or the new Instant Replay hard
: disk recorder/cart machine from 360 Systems for music beds, and VO tags.

: How do you feel about DAT for this use. I think it's fast enough.

Dat's will not stand up to the constant usage. They are great to archive stuff and gather stuff in the field but don't use them for airplay.

Use a harddrive based system or one of the Dennon or Sony Minidisk systems. I like hard drive systems and have been using them for over 5 years now with no - 0 - failuers. The almost instnat resonce and on some system you can play the spot as it's bing recorded if you need to...

Ron Cole

3357. Small Market PD Slot open

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: ai227@detroit.freenet.org
Message-ID: <3njusm$rp4@vixen.cso.uiuc.edu>
Source record: 32443

Reply-To: ai227@detroit.freenet.org (Terry Carr)

I have accepted a position with RCS (Radio Computing Services) as MASTER CONTROL tech and installation specialist (phew), and will be exiting May 5.

This will leave an opening for an on-air Program Director. If you are interested, please send a tape, resume, and programming philosophy to:

Michael Boldt
WYSS-FM
1402 Ashmun Street
Sault Ste. Marie, MI 49783

PLEASE NO PHONE CALLS

WYSS (YES-FM) is a 26.5kw FM, Hot AC on the border of Sault Ste. Marie, Ontario and Michigan. It is rated by Arbitron in the Traverse City ADI and BBM (Canada's Rating Organization) twice per year.

The pay is good for the market size, and a PD has most control over the formatics. The PD will have many tools to work with from production to research.

WYSS just recently purchased a digital multi-track work station, a Yamaha Pro-mix 1 digital board and Minidisc capabilities.

Also New Hard drive studios are being installed from Dave Scott Studios.

Sault Ste. Marie is very small, beautiful, snowy, community oriented, old (3rd oldest city in the U.S.) and is growing very fast. If you like stability and scenery, as well as a good challenge, this may be your home.

WYSS is an equal opportunity employer. Females encouraged. Good Luck!

--
-Terry Carr
Sault Ste. Marie, Michigan
ai227@Detroit.Freenet.org

3358. Re: LA Radio Ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: "G. J. at iROCK[TM]" <gj@irock.com>
Message-ID: <3njusn$rpc@vixen.cso.uiuc.edu>
Source record: 32444

In article <3nclt2$ocl@vixen.cso.uiuc.edu> Charles Hobbs,
af660@freenet.carleton.ca writes:
>1. KLVE took the top spot away from KLAX this quarter, as more
>listeners seem to be switching from the more traditional Latin music,
>to the more slickly produced Latin pop sound.

Some things I wonder about:

1. The ratings decline of LA newsradio stations.
2. KLOS going quasi-metal and falling like a rock (no pun intended)?
3. KLSX Classic Rock...does playing a dinosaur cause possible extinction?
4. KSCA and AAA Radio, is it really just a bad signal, or is nobody
listening?

....
| "G. J." at iROCK.Communications[TM] |
| mailto:gj@irock.com <http://www.irock.com> |
| The small 'i' is for interactive, |
| and the WWW stands for Wacky, Wacky, Wacky! |
=_=

3359. Re: Murdoch Gets His Payoff?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: norml@ix.netcom.com
Message-ID: <3njuso$rpd@vixen.cso.uiuc.edu>
Source record: 32445

dk@crl.com (David A. Kaye) wrote:

>Readers will remember that Newt Gingrich also sponsored legislation
>allowing Murdoch's Fox network a payroll tax cut amounting to about
$80
>million.

>Readers will further remember, that Newt Gingrich was the recipient
of $4
>million from Rupert Murdoch's Harper Collins publishers for a book
>containing the Constitution,. . . .

Gingrich gave up the $4 million buck advance and took a royalty deal
instead after all the noise.

Still stinks, though.

Norm

3360. Re: Broadcasting and OKC Bombing

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: v053l8xe@ubvms.cc.buffalo.edu
Message-ID: <3njusr$rpq@vixen.cso.uiuc.edu>
Source record: 32446

In article <3nihqj$o8p@vixen.cso.uiuc.edu>, rrb@clm.aiss.uiuc.edu (AIRWAVES MEDIA) writes...
>
>
>} "M. Hale" <mh5260@cutter.ship.edu> Commented thusly...
>}
>} I was listening to the radio today and during the news the reporter said
>} that Preident Clinton is suggesting that broadcasters might be
>} responsible for the Oklahoma City Bombing. I think that he was
>} suggesting that the propogation of extremist views is continuing on the
>} airwaves and people listen to this and begin to beleive, etc, etc.
>}
I think President Clinton was reminding people that the freedom of speech carries some responsibilities along with rights. Using the "marketplace of ideas" metaphor, he reminded people that they should take individual responsibility to express their opposition to ideas they don't agree with. By not doing so, the opposing viewpoint goes unchallenged and can gain respectability. That is the whole idea of the marketplace, that through competition with other ideas, the best ones will win out and be commonly accepted. If those opposing arguments are kept under the rug, then the unopposed argument will gain more credibility.

The bottom line is that if we don't want the government to step in and tell what is right (which I certainly don't), then it is up to each one of us to speak out against things that are wrong. And I do believe killing people would fall into that category.

3361. Broadcasting and OKC Bombing

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: transvox@interstate.net
Message-ID: <3njuss$rpr@vixen.cso.uiuc.edu>
Source record: 32447

"M. Hale" <mh5260@cutter.ship.edu> wrote:

: I was listening to the radio today and during the news the reporter said
: that Preident Clinton is suggesting that broadcasters might be
: responsible for the Oklahoma City Bombing. I think that he was
: suggesting that the propogation of extremist views is continuing on the
: airwaves and people listen to this and begin to beleive, etc, etc.

Probably what you were hearing was careless writing. Nothing I heard or
read suggested that Clinton said broadcasters were responsible. Your
interpretation is closer to what I heard. Radio news writing is so
condensed that, unless great care is taken, such misunderstandings easily
can occur.

The White House later also noted that the remarks were aimed at some
of the far-out shows that have been popping up on shortwave (shades
of "Red Lion").
:
: I think this is somehat irresponsible for Clinton to say. Yes, there are
: people who worship the ground Rush broadcasts from just because he is
: Rush.

The problem isn't with individuals, loudmouthed and ignorant as they may
be. The problem is with the overall programming of news and talk stations.
Their total output, in many cases, is skewed heavily to the right.
Moreover, that output is disrepectful or disdainful of other points of
view. There is no "agreement to disagree." If you do not agree with these
people, you are automatically wrong. That is not debate or discussion, that
is dogma.

Other points of view are inadequately represented or totally absent. The steady
hard-right drumbeat gives a false sense of consensus.

Also note that it's the people who don't bomb -- the fundamentalist
"Christian" haters -- who are so close to power they can taste it.
Those are the people of whom we should be scared. Note how many
radio stations *they* have.

Read Margaret Atwood's "The Handmaid's Tale" --
fiction that gets scarier by the minute.

Turn off your radio and think.
--

Mark Roberts -- Kansas City, Missouri | http://www.interstate.net/~transvox/
"They walked through Wimbledon.... Twentieth-century Tudor alternated with
bleak redbrick high-rises against a carpet of lush lawns. Michael was

reminded of Kansas City, oddly enough...." -- Armistead Maupin, "Babycakes"
==========

3362. Re: Rush Limbaugh's responsibility for OKC

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: dk@crl.com
Message-ID: <3njuss$rps@vixen.cso.uiuc.edu>
Source record: 32448

Eric Rager wrote:

: Oh, that's right. I keep forgetting that radio listeners are helpless
: little pawns in the host's hands.

It certainly appears that way. I was listening to KGO radio when they harped on Proposition 13, the first tax cut initiative. Knowing how people previously had voted for taxes to support things like schools, roads, etc, then hearing KGO (ABC is a major property owner in California) rail in favor of it, then see Prop 13 pass by a huge margin, makes me think that talk show listeners are as whacked as talk show viewers. Even today, 15 years later, KGO still takes pride in having passed Prop 13.

--
(c) 1995 Fewer than 1 in 250,000 people in the
David Kaye USA has a "rags to riches" story

3363. Re: Rush Limbaugh's responsibility for OKC

Newsgroup: rec.radio.broadcasting
Date: 1995-04-25 00:00:00 UTC
From: aa931@detroit.freenet.org
Message-ID: <3njusv$rpv@vixen.cso.uiuc.edu>
Source record: 32449

In a previous article, bobs@primenet.com (Bob Stahley) says:

> AIRWAVES SPREAD SEEDS OF VIOLENCE
> E. J. Montini

[..... much drivel deleted .....]

> They preach hatred of the government, hatred of the
>president, hatred of those who support freedom of choice or gun
>control or human rights. Hatred and suspicion and anger.
>
> They do it very well. Listen to Rush Limbaugh or Ken
>Hamblin or G. Gordon Liddy or Bob Dornan. Hate sells. Even
>better, at least for them, hate pays.

Seems to me that the whole point of this article was to foment hate for conservative talk show hosts. Even though I often don't agree with Rush Limbaugh, for example, I have never once heard him say anything that might be construed as encouraging anyone toward violence. Sure, he might encourage you to vote a certain way, but that's about it.

I think it is really despicable when liberals attempt to use the OKC bombing as an excuse to rail against conservative radio talk show hosts as a group. If a specific host has been making irresponsible statements that one thing, but let's not kid ourselves that there have never been irresponsible liberals (think about some of the anti-war protest groups in the '60's, who were decidedly liberal and decidedly capable of violence. Or what about the environment groups that spike trees? That is also a terrorist tactic on a smaller scale, and most environmentalists are political liberals). Hate hold no particular political view, and you can find both right-wing and left-wing hate mongers.

As far as I know, we don't even really know the politics of the people responsible for the OKC bombing. I wonder what the people who are starting to call for further restriction on our freedom of (political) speech would say if it were discovered that the terrortists were staunch Clinton supporters.

Please, I implore those of you in the broadcasting industry not to get caught up in any movement that would restrict freedom of political speech. Someday we will have a conservative president again and you might like to have the right to criticize him, too!

I just fear that we're on the verge of a knee-jerk reaction to OKC that will further erode our constitutional freedoms, and irresponsible articles like the one I'm replying to are fanning the flames for this.

Jack

3364. ADMINISTRIVIA: Lost Articles

Newsgroup: rec.radio.broadcasting
Date: 1995-04-26 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3nl01m$in8@vixen.cso.uiuc.edu>
Source record: 32322

Sorry:

It was late, and I accidentally cleared a directory with 20 new
articles, ready for posting.

If you sent an article on Tuesday, the 25th of April, and have not
seen it posted yet, please try to resubmit it.

Be sure to place the word [REPOST] ahead of the subject matter so I
dont duplicate your post if it was not one of the lost ones.

I dont have authors names but some of the lost articles wer on the
following threads...

OKC bombing and talk radio
A few on "Rush and OKC bombing"
Several on the "Totally Unattended Radio Network" thread
one on "Dr Laura"
and a couple others.

If you submitted *ONLY* on tuesday the 25th, and have not seen your
post, then try again. I appologize for this error and have modified
my 'empty the spool' script to save future articles I 'empty' for a
day or so so I can retrieve them.

Dont forget ot place the word [REPOST] to set them aside from others
in the spool.

* William Pfeiffer
* Moderator/Editor rec.radio.broadcasting/AIRWAVES

3365. West Coast Live - Schedule

Newsgroup: rec.radio.broadcasting
Date: 1995-04-26 00:00:00 UTC
From: The Lone Liberaal <The_Lone_Liberal@wcl.org>
Message-ID: <NEWTNews.798875183.21941.wcl1@essmjf.slip.netcom.com>
Source record: 32323

Sedge Thomson's West Coast Live
San Francisco's Live Radio Show to the World
Show Schedule
1995 April 26

1. Overview:
2. We moved our Internet Facilities:
3. Dolby Surround Broadcasts:
4. The Upcoming Schedule:
4.1. April 29th:
4.2. May 6th:
4.3. May 13th:
4.4. May 20th:
4.5. Other shows to be announced.
4.6. July 1st:
5. True Fiction Magazine Internet Mail List:
6. Special Offers:
6.1. Internet Free Ticket Offer:
7. Downloading Additional Information:
8. How to Reach West Coast Live:

1. Overview:

This is the weekly schedule for West Coast Live, San Francisco's Live Radio Show to the World (actually just public radio). Each week we give away two free tickets to the live show by a drawing over the Internet. Read below for details.
Live shows are broadcast from the Cowell Theater at Fort Mason in San Francisco, at 10am Saturday mornings.

2. We moved our Internet Facilities:

NIC approved our domain name of wcl.org, so we have migrated from NETCOM to QuakeNet. We now have our own domain name, HTML home page, anonymous FTP, simplified e-mail addresses, and our Internet mail list.
For more information on QuakeNet, send a dummy e-mail note to;

INFO@quake.net

3. Dolby Surround Broadcasts:

As soon as Fort Mason installs their new mixing board, West Coast Live will be broadcasted in Dolby Surround. The new board has arrived and should be installed soon, very soon.

Listeners who are equipped with Surround decoders will be able to appreciate an audio experience similar to that of an audience member in the Cowell Theater.
For further information about Dolby, listeners are encouraged to telephone Dolby Labs., 8:30am to 5:30pm (Pacific) at (415)558-0200 or e-mail at:

info@dolby.com

Please mention West Coast Live when requesting information, and your name will go into a regular drawing for a Dolby Tee shirt!

4. The Upcoming Schedule:

The live shows have been selling out lately, so we've had to turn potential audience members away at the door. Please ensure your seat by calling the office at (415)664-9500 to make a reservation. The reservation phone is open 24 hours a day. Remember that the best seats go early.

4.1. April 29th:

The parking lot is expected to be crowded due to Cynthia Hobgood's birthday and the San Francisco Garden Show at Fort Mason, so arrive early to enjoy spacious parking and a cup of fine caffeine.

* Penelope Houston, singer.
* John Allen Paulos, author "A Mathematician Reads the Newspaper".
* Peter Finger, guitarist.
* Ginu Kamani, author of "Junglee Girl".

4.2. May 6th:

* Clarence Clemmons, the big guy from the E Street Band.
* Thomas Keneally, author of "Schindler's List" and "A River Town".
* Guerrilla Girls, masked female artists.
* Bonnie Loyd, the urban geographer.

4.3. May 13th:

* Adrian Legg, guitarist.
* Arlie Hochschild, author of "The Second Shift".
* Meredith Tromble with a view from the studio.

4.4. May 20th:

* Didgeridoo masters Stephen Kent and David Hudson.
* Pete Anderson, guitarist.
* Claire Peaslee, naturalist.

4.5. Other shows to be announced.

4.6. July 1st:

Celebrate Canada Day with West Coast Live at a special remote broadcast from the High Sierra Music Festival at Bear Valley, California. For more information concerning the festival call 800-594-9171. Early discount tickets are available.

* Guests to be announced.

5. True Fiction Magazine Internet Mail List:

True Fiction Magazine is now connected to the Internet with their own mail list. If you wish to be kept up to date on True Fiction Magazine tour dates and general discussion, send a dummy e-mail note to;

True_Fiction_Magazine-Request@netcom.com

6. Special Offers:

6.1. Internet Free Ticket Offer:

The first person who sends e-mail correcting a spelling error in this mail message will win two (2) free tickets to this week's live show. In case I don't make a spelling error, corrections to grammar will be accepted.

6.1.1. Rules:

The contest begins each week as soon as the moderator sends this notice to the West Coast Live Internet mail list.
Contestants must be subscribed to our Internet mail list.
The winner will be selected based on the time the entry was sent, and no later than 48 hours prior to the live show. In other words, at about 10:00am on Thursday.
The e-mail must be addressed to:

DRAWING@wcl.org

Entries are limited to one entry per person each week.
The winner will be notified by e-mail.
If the winner can't attend this week's show, the winner must assign the tickets to a couple of friends.
The moderator's selection is final.

7. Downloading Additional Information:

To receive an auto-reply containing information about West Coast Live and our Internet presence, send a dummy e-mail message to:

INFO@wcl.org

8. How to Reach West Coast Live:

West Coast Live
915 Cole Street, Suite 124
San Francisco, California 94117

Reservations: (415) 664-9500
Voice: (415) 664-9585
Facsimile: (415) 664-9596

General Information: mailto:INFO@wcl.org
Subscription Information: mailto:WCL-Request@wcl.org
For help, place the following
two lines in the body;
HELP
END
Reservations to Live Shows: mailto:RSVP@wcl.org
Audience Stories: mailto:ONAIR@wcl.org
Press Releases: mailto:Press_Releases@wcl.org
Volunteering: mailto:Volunteer_Coordinator@wcl.org
HTML Home Page: http://www.wcl.org/wcl/
Anonymous FTP: ftp://ftp.wcl.org/users/wcl1/pub
USENET: news:ba.broadcast
news:rec.radio.noncomm
The W.E.L.L.: telnet://well.com
Radio conference
topics 373 and 374
QuakeNet (Internet provider): http://www.quake.net
mailto://info@quake.net
Moderator (A real person): mailto:ADMIN@wcl.org
Your moderator is: `The Lone Liberal'
(a.k.a., Michael Faklis).

3366. Springfield Missori Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1995-04-26 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3nmhf8$n89@vixen.cso.uiuc.edu>
Source record: 32324

A couple of SPFLD changes..

KZPF 92.9 is on the air from Ozark Missouri (about halfway between Springfield and Branson) with a satellite fed (Branson network, I think) country format. They were listed in the 93 M-street as a CP with 3kw at 328 feet. Signal is quite good throughout Springfield, but fades in the hills north of town. I have not gotten any reports as to its signal in Branson, but considering the mountains to the south it cannot be much better (of course I don't know how far south the antenna for the station is. The station calls its self "Springfield's Top Gun" The format is upbeat, and sounds quite good.

As mentioned before KWTO-FM (98.7 Springfield 100kw @ 600') is doing classic rock under the name 'The Buzzard'. Playing some fresh classic cuts, but it is still in transition from their old Rock-99 format. KWTO seems to be vying for the "revolving formats" award here. They have gone from rock to CHR to acoustic AAA to grunge AAA and now to classic rock, all in a little over a years time. Be nice if they would decide on something. KWTO is a tribo with KWTO-AM [Talk - Local and syndicated (Limbaugh/Bohannon/Williams/and others)] and KTXR EZ-listening AC. Owned by media giant Ken Meyers.

In response to KWTO's move, heritage rocker KXUS (US 97) has gone from their predictable "Dinosaur Rock" mix to a 'best of the old best of the new' format. Still sounds pretty much the same, though..

CHR Rimshot KHTO Hot 106.7 is doing a much better job lately. They have added a LOT of CHURBAN and dance as well as some decent air talent. Their 25kw @ 325' signal comes from Mount Vernon,. some 25 miles west of town. They call themselves KHOT, even though their calls are KHTO, which are mumbled at the top of the hour. KHTO is a duopoly with KZBE, a classic-hits outlet in nearby Pleasant Hope (50kw @ 500'). KZBE has made the quantum leap from 'good time rock and roll' to 'classic hits' (wow talk about taking chances) last month. Other than the addition of some sixties oldies, the sound is pretty much the same.

Boliver's KYOO (am 1200 1kw D) owner Mel Pulley supposedly has a CP for 99.1 with 25kw. Heard something on there today with an AC format and the positioner 'cool 99,1' but no calls. Signal is too weak to be from Boliver, which is some 18 miles to the North of Springfield.

Christian noncomm KWND (88.3 12kw @ about 500') was on the air with program tests a couple weeks ago. KWND (The Wind) was taken off the air because of some kind of legal problem with previous owners. No

word on when KWND will go back on the air full time.

Still nothing from dark KIDS (1340 1kw-U) radio. KIDS was a locally produced children's radio station which was taken dark by owner Jeanne Kramer last year after a rocky and some would argue, mismanaged 3 years on the air. Would be nice to see Radio AAHS pick this signal up. We could also use a full-time news outlet here.

That about sums up the matter.

* William Pfeiffer
* Moderator/Editor rec.radio.broadcasting/AIRWAVES

From cwhitman after a rocky and some would argue, mismanaged 3 years on the air. Would be nice to see Radio AAHS pick this signal up. We could also use a full-time news outlet here.

3367. Washington, D.C., Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1995-04-26 00:00:00 UTC
From: TOMLACKO@delphi.com
Message-ID: <3nmhf9$n8b@vixen.cso.uiuc.edu>
Source record: 32325

***** The ratings were just released on April 25. I have not yet seen them but will post them as soon as my source get them to me.

On Tuesday's Don & Mike show Don mentioned that WJFK dropped from 5th place overall to 16th--a huge drop for Infinity's "shock talk" station. The only WJFK show that didn't drop was Don & Mike's. In the 25-54 age group they're still number 1. With men aged 18+ they're also #1. And in Baltimore, they finally hit the number 1 slot with men 25-54 with a 7.6 share. They're also number 1 with men 25-34 with a 15.6 share. A far cry from D&M's first book at WJFK AM in Baltimore, where they only got a 0.1.

***** Many have commented, locally and nationally, on the President complaining about all the conservative talk show hosts who have been acting irresponsible lately. On the nationally syndicated G. Gordon Liddy show, Liddy described--in detail on the day of the blast, the kind of bomb he suspected was used in the Oklahoma mass-murder. He also described exactly how such a bomb is made.

On the day after the Oklahoma blast, he confirmed that he was indeed correct in his guess as to the type of bomb used. And once again he described how such a bomb is made. Later in the show someone faxed him a complaint stating how irresponsible it was of him to describe how to create a bomb. He then recapped "for those who weren't listening earlier" exactly what he said earlier in the show. So, three times in two days after the blast in Oklahoma, G. Gordon Liddy described in detail how one could make such a bomb. Illegal? Of course not. Irresponsible? I think so.

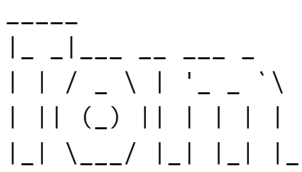
***** Business radio is coming back to Washington. On May 1 WCPT AM 730, which currently airs CNN Headline News audio, will become WBZS "Business Radio 730."

The station, owned by Viacom, has hired Steve Chaconas to be program director and morning host at the new business station. Chaconas comes from WPGC AM 1580 in Washington, which was pretty successful for Infinity broadcasting, but Infinity decided to switch format in January to test a new hip-hop format.

In addition to Chaconas, Joe Clark and Keith Archer, former WPGCers will be rotating the midday shift. And Stan Thomas, former assistant PD at WPGC-AM joined WCPT in the same position. He'll host the afternoon drive shift.

The new station will keep CNN news which will air at the top and bottom of each hour. Financial updates will air at :15 and :45.

And local stocks will be discussed at :26 and :56.



Tom Lacko tomlacko@delphi.com

3368. Re: aftra-schmaftra

Newsgroup: rec.radio.broadcasting
Date: 1995-04-26 00:00:00 UTC
From: KUZZ1@aol.com
Message-ID: <3nmhfa$n8d@vixen.cso.uiuc.edu>
Source record: 32326

In AIRWAVES #1298 Mark Lennartz wrote:

Being "good" isn't enough to keep you in demand anymore. Duop's and Trombo's make your chances of being "good enough" for the *corporate* ear slimmer with every transaction. WE sponsored this expansion out of our own pockets.

There's some truth to this, but the real problem remains, too many stations! Look at a market like mine, with a metro population of about 350-thousand and at last count, at least 25 radio stations. (I can't keep track any more). Only the three or four biggest operations are making any significant money...all duopolies. More than half are losing money.

Here's what happened when our company got into the duopoly business. We bought a second FM, and put our AM on satellite 24 hours a day, losing all local programming except news. However, we took the second FM off satellite and hired an air staff for it. Result--a net increase of three fulltime and two partime jobs for the three stations.

It's all really simple. Union or no union, air talent won't make any money if the station isn't profitable. With the number of stations we have now, it is not possible to operate profitably without duopolies. The number of stations has increased much, much faster than the revenue available to support them.

Of course,duopoly wasn't the ideal solution. Ideally, the FCC would have simply let the weak stations go broke and go off the air, and then revoked the allocations. (Actually, the true ideal would have been that Docket 80-90 never existed and neither did all the AM's they shoehorned into the band to interfere with each another in the past 15 years). But as long as we have an FCC that cares more about how many times Howard Stern says "penis" than about keeping the spectrum in shape, I guess duopolies will have to do.

Even with duopolies, we have too many stations! If there's a gas station on every corner, no gas station makes a profit. If there's a radio station at every point on the dial--same story! This is, after all, a business. The proliferation of signals has turned broadcasting from a business that competed on service to one that competes on costs. That is never good for working stiffs--just ask anybody who works for Xerox in El Segundo, CA, where this week they're voting on a new union contract--20% pay cuts immediately and no raises for the next seven years, in order to keep the plant from closing.

Mark Howell
News Director, KUZZ-FM/KCWR
Bakersfield, CA

3369. Re: New home in shadow of AM transmitter tower

Newsgroup: rec.radio.broadcasting
Date: 1995-04-26 00:00:00 UTC
From: rdcole@crl.com
Message-ID: <3nmhfb$n8g@vixen.cso.uiuc.edu>
Source record: 32327

Jack Decker (aa931@detroit.freenet.org) wrote:
: Reply-To: aa931@detroit.freenet.org (Jack Decker)

< SNIP Discussion about Home close to AM Tower >

People build close to Radio Towers all the time then they complain about the inteferance problems. I doubt that are so close that the tower could fall on them. Tower heights can be deciving. A 250' tall tower look big from the ground looking up at it. But that same tower if layed out on the ground would not appear near as big.

As to building on the Radials. I would be real suprised that an AM station would allow anything built on the radials. That's in effect distroying the antanna system. I have seen things like parking lots built over the radials which distrowed the signal in that direction.

Ron Cole
KZEP/KZDC

3370. BBC WS -Multitrack One info needed

Newsgroup: rec.radio.broadcasting
Date: 1995-04-26 00:00:00 UTC
From: s9511100@arcadia.cs.rmit.edu.au
Message-ID: <3nmhfe$n8p@vixen.cso.uiuc.edu>
Source record: 32328

Does anyone out there know what time Multitrack One (the program the plays
the UK Top 20 singles chart) airs in the UK on the BBC World Service.
I believe it airs twice.

Thanks.

Sachin (s9511100@arcadia.cs.rmit.edu.au)

3371. Locating Bill Crawford

Newsgroup: rec.radio.broadcasting
Date: 1995-04-26 00:00:00 UTC
From: Steve Pickett <aeolus@sam.neosoft.com>
Message-ID: <3nmhff$n8t@vixen.cso.uiuc.edu>
Source record: 32329

If anyone can tell me how to contact Bill Crawford, I would greatly appreciate it. This bio is from an out of
print book he co authored called "Border Radio", which documents the superpowered Mexican am stations
that broadcasted to the whole North American Continent in the 30s 40s, 50s, and 60s.

"Bill Crawford is producer of the syndicated radio show Asian
Communique. He is also a video producer, writer and former radio announcer.
Harvard-educated, he served his broadcasting apprenticehsip at an "easy
listening" station in Midland, Texas. He produced the music video "Gomer
Pyle is God" as well as news clips for MTV. He lives in Austin Texas."

The title page also mentions that the book
was first published by the Texas Monthly Press in Austin -- and the book
does read somewhat like magazine articles put together. I am hoping to locate some audio archives of XERF
from the 30s through the 60s.

Steve Pickett

email to:
aeolus@neosoft.com
or
aeolus@unm,.edu

3372. Re: Help Need Music Cataloguing Programme

Newsgroup: rec.radio.broadcasting
Date: 1995-04-26 00:00:00 UTC
From: cwhitman@ix.netcom.com
Message-ID: <3nmhfg$n91@vixen.cso.uiuc.edu>
Source record: 32330

In <3njus7$ro4@vixen.cso.uiuc.edu> leng@hermes.acs.ryerson.ca (Leonard Eng) writes:
>
>
>
> Help I need a music cataloguing program for an IBM 386/25Mghz
>machine with 4 Megs Ram and 120 Megs of Hard Drive Space, IT MUST BE DOS
>BASED.
> T It must have all the standard search fields, Artrist, Album
>Title, Song Titl;es, Song Lengthm, Counter, Copywrite Date, Noise
>Reduction, Reference Number etc...ect...
>
> Please E-mail me if you have any info.....
>
>
>

I have a couple of programs that I wrote that I could modify for you. Send me some more information on just what you want the program to do. The fields are easily put together. What I need to know is if you want any special type of out put.

When I put the database together it automatically has search fields for Title, Artist, Length. If you want more than this please let me know such as show Titles by Length, or show Artists by Length.

Also let me know how I can get the program to you.

Charles Whitman
Chief Engineer
Kargo Broadcasting
cwhitman@ix.netcom.com

3373. Re: Help Need Music Cataloguing Programme

Newsgroup: rec.radio.broadcasting
Date: 1995-04-26 00:00:00 UTC
From: powell@scsn.net
Message-ID: <3nmhfh$n93@vixen.cso.uiuc.edu>
Source record: 32331

In article <3njus7$ro4@vixen.cso.uiuc.edu>, leng@hermes.acs.ryerson.ca
says...
(some deleted)

It must have all the standard search fields, Artrist, Album
>Title, Song Titles, Song Length, Counter, Copywrite Date, Noise
>Reduction, Reference Number etc...ect...
>
> Please E-mail me if you have any info.....

Can't you set up a standard database to to this? I have lots of 45's LP's
and CD's but loathe the hours on end of typing....
--
---
powell@scsn.net // powell@zygot.ati.com
1995 Sportster...Growlin' down the Information Superslab!
WKDK AM 1240 Newberry, SC, THE #1 rated AM station in SC!

3374. Re: All The Dull Music Radio Plays

Newsgroup: rec.radio.broadcasting
Date: 1995-04-26 00:00:00 UTC
From: kevsan@ix.netcom.com
Message-ID: <3nmhfj$n9a@vixen.cso.uiuc.edu>
Source record: 32332

In <3njuse$roo@vixen.cso.uiuc.edu> rrb@clm.aiss.uiuc.edu (AIRWAVES MEDIA) writes

>My conclusion is that research is not evil, in and of itself.
>However, radio needs more programmers willing to fly by their
>instincts, and to program their stations to serve their areas, not
>based on some demographic computer breakdown or the edicts of
>consultants, who often do not even live near the market. Radio needs
>more broadcasters with the guts to MAKE their thing fly, to once again
>serve *their* communities, and not to cave in to the generalizations
>of some high-priced research from afar.
>
Hi William...Research is not always evil...I've seen people who've kept their jobs BECAUSE research said they were hot, when the conventional station wisdom (or management wisdom) was that the people in question stunk and should go. Research made management rethink their position and swallow their pride and go with the audience flow.

Also, good research is always locally based. It should always be the people in your community who are being surveyed. If the research company is using outside results, it just won't work. I've been through many research studies since I first came to Detroit in 1977 and they've all involved local samples. The belief then as now was that you can't trust the record trades for accurate information so you'd better do local research.

Now, what sometimes happens is that management will do their own take on the results. It could be that the PD personally believes that more music works while research is showing the opposite (usually research says the audience doesn't want to hear babbling DJs after 9AM <g>)or the PD hates a certain record or artist and will NEVER play them, no matter how good it/they perform in data.

These are all things that should be considered in this debate. I've been in radio 23 years and have found that the best research is usually accurate. And you can trust much of what it says...just be careful who is interpreting it and how it's used!

Gut reactions still happen, for those who have "golden guts". Golden ears will always help. But what we really need are more people with good radio in their head. Folks who know instinctively from experience what makes sense. They are too few and far between these days. I've seen many people come and go while I've been in town and I can count just on two hands the number of people I've encountered, out of hundreds I've worked with, who really had a clue.

Kevin Sanderson
Production Director
Q95FM/WKQI - Detroit

3375. Re: Murdoch Gets His Payoff?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-26 00:00:00 UTC
From: wartudor@aol.com
Message-ID: <3nmhfk$n9c@vixen.cso.uiuc.edu>
Source record: 32333

April 25 David kayle wrote:
>>An article in the Wall Street Journal -----

The foreign ownership restriction repeal is sponsored by Congressman Oxley of Ohio and has already been introduced. Oxley has been pushing this for some time, far in advance of any supposed Gingrich involvement. Foreign ownership repeal will be part of the overall telecommunications package that moves in the House and, if passed, will probably be reciprocal.

As far as Gingrich's supposed book deal, it had been fairly well established that his agent handled the negotiations and sold to the highest bidder. Gingrich had no idea who the publishers would be nor that they had a connection to Murdoch until later. It may make some with partisan views happy to spread the "inside" dirt, but like most of what passes for fact in this town, it is essentially without foundation.

Bill Russell - William Russell & Associates

3376. Hawaii FM Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-04-26 00:00:00 UTC
From: sanc1@aol.com
Message-ID: <3nmhfl$n9d@vixen.cso.uiuc.edu>
Source record: 32334

Reply-To: sanc1@aol.com (SANC1)

I am interested in getting a listing of FM stations in Hawaii. I need addresses, or at least telephone numbers.

3377. Re: Herb Jepko remembered

Newsgroup: rec.radio.broadcasting
Date: 1995-04-26 00:00:00 UTC
From: ejones801@aol.com
Message-ID: <3nmhfm$n9e@vixen.cso.uiuc.edu>
Source record: 32335

I never saw Herb using a card file. He would just pick up the call and go for it. Granted, he had a lot of repeat callers, but in this day of "can't live without the computer or notes," his memory for his callers was truly amazing.

3378. Re: Herb Jepko dies

Newsgroup: rec.radio.broadcasting
Date: 1995-04-26 00:00:00 UTC
From: ejones801@aol.com
Message-ID: <3nmhfo$n9h@vixen.cso.uiuc.edu>
Source record: 32336

Icy Hot was the big sponsor!!

Remember Frank Nolan "The Crusher" ??

3379. Re: 1080 WTIC Hartford, CT.

Newsgroup: rec.radio.broadcasting
Date: 1995-04-26 00:00:00 UTC
From: grich99@aol.com
Message-ID: <3nmhfp$n9k@vixen.cso.uiuc.edu>
Source record: 32337

WTIC Programming on April 19 writes:
> WTIC AM 1080... is proud to announce an expansion of the Dr. Laura
> Schlessinger show.
> Dr. Laura can now be heard weekdays from 3 to 4 and in two weeks will >
air weeknights as well in the 8-10pm slot.
> Dr. Laura is currently the fastest growing radio talk show in America...

Rich Wood of the WOR Radio Network, syndicators of the Dr. Joy Browne Show
responded:
> No offense intended, but it sounds like you've been reading their
> promotional literature. Laura can't hold a candle to the success of Dr.
> Browne. I've had many stations tell me they compare Laura to Joy,
> sying "someday she'll be as big as Dr. Browne."
> It'll be interesting to see if the show syndicates well. She may be
> successful on KFI where she follows Rush on the hottest Talk station in
> the city, but there's a big question as to her success on stations
without > that huge foundation.

No offense, Rich, but I think you've been reading your own promotional
literature too long. Fact is, in only 9 months Dr. Laura has risen to one
of the top 5 rated national talk shows on radio. She can be heard on
metro stations in 15 of the top 25 markets including: KFI AM/Los Angeles,
WJR AM/Detroit, KRLD AM/Dallas, WSB AM/Atlanta, KFYI AM/Phoenix, KFMB
AM/San Diego, KIRO FM/Seattle, and WTIC AM/Hartford-New Haven. In the
fall Arbitron book, her audience increased in all of the above-mentioned
markets where she was on for the full book (KFI, KFMB, KIRO and WTIC). In
the case of WTIC, she increased the A25-54 AQH in her timeslot by 80% , on
KIRO she doubled the A25-54 numbers and in KFMB, going head-to- head with
Rush Limbaugh, she took the station from a 3.0 share to a 5.9 share 25-54.

Dr. Joy Browne has done a very good job, over the years, but has never
attained the above-mentioned successes, and certainly not in a mere nine
months. In fact, according to our research, Dr. Laura not only has
surpassed Dr. Joy in ratings, but now the Dr. Laura Schlessinger Show has
more than two times the exact time audience as the Dr. Joy Browne Show.

Dr. Laura was featured on Friday 4/21 as the only guest on Oprah for the
entire hour and was profiled on Eye-To-Eye with Connie Chung in March
(where Connie called her "a cross between Rush Limbaugh and your mother").
Dr. Laura's appeal is in offering a relationship program based on family
values and personal responsibility and challenging her listeners to take
charge of their lives. ("Go Take On The Day" - Dr. Laura.)

I appreciate that the Dr. Joy program is a quality show to market, and
that Dr. Joy has been a positive addition to scores of radio stations
throughout the country, but I would request that, before you resort to

negative sales tactics that you please check your facts, first.

"I'll show you mine, if you'll show me yours!" :)

Geoff Rich
President
Radio Today Entertainment 212-581-3962
Syndicators of The Dr. Laura Schlessinger Show

3380. KFWB

Newsgroup: rec.radio.broadcasting
Date: 1995-04-26 00:00:00 UTC
From: barry@datalog.com
Message-ID: <3nmhfp$n9l@vixen.cso.uiuc.edu>
Source record: 32338

> From: alcassel@crl.com (Alan L. Cassel)
>
> The promo started with an old "KFWB channel 98" jingle, followed by an
> announcer saying, "We'll be back with more music right after the news."
>
> To this day, I can picture some poor guy, still in the studio and now
> sporting a very long beard, waiting to spin the next record.

I worked for KFWB in the 70's and there was a long running "in-joke"
about the folks who continued to call and request records after the
format switch ... which they did for months.

"We'll have that on for your right after the news" was the stock reply.
We would joke about how, if they ever changed format back to music, they
had a lot of Elvis and Beatles requests upon which to make good.

And, no ... I don't (and didn't) have a beard.

<gg>
--
==
Barry Mishkind ... Tucson, AZ ... barry@coyote.datalog.com
==

3381. The Sad Tale of KWK St. Louis

Newsgroup: rec.radio.broadcasting
Date: 1995-04-26 00:00:00 UTC
From: transvox@interstate.net
Message-ID: <3nmhfq$n9n@vixen.cso.uiuc.edu>
Source record: 32339

To Midwestern radio history buffs, the O.J. Simpson trial is nuthin' compared to the legal proceedings that caused the owners of KWK in St. Louis to lose its license back in 1966.

Broadcasting magazine in its November 7, 1960 issue announced:

FCC invites KWK into its woodshed
Revocation hearing to study complaints about station contests

The Federal Communications Commission (FCC) had gotten complaints from KWK listeners about two "treasure hunt" contests promoted by the station.
According to the Broadcasting article:
Prizes in these contests, said the FCC, were not hidden until late in the contest period and "consequently it was impossible for any person to find the prize during a substantial portion of each period."

There were other accusations of fraud, including a charge that the station kept its special contest phone line busy on other station business about "half the time on regular station business," so contest winners wouldn't be able to call in within the allotted time to claim their prizes.
KWK's president, Andrew Spheeris, denied the charges. Spheeris and associates bought the station in 1958.
Three weeks later, KWK asked for an expedited hearing, saying, "this unprecedented proceeding has subjected Station KWK and its owners, employees and sponsors to the most adverse publicity ever inflicted upon a broadcast station." (Broadcasting, Nov. 28, 1960) By the time, the FCC staff had asked that the hearings be delayed from December to January.
Naturally, the American legal system proceeded at its usual blinding pace and the hearings finally started in September of 1961.
KWK general manager William L. Jones Jr. became the focus of controversy. Spheeris and associates said Jones had planned the contests without their knowledge.
In addition, KWK sales manager Don Hamel had said Jones ordered him to hide the prizes only hours before they were found, in one case during the last day of a contest, and accused Jones of ordering him (Hamel) to lie about it to Spheeris and FCC inspectors.
On the other hand, Jones said Hamel "volunteered" to hide the first prize, but he didn't remember when that happened. Moreover, Mr. Jones testified he talked with Mr. Spheeris about holding a treasure hunt. He said he knew "we discussed the problems of early discovery" and said "I know we

decided to hide it later in the hunt." (Broadcasting,
Sept. 25, 1961)

Jones told KWK attorneys that the first treasure hunt contract with sponsor 3-V Cola was for four weeks with no guarantee about when the prize would be found. But he could not remember any specific statements Spheeris might have made about hiding the prize late. Jones testified that when he learned an FCC investigator was coming to the station, he and Hamel "agreed to keep our stories the same," by saying the prizes were indeed buried the first day of the contest. During 1961, Jones said he talked to Spheeris numerous times about his worries concerning the contest. At one point, a secret meeting was set up in Milwaukee, where Spheeris, et al. also owned WEMP, but nothing ever came of it.

Spheeris testified that he learned of the late prize burial in March 1961 from Hamel and ordered an investigation. The FCC counsel introduced a subsequent letter that contained these written notations by WEMP's corporate secretary, "AMS [Spheeris] fed to gills with WLJ [Jones]. Thinks we should fire if FCC lawyers get together on Monday and decided he's fly in the ointment. Inferred has lied re time of capsule." (Ibid.)

After a hearing examiner initially decided not to revoke KWK's license, the commission voted for a recovcation in May 1963. The commission had established, in a case where the license of Los Angeles-area station KRLA had been revoked, that an absentee owner is to be held responsible for misconduct of a station manager.

Hearing Examiner Forrest McClenning had "found that the contests had been fraudulent, but that the KWK owners were not aware that they were so. Mr. McClenning decided that the fault lay with KWK's former vice present and general manager, William Jones Jr. (Mr. Jones died in May 1962)...." (Broadcasting, June 3, 1963)

After the decision, the FCC received more than 60 letters asking the commission to reconsider. Broadcasting also noted that Jones "was mistakenly reported as deceased in the June 3 issue." (Broadcasting, June 10, 1963)

According to the magazine report, "many of the letters suggested that it should be the former general manager who is punished and not the licensee." The Missouri House of Representatives also passed a resolution asking the FCC to reconsider, noting KWK had broadcast "frequent editorials since August 1961."

(Ibid.)

By that time, the ownership of KWK and WEMP in Milwaukee had passed into other hands, but they still had to deal with the revocation issue. KWK appealed the action to the District Court of Appeals in Washington, saying the station had not been given adequate warning before revocation procedures had begun.

At the hearing,

Mr. [Arthur] Solomon [KWK lawyer] said that there is "no evidence" that fraud occurred. He said the court had only the

commissions "naked assertion" -- no findings that could be reviewed. In his brief, he had also argued that the clues broadcast before the last day were so "vague" as to be meaningless and, therefore, could not have caused the public to look for the prize.
However, Judge [Warren] Burger referred to testimony given during the commission hearing that, on the last day of the second contest a "near riot" had occurred in the park where clues had indicated the prize was located. [I believe this was Forest Park -- MR] (Broadcasting, June 1, 1964)

The court upheld the FCC, the FCC refused to reconsider, and the U.S. Supreme Court declined to take the case. On April 5, the FCC invited applicants to apply for the frequency. Sixteen applicants responded. (Broadcasting, June 7, 1965)
One of them was WBEL, South Beloit, Ill., which asked the FCC to restrict KWK's nighttime coverage to eliminate severe interference from KWK (at 1380 kHz) on WBEL's 1390 kHz frequency. This may in fact have been the factor causing KWK's nighttime coverage to be severely curtailed after KWK went off the air altogether in 1973, as reported by me and others in AIRWAVES.
By February 27, 1966, a new corporation had acquired the station. Don Hamel reamined as general manager. (1967 Broadcasting Yearbook)
Vic-Way Broadcasting acquired the station in 1969 and by early 1973, it was off the air altogether.
After a four-year journey through the FCC, Doubleday Broadcasting was able to put KWK back on the air in November 1978 from two new sites, one in South St. Louis county for daytime coverage, one on Kaskaskia Island for nighttime coverage. The station, which previously had 5,000 watts fulltime, directional only at night, now was limited to 5,000 watts daytime, 1,000 watts nighttime, with separate day and night patterns.
Doubleday clearly saw that an FM partner was required for success in the market. Top-40 giant KXOK(AM) was clearly crumbling by that time, with FM progressive rocker KSHE(FM) and Top-40 upstart KSLQ(FM) growing steadily.
Doubleday bought nearby WGNU-FM, based in the Illinois part of the St. Louis metro area, in March 1979. Doubleday *wanted* to call the station KWK-FM, but made do with the "Stereo WK" slogan and calls WWWK(FM) until it won a court case fighting the FCC's denial of the KWK-FM call letters in 1982. (Broadcasting, Aug. 6, 1979; Sept. 10, 1979; Broadcasting Yearbooks for 1982 and 1983).
The KWK calls were lost when KWK-FM became WKBQ(FM) in 1988. Since 1983, KWK(AM) had the calls KGLD, KASP, WKBQ (!), and now KRAM.
The FM calls are no longer on the original 106.5 frequency, having been swapped with Zimmer Broadcasting's WKKX(FM) at 104.1 when Zimmer formed a duopoly with KASP, WKBQ, and WKKX on New Year's Day 1994.
--

Mark Roberts -- Kansas City, Missouri | http://www.interstate.net/~transvox/

"They walked through Wimbledon.... Twentieth-century Tudor alternated with bleak redbrick high-rises against a carpet of lush lawns. Michael was reminded of Kansas City, oddly enough...." -- Armistead Maupin, "Babycakes"
==========

3382. Re: News Question from a College Station

Newsgroup: rec.radio.broadcasting
Date: 1995-04-26 00:00:00 UTC
From: jarossen@mailbox.syr.edu
Message-ID: <3nmhfs$n9p@vixen.cso.uiuc.edu>
Source record: 32340

Well.....I am the assistant news director at WJPZ-FM/Z-89 at Syracuse University. I have been asking myself the same question: how can we acquire a 'sound' service such as ABC Information Network or AP Radio Network....if you find anything out could you e-mail me or post...

Thanks in advance,

Jeff Rossen
jarossen@mailbox.syr.edu

3383. Re: All News Date/ logo

Newsgroup: rec.radio.broadcasting
Date: 1995-04-26 00:00:00 UTC
From: honzman@aol.com
Message-ID: <3nmhft$n9q@vixen.cso.uiuc.edu>
Source record: 32341

>If WINS mirrored KFWB, and there was some pressure to have all the stations
>doing the same thing, the 22 minutes logo didn't begin until 1974.

WINS was the first station to switch to an all-news format. Group W (Westinghouse Broadcasting) then moved the format to other stations it owned ...KFWB in LA and KYW in Phila. Don't know the exact dates. There are a number of people in the company who claim to have come up with the phrase "You give us 22 minutes and We'll give you the world." Consultant Bill Scott
(formerly WINS and then Group W news director) claims he thought it up. He later took the phrase to the short life of Group W's Satellite News Channel. It was SNC that prompted Ted Turner to create Headline News. Turner later paid Westinghouse a huge chunk of money for SNC which then evaporated.

Fred Honsberger
KDKA-Pgh. PA

3384. Re: OKC Bombing

Newsgroup: rec.radio.broadcasting
Date: 1995-04-26 00:00:00 UTC
From: Kevin Thornton <kthornto@comp.uark.edu>
Message-ID: <3nmhfv$n9r@vixen.cso.uiuc.edu>
Source record: 32342

speg@alliant.backbone.uoknor.edu (Doug 'Speg' Speheger) wrote:

>I would be interested in hearing about non-news/talk stations' coverage of
>the federal building bombing in Oklahoma City, in and out of OKC.

93.7FM in Fort Smith, Arkansas, (I forget the call letters) covered it all
afternoon on the day of the bombing. I think they had a live ABC(?) news
feed. I was in my car here in Fayetteville at the time and loved it.
Ended up listening to it most of the afternoon. I was very impressed by
their decision.

"But one whose heart and ways are kind-- Kevin Thornton
of him strangers will bear report to the kthornto@comp.uark.edu
wide world, and distant men will praise him." Ham radio: KC5LDC
-Homer, _The Odyssey_ a.k.a. "TV Boy"

U N I V E R S I T Y O F A R K A N A S A S, F A Y E T T E V I L L E

3385. Re: Radio on PCs?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-26 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3nmhg0$na4@vixen.cso.uiuc.edu>
Source record: 32343

IO>Have you tried it yet, Rich? It's not full fidelity, but it's a lot better
IO>than you'd expect.

IO>For everyone who is scratching their heads trying to figure out, based on
IO>conventional compression techniques, how this is being accomplished,
IO>don't. Just listen. Then, try and figure it out.

David,
I'm not questioning whether or not it works, nor if it's a good
idea. I simply see the Internet grinding to a molasses-like pace. Last
night I tried to FTP an MPEG file (.5 meg). It was so slow that I
finally just gave up. I use a PPP account at 28.8.

Rich

3386. Re: Radio of the 90s - Over researched or not ?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-26 00:00:00 UTC
From: Tom Desmond <wsu@mimi.itg.ti.com>
Message-ID: <3nmhg3$naa@vixen.cso.uiuc.edu>
Source record: 32344

name@mitre.org ( ) wrote:
> ...Look, play the darn music from today and include music from
> the past and I mean back to the beginning of rock and roll. I for one
> would like to see a station liner that says something to the effect; " WE
> PLAY ALL THE HITS. YES ALL THE HITS FROM THE BEGINNING TO THE PRESENT. GET
> USED TO IT!" ....know what? It works! Something for everyone instead of
> this niche programming %$#&!!!??.

The obvious irony is that in today's radio environment, this would
be a niche format: "radio for people who like variety"! I wonder what
the target demo would be? Certainly, a lot of people who read this
news group would be potential listeners, but with some education, it
might be surprising who else would listen.
By the way, a station in Denison, TX (about 70 miles north of Dallas)
tried this for several months last year. The station was KDSQ, 101.7
FM, the only station in North Texas that played both Elton John & Rupaul's
version of "Don't Go Breaking My Heart" and Wing's "Band on the Run".
Unfortunately, the owners were not willing to invest in the station,
and it had serious transmitter problems for much of the time, so who
knows how well it could have worked...

3387. Quality Hate News

Newsgroup: rec.radio.broadcasting
Date: 1995-04-26 00:00:00 UTC
From: barry@datalog.com
Message-ID: <3nmhg5$nai@vixen.cso.uiuc.edu>
Source record: 32345

It is interesting to see the thread bounce back and forth about which talk radio hosts have caused the most hate, and taken the most self-serving position after OKC.

However, there is a point buried in Wyatt Cox's Press Release.

Far too many news folk are so starved for a "beat" that they will broadcast anything, just to be first with the latest. The erroneous ID of Palestinians (singly or in multiples) is just one example. And whether or not some "official" said, implied, or otherwise hinted "arab" is not the issue.

Radio news ought to be more than the National Enquirer of the air.

Radio newspeople ought to get off their butts and learn facts, rather than rush to the mic with the latest AP item, or something they heard on a scanner.

Old Tucson's studios burned this week. The cause has yet to be determined. However, we have been told 40% was destroyed, 70%, 51%, 90%, all of it, and two-thirds. Estimates of dollar loss ranged all over the board.

Is it so important to be "first" that the facts are left behind? Why not wait for the fire to be put out before reporting on the extent of damage? Or is the statement "we'll bring you more information when we receive it" (often stated as "if more information comes in, we'll try to bring it to you") really saying "we've said what we were told, and we've got to go to lunch, so unless the wire services change the story, this is it."???

Why not wait until the perpetrators of a crime are solidly identified before asserting in your radio voice: "Police are looking for three arabs" or "middle eastern types". By the way, Jews are also "middle eastern types" ... and Persians fit as well.

As displayed this past week, a number of "public" figures ... even sheriffs will say anything to get media attention to their line of thinking. In Decker, MI, we see a "minister" among others, advocating a view that the government is lying all the time.

The media have the most potent power available. They can ignore gossip.

Yes, I already hear the replies: "We have a free press" "There was no malice intended" (One might recall a movie based on this premise) "We issued a correction".

Maybe those of you who broadcast material uncritically ought to start out your broadcast "It was suspected today that I beat my spouse and children in a drunken rage".

.... was that before or after you mooned your boss?

--
==========
Barry Mishkind ... Tucson, AZ ... barry@coyote.datalog.com
==========

3388. Re: Rush Limbaugh's responsibility for OKC

Newsgroup: rec.radio.broadcasting
Date: 1995-04-26 00:00:00 UTC
From: aa931@detroit.freenet.org
Message-ID: <3nmhg7$nak@vixen.cso.uiuc.edu>
Source record: 32346

In a previous article, rrb@clm.aiss.uiuc.edu (AIRWAVES MEDIA) says:

>} aa931@detroit.freenet.org (Jack Decker) wrote:
>
>} > They do it very well. Listen to Rush Limbaugh or Ken
>} >Hamblin or G. Gordon Liddy or Bob Dornan. Hate sells. Even
>} >better, at least for them, hate pays.
>}
>}
>} I think it is really despicable when liberals attempt to use the OKC
>} bombing as an excuse to rail against conservative radio talk show hosts
>} as a group.
>
>Jack:
>
>Do you find it equally dispicable when conservative talkshow hosts
>rail against all manner of progressive thought and denounce those who
>hold such thoughts "as a group"?

I think one of the major problem we have in communicating with each other
is that we tend to catagorize people, and encourage them to catagorize
themselves. For example, I consider myself as conservative on many issues,
but not on all. In fact, on a few issues I think the position taken by
the liberals comes closer to being the correct one. This means I really
can't belong to either camp, because I would hold some aberrant views
according to those in either camp.

So, yes, I am uncomfortable when either group shows total intolerance for
thoughts associated with the other group. I've personally felt the lack
of tolerance that goes along with thinking for onesself on any given issue,
rather than just buying the "party line" hook, line and sinker.

But what I was referring to as despicable was the idea that some would use
a tragedy such as the OKC bombing as a means to further their political
or social goals. For example, to try and somehow hang the blame for this
tragedy on all conservative talk show hosts, even though I suspect that
a majority of those hosts have never advocated violence against the
government, or anybody else for that matter.

>Do you find it at all troubling when you listen to a fair, but
>conservative program like Bohannon and hear caller after caller
>advocating the bombing of some mid-eastern country because the
>original news reports had suggested that the perperators were
>mid-eastern in decent? Note I am not suggesting that Jim Bohannon
>hjeld these views, in fact he refuted them, but a LOT of callers were
>perfectly ready to "Kill innocent people' in retaliation for "killing

>of innocent people"

Yes, I do find that troubling. Those people were jumping to conclusions, although it's worth pointing out that some of the major media people were also speculating about a possible middle east connection. In any case, every talk show seems to attract a few nut cases of this type. We can only hope that they are never elected to public office, or put in charge of a large stockpile of munitions!

>} If a specific host has been making irresponsible statements
>} that one thing, but let's not kid ourselves that there have never been
>} irresponsw nut cases of this type. We can
only hope that they are never elected to public office, or put in charge of a large stockpile of munitions!

>} If a specific host has been making irresponsible statements
>} that one thing, but let's not kid ourselves that there have never been
>} irresponsible liberals
>
>Does that matter? Are you saying that because there are irresponsible
>liberals (and Lord knows that there are) that it excuses the right
>from being responsible?

No, I'm just taking issue with the smear against all "conservative" talk show hosts, and pointing out that some liberal talk show hosts could be equally irresponsible. I'm NOT trying to excuse ANYONE who is actually acting irresponsibly, just saying that we shouldn't practice "guilt by (political) association" here.

>} Hate hold no particular political view, and you can
>} find both right-wing and left-wing hate mongers.
>
>True, but the right seems to be in control of the vast majority of the
>talk radio stations at the moment. And I have never condoned hate
>from the left. Political Correctness (as Rush has aptly caled
>Political Cleansing) is a prime example of left-leaning intolerance.

If the right is in control now, it's a very recent phenomenon, and I would say that the main reason it has happened is that people who hold conservative viewpoints do not feel that their views are being fairly or accurately represented by the major (television) media. So these people turn to radio for news and information, and station managers hoping to turn a profit are eager to accommodate them.

If you lumped radio and television together and simply called it "the broadcast media", then IMHO the left not only has control of the majority of the stations, but it has control of the most influential part of that media (television).

>} As far as I know, we don't even really know the politics of the people
>} responsible for the OKC bombing. I wonder what the people who are starting
>} to call for further restriction on our freedom of (political) speech would
>} say if it were discovered that the terrortists were staunch Clinton

>} supporters.
>
>Clinton is among those calling for greater FBI powers.

I realize that. And I'm not sure this is a good thing. Granted, I'd rather see the FBI have increased powers than BATF or a couple of other federal agencies that seem totaly out of control (IF some of the reports can be believed), but I'm also uncomfortable with the idea of giving up any more of our freedoms to the FEDERAL government. That, however, is probably a debate for another newsgroup, and in any case my mind's not firmly made up on this yet. I don't distrust the government as a whole the way some folks seem to, but I do feel that there is not enough accountability and review of previous actions among certain federal agencies. Perhaps the new congress will give some attention to the matter of over-zealous government agencies in the next year or two. On the other hand, we do need to be able to gather intelligence on the true terrorists among us. It's a very delicate balance; you don't want the laws so restrictive (against the government) that terrorists can operate with impunity, but you also don't want the government trampling on the rights of basically honest citizens.

>} I just fear that we're on the verge of a knee-jerk reaction to OKC that
>} will further erode our constitutional freedoms, and irresponsible articles
>} like the one I'm replying to are fanning the flames for this.
>
>I am not in favor of knee-jerk reactions either, Jack. But like it or
>not, knee-jerk reactions is exactly what Limbaugh et-al have been
>preaching all along. We can no longer disagree, we have to take
>sides, to dispise and even hate our political opponants. We must lump
>entire thoughs systems into one catagory. Limbaugh has used the word
>'liberal' to lump everything he dislikes into one big trash bag for
>easy disposal.

Well, that's one reason I don't personally much care to listen to Rush anymore. He gets an idea in his head and if you oppose him, you are just plain wrong and that is it! And I wouldn't like that treatment from any host of any talk show. But at least Rush takes calls from those who disagree with him, and is usually polite to them, unlike some local talk show hosts I've heard. I don't think Rush is really the problem, it's all the "Rush-wanna-bes" that don't quite have it down right. Rush is opinioniated but in a free society, you should have the right to hold an opinion and not have to back down on it just because it's not politically popular. I think there are much better talk show hosts than Rush, but (and here is the key) they are not as entertaining to listen to. One reason Rush has such a large audience is that whether you like what he's saying or not, he's not boring to listen to. I'm not sure that a "kinder, gentler" Rush would pull in the ratings, and in that case he wouldn't be on anywhere near the number of stations he's on now. This may make some statement about the taste (or lack thereof) of the American listening public, but for station managers and program directors, the size of the listening audience is all that really matters, and Rush pulls 'em in.

Jack

Jack Decker | "What were once options are now mandates!"
aa931@detroit.freenet.org =or= ao944@yfn.ysu.edu (that's an "o", not a zero!)
"Why are insurance companies allowed to discriminate against certain

[Moderator's Note: Thank you, Jack, for your reasoned reply. Bill]

3389. Re: Rush Limbaugh's responsibility for OKC

Newsgroup: rec.radio.broadcasting
Date: 1995-04-26 00:00:00 UTC
From: janik@spss.com
Message-ID: <3nmhg9$nav@vixen.cso.uiuc.edu>
Source record: 32347

In article <3njust$rpu@vixen.cso.uiuc.edu>, alcassel@crl.com (Alan L. Cassel) wrote:

> I tuned to Limbaugh's radio show for a few minutes yesterday. He spent
> all of the time I listened to him defending himself and using the
> opportunity to attack "liberals" again -- in particular, he did this at
> about 12:20 p.m. EDT. "Liberals intend to use this tragedy for their own
> gain," I believe was the quote. I also caught the end of his television
> show last night, when he again defended himself and his listeners.

Didn't Rush try to use this tragedy for his own gain on the day after it happened, going into a tirade blaming liberals for the bombing? Man, what a hypocrite.

Ed Janik
--
In January, former vice president Dan Quayle spoke at a training conference of religious-right activists in Fort Lauderdale, whose theme was "Reclaiming America," and before the event began he stood at attention as the crowd of more than two thousand rose, faced a flag with a cross on it, and, with hands on hearts, recited in unison, "I pledge allegiance to the Christian flag, and to the Savior, for whose Kingdom it stands, one Savior, crucified, risen, and coming again, with life and liberty for all who believe."

3390. Re: Rush Limbaugh's responsibility for OKC

Newsgroup: rec.radio.broadcasting
Date: 1995-04-26 00:00:00 UTC
From: jmarvin@igc.apc.org
Message-ID: <3nmhgb$nb7@vixen.cso.uiuc.edu>
Source record: 32348

erager@primenet.com (Eric Rager) wrote:
>Oh, that's right. I keep forgetting that radio listeners are helpless
>little pawns in the host's hands.
>Why, come to think of it, if that damn printing press hadn't been
>invented, all this hateful thought wouldn't be so well spread.

Yes, people like Limbaugh, Liddy, and other right-wing hosts
love to point fingers, and throw around labels, but when it
starts to happen to them. . .why oh, my God I mean are we
to question a draft dodger, a felon, and a dumb as rocks
liar who couldn't win an election against a less than worth
opponent!

Jay Marvin
WLS-FM

FREEDOM TO TRAVEL
FREEDOM TO TRADE
END TH EMBARGO
OF CUBA NOW!
****
http://www.mcs.net/~marvin

3391. Re: Rush Limbaugh's responsibility for OKC

Newsgroup: rec.radio.broadcasting
Date: 1995-04-26 00:00:00 UTC
From: erager@primenet.com
Message-ID: <3nmhgd$nbb@vixen.cso.uiuc.edu>
Source record: 32349

Jack Decker (aa931@detroit.freenet.org) wrote:

: Seems to me that the whole point of this article was to foment hate for
: conservative talk show hosts. Even though I often don't agree with Rush
: Limbaugh, for example, I have never once heard him say anything that might
: be construed as encouraging anyone toward violence. Sure, he might
: encourage you to vote a certain way, but that's about it.

...in a continuing attempt to make sure this thread stays on r.r.b.
topics (rather than sociology as a whole)...

I agree with this statement. I am a very infrequent listener to teh RUSH
program, although I listened more frequently when I had the time. I'd
say I tune in to one or two shows of his every couple of weeks.

I'd characterize his rants as this:

1) The Clinton administration is bad for America because...[insert
insult/comedy here]
2) We need to send him a message by not supporting policy X
3) We need to defeat him and his like in '96!

I've never heard a rant of Rush's include anything about death, that a
person doesn't deserve to live, etc.

If someone does an evil act, and claims Talk Show Host X helped motivate
them, does that make Talk Show Host X in any way responsible?

Before you answer that, consider these:
1) Is Jodie Foster in any way responsible for the shooting of Ronald Reagan?
2) Is Heavy Metal music that contains direct references to death,
suicide, drugs, hating parents, etc. in any way responsible for the
suicides and occasional parent murders that occur?
3) Is Rap Music that condones violence responsible for violence?
4) If an evil person who commits an evil deed claims the Bible inspired
him to carry out an Apocalyptic plan, does that make the Bible inherently
responsible in any way?
5) Hate groups are more active on the Internet than on the talk radio
airwaves, is Internet somehow responsible for the Okla City bombing?
6) Is Bill Clinton's anti-Vietnam-War stand in the 60's somehow
responsible for the violent anti-war protests then?

My answer to the above is no. We must face our society's proddings with
our own character. These questions all hold parallels with many people's
reactions to this
tragedy. Evil people exist. Our society must prove that these people
are punished.

Bombings and tragedies have occured since the beginning of time (that includes the time before radio was invented :->) Let's blame the actual perpetrators for their crimes for once, instead of looking to Radio, upbringing, TV, music, etc. for accomplices.

As many liberals and conservatives have always said in opposing censorship: you can always change the channel. Let's avoid censorship of all kinds for Constitutionally protected speech on the radio.

Eric Rager
erager@primenet.com
Broadcasting from: K??? Nowhere! -- Hire me!

3392. Re: Rush Limbaugh's responsibility for OKC

Newsgroup: rec.radio.broadcasting
Date: 1995-04-26 00:00:00 UTC
From: erager@primenet.com
Message-ID: <3nmhgf$nbj@vixen.cso.uiuc.edu>
Source record: 32350

David A. Kaye (dk@crl.com) wrote:
: Eric Rager wrote:

: : Oh, that's right. I keep forgetting that radio listeners are helpless
: : little pawns in the host's hands.

: It certainly appears that way. I was listening to KGO radio when they
: harped on Proposition 13, the first tax cut initiative. Knowing how
: people previously had voted for taxes to support things like schools,
: roads, etc, then hearing KGO (ABC is a major property owner in California)
: rail in favor of it, then see Prop 13 pass by a huge margin, makes me
: think that talk show listeners are as whacked as talk show viewers. Even
: today, 15 years later, KGO still takes pride in having passed Prop 13.

Prop 13 was a state-wide initiative. KGO is a NoCal station. KGO
probably didn't have ratings enough to "pass Prop 13". I'd like to think
that proponents of legislation such as Prop 13 can promote their cause
and convince people of the rightness of their cause without it being
likened to the Okla. City bombing.

The logic in the quoted paragraph above shows a relationship, but not a
truly causal one:

1) PROP 13 Initiative written, moderate/little support
2) KGO doesn't support PROP13
3) PROP 13 starts gaining momentum...
4) KGO begins supporting PROP 13.
5) PROP 13 passes

Your Conclusion: "It appears that the masses are mindless puppets in the
hands of talk radio." That is absurd.

If fact, given your statement that KGO changed it's position on PROP 13,
maybe Talk Radio is a helpless pawn to their listener's wishes!
Ahhh...but that would counter our President's theory.

Eric Rager
erager@primenet.com

3393. Are you kidding?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-26 00:00:00 UTC
From: avsystem@rain.org
Message-ID: <3nmhgg$nbk@vixen.cso.uiuc.edu>
Source record: 32351

The only way anyone could blame Rush Limbaugh for raising the level of hate for the government above what we have by dealing with it would be if they never listen to him. He may pick on the Clintons and liberals, but his whole concept is that of dumping them at the next election. Tune in and shut up!

Adrian Vance

3394. No Violence Advocated?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-26 00:00:00 UTC
From: jcrose@tiac.net
Message-ID: <3nmhgi$nbo@vixen.cso.uiuc.edu>
Source record: 32352

[Direct from the wire (via clari.net). Draw your own conclusions.]

WASHINGTON (AP) -- Talk show host G. Gordon Liddy said Tuesday he gave listeners bad advice when he told them to shoot for the head if attacked by federal agents. Instead, he said, go twice for the body and then the groin.
Liddy declared ``I've never heard hate radio'' but steamed ahead with his provocative brand of talk after a broad attack by President Clinton on ``things that are said regularly over the airwaves.''
Liddy joined other talk show hosts in denying the anger voiced on some programs might drive people to perverse acts like the Oklahoma City bombing.
Last August, Liddy counseled ``head shots'' to respond to an encounter with agents of the Bureau of Alcohol, Tobacco and Firearms, because ``they've got a vest underneath.''.
...
Liddy also confirmed that at a family outing at a rifle range last July 4, he drew stick figures on targets and named them Bill and Hillary.
``Thought it might improve my aim,'' he said. ``It didn't. My aim is good anyway.

3395. Censorship was: OKC Responsiility

Newsgroup: rec.radio.broadcasting
Date: 1995-04-26 00:00:00 UTC
From: erager@PrimeNet.Com
Message-ID: <3nmhgi$nbq@vixen.cso.uiuc.edu>
Source record: 32353

You may have caught my strong anti-censhorship views on this topic earlier. As a recap: I don't think talk radio should be blamed for "mind control" of helpless listeners.

That said, let me state how I think I should respond to "hate-talk" hosts. Examples follow:

Today, the LA Times quotes G. Gordon Liddy with the following quotes.

1. Liddy acknowledged that at a family outing, he drew stick figures on targets at a rifle range and named them Bill and Hillary. "Thought it might improve my aim" he said.

2. Liddy also expanded on his view that if agents of the BATF burst through the door, the suspects inside should shoot them in the head because "they've got a vest underneath." Liddy added that if a head shot doesn't work, "then shoot to the groin area"

What kind of staements are these? These are patently ridiculous! I never have listened to Liddy before, but I call on those who do to add to this thread and help us "shame" Liddy and the stations that carry him. If these quotations and summaries are out of context...well it would be hard to imagine them being, but please state that as well.

I think stations that carry garbage like that should receive no censorship, but SHOULD receive pressure from listeners and the free market (i.e. advertisers AND the poor ratings resulting from chaning the channel) to carry something a bit more decent. I dare say many Liddy listeners are for the same tactics to stop profanity, etc. on TV, so let's use the same tactics against such diatribe on the radio.

Anyone else have thoughts on Liddy?

What radio stations actually carry this guy? None in L.A. do. I think KOGO AM 600 out of San Diego does.

Eric Rager
erager@primenet.com
--

3396. Re: North SD County Report: 4.14.95

Newsgroup: rec.radio.broadcasting
Date: 1995-04-26 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3nmhgk$nbs@vixen.cso.uiuc.edu>
Source record: 32354

IS>> When you break it down even further you have to note that even the
IS>>music isn't local. It was recorded somewhere else. I'm sure Whitney
IS>>Houston doesn't hop around from station to station to sing all those
IS>>songs live and local.

IS>You better believe she (and most others) do!

IS>I'm don't know your background, Rich, but I can tell you that having both
IS>worked local and national, local is the heart of radio, and is the
IS>backbone of stations that carry syndicated programs. Ever WOR needs to
IS>keep a local flavor (and they do a good job at it) to keep successful.

Jack,
This is great news! Singers are actually singing, live, on every radio
station that uses their music? Wow! I'd sure love to be American
Airlines. Or at least a travel agent! Or, their doctors.

The "local flavor" a station should keep is its service to the
community. That means a relevant news department. Some Disk Jockey
playing recorded music and reading liner cards is hardly what I call
"flavored." In talk, a local Talk Show host bashing Hillary is no more a
service to the community than a syndicated host is.

Rich

3397. Re: North SD County Report: 4.14.95

Newsgroup: rec.radio.broadcasting
Date: 1995-04-26 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3nmhgo$nc0@vixen.cso.uiuc.edu>
Source record: 32355

IA>Yes, that's the way it is now, but didn't many of the local stations
IA>years ago have their own bands and/or orchestras and present live local
IA>concerts from their own studios?

Of course they did ... and they networked them. You could hear dance bands from many cities. Many classical and big band broadcasts were networked in the early days.

Rich

3398. starting a new station?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-26 00:00:00 UTC
From: skylinebh@aol.com
Message-ID: <3nmhgp$nc2@vixen.cso.uiuc.edu>
Source record: 32356

Reply-To: skylinebh@aol.com (SkylineBH)

Where do I begin my search re: viability of stating a small for profit station in extreme Northen NH. With so many of the formats brought in via sattelite or aimed at nearby cities (Portland, ME) I'm convinced a "local" station could find it's place if it can be done on the cheap.

How do I find an engineer who will do a cheap study to tell me if a frequency is available?

How do I find out potetnial equipment costs? Nothing state of the art is needed here.

How can the FCC or NAB help me?

Other sources?

Thanks!

Bruce Houghton
Skylinebh@aol.com

3399. Snapple cancels all Howard Stern ads!

Newsgroup: rec.radio.broadcasting
Date: 1995-04-26 00:00:00 UTC
From: theo123@aol.com
Message-ID: <3nmhgq$nc5@vixen.cso.uiuc.edu>
Source record: 32357

Reply-To: theo123@aol.com (THEO123)

In response to pressure from LULAC in the wake of Howard's Selena parody,
Quaker Foods has succumbed, and has cancelled all Snapple radio
advertising in all markets running on the Howard Stern show...

Howard singlehandedly put that product on the map before Quaker's 1+
billion dollar purchase ...

How soon they forget.....
l

3400. Re: CHR Talk-Up Beds?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-26 00:00:00 UTC
From: jonj@snark.wizard.com
Message-ID: <3nmhgr$nc6@vixen.cso.uiuc.edu>
Source record: 32358

I have been away for a few weeks, but I am going to have to agree with
Dallas on this one ...

JamminProd (jamminprod@aol.com) wrote:
: I just think it makes more sense and sounds slicker if you can punch out
: when your done with your "creative forecast" of sunshine and 70 for the
: next week. Why make someone say more if they don't need to or truly don't
: have to. The formula for succesful CHR radio stations is saying the most
: with the least amount of words. If a jock talks for a minute dry, then
: punches out....It's his fault and should be spoken to by the PD about how
: to perform a music intensive format. I wouldn't blame the jingle, thats
: silly.

When I was at KS-104/Denver - they had a double punch weather .. and sure
I'd F-up a break and would talk on the end jingle .. but there was more
times it would add to my creativity ... there would be times that I would
not even do weather during the bed .. I would tell a quick story ... then
jiongle out then do a real quick weather up the song ... Top-40 is about
creativity .. fun on the radio!

Jon "fill-Jock" Jacobs
jonj@wizard.com
<<<still looking ... need anyone .. for a day or a life time>>>
303-778-0936

3401. Re: TOTALLY UNATTENDED RADIO NETWORK

Newsgroup: rec.radio.broadcasting
Date: 1995-04-26 00:00:00 UTC
From: johnschad@aol.com
Message-ID: <3nmhgs$nc7@vixen.cso.uiuc.edu>
Source record: 32359

William, throughout history we have all had to step back and take a broad look at what automation does to our society. I have had people tell me that a single bulldozer replaces 100 men with shovels. I have responded that a single shovel replaces 100 men with teaspoons!

In all seriousness, we can all look forward to the day, perhaps not in your or my lifetime, where human beings no longer need to work all day in order to earn a living. As we get more efficient, the time will come when it is no longer practical to have every one working because the labor of a very few will provde the goods and services needed for the entire race. Is this a limited view? I don't think so. It just reflects a new type of thinking that will have to emerge.

With radio, we have some down to earth problems. I had a dream of owning a radio station when I graduated from college. 12 years later that dream became a reality when we threw the switch putting a small station on the air in a very small and rural Iowa town. There was no reliable automation, at least nothing I could afford, and so my wife and I worked 15 hour days selling advertising to keep that station going, and employed a staff of 7 full time people. After 13 years, we sold the station and started this automation company. Today, a station like ours can run on only 1 person. Towns like ours that were in grave danger of losing radio service can retain it, because you can run stations for far less money.

That's what we have contributed to small market radio. I really don't have anything against the disk jocky, just the fact that many small operators can't afford them, and we can give them an alternative.

The last point is that the DJ's that have waded this far into the internet are the ones that are going to make the transition! You would be amazed at the broadcasters that are totally illiterate around a computer. We might remove a few jobs running a board, and replace them with a new kind of broadcast employment where computers do the work, and human beings create - the thing they do best.

Our visions of the future of broadcasting may be different, and neither of us can say which is valid. But I see automation and computers as extending the life of a threatened media called radio, and giving it a place in the 21st century.

John Schad

[Moderator's Note: As I said in private email, John, while I remain opposed to much of what you are representing, I respect your calm and reasoned demeanor. Bill]

3402. Looking for stations on the WWW

Newsgroup: rec.radio.broadcasting
Date: 1995-04-26 00:00:00 UTC
From: floydshow@aol.com
Message-ID: <3nmhgv$ncb@vixen.cso.uiuc.edu>
Source record: 32360

Reply-To: floydshow@aol.com (FloydShow)

We've been toying with putting together a web page for WEXP. I'd be interested in hearing from other stations that maintain their own page. What are _your_ goals in creating a page? What kind of feedback have you gotten from people who've visited your site? Did you write the code yourself, or hire someone to do it for you? If you hired someone, what'd you pay? What do you pay (if anything) to maintain your site? Extra charges for disc space? What's your experience been like with your internet provider? Who's your provider? What's your URL?

Feel free to answer me privately, or post responses here.

Thanks!

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[ Craig C. Bailey - - - - - - - ][ - - - - - - - - - - "Floydian Slip" ]
[ Burlington, Vermont, USA - - ][ Every new moon, on WEXP 105.1 FM ]
[ CptnBoogie@aol.com - - - - - ][ - - - - - - - - - FloydShow@aol.com ]
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3403. Re: New home in shadow of AM transmitter tower

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: tschall@halcyon.com
Message-ID: <3nq5m9$hja@vixen.cso.uiuc.edu>
Source record: 32250

I deleted a buncha stuff here...

>the AM station's tower, which is still there. I had always thought
>that towers couldn't be located in such a way that they could fall on
>any structure, and I am pretty sure this new home violates that (does
>the fact that the home was built after the tower make any difference?).

I deleted a bunch more stuff here.....

Seems that most of the rest of your questions would be addressed by some sort of zoning board. I've got no expertise there. However, as far as a collapsing tower goes, a properly designed and erected tower will twist in on itself as it falls. If everything works as planned, the entire structure of the tower SHOULD stay within the radius of the guy wires.

3404. Antenna for Transistor radio?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: Footer@wi.mit.edu
Message-ID: <3nq5ma$hjb@vixen.cso.uiuc.edu>
Source record: 32251

I am interested in knowing if anyone out there essentially has a solution for bad reception with a transitor radio. It is only with certain stations (the ones I want of course), the majority come in just fine. Yes I've already tried all the obvious things and getting a real radio complete with a real antenna isn't an option. Is there an antenna solution?

Matt

3405. Canadian ID regulations

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: richw@mks.com
Message-ID: <3nq5mb$hjc@vixen.cso.uiuc.edu>
Source record: 32252

Here are excerpts from some material on Canadian broadcast station ID's which I obtained a few days ago from the Kitchener office of Industry Canada.

The reference to an "accompanying number designator" in the following has to do with numeric suffixes appended to a single call sign used by both a primary (originating) station and secondary stations that spend more than half their air time doing simultaneous rebroadcasts of the primary station.

Rich Wales, VE3HKZ <richw@mks.com>
Kitchener, Ontario, Canada

==========

[General Radio Regulations, Part II, Section 118]

The holder of a broadcasting transmitting technical certificate shall, during any time that the broadcasting station for which that certificate was issued transmits a radio signal, identify the broadcasting station at least once every hour on the hour or within 10 minutes thereof, or at the beginning and end of a program where the program lasts longer than one hour, by a voice announcement in English or in French that

(a) articulates each letter and states any accompanying number designator of the call sign of the station; and

(b) names the principal city or community that is served by the station.

In the case of a television broadcasting station, the voice announcement may be replaced by a visual announcement of not less than three seconds in duration that identifies the call sign assigned to that station and the principal city or community that is served by that station.

A broadcasting station or network that originates programming shall identify at least once every day . . . a station that is licensed to rebroadcast the programming.

==========

Rich Wales <richw@mks.com>
Kitchener, Ontario, Canada

3406. Re: CJBC Toronto

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <3nq5mc$hje@vixen.cso.uiuc.edu>
Source record: 32253

There's one other aspect of the CJBC situation. If that station is ever shut down, either through budget cuts, a move to FM (which a lot of the SRC network is doing these days, and there IS still one open FM channel in Toronto at 99.1) or, God forbid, Quebec separation, then CFRB gets to move to 860. They were shoved off that frequency in the 1940s to make room for the CBC station. (CBC could do that in those days, since they had the regulatory power that's now given to the CRTC.) If that station ever closes or moves, the frequency passes back to CFRB with a non-directional 50,000 watt license. They can then sell the 1010 license (50,000 watts but directional and protecting WINS in New York) to anyone who wants it, or cut a deal with WINS that will allow it to go to class I clear-channel status as well.

Don't know if or when that will happen...the current owners of CFRB may not even be aware of it. And the CRTC can always renege on the deal and put 860 up for grabs to the highest bidder (in which case I'd bet on CHUM to win the contest, they have the deepest pockets and the biggest staff and broadcast facilities in Toronto outside the CBC itself).

Bob Smith, middays WXXI-AM 1370 Rochester NY

3407. Re: CHR talk-up music beds

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: rmontgom@abacus.bates.edu
Message-ID: <3nq5md$hjf@vixen.cso.uiuc.edu>
Source record: 32254

In article <3nihq2$o85@vixen.cso.uiuc.edu> rmo <RMO@execpc.com> writes:
>
>
>I think we really do diagree on this one fellows. I think going into
>a laser whooosh from a music weather bed even sounds worse.
>
>Rob Olson
>
At the risk of being of the minority opinion, and comming from a station where we use donuts at the top of the hour, and punch jingles for the weather, I'm going to vote for punch jingles, but punch jingles that are done right.

Everyone talks about the thrill of hitting the post, but the number of times I've heard jocks (and, yes, even been guilty of) babbling wothless nonsense just to fill those last few seconds... a well constructed punch jingle (easier said than done) executed in the hands of a skilled jock sounds amazing AND eliminates the mindless repitition of the donut. Sure, good punch jingles are hard to do, and poor ones seem to be the rule, don't underestimate the power of doing them well.

-Rob Montgomery
Weekends/Swing
99.9 Kiss FM, Portland ME
(WKZS)

3408. re: All The Dull Music On The Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: markp@ksgrsch.harvard.edu
Message-ID: <3nq5me$hjg@vixen.cso.uiuc.edu>
Source record: 32255

I have the perfect solution to getting rid of dull, bland, repetitive, overly researched music radio. Simply stop listening to it. I did. I don't listen to anyone's best mix, morning zoo, favorite hits, or best oldies. And do you know what? I don't miss it at all. Except for the non commercial band, I haven't listened to FM for almost two years. It's the same thing as not buying a product you don't like. If sales drop enough, the product will go away. If enough people just stopped listening to this pablum, you would see it change in a minute. But if "Where Did Our Love Go" still sells after thirty years, why pull it off the market?

Just a thought,

Mark Parisi
CSIA Librarian
Harvard University
Cambridge, Mass.

3409. Phone FIRE on Monday

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: Bruce Girard <bruceg@sfu.ca>
Message-ID: <3nq5me$hjh@vixen.cso.uiuc.edu>
Source record: 32256

The following message in Spanish was received from FIRE, the Feminist International Radio Endeavour. FIRE is a project of Radio for Peace International, an international shortwave station based in Costa Rica. For information about FIRE or RFPI, contact them via email at rfpicr@sol.racsa.co.cr

The latest information I have available says that RFPI can be received on 7385 kHz with an ordinary shortwave radio and on 9400 kHz, 15030 kHz and 17905 kHz if you have a radio capable of receiving upper sideband broadcasts.

English Summary:
~~~~~~~~~~~~~~~~
May 1st, 1995 will be FIRE's 4th anniversary. Since its beginnings in 1991 FIRE has maintained relations with the women's community radio movement and has had an enriching association with AMARC's women's network.

Because of this relationship, FIRE will be celebrating its anniversary with a live program in which they invite women from the Americas to call them on May 1 between 10:00 am and noon and between 6:00 pm and 8:00 pm Costa Rican time.

Women radio broadcasters from Latin America can call them collect at (506) 2491821. Women broadcasters in the United States, Canada, the Virgin Islands, Puerto Rico and the Bahamas can call the toll free number 1-800-404-7374.

You can also send faxes or email messages ahead of time to fax (506) 2491095 or by email to rfpicr@sol.racsa.co.cr

Texto completo en espanol:
~~~~~~~~~~~~~~~~~~~~~~~~~
Amigas: con mucho agrado y orgullo compartido con todas ustedes, les anunciamos que el lunes 1 DE MAYO es el 4to aniversario del Programa Radio Internacional Feminista. Fue el 1991, en un dia tan significativo para las trabajadoras y trabajadores del mundo - Dia Internacional de trabajadores - cuando por primera vez salimos al aire. Desde entonces, el mundo de onda corta no es el mismo: las voces de las mujeres, las perspectivas nuestras, nuestras experiencias y nuestras esperanzas irrumpieron en la inosfera para rebotar diariamente,y ser capatadas en al menos 100 paises del mundo. Siempre hemos sabido, y difundido el hecho de que una de las bases que le dieron fuerza y sustento a esta iniciativa desde el inicio ha sido el movimiento de mujeres de radios comunitarias. La relacion de RAIF con la Red de Mujeres

de AMARC nos ha enriquecido en ente trayecto de 4 anos. Es por eso que queremos celebrar este proximo aniversario mediante un programa en vivo de llamadas internacionales de cada una de ustedes, donde nos hablen de lo que hacen, de lo que es RAIF para la Rede de AMARC, y saludos en nuestro aniversario.

Esperamos sus llamadas desde donde esten ese dia! Llamenos a cobrar, al (506) 2491821 desde cualquiera rincon de America Latina. Desde Estados Unidos, Canada, las Islas Virgenes, Puerto Rico y las Bahamas nos pueden llamar al 1-800-404-7374.

Las transmisiones de llamadas en vivo las recibiremos entre las 10:00 am y 12:00 am, y entre las 6:00pm y 8:00pm en Costa Rica.

Por adelantado puden ademas enviarnos faxes de saludo al (506) 2491095 o correo electronico al siguiente apartado: rfpicr@sol.racsa.co.cr

Por supuesto que nuestra PREFERENCIA es que nos llamen en vivo! Las esperamos al aire en coneccion directa. Kata, Maria y Nancy.

_____
Association mondiale des radiodiffuseurs communautaires
World Association of Community Radio Broadcasters
Asociacion mundial de radios comunitarias
3575 Blvd. St. Laurent, Suite 704 Email: amarc@web.apc.org
Montreal, Quebec Tel: (1-514) 982-0351
CANADA H2X 2T7 Fax: (1-514) 849-7129
~~~~~~
~~~~~~

3410. KACD/KBCD Change format

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: mstrand@delphi.com
Message-ID: <3nq5mg$hji@vixen.cso.uiuc.edu>
Source record: 32257

KACD (Santa Monica, CA) and KBCD (Newport Beach, CA) simulcasting on 103.1 change from "easy listening jazz" to "Hot AC" on Monday, April 24 1995. This consists of 1 hour blocks of 70's, 80's, and 90's hot hits. They had kinda of a weird switch over. On Saturday the 24th they did a remote from a local car dealer and then about 1pm went into about 48 hours of the Beetles with 5-6 minutes of ad blocks. This leaves KTWV (94.7) the only easy listening station in the LA market (I think).

Regards,
Mike

3411. Re: Censorship was: OKC Responsiility

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: erager@primenet.com
Message-ID: <3nq5mh$hjl@vixen.cso.uiuc.edu>
Source record: 32258

Eric Rager (erager@PrimeNet.Com) wrote:

: What radio stations actually carry this guy? None in L.A. do. I think
: KOGO AM 600 out of San Diego does.

I have to follow-up on my own thread. A station in San Bernardino,
California has apparently canceled it's airings of the G. GOrdon Liddy
show. My source for this is the Tom Leykis show.

That sounds like pretty good news. If I owned a radio station, I would
be glad to have and exercise the right to carry what I wish. If I want
all-right radio, I should be allowed to have it. BUT< if I want to
cancel the G-man! then I should be able to.

This is good news. I'd like any Liddy listeners to comment on other
stations that carry him and other staements of his so we can expose this
crap (IMHO) publicly. He doesn't deserve to be censored, he deserves to
be exposed to the public in his own words.

Eric Rager
erager@primenet.com
Broadcasting from: K??? Hire Me!

3412. Re: Hartford Ratings Win 95

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: "%mrnews.mro.dec.com": anderson%funyet.dnet.dec.com@deja-vu.aiss.uiuc.edu;
Message-ID: <3nq5mi$hjm@vixen.cso.uiuc.edu>
Source record: 32259

So WMRQ beats both WCCC, WHCN and WPLR in their first book! It serves those stations right for ignoring recent music for so long.

Also, concerning the new station on Channel 59 in New Haven: this means that WVIT New Britain (Channel 30) no longer operates a translator on 59, eh? Their operation of Channel 79 in Torrington ended a number of years ago, so I presume they have no translators left.

Paul, who worked at WCCC in the 70s when 70s music was new

3413. Re: Howard Cosell remembered...

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: Fred Weinberg <72440.2577@CompuServe.COM>
Message-ID: <3nq5mj$hjp@vixen.cso.uiuc.edu>
Source record: 32260

Even well past his prime, Howard was a great broadcaster. I ran him on KTRT until he retired from radio. He was in many ways the prototype for today's talkradio hosts, but I will still remember his TV reporting during the 1972 Olympics from Munich. He and Jim McKay (McMannus) were the best.

--
Fred Weinberg, GM, KTRT-AM, Tulsa where we firmly believe that an armed society is a polite society...but we respect your right to disagree.
Voice 918-341-6600 Fax 918-341-1411 net 72440.2577@compuserve.com

3414. Re: Howard Cosell---a tribute

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: name@mitre.org
Message-ID: <3nq5mk$hjr@vixen.cso.uiuc.edu>
Source record: 32261

In article <3nihq7$o8a@vixen.cso.uiuc.edu>, talk1370@aol.com (Talk1370) wrote:

> Howard Cosell may be remembered by a lot of us....
Mr. Cosell is remembered by most of us by what he delivered on the air. He was truly a great broadcaster. His voice and commentary will be missed.

3415. Re: 1080 WTIC Hartford, CT.

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: ZPYQ33F@prodigy.com
Message-ID: <3nq5ml$hjs@vixen.cso.uiuc.edu>
Source record: 32262

Rich:

Thanks for your post..I understand you're support of Dr. Browne
and I ca appreciate it.
I must tell you however that Dr. Laura is a very hot property and
many stations, including wtic, wsb, wjr and other 50kw's have jumped
aboard and I don't hear too many of their now 100 plus affiliates having
second thoughts.
For us, Dr. Laura has generated more calls, more mail and more
street talk than any program, local or syndicated, since Rush hit the air.

Dr. Laura's growth on wtic has been nothing short of stunning,
naturally, I'd like to think our station's strength and popularity has
certainly helped.
I wish you continued success with the entire network line-up and
perhaps we'll get an opportunity to meet and share war stories some day.

Sincerely,

Paul Douglas
Manager, Programming
WTICAM1080
Hartford.

3416. Re: Howard Cosell remembered...

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3nq5mm$hjt@vixen.cso.uiuc.edu>
Source record: 32263

ID>Howard Cosell did many great things in his long and distinguished career.
ID>Fighting for the rights of Jackie Robinson and Cassius Clay, condemning
ID>the brutal farce that boxing has become, and sticking with radio until he
ID>retired in 1992. But I think everyone will agree that his finest moment
ID>came when he showcased Lee Majors, Shamu the Killer Whale AND the Starland
ID>Vocal Band on his wonderful network variety hour "Saturday Night Live with
ID>Howard Cosell."

Ed,
I had the pleasure of riding the elevator with Howard several times
a week at ABC. He was a very funny man. His usual comment to me was
"Good Morning. You look terrible today." Followed by a wide grin.

I liked the guy. I'll miss him.

Rich
Director - WOR Radio Network

3417. Re: IBS on Internet?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: tgibson@yorkcol.edu
Message-ID: <3nq5mn$hju@vixen.cso.uiuc.edu>
Source record: 32264

In article <3n10tk$e57@vixen.cso.uiuc.edu>, dbrouda@netaxs.com (David Brouda) writes:
>
>
>Is the IBS on the Internet?
>If so what is their e-mail, web, gopher, ftp, address?
>
>Thanks.

IBSHQ@AOL.COM

No gopher or email yet, Tom

3418. "Left Coast"

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: oconnell@pobox.upenn.edu
Message-ID: <3nq5mp$hk1@vixen.cso.uiuc.edu>
Source record: 32265

With all due respect to Rush (although I have little respect for the man)...the term "Left Coast" has been in use for quite awhile, especially among those of us from the "Left Side" of New York City.

Rush may have broadcast the phrase "Left Coast" to the largest number of stations, but he certainly didn't "coin" the phrase. He probably first heard it from the same place I did...WBAI's Simon Loekle.

3419. Broadcasting and OKC Bombing

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3nq5mp$hk3@vixen.cso.uiuc.edu>
Source record: 32266

IH>I think this is somehat irresponsible for Clinton to say. Yes, there are
IH>people who worship the ground Rush broadcasts from just because he is
IH>Rush. And I know that a lot of other people take what extremists say as
IH>the word of truth because they don't know any better. HOWEVER, I would
IH>like to think that the majority of people have enough common sense to
IH>know what is right and wrong and to take this sort of stuff with a grain
IH>of salt.

IH>I could be way off base with what Clinton meant, but this type of
IH>suggestion is a bit unfounded, I think.

Mike,
I agree that it might have been a foolish thing to say. However, you have to view it in context. Talk radio today makes its living bashing the president. If someone in East Armpit slips in the shower, it's Bill Clinton's fault.

In my view, Talk Radio is so virulently one-sided that there's virtually no opportunity to discuss anything positive the president might do. I hardly think he's great president, but no one can be that bad. The unfairness of it all is demonstrated by Talk Show hosts completely ignoring the abuses, hypocrisies, the pork and the immoral acts of the Republicans while lambasting those very same qualities in Democrats.

I would suggest that Newt Gingrich is every bit as immoral, hypocritical, and unethical as Bill Clinton, yet I'll never get to hear about it anywhere in any even medium-rated Talk Show.

Hour after hour. Day after day. Week after week it's the same ol, same ol. I wouldn't be a bit surprised if some Talk Show host finds a link between Hillary and the Oklahoma bombing.

What made Clinton's comment so foolish was, first, that he's already riding high in popularity because of how he's handling the bombing issue. Second, as a percentage of the population, there are so few people listening to any single radio format that it's a waste of his time to even consider it.

Rich

3420. Local is more than locality (was: Re: North SD County Report)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: dsheldon@netcom.com
Message-ID: <3nq5mq$hk4@vixen.cso.uiuc.edu>
Source record: 32267

In our last episode, Showjack was heard to say:
: Rich Wood was heard to say:
: > When you break it down even further you have to note that even the
: >music isn't local. It was recorded somewhere else. I'm sure Whitney
: >Houston doesn't hop around from station to station to sing all those
: >songs live and local.
:
: You better believe she (and most others) do!

You mean all those years I was playing records, carts, and CDs that I could have simply gotten Whitney to fly in and sing her songs every few hours? Well darn, I wish I had known that earlier...

Local _is_ the heart of radio, but that comes in the selection and presentation of the programming...not necessarily in the origin of the programming. I'd bet that a *good* LOCAL morning show would routinely beat Howard Stern hands down. (At least a few do here in Dallas.) But even only pretty good morning shows beat Tom Joyner... and he's syndicated from right here in Big D! Local does not always equal location.
--
Ed Dravecky III is: <> "This isn't some Deep Space Franchise. This station
dsheldon@netcom.com <> is about something!" Cmdr. Susan Ivanova, Babylon 5

3421. help in locating a magazine title about talk radio?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: Down on the e-lek-tronic farm! <WIDNER@LIBRI.EDINBORO.EDU>
Message-ID: <3nq5mr$hk5@vixen.cso.uiuc.edu>
Source record: 32268

Hi,

As a librarian working in this "nub of the northwest" PA, I have a question that I thought your list might be able to help. I've had a request to track a periodical entitled "Talkers Magazine" and the only other info I have is an editor by the name of "Michael harrison." This info came from another article, who quoted Mr. Harrison as editor of this publication.

Have any of you heard of it? Anyone able to give me info for subscription purposes? Can anyone describe its focus, or shall we say objective?

If you can respond to me directly, I'll be glad to forward any answers that I get back to the list. Thanks for any/all help.

Jack Widner
widner@libri.edinboro.edu

3422. Re: Help Need Music Cataloguing Programme

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: Marty Kuhrt <marty@symark.com>
Message-ID: <3nq5mt$hk8@vixen.cso.uiuc.edu>
Source record: 32269

In article <3nmhfh$n93@vixen.cso.uiuc.edu>, powell@scsn.net (Powell E. Way III) writes:
>
> In article <3njus7$ro4@vixen.cso.uiuc.edu>, leng@hermes.acs.ryerson.ca
> says...
> (some deleted)
>
>> It must have all the standard search fields, Artrist, Album
>>Title, Song Titles, Song Length, Counter, Copywrite Date, Noise
>>Reduction, Reference Number etc...ect...
>>
> Can't you set up a standard database to to this? I have lots of 45's LP's
> and CD's but loathe the hours on end of typing....

I, too, have wondered about this. Is there an easily attainable database
that could be used to translate the barcode on a CD or Record into useful
data?

A friend of mine has about 5000 LPs and around 1000 CDs. He used to have
them in racks in alphabetical order. The Northridge quake's epicenter was
about 6 blocks from his house. His albums haven't been in alpha order
since. One of these days (we keep saying) we're going to get those albums
organized again. It would make this job easier if we could just use
a bar code wand to collect information about all his albums and have the
computer tell us the alpha order.

Marty

3423. All News

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: barry@datalog.com
Message-ID: <3nq5mu$hkb@vixen.cso.uiuc.edu>
Source record: 32270

>
> WINS was the first station to switch to an all-news format. Group W
> (Westinghouse Broadcasting) then moved the format to other stations it
> owned ...KFWB in LA and KYW in Phila. Don't know the exact dates. There
>
> Fred Honsberger
> KDKA-Pgh. PA

Fred,

You're at it again, aren't you? Re-writing history from your rather
odd perspective.

While Westinghouse was (and is) indeed a major force in all-news radio,
it *was not* first. There were a couple of stations in California that
you have conveniently forgotten. True, WINS is the longest running
all-news operation on the air, but that isn't what you write.

Furthermore ... being inside Westinghouse ... you have the resources.
Why not contribute more to everyone than "Don't know the exact dates"?
We can already say that.

How about something like this:

First All News format: On 5/16/60, KFAX San Francisco began an all news format.

Longest running: WINS news continues since 4/19/65.

Fred,

I like Westinghouse. Even worked there for a while. But that doesn't make
it first in everything.

regards

--
==
Barry Mishkind ... Tucson, AZ ... barry@coyote.datalog.com
==

3424. Re: Herb Jepko

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: jccraig@bslnet.com
Message-ID: <3nq5mv$hkc@vixen.cso.uiuc.edu>
Source record: 32271

In article <3nfgn3$58d@vixen.cso.uiuc.edu>, jccraig@bsl1.bslnet.com (James and Charlene Craig) wrote:

> The Nitecaps could also be heard on 50,000 watt KVOO, Tulsa, OK in the
> early 70s. Living in San Diego at the time, I could not listen to
> KSL, as KCBQ operated locally on the same frequency (1170khz). KVOO
> made it possible for me to hear Jepko.
>
>
> [Moderator's Note; Actually KVOO is 1170 and KSL is 1160. KCBQ is
> also 1170 so this doenst make sense. Could you mean KRMG in Tuls at
> 740? Bill]

I mixed up the stations. KSL was the station I usually listened to. I also heard the Nitecaps on KVOO Sunday nights when KCBQ left the air for maintenance. Sorry for the confusion, it's been many years :-)

Jim Craig

3425. Re: Where's Crazy Dave Otto?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: kevinbg@cais.com
Message-ID: <3nq5mv$hkd@vixen.cso.uiuc.edu>
Source record: 32272

In article <3nh1pi$o76@vixen.cso.uiuc.edu> seanbinaz@aol.com (SeanBinAZ) writes:
>Does anyone know where Crazy Dave Otto is? I'm just wondering. I grew
>up listening to him in Phoenix (late 70's).

Last I heard, he was in Boston, then I believe Denver? I think he was at his best at KOPA and KZZP (I worked at KZZP just after he left) and KSDO-FM (again after he left)...Very funny guy...

I'd give anything for some old tapes...

Kevin

3426. PC GUIDE ON WWNN RADIO

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: dcitron@gate.net
Message-ID: <3nq5n1$hkg@vixen.cso.uiuc.edu>
Source record: 32273

[Article crossposted from fl.politics,cybergate.politics,fl.announce,cybergate.talk,cybergate.adamsworld,fl.news,fl.general]
[Author was D. Citron]
[Posted on Thu, 27 Apr 1995 15:34:19 -0400]

PC Guide editor Harvey Gordon and technical writer/journalist David H. Citron (citron@reply.net) will be featured guests on Adam's World, Monday morning May 22nd, from 9 to 10 AM. Topics will include computers, publishing, and the Internet. Citron, an author of user manuals, online help, and articles in consumer magazines, newspapers, and trade publications, has appeared as a guest and as a guest host previously on Adam's World. Business and political resources available on the 'net were discussed.

Adam's World is a daily radio show, heard on WWNN (980 kHz AM in south Florida) from 9 to 10 AM weekdays. The host is Adam Clatsoff of Adcahb Life Group. Frequent topics of discussion include business, politics, health care, and insurance. Guests have included people prominent in business and politics.

Adam's World fans on CyberGate have their own Usenet newsgroup: cybergate.adamsworld.

The May issue of Success Magazine features "Selling In Cyberspace", an eight-page information-packed excerpt from Vince Gelormine's forthcoming Internet Marketing Blackbook.

...From the New On The Internet newsletter. (For an instant copy of this newsletter, send an e-mail note to new.on.the.net@reply.net. No message or subject is required) It will arrive in your e-mail mailbox within minutes!)

3427. Re: Press Release

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: stellastar@aol.com
Message-ID: <3nq5n2$hkh@vixen.cso.uiuc.edu>
Source record: 32274

Perhaps I heard a different president this week. The one I heard resisted the temptation to grandstand or bluster, but advised Americans of good will to speak up and refute hateful speech and ideas individually, using their own words and ideas to reiterate that this is a country of respect for individuals and ideas, not hate for groups on the left or right.
I see and hear the national media carefully checking their sources, avoiding group condemnations, and putting out only verified facts about the investigation and arrests of suspects, the suspects' own statements and the unedited comments of groups with which they may be affiliated.
There will always be an audience for commentators who frame ideas in simple terms and sneer at those they oppose: there is a crying need for thoughtful dissemination and debate of the complex issues and events we live among. Sneering and name-calling are not a proper forum for discussion of vitally important issues.
We need to understand who attacks citizens and institutions of this country, and why. Posing as an injured party, cynically stirring emotions to a higher pitch, or using this terrible event to float a particular agenda, are not going to forward the rational discussion of how a civilized society operates, and how to heal the sores of hateful behavior. This is too important to use as a soapbox for more shouting.

Stella (been a citizen AND a member of "the media" a long time) Starr
StellaStar@aol.com

3428. Re: WIVI, Eureka, IL & "Proud Mary"

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: st92j2gl@dunx1.ocs.drexel.edu
Message-ID: <3nq5n2$hki@vixen.cso.uiuc.edu>
Source record: 32275

ccarroll@nyx10.cs.du.edu (Charles Carroll) wrote:
[...]
>[Ring, ring]
>"Hello?"
>"Hi, could you play 'Proud Mary?'"
>So, does anyone out there know what was going on?

Yes folks, this is niche programming at its best! They probably spent 50,000 bucks on research...and the final decision was that there was a hole in the market for an all-ProudMary station. Heck, I could've told them that for HALF the price! ;)

--
Darius W. Filon | Subscribe to |Dar's Hottest 4/23/95 Hits:
ST92J2GL@POST.DREXEL.EDU |DAR'S HOTTEST HITS|#1 IF I../M. Etheridge
Production & Programming | It's FREE!!!! |#2 TELL ME../Human League
assistant @ Y-100/WPLY | E-mail me |#3 I KNOW/Dionne Farris
"Music+Radio=Life" -Me

Help stop the Balkanization of top 40 radio!! (I dunno how...Write to your congressperson, or something).

3429. Radio Ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: umo@umo.seanet.com
Message-ID: <3nq5n3$hkj@vixen.cso.uiuc.edu>
Source record: 32276

Are there any publications available to the public that list the ratings of nationally syndicated talk shows?

3430. Re: Records... A question about them

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: af660@freenet.carleton.ca
Message-ID: <3nq5n5$hkl@vixen.cso.uiuc.edu>
Source record: 32277

In a previous posting, (robert573@dallas.relay.ucm.org) writes:
> Hi:
>
> I have heard several times that vinyl recods are coming back. Is
> there any truth to that?

There are some high-end audiophile types that claim that vinyl records (and tube amps, and gold cables, etc.) actually sound better than the CD stuff.

I've never been able to appreciate the superiority (if any) of vinyl records on any equipment I've been able to afford. Your mileage may differ . . .

Outside of the high-end audiophile market, (and used record collectors) I've noticed nothing but CD's and cassettes in most music stores lately.

3431. Re: Rush Limbaugh's responsibility for OKC

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: jmarvin@igc.apc.org
Message-ID: <3nq5n6$hkn@vixen.cso.uiuc.edu>
Source record: 32278

janik@spss.com (The Liberal Avenger) wrote:
>
>Didn't Rush try to use this tragedy for his own gain on the day after
>it happened, going into a tirade blaming liberals for the bombing?
>Man, what a hypocrite.

Funny thing is the DAY of the bombing Rush didn't even talk about it!!

Jay

FREEDOM TO TRAVEL
FREEDOM TO TRADE
END TH EMBARGO
OF CUBA NOW!
****
http://www.mcs.net/~marvin

3432. Re: Rush Limbaugh's responsibility for OKC

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: transvox@interstate.net
Message-ID: <3nq5n7$hkr@vixen.cso.uiuc.edu>
Source record: 32279

Alan Cassel wrote:

: On the other hand, I also caught Pat Roberson's cable-TV show "700 Club"
: last night. Instead of attacking "liberals" and the President [...]
: he made a very strong statement against terrorism and
: murder, and quoted the Bible as saying that, no matter how much you hate
: your enemies, violent acts are never correct.
:
Then why does he countenance gay-bashers?

: There is no love lost between Pat Robertson and President Clinton, to be
: sure. But, while I found the statements of Mr. Limbaugh to be highly
: paranoid and self-serving, I found those of Mr. Robertson to be very
: helpful and responsible. Unlike Mr. Limbaugh, he apparently recognizes

Yeah, right, Pat's being the preacher man here. Sure and I've just won the
Powerball and am moving to Santa Barbara.

The fundamentalists don't have to bomb. They've already got much of the
Republican Party sandbagged. As I wrote earlier, they're so close to power
they can taste it. They know enough not to do something like this.

Pat Robertson is Hitler in a Howdy Doody mask. Any professions of
responsible utterance on his part have to be considered suspicious and
calculated in my book.
:
--

Mark Roberts -- Kansas City, Missouri | http://www.interstate.net/~transvox/
"They walked through Wimbledon.... Twentieth-century Tudor alternated with
bleak redbrick high-rises against a carpet of lush lawns. Michael was
reminded of Kansas City, oddly enough...." -- Armistead Maupin, "Babycakes"
==========

3433. Re: Rush Limbaugh's responsibility for OKC

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: Fred Weinberg <72440.2577@CompuServe.COM>
Message-ID: <3nq5n9$hl2@vixen.cso.uiuc.edu>
Source record: 32280

The only nutcase here is the clown who wrote the column. I suppose
that he also thinks his column should be censored?

If people are scared of their government, the logical question
should be, why?

I can guarantee you that the answer is not Rush Limbaugh or anybody
else on the radio.

BTW, Rush is but a very small cog in the wheel of talkradio. i
would submit that even more important than the big guy are the 500
local hosts on stations all over the country.

Denial is NOT a river in Egypt.

--
Fred Weinberg, GM, KTRT-AM, Tulsa where we firmly believe that an
armed society is a polite society...but we respect your right
to disagree.
Voice 918-341-6600 Fax 918-341-1411 net 72440.2577@compuserve.com

3434. Re: Rush Limbaugh's responsibility for OKC

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3nq5nb$hl4@vixen.cso.uiuc.edu>
Source record: 32281

ID>I think you make valid points. President Clinton all but said the same
ID>thing today in a speech which Mr. Limbaugh promptly stated was
ID>"irresponsible." Limbaugh using the word irresponsible is a bit like the
ID>pot calling the kettle black.

Ed,
That may be true. However, no one has a comparable pulpit to make
the case.

Rich

3435. Immediate Sales Opening

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: gtrp@aol.com
Message-ID: <3nq5nc$hl5@vixen.cso.uiuc.edu>
Source record: 32282

Reply-To: gtrp@aol.com (GTRP)

IMMEDIATE SALES OPENING

The Guide to Talk Radio Programming has two immediate openings for national sales. The Guide is a new trade publication for talk radio programmers. The guide is a complete directory to syndicated news, talk and sports radio programming. It will be mailed out at no charge to every news, talk and sports station in the country.

For more information about these sales opportunities, or if you have any questions about the Guide to Talk Radio Programming itself, please call, or respond via email.

Thanks,

Bob Long
President

(617) 937-7070

3436. TOTALLY UNATTENDED RADIO NETWORK

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: robert573@dallas.relay.ucm.org
Message-ID: <3nq5nd$hl7@vixen.cso.uiuc.edu>
Source record: 32283

After reading several posts under this topic, I start to wonder if maybe people who are trying to become DJ's, are being scared out of it, because of radio station automation.

If this is indeed the case, I want to make a few points. For starters, automated radio is not a new concept. It dates back to at least the early 70's. The only thing that is possibly "new" about automated radio, is the range of technology available to execute such a format.

Automated radio does save money for stations who are on very tight budgets, especially stations serving small markets. But automated radio can still retain a local sound, if you do the right things. Also, with automated radio, the owners have more assurance that the station is legally operating, in terms of power limit requirements, doing station ID's legally, etc... I'll comment on those aspects in a moment, but first...

My mom has a cousin who at one point worked in radio, in the 70's. I had a chance to visit the station he worked at. Of course I was only a young child, but I still vividly remember a lot about it.

There were actually two stations in this building. One was an AM, and the other was an FM. The AM station actually had a DJ spinning records. But guess how they did the FM station...

If you said it was automated, you are correct. It was a fully automated FM station. And there was even a computer in there running the whole show. Actually the computer was only used to fire off the open reel tape decks and the carousel cart machines.

They would take the tapes which contained the music, and copy them, and they would stick in voices over some of the intros. Other localization was on carts.

I am sure some of you who have been in the business for years and years, have seen setups similar to these. My point is, that the only thing changing automated radio, is the technology.

So if you fear that you won't be able to ever find work in radio, because stations are going automated... I think a greater fear to have, is how to survive on such a low paying job...

Only a few jocks actually make radio a fully succesful career, and that is primarily due to finding a gig in a major market station such as on the morning and afternoon drive... But how many jocks do you personally know, who have been that lucky?

I have been in radio for almost 8 years. I have only been a paid staff member for about 4 1/2 of those years. I am making so little ammount of money, that eventually I am going to either have to find more work, or find a better radio gig. The later will be tougher.

This is the very reason why my mom's cousin got out of radio. It just wasn't a financially stable career choice.

Despite that the hours can be long, and the pay is rather low, I am having fun doing what I am doing right now. Radio has been a very big part of my life, and it has always been my dream job. Therefor I think it's safe to say that if radio is what you want to do... you CAN do it. It's just a matter of being at the right place at the right time. Just be prepared that this is a very low paying business, especially when you are just breaking in to it.

Station automation won't necessarily reduce your chances, in my humble opinion, if you really want the work. But it could make finding a radio job more difficult...

Heck, where I am working, the station was designed to be fully automated. But it's an NCE station which is owned and operated by a public school system. They train high schoolers on the basics of radio, and even give them an FCC test, before they can get their FCC license. This is actually, in my opinion, good! Because I have met a few DJ's who got their license just by filling out the form, and didn't even have a clue that the legal station ID has to be done in a certain way during the certian time frame, they had no clue about the power limit range, they didn't know anything about conducting EBS tests, let alone what to do during a real emergency. That's scarry!!! Would you trust them with the $$$ worth of equipment and an x-mitter? I am glad I obtained my license the hard way... It gives me a very satisfying feeling that I indeed know what I am doing, and can be trusted to keep a station operating legally without any supervision. Makes me wonder if this is one of the reasons why more and more stations are going automated, don't you think?

Rob Bass

3437. Re: aftra-schmaftra

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3nq5ne$hlb@vixen.cso.uiuc.edu>
Source record: 32284

IM>If AFTRA is a lame duck, its because WE LET IT BECOME a lame duck. WE LET
IM>IT BECOME a weaker negotiator. WE LET IT BECOME a powerless enforcer.

Mark,
We also let it lose touch with reality. At WOR we had 155 engineers
20 years ago. As the format evolved and equipment improved we no longer
needed two people to push two buttons. We didn't need one man to run the
board while another cued a disk. The union disagreed. Show me, today,
how any station can survive with that kind of productivity anchor.

IM>Being "good" isn't enough to keep you in demand anymore. Duop's and
IM>Trombo's make your chances of being "good enough" for the *corporate* ear
IM>slimmer with every transaction. WE sponsored this expansion out of our
IM>own pockets.

Frankly, it's none of the union's business what stations a company
buys. It's the union's responsibility to find a way to adapt to it in
the interests of their members. They don't. Duopolies are legal. I don't
like them much, but they're legal.

As the opportunities to make a profit get squeezed, the largest
expenses become targets. When I have to compete with lean, hungry,
aggressive non-union stations with union employees whose goal in life is
to get the biggest paycheck for the least amount of work, I'm dead in
the water. While I'm "negotiating" with a union employee to get his
permission to ask him to do a job, my non-union competitor has already
done the job and is on to his next competitive attack.

When a union employee becomes a boat anchor, the business is in
trouble.

Rich

3438. Re: Washington, D.C., Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: maher@cais.com
Message-ID: <3nq5nf$hm0@vixen.cso.uiuc.edu>
Source record: 32285

In article <3nmhf9$n8b@vixen.cso.uiuc.edu> TOMLACKO@delphi.com writes:
>From: TOMLACKO@delphi.com
>Subject: Washington, D.C., Radio Watch
>Date: 26 Apr 1995 22:28:57 GMT

>***** Business radio is coming back to Washington. On May 1 WCPT
>AM 730, which currently airs CNN Headline News audio, will become
>WBZS "Business Radio 730."

>The station, owned by Viacom, has hired Steve Chaconas to be
>program director and morning host at the new business station.
>Chaconas comes from WPGC AM 1580 in Washington, which was pretty
>successful for Infinity broadcasting, but Infinity decided to
>switch format in January to test a new hip-hop format.

Will they ever get enough power at night to be heard past the Beltway? I enjoy listening to this station on my ride home from work to Northern Virginia but the signal fades seriously about 15 miles outside of the District. They are going to need to get permission to boost their signal if they are going to compete with the big boys (WMAL, WTOP, WRC, etc.).

Shaun Maher

[Moderator's Note: This station has 5000 watts days and 20 watts nights with a DA-2 antenna. Imagine having to change patterns at night when you are already going down to 20 watts!! Bill]

3439. BLITZ on the WWW

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: danswan@ix.netcom.com
Message-ID: <3nq5ng$hm3@vixen.cso.uiuc.edu>
Source record: 32286

WBZX, The Blitz (Columbus OH) now on WWW. Check it out at
http://www.wbzx.com Leave E-Mail for Suzy Waud. She's my wife and will
get a kick out of it.

By the way, The Blitz kicked serious ass in ARB (#2 12+). I'll post
the break downs in a day or two.

--
Dan Swander, Columbus, OH danswan@ix.netcom.com
"Doing what you've always done gets you what you got"

3440. Re: Well now?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3nq5ng$hm5@vixen.cso.uiuc.edu>
Source record: 32287

ID>Out here in the Bay Area a cursory listen to local talkshows indicates
ID>that listeners aren't the least bit surprised the gun nuts went crazy. I
ID>suppose in more conservative areas they might be looked upon as heroes.
ID>There is much concern, however, that Clinton/Gingrich calls for increased
ID>FBI powers and the resulting reduction in civil liberties is the wrong
ID>thing to do.

David,
The more civil liberties are restricted, the more fuel these groups
will have. They've formed out of a fear that their liberties will be
taken away. Now the government proposes to do just that, to all of us.

Take the combination of the religious right wanting to limit our
liberty on "moral" grounds with the government wanting to limit our
liberty "for our own protection" and you've got critical mass that hits
every citizen directly.

Rich

3441. Re: WINS 1010

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: juergenb@ecs.comm.mot.com
Message-ID: <3nq5nh$hma@vixen.cso.uiuc.edu>
Source record: 32288

What was the reason that WINS went to all news? Wasn't 1965
the height of AM TOP-40 radio. Or were they doing so badly,
(competition was too good) that they had to switch?
WNBC, WABC went along with that format for a long time, right?

> I saw in Bruce Morrow's bio, that he was holding down
> evenings at WINS after the payola scandal wiped Freed out,

Can anyone tell me (an European) why it was called 'payola'?

--
Jurgen Bartels, Motorola, Taunusstein near Wiesbaden Germany

juergenb@comm.mot.com juergenb@tau_mail.comm.mot.com

3442. Re: Snapple cancels all Howard Stern ads!

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: yu05@futures.wharton.upenn.edu
Message-ID: <3npr2v$nd2@vixen.cso.uiuc.edu>
Source record: 32361

THEO123 (theo123@aol.com) wrote:

: In response to pressure from LULAC in the wake of Howard's Selena parody,
: Quaker Foods has succumbed, and has cancelled all Snapple radio
: advertising in all markets running on the Howard Stern show...

I bet if Snapple was still under its original ownership that never would
have happened. (Like Quaker would dare advertise another product over
the same channels as they did, e.g. Stern, Limbaugh, etc.)

: Howard singlehandedly put that product on the map before Quaker's 1+
: billion dollar purchase ...

Rush Limbaugh would argue that he did it. May the biggest ego win.

Chris

3443. Looking for

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: ewarner@bgnet.bgsu.edu
Message-ID: <3npr30$nd7@vixen.cso.uiuc.edu>
Source record: 32362

Reply-To: ewarner@bgnet.bgsu.edu (elizabeth warner)

Does anyone know where Stacey Latoona is working now? She used to be
News-director at Kiss-FM, WVKS, here in Toledo. She left around January
for a bigger market job, I think she may be working in Detroit.

Any info would be greatl appreciated!!

3444. Toledo Radio Update (Includes details on my first radio gig!)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: ewarner@bgnet.bgsu.edu
Message-ID: <3npr31$ndc@vixen.cso.uiuc.edu>
Source record: 32363

Reply-To: ewarner@bgnet.bgsu.edu (elizabeth warner)

Noble Broadcasting has agreed to purchase WSPD (AM1370), and 101.5
(WLQRFM), from Stockpole, Inc., of Pennysylvania. They are now waiting
for approval by the FCC. Noble expects approval within the next two
weeks. Closing of the sale would be within 30 days following approval,
even though Noble could take conrol before closing through an agreement
called LMA (Local Marketing Agreement) by the end of May. No plans
however to change either of the stations as of yet.
So, If you are keeping score at home Noble Broadcasting Group now
owns 3 station in the Toledo Market: WVKS, WSPD, WLQR.

Yes, it has happened!!! I won a chance to be guest DJ on WVKS 92.5
Kiss-fm this Friday night from 10:15PM- Midnight!! Although I am not
expecting a contract out of it, it will be my first chance at something I
have always wanted to do, and pursue a career in!!!!!!!!!! :)

-Craig

3445. Re: TOTALLY UNATTENDED RADIO NETWORK

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: vdavis@spy.org
Message-ID: <3npr34$ndf@vixen.cso.uiuc.edu>
Source record: 32364

AIRWAVES MEDIA (rrb@clm.aiss.uiuc.edu) wrote:

: } From: johnschad@aol.com (JohnSchad)
: }
: } I built that Swedish system, and owned a radio station for many years.
: } Your right, I haven't met a computer that doesn't`lock up either. But our
: } software certainly would prevent an abortion clinic running next to a
: } dating service, and I have never had a computer split town in the middle
: } of the night, after writing a bad check on my best advertiser!
: }
: } All in all, I trust machines more than I trust DJ's, and have designed our
: } system around that fact.
: }
: } Sorry you are not impressed.

: Frankly John, I *am* impressed with your technical prowess in
: creating the Swedish system.

: However, that having been said, I believe that it is a thought-system
: like yours which is at the heart of the ruination and degradation of
: the radio industry and many other industries as well. If fellows
: like you had your way (and it looks as if you will in time) the only
: people in radio would be the owners, the hardware/software
: manufacturers (and their support people), and, maybe, the sales staff.
: Although I am fairly well convinced that those in the "I trust the
: machines more than the people" crowd would love to find a credible way
: to eliminate even the sales staff if they could. After all, why pay a
: commission if you don't have to, right? Isn't the bottom line the only
: thing of importance.

An automation system such as the one John put together would never(and
would probably not be expected to) replace real radio in the larger
markets. I believe it's probably intended to provide a higher quality of
broadcasting in rural areas and smaller markets than can be achieved on
the available revenues. $700 per month cannot draw a "good" announcer.
However with an automation system like this, a small station can utilize
the BIG talents of the networks. The only people who loose out due to
small market automation are the fellows who are unable to develop the
necessary on-air skills to move into the larger markets where automation
is not and will not be needed.

And your next argument might be that the small markets are where they cut their chops.
College radio should be
that area to learn in.

: If fellows
: like you had your way (and it looks as if you will in time) the only
: people in radio would be the owners, the hardware/software
: manufacturers (and their support people), and, maybe, the sales staff.

I recently quit a job as PD/ Morning drive, where we were live 4 hours every morning and on ABC/SMN the toher 20 hours. The automation was a great assett not only in providing the station with quality broadcasting while we were on sattelite, but during my morning show as well. All of the audio is digital, the ingenoius design of the system allowed me to have all my prerecorded bits, news and weather at the touch of a button, I could record phoners instantaneously to the hard-disk and play them back without rewinding. It was the first Digital Audio/Automation system I worked with and I was very impressed.

: I hope that such a vision is never realized, although I am aware that
: there are many, monied interests who would are actively perusing it,

Insecurity is a horrible thing
If you were able to land good on-air work in a major market you might not be so afraid of a few networks providing rural america with quality broadcasts. Did you lose a job to an automation system or something?

: and I have never had a computer split town in the middle
: of the night, after writing a bad check on my best advertiser!

: What a sad outlook you must have on humanity, Mr Schad.
: I sincerely hope your vision fails and that people let you know that
: they prefer another person on the other end of their radio speaker.
: Although, sadly, I expect you and yours to, in time, convince the
: populace that the Robotized Radio is so much better than the flawed
: presentation of people. Look at how we are fooled in elections..
: Yep, methinks you will eventually prevail.

ABC/SMN does have live announcers on the other end with 800 numbers so that listeners all over america can reach them. The classic rock format has some 50 stations braodcasting their programming, however, the largest market is here in Santa Fe, population 50,000. Automation is not a threat to major markets and it is a very valuable service to rural america. Without automation many farm communities would have no local broadcasting at all.

Paranoia is the source of many tragic happenings

VAL DAVIS MASTER OF ALL JACKS, TRADE OF NONE
vdavis@spy.org Never underestimate the power of
Another Radio Stupidity or the arrogance of
God. Ignorance

3446. totally unattended radio

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: airshow1@itchy.mi.net
Message-ID: <3npr34$ndk@vixen.cso.uiuc.edu>
Source record: 32365

Greetings all!
I wholeheartedly echo the sentiments expressed by Bill Pfeiffer,
Steve Coletti and John Devecka in their recent postings.....we are in the
business of communication and that is an interactive, two-way process....how
in the heck does one interact with a box?! When I was in my teen years, I
listened to whoever because that guy was talking to me, talking about my
school and things that mattered to me, because he was in touch with the
community and had the instant feedback from the groupie line.
On that topic, I am looking for a little assistance from my fellow
broadcasters, if you could please. I have a general manager who, believe it
or not, is not thoroughly convinced that desktop radio/time-shifted
announcers/automation/satellite is the greatest thing since peanut butter,
however we are coming down to the crunch with the owners and the bean
counters who love the idea of having a box doing everything for them. We
are looking for some ammunition, to show that it may be an instant financial
plus, but in the long run..... It is all fine and dandy to quote articles
from R&R, but those are mainly opinion pieces and success stories.....people
don't seem too willing to write about how badly they screwed up. I am
looking for some evidence of those screw-ups; stations that have made the
big switch and end up going down the proverbial tubes, and has anyone
managed to recover by switching back to humans? Can anyone help us out?
Hey, nothing against the manufacturers and sales reps for these
various systems; I think anything that cuts down on the drudgery and lets me
focus more on presentation is great....we've come such a long way from the
days when we made sure we had a couple of quarters in our pockets to stick
on the tone arms...the listeners can definitely benefit from the
technological updates, but let's not lose the human touch, otherwise they
can just slide a cassette into the player in the car, or stick on a CD at home.
Thanx in advance for your help,
Ian Cameron (airshow1@mi.net)

3447. Re: TOTALLY UNATTENDED RADIO NETWORK

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: stellastar@aol.com
Message-ID: <3npr35$ndl@vixen.cso.uiuc.edu>
Source record: 32366

Since I know people doing freelance voicework who joined AFTRA so their ads can run in BIG union markets and bring them residuals, how 'bout this scenario:
A jock cuts a long list of generic song intros/outros/bridges for the all-automation station(s), then sits back to hear them used ad infinitum and collects royalties in his/her "show" while it runs forever in about a squillion markets worldwide.
Stella ("mYOOOO-zik Radio!")Starr
StellaStar@aol.com

3448. Re: TOTALLY UNATTENDED RADIO NETWORK

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3npr37$ndq@vixen.cso.uiuc.edu>
Source record: 32367

} vdavis@spy.org (Val Davis) commented thusly..

} : However, that having been said, I believe that it is a thought-system
} : like yours which is at the heart of the ruination and degradation of
} : the radio industry and many other industries as well.
}
} An automation system such as the one John put together would never(and
} would probably not be expected to) replace real radio in the larger
} markets.

On the contrary. John's system was touted (by him) as being nation
wide in Sweden. Perhaps you missed that article a few weeks back.

} I believe it's probably intended to provide a higher quality of
} broadcasting in rural areas and smaller markets than can be achieved on
} the available revenues. $700 per month cannot draw a "good" announcer.

In todays marketplace, there are many who might not have worked for
that a decade ago who would do so today. Also, it is rural areas
which need live radio the most. It is rural areas, also, which are
hardest hit by the lack of live radio which can respond to local news,
and emergencies.

} However with an automation system like this, a small station can utilize
} the BIG talents of the networks. The only people who loose out due to
} small market automation are the fellows who are unable to develop the
} necessary on-air skills to move into the larger markets where automation
} is not and will not be needed.

Val, you are well known as one of the industries finest voice talents.
You can go anyplace and write your own ticket (within reason)
However, what rural people need more of is not network-quality voice
talent, they need real, live, local information and radio that
responds to them. As a person who has lived in Chicago and in rural
areas of Tennessee, Indiana and most recently Missouri (Tornado Alley)
I am all too aware of the fact that while city dwellers have countless
sources for (mostly) locally produced information, those outside the
urban belt are left with reruns of Jim Bohannon and Bruce Williams on
their local station.

If a tornado arrives, or some other local emergency, many of these
stations are as worthless as breasts on a brahma.

} And your next argument might be that the
} small markets are where they cut their chops. College radio should be
} that area to learn in.

College radio is a good thing, where and when it exists. But you
should know that it is not realistic to go from college radio to a
major market. It is also unrealistic to presume that major markets
(like the top 100) are immune to the encroachment of people-free
broadcasting.

} If fellows
} : like you had your way (and it looks as if you will in time) the only
} : people in radio would be the owners, the hardware/software
} : manufacturers (and their support people), and, maybe, the sales staff.
}
} Insecurity is a horrible thing

You bet I am insecure. I am very insecure when all this is going on
under our noses and we cannot see the potentially negative side
effects. It depends upon where you are looking in from. You, Val,
are a highly successful and gifted voice talent. As such your
position in the mix is in much less jeopardy than many. Also, from
the short-sighted 'todays bottom line is god' perspective of many of
today's broadcasters, the notion of being able to place a machine in
there, which will not ask for a raise, will not take over the PD's
job, and will obey any and all commands, working 24/7 without health
insurance, vacations or the risk of moving on to a better job ... is a
very tempting proposition.

However, from the point of view of those who listen (yes I know
listeners are not people they are just demographics) and from the
standpoint of those who may be tomorrows Val Davis's, Larry Lujacks and
Cousin Brucies, the notion is down right scary. Without a place to go
and 'be bad' for a while, where will these raw talents get to be good?
Last I heard, WLS and KNX were not hiring out of colleges.

} : I hope that such a vision is never realized, although I am aware that
} : there are many, monied interests who would are actively perusing it,
}
} If you were able to land good on-air work in a major market you might not
} be so afraid of a few networks providing rural america with quality
} broadcasts

Right now there are a relative few, that is mostly true. However that
is not likely to be true for long. Moves are afoot to eliminate, even
the restrictions now imposed by duopoly (up to 4 stations per market)
and to open the flood gates wide to any and all acquisitions, limited
only by ones pocket-book. The idea of having all, or mostly all,
desirable broadcast properties under a few very large corporate roofs
is also scary to me.

} : } and I have never had a computer split town in the middle
} : } of the night, after writing a bad check on my best advertiser!
}
} : What a sad outlook you must have on humanity, Mr Schad. I am not
}
[...]

} : I sincerely hope your vision fails and that people let you know that
} : they prefer another person on the other end of their radio speaker.
} : Although, sadly, I expect you and yours to, in time, convince the
} : populace that the Robotized Radio is so much better than the flawed
} : presentation of people. Look at how we are fooled in elections..
} : Yep, methinks you will eventually prevail.
}
}
} Paranoia is the source of many tragic happenings

Some say that todays paranoiac is tomorrows revered prophet. I have also heard that paranoia is just having the facts. It is easy to flip off comments about paranoia, but all of what I have said has either happened already to some extent or is about to. When Duopoly came into being, I commented that this was just the beginning. Now there is legislation pending to remove all safeguards against monopoly in broadcasting.

>From the point of view of those who stand to profit exponentially from all this consolidation of properties, I can understand the notion that I am paranoid and that I don't know what I am talking about. But when we look at the steady stream of deterioration of public service and concern for those who consume the medium (the elimination of the 3 year rule, duopoly, LMA, Satellite feeds, Docket 80-90, and more) it is not unrealistic to look forward at a time (not too far in the future) where every desirable broadcast property will w\either be owned by, LMA'd by or fed programming by, a handful of corporations which will be more similar than different, and will have little regard for anything but their profits and bottom-line.

At *that* time, Mr Davis, we will be looking at a situation where Mr Schad's system will be a viable alternative to any form of independent radio voice. Once all, or most, stations are under total control of a handful of companies, there will be little alternative. At least no *real* alternative to whatever those companies wish to program. I do not think this is a paranoid vision, Mr Davis. I think it is most plausible given todays climate, the declines in the last 20 years and the mind-sets of those who ... "Trust Machines more that People...".

William Pfeiffer
AIRWAVES Media & Publishing

3449. Re: TOTALLY UNATTENDED RADIO NETWORK

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: DTYN23A@prodigy.com
Message-ID: <3npr38$ndu@vixen.cso.uiuc.edu>
Source record: 32368

(REPOST)
In a previous article
johnschad@aol.com (JohnSchad) wrote:

(tightly edited)

>I built that Swedish system, and owned a radio station for many years.
>Your right, I haven't met a computer that doesn't`lock up either. But
our
>software certainly would prevent an abortion clinic running next to a
>dating service, and I have never had a computer split town in the
middle
>of the night, after writing a bad check on my best advertiser!
>All in all, I trust machines more than I trust DJ's, and have designed
our
>system around that fact.
>Sorry you are not impressed.
>
>John Schad

I don't think Mr. Schad should be criticized for attempting to create an unattended radio network thereby eliminating live announcers. After all, he's an equipment salesman trying to make a buck. Nothing wrong with that. Maybe we have provided him with the opportunity to sell his wares by culitivating a fickle audience that will drop a station at mere airing of a "wrong" song. After all if they came for the music they'll leave for the music. I don't see Mr Schad selling his concept in N.Y. and I don't think Dan Ingram, Howard Stern or Ron Lundy, among others need to worry about being replaced by a computer and a video tape. But I'm sure Sweden, or Norway or wherever it is that bought the concept will be a good testing ground.

I can recall an incident in the '70's when a station owner proudly stood in front of his automation system declaring, in my presence, to a golfing buddy that "this system never asks for a raise, never calls in sick and never complains." Whoops...is that a silent sense? Excuse me for a second! Where is that station and owner now? Bankrupt with a pacemaker, living in Florida? Where is his GM who so prouldy exclaimed that everything is on cassette? (sic) Out of work, living with her mother. Guess what? I'm still here doing what I've always done. So don't be so smug in your blanket characterisation of dj's as being untrustworthy. I have never bounced a check to a valued advertiser. As a matter of fact I have brought a fair amount of business to advertisers over the years and on occasion developed friendships with them that I have taken with me when I was forced to "cross the street." I have taken a pay cut to help

sustain a failing radio station, when the sales people were in the office at 2pm discussing last night's episode of "Knott's Landing", when they should have been outside hustling.

I am currently working on creating an "unattended sales department." But have no fear and don't wait for me because just as satellite broadcasting sent whirring cartridge carousels and out of synch voice tracks into oblivion, another concept that doesn't embrace your technology will come along and do the same to you.

Jerry W. Tobias DTYN23A@prodigy.com

3450. Voice-overs Voice Moves!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: sportradio@aol.com
Message-ID: <3npr39$ne1@vixen.cso.uiuc.edu>
Source record: 32369

Reply-To: sportradio@aol.com (SPORTRADIO)

My name is Bill Monihan and I've been in the radio business for over 20 years.For the past 7 years I've been doing voice-over work in New York City for national and regional spots. Some commercials and networks that I have been utilized on are as follows:

Travelers Insurance, Uni-som, Labatts Blue, Breyers Ice Cream, A&E, Lifetime and The Sports Collector's Radio Show Network just to name a few.

If you need a voice for your commercials,promos or narrations please E-mail me at: Voicemoves@aol.com and I will be happy to send you a demo tape.
rec.radio broadcasting

3451. Voice-Over Service

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: ctremere@cycor.ca
Message-ID: <3npr3a$ne2@vixen.cso.uiuc.edu>
Source record: 32370

Would you like a "soft", "country", "easy-sell" at an affordable rate ??

These are rare in todays radio market but if you like it, I'll do them for
your station.

Send questions and proposed liners (2pg. max) for your demo and more details !

ctremere@bud.peinet.pe.ca

3452. Re: BBC WS -Multitrack One info needed

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: dk@crl.com
Message-ID: <3npr26$nb5@vixen.cso.uiuc.edu>
Source record: 32371

Sachin Dev Puran wrote:

: Does anyone out there know what time Multitrack One (the program the plays
: the UK Top 20 singles chart) airs in the UK on the BBC World Service.
: I believe it airs twice.

Unless I'm mistaken, I don't believe BBC World Service airs in the UK.
Outside the UK, World Service is now zoned into (I think) 5 time zones
based generally on the region of the world. BBC has a web page,
however. I don't remember the exact name, but you could probably
http://bbc.org and it'd probably get you there.

--
(c) 1995 "Don't look back; something may be
David Kaye gaining on you." -- Sachel Paige

3453. Re: Radio of the 90s - Over researched or not ?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: dk@crl.com
Message-ID: <3npr27$nb6@vixen.cso.uiuc.edu>
Source record: 32372

Tom Desmond wrote:

: The obvious irony is that in today's radio environment, this would
: be a niche format: "radio for people who like variety"! I wonder what
: the target demo would be?

I note that the BBC World Service has a lot of listeners, yet they don't play to demographics, except perhaps people who can understand English.

--
(c) 1995 If the last track of your CD skips,
David Kaye wipe your fingerprints off the edge

[Moderator's Note: Yes, David, but they are state-subsidized... makes a difference... Bill

3454. Experience with INSTANT REPLAY or DAT?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: smashie@cityscape.co.uk
Message-ID: <3npr28$nb8@vixen.cso.uiuc.edu>
Source record: 32373

Chris Hart writes:

>We could benefit by having a DAT machine, or the new Instant Replay hard
>disk recorder/cart machine from 360 Systems for music beds, and VO tags.
How do you feel about DAT for this use. I think it's fast enough.

I need to clear this one up in a way as well. I've spent years firing the
DAT machine two seconds before the end of the jingle to allow it to wind
round the heads - and this is on a national UK station!

Are there instant play DATs out there? What are they?
David Withers

3455. Where's Ed Scarborough??

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: airraver@aol.com
Message-ID: <3npr2a$nbj@vixen.cso.uiuc.edu>
Source record: 32374

Reply-To: airraver@aol.com (AirRaver)

Anyone know what happened to Ed Scarborough? Used to hear him on the radio as Ed Mitchell, I think. Any whereabouts?

Airraver

3456. Seattle anchor opening

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: komo@halcyon.com
Message-ID: <3npr2c$nbm@vixen.cso.uiuc.edu>
Source record: 32375

Seattle Radio (KOMO/KVI/KPLZ) seeks an aggressive newshound to anchor and report, primarily on KOMO Radio (AM-1000, N/T). Want to live in America's most livable city? Work for a company committed to a bright new future?

Hiring expected by June 1, 1995 for rare full-time position.

Send cover letter, tape of your BEST work and resume to: J. Raymond, Human Resources Manager; Seattle Radio; 200 Tower Building; 7th Ave and Olive Way; Seattle, WA 98101.

Please mention where you heard about the opening!

Seattle Radio promotes a drug-free workplace, and is an Equal Opportunity Employer.

3457. Re: LA Radio Ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: bc348@freenet.Buffalo.EDU
Message-ID: <3npr2d$nbp@vixen.cso.uiuc.edu>
Source record: 32376

In a previous article, gj@irock.com ("G. J. at iROCK[TM]") says:

>>Some things I wonder about:
>
>1. The ratings decline of LA newsradio stations.
>2. KLOS going quasi-metal and falling like a rock (no pun intended)?
>3. KLSX Classic Rock...does playing a dinosaur cause possible extinction?
>4. KSCA and AAA Radio, is it really just a bad signal, or is nobody
>listening?
>
G.J.: Some observations from a born Angeleno transplanted to Phoenix:

1. The news stations(KFWB, KNX) have been living with a 2.3-2.8 each
for about 5 years now. All OJ has paid off this time around for KNX.
Even before the decline into the 2 shares, L.A. news radio has never
been the monster that, say, San Francisco is and has been.

2. KLOS jumped into a void left by KNAC. A 1.5 void.

3. Most of KLSX's numbers are presumably Howard Stern. Maybe it's time
to drop the dinosaur rock, give Arrow 93 a mid-4 share by default and
out-KFI KFI in the hot talk arena...on FM.

4. Haven't heard KSCA yet, but someone this past week posted that
they've had a power increase recently.

5. CapCities has a problem: KABC tied for 13th; KLOS in 18th and
dropping....and can anybody tell me(since the original post stopped
at 25th place with a 1.4[KRLA])what KMPC did? Best case, they're 26th
with a 1.3. And even in that best case, they're getting beaten,
with 50,000 watts at 710 on the dial, by KRLA, KLAC, KWKW, KKGO and
KKHJ. I hope they saved the Sinatra CD's(and the rolodex with Gary Owens,
Jim Lange, Wink Martindale, Geoff Edwards and Johnny Magnus's
phone numbers in it). If they did, and if they're reading this,
I'm available to PD. If they didn't,
I have Geoff's number and can get the rest....
including the music.
The 3.2 Golden West walked away from three years
ago(when they went sports talk) would tie them for 10th this time with
KRTH and KBIG.
Fix the demographics later, just get someone tuned to the frequency.

3458. Re: Broadcasting and OKC Bombing

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <3npr2d$nbq@vixen.cso.uiuc.edu>
Source record: 32377

In article <3nihqj$o8p@vixen.cso.uiuc.edu>,
rrb@clm.aiss.uiuc.edu (AIRWAVES MEDIA) wrote:
>
> } "M. Hale" <mh5260@cutter.ship.edu> Commented thusly...
> }
> } I was listening to the radio today and during the news the reporter said
> } that Preident Clinton is suggesting that broadcasters might be
> } responsible for the Oklahoma City Bombing. I think that he was
> }
> } I think this is somehat irresponsible for Clinton to say. Yes, there are
> } people who worship the ground Rush broadcasts from just because he is
> } Rush. And I know that a lot of other people take what extremists say as
> } the word of truth because they don't know any better. HOWEVER, I would
> } like to think that the majority of people have enough common sense to
> } know what is right and wrong and to take this sort of stuff with a grain
> } of salt.
>
> I think that you are correct in saying that "The majority of people
> are..." however, it does not take a majority to carry out acts like
> this. it takes only a band of 'true believers' who are not too well
> wired.
>
> Despite my disagreement with what is promulgated on much of talk radio
> these days (Not just Rush... he is the biggest player, not the only
> one) I cannot say that this *hate talk* (as Rich Wood so aptly calls
> it) is *responsible* for these acts. The perpetrators are
> responsible for their acts. However, the constant drum beat of
> scape-goat-ism, directing and focusing the anger of the populace at a
> 'group' or an 'ideology' as the reason for the problems they face, can
> and I believe does, give those already unstable and violence prone
> individuals in our country a feeling of group-think righteousness about
> their feelings that "[enter name of target group here] is responsible
> for the decline in [Morals, Jobs, Security, Civil Rights, Decency]
> in America, and must be stopped".

[Stuff Deleted]

> Propaganda DOES have power. It has the power to speak to a fringe
> minority and to give them a sense of acceptability, even a sense of
> martyrdom, righteousness and heroism for carrying out a strike against
> the "evil ones" who they have been told are the 'enemy of the people'.

There has been a RUSH to judgement, (pun intended), about how the big names
in conservative talk radio are to blame for edging on certain screw loose
individuals. It is NOT the big names you have to worry about. It is the

small time wannabes that are the dangerous ones. They are buying time on little adhoc satellite services/networks and/or syndicating their own brand of hate to tiny, hard-up-for-cash, stations all over the country, and on broker time shortwave outlets as well. Some are even doing it under the guise of religion.

I'm trying to stay on good terms with the people at WWCR in Nashville, but I have to say that they are the worst offenders when it comes to selling air time to these off beat hosts. While it may be true that they NEVER sold air time to the white supremisist, "American Dissident Voices" program, (you can hear that on WRNO shortwave), they did get con'ed into airing the Canadian Neo-Nazi, Ernst Zundel's program for a beief period. If you understand German you can hear him on WRMI shortwave from Miami.

Programs like "The Voice Of Liberty", "The Intelegence Report", Tom Valentine, and "Hour Of The Time" are heard nightly on WWCR#3, and with the exception of Valentine, (which is a rebroadcast of his afternoon show on the right wing SUN network, [yes, SUN's still around]), are live and interactive via phone. My advice is to listen to the callers.

I don't have the schedules of WRNO or WRMI handy, but those two jokers are on the air on weekends. But if you want to hear the damage control currently going on, except for Bill Cooper, (Hour of the Time), who is blaming the media for everything, anyone with a SW radio can tune in WWCR. The station can be heard starting on 12160kHz, switching to 5065Khz at 7PM EDT, (8PM EDT during June & July). The block starts with the more palatable Dr. Norm Resnick at 6PM EDT, Mon-Fri.

I haven't paid too much attention to the overwhelimg assortment of religious programs on either of WWCR's 3 services, (Number 1 is at 7435kHz at night, Number 2 is Dr. Gene Scott 24 hours a day), but I remember one preacher who's ministry was a cover for his own personal gun lobby. The FBI was after him last year for a tax evasion and he was on the lam.

Shortwave schedules for WWCR, WRMI and, [for those who want to hear a left wing station], RFPI can be found in the rec.radio.info and rec.radio.shortwave newsgroups.

--
< ^^>
< "Big Steve" Coletti >
< Shortwave Listener, Broadcaster, Computer Consultant >
< Internet: bigsteve@dorsai.org ==== S.COLETTI2@genie.geis.com >
< Fidonet: 1:278/230 US Mail: P.O. Box 396, New York, NY 10002 >
< Voice: +1 212 995-2637 >
~~~~~~
~~~~~~

3459. Locating Pat Murphy (talk radio)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: cmerritt@infi.net
Message-ID: <3npr2f$nbs@vixen.cso.uiuc.edu>
Source record: 32378

Dateline: Tidewater area of Virginia (Southeast corner)
I'm a big talk radio junkie, Pat Murphy until recently was a local
A.M.radio station in the morning talk show host. Great at his job.
He made folks here think. He recently left his last radio station.
Pat Murphy was a past Presedent of national radio talk show hosts
(or some similar title).I miss his morning wit and wisdom. If anyone
out here knows of someone whom knows someone that can provide me with
a correct answer as to what station Pat Murphy is working at now, I'd
love to hear it so that maybe I can hear him again.
Sincerely
cmerritt@infi.net

3460. Phoenix Radiowatchers 4/26

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: Michael Hagerty <Michael_Hagerty@azfamily.com>
Message-ID: <3npr2h$nbv@vixen.cso.uiuc.edu>
Source record: 32379

Longtime midday jock J. David Holmes has
left AOR KUPD(97.9). PD/afternoon talent
Curtiss Johnson moves into middays, evening
jock Eddie Webb takes afternoons, and Michael
Abad moves from overnights to 7-12Midnight.
KUPD is now looking for an overnight talent.

An observation: It could be the good bump in the
most recent Arbitrend(the winter book arrives
soon), it could be knowing that heavy OJ coverage
likely means more of the same good ratings news,
or it could be that their moderate political stance
gives them breathing room the competition at
KFYI(910)doesn't have in the talk-show criticism
following the Oklahoma City bombing...but for
whatever reason, the air staff at KTAR(620) sounds
the most upbeat and confident they have in years.

The front page of today(Wednesday 4/26)'s
editions of the Phoenix Gazette carry a front
page banner
headline: "Furious Valley talk jocks deny fueling
violence".
KFYI afternoon host Bob Mohan is portrayed
as telling a
news photographer "If you're going to use my face
under a negative story, you can go straight to hell."
The Arizona Republic's editorial cartoonist, Steve
Benson on Tuesday published a cartoon depicting
a militiaman standing in front of a bombed out building
and holding a transistor radio tuned to KFYI(which
features conservative talk with Barry Young,
Rush Limbaugh, Mohan, Ken Hamblin and
John Dayl.The caption: "Radio Controlled Bomb."
KFYI owner Fred Weber is quoted in the Gazette
article as saying the Benson cartoon was...
"an erroneous depiction. We are not a fringe
element station. We're reflecting supposedly
the desires of the people in the community here...
to be informed and entertained.
KXAM(1310), which carries conservative
talk programs hosted by former Arizona
Congressman Sam Steiger and G.Gordon
Liddy's synidicated show, has garnered less
attention, despite Liddy's now-infamous

"Shoot for the body, then the groin" quote
referring to federal agents. KXAM failed to
show in the most recent Arbitrends, which may
account for the local lack of controversy.
At least one station, KCKC, San Bernardino,
California(suburban L.A.), has dropped Liddy
as a direct response to those remarks...KCKC's
station manager is quoted by the AP as
saying that it is KCKC's "opinion that the views
of G. Gordon Lioddy foster and encourage
extremist action."

3461. Re: Rush Limbaugh's responsibility for OKC

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: Bob Stahley <bobs@usr3.primenet.com>
Message-ID: <3npr2h$nc1@vixen.cso.uiuc.edu>
Source record: 32380

On Wed, 26 Apr 1995, Carl McCaskey wrote:
> Specific examples please?

Gladly. Here's part of a post I wrote recently that addresed it, I hope, succinctly:

Limbaugh is a "one-trick" donkey. His entire performance consists of one basic logic twist: the "straw man". He creates, out of whole cloth, sharply divisive "agenda" (the "environmental agenda", the "feminist agenda", the "gay agenda", ad nausium). Then he reports (or on occasion, creates [see any of dozens of FAIR reports]) isolated and wholly disparate events or statements to "prove" not that these "agenda" exist, since he and, more importantly, his listeners simply assume that's already a given, but to rail (always in the most general and vague terms, if he chooses to give a reason at all) against these "agenda" as a threat to "us, the right-thinking people in this country" (and, yes, that's a direct quote).

In his rhetoric, he makes it clear that it's not just ideas he's attacking: these "agenda" are always held by people, whom he derisively groups and labels. He then invariably ties the bundle of straw together with a single rope: the ultimate boogy-man, "those liberals" (again, a direct quote).

It shouldn't have to need explaination that this is "hate-speak"; it's clear to anyone with a rudimentary understanding of logic and language.

But I'll explain anyway.

The boogymen Limbaugh uses in his arguments don't exist. There is no "liberal agenda", at least not as Limbaugh characterizes such a thing. "Conservative" and "liberal" are political constructs; abstractions. They have no basis in reality. There are issues, and some of them can be simplistically labeled as purely "conservative" or "liberal", but there are few people or institutions on the planet who adhere sufficiently to ideology that could be label purely "conservative" or "liberal" so to be simplistically labeled with such a broad stroke, much less be characterized as wanting to advance a purely "liberal" or "conservative" "agenda".

(It should go without saying that the idea of advancing or denouncing any pure ideology to it's ultmate conclusion is naive at best and destructive at worst, since it should be clear that any pure ideology is inherently flawed. "Consertivitism" in it's purest sense is "anarchy"; pure "liberalism" [because of the vagueness of the term] doesn't exist, but, as it is characterized by it's opposition, would be "dictatorship". Neither are acceptable; compromises are necessary. Only the sociopath benefits

from either a totally "free" or a totally "equal" society.)

The concept of an "agenda" set forth by a so-called "liberal media", for example, is so patently absurd that it would be laughable if so many people didn't actually believe such a thing exists. Who do you think owns the so-called "EIB network" and WABC in New York (the call letters ought to give you a clue)? Or the station on which you hear Limbaugh? The station in Phoenix that broadcasts his TV show is owned by the same corporation that owns USA Today. The mere fact that the name "Rush Limbaugh" has any meaning to you at all belies the concept.

Since in the face of such facts he can't hold the institutions accountable for their supposed actions (it wouldn't do to bite your boss), he has no choice but to maintain this "agenda" charade by creating, characterizing and labeling groups of imaginary people, (only "people" can hold and advance "agenda"), grossly generalizing (and dehumanizing) them as "environmentalists" or "radical feminists"; ultimately, all become part of that great intanglble amorphous mass called "liberals".

So who *are* these "liberals", anyway? That's the point: as so vaguely defined by Limbaugh's "agenda" logic, there's really no clear defining characteristics, except that they're "against" equally vague characteristics, like "freedom" or "family values". It's mere rhetoric; a catch-all epithet that can be used against anyone you choose to disagree with. How else could a basically "freedom from government interference" position such as "pro-choice" be labeled as anything remotely like "liberal"? The word is meaningless.

Yet Limbaugh and others insist not only that "liberals", in his definition (or rather, non-definition) exist, but that "they" are the root not just of our political problems, but all our social ills, such as crime and poverty. Rarely, if ever, is a real solution to a problem outlined; if actual solutions were discussed, the listener would tune out. Instead, Limbaugh aims for the gut: "How do they think they can get away with it?" (again, a direct quote). The listener's reaction is precisely what the host intends it to be: purely emotional. The imaginary "liberal" is held up for derision and ridicule for only one reason: to be reviled. The listener becomes angry at the "straw man" that has supposedly somehow taken advantage of him.

Intellectual arguments can be resolved intellectually, but this is not an intellectual disagreement, it's an emotional one, and the listener must resolve it emotionally. While it's initially fortunate that the listener cannot immediately identify the source of his discomfort as someone having, say, a hooked nose, the ultimate result is the same, except his hate is more broadly scattered, encompassing anyone who Limbaugh has lumped into his bale of straw: women, gays, conservationists, Democrats, university professors, reporters, artists, and, especially, anyone intelligent enough to see through Limbaugh's scam and point it out.

In Limbaugh's world, it's incomprehensible for anyone to hold both so-called "conservative" and "liberal" views. It's either black or white. It's "delusional" to hold the views that, for example, the social welfare system needs a major overhaul, if not dismantling, and that health-care would be a heck of a lot cheaper under a "single-payor" system. It's not impossible to be a Catholic and be secularly pro-choice, nor is it impossible to hold any number of "conservative" views, yet comdemn Limbaugh for "hate-speak".

Please note: Do not assume that I am "for" or "against" any of the above views; I merely list them as possible viewpoints for the rhetorical person in my example. Why I feel the need to add this caveat only points out the depths of misunderstanding common communication has fallen to. Tho I'm not surprised, you may be astonished to learn how many post I've received misrepresenting and debasing the intention of my original post. There's a *lot* of unresolved hate out there.

One more thing: Citing a report that some wacko spiked a tree is no more evidence of a "liberal agenda" than the fact that an LP cover displaying a musician walking across a street barefoot is evidence that there's a "conspiracy" to hide that fact that Paul McCartney is dead. That's just plain paranoia.

-- --
._) _) bobs@primenet.com
__)__) fenix, azirona

3462. Re: Broadcasting and OKC Bombing

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: dk@crl.com
Message-ID: <3npr2i$nc2@vixen.cso.uiuc.edu>
Source record: 32381

M. Hale wrote:

: I think this is somehat irresponsible for Clinton to say. Yes, there are
: people who worship the ground Rush broadcasts from....

I don't think Clinton was irresponsible at all, but instead he had the courage to speak out against the rightwing wackos he previously had been pandering to. In other words, he was so moved by the tragedy that he's finally speaking his mind instead of worrying where his votes are coming from. It's about time someone in power takes these talk show hosts to task for their part in legitimizing the lunatic fringe.

--
(c) 1995 Many restaurants serve potato skins
David Kaye to use up last night's baked potatoes

3463. Limbaugh For BROADCASTER OF YEAR!

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: David Lee Poland <heydave@iglou.com>
Message-ID: <3npr2j$nc7@vixen.cso.uiuc.edu>
Source record: 32382

I am angered over the suggestion from some quarters that Rush Limbaugh had any sort of influence or control over those responsible for the bombing which took place last Wednesday in Oklahoma City! Rush is a decent, responsible, fair, and -=>sane<=- broadcast presence, who has never once advocated the use of violence to overthrow any government entity. In fact, one malitia member referred to Limbaugh last fall as a "Judas goat" who was far too "liberal," and who had sold himself out to the liberal establishment. Isn't it malitia types who are suspected of planting the bomb?

I am proud to be a political conservative like Rush Limbaugh and dare any sane individual to compare my or Rush's ethics to those who endanger and destroy innocent lives. Rush, like Pat Robertson, -=>has<=- clearly spoken out against the bombers and regularly (not just in the past week) urges political and social change to come about -=>only<=- as the result of working within the system (ie. voting, educating, and living within the laws of the land!). Also, when news would break about the shooting of those involved with the abortion industry, Rush clearly spoke out against those extremists, while maintaining a clearly pro-life position. In other words, Rush is -=>consistently<=- sane and rational in his approach to the issues of the day, from a conservative perspective.

I think it's time that those who are critical of Rush to back off--especially when it comes to claiming he had any role whatsoever in the Oklahoma City bombing. I think Rush Limbaugh deserves the title of Radio Broadcaster of The Year--for his information, his wit, his respect for callers, and pursuit of spreading the truth.

- Dave Poland
Louisville, Kentucky

3464. Re: Rush Limbaugh's responsibility for OKC

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: dk@crl.com
Message-ID: <3npr2n$nce@vixen.cso.uiuc.edu>
Source record: 32383

Eric Rager wrote:

: Prop 13 was a state-wide initiative. KGO is a NoCal station. KGO
: probably didn't have ratings enough to "pass Prop 13".

KGO has a tremendous audience in Southern California at night; it has sometimes been as high as their own KABC there. KGO is rated in dozens of market outside their primary SF/Oakland/San Jose ADI. At night they're even #1 in Eureka which is a pocket in the middle of their skip zone.

Even so, KABC also went big on Prop 13. It's been thought by people more expert than I in talkradio that *talkshows* passed this vicious measure which has nearly ruined our cities and counties.

: Your Conclusion: "It appears that the masses are mindless puppets in the
: hands of talk radio." That is absurd.

All you have to do is listen to how many times people use terms like "Left Coast" to know that talkradio has had tremendous influence in the way people think and speak. "Left Coast" was coined by Rush.

--
(c) 1995 A slice of "natural" bread often has more sodium
David Kaye than a snack-pack bag of potato chips

3465. Re: Rush Limbaugh for Pizza Hut

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: rspencer@netcom.com
Message-ID: <3npr2n$ncf@vixen.cso.uiuc.edu>
Source record: 32384

On 7 Apr 1995 07:33:59 GMT, Evan Hammerman wrote:

: My reaction? A loss of respect for Rush. I have always admired
: him and used to love his radio program since hearing it on a charter
: station, WNIS 850 Norfolk. Politics aside, I admire him greatly because
: of his eventual phenomonal success in the face of successive failures. He
: is personally responsible for getting millions of people to switch their
: band selector from FM to AM.
: IMHO, I don't take his politics TOO seriously [. . .] I'm just
: disappointed that Rush has to stoop to doing personal appearances
: in commercials [. . .] but I sort of have always felt
: that Rush was above the fray.

With all due respect for the bully pulpit RL has constructed for himself, he is nothing if not a vigorous self-promoter. And why shouldn't he be? He is an entertainer, a media personality whose earning potential varies directly with his celebrity candlepower. He is not a pundit, like William F. Buckley or George Will, who _needs_ to stay "above the fray" in order to maintain his moral authority to comment on society.

I agree that RL is to be admired for his tenacity in the face of repeated failures. I also agree that he has attracted a large national audience not just for himself but for the whole genre he represents. I even agree with the principles behind his pronouncements. I simply don't see him as an independent thinker. While I am sure that he says what he believes in his own words, I am equally sure that what drives him is not a desire to make a difference, but rather to make a buck.

I think that RL borrows heavily from certain aspects of Howard Stern's on-air personality. Like HS, he often makes sweeping political statements with great disregard for rhetorical subtlety. While Stern himself repeatedly states that his opinions carry no special weight and are not to be taken seriously, however, RL encourages his listeners to think of him as their political guru. This is RL's sole innovation.

Now, I appreciate the role RL plays, and as I said I don't disagree with the principles behind what he says. I simply think that no one of any political stripe should ever consider him a spokesman for conservatives. A mouthpiece for the GOP, maybe ;-).

He strives to entertain, and that he does for many. Don't begrudge him his ability to make as much money as he can.

Rob Spencer

3466. RESPONSIBILITY

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: VBREMER@murrow.mpr.org
Message-ID: <3npr2o$ncj@vixen.cso.uiuc.edu>
Source record: 32385

Broadcasters know the power of words. Radio practitioners utilize that power constantly. When President Clinton urges Americans (including responsible broadcasters) to take responsibility for the words they use it sounds like a reasonable request to me. And given the nuts that roam the world, some of them listening to the radio, a smart thing for any responsible broadcaster to observe.

There is no reason to be defensive. No reason to cry out for the protection of the First Amendment. No one is threatening to take away your liberty. We broadcasters are only being urged to be responsible. If we are not prepared to take responsibility for the consequences of our words, we are being foolish (our loved ones might be next), unethical and irresponsible. Who would want to do that?

Vic Bremer
St. Paul, Minnesota

3467. "Hate"

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: salem.news@libmail.chemek.cc.or.us
Message-ID: <3npr2p$ncl@vixen.cso.uiuc.edu>
Source record: 32386

When did it become so popular for the much overused and intellectually lazy term of "hate" to be bandied about so casually in political conversation? Even one of the regulars here has a signature in which the word hate is used!

Calling someone hateful used to be something that was done with great restraint. Then again, people in society used to have a greater ability for self-restraint. Is logical discourse; is questioning authority; is dissent in any form soon to be untolerated in a society which supposedly values free speech? Any rhetoric from the extreme left or the extreme right, both of which are generally out of balance with reality, does not need to be combattedd with the unthinking, labeling of opposition of that position.

If it is wrong to hate (which it is), it is also just as wrong to slander by mislabeling or name calling. Let's upgrade the conversation on this discussion group to one of dignity and giving the specific evidence to support a discussion position, rather than to lash out out of a feeling of powerlessness and anger over the event-du-jour.

When Andy Rooney said about the Oklahoma bombers that they have succeeded in reducing him to their level, he said a mouthful. His response to their actions was to hate the doers of the deed, and in doing so, he admitted that they won! He summed up his piece by saying, "I hate the bastards." The bombers hate permeated Mr. Rooney, and he became like them, in respect to hate.

It goes to the old saying that hate begets hate.

As Mohandas Gandhi said "An eye for an eye...making the whole world blind."

-- Paul Knobel

3468. Re: Winter Books: San Diego 15th Market

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: sasaro@cts.com
Message-ID: <3npr2s$ncs@vixen.cso.uiuc.edu>
Source record: 32387

Chris Carmichael <CCHRIS@cei.mhs.compuserve.com> wrote:
>
>
>San Diego Winter Book: [15th market]
>12+ 6am-mid. Mon-Sun.
>
> FALL 1994 WINTER 1995
>KSON-FM 5.8 6.6 Country
>KYXY-FM 4.5 5.4 Soft rock
>KSDO-AM 5.2 5.3 Talk
>XITZ-FM z-90 5.5 5.2 ex-XHTZ Urban
>KKLQ-FM 4.7 4.5 CHR
>KPOP-AM 2.7 4.1 70s

Chris,

I'm Assistant Production Director and fill-in jock on KGB/KPOP. I think it should be pointed out how well K-POP did this book. Going from a 2.7 - 4.1 is INCREDIBLE! We're beating a host of other "big-time" FM stations now. How 'bout that! Also, K-POP's format is not the 70's. It is MOR (nostalgia/big band/standards of the 40's - 70's). I guess the word is getting out about K-POP's unique format. We'll take it!

I should also mention that KGB continues to dominate the key demos for rock stations in San Diego. Very cool too!

-Steve

3469. Re: Snapple cancels all Howard Stern ads!

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: dk@crl.com
Message-ID: <3npr2t$ncu@vixen.cso.uiuc.edu>
Source record: 32388

THEO123 wrote:

: In response to pressure from LULAC in the wake of Howard's Selena parody,
: Quaker Foods has succumbed, and has cancelled all Snapple radio
: advertising in all markets running on the Howard Stern show...

Playing a gunshot during one of Selena's songs may have been Howard Stern's idea of "parody", but true parody is done in a sense of fun. There is nothing fun about grieving fans of a girl whose family overcame poverty and the millions of Latinos and others who looked up to her and her family as role models. In my neighborhood Selena's songs play on the jukebox and people stop their talking and give a moment of silence.

: Howard singlehandedly put that product on the map before Quaker's 1+
: billion dollar purchase ...
: How soon they forget.....

How soon *you* forget that Snapple was a saturation buy. Not only did Stern have them as a client, but so did Rush, Tom Snyder, Bruce Williams, Gil Gross, and other radio personalies. It's likely the Snapple people bought some spots on everything linking more than 1 station.

--
(c) 1995 Bill Cosby once said his comedic influence was
David Kaye Tim Moore of the "Amos 'n' Andy" TV show

3470. ANNOUNCING: New Radio Broadcast Pro mailing list

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: wdp@airwaves.com
Message-ID: <3nqi5p$6j5@vixen.cso.uiuc.edu>
Source record: 32389
Cross-posted to: rec.radio.broadcasting,rec.radio.info,ba.broadcast,rec.radio.noncomm,alt.radio.networks.npr,rec.video.satellite.tvro,rec.video.satellite.misc,comp.dcom.telecom.tech

Hello Radio Pros:

This is an announcement of a new publication from AIRWAVES RADIO JOURNAL.

Beginning May 1, 1995 AIRWAVES MEDIA is starting a new net-newsletter for radio broadcast professionals and others who would like to see more intensive information and less discussion. If you are, or have been, a reader of AIRWAVES RADIO JOURNAL and find that it sometimes takes too long to wade through the followups and side-roads of conversation to get to the important radio information, then this new 'zine is just for you. It's called AIRWAVES-SELECT, and will be more of an "Electronic Trade Publication" focusing on news and not schmooze.

AIRWAVES-SELECT will consist of *informational* articles from rec.radio.broadcasting, AIRWAVES RADIO JOURNAL, and other Internet sources. AIRWAVES-SELECT will *not* carry followups except for purposes of correction or retraction. Followups and comments will either go to rec.radio.broadcasting and AIRWAVES RADIO JOURNAL as they always have, or be emailed directly to the article's author. AIRWAVES-SELECT articles may also be edited for clarity or to remove extraneous quoting or excessive signatures.

AIRWAVES-SELECT will be published in text digest format at first, just like AIRWAVES RADIO JOURNAL and other similar Internet digests. At a later date (as soon as a colleague can finish a script he is working on for me) AIRWAVES-SELECT will be made available in HTML (World Wide Web) format and will be browse-able via your favorite web browser. This will permit easier access to individual articles (you click on a subject in the TOC and get taken right to that article) and possibly support pictures, sound, and other goodies.

The following are some of the types of articles which will be carried in AIRWAVES-SELECT....

* RadioWatchers Reports
* Sales and acquisitions of broadcast properties
* Changes in station personnel, technical facilities or format
* Help/Positions wanted
* F.C.C. bulletins and information
* Technology information and updates
* Updates to the AIRWAVES (and other) web servers
* Announcements of potential interest to broadcast professionals

==

The following are some of the types of articles which will NOT be carried in AIRWAVES-SELECT....

* "Where are they now?" posts
* DX and hobbiest posts
* Howard Stern [or other] station lists and gossip.
* "Gee, I wish they would play better music in my town"
* "Rush Limbaugh is the Anti-Christ/R.L is a Savior" (and other political ramblings)
* "How do I start a radio station...?"

In other words, AIRWAVES-SELECT will be just what the name implies. An e-zine of *select* articles for busy professionals who want information without a lot of conversation. AIRWAVES-SELECT will be published as news warrants, but is not likely to exceed one or two digests per week, since its scope of content will be much more defined than that of AIRWAVES RADIO JOURNAL.

In addition to articles from r.r.b./A.R.J. (and elsewhere on the Internet), we may be looking for individuals who are interested in writing articles *specifically* for AIRWAVES-SELECT. If this sounds interesting, please contact me with your area of expertise and we'll talk.

If you are interested in trying AIRWAVES-SELECT, send email *exactly* in the following format...

To: select-request@airwaves.com
Subject: SUBSCRIBE

[The body of your subscribe letter is ignored by the server]

You will receive confirmation by return mail. If you decide to leave the list, send to the same address, with the word UNSUBSCRIBE as the subject of the note. Again, you should receive confirmation by return mail.

You may, of course, subscribe to both AIRWAVES-SELECT & AIRWAVES RADIO JOURNAL, or you may find that one is all you really need. If you now access the forum via rec.radio.broadcasting, you may still wish to receive AIRWAVES-SELECT as a sort of 'Headline News' version to keep up when time is at a premium (as if it ever is *not* at a premium <grin>).

I hope that you will enjoy this new publication. If you have recently UNSUBSCRIBED from AIRWAVES RADIO JOURNAL because of the high volume of mail, then this might be just what the doctor ordered. I will do my very best to make sure that AIRWAVES-SELECT carries *only* the meat and little or no fat.

AIRWAVES-SELECT will be provided, initially, free of charge to anyone who wants it. However, as you might imagine, creating such a 'zine is going to require considerable time and effort, since we will essentially be creating two separate publications instead of one. So after an initial period of time (at least a month, maybe longer) I will be looking at ways to fund this project. This could take the form of a small subscription fee for AIRWAVES-SELECT. In lieu of that, we may seek sponsors to help defray the costs and expenditures of time needed to create a quality e-zine of this nature. At some point we may even offer a FAX delivery service. (Note: There are *no* plans to charge for the regular AIRWAVES RADIO JOURNAL, which will remain as it now is, a direct reflector of rec.radio.broadcasting.)

Hope to hear from you. I welcome comments. Send them directly to my personal mailbox, wdp@airwaves.com.

Sincerely

William Pfeiffer
AIRWAVES MEDIA & PUBLISHING

3471. Had Enuff Yet???

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3nq5ln$him@vixen.cso.uiuc.edu>
Source record: 32390

Hello all:

With the President's statements vis-a-vis the 'voices of hate' on the airwaves (and I don't think he was referring to my email digest <g>), I realize that the hot topic of Limbaugh, Liddy et-al is hard to resist. All of us know that I am among those who find it hard to resist anyway, and now it is even more timely and newsworthy.

But I was just wondering if we have had enough of it yet? I am not going to pull the plug on the discussion, but even though I am a sucker for a good debate, I don't want the entire group taken over by it either.

We are a broadcasting group (I have to remind myself as much as any of you-all out there) and while Rush is a broadcaster, and a very high-profile one at that, I hope we can continue to explore other aspects of the industry as well and not let Mr Limbaugh et-al take over. Limbaugh is a big force (no pun intended) but he is not the only newsworthy topic.

I also want to extend the invitation to all to continue to start new broadcast threads so the group continues to move forward.

Lets get talking about radio again. What's happening in YOUR station, YOUR town, Your job?

Can we talk?

William Pfeiffer
AIRWAVES Media & Publishing

3472. Dallas-Ft. Worth Arbitron Ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: Tom Desmond <wsu@mimi.itg.ti.com>
Message-ID: <3nq5lo$hin@vixen.cso.uiuc.edu>
Source record: 32391

Below is the Winter 1995 Arbitrons for Dallas-Ft. Worth, from today's edition of the Dallas Morning News:

Rank Station 12+ Share Format
1T KSCS(FM) 5.6 Country
1T KVIL-A/F 5.6 AC
3 WBAP(AM) 5.2 Talk
4 KHKS(FM) 5.0 CHR
5 KYNG(FM) 4.6 Young Country
6 KKDA(FM) 4.5 UC
7 KPLX(FM) 4.2 Country
8T KOAI(FM) 4.0 NAC
8T KEGL(FM) 4.0 Rock/Howard Stern
10T KLUV(FM) 3.8 Oldies
10T KJMZ(FM) 3.8 UC
12 KDGE(FM) 3.5 Alternative
13T KLTY(FM) 3.4 Christian AC
13T KRLD(AM) 3.4 News/talk
15 KDMX(FM) 3.1 Hot AC
16 KRRW(FM) 2.7 70's "Arrow" format
17T WRR(FM) 2.6 Classical (owned by city of Dallas)
17T KZPS(FM) 2.6 Classic Rock
19 KTXQ(FM) 2.4 Rock
20T KLIF(AM) 2.0 Talk
20T KHVN(AM) 2.0 Black Gospel

Of note:
In the 25-54 race, KVIL has unseated KSCS, jumping from 6.1 to 7.1, while the latter dropped from 7.5 to 5.8. KVIL had been the dominant station in Dallas through much of the 80's, and appears to be regaining some of its past success.

All sports KTCK(AM) plummetted from 13th to 24th, losing almost half its audience (3.2 to 1.7). This station (which is only a year old), recently sold for a very healthy sum of money (about $6 million, I believe).

Showing a healthy recovery was KYNG, which had taken a hit in the Fall book.

KTXQ's reformulation from dinosaur rock to a more modern leaning approach doesn't seem to have had much affect, so far, but since they made their changes in January, it's probably a little soon to see much effect.

Since it didn't even make the list this time, I presume that (once again) KYNG(FM)'s duopoly partner, "EZ Country" KSNN(FM) must still be

occupying the cellar for a full facility FM in the market. Anyone have any guesses on how much longer this experiment with major market classic country will last? Over two years, and the ratings still stink...

3473. D/FW Winter Ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: "chip (c.d.) kelley" <chipk@bnr.ca>
Message-ID: <3nq5lp$hip@vixen.cso.uiuc.edu>
Source record: 32392

>From today's DALLAS MORNING NEWS...

Fall Winter
1 KVIL-103.7 AC 5.1 5.6
KSCS-96.3 country 6.9 5.6
3 WBAP-820 news/talk "NewsTalk 820" 6.3 5.2
4 KHKS-106.1 CHR "106.1 Kiss FM" 5.6 5.0
5 KYNG-105.3 hit country "Young Country" 3.7 4.6
6 KKDA-FM-104.5 urban "K104" 4.9 4.5
7 KPLX-99.5 country "99.5 K-Plex" 4.1 4.2
8 KOAI-107.5 smooth jazz "Oasis" 4.3 4.0
KEGL-97.1 AOR "Pure Rock 97-1, Eagle" 3.5 4.0
10 KLUV-98.7 oldies "98.7 K-Love" 3.7 3.8
KJMZ-100.3 urban "100.3 Jamz" 4.5 3.8
12 KDGE-94.5 new rock "94.5 the Edge" 3.6 3.5
13 KRLD-1080 news/talk "News Radio 1080" 3.0 3.4
KLTY-94.1 contemporary christian 2.8 3.4
15 KDMX-102.9 hot AC "Mix 102.9" 3.1 3.1
16 KRRW-97.9 clx rock/70s "Arrow 97.9" 2.4 2.7
17 WRR-101.1 classical "Classical 101" 2.6 2.6
KZPS-92.5 classic rock 2.6 2.6
19 KTXQ-102.1 AOR "Q102" 2.5 2.4
20 KLIF-570 talk "Talk Radio 570" 2.3 2.0
KHVN-970 black gospel "Heaven 97" 2.0

The DMN only lists the top 20. In the article, they did mention sports
KTCK-1310 "the Ticket" was way off (3.2 to 1.7 and #25).

Also apparantly off is "Easy Country Sunny 95" KSNN-94.9 which had a
2.7 last time and failed to make the top 20 this time.

Chip

3474. Phoenix Winter Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: Michael Hagerty <Michael_Hagerty@azfamily.com>
Message-ID: <3nq5lq$hir@vixen.cso.uiuc.edu>
Source record: 32393

Numbers are 12+ M-S 6A-12M.
Call Letters(dial position)format fall share--->winter share

1. KTAR(620) News/Talk 5.8--->9.6
2. KMLE(107.9)Country 6.6--->7.7
3. KOY(550) Adult Std. 5.7--->5.9
4. KNIX(102.5)Country 8.2--->5.7
5. KFYI(910) Talk 6.5--->5.3
6. KKFR(92.3)Churban 5.7--->5.2
7. KUPD(97.9)AOR 5.6--->5.0
8. KKLT(98.7)AC 4.3--->4.1
9. KSLX(100.7)Cls Rk 5.1--->3.8
10.KDKB(93.3)AOR 3.8--->3.7
10.KESZ(99.9)AC 2.9--->3.7
12.KVRY(104.7)AC 3.8--->3.5
13.KOOL(94.5)Oldies 2.7--->3.2
14.KHTC(96.9)70's 1.9--->2.8
15.KZON(101.5)AAA 2.3--->2.7
16.KEDJ(106.3)Modern Rk 1.9-->2.3
16.KYOT(95.5)Smooth Jz 1.8--->2.3
18.KMJK(106.9)Urban 0.8--->1.3
19.KTWC(103.5)MOR/AC 1.9--->1.2
20.KISO(1230)Urban AC 1.5--->1.0

Synopsis: A lot of movement this book.
KTAR's spectacular rise(up 3.8) can
be attributed to
OJ coverage and the Phoenix Suns.
That no doubt cut into KFYI, accounting
for at least some
of its 1.2 drop.
KMLE effectively turned the tables
on Country competitor
KNIX, which got the lowest number I can
recall at that legendary station in my 9
years in the market. Five years ago,
KNIX routinely performed in the 12-15 share
range.
As foreshadowed in the last Arbitrend,
KSLX appears to have lost the incredible
momentum that took it into the low 5's in the
fall.
Also, a nice first book for KHTC(K-Hits)
and its 70's format...nearly a full point boost.

3475. SD Radio Watcher: 4.27.1995

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: Chris Carmichael <CCHRIS@cei.mhs.compuserve.com>
Message-ID: <3nq5ls$hiv@vixen.cso.uiuc.edu>
Source record: 32394

Here's what's happening in the 55th Market [and Carl's Diner at I-15]

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The Medord, Ore., host reaches about 7,000 San Diego listners according to the latest ratings -- and is up against KFMB's Late, Late Radio Show. Respective numbers in this market.

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"Some of Fredinburg's listeners call up to charge the federal government with bombing its own building. "Paranoia spreads like wildfire," he said. "Some of these people already think the government's after them as it is."

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For the complete article, point the browser to:
http://www.sddt.com/files/library/95headlines/DN95_04_27/STORY95_04_27_02.html

Last night on Art Bell's show, he said that today [April 27] he was going to debate Tom Leykis on a KNZR, Bakersfield. Did any one catch the debate? [past readers probably know of my views on TL. I hope Art smoked him!]

Art Bell syndicated show is on KOGO, San Diego, and KNZR Bakersfield.

Thanks!

Chris Carmichael V:619.438.8100 x111 f:431.1126
Staff Writer v:800.326.8100 x111
Computer Economics, Inc. E:cchris@cei.mhs.compuserve.com
Carlsbad, California 92008
+----------this post contains 82.3% recycled electrons----+

3476. Had Enuff Yet???

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3nq5m2$hj3@vixen.cso.uiuc.edu>
Source record: 32395

Hello all:

With the President's statements vis-a-vis the 'voices of hate' on the airwaves (and I don't think he was referring to my email digest <g>), I realize that the hot topic of Limbaugh, Liddy et-al is hard to resist. All of us know that I am among those who find it hard to resist anyway, and now it is even more timely and newsworthy.

But I was just wondering if we have had enough of it yet? I am not going to pull the plug on the discussion, but even though I am a sucker for a good debate, I don't want the entire group taken over by it either.

We are a broadcasting group (I have to remind myself as much as any of you-all out there) and while Rush is a broadcaster, and a very high-profile one at that, I hope we can continue to explore other aspects of the industry as well and not let Mr Limbaugh et-al take over. Limbaugh is a big force (no pun intended) but he is not the only newsworthy topic.

I also want to extend the invitation to all to continue to start new broadcast threads so the group continues to move forward.

Lets get talking about radio again. What's happening in YOUR station, YOUR town, Your job?

Can we talk?

William Pfeiffer
AIRWAVES Media & Publishing

3477. Dallas-Ft. Worth Arbitron Ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: Tom Desmond <wsu@mimi.itg.ti.com>
Message-ID: <3nq5m4$hj4@vixen.cso.uiuc.edu>
Source record: 32396

Below is the Winter 1995 Arbitrons for Dallas-Ft. Worth, from today's edition of the Dallas Morning News:

Rank	Station	12+ Share	Format
1T	KSCS(FM)	5.6	Country
1T	KVIL-A/F	5.6	AC
3	WBAP(AM)	5.2	Talk
4	KHKS(FM)	5.0	CHR
5	KYNG(FM)	4.6	Young Country
6	KKDA(FM)	4.5	UC
7	KPLX(FM)	4.2	Country
8T	KOAI(FM)	4.0	NAC
8T	KEGL(FM)	4.0	Rock/Howard Stern
10T	KLUV(FM)	3.8	Oldies
10T	KJMZ(FM)	3.8	UC
12	KDGE(FM)	3.5	Alternative
13T	KLTY(FM)	3.4	Christian AC
13T	KRLD(AM)	3.4	News/talk
15	KDMX(FM)	3.1	Hot AC
16	KRRW(FM)	2.7	70's "Arrow" format
17T	WRR(FM)	2.6	Classical (owned by city of Dallas)
17T	KZPS(FM)	2.6	Classic Rock
19	KTXQ(FM)	2.4	Rock
20T	KLIF(AM)	2.0	Talk
20T	KHVN(AM)	2.0	Black Gospel

Of note:
In the 25-54 race, KVIL has unseated KSCS, jumping from 6.1 to 7.1, while the latter dropped from 7.5 to 5.8. KVIL had been the dominant station in Dallas through much of the 80's, and appears to be regaining some of its past success.

All sports KTCK(AM) plummetted from 13th to 24th, losing almost half its audience (3.2 to 1.7). This station (which is only a year old), recently sold for a very healthy sum of money (about $6 million, I believe).

Showing a healthy recovery was KYNG, which had taken a hit in the Fall book.

KTXQ's reformulation from dinosaur rock to a more modern leaning approach doesn't seem to have had much affect, so far, but since they made their changes in January, it's probably a little soon to see much effect.

Since it didn't even make the list this time, I presume that (once again) KYNG(FM)'s duopoly partner, "EZ Country" KSNN(FM) must still be

occupying the cellar for a full facility FM in the market. Anyone have any guesses on how much longer this experiment with major market classic country will last? Over two years, and the ratings still stink...

3478. D/FW Winter Ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: "chip (c.d.) kelley" <chipk@bnr.ca>
Message-ID: <3nq5m5$hj5@vixen.cso.uiuc.edu>
Source record: 32397

>From today's DALLAS MORNING NEWS...

Fall Winter
1 KVIL-103.7 AC 5.1 5.6
KSCS-96.3 country 6.9 5.6
3 WBAP-820 news/talk "NewsTalk 820" 6.3 5.2
4 KHKS-106.1 CHR "106.1 Kiss FM" 5.6 5.0
5 KYNG-105.3 hit country "Young Country" 3.7 4.6
6 KKDA-FM-104.5 urban "K104" 4.9 4.5
7 KPLX-99.5 country "99.5 K-Plex" 4.1 4.2
8 KOAI-107.5 smooth jazz "Oasis" 4.3 4.0
KEGL-97.1 AOR "Pure Rock 97-1, Eagle" 3.5 4.0
10 KLUV-98.7 oldies "98.7 K-Love" 3.7 3.8
KJMZ-100.3 urban "100.3 Jamz" 4.5 3.8
12 KDGE-94.5 new rock "94.5 the Edge" 3.6 3.5
13 KRLD-1080 news/talk "News Radio 1080" 3.0 3.4
KLTY-94.1 contemporary christian 2.8 3.4
15 KDMX-102.9 hot AC "Mix 102.9" 3.1 3.1
16 KRRW-97.9 clx rock/70s "Arrow 97.9" 2.4 2.7
17 WRR-101.1 classical "Classical 101" 2.6 2.6
KZPS-92.5 classic rock 2.6 2.6
19 KTXQ-102.1 AOR "Q102" 2.5 2.4
20 KLIF-570 talk "Talk Radio 570" 2.3 2.0
KHVN-970 black gospel "Heaven 97" 2.0

The DMN only lists the top 20. In the article, they did mention sports
KTCK-1310 "the Ticket" was way off (3.2 to 1.7 and #25).

Also apparantly off is "Easy Country Sunny 95" KSNN-94.9 which had a
2.7 last time and failed to make the top 20 this time.

Chip

3479. Phoenix Winter Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: Michael Hagerty <Michael_Hagerty@azfamily.com>
Message-ID: <3nq5m7$hj7@vixen.cso.uiuc.edu>
Source record: 32398

Numbers are 12+ M-S 6A-12M.
Call Letters(dial position)format fall share--->winter share

1. KTAR(620) News/Talk 5.8--->9.6
2. KMLE(107.9)Country 6.6--->7.7
3. KOY(550) Adult Std. 5.7--->5.9
4. KNIX(102.5)Country 8.2--->5.7
5. KFYI(910) Talk 6.5--->5.3
6. KKFR(92.3)Churban 5.7--->5.2
7. KUPD(97.9)AOR 5.6--->5.0
8. KKLT(98.7)AC 4.3--->4.1
9. KSLX(100.7)Cls Rk 5.1--->3.8
10.KDKB(93.3)AOR 3.8--->3.7
10.KESZ(99.9)AC 2.9--->3.7
12.KVRY(104.7)AC 3.8--->3.5
13.KOOL(94.5)Oldies 2.7--->3.2
14.KHTC(96.9)70's 1.9--->2.8
15.KZON(101.5)AAA 2.3--->2.7
16.KEDJ(106.3)Modern Rk 1.9-->2.3
16.KYOT(95.5)Smooth Jz 1.8--->2.3
18.KMJK(106.9)Urban 0.8--->1.3
19.KTWC(103.5)MOR/AC 1.9--->1.2
20.KISO(1230)Urban AC 1.5--->1.0

Synopsis: A lot of movement this book.
KTAR's spectacular rise(up 3.8) can
be attributed to
OJ coverage and the Phoenix Suns.
That no doubt cut into KFYI, accounting
for at least some
of its 1.2 drop.
KMLE effectively turned the tables
on Country competitor
KNIX, which got the lowest number I can
recall at that legendary station in my 9
years in the market. Five years ago,
KNIX routinely performed in the 12-15 share
range.
As foreshadowed in the last Arbitrend,
KSLX appears to have lost the incredible
momentum that took it into the low 5's in the
fall.
Also, a nice first book for KHTC(K-Hits)
and its 70's format...nearly a full point boost.

3480. SD Radio Watcher: 4.27.1995

Newsgroup: rec.radio.broadcasting
Date: 1995-04-28 00:00:00 UTC
From: Chris Carmichael <CCHRIS@cei.mhs.compuserve.com>
Message-ID: <3nq5m8$hj8@vixen.cso.uiuc.edu>
Source record: 32399

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Chris Carmichael V:619.438.8100 x111 f:431.1126
Staff Writer v:800.326.8100 x111
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Carlsbad, California 92008
+----------this post contains 82.3% recycled electrons----+

3481. Re: CJBC Toronto

Newsgroup: rec.radio.broadcasting
Date: 1995-04-29 00:00:00 UTC
From: au385@freenet.carleton.ca
Message-ID: <3nt545$k4q@vixen.cso.uiuc.edu>
Source record: 32200

In a previous posting, Garrett A. Wollman (wollman@ginger.lcs.mit.edu) writes:
> CJBC was put together as the CBC ``Dominion Network'' outlet for
> Toronto, back when the CBC first tried to operate two English
> networks. That effort failed, and the station was recycled as the SRC
> station for Toronto. More details on the second network efforts can
> be had from the Knowlton Nash book.

Actually CJBC's history goes back even further than its participation in CBC's Dominion Network. The Aird Commission report of 1929, which was the first royal Commission dealing with Canadian broadcasting, mentions CJBC as a station licenced to Jarvis Street Baptist Church. This church still exists and is located in downtown Toronto. According to the Aird Report, CJBC was a phantom station -- that is, a station that "owns no physical equipment, but is alloted a distinctive call signal and is licensed to operate over a station having physical equipment."

3482. Radio Commercials

Newsgroup: rec.radio.broadcasting
Date: 1995-04-29 00:00:00 UTC
From: robert573@dallas.relay.ucm.org
Message-ID: <3nt547$k4t@vixen.cso.uiuc.edu>
Source record: 32201

Does anyone know where I might be able to find a collection of commercials that aired on CHR stations in the 80's? If so, please drop me a line at Robert573@dallas.relay.ucm.org

thanks!

Rob Bass

Collecting radio memorabillia is my hobby...!

3483. 2nd. Anniversary Celebration of Free Radio Berkeley & SFLR

Newsgroup: rec.radio.broadcasting
Date: 1995-04-29 00:00:00 UTC
From: frbspd@crl.com
Message-ID: <3nt548$k4u@vixen.cso.uiuc.edu>
Source record: 32202

Free Radio Berkeley & San Francisco Liberation
Radio to Celebrate 2nd Anniversary

Micropower broadcasting stations Free Radio Berkeley 104.1 FM and San Francisco Liberation Radio 93.7 FM have much to celebrate besides being on the air for 2 years. What could have been a gag on first amendment rights turned into a unprecedented victory for micropower broadcasting and a historic defeat for the FCC when Federal Judge Claudia Wilken refused a motion by the FCC for a preliminary injunction against Stephen Dunifer and Free Radio Berkeley on January 20, 1995.

Citing serious constitutional concerns as her reason for denial, Judge Claudia Wilken further ordered the FCC to examine the constitutional nature of their rules as they apply to micropower broadcasting. In the opinion of attorneys for Free Radio Berkeley and Stephen Dunifer Judge Claudia Wilken's decision places micropower broadcasting in the category of being neither legal or illegal.

Anniversary events are planned for: Thursday, May 11 with a benefit celebration party at Cesar's Latin Palace, 3140 Mission St with the featured bands being Resistance and the Funky Nixons. Party begins at 8 PM with a suggested donation of $5-$10; Friday, May 12 will feature a Free Speech demonstration to coincide with a scheduled court hearing with the FCC. Scheduled for 12 noon in front of the Oakland Federal Building (13th & Clay Sts.), the demonstration will continue until shortly before the hearing which begins at 1:30 PM. Later that evening a public forum and party take place at the Unitarian Fellowship in Berkeley (Cedar and Bonita). This will start at 8 PM with a suggested donation of $5-$20; On Saturday, May 13 starting at 1O AM a series of workshops on micropower broadcasting will take place at the Unitarian Fellowship. Topics include Setting Up a Micropower Station, Food Not Bombs Radio Network, Digital Sound Editing and Production, Using the Internet as a News Source and more

Free Radio Berkeley took to the air in April 1993 followed by San Francisco Liberation in May 1993 as mobile broadcast operations on a weekly basis. Both rebel radio operations are now firmly established in fixed locations and provide a voice for their respective communities. As a free speech challenge to the authority and regulatory structure of the FCC, the micropower broadcasting movement in the Bay Area has accomplished much in the short space of 2 years.

Free Radio Berkeley is on the air twenty four hours a day with a collective staff of about 40 people. San Francisco Liberation Radio is on the air every night of the week with a smaller staff. Following in the wake of these operations Radio Libre covering the SF Mission District took to the air in August 1994. Stations are now on in the air in Santa Cruz,

Salinas, Grover Beach and many other areas of California and the United States.

Not only are we celebrating the 2nd anniversary of both Free Radio Berkeley and San Francisco Liberation Radio, we are celebrating a movement which is breaking the stranglehold on the free flow of information, news, ideas culture and artistic expression.

For further information contact:

Stephen Dunifer (510) 644-3779 or (510) 464-3041

3484. Re: Hartford Ratings Win 95

Newsgroup: rec.radio.broadcasting
Date: 1995-04-29 00:00:00 UTC
From: mikedow@gate.net
Message-ID: <3nt548$k50@vixen.cso.uiuc.edu>
Source record: 32203

In article <3nq5mi$hjm@vixen.cso.uiuc.edu>,
%mrnews.mro.dec.com:anderson%funyet.dnet.dec.com@deja-vu.aiss.uiuc.edu
(Paul Anderson) wrote:
>
>So WMRQ beats both WCCC, WHCN and WPLR in their first book! It serves those
>stations right for ignoring recent music for so long.
>
You heard it here first: WMRQ will be a major force in the Hartford
market in the years to come. While the sound doesn't appeal to me, they are
serving an important market seggment. The "Land of Steady Habits" has been
applying traditional solutions to new marketing problems.

>Also, concerning the new station on Channel 59 in New Haven: this means that
>WVIT New Britain (Channel 30) no longer operates a translator on 59, eh?
Their operation of Channel 79 in Torrington ended a number of years ago, so I
presume
>they have no translators left.

What's the deal with Channel 59? If my memory serves me right, wasn't that a
PBS affiliate, the local CPTV repeater? I thjink 49 was in Bridgeport, 59 in
New Haven, 63 in Norwich and 24 in Hartford.

--Mike Dowling
mikedow@gate.net

PS: didn't work at 'CCC, but almost everywhere else in Hartford in the 70s
and 80s.

3485. Re: "Hate"

Newsgroup: rec.radio.broadcasting
Date: 1995-04-29 00:00:00 UTC
From: janik@spss.com
Message-ID: <3nt549$k51@vixen.cso.uiuc.edu>
Source record: 32204

In article <3npr2p$ncl@vixen.cso.uiuc.edu>,
salem.news@libmail.chemek.cc.or.us (Salem News) wrote:

>
>
> When did it become so popular for the much overused and intellectually lazy
> term of "hate" to be bandied about so casually in political conversation?
> Even one of the regulars here has a signature in which the word hate is used!

If you are referring to my .sig of last week (I change them often and
see them as a way to disseminate information)...the word "hate" was in
a direct quote from Randall Terry...in his own words.

Ed (I hate liver, lima beans and mushrooms) Janik
--
The United States ranks 8th in the world regarding average income at
$23,000, behind Switzerland, Luxembourg, Japan, Sweden, Denmark,
Norway and Iceland. The balance of trade for those nations is in
the black rather than the red like ours. They have a greater growth
index with far less deficit and debt. Their tax rates are higher.
Their unions are stonger. They have national single payer health
plans and are far more socialist than we.

3486. Re: Howard Cosell remembered...

Newsgroup: rec.radio.broadcasting
Date: 1995-04-29 00:00:00 UTC
From: dk@crl.com
Message-ID: <3nt54b$k52@vixen.cso.uiuc.edu>
Source record: 32205

Fred Weinberg wrote:

: Even well past his prime, Howard was a great broadcaster.

I remember Howard Cosell as someone who had some respect for people. In particular, when Cassius Clay converted to Islam and became Muhammed Ali, none of the sportscasters would use that name, or they'd use it in a mocking way. Howard Cosell was (I believe) the first to use his new name with the proper respect Ali deserved as a fellow human. And Howard caught plenty of hell for it -- angry letters, bomb threats, coworkers chastising him for "giving in", etc. Yet, he not only didn't cave in, but even editorialized in his commentaries about the need for people to respect each other on their own terms. Truly a great man.

--
(c) 1995 In the early days some record grooves
David Kaye ran from the inside out to the edge

3487. Re: INVESTOR/CAPITAL SOURCE NEEDED FOR STATION PURCHASE

Newsgroup: rec.radio.broadcasting
Date: 1995-04-29 00:00:00 UTC
From: hbr@ix.netcom.com
Message-ID: <3nt54d$k56@vixen.cso.uiuc.edu>
Source record: 32206

I am part of a small group that is in the process of purchasing a Talk Radio AM in a medium-sized market. We are looking for a source to provide capital, in exchange for a decent interest rate, and a small interest in the station (say, 5%).

We need about $150K. Can be secured with real estate.

E-mail me here, or call Brian Robinson at 214-516-4868.
>
Harold Brian Robinson
782 Chateau Lane
Plano, TX 75023
214-516-4868

3488. Re: LA Radio Ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-04-29 00:00:00 UTC
From: af660@freenet.carleton.ca
Message-ID: <3nt54d$k57@vixen.cso.uiuc.edu>
Source record: 32207

In a previous posting, "G. J. at iROCK[TM]" (gj@irock.com) writes:
>
> Some things I wonder about:
>
> 1. The ratings decline of LA newsradio stations.
I haven't noticed any real trend--maybe talk radio is taking some of
their audience?

> 2. KLOS going quasi-metal and falling like a rock (no pun intended)?
Let's face it . . .Metal in 1995 is like disco in 1979--on its way out.
(But don't fret--I bet they'll be "classic metal revival" stations 20
years from now, just as we have with the 70's and disco music today)

> 3. KLSX Classic Rock...does playing a dinosaur cause possible extinction?
It'll live on as long as people want to listen . . .

> 4. KSCA and AAA Radio, is it really just a bad signal, or is nobody
> listening?

KSCA has supposedly improved its signal some time ago; I have no trouble
hearing in any part of Southern California. It's been up for almost a
year now. Maybe it seems "too esoteric" for a lot of people to appreciate,
kind of like classical music or public radio, etc.

3489. Re: Rush Limbaugh's responsibility for OKC

Newsgroup: rec.radio.broadcasting
Date: 1995-04-29 00:00:00 UTC
From: rhh@research.att.com
Message-ID: <3nt54e$k58@vixen.cso.uiuc.edu>
Source record: 32208

Bob Stahley writes:
>Limbaugh is a "one-trick" donkey. His entire performance consists of one
>basic logic twist: the "straw man". He creates, out of whole cloth,

[etc., just indicating the article]

What about Limbaugh's sense of humor? Don't you think that's an
important reason for his popularity?

He pokes fun at himself first of all.

If you want a Liberal Limbaugh, that would be the first thing.

I think probably it is incompatible with serious social engineering
though, which is perhaps why there isn't one.

Seriously, on the 4/26 show, Limbaugh had ``liberal monologues,'' where
``liberal'' callers got 3 minutes uninterrupted. There was a very successful
one, a woman who began by saying she was keeping half her sex-appeal
tied behind her back to make it fair. That is self-deprecating humor.

The others were losers because they weren't funny.

Imus has Limbaugh parodies that aren't very good because they aren't
self-deprecating. They have all the edge you'd want.

Limbaugh usually keeps that humor throughout his comments, at least when
they work.

Limbaugh is at his worst, I mean his least listenable, when he loses
the self-deprecating humor, the opening to the idea that nothing is without
perverse unintended consequences; say expounding on morals.

If you think that ``America Held Hostage,'' the chain-saw opening to the
``Timber Update,'' etc, are not self-deprecating first of all, in their
bigger-than-lifeness, then you won't understand Limbaugh. You will
intellectualize it; you will sulk. American humor will pass you by.

3490. Re: Murdoch Gets His Payoff?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-29 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3nt54g$k59@vixen.cso.uiuc.edu>
Source record: 32209

IW>As far as Gingrich's supposed book deal, it had been fairly well
IW>established that his agent handled the negotiations and sold to the
IW>highest bidder. Gingrich had no idea who the publishers would be nor that
IW>they had a connection to Murdoch until later. It may make some with
IW>partisan views happy to spread the "inside" dirt, but like most of what
IW>passes for fact in this town, it is essentially without foundation.

Bill,
It's also been "well established" that Gingrich didn't have the ethical character to tell the publisher not to do the deal because of it's impropriety. Any politician, particularly one of Gingrich's national stature and experience, who doesn't investigate offers of $4 million dollars leave a great deal to be desired in the ethics department.

The bottom line is that Murdoch will get whatever he asks for. Those that don't offer incentives won't. Witness the WATL sale. My prediction is that Murdoch's foreign ownership difficulties will disappear rather suddenly very soon, thanks to his good buddies in Washington. So much for serving their constituents - well, so much for their less powerful constituents.

It also makes partisan views happy to ignore Republican abuses while lambasting the same abuses in Democrats.

Rich

3491. Re: Murdoch Gets His Payoff?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-29 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <3nt54g$k5a@vixen.cso.uiuc.edu>
Source record: 32210

Unfortunately, the deal's a lot dirtier than it looks. Gingrich's agent told the NY Post that NO serious talks were held with any other publisher but Murdoch-owned Harper/Collins...and Murdoch, his lobbyist, and the Harper-Collins people held a number of private meetings with Gingrich in Washington between the time he was chosen Speaker-elect and the time the deal was announced.

(It's interesting that a Murdoch-owned paper blew the whistle on the boss...but remember, Murdoch has never been reluctant to admit he's courted and purchased influence, in fact he's been quoted as saying he regards his ability to do it with pride.)

It should also be remembered that the deal has been restructured not only to eliminate the embarrassing advance, but to extend Murdoch's leverage...it now could pay up to $10 million in royalties, but those royalties will be spread out over a long enough time that Gingrich now must stay longer in Murdoch's corner to get the maximum payout.

Bob Smith, middays WXXI-AM 1370 Rochester NY

3492. Re: News Question from a College Station

Newsgroup: rec.radio.broadcasting
Date: 1995-04-29 00:00:00 UTC
From: Jason Paul Togyer <jt3y+@andrew.cmu.edu>
Message-ID: <3nt54h$k5b@vixen.cso.uiuc.edu>
Source record: 32211

Excerpts from netnews.rec.radio.broadcasting: 26-Apr-95 Re: News
Question from a Co.. by Jeffrey A. Rossen@mailbo
>
> Well.....I am the assistant news director at WJPZ-FM/Z-89 at Syracuse
> University. I have been asking myself the same question: how can we
> acquire a 'sound' service such as ABC Information Network or AP Radio
> Network....if you find anything out could you e-mail me or post...

Call your local AP bureau and ask for the sales representative. Syracuse probably doesn't have one, so they'll probably give you a Buffalo number or something.

Both AP and UPI have radio services; I assume that they come via satellite, in which case the wire service will rent you a mini-satellite dish and the accompanying equipment. Check the white pages for "Associated Press" and "United Press International." AP is a bit more reliable than UPI.

I don't know that ABC will sell news to a non-network station, but CNN has a radio news service, and Westwood One might, also. CNN is in Atlanta; try long-distance information. Westwood One is in (I think) L.A., but they might have a closer office.

Call the bureaus and ask to speak with their sales reps. They'll be able to take care of you. Keep in mind that this stuff ain't cheap, even at college rates (I investigated getting a wire service for a college newspaper and nearly died when they gave me the price). If it's considerably cheaper, consider a wire service printer, instead, and train your jocks to read news on the air every half-hour. 'Course, then you don't get LIVE updates of the O.J. trial and presidential press conferences... :-)

Jason Togyer, Carnegie-Mellon University, College of
Humanities and Social Sciences, Pittsburgh, Penna., USA

"I am coming to feel that the people of ill will have used time
much more effectively than the people of good will."
-- Rev. Dr. Martin Luther King, Jr.

3493. Re: All News

Newsgroup: rec.radio.broadcasting
Date: 1995-04-29 00:00:00 UTC
From: dbroda@albany.net
Message-ID: <3nt54h$k5c@vixen.cso.uiuc.edu>
Source record: 32212

> barry@datalog.com (Barry Mishkind) writes:
>

> Longest running: WINS news continues since 4/19/65.
>
Well, not *quite* continuous. I vividly recall a night when I
was growing up in Brooklyn (early 70s) when WINS played "Who Wears
Short Shorts" and a couple of other songs over and over and over
through the wee hours. Funny thing is, I never found out why that
happened. (When I woke up in the morning, the news was back.) My guess
was that maybe there was a breakdown between transmitter and studios
and there were a couple of records left at the transmitter site to
play -- I have seen similar situations in other markets where that was
the case. But on the other hand, somebody once told me that WINS had
no equipment capable of playing records at its transmitter site.

Doug Broda (not a pro, just an observer)

3494. Re: Broadcasting and OKC Bombing

Newsgroup: rec.radio.broadcasting
Date: 1995-04-29 00:00:00 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <3nt54j$k5d@vixen.cso.uiuc.edu>
Source record: 32213

In article <3npr2d$nbq@vixen.cso.uiuc.edu>,
bigsteve@dorsai.dorsai.org (Steve_Coletti) wrote:
> individuals. It is NOT the big names you have to worry about. It is the
> small time wannabes that are the dangerous ones. They are buying time on
> little adhoc satellite services/networks and/or syndicating their own brand
> of hate to tiny, hard-up-for-cash, stations all over the country, and on
> broker time shortwave outlets as well. Some are even doing it under the
> guise of religion.
>
> I'm trying to stay on good terms with the people at WWCR in Nashville, but
> I have to say that they are the worst offenders when it comes to selling air
> time to these off beat hosts. While it may be true that they NEVER sold

To follow up on my posting of the other day, a brief profile of these programs on WWCR was done this past Thursday on the Media Network program over Radio Netherlands. Host Johnathan Marks contacted WWCR manager George McClintock for an on air interview, something George rarely gives, by the way. Mr. McClintock paraphrased Voltare when he said that he doesn't agree with them, but does defend their right to say what they do.

On another front, many of the programs had been feeding the station via the Omega radio network, a registered common carrier with the FCC. Omega was owned by a 3 person partnership in New Jersey and used a subcarrier of a video service to distribute programming on Telstar 1. Omega is shutting down on Sunday night, April 30th.

A major contributing factor is that the Telstar 1 bird is overdue for replacement, is short of fuel, and had been placed in a inclined orbit. This, in turn, is causing the video service to cut back it's operation since it cannot track the bird and has had to make daily manual adjustments to the uplink dish. Even so, the reception of the signal has been erratic.

All the work at Omega had been done by one partner. Faced with the inability to sell time due to the curtailment of hours, and that some accounts were already in arears, he decided to leave the operation. I spoke to the senior partner, Mark Emanual, yesterday. He has not made a decision as to finding a new orbital home and continuing the service. As of now it looks like the major buyer of air time will be finding their own new home for relay of the programs they sponsor to WWCR and any other affiliates.

Omega was started as a way of backhauling Mr. Emanuel's SPECRTUM show, a program of Techno-info for radio hobbists. The sale of other air time to all comers was a method of keeping the backhaul self supporting.

--
< ^^>
< "Big Steve" Coletti >
< Shortwave Listener, Broadcaster, Computer Consultant >
< Internet: bigsteve@dorsai.org ==== S.COLETTI2@genie.geis.com >
< Fidonet: 1:278/230 US Mail: P.O. Box 396, New York, NY 10002 >
< Voice: +1 212 995-2637 >
~~~~~~
~~~~~~

3495. Payola..

Newsgroup: rec.radio.broadcasting
Date: 1995-04-29 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <3nt54j$k5e@vixen.cso.uiuc.edu>
Source record: 32214

Payola was a system used by record companies in the 50's to get certain records played. They paid DJ's to play them. The FCC and the Government took a rather dim view of this since they felt it was promoting the "evil rock & roll" and passed laws against this. Alan Freed was one of those caught and was knocked out of radio for it.
For an interesting view of this, read "Rock, Roll & Remember" by Dick Clark, he was raked over the coals by the congressional investigators.

Tripp Rogers
TRRadio@aol.com

[Moderator's Note: Wonder what today's "Business at all costs" FCC would say about Payola? Not much, I'd bet. Bill]

3496. Re: Records... A question about them

Newsgroup: rec.radio.broadcasting
Date: 1995-04-29 00:00:00 UTC
From: dbroda@albany.net
Message-ID: <3nt54k$k5f@vixen.cso.uiuc.edu>
Source record: 32215

> af660@freenet.carleton.ca (Charles Hobbs) writes:
> There are some high-end audiophile types that claim that vinyl
> records (and tube amps, and gold cables, etc.) actually sound better
> than the CD stuff. I've never been able to appreciate the superiority (if any) of vinyl
> records on any equipment I've been able to afford. Your mileage
> may differ . . .
>
I agree whoheartedly... *but* with a caveat. When oldies are released on CD, it is quite possible to botch the process. In
those cases, the vinyl version can sound better.

The classic example was Motown, which when it rereleased several 4 Tops records, made them sound far worse than the
'45 versions. (Motown botched the anthology albums, too, the same way.) Even though this particular matter has been ameliorated
(after it was written up by a major reviewer), I've seen the same problem with some other oldies. So, in these isolated cases, the old
vinyl 45s can sound better.

3497. Re: Rush Limbaugh's responsibility for OKC

Newsgroup: rec.radio.broadcasting
Date: 1995-04-29 00:00:00 UTC
From: dk@crl.com
Message-ID: <3nt54k$k5g@vixen.cso.uiuc.edu>
Source record: 32216

Mark Roberts wrote:

: Then why does he countenance gay-bashers?

Because Robertson makes money on gay-bashers. He doesn't make money on paranoid militia people, who are often working at menial jobs earning no money, and thus have little if any to contribute to him.

--
(c) 1995 JVC = Japan Victor Company (original
David Kaye RCA Victor branch in Japan)

3498. Re: Snapple cancels all Howard Stern ads!

Newsgroup: rec.radio.broadcasting
Date: 1995-04-29 00:00:00 UTC
From: clermont@netcom.com
Message-ID: <3nt54m$k5h@vixen.cso.uiuc.edu>
Source record: 32217

: : Howard singlehandedly put that product on the map before Quaker's 1+
: : billion dollar purchase ...
: : How soon they forget.....

: How soon *you* forget that Snapple was a saturation buy. Not only did
: Stern have them as a client, but so did Rush, Tom Snyder, Bruce Williams,
: Gil Gross, and other radio personalies. It's likely the Snapple people
: bought some spots on everything linking more than 1 station.

No. Snapple has been advertising on Howard since they were a small
company getting started. They advertised on 92.3 in New York, and Howard
was not part of a saturation buy. It was only after they became bigger
did they advertise everywhere, but Howard was the first personality to
get behind their product.

3499. Re: Snapple cancels all Howard Stern ads!

Newsgroup: rec.radio.broadcasting
Date: 1995-04-29 00:00:00 UTC
From: PMSimon@i-2000.com
Message-ID: <3nt54m$k5i@vixen.cso.uiuc.edu>
Source record: 32218

> dk@crl.com (David A. Kaye) writes:
>
> THEO123 wrote:
> : In response to pressure from LULAC in the wake of Howard's Selena parody,
> : Quaker Foods has succumbed, and has cancelled all Snapple radio
> : advertising in all markets running on the Howard Stern show...
>
> Playing a gunshot during one of Selena's songs may have been Howard
> Stern's idea of "parody", but true parody is done in a sense of fun.

You didn't hear the broadcast, did you?

He didn't play "a gunshot during one of Selena's songs." The sound
effect was played behind the news story, as is custom with EVERY story
Robin reads- if it's a murder, you get a gunshot. If someone dies,
you get a "body drop." If it's tragic, you'll get a wholly
inappropriate "Jackie Laugh" on tape, followed by Howard rebuking
Jackie and Jackie protesting his innocence. That's a running joke
(played not by Howard but Fred Norris, BTW). If you don't think it's
funny, fine, but it's done with every story- it wasn't personally
directed at Selena. And, by the way, LULAC's ire was primarily
directed at Stern's assertion that he didn't like her type of music.
Music criticism seems to have become politically incorrect. Oh, well.
(He also said Spanish-language TV looks cheap, then admitted to
sometimes watching, I believe, "Sabado Gigante.")

LULAC's people never heard the bits, either. They reacted to accounts
promulgated by a couple of Houston DJs who fanned the flames for
publicity (and Howard isn't even heard in Houston, or Corpus Christi).
I don't know about you, but I lose all respect for groups who react
without bothering to check the facts.

> : Howard singlehandedly put that product on the map before Quaker's 1+
> : billion dollar purchase ...
> : How soon they forget.....
>
> How soon *you* forget that Snapple was a saturation buy. Not only did
> Stern have them as a client, but so did Rush, Tom Snyder, Bruce Williams,
> Gil Gross, and other radio personalies. It's likely the Snapple people
> bought some spots on everything linking more than 1 station.

Snapple *wasn't* a saturation buy in the early days- they primarily
did local NY radio (as a primarily regional product), and mostly with
Howard at WNBC, then WXRK, before Rush made it from Sacramento to NY,
and way before Tom Snyder and Gil Gross even had radio talk shows.
Rush helped, as did the TV spots, but it's fair to say- as Snapple has

acknowledged- that Howard gave them their first, regional (then
national) boost.

Opinions expressed are not necessarily the views of the organization
named in the header. Thank you, drive through.

3500. Conservative Talk Shows

Newsgroup: rec.radio.broadcasting
Date: 1995-04-29 00:00:00 UTC
From: luxt@river.it.gvsu.edu
Message-ID: <3nt54n$k5k@vixen.cso.uiuc.edu>
Source record: 32219

WOOD-AM has gotten a lot of flack from "listeners" about the 7 hours of conservative talk shows on weekdays. Liddy comes on from 10 to noon, Rush from Noon to 3, Liddy from 3 to 5. The management has decided to drop Jim Bohannon (I kinda liked him) and pick up Michael Raegan and Art Bell (my all-time favorite). Now we have 11 hours of conservate talk shows... this comes after Bruce Holberg, Owner and General Partner, appeared on Live television discussing the relationship (or lack thereof) between talk shows and the OK bombing. The change takes place on May 1... any thought on the two shows? I have heard Art Bell before... I like him, and he will apparently fit in quite nicely with the conservative capital in the world, Grand Rapids....

Timothy Lux
WOOD AM/FM

3501. Re: Well now?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-29 00:00:00 UTC
From: dk@crl.com
Message-ID: <3nt54n$k5l@vixen.cso.uiuc.edu>
Source record: 32220

richwood@commspec.com wrote:

: David,
: The more civil liberties are restricted, the more fuel these groups
: will have.

Thomas Jefferson once said, "Our liberty depends on freedom of the press and that cannot be limited without being lost." I should also think this applies to the rest of our First Amendment rights. God bless the ACLU.

Perhaps the sole bright spot in the movement to restrict our civil liberties is the recent court ruling in the Dunifer case, putting pirate radion in a netherworld between legal and illegal. There are now about 4 pirates in the SF/Berkeley/Oakland area. To my knowledge no licensed broadcasters have complained. These stations also seem to be the only places to hear broadcasts about underserved communities.

--
(c) 1995 "Grauman's Chinese" theatre was owned by Sid
David Kaye Grauman for only about 3 years in the 1930s

3502. anyone know.....

Newsgroup: rec.radio.broadcasting
Date: 1995-04-29 00:00:00 UTC
From: The Little Hacker <fizban@tamos.gmu.edu>
Message-ID: <3nt54p$k5n@vixen.cso.uiuc.edu>
Source record: 32221

....what happened to Bob Kwessel??? I used to call his show and I was wondering what happened to him....a few years back, he was on WWRC, WNTR, and one other station in the DC area....he also had a nat'l show on the American Radio network.....anyone Know????

The Little Hacker

[Moderator's Note: Please begin sending replies to requests like this *directly* to the originator of the request. Especially when it is in regards to lesser known personalities. If someone else wants to receive the info, they should email the originator and request to be copied with any replies that are received. Many thanks for helping to keep this group more noise free. Bill]

3503. Re: WINS 1010

Newsgroup: rec.radio.broadcasting
Date: 1995-04-29 00:00:00 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <3nt54p$k5r@vixen.cso.uiuc.edu>
Source record: 32222

In article <3nq5nh$hma@vixen.cso.uiuc.edu>,
juergenb@ecs.comm.mot.com (Juergen Bartels) wrote:
>
> What was the reason that WINS went to all news? Wasn't 1965
> the height of AM TOP-40 radio. Or were they doing so badly,
> (competition was too good) that they had to switch?

WINS' numbers were still good, but Group W could see the trend comming that WABC would take over the the top position in the market just by looking at the inovation and approach that their own former Program Director, Rick Sklar was doing at WABC.

While WABC and WMCA were pretty similar in the personalities and appeal of their D.J.'s, most of WINS' top people were from the old announcer school. Both WMCA and WABC were really dependent on the abilities of their programing heads, while WINS was more or less dependent on their night time jock, Murray Kaufman, to keep the younger audience interested. Jack Lacy, Stan Z. Burns and Paul Sherman, WINS' daytime people were more appealing to adults than the teens. Over at WABC, Dan Ingrim and Bob Dayton could appeal to anyone. Similarly WMCA had Jack Spector and Dan Daniel with their broad appeal in the daytime.

With Murray being sidetracked as the 5th Beatle, and with TV appearances, he was getting too hot to handle. Keeping the format would mean that they would have to give into his contract demands when it came up for renewal. If negotiations were to break down, then Murray could work to the end of his contract, entertain offers from other stations and just move to another spot on the dial taking his loyal listeners with him, hurting the format.

What they did was wait until his contract was almost up and change format at the same time. The simply made the announcement instead of entering negotiations. The end result was that since the other stations were now going to get the audience anyway, no one wanted Murray.

> WNBC, WABC went along with that format for a long time, right?

At the time, WNBC was doing talk and adult music programming. They later went contemporary, then contemporary with oldies, then rock, then contemporary and oldies again with talk in the afternoon.

> Can anyone tell me (an European) why it was called 'payola'?

Payola is a play on words. "Pay" from the term "Pay for Play" which is what the record companies and promo men were doing by bribing the D.J. for airplay of a record. With a Juke Box, you put in your money and then you can play a record. "Ola" came from the name of a Juke Box manufacturer, Rock-Ola.

--
< ^^>
< "Big Steve" Coletti >
< Shortwave Listener, Broadcaster, Computer Consultant >
< Internet: bigsteve@dorsai.org ==== S.COLETTI2@genie.geis.com >
< Fidonet: 1:278/230 US Mail: P.O. Box 396, New York, NY 10002 >
< Voice: +1 212 995-2637 >
~~~~~~
~~~~~~

3504. Re: 1080 WTIC Hartford, CT.

Newsgroup: rec.radio.broadcasting
Date: 1995-04-29 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3nt54r$k5t@vixen.cso.uiuc.edu>
Source record: 32223

IG>No offense, Rich, but I think you've been reading your own promotional
IG>literature too long. Fact is, in only 9 months Dr. Laura has risen to one
IG>of the top 5 rated national talk shows on radio. She can be heard on
IG>metro stations in 15 of the top 25 markets including: KFI AM/Los Angeles,
IG>WJR AM/Detroit, KRLD AM/Dallas, WSB AM/Atlanta, KFYI AM/Phoenix, KFMB
IG>AM/San Diego, KIRO FM/Seattle, and WTIC AM/Hartford-New Haven. In the
IG>fall Arbitron book, her audience increased in all of the above-mentioned
IG>markets where she was on for the full book (KFI, KFMB, KIRO and WTIC). In
IG>the case of WTIC, she increased the A25-54 AQH in her timeslot by 80% , on
IG>KIRO she doubled the A25-54 numbers and in KFMB, going head-to- head with
IG>Rush Limbaugh, she took the station from a 3.0 share to a 5.9 share 25-54.

Geoff,
Since you've chosen to take our private E-Mail conversations public,
I'll tell the the rest of the newsgroup's participants what I've told
you privately.

At the moment she can be heard on a list of good stations. I recall
that I cautioned you not to count your chickens before they've
cancelled. Major market stations are notoriously fickle in their loyalty
to network programming. Your experience with WCCO, Minneapolis
cancelling the show is what you should expect from many, if not most of
the major markets now carrying the show. Not just Laura, but any daytime
network programming.

I'll take your comments seriously when Laura has been up and running
for 2 years, not 9 months. I speak to new and wannabe entrants in the
talk network field (easily 5-6 a day). Virtually all of them are gone
today. The rallying cry should be "Remember Larry King."

IG>Dr. Joy Browne has done a very good job, over the years, but has never
IG>attained the above-mentioned successes, and certainly not in a mere nine
IG>months. In fact, according to our research, Dr. Laura not only has
IG>surpassed Dr. Joy in ratings, but now the Dr. Laura Schlessinger Show has
IG>more than two times the exact time audience as the Dr. Joy Browne Show.

You're doing the usual apples and oranges comparison. Dr. Joy Browne
feeds 9-12noon, eastern with a refeed at 10pm Eastern. The morning feed
is in morning drive in half the country and the evening feed is late
night. Laura feeds in a time period that can be cleared, live in all
time zones. The potential for numbers is vastly different. It has
absolutely no relationship to the appeal of the shows. No one in their
right mind will take network programming during their most potentially
profitable daypart.

IG>Dr. Laura was featured on Friday 4/21 as the only guest on Oprah for the
IG>entire hour and was profiled on Eye-To-Eye with Connie Chung in March
IG>(where Connie called her "a cross between Rush Limbaugh and your mother").
IG> Dr. Laura's appeal is in offering a relationship program based on family
IG>values and personal responsibility and challenging her listeners to take
IG>charge of their lives. ("Go Take On The Day" - Dr. Laura.)

Dr. Joy Browne has been Opss between Rush Limbaugh and your mother").
IG> Dr. Laura's appeal is in offering a relationship program based on family
IG>values and personal responsibility and challenging her listeners to take
IG>charge of their lives. ("Go Take On The Day" - Dr. Laura.)

Dr. Joy Browne has been Oprah's resident shrink for several years, now. Also, Joan Rivers and a gaggle of other TV talk shows. One hour on Oprah hardly compares. Since when do we revere anything Connie Chung says? I'd ask Newt Gingrich for an opinion on that one.

Again, when Laura has a national track record that's better than her Los Angeles track record over the past 15 years, I'll bite. So far, she's still an unproven commodity with an impressive shot out of the gate. Larry King had that. Morton Downey had that. Dozens of others had that. They're all gone, now.

Come back to us after the show has had a chance to shake out. You'll know within the next 18 months how many major markets will drop the show to replace it with local programming. I'll bet that 90% of your major markets will drop the show (any network show) within that time. It'll have nothing to do with the talent. They'll simply take it local.

In the meantime, all these gushy promotional messages belong on Web pages, not in newsgroups.

Rich

3505. Z-100 on the internet?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-29 00:00:00 UTC
From: eickmyr@vt.edu
Message-ID: <3nt54s$k62@vixen.cso.uiuc.edu>
Source record: 32224

Hi! Does anyone know if NY's Z100 has a WWW page? I read in Advertising Age a couple of weeks ago that they were working with Sony to put one together. Is this true? If it is, does anyone know the address?

Just Curious... Thanks. CHARLES.

[Moderators note: Please reply directly to the poster on this. Bill]

3506. Cincinnati Radio Ratings -- 1st Quarter 1995

Newsgroup: rec.radio.broadcasting
Date: 1995-04-29 00:00:00 UTC
From: KFXZ10A@prodigy.com
Message-ID: <3nt53t$k4a@vixen.cso.uiuc.edu>
Source record: 32289

1. WLW-AM 700 Full Service 10.9
2. WUBE-FM 105.1 Country 10.4
3. WEBN-FM 102.7 Album-Oriented Rock 8.0
4. WCKY-AM 550 News/Talk 6.1
5. WGRR-FM 103.5 Oldies 6.0
6. WIZF-FM 100.9 Urban Contemporary 5.9
7. WRRM-FM 98.5 Adult Contemporary 5.4
8. WKRQ-FM 101.9 Adult Top 40 5.2
9. WSAI-AM 1530 Nostalgia/Adult Standards 5.1
10. WWNK-FM 94.1 Adult Contemporary 3.9
11. WYGY-FM 96.5 Contemporary Country 3.8
12. WOFX-FM 94.9 Classic Rock 2.7
WPPT-FM 92.5 All Rock 'n' Roll Oldies 2.7
14. WAKW-FM 93.3 Christian 1.6
WAQZ-FM 107.1 Modern Rock 1.6
16. WCIN-AM 1480 Classic Soul/Black Gospel 1.4
17. WPFB-FM 105.9 Country 1.2 (a)
18. WHKO-FM 99.1 Country 1.1 (b)
19. WOXY-FM 97.7 Modern Rock 0.9 (c)
20. WGTZ-FM 92.9 Contemporary Hits 0.7 (b)
21. WTUE-FM 104.7 Album-Oriented Rock 0.5 (b)
22. WPFB-AM 910 Nostalgia 0.4 (a)

No ratings:
WNLT-FM 104.3 Contemporary Christian
WNOP-AM 740 Contemporary Jazz/AC (d)
WTSJ-AM 1050 Country/Christian
WBND-AM 1160 Sports/Local News
WUBE-AM 1230 Sports
WCVG-AM 1320 Southern Gospel/Sports
WAOZ-AM 1360 Radio AAHS/Sports

(a) Middletown station
(b) Dayton station
(c) Oxford station
(d) Broadcasts from 6am to sunset.

Source: _The Cincinnati Enquirer_.

Comments: I don't recall ever seeing so many stations with no ratings. Will an all-sports make it in this market? I doubt it. WUBE-AM is giving it a try, but Jacor swept up some of their programs and dumped them on WAOZ, which is doing nothing with its Radio AAHS programming. WSAI had tried all-sports when they were

still on 1360 AM, and they had no success with it.
Speaking of WSAI, they have really put on an impressive
showing with their "adult standards" format on 1530 AM.
The two "Jurassic rock" stations in the market, WOFX
("The Fox") and WPPT ("The Point") had miserable ratings
this quarter, perhaps due to competition with each other.
Even their combined 5.4 is below The Fox's highest rating
when 92.5 was running a soft AC format. Perhaps listeners
are starting to tire of this format. The high ratings of
WEBN, which features a predominantly contemporary rock
format, would seem to support this.

--
John Simpson, Cincinnati, OH
kfxz10a@prodigy.com OR John.Simpson@sdrc.com

3507. Re: SD Radio Watcher: 4.27.1995

Newsgroup: rec.radio.broadcasting
Date: 1995-04-29 00:00:00 UTC
From: rmo <RMO@execpc.com>
Message-ID: <3nt53u$k4b@vixen.cso.uiuc.edu>
Source record: 32290

Chris Carmichael <CCHRIS@cei.mhs.compuserve.com> wrote:
>
>
>
> Here's what's happening in the 55th Market [and Carl's Diner at I-15]
>

Isn't San Diego market #15????

3508. San Diego Radio Watcher: 4.28.95

Newsgroup: rec.radio.broadcasting
Date: 1995-04-29 00:00:00 UTC
From: Chris Carmichael <CCHRIS@cei.mhs.compuserve.com>
Message-ID: <3nt53u$k4c@vixen.cso.uiuc.edu>
Source record: 32291

Here's what is happening in the 55th Market: Escondido, Vista, Carlsbad, Temecula, and Carl's Diner on I-15:

Good News: Jeff and Jer of KKLQ AM/FM set out to raise $10k on Tuesday for the Boatman's Bank Relief Fund. They overshot their goal and took in $140k!! 20,000 San Diego listeners came to the fund raiser, held at the sports arena.

The Air of my ways: Yes, KPOP is a nostalgic music station. I listed them as a 70s music station in a recent posting about SD ratings. Gee, either I'm getting older, or I'm liking my mom's music! The AM station beat out KIOZ-FM [Rock 102], XETRA-AM [Sports], KOGO [Imus!], and XETRA-FM [Stern]. The station is at 6th place with a 4.2 share, up from 2.4. Congratulations on an AM music station in this market!

News Quote: KOGO's PD Peter Weissbach in the Escondido Times Advocate on Friday commenting on the recent talk-radio reports and the president of the U.S.: "Outrageous . . . cheap polictics that demeans the tragedy and anguish of what happended in Oklahoma City."

Most worked man in the Fifth Estate: Ted Leitner on Wednesday. Radio show from 3 to 5 p.m., sports at 5:20 on TV 8, and Padres color commentary at 7 p.m. This, after starting day on Hudson & Baurer at 7:15 a.m. The KFMBer probably looks forward to weekends.
Also: KFMB has a new e.mail address: KFMB@cts.com. Perhaps a web page to come?

Carl, the owner of Carl's Diner at I-15 is gone this weekend, and in his honor, all radio log request will receive a two-for-one coupon. E.mail your request, and it'll be sent out through the electrons. Happy fishing Carl!

Chris Carmichael V:619.438.8100 x111 f:431.1126
Staff Writer v:800.326.8100 x111
Computer Economics, Inc. E:cchris@cei.mhs.compuserve.com
Carlsbad, California 92008
+----------this post contains 82.3% recycled electrons----+

3509. Toledo Radio Update [Ratings for winter '95]

Newsgroup: rec.radio.broadcasting
Date: 1995-04-29 00:00:00 UTC
From: ewarner@bgnet.bgsu.edu
Message-ID: <3nt53v$k4d@vixen.cso.uiuc.edu>
Source record: 32292

Reply-To: ewarner@bgnet.bgsu.edu (elizabeth warner)

I have to say, I'm getting pretty good at this!! :)

Arbitron Watch
Here are the top 10 stations, according to the latest arbitron
ratings results for the Toledo Metro Market. The numbers are for PERSONS
12+, Monday-Sunday, 6AM-Midnight, based on the results of the AQH ranking
by share. (UP means increase, DN means decrease since fall '94)

1. WKKO-FM 99.9 (K-100), Country 13.4(UP)
2. WSPD-AM 1370, News-Talk 8.5(UP)
3. WVKS-FM 92.5 (KISS-FM), Adult Contempory 7.6(DN)
4. WWWM-FM 105.5 (3WM), Soft Rock 7.4(UP)
5. WLQR-FM 101.5, Soft Rock 7.0(up)
6. WIOT-FM 104.7, Rock 5.2(DN)
7. WKXR-FM 94.5, Classic Rock, 4.9(DN)
8. WRQN-FM 93.5, Oldies 4.5(UP)
9. WJR-AM 760, Full service 3.8(Steady)
10. WWWM-AM 1470, Urban Contempory 3.2(DN)

-Craig

3510. Wash., D.C., Radio Watch. RATINGS 1 of 2.

Newsgroup: rec.radio.broadcasting
Date: 1995-04-29 00:00:00 UTC
From: TOMLACKO@delphi.com
Message-ID: <3nt541$k4g@vixen.cso.uiuc.edu>
Source record: 32293

Washington, D.C., ratings of listeners age 12+
Monday-Sunday, 6 a.m. - midnight

Winter '95 Fall '94 +/-

1. WPGC-FM (95.5) Urban 8.8 9.0 -0.2
2. WMZQ-AM/FM (1390/98.7) Cntry 6.0 6.3 -0.3
3. WRQX-FM (107.3) Mix/AC 4.8 4.6 +0.2
4. WMAL-AM (630) Local&Net Talk 4.2 4.6 -0.4
5. WJZW-FM (105.9) Smooth Jazz 4.1 3.3 +0.8
6. WASH-FM (97.1) Soft AC 3.8 4.2 -0.4
TIE WGAY-FM (99.5) Soft AC 3.8 4.0 -0.2
TIE WKYS-FM (93.9) Urban 3.8 3.3 +0.5
9. WHFS-FM (99.1) Alternative 3.7 3.7 0.0
10. WWDC-FM (101.1) AOR 3.6 2.9 +0.7
TIE WGMS-FM (103.5) Classical 3.6 3.4 +0.2
TIE WHUR-FM (96.3) Urban 3.6 3.7 -0.1
13. WMMJ-FM (102.3) Urban/AC 3.5 4.1 -0.6
14. WTOP-AM (1500) News 3.4 3.0 +0.4
15. WBIG-FM (100.3) Oldies 3.3 3.4 -0.1
16. WJFK-FM (106.7)Stern/Don&Mike3.2 4.2 -1.0
17. WARW-FM (94.7)ARROW/70's/AOR 2.6 2.5 +0.1
18. WWRC-AM (980) Local&Net Talk 1.7 1.6 +0.1
TIE WYCB-AM (1430) Religious 1.7 1.1 +0.6
20. WOL-AM (1450) Local Talk 1.6 1.1 +0.5

Winners this book: Smooth Jazz 105.9, continues to grow in popularity in the metro D.C. area moving from 13th place overall to 5th.

Rocker DC-101 is back in the top 10 with a strong gain.

Urban staton WKYS, which is about to be sold to Albimar communications, hopped up to a 6th place tie from 13th place.

Losers this book: "Shock talk" station WJFK falls from 5th place to 16th place overall. A shocking fall for a station that just spent a boat-load of money to get the Washington Redskins football rights for the next 3 years.

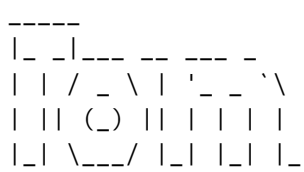
WARW's ARROW format has yet to be embraced by Washingtonians. Judging from what I've heard from listeners and seen posted in RRB/Airwaves, most folks think the music is OK but do not like their on air staff or their jingles. It's been a year-and-a-half since the format changed from WLTT (Lite Rock/ Less Talk) to All Rock & Roll Oldies/Classics and the ratings are no higher than they were under the old format. Example: Listeners 12+ Summer 1992, WLTT FM 94.7 had a 2.6. Fall 1992: 2.1. Winter 1993: 2.8. Spring 1993: 2.2. Summer 1993: 2.0. Fall 1993: 2.2. Management can't be pleased with

this books 2.5.

WMMJ's Urban AC format took a bit of a tumble this book too, falling to a 3.5 from the fall's 4.1.

Falling out of the top 20 this rating period are WXTR, X-tra 104, who changed format last month from Oldies to 70's. And Washington's troubled All Sports station AM 570 WTEM fell out of the top 20 station list.

In the Fall of '94, WXTR was ranked at 19th place with a 1.5 and WTEM was 20th with a 1.3.



Tom Lacko tomlacko@delphi.com

3511. Re: New home in shadow of AM transmitter tower

Newsgroup: rec.radio.broadcasting
Date: 1995-04-29 00:00:00 UTC
From: umar@tiac.net
Message-ID: <3nt541$k4j@vixen.cso.uiuc.edu>
Source record: 32294

In article <3nmhfb$n8g@vixen.cso.uiuc.edu> rdcole@crl.com (Ron Cole) writes:
>From: rdcole@crl.com (Ron Cole)
>Subject: Re: New home in shadow of AM transmitter tower
>Date: 26 Apr 1995 22:28:59 GMT

>Jack Decker (aa931@detroit.freenet.org) wrote:
>As to building on the Radials. I would be real suprised that an AM
>station would allow anything built on the radials. That's in effect
>distroying the antanna system. I have seen things like parking lots
>built over the radials which distrowed the signal in that direction.

I know of two AM's in the Boston market that have parking lots over their ground systems. I suspect the price of real estate around here is just so high that using it solely for a ground system is not cost-effective, especially in this day of declining AM listening.

One of the AM transmitters in question is located in the WCRB studio building, although it hasn't belonged to WCRB in twenty years. In 1985 a truck in the parking lot snapped a guy wire and took down one of the towers. I think you can still see the marks in the pavement where it landed.

Rob Landry
WCRB Classical Radio Boston
umar@tiac.net

3512. Re: Antenna for Transistor radio?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-29 00:00:00 UTC
From: cwhitman@ix.netcom.com
Message-ID: <3nt542$k4k@vixen.cso.uiuc.edu>
Source record: 32295

In <3nq5ma$hjb@vixen.cso.uiuc.edu> <Footer@wi.mit.edu> writes:
>
>
>
>I am interested in knowing if anyone out there essentially has a
>solution for bad reception with a transitor radio. It is only with
>certain stations (the ones I want of course), the majority come in
just
>fine. Yes I've already tried all the obvious things and getting a
real
>radio complete with a real antenna isn't an option. Is there an
antenna
>solution?
>
>Matt

>-------

Matt,
I used to work for an AM'er here in Salt Lake. What I would
tell the listners was to get a Quaker Oats (or simialr) box,
about 100 feet of wire. Throw 40 feet of that wire outside,
preferably just launch into a tree. Wrap the rest of the wire
around the box and leave about 5 feet not wrapped at the other
end. Place the box in, around the receiver. Move the box around
until you get the reception that you want. Seems to work.
At least with AM haven't tried it with FM.

Charles
Chief Engineer
Kargo Broadcasting
Group Communications
cwhitman@ix.netcom.com

3513. Re: Antenna for Transistor radio?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-29 00:00:00 UTC
From: jcrose@tiac.net
Message-ID: <3nt542$k4l@vixen.cso.uiuc.edu>
Source record: 32296

In article <3nq5ma$hjb@vixen.cso.uiuc.edu>, <Footer@wi.mit.edu> wrote:

|: I am interested in knowing if anyone out there essentially has a
|: solution for bad reception with a transitor radio. It is only with
|: certain stations (the ones I want of course), the majority come in just
|: fine. Yes I've already tried all the obvious things...

Among the obvious things:

Hooking up an outside antenna. Did you do that?

What? No antenna jack? Well, how about clipping to the rod?

What? No rod? It's an AM radio?

How about wrapping a few turns of wire around the radio itself (in a direction that couples with the internal antenna), connecting one end to ground, and letting the other stretch across the room...

What? No rod? It's an FM radio?

Probably the headphone cable is being used. Clip your antenna to the headphone jack.

What? It's fine on every station except the 250-watt 1550 kHz AM you want to listen to, that's 75 miles away?

Move.

3514. Re: BBC WS -Multitrack One info needed

Newsgroup: rec.radio.broadcasting
Date: 1995-04-29 00:00:00 UTC
From: smashie@cityscape.co.uk
Message-ID: <3nt544$k4n@vixen.cso.uiuc.edu>
Source record: 32297

David A. Kaye writes:

Unless I'm mistaken, I don't believe BBC World Service airs in the UK.

Wrong! You can pick it up in various parts of the UK (I'm in London) 24 hours a day on 648 kHz am. You can also find it overnight on Radio Four's longwave frequency after closedown.

As for times... sorry I can't help!

David Withers

3515. Re: Boston Country Stations(Was : Boston Radio Comments)

Newsgroup: rec.radio.broadcasting
Date: 1995-04-29 00:00:00 UTC
From: umar@tiac.net
Message-ID: <3nt545$k4o@vixen.cso.uiuc.edu>
Source record: 32298

In article <3njurv$rne@vixen.cso.uiuc.edu> nhmas@gauss.med.harvard.edu (Mark Shneyder 2-4219) writes:
>...But then again, one thing that stands out about 105.7
>is its history of format changes -- they probably hold a record in
>that category in the Boston market...:-)

I beg to differ. When I first set foot in the Boston area (mid-1970's) they were WVBF "F-105" running top-40 rock. Since that time they've changed formats twice-- in 1981 to adult contemporary and 1994 to country. Compare this with CBS's WODS, which was WEEI-FM Soft Rock ("Joni without the baloney; the Eagles without the turkeys; Roberta without the flak") until 1983 when they changed to WHTT (CHR), then WMRQ "Quality Rock", a proto-AAA format (but not the first; see below) in 1986, then WODS a year or so later.

WJMN (94.5) was WCOZ "Boston's best rock" in the seventies, then (still WCOZ) adult contemporary in 1983, then WZOU (CHR) in 1984 or thereabouts, and now WJMN (CHurban).

The grand champion of format switching in Boston has to be WBOS, where I was chief engineer in the early eighties. Running beautiful music in the mid seventies, they went disco (1978), AC (1980), AOR (1982), and pioneered what must have been the first AAA format in the country under Clark Smidt (also 1982), then alternative rock (1983), country (1983), and AAA again (1988 if I remember right).

>...105.7 is one of 3 remaining non-duopoly, primary Boston market
>stations[the other two are WFNX 101.7FM and WODS 103.3FM]. I'm sure they'll
>have no problem finding a buyer and getting the most money for the property...

Nope, four; the other is WCRB, which has been running a single format-- classical-- since 1948 (although not always on 102.5 FM)

Rob Landry
WCRB Classical Radio Boston
umar@tiac.net

3516. Gene Burns on the air?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-29 00:00:00 UTC
From: mbrady@ibm.net
Message-ID: <3nt545$k4p@vixen.cso.uiuc.edu>
Source record: 32299

Reply-To: mbrady@ibm.net

Is radio talk show host Gene Burns, from Boston I think, still on the air?
I used to pick him up in Georgia, but the station replaced him with Limbaugh.
If anyone knows where and when he broadcasts I would appreciate the
information.
I would be especially interested to know the call letters of his
home station and the frequency.

Might he also be on shortwave?

Please forward and e-mail, too, if possible!
Thanks!

//--------------------
//Mike Brady
//Peachtree City, Ga
//mbrady@ibm.net

3517. Need information from CPB funded stations

Newsgroup: rec.radio.broadcasting
Date: 1995-04-30 00:00:00 UTC
From: efilson@blue.weeg.uiowa.edu
Message-ID: <efilson.799201429@blue.weeg.uiowa.edu>
Source record: 32225

I am in the prccess of writing a short research paper concerning the history and future of public broadcast networks. My question is, how much of your station's budget (percentage-wise) do you receive from the Coporation for Public Broadcasting? If this money were cancelled, how would your station be affected?

Any information you could provide would be greatly appreciated. Feel free to post it or respond to the email address below.

Eric Filson
efilson@blue.weeg.uiowa.edu

3518. Who knows Peter Laufer?

Newsgroup: rec.radio.broadcasting
Date: 1995-04-30 00:00:00 UTC
From: anton@fub46.zedat.fu-berlin.de
Message-ID: <3o00ru$mnn@fu-berlin.de>
Source record: 32226

In a few months, Germany*s first News-Talk-Radio is supposed to hit the air in Berlin. Announced for Programm Director is former NBC-Correspondent Peter Laufer. I hear he has written a good book about Talk Radio in the US. Who knows anything else about him? Has he been PD before? At which station? What are his beliefs in managing radio stations? Which are his political opinions? Has anybody worked with him before?

I am a media-student and work in Berlin as a News-editor - so I am very curious what this guy has done before. (Should I apply for a job??)

Thanks for taking care.
And: Please reply also to my e-Mail-adress: anton@zedat.fu-berlin.de.

Yours Florian Grolman.

3519. Re: Experience with INSTANT REPLAY or DAT?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: tford1010@aol.com
Message-ID: <3o24u1$e53@vixen.cso.uiuc.edu>
Source record: 32150

Hi David,

I have played with instant replay DAT machine from three manufacturers
1. Radio Systems built a special undercarriage for a Sony DTC-1000 (I
think it was the DTC-1000) a few years ago. It was the first instant start
DAT I saw.
2. Instant start is available as a feature on several of the Sony 7000
series DAT machines.
3. Panasonic's new SV-4100 comes with instant start.

Regards,

Ty Ford
Tford1010@aol.com
Ty Ford
Tford1010@aol.com

3520. Jim Bohannon In L.A. ?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: DrMilo@directnet.com
Message-ID: <3o24u2$e57@vixen.cso.uiuc.edu>
Source record: 32151

Can anyone tell me where I can tune in Jimbo in L.A.? Your help IS appreciated.

--Ed Hrueni

3521. Re: LA Radio Ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: dan@cybergate.com
Message-ID: <3o24u4$e5d@vixen.cso.uiuc.edu>
Source record: 32152

<3nclt2$ocl@vixen.cso.uiuc.edu> <3npr2d$nbp@vixen.cso.uiuc.edu>
X-Newsreader: WinVN 0.91.6

In article <3npr2d$nbp@vixen.cso.uiuc.edu>, bc348@freenet.Buffalo.EDU
(Michael J. Hagerty) says:
[deletion]
>2. KLOS jumped into a void left by KNAC. A 1.5 void.
[deletion]

Y'know, this was what I first thought, but then I've heard they're
going more in a KROQ direction instead of a KNAC direction. Which, to
me, would make sense, because KROQ is sitting at #4 12+ unchallenged.
Can anyone listen to the radio and post sample hours of KLOS and KROQ?

-Dan Kennedy (dan@cybergate.com)
KHOP/Modesto-Stockton, CA

3522. Who knows Peter Laufer??

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: anton@fub46.zedat.fu-berlin.de
Message-ID: <3o24u4$e5g@vixen.cso.uiuc.edu>
Source record: 32153

In a few months, Germany*s first News-Talk-Radio is supposed to hit the air in Berlin. Announced for Programm Director is former NBC-Correspondent Peter Laufer. I hear he has written a good book about Talk Radio in the US. Who knows anything else about him? Has he been PD before? At which station? What are his beliefs in managing radio stations? Which are his political opinions? Has anybody worked with him before?

I am a media-student and work in Berlin as a News-editor - so I am very curious what this guy has done before. (Should I apply for a job??)

Thanks for taking care.
And: Please reply also to my e-Mail-adress: anton@zedat.fu-berlin.de.

Yours Florian Grolman.

3523. Help needed with radio licencing in Canada.

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: James.Alain@uniboard.synapse.net
Message-ID: <3o24u5$e5i@vixen.cso.uiuc.edu>
Source record: 32154

Reply-To: James.Alain@uniboard.synapse.net (James Alain)

G'day all...

I wonder if anyone could help me out....
A group of associates wish to start a low-power, non-profit A.M. radio
station here in Ottawa, Canada. They wish to broadcast somewhere between
500-1700 Khz but desperatly need more info on licensing procedures in Canada.
Basically they would like a general idea of whether or not this is even
feasable and also a general idea of what the licencing procedure entailes
before they start making phonecalls and vists to Industry Canada or the
D.O.C. Can anyone help me out? I've been told that low-power transmitters
(5-50 watts) are legal in Canada but I'm not sure if that information is
acurate or not! Can anyone comfirm this and also maybe give me a little more
info on licensing procedures for this kind of station?
Also, does anyone know if Industry Canada is reachable over the inter-net?

Any help would be GREATLY appreciated!!
Thanks in advance!

-Jim!

3524. Liddy in Fort Wayne

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: maya548980@aol.com
Message-ID: <3o24u5$e5k@vixen.cso.uiuc.edu>
Source record: 32155

Reply-To: maya548980@aol.com (MayA548980)

This is probably not news to you professionals, but some of you may have missed it.

G. Gordon Liddy was in Ft. Wayne Indiana last night. All 3100+ seats in the Embassy were sold out as was the cocktail reception held prior.

There were many bomb threats made on the Embassy Theater. In fact, it was so tense that a high school prom which was to be held in the Botannical Gardens next to it was moved to the high school gym for the safety of the students.

Liddy had plenty to say to his critics. Haven't read all the reviews yet. Those who sponsored his appearance were threatened with boycotts, etc. All of this was set uplong before the OKC bombing.

BTW: WOWO's signal in the daytime has become very annoying. It seems that the engineers employed by Federated Media do not know how to keep their other stations from interfering with each other. This is another step on the way down.

3525. MAC music sched.software?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: forest@sedona.net
Message-ID: <3o24u7$e5r@vixen.cso.uiuc.edu>
Source record: 32156

Looking for Macintosh based music scheduling software. Everything I have found so far is IBM/dos based. Anybody know of where to find something designed for the mac?

forest@sedona.net

3526. Miami ARBS

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: jjgato@aol.com
Message-ID: <3o24u7$e5s@vixen.cso.uiuc.edu>
Source record: 32157

Reply-To: jjgato@aol.com (JJGATO)

Does anyone have the Arbitron's for the Miami market?

Thanks-JJ
JJ GATO-FUTURE RADIO GOD!<G>

3527. Mark and Brian(?)

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: granty@aloha.net
Message-ID: <3o24u8$e60@vixen.cso.uiuc.edu>
Source record: 32158

Does anyone know if there is a Mark and Brian WWW site? Or some other Mark and Brian internet resource?

I think Mark and Brian are on KLOS in L.A.

If you know of any sites, could you e-mail me? Thanks!

3528. Mexican AM Powers >50 KW

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: jfriley@iadfw.net
Message-ID: <3o24u9$e61@vixen.cso.uiuc.edu>
Source record: 32159

A recent posting suggested that the maximum power of Mexican AM stations is 50 KW. That is not accurate for existing stations. Two examples: XEW, in Mexico City, the mother station of the Televisa broadcasting group (Systema Radiopolis), uses a Continental Electronics 318.5D 150 KW transmitter and a 318C 100 KW transmitter combined for 250 KW service on 900 KHz. XEG, Radio Ranchero, the mother station of the Bicharra group (that also owns XEPRS--formerly XERB) uses two 317C-3 50 KW transmitters combined for 100 KW service on 1050 KHZ. The D319 dissimilar power combiner at XEW uses a Magic T circuit; the D318 combiner at XEG uses a conventional bridge combiner. Several other stations in Mexico hold licenses for powers in excess of 50 KW although olnly about five actually run their full licensed power.

Fred, WA8AJN

jfriley@iadfw.net
70661.236@compuserve.com

3529. Re: News Question from a College Station

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: Bill.Anderson@launchpad.unc.edu
Message-ID: <3o24ua$e65@vixen.cso.uiuc.edu>
Source record: 32160

At WWHS-FM, we have begun broadcasting news/features from the World Radio Network (WRN) in London. This may not be what you're looking for, but it work$ for us. WRN is a satellite distributed (more on that later) collection of the English language news/info programs from 25 +/- countries. They include Australia, France, Netherlands(!), Ireland, and so on. The programs are typically 30 or 60 min long, so they may not fit your format, although the news at the beginning of the hour is typically in the 5-15 minute range.

Now, I have found the people at WRN (and Global Communications) VERY easy and helpful to deal with. WRN can be contacted at WRN@CITYSCAPE.CO.UK. I'd encourage you to try them.

The satellite part: From Global Communications, we got EVERYTHING we needed, except the post in the ground, to put a satellite audio signal into our broadcast board for a total of $450. We put in some time in dish assembly, but the instructions were clear and Mike Kohl was particularly helpful. Global Communications is located in Spring Green, Wis. I don't have their phone # here- just use directory asst.

There is currently no subscription fee for WRN and the dish was pretty cheap, so this fit into our microscopic budget well. Our students get a really diverse picture of world events and something interesting from their radio station.

good luck

BILLA@TIGER.HSC.EDU
Hampden-Sydney College
Hampden-Sydney, VA

[Moderator's Note: World Radio Network is great. Providing studio-quality audio from the world-services of a lot of nations. It is on Galaxy 5 on WTBS's transponder (I believe it is 7) at 6.80mhz audio. Easily heard on any home dish. They are currently looking for stations to re-transmit their service. Bill]

3530. Question: Otari MX5050-BII Mods

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: Peter Smerdon <smerdonp@melbpc.org.au>
Message-ID: <3o24uc$e6a@vixen.cso.uiuc.edu>
Source record: 32161

Years ago, when they were first released, we used to do some mods
to Otari MX5050-BIIs to improve their "drop-in" editing capability
for radio work.

It involved swapping around the order of the heads, to Erase,Record,
2-tk Play, Qtr-tk play (to reduce time lag between play & erase/record)
.and also involved modifying the bias circuit to speed up bias
ramp-up to permit faster dropping into record.

Unfortunately I no longer have access to the modified machines, and I
want to modify some more.

Does anyone have the detail of the bias mod?

If so I would appreciate it.

Many thanks.

Peter Smerdon.
smerdonp@melbpc.org.au

3531. Re: Who knows Peter Laufer?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: dk@crl.com
Message-ID: <3o24uc$e6c@vixen.cso.uiuc.edu>
Source record: 32162

Florian Grolman wrote:
: In a few months, Germany*s first News-Talk-Radio is supposed to hit
: the air in Berlin. Announced for Programm Director is former
: NBC-Correspondent Peter Laufer.

Peter Laufer was on the air a couple times in the San Francisco Bay Area, most notably at KNBR where he held a regular talkshow. He also did extensive foreign (non-USA) reporting for NBC. He's much respected by many, though some don't go for him. I happen to be one of the people who likes him as a talk host. I don't know what he'd be like as a manager.

--
(c) 1995 3,000,000 jobs will be created in the USA in 1995;
David Kaye only 1 in 20 will be by big business (D&B 4/95)

3532. Re: Phoenix Winter Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: st92j2gl@dunx1.ocs.drexel.edu
Message-ID: <3o24ue$e6f@vixen.cso.uiuc.edu>
Source record: 32163

Michael Hagerty <Michael_Hagerty@azfamily.com> wrote:
[...]
> KTAR's spectacular rise(up 3.8) can
> be attributed to
>OJ coverage and the Phoenix Suns.
^^^^^^^^^^^

Does anybody else, besides me, think that stations like this are going to start shelling out money to...make the The Trial Of The Century (tm) go on longer?? C'mon! This is radio...if it comes down to it, OF COURSE they're going to be buying these successful ratings!! They'll have to start beating advertisers off with a stick! :) ....And then, one big OJ network ("The OJN") will take over a bunch of stations -- and automate them. And Ovaltine and Gold Bond Medicated Powder and ChiaPet and The Clapper will be the primary advertisers.

Any takers? (A portion of all profits will go to me, obviously :))

-Darius

3533. Re: Phoenix Winter Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: imemy@rem.com
Message-ID: <3o24uf$e6h@vixen.cso.uiuc.edu>
Source record: 32164

if you could i would appreciate 25-54 numbers for phoenix and the 12+ and
25-54 numbers for KNIX and KMLE morning drive!

thanks in advance
Bobo

[Moderator's Note: ARB numbers *other* than the 12+ are strictly held
by ARBITRON. They are fairly loose with the 12+ numbers but anything
beyond that it strictly protected. We dont print anything but 12+
numbers here in AIRWAVES and I suggest that anyone reading requests
like this decline to participate. One never knows who Bobo is...Bill]

3534. Re: Press Release

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: garyb@netins.net
Message-ID: <3o24uf$e6k@vixen.cso.uiuc.edu>
Source record: 32165

In article <3njut0$rq4@vixen.cso.uiuc.edu>, Wyatt Cox <76114.3521@CompuServe.COM> writes:
>
>
> Former FCC General Counsel Bruce Fein Hired By
> Peoples Radio Network To Investigate Reckless Smears
>
> WHITE SPRINGS, Fla., April 25 -- The People's Radio Network
>released the following statement today:
>
> Because the national media is in a frenzy about the Oklahoma
>bombing, it is often rushing onto the air and into print with
>unsubstantiated allegations that are doing enormous harm. Some
>individuals have been falsely singled out as culprits. One
>Palestinian-American man and his family from Oklahoma City were
>severely harmed by a wrongful accusation. Other names of suspected
>culprits have appeared in the news and later dropped. Innocent
>reputations and lives are being ruined.
>
> An incorrect identification of FOR THE PEOPLE(R) was in an
>Associated Press story on April 22. Yesterday, we issued a
>correction on PRNewswire. Yet even in that short delay between the
>AP story and our correction, harmful stories did reach the air.
>One was on Pat Robertson's 700 Club National TV show April 24. It
>is reported to us that segments of the 700 Club were then rebroadcast
>in a newscast on a local Oklahoma TV station. Corrective actions
>are underway.
>
> Our attorney is Bruce Fein, former General Counsel of the Federal
>Communications Commission. He is contacting both The 700 Club and
>the local Oklahoma station. We will, of course, demand a rebuttal to
>any misrepresentations they make. If rebuttals are not forthcoming,
>we will take the matter to court.
>
> The irresponsible way the national media and the President are
>casting blame for the Oklahoma City tragedy is breathtaking, and soon
>will be the focal point of well-deserved national criticism. In the
>meanwhile, we will do all that is necessary to make sure that anyone
>who falsely pulls us or our affiliates into this reckless whirlwind
>are held fully accountable.
>

Funny how I've heard Chuck Harder and others rail on the legal system
before and how
there are too many frivolous lawsuits...but I guess there's no such thing

as frivolous legal action as long as you're the one instituting it.

Again, I'll reiterate what I said in an earlier post. Methinks many of these talk show hosts lately doth protest too much.

Gary Barrett

3535. Re: WIVI, Eureka, IL & "Proud Mary"

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: bosssrosss@aol.com
Message-ID: <3o24ug$e6p@vixen.cso.uiuc.edu>
Source record: 32166

Haven't you heard? It's the new "Format of the Month" from McRadio! It's "All Proud Mary, all the time!"

But seriously, it sounds like the station is changing to an Oldies format and is trying to attract attention. Happens all the time.

Charlie Ross

3536. Robin Quivers Excerpt Online!

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: okeefe@olympus.net
Message-ID: <3o24ui$e6t@vixen.cso.uiuc.edu>
Source record: 32167
Cross-posted to: rec.arts.tv,alt.showbiz.gossip,rec.radio.broadcasting,alt.fan.howard-stern

Robin Quivers is Howard Stern's longtime talkshow companion. There's an excerpt from her best-selling autobiography, QUIVERS, at Book Stacks on the World Wide Web at the following URL:

http://www.books.com/releases/release.html

For those without Web access, I'll send you a text-only version of the excerpt. Just send e-mail with the subject line: Send Quivers Excerpt!

Enjoy!
STEVE O'KEEFE

3537. Re: Records... A question about them

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: kevsan@ix.netcom.com
Message-ID: <3o24uj$e6v@vixen.cso.uiuc.edu>
Source record: 32168

In <3nt54k$k5f@vixen.cso.uiuc.edu> dbroda@albany.net (Doug Broda)
writes:
>
>
>> af660@freenet.carleton.ca (Charles Hobbs) writes:
>> There are some high-end audiophile types that claim that vinyl
>> records (and tube amps, and gold cables, etc.) actually sound
better
>> than the CD stuff. I've never been able to appreciate the
superiority (if any) of vinyl
>> records on any equipment I've been able to afford. Your mileage
>> may differ . . .
>>
> I agree whoheartedly... *but* with a caveat. When oldies are
released on CD, it is quite possible to botch the process. In
>those cases, the vinyl version can sound better

I really don't think it has that much to do with the delivery medium.
They each have advantages and disadvantages. I think it has to do more
with the care taken when making the masters. If the original master
session reels are available along with the original engineers and
producers, CDs can sound better than the original vinyl versions.

If the proper care and attention to the mix and equalization isn't
attended to, the original vinyl WILL sound better. That's why certain
record/CD collectors I know pay close attention to who mastered a
CD collection. Bill Inglot with Rhino always gets high marks because
he strives to get the CD to sound as good if not better than the
original.

A small group of artists are releasing their albums on vinyl. The local
Harmony House chain here in the Detroit area started carrying a small
section of vinyl again.

The high-end mavens like the warm sound of tube amps and the older
technology does have its charm. It has been around quite a while.
Digital equipment that's high end can duplicate that warm sound.
But it's like anything else...you get what you pay for!

Kevin Sanderson

3538. Re: Rush Limbaugh's responsibility for OKC

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: garyb@netins.net
Message-ID: <3o24uk$e71@vixen.cso.uiuc.edu>
Source record: 32169

In article <3nihqk$o8s@vixen.cso.uiuc.edu>, erager@primenet.com (Eric Rager) writes:
>
>
>Oh, that's right. I keep forgetting that radio listeners are helpless
>little pawns in the host's hands.
>
>Why, come to think of it, if that damn printing press hadn't been
>invented, all this hateful thought wouldn't be so well spread.
>
>I just hope radio/TV is prepared for the increase in wife-beatings and
>homicides after their reckless broadcast of the OJ trail serves as a
>lesson for how to avoid responsibility for one's own actions.
>
>[SARCASM INTENDED]

...but not needed. What IS needed is for talk show hosts to be responsible on the air-radio and television alike-so they aren't making themselves targets for criticism as hate-mongers and inciters of violence.

If there weren't some small grain of truth in the fact that the tone of talk radio today has grown so ugly that it encourages those in the fringe, Rush Limbaugh wouldn't be spending so much time defending himself these days; he'd just move on.

I just saw on McLaughlin Group the panelists essentially call Clinton a dummy for accusing talk show hosts of making the bombing possible...the reality is that Clinton's comments about talk shows rang true with most Americans...and that's why Limbaugh's show has been crippled the last two weeks. It hasn't been able to have the edge that it normally has. Politically, I think Clinton should be given an "A" in strategic speech...a few words-easily and quickly deniable-that have incapacitated, albeit temporarily, an adversary.

A listener reminded me the other day of a fill-in I did for our conservative local talker...a time when I was in the position of hearing callers blast Limbaugh (about six months ago). I defended his right to speak, but also reminded everyone that with freedom...including freedom of speech...comes responsibility...and that talk show hosts must recognize that. Funny how we heard Clinton say the exact same thing here in Des Moines last week. Maybe I have a job waiting as a speech writer? ;)

Gary Barrett

3539. Re: Rush Limbaugh's responsibility for OKC

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: alcassel@Walden.MO.NET
Message-ID: <3o24uk$e72@vixen.cso.uiuc.edu>
Source record: 32170

Mark Roberts (transvox@interstate.net) wrote:

: Alan Cassel wrote:
: : There is no love lost between Pat Robertson and President Clinton, to be
: : sure. But, while I found the statements of Mr. Limbaugh to be highly
: : paranoid and self-serving, I found those of Mr. Robertson to be very
: : helpful and responsible. Unlike Mr. Limbaugh, he apparently recognizes

: Yeah, right, Pat's being the preacher man here. Sure and I've just won the
: Powerball and am moving to Santa Barbara.
: . . . Any professions of
: responsible utterance on his part have to be considered suspicious and
: calculated in my book.

I don't like Pat Robertson or what he stands for any more than you do, although the main reasons for my gripes against him may differ from yours. But I don't view everything in life as pure black and white or good and evil, and I don't necessarily see a conspiracy in every utterance by those with whom I disagree.

I stand by my original statement that, on this occasion, between Mr. Robertson and Mr. Limbaugh, it was the former who was the more responsible in this matter, and whose utterances had the more positive effect.

3540. Re: Limbaugh For BROADCASTER OF YEAR!

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: jmarvin@igc.apc.org
Message-ID: <3o24um$e78@vixen.cso.uiuc.edu>
Source record: 32171

David Lee Poland <heydave@iglou.com> wrote:

> I am angered over the suggestion from some quarters that Rush
>Limbaugh had any sort of influence or control over those responsible for
>the bombing which took place last Wednesday in Oklahoma City! Rush is a

Why? If Rush had kept his mouth shut instead of once again acting
like he's the center of the radio universe nothing would have been
said. But no, he HAD to assume that Clinton was talking about HIM.
Pretty funny coming from someone who likes to take the most passive
and easy going Liberal and link them with any and all extream
elements of the left. Seems to me you and the Big Boy can't take
it when the shoes on the other foot.

Jay Marvin

FREEDOM TO TRAVEL
FREEDOM TO TRADE
END TH EMBARGO
OF CUBA NOW!
****
http://www.mcs.net/~marvin

3541. Re: Rush Limbaugh's responsibility for OKC

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: jmarvin@igc.apc.org
Message-ID: <3o24un$e79@vixen.cso.uiuc.edu>
Source record: 32172

Fred Weinberg <72440.2577@CompuServe.COM> wrote:
>
>The only nutcase here is the clown who wrote the column. I suppose
>that he also thinks his column should be censored?

Ok, lets try this: does Limbaugh get on the air and point fingers,
make sectors of the political spectrum "the enemy?" Should he be censored?
No. But he also can't escape the results of some of his actions.

>If people are scared of their government, the logical question
>should be, why?

You'd be scared too if you were told over and over again what an
evil the goverment was. Of course 30 years ago people like Rush
would want someone who questioned the goverment thrown in jail.
>
>I can guarantee you that the answer is not Rush Limbaugh or anybody
>else on the radio.

Right again. It's much more than that. But talk radio is a prt of it.

>BTW, Rush is but a very small cog in the wheel of talkradio. i
>would submit that even more important than the big guy are the 500
>local hosts on stations all over the country.

Yes, he's just a harmless little fuzz ball.

Jay Marvin
WLS-FM

FREEDOM TO TRAVEL
FREEDOM TO TRADE
END TH EMBARGO
OF CUBA NOW!
****
http://www.mcs.net/~marvin

3542. Re: Rush Limbaugh's responsibility for OKC

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: mikecuth@paltech.com
Message-ID: <3o24uo$e7c@vixen.cso.uiuc.edu>
Source record: 32173

You make excellent points, the strongest being the "straw man" technique which Limbaugh does better than most. Oliver North, neophyte on the microphone and a "talk show host" by designation rather than qualification, has been working on it as well. Here is how it worked out recently:

On the Monday after Pres. Clinton's two speeches in which he included passages asking all Americans to respond to and challenge hateful and divisive speech North asked his "North Poll" question: "Should Pres. Clinton be able to tell us what to talk about on talk radio?" Ollie expressed delight later in his program that 99.5% of his callers that day answered "no."

That fact that Pres. Clinton never asked for or even implied that he wanted censorship of any medium was not discussed. North created a position for Clinton out of the darkness of his own mind, then attacked Clinton for something Clinton had never advocated.

This is merely one example of the technique, but it is, IMHO, at the core of what is wrong with current talk radio. Talk radio, in the name of entertainment, makes a lot of things up. The majority of talk show hosts working today, network and local, are conservative or libertarian and as such have targeted government as their main target. Many of them maintain that they are important politically and can get a vote on a specific issues or even a set of issues changed by the response of their listeners. At the same time they create a picture of government that is, depending on the occcasion or event they use to create more of the image, venal, brutal, mindless, ignorant, cruel, divisive--fill in the negative characterization you wish to use---they deny that any actions taken against such a government have anything to do with them. Having claimed power for the sake of their egos and their hype, they deny it when something bad happens. Or they use the ultimate Limbaughian cop-out: "I'm not a journalist. I'm just an entertainer."

I have been in talk radio as a host in Washington, Cincinnati and Boston for over twenty years and am disgusted with my profession. Management, most of which has no experience in talk radio and even less in journalism, revels in the headlines their hosts get for outrageous conduct and irresponsibility. They bask in the reflected glow of feelings, often self-created, that they are important players in the politics of their towns and they repeat the mantra: "We're not in this for facts, but for profits." They insist on no journalistic ethics, they stage phony "suspensions" when a host goes over the line so that they APPEAR to have some standards, then publicize the hell out of the incident so that it sounds as if their station is "where it's happening" even though what is

happening is racist, sexist or seditious.

Talk radio and television as well as other media exploitation of "in-your-face" style "conversation" IS polluting America. And Clinton was right: too many people who give lip service to rights and responsibility have celebrated the right without responsibility. The solution is not, as he said, to violate the free speech rights of right or left wing talk show hosts but to argue with them, their stations and their listeners when they are once again trashing America or their betters in order to get their moment of fame and publicity as well as a thirteen-week extension on their contract.

Believe me, most of the talk show hosts now working regard themselves as much more important than mere "entertainers." It might be time to remind them that that's what they are becoming as they attack the structure of this society for their own profit while proclaiming innocence in the face of violence they encourage by portraying people and institutions as soulless, mindless and evil.

Francisco Duran listened to talk radio and he tried to kill the President. Do not allow the talk show hosts he listened to to escape responsiblity for the image of America they created for him.
mike

3543. Re: Wanted: Good, but inexpensive traffic program

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: pcwbillb@aol.com
Message-ID: <3o24uo$e7f@vixen.cso.uiuc.edu>
Source record: 32174

Grant hudson was saying:
The software provider hooks you with an inexpensive program, as far as purchase price is concerned, then builds in code that shuts the system down if your traffic director hits a wrong key. You have to call them for "support" for which they bill you on a monthly/quarterly basis forever. The correction is usually something simple like "hit the F3 key", and everything goes back to normal. They build in these problems, keep the info out of the documentation, and charge you forever.

There is a reason for that: They want to stay in business. I considered writing a traffic program for small market radio and tv, but the tendency in a lot of places is to buy cheap, then protest when questions have to be asked. I've done radio (CE at a few stations)... done air work... and I do computers. (Hint: my current employer is a biggie in the software business...)

The trick is that for a software business to *stay* in business, you have to generate a fair bit of cash flow. That means things like radio where you have a few thousand possible sales need to continue to provide $$$$ to keep that software supported.

If you sell the software outright for $1K (as an example).. and you sell 500 of them a year, that is a fair bit of cash.. However, the programming staff, support staff.. documentation people and all are not cheap. The last software house I was with did an analysis, and unless we got somewhere around $500 per station year after year, there simply wasn't enough cash flow to support more than a microscopic staff.. that means no updates.... no bug fixes.. no support.

The initial development is around 6 man months to a man year. (Read: $45K for a talented programmer.. mabe a touch more..)--- Docs? 3 man months with a technical writer and additional staff person. Support? Humans cost a fair bit each year if you hadn't noticed. Figure $30K a year for a support droid. If you sell 500 in the first year, you are going to have to come up with that $30K the second year somehow.. (Selling another 500 would be nice, but then that requires an additional support human the second year..)

Radio is, unfortunately, a limited market. You don't have 100,000 insurance agents to hit. I worked in Insurance Software at my last job, which died because there were only a hundred K or so agents to sell to... and that was with a wonderful package with *6* man years in it... That system sold for only $395... the part that made the money was the database they sold each month.

With a traffic system, there is no database you can sell each month to make up the bucks... You can only do it off support..

Bill Blomgren

3544. Air Talent/Producer Available

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: h9k@aol.com
Message-ID: <3o24uq$e7j@vixen.cso.uiuc.edu>
Source record: 32175

Reply-To: h9k@aol.com (H9k)

I'm a 13 year vet of the industry looking for my next challenge. I have strong history of success in Los Angeles, San Francisco & Denver. I'm interested in producing mornings or doing a phone oriented shift. You may hear my aircheck on AOL Keyword: COL Files, then search the Local Media Download Library for Hal "9000". If you desire a package including pictures (suitable for framing) and un-scoped shows, e-mail me at H9k@aol.com.

Hal "9000" Abrams
H9k@aolcom

[Moderator's Note: I have heard this guy and he is VERY funny. Bill]

3545. looking for work

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: ab134@freenet.carleton.ca
Message-ID: <3o24uq$e7l@vixen.cso.uiuc.edu>
Source record: 32176

Reply-To: ab134@freenet.carleton.ca (James Perkins)

Because of downsizing, I've been laid off from CKBY in Ottawa, Ont.
If there's anyone looking for a 19-year veteren of radio with strong
on-air and production skills, good voice, sense of humour, and
computer-literacy (to name a few qualifications), I'll be happy to
provide a detailed resume and tape upon request. Please e-mail if
interested.
Thanks.

--
Cheers, | There is a saying, that before a baby is born,
Jim |God kisses its soul, and as the angel carries it to its
(ab134) |tiny body, he sings. Is there somewhere in my soul a dim
|memory of that kiss, a faint echo of that song?

3546. Re: Dallas-Ft. Worth Arbitron Ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: Cannon@bilbo.pic.net
Message-ID: <3o24ur$e7o@vixen.cso.uiuc.edu>
Source record: 32177

>Since it didn't even make the list this time, I presume that (once again)
>KYNG(FM)'s duopoly partner, "EZ Country" KSNN(FM) must still be
>occupying the cellar for a full facility FM in the market. Anyone have
>any guesses on how much longer this experiment with major market
>classic country will last? Over two years, and the ratings still stink...
>
Don't bet on it! Scott Savage, GM of the combo, is one of the
smartest/most strategic radio folks I've ever known. It doesn't
really matter that KSNN has a 2.0 or so 12+... when you add its
demographics and audience to KYNG, you have what is, by far, the best
country spot buy in North Texas! I think it's safe to say KSNN is run
"on the cheap", with no major promotions or advertising,
market-average pay for the jocks. While I have no idea how he's doing
it, I wouldn't be surprised if Scott is selling KYNG, and bonusing
KSNN, or some combination thereof. He's also protecting KYNG from
even further fragmentation of the country audience by controlling the
most logical fragmentation. Let's face it: the man invented, no,
first executed successfully in a major market, the Young Country
format. Don't ever bet against him! (And my law firm isn't taking
any new clients, so these kind words are gratis. <g>)

3547. Re: totally unattended radio

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: stellastar@aol.com
Message-ID: <3o24ur$e7p@vixen.cso.uiuc.edu>
Source record: 32178

Tell 'em to turn on a radio, and tune it away from your station for a day. Who's running automation? You'll find it on the AM band, on outstate stations, low-budget sounding operations with no local-interest information and lots of PI (per-inquiry: call 1800ABCDEFG!) ads instead of big local schedules.

Now listen to big stations with big advertisers and big ad accounts. They may have smooth, stick-to-the-format announcers, but they're live people, engaging local attention. An automation system can't take local calls with comments on local events, where the storm hit in the city or even local requests.

If the managers have problems with dependable staff who run a station they can sell, perhaps they should look at their hiring practices, and their sales department. There's so much pressure from up-and-coming jocks lining up to get into metro radio, they should be able to find a good staff that can make them plenty of money to run a quality operation without closing the studios and putting a satellite dish on the roof.

Stella (would be working fulltime if I'd change this dang name)Starr
StellaStar@aol.com

3548. The weather in Fresno

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: jay@cybergate.com
Message-ID: <3o24ut$e7v@vixen.cso.uiuc.edu>
Source record: 32179

The local news/talk station in Fresno (KMJ) recently fired their weatherman, Sean Boyd.

Depending on who to believe, Boyd, or KMJ management, Boyd was either "let go" because of substandard performance, or because Boyd didn't deliver the weather that KMJ wanted.

According to the Fresno Bee, Boyd was fired because he didn't present an optimistic weather forcast for the day that KMJ was holding its 2nd annual "Politically Incorrect" picnic - an outdoor event inspired Rush Limbaugh (KMJ is the local Rush station).

According to the Bee...

Boyd predicted rain.

KMJ wanted sunshine.

According to the Bee, Boyd refused to change his forcast, and as a result, was let go.

Now, in today's (Saturday, April 29) Fresno Bee, Boyd claims that KMJ had asked him to change forcasts for past KMJ, or KMJ related events. Boyd claims that when he predicted "partly cloudy skies, breezy and cool with highs in the upper 50s and 60s" for a day that a KMJ sponsored golf tournament was to take place, KMJ management asked him to change it to "mostly sunny with a high near 70."

Since the Fresno Bee printed its original story on Boyd and KMJ, KMJ GM Al Smith has gone on the air to say that Boyd was relieved of his duties for "subpar performance." Smith has denied anyone ever suggested that Boyd change his forcasts.

3549. Re: WETA-FM is 25 Years Old

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: k7qa@aol.com
Message-ID: <3o24ut$e80@vixen.cso.uiuc.edu>
Source record: 32180

CONGRATULATIONS WETA-FM, on your 25 year birthday! You are arguably the best non-commercial radio station in America.....and you have the best chief engineer in the business....Joe Davis, P.E. Have another wonderful 25!

K7QA@aol.com
Tom McGinley
CE WPGC AM/FM

3550. What happened to WNBC jock "BIG WILSON"

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: zyylo@aol.com
Message-ID: <3o24uu$e83@vixen.cso.uiuc.edu>
Source record: 32181

Reply-To: zyylo@aol.com (Zyylo)

I was recently telling my wife that while I was in college in the early 70's I won a tandem bicycle from WNBC'c Big Wilson. I remember his real name was John Malcom Wilson. He lived somewhere in Westchester County north of NYC. He also had the same hobby I had, building and flying R/C airplanes. He also wrote numerous articles in Model Airplane News Magazine. I recall a particular one titled "Made in Japan". Does anybody know his whereabouts? I moved out of NYC in '75. Last I heard I think he was on WHN.

3551. Re: WINS 1010

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: Public Service Telecommunications Consortium <pstc@igc.apc.org>
Message-ID: <3o24uu$e84@vixen.cso.uiuc.edu>
Source record: 32182

My recollection of why WINS went all-news is somewhat simpler than the ones offered. I was there, as Director of Community Relations, transferred over from Westinghouse Broadcasting (not yet Group W) HQ office. Westinghouse was a very strait-laced organization, headed by Donald McGannon, a man who claimed to be devoutly religious. (He was, BTW, a Papal Knight.) The feeling around Headquarters was that the format was too raucous, too undignified for a Westinghouse property. There were also some who thought that some of the deejays were on the take. Westinghouse Electric was having some of its own image problems relating to alleged price-fixing. The idea (and this does not negate some of the other suppositions about audience and income necessarily) was to create a high-level, squeaky-clean image for a Westinghouse operation. Had they had a station in Washington, and there was much talk of trying to acquire one, it would have gone the all-news route first. However, this was what they had; it _was_ in the communications capital; all-news was considered a good way to achieve a clean image. Had the group headquarters been in, say, Fort Wayne rather than New York, WOWO would have been the one to go that route; or WIND, Chicago, if the same. The laws of libel and slander make it prudent for me to perhaps go no further. Bert Cowlan.

3552. WWCR Press Release (fwd)

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <3o24v0$e88@vixen.cso.uiuc.edu>
Source record: 32183

The following was posted to the rec.radio.shortwave newsgroup by Adam Locke, Sr., Program Director at WWCR.

-------- Forwarded message --------
Newsgroups: rec.radio.shortwave
Date: 28 Apr 1995 16:31:08 -0400
>From: wwcr@aol.com (WWCR)
>Subject: WWCR Press Release

OFFICIAL WWCR PRESS RELEASE
28 April 1995

We have found it necessary to, at least temporarily, suspend the airing of the program "The Intelligence Report."

The adverse publicity against programs of this nature in the aftermath of the Oklahoma City bombing and indiscriminate killing of innocent people including children, has caused us to reconsider our responsibility as a broadcaster.

We do believe in the Bill of Rights and the First Amendment of the US Constitution, including the freedom of speech. To paraphrase the words of a very famous American, "Although I may not believe in what you say, I will defend with my life your right to say it."

We find ourselves today in a violent world, with the breakdown of families and family values, with parents and children killing each other, ethnic cleansing killings in Bosnia and elsewhere, terrorist attacks all over the world, excessive violence permeating our movies and television, and the concentration of our news media (cable, t.v., radio, newspapers, etc.), to focus on this violence, in part generated by a public ever thirsty for grisly tales of horror.

Somewhere and somehow it must be stopped! We must all contribute to that effort.

It is as wrong to accuse any one group (no matter how "far-right" it may be), of responsibility for the irrational, irresponsible and criminal actions of the Oklahoma City incident, as it is to accuse, for example, the anti-abortion movement of responsibility when one of its believers deliberately kills a doctor who may be performing abortions.

But those who use the media, radio, newspaper, television, short-wave, etc., need to understand that their words, to paraphrase a recent editorial, "no matter how innocent or rhetorical or satirical they may in fact be, have the power to push certain people over the edge, into violence." We don't mean to suggest that such broadcasters should be

shut-up, only to remind them that it is possible to be both conservative and responsible.

It is not enough for such broadcasters to satisfy themselves that they meant no harm. They need to reflect on the possibility that their excessive language can lead other people over whom they have no direct control, to do harm, and that their bitter words can have consequences.

Due to the volume of our programs we at WWCR are not able to review programs in advance or even during their airing for content. We do rely upon our listeners to alert us when they hear offensive material and when they do, we review the program and closely monitor it in the future. Programs that are offensive to our listeners are censored and/or canceled.

WWCR Programming content breakdown:
Christian teaching/preaching programs 83%
Open forum talk programs 8%
Country and other music programs 5%
Technical/science/short-wave programs 2%
Entertainment programs 2%

Going boldly where no other SW broadcaster dares.
World Wide Christian Radio (WWCR-SW)
1300 WWCR Avenue
Nashville, TN 37218, USA

3553. NEXUS-IBA and ANTI's stations on the WEB

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: alfredo@nexus.org
Message-ID: <3o24ub$e69@vixen.cso.uiuc.edu>
Source record: 32227
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

The following are new WWW references to NEXUS-Int'l Broadcasting
Association which has been recently added:

URL: "http://www.nexus.org/"

You're invited to browse around for more information.

NEXUS-IBA is a non-profit organization manned entirely
by volunteers. We own and operate:

- IRRS-Shortwave on shortwave to Europe (7,125 kHz, currently)
The station is mainly a United Nations and UNESCO Radio relay,
with some other productions from other members of NEXUS-IBA;

http://www.nexus.org/NEXUS-IBA/Shortwave/leaflets.html
http://www.nexus.org/NEXUS-IBA/Schedules/IRRS-SW_latest.html

and:

- IRRS-Globe Radio Milan on FM 88.85 MHz in English in Milano,
Italy.

http://www.nexus.org/NEXUS-IBA/FM/IRRS-GRM.html
http://www.nexus.org/NEXUS-IBA/Schedules/IRRS-GRM_latest.html

- On our server you will also find information on private
(not government owned) Shortwave stations operating from Italy
(Adventist World Radio [AWR] Italy and European Christian Radio),
These stations including our own IRRS-Shortwave are members of
ANTI Associazione Nazionale Teleradio Indipendenti:

http://www.nexus.org/NEXUS-IBA/Schedules/ANTI_latest.html

(also see over);

- You will also find information (soon, but not yet) on
(+800) Italian private broadcasters (Radio and TV) associated to
ANTI Associazione Nazionale Teleradio Indipendenti

http://www.nexus.org/ANTI

for information on ANTI.

Thanks, and best 73,

Regards,

Alfredo E. Cotroneo,
President

NEXUS-IBA, Milano, Italy
alfredo@nexus.org

3554. ADMINISTRIVIA: Political talk on rrb/AIRWAVES

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3o24tf$e36@vixen.cso.uiuc.edu>
Source record: 32228

Hi:

Have been fielding a good bit of mail, recently, on the topic of "political rants on this broadcast group". Here is how it is all shaking out. I am open to other opinion.

Yes it is true that talk on this group can stray from 'pure' broadcasting topics to political debate, especially when the likes of Limbaugh, Liddy, Leykis and others are concerned. These threads always start out Radio Related, since these men are all radio personalities, but the talk often [Read: always] gets way beyond the respective hosts and their positions on issues etc.

We all know that *I*, your esteemed (sometimes just steamed), moderator gets into these discussions as often as anyone, so it would be the height of hypocrisy for me to say that I don't play a significant role in these digressions.

However, despite my propensity for political rants and debate, I always make a point to constantly refer back to the radio-issues involved as well as any political digressions. None the less, I feel it only fair that if I am going to indulge myself in these discussions that I allow others similar access (I am a believer in diverse opinions) so that all points of view can be aired. I do not, usually, post articles that are totally devoid of radio content and are merely "Liberal<->Conservative bash-sessions".

Also, (as many in the industry often respond when asked "Why does radio play all that dull music" ... Because People Want To Hear It...), I try to respond to what the readers want to discuss. Lets face it, politics is a hot topic, especially for those in media. So to artificially eliminate it would be an act of undue censorship.

BUT .... a number of our most respected posters have commented that it IS getting out of hand and getting too far afield from the charter of this group, radio broadcasting. Therefore I am going to try to tighten up on the political side-roads on this group. Basically, I will continue to post material about Rush, Liddy, and talk radio in general, but once it starts getting into the Liberal<->Conservative bashing I will put a stop to it. Once we start using terms like "Typical [Liberal/Conservative] Media" and other such pejorative stupidity, I will have to curtail the thread. There is no need to enter an attack-mode with our political opponents. We can respect each-other even as we disagree.

Also, if you post political commentary, PLEASE make a specific effort to *anchor your comments to the topic of BROADCAST RADIO*. I don't want to degenerate into 'ruling the group with an iron fist' nor do I want to degenerate into a shouting match of unresolvable differences. We are here to talk radio. Politics IS a part of radio... but lets be sure we stick to radio while we delve into our political slants.

Obviously when current events like the OKC bombing occur, political posts will be more timely and more relevant. I will do my very best (as I always have) not to restrict appropriate dialogue. I, of course, will do my best to adhere to this ideal.

I hope hat we can live with this idea, I have to admit that it is necessary at this time.

William Pfeiffer
AIRWAVES Media & Publishing

3555. Baltimore RadioWatch

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: James Purther <73124.3307@compuserve.com>
Message-ID: <3o24tg$e38@vixen.cso.uiuc.edu>
Source record: 32229

Baltimore Arbitron Ratings:

Station Fall Winter
1. WPOC-FM (93.1) Country 10.9 8.1
2. WBAL-AM (1090) News/Talk 7.4 7.4
3. WLIF-FM (101.9) AC 5.4 6.2
4. WXYV-FM (102.7) Urban 5.6 6.1
5. WWMX-FM (106.7) AC 5.6 5.6
6. WERQ-FM (92.3) CHR-Urban 6.0 5.5
6. WQSR-FM (105.7) Oldies 6.3 5.5
8. WWIN-FM (95.1) Gospel 3.3 4.8
9. WIYY-FM (97.9) AOR 3.7 4.0
10.WOCT-FM (104.3) 70's 3.7 3.6

As more Baltimore RadioWatch's appear here, I'll give a little more background on the top station's in the market but ratings are always a good place to start. Most notable items to watch for include the lack of a true classic rock station here (WIYY and WGRX are AORs and WOCT is 70's), the affect Washington D.C. station's that penetrate Baltimore's airwaves have on the market (progressive-rock WHFS broke the top ten in the fall book), and if WBAL can reclaim #1 overall with WPOC slipping and fellow News/Talk WCBM continuing to hammer away at them.

Stay tuned.

Jim Purther
Metro Networks-Baltimore

On DJing: "I might not know what I'm saying, but I know when to stop saying it"

3556. Chicago Radio Watch: 4-29-95

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: JJB92@aol.com
Message-ID: <3o24th$e3b@vixen.cso.uiuc.edu>
Source record: 32230

News of the past two weeks.....

Movin to the other end of the dial

The Chicago Bulls and the Chicago White Sox will be switching from WMAQ-AM (670) to WVMP-AM (1000). MVP and station owner Evergreen broadcasting, which is now home to the Chicago Black Hawks, paid a reported 32 million for a 5 year contract and a 5 year option. The Sox are expected to move to MVP next season with the Bulls to follow in October of 1997. There was speculation that the move would involve an equity interest for Bulls/Sox owner Jerry Reinsdorf. However, both parties denied any equity in the station was involved.

It is what impact the loss of the Sox and Bulls will have on WMAQ. MAQ is all news during the day and has a lame sports talk program in the evenings.

Movin on up

Dave Robbins, former evening and morning jock at WWBZ (predecessor of WRCX 103.5-FM) has landed in Memphis at WMPS handling the morning drive.

Deidra White returns to WBBM-AM (780) as the managing editor. Deidra had been at Detroit's WWJ in Detriot.

Terry Hardin, General Sales Manager at the struggling WPNT got out before the boat sank. He landed as GM at KZON-FM, KYOT-FM and KOY-AM in Phoenix.

More OJ talk:

Although it appears that the publics appetite for OJ news is fading, Roe Conn (mid-mornings at WLS-AM (890)) will host a prime time discussion of the OJ trial at 6 pm Central time. The gabfest is syndicated by ABC radio and Court TV.

Joe Bonk
JJB92@aol.com

3557. ChicagoRadioWatch:Winter ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: JJB92@aol.com
Message-ID: <3o24th$e3c@vixen.cso.uiuc.edu>
Source record: 32231

Sorry for the delay in posting these numbers. I was trying to get my hands on a complete listing of the ratings. However, my source dried up . I was only able to track down overall station ratings along with top tens in mornings and afternoon drives. If I can get my hands on a complete list, I will post additional results ASAP. Thanks for your patience.

The Winter Arbitron ratiings were released. The results for the 12 year old plus demographic are detailed below along with the Fall results.

WGN (talk) 7.1 6.9
WGCI-FM (urban. contemp) 6.4 6.3
WUSN (country) 4.3 4.1
WLIT (light favorites) 4.1 4.1
WBBM-FM (top 40/dance) 4.0 4.3
WVAZ-FM (urb. adult. contemp) 3.9 4.3
WKQX (alternative rock) 3.7 3.6
WMAQ (news, sports talk) 3.6 3.2
WBBM-AM (news) 3.4 3.9
WJMK (oldies) 3.4 3.1
WNUA (smooth jazz) 3.2 3.5
WLUP (entertaining talk) 3.2 3.3
WRCX (rock) 3.0 3.1
WLS-AM (talk) 2.9 3.5
WXRT (progressive rock) 2.8 2.7
WOJO-FM (Spanish language) 2.7 2.7
WAIT-AM (big band) 2.4 1.1
WTMX (light rock) 2.4 2.4
WCKG (classic rock) 2.3 2.3
WNIB (classical/jazz) 2.0 1.9
WEJM-FM (urb. contem/rap) 1.9 2.3
WPNT (light rock-70-90's) 1.9 2.2
WYSY (70's) 1.7 1.8
WSCR (sports talk) 1.6 1.8
WGCI-AM (oldies) 1.4 1.1
WFMT (classical) 1.3 1.1
WMVP (sports talk) 1.2 1.3
WJJD (talk) 1.1 2.3
WIND (spanish language) 1.1 1.3
WLS-FM (talk) 0.7 1.0

Highlights of the numbers:

Long time king of morning drive Bob Collins (WGN) extended his lead over his competition. Bob scored an 11.7 share, up from a 10.5 in the fall.

WGCI's Tom Joyner also enjoyed an uptick in ratings, moving from a 5.6 from a 5.1.

Pat Cassidy and Jay Congdon from all news WMAQ jumped from a 3.3 to a 3.8 share.

Mancow Muller (WRCX) continues his ascent towards the top of the ratings heap. Mancow moved up to 5th in the mornings with a 3.8 share. Mancow, who inherited a 2.4 rating upon arrival, has moved to the 3.8 share.

Steve Dahl and Bruce Wolf (WMVP) declined slightly to a 2.7 share from the previous 2.9 share

Kevin Matthews (WLUP) dropped out of the top ten of morning shows. Kev dropped to a 2.9 share from a 3.9 share in the Fall.

Doug Banks (WGCI-FM) continues to lead the PM drive with a 6.3 share. Johnathon Brandmeier (WLUP) improved his share from 5.2 to 5.4.

OJ Simpson played a big role in the afternoon ratings. WMAQ, which has broadcast the trial live since it started, moved to a 4.1 share versus a 1.8 in the Fall.

Ian Punnett moved from a 4.0 to a 4.5 PM's on WGN.

It is too early to tell how Howard Stern will impact WCKG. His first day in the market was the last date covered in this rating period. CKG held its share at 2.3 as Chicago's home of repetitive music.

Station versus station:

News: WBBM-AM now trails WMAQ. MAQ moved up to a 3.6 while BBM declined to a 3.4 share. The return of Michael Jordan and coverage of the OJ trial certainly helped MAQ.

Sports talk: WSCR, down slightly 1.6 in the winter vs 1.8 (fall)
, continues to lead WMVP 1.2 (w).

Classical music: WNIB maintains its lead over WFMT. NIB scored a 2.0 share vs. FMT's 1.3.

Adult contemporary rock: WLIT continues to tower over its main competitors WTMX and WPNT. One wonders how long TMX and PNT will continue before trying their hand at another format.

Rock in all of its genres: WKQX maintained its audience at a 3.7 share. WRCX (3.0) and WXRT (2.8) remained very close to their performance in the Fall.

Oops, did we make a tatical mistake awards?

WJJD, which had a stranglehold on the big band format, took a mighty fall from 2.3 to 1.1. The station, which mainly features syndicated talk from Infinity Broadcasting, was lapped by a weak signal, daytime only station WAIT-AM which now is the only outlet for big band. On the whole, Chicago continues to reject syndicated talk shows.

Congrats to WLS management (Tom Tradup and Drew Hayes). Their plan to make WLS-FM into a lifestyles and entertainment talk outlet appealing to younger people is a failure. The station limped into 30th place with an abysmal 0.7 share. The dynamic duo also watched their AM outlet decline from a 3.5 share to a 2.9 share.
Possible format change in the air on the FM side?

WYSY,(70's music) which scored a 2.6 in the spring 1994 book and got all excited about its future, continued its decline. The station is down to a 1.7. Nothing like hearing the same songs over and over and over and over.

Joe Bonk
JJB92@aol.com

3558. AFTRA defended

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: tford1010@aol.com
Message-ID: <3o24tj$e3h@vixen.cso.uiuc.edu>
Source record: 32232

Hi Rich,

>>When a union employee becomes a boat anchor, the business is in trouble.

IMHO, when ANY employee becomes a boat anchor--union or not--the business is in trouble.

Then too, when the FCC buckled and allowed Rule 80-90 to be pushed through, it set the wheels in motion for the entire radio industry to go on a feeding frenzy. Unfortunately, few people realized that it was feeding on itself.

I myself am not generally in favor of government regulation, but I do believe that the allowance of Rule 80-90 will go down in history as one of the most destructive actions taken by the government against radio broadcasting.

Regards,

Ty Ford

Tford1010@aol.com
Ty Ford
Tford1010@aol.com

3559. Re: Antenna for Transistor radio?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: wa2ise@netcom.com
Message-ID: <3o24tj$e3k@vixen.cso.uiuc.edu>
Source record: 32233

One way to get better reception on an AM radio is to build a resonant loop antenna. I'm not sure of the exact physics, but you could think of it as sucking up a larger amount of signal, approximately scaled to the cross sectional area of the loop.

One sized 2 feet by 2 feet would intercept lots of signal strength. If you're somewhat handy with radio electronics, These loops are fairly easy to make. You'll need a variable tuning capicator, range of about 10pF to 350pF. The sort used in old vacuum tube radios (before you trash that old 5 tube AM radio grandma used to have, be aware that these old radios are collector items nowdays, and worth some money. More if it still works.). One possible source is to get one of those stupid Radio Shack "build an AM radio for the school science fair" TRF radio kits. And you'll need two pieces of wood similar to yardsticks. And 4 terminal strips with 8 or 9 lugs (the kind with a hole in each lug, not a T post.). And 22 or 24 guage insulated wire.

Make an X cross with the yardsticks, and attach the terminal strips in a mechanically convenient manner, but in a way that when you thread the wire thru the holes, the adjacent turns of wire don't touch much, with about 1/8 inch seperation or more. A few touches here and there won't matter. Do the wire so the first turn passes thru the first lug hole of the 4 strips, then the second turn passes thru the 2nd hole, and so on (You don't have to strip and solder at these lugs, they are for mechanical support). after the 8th turn, mount the variable capacitor to one of the yardsticks, near the beginning of the first turn, and the end of the last turn. Connect the begin wire to one side of the cap (electrically speaking here), other to other.

Now, time to adjust, cut and try.

Allign approximately the radio's ferrite rod antenna and the loop such that the long axis of the rod is pependicular to the plane of the loop. have the radio in a convenient spot, but within about 4 inches of the outer perminiter of the loop. Tune the radio to a station that is somewhat weak, in about the middle of the AM band. Try to see if tuning the loop's variable cap will increase the signal of this station. Odds are that if it peaks, the peak will be near one end or the other of the loop's capicator. If the cap's metal fins are close to being all meshed, you'll need to add another turn of wire to the loop, if the cap's fins are mostly unmessed, remove a turn. This will take a few iterations to get the cap's dial to peak the station where you'd expect that

station to appear on that dial if it were the radio's dial.

More adjustments: tune in a station near the 540 end of the band, see if you can peak the signal with the loop's cap. If you can't, try a station higher up, till you find a station you can peak. You can add more turns of wire to extend the range lower, but be sure to check that you don't loose the high end of the band.

Expect to spend the weekend fooling around with this, it's an iterative process.

If you just want to recieve a particular station, you need not worry about the tuning range adjustment above. Odds are you will want to use this loop to DX distant stations, so the range will be of value.

==========
KJAZZ, we have a range that extends as far as 23 feet, that makes us the most powerful jazz station in the USA! - The Simpsons

3560. Beatles Radio show in St Louis!

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: btlebrunch@aol.com
Message-ID: <3o24tk$e3l@vixen.cso.uiuc.edu>
Source record: 32234

Reply-To: btlebrunch@aol.com (BtleBrunch)

All Beatle fans in St. Louie, the syndicated radio show, Beatle Brunch
makes its debut this Sunday 4/30 on KLOU, Oldies 103 at 8 am...

Hope the station gets lots of great calls (hint)!

JJ

Joe Johnson
Host: Beatle Brunch radio show!

3561. Bob Dayton - RIP

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: kemp@k12.wcsu.ctstateu.edu
Message-ID: <3o24tk$e3o@vixen.cso.uiuc.edu>
Source record: 32235

The Long Island Newsday reported April 28th that radio DJ Bob Dayton has passed away of cancer at age 60. He is probably most remembered for his 1965 on-air firing by WABC for dedicating Happy Birthday to Japan on the 20th Anniversary of the bombing of Hiroshima. Bobby D ... RIP.
Pete

+--+
| Pete Kemp KEMP@K12.WCSU.CTSTATEU.EDU |
| PeteKZ1Z@AOL.COM |
| FIDO 1:141/1015 |
| Ham Packet KZ1Z @ K1UOL.CT.USA.NA |
| |
+---- The Power of Education through Technology ----+

3562. Bob Dayton Dies

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: DFRY71A@prodigy.com
Message-ID: <3o24tm$e3t@vixen.cso.uiuc.edu>
Source record: 32236

[Bill - If someone else already posted this, it is not necessary to repeat]

A report in Long Island Newsday states that radio personality Bob Dayton died of Cancer. He is best known for his firing in 1965 from WABC when on the 20th Anniversary of the bombing of Hiroshima, he dedicated "Sixteen Candles" by the Crests to Japan. He worked at several New York and Long Island radio stations including WKJY and WPIX-FM. Bob was 60 years old when he died.

Bruce Slutsky - avid radio listener
DFRY71A@prodigy.com
BruceS8852@aol.com
slutsky@tesla.njit.edu

3563. Re: Boston Country Stations(Was : Boston Radio Comments)

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: SteveO <steveord@delphi.com>
Message-ID: <3o24tn$e3u@vixen.cso.uiuc.edu>
Source record: 32237

Mark Shneyder 2-4219 <nhmas@gauss.med.harvard.edu> writes:

>until the fall...But then again, one thing that stands out about 105.7
>is its history of format changes -- they probably hold a record in
>that category in the Boston market...:-)

NAAH!, not even close. As I recall, this is only their third format...
Top 40 from the late 60's (as WKOX-FM) thru the early 80s, many flavors of
AC thru the 80s, and now country.

The champion (if you wanna call it that) of revolving formats would have to
be WBOS. In the past 15 years or so, elevator music, disco, soft AC, several
flavors of AOR, several varieties of country, and many variations of AAA.
The common thread seems to be that all have been executed poorly, and they've
remained the most consistent dog of the market.

Steve

3564. Re: Canadian CB... calls (was Re: Interesting Canadian station ID)

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: rec@primenet.com
Message-ID: <3o24tn$e40@vixen.cso.uiuc.edu>
Source record: 32238

```
: Canada doesn't have allocations for calls beginning
: with "CB" . . . .

CBC radio stations do carry the CB prefix. This is an 'unofficial' call
sign. Take for example, Australia and New Zealand. They use callsigns
like 2XS, 6KY, etc. Those prefixes are not assigned to these countries.

In MW radio, I don't think there is a problem. It's when they start
signing like that on HF bands, then it's time to be concerned.

--
============================================================
rec@recnet.com
rec@primenet.com
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3565. Re: CJBC Toronto

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: dmcintyr@acs.ucalgary.ca
Message-ID: <3o24to$e43@vixen.cso.uiuc.edu>
Source record: 32239

In article <3nt545$k4q@vixen.cso.uiuc.edu>,
Richard Frith <au385@freenet.carleton.ca> wrote:
>In a previous posting, Garrett A. Wollman (wollman@ginger.lcs.mit.edu) writes:
>> CJBC was put together as the CBC ``Dominion Network'' outlet for
>> Toronto, back when the CBC first tried to operate two English
>> networks. That effort failed, and the station was recycled as the SRC
>> station for Toronto. More details on the second network efforts can
>> be had from the Knowlton Nash book.
>
>Actually CJBC's history goes back even further than its participation in
>CBC's Dominion Network. The Aird Commission report of 1929, which was the
>first royal Commission dealing with Canadian broadcasting, mentions CJBC
>as a station licenced to Jarvis Street Baptist Church. This church still
>exists and is located in downtown Toronto. According to the Aird Report,
>CJBC was a phantom station -- that is, a station that "owns no physical
>equipment, but is alloted a distinctive call signal and is licensed to
>operate over a station having physical equipment."
>

This brings up a couple of interesting points in regard to early
broadcasting in Canada. Phantom stations as far as I know were unique
to Canadian broadcasting. W Grant, the founder of station CFCN
Calgary (Spring 1922) is believed to have originated the idea of
a phantom station. Most of the orginal Canadian Stations, like many
in the USA in the early years (up to 1925 or so) were operated by
manufacturers of radio sets and related items, such as CFCF Montreal
(Marconi), CKCL Toronto (Dominion Battery Company), by newspapers
(CJCA Edmonton (Edmonton Journal), CFAC Calgary (Calgary Herald) and
CFCA Toronto (Toronto Star)), by sellers of radio sets (CFQC Saskatoon)
or by religious groups. Without such backing it was difficult to run a
station as advertizing was not permitted. To get arounf this problem,
Grant came up with the idea of a phantom station. A organization would
apply for a license for a station (easy to obtain provided that you
had the $50 annual frr and were a British subject, as all Canadians were
before 1947) and receive its own set of call letters. They would than
simply buy time on a estabilished station and broadcast using
their call letters. Some stations such as Grant's CFCN hosted several
phantom stations. CJBC was such a phantom station, and are in fact
listed in a July 1924 list of Canadian stations. They have no
connection however with the present CJBC, having ceased operations
in the early 1930's (when both phontom stations and religious stations
were effectively banned).

This recycling of call letters makes the study of early Canadian
radio confusing to say the least. Another example is CKY,

Winnipeg. The first CBW was started by the goverment of Manitoba
in 1923. It was around until 1948, when it was taken over by the CBC
and had its calls changed to CBW, which it still is. A couple of years
later a private station was started in Winnipeg, which requested and
received the CKY calls, which it has used to this day on 580 kHz.

Something else unique to canadian radio were amateur broadcasting
stations, whose licenses were helf by ham radio clubs. They
had calls like 10AE, Bowmanville, Ont until 1930 when the
VE prefix was added (VE10AE). By that time few were left, most
having left the air or becomming regular commerical stations.
CHAB Moose Jaw, Sask., CKBI Prince Albert, Sask, CKNX Wingham, Ont.,
CKPC Brantford, Ont. and CFCY Charlottetown, P.E.I. are a few
examples of stations which started as amateur radio broadcasting stations.
All such stations operated on 1200 kHz with typically 10 watts, and
were only licensed to towns without a "regular" station.

Cheers, Deane D McIntyre
dmcintyr@acs.ucalgary.ca

3566. Re: Buffalo/Toronto Radio Watch(4/25)

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: rene@igs.net
Message-ID: <3o24tq$e49@vixen.cso.uiuc.edu>
Source record: 32240

In article <3njus0$rng@vixen.cso.uiuc.edu>, ag365@freenet.Buffalo.EDU says...
>The Toronto Argonauts,who for many years
>made their radio home CFRB(1010,news/talk;The Source),have jumped down the
>dial. Starting this season,CHOG(640,CHR/talk middays;AM 640)is the new home
>for the Argos(or the Double Blue). As yet,no idea if the broadcast crew will
>be kept. Basically,it trades one 50 kw signal for another-which can both be
>heard in WNY.

One difference, though. CFRX (CFRB's 24-hour shortwave relay on 6070 kHz) is audible over a much wider area. Here in Eastern Ontario, I can hear CFRX during the day, CFRB most of the time at night, but I have only heard CHOG twice scanning the dial at night.

Oh well, go Riders!

3567. College Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: ceckste@bgnet.bgsu.edu
Message-ID: <3o24tq$e4b@vixen.cso.uiuc.edu>
Source record: 32241

Reply-To: ceckste@bgnet.bgsu.edu (Christine M. Eckstein)

Our station, WFAL at Bowling Green State University in Ohio, is going
digital over the summer. As traffic director for the station, I am
wondering if any one knows of any good ShareWare packages around that
we could look at, if there are any at all, that would assist us in making
logs.
Also, as summer Production director, are the any good packages
with which we can produce commercials and promos as well?
Thanks in advance!

~~~~~~
_/ _/
_/_/_/_/ _/ Christine M. Eckstein _/_/_/_/
_/ _/ _/ _/ _/ _/
Microsupport Technician_/ _/ _/ _/ _WFAL Traffic Director,
University Computer _/ _/ _/ _/ _/Sound System DJ
Services, BGSU _/ _/_/ _/ _/_Falcon Radio - 680AM
_/ _/ _/ _/ Summer Production Dir.
_/ _/ceckste@{bgsuvax/bgnet/opie}.bgsu.edu
_/ _/ ceckstei@freenet.columbus.oh.us
_/_/_/_/ _/ cme3001@bgnet.bgsu.edu/_/_/_/_/

~~~~~~

--

3568. Re: Conservative Talk Shows

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: garyb@netins.net
Message-ID: <3o24tr$e4c@vixen.cso.uiuc.edu>
Source record: 32242

In article <3nt54n$k5k@vixen.cso.uiuc.edu>, luxt@river.it.gvsu.edu (Webmaster) writes:
>
>
>
>WOOD-AM has gotten a lot of flack from "listeners" about the 7 hours of
>conservative talk shows on weekdays. Liddy comes on from 10 to noon, Rush
>from Noon to 3, Liddy from 3 to 5. The management has decided to drop
>Jim Bohannon (I kinda liked him) and pick up Michael Raegan and Art Bell
>(my all-time favorite). Now we have 11 hours of conservate talk shows...
>this comes after Bruce Holberg, Owner and General Partner, appeared on
>Live television discussing the relationship (or lack thereof) between
>talk shows and the OK bombing. The change takes place on May 1... any
>thought on the two shows? I have heard Art Bell before... I like him,
>and he will apparently fit in quite nicely with the conservative capital
>in the world, Grand Rapids....
>

Welcome to radio of the 90's...if you're not conservative, you're just not.

We don't have Art Bell...we do have Reagan, however...and I have mixed emotions about him. I started out thinking he was much more of a free thinker than a Republican up until the last week before the election. He spent a considerable amount of time railing on Michael Huffington on the show-until the night he told everyone about getting a phone call from Newt Gingerich's staff blasting him for not supporting Huffington ("any Republican's better than a Democrat," etc.)...after which, Reagan quit talking about Huffington and defended him up until the election...then railed on him again for not giving up.

Reagan now tends to be a Rush wannabe...but seems to play very well with the limited late-night demographics-generally about a tenth of the daily cume and all over 50-mostly over 60. Instead of "mega-dittoes" being the starting words from callers as it is with Rush, Reagan's callers say "I really loved your dad..."

Gary Barrett

3569. Re: Dallas-Ft. Worth Arbitron Ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: arnoldevns@aol.com
Message-ID: <3o24tr$e4f@vixen.cso.uiuc.edu>
Source record: 32243

Tom Desmond Writes:

>Showing a healthy recovery was KYNG, which had taken a hit in the Fall
>book.

>Since it didn't even make the list this time, I presume that (once again)
>KYNG(FM)'s duopoly partner, "EZ Country" KSNN(FM) must still be
>occupying the cellar for a full facility FM in the market. Anyone have
>any guesses on how much longer this experiment with major market
>classic country will last? Over two years, and the ratings still
stink...

Glad you asked. The answer is that Sunny will be around for a long time to come. The music format on Sunny is similar to what WBAP used to run when they ran music most of the time. Now that they are news-talk for 19 hours a day,
Sunny has picked up much of their music audience while WBAP has taken a lot of talk and news audience from KLIF and KRLD respectively. For all practical purposes, Sunny's format has been around and proven successful for several decades in this market. Also, classifying it as a "classic country" format is probably not quite accurate. It is more of an AC country format. Kind of like KVIL for country music listeners.

Furthermore, as you noted above, Young Country made a nice rebound in this book. The reality is that Young Country had an anomoly in December with Arbitron. The same thing happend with Sunny in January. The next trend (due out in a week or so) will show Sunny back in the mid 2's and the next book will as well.

The combination of these two formats and stations makes them the number one country "station" in the market by a fair margin. The other two country stations do not have the flexibility in programming or sales that Young Country-Sunny 95 does. It makes it very difficult for KSCS or KPLX to counter program them. Also, remember, KPLX has had something like 5 PD's over the past 3 years. Young Country-Sunny 95 has had only 1 PD the whole time. Seems to me that they are far more stable in all areas that some of their competitors. Occasional rating blips aside, they are in great shape from what I can tell.

Arnold Evans

3570. Re: Dallas-Ft. Worth Arbitron Ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <3o24tt$e4j@vixen.cso.uiuc.edu>
Source record: 32244

One question concerning the numbers in the D/FW market;
Does this book actually mean what I think it means...
an erosion of share for all the fulltime talk stations in the
market? It looks like WBAP, KRLD and KLIF all lost share
in the market in the winter book overall 12+. Same thing has
happened in NYC, Chicago and a number of other cities...
could it be there's a trend there? And who's losing, and
who's still strong?

Bob Smith, middays WXXI-AM 1370 Rochester NY

3571. Re: Concentration of (radio) media

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: Fred Weinberg <72440.2577@CompuServe.COM>
Message-ID: <3o24tt$e4k@vixen.cso.uiuc.edu>
Source record: 32245

Complain all you want, but the reason for duopoly deals is not greed. It's failure. Many of those stations in duopolies today failed to be profitable standing alone. That means the marketplace rejected them. You can't have diversity if the stations are off the air.

And for those people who have romantic notions of owning radio stations and doing better than those of us who do, ge a life. This is a business. Not show business.

--
Fred Weinberg, GM, KTRT-AM, Tulsa where we firmly believe that an armed society is a polite society...but we respect your right to disagree.
Voice 918-341-6600 Fax 918-341-1411 net 72440.2577@compuserve.com

[Moderator's Note: Not all duops are to save failing stations, Fred. If that was the case I (and a lot of others who dislike the idea in general) would be overjoyed. Unlike what your station is doing (which I think is great) many many duops are just corporate mergers desiggned to reduce competition and increase profits, often at the expense of the overall industry. Bill]

3572. Re: Where's Ed Scarborough??

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: bc348@freenet.Buffalo.EDU
Message-ID: <3o24tu$e4m@vixen.cso.uiuc.edu>
Source record: 32246

In a previous article, airraver@aol.com (AirRaver) says:

>
>Anyone know what happened to Ed Scarborough? Used to hear him on the
>radio as Ed Mitchell, I think. Any whereabouts?

If we're talking about the Ed Scarborough who programmed CBS-FMs in
St. Louis, L.A. and Houston, he's pd of Majic 102.7 in Miami.

3573. Re: Hartford Ratings Win 95

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: alanr@pcnet.com
Message-ID: <3o24tu$e4q@vixen.cso.uiuc.edu>
Source record: 32247

mikedow@gate.net (Mike Dowling) wrote:

>What's the deal with Channel 59? If my memory serves me right, wasn't that a
>PBS affiliate, the local CPTV repeater? I thjink 49 was in Bridgeport, 59 in
>New Haven, 63 in Norwich and 24 in Hartford.
>--Mike Dowling
> mikedow@gate.net

Nope....59 was a repeater of 30, but was available as a full UHF.

I can't get WTVU/59 in Cromwell, have to wait for them to use must carry to
get on cable.

CPTV has WEDH/24 in Hartford, but all but one of the other "repeaters" have
full call letters as opposed to translator or LPTV style letters.
WEDY /65 New Haven
WEDN /53 Norwich

Their real translator in Waterbury was switched to a VHF LPTV a few years ago,
W12BH.

WEDW/49, unlike all of the others, doesn't always carry WEDH's programming.

:-) Alan
(The former CT #1 Weekend Warrior Al "Late-Nite" Lawrence)

3574. America's Highest Rated Hot ACs

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: BAND77A@prodigy.com
Message-ID: <3o24u0$e4t@vixen.cso.uiuc.edu>
Source record: 32248

America's Highest Rated Hot ACs

Persons 12+ Winter 1995 (Top 30 MSA Markets)

WKTI Milwaukee 7.2
WQAL Cleveland 5.9
KYKY St. Louis 5.7
WRQX Washington DC 4.8
WBMX Boston 4.8
WVTY Pittsburgh 4.6
KHMX Houston 4.4
WYXR Philadelphia 4.3
WKQI Detroit 4.0
KIOI San Francisco 3.8
WBLI Nassau-Suffolk 3.6
WPLJ New York 3.5
KYSR Los Angeles 2.5
KFMB San Diego 2.5
WTMX Chicago 2.4
WPNT Chicago 1.9

3575. Re: Experience with INSTANT REP

Newsgroup: rec.radio.broadcasting
Date: 1995-05-01 00:00:00 UTC
From: RGorsline@aol.com
Message-ID: <3o24u0$e50@vixen.cso.uiuc.edu>
Source record: 32249

>We could benefit by having a DAT machine, or the new Instant Replay hard
>disk recorder/cart machine from 360 Systems for music beds, and VO tags.

>How do you feel about DAT for this use. I think it's fast enough.

>Is Instant Replay a great thing, and worth $3k?

Sorry to be slow with a response, but I've been gone for a few days.

DATs in general need at least a second for pre-roll. I know there is at least one DAT out there that has a RAM buffer to allow for instant audio. If I remember correctly it is a Sony. About a year or so ago there were regular ads in the audio trades for this unit. You can bet that if it is a Sony, it won't be cheap.

While this shows that it can be done, I agree with other respondants that say to go with hard disk or Mini-Disk. Disk acess time is fantastic; you don't have to constantly be changing DAT tapes; and DAT is less reliable for t hat type of operation.

Russ Gorsline
Rex Recording & Video Post

3576. Rush Limbaugh's responsibility for OKC

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: PYKM05C@prodigy.com
Message-ID: <3o457o$hbo@vixen.cso.uiuc.edu>
Source record: 32100

mikecuth@paltech.com (Mike Cuthbert) wrote:
><SNIP>
>This is merely one example of the technique, but it is, IMHO, at the
core
>of what is wrong with current talk radio. Talk radio, in the name of
>entertainment, makes a lot of things up. The majority of talk show
hosts
>working today, network and local, are conservative or libertarian and
as
>such have targeted government as their main target. Many of them
maintain
>that they are important politically and can get a vote on a specific
>issues or even a set of issues changed by the response of their
listeners.
>At the same time they create a picture of government that is, depending
on
>the occcasion or event they use to create more of the image, venal,
>brutal, mindless, ignorant, cruel, divisive--fill in the negative
>characterization you wish to use---they deny that any actions taken
>against such a government have anything to do with them. Having claimed
>power for the sake of their egos and their hype, they deny it when
>something bad happens. Or they use the ultimate Limbaughian cop-out:
"I'm
>not a journalist. I'm just an entertainer."
>
>I have been in talk radio as a host in Washington, Cincinnati and
Boston
>for over twenty years and am disgusted with my profession.

Another problem with (syndicated) talk radio, IMHO:

A lot of today's talk programs are, in essence, infomercials for a particular ideology. Programs hosted by Pat Buchanan, Oliver North, Ross Perot, Mike Reagan and others are not about debate and information; they're about selling the hosts' agenda--which too often means advancing the hosts' political ambitions.

Many of these hosts put out inflated claims along the lines of, "We encourage dissenting listeners to air their opinions." But this is often illusionary. It's not unlike what you see on TV infomercials--the guy selling the, say, WonderMop on TV offers a "cynical" member of the studio audience the chance to come on stage and create as big a mess as she can imagine. The audience member makes the mess, then, lo and behold, the WonderMop cleans it all up. "Proof," the TV guy says, "that this mop can tackle any stain."

Same thing on the air. Listeners with opposing views (usually that means liberals) are encouraged to call and "debate." But, because calls are carefully screened and because the host controls the direction of the call, the host winds up on top. "Proof," the talk show host will say, "that my views represent the truth."

Certainly talk show hosts have as much right to peddle their political agenda as the mop salesman has to sell his wares. The problem is, most discerning viewers know exactly what it is the mop salesman is selling: mops. The talk show host's agenda is often more clandestine, and subject to misinterpretation.

And that's why some of us are worried about the impact talk shows are having on unstable extremists. Some kook takes what the WonderMop guy says too seriously, he ends up buying more mops than he needs. The less-than-stable person who hears Oliver North saying the government's main agenda is to take away our rights or Gordon Liddy saying the Bureau of Alcohol, Firearms and Tobacco is the devil incarnate may respond in a more dangerous way.

As others in this thread have suggested, no one is interested in censoring the words of broadcasters. Rather, the points are (1) responsible talk show hosts should weigh the consequences of their words and (2) even if they are no longer bound by an equal time doctrine, stations have a responsibility to air a range of ideas.

BTW, I noted with amusement Oliver North's recent defense to Bryant Gumbel regarding the lack of dissenting voices on talk shows. He told Gumbel that at "my station" (presumable WWRC) there were four liberal voices (Dr. Gabe?!) to his one. If he believes a diversity of viewpoint is appropriate, I suggest he examine the programming offered by his syndicator, Salem Broadcasting. He won't find a liberal (or even moderate) voice there.

Mike, as you undoubtedly know, there are lots of listeners--liberal and conservative--who miss your daily presence in Washington radio.

3577. Re: Conservative Talk Shows

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <3o457q$hbq@vixen.cso.uiuc.edu>
Source record: 32101

If they've already gotten a lot of criticism from the potential
audience over their current hard-right programming tilt,
what do they expect when they give people even more of it
(from some of the least temperate and most partisan hosts
in the country)? This kind of in-your-face programming seems
to be a bizarre business decision, to say the least, unless
you're convinced the militia-member demo will be a major one
in the spring Arbitrons.
Strange decision, in the birthplace of a man who rep-
resented a thoughtful brand of conservatism, Gerry Ford...
Bob Smith, middays WXXI-AM 1370 Rochester NY

3578. Re: Dallas-Ft. Worth Arbitron Ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: Tom Desmond <wsu@mimi.itg.ti.com>
Message-ID: <3o457r$hc1@vixen.cso.uiuc.edu>
Source record: 32102

talk1370@aol.com (Talk1370) wrote:
> One question concerning the numbers in the D/FW market;
> Does this book actually mean what I think it means...
> an erosion of share for all the fulltime talk stations in the
> market? It looks like WBAP, KRLD and KLIF all lost share
> in the market in the winter book overall 12+. Same thing has
> happened in NYC, Chicago and a number of other cities...

> Bob Smith, middays WXXI-AM 1370 Rochester NY

WBAP tends to show seasonal fluctuations from it's sports programming. Because of this, I'd be hesitant to jump to any conclusions about their performance just yet. However, KRLD and KLIF have both been gradually sliding downward for some time, now. And KGBS "Hot Talk" 1190 is now carrying business news, so I guess they've decided to bail out of the talk battle.
As for any sort of a national trend...it does seem to me that there has been an enornous increase in the volume of radio talk in the last two years, and that much of the increase is in one genre--conservative politics. Ratings declines would seem an inevitable result of over-exposure--eventually even the most dedicated conservative talk show listener is going to tire of hearing the same thing over and over and over and... After all, if three and four CHR outlets in a market could burn out Top 40 music in the mid to late 80's in many areas, and multiple country outlets are threatening to do the same with country music now, why should talkradio be immune? Just a theory...

3579. Kansas City Radio Watch (1-May-1995)

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: transvox@interstate.net
Message-ID: <3o51f4$jv1@vixen.cso.uiuc.edu>
Source record: 32103

Written May 1, 1995

It's very quiet around here, and I haven't seen any Arbitron numbers yet (hey! radio people! I do have a fax number! hint!). So here's what I know:

* Thanks to KCUR(FM) general manager Patricia Cahill, the KCUR program schedule and station history is now available from the Interstate Radio Page. KCUR is the National Public Radio affiliate for the Kansas City metropolitan area, with a news/talk and jazz format. As always, you can access the Interstate Radio Page at http://www.interstate.net/~transvox/marp.html -- check it out.

* St. Joseph adult contemporary station KKJO(FM) is putting on the platform shoes every Saturday night. The station has begun a locally produced Super Seventies Saturday Night show from 7 p.m. until midnight. Unlike Kansas City 70s rock station KCFX(FM), the KKJO show does not shy away from Top 40 and disco and even seems to embrace those genres. Moreover, host Rick Reynolds even emulates a 1970s Top 40 announcing style. It's a great nostalgia trip. KKJO probably has a pretty good record library, too; it's a direct descendant of KKJO(AM), which had been St. Joseph's Top 40 station during the 1960s, 70s, and 80s. KKJO(AM) is now nostalgia KSFT(AM).

More (much more) when the Arbitron numbers are available....
--

Mark Roberts | Kansas City, Mo. (USA) | http://www.interstate.net/~transvox/
"Pretty heavy stuff. Pretty interminable stuff."
--Sean Smith and Michelle Boule' on KCUR(FM)'s "Bad Music Hour", referring to a work by Sonny Bono entitled "Sammy's on a Bummer".
==========

3580. Portland, OR RadioWatch

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: kevin@europa.com
Message-ID: <3o51f5$jv2@vixen.cso.uiuc.edu>
Source record: 32104

Winter ARB (12+)
Winter '95 Fall '94
1. KXL-AM (News/talk) 8.1 7.5
2. KWJJ-FM (Country) 7.0 8.1
3. KEX-AM (Full Ser) 6.6 5.8
4. KUPL-FM (Country) 6.4 5.9
5. KKRZ-FM (CHR) 6.2 5.3
6. KGON-FM (Clas Rock) 6.0 5.9
7. KKCW-FM (AC) 5.7 4.3
8. KUFO-FM (Rock) 5.4 6.4
9. KINK-FM (NAC) 5.2 5.2
10.KKSN-FM (Oldies) 5.2 6.1

APOGEE SELLS KGON/KFXX/KMUZ
Apogee Communications has sold the duopoly of Classic Rock KGON-FM, New Rock KMUZ-FM, and The Fan, KFXX-AM to Entertainment Communications of Philadelphia for a reported $24.5 million. Sale is actually pending on Apogee's recent purchase of KMUZ, expected to close in July. Privately held "Entercom" is said to have expertise in New Rock format, with 13 stations in markets like San Francisco, Houston, Seattle, Pittsburgh, and Tampa. Apogee is a Portland based company owned by Roy Disney.

DONOVAN RETIRES FROM RADIO
23-year radio veteran Jim Donovan has retired from the business to devote fulltime duties to his TV-Weather gig at KGW-TV channel 8. Donovan, PM jock at KEX for the past 8 years, will do weekend weather. No replacement named by KEX. Phil Robbins holding down spot in the interim.

DAHLGREN MOVES TO KWJJ
Doug Dahlgren, another radio veteran, has moved to KWJJ. He was released early from KUPL no-compete. He moves from one country station to the other. Once highly rated in AM slot at KUPL, he is expected to do mornings on KWJJ-AM as they end simulcast to go with country oldies product offered by Buck Owens' company. Dalhgren has worked in Chicago, Milwaukee and Indianapolis.

3581. Re: New home in shadow of AM transmitter tower

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: drharry!aboritz%uunet.uu.net@deja-vu.aiss.uiuc.edu
Message-ID: <3o51f6$jv3@vixen.cso.uiuc.edu>
Source record: 32105

rdcole@crl.com (Ron Cole) writes:

> As to building on the Radials. I would be real suprised that an AM
> station would allow anything built on the radials. That's in effect
> distroying the antanna system. I have seen things like parking lots
> built over the radials which distrowed the signal in that direction.

10Q, in Los Angeles, allowed an industrial building complex to be built immediately adjacent and literally around their tower (the radial system is *under* the building complex). They needed the money. Often a powerful incentive for breaking with tradition. <g>

3582. AMARC job available - Eastern Europe

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: Bruce Girard <bruceg@sfu.ca>
Message-ID: <3o51f6$jv4@vixen.cso.uiuc.edu>
Source record: 32106

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----------------------------------------------------------------
AMARC-Europe Project Officer (Open Channels 1995)
----------------------------------------------------------------
Introduction
AMARC-Europe is the European section of the World Association
of Community Radio Broadcasters, the world-wide network of
independent community-based and participatory radio stations. Its
aim is to support, promote and defend the interests of community
radio broadcasters through solidarity and international
co-operation.
Open Channels 1995 is a programme of events and activities
organised by AMARC-Europe to support the development of community
radio in Central and Eastern Europe. It gives priority to radios
which are local, independent, established for social and cultural
purposes and committed to the promotion of a pluralist and
democratic society.

----------------------------------------------------------------
Summary
The post of Development Officer is a short term contract to
run for six months and starting as soon as possible. The contract
holder will be responsible for co-ordinating a needs analysis of
participatory radio projects in Central and Eastern European
(CEE) countries, establishment of a comprehensive database of
such projects and the preparation of a plan for the development
of the AMARC-Europe network and services in the CEE countries.
The contract holder will report to a Project Management Group
consisting of representatives of AMARC-Europe and the Open
Society Fund - Media Programme. An AMARC-Europe Advisory
Committee will provide additional consultative support to the
work.
----------------------------------------------------------------

For more information or a complete job description, contact AMARC
Europe at the address below.

----------------------------------------------------------------
Applications should be sent by fax or electronic mail before 21
May 1995 to AMARC-Europe at:
Fax: +44 114 297 8976
E-mail: amarc@gn.apc.org
In case of difficulty telephone +44 114 279 5219
Postal address: 15 Paternoster Row, Sheffield S1 2BX U.K.
----------------------------------------------------------------
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____
Bruce Girard Email: bruceg@sfu.ca
3575 blvd. St-Laurent, Suite 704 Tel: +(1-514) 982-0351
Montreal, Quebec CANADA H2X 2T7 Fax: +(1-514) 849-7129
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3583. Re: Balto Radiowatch

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: MHz@bitstream.mpls.mn.us
Message-ID: <3o51f8$jv6@vixen.cso.uiuc.edu>
Source record: 32107

Reply-To: MHz@bitstream.mpls.mn.us

>8. WWIN-FM (95.1) Gospel 3.3 4.8<

WWIN-FM (95.9) is urban AC (co-owned by Radio One w/WERQ-92Q, WOLB-AM and WWIN-AM - all Balto, and w/WMMJ & WOL in DC). A significant rise for station PD/Corp PD Terri Avery!

- Alan Freed

3584. Re: BBC WS -Multitrack One info needed

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: dra@pipeline.com
Message-ID: <3o51f8$jv8@vixen.cso.uiuc.edu>
Source record: 32108

In rec.radio.broadcasting dk@crl.com (David A. Kaye) said:

>
>Sachin Dev Puran wrote:
>
>: Does anyone out there know what time Multitrack One (the program the
plays
>: the UK Top 20 singles chart) airs in the UK on the BBC World Service.
>: I believe it airs twice.
>
>Unless I'm mistaken, I don't believe BBC World Service airs in the UK.
>Outside the UK, World Service is now zoned into (I think) 5 time zones
based
>generally on the region of the world. BBC has a web page, however. I
don't
>remember the exact name, but you could probably http://bbc.org and it'd
>probably get you there.

"Multitrack: Hit List" - Tim Smith with the UK Top 20.
30 minutes
European stream: Monday 2130, Tuesday 1430

African stream: Monday 1930, Tuesday
1430
South Asia stream: Tuesday 1230
Australia/Oacific stream: Monday 1615,
Tuesday 1215
Americas stream: Monday 2230, Tuesday
0530 & 1830

BTW, David - you are mistaken; BBC WS -does- air in Britain

--
David R. Alpert, KB2LUM
ABC News
dra@pipeline.com

3585. Re: BBC World Service

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: KUCA World Class Radio <shawnf@cc1.uca.edu>
Message-ID: <3o51f9$jv9@vixen.cso.uiuc.edu>
Source record: 32109

Multitrack Hit List (formerly Multitrack One) comes on in England at 9:30 Monday nights and 2:30 Tuesday afternoon (some of the Great Britain stations have local programming during the day, so the Tuesday afternoon repeat is not heard on all of them, but there's about 50 FM frequencies that carry World Service-the European stream, and a dozen or so AM stations so chances are if you can't bring in one of the stations, you can get the one in the next town over).
On the US shortwave, btw for anyone interested, the show comes on the North American service on Monday nights at 6:30, early Tuesday morning at 1:30 and Tuesday afternoon at 2:30.

Shawn Fulper-Smith

3586. Re: What happened to WNBC jock "BIG WILSON"

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <3o51f9$jva@vixen.cso.uiuc.edu>
Source record: 32110

In article <3o24uu$e83@vixen.cso.uiuc.edu>, zyylo@aol.com (Zyylo) wrote:
> Reply-To: zyylo@aol.com (Zyylo)
>
> I was recently telling my wife that while I was in college in the
> early 70's I won a tandem bicycle from WNBC'c Big Wilson. I remember his

> Does
> anybody know his whereabouts? I moved out of NYC in '75. Last I heard I
> think he was on WHN.

I wouldn't know about now, but a few years ago on "TV Bloopers and
Practical Jokes", one of the montages of local TV bloopers showed him
flubbing something. He was an on camera host of a TV movie program, I
think it was somewhere in Ohio.

--
< ^^>
< "Big Steve" Coletti >
< Shortwave Listener, Broadcaster, Computer Consultant >
< Internet: bigsteve@dorsai.org ==== S.COLETTI2@genie.geis.com >
< Fidonet: 1:278/230 US Mail: P.O. Box 396, New York, NY 10002 >
< Voice: +1 212 995-2637 >
~~~~~~
~~~~~~

3587. Re: Bob Dayton Dies

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: janik@spss.com
Message-ID: <3o51fb$jvc@vixen.cso.uiuc.edu>
Source record: 32111

In article <3o24tm$e3t@vixen.cso.uiuc.edu>, DFRY71A@prodigy.com (Bruce Slutsky) wrote:

>
>
> [Bill - If someone else already posted this, it is not necessary to
> repeat]
>
> A report in Long Island Newsday states that radio personality Bob Dayton
> died of Cancer. He is best known for his firing in 1965 from WABC when
> on the 20th Anniversary of the bombing of Hiroshima, he dedicated
> "Sixteen Candles" by the Crests to Japan. He worked at several New York
> and Long Island radio stations including WKJY and WPIX-FM. Bob was 60
> years old when he died.
>
> Bruce Slutsky - avid radio listener
> DFRY71A@prodigy.com
> BruceS8852@aol.com
> slutsky@tesla.njit.edu

Is this the same Bob Dayton who worked in Chicago at WJJD when they were country and WMAQ under the country and all-news formats? I tend to think not...I don't think that Bob Dayton would be 60 yet...but I thought air-personalities were very careful not to duplicate names?

Ed (Bill thinks it's cute when I sign my name like this) Janik
--
The new rules of conservative correctness: anything a conservative says is fair and anything a liberal says is not only unfair; but socialist, elitist and McGovernik abnormal crap from bitches and fags.

3588. Re: Boston Country Stations(Was : Boston Radio Comments)

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: wollman@ginger.lcs.mit.edu
Message-ID: <3o51fc$jvg@vixen.cso.uiuc.edu>
Source record: 32112

In article <3nt545$k4o@vixen.cso.uiuc.edu>, Rob Landry <umar@tiac.net> wrote:

>The grand champion of format switching in Boston has to be WBOS, where I was
>chief engineer in the early eighties. Running beautiful music in the mid
>seventies, they went disco (1978), AC (1980), AOR (1982), and pioneered what
>must have been the first AAA format in the country under Clark Smidt (also
>1982), then alternative rock (1983), country (1983), and AAA again (1988 if I
>remember right).

Umm, I think you need to think back a bit further. Consider 100.7:

WCOP-FM Top-40 // WCOP(AM)
WCOP-FM Classical
WCOP-FM Top-40 // WCOP(AM)
WCOP-FM Beautiful music
WCOP-FM Oldies
WCOP-FM Country, part // WCOP(AM)
WTTK Country
WTTK Album rock
WHUE Beautiful music
WCOZ Beautiful music
WKKT CHR
WKKT Classic rock
WZLX Classic rock

As I write in the Boston Radio Archives regarding callsigns:

WZLX is tied with WJIB and WNRB for the most callsigns in the Boston
market: WCOP-FM, WTTK, WHUE, WCOZ, WKKT, WZLX.

WJIB is tied with WNRB and WZLX for the greatest number of callsigns in the
Boston market: WTAO, WXHR, WJIB, WCAS, WLVG, WWEA, WJIB (again).

[Unknown, classical, beautiful music, folk, gospel, eclectic,
beautiful music]

WNRB is tied with WJIB and WZLX for the greatest number of callsigns in the
Boston market: WMEX, WITS, WMRE, WSSH-AM, WKKU, WSSH-AM (again),
WNRB.

[Top-40, news-talk, standards, dark, standards, country, AC, Spanish,
dark, talk, Spanish, religion]

The URL is ftp://radio.lcs.mit.edu/radio/bostonradio.html. If there's
anybody out there with special knowledge of 92.9 or 1330/102.5---or
any other Boston-area station---we'd be interested in your
contributions.

-GAWollman

--
Garrett A. Wollman | Shashish is simple, it's discreet, it's brief. ...
wollman@lcs.mit.edu | Shashish is the bonding of hearts in spite of distance.
Opinions not those of| It is a bond more powerful than absence. We like people
MIT, LCS, ANA, or NSA| who like Shashish. - Claude McKenzie + Florent Vollant

3589. Re: ChicagoRadioWatch:Winter ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: jmarvin@igc.apc.org
Message-ID: <3o51fc$jvh@vixen.cso.uiuc.edu>
Source record: 32113

JJB92@aol.com wrote:
>
>Congrats to WLS management (Tom Tradup and Drew Hayes). Their plan to make
>WLS-FM into a lifestyles and entertainment talk outlet appealing to younger
>people is a failure. The station limped into 30th place with an abysmal 0.7
>share. The dynamic duo also watched their AM outlet decline from a 3.5 share
>to a 2.9 share.
>Possible format change in the air on the FM side?

We can only hope that this nightmare comes to an end so we can
all get some sleep. Opps, I think Robert Murphy HAS been asleep
all along.

Jay Marvin
>WYSY,(70's music) which scored a 2.6 in the spring 1994 book and got all
>excited about its future, continued its decline. The station is down to a
>1.7. Nothing like hearing the same songs over and over and over and over.
>
>Joe Bonk
>JJB92@aol.com
>

FREEDOM TO TRAVEL
FREEDOM TO TRADE
END THE EMBARGO
OF CUBA NOW!
****

3590. What is the Top 40/Dance station in your market?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: scw1118@hertz.njit.edu
Message-ID: <3o51fd$jvi@vixen.cso.uiuc.edu>
Source record: 32114

Reply-To: scw1118@hertz.njit.edu (steve c walko ee stnt)

Hello. I'm looking for people to record Top 40/Dance stations to add to
my collection. I'll send the tapes and return postage.

But before I do, I'd like to compile a checklist of stations I need. I
have a partial list. I'd like to expand on it, any help would be
appreciated. Send your listings to....
scw1118@hertz.njit.edu

Listing Of Top 40, Top 40/Dance, Top 40/Alt, Top 40/Urban Stations
---
Frequency Call Nickname Format Location

102.1 WIOQ Q-102 Top 40/Dance Philadelphia
100.3 WPLY Y-100 Top 40/Alt Philadelphia
93.7 WSTW ------- Top 40 Wilmington, DE
95.7 WKSS Kiss 95.7 Top 40/Dance Hartford
96.5 WTIC 95 TIC Top 40 Hartford
94.5 WJMA Jammin 94.5 Top 40/Dance Boston
107.9 WXKS Kiss 108 Top 40 Boston
104.1 WAEB B-104 Top 40 Allentown
92.3 WPRO 92 PRO-FM Top 40 Providence
104.7 WSPK K-104 Top 40 Poughkeepsie
101.3 WKCI KC-101 Top 40 New Haven, CT
105.5 WQGN Q-105 Top 40 Groton/New London CT
97.5 WPST 97.5 PST Top 40/Alt Trenton, NJ
92.3 WZJM Jammin 92.3 Top 40/Alt/Dance Cleveland, OH
101.1 WHOT Hot 101 Top 40 Youngstown, OH
94.5 WBZZ B-94 Top 40 Pittsburgh, PA
96.3 WBBM B-96 Top 40 Chicago, IL

Looking for West Coast, East Coast (Baltimore and south) or any fill. If
you can help by recording any Top 40 in your market, let me know. I'll send tapes to you in
the coming weeks.

Steve
scw1118@hertz.njit.edu

3591. Re: Experience with INSTANT REPLAY or DAT?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: Martin.Greaves@bbc.co.uk
Message-ID: <3o51fe$jvo@vixen.cso.uiuc.edu>
Source record: 32115

In article <3o24u1$e53@vixen.cso.uiuc.edu> tford1010@aol.com (Tford1010) writes:
>From: tford1010@aol.com (Tford1010)
>Subject: Re: Experience with INSTANT REPLAY or DAT?
>Date: 1 May 1995 08:08:33 GMT

>Hi David,

>I have played with instant replay DAT machine from three manufacturers
>1. Radio Systems built a special undercarriage for a Sony DTC-1000 (I
>think it was the DTC-1000) a few years ago. It was the first instant start
>DAT I saw.
>2. Instant start is available as a feature on several of the Sony 7000
>series DAT machines.
>3. Panasonic's new SV-4100 comes with instant start.

>Regards,

>Ty Ford
>Tford1010@aol.com
>Ty Ford
>Tford1010@aol.com

Instant start DAT machines are a very hot potato here at the moment, as
we need them, but none of them are any good. The important thing you need
to know is that tape must have some sort of timecode recorded on it for
instant start to work. The Sony is also operationally difficult to use,
such that the instant start feature is rarely used, even if the tape has got
timecode on it. Suffice to say we have not yet found an instant start DAT
machine that lives up to the rigours of live broadcasting.

Martin Greaves
Senior Engineer, Studio Engineering
BBC Radio, London

3592. Re: Experience with INSTANT REPLAY or DAT?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: RFmaker@cerfnet.com
Message-ID: <3o51ff$jvq@vixen.cso.uiuc.edu>
Source record: 32116

In article <3npr28$nb8@vixen.cso.uiuc.edu> smashie@cityscape.co.uk (David Withers) writes:
>From: smashie@cityscape.co.uk (David Withers)
>Subject: Experience with INSTANT REPLAY or DAT?
>Date: 28 Apr 1995 04:31:04 GMT

>Chris Hart writes:

etc.....etc....
>Are there instant play DATs out there? What are they?
>David Withers

Yes Panasonic now has the 4100 which has a five second ram buffer in it for
instant starts.

3593. Digital Production Studios

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: ary@southwind.net
Message-ID: <3o51fg$jvs@vixen.cso.uiuc.edu>
Source record: 32117

I could use some ideas. My station is moving into a new building the middle of July and our new owners want a proposal for a new production studio and equipment. ANYTHING is game here, but I'd like some ideas from those of you who have personal experience with the various digital stations now available.

I'd like to hear from you either here or on my personal E-mail (see address below)

Thanx!


```
=========================================================================
| *Patrick Murphy* | E-Mail: ary@southwind.net |
| Morning Show Producer | B98-FM - KRBB |
| Asst. Music Director | 200 N. Broadway, Suite 300 |
| Overnight Personality | Wichita, KS 67202 |
| Slave | (316) 265-9800 FAX: (316) 265-1107 |
| (check this out!) ===> | http://www.southwind.net:80/b98fm |
=========================================================================
```

3594. Re: Concentration of (radio) media

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: dk@crl.com
Message-ID: <3o51fg$jvt@vixen.cso.uiuc.edu>
Source record: 32118

Fred Weinberg wrote:

: Complain all you want, but the reason for duopoly deals is not
: greed. It's failure. Many of those stations in duopolies today
: failed to be profitable standing alone. That means the marketplace
: rejected them.

In the case of ABC buying KMPC in LA, Gene Autry was retiring. In the case of ABC buying KSFO in SF, the owners (the remaining Bullitt sisters) were retiring. In the case of KDFC in SF, the owner died and his daughter didn't want it. I'm told that all 3 stations were profitable.

The case of KNEW/KSAN and KABL/KBGG is a a textbook example of coporate greed: Shamrock (Disney family company) took over Malrite Communications. Both were profitable. I'm told that at one point Malrite considered taking on corporate debt to make their company less attractive to buyers, though ultimately they were bought out ("merged") anyway.

--
(c) 1995 RCA was started by General Electric,
David Kaye Westinghouse, and AT&T to make radios

3595. All-news WINS TV parody (TW3 from 1965)

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: Art_Chimes@NEB.VOA.GOV
Message-ID: <3o51fi$jvu@vixen.cso.uiuc.edu>
Source record: 32119

Alan Cassel (alcassel@crl.com) mentioned the sendup of all-news WINS on the legendary NBC-TV show of the mid-60s, "That Was The Week That Was." ("Legendary" -- from the Latin meaning, short-lived, never rerun, dimly-remembered.)

>From my "I knew this would come in handy some day" file, here is the skit. For those of you who remember TW3, the all-news skit followed Buck Henry as roving reporter "John Cancellor" (sic) whose travels, in the days when chroma key was still exotic and tricky, were played out in front of a giant real-projection (Vizmo?) system that used glass slides (I know, 'cause I saw one shatter once at a dress rehersal). And afterwards, Buck returned to join "TW3 Girl" Nancy Ames to sing Tom Lehrer's latest, "New Math."

==========

THAT WAS THE WEEK THAT WAS
April 6, 1965 (program no. 2TW24)

PAT ENGLUND
The other day- The other day radio station WINS, until recently a rock-n-roll station in New York, announced that starting on April 19th [1965] it will broadcast only news reports 24 hours a day of continuous news. However, we're wondering if they'll convert their disk jockeys to newscasters.

(MUSIC: ROCK JINGLE)

LES CRANE
(reverb) Okay bunch, we've had our lunch, so get out of your bunk and dig my junk, 'cause I'm makin' the scene with my new news machine. Yeah, baby, it's your crazy Leslie the C show on W-GO-GO with the big beat sound of W-GO-GO news. Group! Let's get right to it swingers with super All-American news story number (heavy echo:) Fourteen (fourteen, fourteen, fourteen...) (laughter) Moving up the chart a-go-go with "We're Dropping Napalm on the Viet Cong," the new super hit sound by Bobby MacNamara and the Pentagons. Yeah. (laughter) Tough enough. It's a real gas from South Viet go-go-Nam.

Okay cousins, cousins we gonna move on now with the big beat sound of W-GO-GO news. Super All-American news story number (heavy echo:) Eight (eight, eight, eight...) It's Marty Luther King and the Boycotters (laughter) doing their wild new version of a great old goldie, "When the Midnight Choo-Choo Leaves for Alabam' ... Don't Get On It." (laughter) 'Ow, the boss sound. Crazyville on your Go-Go 24 hour a day news station.

(SFX: BELL)

Oooo, stop the show! That's to Go-Go Stop-Stop bell! Time to give out another W-GO-GO bad guy T-shirt. (light laughter) And the winner, the winner, is Ho Chi Minh. (laughter) You phone me here, big Mr. C, baby, phone me here within 10 minutes and we'll rocket out your Bad Guy T-shirt absolutely from freesville! Yeah! Let's get that wire sizzling all the way from (heavy echo:) Hanoi (Hanoi, Hanoi, Hanoi...) Hey!

All you Beatle-diggers out there in newsville, here's the big one you've been waiting to pick up on. Super All-American news story number (heavy echo:) One! (one, one, one...) (light laughter) It's L-B-J and the Revenooers doing (light laughter) "I Wanna Withhold Your Hand" (laughter and applause) Boy. Yeah. Oh. Yeah. I dig it. Or "Lay It On Me Now With a Fast Hundred Thou." (light laughter). Hey gang, keep jumping with your big beat go-go news station. We gonna be swingin' here all day and all night with the hottest big beat super news in all of the United States of A-go-go-merica. So stay tuned, bunch, 'cause we gonna keep groovin' here with W- (heavy echo:) GO-GO (go-go, go-go, go-go...)

(MUSIC: ROCK JINGLE)
(APPLAUSE)

==========
Art Chimes - VOA News - Washington DC
art_chimes@neb.voa.gov 202-619-2753
(usual disclaimers)

[Moderator's Note: That is very funny. Is it recorded or just in print? If recorded I'd love to hear it. Bill]

3596. kslm going dark?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: mrktng@world.std.com
Message-ID: <3o51fi$jvv@vixen.cso.uiuc.edu>
Source record: 32120

I've heard from a friend that KSLM-AM in Salem OR is going off the air in a few weeks, and is rumored to be back on the air with different calls and new format in the fall. Anybody know what the new format is supposed to be? I used to like this one dj Rick Allen, who used to do weekends on the air there. He probably does other gigs in and around Salem, and if you know where and when, I'd be appreciative ...

...pc

3597. Re: 1080 WTIC Hartford, CT.

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3o51fj$k00@vixen.cso.uiuc.edu>
Source record: 32121

IZ> I must tell you however that Dr. Laura is a very hot property and
IZ>many stations, including wtic, wsb, wjr and other 50kw's have jumped
IZ>aboard and I don't hear too many of their now 100 plus affiliates having
IZ>second thoughts.

Paul,
As I told Geoff, her syndicator, come back to us in 18 months with the same affiliate list and I'll be a believer. 9 months is far too short a time to declare any syndicated show a success.

I talk to her affiliates. Some have already dropped the show. It's too early to know if the show, itself, has staying power. Major market stations, particularly the ones you mention, will drop the show in a heartbeat if a local personality surfaces. That holds true for ALL network programming, not just Laura.

That's one of the things that killed ABC Talkradio. Midday clearances in major markets are tenuous, at best. Virtually all the delayed clearances (where Laura is run at night, instead of live) will remain. The majority of the major market live clears will cancel.

I wish it weren't so, but I've been doing this for a long time and have never seen it to fail. It's happened to me at WOR. It happened to me at ABC and it regularly happens to Westwood. The one-show networks are the first ones to take a bullet because there's no leverage with other shows. Imagine the number of stations that would cancel Dean Edell if there weren't an implied threat to cancel Rush if they did. I know of dozens.

My point is that it's too soon to predict and too soon to be touting the success of any show that's that new. I add Laura's Los Angeles track record over 15 years and won't be a believer until this one proves more successful than the previous 15. Time is the key.

Rich

3598. • Help! Looking for MAC music sched. sftwre •

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: forest@sedona.net
Message-ID: <3o51fj$k01@vixen.cso.uiuc.edu>
Source record: 32122

Does anyone know a source for music scheduling software that was designed for the macintosh computer? Any leads would be appreciated. Send info to:

forest@sedona.net

3599. All News

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3o51fl$k03@vixen.cso.uiuc.edu>
Source record: 32123

IB>First All News format: On 5/16/60, KFAX San Francisco began an all news
IB>format.

Barry,
And ... don't forget XTRA under Gordon McLendon. While it wasn't
within the border, it served the San Diego/Los Angeles markets with All
News.

Rich

3600. Re: Next great new format! (was: Re: All The Dull Music ...)

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: johnsd@logica.com
Message-ID: <3o51fl$k04@vixen.cso.uiuc.edu>
Source record: 32124

In article <3nfgnt$5d1@vixen.cso.uiuc.edu> alastair.hamilton@zetnet.co.uk (Alastair Hamilton) writes:

>We've got a station here in Shetland (UK) (SIBC, 96.2) which plays
>more tracks per week than any other UK station and takes them from
>the 60s, 70s, 80s and 90s. The music's back to back with no presenter
>except for news between 7am and 1pm and not a lot of ads. They're
>played by an Apricot computer and some Californian software
>controlling about 16 Pioneer 10-CD players. It mostly sounds pretty
>good, but perhaps it's not a format at all..?

>[Moderator's Note: it is the format of choice by today's station
>owners. It is called ComputerRock. No pesky personalities, just a
>trustworthy robot to play a list of safe, researched hits in a
>particular order. Hooray for technology. Bill]

Yes and no. I think that the reason SIBC is so automated is that the population of the islands is so few that if they had presenters on all the time - well, that would probably be the population of the islands! Small audience = low revenue = no money for air staff = automated operation with local news slotted in.

Now, if you were to do the same thing in London, I'd agree with you...

Cheers,
Dave
johnsd@logica.com

3601. Re: Broadcasting and OKC Bombing

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: janik@spss.com
Message-ID: <3o51fm$k05@vixen.cso.uiuc.edu>
Source record: 32125

In article <3nq5mp$hk3@vixen.cso.uiuc.edu>, richwood@commspec.com wrote:

[snyp]
> What made Clinton's comment so foolish was, first, that he's already
> riding high in popularity because of how he's handling the bombing
> issue. Second, as a percentage of the population, there are so few
> people listening to any single radio format that it's a waste of his
> time to even consider it.
>
> Rich

It only takes one loony listening to the wrong thing at the wrong time
to cause a real tragedy...and if Charlie Manson could find the
instructions for his rampage in a Beatles song which near as I can
tell is about sex, how much more likely is some loony to go out and
do something awful after hearing what is unmistakeably pure hatred
and calls to action by far right-wing nuts...like G. Gordon Liddy
who, as everyone who listens to him or reads this group knows, has
encouraged listeners to shoot BATF agents in the head and in the
groin. Isn't it a crime to exhort people to violent acts? Isn't
that like inciting a riot or something? What, if anything, can be
done to stop this kind of thing? I think it goes beyond freedom of
speech when you tell people to kill federal agents and explain three
times in one show how to make the bomb that was used in Okla City...
surely it's not in the public interest...isn't that still a criterion
for maintaining a license???

BTW, Rich, I think Clinton is doing an excellent job given the
conditions under which he is forced to work.

Ed Janik
--
The United States ranks 8th in the world regarding average income at
$23,000, behind Switzerland, Luxembourg, Japan, Sweden, Denmark,
Norway and Iceland. The balance of trade for those nations is in
the black rather than the red like ours. They have a greater growth
index with far less deficit and debt. Their tax rates are higher.
Their unions are stonger. They have national single payer health
plans and are far more socialist than we.

3602. Re: Locating Pat Murphy (talk radio)

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: andygraham@aol.com
Message-ID: <3o51fm$k07@vixen.cso.uiuc.edu>
Source record: 32126

The Pat Murphy that worked in the Kansas City and Indianapolis areas, "brother" of popular KC radio host Mike "Murphy", died last year after working briefly at the Kansas City Star newspaper.

3603. Re: Locating Pat Murphy (talk radio)

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: skurz@infi.net
Message-ID: <3o51fo$k0a@vixen.cso.uiuc.edu>
Source record: 32127

In article <3npr2f$nbs@vixen.cso.uiuc.edu>, cmerritt@infi.net muttered incoherently...

[snip...snip]
>
>out here knows of someone whom knows someone that can provide me with
>a correct answer as to what station Pat Murphy is working at now, I'd
>love to hear it so that maybe I can hear him again.

I don't think that Pat has another radio job yet. He is still doing his Tuesday and Friday midday reports on WAVY-TV. I think that he is still living in Chesapeake.

--
=.=.=.=.=.=.=.=.=.=	=.=
Steve Kurz	Every man has a right to utter what
skurz@infi.net	he thinks is truth, and every other
Virginia Beach, VA	man has a right to knock him down for it
C$erve 76300,1243	
.=.=.=.=.=.=.=.=.=.	.=.

3604. Re: Who knows Peter Laufer?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: mikecuth@paltech.com
Message-ID: <3o51fo$k0b@vixen.cso.uiuc.edu>
Source record: 32128

> In a few months, Germany*s first News-Talk-Radio is supposed to hit
> the air in Berlin. Announced for Programm Director is former
> NBC-Correspondent Peter Laufer. I hear he has written a good book
> about Talk Radio in the US. Who knows anything else about him? Has he
> been PD before? At which station? What are his beliefs in managing
> radio stations? Which are his political opinions? Has anybody worked
> with him before?
>

I worked with Peter here at WRC in Washington, a station he is suing over the manner of his firing. Peter is very liberal in his politics by American standards, and has a fierce dedication to NEWS as the basis of talk radio rather than hyperbolic talk by uninformed hosts. I have yet to read his book but talked with him about some chapters while he was here. He is particularly well-informed on Latin America and Eastern European politics and I think you will find him a stimulating person. I'd apply if I spoke German and wanted to leave here!
mike

3605. Radio Ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3o51fp$k0d@vixen.cso.uiuc.edu>
Source record: 32129

IU>Are there any publications available to the public that list the ratings of
IU>nationally syndicated talk shows?

None that I know of. If there were, it would be out of date before the ink dried. Network affiliations change so quickly that it's useless to try and keep track of them.

Be very, very careful about what information you accept as gospel where networks are concerned. Don't ever believe a network person's claims (even mine) about affiliations. They're notoriously inaccurate due to a combination of wishful puffery and station additions and cancellations.

One New York newspaper did a story on right wing talk. A small, one-man network that feeds overnight claimed to have 5-6 million listeners. The same claim Liddy makes for a show that feeds midday. The reporter got suckered in because he didn't check his facts. What the network spokesman probably meant was that his show had 5-6 million POTENTIAL listeners, only a fraction of which would actually be listening. Yet it appeared in print. I called the newspaper and he admitted he just accepted the network's claim without question.

Take a look at the Radio & Records' Program Suppliers Guide. You'll see fanciful claims of the number of affiliates networks have. The real bottom line is whether or not a network is profitable. If it isn't, they could have a million affiliates and go bankrupt.

Rich

3606. Re: Rush Limbaugh's responsibility for OKC

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: dk@crl.com
Message-ID: <3o51fq$k0f@vixen.cso.uiuc.edu>
Source record: 32130

QMS Account wrote:

: Last weeks Gallup poll showed that about 80% of the people do
: not believe that talk shows lead to violence.
: Bob Morrisette

If talk shows do not induce people to take action, then are radio time salespeople lying when they say that an ad on a talkshow will induce people to action and buy their product?

--
(c) 1995 Candlestick Park took 10 years to install 800
David Kaye new seats that can't see the playing field

3607. Free Speech on the air

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: Andy Potter <potter@emily.emba.uvm.edu>
Message-ID: <3o51fr$k0j@vixen.cso.uiuc.edu>
Source record: 32131

I have been trying, without much success so far, to find good examples of current radio talk shows that might be considered controversial in the aftermath of the Oklahoma City bombing. Although the focus of late has been on right-wing talkers, I'm interested in the gamut of shows, including those on the Right that have been denounced as "hate radio," but also those on the Left. I'm not just looking for shows that tell you how to make a bomb or dig a bunker, although I'd like to see a few examples of those. I'm interested as well in shows that deal seriously with current affairs and constitutional issues. I'm starting my own talk show this week and hope to put together a credible review of what's out there. Any contributions would be most welcome, either on the list or directly to me: potter@emily.emba.uvm.edu

Please include as much information as you have, including hosts, call letters, air times, history, content, addresses, phone numbers, etc. Thanks!

Andy Potter
News Director
WKDR-AM (News/Talk)
Burlington, VT
802/862-8255

3608. Re: Phoenix Winter Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: steve holt <73074.2402@CompuServe.COM>
Message-ID: <3o51fs$k0l@vixen.cso.uiuc.edu>
Source record: 32132

Any info on the h. stern experiment . What ratings did he garner
in the 12+ , and the 25-54. Thanks.

3609. Re: Good, but inexpensive traffic program/other programs

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: cwhitman@ix.netcom.com
Message-ID: <3o51ft$k0o@vixen.cso.uiuc.edu>
Source record: 32133

In <3o24uo$e7f@vixen.cso.uiuc.edu> pcwbillb@aol.com (PCW BillB) writes:

>
>Grant hudson was saying:

[snip]

>Radio is, unfortunately, a limited market. You don't have 100,000
>insurance agents to hit. I worked in Insurance Software at my last
>job,which died because there were only a hundred K or so agents to
>sell to... and that was with a wonderful package with *6* man years in
>it... That system sold for only $395... the part that made the money
>was the database they sold each month.
>
>With a traffic system, there is no database you can sell each month
>to make up the bucks... You can only do it off support..
>
>Bill Blomgren
>
I'll have to Ditto! that suppport!

I worked at a radio station that had brought on-board a pd that was
into broadcast software. There was one programmer and he did all the
work, including, suppport. I think they have gone bust, I haven't heard
of them for awhile.But then again they could have a small nich in the
market and support only a few customers.

I know they had patches in the program to make the program go dead if
you didn't pay your support fees. As far as any other bugs, to make you
call for support, that kind of thing is kinda low, don't you think.

I will support the fact that the radio industry is not lucrative. In
that it is a small market, for those that do pursue trying to make a
living off of things like software programs for the industry.

The only way sell to a customer that has bought an excisting product
is to keep up with technological advances, come up with a new design,
and/or come up with new inovative first time never done before things
that lead to technological advances. Incorporate all of these things
into your product or new product and you have customers that will
continually buy from you. Plus maybe a few new customers. Maybe the
loss of customers. That's business as usual,especially in a small
market.

Another thing is dedication. Flyby-nights don't cut it. If your here
for a quick buck forget it. If you are dedicated to what you do, or at
least seem halfway dedicated to your design or product and it's a

proven /or given, then it will fly. You might even be able to paid for writting a program for a single station. If, you can prove that it will be usefull in the next five years without modification. I won't give away any trade secrets here, but it can be done. Ask and you shall recieve :)

Station Owners/Mangers don't want to get something from someone that isn't going to stand by there product, update it on a regular basis, or who will be gone next year when they get a new traffic person or whomever.

(They might buy a program that controls the transmitter automatically, that kind of a program might serve well. I won't say any more on that I've already opened my big mouth too wide:)).

If there isn't any service available, or anyone there to give out information on the product, what good is the product. Especially after a couple of years have gone by and technology has changed considerably. That's the biggest reason that you see companies getting licensing fees for the programs that they provide to broadcasters. It also gives the company a incentive to incoporate new ideas, designs, upgrades into the product for future success of the product.

So licensing fees, insures (in most cases, correct me if I am wrong) to the broadcaster that the company will hopefully be around when you need them.

3610. Re: totally unattended radio/cheap help

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: cwhitman@ix.netcom.com
Message-ID: <3o51ft$k0p@vixen.cso.uiuc.edu>
Source record: 32134

In <3o24ur$e7p@vixen.cso.uiuc.edu> stellastar@aol.com (StellaStar)
writes:
>
> Tell 'em to turn on a radio, and tune it away from your station for
>a day. Who's running automation? You'll find it on the AM band, on
>outstate stations, low-budget sounding operations with no
>local-interest
>
I beg to differ. We run satellite, we also have local interests
incorported into our stop-sets. With no 1-800 number.
People say they like what they hear. We do however run the drive times
live. Which makes for a bit more credibility. 5:30am til 11am.
and 3pm til 7pm live

>information and lots of PI (per-inquiry: call 1800ABCDEFG!) ads
>instead of big local schedules.
You mean you don't run local schedules in your stop-sets?
That's bad.

[snip]
> An automation system can't take local calls with comments on local
events, where the storm hit in the city or even local requests.
>
No an automation system can't do that, (here I am sticky up for
automation, ha) but it can give updated weather reports if done
correctly. You have a system at your house. How long does it take to
make a small promo or quick announcement to upload to the system???
Not long that;s right. Maybe 5 minutes. So now you have an update.
More listners because they listen for just that update.

I find the main trouble with automation. It makes people automated. You
have to use imagination. No imagination then sure you'll sound just as
feeble as that other guy running automation.

> If the managers have problems with dependable staff who run a
>station they can sell, perhaps they should look at their hiring
>practices, and their sales department. There's so much pressure from
>up-and-coming jocks lining up to get into metro radio, they should be
>able to find a good staff that can make them plenty of money to run a
>quality operation without closing the studios and putting a satellite
>dish on the roof.
>
I work at a station that has cheap so called dependable labor/staff ha,
take it from me it doesn't work. You get what you pay for.
Small stations in some markets just can't afford GOOD quality help.

I guess you don't know how it feels to have some one ask you what is EBS??? When they have been there for a year!!!

OR

How come I sound distorted in all my spots? ARGGGG....

One more just for grins :) How come all the things that we can tamper with such as gain pots and graphic equillizations have been apoxied in one postion? :) gee I wonder????

Believe me a novel could be written about inexperienced cheap labor at radio stations. I would like to know who th unknowing should lead. If you hire some one that knows not, what are to the teach someone else that comes thru door? NOT? Or this is the way it's done because this is the way I do it. What about influxes??? Got any? ERRR....

I QUIT.... Someone elses turn.....

cw

>Stella (would be working fulltime if I'd change this dang name)Starr
>StellaStar@aol.com
>
Oh yea we arach someone else
that comes thru door? NOT? Or this is the way it's done because this is the way I do it. What about influxes??? Got any? ERRR....

I QUIT.... Someone elses turn.....

cw

>Stella (would be working fulltime if I'd change this dang name)Starr
>StellaStar@aol.com
>
Oh yea we are suppoose to sign these. Don't tell my boss I just ragged on cheap radio.

Charles Whitman
shush
Chief Engineer

3611. Voice of Waco?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: david627@dallas.relay.ucm.org
Message-ID: <3o51fv$k0t@vixen.cso.uiuc.edu>
Source record: 32135

I have been reading the last few issues, and have seen the thread of Rush Limbaugh and G. Gordon Liddy. With the President of the United States, stating that "Talk shows on radio are somewhat responsible for the stituation in Oklahoma City".... is ludicrious.
>
I use to work with a gentleman in Dallas/Ft. Worth, who jokingly was known as the "VOICE OF WACO". Ron Engleman was a talk show host that radio station KGBS AM 1190 hired in Januray of '93. On March 1 of 1993, the day after the ATF raid on the compound in Waco, Texas. Ron went on the air and read a prepared statement, asking that David Koresh give up before more lives are lost. Ron is a believer of the Consitution. He is also a believer in rights of the indivisual. The ensuing month or so that Ron took the Branch Davidians to be his own little crusade, our radio station was bombarded with request from stations around the country, and around the world to talk to Ron.

The Davidians put out a sign from the "Tower" that read..."
WE WANT RON ENGELMAN" <sp> And from that moment on, Ron was on the map. At the same time, KGBS also had Morton Downey Jr. And for all the posturing the station did with the extreme RIGHT. Downey wanted Ron to "get off the Waco thing... and talk about something else". Before the faitful day in April when the compound went up in smoke. Ron tried to get off the subject and talk about anything else... his listners refused to allow it. It got to the point that we started calling them... RON'S BUNKER BUDDIES.

Now since the Oklahoma City bombing is into its second week, I am hearing that the reason was some fanatics were upset for the way that WACO was handled. I am sure that there are some out there who feel that the U.S. Government was way out of line with the tactics that it took against the Branch Davidians, and that the whole thing should have been handled differently. But my goodness, we are talking 2 years ago. And for someone to hold such a grudge for that period of time is in need of some serious help.

Rush Limbaugh is no more resposible for the attack on the Federal Building then Ron Engleman was for the burning of the Compound in Waco. G. Gordon Liddy on the other hand, needs to be delt with on a whole different level. I am outraged that a memeber of the media, (albeit, a talk show host) would suggest, or promote the idea of shooting someone from the Government, when "you think you are about to be attacked". By "shooting them in the head... since they are wearing bullet proof vest". THIS is not only a stupid statement, but a down right dangerous one, not just for memebers of the FBI or ATF, but to any memeber of any law enforcement agency. For G-d sakes, this man needs to be delt with through the legal channels. For a while there, I was upset with Howard Stern, for his parody of the death of Selena.

But next to Liddy, Stern is a saint. (NOT!!!!)

I would like to hear others opinions as to where do you draw the line with Freedom of Speech, and border line stupidity. Thank you.

OH, one more thing, if you are in the market for hiring someone with 10 years experience and would like to move and grow with a station, either in their Sports Department, or Promotions, please drop a line to me at this address. Thank you.

Dave Michaels
KLUV 98.7 FM
Dallas/Ft. Worth, Texas

3612. Re: Wash., D.C., Radio Watch. RATINGS 1 of 2.

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: heykurtz@aol.com
Message-ID: <3o51fv$k0u@vixen.cso.uiuc.edu>
Source record: 32136

Tom Lacko (TOMLACKO@delphi.com) wrote...

"Urban staton WKYS, which is about to be sold to Albimar communications,
hopped up to a 6th place tie from 13th place."

FYI --

WKYS is being sold BY Albimar Communications TO Radio One.

_____
Warren Kurtzman
East Coast Account Manager
AccuRatings
Email: HeyKurtz@aol.com
Voice: (800) 775-ACCU

3613. WTB: Telephone Hybrid

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: gbrefini@aol.com
Message-ID: <3o51g0$k0v@vixen.cso.uiuc.edu>
Source record: 32137

Reply-To: gbrefini@aol.com (GBREFINI)

I am looking to buy a single line used telphone hybrid. I need one for my home studio for those occassions when I need to speak to feed the phone line with two-way audio. Itdoes not have to be new just working and for that matter not even one of these new digital hybrids. However, if you have either one maybe I can swing the price for a digital unit. Please respond to the AOL account name posted as it is my real name for the sake of The rec.radio.broadcasting Moderator. Thanks in advance....GP Brefini (that really is my name!)

3614. Z-100 on the internet?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: bkurt01@larry.cc.emory.edu
Message-ID: <3o51g0$k10@vixen.cso.uiuc.edu>
Source record: 32138

i would be interested in Z100's internet page as well. If not posted,
could someone also let me know at bkurt01@emory.edu ?
much appreciated,
benji kurtz

3615. [REPOST} DENVER RADIO WATCH -KIMN

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: Jon Jacobs <jonj@snark.wizard.com>
Message-ID: <3o4571$h9g@vixen.cso.uiuc.edu>
Source record: 32184

Secret Communications <KALC + KMJI> has changed Magic 100 to 100.3 FM KIMN "70's Feel Good Music" ... same as Magic .. just replaced namer with a legendary name ... anyone knowing Denver remembers the KIMN chicken ... thKIMN went dark and a Ft. Collins station got the calls .... now that station sold it to Magic .. at last check .. the stations still had orginal call letters and were hiding them at top of hour.

ALSO --- ALAN KABEL fans ..... no longer in Denver .... moving to do mornings in Salt Lake City ... he gave two weeks notice.. but I guess KALC <Secret> got scared of what he could do... I have on tape some legendary Kabel (he was much more hype this week) ... one break I have on tape ... was the best I have ever heard .. a story (as only he can - in his smooth voice) saying "what you are is a woman in Love .. what he is is a DICK" <<<excuse the language .. but it was aired ... so I figured it was ok for here:)>>> hmmmm .. I think I'll send copies to California Airchecks .:) ..or open my own business ....

Jon "fill-jock" Jacobs
jonj@wizard.com
303-778-0936

<<been sick in the hospital .. but I am still looking .. HIRE ME!>>>

---JonJ@Wizard.Com ..... "The Las Vegas entry point to a world of ---
--- information, fun & new friends." ---
-----@Wizard.Com---<V>-702-871-4461/1-800-851-4161-<Fax>-702-871-4249-------

3616. Indianapolis RadioWatch 1-May-95

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: jimgrey@iquest.net
Message-ID: <3o4575$h9r@vixen.cso.uiuc.edu>
Source record: 32185

Greetings from Naptown! The book is in.

***Stalwarts WFBQ and WFMS Continue to Dominate in Winter Book: Here's how the chips fell 12+ in the Winter book.

Station Fall Winter
WFBQ (94.7, AOR) 11.8 12.0
WFMS (95.5, Country) 12.0 11.6
WIBC (1070, News/Talk) 8.7 8.5
WTPI (107.9, Soft Hits) 4.6 7.1
WENS (97.1, AC) 6.1 5.3
WNAP (93.1, 70s Hits) 8.0 5.3
WTLC (105.7, Urban) 7.0 5.3
WGRL (104.5, Yng Country) 3.8 5.1
WHHH (96.3, CHR) 4.7 4.4
WZPL (99.5, CHR) 5.1 4.3

It's no surprise that WFBQ and WFMS continue to tower over the rest, taking the #1 and #2 spots, respectively, in most of the key demos. Elsewhere, WGRL shows its strongest numbers ever, WTPI makes a major leap, and WNAP slid significantly.

***WNAP Brings Legendary Jock Back to Indy Airwaves: More than ten years hence, Adam Smasher returns to the station that made him locally famous, WNAP (93.1). He took over the morning show, starting this morning. Calling himself "the Smash" on the air, he came most recently from country station WKKX-FM in St. Louis. He also spent time on the air at WWDC-FM in Washington, DC, and KSHE-FM in St. Louis in the interim. Because WNAP seems (shamelessly) to be going after the same audience it had in the 1970s when it was a more-or-less free-form rocker, hiring Smasher may well be a very smart move. (WNAP was, until eight months ago, oldies WKLR-FM. The reincarnated WNAP has run mostly jockless since then.) Smasher will also handle some Indy 500 on-air duties for sister station WIBC (1070).

--
jim grey |beebeebumbleandthestingersmottthehoopleraycharlessingers
jimgrey@iquest.net|lonniemackandtwangin'eddiehere'smyringwe'regoingsteadyta

3617. New England Radio Watcher: Etc.

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: fybush@world.std.com
Message-ID: <3o4576$h9v@vixen.cso.uiuc.edu>
Source record: 32186

It's been a few weeks, I've been out of town (Chicago and Fort Wayne - more on THAT later), and a little has happened in the meantime. In no particular order:

*WKRH 105.9 in Bath ME is off the air. It's supposed to reappear later this month as religious WBCI-FM under new ownership. This is the second time this decade that this station has gone through a silent period. Circa 1990 they were off for a while as they transitioned from CHR WIGY to classic-rock WKRH. The station has a good class B signal over the Portland market, they've just never gotten it to work for them.

*New calls for "Mix 96.7," the alternative rock station in Rochester NH (part of a quadropoly with standards WMYF-AM, newly-standards WZNN-AM (ex-CNN Headline News), and AOR WERZ-FM). The former WWEM is now WSRI.

*Speaking of calls with SR in them (and how's THAT for a meaningless segue?), the WYSR calls abandoned by 104.1 in Waterbury (Hartford) CT have resurfaced to the northwest on 98.3 Rotterdam (Albany-Schenectady-Troy) NY. The former WTRY-FM has been calling itself "Star" for a few months, since it broke from its simulcast with oldies WTRY-AM 980. WYSR 98.3 and WWCP 96.7 Clifton Park (using the "UN" alternative format) are both owned by Jarad Broadcasting, but operated and sold by Liberty Broadcasting, which also owns WTRY(AM), country WGNA AM-FM, and AOR WPYX-FM.

*Another Albany mega-opoly is about to shed one station. Albany Broadcasting is selling 50kw WPTR-1540 to an as-yet-unnamed religious broadcaster. Albany Broadcasting's other stations are AP all-news WROW 590, ac WJYB-95.5, and chr WFLY-92.3.

*The folks up in Greenville, Maine are getting nervous about the town's biggest landowner, the shortwave station formerly known as WCSN. The Christian Scientists sold the station this year to a group called Prophecy Countdown, an offshoot of the Seventh-Day Adventists. The station is now known as WVHA. The AP reports that while WCSN never tried to take a religious exemption from paying property taxes, WVHA plans to seek such an exemption -- a big deal considering the radio station makes up more than 10% of the town's tax base! Also, neighbors are worried about increased security at WVHA. Apparently the new owners asked a lot of questions about how long the station can get by without outside supplies and power...and that has neighbors wondering what they're planning.

*WBZ is mourning the passing of its general manager of 10 years, A.B. "Bill" Hartman. Hartman was at BZ radio from 1978-1988, and at KDKA for a few years before that. He died in Florida last week after a long battle with cancer.

*WREF, an 850 khz daytimer in Ridgefield CT, has reportedly ended all local programming, and is now being run by the network based at WIFI-1460 Florence (Trenton-Philadelphia) NJ. All programming (big bands, some leased time) comes from WIFI via satellite. WIFI's owner, Mike Venditti, reportedly wants to add night power and a directional antenna system at WREF. I don't know how all this affects WQQQ-103.3 Sharon CT, which had been simulcasting WREF.

*And outside New England, a note that the "Jukebox Radio" network has reconfigured. Jukebox started as an attempt to program translator W276AQ Fort Lee NJ, just across the George Washington Bridge from Manhattan. The original idea was to buy a dark high school station on 88.7 in Franklin Lakes NJ, some 60 miles away, and use that station (redesignated "WJUX") as the primary. Then, last fall, Jukebox bought and built the CP for WXTM-99.7 Monticello NY, a commercial station. WXTM became the primary, WJUX 88.7 went dark, and 103.1 W276AQ was able to air commercials at long last. I *think* the rules were being bent somewhat by originating programming in NJ, outside the contours of both 99.7 and 88.7. And I can't imagine that W276AQ, in sight of the 99.5 WBAI transmitter on the Empire State, can hear WXTM 99.7 over the air. Anyway, 99.7 has now picked up the WJUX calls, The *88.7 station now has calls WNJW, and will be sold and pick up a new format. Even if they're bending the rules a bit, Jukebox does a nice job. The 103.1 signal is pretty good in the immediate Bergen County area, they do lots of serious local news (live...on weekends even!), and the music is great.

*And that, I think, is that.

-=Scott Fybush - fybush@world.std.com=-
-Check out the Boston Radio Archives:
ftp://radio.lcs.mit.edu/radio/bostonradio.html

3618. Need Info on Australian Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: geezinbro@aol.com
Message-ID: <3o4577$ha2@vixen.cso.uiuc.edu>
Source record: 32187

Reply-To: geezinbro@aol.com (GeezinBro)

I have a friend who is considering a move with his family to Australia, and needs some info on that country, and its radio scene. He currently works (on air/promotions) for a rock station, has a BA in Mass Comm, great attitude and a lot of talent. We need some basic info on Australian radio. Is it pretty much the same as in America regarding:

Licensing?
Getting a Job/The current job market----Salary?
# of stations in each market, comparable to US markets?
Formats?
How can we get a list of rock stations, to make applications?
Is American Radio experience valid?
How are Americans perceived by the Australian Audience?
Cost of living?
Any info on the Australian radio scene will help--A big decision like this would be made easier with some of this basic info. Any other light you can shed on this is appreciated.

Thanks

Jay Philpott

3619. Re: Big Wilson

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: VULM45A@prodigy.com
Message-ID: <3o4579$ha5@vixen.cso.uiuc.edu>
Source record: 32188

I was in Florida City FL in 1986-87 and Big was doing AM drive at WKAT 1360, Miami Beach/North Miami (not sure their city of license). The format was big band and Big played electronic piano both on the show and on a nighttime gig with a group at some nightspot. His voice is that which opens and closes "Star Hustler" on PBS; produced at WPBT-Ch2 Miami. Very talented personality and easy to listen to. And to think WNBC replaced him a Imus in the Muhning".
Go figure.

3620. Re: What happened to WNBC jock "BIG WILSON"

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: PMSimon@i-2000.com
Message-ID: <3o457a$ha8@vixen.cso.uiuc.edu>
Source record: 32189

> zyylo@aol.com (Zyylo) writes:
> I was recently telling my wife that while I was in college in the
> early 70's I won a tandem bicycle from WNBC'c Big Wilson. (snip)
> Does anybody know his whereabouts?

Sorry to inform you that Big passed away a few years back. From NY,
he went to Miami, where he did radio (at WKAT, I believe) and TV
(hosting channel 33's movies).

3621. Re: Conservative Talk Shows

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <3o457b$had@vixen.cso.uiuc.edu>
Source record: 32190

If they've already gotten a lot of criticism from the potential
audience over their current hard-right programming tilt,
what do they expect when they give people even more of it
(from some of the least temperate and most partisan hosts
in the country)? This kind of in-your-face programming seems
to be a bizarre business decision, to say the least, unless
you're convinced the militia-member demo will be a major one
in the spring Arbitrons.
Strange decision, in the birthplace of a man who rep-
resented a thoughtful brand of conservatism, Gerry Ford...
Bob Smith, middays WXXI-AM 1370 Rochester NY

3622. Local Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: showjack@aol.com
Message-ID: <3o457c$hae@vixen.cso.uiuc.edu>
Source record: 32191

Reply-To: showjack@aol.com (Showjack)

}>Rich Wood last wrote:
} > This is great news! Singers are actually singing, live, on every
radio
} >station that uses their music? Wow! I'd sure love to be American
} >Airlines. Or at least a travel agent! Or, their doctors.
}
} > The "local flavor" a station should keep is its service to the
} >community. That means a relevant news department. Some Disk Jockey
} >playing recorded music and reading liner cards is hardly what I call
} >"flavored." In talk, a local Talk Show host bashing Hillary is no more
a
} >service to the community than a syndicated host is.

Rich,
I have never had a problem booking musicians, or artists when they are in
town. It's a fact of life that one industry helps the other. (It's known
as P-R-O-M-O-T-I-O-N.)

As far as talk radio, I don't know what your listening to, but any local
TALK show that does nothing but Clinton bash is not worth the price of a
10 second promo.

Although I haven't listened to your station (I don't know what it is, you
never say), your notes seem to indicate a lack of diversity about radio.
My advise; you should hire (or at least listen to) some more creative
hosts and experienced producers.

Jack Landreth

3623. Re: Concentration of (radio) media

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: powell@scsn.net
Message-ID: <3o457e$ham@vixen.cso.uiuc.edu>
Source record: 32192

In article <3o24tt$e4k@vixen.cso.uiuc.edu>, 72440.2577@CompuServe.COM
says...
>
>
>Complain all you want, but the reason for duopoly deals is not
>greed. It's failure. Many of those stations in duopolies today
>failed to be profitable standing alone. That means the marketplace
>rejected them. You can't have diversity if the stations are off the
>air.
>
>And for those people who have romantic notions of owning radio
>stations and doing better than those of us who do, ge a life. This
>is a business. Not show business.
>
>--
>Fred Weinberg, GM, KTRT-AM, Tulsa where we firmly believe that an
>armed society is a polite society...but we respect your right
>to disagree.
>Voice 918-341-6600 Fax 918-341-1411 net 72440.2577@compuserve.com
>
>[Moderator's Note: Not all duops are to save failing stations, Fred.
>If that was the case I (and a lot of others who dislike the idea in
>general) would be overjoyed. Unlike what your station is doing
>(which I think is great) many many duops are just corporate mergers
>desiggned to reduce competition and increase profits, often at the
>expense of the overall industry. Bill]

Bill you are right. Here in Columbia, SC we have been dubbed the Duopoly
Capital of the US. There has been a buying up frenzy. Did it make anything
better? Certainly NOT! The stations here are as mediocre to bad as before
with maybe an exception. I made the comment that no one would miss any of
the stations if they all went off the air here. With maybe an exception that
holds true.

Powell

--
---
powell@scsn.net // powell@zygot.ati.com
1995 Sportster...Growlin' down the Information Superslab!
WKDK AM 1240 Newberry, SC, THE #1 rated AM station in SC!

3624. Re: Gene Burns on the air?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: genr@aol.com
Message-ID: <3o457f$hao@vixen.cso.uiuc.edu>
Source record: 32193

Gene Burns is now at KGO San Francisco 810AM

3625. Re: Rush Limbaugh's responsibility for OKC

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: Robert.Morrisette@Ebay.Sun.COM
Message-ID: <3o457f$haq@vixen.cso.uiuc.edu>
Source record: 32194

deleted

I just saw on McLaughlin Group the panelists essentially call Clinton a dummy
for accusing talk show hosts of making the bombing possible...the reality is
that Clinton's comments about talk shows rang true with most Americans..

deleted

Last weeks Gallup poll showed that about 80% of the people do
not believe that talk shows lead to violence.

Bob Morrisette

3626. "Negative" vs. "Positive" effects of radio/TV

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: rdobrick@omnifest.uwm.edu
Message-ID: <3o457g$has@vixen.cso.uiuc.edu>
Source record: 32195

Isn't it ironic that as an industry we spend tons of time and energy proving to our sponsors how effective we are in motivating public behavior--getting people to buy products or services--while at the same time we deny any responsibility for behavior that may be considered less than desirable?

We insist that broadcasting is a great medium for increasing sales--and point to all kinds of statistics as proof--but when public violence or other negative behaviors take place, we're suddenly not responsible.

3627. Re: Broadcasting and OKC Bombing

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <3o457i$hb4@vixen.cso.uiuc.edu>
Source record: 32196
Cross-posted to: rec.radio.broadcasting,rec.video.satellite.tvro

Here's another follow up to the satellite delivery of the "patriot"
programs aired on shortwave station, WWCR.

With Omega now officially gone, all the programs formerly on the network,
including the techno SPECTRUM show, will be moving, effective today, to
S3/T24@5.8 audio. This subcarrier is currently leased to a station in
Dallas, but will be taken over by one of it's time buyers, broadcast
consultant, Mike Vindetti, the owner of WIFI in Florence NJ.

He is currently using the unnamed service for the distribution of a talk
program produced at his station. It remains to be seen what he will be
doing as far as keeping or dumping these programs after he takes over.

--
< ^^>
< "Big Steve" Coletti >
< Shortwave Listener, Broadcaster, Computer Consultant >
< Internet: bigsteve@dorsai.org ==== S.COLETTI2@genie.geis.com >
< Fidonet: 1:278/230 US Mail: P.O. Box 396, New York, NY 10002 >
< Voice: +1 212 995-2637 >
~~~~~~
~~~~~~

3628. Re: Payola..

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: rtnda@aol.com
Message-ID: <3o457k$hb6@vixen.cso.uiuc.edu>
Source record: 32197

The statement
Payola was a system used by record companies in the 50's to get certain
records played. They paid DJ's to play them. The FCC and the Government
took
a rather dim view of this since they felt it was promoting the "evil rock
&
roll" and passed laws against this.
is not quite true.
The FCC couldn't have cared less about rock and roll. What was wrong with
payola was that people were taking money for air play and either directly
or by implication saying that they thought a song was good whether they
thought it was or not. It was, in effect, an unlogged commercial, not
discxlosed as being a commercial. The licensee wasn't getting revenue
from the commercial---and usually wasn't even aware that it was being
paid, till the end when the whole practice became pretty flagrant.
What the FCC objected to was that the disc jockey (or program director)
was lying and cheating. Lying to the audience; cheating his employer.
Gil Haar

3629. Re: Robin Quivers Excerpt Online!

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: jimmer@leland.Stanford.EDU
Message-ID: <3o457l$hbf@vixen.cso.uiuc.edu>
Source record: 32198

In article <3o24ui$e6t@vixen.cso.uiuc.edu>,
Steve O'Keefe <okeefe@olympus.net> wrote:
>
>
>Robin Quivers is Howard Stern's longtime talkshow companion. There's an
>excerpt from her best-selling autobiography, QUIVERS, at Book Stacks on
>the World Wide Web at the following URL:
>
>http://www.books.com/releases/release.html

Actually, the URL does not have that last 'l' at the end:

http://www.books.com/releases/release.htm

It's an interesting excerpt about how Howard and Robin started working
together.

>
>For those without Web access, I'll send you a text-only version of the
>excerpt. Just send e-mail with the subject line: Send Quivers Excerpt!
>
>Enjoy!
>STEVE O'KEEFE
>

3630. Free Radio Berkeley tech question

Newsgroup: rec.radio.broadcasting
Date: 1995-05-02 00:00:00 UTC
From: wd8jeljim@aol.com
Message-ID: <3o457m$hbi@vixen.cso.uiuc.edu>
Source record: 32199

Reply-To: wd8jeljim@aol.com (WD8JELjim)

I am curious to know the power output and effective range for subject station, as well as that of "San Francisco Liberation". What kind of antenna systems do they use?

Jim Nuznoff

3631. radio-technology in Latin America

Newsgroup: rec.radio.broadcasting
Date: 1995-05-03 00:00:00 UTC
From: hw44617@vub.ac.be
Message-ID: <3o76ni$cm3@vixen.cso.uiuc.edu>
Source record: 32050

Hello ,
I need some information about radio-broadcasting and technology in Latin
America , and more specific in Brazil .
Can somebody help me on this topic ?
Thanks ,
Sonja
--
hw44617@is2.vub.ac.be (SCHRIJVERS SONJA)
Student Communicatiewetenschappen
Vrije Universiteit Brussel

3632. Where is Brian Bland

Newsgroup: rec.radio.broadcasting
Date: 1995-05-03 00:00:00 UTC
From: george.randell@sbenorfolk.org
Message-ID: <3o76nk$cm4@vixen.cso.uiuc.edu>
Source record: 32051

Reply-To: rec.radio.broadcasting@sbenorfolk.org

I was wondering, is Brian Bland is one of the readers of this newsgroup.
Or does anyone here know where/how he is now. I hear Brian on the radio
doing news from time to time.

Brian, If you are reading this send some e-mail. We worked together for
a brief time around 1973 at TelePrompTer in Santa Clara.

george.randell@sbenorfolk.org

 RM 1.3 02130

3633. Invasion of the British Accents

Newsgroup: rec.radio.broadcasting
Date: 1995-05-03 00:00:00 UTC
From: "Harvey M. Spencer" <hmspencer@ccgate.HAC.COM>
Message-ID: <3o76nl$cm5@vixen.cso.uiuc.edu>
Source record: 32052

Why do so many on air talents possess English, Australian, New Zealand, etc. accents? Just look at the infommertials. Seems every guy selling a slicer/dicer has a quirky British accent. Hard Copy, Inside Edition, etc. all have "correspondants" with them. What gives? Has some marketing been done to indicate that they draw bigger audiences? Do they lend an air of class or credibility to the program?

3634. Re: Canadian/U.S. Remote Question

Newsgroup: rec.radio.broadcasting
Date: 1995-05-03 00:00:00 UTC
From: engnrdan@aol.com
Message-ID: <3o76nl$cm7@vixen.cso.uiuc.edu>
Source record: 32053

I heard that Broadcast News in Toronto and IDB have worked together in the past to provide international connections from one country to another via the BN and IDB satellite facilities.

The obvious answer is Switched 56 and/or ISDN for international broadcasts. We carried countless Canadian Football League games in Baltimore using SW56 with great success.

Dan Ryson
EngnrDan@aol.com

3635. Re: ChicagoRadioWatch:Winter ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-05-03 00:00:00 UTC
From: jmarvin@igc.apc.org
Message-ID: <3o76nn$cm8@vixen.cso.uiuc.edu>
Source record: 32054

>JJB92@aol.com wrote:
>>
The dynamic duo also watched their AM outlet decline from a 3.5 share
>>to a 2.9 share.

Some of this has to do with Rush. He took a big hit. Maybe he should
stop trying to WGOP and get back to trying to entertain for a change?

>WYSY,(70's music) which scored a 2.6 in the spring 1994 book and got all
>>excited about its future, continued its decline. The station is down to a
>>1.7. Nothing like hearing the same songs over and over and over and over.

Hey, Joe! Their just trying to catch us!

jay

FREEDOM TO TRAVEL
FREEDOM TO TRADE
END THE EMBARGO
OF CUBA NOW!
****

3636. CKLW & WLS

Newsgroup: rec.radio.broadcasting
Date: 1995-05-03 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <3o76np$cmi@vixen.cso.uiuc.edu>
Source record: 32055

I've been sharing our "Whatever happened to..." threads with a friend of mine and he suggested two other stations CKLW and WLS.
I know Bill is a little leery of the amount of mail these threads generate, so I will act as a clearinghouse for the information. Here's the deal--

We're looking for info on the following:

WLS from the Top 40 days of the 60's & 70's--Lujack, Landecker, etc.
CKLW - Top 40 days of the 60's and 70's - Tom Shannon, Bill Gable, Pat Holliday, etc.

Send whatever info you can to TRRADIO@AOL.COM (Since I didn't grow up in those areas, I'm not really sure who the voices were...). I'll compile the info into one posting for each station (with credits to those who helped, of course.) Let's say we'll let it go for around 2 weeks.

PLEASE SEND YOUR INFO TO ME, not the group.

Thanks,

Tripp Rogers
TRRadio@aol.com

[Moderator's Note: Thanks, Tripp. I would like to include, though, WCFL in the WLS thread since in Chicago of the sixties/early seventies, both stations were VERY prominant and were, in some peoples eyes, one-in-the-same. I welcome your summaries, Tripp and echo your statment to please NOT send raw listings to the group. Bill]

3637. Re: Computer talk in your area?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-03 00:00:00 UTC
From: "D. Citron" <dcitron@gate.net>
Message-ID: <3o76nq$cmr@vixen.cso.uiuc.edu>
Source record: 32056

>From the current issue of NEW ON THE INTERNET! Volume 6.0, April-May 1995
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COMPUTER AMERICA RADIO SHOW. The schedule for Craig Crossman's Computer America and Sound Bytes is now available FREE via e-mail. Computer America is heard Sundays from 3 to 6 P.M. EDT on the Business Radio Network (BRN). Craig's other show, Sound Bytes, is heard in South Florida on WJNO, AM1230 and AM1330, Sunday evenings. The May schedule, with even MORE info than ever before, will be available May 1! ... Although Craig has his own area on America On Line, EVERYONE with e-mail can request his program schedule. Send an e-mail note (no message or subject required) to computer.america@reply.net. Your schedule will arrive in your e-mail mailbox within minutes!

To get the latest edition of NEW ON THE INTERNET, just send an e-mail note (no message or subject required) to new.on.the.net@reply.net. The e-zine will arrive in your e-mail mailbox within minutes!

Posted as a public service by ..... D. Citron

"The very purpose of the First Amendment is to foreclose public authority from assuming a guardianship of the public mind. ... In this field every person must be his own watchman for the truth, because the forefathers did not trust any government to separate the truth from the false for us."
...Thomas v Collins, 323 U.S. 516 (1945)

3638. Portable DAT's and the like

Newsgroup: rec.radio.broadcasting
Date: 1995-05-03 00:00:00 UTC
From: Wayne Connor <wayne@abc.gov.au>
Message-ID: <3o76nr$cmu@vixen.cso.uiuc.edu>
Source record: 32057

I would be interested to hear feedback from anyone who
uses a Portable DAT for in the field recording, particularly
the HHB portadat or the SONY or TASCAM units.

How easy to use are they, what were the good features about them, what
were their weak points, etc.

Also, has anyone tried any of the more recent Solid state recorders using
flash memory. Are they as good as the DAT's?

Thanks,

Wayne.

3639. Re: [REPOST} DENVER RADIO WATCH -KIMN

Newsgroup: rec.radio.broadcasting
Date: 1995-05-03 00:00:00 UTC
From: "Drew A. Durigan" <drewdurigan@delphi.com>
Message-ID: <3o76ns$cn2@vixen.cso.uiuc.edu>
Source record: 32058

Jon,

Have they brought back the old KIMN jingles from the 70's yet? Also, will they be able to bring back the KIMN chicken? I heard
at they wanted to...but the nice folks over at KHOW were threatening a lawsuit (?)

-Drew in Sunny Central Florida-

3640. Technician job open

Newsgroup: rec.radio.broadcasting
Date: 1995-05-03 00:00:00 UTC
From: omssjh@uclink.berkeley.edu
Message-ID: <3o76nu$cn5@vixen.cso.uiuc.edu>
Source record: 32059

KALX(FM), 90.7, the radio station at the University of California, Berkeley, has an opening for a maintenance technician. It's 75% time, permanent. Primarily doing studio maintenance.

Apply through UC Personnel. For a more complete listing of the job, email me at omssjh@uclink.berkeley.edu

Application deadline: until filled

(This is a relisting with a new deadline date.)

Stephen Hawes
Office of Media Services, University of California at Berkeley

3641. Re: Digital Production Studios

Newsgroup: rec.radio.broadcasting
Date: 1995-05-03 00:00:00 UTC
From: jcrose@tiac.net
Message-ID: <3o76nv$cna@vixen.cso.uiuc.edu>
Source record: 32060

In article <3o51fg$jvs@vixen.cso.uiuc.edu>, ary@southwind.net (Patrick Murphy) wrote:

|: I could use some ideas. My station is moving into a new building the middle
|: of July and our new owners want a proposal for a new production studio and
|: equipment.

I've worked a lot with Mac-based DAWs (in fact, I also write books about the Mac for Prentice-Hall) but I've found the fastest, most efficient production box is the Orban DSE 7000. That's where I put my money.

But the most important thing is:

Whatever system you're considering, GET A LOANER in your studio for at least a couple of weeks before you decide. Let _everybody_ on staff poke around with it, and do their real production chores: morning zoo producers who have to cut phoners, jocks who do spec spots, the news director... See which system is going to be most comfortable for the way you work. You just can't tell from a video or a factory tour: any respectable dealer will be glad to arrange a long-term, in-studio demo for a serious buyer.

(A $12,000 system that doesn't fit the people who'll be using it -- and gets maybe six hours use a day -- is going to cost a lot more than an $20,000 system that's cranking from 7 AM to 10 PM.)

...

The second most important thing, is don't believe anything anybody says about a workstation they don't use every day. Software and capabilities are changing so fast that it's impossible to keep up with the market.

| Jay Rose's Digital Playroom |
| "Grab 'em by the Ears!" |
| Clio/Emmy Winning Sound Design for Broadcast, Multimedia |
| 617/277-0041 fax/232-8869 |
----------n

3642. Re: College Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-05-03 00:00:00 UTC
From: jcrose@tiac.net
Message-ID: <3o76nv$cnb@vixen.cso.uiuc.edu>
Source record: 32061

In article <3o24tq$e4b@vixen.cso.uiuc.edu>, ceckste@bgnet.bgsu.edu
(Christine M. Eckstein) wrote:

|: Our station, WFAL at Bowling Green State University in Ohio, is going
|: digital over the summer... are the any good packages
|: with which we can produce commercials and promos as well?

As a former WBGU-er, best of luck!

Lots of good desktop editing packages (if you're willing to take the time
to learn them). By and large the low-cost and shareware ones take much
longer to use than traditional production, but with good hardware and a
careful operator can sound much better.

But the first question is, what computer platform are you using?

| Jay Rose's Digital Playroom |
| "Grab 'em by the Ears!" |
| Clio/Emmy Winning Sound Design for Broadcast, Multimedia |
| 617/277-0041 fax/232-8869 |
---n

3643. Re: New England Radio Watcher: Etc.

Newsgroup: rec.radio.broadcasting
Date: 1995-05-03 00:00:00 UTC
From: PMSimon@i-2000.com
Message-ID: <3o76o0$cnd@vixen.cso.uiuc.edu>
Source record: 32062

> fybush@world.std.com (Scott D Fybush) writes:
> (snip)
> WYSR 98.3 and WWCP 96.7 Clifton Park (using the "UN" alternative
> format) are both owned by Jarad Broadcasting, but operated and sold
> by Liberty Broadcasting, which also owns WTRY(AM), country WGNA AM-FM,
> and AOR WPYX-FM.

Um, for the record, Jarad still operates WWCP and WYSR- all
programming and marketing is 100% Jarad's. Liberty's WPYX/WTRY sales
staff sells WWCP/WYSR local time only. And I oughta know... ;) (BTW,
WGNA AM/FM is sold separately)

>
> *And outside New England, a note that the "Jukebox Radio" network
> has reconfigured. Jukebox started as an attempt to program translator
> W276AQ Fort Lee NJ, just across the George Washington Bridge from
> Manhattan. The original idea was to buy a dark high school station
> on 88.7 in Franklin Lakes NJ, some 60 miles away, and use that
> station (redesignated "WJUX") as the primary.

Actually, Franklin Lakes is about 20 miles away, but that's still far.
What was even more interesting was the studio location, Dumont; I may
be wrong, but I think it was outrside the coverage of both the primary
and the translator! Noncomms have very different rules, but they
still need a main studio within the city grade, I believe.

> Then, last fall, Jukebox bought and built the CP for WXTM-99.7 Monticello NY, a
> commercial station. WXTM became the primary, WJUX 88.7 went dark,
> and 103.1 W276AQ was able to air commercials at long last. I *think*
> the rules were being bent somewhat by originating programming
> in NJ, outside the contours of both 99.7 and 88.7.
(snip)

Rebroadcasting distant programming isn't the problem- it's legal- but
if the translator and primary are both owned by the same guy, that's
forbidden (for commercial stations- noncomms can go wildwith distant
translators. Ask Harold Camping or Donald Wildmon). I don't know how
Mr.Turro set up the Monticello station's ownership, but I presume he
found a way to make it work; certainly, nobody can quarrel with his
success with W276AQ, probably the most successful translator in the
nation...

3644. Phoenix bottom 10 & no-shows

Newsgroup: rec.radio.broadcasting
Date: 1995-05-03 00:00:00 UTC
From: Michael Hagerty <Michael_Hagerty@azfamily.com>
Message-ID: <3o76o2$cnf@vixen.cso.uiuc.edu>
Source record: 32063

Phoenix winter Arbitron
12+ 6a-12m M-S
(see earlier post for top 20 stations)

21. KCWW(1580) country 0.6--->0.8
21. KGME(1360)sportstalk 1.1--->0.8
23. KPHX(1480)Spanish 1.0--->0.7
23. KSUN(1400)Spanish 0.3--->0.7
23. KVVA(860) Spanish 0.6--->0.7
23. KAHM(102.1)easy listening 0.5--->0.7
23. KHOT(100.3)talk 0.8--->0.7
23. KOOL(960) oldies 0.8--->0.7
29. KSAZ(580)adult standards 0.0--->0.5
30. KXAM(1310)talk 0.6--->0.4

Notes: KAHM is licensed to Prescott(90 miles
north of Phoenix); KHOT was Z-rock KZRX
until March 4. It simulcasted sister KEDJ until
March 6. KSAZ is licensed to Marana (100
miles south of Phoenix).

No-shows:
KNAI(88.3) Spanish-daytime
KPHF(88.3)Christian-night
KFLR(90.3)Christian
KGCB(90.9)Christian
KMEO(93.7)new age
KBZR(103.9)rock-based CHR
KRIM(104.3)country
KRDS(105.3)Christian
KVVA(107.1)Spanish
KCRZ(107.5)country
KIDR(740)children/Radio AAHS
KXEG(1010)Christian
KUKQ(1060)alternative
KCKY(1150)Spanish
KHEP(1280)Christian
KOPA(1440)CNN HeadlineNews
KFNN(1510)business news
KASA(1540)Spanish

Notes: KBZR is licensed to Coolidge(50 miles
south of Phoenix), and switched from Classic
Rock KAZR on March 16. A signal upgrade
is in the works.

KCRZ(licensed to
Tucson) and KUKQ pulled measurable
numbers in the
fall book...dropping off the chart this time around.
Classical KBAQ(89.5) and jazz KJZZ(91.5) are
non-commercial and would not be listed in the
Arbitron book.

3645. Re: Portland, OR RadioWatch

Newsgroup: rec.radio.broadcasting
Date: 1995-05-03 00:00:00 UTC
From: dk@crl.com
Message-ID: <3o76o3$cnh@vixen.cso.uiuc.edu>
Source record: 32064

Kevin Young wrote:

: Apogee Communications has sold the duopoly of Classic Rock KGON-FM, New Rock
: KMUZ-FM, and The Fan, KFXX-AM to Entertainment Communications of Philadelphia
: for a reported $24.5 million.

Entercom is the owner of KITS in San Francisco, a trend-setting modern
rocker here. They've owned it for probably 25 years under several
formats. KFXX on 1520 probably had its best days as an oldies outlet in
the 1980s as KSGO. At the time it could be heard about 300 miles away,
and was one of the few oldies stations in the Northwest.

--
(c) 1995 "French roast" is a burnt roast designed to
David Kaye mask the taste of inferior coffee beans

3646. Re: Press Release

Newsgroup: rec.radio.broadcasting
Date: 1995-05-03 00:00:00 UTC
From: "Wyatt V. Cox" <afn09595@freenet.ufl.edu>
Message-ID: <3o76o4$cni@vixen.cso.uiuc.edu>
Source record: 32065

On 1 May 1995, GARY BARRETT-WHO RADIO NEWS wrote:

> > Because the national media is in a frenzy about the Oklahoma
> >bombing, it is often rushing onto the air and into print with
> >unsubstantiated allegations that are doing enormous harm.
> >
> > An incorrect identification of FOR THE PEOPLE(R) was in an
> >Associated Press story on April 22. Yesterday, we issued a
> >correction on PRNewswire. Yet even in that short delay between the
> >AP story and our correction, harmful stories did reach the air.

=Funny how I've heard Chuck Harder and others rail on the legal system
=before and how there are too many frivolous lawsuits...but I guess
=there's no such thing as frivolous legal action as long as you're the
=one instituting it.

Apparently you didn't see the story or those subsequent stories that attempted to directly link our organization to Mr. McVey or the Nichols brothers by saying they attended "For The People" meetings in Michigan.

While there are local "fan clubs" or "discussion groups", they are not in any way related to the For The People organization, a not-for-profit 501(c)(3) corporation. Nor are outside groups permitted to use our name, a registered trademark. It's like if someone local to you called themselves the "WHO Gary Barnett sewing circle and Gun Club". Because the media failed to check the story out FIRST, hundreds of newspapers printed erronious material which has also led at least one columnist to call us "the communications arm of the Militias" and claim that Chuck is the "head of the Florida Militia". Neither are accurate portrayals and both are being scrutinized by counsel.

> >
> > Our attorney is Bruce Fein, former General Counsel of the Federal
> >Communications Commission. He is contacting both The 700 Club and
> >the local Oklahoma station. We will, of course, demand a rebuttal to
> >any misrepresentations they make. If rebuttals are not forthcoming,
> >we will take the matter to court.
> >
> > The irresponsible way the national media and the President are
> >casting blame for the Oklahoma City tragedy is breathtaking, and soon
>
> Again, I'll reiterate what I said in an earlier post. Methinks many of
> these talk show hosts lately doth protest too much.

This goes beyond what we say, Gary...this is into what an even more irresponsible news media is saying, reporting strictly rumor and

innuendo. I am not at all a fan of Mark Koernke, but a weekend was spent reporting that he was a "prime suspect" and that a "nationwide manhunt" was on for him...meanwhile he was at home...no one had bothered to check there! ;->

Again, I'll say this...in the reporting on investigations in progress, reporting rumors and speculation do nothing but infringe on the rights of those falsely accused and impinge on the constitutional right to a fair trial by those who are tried, whether or not they are guilty.

Who can disagree with that?

Wyatt Cox - People's Radio Network - White Springs, FL
NEW EMAIL Address - afn09595@freenet.ufl.edu
snail mail - Telford Hotel, White Springs, FL 32096
....way down upon the Suwannee River....

3647. Nat'l. Republican Senatorial Cmte.

Newsgroup: rec.radio.broadcasting
Date: 1995-05-03 00:00:00 UTC
From: Allan Ng <awn7e@watt.seas.virginia.edu>
Message-ID: <3o76o5$cnk@vixen.cso.uiuc.edu>
Source record: 32066

I heard that the NRSC was planning a fund raiser, dubbed
"Tribute to Talk Radio" and Liddy has been dropped from th
elist of speakers. Does anyone know the names of the other
three talk host sscheduled to speak other than Armstrong
Williams?

Allan in Virginia
--
"Dear God, in the days to come may you continue to give me the
ability, wisdom, and power to effectively deal with those
individuals who piss me off."
- Nightly Prayer

3648. Re: Wanted: Good, but inexpensive traffic program

Newsgroup: rec.radio.broadcasting
Date: 1995-05-03 00:00:00 UTC
From: rdcole@crl.com
Message-ID: <3o76o7$cnl@vixen.cso.uiuc.edu>
Source record: 32067

PCW BillB (pcwbillb@aol.com) wrote:
: Grant hudson was saying:
: The software provider hooks you with an inexpensive program, as far as
: purchase price is concerned, then builds in code that shuts the system
: down if your traffic director hits a wrong key. You have to call them
: for "support" for which they bill you on a monthly/quarterly basis
: forever. The correction is usually something simple like "hit the F3
: key", and everything goes back to normal. They build in these problems,
: keep the info out of the documentation, and charge you forever.

[Long Explination of Verticle Market Software]

The best software in radio is not sold, it's leased. Things like JDS, Columbine and Selector are leased on an annual basis, this keeps the software company in business. Plus keeps your system updated and keeps a help desk open 24 hours a day.

Ron Cole

3649. ?Name of dark St. Paul, MN AM?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-03 00:00:00 UTC
From: sokolaw@winternet.com
Message-ID: <3o76o8$cnm@vixen.cso.uiuc.edu>
Source record: 32068

Does anyone recall the name and frequency of the St. Paul, MN area AM around 1000 Khz that went dark about 5 or so years ago?

Mike Sokol
Sokol & Timmons, P.A.
http://www.winternet.com/~sokolaw/

[Moderator's Note: I dunno about 1000 khz, but 630khz went dark some years back. It was KDWB and had an impressive 6 tower array just east of St Paul off of I-94. Guess the land became more valuable than the station. It had *terrible* sound quality... even for AM. It died as WDGY (calls taken from 1130khz when it went sports) a bad country format. Bill]

3650. Re: Recent Wash, DC, Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 1995-05-03 00:00:00 UTC
From: "Robert J. Carpenter" <rcarpen@DGS.dgsys.com>
Message-ID: <3o76o9$cno@vixen.cso.uiuc.edu>
Source record: 32069

Thanks to Tom Longo for posting the DC-area Arbitrons...however, at least two non-profit stations (certainly not non-comercial) would show in the top-20 if Arbitron saw fit to include them. They are WETA (classical and NPR talk), and WAMU (bluegrass and LOTS of talk, also old-time jazz Saturday evening, old-time radio Sunday evening). Each of them usually appears with something like a 3 when the "non"comercial ratings are extracted from the Arbitron raw data.

WETA plus WGMS add to a classical audience in the vicinity of 6 or 7, and WBJC, Baltimore (more classical/less talk), has lots of listeners in the DC area. WGTS, also classical, Takoma Park, MD (close-in to DC) doesn't seem to draw many listeners; don't know why.

Regards from Bob Carpenter w3otc@amsat.org

3651. Re: Washington, D.C., Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1995-05-03 00:00:00 UTC
From: k7qa@aol.com
Message-ID: <3o76oa$cns@vixen.cso.uiuc.edu>
Source record: 32070

We don'r want to rain on the parade of our old friend and colleague Steve Chakonis, but it should be noted that WMET, Business Radio 1150 which initially inherited the staff and format from WPGC-AM, is still broadcasting their business format, with the Business Radio Network from their Gaithersburg, MD studios and transmitter. They do have a useable nighttime signal in the northwest quadrant of the Metro with 500 watts.
And Don MacDonald is back on BRN, with a 12N to 3PM live show.
And by the way, many stations have to drop their power dramatically at night.
WPGC-AM 1580 drops from 50,000 watts to 270 watts, DA-2 with both patterns pointed west and south. Even with the peanut whistle at night, our "FLAVA 1580" rap and hip-hop format made a debut entrance in the winter Arbitron with a 0.3 share, which included a 0.3 at night 12+.

Tom McGinley
CE WPGC AM/FM
K7QA@aol.com

3652. WCRB WWW Home Page

Newsgroup: rec.radio.broadcasting
Date: 1995-05-03 00:00:00 UTC
From: umar@tiac.net
Message-ID: <3o76od$cnv@vixen.cso.uiuc.edu>
Source record: 32071

Well, we've gone and done it. WCRB now has its very own home page at http://www.wcrb.com/wcrb. The page is still evolving and will probably grow to include a lot more features in the next few weeks. Check it out and let me know what you think.

To my knowledge this is only the second commercial classical station with a home page (the first was KDFC, San Francisco, at http://www.tbo.com).

Rob Landry
WCRB Classical Radio Boston
umar@tiac.net

3653. Re: All News

Newsgroup: rec.radio.broadcasting
Date: 1995-05-03 00:00:00 UTC
From: lhharris@ix.netcom.com
Message-ID: <3o76oe$co0@vixen.cso.uiuc.edu>
Source record: 32072

In <3o51fl$k03@vixen.cso.uiuc.edu> richwood@commspec.com writes:
>
>
>
>
>IB>First All News format: On 5/16/60, KFAX San Francisco began an all
news
>IB>format.
>
> Barry,
> And ... don't forget XTRA under Gordon McLendon. While it wasn't
>within the border, it served the San Diego/Los Angeles markets with
All
>News.
>
>Rich
>

Actually, WINS wasn't even the first all-news operation in New York...

WABC-FM went all-news during the 114 day newspaper strike in 1963.
Apparently the results didn't give anyone big ideas at the American
Broadcasting Company.

Lee Harris
1010 WINS

3654. RE: WIVI, Eureka, IL & Proud Mary

Newsgroup: rec.radio.broadcasting
Date: 1995-05-03 00:00:00 UTC
From: "Christopher J. Bosley" <342LHAU@CMUVM.CSV.CMICH.EDU>
Message-ID: <3o76of$co2@vixen.cso.uiuc.edu>
Source record: 32073

Sorry to say I didn't hear your station (I live in Michigan) so I can't tell you exactly what was going on. From past experience, I can venture a guess, however. Back on New Year's weekend of 1993, WDFX in Detroit changed to an FM Talk format, and their call to WYCD. To publicize the change, they first did a countdown from 30,000 to zero using a synthesized voice. After doing that, they played a Garth Brooks' "Friends in Low Places" over and over again, making people think the new station would be country, (It eventually went to New Country after lousy ratings and losing a bucket of cash.) They then played a six hour loop of morning zoo segments and classic comedy bits from around the country over and over again. Finally, on Monday, 6 am, they commenced their new format. I would suspect your station probably was doing the same thing to promote a big change in programming. I would say you should call the station and ask them directly. A call to information, (find out the area code) should give you a person on the other end who could fill you in.

---------->>>>>>> peace, CJB

3655. Re: WWCR Press Release (fwd)

Newsgroup: rec.radio.broadcasting
Date: 1995-05-03 00:00:00 UTC
From: compeller@aol.com
Message-ID: <3o76og$co4@vixen.cso.uiuc.edu>
Source record: 32074

Quoting from the "OFFICIAL WWCR PRESS RELEASE"

>Due to the volume of our programs we at WWCR are not able to review
>programs in advance or even during their airing for content. We do rely
>upon our listeners to alert us when they hear offensive material and
>whenthey do, we review the program and closely monitor it in the future.
>Programs that are offensive to our listeners are censored and/or
>canceled.

This seems to me to be a rather amazing public statement. As I understand it, the FCC clearly requires broadcast licensees to be in control of and responsible for their programming and an admission that, in effect, "we don't listen to our programs" would certainly be frowned upon by the commission. Perhaps a different standard is required of short wave broadcasters, but I kinda doubt it.

Joseph Shapiro, Media/Scan

3656. Re: Dallas-Ft. Worth Arbitron Ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-05-03 00:00:00 UTC
From: frankp3897@aol.com
Message-ID: <3o76oi$co6@vixen.cso.uiuc.edu>
Source record: 32075

Really smart people at Young Country. After they bought the station, they NEVER gave their call letters for the first 3 months on the air...the girl answering the phone told me "We prefer not to use them...we want to be known as Young Country." The FCC Dallas office found that amusing...they started giving their ID 2 days later. Now , word is, KYNG will not be in the spring Arbitron book for using an on-air promo "if someone calls you and asks what radio station you are listening to, tell them "young Country"...even if you aren't"

3657. West Coast Live - Schedule

Newsgroup: rec.radio.broadcasting
Date: 1995-05-03 00:00:00 UTC
From: The Lone Liberaal <The_Lone_Liberal@wcl.org>
Message-ID: <NEWTNews.799479223.18191.wcl1@essmjf.slip.netcom.com>
Source record: 32076

Sedge Thomson's West Coast Live
San Francisco's Live Radio Show to the World
Show Schedule
1995 May 03

1. Overview:
2. Dolby Surround Broadcasts:
3. The Upcoming Schedule:
3.1. May 6th:
3.2. May 13th:
3.3. May 20th:
3.4. May 27th:
3.5. June 3rd:
3.6. June 10th:
3.7. June 17th:
3.8. June 24th:
3.9. July 1st:
4. Special Offers:
4.1. Internet Free Ticket Offer:
5. Downloading Additional Information:
6. How to Reach West Coast Live:

1. Overview:

This is the weekly schedule for West Coast Live, San Francisco's Live Radio Show to the World (actually just public radio). Each week we give away two free tickets to the live show by a drawing over the Internet. Read below for details.
Live shows are broadcast from the Cowell Theater at Fort Mason in San Francisco, at 10am Saturday mornings.

2. Dolby Surround Broadcasts:

As soon as Fort Mason installs their new mixing board, West Coast Live will be broadcasted in Dolby Surround. The new board has arrived and should be installed soon, very soon. Listeners who are equipped with Surround decoders will be able to appreciate an audio experience similar to that of an audience member in the Cowell Theater.
For further information about Dolby, listeners are encouraged to telephone Dolby Labs., 8:30am to 5:30pm (Pacific) at (415)558-0200 or e-mail at:

info@dolby.com

Please mention West Coast Live when requesting information, and your name will go into a regular drawing for a Dolby Tee shirt!

3. The Upcoming Schedule:

The live shows often sell out. Please ensure your seat by calling the office at (415)664-9500 to make a reservation. The reservation phone is open 24 hours a day. Remember that the best seats go early.

3.1. May 6th:

* Clarence Clemons, the big guy from the E Street Band.
* Alistair Cooke, BBC correspondent of "Letter from America".
* Thomas Kennedy, author of "Schindlers List" and "A River Town".
* Guerrilla Girls, women artists in masks.
* Lucy Kaplansky, folk soprano.
* True Friction Magazine, improvisational theater.
* Bonnie Loyd, the urban geographer.

3.2. May 13th:

All mothers save $2.00 off the normal ticket price for this Mother's Day show.

* Adrian Legg, guitarist.
* Arlie Hochschild, author of "The Second Shift".
* Chris Strachwitz, founder of Arhoolie Records.
* Kathy Kallick & Friends, bluegrass musicians.
* Meredith Tromble with a view from the studio.

3.3. May 20th:

* Didgeridoo masters Stephen Kent and David Hudson.
* Gyuto Tantric Monks, Tibetan monks exiled in India.
* Pete Anderson, guitarist.
* Claire Peaslee, naturalist.

3.4. May 27th:

* Paulo Coehlo, author of "The Alchemist".
* Other guests to be announced.

3.5. June 3rd:

* Guests to be announced.

3.6. June 10th:

* Calvin Trillin, columnist and humorist.
* Peppino D'Agostino, Windham Hill guitarist.
* Tom Russell, folkie.

3.7. June 17th:

* Rebroadcast show to be announced.

3.8. June 24th:

* Rebroadcast show to be announced.

3.9. July 1st:

Celebrate Canada Day with West Coast Live at a special
remote broadcast from the High Sierra Music Festival at Bear
Valley, California. For more information concerning the
festival call (800)594-9171.

* Guests to be announced.

4. Special Offers:

4.1. Internet Free Ticket Offer:

The first person who sends e-mail correcting a spelling
error in this mail message will win two (2) free tickets to
this week's live show. In case I don't make a spelling
error, corrections to grammar will be accepted.

4.1.1. Rules:

The contest begins each week as soon as the moderator sends
this notice to the West Coast Live Internet mail list.
Contestants must be subscribed to our Internet mail list.
The winner will be selected based on the time the entry was
sent, and no later than 48 hours prior to the live show. In
other words, at about 10:00am on Thursday.
The e-mail must be addressed to:

DRAWING@wcl.org

Entries are limited to one entry per person each week.
The winner will be notified by e-mail.
If the winner can't attend this week's show, the winner must
assign the tickets to a couple of friends.
The moderator's selection is final.

5. Downloading Additional Information:

To receive an auto-reply containing information about West
Coast Live and our Internet presence, send a dummy e-mail
message to:

INFO@wcl.org

6. How to Reach West Coast Live:

West Coast Live
915 Cole Street, Suite 124
San Francisco, California 94117

Reservations: (415) 664-9500
Voice: (415) 664-9585
Facsimile: (415) 664-9596

General Information: mailto:INFO@wcl.org
Subscription Information: mailto:WCL-Request@wcl.org
For help, place the following
two lines in the body;
HELP
END
Reservations to Live Shows: mailto:RSVP@wcl.org
Audience Stories: mailto:ONAIR@wcl.org
Press Releases: mailto:Press_Releases@wcl.org
Volunteering: mailto:Volunteer_Coordinator@wcl.org
HTML Home Page: http://www.wcl.org/wcl/
Anonymous FTP: ftp://ftp.wcl.org/users/wcl1/pub
USENET: news:ba.broadcast
news:rec.radio.noncomm
The W.E.L.L.: telnet://well.com
Radio conference
topics 373 and 374
QuakeNet (Internet provider): http://www.quake.net
mailto://info@quake.net
Moderator (A real person): mailto:ADMIN@wcl.org
Your moderator is: `The Lone Liberal'
(a.k.a., Michael Faklis).

3658. talk radio

Newsgroup: rec.radio.broadcasting
Date: 1995-05-03 00:00:00 UTC
From: h9250758@obelix.wu-wien.ac.at
Message-ID: <3o7l7q$5f2@osiris.wu-wien.ac.at>
Source record: 32077

Hi, I'm working on a paper about talk radio, so I need every bit of information I can get. So please send me any links, articles, and simply publications.
mail to:

martin.hoedl@magnet.at

Thanx in advance

3659. ADMINISTRIVIA: Calling All RadioWatchers

Newsgroup: rec.radio.broadcasting
Date: 1995-05-03 00:00:00 UTC
From: wdp@airwaves.com
Message-ID: <3o76n2$ckr@vixen.cso.uiuc.edu>
Source record: 32139

This is a call to all non-active RadioWatchers, those who have said they wanted to be RadioWatchers and who have not posted, or who have stopped posting.

With the launch of AIRWAVES-SELECT, (a condensed, informational version of rrb/AIRWAVES aimed mainly at radio pros) we will be needing your reports from your markets more than ever.

It is our aim to have regular reports coming in, at least once a month, covering most major (and many minor) markets in the USA and outside of the USA. European, Australian and Asian reporters are especially encouraged.

To those RadioWatchers who have remained regular and prolific (we all know who you are) a hearty ** THANK YOU ** for your time and effort in keeping the industry abreast of your market's changes.

To those who have applied, and have not posted, I urge you to do so.

To anyone else who feels like they would like to offer perspectives, news and views on their home radio market, please do not hesitate to write to me (wdp@airwaves.com). We ask RadioWatchers to post at least monthly and more if possible. Your writings are appreciated and you will receive much exposure to the world through your contributions.

Thanks

William Pfeiffer
AIRWAVES Media & Publishing

3660. Buffalo/Toronto Radio Watch(5/2)

Newsgroup: rec.radio.broadcasting
Date: 1995-05-03 00:00:00 UTC
From: ag365@freenet.Buffalo.EDU
Message-ID: <3o76n3$ckt@vixen.cso.uiuc.edu>
Source record: 32140

Reply-To: ag365@freenet.Buffalo.EDU (Carl K. Gorney)

Up & down the dial in the #40 market:

*First,the winter '95 Arbitrons:

```
# Stn./freq. Format/positioner(fall rank) F 94 W 95 chg.
-- ---------- -------------------------- ---- ---- ----
1 WYRK/106.5 Country(1) 11.1 10.8 - .3
2 WBEN/930 News/talk;Bills(NewsTalk 930)(2) 9.9 8.7 -1.2
3 WJYE/96.1 Adult contemporary(3) 8.2 8.5 + .3
4 WGR/550 News/talk;Sabres(NewsRadio 55)(4) 7.2 6.5 - .7
5 WBLK/93.7 Urban/"classic soul"(6) 6.2 6.3 + .1
WKSE/98.5 Contemporary hits(Kiss 98.5)(7) 6.1 6.3 + .2
WMJQ/102.5 Hot adult contemporary(Q102)(11) 4.1 6.3 +2.2
8 WHTT/104.1 Oldies(Oldies 104)(5) ! 6.7 6.1 - .6
9 WECK/1230 Adult standards(8) 5.5 5.2 - .3
WUFX/103.3 Album rock(103.3 the Fox)(9) 5.1 5.2 + .1
11 WGRF/96.9 Classic rock(97 Rock)(8) 5.2 4.7 - .7
12 WBUF/92.9 Adult contemporary(B93)(12) @ 2.9 3.3 + .4
13 CKEY/101.1 Modern hits(FM 101 The Planet)(13) # 2.0 3.0 +1.0
14 WWKB/1520 Hot talk;Stern/Leykis(The Big 1520)(T-14) 1.6 1.6 NC
15 CFNY/102.1 Modern rock(102.1 The Edge)(17) $ .9 1.1 + .2
16 WUFO/1080 Urban AC/gospel(The Pacesetter)(18) % .8 1.0 + .2
WNUC/107.7 New country ^ 1.2 1.0 - .2
18 WWWS/1400 Business/talk(3WS-Your Money 1400) NR .9 + .9
19 WDCX/99.5 Religious 1.6 .8 - .8
20 WXRL/1300 Country .6 .7 + .1
21 WLVL/1340 Talk .5 .5 NC
22 WHTT/1120 Oldies(simulcast of WHTT-FM)(24) % .3 .4 + .1
CHTZ/97.7 Album rock(97.7 HTZ FM)(T-22) & .4 .4 NC
24 WHLD/1270 Big band/ethnic/religious(T-22) .4 .3 - .1
```

```
Key:
!-if combined w/AM,rating is a 6.5
@-final book as B93,switched on March 30 to NAC/light jazz as
Smooth Jazz 92-9
#-Ft.Erie/Niagara Falls,Ont.
$-Brampton,Ont.(Toronto)
%-Daytime only
^-also at 105.3(downtown)and 107.3(northern suburbs)
&-St.Catharines,Ont.
```

As for AM drive:

1. WBEN(Good Morning Show-Bill Lacy/Kevin Keenan) 13.3(-.3)
2. WYRK(Breakfast Club-Campbell/Huber/Mussen) 11.7(+1.2)
3. WJYE(Joe Chille/Maryalice Demler) 7.7(-.7)
4. WGR(Breakfast with(Tom)Bauerle) 7.5(-.1)
5. WHTT(Danny Neaverth) 7.0(+.4)
6. WKSE(Janet Snyder/Nicholas Picholas) 6.3(+.7)
7. WBLK(Wake Up Club-Bryan Scott/Kim Fox) 5.7(-.8)
8. WGRF(Larry Norton/Marc Stout) 5.4(-.5)
WMJQ(Rob Lucas/Nancy Barrow) 5.4(+1.9)
10. WUFX(Ted Shred/Tom Ragan) 5.0(+.7)
11. WECK(Tim White) 3.6(-.9)
12. WWKB(Howard Stern) 3.6(+.8)
13. WBUF(Dan Kelley) 2.9(+.4)
14. CKEY(Jon Summers) 1.9(+.4)
15. WLVL 1.2(+.2)
16. CFNY("Humble" Howard Glassman/Fred Patterson) 1.1(+.3)

25-54 demo:

1. WYRK(11.5,down .8)
2. WJYE(9.2,up a point)
3. WMJQ(9.1,up 3.6)
4. WHTT(8.5,down 1.6)
5. WBLK(7.0,up .6)
6. WGRF(6.8,down 1.2)
7. WGR(5.8,down 1.3)
8. WUFX(5.7,up .2)
9. WBEN(5.4,down 1.6)
10. WBUF(4.1;up .7)

Some analysis:

1. Q102's got good reason to be sipping champagne at 2077 Elmwood. They moved up substansially in all dayparts(at least 12+),and exploded into the top 5 in 25-54-gaining well over 3 points to finish 3rd at 9.1 . Middays also had big growth(nearly 3 points),PM drive had almost a 2 share gain,while nights with Q After Dark were up 3 share points.
2. FM 101 The Planet continues to make gains in the market. Except for AM drive,all dayparts had at least a 1 share gain. Nights are when it gets its best #'s,with a 5.1,up well over 2 points from fall.
3. As for WGR,take the Bills away and watch the wheels spin. "The Coach"-or,Chuck Dickerson-dropped 2 share points from the fall to a 5.8,leaving 'BEN the winner in that battle with Limbaugh(at 7.1,up .7). As for Rich Michaels' last book,he dropped 1 share to a 6.0,with WBEN obliterating 'GR by 2.7 points. Only Art Wander at nights is immune-he's 2nd w/a 9.1,up 1.6;Kiss' Donny Walker beats him there with a 10.3 .

I'll post the rest of this later...time's short,you know. :)

*One last note:
-AM 640's Toronto Talks has a e-mail address. It's:

torontotalk@am640.wic.ca

Also,FM 101 The Planet is at a new address:

rock@theplanetfm.com

TTYL...

--
C.K.G. (((((*))))) "As for modern journalism,it is not my business to
| defend it. It justifies its own existence by the
|X| great Darwinian principle of the survival of the
|X| vulgarest." -Oscar Wilde

3661. Sacramento RadioWatch Ratings Winter 95

Newsgroup: rec.radio.broadcasting
Date: 1995-05-03 00:00:00 UTC
From: MLennartz@aol.com
Message-ID: <3o76n4$cl1@vixen.cso.uiuc.edu>
Source record: 32141

Here's the way Arbitron stacked 'em up for Winter, 1995:
12+, in order, change from Fall book in ( ).

KFBK-am (News) 11.4 (-2.5)
KSFM (CHR) 7.7 (+1.9)
KYMX (Soft AC) 5.9 (+1.5)
KNCI (Country) 5.7 (same)
KHYL (Oldies) 5.6 (-0.2)

KGBY (AC) 5.0 (-2.3)
KWOD (Alt.) 4.9 (+1.1)
KSEG (CR) 4.5 (+0.2)
KSTE-am (Talk) 4.4 (+1.6)
KRXQ (Rock) 4.2 (+0.8)

KCTC (Nostalgia) 4.0 (+0.5)
KRAK (Country) 4.0 (+0.8)
KXOA-fm (Arrow) 3.3 (-1.2)
KQPT (AAA) 2.6 (+1.0)
KZSA (Spanish) 1.6 (+0.6)

KHTK (Hot Talk) 1.5 (-0.5)
KGO (NewsTalk) 1.4 (-0.6)
KSSJ (Jazz) 1.3 (-0.9)
KQBR (Jazz) 1.1 (-0.1)
KSXX (Spanish) 1.0 (+0.5)

Gavel-to-gavel O.J. Simpson coverage propels Talk 650 KSTE from back of the pack to number 9 (is there a Heisman award for radio?) A closer look shows that during actual trial "showtime," KSTE's ratings were a 6.3 share (according to the Sacramento Bee that is triple its fall performance middays). Thier 25-54 share middays leapfrogged to 7.3. Someone had to pay, and NewsTalker KFBK took some of the hit, dropping off over 2 points, 12+. However KFBK maintains its mastery of the market despite the drop, now finishing first in Sacramento for what insiders say is the 21st consecutive book.

Another big winner is KYMX (Soft AC), where P.D. Art Schroeder stayed the course despite a disappointing Fall book. KYMX ("The Mix") shook the bump and, as expected, the numbers fell back into line with a strong 12+ (up over 1.5 points) and 25-54 finish. Maybe this will put to rest any rumors of pending format changes should the rumored deal with Henry Broadcasting go through (hey, a double rumor! rare in this biz, huh?)

KYMX sister station KCTC (Nostalgia) showed some muscle rising over half a point to finish 11th 12+ (This format showing some strength around the

country, will someone take the plunge on FM?)(And will someone ever figure out how to make money off the format? Remember KFRC, San Francisco, #1 12+. One of the great Nostalgia stations of all time, but had to bail because they couldn't bill enough to keep it afloat).

The market's only traditional AC, KGBY(Y-92) took a hit 12+, dropping from number two to number 6. It is not panic time at KGBY. Expect them to stay the course and steadily climb back into the race.

KWOD (Alt.) is dancing in the streets. The station every broadcaster seems to hate continues is steady climb finishing # 7, doing it without any major promotional campaign...just word of mouth (and it's taken a couple of years).

The bottom fell out of the ARROW format in Sacramento with KXOA-F again dropping over a point and finishing 13th. Insiders will tell you that they had signal problems this book, but outsiders will say otherwise. A new PD is in to rescue the frequency, but it's a long road back and musically they seem to be taking a longer route.
Brown Broadcasting's other Duopoly station, KQPT(The Point)(AAA) made up the Arrow's loss adding a share 12+, but still finishing behind the Arrow at 14th.

Hot Talk 1140 turned in a disappointing performance despite their first season as hosts of Sacramento Kings basketball (and the Kings even made a run at the playoffs). Much of their prime time is syndicated (Imus, Don & Mike) and although good, lacks any local feel. PM Drive (4pm) is all local sports, but until the Kings are for real it will be hard for sports to drive a station in Sacramento. Hot Talk finished 16th.

Smooth Jazz KSSJ (and Jazz comeptitor KQBR, The Breeze) finished 18th and 19th respectively. KSSJ, hoping to build on a good Fall effort, lost almost a share. Not enough dentist's offices in Sacramento to make it go this book, I guess

The unprecidented Chancellor Communications 1-2-3 sweep of Sacramento in their Winter 94 book was lost as KGBY (AC) slipped from number 2 to number 6. KHYL slipped from number 3 to number 5. Still, their market share was a whopping 22.0 12+. Their next closest competitor is Nationwide's KNCI/KRAK/KHTK combo at
11.2 12+.

Mark Lennartz@aol.com

3662. Re: America's Highest Rated Hot ACs

Newsgroup: rec.radio.broadcasting
Date: 1995-05-03 00:00:00 UTC
From: bc348@freenet.Buffalo.EDU
Message-ID: <3o76n5$cl4@vixen.cso.uiuc.edu>
Source record: 32142

In a previous article, BAND77A@prodigy.com (Steve Labeau) says:

>
>
>America's Highest Rated Hot ACs
>
>Persons 12+ Winter 1995 (Top 30 MSA Markets)
>
>WKTI Milwaukee 7.2
>WQAL Cleveland 5.9
>KYKY St. Louis 5.7
>WRQX Washington DC 4.8
>WBMX Boston 4.8
>WVTY Pittsburgh 4.6
>KHMX Houston 4.4
>WYXR Philadelphia 4.3
>WKQI Detroit 4.0
>KIOI San Francisco 3.8
>WBLI Nassau-Suffolk 3.6
>WPLJ New York 3.5
>KYSR Los Angeles 2.5
>KFMB San Diego 2.5
>WTMX Chicago 2.4
>WPNT Chicago 1.9

Hi Steve!
I'm a fan from both the KFI and the KEZ days...just
pointing out that your old competition here in Phoenix...
KVRY, pulled a 3.5 in the winter book...that would tie
them with WPLJ.
Best regards,
Michael Hagerty

3663. Re: New home in shadow of AM transmitter tower

Newsgroup: rec.radio.broadcasting
Date: 1995-05-03 00:00:00 UTC
From: bc348@freenet.Buffalo.EDU
Message-ID: <3o76n7$clc@vixen.cso.uiuc.edu>
Source record: 32143

In a previous article, drharry!aboritz%uunet.uu.net@deja-vu.aiss.uiuc.edu (Alan Boritz) says:

>
>
>rdcole@crl.com (Ron Cole) writes:
>
>> As to building on the Radials. I would be real suprised that an AM
>> station would allow anything built on the radials. That's in effect
>> distroying the antanna system. I have seen things like parking lots
>> built over the radials which distrowed the signal in that direction.
>
>10Q, in Los Angeles, allowed an industrial building complex to be built
>immediately adjacent and literally around their tower (the radial system is
>*under* the building complex). They needed the money. Often a powerful
>incentive for breaking with tradition. <g>
>
>
Similar situation here in Phoenix....where a shopping center and
its parking lot surround the KTAR(620) dual towers. Name of
the shopping center....Tower Plaza!
If it has hurt KTAR's coverage, then I'd love to hear that signal
under ideal circumstances!

3664. Re: New home in shadow of AM transmitter tower

Newsgroup: rec.radio.broadcasting
Date: 1995-05-03 00:00:00 UTC
From: lous@crl.com
Message-ID: <3o76na$clh@vixen.cso.uiuc.edu>
Source record: 32144

Alan Boritz (drharry!aboritz%uunet.uu.net@deja-vu.aiss.uiuc.edu) wrote:

: rdcole@crl.com (Ron Cole) writes:

: > As to building on the Radials. I would be real suprised that an AM
: > station would allow anything built on the radials. That's in effect
: > distroying the antanna system. I have seen things like parking lots
: > built over the radials which distrowed the signal in that direction.

: 10Q, in Los Angeles, allowed an industrial building complex to be built
: immediately adjacent and literally around their tower (the radial system is
: *under* the building complex). They needed the money. Often a powerful
: incentive for breaking with tradition. <g>

KFAC, which at the time was a struggling classical station in Los Angeles, allowed an apartment complex to be built on top of their transmitter site back in the 1960s. Same reason, the money was too attractive. They also changed from 1/2 wave guyed towers to similar sized tapering self supporters.

The chief engineer supervised all foundation activity. Every foundation pour was ringed with copper strap, and every intercepted radial was bonded to it.

When they were done the system passed the directional proof with good efficiency and as far as I know is still operating fine today.

3665. ARBITRON is watching...

Newsgroup: rec.radio.broadcasting
Date: 1995-05-03 00:00:00 UTC
From: MLennartz@aol.com
Message-ID: <3o76nc$clp@vixen.cso.uiuc.edu>
Source record: 32145

Bill, my one-on-one with Arbitron finally occurred 5/1/95. Here is the results: (post as you see fit)

Had an interesting experience with Arbitron this month. They called me at HOME intimating they would chastise me for posting TREND numbers on the INTERNET.

Seems the office in New York monitors this newsgroup and was rankled when they saw Sacramento TRENDS posted. They sent out representatives to hunt me down, and indeed found my home phone number. When they finally reached me the rep was...well, rather cordial. He explained they didn't want numbers posted on the NET because those are the number's they are trying to sell...that unless I was a SUBSCRIBER or representative of a SUBSCRIBING STATION (I am neither at the moment), I was being asked to cool it on the trends. I agreed that TRENDS, different from quarterlies, are somewhat "sensitive" in nature; information that not everyone receives. As this is ARBITRON's bread and butter, I will adhere to their request and not actively pursue posting Trend numbers on the net. But read on...there is a caveat.

Note that Arbitron agreement with all its subscribers is that they may use trend numbers for "self-promotion," which is why trends (and quarterlies, for that matter) in just about every market are immediately faxed to the local newspaper media writers hoping for a little good, free publicity. Why not?. So, I grudgingly got Arbitron to agree that the Internet, like a newspaper, is a platform for such "self-promotion."

No moral to the story here, just information.

Mark Lennartz (MLennartz@aol.com)

3666. Albany, NY Winter Arbs?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-03 00:00:00 UTC
From: bakerjeff@aol.com
Message-ID: <3o76nc$cls@vixen.cso.uiuc.edu>
Source record: 32146

Reply-To: bakerjeff@aol.com (BAKERJEFF)

Does anyone have the Winter '95 Albany, NY ratings?

Jeff Baker
BAKERJEFF@aol.com

3667. Re: Indianapolis RadioWatch 1-May-95

Newsgroup: rec.radio.broadcasting
Date: 1995-05-03 00:00:00 UTC
From: "Drew A. Durigan" <drewdurigan@delphi.com>
Message-ID: <3o76nf$clu@vixen.cso.uiuc.edu>
Source record: 32147

I was wondering when Emmis was going to get smart and realize that they can't run a 70's station JOCKLESS forever! Guess it took a loss of a third of their fall numbers to wake them up!

-Drew in Sunny Central Florida-

3668. All 70's stations

Newsgroup: rec.radio.broadcasting
Date: 1995-05-03 00:00:00 UTC
From: "Drew A. Durigan" <drewdurigan@delphi.com>
Message-ID: <3o76ng$clv@vixen.cso.uiuc.edu>
Source record: 32148

How did your local 70's station do in the winter arbs? Several are down in the numbers and the consultants, GM's, etc. are already pointing to this as evidence that the format has peaked and is dying. I disagree; I think the erosion has more to do with t
he fact that, in most cases, the format is not being done correctly. Tight playlists, liner cards, endless segues, etc. all combine to produce heavy burn-out and consequent tune-out of the format. The missing element here is PERSONALITY, folks! If you'r
e going to do 70's Oldies, do it the way it was being done in the 70's!! That means personality, energy, phones, and a broad playlist that people won't grow tired of after two weeks of listening. This format has incredible potential...the format's not th
e problem; the PRESENTATION is the problem. We need more true, personality-intensive 70's stations and fewer A/C or Classic Rock "wannabe" musicboxes!

Comments?

-Drew in Sunny C

3669. Re: Need Info on Australian Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-05-03 00:00:00 UTC
From: mikecuth@paltech.com
Message-ID: <3o76nh$cm2@vixen.cso.uiuc.edu>
Source record: 32149

> Getting a Job/The current job market----Salary?
> # of stations in each market, comparable to US markets?
> Formats?
> How can we get a list of rock stations, to make applications?
> Is American Radio experience valid?
> How are Americans perceived by the Australian Audience?
> Cost of living?
> Any info on the Australian radio scene will help--A big decision like this
> would be made easier with some of this basic info. Any other light you
> can shed on this is appreciated.

I only know the situation from a few years ago and from only a couple of viewpoints but the guy talking to me about it was a drive time talent in Sydney as well as a former manager in Melbourne and very active in radio generally in Australia. He explained the situation to me this way:
"We have laws in Australia banning discrimination against anyone on radio for reasons of race, religion, gender or country of origin and accent---which means you'd NEVER work in Australian radio!"

I saw this as confusing and he explained that, in the 60s and 70s a lot of Yanks went to Oz for the lifestyle and for a better gig than they had here. Unfortunately they were not necessarily the best talents that the US had produced and tended to be heavily into booze, drugs and irresponsible behavior. They went from revered because they were bringing "Big Time Radio" Down Under, to despised because of their unprofessionalism and they gave us all a bad name.

It may have changed, but there is a residual resentment among Australian broadcasters of American talents. I know of no Yank currently in a top spot in Australian radio.

Salaries are all over the map. John Laws in Sydney, a "shock jock" in a way that would stun many Americans, was reportedly the first radio talent in the history of the world to make over a million dollars in radio alone. But the rapid proliferation of FM stations there has tightened talent dollars from what I hear and guys who were getting A$200-300k for drive time are now supposedly settling for A$100-200K.

The country is fantastic though the cost of living in Sydney and Melbourne particularly can be very steep. I suggest you contact the Australian Embassy here in Washington or, for initial questions, contact the Australian Embassy Home Page on the Net: http://www.aust.emb.nw.dc.us

My wife is from Melbourne, I have guested on both the ABC and commercial stations and would not mind living there some day myself. But I don't expect to get work!

mike

3670. Re: LA Radio Ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-05-04 00:00:00 UTC
From: lancebkost@aol.com
Message-ID: <3oa1uf$jif@vixen.cso.uiuc.edu>
Source record: 31950

GJ at IRock pondered......

>Some things I wonder about:
>
>1. The ratings decline of LA newsradio stations.
There really isn't a decline. KNX (1070) got smart by capitalizing on the O-Jail Trial. They went from a 1.3 to a 4.6 Middays 12+!! Now if only Ito would call more sidebars so that KNX could sell it....
KFWB was flat at a 2.5..
>2. KLOS going quasi-metal and falling like a rock (no pun intended)?
KLOS has been adjusting to an ever-changing rock audience. They saw KROQ's 4-share and are attacking. However, you're doing battle with a habit, not a radio station. It'll take a lot for KLOS to make a big dent in the 'ROQ..
>3. KLSX Classic Rock...does playing a dinosaur cause possible
>extinction?
Without Howard Stern......it's hopeless. How can a station with a 4.5 morning show get a 2.1 overall? They've figured out how. (ie: 1.5 middays, 1.4 PM Drive, 1.3 nights) KLSX has been trying to play a lot of songs that haven't been played in years ("DeepCuts"), it's more like ColdCuts. There's a REASON no one else is playing these tunes.
>4. KSCA and AAA Radio, is it really just a bad signal, or is nobody
>listening?
They have made gains.....but it might be still too esoteric for Helen Housewife and Warren Workforce to chew on. KSCA might claim to not want those listeners, but we all need them more than we realise...

Lance Ballance
Overnight Personality (2am-6am)
KOST 103.5 FM
Los Angeles

P.S. 12+ 5am-6am...Lance Ballance-KOST 3.8
Howard Stern-KLSX 3.2
Rick Dees-KIIS 3.4
Robert W. Morgan-KRTH 3.2

......it's an honor to beat the
best.....
(Yes, they all start at
5am..)
25-54 #1 English Language FM 5-6am

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3671. Marshall heads for the big apple!

Newsgroup: rec.radio.broadcasting
Date: 1995-05-04 00:00:00 UTC
From: meatboy@ix.netcom.com
Message-ID: <3oa1uf$jig@vixen.cso.uiuc.edu>
Source record: 31951

Claudia Marshall, KXL Newsradio 750's morning co-host, did her last show this morning(Wed). Last month she accepted a position with the CBS Radio Network. She'll be doing some anchoring, reporting and apparently some TV too. She starts in three weeks. You folks in New York watch out ..she's sharp and sounds great.

Good luck in the Big Apple Claudia...we're gonna miss you.

Mark Dornfeld
meatboy@ix.netcom.com

3672. Re: Locating Pat Murphy (talk radio)

Newsgroup: rec.radio.broadcasting
Date: 1995-05-04 00:00:00 UTC
From: cato@russlay.pdial.interpath.net
Message-ID: <3oa1uh$jih@vixen.cso.uiuc.edu>
Source record: 31952

In article <3o51fo$k0a@vixen.cso.uiuc.edu> skurz@infi.net (Steve Kurz) writes:
>From: skurz@infi.net (Steve Kurz)
>Subject: Re: Locating Pat Murphy (talk radio)
>Date: 2 May 1995 10:28:08 GMT

>I don't think that Pat has another radio job yet. He is still doing his
>Tuesday and Friday midday reports on WAVY-TV. I think that he is still
>living in Chesapeake.

That is correct. I suspect he burned his bridges with WNIS-850 when he left them. The ad campaigns he sponsored were brutal, and the WNIS guys are having a field day with his firing. I don't think any other stations in the area have a talk format. WVAB might be a possible option (1550) since the run CNN all day, and I understand the old WZAM-1150 is up for sale. Pat bought an FM station in Williamsburg once, but I think it failed and he was forced to sell it.

3673. Re: Broadcasting and OKC Bombing

Newsgroup: rec.radio.broadcasting
Date: 1995-05-04 00:00:00 UTC
From: Fred Weinberg <72440.2577@CompuServe.COM>
Message-ID: <3oa1ui$jij@vixen.cso.uiuc.edu>
Source record: 31953

I would remind you folks that Rush, Liddy and a few others are just small cogs in a pretty big institution. I have done a survey for one of my consulting clients and can tell you that there are over 950 local and regional talk show hosts who have as much or more power over their audiences as either of the aforementioned gents.

Yes, talk radio is predominently conservative. It is also market driven.

But in terms of real numbers, remember that Rush cannot carry Paul Harvey's jockstrap and he is overexposing himself by the minute.

My suggestion--mildly put as always <evil grin>--is that the biggest problem Bill Clinton has is trying to understand why people would be scared of their government. If he is any kind of president at all, he will try to understand the message in all of this as opposed to trying to kill the messenger.

A bigger problem than Bill Clinton may well be Reed Hundt, who has been a complete disaster as chairman of the FCC and may well take his boss seriously and try to make trouble for guys like me. He's just stupid enough to try and that would divert a terrible amount of my time and resources as I sued the FCC into oblivion--which would be a two years process ending in the 1996 election.

--
Fred Weinberg, GM, KTRT-AM, Tulsa where we firmly believe that an armed society is a polite society...but we respect your right to disagree.
Voice 918-341-6600 Fax 918-341-1411 net 72440.2577@compuserve.com

3674. Re: SD Radio Watcher: 4.27.1995

Newsgroup: rec.radio.broadcasting
Date: 1995-05-04 00:00:00 UTC
From: lancebkost@aol.com
Message-ID: <3oa1ui$jio@vixen.cso.uiuc.edu>
Source record: 31954

rmo <RMO@execpc.com> wrote that Chris Carmichael wrote wrong....Here's
the tape......

>Chris Carmichael <CCHRIS@cei.mhs.compuserve.com> wrote:
>>
>> Here's what's happening in the 55th Market [and Carl's Diner at I-15]
>>
>
>Isn't San Diego market #15????

Chris simply got the Interstate, market number, and number of the Chicken
Special at Carl's Diner mixed up...

San Diego is #15
Formerly North County San Diego was #55
Junior Seau of the Chargers is also #55 and he wanted the number.....

Lance Ballance
KOST 103's Night Watchman....

3675. Re: New home in shadow of AM transmitter tower

Newsgroup: rec.radio.broadcasting
Date: 1995-05-04 00:00:00 UTC
From: VRZP38A@prodigy.com
Message-ID: <3oa1uj$jir@vixen.cso.uiuc.edu>
Source record: 31955

> As to building on the Radials. I would be real suprised that an AM
>>> station would allow anything built on the radials. That's in effect

>>> distroying the antanna system.

>>10Q, in Los Angeles, allowed an industrial building complex to be
built
>>immediately adjacent and literally around their tower (the radial
system is
>>*under* the building complex). They needed the money. Often a
powerful
>>incentive for breaking with tradition. <g>

Fact of the matter is the 10Q (KTNQ) ground system is built ABOVE the
industrial complex. It is a difficult pattern, but not impossible to
work with.

Many AM's have gone to above ground ground systems to maximize the use of
their property.

-
NEMOMAN VRZP38A@prodigy.com

3676. looking for software

Newsgroup: rec.radio.broadcasting
Date: 1995-05-04 00:00:00 UTC
From: "T. Charney" <TCHARNEY@wdet.wayne.edu>
Message-ID: <3oa1ul$jit@vixen.cso.uiuc.edu>
Source record: 31956

I'm looking for recommendations for traffic/billing software that runs
on IBM PC's. I'd also be interested in any horror stories you have
about systems you've used so I know what not to buy.

Feel free to e-mail me directly at "tcharney@wdet.wayne.edu"

3677. Nice stereo cart machine FS

Newsgroup: rec.radio.broadcasting
Date: 1995-05-04 00:00:00 UTC
From: Chris.Scott@WKU.EDU
Message-ID: <3oa1ul$jiu@vixen.cso.uiuc.edu>
Source record: 31957

For Sale: One ITC system 99 stereo cart recorder / reproducer.

This has all of the bells & whistles: ELSA (auto splice find,
head align, erase, etc).

Fact: this is the finest cart machine in the world.
good condition, very good heads and motor.

asking $1,200 new cost seven years ago = $ 6,700
--
Chris.Scott@WKU.EDU Chief Engineer, Public Radio- Western KY U
Telco: (502) 745-3834 Hm & Fax: (502) 781-1232
...just another insignificant VAX user. \\\//
(o o)
--ooO-(_)-Ooo-----------------------

3678. Re: ?Name of dark St. Paul, MN AM?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-04 00:00:00 UTC
From: afoxpro1@ix.netcom.com
Message-ID: <3oa1um$jj1@vixen.cso.uiuc.edu>
Source record: 31958

In <3o76o8$cnm@vixen.cso.uiuc.edu> sokolaw@winternet.com (Mike Sokol)
writes:
>
>
>
>Does anyone recall the name and frequency of the St. Paul, MN area AM
>around 1000 Khz that went dark about 5 or so years ago?
>
>Mike Sokol
>Sokol & Timmons, P.A.
>http://www.winternet.com/~sokolaw/
>
>[Moderator's Note: I dunno about 1000 khz, but 630khz went dark some
>years back. It was KDWB and had an impressive 6 tower array just east
>of St Paul off of I-94. Guess the land became more valuable than the
>station. It had *terrible* sound quality... even for AM. It died as
>WDGY (calls taken from 1130khz when it went sports) a bad country
>format. Bill]

Have to agree with the MOD Note. KDWB and WDGY were the big rock
stations in the mid-50's to late 60's [before FM came on strong].

KDWB still exist on FM.

There was also 1280 (WWTC) that became OOHAA [what ever] kids radio.
A.K.A. Radio "Aahz". WTCN [around 900] gave up its call some years
back. The call sign is now used by a small station in Stillwater MN.

3679. Re: totally unattended radio

Newsgroup: rec.radio.broadcasting
Date: 1995-05-04 00:00:00 UTC
From: Fred Weinberg <72440.2577@CompuServe.COM>
Message-ID: <3oa1un$jj4@vixen.cso.uiuc.edu>
Source record: 31959

I think that creative use of automation can allow a station to concentrate its resources where they count--sales and daytime programming. We are automated at night and I have stations in two markets (Tulsa and Muskogee) strapped together. There is nothing inherently wrong with unattended operation but a lot depends on your format.

You can't do interactive talk (as we do) completely unattended. But you can play good music. This is not as simple a discussion as people would have it seem and I would suggest you meet your GM halfway before you reject his viewpoint automatically. the technology CAN help you spread costly resources

--
Fred Weinberg, GM, KTRT-AM, Tulsa where we firmly believe that an armed society is a polite society...but we respect your right to disagree.
Voice 918-341-6600 Fax 918-341-1411 net 72440.2577@compuserve.com

3680. Boston Radio Watch 05-03-95

Newsgroup: rec.radio.broadcasting
Date: 1995-05-04 00:00:00 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <3oa1tp$jgi@vixen.cso.uiuc.edu>
Source record: 32078

I forgot to submit the Arbitron Winter ratings before I went out of
last week... But, here they are a week late -- Boston's Winter '94
Arbitrons in a 12+ category :

Win'95 Fall'94 Win '94 Format
1. WBZ AM 1030 9.0 8.0 8.3 Full Service(All-News/Talk/Sports)
2. WRKO AM 680 7.1 7.5 4.7 All-Talk(Rush)/Red Sox Baseball
3, WJMN 94.5FM 5.7 5.5 4.7 CHurban/Dance -- 'Jam'n 94-5'
4. WXKS 107.9FM 5.6 6.0 6.8 CHR - "KISS 108"
5. WZLX 100.7FM 5.3 4.2 4.7 CR -'Boston's Classic Rock'
6. WBCN 104.1FM 4.8 5.4 5.3 Full Service(AOR/Talk/Sports)'The Rock'
7. WMJX 106.7FM 4.8 4.2 4.5 AC -'Magic 106.7'
WBMX 98.5FM 4.8 4.6 4.1 'Hot' AC - 'Mix 98.5'
9. WODS 103.3FM 4.4 4.7 3.9 All-Oldies - 'Oldies 103'
10.WCRB 102.5FM 3.9 3.5 3.9 Classical Radio Boston

* In the 25-54, group Hot AC WBMX-FM and CR WZLX-FM are sharing the top
spot with a 7.0 share each knocking out of AOR WBCN-FM and Oldies WODS-FM.
Mix98.5 jumped a full share since the 1993 winter book...
WBMX's growth has been very strong over the past 4 years with the
Hot AC format.

* In the 18-34 group, WXKS-FM still rules with a stable 10.1 share(last
year's winter book had them with 10.2). AOR rocker WBCN-FM is in
second place(9.7) and that's where they were last year(9.3).

* No major moves on the Boston radio scene this week...Of course,
eveything is subject to change...:-)

-Mark

3681. Louisville Radio Watch: Listeners Say: Keep Liddy!

Newsgroup: rec.radio.broadcasting
Date: 1995-05-04 00:00:00 UTC
From: David Lee Poland <heydave@iglou.com>
Message-ID: <3oa1tp$jgj@vixen.cso.uiuc.edu>
Source record: 32079

(the following is a summary of a portion of the Louisville (Kentucky) Courier-Journal's media column which appeared Wed., May 3, 1995.)

AM-790, WWKY announced yesterday (5/2/95) that, as a result of listener comments and votes it collected this past week, it will continue to air the G. Gordon Liddy radio show. The non-scientific results, which were collected via telephone, FAX, and electronic mail, showed 62% of respondents favor keeping Liddy on the local talk station. 4,340 votes were counted during a period of just under 72 hours.
The listener poll was in response to recent attacks by President Clinton on "hateful talk" in the media, following the tragic bombing which took place in Oklahoma a few wees ago.

3682. New England Radio Watcher: Asian on WNTN

Newsgroup: rec.radio.broadcasting
Date: 1995-05-04 00:00:00 UTC
From: fybush@world.std.com
Message-ID: <3oa1tq$jgm@vixen.cso.uiuc.edu>
Source record: 32080

*1550 WNTN in Newton (10kw-D) has added a new block of programming to its leased-time format. The "Asian American Broadcasting Network" is heard from 4:30 till 7:30 pm, and rebroadcast the following day from noon till 3. It's the first broadcasting venture of businesswoman Sarinna Chiang, and the first Chinese-language program on commercial radio in Boston. Chiang is already talking about branching out to other large markets. I want to know what happens this winter, when WNTN's signoff creeps back to around 4:30 pm! (A note to DXers -- if you heard a dead carrier on 1550 last Saturday evening, it was WNTN. They left the carrier on for a few hours after sign-off. Yes, I notice these things.)

*I do indeed stand corrected about two items in the last post. Jarad still programs WYSR/WWCP in the Albany market, and Franklin Lakes NJ is only 20 miles or so from Fort Lee.

*Unsolicited Mail of the Day: A flyer that crossed my desk is touting a new book called "Los Angeles Radio People." It's a 225+ page book tracking more than 1600 LA DJs from 1957-1994. You can call 818-773-2255 to order with a credit card, or send $29.52 to db Marketing Co., PO Box 55518, Valencia CA 91385. Don't know that I'll order one, but it should answer many of the West Coasters' "Where are they now?" questions.

-=Scott Fybush - fybush@world.std.com=-

3683. Re: WIVI, Eureka, IL & "Proud Mary"

Newsgroup: rec.radio.broadcasting
Date: 1995-05-04 00:00:00 UTC
From: Fred Weinberg <72440.2577@CompuServe.COM>
Message-ID: <3oa1tr$jgn@vixen.cso.uiuc.edu>
Source record: 32081

That station sold once for about $50,000

--
Fred Weinberg, GM, KTRT-AM, Tulsa where we firmly believe that an
armed society is a polite society...but we respect your right
to disagree.
Voice 918-341-6600 Fax 918-341-1411 net 72440.2577@compuserve.com

3684. Accuratings

Newsgroup: rec.radio.broadcasting
Date: 1995-05-04 00:00:00 UTC
From: MaxPace@aol.com
Message-ID: <3oa1ts$jgo@vixen.cso.uiuc.edu>
Source record: 32082

I'd like to get e-mail or see posted replies from someone who works at a station subscribing to Accuratings...and your experience.

I'm program director at a Modern Rock station in Tulsa, OK that subscribes to Accuratings and am a recently converted believer.

Paul Kriegler
KMYZ a/f
Tulsa, OK

3685. ALAN KABEL

Newsgroup: rec.radio.broadcasting
Date: 1995-05-04 00:00:00 UTC
From: h9k@aol.com
Message-ID: <3oa1tu$jgt@vixen.cso.uiuc.edu>
Source record: 32083

Reply-To: h9k@aol.com (H9k)

If anyone knows how to get in touch with ALAN KABEL...please hook me up. He's leaving Denver for a gig in Salt Lake...and I want to check in with him before he signs the dotted line in SLC. Please e-mail me at H9k@aol.com.

Hal "9000" Abrams

3686. Re: Jim Bohannon In L.A. ?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-04 00:00:00 UTC
From: lancebkost@aol.com
Message-ID: <3oa1u0$jgv@vixen.cso.uiuc.edu>
Source record: 32084

Jim Bohannon can be heard on KGRB (900) out of West Covina.

The signal is in the process of upgrade.. so do not despair if you cannot
get
the station clearly...not many people can..

Lance Ballance
Overnight Personality
KOST 103.5 FM

3687. Re: Where is Brian Bland

Newsgroup: rec.radio.broadcasting
Date: 1995-05-04 00:00:00 UTC
From: KUZZ1@aol.com
Message-ID: <3oa1u0$jh5@vixen.cso.uiuc.edu>
Source record: 32085

Brian Bland is the Los Angeles correspondent for the Associated Press radio network. He can be reached through the Los Angeles bureau of the AP. He is currently covering the O.J. Simpson trial full-time.

Mark Howell
News Director, KUZZ-FM/KCWR
Bakersfield, CA

3688. WCBS-FM: What's Going On??

Newsgroup: rec.radio.broadcasting
Date: 1995-05-04 00:00:00 UTC
From: "Andrea D. Wiener" <76717.1421@CompuServe.COM>
Message-ID: <3oa1u2$jhd@vixen.cso.uiuc.edu>
Source record: 32086
Cross-posted to: rec.radio.broadcasting,alt.rock-n-roll.oldies

Has anyone in NYC been checking out 'CBS-FM lately?? I don't know about you, but to me, "the Golden 101" isn't as exciting as it used to be. I don't know whether it's because the Arbitrons have gone to their head, or what??

Love to hear your opinions on this subject.

Andrea

--
Andrea

3689. Re: Concentration of (radio) media

Newsgroup: rec.radio.broadcasting
Date: 1995-05-04 00:00:00 UTC
From: Fred Weinberg <72440.2577@CompuServe.COM>
Message-ID: <3oa1u3$jhg@vixen.cso.uiuc.edu>
Source record: 32087

Replying to Bill:

There you go with the romantic notions about the "overall industry"

Most of the time, reducing competition is what it takes to make a business profitable enough to have people invest their hard earned money in it.

Economics being what they are, you don't buy a radio station to make a "little" money. You buy a radio station to make a darn good living and more money than you can make by putting the money in a bank or in the stock market.

Why should I buy into a 30 station market to make a "little"money when I can buy Clear Channel's stock and double my investment in two years?

Understand that this is a business in which, at the end of the day, I like what I do for a living. But neither I nor any serious businessman will do it for free or any less than we can make elsewhere.

Bluntly, there is nothing wrong with letting market forces take their course. If you measure diversity in the different strains of country or rock music on the airwave, you are missing the point.

--
Fred Weinberg, GM, KTRT-AM, Tulsa where we firmly believe that an armed society is a polite society...but we respect your right to disagree.
Voice 918-341-6600 Fax 918-341-1411 net 72440.2577@compuserve.com

3690. Re: Dallas-Ft. Worth Arbitron Ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-05-04 00:00:00 UTC
From: arnoldevns@aol.com
Message-ID: <3oa1u4$jhh@vixen.cso.uiuc.edu>
Source record: 32088

Tom Desmond writes:

> WBAP tends to show seasonal fluctuations from it's sports programming.
>Because of this, I'd be hesitant to jump to any conclusions about
>their performance just yet. However, KRLD and KLIF have both been
>gradually sliding downward for some time, now. And KGBS "Hot Talk"
>1190 is now carrying business news, so I guess they've decided to bail
>out of the talk battle.

Pretty good analysis but, WBAP no longer carries the Rangers and the Stars are too new to get a gage on in the ratings. Also, KGBS is still a talk station. They carry a two hour business oriented talk show in the late afternoon, but the rest of their schedule is filled with G.Gordon Liddy and talk shows by Jocelyn White and Alex Burton.

3691. Re: Dallas-Ft. Worth Arbitron Ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-05-04 00:00:00 UTC
From: eyel@aol.com
Message-ID: <3oa1u4$jhi@vixen.cso.uiuc.edu>
Source record: 32089

Regarding the ratings drop at KTCK Sportsradio 1310 The Ticket, let's Remember that after a phenomenal Fall book during football season, the station ran into a baseball and hockey strike. That's like stripping away half the CD's of a music station. Sports radio stations can have enormous swings depending on sports activity. And AM stations with low power nighttime signals are further plagued during the Winter book.

Eye Lipson

3692. Re: Experience with INSTANT REPLAY or DAT?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-04 00:00:00 UTC
From: sfbobby@aol.com
Message-ID: <3oa1u6$jhm@vixen.cso.uiuc.edu>
Source record: 32090

etc.....etc....
>Are there instant play DATs out there? What are they?
>David Withers

>Yes Panasonic now has the 4100 which has a five second ram buffer in it
for
>instant starts.

Both the Panasonic 4100 and especially the Fostex D-10 are exceleent instant start DAT machines. Both use a RAM Buffer and load 3-5 seconds of first audio above a threshold {not time-code based}. You can preview the contents of RAM and even scrub and edit RAM on the 4100. I have 4 D-10's and they take a lot of punishment. I would wait for the "b" model of the Instant Replay based on experience with 360 Systems. It is a great concept though.

Hope this helps.

3693. Portable DAT's

Newsgroup: rec.radio.broadcasting
Date: 1995-05-04 00:00:00 UTC
From: Wayne Connor <wayne@abc.gov.au>
Message-ID: <3oa1u7$jhp@vixen.cso.uiuc.edu>
Source record: 32091

I would be interested to hear anyone's opinions on the range of portable DAT's currently available, for example SONY,HHB,TASCAM.

If you use one of these, what are the good/bad points about it with regards to ease of use? Which would you reccomend purchasing for in the field use?

Have any reporters tried any of the newer solid state recorders with 'flash ram'? Are these as reliable?

Thanks,

Wayne

Wayne Connor Technology Research and Development
wayne@abc.gov.au Australian Broadcasting Corporation
Ph +61 2 333 5247 700 Harris St, Ultimo
Fax +61 2 333 5443 NSW, Australia, 2007

3694. DAW's

Newsgroup: rec.radio.broadcasting
Date: 1995-05-04 00:00:00 UTC
From: MaxPace@aol.com
Message-ID: <3oa1u8$jhv@vixen.cso.uiuc.edu>
Source record: 32092

In regards to the recent post concerning digital workstations:

For around $3,000 you can be set up a 486/66mhz IBM system w/8-12mb of RAM including Turtle Beach soundcard (don't need any other) for use with SAW software.

SAW just recently released their new 16 track (stereo 8 channel) software. While SAW does have it's limitations, it's easy to use and allows flexible editing. There's awesome stuff for the Mac...but, SAW is the best multitrack software for IBM that I've seen.

Our station also runs Session Eight...costing way more and seeming to be understood by few.

Check around, try a demo of the SAW software... or try a demo of something.

Does anyone know of any resonable-priced software for quick recording/editing/listing/storage of phoners? For use with Soundblaster or Turtle Beach, btw.

Flanks!

Paul Kriegler
KMYZ
Tulsa, OK

3695. Macintosh Sound Editing Shareware ...

Newsgroup: rec.radio.broadcasting
Date: 1995-05-04 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3oa1u8$ji0@vixen.cso.uiuc.edu>
Source record: 32093

There are copies of the latest pre-release (0,91) of SoundEfffects, a stereo/mono graphical sound editor and effects pack in the AIRWAVES archive site (available by FTP/Gopher or Web).

FTP: radio.aiss.uiuc.edu/pub/rec.radio.b-cast/UTILS

Gopher: radio.aiss.uiuc.edu:7070 /UTILS

Web http://radio.aiss.uiuc.edu/~rrb/ Follow "AIRWAVES PUBLICATIONS LINK".

It is limited, mainly by the lack of *undo* (a bad omission that the author WILL correct in the next version), but has a lot of features for shareware. Lack of undo is annoying, but I just use revert for that.

Grab a copy and let me know what you think. It is full functioning, non-crippled software.

William Pfeiffer
AIRWAVES Media & Publishing

3696. Digital editors

Newsgroup: rec.radio.broadcasting
Date: 1995-05-04 00:00:00 UTC
From: "Ford, John C." <Ford@wllz.groupw.wec.com>
Message-ID: <3oa1ua$ji5@vixen.cso.uiuc.edu>
Source record: 32094

>on 5/3/95 jcrose@tiac.net (Jay Rose) wrote

>I've worked a lot with Mac-based DAWs (in fact, I also write books about
>the Mac for Prentice-Hall) but I've found the fastest, most efficient
>production box is the Orban DSE 7000. That's where I put my money.

Sorry Jay but I gotta' disagree. The DSE is a nice machine but with the simplicty comes alot of limtations. In my mind it's hard to beat the Pacific Recorders Dawn system. 8-8-8 not 2-8-2 like the DSE, Automated e.q., sends and faders. Gouping and true soundfiles. The DSE's main advantage is it's simplicty (easy for even the lamest of deejays to learn) but that also is what creates it's limitations.

-----BEGIN PGP SIGNED MESSAGE-----

John Ford
WLLZ/Group W Radio
ford@wllz.groupw.wec.com
jford@oeonline.com
fax (810)855-1302

-----BEGIN PGP SIGNATURE-----
Version: 2.6

iQCVAwUBL6btuh3z3WvDdyVtAQGaSAP9HG04j1TUoQh6NAnm13Yg0+HWHwKkZsTV
HDklDkhfyelU2lOv5Mru5BTOfub785aRpg1Wh82y7w17IzAPVYYDqf2MJbu68XA7
DdzF+af2fbUk/RCWlTMV5wVErcOGCoNLtNEhjHgU//hYtMJcNTMjHkRFbCSux2v5
EaIDbs7OtgQ=
=DM63
-----END PGP SIGNATURE-----

3697. Re: Digital Production Studios

Newsgroup: rec.radio.broadcasting
Date: 1995-05-04 00:00:00 UTC
From: ai227@detroit.freenet.org
Message-ID: <3oa1ub$ji6@vixen.cso.uiuc.edu>
Source record: 32095

In a previous article, ary@southwind.net (Patrick Murphy) says:

>I could use some ideas. My station is moving into a new building the middle
>of July and our new owners want a proposal for a new production studio and
>equipment. ANYTHING is game here, but I'd like some ideas from those of you
>who have personal experience with the various digital stations now available.

I agree with the other post that says USE it before you buy it. You'll
be amazed at how different they all are.

For the dollar vs. power argument, I would consider:
Sadie - Has some nice radio oriented features
Spectral - Very flexible does a TON of tricks, but languaged for the
Musician. It has lifetime software updates free.

Both of these units are PC Based, so you can build and bargain tailored
your needs. Both use a Windows platform.

The Windows multi-tasking is nice, because we can call up a separate
database of our production orders and music while IN the system.

I would try to get one that utilizes a midi-mixing console... the most
popular being the JL Cooper CS-10. It saves a lot of time. Also one
that supports Data Dat or Magneto Optical backup.

Some of the more costly machines are quicker, but not necessarily more
powerful. Also many are proprietary machines, use only components they
manufacture.

Pro-Tools is another very nice setup if you want a MAC based system. I
costs a little more though.

This station ended up buying the Spectral Synthesis Audio Engine with the
JL Cooper board, a 486-66 computer, 2-1.2gig drives (4hrs of audio) 17"
oversize monitor, Data DAT tape backup... and the software for $11,000

I would do the same again if I was given a choice, but I would opt for
the MO backup instead. I would also consider the Sadie system. It is
the same cost, and it has a couple of little software features like NOISE
REDUCTION.

Every unit has their strong points and these are only a couple of examples.
If you care to discuss any others, I'm more than happy to assist.
--
-Terry Carr
Sault Ste. Marie, Michigan
ai227@Detroit.Freenet.org

3698. Re: EAS

Newsgroup: rec.radio.broadcasting
Date: 1995-05-04 00:00:00 UTC
From: Sidney Schweiger <sschweiger@delphi.com>
Message-ID: <3oa1ub$ji7@vixen.cso.uiuc.edu>
Source record: 32096

Ron Cole <rdcole@crl.com> writes:

>: Run, do not walk to your local U.S. Gov't. bookstore and buy a copy of
>: Title 47 of the Code of Federal Regulations ($115) tune to part 73
>: subpart G and read your obligations to the EBS/EAS under the code. You

The current print of Title 47 does not have Part 11(the new EAS rules) in it.
The books go to bed on October 1st, and the EAS rules were published in the
Federal Register in November.

>Listening to the CPCS Station will fulfill the EBS requirments, you
>are allowed to have a human listening to the radio in place of an
>automatic alarm device. Just remember to log all EBS test Received.

That's true...as long as you have that human listening to the radio during
all hours that your station is on the air.

>Just put the money in the budget for a new TFT 911. That's the New EAS
>box from TFT. It will operate in the current EBS mode and is fully
>compliant with the EAS requirments of 1996.

Any ideas on cost for this box? I've seen just about everything about it,
except the price. TIA.

Sid Schweiger/C.E., WXLO/Worcester, MA
sschweiger@delphi.com
71514.2253@compuserve.com
sids1045@aol.com

3699. What to look for in a good station?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-04 00:00:00 UTC
From: seanbinaz@aol.com
Message-ID: <3oa1uc$ji8@vixen.cso.uiuc.edu>
Source record: 32097

Reply-To: seanbinaz@aol.com (SeanBinAZ)

I am about to graduate from Arizona State University, and am interviewing for an Account Executive position at many of the top stations in Phoenix. What qualities should I look for in a top notch organization? Are some more important than others?

Thanks in Advance from a future Radio Account Executive.

3700. Re: New home in shadow of AM transmitter tower

Newsgroup: rec.radio.broadcasting
Date: 1995-05-04 00:00:00 UTC
From: VRZP38A@prodigy.com
Message-ID: <3oa1ud$jib@vixen.cso.uiuc.edu>
Source record: 32098

>: > As to building on the Radials. I would be real suprised that an AM

>: > station would allow anything built on the radials. That's in effect

>: > distroying the antanna system. I have seen things like parking
lots
>: > built over the radials which distrowed the signal in that direction.

>
>: 10Q, in Los Angeles, allowed an industrial building complex to be
built
>: immediately adjacent and literally around their tower (the radial
system is
>: *under* the building complex). They needed the money. Often a
powerful
>: incentive for breaking with tradition. <g>
>
>KFAC, which at the time was a struggling classical station in Los
>Angeles, allowed an apartment complex to be built on top of their
>transmitter site back in the 1960s. Same reason, the money was too
>attractive. They also changed from 1/2 wave guyed towers to similar
>sized tapering self supporters.
>
>The chief engineer supervised all foundation activity. Every foundation

>pour was ringed with copper strap, and every intercepted radial was
>bonded to it.
>
>When they were done the system passed the directional proof with good
>efficiency and as far as I know is still operating fine today.

WOW! I've never heard that story. That KFAC facility is now KWKW at
1330kHz.

I worked at the OLD KWKW site in Pasadena, now KAZN at 1300kHz. KWKW
allowed a condominium complex to be built on the Northwest corner of
their 5.5 acre antenna field in the early 70's. That condo complex is
directly in line with the main lobe of radiation of the daytime pattern.
There was minimal effect to the pattern. The facility is 5 kW day, 1kW
night.

-
NEMOMAN VRZP38A@prodigy.com

3701. Re: Howard Cosell remembered...

Newsgroup: rec.radio.broadcasting
Date: 1995-05-04 00:00:00 UTC
From: Sidney Schweiger <sschweiger@delphi.com>
Message-ID: <3oa1ue$jid@vixen.cso.uiuc.edu>
Source record: 32099

Howard was also one of the most talented radio people I have ever known. As a vacation-relief ABC Radio board op, I sometimes taped his shows, when he would be at his home in Westchester County or his Manhattan apartment. He was such a pro, and had such an innate sense of timing, that most of the directors didn't even bother running a stopwatch on him. He would glance at the AP Sports Wire, start talking, it would all come out in words and sentences that made sense, and he would end RIGHT ON TIME, EVERY TIME!! It was truly amazing.

And, according to the late Rick Sklar, you were wise not to let Howard sit at your poker table. He was the type that would be thrown out of the casinos in Vegas and Atlantic City. He remembered every card that was played, divined everyone's strategy, and beat the pants off of everyone. Dan Ingram still remembers the afternoons at WABC, when they carried the Mets, when Howard and Ralph Branca would regularly clean his clock at gin rummy.

As Howard himself would have said, "A true...professional." We'll miss him.

Sid Schweiger/C.E., WXLO/Worcester, MA
sschweiger@delphi.com
71514.2253@compuserve.com
sids1045@aol.com

3702. 1 KW COMMERCIAL FM Broadcast Xmitters - FOR SALE

Newsgroup: rec.radio.broadcasting
Date: 1995-05-05 00:00:00 UTC
From: richard@GEMRADIO.COM
Message-ID: <3ocvep$a36@vixen.cso.uiuc.edu>
Source record: 31960
Cross-posted to: rec.radio.broadcasting,rec.radio.amateur.equipment,alt.satellite.tv.forsale

10 Henry 1000D FM Broadcast transmitters/amplifiers --- For Sale.
They have been well maintained and operated in airconditioned
environments for 3 to 8 years. The use the 8877 tube and require a
10 watt exciter which is not included. The tubes cost about $700 to
$900. Send us your questions if any. We will part with these for a
very very reasonable price plus the cost of crating and shipping.
Any questions and offers to .....

richard@GEMRADIO.com
GEM Radio Network
Montserrat, West Indies

3703. Correct URL for Quivers Excerpt!

Newsgroup: rec.radio.broadcasting
Date: 1995-05-05 00:00:00 UTC
From: okeefe@olympus.net
Message-ID: <3ocvf5$a3m@vixen.cso.uiuc.edu>
Source record: 31961
Cross-posted to: rec.arts.tv,alt.showbiz.gossip,rec.radio.broadcasting,alt.fan.howard-stern

Last week, I posted the wrong address for a Web excerpt from QUIVERS, the new autobiography by Howard Stern's talkshow companion, Robin Quivers. The correct address for the excerpt is:

http://www.books.com/releases/release.htm

For those without Web access, I'll send you a text-only version of the excerpt. Just send e-mail with the subject line: Send Quivers Excerpt!

Sorry About That!
STEVE O'KEEFE

3704. Noncommercial Stations

Newsgroup: rec.radio.broadcasting
Date: 1995-05-05 00:00:00 UTC
From: maher@cais.com
Message-ID: <3ocvf1$a3h@vixen.cso.uiuc.edu>
Source record: 31962

I am looking for a list of all noncommercial FM's and TV's in the U.S. The Broadcasting Yearbook has the info but not broken down by noncommercial format. Anyone know where I can get a list? M Street Directory? Any other sources?

In advance, thanks.

Shaun A. Maher, Esq.
maher@cais.com

3705. Want to find an OTR near Boston

Newsgroup: rec.radio.broadcasting
Date: 1995-05-05 00:00:00 UTC
From: bogey@world.std.com
Message-ID: <3ocvf1$a3i@vixen.cso.uiuc.edu>
Source record: 31963

When I was a 'Kid"...6 or 7, I used to listen to many OTR programs...Suspense, Archies Tavern, Lone Ranger, The Life of Riley....on and on. I loved and still do the images in my mind of these characters on these programs. I still believe that this is the best way of conceiving, in ones one mind, the story...and particular the characters of the programs. In fact, I think that the creators of "Multimedia" tend to leave this to ..."Themselves".

Anyway I live in Weymouth Massachusetts, (Boston), and would like to know if there is any station within my area that delivers these great OTR programs. Also is there any "hardware"...any radio equipment, Am or FM, Antenna or whatever that I can get to pull in stations from other areas?

Thanks,
Ed Reilly

3706. WWCR License reviewed by FCC

Newsgroup: rec.radio.broadcasting
Date: 1995-05-05 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3ocvee$a2s@vixen.cso.uiuc.edu>
Source record: 31964

As heard today on some newscast, perhaps All Things Considered, there was a fairly major story regarding the (alleged) reality that WWCR's license is being 'reviewed' by the FCC over some of their programming, mainly some of their right-wing (their term not mine) extremist programming.

I believe they said something about this being the first time (in a long time) that this has been done (to a shortwave station I think they said). Sorry for the poor recall but I was very occupied wioth work when it was on in a noisy environment.

If what I heard is true, that this broadcaster is being 'examined' or whatever, over the political content of their transmissions, then that sets a very interesting precedent in USA commercial broadcasting, I think. Not a very good one from where I sit (and where many of you-all are probably sitting).

Sure, some might say, we don't need these violent, militia, right-wing, militaristic gangs on the air... But today they come for these broadcasters, what will be the next 'unacceptable' program content?

Since I didn't get a full copy on the broadcast, I cannot tie this down any more than I have, but I am sure others have more facts. Are we going a little overboard here in trying to control a terrible thing like terrorism by categorizing and restricting broadcast speech beyond the so-called profanities to ideologies, concepts, thoughts, opinions?

I hope we can get over the overload from OKC and maintain our heads, lest we go too far in giving up basic freedoms under some potentially specious banner of 'war on terrorism'. On NewsTalk television (a decent cable/satellite non-tabloid talk channel) there was a poll that asked "Would you be willing to *temporarily* give up *a few* of your constitutional rights to fight terrorism" (may not be a precise quote, but it is accurate if not precise). Never saw the answer on that one. But I do know that if rights are allowed to go, it is questionable how much of them will return. I am speaking now of the right of free speech, the legal commerce of a licensed radio station (all programs are brokered).

As radio broadcasters, I hope we can all see the potential threat here if a license can be called into question based upon airing of programming that holds a certain view, no matter how bizarre and radical (but not illegal) the opinions may be.

What do other broadcasters/observers think about the WWCR license thing? Do you think that WWCR (or any licensed broadcaster) should be

restrained from engaging in lawful trade (the sale of airtime to, basically,. who ever has the cash and who doesn't violate decency standards?

Despite the overtones of the situation... Lets keep discussion centered around the 'broadcasting issues' at hand and do our bests NOT to just rail on politics. We all know how that can get :-).

* William Pfeiffer
* Moderator/Editor rec.radio.broadcasting/AIRWAVES

3707. RE: ARBITRON is watching...

Newsgroup: rec.radio.broadcasting
Date: 1995-05-05 00:00:00 UTC
From: jimgrey@iquest.net
Message-ID: <3ocvef$a2t@vixen.cso.uiuc.edu>
Source record: 31965

Mark Lennartz said:
>Seems the office in New York monitors this newsgroup and was rankled when
>they saw Sacramento TRENDS posted. <snip> unless I was a SUBSCRIBER or
>representative of a SUBSCRIBING STATION (I am neither at the moment), I was
>being asked to cool it on the trends. <snip> I will adhere to their request
>and not actively pursue posting Trend numbers on the net. <snip>
>
>Note that Arbitron agreement with all its subscribers is that they may use
>trend numbers for "self-promotion," which is why trends (and quarterlies, for
>that matter) in just about every market are immediately faxed to the local
>newspaper media writers hoping for a little good, free publicity. Why not?.
> So, I grudgingly got Arbitron to agree that the Internet, like a newspaper,
>is a platform for such "self-promotion."

For those of us who see the trends in the paper and then post them here, how
should we proceed? Should all of us stop posting trends at this point?
Should we continue to post only 12+ trends?

Bill, maybe what's needed here is a guideline about what kinds of Arb
numbers we can post, so everyone stays out of trouble.

Peace,
jim grey
--
jim grey |beebeebumbleandthestingersmottthehoopleraycharlessingers
jimgrey@iquest.net|lonniemackandtwangin'eddiehere'smyringwe'regoingsteadyta

3708. Atlanta RadioWatch

Newsgroup: rec.radio.broadcasting
Date: 1995-05-05 00:00:00 UTC
From: an904@cleveland.Freenet.Edu
Message-ID: <3ocvef$a2u@vixen.cso.uiuc.edu>
Source record: 31966

Reply-To: an904@cleveland.Freenet.Edu (Michael King)

>From the land the new area code (770 outside the Perimeter Highway I-285 goes into effect December 1), the new numbers have finally showed up...I'll have specifics soon...

Granum's (formerly Summit's) V-103 (WVEE-FM 103.3) retained it's long-standing number one rating overally, with Mike Roberts & Carol Blackman as number one morning team. CapCities' WKHX-FM country outlet kept their long-standing number two slot. WSB-AM (750 AM) took bragging rights as the top talker in the market, at number 3 overall, at a 6.7, over cross town rival WGST-AM (with O.J. during the midday) at #5 overall, and a 6.1. 'GST has been running spots bragging about it's news coverage though, considering that GST has been running OJ on it's AM with Rush on the FM, and was the only station in town to bump other on-air coverage to carry live coverage from Oklahoma City. WSB has kept it's afternoon line up of syndicated shrink Dr. Laura from 12 to 2, and geeky sex-symbol/consumer guru Clark Howard from 2 to 5. On the other side of the coin, GST wins out in the all important 25-54 demo's with a resounding 6.5 to WSB's 5.0.

WSB-AM's Neil Boortz has made the rounds to try to diffuse some of the anger toward conservative talk hosts around the country...he was on Donahue last week. Sean Hannity of WGST is venting much steam over the President's remarks as well. Oh, to be back on the air.....all I can do is sit on the sidelines and chomp at the bit.

It appears that Cos Carson has enherited the 'obligatory black talk show host slot' over at WGST...there is much hype over there regarding the upcoming 'fight' between Carson and Hannity.

Ring Radio appears to be tweaking the signal on WIGO (1340 AM) - it sounds a lot cleaner now than it did when they took over a couple of weeks ago.

Such as life....I am still in the job hunt, so if you recognize me or my voice as I wait on your table at Waffle House, keep me in mind...I don't want to stray too far from the business....

Take it easy...

M

(PS: and yes, I'll finally change the .sig file soon enough...I just wish I could replace it with another station...)
--
Michael King -- General Manager WIGO/AM - Atlanta
Morning Talk Show Host & Chief Cook & Bottle Washer

3709. Re: Where is Brian Bland

Newsgroup: rec.radio.broadcasting
Date: 1995-05-05 00:00:00 UTC
From: cnnbrian@aol.com
Message-ID: <3ocvei$a2v@vixen.cso.uiuc.edu>
Source record: 31967

I believe Brian Bland is the Los Angeles Correspondent for the Associated Press Radio Network. You could probably reach him through AP's Broadcast Desk in Washington. (800) 424-8804.

3710. Re: Canadian/U.S. Remote Question

Newsgroup: rec.radio.broadcasting
Date: 1995-05-05 00:00:00 UTC
From: mward@crl.com
Message-ID: <3ocvek$a30@vixen.cso.uiuc.edu>
Source record: 31968

In article <3o76nl$cm7@vixen.cso.uiuc.edu> engnrdan@aol.com (EngnrDan) writes:

>The obvious answer is Switched 56 and/or ISDN for international
>broadcasts. We carried countless Canadian Football League games in
>Baltimore using SW56 with great success.

We did the same here in Sacramento at KFBK, back when we had the CFL Gold Miners. I never thought about the implications of the cross-country thing when this thread got posted originally, but I imagine SW56/ISDN would be the solution to the original problem...assuming the poster had access to such equipment and the market was wired for it.

Mike (who has set up the SW56 more times than I can count, including once a week now ;)
--
Mike Ward KFBK News Radio 1530 - Sacramento, California, USA
mward@crl.com Segment contributor, "On Computers" (syndicated radio)
ae806@yfn.ysu.edu WWW homepage - http://www.crl.com/~mward/

3711. Re: CJBC Toronto

Newsgroup: rec.radio.broadcasting
Date: 1995-05-05 00:00:00 UTC
From: jb@desoto.wxe.sk.doe.ca
Message-ID: <3ocvek$a32@vixen.cso.uiuc.edu>
Source record: 31969

BTW, ever since its commissioning as a CBC station, CJBC (50KW - 860KHz) has shared an antenna mast with the other CBC AM outlet in Toronto, CBL (also 50KW, on 740KHz). The transmitter site is located at Hornby, ON, west of Toronto ... the two transmitters face each other through a very sharply tuned diplexer. I don't know whether this situation has changed recently, but in the days when I lived in Ontario (up until about two years ago), this caused quite a noticeable roll-off on the high-frequency end of the audio spectrum for both stations.

jb

3712. Re: Dallas-Ft. Worth Arbitron Ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-05-05 00:00:00 UTC
From: robert573@dallas.relay.ucm.org
Message-ID: <3ocvel$a33@vixen.cso.uiuc.edu>
Source record: 31970

Frank (frankp3897@aol.com... who didn't sign his name at the end of the post) wrote:

>Really smart people at Young Country. After they bought the station, they NEVER gave their call letters for the first 3 months on the eir...<

I may remember this wrong.... but as I can recall... when Young COuntry made the change to that format... they were still going by the calls KRSR... Young Country was formerly Star 105.3 a hot AC... and sometime before that it was KQZY (dubbed "qweezy") an easy listening station... and of course before that, it was KOAX...

Anyway I am not sure they had the calls KYNG until sometime AFTER the format change... Somebody tell me if I am right about this... or if I have Alzheimers Disease <grin>

Rob Bass

3713. Re: [REPOST} DENVER RADIO WATCH -KIMN

Newsgroup: rec.radio.broadcasting
Date: 1995-05-05 00:00:00 UTC
From: k103john@aol.com
Message-ID: <3ocvem$a34@vixen.cso.uiuc.edu>
Source record: 31971

Well, the Chicken is fine, but KIMN wouldn't be KIMN without the absolutely awesome news department they had in the sixties! They defined immediacy through mobile news reports, continuous coverage of major breakers, ownership of the traffic and weather images...I know Don Martin's at KHOW; all they need is Phil Mueller, Mike Anthony, Tony LaMonica, and those people to make it complete. (Whoops...reality check...these are the 90's..there is no more news on radio, especially FM, right?)
John Erickson

3714. D.C. / XTRA-104 speaks!

Newsgroup: rec.radio.broadcasting
Date: 1995-05-05 00:00:00 UTC
From: "Max Cacas - NPR News Ops - Wash. D.C." <MCACAS@npr.org>
Message-ID: <3ocveo$a35@vixen.cso.uiuc.edu>
Source record: 31972

Washington's new "Seventies Station", XTRA-104 (WXTR-FM 104.1 Waldorf/Washington, and WZYQ-FM 103.9 Braddock Heights/Fredrick, Md.) has finally found its "voice", and now has jocks talking again, approximately 4 weeks after switching from 50s/60s oldies.

>From random listening, here's the jock lineup I've been able to ascertain so far:

6a-10a - Steve "More Music" Michaels (former afternoon drive on the "old" XTRA. This, by the way, marks the return of Steve to morning drive on 104.1; he had been morning drive on the country-formatted WXTR-FM/WSMD-AM when the station broadcast from a little house off a dirt road in LaPlata, Md. in the early 80s., before Bill Dalton, ex-WASH-FM, ex-WNEW-AM/FM, bought the stations and took them oldies.)

10a-2p (or 3p?) - Marilyn Thompson (middays on the "old" XTRA, and also ex-WASH-FM).

2p/3p-7p - Dave Thompson (new to the station; I have an idea where he might have come from, but I'm hoping to confirm this tommorow.)

7p-Midnite (?) - Tom Bell (weekender on the old XTRA, and spokesman for the Arlington County, Va. Police Dept.; also, formerly on the old Top-40 WEAM-AM).

Overnite - ?????

Anyway...the new XTRA appears to be further distancing itself from the floundering CBS "Arrow 94.7" by taking a distinctly personality-driven approach; excellent production/formatics (including terrific jingles, and two really good voices doing promos and liners, one of which is the guy who did the liners/production for the old WCXR); and a good, wide range of 70s music.

Nothing by way of print or bus-billboard promotion/advertising to report yet, but they are running TV ads featuring a woman inviting listeners to dial an 800 toll free number, and tell them what they think about the station, music, etc. A call also enters you in a contest giveaway.

More details as they become available.

_/_/_/_/_/_/_/_/_/_/_/ {} NPR News _______________

Max Cacas INTERNET: MCACAS@npr.org
News Operations Producer WWW -- http://www.npr.org
National Public Radio
Washington, D.C. 20001 "TWO-HEADED MOM IS PREGNANT!

_/_/_/_/_/_/ This is NPR...National Public Radio ______

3715. Philosophic thoughts after Herb Jepko

Newsgroup: rec.radio.broadcasting
Date: 1995-05-05 00:00:00 UTC
From: Cannon@bilbo.pic.net
Message-ID: <3ocvep$a37@vixen.cso.uiuc.edu>
Source record: 31973

I've commented to several current/former broadcasters re: the universally-kind words that have been posted about Herb Jepko. It's a pity that we didn't have a chance to say them to him while he was still alive. Is it safe to say Herb is the only "national" broadcaster from the 80's forward about whom there'll be no dissension after his obituary, and whom everyone who posts will remember fondly? Seems to me that's quite a legacy. I hope someone will share this observation with his family. And, to kinda paraphrase William Faulkner, wouldn't that be a great legacy for some of us to aspire to!

3716. Re: ALAN KABEL

Newsgroup: rec.radio.broadcasting
Date: 1995-05-05 00:00:00 UTC
From: "Drew A. Durigan" <drewdurigan@delphi.com>
Message-ID: <3ocveq$a38@vixen.cso.uiuc.edu>
Source record: 31974

Hal,

Did Alan already leave for Salt Lake, or is he still in Denver? I had heard that he gave two weeks notice but the nice folks at Secret/KALC said "that won't be neccessary" (considering Alan's past reputation, I don't blame them!)

-Drew in Sunny Central Florida-

3717. KTRT.COM

Newsgroup: rec.radio.broadcasting
Date: 1995-05-05 00:00:00 UTC
From: Fred Weinberg <72440.2577@CompuServe.COM>
Message-ID: <3ocver$a39@vixen.cso.uiuc.edu>
Source record: 31975

My techies inform me that ktrt.com is now on the net. There's even an "under construction" sign up on http://www.ktrt.com.

We will be adding things to our file base, our audio base and our web page in the immediate future (nothing ever works as fast as you want it to) and will be happy to help any other radio stations or broadcasters who want web services, since I bought far more than was necessary for a little old web site. We are running a DEC XL Server with BSDI unix and a lot of storage.

We should be accessable as ktrt.com, but as this is written, I couldn't get in ftp from compuserve which may indicate that there are still a few bugs left in the system. I'm sure that my techies and Southwestern Bell and Sprint will get the problem solved in the morning.

Also, as of very quickly now, you can reach me at fred@ktrt.com

What the hell, I own the place so my address can be whatever I want.

--
Fred Weinberg, GM, KTRT-AM, Tulsa where we firmly believe that an armed society is a polite society...but we respect your right to disagree.
Voice 918-341-6600 Fax 918-341-1411 net 72440.2577@compuserve.com

3718. Liberal talk radio

Newsgroup: rec.radio.broadcasting
Date: 1995-05-05 00:00:00 UTC
From: llr@phantom.com
Message-ID: <3ocves$a3a@vixen.cso.uiuc.edu>
Source record: 31976

Amid all this attention to conservative, right-wing talk hosts, liberals seem to have been passed over. I find it hard to believe that left-wing talk is any less potent that right-wing. Extremes, in any direction, can have powerful effects.

It seems that there are more conservatives on the radio--rather, conservatives have greater presence on the radio, clearing in more markets and bringing in higher audience levels. Are there fewer liberals because most radio owners are conservative?

I am working on a story on liberal talk radio for Inside Media magazine, where I cover the radio industry. I'm looking for any insight on liberal talk radio (not for attribution unless indicated, of course), and would appreciate thoughts on some of the liberals with greater presence (Tom Leykis will be featured) and what the market is like for them (listeners and advertisers).

Thanks,
Laura Rich
Inside Media
live phone: 212-683-3540 x430

3719. Local Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-05-05 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3ocvet$a3b@vixen.cso.uiuc.edu>
Source record: 31977

IS> I have never had a problem booking musicians, or artists when they are in
IS> town. It's a fact of life that one industry helps the other. (It's known
IS>as P-R-O-M-O-T-I-O-N.)

Jack,
No one said anything about booking musicians. We were talking about localization in radio. For every live concert you'll have another 21 hours a day to program from not-so-local disks. My comment was about local jocks reading liners between recorded-elsewhere music.

IS> As far as talk radio, I don't know what your listening to, but any local
IS> TALK show that does nothing but Clinton bash is not worth the price of a
IS> 10 second promo.

No argument there. I hear them everywhere I go.

IS> Although I haven't listened to your station (I don't know what it is, you
IS> never say), your notes seem to indicate a lack of diversity about radio.
IS> My advise; you should hire (or at least listen to) some more creative
IS> hosts and experienced producers.

I work for one of those little stations that dot the countryside, but in my spare time I run the WOR Radio Network from a skyscraper in Times Square, New York.

I'm very happy to say that my network has a wide variety of programming from the longest-running psychologist (Dr. Joy Browne), The Dolans, Jay Severin, Arthur Frommer, Warren Eckstein, Ralph Snodsmith, Arthur Schwartz and Dr. Ronald Hoffman. We don't do hate and keep the Clinton bashing to a minimum.

It works, too. We're very profitable and have no problem sleeping nights. I like that.

Rich B
Director - WOR Radio Network

3720. "Radio Free" Maryland

Newsgroup: rec.radio.broadcasting
Date: 1995-05-05 00:00:00 UTC
From: TILTONB@ECSUC.CTSTATEU.EDU
Message-ID: <3ocvet$a3c@vixen.cso.uiuc.edu>
Source record: 31978

I moved here to Connecticut a couple years ago and was an avid listener of WCBM 680 in Baltimore and I miss it. I especially liked Les Kinsolving, Tom Marr, and Sean Casey. It is my understanding that Les Kinsolving is now on at 10pm to 1am. Could anyone please tell me how it's all going there? If you are a long time listener to WCBM- in particular Les Kinsolving you may know me as Cape May Brian and I have even called from Connecticut. They have good programming there and there just isn't that great of programming here in New England. Please update me as to ratings, the shows themselves, schedules, etc. Thanking you in advance.

Brian Tilton
News Director WECS 90.1
Eastern Connecticut State University
Willimantic, CT.
TILTONB@ECSUC.CTSTATEU.EDU

3721. Re: ?Name of dark St. Paul, MN AM?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-05 00:00:00 UTC
From: "Drew A. Durigan" <drewdurigan@delphi.com>
Message-ID: <3ocvev$a3e@vixen.cso.uiuc.edu>
Source record: 31979

Shar Feldheim <afoxpro1@ix.netcom.com> writes:

>There was also 1280 (WWTC) that became OOHAA [what ever] kids radio.
>A.K.A. Radio "Aahz". WTCN [around 900] gave up its call some years
>back. The call sign is now used by a small station in Stillwater MN.

Wasn't WTCN originally on 1280? The WTCN calls were on 1220/Stillwater during the 80's, but that station ultimately went dark. It came back "from the dead" last year as WIMN...and actually shows up in the Twin Cities ratings with it's nostalgia format.

-Drew in Sunny Central Florida-

3722. News Directors Meet on Bombings and Bombers

Newsgroup: rec.radio.broadcasting
Date: 1995-05-05 00:00:00 UTC
From: rtnda@aol.com
Message-ID: <3ocvf0$a3g@vixen.cso.uiuc.edu>
Source record: 31980

Reply-To: rtnda@aol.com (Rtnda)

Bombs and Bombers will be the subject of the next meeting of the Northern California Radio-Television News Directors Association meeting, Wednesday, May 10. It will offer insight into the bombing in Oklahoma City and the Unabomber and information on how to protect yourself, your people and your newsroom. Speakers will be Dr. Elliot B. Byall, Chief of the San Francisco laboratory for the Bureau of Alcohol, Tobacco and Firearms; Rick Martinez, head of the Sacramento Urban Search and Rescue Team; John Fowler, Reporter, KTVU; and Ed Gleba, PIO, BATF. Dr. Byall coordinated the collection of evidence in the Oklahoma City bombing, in cooperation with the FBI and local agencies. Martinez' unit was the first to search the Murrah Federal Building for survivors in the first hours after the bombing. Fowler covered the bombing. Social half-hour begins at 11:30; lunch at noon; adjournment 1:30PM. San Francisco Tennis Club, 645 Fifth Street at Brannan. $20, with a $5 discount if you call (415) 259- 7538 before noon, Monday, May 8. You do not have to be a member of NorCal RTNDA or a news director to attend, but seating is limited and you are urged to call to be sure of having a place.

Gil Haar

3723. Re: Payola

Newsgroup: rec.radio.broadcasting
Date: 1995-05-05 00:00:00 UTC
From: be992@freenet.Buffalo.EDU
Message-ID: <3ocvf3$a3j@vixen.cso.uiuc.edu>
Source record: 31981

A previous poster suggested that the payola scandal of
the late 1950s had less to do with rock and roll than unethical
business practices. This isn't entirely accurate. Consider that
payola had existed in the music industry at least since the mid-
19th century (see Kerry Segrave's book on the subject) and never
became the social/political cause celebre it was in 1959/60 and
the link with rock and roll starts to become clear. In addition,
the impetus for the Congressional, FCC, FTC, and local investiga-
tions can be traced to ASCAP's rivalry with BMI, and the former's
lobbying for legislative controls over the latter-- whose economic
health at that time was largely a result of its association with
rock and roll (and the country and r&b that spawned it). It is
also noteworthy that while disc jockeys were the main focus of
attention, the companies that offered the bribes were mostly
ignored-- the exceptions being companies that specialized in
rock and roll.
One last point: when one disc jockey testified before
the House Committee on Legislative Oversight that he had indeed
accepted payola to push a particular recording of a Tchaikovsky
tune, he was told that the Committe was not interested in that,
but only in those cases where payola promoted "bad" music, namely
rock and roll.
John Hajduk

3724. Lincoln Tv Station Bomb threat!

Newsgroup: rec.radio.broadcasting
Date: 1995-05-05 00:00:00 UTC
From: adripps@unlinfo.unl.edu
Message-ID: <3ocvea$a2o@vixen.cso.uiuc.edu>
Source record: 31982

Bomb Threat Lincoln, NE

>From the Lincoln Star, Tuesday, May 2, 1995. Bomb Threat at TV Station Linked to Oklahoma blast. A viewer apparently upset at the coverage of the explosion at the Oklahoma City federal building issued a bomb threat of his own to the KOLN/KGIN Television station, Lincoln, Nebraska.

Fire Inspector James Ellis said an employee of the station received the threat about 8:20a.m.

The caller said the he didn't feel the station should air photoghraphs of the Oklahoma City bombing. He then said that a bomb is placed or could be placed in the stations newsroom, left a phone number to call and hung up.

Ellis said the police are tracing the number.

The station was evacuated for about 30 minutes while fire inspectors checked the building.

Lisa Guill, Production manager said the Sally Jessy Raphael show was airing when the building was evacuated. The show continued while employees were outside but two breaks carried dead air rather then commercials.

Ellis said that he inspected one package but found only a video tape inside.

adripps@unlinfo.unl.edu

3725. New England Radio Watcher: WBZ's Lapierre to Sub For Harvey

Newsgroup: rec.radio.broadcasting
Date: 1995-05-05 00:00:00 UTC
From: fybush@world.std.com
Message-ID: <3ocveb$a2p@vixen.cso.uiuc.edu>
Source record: 31983

*WBZ's veteran morning news anchor, Gary LaPierre, will be in New York Friday morning (May 5), to sub for Paul Harvey on Harvey's morning and midday news and comment broadcasts. This will be a chance for the nation's largest radio audiences to hear what we've all known for years -- Gary's one of the best there is. We're all thrilled for Gary, and he's pretty excited himself.

*One more from the Corrections and Amplifications department: Shortwave station WVHA is in the town of Greenbush, Maine...not Greenfield. And following up on the story mentioned here a few days ago, WVHA is formally applying for a religious exemption from its $120,000/yr property tax bill. Town officials are skeptical... they're citing tax law that refers to church buildings as including sanctuaries, rectories, and the like -- but not radio towers.

-=Scott Fybush - fybush@world.std.com=-

3726. Philadelphia Winter '95 Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 1995-05-05 00:00:00 UTC
From: st92j2gl@dunx1.ocs.drexel.edu
Message-ID: <3ocveb$a2q@vixen.cso.uiuc.edu>
Source record: 31984

Well, I haven't seen anybody else post Philly numbers yet -- so, here they are,
somewhat --

Persons 12+

1. KYW-AM 1060 All-news.....7.7 (+0.4)
2. WUSL-FM 98.9 Urban "Power 99".....5.9 (+0.2)
3. WBEB-FM 101.1 AC "B-101".....5.5 (+1.2)
4. WPEN-AM 950 Nostalgia.....5.4 (-0.5)
tie WWDB-FM 96.5 Talk.....5.4 (+0.5)
6. WDAS-FM 105.3 Urban-adult.....5.1 (-0.2)
7. WOGL-FM 98.1 Oldies.....4.9 (+0.1)
8. WMMR-FM 93.3 Album rock.....4.8 (+0.1)
tie WXTU-FM 92.5 Country.....4.8 (+0.5)
10. WYSP-FM 94.1 Classic rock.....4.6 (-0.3)
11. WIP-AM 610 All-sports.....4.5 (+0.1)
12. WPLY-FM 100.3 Modern rock CHR "Y-100"..4.2 (+0.9)
13.?WYXR-FM 104.5 Rhythmic AC "Star".....?.? (????)
14.?WMGK-FM 102.9 All-70s "Magic".....?.? (????)
15.?WIOQ-FM 102.1 Mainstream CHR "Q102"....3.4 (-0.7)
16.?WJJZ-FM 106.1 Contempojazz.....?.? (????)
17.?WFLN-FM 95.7 Classical.....?.? (????)
18.?WIBF-FM 103.9 Modern rock "UN".....1.9 (-1.1) (a)
19.?WPST-FM 97.5 Modern rock CHR.....?.? (????) (b)
20.?WGMP-AM 1210 All-sports.....?.? (????)

(a) 1000W from Jenkintown, PA
(b) Trenton, NJ

Note: All the question marks are where the info isn't definite (and wasn't
clear from the newspaper article)...like, I don't want to go to jail,
or anything, for reporting false info :) I just thought people might
like to see *approximately* how different formats are doing in the area.

3727. Phoenix Radiowatchers 5/4

Newsgroup: rec.radio.broadcasting
Date: 1995-05-05 00:00:00 UTC
From: Michael Hagerty <Michael_Hagerty@azfamily.com>
Message-ID: <3ocvec$a2r@vixen.cso.uiuc.edu>
Source record: 31985

KMLE(107.9-Camel Country 108) has
promoted evening jock Gwen Foster
to middays, replacing the departing
Jeff Daniels.
Rumor is Foster beat out at least one
big gun who wanted the gig at the
station, which leapt to a 2-point 12+
lead over former country king KNIX
in the winter book.
The promotion pits Foster against
market legend W. Steven Martin,
whom KNIX moved to middays after
17 years in morning drive...a reaction
to the out-of-nowhere success of
KMLE's Tim and Willy.
Haven't seen dayparts for the winter
book, but in the most recent Arbitrend,
Martin was the only KNIX jock beating
KMLE.
No pressure, Gwen.

3728. Re: Radio on PCs?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-05 00:00:00 UTC
From: oltdavid@aol.com
Message-ID: <3ocvf3$a3k@vixen.cso.uiuc.edu>
Source record: 31986

> I'm not questioning whether or not it works, nor if it's
> a good idea. I simply see the Internet grinding to a
> molasses-like pace. Last night I tried to FTP an MPEG file
> (.5 meg). It was so slow that I finally just gave up. I use
> a PPP account at 28.8.

At the risk of getting off topic (Bill will surely let me know), your experience has little to do with general Internet traffic, but has everything to do with how many ports your service provider has (and how many were in use), how many people were logged into the FTP server you were attempting to access and the size pipe your service provider has for you to draw bandwidth.

The other point is that RealAudio was designed to minimize packet traffic. The files don't have to be downloaded onto your drive to be heard.

Anyway, it's not a brute force method that would tax the 'net.

Anybody else heard it?


```
_ ___ _
| | {~._.~} | | David Lawrence, Member of the Digerati
__| | __ ___ m_( Y_)_m| | Host, Online Tonight With David Lawrence
/ _` |/ _` \ \ / / |/ _` | USENET: alt.radio.online-tonight
| (_| | (_| |\ \ /| | (_| | AOL area: keyword "OLT" www: soon!
\__._|\__._| \_/ |_|\__._| V: 301/854-5459 F:301/854-5085
```

3729. Re: Phoenix Winter Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 1995-05-05 00:00:00 UTC
From: bc348@freenet.Buffalo.EDU
Message-ID: <3ocvf4$a3l@vixen.cso.uiuc.edu>
Source record: 31987

In a previous article, 73074.2402@CompuServe.COM (steve holt) says:

>
>Any info on the h. stern experiment . What ratings did he garner
> in the 12+ , and the 25-54. Thanks.
>
>

Steve: Way too soon to tell...Stern went on the air March 6...
virtually all of the book was with the old format. We'll
monitor the monthly Arbitrends and pass along what pops up.
It will have to be 12+, though...our moderator noted in
an earlier post that Arbitron guards(and we have to assume
they do so aggressively)demographic information beyond the 12+.

Michael Hagerty

3730. Radio Sales/National Radio Syndication

Newsgroup: rec.radio.broadcasting
Date: 1995-05-05 00:00:00 UTC
From: travlradio@aol.com
Message-ID: <3ocvf7$a3o@vixen.cso.uiuc.edu>
Source record: 31988

Reply-To: travlradio@aol.com (TravlRadio)

I am seeking an experienced radio professional who knows all there is to know about radio advertising and selling nationally syndicated radio features.

Must have an extensive background in and knowledge of radio sales, management, markets, formats & programming. I am looking for an aggressive--yet NOT overbearing--male/female/minority who loves radio sales. Ideal person will be committed to the belief that nationally syndicated radio features can be a huge money maker for radio stations in all size markets.

This is a lucrative opportunity for the right person.

Please contact me by phone or FAX (with a detailed resume) at (817) 483-2216, E-Mail at TravlRadio @ aol.com, Prodigy at ID# wjrs10a or by US Mail at:

TravelRadio
PO Box 170117
Arlington TX 76003-0117

If FAXing or using the PO Box please include a detailed cover letter with some ideas.

Thank You very much...

3731. Job Opening At Westwood One, NY

Newsgroup: rec.radio.broadcasting
Date: 1995-05-05 00:00:00 UTC
From: johnstp@interport.net
Message-ID: <3ocvf7$a3p@vixen.cso.uiuc.edu>
Source record: 31989

SALES ASSISTANT

Westwood One Companies has an opening for a Sales Assistant, start date ASAP. Job involves working with three account executives who call on Advertising Agencies in the Media Planning Department. Candidate must have interest in communications, advertising and marketing industries. Responsibilities include word processing, answering phones, creating proposals, processing sales orders and daily correspondence. Must be able to handle deadlines and prioritize work loads. A Communications, Marketing or English major is preferred. Wordperfect and Lotus required.

Westwood One is the largest syndicator of radio programming in the United States. Westwood One's talk programs are among the most popular and best known in the nation, including such personalities as Don Imus, G. Gordon Liddy, David Brenner, Tom Leykis, Larry King, and Mike Walker. Special event programming includes The Rolling Stones Voodoo Lounge Tour, U2 Live from Dublin, Madonna, The Who's 25th Anniversary "Tommy" concert and the Paul McCartney New World tour. The work environment is music oriented and fast paced.

Salary: $20,000

Please send resume to:

Westwood One
1675 Broadway
17th Floor
New York, NY 10019
Attention: Human Resources
Fax #: 212-641-2189

3732. Broadcast regulations needed

Newsgroup: rec.radio.broadcasting
Date: 1995-05-05 00:00:00 UTC
From: rbartsch@lynx.dac.neu.edu
Message-ID: <3ocvf8$a3q@vixen.cso.uiuc.edu>
Source record: 31990

I am a member of our college radio station (WRBB) at Northeastern University in Boston. At a recent meeting, we got into a debate about the FCC and their guidelines as far as what can and cannot be said and played on the air. The debate centered around obscenities in song lyrics, in both rock and rap songs. Our PD and General manager aren't exactally the brightest bulbs, and neither posessed or had ever seen any actual guidelines from the FCC. Is there someone we can contact so that we may obtain a list of regulations from the FCC? I have already checked their gopher site, but that has proven fruitless.

Along with the obscenity guidelines, it would also be extremely helpful if we could get a list of ALL of the FCC's guidelines, i.e., rules regarding the EBS, PSA's, licenses, transmitter logs, etc.

Any information of this type would be greatly appreciated.

thanx in advance

-RJ

3733. Rick Dee's On America Online

Newsgroup: rec.radio.broadcasting
Date: 1995-05-05 00:00:00 UTC
From: Corey Tremere <ctremere@cycor.ca>
Message-ID: <3ocvf9$a3r@vixen.cso.uiuc.edu>
Source record: 31991

Does anyone have Rick Dee's Weekly Top 40 Email address ??

ctremere@cycor.ca

3734. Rush Limbaugh's responsibility for OKC

Newsgroup: rec.radio.broadcasting
Date: 1995-05-05 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3ocvfa$a3s@vixen.cso.uiuc.edu>
Source record: 31992

IP>Another problem with (syndicated) talk radio, IMHO:

IP>A lot of today's talk programs are, in essence, infomercials for a
IP>particular ideology. Programs hosted by Pat Buchanan, Oliver North, Ross
IP>Perot, Mike Reagan and others are not about debate and information;
IP>they're about selling the hosts' agenda--which too often means advancing
IP>the hosts' political ambitions.

Before we get into a "syndicated talk is the root of all evil"
discussion, I think I need to point out that the only syndicated host
accused of serious breaches of community responsibility is Gordon Liddy
for his radio course in bomb making and human target practice.

The others mentioned are all local: Mohan in Phoenix, some other wacko
in Colorado Springs and the shortwave paranoids predicting helicopter
invasions from Mongolians under the wing of the U.N.

Bob Grant and Lionel on WABC aren't exactly intellectual exercises in
debate. They also push the host's right wing agendas. So let's be
accurate in this discussion. It has nothing to do with whether or not a
host is local or syndicated.

IP>And that's why some of us are worried about the impact talk shows are
IP>having on unstable extremists. Some kook takes what the WonderMop guy
IP>says too seriously, he ends up buying more mops than he needs. The less-
IP>than-stable person who hears Oliver North saying the government's main
IP>agenda is to take away our rights or Gordon Liddy saying the Bureau of
IP>Alcohol, Firearms and Tobacco is the devil incarnate may respond in a
IP>more dangerous way.

Regardless of who responds, or how they do it, it's still irresponsible
broadcasting; Local or syndicated.

IP>As others in this thread have suggested, no one is interested in
IP>censoring the words of broadcasters. Rather, the points are (1)
IP>responsible talk show hosts should weigh the consequences of their words
IP>and (2) even if they are no longer bound by an equal time doctrine,
IP>stations have a responsibility to air a range of ideas.

I think we need to define who is being censored. There's absolutely no
mention of freedom of speech for Talk Show hosts in the constitution. No
one has a right to be one or have his/her opinions revered and
broadcast. Freedom of speech is granted to individuals against the
government's suppression of it.

In broadcasting, that freedom is granted to the licensee, as is the
responsibility. When Howard Stern says something dirty, the station gets

the fine. No station has the obligation to grant freedom of speech to an employee.

IP> I noted with amusement Oliver North's recent defense to Bryant
IP>Gumbel regarding the lack of dissenting voices on talk shows. He told
IP>Gumbel that at "my station" (presumable WWRC) there were four liberal
IP>voices (Dr. Gabe?!) to his one. If he believes a diversity of viewpoint
IP>is appropriate, I suggest he examine the programming offered by his
IP>syndicator, Salem Broadcasting. He won't find a liberal (or even
IP>moderate) voice there.

It's all relative. Compared to North, Liddy and Limbaugh, Atilla the Hun would be a liberal. Even Limbaugh is being accused of being a liberal by the even more ultra right. They're accusing him of selling out to the government. Salem Broadcasting is a religious network. I'd expect them to be on the right. Their concept of a liberal would be Paul Harvey.

Defining a Liberal in today's political climate is like wrestling a greased pig. Once you think you've got it, it slips away.

Rich

3735. Re: What to look for in a good station?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-05 00:00:00 UTC
From: rentadj@ix.netcom.com
Message-ID: <3ocvfb$a3t@vixen.cso.uiuc.edu>
Source record: 31993

In <3oa1uc$ji8@vixen.cso.uiuc.edu> seanbinaz@aol.com (SeanBinAZ) writes:

>I am about to graduate from Arizona State University, and am
>interviewing for an Account Executive position at many of the top
>stations in Phoenix. What qualities should I look for in a top notch
>organization? Are some more important than others?

If you are just coming out of college, look for the following:

- Training! Too many stations hire rookies without regard to giving them adequate training. Without training you're being taught to swim by getting thrown overboard.

- A pattern of success in developing sales talent!

- Either a list of clients to work, a geographic area or something that's yours.

- Avoid a station that will offer you 100% commission from day 1. What's their investment in you? Why should they be overly interested in your success, it's not costing them anything. Negotiate for a reasonable draw (maybe 15-18k at least) that is forgiven for the first 90 days.

- Talk to some newer AE's, ask them how they were brought up there. Were they given some good accounts? Did they get to attend any company paid training (Radio Ad Bureau or sales training)? Is it sink or swim or does the Sales Manager help them out?

Good luck, if I can be of any further assistance, please e-mail.

Pat Ryan
(retired National Sales Manager)

3736. Steele Gets a Star

Newsgroup: rec.radio.broadcasting
Date: 1995-05-05 00:00:00 UTC
From: Michael Hagerty <Michael_Hagerty@azfamily.com>
Message-ID: <3ocvfc$a3v@vixen.cso.uiuc.edu>
Source record: 31994

L.A. afternoon drive legend The Real
Don Steele got a star on Hollywood
Boulevard's Walk of Fame this week...
one of only a handful of DJ's so honored.
Others include KMPC's Dick Whittinghill
and Gary Owens, Casey Kasem, and
(I believe)Wolfman Jack.
Steele was one of the original Boss Jocks
launching the top 40 incarnation of KHJ
30 years ago this week(May 6, 1965).
Since August, 1992, he's been doing
afternoon drive at KRTH(the former KHJ-FM),
and did stints in between at KCBS-FM,
KRLA, KTNQ and KIQQ.

3737. talk radio

Newsgroup: rec.radio.broadcasting
Date: 1995-05-05 00:00:00 UTC
From: h9250758@obelix.wu-wien.ac.at
Message-ID: <3ocvfc$a40@vixen.cso.uiuc.edu>
Source record: 31995

Hi, I'm working on a paper about talk radio, so I need every bit of information I can get. So please send me any links, articles, and simply publications.
mail to:

martin.hoedl@magnet.at

Thanx in advance

3738. Toronto Argonauts play-by-play

Newsgroup: rec.radio.broadcasting
Date: 1995-05-05 00:00:00 UTC
From: "Niel J. Wolfish" <lobo@io.org>
Message-ID: <3ocvfe$a41@vixen.cso.uiuc.edu>
Source record: 31996

The May 3 edition of the Toronto Star reports that Global Television Network (CIII-TV) sportscaster Mark Hebscher has signed on with 640-CHOG to be the (CFL) Toronto Argonauts' play-by-play man. Hebscher will also apparently be the new sports director for CHOG and their FM, CILQ (Q-107). Hebscher had been the co-anchor of Global's Sportsline (same idea as TSN's Sportsdesk or ESPN's SportsCentre but obviously with a local slant) for eleven years and also was the host of Global's Maple Leaf (NHL) hockey telecats.

Niel Wolfish
lobo@io.org

3739. Re: WCBS-FM: What's Going On??

Newsgroup: rec.radio.broadcasting
Date: 1995-05-05 00:00:00 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <3ocvff$a42@vixen.cso.uiuc.edu>
Source record: 31997

In article <3oa1u2$jhd@vixen.cso.uiuc.edu>,
"Andrea D. Wiener" <76717.1421@CompuServe.COM> wrote:
>
> Has anyone in NYC been checking out 'CBS-FM lately?? I don't know
> about you, but to me, "the Golden 101" isn't as exciting as it
> used to be. I don't know whether it's because the Arbitrons have
> gone to their head, or what??

Andrea;
I think you should try to listen to Kool 96.7, (WKHL in Stamford, CT).
They have a format you'll like. If you can't hear them, go buy a good
radio.

BTW, the rumor about your favorite WCBS-FM air personality replacing the
program director has been denied. He seems to think that you originated
that rumor on a certain online service.

--
< ^^>
< "Big Steve" Coletti >
< Shortwave Listener, Broadcaster, Computer Consultant >
< Internet: bigsteve@dorsai.org ==== S.COLETTI2@genie.geis.com >
< Fidonet: 1:278/230 US Mail: P.O. Box 396, New York, NY 10002 >
< Voice: +1 212 995-2637 >
~~~~~~
~~~~~~

3740. Re: The weather in Fresno

Newsgroup: rec.radio.broadcasting
Date: 1995-05-05 00:00:00 UTC
From: Joe Mauk <kmjnews@cybergate.com>
Message-ID: <3ocvfg$a44@vixen.cso.uiuc.edu>
Source record: 31998

jay@cybergate.com (jay smith) wrote:
>
>
>
> The local news/talk station in Fresno (KMJ) recently fired their weatherman,
> Sean Boyd.
>
> Depending on who to believe, Boyd, or KMJ management, Boyd was either "let
> go" because of substandard performance, or because Boyd didn't deliver the
> weather that KMJ wanted.
>
> According to the Fresno Bee, Boyd was fired because he didn't present an
> optimistic weather forcast for the day that KMJ was holding its 2nd annual
> "Politically Incorrect" picnic - an outdoor event inspired Rush Limbaugh
> (KMJ is the local Rush station).
>
> According to the Bee...
>
> Boyd predicted rain.
>
> KMJ wanted sunshine.
>

Just for the record:

Sean Boyd said, up until Saturday Morning, "cancel any activities
you've got planned for the weekend, it's going to rain all weekend"
That weatherforecast did not mesh with the NOAA weather
forecast. KMJ's Program Director called Sean to question the
difference between the forecasts and the conversation moved on to the
"glass is half full as opposed to half empty" argument. The chance of
rain was pegged at 30% and the KMJ PD argued that you could very
easily make the argument that there was a 70% chance of sunshine. The
fact of the matter is...Sean did not get his forecast 'right' until
early Saturday morning when he said "It looks like we've dodged a
major bullet and the rain will hold off until late Saturday afternoon.

> According to the Bee, Boyd refused to change his forcast, and as a result,
> was let go.

Just for the Record:

Sean Boyd was not a KMJ employee. He was a contracted weather service
that was used on a month to month basis. His month was up at the end
of April. There were plans to end Sean Boyd's services about 6 months
ago. However, the weather reporter that KMJ desired to use had just

begun a 6 month contract with KMPH(FM).

> Now, in today's (Saturday, April 29) Fresno Bee, Boyd claims that KMJ had
> asked him to change forcasts for past KMJ, or KMJ related events. Boyd
> claims that when he predicted "partly cloudy skies, breezy and cool with
> highs in the upper 50s and 60s" for a day that a KMJ sponsored golf
> tournament was to take place, KMJ management asked him to change it to
> "mostly sunny with a high near 70."

This really makes little sense:

The golf tournament was sponsored by KMJ radio to benefit the Fresno Philharmonic Orchestra. It raised about $15,000. The golf tournament did not have any walk up business. All the participants in the golf tournament had already paid their entry fee. What good would it do to alter the forecast?

> Since the Fresno Bee printed its original story on Boyd and KMJ, KMJ GM Al
> Smith has gone on the air to say that Boyd was relieved of his duties for
> "subpar performance." Smith has denied anyone ever suggested that Boyd
> change his forcasts.

And Lastly:

What would you expect a disgruntled former 'employee' to say? That he did a bad job and deserved to be fired. NOT! This guy went crying to the pompus Fresno Bee Media reporter, who incidently never bothered to check the credibility of the allegation made by Boyd, and proceeded to tell him a the story. This particular reporter has never had a good relationship with KMJ. KMJ is a major competitor of The Bee, is a typical liberal newspaper, and as such, the Bee very seldom wastes an opportunity to take a shot at KMJ.

3741. History of WOL ?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-05 00:00:00 UTC
From: ab510@freenet.carleton.ca
Message-ID: <3ocvfg$a45@vixen.cso.uiuc.edu>
Source record: 31999

Reply-To: ab510@freenet.carleton.ca (George Attallah)

Recently there was a broadcast on A&E television
network about FDR. In several scenes there were
microphones with the call letters of WOL.
Does anyone know the history of this station?

--
GEORGE ATTALLAH - VE3KIA -OTTAWA CANADA
THE LAST SURVIVOR OF THE GROUP OF ONE
THE ONLY ONE IN CAPTIVITY

3742. early news

Newsgroup: rec.radio.broadcasting
Date: 1995-05-05 00:00:00 UTC
From: barry@datalog.com
Message-ID: <3ocvfi$a46@vixen.cso.uiuc.edu>
Source record: 32000

> From: richwood@commspec.com
>
> IB>First All News format: On 5/16/60, KFAX San Francisco began an all news
> IB>format.
>
> And ... don't forget XTRA under Gordon McLendon. While it wasn't
> within the border, it served the San Diego/Los Angeles markets with All
> News.

Absolutely. That was the other station I had in mind (OK, I said California, but after all, XTRA wasn't aimed at the mexican audience) when I suggested Fred H take a reality check.

Do you have the dates for the XTRA experiment? I'd like to add it to the FAQ somewhere ... perhaps as an example of cross border broadcasting, although the Juarez/Monterrey stations were earlier.

barry

--
==========
Barry Mishkind ... Tucson, AZ ... barry@coyote.datalog.com
==========

3743. Dallas-Ft. Worth (Suburban) radio happenings

Newsgroup: rec.radio.broadcasting
Date: 1995-05-06 00:00:00 UTC
From: Tom Desmond <wsu@mimi.itg.ti.com>
Message-ID: <3ofo4u$qna@vixen.cso.uiuc.edu>
Source record: 32001

An article appeared in the Plano section of today's Dallas Morning News, which I have taken the liberty of paraphrasing, below:

INVESTORS TO REVIVE STATION--NEW KAAM MAY AIR IN JULY

Hue Beavers (former VP of Operations at KAAM in Dallas) has assembled a group of about 25 investors that are buying KWFT Wichita Falls (620 khz), with plans to move it to Plano, which is a major (population 170,000) suburb of Dallas. The new station will pick up the pop standards/ big band format that had been running on KAAM (1310 khz) in Dallas, prior to its conversion to sports-talk KTCK at the end of 1993. Target demographic is 45+, and the station will feature most of the old KAAM personalities. The signal will be sufficient to cover the Dallas-Ft Worth radio market.
The station will also provide news, weather, and high school football for Plano and Collin County residents, filling a need that has gone unserved for about five years now. They may also provide such programming for Denton County residents, as well. The station could be ready to begin broadcasting as soon as this July.
The article also notes that "...this station won't shut down because the investors want to change the format for more profits," because "...it is just people who love the music running the station."

As a resident of Plano and Collin County, they have my best wishes. Although I am not a fan of the music they will be playing, I do believe that their music programming fills a definite need (this music is currently available only via a couple of low powered stations in the area) for many people, and I strongly feel that the news programming will fill a need, as well.

3744. North San Diego Radio Watcher 5.5.95

Newsgroup: rec.radio.broadcasting
Date: 1995-05-06 00:00:00 UTC
From: Chris Carmichael <CCHRIS@cei.mhs.compuserve.com>
Message-ID: <3ofo4v$qnb@vixen.cso.uiuc.edu>
Source record: 32002

Here's the latest in happenings from the 55th market: Vista, Carlsbad, Oceanside, San Marcos, and Carl's Diner on I-15.

Billboards: Plastered on the side of North County Transit buses is the smiling Dr. Laura Schlessinger with her finger pointing to "9 to noon." Dr. Laura gets double play here: 9 to noon on 760 KFMB, San Deigo, and from 12-2 p.m. on AM 640, KFI, Los Angeles.

On the front of the buses are KKLQ-FM [Q-106] and KOGO AM 600. The Par Broadcasting stations have been there since last June.

The KKOS [95.9 Carlsbad] Morning Coffee Crew has been taking a few weeks of vacation, and will be gearing up next week at a North County site. Interested San Diego readers/listeners who want info, either e.mail me, or call the station. The site for the coffee, danish, and newspaper giveaway is announced on Thursday.

Reoger Hedgecock and his crew will be heading back to Washington, D.C., for "Holding the Feet to the Fire (part 2)" the first part of June. The popular KSDO [1130] host has made several trips before. The listening audience who want to participate can join Rodger by calling the station and booking through a San Diego travel agency.

Baseball is back: KFMB AM 760 is back in its comfortable seat as the home of the Padres, while cross nation station, XEXX gives the play-by-play in espanol at 1420. Radio with pictures home of the Padres is also KFMB-TV 8 -- and some of the games broadcast on KTTY, Ch. 69.

Mr. KFI, the popular Saturday and Sunday night host, has been filling in for Stephanie Miller on KFI this week.

It's been a good week here in North County, Carl, the owner of Carl's Diner on I-15 came back refreshed from his fishing trip. For those who would like a HTML version of the San Diego Radio log, visit the Airwaves homepage, or e.mail me for an ASCII version. [Thanks to Bill for 'hosting' my page! Coming in July, Carl's Diner will be on-line, all-the-time with the freshest Radio Pages and Fries via the 'net. Watch this space for coming details!]

Chris Carmichael V:619.438.8100 x111 f:431.1126
Computer Economics, Inc. V:800.326.8100 x111
"No reason why your greatgrandchildren shouldn't be able
to interact with you even though you've been dead for a
hundred years. If you want to immortalize, digitize!"
--Timothy Leary "Chaos & Cyber Culture"

3745. '50s-'60s Pgh airchecks wanted

Newsgroup: rec.radio.broadcasting
Date: 1995-05-06 00:00:00 UTC
From: Jason Paul Togyer <jt3y+@andrew.cmu.edu>
Message-ID: <3ofo4v$qnc@vixen.cso.uiuc.edu>
Source record: 32003

Among my many interests is model railroading, and I'm a member of a club just outside of Pittsburgh, Pennsylvania. We're constructing a model of a typical Mon Valley steel town of the late 1950s or early '60s, and for atmosphere, I'd like to pipe sounds of the era through one of my little AM five-tubes.

Here's the problem: I have plenty of music, but nothing much in the way of commercials, news broadcasts, or station IDs.

If you have 1950s-1960s airchecks from WEDO, WMCK, KQV, KDKA, WHOD, or any of the Pittsburgh/McKeesport stations, especially ones that feature Terry Lee, Clark Race, Perry Marshall, Rege Cordic, Porky Chedwick, or other personalities, I'd love to hear from you. Again, I'm primarily looking for commercials (Fort Pitt and Duquesne Beers, Wilkens "E-Z" Credit, etc), station IDs and jingles, and DJ patter.

I don't have much to trade, but I am willing to compensate you for your time and material. I can use cassettes, open reels (1/4"), 8-tracks, or records (I know there's some Cordic and Co. skits out there on vinyl!).

If you can help me in this "worthy cause," drop me a line at jt3y+@andrew.cmu.edu, or regular mail at McKeesport Model Railroad Club, 2209 Walnut Street, McKeesport, Pa, 15132, USA. Thanks for your time!

Jason Togyer, College of Humanities and Social Sciences,
Carnegie-Mellon University, Pittsburgh, Penn., U.S.A.

"Truth is not only stranger than fiction, but much more interesting."
-- William Randolph Hearst

3746. Bingo/Medical Rule Changes?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-06 00:00:00 UTC
From: Linwood A Hagin <lahagin@cc.ysu.edu>
Message-ID: <3ofo50$qnd@vixen.cso.uiuc.edu>
Source record: 32004

Any insight on the following observation from my boss would be appreciated:

"WKBN's running spots for church-supported bingo games. Have the rules been changed so as to permit this? Too, I hear "The Trapper" has a Saturday morning show on which he prescribes home-style remedies for medical maladies. Many of these treatments are available through his program sponsors. Reminds me of Dr. John Brinkley. Do the rules now permit this activity?"

Linwood A. Hagin
lahagin@cc.ysu.edu
az877@yfn.ysu.edu
(216) 742-1452

3747. Boston's Business 590 on-line

Newsgroup: rec.radio.broadcasting
Date: 1995-05-06 00:00:00 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <3ofo52$qnh@vixen.cso.uiuc.edu>
Source record: 32005

Boston's 24-hour all-business station WBNW AM 590 is now on the Web
at http://www.wbnw.com/biz/wbnw

-Mark

3748. Re : Boston Radio Comments

Newsgroup: rec.radio.broadcasting
Date: 1995-05-06 00:00:00 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <3ofo53$qni@vixen.cso.uiuc.edu>
Source record: 32006

I stand corrected. All-classical WCRB 102.5FM is one of the few remaining commercial stations in the Boston market which are not part of ever-growing duopoly ownerships. *However*, it's very unlikely that WCRB will be sold any time soon or its format will change in the next 90-some years...

I didnt mean to overlook WCRB's independent operation but my original post dealt with the other 3 non-duopoly FM stations which could potentially change hands at any given momement...

Best Regards,

-Mark

3749. Re: Boston Country Stations(Was : Boston Radio Comments)

Newsgroup: rec.radio.broadcasting
Date: 1995-05-06 00:00:00 UTC
From: stevenscan@aol.com
Message-ID: <3ofo53$qnj@vixen.cso.uiuc.edu>
Source record: 32007

>>...105.7 is one of 3 remaining non-duopoly, primary Boston market
>>stations[the other two are WFNX 101.7FM and WODS 103.3FM]. I'm sure
>they'll
>have no problem finding a buyer and getting the most money for the
property...

>Nope, four; the other is WCRB, which has been running a single format--
>classical-- since 1948 (although not always on 102.5 FM)

Actually, there's at least one more... WBZ is still a non-duopoly, primary Boston market station. Unless, of course, you're not counting AM's for some reason.

Steven Burgess

<<one sound is worth a thousand pictures>>

3750. Gene Burns on the air?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-06 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3ofo55$qnk@vixen.cso.uiuc.edu>
Source record: 32008

IM>Is radio talk show host Gene Burns, from Boston I think, still on the air?
IM>I used to pick him up in Georgia, but the station replaced him with Limbaugh
IM>If anyone knows where and when he broadcasts I would appreciate the
IM>information.
IM>I would be especially interested to know the call letters of his
IM>home station and the frequency.

Mike,
Gene is no longer on a network. He left the WOR Radio Network back
in October. He's now doing relief work and weekends at KGO, San
Francisco. I spoke with him a week ago and he's doing fine.

Rich

3751. Re: Computer talk in your area?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-06 00:00:00 UTC
From: Ron Steele <marqkpln@connect.net>
Message-ID: <3ofo56$qno@vixen.cso.uiuc.edu>
Source record: 32009

DALLAS/FORT WORTH *RADIOWATCHER REPORT* RON STEELE

Dallas/FW radio listeners are fortunate to have enough computer talk
on the air to make their 'byte' heads spin! The bulk of it is on
AM 1190 - KGBS. They program over 25 hours weekly. Here's the details:

KGBS radio
3500 Maple Ave.
Dallas,TX 75238
PH 214/526-2580
E-mail kgbs@pic.net

INTERNET AT NIGHT - nitely 10pm-2am/Sunday 10pm-1am
This show is a surfer's dream. Throughout the show, the host and guests
travel through cyberspace and you're invited! Just a hint from someone
that has tuned in several times....have a pen and paper handy to jot down
all of the URLs, HTTPs, and E-MAIL addresses that will come flying your
way! They even have cool giveaways at the end of the show!

INTERNET 101 - nitely 7-8pm

ON COMPUTERS - Sunday noon-3pm (sat. feed fr. FL)

COMPUTALK - Sunday 8pm-10pm (fr.Houston)

THE MACWAVE - 11am-12noon (show for McIntosh users)

<NOTE: some of the above programs may soon be available in your area,
either through syndication or Satellite feed.>

My sincere thanks to Doug for all of the Showtimes and info.!

DJRON
DALLAS

3752. Re: Dallas-Ft. Worth Arbitron Ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-05-06 00:00:00 UTC
From: Tom Desmond <wsu@mimi.itg.ti.com>
Message-ID: <3ofo57$qnp@vixen.cso.uiuc.edu>
Source record: 32010

robert573@dallas.relay.ucm.org wrote:
> I may remember this wrong.... but as I can recall... when Young COuntry
> made the change to that format... they were still going by the calls KRSR...
> Young Country was formerly Star 105.3 a hot AC...
> Anyway I am not sure they had the calls KYNG until sometime AFTER the format
> change...
> Rob Bass

I think you're right about that. The KYNG call letters
were already in use, in Coos Bay, Oregon (as I recall), so they had
to arrange some sort of a call letter swap with the Coos Bay station.
I don't know if they had to pay the other station for the calls (or
what), but I believe that after the change, the Coos Bay station
became KRSR (don't know if they still are)...

Tom Desmond

3753. KYNG Dallas/Fort Worth

Newsgroup: rec.radio.broadcasting
Date: 1995-05-06 00:00:00 UTC
From: "chip (c.d.) kelley" <chipk@bnr.ca>
Message-ID: <3ofo57$qnq@vixen.cso.uiuc.edu>
Source record: 32011

> I may remember this wrong.... but as I can recall... when Young COuntry
> made the change to that format... they were still going by the calls KRSR...
> Young Country was formerly Star 105.3 a hot AC... and sometime before
> that it was KQZY (dubbed "qweezy") an easy listening station... and of
> course before that, it was KOAX...
>
> Anyway I am not sure they had the calls KYNG until sometime AFTER the format
> change... Somebody tell me if I am right about this... or if I have
> Alzheimers Disease <grin>
>

KQZY became "Star 105" and a while into that format, they changed calls to KRSR. KRSR became "Young Country" at the beginning of '92 and the calls stayed KRSR for a while. They changed from KRSR to KRRM briefly and then to KYNG by mid 1992. The KYNG calls belonged to some station in Oregon, who I believe ended up taking the KRSR calls.

The KRRM calls were hidden and if I recall, they were for "Armadillo" even though they always went by "Young Country."

Chip

3754. Re: Portable DAT's and the like

Newsgroup: rec.radio.broadcasting
Date: 1995-05-06 00:00:00 UTC
From: Rick Hansen <rch@hansenr.ads.orst.edu>
Message-ID: <3ofo58$qns@vixen.cso.uiuc.edu>
Source record: 32012

Wayne Connor <wayne@abc.gov.au> wrote:
>
>
>
>I would be interested to hear feedback from anyone who
>uses a Portable DAT for in the field recording, particularly
>the HHB portadat or the SONY or TASCAM units.
>
>How easy to use are they, what were the good features about them, what
>were their weak points, etc.

We use a Sony TCD-D10PRO which we have had for several years. It's wonderful and certainly reduces our field recording problems while improving our quality. We record a gardening program in the field (examples at HTTP://hansenr.ads.orst.edu/)and used to take an Otari RTR with us and all the gear that went along with it. Now we just take the DAT recorder, three batteries, cable, a boom, a mic and we come back with wonderful audio.

Problems arose when we brought the Sony back into the studio. It's digital output was type AES/EBU while the digital input on the Sound Designer II card in our Macintosh computer was type S/PDIF. We had to download and upload all audio analogue until we solved the problem by buying a studio DAT Recorder, a Panasonic SV 3700, with both type digital inputs/outputs.

Additionally, our Sony is an early model and does not record absolute time. Later versions may; I don't know.

Finally, the Sound Designer II package gets you a free archiving program called DATa. DATa not only archives the audio, but the playlists, merges and other things you do to the audio. DATa does not work with our Sony but does work with most other DATs.

We are very pleased with our Sony and the quality it has given us. And, we are pleased with our Mac editing system (Sound Designer II) and our multitrack digital audio workstation software (DECK II).

I hope this helps. Contact me if you need more information.

Rick
- -
Rick Hansen | Voice: 503-737-0813
Teleconference/Radio Coordinator | Home: 503-378-9046
Agricultural Communications | Fax: 503-737-0817
AdS 422 | email: rch@hansenr.ads.orst.edu

Oregon State University | http://hansenr.ads.orst.edu/
Corvallis, Oregon 97331 |
- -

3755. Re: Portable DAT's and the like

Newsgroup: rec.radio.broadcasting
Date: 1995-05-06 00:00:00 UTC
From: halbrooc@ucs.orst.edu
Message-ID: <3ofo5a$qnt@vixen.cso.uiuc.edu>
Source record: 32013

In article <3o76nr$cmu@vixen.cso.uiuc.edu>, wayne@abc.gov.au says...
>
>I would be interested to hear feedback from anyone who
>uses a Portable DAT for in the field recording, particularly
>the HHB portadat or the SONY or TASCAM units.

I have a Sony D-5 Datman, and although it is a consumer model that has stereo mini-jack inputs, it does have a 20db switchable pad on the input. The mic preamp is kinda noisy, so I use it with a portable mixer and it works great! There's a new model out now that doesn't use rechargable batteries, runs on AA cells. It will kill a set in about 5 hours, but it's better than the rechargables. I have gone through 5 rechargables on mine, if you don't treat them just so, they die fast!

Charlie Halbrook

3756. Re: Rick Dee's On America Online

Newsgroup: rec.radio.broadcasting
Date: 1995-05-06 00:00:00 UTC
From: gregbo@netcom.com
Message-ID: <3ofo5b$qnu@vixen.cso.uiuc.edu>
Source record: 32014

In article <3ocvf9$a3r@vixen.cso.uiuc.edu> Corey Tremere <ctremere@cycor.ca> writes:
>Does anyone have Rick Dee's Weekly Top 40 Email address ??

It's rickdees1@aol.com.

His mailbox fills up from time to time, causing you to get mailer
error 503 when you try to send to it.

3757. Re: Digital editors

Newsgroup: rec.radio.broadcasting
Date: 1995-05-06 00:00:00 UTC
From: jcrose@tiac.net
Message-ID: <3ofo5c$qnv@vixen.cso.uiuc.edu>
Source record: 32015

In article <3oa1ua$ji5@vixen.cso.uiuc.edu>, "Ford, John C."
<Ford@wllz.groupw.wec.com> wrote:

|: [first quoting me]
|:
|: >I've worked a lot with Mac-based DAWs (in fact, I also write books about
|: >the Mac for Prentice-Hall) but I've found the fastest, most efficient
|: >production box is the Orban DSE 7000. That's where I put my money.
|:
[then replying...]
|:
|: Sorry Jay but I gotta' disagree. The DSE is a nice machine but with the
|: simplicty comes alot of limtations. ... The DSE's main advantage is it's
|: simplicty (easy for even the lamest of deejays to learn) but that also is
|: what creates it's limitations.

What? You disagree that it's where I put my money? ;)

Friend, I'm no lame DJ. I'm a vice-chair of the AES, won major national awards (Clios, Emmies, that sort of thing), have taught production at the college level, write about audio for IDG, and make most of my living doing ad agency-driven promos for CBS, Turner, and Arts & Entertainment. Pretty high-standard work.

If the DSE had limited power, I wouldn't be able to use it. And my clients wouldn't pay for it.

Too many people confuse a simple interface with a lack of some kind of seriousness, and mistake confusion for power. The DOS-folks used to say that about the Macintosh (until they realized Mac users were more productive, and came up with Windows).

The DSE's simplicity really means I can do my edits super-fast, try new ideas, work flexibly, fix mixes without hassling 'automation' modes, add or undo special effects at the touch of a button...

and all this time, I'm concentrating on the project instead of the computer.

Hey, I write magazine articles on a Mac. Would they be better if I had to do them on a UNIX machine?

| Jay Rose's Digital Playroom |
| "Grab 'em by the Ears!" |
| Clio/Emmy Winning Sound Design for Broadcast, Multimedia |
| 617/277-0041 fax/232-8869 |
----------n

3758. RDS

Newsgroup: rec.radio.broadcasting
Date: 1995-05-06 00:00:00 UTC
From: simon@start.dungeon.com
Message-ID: <3ofo5c$qo0@vixen.cso.uiuc.edu>
Source record: 32016

Can anyone help, I'm looking for information about RDS (Radio Data System)

Thanks in advance

[Moderator's Note: Could someone please write a 2 - 4 paragraph FAQ on this? We seem to get this question quite often. Thanks Bill]

3759. EBS Question

Newsgroup: rec.radio.broadcasting
Date: 1995-05-06 00:00:00 UTC
From: KenW <wooley@Aloha.com>
Message-ID: <3ofo5e$qo1@vixen.cso.uiuc.edu>
Source record: 32017

Does anyone have a source of information for modifying older
2-tone generators to meet the new standard?

3760. home depot cancels all talk radio advertising

Newsgroup: rec.radio.broadcasting
Date: 1995-05-06 00:00:00 UTC
From: theo123@aol.com
Message-ID: <3ofo5f$qo3@vixen.cso.uiuc.edu>
Source record: 32018

Reply-To: theo123@aol.com (THEO123)

an edict issued by the president of Home Depot led to the cancellation of all two way talk radio advertising this week...with an excerpt that "this programming will never be a part of our radio buys again".

what happened, were fertilizer sales off in the lawn & garden department?

here we go again.

3761. Jingle Collecting friend

Newsgroup: rec.radio.broadcasting
Date: 1995-05-06 00:00:00 UTC
From: slutsky@tesla.njit.edu
Message-ID: <3ofo5g$qo4@vixen.cso.uiuc.edu>
Source record: 32019

I have a friend who does not have access to e-mail who would like to
contact other collectors of radio jingles. Please feel free to
snail mail

Tim Brown
RR 1 Box 12
Bonaparte, IA 52620

If you'd like, send me your snail mail address and I'll relay it
to Tim.

Happy Listening!

Bruce Slutsky
slutsky@tesla.njit.edu (work)
BruceS8852@aol.com (home)

3762. Re: KSLM, Salem OR

Newsgroup: rec.radio.broadcasting
Date: 1995-05-06 00:00:00 UTC
From: Rick Hansen <rch@hansenr.ads.orst.edu>
Message-ID: <3ofo5h$qo5@vixen.cso.uiuc.edu>
Source record: 32020

Officials at KYKN, Salem OR today told me that KSLM will be going silent "around the first week in June" but will be back on the air in September with "Lifestyle Talk."

KYKN-AM owns KSLM-AM.

An article about KYKN today in the "Statesman Journal" newspaper said that the programming on KSLM would include "shows about wellness, finances, pets, travel, sports and a bit of politics."

According to the newspaper, "a bit of politics" has been very kind to KYKN since shifting from country to news/talk four years ago ... monthly revinues 10-12K then and estimated at around 50K for 1994. KYKN carries Rush and, locally, former conservative (some say ultra-conservative) Republican US Congressman and gubernatorial candidate Denny Smith (one of the few Republicans in the country to lose last election). One or two other stations in the state carry the Denny Smith program. KYKN also carries more moderate programming including Bruce Williams and Dr. Dean Edell along with Portland Trailblazers and Oregon State University sports.

Station Manager Michael Frith from the newspaper article: "We went for a niche. A station needs to stand for something rather than stand for everything. Then, you get nothing. You saw the last election, we are giving people what they want."

3763. new address now active

Newsgroup: rec.radio.broadcasting
Date: 1995-05-06 00:00:00 UTC
From: fred@ktrt.com
Message-ID: <3ofo5i$qo6@vixen.cso.uiuc.edu>
Source record: 32021

As of this posting, we are now accepting mail at ktrt.com. I can be reached at fred@ktrt.com. Others
can be reached at studio@ktrt.com

We have temporarily forwarded our other boxes, save compuserve which we will check every so often.

Thanks for your help.

3764. Re: Liberal talk radio

Newsgroup: rec.radio.broadcasting
Date: 1995-05-06 00:00:00 UTC
From: ARMD73A@prodigy.com
Message-ID: <3ofo5j$qo7@vixen.cso.uiuc.edu>
Source record: 32022

Laura,

Perhaps you would be so kind as to name some of the left-wing hosts you spoke of?

Right-wing, and left-wing are very strong terms. We do have a genuine right-wing at this time, but I can not think of any genuine left-wing types. We have people who are not conservative. We have people who can properly be called liberal, but left-wing?

Lassiter

3765. Liberal talk radio

Newsgroup: rec.radio.broadcasting
Date: 1995-05-06 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3ofo5k$qo8@vixen.cso.uiuc.edu>
Source record: 32023

IL>Amid all this attention to conservative, right-wing talk hosts, liberals
IL>seem to have been passed over. I find it hard to believe that left-wing
IL>talk is any less potent that right-wing. Extremes, in any direction, can
IL>have powerful effects.

Laura,
It's much less potent. We find conservative hosts to be on the attack while liberals seem to act as apologists and whiners. I don't like the situation. I've heard no liberals I'd consider as compelling as the conservatives and I'm a Libertarian, not a conservative.

I've recently completed an intense search for talk show hosts. The majority of calls, tapes and auditions I heard were from Limbaugh wannabes. Nothing unique. Mostly white, male, republican, Clinton-bashing talk show hosts. The Liberals I heard were dull, talking heads or screamers relying on weak shock value. The liberal network shows are showing very little growth. Most of them live on external promotion, not ratings. They're more famous for their posts on the Internet than they are on the air.

IL>It seems that there are more conservatives on the radio--rather,
IL>conservatives have greater presence on the radio, clearing in more
IL>markets and bringing in higher audience levels. Are there fewer liberals
IL>because most radio owners are conservative?

Most owners want to conserve as much money as possible. That's as far as their conservatism goes. It really has nothing to do with ownership. When conservatives get ratings, even the most liberal owner will go where the cash is. If you're a liberal owner and insist on running Jerry Brown instead of Rush Limbaugh you need to have your head examined or develop a warm and fuzzy relationship with a bankruptcy attorney.

IL>appreciate thoughts on some of the liberals with greater presence (Tom
IL>Leykis will be featured) and what the market is like for them (listeners
IL>and advertisers).

Tom is a good guy, and all that, but he's become the token Liberal in everyone's articles. Why not ask Jay Marvin at WLS-FM and Bob Smith at WXXI for some input. I'm sure they have a far larger presence in their markets than Tom has. You'll find that the individual local hosts are far more representative of liberal broadcasting than a single network host. How about Lynn Samuels at WABC? She might have more listeners from WABC than Tom's entire network has. If Lynn didn't have that great New York accent, I'd put her on my network in a heartbeat.

If you concentrate on a single host, you'll come out with a puff piece on that host. Who needs it? Get a good cross-section of liberal radio.

Rich
Director - WOR Radio Network

3766. Re: Liberal talk radio

Newsgroup: rec.radio.broadcasting
Date: 1995-05-06 00:00:00 UTC
From: dk@crl.com
Message-ID: <3ofo5k$qo9@vixen.cso.uiuc.edu>
Source record: 32024

laura rich wrote:

: Amid all this attention to conservative, right-wing talk hosts, liberals
: seem to have been passed over. I find it hard to believe that left-wing
: talk is any less potent that right-wing.

I challenge you to find even *one* leftwing national talkshow host.
There aren't any. True, there are a few moderates and a few liberals,
but the true left wing (the pro-socialist, pro-labor, pro-people)
national talk host simply doesn't exist. About the only person who seems
to come close is Pacifica's Larry Bensky, and he's not a socialist and
doesn't have a regular gig.

--
(c) 1995 Technology once moved so slowly that it took 50
David Kaye years until the ballpoint pen was in common use

3767. Re: Liddy in Fort Wayne and Poor Engineering

Newsgroup: rec.radio.broadcasting
Date: 1995-05-06 00:00:00 UTC
From: dtebbe@aol.com
Message-ID: <3ofo5n$qof@vixen.cso.uiuc.edu>
Source record: 32025

Last I knew, The Chief Engineer position at Federated's Stations in Ft. Wayne had been eliminated. Thats what they told the last REAL engineer they had. I think they are using some contract engineer who just happens to be the GM's brother. The full time "technical engineer" is also the GM's brother. I guess it must me a real "family affair".

Darrin Tebbe

3768. Re: Rush Limbaugh's responsibility for OKC

Newsgroup: rec.radio.broadcasting
Date: 1995-05-06 00:00:00 UTC
From: jmarvin@igc.apc.org
Message-ID: <3ofo5o$qog@vixen.cso.uiuc.edu>
Source record: 32026

richwood@commspec.com wrote:
>Bob Grant and Lionel on WABC aren't exactly intellectual exercises in
>debate. They also push the host's right wing agendas. So let's be
>accurate in this discussion. It has nothing to do with whether or not a
>host is local or syndicated.
>
Rich,
I would hardly say that Lionel is right-wing! Grant yes, Lionel no!

Jay

ld be a liberal. Even Limbaugh is being accused of being a liberal by
>the even more ultra right. They're accusing him of selling out to the
>government. Salem Broadcasting is a religious network. I'd expect them
>to be on the right. Their concept of a liberal would be Paul Harvey.
>
>Defining a Liberal in today's political climate is like wrestling a
>greased pig. Once you think you've got it, it slips away.

On the above you are 100% right.

Jay

FREEDOM TO TRAVEL
FREEDOM TO TRADE
END THE EMBARGO
OF CUBA NOW!
****

3769. Re: Marshall heads for the big apple!

Newsgroup: rec.radio.broadcasting
Date: 1995-05-06 00:00:00 UTC
From: dk@crl.com
Message-ID: <3ofo5p$qoi@vixen.cso.uiuc.edu>
Source record: 32027

Mark wrote:

: Claudia Marshall, KXL Newsradio 750's morning co-host, did her last
: show this morning(Wed).

She's excellent. I remember listening to her often on KXL when I lived up there. Before anchoring she did reporting and appeared to be everywhere at once. CBS is gaining a lot.

: Mark Dornfeld

Hey, you don't do so bad yourself. :)

--
(c) 1995 The "G.I." of World War I wore
David Kaye a galvanized iron helmet

3770. Re: Marshall heads for the big apple!

Newsgroup: rec.radio.broadcasting
Date: 1995-05-06 00:00:00 UTC
From: k103tom@aol.com
Message-ID: <3ofo5p$qok@vixen.cso.uiuc.edu>
Source record: 32028

Claudia Marshall is that rare combo of great talent and great fun. I found her to be upbeat, positive and willling to take direction. We'll miss her, but she'll be a great addition to CBS radio.
Tom Parker
K-103 Portland

3771. Re: New England Radio Watcher: Etc.

Newsgroup: rec.radio.broadcasting
Date: 1995-05-06 00:00:00 UTC
From: dbroda@albany.net
Message-ID: <3ofo5r$qol@vixen.cso.uiuc.edu>
Source record: 32029

> fybush@world.std.com (Scott D Fybush) writes:
>

> *Another Albany mega-opoly is about to shed one station. Albany
> Broadcasting is selling 50kw WPTR-1540 to an as-yet-unnamed
> religious broadcaster. Albany Broadcasting's other stations
> are AP all-news WROW 590, ac WJYB-95.5, and chr WFLY-92.3.

I am *very* sorry to hear that the sale of 'PTR is to a religious broadcaster (who is presumably feeding canned
programming). WPTR has a *long* history of local programming. What in the *%%$%$#@# infuriates me is when a mega-opoly
sheds its 50kw signal and retains its 5kw station, shifting stuff to the 5k station. (WROW/WPTR has been running local stuff in
addition to its AP newsfeed/OJ trial on WROW and atrociously bad satellite talk on 'PTR, including local sports, local sports talk,
and local news cut-ins.) 'PTR has not hidden that a sale was in the air, but has very carefully avoided discussing on-air who the
buyer was.

The state of AM continues to worsen....

3772. Re: New England Radio Watcher: Etc.

Newsgroup: rec.radio.broadcasting
Date: 1995-05-06 00:00:00 UTC
From: iannace@aol.com
Message-ID: <3ofo5s$qom@vixen.cso.uiuc.edu>
Source record: 32030

The Fort Lee translator does have pretty good signal for its power level. What I'm wondering is how he got the FCC to authorize the thing. It seems to me a translator operating somewhere around 20 watts on 103.1 would cause "harmful interference" to WNEW on 102.7 and WYNY at 103.5. Maybe when you examine the desired vs undesired ratios the interference does not occur since the translator antenna is on a rather tall tower above an apartment building and within 5 miles of the second adjacent class B's, thus allowing the "ball of interference" to be suspended in mid air. That would make their operation similar to the former WMSC frequency of 101.5 in Montclair, NJ (they recently moved to 90.3 but still operate at 1 watt ERP) where the antenna is on a tall UHF-TV tower and the "interference" does not reach the ground.

Anyway I'm glad I don't have to deal with those class D secondary type licenses which always run the risk of being pushed off due to interference complaints. Speaking of licenses, I'm still searching for a NY-Hudson valley station to LMA with my startup, WQMR 97.9 in Jewett (Windham). You gotta see the computer coverage models I have run - pretty impressive- right down into Albany/Troy!

Carmine Iannace

3773. Old time radio dramas in the Spokane, WA area.

Newsgroup: rec.radio.broadcasting
Date: 1995-05-06 00:00:00 UTC
From: chucks@deltanet.com
Message-ID: <3ofo5s$qon@vixen.cso.uiuc.edu>
Source record: 32031

Hello to all.

I was wondering if anyone knows of any stations in the Spokane, WA- Coeur D' Alene, ID area that plays old-time radio
dramas or shows?

Thank you very much.

3774. Re: Locating Pat Murphy (talk radio)

Newsgroup: rec.radio.broadcasting
Date: 1995-05-06 00:00:00 UTC
From: beacham@ix.netcom.com
Message-ID: <3ofo5t$qoo@vixen.cso.uiuc.edu>
Source record: 32032

In <3oa1uh$jih@vixen.cso.uiuc.edu> cato@russlay.pdial.interpath.net (Russ Lay) writes:

I suspect he burned his bridges with WNIS-850 when he left
>them. The ad campaigns he sponsored were brutal, and the WNIS guys are having
>a field day with his firing. I don't think any other stations in the area have
>a talk format. WVAB might be a possible option (1550) since the run CNN all
>day, and I understand the old WZAM-1150 is up for sale. Pat bought an FM
>station in Williamsburg once, but I think it failed and he was forced to sell
>it.
>
I used to listen to Pat in the mid 1970's on WEEL-AM in Fairfax, VA. He was very, very funny, but had a remarkable knack for getting into trouble over things not worth getting into trouble over.

3775. Re: Payola

Newsgroup: rec.radio.broadcasting
Date: 1995-05-06 00:00:00 UTC
From: dk@crl.com
Message-ID: <3ofo5v$qos@vixen.cso.uiuc.edu>
Source record: 32033

John C. Hajduk wrote:

: accepted payola to push a particular recording of a Tchaikovsky
: tune, he was told that the Committe was not interested in that,
: but only in those cases where payola promoted "bad" music, namely
: rock and roll.

Fascinating. Now that rock and roll is mainstream, the feds apparently aren't interested in the payola that still exists. Occasionally, a station fires someone and gives payola as the reason, but there's a lot more out there than anyone's going to admit publicly, especially since so much of today's payola involves cocaine. Nobody's going to admit to accepting cocaine to play records.

I am told, however, that there is pressure being applied to certain radio stations to get them not to sponsor rap concerts. I guess rap is today's "bad" music.

--
(c) 1995 Bill Gates' first business venture was
David Kaye a car traffic counter, Traff-o-Data

3776. Broadcast regulations needed

Newsgroup: rec.radio.broadcasting
Date: 1995-05-06 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3ofo60$qou@vixen.cso.uiuc.edu>
Source record: 32034

IR>I am a member of our college radio station (WRBB) at Northeastern University
IR>in Boston. At a recent meeting, we got into a debate about the FCC and thei
IR>guidelines as far as what can and cannot be said and played on the air.
IR>Is there someone we can contact so that we may obtain a list of regulations
IR>from the FCC? I have already checked their gopher site, but that has proven
IR>fruitless.

RJ,
I'm very surprised that a licensee wouldn't have a copy of the
current regulations, preferably from a service that updates them
regularly.

If I were your manager I'd hustle to the nearest phone and order a
copy from the government printing office. Remember, "ignorance of the
law is no excuse."

Rich

3777. Need Help with 70's Music

Newsgroup: rec.radio.broadcasting
Date: 1995-05-06 00:00:00 UTC
From: jamminprod@aol.com
Message-ID: <3ofo60$qp0@vixen.cso.uiuc.edu>
Source record: 32035

Reply-To: jamminprod@aol.com (JamminProd)

[Moderator's Note: PLEASE!!! send this stuff directly to the poster, not to the newsgroup. Thank you Bill]

OK, this is gonna seem real dumb but I just was hired to DJ a club in Maryland that features a 70's type happy hour. The problem is, I really don't have a clue about this format. (Top 40 jock....*sigh*). Can someone or everyone please add in some titles that are crowd pleasers? Any help would be greatly appreciated.

Dallas Kincaid

3778. Re: New home in shadow of AM transmitter tower

Newsgroup: rec.radio.broadcasting
Date: 1995-05-06 00:00:00 UTC
From: Joe Mauk <kmjnews@cybergate.com>
Message-ID: <3ofo61$qp1@vixen.cso.uiuc.edu>
Source record: 32036

drharry!aboritz%uunet.uu.net@deja-vu.aiss.uiuc.edu (Alan Boritz) wrote:
>
>
>
> rdcole@crl.com (Ron Cole) writes:
>
> > As to building on the Radials. I would be real suprised that an AM
> > station would allow anything built on the radials. That's in effect
> > distroying the antanna system. I have seen things like parking lots
> > built over the radials which distrowed the signal in that direction.
>
> 10Q, in Los Angeles, allowed an industrial building complex to be built
> immediately adjacent and literally around their tower (the radial system is
> *under* the building complex). They needed the money. Often a powerful
> incentive for breaking with tradition. <g>
>

In an AM antenna system, ground radials have one major function: To provide a constant ground reference for the radiator (tower). Studies ahve been conducted since the 1930's regarding the effects of ground radials, arranged in various fashions, have on a radiated pattern.

Most AM stations employe a ground system that consists of 120 equally spaced radials that are made of uninsulated #10 copper wire. This is approach is an outgrowth of the 1930's studies by a man named Brown. Recent studies have shown that reducing the number of radials from 120 to 8 did not effect the overall efficiency of the antenna system.

In the 1960's there were studies made where the radials were 'plowed' into the ground in a pattern. Again, no effect on the radiated pattern.

Finally, KTNQ (10Q) is not the only station to have buildings around their towers. KFI, Los Angeles has constructed buildings around there tower. KFXM, San Bernardino was on a golf course, the glolf course was sold and an Auto Mall (gorund of 10 ten automobile dealers) was constucted amongst the three tower array. That array is stable and operates well.

3779. Re: Steele Gets a Star

Newsgroup: rec.radio.broadcasting
Date: 1995-05-06 00:00:00 UTC
From: dk@crl.com
Message-ID: <3ofo63$qp6@vixen.cso.uiuc.edu>
Source record: 32037

Michael Hagerty wrote:

: L.A. afternoon drive legend The Real Don Steele got a star on Hollywood
: Boulevard's Walk of Fame this week...one of only a handful of DJ's
: so honored.

This is nice and all, but anyone with 3 friends and $30,000 can have
his/her own star on the Walk of Fame, and they can have one for each
medium in which they work. I guess that means Casey Kasem could have 2.

--
(c) 1995 Cavemen never saw dinosaurs
David Kaye

3780. Re: Toronto Argonauts play-by-play

Newsgroup: rec.radio.broadcasting
Date: 1995-05-06 00:00:00 UTC
From: ag365@freenet.Buffalo.EDU
Message-ID: <3ofo63$qp9@vixen.cso.uiuc.edu>
Source record: 32038

In a previous article, lobo@io.org ("Niel J. Wolfish") says:

>The May 3 edition of the Toronto Star reports that Global Television
>Network (CIII-TV) sportscaster Mark Hebscher has signed on with 640-CHOG
>to be the (CFL) Toronto Argonauts' play-by-play man. Hebscher will also
>apparently be the new sports director for CHOG and their FM, CILQ
>(Q-107). Hebscher had been the co-anchor of Global's Sportsline (same
>idea as TSN's Sportsdesk or ESPN's SportsCentre but obviously with a
>local slant) for eleven years and also was the host of Global's Maple Leaf
>(NHL) hockey telecats.

Geez,Mark's going to be one very busy guy,isn't he? :) Some other items
of note:

1. Not only does he do all of the above,he also writes a column for NOW
(T.O.'s major alternative paper;the other is eye,owned by the Toronto Star)on
(what else?)sports.
2. He already had been on AM 640,popping up once a week on Toronto Talks,
the midday show hosted by Bill Carroll.
--
C.K.G. (((((*))))) "The first purpose of the media is to sell us sh..,
| things we don't really need. One moment it'll be
|X| 'don't do drugs',and ten minutes later it's Miller
|X| time." -Abbie Hoffman(speech,U.of SC),1987

3781. Re: ?Name of dark St. Paul, MN AM?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-06 00:00:00 UTC
From: lhharris@ix.netcom.com
Message-ID: <3ofo64$qpa@vixen.cso.uiuc.edu>
Source record: 32039

In <3oa1um$jj1@vixen.cso.uiuc.edu> afoxpro1@ix.netcom.com (Shar Feldheim) writes:
>
>
>In <3o76o8$cnm@vixen.cso.uiuc.edu> sokolaw@winternet.com (Mike Sokol) >writes:
>>
>>
>>
>>Does anyone recall the name and frequency of the St. Paul, MN area AM
>>around 1000 Khz that went dark about 5 or so years ago?
>>
>>Mike Sokol
>>Sokol & Timmons, P.A.
>>http://www.winternet.com/~sokolaw/

KMIN at 1030, licensed to Maplewood has had a pretty spotty history, changing format in 1990 (to adult standards, I believe) and again in 1993, to religion. It may also have gone dark at some point.

Then there is KMAP, 1370, licensed to South Saint Paul, which is listed as off-air in the current M street directory.

Lee Harris
1010 WINS, New York

3782. Re: ?Name of dark St. Paul, MN AM?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-06 00:00:00 UTC
From: MHz@bitstream.mpls.mn.us
Message-ID: <3ofo65$qpb@vixen.cso.uiuc.edu>
Source record: 32040

Reply-To: MHz@bitstream.mpls.mn.us

>There was also 1280 (WWTC) that became OOHAA [what ever] kids radio.
A.K.A. Radio "Aahz". WTCN [around 900] gave up its call some years
back. The call sign is now used by a small station in Stillwater MN.<

WTCN radio was on the dial around 900? Before the 1220 Stillwater station, I
thought it had been dormant for years...last I knew of that call, it preceded
the WWTC sign on 1280 (maybe as long ago as when the 1280 allocation was on
1250 in the '20's!)
900, specifically, has been nc KTIS for as long as I can remember. 950 is
KJJO-AM and 980 is KEGE-AM...none of them had the WTCN calls did they?

You're not thinking of the 1010 that moved to 1030 three years or so ago when
it upgraded power & went fulltime (now nc WCTS)?

Alan Freed

3783. Re: Lincoln Tv Station Bomb threat!

Newsgroup: rec.radio.broadcasting
Date: 1995-05-06 00:00:00 UTC
From: Grant Hudson <ghudson@gate.net>
Message-ID: <3ofo66$qpf@vixen.cso.uiuc.edu>
Source record: 32041

We used to get a bomb threat about every six months at CKLW during the 1960s and 1970s. All bogus.

The only time anyone acted on a threat was when a hockey game was blacked out and CKLW-TV couldn't carry it. The fans were rather upset, to say the least.

One of them sliced one of the guywires on the TV tower, which just happened to be beside the radio and TV studios. That was exciting.

So was the time the drunk managed to climb the tower with a bag full of beer bottles. He kept bombing the officials below with his empties.

Grant

On 5 May 1995, allen dripps wrote:

>
> >From the Lincoln Star, Tuesday, May 2, 1995. Bomb Threat at TV Station
> Linked to Oklahoma blast. A viewer apparently upset at the coverage
> of the explosion at the Oklahoma City federal building issued a bomb
> threat of his own to the KOLN/KGIN Television station, Lincoln,
> Nebraska.
>

3784. Re: The weather in Fresno

Newsgroup: rec.radio.broadcasting
Date: 1995-05-06 00:00:00 UTC
From: norml@ix.netcom.com
Message-ID: <3ofo68$qpg@vixen.cso.uiuc.edu>
Source record: 32042

Joe Mauk <kmjnews@cybergate.com> wrote:

<MAJOR SNIPS>
>KMJ is a major competitor of The Bee, is a
>typical liberal newspaper, and as such, the Bee very seldom wastes an
>opportunity to take a shot at KMJ.

Wasn't KMJ the McClatchy station in Fresno before the Family decided
to keep the Bee newspapers, but sell the radio stations?

3785. Re: The weather in Fresno

Newsgroup: rec.radio.broadcasting
Date: 1995-05-06 00:00:00 UTC
From: dk@crl.com
Message-ID: <3ofo69$qph@vixen.cso.uiuc.edu>
Source record: 32043

Joe Mauk wrote:

: That weatherforecast did not mesh with the NOAA weather
: forecast.

Why is a TV weather forecaster hired, except to do forecasts? If his forecast didn't jibe with the National Weather Service forecast it shouldn't have mattered. In fact, since the NWS in this area moved from the San Francisco/San Jose area to nearly 100 miles south in Monterey, their forecasts have been wrong much of the time. I've been checking it and more than once have been caught in a downpour of "sunshine".

: Sean Boyd was not a KMJ employee. He was a contracted weather service
[....]
: What would you expect a disgruntled former 'employee' to say? That he
: did a bad job and deserved to be fired. NOT!

Uh, you can't have it both ways. Either he was employed by KMJ-TV or he was an independent contractor. If KMJ is so intent on having a forecaster who agrees consistently with the NWS, perhaps they should just have a prettyboy read the actual NWS forecast.

: typical liberal newspaper, and as such, the Bee very seldom wastes an
: opportunity to take a shot at KMJ.

The Bee no longer owns KMJ? If not, then the Bee no longer is receiving payment on a note by whoever did buy it?

--
(c) 1995 The Pony Express messenger service ran only 2 years
David Kaye

3786. Re: The weather in Fresno

Newsgroup: rec.radio.broadcasting
Date: 1995-05-06 00:00:00 UTC
From: "Weatherboy / New York City ~ Weatherboy@aol.com" <weather@cybercom.com>
Message-ID: <3ofo69$qpi@vixen.cso.uiuc.edu>
Source record: 32044

> What would you expect a disgruntled former 'employee' to say? That he
> did a bad job and deserved to be fired. NOT! This guy went crying to
> the pompus Fresno Bee Media reporter, who incidently never bothered to
> check the credibility of the allegation made by Boyd, and proceeded to
> tell him a the story. This particular reporter has never had a good
> relationship with KMJ. KMJ is a major competitor of The Bee, is a
> typical liberal newspaper, and as such, the Bee very seldom wastes an
> opportunity to take a shot at KMJ.
>

While I'm not very familiar with the KMJ story, forcing a weather talent/service to say a particular forecast management wants isn't as rare as it seems. While I would never allow my credibility to go out the window because of what management wants the weather to be and what it will really be, I have seen this practiced in New York--especially on television. There is one station in New York City(network too) that will intentionally leave bad weather out of the weekend forecasts just because research shows people will tune to a better-weather forecast than a bad-weather forecast.

So while this may be (or may not be) the case with KMJ, it's certainly not out of the realms of possibilities.

Weatherboy/New York City
weather@cybercom.com
Weatherboy@aol.com
http://www.cybercom.com/~weather

3787. WFLN Web Site

Newsgroup: rec.radio.broadcasting
Date: 1995-05-06 00:00:00 UTC
From: ViolaGuy@aol.com
Message-ID: <3ofo6b$qpk@vixen.cso.uiuc.edu>
Source record: 32045

WFLN, Philadelphia's Classical Music Station, now has a web site. On it, you'll find a complete programming schedule, concert and program listings, program host bios, a station history, and other information...as well as (eventually) links to the other 2 stations in the Marlin Broadcasting classical chain, WTMI, Miami...and WQRS, Detroit. The address is http://www.netaxs.com/people/isphere/wfln.

Incidentally, WCRB is, I believe, the third classical station in the nation to set up a web site. KDFC is the first...the classical station in Houston (whose calls escape me at the moment) was second, then WCRB.

Jack Moore

3788. Need info on Overseas Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 1995-05-06 00:00:00 UTC
From: hmgnsbrg@ix.netcom.com
Message-ID: <3ofo6c$qpl@vixen.cso.uiuc.edu>
Source record: 32046

Can anyone point me in the right direction to obtain information on the numbers of and types of stations throughout the World. I need database info, not in book form.
Thanks,
Howard

3789. Re: WWCR Press Release (fwd)

Newsgroup: rec.radio.broadcasting
Date: 1995-05-06 00:00:00 UTC
From: jmarvin@igc.apc.org
Message-ID: <3ofo6c$qpm@vixen.cso.uiuc.edu>
Source record: 32047

compeller@aol.com (COMPELLER) wrote:
>Quoting from the "OFFICIAL WWCR PRESS RELEASE"
>
>>Due to the volume of our programs we at WWCR are not able to review
>>programs in advance or even during their airing for content. We do rely
>This seems to me to be a rather amazing public statement. As I understand
>it, the FCC clearly requires broadcast licensees to be in control of and
>responsible for their programming and an admission that, in effect, "we
>
The shows that air on WWCR are aimed at listeners here in the United States
which it seems to me is a violation of FCC rules and regs covering
domestic shortwave broadcasting. Shortwave stations in the U.S. are
not suppossed to broadcast or target their content towards listeners
in this country. Now, you got to ask yourself how many people in say
Paraguway care about a bunch of geeks playing army in the midwest?

Jay Marvin
WLS-FM

FREEDOM TO TRAVEL
FREEDOM TO TRADE
END THE EMBARGO
OF CUBA NOW!
****

3790. Re: WWCR License reviewed by FCC

Newsgroup: rec.radio.broadcasting
Date: 1995-05-06 00:00:00 UTC
From: dk@crl.com
Message-ID: <3ofo6d$qpn@vixen.cso.uiuc.edu>
Source record: 32048

AIRWAVES MEDIA wrote:

: If what I heard is true, that this broadcaster is being 'examined' or
: whatever, over the political content of their transmissions, then that
: sets a very interesting precedent in USA commercial broadcasting, I
: think.

You might want to check the FCC versus Red Lion case in the 1960s in which the feds tried to shut down SWer WINB in Red Lion, PA, for extremist views. This was done under the pretense that WINB was really broadcasting to the USA (illegal) because they had failed to edit programs urging people to write to their "congressman" or to send money to a U.S. address for newsletters, etc. WINB won.

--
(c) 1995 English barristers (lawyers) are still required
David Kaye to wear horsehair wigs before the court

3791. WWCR License reviewed by FCC

Newsgroup: rec.radio.broadcasting
Date: 1995-05-06 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3ofo6f$qpp@vixen.cso.uiuc.edu>
Source record: 32049

IR>If what I heard is true, that this broadcaster is being 'examined' or
IR>whatever, over the political content of their transmissions, then that
IR>sets a very interesting precedent in USA commercial broadcasting, I
IR>think. Not a very good one from where I sit (and where many of
IR>you-all are probably sitting).

Bill,
This may only apply to government shortwave, but I thought US shortwave stations were not allowed to "officially" serve domestic audiences. If that's the case, an argument could be made that they're trying to import (recruit) terrorists. After all, no one would want to circumvent the rules and target domestic listeners when they're not supposed to.

IR>militaristic gangs on the air... But today they come for these
IR>broadcasters, what will be the next 'unacceptable' program content?

Frankly, I fear religious groups under the cover of government much more than I fear partisan censorship. The partisan stuff generally gets shot down by the Supreme Court. I suspect WWCR ("World Wide Christian Radio") would win in a court battle. However, I find it hard to consider a station that dispenses so much hateful programming very "Christian."

I guess there's some poetic justice in this review. After all, "Christian" groups are always after the government to silence one voice or another in the name of God. They just don't like it when it happens to them. a little overboard here in trying to control a terrible thing

IR>like terrorism by categorizing and restricting broadcast speech beyond
IR>the so-called profanities to ideologies, concepts, thoughts, opinions?

Which category of speech does more harm? We spend so much time agonizing over profanity that the other stuff just passes us by. Someone made the argument that we, as broadcasters, claim that our influence via advertising is legendary. Yet, when someone suggests that our political speech isn't, we have some explaining to do to our advertisers. Logic would have it that, if we can persuade someone to buy toothpaste, we certainly must have some influence over their other activities.

IR>lest we go too far in giving up basic freedoms under some potentially
IR>specious banner of 'war on terrorism'.

Why is that any different than giving up our freedoms in any other arena? I hear conservatives talk about punishment all the time. Yet why are we willing to give up our right to be considered innocent until proven guilty? Gosh, we're hogtying our police, they say. Let em beat the crap out of suspects because they know they'll probably get off. At least they'll administer some "justice" on the street. In New York,

we've just arrested another gaggle of cops for corruption.

IR>As radio broadcasters, I hope we can all see the potential threat here
IR>if a license can be called into question based upon airing of
IR>programming that holds a certain view, no matter how bizarre and
IR>radical (but not illegal) the opinions may be.

It isn't the view that will cost the license. If the FCC can prove
the station is harming the community, they'll have a case.

IR>What do other broadcasters/observers think about the WWCR license thing?
IR>Do you think that WWCR (or any licensed broadcaster) should be
IR>restrained from engaging in lawful trade (the sale of airtime to,
IR>basically,. who ever has the cash and who doesn't violate decency
IR>standards?

Again, what's "decent?" Broadcasting hate is indecent to me. Far
more indecent than discussing penises and breasts. I'll bet the hateful
speech is far more damaging to kids than discussion of body parts and
their uses. The kids allready know about that and their speech on the
street is far worse and far more descriptive than anything ever heard on
the air. We're really protecting the sensitivities and fears of adults.

I think is more an issue of intellectual honesty and discipline. We
all know that one-sided broadcasting isn't particularly fair, no matter
which side it comes from. It does no one a service. It's intellectually
barren.

WWCR is the licensee. As such it's responsible for EVERYTHING it
broadcasts. To claim there isn't time to listen to the station to ferret
out the bad stuff won't hold water in any court. That'll get them fined
faster than anything else. They can't claim to be a common carrier. They
strike me as very poor broadcasters looking for a way to avoid taking
responsibility for who they sell time to. Imagine using that excuse if
they sold time to a child molester group. "Gosh, we had no idea. We were
on the golf course."

Rich

3792. What is a PD looking for today?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-07 00:00:00 UTC
From: kellyrho@aol.com
Message-ID: <3oiada$2gv@vixen.cso.uiuc.edu>
Source record: 31900

Reply-To: kellyrho@aol.com (KellyRho)

With all of the changes taking place in the business, just WHAT is a PD or GM looking for in their air talent? What do they want to hear on a tape? What kind of technical or computer skills should they bring with them to the "party"? What kind of production capability should be the standard - SAW, GOLDWAVE, etc...?

With all of the legal, social, musical, business, programming and technical changes happening so rapidly, just what kinds of skills and abilities should we, as "pro's" (hopefully) be developing?

Kelly Rhodes / KCCY Colorado Springs/Pueblo, CO

3793. RE: Broadcast regulations needed

Newsgroup: rec.radio.broadcasting
Date: 1995-05-07 00:00:00 UTC
From: Barry Mishkind <bmishkind@msn.com>
Message-ID: <3oiadb$2h0@vixen.cso.uiuc.edu>
Source record: 31901

>From: richwood@commspec.com

IR>Is there someone we can contact so that
we may obtain a list of regulations

RICH> I'm very surprised that a licensee wouldn't have a copy of the
RICH> current regulations, preferably from a service that updates them

Rich,

Is this your normal sarcasm? You can't be surprised that licensees don't have a current set of Rules. It is sadly so common that it is amazing to me the FCC doesn't issue more fines for lack of Rules.

barry

3794. COMDEX horns in on NAB--uses real sharp horns

Newsgroup: rec.radio.broadcasting
Date: 1995-05-07 00:00:00 UTC
From: jerryt@touchmap.com
Message-ID: <3oiadc$2h1@vixen.cso.uiuc.edu>
Source record: 31902

Fifteen years ago, in Las Vegas, the best and the brightest came to the convention of the National Association of Broadcasters.

The radio and television stations were the opinion leaders, and the pulse of the nations collective thoughts and beliefs.

The hardware and software vendors, who wanted the eyes and ears of broadcast station owners and managers recruited employees and spokespeople who were easy on the eyes and quick with friendly responses.

There was an upstart convention in Vegas called Comdex. Each year it showed phenomenal growth, but it was a collection of outcasts.

The halls were full of bearded, paunchy programmers and hardware salesmen renegades from the "real" computing giants like Sperry and NCR and IBM.

This year, my lover and I did the NAB in Vegas, and the "small" spring Comdex in Atlanta within a week of each other, and the difference from 15 years ago is astounding.

The NAB is racing to embrace computers and multimedia, but Comdex has an iron grip on it, and the handsome young men and beautiful spokesmodels are now in abundance at the Comdex, and rare at the NAB.

There's a natural progression to a medium. First comes the pathway itself. A delivery method is invented, like commercial radio was in the 1920s, but it takes about 10 years for the creative people to learn how to exploit that medium. By the 30s, the radio was a fixture in the average living room.

Television followed a similar path, but the 2nd world war made its development a little slower.

Now multimedia is coming into its own, and the difference at the Comdex is that the creative people and the business and presentation people are taking the reins.

The internet, or its successor, is the delivery medium of tomorrow, and the personal computer or its successor is the way we'll be entertained.

A lot of people don't want to admit that. The master feed source for the HDTV transmission systems at the NAB checked its video

quality on--not a piece of broadcast equipment-- but a trinitron computer monitor; when they saw us notice what it was, they turned it off.

The offline video editing software was better explained, better understood and in more abundance at the Comdex than the NAB.

And on our way back from the Georgia Comdex, I was able to hear 92.1 at King Frog in South Georgia, which has been turned from serving the interest convenience and necessity of the citizens of Adel, into a 24 hour pitchman for the tourists traps at King Frog.

Then in Florida, I was treated to 107.9, which serves the same purpose for the folks at Disney, pitching to an audience as small as the cars on I-75.

A lot can happen in 15 years.

Jerry Trowbridge JerryT@touchmap.com

3795. Re: The weather in Fresno

Newsgroup: rec.radio.broadcasting
Date: 1995-05-07 00:00:00 UTC
From: stellastar@aol.com
Message-ID: <3oiadc$2h2@vixen.cso.uiuc.edu>
Source record: 31903

While we all know of instances where the interpretation of weather may be in dispute...just say "too bad, it'll rain," and a farmer will call to roast you because they needed the showers...it can come down to a judgement call.
I once got hotlined by the sales manager at a station where I was broadcasting the winter storm warning of the day, so he could say "You play my sponsor's ad and then tell people not to go there and shop!" At the time, the highway patrol was asserting that if you went out into this storm and turned up missing, they would not risk their plows or even snowmobiles to try and find you.
Later that stormy winter, a listener stopped by the radio station to say he'd been stranded in another snowstorm and considered walking before he heard me advising snowbound travelers to stay with their vehicles, so he did. Turned out there was no shelter within miles of where he got ditched, and he would have been in serious trouble had he not stayed in his truck and waited for the plows. I wasn't there to receive the thanks...had gone home to sleep after a solo 48 or so hours running the station, snowbound at the studios under the towers.

Stella (know how to start that emergency generator!) Starr
StellaStar@aol.com

3796. Re: New home in shadow of AM transmitter tower

Newsgroup: rec.radio.broadcasting
Date: 1995-05-07 00:00:00 UTC
From: umar@tiac.net
Message-ID: <3oiade$2h3@vixen.cso.uiuc.edu>
Source record: 31904

When I was working at KDON AM/FM Salinas, California a decade ago I recall that one of the other stations in the market had what must be the most cleverly concealed AM directional array in the country. The site was in Aptos, just off Highway 1, in a golf course. There were four large flag-poles, two of them flying oversized United States and California flags, standing in the middle of the golf course, each surrounded by high wooden fences. The only thing that tipped me off that I was looking at an AM array was a small building nearby, presumably containing the transmitter, that had a Scala PR-450 STL antenna on the roof-- not something normally found in the average American golf course.

Rob Landry
WCRB Classical Radio Boston
umar@tiac.net
http://www.wcrb.com/wcrb

3797. Radio Engineering Job Available

Newsgroup: rec.radio.broadcasting
Date: 1995-05-07 00:00:00 UTC
From: kharnack@aol.com
Message-ID: <3oiadf$2h4@vixen.cso.uiuc.edu>
Source record: 31905

Reply-To: kharnack@aol.com (KHarnack)

Harnack Engineering, Inc. - a radio contract engineering firm
headquartered in Memphis, TN - is actively seeking an additional staff
engineer.

Hours are long, vacations are frequent. Pay is good if you are.

If you are motivated and you have a good clue in the world of broadcast
engineering, we have a worthwhile position for you.

Harnack Engineering, Inc. is an Equal Opportunity Employer.

Please reply by e-mail here or write or call.

Kirk Harnack
Harnack Engineering, Inc.
2561 Jenwood St.
Memphis, TN 38134
901-377-5565
FAX 901-377-6676

3798. Re: [REPOST} DENVER RADIO WATCH -KIMN

Newsgroup: rec.radio.broadcasting
Date: 1995-05-07 00:00:00 UTC
From: SteveO <steveord@delphi.com>
Message-ID: <3oiadf$2h5@vixen.cso.uiuc.edu>
Source record: 31906

New England is waaay too far to pick up the "new" KIMN, but how much you wanna bet they'll be just another bloodless, generic stationwith none of the fun, energy or personality that made the original 950/KIMN such a legend?

Steve O
night guy and major KIMN fan
WJYY/WRCI/WNHI Concord, N.H.

3799. Re: Liberal talk radio

Newsgroup: rec.radio.broadcasting
Date: 1995-05-07 00:00:00 UTC
From: ljclark@aol.com
Message-ID: <3oiadg$2h6@vixen.cso.uiuc.edu>
Source record: 31907

Gawd! We can't forget Bernie Ward (self-proclaimed "Lion of the Left", at least for awhile after the election) on KGO 10pm to 1 am M-F.

Also on KGO are Chris Clark (Sat/Sun 1 am to 5 am) and Ray Talufero (SP?) M-F 1 am to 5 am).

Ray is a self-procalimed icon out here, and Bernie is just your typical irritating ex-jesuit.

==========

L. J. Clark
"Just a windshield bug-splat
on the Information Superhighway."

3800. Re: Liberal talk radio

Newsgroup: rec.radio.broadcasting
Date: 1995-05-07 00:00:00 UTC
From: af660@freenet.carleton.ca
Message-ID: <3oiadh$2h7@vixen.cso.uiuc.edu>
Source record: 31908

In a previous posting, David A. Kaye (dk@crl.com) writes:
>
> I challenge you to find even *one* leftwing national talkshow host.
> There aren't any. True, there are a few moderates and a few liberals,
> but the true left wing (the pro-socialist, pro-labor, pro-people)
> national talk host simply doesn't exist. About the only person who seems
> to come close is Pacifica's Larry Bensky, and he's not a socialist and
> doesn't have a regular gig.
>

A *socialist* national talk show host? In the US of A? :-)

I get the feeling that it will be more likely that people will stop
drinking orange juice for breakfast, and switch to wheatgrass juice, than
to give an out-and-out socialist talkshow host more than two seconds
of listening time.

Not enough people in the US *believe* in it.

3801. Re: Liberal talk radio

Newsgroup: rec.radio.broadcasting
Date: 1995-05-07 00:00:00 UTC
From: af660@freenet.carleton.ca
Message-ID: <3oiadi$2h8@vixen.cso.uiuc.edu>
Source record: 31909

In a previous posting, (richwood@commspec.com) writes:

> Tom is a good guy, and all that, but he's become the token Liberal
> in everyone's articles. Why not ask Jay Marvin at WLS-FM and Bob Smith
> at WXXI for some input. I'm sure they have a far larger presence in
> their markets than Tom has. You'll find that the individual local hosts
> are far more representative of liberal broadcasting than a single
> network host. How about Lynn Samuels at WABC? She might have more
> listeners from WABC than Tom's entire network has. If Lynn didn't have
> that great New York accent, I'd put her on my network in a heartbeat.

Here are a few others I know about (all local)
Michael Jackson, Gloria Allred on KABC
Bill Press, Tammy Bruce, Wayne Resnick on KFI
Bernie Ward, Chris Clark, Ray Tagliaferro on KGO

Even so, a lot of these hosts may not be so consistently
liberal. Tom Leykis supported Calif Prop 187 (deyning sate
services to illegal aliens) while the conservative Xavier
Hermosillo, whose show comes after Tom's on KMPC-Los Angeles,
opposed it.

3802. OKC - History repeats itself

Newsgroup: rec.radio.broadcasting
Date: 1995-05-07 00:00:00 UTC
From: jerryt@touchmap.com
Message-ID: <3oiadj$2h9@vixen.cso.uiuc.edu>
Source record: 31910
Cross-posted to: rec.radio.broadcasting,alt.fan.rush-limbaugh

I heard it in Rush Limbaugh's voice, coming from a small radio in the back of an RV repair shop, and I knew something was wrong; isolated snippets of Ditto-drivel between the whines of powertools.

He was arguing that we forget that it was the loathsome left that had the history of bombing. Later that day I learned that the smart money was no longer on "Arab terrorists" and was on Limbaugh's own listeners...or at least one of them...a right-winger named McVeigh.

They said McVeigh rented the Ryder truck that was stuffed with explosives and demolished the OKC federal building. There's a mood in the country that the bomb took away our innocence, but it didn't. Its just history repeating itself, faster, bigger, and louder.

In 1910, the country was abuzz with progress. We were taming nature, replacing the horse with the internal combustion engine; the country had become comfortable being linked by coast-to-coast rail.

The engineer was the guru of the decade; there was nothing science couldn't solve. A genius called Goethels was cutting a pathway that would link the Atlantic and Pacific. And Marconi was developing a magic box that would make communications instantaneous.

And in downtown Los Angeles, in the early morning hours of October 1, a bomb ripped through the Los Angeles Times building. The gas lines, ripped apart by the explosion turned the building into a ball of flame. How could someone do such a terrible thing, was the question?

But within weeks, people began to fathom the motivations of the bombers. Now, with 80 years of perspective, we see the bombers, trying desperately to organize the newspaper workers in a corrupt Los Angeles, reaching the point that they saw destruction of the Times as their only recourse.

Job Harriman, the socialist candidate for mayor, exploited the not guilty pleas of the bombers. It was the Times itself, blind to the safety of its own workers, that didn't fix a gas leak and caused its own destruction, Harriman claimed.

In the mix of emotion coming out of the nation's focus on Oklahoma City, we have yet to fully consider the motive for the bombing, but we will.

When we're through repackaging the lives of the dead and wounded in tabloid-size, we will turn to the perpetrators. We will try to understand.

It will be the same as Los Angeles. Job Harriman almost won, but weeks before the election, the bombers changed their pleas to guilty, and the corrupt Los Angeles machine won again.

There are two Rush Limbaughs. There is the temporal, "on-air" Limbaugh performing a vaudeville to promote quick reaction and polarized thought. There's also the long-term Limbaugh who is worried about what he'll be saying and what he'll be defending next week, next month and next year.

The McVeigh arrest cut through the teme is the temporal, "on-air" Limbaugh performing a vaudeville to promote quick reaction and polarized thought. There's also the long-term Limbaugh who is worried about what he'll be saying and what he'll be defending next week, next month and next year.

The McVeigh arrest cut through the temporal one, and exposed the real worry in Limbaugh that someone will believe his rantings too completely, will accept his polished prophesy of doom too thoroughly, will forget that this is a radio show and not real life.

The far right is at a nasty crossroads. They've built an army of irregulars among the disaffected and the disenfranchised, just like the socialists did. But now they must thin their army and jettison their antisocials and their extremists.

It took 40 years for the socialists to reach that point, but in the 90s, it only took the new right only about 4, thanks largely to Marconi's magic box. History does repeat itself, just faster, bigger, and louder.

3803. Re: Broadcast regulations needed

Newsgroup: rec.radio.broadcasting
Date: 1995-05-07 00:00:00 UTC
From: umar@tiac.net
Message-ID: <3oiadj$2ha@vixen.cso.uiuc.edu>
Source record: 31911

>IR>I am a member of our college radio station (WRBB) at Northeastern University
>IR>in Boston. At a recent meeting, we got into a debate about the FCC and thei
>IR>guidelines as far as what can and cannot be said and played on the air.
>IR>Is there someone we can contact so that we may obtain a list of regulations
>IR>from the FCC? I have already checked their gopher site, but that has proven
>IR>fruitless.

They won't tell you.

A couple of years ago I attended a convention session where some NAB types and members of the audience asked an FCC representative-- I forget his name-- what exactly constituted indecency. Basically what the FCC guy said was "you know what it is"; he consistently refused to say what he or his bosses would, or would not, find indecent. Apparently were he to say that a particular description or sound being considered for broadcast was indecent, that would be "prior restraint" and the FCC doesn't do that. Rather, after refusing to tell you whether what you've got planned for tomorrow's morning show is indecent, they'll slap you with a fine, or not, after they hear it, and that's the only way you'll find out.

Oh and one other thing: just because they didn't fine you for what you did yesterday doesn't mean it's ok to do again tomorrow. Every time you do anything on the air that's even the slightest bit questionable, outside of the 10 pm to 6 am safe harbor, you're at risk.

And while they said they were going to go after daytime TV, they don't seem to be doing so, and the only indecency enforcement actions that I've heard of have been against radio broadcasters.

Now I'm not a lawyer, and some of this bullshit has been challenged in court; perhaps someone else on line can tell us if any rulings have been made on these cases.

Rob Landry
WCRB Classical Radio Boston
umar@tiac.net

3804. Re: home depot cancels all talk radio advertising

Newsgroup: rec.radio.broadcasting
Date: 1995-05-07 00:00:00 UTC
From: fred@ktrt.com
Message-ID: <3oiadl$2hb@vixen.cso.uiuc.edu>
Source record: 31912

> theo123@aol.com (THEO123) writes:
>
> an edict issued by the president of Home Depot led to the cancellation of
> all two way talk radio advertising this week...with an excerpt that "this
> programming will never be a part of our radio buys again".
>
>
>>>>
Well, I intend to find out if that is true, because if it is, I promise you that we will close our corporate
account at Home Depot and recommend to out listeners on the air every chance we get that Builder's
square, Sutherland's and Payless Cashways are right accross the street and they all guarantee the low
price. They may be big, but they're not big enough to lose 3,000 customers in Tulsa...assuming that
this post is correct.

3805. Re: WCBS-FM: What's Going On??

Newsgroup: rec.radio.broadcasting
Date: 1995-05-07 00:00:00 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <3oiadm$2hc@vixen.cso.uiuc.edu>
Source record: 31913

In article <3oa1u2$jhd@vixen.cso.uiuc.edu>,
"Andrea D. Wiener" <76717.1421@CompuServe.COM> wrote:
>
> Has anyone in NYC been checking out 'CBS-FM lately?? I don't know
> about you, but to me, "the Golden 101" isn't as exciting as it
> used to be. I don't know whether it's because the Arbitrons have
> gone to their head, or what??

Andrea;
I think you should try to listen to Kool 96.7, (WKHL in Stamford, CT).
They have a format you'll like. If you can't hear them, go buy a good
radio.

BTW, the rumor about your favorite WCBS-FM air personality replacing the
program director has been denied. He seems to think that you originated
that rumor on a certain online service.

You should be careful about rumors you start. It doesn't look very good
for him when it gets back to managment. If you want to keep him on the
air, stop spreading your wants as false rumors.

--
< ^^>
< "Big Steve" Coletti >
< Shortwave Listener, Broadcaster, Computer Consultant >
< Internet: bigsteve@dorsai.org ==== S.COLETTI2@genie.geis.com >
< Fidonet: 1:278/230 US Mail: P.O. Box 396, New York, NY 10002 >
< Voice: +1 212 995-2637 >
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3806. WWCR License reviewed by FCC

Newsgroup: rec.radio.broadcasting
Date: 1995-05-07 00:00:00 UTC
From: jeff560@aol.com
Message-ID: <3oiadn$2hd@vixen.cso.uiuc.edu>
Source record: 31914

Reply-To: jeff560@aol.com (Jeff560)

William Pfeiffer recently wrote:

>[...] there was a fairly major story regarding the (alleged) reality
>that WWCR's license is being 'reviewed' by the FCC over some of
>their programming, mainly some of their right-wing (their term not
>mine) extremist programming.

According to an article in Broadcasting & Cable magazine, the investigation of possible rules violations by WWCR centers on the question of whether one of its programs is directed solely at a domestic U. S. audience. The article quoted an attorney at the FCC as saying FCC rules require that shortwave licensees air programs for an international audience.

The program in question is The Intelligence Report, hosted by a member of the Michigan militia.

Most of the programming by U. S. commercial shortwave stations is either religious or political (and some is a mixture of the two). It could be argued that the religious programs are intended for anyone who can hear them, but, having listened to some of the political programs on WWCR and other shortwave stations, I have to assume they are intended for residents of the U. S.

Whether or not this FCC rule is justified, it does seem that a number of time buyers have found that shortwave radio represents an efficient way to get their message across the country. It may also be true that regular AM and FM stations would decline to sell time to some of these individuals because of the controversial nature of their beliefs.

Jeff Miller
weekends, WGUL
jeff560@aol.com

3807. Re: WWCR License reviewed by FCC

Newsgroup: rec.radio.broadcasting
Date: 1995-05-07 00:00:00 UTC
From: mward@crl.com
Message-ID: <3oiadn$2he@vixen.cso.uiuc.edu>
Source record: 31915

In article <3ofo6g$qpq@vixen.cso.uiuc.edu> alcassel@crl.com (Alan L. Cassel) writes:

>Obviously, there will always be some U.S. listeners to these stations, and
>I think the FCC understands that. But the story that I heard said that
>the broadcaster in question (or perhaps someone leasing time on the
>station) solicited on-the-air calls with a U.S.-only toll-free "800"
>number. I think it makes some sense for the FCC to question whether such
>broadcasts -- particularly if done on a regular basis -- constitute
>unauthorized targeted domestic broadcasts.

The part you're missing here - the programs in question are generally produced and distributed over other channels besides WWCR. Sometimes by home satellite dish-targeted radio channels, sometimes by radio networks that air on commercial stations (granted, usually small ones, but legitimate nonetheless).

It IS legal for these independent program producers to use an 800 U.S.-only number and solicit calls from within the United States...after all, they can be heard on services that are quite legal to target the United States. It's legitimate if they're heard on even one small radio station outside of WWCR, legally entitled to broadcast to the domestic audience. It's not reasonable to expect WWCR to bleep out 800 number references on these shows, especially live ones.

Now, if WWCR itself produced a show that targeted U.S. listeners and was solely aired on WWCR, complete with 800 number, that'd be another matter.

I tend to think that, given history (and with the above), WWCR will win out.

Incidentally, WWCR is not solely a "haven for right-wing nutballs", as someone mentioned on another thread. It is also the home of an excellent communications magazine called Spectrum, and was the launching ground for the latest broadcast effort of the Radio Newyork International crew... the ex-NYC shipboard pirates. I don't think it's any secret that the driving forces behind the RNI bunch are generally considered liberal.

Mike (former segment contributor for SIGNALS, heard on WWCR back a couple of years ago)

3808. Re: WWCR License reviewed by FCC

Newsgroup: rec.radio.broadcasting
Date: 1995-05-07 00:00:00 UTC
From: umar@tiac.net
Message-ID: <3oiadp$2hg@vixen.cso.uiuc.edu>
Source record: 31916

I've long been upset by the amount of intolerant speech I hear on radio whether AM/FM, domestic shortwave, or even ham operators. In fact I've pretty much given up operating my ham rig because the bands are full of rude, narrow-minded old fools to whom I have nothing to say.

That said, I don't like censorship. Instead of bombing transmitter sites or asking my congressman to yank somebody's license, I just turn off my radio. I heartily recommend turning off the radio as the ideal response to whatever strikes you as indecent; if enough people do this the broadcasters and their advertisers will eventually find out that offending listeners is bad for business.

I do wish, though, that more broadcasters would realize how much influence they have on public attitudes and moods. The atmosphere of fear and violence that has evolved in this country in recent years is only exacerbated by mouthpieces of fear, anger and hatred on radio and television.

Rob Landry
umar@tiac.net

3809. Re: WWCR License reviewed by FCC

Newsgroup: rec.radio.broadcasting
Date: 1995-05-07 00:00:00 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <3oiadq$2hh@vixen.cso.uiuc.edu>
Source record: 31917

In article <3ofo6f$qpp@vixen.cso.uiuc.edu>, you wrote:
> Bill,
> This may only apply to government shortwave, but I thought US shortwave
> stations were not allowed to "officially" serve domestic audiences. If
> that's the case, an argument could be made that they're trying to import
> (recruit) terrorists. After all, no one would want to circumvent the
> rules and target domestic listeners when they're not supposed to.

Sarcasm well noted, however the provisions forbidding domestic broadcasting were placed there by insistance of the brodacasting companies, CBS, RCA, Crosley, etc., to prevent the ease of competition one national SW station could have over a conventional network using 1946 distribution technology.
>
> IR>militaristic gangs on the air... But today they come for these
> IR>broadcasters, what will be the next 'unacceptable' program content?
>
> Frankly, I fear religious groups under the cover of government much
> more than I fear partisan censorship. The partisan stuff generally gets
> shot down by the Supreme Court. I suspect WWCR ("World Wide Christian
> Radio") would win in a court battle. However, I find it hard to consider
> a station that dispenses so much hateful programming very "Christian."

If you remember, we had a telephone discussion about a certain very powerful religious leader and multiple media owner about 2 years ago. You are familiar with his use of biblical fundamentalism to promote bigotry. The extention of the ultra right as part of this type of fundi-ism is a logical, although not simple, step. Remember the old saying, "Kill a Commie for Christ"? Well with the fall of Communism, they are no longer the threat to our freedoms, the cronies of the Justice Department in Washington are. You might say the saying is now, "Kill a Congressperson for Christ".

These people see our rights legislated away in noble attempts to stop crime. These well meaning laws are being used against those only under suspicion for crimes not even close to the reason for the laws passage. As you are the owner of a BBS, what would happen if while you went on vacation someone, somehow, put a bomb making plan file on the board. Then someone from the Justice Dept. were to download it. You might come back to find the Marshals at your door. They would take everything you had, and with a federal case pending and the fact that you and Howie are in sensitive positions, you just might find yourselves out of jobs for the duration of the investigation, and the Secret Service has a habit of dragging their feet.

> I guess there's some poetic justice in this review. After all,
> "Christian" groups are always after the government to silence one voice
> or another in the name of God. They just don't like it when it happens
> to them. a little overboard here in trying to control a terrible thing

You are off base on this. It is not organized religion or Christian groups that you have to worry about, it is the ones who use Christianity, the Bible, or whatever religious belief, as an excuse. Before long the followers "learn" that this is the true belief, just like in any other brainwashing cult. The two main religions in Germany are Lutheran and Catholosism. Neither church *said* the Jews killed Christ, although some preachers and zealots did. The Nazi's used that as the excuse to have the Holocaust and kill 6 million Jews and who knows how many others, (Gypsies, Blacks, retarded, mentally ill, handicapped, and other "impurities").

Similarly, the Arian and Klan movements use religion as the excuse for hatred. Why, because in the Old Testament some prophets attempted to keep Jews from intermarrying with Romans, Egyptians and Arabs by writting passages about their "faults", but they never said the naionalities in particular, they used inuendo. If you interpret the Bible as it was in the History, then you truly know the meaning, but they see the words as if they were written by God Himself today.

> IR>As radio broadcasters, I hope we can all see the potential threat here
> IR>if a license can be called into question based upon airing of
> IR>programming that holds a certain view, no matter how bizarre and
> IR>radical (but not illegal) the opinions may be.
>
> It isn't the view that will cost the license. If the FCC can prove
> the station is harming the community, they'll have a case.

But on the other hand, by allowing the extremists, Left OR Right, the Flying Saucer worshiping weirdos, and "The End of the World is at hand, send me all your money" types on the air, all of us regular people get to know what they are up too, that is if we care to listen. While the OKC bombing was a tradgedy and Women and Children were killed, in the sceme of the world, it was only a gnat bite. Now that the gnat has stung do we overreact and swat it to death? Or in this case pull WWCR's license? Why, it did the biting, it has it's belly full of your blood. Maybe we should just shoo it away and take the scolding from mommy and daddy about letting ourselves get stung, i.e. flush the show and pay the fine. Leaving the wackos on the air, but this time with the goverment and opposite view parties encouraged to monitor it, is like doing something we should have done in the first place with the gnat bite, put on insect repellent.

> WWCR is the licensee. As such it's responsible for EVERYTHING it
> broadcasts. To claim there isn't time to listen to the station to ferret
> out the bad stuff won't hold water in any court. That'll get them fined
> faster than anything else. They can't claim to be a common carrier. They
> strike me as very poor broadcasters looking for a way to avoid taking
> responsibility for who they sell time to. Imagine using that excuse if
> they sold time to a child molester group. "Gosh, we had no idea. We were
> on the golf course."

You are right, but maybe neither you or anyone else seems to realize that WWCR is not one radio station, it is FOUR, 3 seperate SW services and an AM station, (WNQM/1300). Sometimes the stations are run with only one board op. When a time buyer comes along, ALL of them by tape or plug in satellite feed, the station will monitor the program for the first few weeks, then its time to take a listen to someone else. Most of these producers will start off innocently enough and not raise eyebrows, then they will gradually increase the indoctrination until the program is way out in the outfield, (pick your side). By this time the managment is doing their listening to the new guy on one of the other transmitters. By the time they get back to the first guy for a periodic check, well the following is strong, the letters of support and the money is coming in, and anyone who would have complained is not listening. Especially that the general manager is a devout believer in free speech, do you really take the yo-yo off the schedule, or do you take it as status quo?

--
< ^^>
< "Big Steve" Coletti >
< Shortwave Listener, Broadcaster, Computer Consultant >
< Internet: bigsteve@dorsai.org ==== S.COLETTI2@genie.geis.com >
< Fidonet: 1:278/230 US Mail: P.O. Box 396, New York, NY 10002 >
< Voice: +1 212 995-2637 >
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3810. Re: WWCR License reviewed by FCC

Newsgroup: rec.radio.broadcasting
Date: 1995-05-07 00:00:00 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <3oiadr$2hi@vixen.cso.uiuc.edu>
Source record: 31918

In article <3ofo6g$qpq@vixen.cso.uiuc.edu>, you wrote:
>
> AIRWAVES MEDIA (rrb@clm.aiss.uiuc.edu) wrote:
>
> : As heard today on some newscast, perhaps All Things Considered, there
> : was a fairly major story regarding the (alleged) reality that
> [short-wave broadcaster's call sign omitted]
> : license is being 'reviewed' by the FCC over some of their programming,
> : mainly some of their right-wing (their term not mine) extremist
> : programming.
>
> : . . . If what I heard is true, that this broadcaster is being 'examined' or
> : whatever, over the political content of their transmissions, then that
> : sets a very interesting precedent in USA commercial broadcasting, I
> : think. Not a very good one from where I sit . . .
>
> The way I understood the story, the right-wing programming has nothing to
> do with it. Oh, all right -- it might have something to do with it by
> giving them a higher profile at the moment. But the real reason for the
> FCC review -- again, as I understand it -- is that shortwave broadcasters
> in the United States are not licensed as a domestic broadcasting service.
> You can probably confirm this service limitation by looking up the
> rarely-noticed rules concerning these broadcasters in your FCC rulebook.
> The reason for this restriction may very well be based upon international
> treaties concerning the use of various portions of the radio spectrum.
> Not all countries observe these treaties, but the U.S. usually does.

It has nothing to do with treaties, it was requested by US domestic
broadcasters after WWII. They decided they didn't want their old SW relay
transmitters back. They had been commandeered during the war by the US Gov.
as a way of sending entertainment to the GI's and US propaganda to the Axis
powers. At the end of the war they decided to turn them over to the then
being formed Voice Of America, (for a significant tax write-off), rather
than take them back, (there were a few exceptions). The proviso forbidding
domestic use of the stations was to prevent the government from starting
a domestic service, and to prevent any independent station from easily
competing with their networks.

I do not know what the provisions state about overseas US territories,
posessions and protectorates. Since the provisions were written, the
Philipeans were granted independence, Alaska and Hawaii were made states,
and Okinawa was returned to Japan. If domestic SW broadcasting was
restriced for the continental 48 states, then the entrance into the Union
of AK and HI would negate the provision, they are domestic, but not
contiguous.

> Obviously, there will always be some U.S. listeners to these stations, and
> I think the FCC understands that. But the story that I heard said that
> the broadcaster in question (or perhaps someone leasing time on the
> station) solicited on-the-air calls with a U.S.-only toll-free "800"
> number. I think it makes some sense for the FCC to question whether such
> broadcasts -- particularly if done on a regular basis -- constitute
> unauthorized targeted domestic broadcasts.

The old North American Numbering Plan, i.e, the area code system, extends beyond US borders. Therefore MOST 800 numbers are valid from Canada and Caribbean Countries. In many cases, the subscriber has to request this extended service. However, if the number is AT&T, it is possible to dial an AT&T operator in Europe and other areas of the globe and as long as they pay for the part of the call to the 800 number operations center in Pittsburg, can dial any AT&T 800 number. MCI either is, or is planing to offer a similar service. The 800 number argument is inconsequential as far as the station goes, the producers contract for their own numbers. Second, the programs are fed by satellite. The producers can, and do contract time on domestic stations as well, that moves WWCR into being an affiliate, not the station of origin.

> In theory, at least, there is no need to use a station licensed only for
> international broadcasting and having facilities designed for such
> purposes to get one's message across domestically, nor would there be any
> restriction against using a shortwave station to broadcast these messages
> if they solicited an *international* rather than a domestic audience.

WWCR consciously tries to serve the international community, it is the time buyers who seem to forget, or just plain ignore it.

--
< ^^>
< "Big Steve" Coletti >
< Shortwave Listener, Broadcaster, Computer Consultant >
< Internet: bigsteve@dorsai.org ==== S.COLETTI2@genie.geis.com >
< Fidonet: 1:278/230 US Mail: P.O. Box 396, New York, NY 10002 >
< Voice: +1 212 995-2637 >
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3811. Re: WWCR License reviewed by FCC

Newsgroup: rec.radio.broadcasting
Date: 1995-05-07 00:00:00 UTC
From: af660@freenet.carleton.ca
Message-ID: <3oiadr$2hj@vixen.cso.uiuc.edu>
Source record: 31919

In a previous posting, (richwood@commspec.com) writes:
>
> Frankly, I fear religious groups under the cover of government much
> more than I fear partisan censorship. The partisan stuff generally gets
> shot down by the Supreme Court. I suspect WWCR ("World Wide Christian
> Radio") would win in a court battle. However, I find it hard to consider
> a station that dispenses so much hateful programming very "Christian."

WWCR started our just running preachers and similar programming. I tend
to think that the name is more historical than anything else, as most
of their stuff is really secular
>
> Which category of speech does more harm? We spend so much time
> agonizing over profanity that the other stuff just passes us by. Someone
> made the argument that we, as broadcasters, claim that our influence via
> advertising is legendary. Yet, when someone suggests that our political
> speech isn't, we have some explaining to do to our advertisers. Logic
> would have it that, if we can persuade someone to buy toothpaste, we
> certainly must have some influence over their other activities.

Advertising is a good point.
1. Not everyone who hears an ad on the radio is immediately influenced
(if at all) by it. If everyone who heard a McDonalds ad was influenced
by it in robot-like fashion, burger King would have been put out of business
a long time ago.

2. Most decent human beings do have inhibitions. Hearing "Buy a Big Mac"
or "Vote Republican" over the radio may influence many people, where as
hearing "Shoot a cop" or "Blow-up a building" will disgust most people who
are not disaffected with something/someone, or are just plain mentally ill.
>
> Again, what's "decent?" Broadcasting hate is indecent to me. Far
> more indecent than discussing penises and breasts. I'll bet the hateful
> speech is far more damaging to kids than discussion of body parts and
> their uses. The kids allready know about that and their speech on the
> street is far worse and far more descriptive than anything ever heard on
> the air. We're really protecting the sensitivities and fears of adults.

Clinical sex information on the radio doesn't bother me much. But,
in this age of AIDS, etc., I hope you'd consider that programming advocating
casual sex is as least as "irresponsible" as that advocating violence
of any kind.

And we've still haven't really nailed down, what is "broadcasting hate".
The Nazi-type programs on some of the shortwave stations are a given, but
what about Rush picking on Clinton in his show? Is that really worse than

the Reagan and Bush spoofs done on Saturday Night Live? How about the
jokes on the Howard Stern and Don Imus programs?
>

3812. Baltimore talk radio

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: TILTONB@ECSUC.CTSTATEU.EDU
Message-ID: <3omv3o$k3b@vixen.cso.uiuc.edu>
Source record: 31850

I moved here to Connecticut two years ago and miss listeniong to WCBM 680.
Does anyone here listen to it? I would like to know what's new, I was a
regular listener to it and regular caller to Les Kinsolving's show Uninhibited
Radio. I understand he is on at 10pm to 1am. If anyone can tell me a current
program schedule, ratings, etc. I would greatly appreciate it, this station has
been a great inspiration for me and my college radio talk show. You can either
reply on the newsgroup or you directly e-mail at: TILTONB@ECSUC.CTSTATEU.EDU
Thanking you in advance-
Brian Tilton
News/ PSA director WECS
a.k.a. on WCBM as "Cape May Brian"

3813. Re: COMDEX horns in on NAB--uses real sharp horns

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: fred@ktrt.com
Message-ID: <3omv3p$k3c@vixen.cso.uiuc.edu>
Source record: 31851

> jerryt@touchmap.com (Jerry Trowbridge) writes:
>
>
>
> Fifteen years ago, in Las Vegas, the best and the brightest
> came to the convention of the National Association of
> Broadcasters..
>
> There's a natural progression to a medium. First comes the
> pathway itself. A delivery method is invented, like commercial
> radio was in the 1920s, but it takes about 10 years for the
> creative people to learn how to exploit that medium. By the 30s,
> the radio was a fixture in the average living room.
>
> Now multimedia is coming into its own, and the difference at the
> Comdex is that the creative people and the business and
> presentation people are taking the reins.
>
> The internet, or its successor, is the delivery medium of
> tomorrow, and the personal computer or its successor is the way
> we'll be entertained.
>

Well, I wouldn't toll the bells for broadcasting just yet. The fact is that broadcasters still attract 78,000 people to Vegas and we at least tip the cabbies and the dealers in contrast to the Fall Comdex folks about whom the Vegas folks point out that only the hookers do any business during comdex week.

I go to both shows and I am a leader in the alternate delivery business. But I also just bought three more AM stations in the Tulsa area, bringing my total to five. Spectrum is still spectrum.

As far as the NAB, well, I would feel a lot better if Ampex would bring out their old VR1000 which was the first VTR and at least RCA would remind us that they invented broadcasting as we know it in their previous life as a spin-off from GE (we bring good things to life).

I doubt the NAB is closing up any time soon, but I'll bet that we will see history repeat itself where Comdex (now owned by the Japanese) is concerned

3814. Re: Liberal talk radio

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: dk@crl.com
Message-ID: <3omv3q$k3d@vixen.cso.uiuc.edu>
Source record: 31852

David A. Kaye wrote:
: Michael Jackson is a celebrity airhead talkhost. He's hardly liberal.

By my remark above, I meant to say that Michael Jackson interviews celebrity airheads, not that *he* is an airhead himself. Obviously he must be bright, since he's outlasted nearly every talkhost on the air. I reckon he began in talkradio about 1960.

--
(c) 1995 To keep lettuce from turning brown, wash it first
David Kaye in water with a little lemon juice added

3815. Re: Digital Production Studios

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: tford1010@aol.com
Message-ID: <3omv3r$k3h@vixen.cso.uiuc.edu>
Source record: 31853

Hi,

As I often do, I agree with Jay. If all of your operators are chomping at the bit to learn how to use a computer, any of the DOS, Windows or Mac-based devices will do the job. If they want to edit and produce audio quickly and precisely withoput mousing around, the DSE-7000 (Orban) is a powerful and simple system. I'm biased. I've had one since 10/90.

Regards,

Ty Ford
Tford1010@aol.com
Ty Ford
Tford1010@aol.com

3816. Re: EBS Question

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: Charles Whitman <cwhitman@ix.netcom.com>
Message-ID: <3omv3t$k3k@vixen.cso.uiuc.edu>
Source record: 31854

KenW <wooley@Aloha.com> wrote:
>
>
>Does anyone have a source of information for modifying older
>2-tone generators to meet the new standard?
>
You might try your local SBE Chapter. There was an article in the
april Radio World about the SBE helping broadcasters to modify
the EBS decoders to meet the requiured parameters of the new laws
which take effect July 1 of 1995.

If you want I can bring the April issue in and transpose some of
it for everyone to read that doesn't get Radio WOrld. I believe
there was also an earlier article in another RW that might be of
assistance also.

Charles Whitman
Chief Engineer
Kargo Broadcasting
cwhitman@ix.netcom.com

3817. EBS Violation

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: robert573@dallas.relay.ucm.org
Message-ID: <3omv3u$k3m@vixen.cso.uiuc.edu>
Source record: 31855

There is a certian station (I will call it station "A")
which is the lead station for EBS activity for other stations in that
same area.

Recently station "A", conducted an EBS test before 8:30 AM local
time, on a Sunday morning.

When one of the stations under this lead station (station "B") called to
inquire about this, the person at station "A" first said that no
record of this EBS test could be found.

This person later became a tad bit hostile, when station "B", tried to
save station "A" from being fined by the FCC, by informing them that they
had not legally conducted an EBS test.

Needless to say, station "A" never did conduct an EBS test
during the specifed time frame, for the rest of the week. They did do
another EBS test on Saturday morning, but again it was before
8:30 AM.

Fortunatly for station "B", they took it upon themselves to conduct
an EBS test during the specified time frame. But what does this say
about station "A"???

Should they be fined? Should they be forced to revoke their license?
What do you think?

a sidenote question... is a real EBS emergency, considered as a legal
replacement for an EBS test?

thanks

Rob Bass

3818. Re: EBS Question

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: Andrew Paul Dickens <apd2c@virginia.edu>
Message-ID: <3omv3v$k3n@vixen.cso.uiuc.edu>
Source record: 31856

Most manufacturers sell kits to upgrade your old
reciever. There are also a few ads in the back of Radio World
for companies that will do the job for you.

If you can't get in touch with the manufacturer, you
may be able to make the change yourself. Take a good look at
the schematics and see how the unit determines how long it's
heard a tone. Our unit just built up voltage across a
capacitor until it was large enough to turn on a transistor.

-=Andrew

3819. A Quick presentation of FERUE

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: brume@dialup.francenet.fr
Message-ID: <3omv40$k3q@vixen.cso.uiuc.edu>
Source record: 31857

A quick presentation of FERUE

History

The European Federation of Student and University-based Radio Station was
born under a bus shelter! Whilst he was in Brussels, the head of
Campus Radio Strasbourg (France) caught sight of a poster
advertising the radio station of the Free University of Brussels (ULB).
Contact was made and an association set up. To start with the association
began to grow in French-speaking Europe only. But soon, radio stations
from outside France and Belgium came knocking on the door. They
came talking about student television, the internet and so in
the light of this, FERUE decided to take these changes into account.

Plans

Welcome to the European Federation of Student and University-based Electronic
Media!

This name is provisional and a competition is open if you wish to make
suggestions. The new FERUE, by jan 1996 at the latest, will☐
include student and university groups who run or aim to run a radio
or TV station, an audio or video workshop or internet-based distribution
outlet, all operating in a non-profit making manner.

Services

FERUE has begun to make inroads with the european commission to make
itself known and to access european funds for its members. A bilingual
(french and english) newsletter is produced five time a year
and mostly distributed to the members. By organising themed meetings
FERUE encourgaes bi- and multilateral exchanges and collaborations.
Transeuropean partnerships with tour organisers and festival promoters
are also proposed. A fulltime secretariat presently exists based in Dijon,
France. Programme exchange should soon be possible using the internet.
A technical and financial study is underway.

Bye.

Nicolas CROISET
+--+
|E-mail : brume@dialup.francenet.fr |
|E-mail : ferue@altern.com |
+--+
|Phone : +33 78 89 45 05 |
|Fax : +33 72 43 85 00 Attn. Radio BRUME |
+--+

3820. FCC guidelines wanted (reply)

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: barry@basix.com
Message-ID: <3omv43$k3r@vixen.cso.uiuc.edu>
Source record: 31858

Robert Bartsch writes:

I am a member of our college radio station (WRBB) at Northeastern University in Boston. At a recent meeting, we got into a debate about the FCC and their guidelines as far as what can and cannot be said and played on the air. The debate centered around obscenities in song lyrics, in both rock and rap songs.

Remember, there is a long jump between college radio and the real world. College DJs seem to love to play obscenities ... it makes them feel "cute". Although the state of regulation is not always 100% clear, the real world of broadcasting has very few jobs for DJs with dirty mouths and playlists. If the purpose is to train people for broadcasting, it is a bad habit. If you all want to be "cute" ... well, just make sure the University Administration won't mind.

Our PD and General manager aren't exactally the brightest bulbs, and neither posessed or had ever seen any actual guidelines from the FCC. Is there someone we can contact so that we may obtain a list of regulations from the FCC?

Every station is supposed to have one on hand.

Contact Rules Service Company 301-424-9402 or Pike & Fischer 301-654-6262 for current subscriptions and costs.

A cheaper alternative, but less current is the GPO version of the Rules.

Along with the obscenity guidelines, it would also be extremely helpful if we could get a list of ALL of the FCC's guidelines, i.e., rules regarding the EBS, PSA's, licenses, transmitter logs, etc. Any information of this type would be greatly appreciated.

I have already checked their gopher site, but that has proven fruitless.

Ahem... you expect someone to keep this up to date free?

==========
Barry Mishkind barry@basix.com Tucson, AZ
==========

3821. Re: home depot cancels all talk radio advertising

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: fred@ktrt.com
Message-ID: <3omv44$k3s@vixen.cso.uiuc.edu>
Source record: 31859

I talked with HD's advertising department this morning and they assure me that it is not true---that they
did cut some shows they didn't feel were doing them any good, but they have no policy against
talkradio. They do--like most retailers--try to avoid high controversy shows which is no different from
many national advertisers whose spots come to us with specific instructions to avoid Limbaugh, Harder,
Cuomo, Jerry Brown and others from both sides of the spectrum

I don't think anybody's being irresponsible here--and believe me, if I thought they were, hell would have
no fury like a pissed off talkradio station group owner.

3822. Re: [REPOST} DENVER RADIO WATCH -KIMN

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: "Drew A. Durigan" <drewdurigan@delphi.com>
Message-ID: <3omv45$k3t@vixen.cso.uiuc.edu>
Source record: 31860

SteveO <steveord@delphi.com> writes:

>New England is waaay too far to pick up the "new" KIMN, but how much you
>wanna bet they'll be just another bloodless, generic stationwith none of the
>fun, energy or personality that made the original 950/KIMN such a legend?

Steve,

I think we got lucky this time. From all indications, it sounds like they're going to do it right. I'm waiting on tapes; should have them by the end of the week.

-Drew in Sunny Central Florida-

3823. Laura Schlessinger?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: "alt.seinfeld.com" <74541.1356@CompuServe.COM>
Message-ID: <3omv46$k3v@vixen.cso.uiuc.edu>
Source record: 31861

Does anyone know of a station Dr. Laura Schlessinger is on in the Toledo/Detroit area. She has been cancelled from the Windsor station CKLW AM 800.

3824. Re: Liberal talk radio

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: davidw@bga.com
Message-ID: <3omv48$k41@vixen.cso.uiuc.edu>
Source record: 31862

David A. Kaye (dk@crl.com) wrote:

> I challenge you to find even *one* leftwing national talkshow host.
> There aren't any. True, there are a few moderates and a few liberals,
> but the true left wing (the pro-socialist, pro-labor, pro-people)

Jim Hightower certainly fits this description. He is very pro-labor and
very anti-business..any kind of business.

I don't know how widespread his show is but he is on here in Austin every
Saturday and Sunday.

David Winters
Austin, Texas

3825. Re: Liberal talk radio

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: dk@crl.com
Message-ID: <3omv49$k43@vixen.cso.uiuc.edu>
Source record: 31863

David Winters wrote:

: Jim Hightower certainly fits this description. He is very pro-labor and
: very anti-business..any kind of business.

True. I totally forgot about him. Jim Hightower is carried out here as
well, and with much praise from what I've read. He's only 2 times a
week, however.

--
(c) 1995 Reno is further west than Los Angeles
David Kaye

3826. Re: Limbaugh For BROADCASTER OF YEAR!

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: searls@batnet.com
Message-ID: <3omv4a$k44@vixen.cso.uiuc.edu>
Source record: 31864

> Why? If Rush had kept his mouth shut instead of once again acting
> like he's the center of the radio universe nothing would have been
> said. But no, he HAD to assume that Clinton was talking about HIM.
> Pretty funny coming from someone who likes to take the most passive
> and easy going Liberal and link them with any and all extream
> elements of the left. Seems to me you and the Big Boy can't take
> it when the shoes on the other foot.

In a very thoughtful interview the other day on KQED (our local NPR affiliate, coincidentally located at the left end of the FM dial), Theodore Roszak (however he's spelled... hey, it was radio) had this to say about the defensive protestations of Rush and the Rest of the Radio Right's about being associated with OKC bombers and wacko militias: (the quote is to my best recollection) "It isn't that you're on their side; it's that they think they're on your side."

Food for thought.

Doc

3827. Re: Liberal talk radio

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <3omv4c$k46@vixen.cso.uiuc.edu>
Source record: 31865

Hello Laura...
Let me offer some personal observations from the trenches, if you will, after working seven years (and counting) as a midday host in a top 50 market, as my city's only non-conservative host.
Talk radio tends to be conservative for two reasons. One, many of the station owners and managers ARE much more conservative than their markets. Our main format competitor in Rochester, for example, is relentlessly right-wing even though the market regularly sends Democrats to the state legislature and to Congress (and Democratic incumbents in 1994 by and large OUTDID their 1992 vote). Their programming does tend to reflect their personal beliefs, even when market research and local election results tell them they are out of phase with their communities. (The significant audience loss many talkers showed in the winter books in markets like Rochester, Buffalo, Cleveland, Minneapolis and other sizable cities gives testimony to that.)
Second, programmers may well have misinterpreted the nature of the appeal of some of the prominent national talkers of recent years. I've been told by several of my colleagues, that programmers assume the appeal of someone like Rush Limbaugh is his message...when in fact, it may have been his style and his humor that made him a hit in SPITE of his message.
So they loaded their schedules with Limbaugh's ideological and vocal clones, even if they couldn't match his humor and presentation...and many of them, I'm sure, are wondering why the listeners and dollars are slower to appear than they expected.
I'm not saying they necessarily would have done better to balance their schedules politically, although it's not lost on me that stations which resist the temptation to tilt politically (KGO, WBZ, WGN come to mind) have not only largely escaped the recent audience erosion but prospered. The real lesson is that ideology is at best a secondary, maybe even a tertiary factor in people's listening patterns IF the listener is being offered something more than partisan rant. But it BECOMES a primary, and usually negative, factor in determining the size of a station's audience if that is all the station has to offer to set it apart from the competition. Stations that program for entertainment, information and listener service are thriving, while those which set out to preach because they mistakenly thought that's where the money was, are in for some rough times. The winter book shows this was the case even before the recent controversy over the radical right.
I'm not interested at this point in debating whether talk

radio lit the fuse in Oklahoma City. We've all given plenty of air time to that subject already. But given the simple fact that there IS serious debate over whether talk radio is responsible in any way for creating the climate of anger that exploded in Oklahoma on April 19, I expect that the BUSINESS climate for these stations will grow even colder, even more quickly, than the climate of listener acceptance. And remember, radio is not just a mass medium, it is a BUSINESS. Advertisers fear nothing more than negative associations being attached to their products or services. Unfortunately, much of talk radio is likely to generate such associations until and unless it gets off the partisan stump and returns to the first principles of spoken word broadcasting...that information, entertainment and service are what make a station successful. We've got to get back to first principles immediately, because talk radio's at a crossroads. We can either broaden and solidify our appeal, or marginalize ourselves with both the public and with the advertisers who are our lifeblood. My question to my colleagues across the nation is...what choice will we make?
Bob Smith, middays WXXI-AM 1370 Rochester NY

3828. Re: Local Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: cwhitman@ix.netcom.com
Message-ID: <3omv4e$k4a@vixen.cso.uiuc.edu>
Source record: 31866

Posted With Permission of sender.

---------->begining of reply

You raise some good points, about how much local programming could be put into an automated system,..and also the drawbacks of letting satellite programming run while zombies plug inthe carts. I worked at a place that, trying to keep my on-air credentials current after following my partner to a new job of his.

Tending automation does tend to dry up creativity: but it remains a fact that if you're not The Big Time, you're going to be hiring rookies.

It is your job to teach them better, 'cuz they have to learn it somewhere and most of the training at college stations is a joke.

Just do it: explain why the EBS system was created, how high they will swing if the FCC catches them screwing it up, and how it can make your station a bigtime important information source during tornado season.

You've got the knowledge: if you share it with your cheap announcers, one will turn out to be that diamond in the rough who knows enough to be grateful and is a real asset, and hopefully sticks around long enough to bring up the level of intelligence inthe whole place.

I started with a combination of eager rookies fresh out of broadcast school, and old-timers who were pretty burned out but had plenty of stories to tell. I'll be forever grateful to them, and take it as my responsibility to share experience and knowledge in turn with people starting on their way.

Patience: it's only love of the business that keeps us in this business anyway, after all!

Stella (god knows it's not the money) Starr
StellaStar@aol.com

----------> END
I wasn't going to make any comments but I couldn't help myself :)

Na, I won't Stella has some good points here to be aware of.

No dissertations this time :)

Charles Whitman
Chief Engineer

Kargo Broadcasting
Group Communications
cwhitman@ix.netcom.com

3829. Re: Digital Production Studios

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: Dan Johnson <Dan.Johnson@bev.net>
Message-ID: <3omv4f$k4b@vixen.cso.uiuc.edu>
Source record: 31867

ai227@detroit.freenet.org (Terry Carr) wrote:
> Pro-Tools is another very nice setup if you want a MAC based system. I
> costs a little more though.

Beware of ProTools. It's not a bad choice, just an outdated one. From what I gather, by recently looking for a digital production product, is that computer's own prcessing speed are fast enough nowadays that the day's of having a computer hooked up to an extra sound processor are over. Digidesign (who wrote Protools) might have just such a thing that replaces ProTools or is a super-duper upgrade.

By the way, if you've got a software based (MAC software) that works for sound editing, let me know. I haven't found one that's overwhelmed anyone yet.

--Dan
WPSK

3830. new reader

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: Hando Sinisalu <hs941488@oak.cats.ohiou.edu>
Message-ID: <3omv4g$k4d@vixen.cso.uiuc.edu>
Source record: 31868

Hi,

My name is Hando Sinisalu, I am the new subscriber of Airwaves. I am a grad student at the School of Telecommunications of Ohio University. Before Ohio I lived in Estonia (tiny country in North-Eastern Europe), I was active in Estonian radio industry (worked as a PD of the first independent commercial radio station- Raadio Tartu since 1991, later as a consultant of investment firm "Media Invest")

Currently I am conducting a study on radio group ownership and I would be very thankful if I could get any information (or suggestions) about following subjects:

1. Economies of scale in radio industry
2. What are the advantages/ disadvantages of group ownership
3. Program exchange, promotion, training, sales in radio groups. How does it work.
4. Cost-saving effects of group owners
5. Other related issues

I would appreciate any kind of information- personal experience/opinions, good articles/books, etc.

Hope to hear (read?) from you soon,

Hando

3831. Re: News Question from a College Station

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: dra@pipeline.com
Message-ID: <3omv4i$k4e@vixen.cso.uiuc.edu>
Source record: 31869

In rec.radio.broadcasting jarossen@mailbox.syr.edu (Jeffrey A. Rossen) said:
>Well.....I am the assistant news director at WJPZ-FM/Z-89 at Syracuse
>University. I have been asking myself the same question: how can we acquire
>a 'sound' service such as ABC Information Network or AP Radio Network....if
>you find anything out could you e-mail me or post...

There are several college stations using ABC audio, in some cases even airing newscasts. Depends to some extent on what's already being carried by commercial stations in your market.

In any case, your contact at ABC is T.J. Lambert, at 214-991-9200.

--
David R. Alpert
dra@pipeline.com
alpertd@ccabc.com

3832. Payola

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: jgallagh@interserv.com
Message-ID: <3omv4k$k4j@vixen.cso.uiuc.edu>
Source record: 31870

In a previous posting, a few people described Payola as something
that happened in the 50's.

Oh really.

The book the Hitmen which came out about 4-5 years ago detailed
abuses with record company employees and Independent Promotion
people throughout the 70's and 80's.

CBS REcords when it was owned by the network was probably the largest
user of "independent promo" people.

Let's hear from some Pd's and Md's. Are you more likely to add a
record if a major Indie is pushing it ?

On a related note, we all know the record business was not squeaky clean
but someone told me about a major label promo guy (vp) who actually built a large
house in the Boston area from his expense account.

The late record retail mogul Morris Levy (who founded Roulette Records and the
Strawberries chain) was also the subject of serious controversy. I heard he died in
prison a few years ago. Anyone have any interesting stories about him? (see separate
posting).

John Gallagher/Boston

3833. Perry Marshall/KDKA

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: tarkus1958@aol.com
Message-ID: <3omv4m$k4k@vixen.cso.uiuc.edu>
Source record: 31871

Reply-To: tarkus1958@aol.com (Tarkus1958)

Anybody know whatever became of Perry Marshall, the overnight guy at
KDKA-AM in Pittsburgh PA? He was on during the late 70's and early 80's.

tarkus1958@aol.com

3834. Morris Levy, Strawberries Records

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: jgallagh@interserv.com
Message-ID: <3omv4p$k4o@vixen.cso.uiuc.edu>
Source record: 31872

There is not much talk in this newsgroup about the record industry
which of course is closely tied in with the radio biz.

In responding to a post about Payola, I immediately began to think
about the late Morris Levy who died in prison a few years ago.

Regardless of your opinion of Morris, the guy was a legend in the
record business helping to break Tommy James and the Shondells
on his Roulette Records Label.

I'm not sure how Morris made most of his money but supposedly
"cutouts" were a major source.

Somehow he bought (founded) the Boston-based Strawberries Records
chain which he grew to a mammoth operation.

Interestingly, he ran the chain from a mansion in upstate New York.

Morris had many friends in radio in Ny and Boston and all over the country and
of course the rumor was that you never wanted to cross him.

Record label people were scared to death of him as a bad word from Morris to
a label president could get someone fired instantly.

Other rumors about Morris was that he killed a Policeman in a bar in New Jersey and
somehow got off.

In the end, sadly, he went to jail on some sort of record related fraud charge. I'd be
interested
in hearing details about that from those of you who recall his trial which I think happened
in the
late 80's.

I had the privelege of meeting Morris a few times as he was building Strawberries and I
must
say he was an awesome personality. Of course, anyone who whips out a wad of 100 dollar
bills
an inch thick usually gets noticed...even in the record business

John Gallagher/Boston.

3835. Regis Philbin

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: James Seddon <SEDDON@AB.EDU>
Message-ID: <3omv4p$k4p@vixen.cso.uiuc.edu>
Source record: 31873

Can someone tell me the radio station that Regis Philbin worked at in California in the early to mid 60's? I believe he also had a TV show?

3836. Re: Rush Limbaugh's responsibility for OKC

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: dgall@cc.gatech.edu
Message-ID: <3omv4r$k4r@vixen.cso.uiuc.edu>
Source record: 31874

In article <3ocvfa$a3s@vixen.cso.uiuc.edu>, <richwood@commspec.com> wrote:
>I think we need to define who is being censored. There's absolutely no
>mention of freedom of speech for Talk Show hosts in the constitution. No
>one has a right to be one or have his/her opinions revered and
>broadcast. Freedom of speech is granted to individuals against the
>government's suppression of it.
>
You need to slow and down and look at what you are saying here. In
case you hadn't noticed, there's no mention of freedom of speech for email
and usenet in the constitution. That doesn't mean that it isn't 'speech'.
The technology by which you communicate is irrelevant. The basic concept
remains: in the United States you can say dang near anything you want to,
be in in print, radio, soapbox, or usenet.

>In broadcasting, that freedom is granted to the licensee, as is the
>responsibility. When Howard Stern says something dirty, the station gets
>the fine. No station has the obligation to grant freedom of speech to an
>employee.
This gets to the crux of it. Regulation of broadcast speech should
be a social matter, not a legal matter. When groups push to have the FCC
harass and fine a station, they're simply saying that they do not like the
social society they live in and want to 'remedy' the situation with the
law. I call that fascism. Maybe a strong word, but give me a better one if
you can come up with it.

Also go back and read the 1934 communication act that sets up
regulation of the airwaves and established the FCC. It specifically states
that the airwaves are the property of the people. The FCC is simply there
to facilitate use. The FCC does *not* own the airwaves in the US. If the
airwaves are the property of the people, and a significant portion of the
people enjoy listening to people like Stern, or Liddy, then it should go
forward. If you want to restrict speech because you think it is irresponsible
by legal means, you need to pass a constitutional amendment first. Good luck.
--
Daniel J Galloway | dgall@cc.gatech.edu, gt2806a@prism.gatech.edu
The advancement and diffusion of knowledge is the only
guardian of true liberty.
-- James Madison

3837. Sharing in Kansas

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: transvox@interstate.net
Message-ID: <3omv4s$k4s@vixen.cso.uiuc.edu>
Source record: 31875

Still on the air five hours a day is Kansas State University station KKSU(AM) in Manhattan, a partner in one of the last share-time arrangements remaining in the United States.

A 1972 master's thesis by Richard Ridgway at the University of Missouri-Columbia School of Journalism described the history of KKSU, then known as KSAC. Some highlights of KKSU's history as outlined in the thesis:

* The physics department of the Kansas State Agricultural College obtained a license of station 9YV in 1912, beginning a daily weather broadcast in Morse code at 9 a.m. According to Ridgway, "this is believed to have been the first fixed schedule of radio transmission of weather reports in the United States." Moreover, "except during World War I, there has been a daily weather broadcast from Kansas State College continuously since 1913."

* In 1921, physics instructor Eric R. Lyon was placed in charge of 9YV, obtaining a broadcast license for the station as WTG, a "100-watt radio telephone station." The official license date for WTG was April 6, 1922. WTG was later discontinued.

* The physics department quickly wanted a higher-power station. To demonstrate the desirability of such a facility, it turned over programming responsibilities to K-State's extension division and made arrangements with Dr. John R. Brinkley's KFKB in Milford, 25 miles west of Manhattan to begin broadcasts. "These first broadcasts from KFKB met with almost instantaneous response from the people of the state. So favorable was the reaction, that plans were made to expand the number of programs," wrote Ridgway.

* In cooperation with KFKB, the physics department decided to experiment with remote-control operation. Beginning February 11, 1924, remote broadcasts over long-distance lines from Manhattan to Milford began. Three station employees chipped in the $150 deposit needed for the phone line. Sometimes, crosstalk on the lines would cause "'many of our programs [to be] interrupted by impromptu bits of farmer's-wife-to-farmer's-wife information upon canning, chicken raising, and child care. It may be that this, too, helped show the legislature the value of broadcasting programs upon the problems of agriculture and domestic arts,'" according to then-station manager Lyon.

* The success of the KFKB programs induced the Kansas Legislature to approve the purchase of a 500-watt Western Electric transmitter and twin towers "built by a windmill company" for $29,000. KSAC began

broadcasting December 1, 1924 by special permission of the Department of Commerce. The station's official license date was January 27, 1925.

* KSAC's employees found programming a full broadcast day burdensome. KSAC decided to seek out time sharing arrangements. The first such arrangement began in the winter of 1926 with KFAB, Lincoln, Nebraska. Ridgway reported, "Considerable difficulty in time sharing resulted from this union. The trouble originated over KFAB's refusal to allow KSAC to broadcast in their entirety, the basketball games at Kansas State."

* KSAC moved to 580 kHz on October 30, 1928, sharing time with University of Iowa station WSUI. At that time, KSAC increased its daytime power to 1,000 watts. While this arrangement worked much better, according to Ridgway, "the Federal Radio Commission began to try to get stations sharing the same wave length to locate closer together geographically."

* The Topeka Broadcasting Association had just moved former portable station WIBW to the Kansas state capital. The association, owned by Capper Publications, proposed a share-time arrangement with KSAC. On November 8, 1929, an agreement was signed, with the arrangement taking effect November 30, 1929. It is in effect to this day.

Time-sharing schedules:

Until October 2, 1961, the stations alternated blocks of time on weekdays on Saturdays. WIBW broadcast until 9:30 am. KSAC broadcast from 9:30 until 10:30. WIBW then broadcast until 12:30 pm. KSAC came back on until 2:00 pm, when WIBW resumed use of the frequency. At 4:30 pm, KSAC took over for one last hour. From 5:30 pm onward, WIBW broadcast.

On Saturdays, KSAC broadcast from 9:30 to 10:30 am, and from 12:30 to 2:30 pm, with WIBW on the air at all other times.

Beginning October 2, 1961, the handoffs became much less frequent. On weekdays, KSAC broadcast from 12:30 to 5:15 pm, with WIBW broadcasting at all other times. On Saturday, KSAC handled all K-State football broadcasts; otherwise, WIBW was on the air.

At present, KKSU broadcasts weekdays from 12:30 to 5:30 pm, with WIBW on the air at all other times. WIBW now airs (and networks) Kansas State football. The stations still operate from separate transmitter sites. The difference is noticeable in Kansas City, where WIBW is practically a local signal in the daytime and KKSU definitely is not.
--

Mark Roberts | Kansas City, Mo. (USA) | http://www.interstate.net/~transvox/
"Pretty heavy stuff. Pretty interminable stuff."
--Sean Smith and Michelle Boule' on KCUR(FM)'s "Bad Music Hour", referring to a work by Sonny Bono entitled "Sammy's on a Bummer".
==========

3838. Re: ?Name of dark St. Paul, MN AM?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: afoxpro1@ix.netcom.com
Message-ID: <3omv4u$k51@vixen.cso.uiuc.edu>
Source record: 31876

In <3ofo65$qpb@vixen.cso.uiuc.edu> MHz@bitstream.mpls.mn.us writes:
>
>Reply-To: MHz@bitstream.mpls.mn.us
>
>>There was also 1280 (WWTC) that became OOHAA [what ever] kids radio.
>A.K.A. Radio "Aahz". WTCN [around 900] gave up its call some years
>back. The call sign is now used by a small station in Stillwater MN.<
>
>
>WTCN radio was on the dial around 900? Before the 1220 Stillwater
station, I
>thought it had been dormant for years...last I knew of that call, it
preceded
>the WWTC sign on 1280 (maybe as long ago as when the 1280 allocation
was on
>1250 in the '20's!)
>900, specifically, has been nc KTIS for as long as I can remember.
950 is
>KJJO-AM and 980 is KEGE-AM...none of them had the WTCN calls did they?
>
>You're not thinking of the 1010 that moved to 1030 three years or so
ago when
>it upgraded power & went fulltime (now nc WCTS)?
>
>Alan Freed
>
WTCN [1280] became WWTC [same] circa 1961. Famous for the "Starburst
Clusters" of 3 in a row. In the '70's it did a stint as "All News"
until it went to kids format in the mid 80's as a Radio AAHS net
affiliate.

There was WMIN [1000 or 1010]. Stillwater grabbed the WTCN call for
reasons I do not remember. It had to do with the change of Ch.11
ownership, WUSA->KARE,

Ever since Mark Fowler loosened the bounds on stations in 81 it's hard
to keep track of what station calls currently are.

AND...Is this the real ALAN FREED?? [ABOVE]

3839. Re: The weather in Fresno

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: KUZZ1@aol.com
Message-ID: <3omv4v$k55@vixen.cso.uiuc.edu>
Source record: 31877

In a message dated 95-05-06 09:44:19 EDT,David A. Kaye writes:

>Uh, you can't have it both ways. Either he was employed by KMJ-TV or
>hewas an independent contractor. If KMJ is so intent on >having a
forecaster
>who agrees consistently with the NWS, perhaps they >should just have a
>prettyboy read the actual NWS forecast.

>: typical liberal newspaper, and as such, the Bee very >:seldom wastes an
>: opportunity to take a shot at KMJ.

>The Bee no longer owns KMJ? If not, then the Bee no >longer is receiving
>payment on a note by whoever did buy it?

There seems to be some confusion creeping in here. I'm not going to discuss the merits or demerits of Sean Boyd's firing by KMJ, but a few factual clarifications are in order:

1. Sean Boyd works full-time for KSEE-TV. The station is on its third set of owners since the license was stripped from McClatchy by the F.C.C. in the late 70's. It was then known as KMJ-TV, but hasn't been since.

2. KMJ has not been owned by the Bee (McClatchy) for many years. After the above mentioned license larceny, McClatchy divested itself of the rest of its broadcast properties.

3. KMJ and KSEE-TV are not co-owned.

4. Sean Boyd worked for me at another Fresno station in the early 1980's. He did an excellent job, and I would recommend him highly.

Mark Howell
News Director
KUZZ-FM/KCWR
Bakersfield, CA

3840. History of WOL (VERY incomplete)

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: "Robert J. Carpenter" <rcarpen@DGS.dgsys.com>
Message-ID: <3omv51$k59@vixen.cso.uiuc.edu>
Source record: 31878

Barry Mishkind will have better really-old info, but here goes:

By the mid-late 1930s, WOL was 1kW, non-directional, a single tower at Green Meadows (West Hyattsville), Maryland, across the street from WRC-AM (now WWRC). After the Great Frequency Switch about 1940, they ended up on 1260 kHz.

They were part of the Mutual Broadcasting System (WOR WGN etc), and owned (eventually?) by Scrips-Howard newspapers (which owned the tabloid Washington Daily News). Even way back then WOL didn't cover very well.

Just after WW II they built a new installation next to Rock Creek Park, between Silver Spring and North Chevy Chase, Maryland, with 5 kW DA-2 (I think). This installation has never covered very well (at least in the MD/VA suburbs).

Eventually (about 1953?) there was an ownership/frequency swap with WWDC 1450 kHz, so now 1260 is WWDC-AM and 1450 is WOL.

The current WOL owners are in no way related to the earlier owners. WOL is now part of one of the more successful black-owned radio groups (which is buying the old WRC-FM from an essentially-bankrupt group which includes Ron Brown, Sec of Commerce, and to which NBC is forgiving many millions of dollars of outstanding loan). You can be reasonably confident that the WOL people will do a lot better financially with ex-WRC-FM .

Just a few items....
Bob Carpenter rcarpen@dgs.dgsys.com

3841. Re: WOL History

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: barry@basix.com
Message-ID: <3omv53$k5d@vixen.cso.uiuc.edu>
Source record: 31879

(George Attallah):

> Recently there was a broadcast on A&E television network about
> FDR. In several scenes there were microphones with the call letters
of > WOL. Does anyone know the history of this station?

Here's part of it. Later WOL swapped freqs (and I've heard also the offices
and studios) with WWDC.

WOL

12/19/39 C.P for new station to be operated on 1420kc, 250 w unlim.
Granted 10/29/40.

4/30/41 The new station assigned the call letters WWDC.

9/3/41 License granted to cover C.P.

Barry
==========
Barry Mishkind barry@basix.com Tucson, AZ
==========

3842. Re: WWCR License reviewed by FCC

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: mward@crl.com
Message-ID: <3omv54$k5e@vixen.cso.uiuc.edu>
Source record: 31880

In article <3omfip$h30@vixen.cso.uiuc.edu> richwood@commspec.com writes:

> It's irrelevant who produced the program or what it's other
>distribution channels might be. It's very clear the intended audience is
>domestic. That's illegal on a domestic shortwave station.

It is relevant. The program producers (in most of these cases) also air the programs on either domestic U.S. satellite or broadcast networks. I know of very few WWCR secular programs that are produced solely to air on WWCR... I believe Mr. Koernke's show may have been, and in that case, I cannot say for sure how the FCC will look upon it.

The intended audience for these shows (that are also aired on domestic sources other than WWCR) is not WWCR's concern. It is quite legitimate to state that WWCR is an "international" affiliate of these also domestically-aired programs, intended to broadcast the shows to non-U.S. points.

Now, I'll go along and acknowledge the implicit domestic audience via WWCR. But most of these programs receive feedback from outside the U.S. via WWCR.

> Nope. The only thing the FCC is going to be concerned with is what
>actually aired on WWCR. WWCR is responsible for EVERYTHING it airs. It's
>responsible for seeing that EVERYTHING it airs conforms to the
>applicable rules and regulations, regardless of the source or the other
>distribution channels.

You're right here, Rich. But see above. WWCR is indeed responsible for what it airs, but (without the FCC laws in front of me) it shouldn't be any more illegal for them to air a domestic program than it was for shortwave stations of old, including the U.S. government's own AFRTS.

What kind of programming should WWCR be able to air? Do they have to get on and start talking to tourists in England or French-Canadians? American politics IS a subject of interest to many folks outside the U.S. WWCR shouldn't be forced to "internationalize" their programming any more than the Voice of America should.

> If they can prove that they aren't intentionally targeting domestic
>audiences, they probably will. Otherwise, it's pretty clear who the
>target audience is. Given recent FCC history, I'd expect a nice fat fine
>is in their future.

WWCR isn't targeting anyone with their programming (with exceptions). They're primarily in the sold-time business. While they are indeed responsible for what airs on their station, I think the "intentional targeting of domestic listeners" is definitely up to question here. They're legally aiming their signal into Canada and Europe.

>IM>Incidentally, WWCR is not solely a "haven for right-wing nutballs", as someo
>IM>mentioned on another thread. It is also the home of an excellent
>IM>communications magazine called Spectrum, and was the launching ground for th
> What audience is Spectrum targeting?

People who like radio communications hobbies.

:)

If you're trying to point to Spectrum as an example of a program solely designed for U.S. audiences, that isn't true. Since when did the radio hobby solely consist of American adherents? Indeed, while Spectrum has a U.S. 800 number for call-ins - 1) It, like many of the other secular (and religious) WWCR programs, is distributed by domestic satellite and even has an AM broadcast affiliate (WIFI in the Philadelphia, PA area). 2) They specifically give out an international number, a non-800 one, and get calls on it on a regular basis.

I'm curious - what kind of programming do you think domestic shortwave stations should air? U.S. travelogues? Educational shows about what a great country we are? And, do you think WRNO/New Orleans should stop airing the Rush Limbaugh program on 15420 KHz weekdays?

Mike
--
Mike Ward KFBK News Radio 1530 - Sacramento, California, USA
mward@crl.com Segment contributor, "On Computers" (syndicated radio)
ae806@yfn.ysu.edu WWW homepage - http://www.crl.com/~mward/

3843. Re: D.C. / XTRA-104 speaks!

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: garyll@ibm.net
Message-ID: <3omv55$k5h@vixen.cso.uiuc.edu>
Source record: 31881

"Max Cacas - NPR News Ops - Wash. D.C." <MCACAS@npr.org> wrote:

>2p/3p-7p - Dave Thompson (new to the station; I have an idea where he might
>have come from, but I'm hoping to confirm this tommorow.)

I believe this is the same Dave Thompson that worked at WRQX (Q-107)
in the early 80's. When he left Washington he went to Philadelphia
and worked at WMGK for a number of years.

3844. DC / XTRA-104 Speaks - Addendum

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: "Max Cacas - NPR News Ops - Wash. D.C." <MCACAS@npr.org>
Message-ID: <3omv57$k5i@vixen.cso.uiuc.edu>
Source record: 31882

In my post about XTRA-104 finally opening up the mikes for jocks, I neglected to mention the man who they *didn't* shut off the mike for in the format transition: Wolfman Jack, who still does his thing from 7-11PM EST from Planet Hollywood in D.C. for XTRA and his little network of stations. Listening to the show over 103.9 in Fredrick last night (Friday), I did detect a few early 70s era tunes sprinkled in with the predominately 50s and 60s songs that make up his playlist.

Also, thanks to Tripp Rogers, who informs me Dave Thompson was acknowledged last weekend as having been with the old WPGC as afternoon drive under their CHR incarnation. I also seem to recall Dave as having been middays at the old Q-107 (WRQX)...can anyone confirm that for me?

Cheers,
Max

_/_/_/_/_/_/_/_/_/_/ {} NPR News _______________

Max Cacas INTERNET: MCACAS@npr.org
News Operations Producer WWW -- http://www.npr.org
National Public Radio
Washington, D.C. 20001 "TWO-HEADED MOM IS PREGNANT!

_/_/_/_/_/_/ This is NPR...National Public Radio ______

3845. Radio Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: euronet@actcom.co.il
Message-ID: <D8B3By.4DD@actcom.co.il>
Source record: 31920

Hi everybody. I am new to this group, so please let me know if I make any major mistakes that will cost me blacklisting or something.

I am setting up a 1KW FM station in Israel with a - probably - heavy investor. I want to know in which of your many (if any) rec.radio.* groups I can find info regarding broadcasting equipment (not only transmitters and such but mainly hard disk based players (digigram etc.) jukeboxes, hybrids, consoles, exciters, FM modulators etc.

Thanks a lot for any info.

You can also get me by email: euronet@actcom.co.il.

Johnny Noam

3846. Atlanta Airchecks Needed: Very Interesting Situation!

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: jjgato@aol.com
Message-ID: <3omfh3$gsu@vixen.cso.uiuc.edu>
Source record: 31921

Reply-To: jjgato@aol.com (JJGATO)

This will take some explaining but I went to Atlanta about a month ago for the AERho (National Broadcasters Society) Convention for 4 days, and we video taped my schools adventures from Marta to TalkBack Live to 'Beverly' (If you went to the World of Coke you know what I'm talking about.) and while we were there we listened to Star 94, V103 and 99X. I was able to get an aircheck of Star 94 but not from 99X and V103, and I want to use those stations as a background 'music' for my video scrapbook (I also collect airchecks as well) So if anyone gets this message and can get me 90 min of both stations (the music, DJ's,etc.) It will be greatly appreciated. Write back to me via my e-mail address: JJGATO@AOL.COM. !Gracias 100 por 100!

JJ-WBRY BARRY U. & AERho Member
JJ GATO-FUTURE RADIO GOD!<G>

3847. Contact Address needed for Michael Harrison, Talk Host and Newsletter Publisher

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: eac@shore.net
Message-ID: <3omfh4$gt0@vixen.cso.uiuc.edu>
Source record: 31922

Reply-To: eac@shore.net

Hello,

I need a station contact address for Michael Harrison. He lives in the Longmeadow, Ma area. He is a talk show host and a talk show newsletter publisher.

He was interviewed on NPR Weekend Edition Saturday about Right Wing Talk Radio. I would like to write him to explain the difference between shortwave broadcasting and Amateur Radio (Hams). It seems a few broadcasting experts are confused about this subject and are spreading this confusion over the news media.

Thank You,

73 Eric WB1HBU eac@shore.net

3848. BAB, LONG ISLAND

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: wayfish@ix.netcom.com
Message-ID: <3omfh6$gt3@vixen.cso.uiuc.edu>
Source record: 31923

May 7, 1995

Here's what's happening on Long Island...

BAB launches anothe Jones Beach concert season! Highlights include VH, Petty, Allmans, H.O.R.D.E., Dave Matthews, and Live.
BAB promotes Rockyn Robyn to nights, Dominique to overnights.
BAB wraps up its HOMEGROWN TALENT SEARCH on May 13 in Wantaugh, NY. 6 of LI's best bands compete for cash, studio time, and AIRPLAY!
Contest is judged by reps from several record companies.
BAB OPENINGS: Rock Van/Promotion Assistant, Marketing Asst., Asst Production Director, Finance Asst., Intern. Call (516)587-1023 for more info.
BAB HOMEPAGE: http://www.li.net/WBAB/

Any questions, E-Mail me!
-Doug Yoel (WBAB)
wayfish@ix.netcom.com

3849. Buying Radio Time

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: martyschif@aol.com
Message-ID: <3omfh7$gt5@vixen.cso.uiuc.edu>
Source record: 31924

Reply-To: martyschif@aol.com (MartySchif)

I'm looking for information on the purchase of radio time. I know that you can buy blocks of time for television broadcast. Can you also do the same with radio?

Do local radio stations lease time?

Also, if anyone has information on the purchase of Television time I would be interested in seeing that as well.

Any information would be greatly appreciated.

Marty Schiff
martyschif@aol.com

3850. Re: WCBS-FM: What's Going On??

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: ws@panix.com
Message-ID: <3omfhb$gtf@vixen.cso.uiuc.edu>
Source record: 31925

In <3oa1u2$jhd@vixen.cso.uiuc.edu> "Andrea D. Wiener" <76717.1421@CompuServe.COM> writes:

>Has anyone in NYC been checking out 'CBS-FM lately?? I don't know
>about you, but to me, "the Golden 101" isn't as exciting as it
>used to be. I don't know whether it's because the Arbitrons have
>gone to their head, or what??

>Love to hear your opinions on this subject.

Andrea, CBS-FM was never exciting; it has always been and remains a
commercial radio station. They play what will increase their audience,
and of course their revenue base.

Warren

--
Warren Schreiber | ws@panix.com
==========
NEW YORK CITY...Will it ever become user friendly?

3851. CD recorder

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: ghidoni@pluto.sm.dsi.unimi.it
Message-ID: <3omfhd$gu2@vixen.cso.uiuc.edu>
Source record: 31926

Hi all,
I work in a little private radio in northern Italy. I've heard that
Pioneer has released a CD recorder at a good price. Do U know something
about that? Have you already used it? Every contribute is appreciated.
Thanks in advance.

Regards,
Fabio.

--
Fabio Ghidoni - University of Milan - Computer Science Dept.
ghidoni@ghost.dsi.unimi.it | fabio@aphrodite.etnomi.it
WWW: http://aphrodite.etnoteam.it/~fabio/home.html

3852. Re: COMDEX horns in on NAB--uses real sharp horns

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: "Wyatt V. Cox" <afn09595@freenet.ufl.edu>
Message-ID: <3omfhe$gu7@vixen.cso.uiuc.edu>
Source record: 31927

On 7 May 1995, Jerry Trowbridge wrote:

> And on our way back from the Georgia Comdex, I was able to hear
> 92.1 at King Frog in South Georgia, which has been turned from
> serving the interest convenience and necessity of the citizens
> of Adel, into a 24 hour pitchman for the tourists traps at King
> Frog.

I have a lot less problem with this station than I do the 910 in Valdosta which you missed mentioning. At least this station actually does something form the community...getting people to stop and spend money in Adel. The 910 in Valdosta never mentions Valdosta, but rather spends all its time hawking the two "Florida Welcome Station" gas stations. One is 20 miles south of Valdosta and the second is an hour and a half south of Valdosta. It is actually detrimental to the city of license.

King Frog has an AM side that actually does the local service thing. IMNSHO which is more important...playing music or bringing money into the commmunity. WDDQ may be a continuous commercial, but at least it's entertaining, unique, and actually can help the economy of Adel!

> Then in Florida, I was treated to 107.9, which serves the same
> purpose for the folks at Disney, pitching to an audience as
> small as the cars on I-75.

This is licensed as an experimental station, 250 watts mono, supposedly testing digital transmissions of some kind. FWIW, they also have a "hotline" dialup for the county so that in case of an emergency, the county can take over operations of the station. None of the "locals" have that good a relationship with the authorities...

The times are a changin'...

Wyatt Cox - People's Radio Network - White Springs, FL
NEW EMAIL Address - afn09595@freenet.ufl.edu
snail mail - Telford Hotel, White Springs, FL 32096
....way down upon the Suwannee River....

3853. Re: Dallas-Ft. Worth Arbitron Ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: Charles George <charles6407@delphi.com>
Message-ID: <3omfhf$gua@vixen.cso.uiuc.edu>
Source record: 31928

<robert573@dallas.relay.ucm.org> writes:

>I may remember this wrong.... but as I can recall... when Young COuntry
>made the change to that format... they were still going by the calls KRSR...
> Young Country was formerly Star 105.3 a hot AC... and sometime before
>that it was KQZY (dubbed "qweezy") an easy listening station... and of
>course before that, it was KOAX...
>

And back in the 60s it was only a 7KW station operated out of the Frito Lay Building, as KMAP.
It had block programming with: R&B hosted by Cussin' Lenny, Folk Music with Bob Dark who later did mornings at KAMC 94.9 in the mid-70s; Jazz, and the first sounds of Psychedlic Rock in the market. KMAP was owned by Century Broadcasting.

3854. Re: Portable DAT's

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: Kevin Gossett <kevinbg@news.cais.com>
Message-ID: <3omfhj$guj@vixen.cso.uiuc.edu>
Source record: 31929

Wayne,

I use the Sony DATMan and really like it. The sound is awesome, and it's easy and quick to rewind. Some of our AM (WTOP in Washington) reporters have expressed disappointment in their cumbersome cueing (it's not as instant on as conventional tape decks). I record listener drops when I'm out and some TV audio from home, so cueing is not that important. Can't beat the price either...About $500...

Kevin

3855. Re: Portable DAT's and the like

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: west@rahul.net
Message-ID: <3omfhk$gup@vixen.cso.uiuc.edu>
Source record: 31930

In article <3o76nr$cmu@vixen.cso.uiuc.edu>, Wayne Connor
<wayne@abc.gov.au> wrote:

> I would be interested to hear feedback from anyone who
> uses a Portable DAT for in the field recording, particularly
> the HHB portadat or the SONY or TASCAM units.
>
> How easy to use are they, what were the good features about them, what
> were their weak points, etc.
>
> Also, has anyone tried any of the more recent Solid state recorders using
> flash memory. Are they as good as the DAT's?
>
> Thanks,
>
> Wayne.

I use a Sony TCD7 with no complaint other than it eats batteries quickly;
always carry enough and you'll be fine. I would prefer the TCD10 Pro, but
it sells for over $3000....

3856. Re: Rick Dee's On America Online

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: kroqsjimmy@aol.com
Message-ID: <3omfhm$gus@vixen.cso.uiuc.edu>
Source record: 31931

Rick Dees passed away four years ago. The tapes were saved and re-edited to make him appear to still be among the living, but I assure you, he is not.

3857. Re: home depot cancels all talk radio advertising

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <3omfho$gv3@vixen.cso.uiuc.edu>
Source record: 31932

"Were fertilizer sales off in the lawn and garden department?"

No...just that most talk radio listeners (at least those hearing the usual diet of radical rant) were getting so much "fertilizer" from their radios for free, they had no need to purchase any. :-)

Incidentally, advice to that other radio pro in Tulsa who plans on attacking Home Depot on the air....DON'T DO IT for two reasons. One, you never know when circumstances might change their minds, and if they do, you'll still be left off your buy list. Two, you'll get a reputation as a batch of hotheads and scare the hell out of other retail accounts in your market, including some of Home Depot's competitors who might otherwise do business with you.
Bob Smith, middays WXXI-AM 1370 Rochester NY

3858. Re: home depot cancels all talk radio advertising

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: jcrose@tiac.net
Message-ID: <3omfhq$gvg@vixen.cso.uiuc.edu>
Source record: 31933

In article <3oiadl$2hb@vixen.cso.uiuc.edu>, fred@ktrt.com wrote:

[responding to a report that Home Depot was cancelling ads on talk stations]
|: Well...if that is true I promise you that we will close our corporate
|: account at Home Depot and recommend to out listeners... that Builder's
|: square, Sutherland's and Payless Cashways are right accross the street...

Gee, and if you don't get the local Ford dealer account, you can go on the
air and tell all your listeners to buy Chevies. And if Macdonalds won't
buy a contract on your station, insist that your listeners eat at Burger
King...

Sounds sensible to me.

| Jay Rose's Digital Playroom |
| "Grab 'em by the Ears!" |
| Clio/Emmy Winning Sound Design for Broadcast, Multimedia |
| 617/277-0041 fax/232-8869 |
----------n

3859. Re: EBS Question

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: hhallika@slonet.org
Message-ID: <3omfht$gvl@vixen.cso.uiuc.edu>
Source record: 31934

In article <3ofo5e$qo1@vixen.cso.uiuc.edu>, KenW <wooley@Aloha.com> wrote:
>
>
>Does anyone have a source of information for modifying older
>2-tone generators to meet the new standard?
>

Below is a posting that was posted to talkin' tech. It discusses
most EBS equipment.
Note that several petitions for reconsideration have been filed
on the EAS report and order. I'm waiting for a phone call back from the
FCC on what this does to the proceeding. They have decided to not
approve any EAS equipment until this is resolved. I'm wondering if the
other parts of the R&O are suspended. I expect to hear something back in
a day or two. NOTE that the short tones ARE NOT LEGAL until July 1, 1995
(under the current R&O). I heard a local station run short tones this
past week. Oh well....
Here are the notes on modifying EBS equipment for short tones.

Harold

>From: dbiondi@electrotex.com
>To: tech@airwaves.chi.il.us
>Subject: EBS/EAS 8 Second Mods
>
To assist you in converting your present EBS equipment to the new 8 second tone
standard, I have gathered the technical modifications to Gorman-Redlich, TFT
and McMartin type EBS Encoder/Decoders.

Remember, only the >Decode< function can be modified, until all the
broadcasters in your EBS Broadcast Area have decided to switch to the new
standard. Do not make the <Encode> modification until this happens.

GORMAN-REDLICH - ALL MODELS

The outputs of the 107 Hz filters for the two tone decoders go into a diode, a
parallel R/C circuit, another diode and combine into a voltage divider. Where
these two diodes tie together, there is a 47 uF Tantalum capacitor. Change this
to a 22 uF @ 16-25 volt Tantalum. The decoder will now activate at about 6 - 7
seconds.

On the encoder turn the 1 megohm Activate Internal Adjust pot counter clockwise
until the tone is at 9 - 10 seconds(recommended). This modification may require
a slightly longer closure of the activate switch to allow the timing capacitor
to fully charge.

TFT - 760 SERIES

On the decoder board, replace C13 with a 22 uF 25 volt Tantalum capacitor. Replace R26 with a 182K ohm 1/4 watt 1% resistor. This will cause the decoder to activate in approximately 4 seconds.

On the encoder board, cut the trace at Z3 pin 1. Then jumper from Z3 pin 1 to Z4 pin 9. This will give 8.5 - 9 seconds of encode tone.

If you want to put in a 8.5/23 second encode select switch, install a SPDT switch on the back panel of the chassis with the common on Z3 pin 1 and the other switch terminals on Z4 pins 9 & 11 respectively, to select the tone times.

McMARTIN - EBS-2/TG-2

In the EBS-2 decoder, parallel R37 with a 560K ohm 1/4 watt 1% resistor. This should decode in 5.5 - 7 seconds.

In the TG-2 encoder, adjust the trimpot near the NE555 chip clockwise to 9 seconds.

If you have comments or questions, leave me an e-mail.

Dave Biondi
The Broadcast Service Company - Houston
e-mail: dbiondi@electrotex.com

Harold Hallikainen email hhallika@slonet.org
Hallikainen & Friends www http://slonet.org/~hhallika
141 Suburban Road, Building E4 phone +1 805 541 0200
San Luis Obispo, CA 93401-7590 fax +1 805 541 0201

3860. Re: Gene Burns on the air?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: Brad Varmland <72274.3663@CompuServe.COM>
Message-ID: <3omfhu$gvr@vixen.cso.uiuc.edu>
Source record: 31935

I only caught Gene Burns a few times when he was on late night in Dallas and thought he was exceptionally good. Does anybody know the story as to why he left network coverage? Seems to me so many that I hear now (talk show hosts on network) don't come close to his talent, style, intellegence, etc. Have really wondered why he had to go local.

--

3861. Laufer's Book on Talk-Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: DrMilo@directnet.com
Message-ID: <3omfi1$h03@vixen.cso.uiuc.edu>
Source record: 31936

Could anyone tell me if his book is being sold yet? Entertainment Weekly gave it a bad review, so I assume it is available somewhere. Has anyone read it or other reviews of it?

--Ed Hrueni

3862. Re: Liberal talk radio

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: dk@crl.com
Message-ID: <3omfi3$h0i@vixen.cso.uiuc.edu>
Source record: 31937

Charles Hobbs wrote:

: Michael Jackson

Michael Jackson is a celebrity airhead talkhost. He's hardly liberal.

: Bernie Ward, Chris Clark, Ray Tagliaferro on KGO

Note that Chris Clarke and Ray Taliaferro share the same time slot, which is 1:00am to 5:00am, hardly a time when even 10% of KGO's listeners are awake. So what if Ray gets a 25% share of the audience. It's still only about 100,000 listeners. Bernie Ward is on 10:00pm to 1:00am, again, hardly a time when most people can listen. BUT, during that time before midnight, Bernie pulls *impressive* numbers, and KGO is #1 in most ADIs where it's rated.

--
(c) 1995 When in Oakland visit the African American Museum,
David Kaye highlighting the accomplishments of black Americans

3863. Re: Liberal talk radio

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: KUZZ1@aol.com
Message-ID: <3omfi4$h0l@vixen.cso.uiuc.edu>
Source record: 31938

llr@ phantom.com (laura rich) wrote:

I am working on a story on liberal talk radio for Inside Media magazine,

where I cover the radio industry. I'm looking for any insight on liberal talk radio (not for attribution unless indicated, of course), and would appreciate thoughts on some of the liberals with greater presence (Tom Leykis will be featured) and what the market is like for them (listeners and advertisers).

There isn't much liberal talk radio most places because it doesn't get any ratings. For example, Leykis, in this market, isn't cracking a one share on the most powerful AM signal in town. And he's about the best of the lot.

The other reason there isn't much liberal talk radio is because liberal politics, with its concern for "political correctness" and not offending anyone, just doesn't lend itself to entertaining conversation. Talk radio is entertainment first, last, and everything in between. And it's all about making money, not pushing a particular ideology.

BTW, our stations don't run any talk shows. We play country music and do honest-to-goodness, enterprising local news.

Mark Howell
News Director, KUZZ-FM/KCWR
Bakersfield, CA

3864. Re: Liberal talk radio

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: davidw@bga.com
Message-ID: <3omfi5$h0m@vixen.cso.uiuc.edu>
Source record: 31939

David A. Kaye (dk@crl.com) wrote:

> I challenge you to find even *one* leftwing national talkshow host.
> There aren't any. True, there are a few moderates and a few liberals,
> but the true left wing (the pro-socialist, pro-labor, pro-people)

Jim Hightower certainly fits this description. He is very pro-labor and
very anti-business..any kind of business.

I don't know how widespread his show is but he is on here in Austin every
Saturday and Sunday.

David Winters
Austin, Texas

3865. CHICAGO BROADCAST MUSEUM

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: af812@cleveland.Freenet.Edu
Message-ID: <3omfib$h17@vixen.cso.uiuc.edu>
Source record: 31940

I'm going to Chicago soon and wondered if there is a MUST SEE at the Broadcast Museum???

FOREST

3866. RADIO MYSTERY THEATER - CBS

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: af812@cleveland.Freenet.Edu
Message-ID: <3omfid$h1i@vixen.cso.uiuc.edu>
Source record: 31941

Is there anyone out there that would like to discuss this series??
I would also like to know specifically where the best place would be
to find taped copies etc., of this series...

FOREST

3867. Old Time Radio how to get info

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: Charles Whitman <cwhitman@ix.netcom.com>
Message-ID: <3omfie$h1l@vixen.cso.uiuc.edu>
Source record: 31942

Hi all you ol time radio fanatics,

if you would like information on where you can receive old time radio shows. There is an old time radio network called When Radio Was. We get here in S.L.C. on KSL 1160 every weekday night at 11pm. It's great fun.

Anyway here is the number for the network maybe they can help you out on how to receive iot in your area. They have 250 affiliates so it might not be hard to find in your area. Plus KSL 1160 is a clear channel station for those of you on the west coast. You might, be able to get it there.

When Radio Was
Hosted by: Art Flemming
Dick Brescia Associates
(201)385-6566

I heard a some really great shows over the xmas holidays the full candy bear episodes and Ebber Mcgee and Molley, can't forget Jack Benny :) oh well. I won't say anymore you'll be frosting at the mouth :) Try the above number hope it helps.

Charles
C.E.
Kargo Broadcasting
Group Communications
cwhitman@ix.netcom.com

3868. Re: Radio on PCs?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: pcwbillb@aol.com
Message-ID: <3omfig$h1p@vixen.cso.uiuc.edu>
Source record: 31943

Rich commented about dumping audio into the Iway... >>> I'm not questioning whether or not it works, nor if it's a good idea. I simply see the Internet grinding to a molasses-like pace. Last night I tried to FTP an MPEG file (.5 meg). It was so slow that I finally just gave up. I use a PPP account at 28.8. <<

One of the things that will kill the internet (or at least make it totally useless) would be dozens of radio stations deciding that people all over would like to hear them in full digital stereo. That means you end up (for lousy sound) with a pair of 56K channels. Each 56K slice gives you one telephone headset worth of sound. Tack in a second one, and you have 112-115K worth of bandwidth eaten up by not-so-great sounding audio. Better than nothing, but not something you would want to listen to.

Get a couple hundred people doing that, and you end up eating the bandwidth of the net real quickly. 3 mb/sec would impact the performance of the net rather negatively. You can give EVERYONE the AM radio (nothing over 5K) sound real easily this way.... And give people neat pauses in the audio that burn out their speakers (if they happen at the top of the excursion..)

3869. Re: What is a PD looking for today?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: kevsan@ix.netcom.com
Message-ID: <3omfii$h25@vixen.cso.uiuc.edu>
Source record: 31944

In <3oiada$2gv@vixen.cso.uiuc.edu> kellyrho@aol.com (KellyRho) writes:
>
>Reply-To: kellyrho@aol.com (KellyRho)
>
>With all of the changes taking place in the business, just WHAT is a
PD or
>GM looking for in their air talent? What do they want to hear on a
tape?
>What kind of technical or computer skills should they bring with them
to
>the "party"? What kind of production capability should be the
standard -
>SAW, GOLDWAVE, etc...?
>
>With all of the legal, social, musical, business, programming and
>technical changes happening so rapidly, just what kinds of skills and
>abilities should we, as "pro's" (hopefully) be developing?

Hi, Kelly...I'm not a Program Director or GM, I'm a Production Director...and I must say that much hasn't changed over the 23 years I've been in the business in regards to what a PD/GM look for. Relatability to the audience is one. Being able to sell the station liners and calls believably. An enthusiasm that comes through without necessarily shouting. A sense of fun should be there.. you can't sound bored to tears or like you just put down the newspaper to crack open the mike. You must sound like you're using your brain and that comes from thinking about what you're going to say before you open the mike.

You must be professional in your approach. A well packaged tape with a good brief cover letter and resume is paramount. The resume should focus on your professional experience. The tape should be of good quality...high bias/chrome. Don't use Dolby because many decks don't work properly, unlike pro-duping decks the record companies use. Some engineers never bother to check that it's set up properly. And the tape should always have a name and phone number on the label. It's amazing how many people don't do that. I know because I get the old cassettes for my "junk tape" box!

It's always a good idea to bring good production skills to the party. Even in the major markets (I'm in Detroit) you will still have production to do and if you don't have a production guy or engineer putting your tracks together, you will have to yourself.

Be familiar with 4-track and 8-track tape technology. Almost every digital system out there is based on that fundamental working knowledge. If you understand how that works, how pan pots should be set for stereo (left channel is far left/right channel is far right) you will not have problems dealing with most digital set-ups. Most are designed with the thought in mind that even the station techno-boobs should easily be able to figure it out. If you are good with a razor blade, you will be excellent with the better digital workstations.

Right now Orban's DSE-7000 is king of the hill here in Detroit. Korg has a unit at WJR and I think WHYT is getting one. But usually the Production Directors use those. A couple stations have the Roland DM-80 and Pro Tools is at some stations. I have the DSE-7000 and love it to pieces! It's a time saver. If you're in a crunch, you can do things very quickly with it. But you also get the time to experiment from that speed, so more things can be done to commercials, promos, etc.

See if you get Radio and Production at your station...It's a small but excellent trade with production tips and it comes with a cassette every month with spots and promos from all over. It's a great idea starter.

Hope that helps!

Kevin Sanderson, Production Director
Q95FM/WKQI-Detroit

3870. Re: All 70's stations

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: mlennartz@aol.com
Message-ID: <3omfil$h2j@vixen.cso.uiuc.edu>
Source record: 31945

<drewdurigan@delphi.com> wrote:
>....the format's not the problem; the PRESENTATION is the problem. We need >more true, personality-intensive 70's stations and fewer A/C or Classic Rock >"wannabe"musicboxes!

Personality is the icing on the cake of a format. Music is this format's strength, and weakness. The success (or lack thereof) of 70's stations in every market can be traced to the one MUSIC programming axiom that holds true for most formats everywhere:
"You can't have it both ways."
Mark

Mark Lennartz
Sacramento, Ca.
(MLennartz@aol.com)

3871. Re: WWCR License reviewed by FCC

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3omfin$h2o@vixen.cso.uiuc.edu>
Source record: 31946

IB>WWCR consciously tries to serve the international community, it is the time
IB>buyers who seem to forget, or just plain ignore it.

Steve,
The time buyers don't have to answer to the FCC. The time sellers
(the licensee) do. There's still no way around the fact that the FCC
will hold any station responsible for anything it broadcasts. Period!

I don't care how many stations they run or how many employees they
have. It's their responsibility to operate within the law.

Since the original intent for the prohibition of domestic shortwave
no longer has validity, why don't they petition for a change? WWCR
certainly isn't competition to domestic broadcasters, so the prohibition
should be lifted. Until it is, it's illegal to do what they're doing.

Rich

3872. Re: WWCR License reviewed by FCC

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3omfip$h30@vixen.cso.uiuc.edu>
Source record: 31947

IM>It IS legal for these independent program producers to use an 800 U.S.-only
IM>number and solicit calls from within the United States...after all, they can
IM>be heard on services that are quite legal to target the United States. It's
IM>legitimate if they're heard on even one small radio station outside of WWCR,
IM>legally entitled to broadcast to the domestic audience. It's not reasonable
IM>to expect WWCR to bleep out 800 number references on these shows, especially
IM>live ones.

Mike,
It's irrelevant who produced the program or what it's other
distribution channels might be. It's very clear the intended audience is
domestic. That's illegal on a domestic shortwave station.

An analogy might be a TV station claiming that the porn tape they
ran last night wasn't originally intended for TV, so it's OK for them to
run it. The regulations say no.

IM>Now, if WWCR itself produced a show that targeted U.S. listeners and was
IM>solely aired on WWCR, complete with 800 number, that'd be another matter.

Nope. The only thing the FCC is going to be concerned with is what
actually aired on WWCR. WWCR is responsible for EVERYTHING it airs. It's
responsible for seeing that EVERYTHING it airs conforms to the
applicable rules and regulations, regardless of the source or the other
distribution channels.

IM>I tend to think that, given history (and with the above), WWCR will win out.

If they can prove that they aren't intentionally targeting domestic
audiences, they probably will. Otherwise, it's pretty clear who the
target audience is. Given recent FCC history, I'd expect a nice fat fine
is in their future.

IM>Incidentally, WWCR is not solely a "haven for right-wing nutballs", as someo
IM>mentioned on another thread. It is also the home of an excellent
IM>communications magazine called Spectrum, and was the launching ground for th
IM>latest broadcast effort of the Radio Newyork International crew... the ex-NY
IM>shipboard pirates. I don't think it's any secret that the driving forces
IM>behind the RNI bunch are generally considered liberal.

What audience is Spectrum targeting?

Rich

3873. Re: WWCR License reviewed by FCC

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: johnross@halcyon.com
Message-ID: <3omfir$h39@vixen.cso.uiuc.edu>
Source record: 31948

> bigsteve@dorsai.dorsai.org (Steve_Coletti) writes:

> > WWCR is the licensee. As such it's responsible for EVERYTHING it
> > broadcasts. To claim there isn't time to listen to the station to ferret
> > out the bad stuff won't hold water in any court.

> You are right, but maybe neither you or anyone else seems to realize that
> WWCR is not one radio station, it is FOUR, 3 seperate SW services and an AM
> station, (WNQM/1300). Sometimes the stations are run with only one board op.
> When a time buyer comes along, ALL of them by tape or plug in satellite
> feed, the station will monitor the program for the first few weeks, then
> its time to take a listen to someone else.

It doesn't matter how many separate programs WWCR (or any other licensee) is transmitting at the same time. As licensee, they have an obligation to know the content of the programs being transmitted under that license. It's true that the single board operator is probably more concerned about getting each program to the right transmitter, but there's no reason (other than cost) why four separate "members of management" could not be listeneing to the four program streams.

There's a history of case law on this kind of "inadequate control of program content." See Jack Straw Memorial Foundation (KRAB-FM), FCC 70-93 (released Jan 21, 1970) as one specific example.

3874. DC / XTRA-104 Speaks - Addendum

Newsgroup: rec.radio.broadcasting
Date: 1995-05-09 00:00:00 UTC
From: "Max Cacas - NPR News Ops - Wash. D.C." <MCACAS@npr.org>
Message-ID: <3omfit$h3i@vixen.cso.uiuc.edu>
Source record: 31949

In my post about XTRA-104 finally opening up the mikes for jocks, I neglected to mention the man who they *didn't* shut off the mike for in the format transition: Wolfman Jack, who still does his thing from 7-11PM EST from Planet Hollywood in D.C. for XTRA and his little network of stations. Listening to the show over 103.9 in Fredrick last night (Friday), I did detect a few early 70s era tunes sprinkled in with the predominately 50s and 60s songs that make up his playlist.

Also, thanks to Tripp Rogers, who informs me Dave Thompson was acknowledged last weekend as having been with the old WPGC as afternoon drive under their CHR incarnation. I also seem to recall Dave as having been middays at the old Q-107 (WRQX)...can anyone confirm that for me?

Cheers,
Max

_/_/_/_/_/_/_/_/_/_/ {} NPR News _______________

Max Cacas INTERNET: MCACAS@npr.org
News Operations Producer WWW -- http://www.npr.org
National Public Radio
Washington, D.C. 20001 "TWO-HEADED MOM IS PREGNANT!

_/_/_/_/_/_/ This is NPR...National Public Radio ______

3875. West Coast Live - Schedule

Newsgroup: rec.radio.broadcasting
Date: 1995-05-10 00:00:00 UTC
From: The Lone Liberal <The_Lone_Liberal@wcl.org>
Message-ID: <NEWTNews.800078017.14716.wcl1@essmjf.slip.netcom.com>
Source record: 31883
Cross-posted to: rec.radio.broadcasting,rec.radio.info

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Sedge Thomson's West Coast Live
San Francisco's Live Radio Show to the World
Show Schedule
1995 May 10

1. Overview:
2. We moved our Internet Facilities:
3. Dolby Surround Broadcasts:
4. The Upcoming Schedule:
4.1. May 13th:
4.2. May 20th:
4.3. May 27th:
4.4. June 3rd:
4.5. June 10th:
4.6. June 17th:
4.7. June 24th:
4.8. July 1st::
5. True Fiction Magazine Internet Mail List:
6. Special Offers:
6.1. Internet Free Ticket Offer:
7. Downloading Additional Information:
8. How to Reach West Coast Live:

1. Overview:

This is the weekly schedule for West Coast Live, San
Francisco's Live Radio Show to the World (actually just
public radio). Each week we give away two free tickets to
the live show by a drawing over the Internet. Read below
for details.
Live shows are broadcast from the Cowell Theater at Fort
Mason in San Francisco, at 10am Saturday mornings.

2. We moved our Internet Facilities:

NIC approved our domain name of wcl.org, so we have migrated
from NETCOM to QuakeNet. We now have our own domain name,
HTML home page, anonymous FTP, simplified e-mail addresses,
and our Internet mail list.
For more information on QuakeNet, send a dummy e-mail note
to;

INFO@quake.net

3. Dolby Surround Broadcasts:
```

As soon as Fort Mason installs their new mixing board, West Coast Live will be broadcast in Dolby Surround. The new board turned out to be defective (it was made in the U.S.A.), so they had to return it. Now we're waiting for a new mixing board again. Someday, listeners who are equipped with Surround decoders will be able to appreciate an audio experience similar to that of an audience member in the Cowell Theater.
For further information about Dolby, listeners are encouraged to telephone Dolby Labs., 8:30am to 5:30pm (Pacific) at (415)558-0200 or e-mail at:

info@dolby.com

Please mention West Coast Live when requesting information, and your name will go into a regular drawing for a Dolby Tee shirt!

4. The Upcoming Schedule:

All seats are reserved, and the best seats go first. Ensure the best seats are yours by calling the office at (415)664-9500 to make a reservation. The reservation phone is open 24 hours a day. Remember that the best seats go early.

4.1. May 13th:

For this Mothers' Day show, all mothers save $2.00 off the ticket price.

* Adrian Legg, guitarist.
* Arlie Hochschild, author of "The Second Shift".
* Chris Strachwitz, founder of Arhoolie Records.
* Kathy Kallick & Friends, noted bluegrass musicians.
* Bonnie Loyd, the urban geographer.

4.2. May 20th:

* Didgeridoo masters Stephen Kent and David Hudson.
* Gyuto Tantric Monks, Tibetan monks exiled in India.
* Pete Anderson, guitarist.
* Claire Peaslee, naturalist.

4.3. May 27th:

* Paulo Coehlo, author of "The Alchemist".
* Meredith Tromble with a view from the studio.
* Other guests to be announced.

4.4. June 3rd:

* Dr. Loco's Rockin' Jalapeno Band, innovative world root's music.
* John McKinney, author of 'A Walk Along Land's End'.
* Karl and Carl, with zany travel tips.

4.5. June 10th:

* Calvin Trillin, columnist and humorist.
* Peppino D'Agostino, Windham Hill guitarist.
* Tom Russell, folkie.

4.6. June 17th:

* Rebroadcast show to be announced.

4.7. June 24th:

* Rebroadcast show to be announced.

4.8. July 1st::

Celebrate Canada Day with West Coast Live at a special remote broadcast from the High Sierra Music Festival at Bear Valley, California. For more information concerning the festival call 800-594-9171. Early discount tickets are available.

* Guests to be announced.

5. True Fiction Magazine Internet Mail List:

True Fiction Magazine is now connected to the Internet with their own mail list. If you wish to be kept up to date on True Fiction Magazine tour dates and general discussion, send a dummy e-mail note to;

True_Fiction_Magazine-Request@netcom.com

6. Special Offers:

6.1. Internet Free Ticket Offer:

We've fixed most spelling and grammar errors in the weekly mailing, so this week we'll do something completely different. West Coast Live has a mantra that we all mutter to ourselves backstage. To enter this week's drawing, follow the rules below, but instead of correcting spelling or grammar errors, quote the show's mantra in the message body. The third correct entry will win this drawing. Hint: The show's mantra is disclosed on our WEB pages.

6.1.1. Rules:

The contest begins each week as soon as the moderator sends this notice to the West Coast Live Internet mail list. Contestants must be subscribed to our Internet mail list. The winner will be selected based on the time the entry was sent, and no later than 48 hours prior to the live show. In other words, at about 10:00am on Thursday.
The e-mail must be addressed to:

DRAWING@wcl.org

Entries are limited to one entry per person each week.
The winner will be notified by e-mail.
If the winner can't attend this week's show, the winner must
assign the tickets to a couple of friends.
The moderator's selection is final.

7. Downloading Additional Information:

To receive an auto-reply containing information about West
Coast Live and our Internet presence, send a dummy e-mail
message to:

INFO@wcl.org

8. How to Reach West Coast Live:

West Coast Live
915 Cole Street, Suite 124
San Francisco, California 94117

Reservations: (415) 664-9500
Voice: (415) 664-9585
Facsimile: (415) 664-9596

General Information: mailto:INFO@wcl.org
Subscription Information: mailto:WCL-Request@wcl.org
For help, place the following
two lines in the body;
HELP
END
Reservations to Live Shows: mailto:RSVP@wcl.org
Audience Stories: mailto:ONAIR@wcl.org
Press Releases: mailto:Press_Releases@wcl.org
Volunteering: mailto:Volunteer_Coordinator@wcl.org
HTML Home Page: http://www.wcl.org/wcl/
Anonymous FTP: ftp://ftp.wcl.org/users/wcl1/pub
USENET: news:ba.broadcast
news:rec.radio.noncomm
The W.E.L.L.: telnet://well.com
Radio conference
topics 373 and 374
QuakeNet (Internet provider): http://www.quake.net
mailto://info@quake.net
Moderator (A real person): mailto:ADMIN@wcl.org
Your moderator is: &#65533;The Lone Liberal&#65533;
(a.k.a., Michael Faklis).

3876. Maynard Allen?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-14 00:00:00 UTC
From: Robert F Padron <rfp1@columbia.edu>
Message-ID: <3p4kpq$5p2@vixen.cso.uiuc.edu>
Source record: 31800

Can anyone tell me what ever happened to Maynard Allen?
He hosted Maynard in the Morning on WEVD A.M./F.M in New York City.
He was originally from Boston, and I would't be surprised if he ended up
back there.
Thanks,
Bob

3877. Re: WWCR License reviewed by FCC

Newsgroup: rec.radio.broadcasting
Date: 1995-05-14 00:00:00 UTC
From: Anita McCormick <74434.3020@CompuServe.COM>
Message-ID: <3p4kpr$5p3@vixen.cso.uiuc.edu>
Source record: 31801

Hello---Just in case you haven't heard, Radio Newyork
International is back on WWCR 7.435 MHz from 04:00-05:00 UTC
(midnight to 1 am Eastern time) Monday mornings.

3878. One on One sports

Newsgroup: rec.radio.broadcasting
Date: 1995-05-14 00:00:00 UTC
From: duk@ccrs.emr.ca
Message-ID: <3p4kps$5p4@vixen.cso.uiuc.edu>
Source record: 31802

Being a student on a co-op system I move from city to city every four months. In the fall CFRA 580 in Ottawa carried the one on one sports network after 11pm each evening. Now they have cancelled that on my return for the summer and have replaced it with paid programming by family and religious groups. Is there a station in upstate New York or eastern Ontario that carries ono on one sports. I'd also like to have some information on John Renshaw or "The Freak" Thanks M.D.

3879. cheap PC radio tuner_board w/RDS?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-14 00:00:00 UTC
From: cipolla@raissa.enet.dec.com
Message-ID: <3p4kpt$5p5@vixen.cso.uiuc.edu>
Source record: 31803

i am looking for a cheap ISA FM Radio board, that supports RDS,
i need to feed the RDS data stream into an application.

does such a board exist? how much does it cost?

Bruno
pls, send me mail

3880. Minneapolis and Phil Hendrie

Newsgroup: rec.radio.broadcasting
Date: 1995-05-14 00:00:00 UTC
From: natchmo@ix.netcom.com
Message-ID: <3p4kq0$5p6@vixen.cso.uiuc.edu>
Source record: 31804

Phil Hendrie hosts a radio talk show on WIOD-AM here in Miami. He says he used to work in Minneapolis. Does anybody there remember him?

He is very popular here. I think he is great, too, but he lets some of his callers stay on the phone too long. One caller, Margaret, has such a "superior" attitude that she makes many people angry, but Phil lets her stay on the air. He should hang up on her.

Another time he had a caller that was a supposed Scrabble expert, and the expert couldn't even spell.

I don't know where he gets these people. Or why.

Was he like that in Minneapolis?

natchmo

3881. More Questions on Industry

Newsgroup: rec.radio.broadcasting
Date: 1995-05-14 00:00:00 UTC
From: MJROBINS@vax1.acs.jmu.edu
Message-ID: <3p4kq1$5p7@vixen.cso.uiuc.edu>
Source record: 31805

I MESSED UP MY FIRST POST BECAUSE i AM NEW TO USENET BUT HERE IS THE REAL DEAL!
I am an aspiring mix show disc jockey and on air talent in the MD, DC,
VA area. Currently, I am the urban director at a college radio station in
Harrisongburg, VA. And I am only a sophomore. I guess hard work equals
advancement. I do four mix shows as well as serve as the on-air talent for
all of these and one more show. I am involved in all aspects of the station
including production, business, and news to name a few. I am familiar and
reliable with most computer applications and digital production workstations.
(I am also handy with a raZor blade but from what I have heard, they are thing
of the past) This is my problem. I would like to move on to a P1 or P2 two
market in the future but the experience I can gain in my market is limited.
While I am at school, which is nine months of the year, there are
no urban stations within a 100 mile radius where I could work and gain
experience at. Our market is very small and many PDs who I have spoken with
do not view this as viable experience. My question is as follows: What are
some of the ways in which a young talented mix show DJ and on-air personality
like myself can do to make myself a more marketable talent while in this
situation and what are some good ways of preparing myself for larger markets?

Any assitance would be greatly appreciated. I have tried internships but it is
very hard to develop any type of relationship with the upper echelon at the
stations. One internship was in a small market in Virginia and the other was
at WPGC FM 95.5 in Washington, DC. I am currently setting up a personal
homepage which should be completed by the end of this month. It will contain
some personal information including a resume and happenings at my station along
with some great links on the Web. Am I at least in the right direction?
Please post or (PREFERABLY) e-mail any responses to me as soon as possible.

Thanking you in advance,

Michael Robinson

DJ Mike Cheka

MJROBINS@VAX1.ACS.JMU.EDU

3882. Re: Broadcast regulations needed

Newsgroup: rec.radio.broadcasting
Date: 1995-05-14 00:00:00 UTC
From: sids1045@aol.com
Message-ID: <3p4kq2$5pb@vixen.cso.uiuc.edu>
Source record: 31806

You are asking about two different things here.

Re what can and cannot be said on the air: This is a matter of law, namely the US Criminal Code, Title 18, Section 1464. Any law library should have this, or be able to access its text through an online service such as Westlaw. However, you should also be aware that the legal history of 18 USC 1464 is full of ups and downs. For example, it is now legal to use indecent language on the air within certain guidelines, because the courts have ruled that indecent language is protected speech. Problem is, everytime the FCC comes up with a scheme to define under what circumstances indecency may be broadcast, they are shot down in the courts. The easiest thing to do, and the thing that will definitely keep you out of trouble, is not to broadcast any such language.

For the technical aspects, these are contained in the FCC rules and regulations, which are available at the Government Printing Office in the Thomas P. O'Neill Federal Building(in the North End, under the Green Line near North Station). Ask for Title 47, Code of Federal Regulation, Parts 70-79. The broadcast regs are in part 73. It will run around $20 for that book, which is closed for printing every October 1st, and appears in the GPO bookstores every March or April. And sometimes, that time lag makes a large difference.....especially this time, as the new EAS regulations will not be in the latest volume.

Let me know if you need any more info.

Sid Schweiger/C.E., WXLO(FM)/Worcester, MA
sschweiger@delphi.com
71514.2253@compuserve.com
sids1045@aol.com

3883. Re: Rock and Roll Format

Newsgroup: rec.radio.broadcasting
Date: 1995-05-14 00:00:00 UTC
From: Nlgriffin@aol.com
Message-ID: <3p4kq3$5pe@vixen.cso.uiuc.edu>
Source record: 31807

pj@astro.ocis.temple.edu asked if anyone had tried a format incorporating rock hits from the beginning to today...

My station, KKSI is doing something similar to what you propose. Our playlist runs from the early 60's to today. Originally the idea was to include everything that's been in the Top 20. It's not really that broad, since we're looking for an adult audience, so we've had to pick and choose from 80's and 90's material (i.e. no rap).

The big problem with such a format is scheduling music so it flows well. This is especially a problem for us since we are automated at nights and on Sundays. You can't go from Gene Pitney into ZZ Top very well without something in between. A format such as this needs lots of personalities.

Much of the material from the late 50's and early 60's we've dropped is still played during my show, "The Old Rock Cafe," an all-request Saturday night oldies show.

KKSI is a 50kW FM serving much of Southern Iowa, as wells as parts of Northern Missouri, Des Moines, Iowa City, and the I-80 corridor.

Someone you might find interesting is Joe Donovan on 840 WHAS--Lousiville. He does the overnight show from midnight to 5am ET and plays a very wide range of hits from the 50's to the early 80's. Lots of personality, fun giveaways, 800 number, and he really takes advantage of the wide-area audience.

Neil Griffin (N0SKG) -- 101.5 KKSI--Eddyville/Ottumwa, IA "Kiss FM"
Internet: nlgriffin@aol.com ngriffin@nyx.cs.du.edu
Finger ngriffin@nyx10.cs.du.edu for the Broadcast Resources List

3884. 70's Trivia

Newsgroup: rec.radio.broadcasting
Date: 1995-05-14 00:00:00 UTC
From: bq946@freenet.carleton.ca
Message-ID: <3p4kq5$5pg@vixen.cso.uiuc.edu>
Source record: 31808

I need some help. I'm trying to put together a 70's Trivia Challenge and I'm wondering if anybody knows the name of any good 70's Trivia Books (If there are any!)!!

Please E Mail if you have any info! Thanks in advance.

T.C
Morning Show Host
FOX 960 Kingston, Ontario

3885. Tapscan, Inc. NE Looking for Salesperson

Newsgroup: rec.radio.broadcasting
Date: 1995-05-14 00:00:00 UTC
From: 74216.327@compuserve.com
Message-ID: <3p4kq6$5pj@vixen.cso.uiuc.edu>
Source record: 31809

Tapscan, Inc. NE, is searching for a highly qualified salesperson to fill a position vacated by a five year veteran of the company. Should have 5-10 years medium to large market radio sales experience with some management experience as well.

The position will entail extensive travel throughout the Northeast. Strong interpersonal communication skills as well as training skills are required.

Please forward resumes to:
Steven Burgess
General Manager
Northeast Division
Tapscan, Inc.
1601 Trapelo Road
Waltham, MA 02154
617-890-6952 (V)
617-890-5646 (F)

Tapscan, Inc., is an equal opportunity employer.

3886. WTIC Hartford N/T

Newsgroup: rec.radio.broadcasting
Date: 1995-05-14 00:00:00 UTC
From: pd1080@aol.com
Message-ID: <3p4kq7$5pk@vixen.cso.uiuc.edu>
Source record: 31810

Reply-To: pd1080@aol.com (PD 1080)

WTIC AM 1080, more stimulating conversation, is on-line to provide talk radio listeners in Connecticut a chance to share their opinions and insights into the hottest issues of the day.
Write WTIC on Prodigy at ZPYQ33F
America Online at PD1080
Compuserve at CIS: WTIC AM 1080

WTIC's new weekday line-up:
Ray Dunaway, mornings 5:30 to 10am
Colin McEnroe, middays 10 to noon
Rush Limbaugh, middays noon to 3pm
Dr. Laura Schlessinger, afternoons, 3 to 4pm
Bruce Stevens, afternoons, 4 to 6pm
WTIC SportsTalk with Arnold Dean, 6 to 8pm
Dr. Laura Schlessinger, evenings, 8 to10pm
Bruce Williams, nights, 10p to 1am

WTIC AM 1080 also carries all the play by play excitement of Boston Red Sox Baseball, Hartford Whalers hockey, University of Connecticut Basketball and the New York Football Giants.

3887. Baltimore RadioWatch 5/12/95

Newsgroup: rec.radio.broadcasting
Date: 1995-05-14 00:00:00 UTC
From: James Purther <73124.3307@compuserve.com>
Message-ID: <3p4kp6$5oe@vixen.cso.uiuc.edu>
Source record: 31884

>From Charm City...

On a sad note, WJZ-TV Anchorman Al Sanders died Friday, May 5 at age 54 from lung cancer (the initial diagnosis of cancer was only seven weeks ago). Sanders was with Channel 13 for 22 years and one of the most recognized media personalities in the Baltimore market. He was also one of the most respected for both his work and for the type of person he was. To quote his co-anchor in tribute "Al Sanders will be remembered as the great writer and reporter, of course, but we also remember the colleague who always took his turn on food runs for the night team. Most of all, we remember this lovely man as our friend."

WPOC-FM (93.1-Country, 8.1 Winter, #1 12+) has a new General Manager. Jim Dolan replaces Jennifer Grimm (who is heading to KDMX in Dallas) becoming the second major station in recent weeks to get a new GM. Bob Woodward replaced Roy Deutschmann as GM at WXYV/WCAO.

In the wake of the ratings release, stations are retooling and tweaking their morning shows. Word is that WOCT will unveil a new morning show in the near future (since their change to a '70s format, the mornings have been predominantly music). WWMX-FM has been unable to regain the dominance of its old McCarthy in the Morning program but a change is not imminent. And WQSR's Rouse & Co. continues strong as #1.

Stay tuned.

Jim Purther
Metro Networks-Baltimore

3888. Chicago Radio Watch: 5/13/95

Newsgroup: rec.radio.broadcasting
Date: 1995-05-14 00:00:00 UTC
From: JJB92@aol.com
Message-ID: <3p4kp7$5of@vixen.cso.uiuc.edu>
Source record: 31885

Attention Kev-heads

Kevin Matthews has added another station to his syndication stable. WQFM in Milwaukee has picked up Kev's show. On a related note, Rob Olson, who had been handling the morning shift on QFM has landed at WLUP's sister station WRCX as a weekend/fill in jock.

Fan of Wali Muhammad?

Good news for you guys; Wali returns to WVAZ-FM (102.7) Saturday evenings (6-midnight) and Sunday mornings (noon-6pm). As an added bonus, Wali continues to handle the overnight shift on WBUS-fM (99.9).

Promos:

James VanOsdal, producer of Sound Opinions on WKQX-FM (101.1) takes over the local music showcase Sunday nights at 9:00 pm. Carla Leonardo, former host of the show is leaving the station.

Mary DeBaggis, reporter for Shadow Traffic and weekend jock at WJMK-FM (104.3) takes over evenings WPNT-FM (100.3) on the 7-12 midnight shift. Mary takes over from Dee Dee McGuire who left the station a couple of months ago.

Retirement:

Nancy Turner, long time radio personality is retiring at the end of June. Nancy, who started her career at WMAQ when the station played country music, has been on the midday shift on WUSN-FM (99.5). Nancy has decided to devote more time to her family.

I'll trade you.....

Tribune Broadcasting has swapped stations KYMX-FM and KCTC-AM in Sacramento to Henry Broadcasting. In return, Tribune Broadcasting gets KVOD-FM in Denver.

Diamond Broadcasting, which will be completing the sale of WXRT-FM (93.1) and WSCR-AM (820), has completed the purchase of KOMA-FM in Oklahoma City. That's the third station in the market for Diamond which also owns KOMA-AM and KRXO-FM.

Joe Bonk
JJB92@aol.com

3889. Number-two KPRS the big winner in Kansas City winter book

Newsgroup: rec.radio.broadcasting
Date: 1995-05-14 00:00:00 UTC
From: transvox@interstate.net
Message-ID: <3p4kp8$5og@vixen.cso.uiuc.edu>
Source record: 31886

Written May 13, 1995

Country powerhouse WDAF(AM) continues to be the king of Signal Hill and the winter Kansas City Arbitrons in the overall 12+ numbers.

However, second-place urban-contemporary KPRS(FM) captured the number-one spot in the key 25-54 and 18-34 demographics, continuing its steady, strong performance noted last January when the Fall 1994 results were released.

The 12+ numbers since Spring 1992 are available from the Mid-America Radio Page (URL: http://www.interstate.net/~transvox/marp.html). In this article, Winter 1995, Fall 1994, and 1994 average shares are noted.

In contrast to what's happening in many other large and medium markets, Kansas City continues to be a big country music market, with five stations splitting up 25.5% of the 12+ listening audience. One of those stations, KKCJ(FM), has since left the format because of its sale to KCFX(FM) owner Heritage Media.

Speaking of KCFX, its revamped 70s-oriented classic-rock format grabbed second place in the 25-54 and 18-34 demographics.
show an increase in rock listening

Regarding each of the stations with 12+ shares of 1.0 or greater:

WDAF(AM) (610, 5 kW-U): Sure, it's still number one, but there's a ticking time bomb in the numbers: WDAF slipped to tenth in the 25-54 demographic. Even the "Flatlands Godzilla" is now showing a few grey hairs. (9.8 W'95; 9.2 F'94; 9.8 Avg. 1994)

KPRS(FM) (103.3): "Hot 103 Jamz" once again. It continues to be the most consistent ratings performer among Kansas City stations. Local ownership and a commitment to community service have given KPRS a tremendous amount of listener loyalty, which causes would-be competitors to think more than twice before taking on the "Breakfast Brothers" and the rest of the KPRS programming day. (8.9 W'95; 8.0 F'94; 8.2 Avg. 1994)

KFKF(FM) (94.1): Up a bit from the fall, but in 25-54, it's slipped to number three behind KCFX and KPRS. Now, though, "young country" KBEQ-FM is in the same stable. Thus the KFKF-KBEQ duopoly grabs a bigger share of the country audience than WDAF. Still, KFKF has some work to do. During the KFKF-KBEQ promotions on KKCJ in March, it was obvious that "young country" isn't so different from "regular country" any more. KFKF and KBEQ-FM may end up cannibalizing audience share from each other. (7.5 W'95; 7.4 F'94; 8.2 average '94)

KCFX(FM) (101.1): Slipped a bit from the fall, but I think KCFX is really ahead of its fall performance. How? In previous winter books, KCFX has slipped anywhere from 1.0 to 2.0 share points compared to the immediately preceding fall book. The station's fall audience gets a boost from the Kansas City Chiefs. The station shrewdly used a Christmas Eve Chiefs playoff game to promote its transition to 70s rock and kept most of its fall audience. While KCFX placed second in 25-54, it had a 9.4 share to KPRS' 9.5. (6.5 W'95; 6.6 F'94; 5.3 average '94)

KBEQ(FM) (104.3): "Young Country 104" has recovered a little bit from its slip in performance during the fall. However, as I noted about KFKF, there's really not much to differentiate it from the other country stations other than personalities. (5.9 W'95; 5.7 F'94; 5.9 average '94)

KLTH(FM) (99.7): "Lite 99.7" stays steady. Its soft adult contemporary playlist seems to have perked up a bit lately. (5.4 W'95; 5.2 F'94; 5.7 average '94)

KMBZ(AM) (980, 5 kW, DA-N): Some slippage from the fall book but, then again, Kansas City is not a big winter sports town, despite having a pretty good minor-league hockey team. The overall trend for the news/talker is upward. Expect a strong performance in the spring with Royals baseball and sharply increased interest in news coverage with the Oklahoma City bombing. KMBZ was the only Kansas City radio station to send a reporter to Oklahoma City after the explosion at the A.P. Murrah Federal Building. (5.2 W'95; 5.8 F'94; 5.0 average '94)

KUDL(FM) (98.1): A surprising surge for this adult contemporary station, helped in large measure by the market's strongest morning show, "Dan and Glo," who are classy and personable even if somewhat bland. For that matter, those attributes could be used to describe Kansas City. (5.2 W'95; 4.2 F'94; 4.8 average '94)

KCMO-FM (94.9): "Oldies 95" recovers from its dip in the fall book. The advent of KCFX's 70s-oriented format does not appear to have affected this 60s-oriented station very much. (4.9 W'95; 4.3 F'94; 4.8 average '94)

KYYS(FM) (102.1): One might think that, with KCFX clipping the 80s rockers out of its format, that KYYS might gain some audience without having to do much to its heritage album rock format. Bzzzt! It continues to plod along. Some modern rock crossovers have been showing up in the playlist, perhaps helping KY-102 gain share from KQRC. Otherwise, KYYS is a compulsive underachiever. The station needs fresh personalities and a fresh approach. (4.5 W'95; 5.2 F'94; 4.8 average '94)

KMXV(FM) (93.3): Steady from the fall survey, "Mix 93.3" has begun to mix in some dance beats to its contemporary-hit playlist in recent weeks. Is this a subtle way of getting a little of that massive KPRS share? (4.0 W'95; 4.0 F'94; 4.0 average '94)

KQRC(FM) (98.9): Ouch! What happened here? The one thing you can say for "98.9 The Rock" is that it was number three in 18-34 listeners with a 9.1 share (KPRS was first with a 12.7 in the 18-34 category). Despite its great performance in the fall book, the overall trend for KQRC is

down. Will "The Rock" sink like "The River," its predecessor format at 98.9?
(3.9 W'95; 5.9 F'94; 5.0 average '94)

KCMO(AM) (810, 50/5 kW, DA-N): The all-talk format may finally begin
to start showing results, although considering this station's signal and
heritage, it's another compulsive underachiever. Bonneville has a long way
to go to rebuild the station Gannett tore up. (3.6 W'95; 2.8 F'94;
3.3 average '94)

KXTR(FM) (96.5): A 3.5 share and consistent performance in that
range are nothing for a classical station to sneeze at. However, new morning
host Don Crawley's mainstream approach to classical music is generating
loud complaints from loyal KXTR listeners. (3.5 W'95; 3.4 F'94; 3.2 average '94)

KFEZ(AM) (1190, 5/0.25 kW, DA-N): Winter is good to this station with
its highest share achieved two years ago (3.4). Pretty good for an offbeat
nostalgia/MOR format with a nighttime signal that goes ka-blooey in
some parts of the city. (2.9 W'95; 1.8 F'94; 1.8 average '94)

KISF(FM) (107.3): The switch to "new rock" appears to have had a
bit of positive impact. The presentation, however, remains Top-40ish, which
may put off some listeners who otherwise would give the station a try.
(2.6 W'95; 2.2 F'94; 3.2 average '94)

KPRT(AM) (1590, 1/0.047 kW-U): Black gospel partner to KPRS(FM),
a station with strong loyalty in its target community.
(1.4 W'95; 1.9 F'94; 1.8 average '94)

KKCJ(FM) (106.5): Moot now that the "Party Cow" has gone to the
great country feedlot in the sky. Presently KCIY, "smooth jazz," being
purchased by KCFX owner Heritage Media. (1.3 W'95; 2.5 F'94; 1.8 average '94)

KNHN(AM) (1340, 1 kW-U): One of its morning hosts is a member of
a "militia," and the station continues to carry G. Gordon Liddy. Yet its
signal is too weak to penetrate a fully-stocked bomb shelter.
(1.1 W'95; 1.0 F'94; 1.0 average '94)

KBEQ(AM) (1030, 1/0.5 kW, DA-2): People's Radio Network satellite
repeater with no local programming. (1.0 W'95; 1.2 F'94; 0.8 average '94)

WHB(AM) (710, 10/5 kW, DA-2): Numbers include audience share for
the station the market's former Top-40s legend is simulcasting, country and
farm KMZU(FM), east of the metro area in Carrollton.
(1.0 W'95; 0.6 F'94; 0.8 average '94)

Note again that the 12-book numbers are available from the Mid-America
Radio Page, URL: http://www.interstate.net/~transvox/marp.html and follow
the links to the Mid-America Radio Monitor (marm.html).

OTHER RADIO WATCH NOTES

Lawrence's KLZR(FM) has been operating at about half its usual 100,000-watt
power (based on my observations) since a lightning strike early May 8.
Station owner Hank Booth told the Kansas City Star that the strike damaged

both the station's main transmitter and its backup. KLZR is the only modern rock station available in the Kansas City area. The station was off the air until May 9.

The Star has also noted the third anniversary on May 14 of a Sunday morning KCMO(AM) call-in show on religion and spiritual issues. A rabbi and two Christian ministers co-host the program from 7 to 9 a.m.

A note to M Street Radio Directory readers: On a recent trip to St. Joseph, I found that contemporary gospel KGNM(AM) is indeed operating at night, contrary to what the M Street listing indicates. Subsequent research has found that KGNM does indeed have authorization for 30 watts at night.
--

Mark Roberts | Kansas City, Mo. (USA) | http://www.interstate.net/~transvox/
"You know, they talk about a glass ceiling for management. I think it's more like a two-way mirror. We can see up but they can't see down."
--David Waldrop (a colleague of mine)
==========

3890. Minneapolis to get Imus

Newsgroup: rec.radio.broadcasting
Date: 1995-05-14 00:00:00 UTC
From: StellaStar@aol.com
Message-ID: <3p4kp9$5oh@vixen.cso.uiuc.edu>
Source record: 31887

The newest carrier of shock jock pioneer Don Imus will be a Twin Cities radio station, 105.7 KCFE "The Cafe." General Manager Steve Dubbels told the St Paul Pioneer Press the show will hit local airwaves June 5, from 5-9 AM local time.

It represents a big investment for the 3,000 watt KCFE, which till now has carried soft rock, jazz fusion and what the local columnist terms "elevator jazz." Imus's show generally costs about $200,000 a year in markets this size. Imus has an indemnification clause in his contract, which means if any local listener is outraged enough to threaten legal action, the station "bears responsibility for any litigation."

Imus denies he might be "too New York" for Minnesota, saying "I'm not too New York for Sacramento, or Sioux City, or even Boston, and there isn't a more provincial New York-hating town in the country than Boston."

Talk radio in the Mini-Apple currently consists of whining about things like Outcome-Based education, which hasn't done WCCO much good in the ratings, sports talk on struggling KFAN, and KSTP-AM, which features ex-pro-wrestler Jesse "The Body" Ventura, the current governor's ex-wife, acid-tongued Barbara Carlson, and Rush middays.

This should be a refreshing change of dimension for the market.

Stella (when do they read the recipes?) Starr
StellaStar@aol.com

3891. Re: ALAN KABEL

Newsgroup: rec.radio.broadcasting
Date: 1995-05-14 00:00:00 UTC
From: GZJR86A@prodigy.com
Message-ID: <3p4kpb$5oj@vixen.cso.uiuc.edu>
Source record: 31888

Drew,

Alan has now left, or at least, he is no longer doing Afternoon Drive on Alice (KALC-FM). What is the story behind him going to Salt Lake City. I had not heard anything about him leaving until I was listening one afternoon and listened to an awful jock that does not appear to know the first thing about CHR radio...I would venture to guess this new guy (which I hope is just a temporary replacement) would be much better in a Light A/C or Beautiful Music type station.

Anyway, the bottom line is he is no longer doing PM Drive at KALC. I would love to hear him in Salt Lake!!!

-
Chris Reed
- ab607@freenet.hsc.colorado.edu
- GZJR86A@prodigy.com

3892. Buffalo/Toronto Radio Watch(5/12)

Newsgroup: rec.radio.broadcasting
Date: 1995-05-14 00:00:00 UTC
From: ag365@freenet.Buffalo.EDU
Message-ID: <3p4kpc$5ok@vixen.cso.uiuc.edu>
Source record: 31889

Reply-To: ag365@freenet.Buffalo.EDU (Carl K. Gorney)

Up & down the dial in the #40 market:

*Insofar as the winter ratings,I promised a breakdown of the 12+ in
the dayparts besides AM drive. Here they are(with the understanding that
there's more than 1 jock/show listed,due to overlap):

Middays(10am-3pm)

1. WJYE(Jay Moran/Mike McQueen) 11.0(-.2)
2. WYRK(?/Ken Johnson) 10.6(-.9)
3. WBEN(Gary McNamara/Newsday/Rush) 8.7(+.7)
4. WMJQ(Roger Christian/Dave Gillen) 7.3(+2.8)
5. WECK(Tim White/?) 6.6(-.5)

Also:CKEY(Bob Dancy)went up .9 to 2.8. WWWS,a no-show in the fall book,
was at 1.9. P.J.Foxx(at WHTT)had a 1.6 drop to 5.1 .

PM drive(3-7pm)

1. WYRK 10.3(-1.8)
2. WJYE(Mike McQueen) 8.8(+1.3)
3. WKSE(Doc Reno/Donny Walker) 7.3(+.1)
4. WBEN(Rush/Evening News/Dean Edell) 7.1(+.7)
5. WMJQ(Dave Gillen) 6.8(+1.9)

Also:3WS' OJ coverage got it noticed at 1.4;CKEY's PMer,Kerry Gray,went up
1.3 to a 3.4;Craig Mathews(at Oldies 104)dropped to a 5.6,down 1.7.

Nights(7pm-mid.)

1. WKSE(Donny Walker) 10.3(+.4)
2. WGR(Art Wander;also Sabres coverage) 9.1(+1.6)
3. WYRK(Pat O'Brien) 8.6(-.2)
4. WBLK 8.2(-.5)
5. WMJQ(Chris Douglas(Q After Dark)) 7.1(+3.0)

Of note:WBEN's One-on-One Sports,hosted by Howard Simon,dropped sharply to
a 6.2(was a 9.0 in the fall)-thanks to no Bills.

On to the news:

*Tom Donahue,who has pulled stints at WKBW(now WWKB),as well as tours of
duty at WKSE and WGR in executive positions,is the new PD of WNUC(107.7;also
at 105.3 & 107.3). 'NUC is now mostly live during the day,but switches to
its Unistar Hot Country feed for overnights.
(Speaking of which,WSCP in Syracuse-which had been off the air for

several months-is back on the air with the Jones Satellite Network's U.S. Country format. It is live in AM & PM drive.)

*Mike Manion,who left WBUF(now WSJZ)over a year ago to work at WPAT-FM in New York City,has left. He was doing AM drive.

*WGRF(97 Rock)'s morning duo of Norton & Stout has gotten in hot water with the FCC,who issued a $4,000 fine to the Rich Communications-owned station thanks to a 1993 bit about a woman having sex with a plunger,according to an item in Radio & Records and reported on in Tony Violanti's column in today's Buffalo News. The FCC added that the material was on at 9am,when children could have been listening. Operations manager John Hager,for his part,says the duo has toned down their antics. BTW,this is the duo who fleeced the News' wedding pages not once,but twice(Stout dressed as a woman for a fake engagement notice,while the duo made themselves old for a golden anniversary notices. Talk about a dude looking like a lady....:))

*WBLK is going through a lot of turmoil-and it's not due to the ratings. Kim Fox,one half of the Wake Up Club at 'BLK,filed a complaint with the N.Y.State Division of Human Rights,charging unfair discrimination practices. Kenneth Feinman,Fox's attorney,says she filed the complaint because she was paid less than her on-air partner,Bryan Scott. Scott & Fox had been at 'BLK since 1991;before that,they were at WIZF-FM in Cincinnati-doing AM drive. VP/GM Mark Plimpton said Fox was not a co-host for the show.(Well,what _was_ she,Mark?)
And,to top it off,Scott's contract was not renewed-'BLK let Scott go last week. Scott said that,"They're going in a new direction."
Don Allen,Jr.(who had a tryout last week at WGR-AM in the midday talk slot)is now on in AM drive,along with Fox and newsman Winston Brown(as far as I know,he's with Metro Networks-not 'BLK).
Feinman said he's still proceeding with the complaint,despite the changes-adding that if the DHR finds probable cause,a hearing will be held. He also said that he'd like to see a settlement reached.

*WGR is still looking for a new midday talker,despite what I previously said. Ron Dobson was in yesterday(5/11)and today for a tryout.

TTYL...
--
C.K.G. (((((*))))) "God forbid that any book should be banned. The
| practice is as indefensible as infanticide."
|X|
|X| -Rebecca West,British novelist & journalist

3893. The "BUZZ" is on the 'net

Newsgroup: rec.radio.broadcasting
Date: 1995-05-14 00:00:00 UTC
From: KIRO News Radio--Seattle <kiro@halcyon.com>
Message-ID: <3p4kpe$5ol@vixen.cso.uiuc.edu>
Source record: 31890

Hello, consider this an invitation to check out the BUZZ and KIRO
homepage on the 'net! The address should be below. Enjoy!

****
kiro@halcyon.com is KIRO 710 AM & The Buzz 100.7 FM & KNWX 1090 AM Seattle
********** ...on the web at http://www.halcyon.com/kiro/hello.html

3894. KRGQ changed call letters to KRGO also New Web Site for KRGO

Newsgroup: rec.radio.broadcasting
Date: 1995-05-14 00:00:00 UTC
From: Charles Whitman <cwhitman@xmission.com>
Message-ID: <3p4kpe$5om@vixen.cso.uiuc.edu>
Source record: 31891

KRGQ Roy, 107.9 FM has changed thier call letters to KRGO.

They also have a new web page. http://www.xmission.com/~cwhitman

Links to various sites and local Information. Just started up but growing fast. Seems like he's changing the page every couple of hours. Wonder how long that will last :)

3895. ITC cart machines for sale

Newsgroup: rec.radio.broadcasting
Date: 1995-05-14 00:00:00 UTC
From: kharnack@aol.com
Message-ID: <3p4kpg$5oo@vixen.cso.uiuc.edu>
Source record: 31892

Reply-To: kharnack@aol.com (KHarnack)

For sale:

1) ITC 99B stereo record/play cart deck with ELSA option. Looks very good
and works just fine. $1,200.

1) ITC Delta I stereo cart player. Looks almost new and works fine.
$600.

1) ITC Delta I stereo cart player plus Delta IV stereo record electronics.
Looks almost new and works fine. $900.

Please respond by e-mail to kharnack@aol.com

Thanks

Kirk Harnack
Harnack Engineering, Inc.
Memphis, Tenn., USA
FAX (901) 377-6676

3896. Re: CHR talk-up music beds

Newsgroup: rec.radio.broadcasting
Date: 1995-05-14 00:00:00 UTC
From: loudeagle1@aol.com
Message-ID: <3p4kph$5op@vixen.cso.uiuc.edu>
Source record: 31893

RE: "Everyone talks about the thrill of hitting the post, but the number of
times I've heard jocks (and, yes, even been guilty of) babbling wothless nonsense just to fill those last few seconds... a well constructed punch jingle (easier said than done) executed in the hands of a skilled jock sounds amazing AND eliminates the mindless repitition of the donut. Sure, good punch jingles are hard to do, and poor ones seem to be the rule, don't underestimate the power of doing them well."

Bottom line: The most creative and entertaining personalities are still the best, jingles or no jingles. We lose sight of the basics a lot-- Easy to do. Agreed about the "babbling worthless nonsense" part. Hitting the post is a lot bigger thrill for the announcer than it is for the audience... Ask even your P1 people and they won't give a flying F for the post, guaranteed.

3897. Re: Is my DAT machine working correctly?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-14 00:00:00 UTC
From: forest@sedona.net
Message-ID: <3p4kpi$5or@vixen.cso.uiuc.edu>
Source record: 31894

In article <3ouu6u$ffk@vixen.cso.uiuc.edu>, robert573@dallas.relay.ucm.org wrote:

> Perhaps some of you who have had experience with DAT Machines,
> can answer this question for me.
>
> If I have a DAT tape which
> is 1 hour in length, am I supposed to be getting one full hour
> regardless of whether I use 44.1 or 48? Or is the machine supposed
> to record more than 1 hour on a one hour DAT tape at 44.1 vs.
> 48?

> Thanks,
> Rob Bass

Your dat machine SV 3700 will only record your one hour tape for one hour no matter what your sampling rate. You would need a slow play machine to get two hours and the w/the slow play model the machine would record @ 32khz only.

forest

3898. Re: Steele Gets a Star

Newsgroup: rec.radio.broadcasting
Date: 1995-05-14 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <3p4kpj$5os@vixen.cso.uiuc.edu>
Source record: 31895

Rick Dees is alive and well (and someone told me he was
#1 25-54 in morning drive in the LA winter book) but that
ABC late night TV show a few years ago made everyone
outside Southern California PRESUME he was dead. :-)
Actually it wasn't as bad as Thicke of the Night, and
Alan Thicke has had two strong sitcom runs since then,
including the new show Hope and Gloria...so there's a
chance for Dees too, if he gets himself a decent agent...
Bob Smith, middays WXXI-AM 1370 Rochester NY

3899. Re: Digital Production Studios

Newsgroup: rec.radio.broadcasting
Date: 1995-05-14 00:00:00 UTC
From: vdavis@netins.net
Message-ID: <3p4kpl$5ou@vixen.cso.uiuc.edu>
Source record: 31896

Have you looked at the Session 8 from DigiDesign? It's PC based and easily the most powerful digital editor I have ever seen. I have worked with Orban and Roland digital editors, but the DigiDesign wins hands down. For the money though, the AKAI 4 track digital recorder/editors are amazing....rack mount, shuttle jog wheel, you can link them to create up to 64 digital tracks, cut, paste, insert and auto punch features. Wholesale is $1100.00 per unit.

Val Davis

3900. Re: Is my DAT machine working correctly?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-14 00:00:00 UTC
From: hrocker@iadfw.net
Message-ID: <3p4kpm$5ov@vixen.cso.uiuc.edu>
Source record: 31897

In article <3ouu6u$ffk@vixen.cso.uiuc.edu>, robert573@dallas.relay.ucm.org wrote:

*** Perhaps some of you who have had experience with DAT Machines,
*** can answer this question for me.
***
*** I have a Panasonic SV3700 unit. The sample rates are 44.1
*** and 48 kHz. So my question is this: If I have a DAT tape which
*** is 1 hour in length, am I supposed to be getting one full hour
*** regardless of whether I use 44.1 or 48? Or is the machine supposed
*** to record more than 1 hour on a one hour DAT tape at 44.1 vs.
*** 48?
***
*** Currently my understanding is that I would not get a difference,
*** because at 44.1 the tape speed is something like 8 mm/second
*** and at 48 it's something like 12 mm/second. I would assume that
*** I could get MORE than one hour, if I had and used 32 kHz sample
*** rate, but I do not have that option (nor would I care to use it
*** if the quality diminished.)
***
*** Thanks,
*** Rob Bass

The tape moves at the same speed no matter which sampling rate is chosen.

3901. Frosty, KALC Denver, any info?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-14 00:00:00 UTC
From: "Christopher T. Fallen" <73062.115@CompuServe.COM>
Message-ID: <3p4kpn$5p0@vixen.cso.uiuc.edu>
Source record: 31898

Hi, I was wondering if anybody could enlighten me with
a little bit of biographical info on Frosty Stillwell
(morning show on KALC, Alice 106, Denver), like the previous
radio stations he's worked at and such. If anybody
knows anything about him, please e-mail me or post to
this group... Thanx a bunch!!

Christopher T. Fallen
73062.115@compuserve.com

3902. Re: Liberal talk radio

Newsgroup: rec.radio.broadcasting
Date: 1995-05-14 00:00:00 UTC
From: KUZZ1@aol.com
Message-ID: <3p4kpo$5p1@vixen.cso.uiuc.edu>
Source record: 31899

In a message dated 95-05-12 02:53:55 EDT,Mike Cuthbert writes:

>I wish somebody would some day define what they mean by "liberal." All too
>often, it seems to me as someone who is often described as being a
>"liberal talk show host," all it means is that the host is not
>conservative! I cannot recall talking with or listening to many real
>liberals--- in the conservative-defined sense of being all in favor of
>government, thinking government has all the right answers, etc. As
>somebody said a few weeks ago, it's so bad now that if you see both sides
>of an issue you are a "liberal!"

>"Political correctness" is a copout. Conservatives do it only don't call
>it that. If you disagree with a conservative, you're "A FLAMING,
>LIMP-WRISTED, BLEEDING HEART LIBERAL!!!" which is a confrontational way of
>saying "politically incorrect according to me."

The term "political correctness" usually refers to an insistence on the use
of euphemisms...quite the opposite of what you describe.

>BTW, for what it's worth, the "liberal" "Morning Edition" on NPR hit
>the
>#4 spot over all 12+ in morning drive in the Washington, DC, market.
>Wonder if it's because it's "politically correct?"

In Washington, it sure is! I like NPR and I wake up to Morning Edition every
day (at 3AM, California time), but it reflects a very elitist, "inside the
Beltway" point of view most of the time. Besides, Morning Edition is a newsca
st, not a "talk show" in the way that term is commonly understood.

I agree, there's not much talk radio that could qualify as "liberal," but
that which does, doesn't make the grade as entertainment. And outside of place
s like Washington and San Francisco, it gets very few listeners. It's sure
no threat to anybody on the air in this town!

Mark Howell, News Director
KUZZ-FM/KCWR
Bakersfield, CA

3903. North SD County Report 5.15.95

Newsgroup: rec.radio.broadcasting
Date: 1995-05-16 00:00:00 UTC
From: chris@terminus.wccs.saic.com
Message-ID: <3pa007$mli@vixen.cso.uiuc.edu>
Source record: 31811

Here's what is happening in the 55th Market: Vista,
Escondido, San Marcos, and Carl's Diner on I-15:

Call letter changes: New calls go to KKBH, San Diego. The
former KCLX with the Beach format makes it official. The
station plays a mix of 70s and Beach [a.k.a. Beach Boys, etc.]
mix of music. [and it all rotates on the narrow wheel of format
blah enjoyed by all!]

KOGO changes: AM 600 will be tape delaying the G. Gordon Liddy
program from 9 to 11 p.m. This is, in part, because of the
continued coverage of the Simpson/Goldman murder trial in LA.
[and, perhaps, to make up some lost revenue in the Liddy show.]
Displaced is the Roger Fredinburg program. The change, effective
today, was announced last week.

It's Ted on the Billboard: Ted Leitner's smiling face is now
adorn billboards in San Diego county promoting his afternoon gig
on KFMB AM 760. Last week when the Padres visited Chicago,
Leitner hosted his afternoon show from Wrigley Field. Never miss-
ing a beat, Leitner has fired up the 3 - 5 p.m. radio waves.

It was a year ago that I wrote about the fall of KFMB -- letting go
popular afternoon host Mark Larson, the firing of the 20-year GM,
and the lack-luster ratings of the Hudson & Baurer show. One year
later, a fire has been set under the AM side of the house. With
H&B trimmed one hour, adding Dr. Laura's program, and Leitner's v
verbal darts, gives Stacy Taylor the noon to 3 p.m. host some
comfort: KFMB's overall ratings are up! This, on top of the
50kw directional signal at night give San Diego a full service
station the listner'
deserve.

I've had another e.mail address change, and requests for the
famous San Diego Radio log in the past two weeks have gone un-
answered. For those who have sent in, please re-send to the
above e.mail address, and I'll send 'em on the way. Or, you can
visit the Airwaves homepage, and look under DIALS for an HTML
version.

Chris Carmichael
Tech Writer, Desktop Publisher, and cheese-straightner.

.e

3904. Re: Baltimore RadioWatch 5/12/95

Newsgroup: rec.radio.broadcasting
Date: 1995-05-16 00:00:00 UTC
From: wmxbpd@aol.com
Message-ID: <3pa008$mlj@vixen.cso.uiuc.edu>
Source record: 31812

Jim,

Just a note of correction concerning WWMX. Mike McCarthy left the station last year at which point I hired him to do mornings in Richmond at WMXB.

Mike has done a wonderful job here and in the most recent Arbitron was #1 in our target demo of 25-54 women.

I am not sure who replaced Mike in Baltimore, but the McCarthy in the Morning show is now in Richmond.

Steve Davis
Program Director
WMXB

3905. Re: Any college stations reading?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-16 00:00:00 UTC
From: Andrew Paul Dickens <apd2c@virginia.edu>
Message-ID: <3pa009$mll@vixen.cso.uiuc.edu>
Source record: 31813

Well, WUVA-FM is reading you loud and clear.
Unfortunately, our current format wouldn't mix well with your
offer, but our noncommercial buddies at WTJU would probably
flip over it (of course, they can't play ads...)

Anyway, our web site is:

http://minerva.acc.virginia.edu/~wuva

But more to the point, you can find a lot of college
stations through the AIRWAVES WWW page :)

http://radio.aiss.uiuc.edu/~rrb/

(I think that's right)

Anyway, good luck in your endeavors!

-Andrew Dickens,
GM 92.7 WUVA

3906. Audio Editing with SB?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-16 00:00:00 UTC
From: ghidoni@pluto.sm.dsi.unimi.it
Message-ID: <3pa00a$mlm@vixen.cso.uiuc.edu>
Source record: 31814

Hi everybody,
I'm looking for a good software for audio productions Sound-Blaster based.
I know, some of you will tell me:"Give your MSDOS a kick and get MAC with
ProTools!", but it would be quite expensive (I must say too expensive!)...:)
Any information will be appreciated (cost, HW required, HW suggested,
comments, caveats, etc...).
Thank you very much.

Regards,
Fabio.
--
Fabio Ghidoni - University of Milan - Computer Science Dept.
ghidoni@ghost.dsi.unimi.it | fabio@aphrodite.etnomi.it
WWW: http://aphrodite.etnoteam.it/~fabio/home.html

3907. RE: Frosty

Newsgroup: rec.radio.broadcasting
Date: 1995-05-16 00:00:00 UTC
From: tlewis@parakeet.excel.net
Message-ID: <3pa00c$mlp@vixen.cso.uiuc.edu>
Source record: 31815

--
Heh.. Frosty worked (a long time ago) at a little station in Terre Haute, Indiana.. WPFR (I used to live
close to there, and worked at a station in a nearby town).

More recently, (right before his move to Denver), he was at HOT102 (WLUM) in Milwaukee, WI. If you know
Frosty, please ask him to say "Hi" to Cassidy, and Kelly, from Tom Lewis. :)

--
tlewis@excel.net

3908. Re: Frosty, KALC Denver, any info?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-16 00:00:00 UTC
From: kevinbg@cais.com
Message-ID: <3pa00d$mlq@vixen.cso.uiuc.edu>
Source record: 31816

In article <3p4kpn$5p0@vixen.cso.uiuc.edu> "Christopher T. Fallen"
<73062.115@CompuServe.COM> writes:
>Hi, I was wondering if anybody could enlighten me with
>a little bit of biographical info on Frosty Stillwell
>(morning show on KALC, Alice 106, Denver), like the previous
>radio stations he's worked at and such.

Frosty was one of my predecessors at WGRD/Grand Rapids (kind of, he did
mornings, I was PD/Mornings)

>From what I've heard he's a very talented, EXTREMELY hard working morning guy.
He did some fantastic parody songs (and originals, I believe).

Though we've never met, I'd rather work with 'im than 'agin him...

Kevin

3909. Where's Jim Teeson?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-16 00:00:00 UTC
From: voiceguy@direcnet.com
Message-ID: <3pa00e$mlr@vixen.cso.uiuc.edu>
Source record: 31817

Hello...

Trying to locate an old friend who worked in the Denver area. .became a general manager.. He went by Jim Teeson. .but his real name was Thiessen... anyone know him? Where I might get in touch? thanks...
--
The weather is HERE, wish you were BEAUTIFUL..

3910. KABC Channel 7 on-air talent

Newsgroup: rec.radio.broadcasting
Date: 1995-05-16 00:00:00 UTC
From: "Harvey M. Spencer" <hmspencer@ccgate.HAC.COM>
Message-ID: <3pa00f$mlv@vixen.cso.uiuc.edu>
Source record: 31818

[Moderators Note: Please reply to poster directly. Bill]

Does anyone know if Dallas Rains and Johnny Mountain are the real names of the weathermen who are on KABC-TV Channel 7. Also, the booth announcer has a very distinctive voice. He has been there forever. I believe he also does the voice-overs for the Ford Escort commercials. Does anyone know his name?

3911. Re: Liberal talk radio

Newsgroup: rec.radio.broadcasting
Date: 1995-05-16 00:00:00 UTC
From: mikecuth@paltech.com
Message-ID: <3pa00h$mm2@vixen.cso.uiuc.edu>
Source record: 31819

I like NPR and I wake up to Morning Edition every
> day (at 3AM, California time), but it reflects a very elitist, "inside the
> Beltway" point of view most of the time.

Could you specify what you mean? If you mean that ME talks about foreign
issues, assumes some education on the part of the audience, does longer
pieces in order to establish a context for a story, does sports in depth
and still allows for local news, I don't know what you mean. What is
"elitist" in your frame of reference? For what it's worth, public radio,
news and talk oriented, has been #1 in Boston in afternoon drive for some
time now. Not exactly elitist or Inside the Beltway. How do you explain
that give conservative alternatives?
>
> I agree, there's not much talk radio that could qualify as "liberal," but
> that which does, doesn't make the grade as entertainment. And outside of place
> s like Washington and San Francisco, it gets very few listeners. It's sure
> no threat to anybody on the air in this town!
>
Latest indications of some changes, albeit in "liberal" DC: 25-54 Rush
Limbaugh has gone to a 4 share. WAMU, public radio, with a moderate host
against him and no ad budget is at a 3.2.
mike

3912. Re: Maynard Allen?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-16 00:00:00 UTC
From: Robert F Padron <rfp1@columbia.edu>
Message-ID: <3pa00i$mm5@vixen.cso.uiuc.edu>
Source record: 31820

Can anyone tell me what ever happened to Maynard Allen?
He hosted Maynard in the Morning on WEVD A.M./F.M in New York City.
He was originally from Boston, and I would't be surprised if he ended up
back there.
Thanks,
Bob

3913. Noble LMA in Toledo, OH

Newsgroup: rec.radio.broadcasting
Date: 1995-05-16 00:00:00 UTC
From: bobseybold@aol.com
Message-ID: <3pa00j$mm6@vixen.cso.uiuc.edu>
Source record: 31821

Reply-To: bobseybold@aol.com (BobSeybold)

Toledo, OH radio's first duopoly came one step closer to completion Monday when Stackpole Publishing Inc., owners of WSPD-AM/WLQR-FM, Toledo, announced Monday 5/15 that effective immediately, the stations would be operated under an LMA with Noble Broadcasting Inc. Last week, Noble received preliminary FCC approval for the purchase of the two stations for $6.4 million. The sale is expected to be closed by the end of June.

Noble currently operates WVKS (Kiss)-FM in Toledo. WVKS VP/GM Andy Stuart assumed control of the stations at 1 p.m. Monday, shortly after Stackpole informed 9 of the 35 employees at WSPD/WLQR that their services were no longer needed. The 9 included 4 salespersons, a comptroller, an assistant engineer, an assistant production manager, a receptionist, and the current General Manager of WSPD/WLQR.

Stuart told staffers that the facilities of all three stations would be combined under one roof at the current WSPD/WLQR studios, probably within 120 days. Stuart also said Noble had no plans to change the formats of News-Talk for WSPD, and Adult Contemporary for WLQR. WVKS-FM is a CHR format. In the most recent Arbitron ratings, for Winter 1995, 12+ M-Sun, WSPD ranked 2nd, WLQR 4th, and WVKS 5th in the Toledo market.

Bob Seybold
News Reporter/Anchor (still...)
Newsradio 1370 WSPD
Toledo, Ohio

3914. Re: What is a PD looking for today?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-16 00:00:00 UTC
From: wixc973@aol.com
Message-ID: <3pa00k$mm8@vixen.cso.uiuc.edu>
Source record: 31822

Dear Kelly,
In a previous post you asked:

>With all of the changes taking place in the business, just WHAT is a PD
or
>GM looking for in their air talent? What do they want to hear on a tape?

You asked a few other things too, but let me just address the WHAT question from a Program Director's viewpoint. I've PDed stations in Boston/San Diego/San Antonio and elsewhere -- I'm currently part owner and PD of a station in a little market (Bay City, MI) so I think I qualify to say: it depends on what market you are trying to work in, and the amount of experience you have.

If you are new -- and seeking experience -- the best thing you can bring is a fun, hard working attitude. Most PD's I know will work with anyone on their sound, but very few will go out of their way for someone with a poor attitude. I've been approached by college grads who have wanted to get their first on air job, but "not on the all night show or weekends, because I have partys and stuff." Thankfully, most newbies to radio don't have that attitude -- and those that do don't make it very far.

If you are experienced -- then be ready to hit the air waves fast and hard -- if you are a pro you will know what sounds good, what feels right, and what the station is trying to accomplish without being told. Key into the vibe of the station, and make it better today than it was yesterday. Bring all the skills you have, but be ready to bulk erase your brain and pick up new ones, because each station is different -- and each station is right in the way they do things.

Good Luck -- It's worth the effort.
John Dakins

3915. pirate radio - papua-new guinea

Newsgroup: rec.radio.broadcasting
Date: 1995-05-16 00:00:00 UTC
From: Bruce Girard <bruceg@sfu.ca>
Message-ID: <3pa00m$mma@vixen.cso.uiuc.edu>
Source record: 31823

The following is from the latest issue of the IFEX Communique.

bg

**** ****** ****** ** **
** ** ** ** ** COMMUNIQUE # 4 - 20
** ***** ***** ***
** ** ** ** ** 15 May 1995
**** ** ****** ** **
International Freedom of Expression eXchange Clearing House

PAPUA-NEW GUINEA: PIRATE RADIO STRUGGLES DURING BOUGAINVILLE WAR

The coconut tree has become a source of free information on the island of Bougainville in Papua-New Guinea, reports Reporters sans frontieres (RSF) in the May issue of its monthly bulletin, "La Lettre". Max Watts and Boris Adam write that the rebels fighting for independence must often resort to coconut oil to run the generator that powers their pirate radio station, Radio Free Bougainville. The oil of forty coconuts provides power to the station for one hour. But RSF says the price is heavy. A supporter of the station who himself survived an attempted summary execution recounts that the army caught four of his friends who were harvesting coconuts for the station and executed them. The article describes how the six-year war between the army of Papua-New Guinea and the separatists has taken its toll on the islanders. Censorship of the war on Bougainville continues, with the country's media ignoring it. Independent journalists are also prevented from visiting the island by a blockade, with the government allowing access to only "acceptable" journalists.

** ** **

The IFEX Communique is published weekly by the IFEX Clearing House, Toronto. The facility is operated by the Canadian Committee to Protect Journalists in partnership with the member organizations of the International Freedom of Expression eXchange (IFEX). Material for the Communique may be submitted to the CCPJ, 490 Adelaide Street West, Suite 205, Toronto, Ontario, M5V 1T2, CANADA; E-mail: ifex@web.apc.org; Tel: (1-416) 703-1638; or Fax: (1-416) 703-7034. Editor this week: Kristina Stockwood. Subscriptions are available by e-mail and surface mail.

3916. Re: Rock and Roll Format

Newsgroup: rec.radio.broadcasting
Date: 1995-05-16 00:00:00 UTC
From: stellastar@aol.com
Message-ID: <3pa00n$mmb@vixen.cso.uiuc.edu>
Source record: 31824

A station or two I've worked at in the past ran an interesting little syndicated program, from Denver I believe...Ray Durkee's "Sunday at the Memories" which had that blend of some of the earliest recorded hits, before there were enough consumers to BUY a million recoreds, up to at least Elvis and the Beatles.
His quality varied wildly, and sometimes a record would start to skip and not get picked up right away...but it had kind of a rough charm, and since the old disks were so eroded anyway, it seemed to fit the format. And it was eerie to hear hits from before I was born, and wonder why they sounded familliar...must've been the oldies stations of way back before my time.

Stella (count the rings to check my age, and win a slap) Starr
StellaStar@aol.com

3917. New Jersey Devils

Newsgroup: rec.radio.broadcasting
Date: 1995-05-16 00:00:00 UTC
From: mikeduke10@aol.com
Message-ID: <3pa00p$mmc@vixen.cso.uiuc.edu>
Source record: 31825

Reply-To: mikeduke10@aol.com (Mikeduke10)

I am looking for a sports/talk station or some other station in the area
where the New Jersey Devils play their home games. I want to do some
on-air banter with someone there since we may end up with that hockey team
moving to Nashville.
Reply to mdonegan@edge.ercnet.com.
Thanks,
Mike Donegan

3918. Re: ?Name of dark St. Paul, MN AM?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-16 00:00:00 UTC
From: deejay@mm.com
Message-ID: <3pa00q$mmk@vixen.cso.uiuc.edu>
Source record: 31826

MHz@bitstream.mpls.mn.us wrote:
: Reply-To: MHz@bitstream.mpls.mn.us

: >KJJO-AM was, at one time, KUXL, wasn't it? Owned by Wolfman Jack? For many
: years it was also KRSI.<

: To clarify, KUXL was @ 1570...now KYCR comtemp Christian. KRSI was MSP's
: top-40 before KDWB & WDGY.

WDGY signed on as a Top-40 in 1956, didn't it? One of Gordon McLendon's
first stations? And KDWB signed on in 1962.

: >WCCO-AM at one time (in the 40's?) also had the WTCN call letters.<

: That was WCCO-TV. I don't have the details top of mind, but there were some
: ownership changes with Ch's 4 (WCCO-TV) & 11 (ex-WTCN) that involved the 'TCN
: and 'CCO calls back in '50 or so (channel 4 was originally WTCN-TV). I bet
: that's what you meant. Oops...but that's *TV* now ain't it?

I beg to differ. When the station was co-owned by the Star Tribune, the
calls were WTCN.

--
deejay@mm.com |Perception _is_ reality|

3919. Regulating radio? (was Re: WWCR License reviewed by FCC)

Newsgroup: rec.radio.broadcasting
Date: 1995-05-16 00:00:00 UTC
From: wartudor@aol.com
Message-ID: <3pa00s$mmr@vixen.cso.uiuc.edu>
Source record: 31827

Alan L. Cassel wrote:

>I strongly disagree that "the public airwaves argument doesn't work either".

Two observations about Mr. Cassel's arguments. 1. Technical traffic manager functions can be done without getting into protected areas of free spreech and the functions could be done by civil fine without a FCC. 2. Much of his argument about the technical restrictions on in band services, etc. has already been long outmoded by digital compression technology. Not even the remaining Congressional advocates of heavy regulation rely on "scarcity" any more. These regulatory arguments were dropped in the 80s in favor of concentration and other theories of broadcasting regulation with more relevance to modern technology. There are still untresolved issues of lingering social regulatory schemes such as local service, but even these seem to have died by benign neglect. There no longer seems to be a regulatory scheme only a regulatory framework within which to issue ad hoc decisions dependning on what issue is "hot" at the moment. I am not disagreeing with Mr. Cassel's worries about potential effects on real world broadcasters and listeners, merely pointing out that the technology and its implementation have undergone profound changes lately. For the most part we've been able to "see" the technological changes. It is the regulation by abandonment that we don't readily comprehend. The FCC seems to be hitch hiking with no ultimate destination in mind.
<Bill Russell>

3920. Z-100 (WHTZ-FM) NY occasionally "roasts" pigeons, jock said.

Newsgroup: rec.radio.broadcasting
Date: 1995-05-16 00:00:00 UTC
From: wa2ise@netcom.com
Message-ID: <3pa00t$mms@vixen.cso.uiuc.edu>
Source record: 31828

While listening to WHTZ Newark-New York City (Z-100), I noticed an approx one second of dead air during a song. Song ends, and the jock makes a comment that the transmitter antenna "just microwaved" another pigeon. "That happens when we play a song with lots of bass!" "We apologize to the people walking past the Empire State Building (where the antennas are) for all those pigeon feathers floating down."

The part about the bass in songs boosting the transmitter power is just the jock goofing on us tech types (FM is essentially constant power, to a 1st order approx). But I wonder if VHF and UHF transmitting antenna arrrays do occasionally nuke pigeons? Though to make the station drop a second of broadcast time, a pigeon probably shorted across the feedline or some such.

Of course, it's quite possible the jock made a mistake and caused a second of dead air in the studio. And he's goofing on me :-)

So, how often do you need to clean dead pigeons from your antenna array?

3921. Help us & get a free t-shirt!

Newsgroup: rec.radio.broadcasting
Date: 1995-05-16 00:00:00 UTC
From: nuzum.5@osu.edu
Message-ID: <199505161551.LAA12399@top.magnus.acs.ohio-state.edu>
Source record: 31829

This is not a sales pitch or anything like one!

I produce a public radio program called "BodyTalk." "BodyTalk" is a medical call-in program with six doctors that we produce here in Columbus, OH and distribute to public stations around the world.

Anyhow, about the t-shirt. Every year during the summer we take a much deserved month of vacation, but we have to provide programs during that time. Each year we recruit "faux" callers to ask medical questions during our programs we produce for air during that break.

If anyone in this group is willing and available to help us out as a "faux" caller for one of these programs, we'll send you a BodyTalk tee shirt as a thank you.

Here is how it works, you can e-mail me and indicate your interest. Make sure to leave me a phone number where you will be at and WE WILL CALL YOU during the taping. If you don't have a medical question for one of our doctors, we can provide one - we just need warm bodies to ask questions.

Following are the doctors we feature and the times we will be taping with each. If you are interested and able to help, please make sure you indicate in you message which doctor you want to speak with. Then, on recording night, we'll give you a call, you ask your question, and we send you out a tee shirt. Also, if you are interested in a little more info on BodyTalk, check out our Web site at "http://wosuwww.wosu.ohio-state.edu/bodytalk.html"

ALL TIMES ARE EASTERM TIME ZONE

VerMeulen - Ear, Nose and Throat - Mon, May 22 6:00 - 7:30pm

Fischer - Orthopedics/Sports Medicine - Mon, May 22 7:30 - 9pm

Guthrie - Family Practioner (General Questions) Tues, May 23 6-7:30pm

Rohyans - Pediatrics - Tues, May 23, 7:30 - 9pm

Hewitt - OB/GYN - Wed, May 24, 6 - 7:30pm

Gorfinkel - Cardiologist - Wed, May 24 7:30 - 9pm

Thanks a bunch for helping and putting up with this long message!!!!

Eric
Eric Nuzum
Producer, "BodyTalk"
Ph 614.292.9678
Fax 614.292.0513
E-mail "nuzum.5@osu.edu"

Check out the BodyTalk World Wide Web site at:
http://wosuwww.wosu.ohio-state.edu/bodytalk.html

3922. Re: RCA BTF-20E Parts needed

Newsgroup: rec.radio.broadcasting
Date: 1995-05-18 00:00:00 UTC
From: umar@tiac.net
Message-ID: <3pf3in$gsi@vixen.cso.uiuc.edu>
Source record: 31750

In article <3p9r0j$hab@vixen.cso.uiuc.edu>, allenk@richmond.infi.net (Allen Kass) wrote:

> I'm looking for the screen grid capacitors (the four crescent shaped
> silvered mica sheets) for the 4CX15000A tube socket used in our RCA
> BTF-20E transmitters.

Have you tried Dan Churchill at Radio Corporation of America (yes, that's the name of his company) in Cavendish, Vermont? Dan used to work for the company of the same name that made your transmitter, and he stocks quite a few parts for RCA transmitters and those of several other manufacturers as well.

We have one of those transmitters on the air at this very minute (our other transmitter is a Harris FM-25K).

Rob Landry
WCRB Classical Radio Boston
umar@tiac.net

3923. Re: RDS

Newsgroup: rec.radio.broadcasting
Date: 1995-05-18 00:00:00 UTC
From: Gavin <gr@coventry.ac.uk>
Message-ID: <3pf3ip$gsj@vixen.cso.uiuc.edu>
Source record: 31751

RDS is a data signalling service used throughout Europe on FM (ie VHF, Band II) radio. It utilises a sub carrier on 76kHz (ie 4 x pilot tone frequency). It enables suitably equipped radios to display station IDs (8 characters max), time, and programme details entered by the station. It carries 'alternative frequency' information, so that if you are listening to a national network (eg BBC Radio Four here in the UK), when you drive out of the service area of one transmitter, the radio will automatically move to the frequency of the next one, virtually instantaneously.

It also includes a programme type flag; if you want, say, classical, tell the radio that and it'll tune to a station whose set that flag. If you drive out of their area, it'll retune to another one.

The best known use at the moment here in the UK is the traffic service which the BBC does. More detailed traffic news is carried on local stations; so if you're listening to a national one you might miss out on hearing about those traffic lights that are out two miles down the road. So, when the local DJ plays a traffic cart, it signals back to London, and alerts all the national transmitters that, say, Radio Leicester is about to do a travel flash. If you're listening to Radio Four, and you're in the area served by Radio Leicester, your radio retunes to that station for the travel, then goes back to R4 once it's finished. Even if you're listening to a cassette, you can set the system to interrupt that if you want. Obviously, this sort of system only works when you've got local and national stations owned by the same operator.

The system was developed under the auspices of the European Broadcasting Union, who can supply technical details if required.

Gavin

3924. Re: Rock and Roll Format

Newsgroup: rec.radio.broadcasting
Date: 1995-05-18 00:00:00 UTC
From: bosssrosss@aol.com
Message-ID: <3pf3ir$gsl@vixen.cso.uiuc.edu>
Source record: 31752

We, too have found it a little rough trying to blend our music mix. I hand-edit each hour before printing music logs, and that really helps. I did see an article in R & R this week about a station that blocks its music according to time periods.

If you don't subscribe, I'll be happy to fax you a copy of the article.

Good Luck
Charlie Ross

3925. Re: Limbaugh's screening process

Newsgroup: rec.radio.broadcasting
Date: 1995-05-18 00:00:00 UTC
From: richard ulrich <ru@i-2000.com>
Message-ID: <3pf3is$gsm@vixen.cso.uiuc.edu>
Source record: 31753

It is much the same as all talk shows. There is one screener
(james 'bo' golden) a caller must give the impression that they
will be an interesting call and they get on. That's all
there is to it.
P.S. it is true that people who disagree get put on the top of the list.

Rich...A.K.A. "Johnny Donovan" EIB network/Wabc-NY

3926. Re: ?Name of dark St. Paul, MN AM?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-18 00:00:00 UTC
From: "Drew A. Durigan" <drewdurigan@delphi.com>
Message-ID: <3pf3iv$gso@vixen.cso.uiuc.edu>
Source record: 31754

<MHz@bitstream.mpls.mn.us> writes:

>ownership changes with Ch's 4 (WCCO-TV) & 11 (ex-WTCN) that involved the 'TCN
>and 'CCO calls back in '50 or so (channel 4 was originally WTCN-TV). I bet

All I remember was the early-to-mid 70's...I can still picture and hear the
"Metro-Media Television...11....11....11..." promo :)

-Drew in Sunny Central Florida-

3927. Re: RCA BTF-20E Parts needed

Newsgroup: rec.radio.broadcasting
Date: 1995-05-18 00:00:00 UTC
From: hmgnsbrg@ix.netcom.com
Message-ID: <3pf3j0$gsq@vixen.cso.uiuc.edu>
Source record: 31755

I did think about replying by e-mail but I
posted this since the parts he is looking for for the transmitter are
hard to find and this question is asked frequently.

>} In <3p9r0j$hab@vixen.cso.uiuc.edu> allenk@richmond.infi.net (Allen
>} Kass) writes:

>I'm looking for the screen grid capacitors (the four crescent shaped
>silvered mica sheets) for the 4CX15000A tube socket used in our RCA
>BTF-20E transmitters. The price from RCA-Comark is too high.

Call our service manaher here at CCA. Gerry Meier at 404-964-3530. He
may be able to help. Also, you may want to try Dan Churchill at
Commercial Radio Company in Cavendish, VT. 802-226-7582. Or call me
at CCA.

Howard Ginsberg
CCA Electronics
Fairburn (Atlanta), Georgia

3928. WAZY LAFAYETTE/IN 30 YEAR B-DAY NEEDS FORMER AT

Newsgroup: rec.radio.broadcasting
Date: 1995-05-18 00:00:00 UTC
From: garyk22386@aol.com
Message-ID: <3pf3j1$gsr@vixen.cso.uiuc.edu>
Source record: 31756

Reply-To: garyk22386@aol.com (GaryK22386)

WAZY is looking for former AT. We are looking for old air checks or other material you may have that might be of interest.

WAZY is celebrating its 30th birthday this year with a major promotional campaign and we could use whatever you might have to offer.

Please email us at WAZY@DCWI.COM

3929. WCCO vs. WTCN (was ?Name of dark St. Paul, MN AM?)

Newsgroup: rec.radio.broadcasting
Date: 1995-05-18 00:00:00 UTC
From: MHz@bitstream.mpls.mn.us
Message-ID: <3pf3j3$gss@vixen.cso.uiuc.edu>
Source record: 31757

Reply-To: MHz@bitstream.mpls.mn.us

: >WCCO-AM at one time (in the 40's?) also had the WTCN call letters.<
: That was WCCO-TV. I don't have the details top of mind, but there were
: ownership changes with Ch's 4 (WCCO-TV) & 11 (ex-WTCN) that involved the

WCCO-AM was never WTCN! *WWTC* was at one time, which was acknowledged
in this thread, but the only other call for 830 was the original WLAG set in
about '22 and that was only for a couple of years.

I verified this with WCCO-AM. The WTCN/WCCO connection is on the TV side.

Alan Freed

3930. Buffalo/Toronto Radio Watch(5/17)

Newsgroup: rec.radio.broadcasting
Date: 1995-05-18 00:00:00 UTC
From: ag365@freenet.Buffalo.EDU
Message-ID: <3pf3hq$grf@vixen.cso.uiuc.edu>
Source record: 31830

Up & down the dial in the #40 market:

*Don & Mike are back in the Buffalo market-sort of. WLVL (1340,Lockport;talk)picked up the show as of Monday. 'LVL runs at 1 kw round the clock,but as a poster from the area noted in the alt.fan.don-n-mike newsgroup,"the station's signal is SO WEAK that it can barely be heard by anyone outside the local Lockport area." Probably,but my car radio can pick it up adequately.

*WWWS(1400,Buffalo)made the switch to urban oldies earlier this week. It is,as far as I can tell,satellite delivered,but I don't know which company has the format(the best guess I can make is ABC/SMN Urban Gold).

*In Toronto:Darryl Henry will step into PM drive at CJEZ (97.3;classic hits;Z 97.3)on June 5,replacing Charlie O'Brien. Henry was doing middays at Mix 96(CJFM)in Montreal,and was at CHTZ(97.7 HTZ FM)in St.Catharines before that.
CJEZ is also in the process of hiring new announcers for most other dayparts. Once completed,there probably will be a repositioning of the station with a new slogan & format-
I'd say probably by early summer.

TTYL...
--
C.K.G. (((((*))))) "God forbid that any book should be banned. The
| practice is as indefensible as infanticide."
|X|
|X| -Rebecca West,British novelist & journalist

3931. Burlington Plattsburgh Radio Watch-Morning shake up

Newsgroup: rec.radio.broadcasting
Date: 1995-05-18 00:00:00 UTC
From: jtymecki@aol.com
Message-ID: <3pf3hr$grg@vixen.cso.uiuc.edu>
Source record: 31831

Reply-To: jtymecki@aol.com (JTymecki)

Burlington, VT Plattsburgh, NY Radio Watch

It has been a while since I've posted here - there is some catching up to do...

WIZN's (106.7 / AOR) number one rated (12+) morning team of Corm and the Coach was split up the other week when "coach" Tom Brennan resigned. He cited pressure from the University of Vermont (UVM) - where Brennan IS the coach of the men's basketball team - and a memo from the University about racial, ethnic, homophobic, and sexist remarks. The memo went on to read that he should be removed as coach at UVM. Brennan claims he is none of the things stated in the memo. His last show was last Friday (5/12). WIZN's PD Steve Cormier (Corm) is still on in the morning with the Rocker (Bill Corbiel). Rumors are running rampant about the WIZN bring in the Howard Stern show - we'll have to wait and see.

Across town at CHR 95-triple-X (95.3 WXXX), morning co-host Lana Wilder received her walking papers after Monday Morning's show. "They said it was no reflection on my work, they just wanted a change," Wilder said in an article in the Burlington Free Press on Tuesday 5/16. Overnighter Chantal Baril moves up and joins John Brooks on the A.M. drive show. Keith Rice moves into the overnight spot.

WEXP (105.1 / AAA), still operating under an LMA with Hall Communications (WOKO / WJOY), has been running out of their auxiliary / production studio since Monday (5/15) evening while the main studio is being moved over to Hall's building in South Burlington. This will likely be the situation for the next few weeks until the new location is up and running.

Hometown Broadcasting finally sold WNWX last month. The station, now owned by Barry Lunderville, changed calls to WZBZ and is running "Baby Boomer" oldies... pretty brave for a stand alone AM daytimer. Hometown still own's (1390 /TALK) WKDR in Burlington.

Regards for now, Joe.
jtymecki@aol.com

3932. Re: Energy 1200: death watch?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-18 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <3pf3hs$grh@vixen.cso.uiuc.edu>
Source record: 31832

Hi...a few questions...
Is it possible CFGO may do what CFTR did...announce a change on a Friday, spend the weekend doing a commercial-free farewell retrospective of the old format (back to the years they were on 1440), then actually do a flip to talk the following Monday?
Or is it also possible they'll do what Rawlco did when it got an FM license in Toronto, and try modern country? It's working pretty well for them in T.O...haven't checked out the FM competition in Ottawa in a while, so I don't know if there is already a country station on FM there. (Toronto didn't have one until CISS signed on about three years ago.)
Say, are any of the deleted AM facilities (540, 920, 1250 just to name a few) potentially available to a new, adventurous and enterprising operator? Has the CRTC killed them in the Ottawa Valley forever? And if so, might they be available to US-based operators in New York and New England, presuming they can convince the American FCC they can at least make the nut financially and not get seriously in any other station's way?
This is an interesting turn of events...
Bob Smith, middays WXXI-AM 1370 Rochester NY

3933. Cinci Radio...what happened?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-18 00:00:00 UTC
From: jcd@cs.pitt.edu
Message-ID: <3pf3ht$gri@vixen.cso.uiuc.edu>
Source record: 31833

In the early 70's I was PD at WKRC, 550 in Cincinatti. I haven't been back in years. I went to the Dayton Hamvention this year and had a chance to scan the AM dial. KRC is gone (?), WLW is still there, WSAI (the old "Thrill on the Hill") on 1360 is now 1530, the 550 is WCKY, which used to be 1530 and I couldn't get the 1360 in Dayton to figure out what it was now, or dark?

I gather that J Core bought the 550, but I thought they were calling it WLWA or some such.

Anybody have a handle on all this. I'd like to get up to date.

Shame about KRC. We used to kick some tail with two short towers on a hotel!

Thanks!
Jim Durham
WQED-13, WQEX-16, WQED-FM , Pittsburgh

3934. Re: CONELRAD AND EBS

Newsgroup: rec.radio.broadcasting
Date: 1995-05-18 00:00:00 UTC
From: dk@crl.com
Message-ID: <3pf3hv$grl@vixen.cso.uiuc.edu>
Source record: 31834

Seifert, Rick wrote:

: I always wondered what happened to that poor fellow in Colorado.

A picture of him grinning and holding the errant punched tape was shown in some national publication (Broadcasting? Newsweek?) At the time many people suspected the feds did this on purpose as an excuse to create a new EBS with tighter control. Naturally, just such a thing happened only a few years later.

--
(c) 1995 Hollywood hasn't been a city since 1911
David Kaye

3935. Re: CONELRAD AND EBS

Newsgroup: rec.radio.broadcasting
Date: 1995-05-18 00:00:00 UTC
From: hhallika@slonet.org
Message-ID: <3pf3i1$grm@vixen.cso.uiuc.edu>
Source record: 31835

In article <3p9r07$h9m@vixen.cso.uiuc.edu>,
Seifert, Rick <rseifert@usia.gov> wrote:
>
>While beginning my broadcast career at a 1000 watt daytimer in New
>Hampshire in the early 70's, I had the scare of a lifetime. As you know,
>EBS test messages were sent out over UPI and AP wires once a week, on
>Saturday mornings as I recall. The usual message read something to the
>effect that it was a test of the EBS system, had this been an actual
>test.......etc.
>
>Well, on this particular Saturday (I think in the winter of 1971), the
>fellow whose responsibility it was to send the message (from Colordo
>Springs, Co.) accidently put the wrong tape into the system. Instead of
>the test message, he sent the actual emergency activation message for
>that particular day, complete with the emergency authorization code which
>all stations had in a sealed envelope.

I was also around for this "test". As I recall from reading
about it afterwards, most stations ignored the alert. I think the
terminating message over the wire came with the wrong authenticator word,
so it was invalid. Took them a while to get it straightened out. I
think there was also a station in Texas that opened the authenticator
woord envelope and found it empty.
It's interesting to note that the new EAS rule 11.54(a)(2) states
that for EAS operation during a national emergency, stations must "Verify
the authenticity of the EAN message with the current Red Envelope
Authenticator List (broadcast stations only)." So much for automation!

Harold
--
Harold Hallikainen email hhallika@slonet.org
Hallikainen & Friends www http://slonet.org/~hhallika/
141 Suburban Road, Building E4 phone +1 805 541 0200
San Luis Obispo, CA 93401-7590 fax +1 805 541 0201

3936. Re: CONELRAD AND EBS

Newsgroup: rec.radio.broadcasting
Date: 1995-05-18 00:00:00 UTC
From: VULM45A@prodigy.com
Message-ID: <3pf3i2$grn@vixen.cso.uiuc.edu>
Source record: 31836

I remember that day very well but not the exact date. I think it was between February and April. I used to hang out at WICH, Norwich CT and happened to stop in that night. My friend was the engineer on duty (yes, remember the days when a Ist Phone was required to be on duty when the station was on the air?) and he told me about it when I walked into the transmitter room. My response was something like > that happened and I didn't hear it? One of the few times I didn't have a radio on!< (I also miss the attempted assassination of Pres. Reagan - but I had major surgery that day so I GUESS I can be excused on that one.)
My friend told me that some stations - CPCS-1's like WTIC, Hartford and WBZ, etc., weren't sure just what the real situation was, while other stations left the air until things were figured out.
Reminds me of a cartoon I saw at WDEA, Ellsworth ME. Guy in a suit and tie (possibly one of the last of the "staff announcer" breed?) siting at a mike, slumped back and obviously bored out of his gourd. Does the closing tag of the EBS test thusly, "This has been a test. If this was an actual emergency, you'd never know what hit you."
The line I've always wanted to use isn't quite as good but I wonder if anyone would have noticed.
"If this had been an actual emergency, I wouldn't be talking to you. This station would be on auto and I'd be looking for a safe harbor, baby!"
Nah, the cartoon was better.
Peace.

3937. SCA Crystal needed

Newsgroup: rec.radio.broadcasting
Date: 1995-05-18 00:00:00 UTC
From: wd8jeljim@aol.com
Message-ID: <3pf3i2$gro@vixen.cso.uiuc.edu>
Source record: 31837

Reply-To: wd8jeljim@aol.com (WD8JELjim)

I need a crystal for 98.1 MHz for a model TR-55A McMartin SCA receiver.

Anybody out there have one?

Jim Nuznoff
WD8JELjim@AOL.com

3938. Re: early news

Newsgroup: rec.radio.broadcasting
Date: 1995-05-18 00:00:00 UTC
From: dk@crl.com
Message-ID: <3pf3i4$grs@vixen.cso.uiuc.edu>
Source record: 31838

David Alpert wrote:

: My $.02 worth of research: KFAX, which called itself "America's first
: all-news station," started in May, 1960 and lasted seven months with the
: commercially unsuccessful format.

It didn't help that at the time KFAX broadcast from 5:00am to local sunset
with 50kw, went off, then came back from 10:00pm til 3:00am at 1kw from a
site 25 miles distant. Perhaps it may have worked as it did when KCBS
went all-news just 8 years later.

--
(c) 1995 Bank of America, Transamerica, and Visa
David Kaye began life as the Bank of Italy

3939. Re: early news

Newsgroup: rec.radio.broadcasting
Date: 1995-05-18 00:00:00 UTC
From: honzman@aol.com
Message-ID: <3pf3i5$grt@vixen.cso.uiuc.edu>
Source record: 31839

>My $.02 worth of research: KFAX, which called itself "America's first
>all-news station," started in May, 1960 and lasted seven months with the
>commercially

Here we go again ---- I'll not argue this point with all of you --- I'll just quote from an article in the latest edition of the company rag (THE GROUP W NEWS)>

PIONEER 1010 WINS MARKS 30 YEARS OF ALL NEWS, ALL THE TIME

"NEW YORK - On Monday morning, April 19, 1965, 1010 WINS became the nation's first 24 hour a day all news radio station."

I know, this is hardly an objective source ... but it will add fuel to this fire.

Fred Honsberger (a company man all the way)
3-6pm talk host, KDKA-AM (The Pioneer broadcast station of the world)>

3940. Re: EBS test

Newsgroup: rec.radio.broadcasting
Date: 1995-05-18 00:00:00 UTC
From: bosssrosss@aol.com
Message-ID: <3pf3i6$gru@vixen.cso.uiuc.edu>
Source record: 31840

In a previous posting, Barry Mishkind writes:

:Scott ... Please tell your PTB that this is not legal. You can not
:avoid drive time tests if you want to comply with the Rules. This is
:almost as bad as the Sunday 6:05 AM testing you mentioned at another
:station.

:Harold quoted the Rules... you might show this to your
:scheduler (secretary).

> Under the current rules (which are being phased out as EAS comes
> in), all stations are required to run an EBS test once a week on a
random
> basis between 8:30am and local sunset (73.961(c)).

:The FCC has amplified that "random" does not allow a station to
:narrow the 8:30AM to sunset parameter. It is no longer truly random
:as intended by the Rule to do it between ten and two.

While you might not get your EBS time changes approved by your GM, you owe it to yourself to at least inform him (in writing - keep a copy in your file) that the station is not in compliance with FCC rules.

I do this on a regular basis whenever I discover my station is shooting itself in the foot. In about half the cases, I'm able to convince my GM that we're screwing up and get a policy or procedure changed. In other instances (labor violations like overtime pay in excess of all hours worked over 40, ultra-liberal interpretations of other labor law, commercial use of copyrighted music, etc.) nothing changes. But at least if we ever get slam-dunked by whatever regulatory agency, I can at least prove to the station's owner that I was aware of the problem and tried to get something done about it. A paper trail is the best trail to leave to protect yourself against incompetent management when you've got your act together.

Just remember...cover the bases, then CYA!

Good Luck
Charlie Ross

3941. Sonny Bloch in "exile"

Newsgroup: rec.radio.broadcasting
Date: 1995-05-18 00:00:00 UTC
From: jeff560@aol.com
Message-ID: <3pf3i7$gs0@vixen.cso.uiuc.edu>
Source record: 31841

Reply-To: jeff560@aol.com (Jeff560)

TALK-SHOW HOST FLEES, SAYS HE IS IN 'EXILE'

St. Petersburg Times, May 17, 1995

TAMPA - Sonny Bloch, the flashy financial adviser whose radio talk show is broadcast nationwide, has packed up his Tampa radio studio and his belongings and fled to the Dominican Republic.

He is in political exile, he said Tuesday.

"This is the first time I know of that a broadcaster has left the country to avoid government persecution. . .and I emphasize persecution--not prosecution," Bloch said in a telephone interview while preparing to broadcast his shows to stations across the United States via electronic hookup.

He said he was calling from a mountain community at the northern end of the Caribbean island.

He has been accused of everything from selling unlicensed securities to tax evasion to cheating listeners who bought investments advertised on his radio talk show.

Bloch hasn't been charged with any crime.

But authorities have subpoenaed his financial records, taken testimony from advertisers on his radio show and searched is condominium home on Tampa's Harbour Island--twice.

The entertainer-turned-radio host and his New York attorney said they think it's only a matter of time before Bloch is charged with a crime.

"If they don't charge me with something, there are going to be a lot of people who lose their jobs, and there are going to be a lot of lawsuits," Bloch said defiantly.

Bloch's radio show is carried six nights a week on more than 170 radio stations across the country, including Brandon's WBDN-AM 760 and New York city giant WOR-AM 710. [...]

Since fleeing to the Dominican Republic in March (Bloch's current wife, Hilda Cabrera Bloch, is from that country), Bloch said he has continued to broadcast six nights a week from there.

He said that if he is charged with a crime, he will refuse to return to the United States.

He isn't worried that the Federal Communications Commission might keep him off the air. When he left Tampa, he said, he took shortwave broadcasting equipment with him.

"I'm going to keep broadcasting until they send the CIA over to assassinate me," Bloch said.

3942. Fort Wayne Radio News

Newsgroup: rec.radio.broadcasting
Date: 1995-05-18 00:00:00 UTC
From: Blaine Thompson <thompsob@CVAX.IPFW.INDIANA.EDU>
Message-ID: <3pf3ia$gs4@vixen.cso.uiuc.edu>
Source record: 31842

Hello all!

* John O'Rourke has left WDJB Radio (B-106) for Salt Lake City
Scott Thomas is the new Program Director. He came from
Utah (no bio available)

* Bob and Tom, those DJ's from WFBQ - Indianapolis, who are
locally syndicated on WFWI - 92.3 FM have released a new
Double-Cassette (CD also) set called "Checkered Past". I picked
it up yesterday and it's pretty good. Most of their new stuff
and some old songs and skits are on there too.

* If anyone still wants a WOWO bumper sticker, e-mail:

Phredd@grfn.org

That's all for now.

Blaine

3943. Re: Help us & get a free t-shirt!

Newsgroup: rec.radio.broadcasting
Date: 1995-05-18 00:00:00 UTC
From: gdallal@world.std.com
Message-ID: <3pf3ib$gs5@vixen.cso.uiuc.edu>
Source record: 31843

Eric Nuzum (nuzum.5@osu.edu) wrote:

: Every year during the summer we take a much
: deserved month of vacation, but we have to provide programs during that time.
: Each year we recruit "faux" callers to ask medical questions during our
: programs we produce for air during that break.

Just out of curiosity, does your audience know you do this?

3944. Re: Minneapolis to get Imus

Newsgroup: rec.radio.broadcasting
Date: 1995-05-18 00:00:00 UTC
From: "Drew A. Durigan" <drewdurigan@delphi.com>
Message-ID: <3pf3ic$gs6@vixen.cso.uiuc.edu>
Source record: 31844

Steve Sundberg <deejay@mm.com> writes:

>: The newest carrier of shock jock pioneer Don Imus will be a Twin Cities radio
>: station, 105.7 KCFE "The Cafe." General Manager Steve Dubbels told the St
>: Paul Pioneer Press the show will hit local airwaves June 5, from 5-9 AM local
>: time.

My question is "where is a little operation like KCFE going to get the MONEY
to pay for Imus?!"

-Drew in Sunny Central Florida-

3945. RESUME: Renaissance broadcaster, 25+ years experience ...

Newsgroup: rec.radio.broadcasting
Date: 1995-05-18 00:00:00 UTC
From: "A.J. Janschewitz" <aj@aj.com>
Message-ID: <3pf3id$gs8@vixen.cso.uiuc.edu>
Source record: 31845

I explained an income tax to an entire state, and lived to tell about it.

Now I'm looking to return to my roots: to a radio or television station somewhere between the Silicon Valley and Sacramento that is a little bit off plumb, and can appreciate the skills of a renaissance communicator.

If you are looking for someone to do the impossible, and make life at the station better at the same time, please consider me. Tape, references, and other stuff sent on request.

A.J. Janschewitz
10858 Maxine Avenue, Cupertino CA 95014
Phone: 408.737.2308 * Fax 408.245.8653 * E-Mail: aj@aj.com

1991-95 Executive Assistant to the Commissioner (1/95-3/95, consulting). State of Connecticut Department of Revenue Services. Managed all press and public relations, writing for employee and general audiences, including speeches and advertising copy. Coordinated outreach campaign for new State Income Tax including management of $200,000/year advertising budget. Developed and implemented computer-aided forms and data retrieval systems now considered to be national models.

1989-91 Chief of Staff - Media Relations, State of Connecticut General Assembly (Senate Minority). Press relations, writing on legislative matters, media planning including advertising placement and budgeting. Supervised four staff writers.

1983-89 Broadcaster, WTIC-AM, Hartford. Talk host, music "personality," newscaster.

1984-86 Operations Supervisor, WTIC-TV, Hartford. Managed 22-person operations and production group, supervised master control operations.

1982-84 Broadcaster, WTXX-TV, Waterbury, CT. Announcer, promotions, technician.

1978-82 Public Relations Consultant, Southern New England Telephone Company, New Haven, CT. Internal/external communications via electronic media.

1976-78 Director of Special Programming, WKSS, Hartford. Wrote and produced all public affairs programming, ascertained community needs. Announcer.

1973-76 News Director, WEXT, West Hartford. Wrote/delivered newscasts.

1972-73 Director of Programming, Connecticut Council of Churches. Produced/distributed radio/TV public affairs programs.

Freelance...

Independent writer, broadcaster, computer and public relations consultant: Promotion campaigns, WFSB-TV; Acting Creative Services Director, WELI, New Haven; Part-time/fill-in radio/television announcer for many New England broadcast facilities; Published articles, biographical sketches, and opinion pieces; Part-time talk-show host, WELI. Numerous radio/TV appearances as consulting "computer expert" for Connecticut television and radio stations.

Education...

East Hartford High School (1971), Connecticut State Scholar; Attended University of Connecticut (Hartford), University of Hartford, Trinity College, Columbia University. Guest instructor in State of Connecticut Management Training in Media Relations.

--
A.J. Janschewitz <<-=->> aj@aj.com <<-=->> primum non nocere
"What is this life if, full of care, / We have no time to stand and stare?"
-- William Henry Davies

3946. E-mail address for KSFO?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-18 00:00:00 UTC
From: radiobzz@aa.net
Message-ID: <3pf3ig$gs9@vixen.cso.uiuc.edu>
Source record: 31846

Could someone please E-mail the E-mail address of KSFO/KGO Cap-Cities in San Fransico. Lee Rodgers is leaving here in the Seattle, and is going to KSFO, he said to send him e-mail and I need there address. Does anyone know if they have a WWW page. Thanks.
--

```
_____________________________________________________________________
| radiobzz@aa.net | Buzz the Radio Spy / Seattle, Washington USA|
| radiobzz@scn.org |<tap><tap><tap>..testing..1..2..3..testing...|
^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^
```

3947. Re: Liberal talk radio

Newsgroup: rec.radio.broadcasting
Date: 1995-05-18 00:00:00 UTC
From: dk@crl.com
Message-ID: <3pf3ii$gsb@vixen.cso.uiuc.edu>
Source record: 31847

Mike Cuthbert or Adam Cuthbert wrote:

: Could you specify what you mean? If you mean that ME talks about foreign
: issues, assumes some education on the part of the audience, does longer
: pieces in order to establish a context for a story, does sports in depth
: and still allows for local news....

I don't know what the original poster had in mind, but I'll tell you how I feel about Morning Edition and All Things Considered. They talk about Washington all the time. Sorry, but there is a big world outside Washington, and national politics encompasses far more than just the view from Capitol Hill. I wake up to M.E. each morning, but there are times I can't handle it for more than 5 minutes -- it's a lot of hot air from Crongresscritters and not much else. Luckily, we have BBC news at the top of the hour during M.E. so we can get a more well-rounded view.

--
(c) 1995 Los Angeles became a big city because it required
David Kaye nearby towns to join it in order to get water

3948. Announcer Needed, Olympia,WA

Newsgroup: rec.radio.broadcasting
Date: 1995-05-18 00:00:00 UTC
From: tch@well.sf.ca.us
Message-ID: <3pf3ij$gse@vixen.cso.uiuc.edu>
Source record: 31848

After 5 years, we've lost our afternoon announcer, Jessica West! We're looking for an outgoing and friendly announcer with solid production skills for a soft rock 85,000 watt FM in beautiful Olympia, WA.

Our station focuses on a warm, personal touch with listeners and a supportive and team-oriented workplace for our staff. We have local ownership, a station that covers most of Western Washington, and a great area for you to live in.

Interested? Inquiries to our Program Director, John Foster, Mixx 96fm KXXO, P.O. Box 7937, Olympia, WA 98507. Include tape and resume or call for information packet at 360-943-9937. Email inquiries to:
71036.1303@compuserve.com (David Rauh, GM) or
tch@well.com (Toni C. Holm, Station Mgr.)
--

3949. Re: Z-100 (WHTZ-FM) NY occasionally "roasts" pigeons, jock said.

Newsgroup: rec.radio.broadcasting
Date: 1995-05-18 00:00:00 UTC
From: dtebbe@aol.com
Message-ID: <3pf3il$gsg@vixen.cso.uiuc.edu>
Source record: 31849

I've seen it happen on a 1kw AM tower. The guy wires at the top of the tower were hot to compensate for the tower being short. Every year these ugly black birds would migrate (this was in Greece) and on thier way by they would land on our tower and completely cover it. It would get so bad that it would sometimes stut off our transmitter (Harris SX-1A). I never saw it happen, but there were little carsases to be found every time I cleaned up the ATU. On an FM station especially on an external-fed antenna with 10kw or more on it I bet it would really fry em' up. Hard telling what really happened, but I would suspect the jock screwed up. (They never do you know)

Darrin Tebbe

3950. Indianapolis RadioWatch 18-May-95

Newsgroup: rec.radio.broadcasting
Date: 1995-05-19 00:00:00 UTC
From: jimgrey@iquest.net
Message-ID: <3phpre$kej@vixen.cso.uiuc.edu>
Source record: 31758

Radio has been a serious snooze around here lately. Here's one story I've been sitting on, hoping more would come along. But today's the day I clean off my desk, darnit, and this is one of the scraps of paper that's cluttering it!

***WXLW To Be Sold -- Bill Shirk, owner of several minor radio and TV properties in the Indianapolis area, has agreed to sell WXLW-AM (950) to a group of local investors. The group, headed by the Rev. Gene Hood and WXLW GM Ed Sears, wants the station to continue its Christian-oriented programming. The investors felt that programming on Shirk's low-power TV station, W53AV (Ch. 53), caused WXLW to lose credibility. W53AV had been airing adult-oriented shows, such as bikini contests and sex-talk shows, during its late-night hours. Even though W53AV has stopped airing these programs, Shirk agreed to sell WXLW so it would be free from any fallout from his other activities.

--
Do YOU live in or near Indianapolis and know radio happenings I've not reported? This is not an exclusive report. Please, post your information to Airwaves!
--
jim grey |beebeebumbleandthestingersmottthehoopleraycharlessingers
jimgrey@iquest.net|lonniemackandtwangin'eddiehere'smyringwe'regoingsteadyta

3951. Need Info on UK Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-05-19 00:00:00 UTC
From: roarkcom@aol.com
Message-ID: <3phprf$kek@vixen.cso.uiuc.edu>
Source record: 31759

Reply-To: roarkcom@aol.com (RoarkCom)

I am looking for information (mailing lists, newsgroups, books, articles, etc). on the BBC's transition to a private industry. Any and all leads will be greatly appreciated. Email me at:
RoarkCom@AOL.Com
p.s. I am also looking for information on duopolies in U.S. radio markets, specifically FCC regulations, major acquisitions, etc.
Thanks,
Diane Goslin

3952. Bill Mercer

Newsgroup: rec.radio.broadcasting
Date: 1995-05-19 00:00:00 UTC
From: david627@dallas.relay.ucm.org
Message-ID: <3phprg$kem@vixen.cso.uiuc.edu>
Source record: 31760

Last night... (5/15/95) I ran into some history at The Ball Park in Arlington, where the Texas Rangers were playing the Toronto Blue Jays... The first announcer for the Rangers was on hand for some good ol' fashion story telling.

His name is Bill Mercer. Now some of you might remember Bill as the voice of the Chicago White Sox in the mid '70's.. others might remember him as the voice of the Dallas Cowboys, and his call of the '67 ICE BOWL GAME in Green Bay.. but when the Washington Senators were brought to Texas in 1972, the team looked to fill the space of radio announcer, and hired Bill.

Along with Don Drysdale and later Dick Risenhoover as partners, Bill Mercer called the 1972 thru 1974 seasons... Ironically... both of his broadcast partners have passed away... Risenhoover died in '78 of lung cancer and Drysdale passed a few years ago from a heart attack...

Bill now teaches (and has been teaching since 1966) at the Univeristy of North Texas in Denton,Texas (just north of Dallas/Ft. Worth)... his courses are broadcasting and jounralism... BUT!!! the fun thing about Bill Mercer is not the fact that he was the Rangers or the Cowboys broadcaster... it was in the mid '60's that a local TV station use to do Wrestling in the studio.. and Bill Mercer along with another sports caster of the station.. Wes Wise would do these matches... (Wes Wise later became the Mayor of Dallas... go figure)... Bill then went on to become a staple of doing the wrestling shows back when that sport became so popular in the '80's...

Bill also worked for Gordon McClendon when he owned the Mighty 1190 KLIF as a news reporter and anchor... and later he would work for KVIL as their sports director. Bill is looking good and sounding as good as ever... and as he puts it... "will travel anywhere... anytime... to do baseball"...

It was a pleasure to see him and talk to him... he was elected to the Texas Sport Hall of Fame not too long ago... I saw him speak with the current radio broadcast team of the Rangers.. Eric Nadel and Brad Sham and the former radio voice now with Prime Sport.. Mark Holtz.. and it seemed fitting that the torch.. so to speak.. was passed on.. they all seemed to really enjoy talking with Bill and hearing how it was in the "Old days".

Dave Michaels

3953. Book?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-19 00:00:00 UTC
From: gilmoreg@nbnet.nb.ca
Message-ID: <3phprg$kep@vixen.cso.uiuc.edu>
Source record: 31761

I thought I heard or read about a new book on the history of talk radio.
Was wondering if anyone can confirm this and send along the name of book and
author.

Thanks
Greg

3954. Re: Cinci Radio...what happened?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-19 00:00:00 UTC
From: Ron Steele <marqkpln@connect.net>
Message-ID: <3phpri$keu@vixen.cso.uiuc.edu>
Source record: 31762

RE: What happened in Cincy?
Answer: JACOR

Jacor is responsible for the shake ups and strange station changes.
It really started back when they purchased bought WLW and had to also buy
96 Rock. From there, they went crazy and bought 55KRC (which by the way
has towers across the river now on the hilltop near Fort Thomas KY.
Your two original towers are still up on the Hotel Alms building - they
are used by WAIF-fm 88.3.)

Anyway, to answer your ? - 1360AM is now Radio Aahs for kids - you've
probably heard of it by now, it's a satellite radio network aimed at
kids, and from what I can see in the ratings from around the country,
it's not performing well. By the way, Cincinnati has no real Top 40
radio now that Q102 has """"grown up"""" as they say. Like Cinci needed
more radio aimed at """Grown Ups"""

Things don't sound real good right now on the airwaves of Cincy, but I
guess Jacor thinks things are great because they have moved all of the
pieces on the board until they are now their own competition. All of
this should be against FCC regs. but from what our moderator Bill tells
us....watch out, it's only going to get worse.

Reporting from Dallas (that's in Texas)
DJRON

3955. Re: CONELRAD AND EBS

Newsgroup: rec.radio.broadcasting
Date: 1995-05-19 00:00:00 UTC
From: deejay@mm.com
Message-ID: <3phprj$kev@vixen.cso.uiuc.edu>
Source record: 31763

Harold Hallikainen (hhallika@slonet.org) wrote:

: In article <3p9r07$h9m@vixen.cso.uiuc.edu>,
: Seifert, Rick <rseifert@usia.gov> wrote:
: >
: >Well, on this particular Saturday (I think in the winter of 1971), the
: >fellow whose responsibility it was to send the message (from Colordo
: >Springs, Co.) accidently put the wrong tape into the system. Instead of
: >the test message, he sent the actual emergency activation message for
: >that particular day, complete with the emergency authorization code which
: >all stations had in a sealed envelope.

: I was also around for this "test". As I recall from reading
: about it afterwards, most stations ignored the alert. I think the
: terminating message over the wire came with the wrong authenticator word,
: so it was invalid. Took them a while to get it straightened out. I
: think there was also a station in Texas that opened the authenticator
: woord envelope and found it empty.

I seem to remember the same thing happening in the late 70's, too. In
the Twin Cities, WCCO went off but most everyone else (i.e. the FM music
stations) stayed on.

--
deejay@mm.com |Perception _is_ reality|

3956. Cuban radio broadcasts?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-19 00:00:00 UTC
From: chrisld@red.seas.upenn.edu
Message-ID: <3phprk$kf0@vixen.cso.uiuc.edu>
Source record: 31764

Can anyone tell me what is the station ID and frequency of a station that broadcasts what sounds like Cuban national news.... I picked it up around the low 800-khz region at 9:15 pm EDT in Chapel Hill, NC.... anyone heard of this station?

thanks for nay info,

chris leonard
chrisld@eniac.seas.upenn.edu

3957. Help wanted with my sydication

Newsgroup: rec.radio.broadcasting
Date: 1995-05-19 00:00:00 UTC
From: David.J.DeRose@mhadg.production.compuserve.com
Message-ID: <3phprk$kf2@vixen.cso.uiuc.edu>
Source record: 31765

John,

I'm new to the internet, and the rec.radio.broadcasting group. I'm also new to syndicated radio. I'm a physician who for the last 7 months or so has been doing a short-form (90 second) preventive medicine feature. The program is on about 20 stations.

Since I noticed you seem to have a helpful attitude to newcomers in the business, I was wondering if you could give me some input. Specifically, we sent a mass mailer to PDs in Michigan a while ago and got absolutely no interest in the program. We did not send a demo tape, but offered a free tape if a request was faxed in. This was very different than what happened in mailings to the Northeast, and Southeast where we got many responses.

Any ideas on why this might be? Are you interested in listening to a demo and giving me feedback from a Michigan perspective?

--
D.J. DeRose MD, radio writer/host for WellnessWise

3958. New Radio & On-Line Talk Show

Newsgroup: rec.radio.broadcasting
Date: 1995-05-19 00:00:00 UTC
From: wayne walker <wwalker@qnet.com>
Message-ID: <3phprm$kf6@vixen.cso.uiuc.edu>
Source record: 31766

NATIONTALK!

A new public policy and political radio talk show is now available nationwide by satellite. It runs Saturday afternoons, 4 p.m. Eastern, 3 p.m. Central, 2 p.m. Mountain and 1 pm. Pacific.

Hosted by Wayne G. Walker, PhD in public policy studies from RAND Graduate School, the program looks at the hard issues from all perspectives. The thrust of the program is to motivate increased deliberation of the hard issues.

You can tune in locally on KAVC-FM in the high desert area of Southern California on 105.5. Nationally, you can pick up the program on Satcom F1, Transponder 15. This is a sports channel. To get the program, you tune the audio to 7.56 Mhz and switch to narrow band.

The program has an active FirstClass based online information service at 805-948-4900. In addition, you can visit the web-site at http://www.rolnet.com/~wwalker/nt/nt.html

The site has links to the software for the online service.

The call-in number (Saturday only during show times): 1-800-5-US-CHAT

3959. RESUME: Renaissance broadcaster, 25+ years experience ...

Newsgroup: rec.radio.broadcasting
Date: 1995-05-19 00:00:00 UTC
From: "A.J. Janschewitz" <aj@aj.com>
Message-ID: <3phprn$kf7@vixen.cso.uiuc.edu>
Source record: 31767

I explained an income tax to an entire state, and lived to tell about it.

Now I'm looking to return to my roots: to a radio or television station somewhere between the Silicon Valley and Sacramento that is a little bit off plumb, and can appreciate the skills of a renaissance communicator.

If you are looking for someone to do the impossible, and make life at the station better at the same time, please consider me. Tape, references, and other stuff sent on request.

A.J. Janschewitz
10858 Maxine Avenue, Cupertino CA 95014
Phone: 408.737.2308 * Fax 408.245.8653 * E-Mail: aj@aj.com

1991-95 Executive Assistant to the Commissioner (1/95-3/95, consulting). State of Connecticut Department of Revenue Services. Managed all press and public relations, writing for employee and general audiences, including speeches and advertising copy. Coordinated outreach campaign for new State Income Tax including management of $200,000/year advertising budget. Developed and implemented computer-aided forms and data retrieval systems now considered to be national models.

1989-91 Chief of Staff - Media Relations, State of Connecticut General Assembly (Senate Minority). Press relations, writing on legislative matters, media planning including advertising placement and budgeting. Supervised four staff writers.

1983-89 Broadcaster, WTIC-AM, Hartford. Talk host, music "personality," newscaster.

1984-86 Operations Supervisor, WTIC-TV, Hartford. Managed 22-person operations and production group, supervised master control operations.

1982-84 Broadcaster, WTXX-TV, Waterbury, CT. Announcer, promotions, technician.

1978-82 Public Relations Consultant, Southern New England Telephone Company, New Haven, CT. Internal/external communications via electronic media.

1976-78 Director of Special Programming, WKSS, Hartford. Wrote and produced all public affairs programming, ascertained community needs. Announcer.

1973-76 News Director, WEXT, West Hartford. Wrote/delivered newscasts.

1972-73 Director of Programming, Connecticut Council of Churches. Produced/distributed radio/TV public affairs programs.

Freelance...

Independent writer, broadcaster, computer and public relations consultant: Promotion campaigns, WFSB-TV; Acting Creative Services Director, WELI, New Haven; Part-time/fill-in radio/television announcer for many New England broadcast facilities; Published articles, biographical sketches, and opinion pieces; Part-time talk-show host, WELI. Numerous radio/TV appearances as consulting "computer expert" for Connecticut television and radio stations.

Education...

East Hartford High School (1971), Connecticut State Scholar; Attended University of Connecticut (Hartford), University of Hartford, Trinity College, Columbia University. Guest instructor in State of Connecticut Management Training in Media Relations.

--
A.J. Janschewitz <<-=->> aj@aj.com <<-=->> primum non nocere
"What is this life if, full of care, / We have no time to stand and stare?"
-- William Henry Davies

3960. KISS 108 Concert

Newsgroup: rec.radio.broadcasting
Date: 1995-05-19 00:00:00 UTC
From: jj@kissfm.com
Message-ID: <3phpro$kf9@vixen.cso.uiuc.edu>
Source record: 31768

It's that time of the year again! The annual KISS Concert is coming June 3rd, Great Woods in Mansfield, MA. Check out the line-up of KISS Concert 16:

http://www.kissfm.com/kiss/sixteen.html

3961. Re: Liberal talk radio

Newsgroup: rec.radio.broadcasting
Date: 1995-05-19 00:00:00 UTC
From: KUZZ1@aol.com
Message-ID: <3phprp$kfc@vixen.cso.uiuc.edu>
Source record: 31769

In a message dated 95-05-16 20:55:07 EDT, Mike Cuthbert writes
(In response to my criticism of NPR Morning Edition)

>Could you specify what you mean? If you mean that ME talks about
>foreign issues, assumes some education on the part of the audience, does
>longer pieces in order to establish a context for a story, does sports in
>depth and still allows for local news, I don't know what you mean. What is
>"elitist" in your frame of reference? For what it's worth, public radio,news
and talk oriented, has >been #1 in Boston in afternoon drive for some time
now. Not exactly elitist or Inside the Beltway. >How do you explain that give
conservative alternatives?

I knew you'd ding me on this one, Mike, so let's give it a try, item by item:

Putting on my news editor hat for a moment, Morning Edition is very heavy on
covering Washington insider power games. It focuses more on what politicians
say, than on what they actually do. Its reporters and writers often (but not
always, I grant you) seem condescending when presenting
other-than-Administration points of view. Recently, NPR reporting has seemed
to assume that anyone who is "anti-government" (a shorthand term that is much
over- and mis-used in recent weeks) is in league with wacko bombers, or at
least in sympathy with them. When was the last time you heard NPR cover a
sport like stock car racing? Our local NPR affiliate does no local news. (
Lucky for me, I guess. <g>) Also, I am very troubled by NPR's practice of
accepting underwriting for covering specific subject matter.

Now, to put on my reporter hat, it is "elitist" in my frame of reference to
approach stories from the point of view that government has the solutions to
all problems, to assume that political elites are the best source of wisdom
or expertise on a given subject, or to assume that the governing class
(Democrat and Republican) has pure motives.

Having said all this, I do give NPR credit for doing some excellent work.
Otherwise, I wouldn't keep listening!

I don't know anything about Boston radio, except what I read posted here.
What are the conservative alternatives, and how entertaining are they?

>Latest indications of some changes, albeit in "liberal" DC: 25-54 Rush
>Limbaugh has gone to a 4 share. WAMU, public radio, with a moderate host
>against him and no ad budget is at a 3.2.

I wouldn't boast about either of those numbers. Rush is down substantially
here. It goes to what I've been saying about being entertaining. I'm far
from the first to notice that Rush now seems to be a lot less entertaining
than he was before his side won the election. Still, even though Rush has
lost a third of his share in the past year in this market, he still pulls in

about a 15 or 16. The closest competitor in the format only does a 3 with a much bigger signal...and did only a 1 before dumping its midday talk line-up for the O-J trial.

Mark Howell, News Director
KUZZ-FM/KCWR
Bakersfield, CA

3962. Re: Limbaugh's screening process

Newsgroup: rec.radio.broadcasting
Date: 1995-05-19 00:00:00 UTC
From: erager@PrimeNet.Com
Message-ID: <3phprq$kfi@vixen.cso.uiuc.edu>
Source record: 31770

Carla Gesell (cgesell@UTM.Edu) wrote:

: of time. Are there many (if any) talk shows outside of small markets that
: don't use some kind of call screening process?
: -------------

There IS a show on the 50000W KFI here in LA that doesn't screen calls.
The announcer/talk show host runs sort of an off-beat comedic show called
"Ask Mr. KFI". All calls are answered on the air, there is NO
screening.

Given the nature of the show, and the lack of screening, you'll get a few
dumped callers each hour.

Eric Rager
erager@primenet.com

3963. Re: Limbaugh's screening process

Newsgroup: rec.radio.broadcasting
Date: 1995-05-19 00:00:00 UTC
From: Ed Janik <janik@spss.com>
Message-ID: <3phprr$kfp@vixen.cso.uiuc.edu>
Source record: 31771

Jay Marvin often takes unscreened calls at the beginning of his show... sometimes they are hang-ups...sometimes the caller thinks he's talking to the producer...sometimes Jay pulls the caller's leg and pretends to be the producer...or another station... sometimes he has to use the delay...sometimes it's damned funny. He also does an unscreened segment called the "shootout" which is *supposed* to be rapid fire funny calls from listeners... some listeners don't cooperate with the concept or just get really nasty...they get hung up on fast...it's kind of reminiscent of John "Records" Landecker's BOOGIE CHECK from WLS in the '70s. Oh, BTW Jay is on WLS FM 94.7 in Chicago... normally from 2-6pm but from 7-11 until the O.J. circus is over.

One time a caller got on unscreened...and told Jay "Hey! Put the fucking delay on!" Oops...

Ed (send dittoes and megadittoes to janik@spss.com) Janik
--

3964. HOT 97/NY Summer Interns

Newsgroup: rec.radio.broadcasting
Date: 1995-05-19 00:00:00 UTC
From: mikeradio@aol.com
Message-ID: <3phprs$kg0@vixen.cso.uiuc.edu>
Source record: 31772

Reply-To: mikeradio@aol.com (MikeRadio)

HOT 97/WQHT New York City is looking for summer programming interns. For more information, reply in email here.

These are non paid positions and are mostly clerical and filing type jobs. There are a limited number available for the summer, so act quick. The intern positions must be in co-operation with schooling for credit.
MikeRadio
Mike Abrams/NY

3965. News: Changes at Popular Communications

Newsgroup: rec.radio.broadcasting
Date: 1995-05-19 00:00:00 UTC
From: nw2l@aol.com
Message-ID: <3phprt$kg7@vixen.cso.uiuc.edu>
Source record: 31773

Reply-To: nw2l@aol.com (NW2L)

CQ Communications, Inc.
76 N. Broadway / Hicksville, NY 11801
Phone: 516-681-2922 / Fax: 516-681-2926
E-mail: CQ@genie.geis.com, NW2L@aol.com,
72127,745@compuserve.com, p00259@psilink.com

NEWS RELEASE
Contact: Dick Ross, Publisher, 516-681-2922
For Release: Immediate (May 16, 1995)

CHANGES IN STORE AT "POPULAR COMMUNICATIONS"

(Hicksville, New York) -- CQ Communications, Inc., of Hicksville, NY, which publishes "Popular Communications" magazine, announced two major staff changes today.

Publisher Richard A. Ross has announced that Tom Kneitel, the founding Editor of "Popular Communications" magazine, has elected to take a newly-created position of Senior Editor under a newly appointed editor, Chuck Gysi.

Citing personal reasons for his decision, Kneitel expressed his intent to remain an active part of the popular magazine. In his new role, Tommy will continue to do what he does best and enjoys most - write - while shedding the day-to-day burdens of running a monthly magazine.

Kneitel, K2AES, has been the soul of the magazine since it was first conjured up in his living room in the Summer of 1982. The first issue was dated September 1982, and bore a cover photo shot by Ross in the Kneitel family dining room. Over 150 consecutive issues have since been delivered, every one on time and chock full of great reading for the communications enthusiast. Countless "scoops" are attributable to Kneitel over the years, with letters of acclaim coming from practically every government agency in the United States, and

dozens of military leaders here and abroad thanking Kneitel for providing them with critical information often weeks in advance of their normal sources.

Tommy's "nose for news" has developed over a forty year career as a journalist and electronic communications expert spanning the fields of broadcast radio, broadcast TV, film, CB Radio, Amateur Radio, scanning, shortwave radio, cellular and cordless phone communications, satellite communications, surveillance, survivalist communications, marine radio, pirate radio and military communications.

His new position will enable him to cut back on his daily work load while still allowing him to provide conceptual, editorial, technical, and literary input to the magazine he's been identified with for thirteen years. He'll be working closely with Gysi to ensure not only an orderly transition to the new Editor, but also the continuance of the character and spirit of Popular Communications that have made it a special part of the lives of its 70,000 readers world-wide every month.

Gysi, N2DUP, has served as a contributing editor on scanning topics since shortly after the magazine's inception and has been a professional journalist for 21-years. Most recently he served as news editor of a daily newspaper in the Midwest. He has been writing articles on radio since his days in junior high school and has served as editor of several radio organizations' journals.

Like Kneitel, Gysi also has an extensive knowledge of and interest in the various aspects of the radio hobby and is active in monitoring and/or transmitting on almost all bands from "DC to daylight."

"I'm excited about being associated with 'Popular Communications' in my new role as editor and look forward to learning a lot from Tommy as he continues to be associated with the magazine," Gysi said. "I look forward to hearing from our readers so that we can continue to offer a monthly package that is timely, of interest and is accurate as

well as being fair. The readers of 'Popular Communications' are the best resource for our editors, columnists and writers."

######

3966. Re: Rock and Roll Format

Newsgroup: rec.radio.broadcasting
Date: 1995-05-19 00:00:00 UTC
From: SteveO <steveord@delphi.com>
Message-ID: <3phpru$kh0@vixen.cso.uiuc.edu>
Source record: 31774

StellaStar <stellastar@aol.com> writes:

>A station or two I've worked at in the past ran an interesting little
>syndicated program, from Denver I believe...Ray Durkee's "Sunday at the
>Memories" which had that blend of some of the earliest recorded hits,
>before there were enough consumers to BUY a million recoreds, up to at
>least Elvis and the Beatles.

I didn't know he was still around.

About 10 years ago I was driving across Kansas on a Sunday morning and heard
a couple different versions of his show (different stations, different markets)
...one was MOR/pop standards-oriented, the other was 50s/early 60s top 40
stuff (nothing that really was rock & roll...Rick Nelson, Johnny Tillotson, etc)
It was an interesting, folksy show...sure beat most of the Sunday morning
offerings!

Steve O
I work in radio now, can't afford those cross-country trips anymore.

3967. CAPE COD SLS POSITION

Newsgroup: rec.radio.broadcasting
Date: 1995-05-19 00:00:00 UTC
From: Edward Cochran <75050.3507@CompuServe.COM>
Message-ID: <3phprv$kh6@vixen.cso.uiuc.edu>
Source record: 31775

WFCC, 50,000 Watt Top Rated Classical adding to Sales Staff.
Top commission paid to right person(s). Small Sales Staff
means plenty of quality leads still waiting for you to call on
them. If highly motivated, and wish to live and work on Cape
Cod, FAX or send letter & resume to:
Ed Cochran, Sales Manager
WFCC
One Villages Drive
Brewster, MA 02631
FAX: 508-896-8380
Phone: 508-896-9322
EOE M/F

--
Edward Cochran

3968. Re: Sonny Bloch in "exile"

Newsgroup: rec.radio.broadcasting
Date: 1995-05-19 00:00:00 UTC
From: afn09595@freenet3.freenet.ufl.edu
Message-ID: <3phps0$khd@vixen.cso.uiuc.edu>
Source record: 31776

In <3pf3i7$gs0@vixen.cso.uiuc.edu>, jeff560@aol.com (Jeff560) wrote:

: Bloch's radio show is carried six nights a week on more than 170
: radio stations across the country, including Brandon's WBDN-AM 760
: and New York city giant WOR-AM 710. [...]

According to Marc LoPonte, a producer for Dr. Joy Browne at WOR
Radio Network, Sonny is GONE from WOR as of 5/15.

: He isn't worried that the Federal Communications Commission might
: keep him off the air. When he left Tampa, he said, he took shortwave
: broadcasting equipment with him.

: "I'm going to keep broadcasting until they send the CIA over to
: assassinate me," Bloch said.

...and they say WE'RE Paranoid!

(BTW, it appears that mail here is broken...I hope this gets out!)
--
Wyatt Cox - People's Radio Network - White Springs, FL
NEW EMAIL Address - afn09595@freenet.ufl.edu
snail mail - Telford Hotel, White Springs, FL 32096
...way down upon the Suwannee River....

3969. WTB: Continental 316C Plate Transformer

Newsgroup: rec.radio.broadcasting
Date: 1995-05-19 00:00:00 UTC
From: jackg@xetron.com
Message-ID: <3phps1$khn@vixen.cso.uiuc.edu>
Source record: 31777

Reply-To: Jack Giehl <jackg@xetron.com>

Hi,

Got an old Continental 316C transmitter that you would
consider parting out one of the plate transformers?

Please e-mail with price or if you have a lead on
a transformer or transmitter being parted out.

Thanks,

Jack

3970. Re: WTHT, Hartford CT

Newsgroup: rec.radio.broadcasting
Date: 1995-05-20 00:00:00 UTC
From: Bill Dillane <72674.2151@CompuServe.COM>
Message-ID: <3pkhoo$144@vixen.cso.uiuc.edu>
Source record: 31700

Bob - I believe WTHT-AM was on 1230. A friend of mine once had a radio with push buttons and stickers for WTHT, WTIC and three others. I never knew there was a WTHT-FM. The Hartford Times went belly-up almost 20 years ago.
--
Bill in New Haven

3971. Buffalo/Toronto Radio Watch(5/19)

Newsgroup: rec.radio.broadcasting
Date: 1995-05-20 00:00:00 UTC
From: ag365@freenet.Buffalo.EDU
Message-ID: <3pkho7$12o@vixen.cso.uiuc.edu>
Source record: 31778

Reply-To: ag365@freenet.Buffalo.EDU (Carl K. Gorney)

*Well,finally the Buffalo News deigned to publish the winter Arbitrons (in an article written by Tony Violanti on Wednesday),and only the top 10 at that. It made note of WMJQ(Q102)'s huge jump in the book;when PD Rob Lucas (also half of its AM drive show)was asked why,he said it was "consistency... We've had the same staff for a year and a half. People know what to expect when they tune in." Lucas also called Q102 "the mommy station...We want all the moms out there,and we try to be a reality-based station with an edge. We won't put you to sleep."(BTW,Tony,Q102 is hot AC,_not_ AC as you put it. They do play those artists you mentioned,but also have a good amount of recent hits-which,odds are,might also be heard on WKSE(Kiss 98.5)). Also,Q102 placed #2 in 18-34,with 10.4(up 2.5).
-Also of note:CKEY(FM 101 The Planet)tracked up in 18-34 with a 6.4(up 1.8),despite lousy audio processing and a staff that sounds(with 1 or 2 exceptions)like MTV rejects.

*Items from WWKB(1520;The Big 1520):
-Alan Pergament reported in his Sports on the Air column in last week's News that a number of New York Yankees fans are still complaining to GM Terry Rodda about his decision to drop the games as of the end of last season. Rodda says it was an economic decision,noting that even though the Yanks charge $100/game,KB wasn't able to recoup the money from advertisers-plus it lost out on selling $1,500 in ads during the 3 hours the games were on. One more thing: they also got poor ratings. KB is contracted to carry Tom Leykis' show through August(which has been tracking upward slightly through the last 2 books 12+), and it has to carry several Buffalo Bisons(American Association-triple A) games,so as not to saddle WGR with the burden.
-The city's lone championship team,the Buffalo Stampede(Roller Hockey International)will have their away games broadcast on KB. No idea if home games will be heard. Last year,the team had no radio coverage-period.(Then again,neither does the Buffalo Bandits of the Major Indoor Lacrosse League-at least,not full-time.)

*The rights to the Buffalo Sabres are now offically up for grabs,as the team's 5 year deal with WGR(NewsRadio 55)ran out with the Sabres' ouster from the playoffs at the hands of the Philadelphia Flyers. Sabres President/CEO Doug Moss has said that all departments will be looked at-and that includes the broadcast department. One plan being looked at is moving radio play-by-play man Rick Jeanneret to the TV side,replacing John Gurtler.

Radio coverage looks as follows:

Bills-WBEN(NewsTalk 930)has them for 3 more seasons,paying about $1.2 million/season.
Bisons-most games are on WGR,and will probably reamin so as long as the

Rich family owns them. WWKB is used as a "shadow" station for
conflicts and some daytime games.
Sabres-up for grabs. Rich and River City(WBEN/WMJQ & WWKB/WKSE)would seem
to be the major-maybe the only-bidders.
Bandits-none
Blizzard-the city's NPSL indoor soccer team has had its games on WWWS-AM(1400;
now urban oldies)
Stampede-see above.

*Finally,WKSE is having their "Kiss the Summer Hello" bash Memorial Day
at The Pier(a downtown bar,located on the waterfront-or what exists of it).
Among those performing:Blessid Union of Souls,Stevie B,Little Susie,Nicki
French,Firehouse,and Jamie Walters(of 90210). Also,the wrapup of the Free
Money,Free Wheels contest-where one person gets a new Ford Mustang convertible.

TTYL...
--
C.K.G. (((((*))))) "If you keep the opposition on their asses,they
| don't score goals."
|X|
|X| -Fred Shero(Philadelphia Flyers coach),1974

3972. San Diego Radio Watchers 5.19.95

Newsgroup: rec.radio.broadcasting
Date: 1995-05-20 00:00:00 UTC
From: chris@terminus.wccs.saic.com
Message-ID: <3pkho8$12p@vixen.cso.uiuc.edu>
Source record: 31779

Here's the latest in radio waves for San Diego:

Tanks for the memories: Wednesday night, an unemployed plumber [and wacko] stole an army tank, and as scripted for television, did a 23-minute rampage on the streets of San Diego.

Where I live in North County [Oceanside] the best reception of San Diego base AMers is KFMB and KOGO. KFMB did, in my view, the best news reporting. While I can report that KSDO [1130] covered the event as well, their night time signal is confined to San Diego proper. Radio w/pictures KUSI showed the body of the man being lifted out of the tank -- and his 'privates' were displayed on tv. [well, it was a army tank . . . .]

A fellow listner pointed out the following to me: XETV, Ch. 6, from Baja California, Mexico, is filing a "protest" against KSDS 88.3 FM. The jazz station wants to increase ERP, but with cross-nation station XETV near the same frequency, it could be years before this could happen. The same agreement that could allow KKOS [Carlsbad] to move from 95.9 to 95.7 also binds border stations in radio and television. This could take an extra long time: dealing with the FCC, and also a bi-nation committee. then again, it could happen fast.

As reported last week, Ted Leitner's smiling face for his afternoon radio show is on billboards in SD county. Now, Ted has T-shirts available. The popular KFMB AM/TV and Padres sports announcer has been on the air for three [3] months.

Web hunting: Try the KCBQ homepage:
ftp://ftp.cts.com/pub/lipis/kcbq.html

It's good, no under construction signs, and all links WORK! Hats off to Bill Lipis for having and hosting a good page.

Please note my new e.mail address: chris@terminus.wccs.saic.com
Thanks!

Chris Carmichael
San Diego Radio Watcher Reporter -- and I got my pay raise! ;-)

.e

3973. Re: Book?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-20 00:00:00 UTC
From: mikanie@access.netaxs.com
Message-ID: <3pkho8$12q@vixen.cso.uiuc.edu>
Source record: 31780

I believe the book you're referring to is by Peter Laufer called Inside Talk Radio.

It was okay. Didn't burn the house down.

Annie in Philly

"She's the color, he's the credibility"

3974. Re: CD recorder

Newsgroup: rec.radio.broadcasting
Date: 1995-05-20 00:00:00 UTC
From: lancebkost@aol.com
Message-ID: <3pkho9$12r@vixen.cso.uiuc.edu>
Source record: 31781

in article.....someone once said,

>Hi all,
>I work in a little private radio in northern Italy. I've heard that
>Pioneer has released a CD recorder at a good price. Do U know something
>about that? Have you already used it? Every contribute is appreciated.
>Thanks in advance.
>
>Regards,
>Fabio.

First off....loved your calendar....

Second, There are several different CD recorders on the market at present. Some are stand-alone, while others need some sort of PC or Mac Software to help run them, such as Sonic Solutions.. They can cost from $1800 to nearly Porsche priced.... Check with Broadcast Supply West... They have 1 or 2 available, I think.....and I want one real bad..... have lots of automation tapes that need to be saved...

Lance Ballance
Overnight Houseguest and Pitbull of Lovesongs....
KOST 103.5 FM
Los Angeles

3975. Chicago DJ info wanted...

Newsgroup: rec.radio.broadcasting
Date: 1995-05-20 00:00:00 UTC
From: indigo@crl.com
Message-ID: <3pkhoa$130@vixen.cso.uiuc.edu>
Source record: 31782

This past week radio station WVRV (The River 101.1 FM) has made a few changes in air staff. JC Corcoran was let go after the station was said to have not picked up the option on a new contract. What does this have to do with Chicago DJ's? Well... one of the new air personalities at the River is Debbie Armstrong who apparently comes from the Chicago area. I would like to know where she was working in Chicago and how she did. It was mentioned that she had worked in Cape Girardeau MO in the past as well and for an odd reason I think she might have been a class mate at Southeast Missouri State University as well as an air personality on KRCU the campus radio station. Oh yes, I did try and call her during her shift but was met with a busy single almost everytime. She is doing midday at the River for those that might know her and want to know what she is doing here in St. Louis.

Max...

--
Max Slover |"Some people are so narrow minded that they can look
Indigo@crl.com | through a keyhole with both eyes at the same time"
| --- Zig Ziglar---

3976. Re: Noncommercial Stations

Newsgroup: rec.radio.broadcasting
Date: 1995-05-20 00:00:00 UTC
From: blowell632@aol.com
Message-ID: <3pkhob$131@vixen.cso.uiuc.edu>
Source record: 31783

Dear Shaun...
For a start on listing non-commercial FMs, try your local public radio station or the Corporation For Public Broadcasting for a copy of the annual CPB directory. This will give you all the CPB-qualified public radio stations (NPR, PRI and non-net affiliated). There are 500+ of them around the country.

This will NOT get you the non-CPB stations, of which there are at least five in the Rochester, New York market alone...but it's a start. Most of the non-commercial, non-CPB stations are owned by school districts, colleges and universities (like WRUR and WITR here at the University of Rochester and the Rochester Institute of Technology). Maybe college catalogs might be a place for you to start?

3977. Re: CONELRAD AND EBS

Newsgroup: rec.radio.broadcasting
Date: 1995-05-20 00:00:00 UTC
From: dk@crl.com
Message-ID: <3pkhob$132@vixen.cso.uiuc.edu>
Source record: 31784

People wrote:

...that night...
[....]
: : terminating message over the wire came with the wrong authenticator word,
[....]
: I seem to remember the same thing happening in the late 70's, too.

Unless my usually excellent memory is failing me, I believe this was in
1970 or 1971, on a Sunday morning, and the right authenticator word was
used. This caused no end of confusion since it came during the regularly
scheduled AP test, which I believe at that time was 8:00am every Sunday.
Since then those tests have been done randomly.

--
(c) 1995 Volunteer: A domesticated plant which
David Kaye grows accidentally from spilled seed

3978. Re: Energy 1200: death watch?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-20 00:00:00 UTC
From: bq946@freenet.carleton.ca
Message-ID: <3pkhoc$133@vixen.cso.uiuc.edu>
Source record: 31785

RE: ENERGY 1200 Death Watch

Over the past 2 years, the AM Market in Ottawa has died. (Just Like every other major city in North America!). I spent 2 years doing Afternoon Drive at CIWW (Oldies 1310) and during that time I saw 580 CFRA switch from Oldies to Talk. CKCH 970 go dark. 54 Rock flip to FM and Oldies 1310 turning on the sattleite at 10am! It's amazing that ENERGY 1200 has hung on this long! Since CKKL (KOOL FM) has starting playing "The Hits" on FM, it has killed ENERGY's TOP 40 Format!

And you talk about rumours! When I was working at Oldies, we we ere sure they would go country. And yes, there is a Country FM in Ottawa. CKBY, Today's Hot New Country, which usualy places 1st or 2nd in the Market. Then the rumour of talk surfaced, Hot Talk, Oldies, Polka, Christian... You name it, it's been talked about! My guess is ENERGY will change format soonThey may have been waiting to see what happened To CIWW. If they dropped Oldies, maybe ENERGY would have picked it up. There's talk about an alternative talk format, and maybe that's what will happen. But then again, who know's!

T.C
Morning Show Host
FOX 960 Kingston, Ontario

3979. WANTED: AM/FM broadcast equipment

Newsgroup: rec.radio.broadcasting
Date: 1995-05-20 00:00:00 UTC
From: Herbert Visser <hbhjv@xs4all.nl>
Message-ID: <3pkhod$137@vixen.cso.uiuc.edu>
Source record: 31786

I recently purchased a 2nd hand 50 Kilowatt MARCONI
AM transmitter and a 10 Kilowatt Lorenz FM TX.
I now would like to buy decent, 2nd hand equipment
necessary to maintain these transmitters (like
SWR-meters, tone-generators, etc.). So,if you have
anything to offer that I could use, please get in
touch with me. Also, I'm looking for good audio
processing gear for the AM-transmitter (like a
2nd hand ORBAN AM OPTIMOD for example).My address:

Herbert Visser
Beverwijkstraat 157
1024 VN AMSTERDAM
The Netherlands (Europe)
phone/fax +31206344432
email: <hbhjv@xs4all.nl>

3980. Job Opening

Newsgroup: rec.radio.broadcasting
Date: 1995-05-20 00:00:00 UTC
From: WDavidlane@aol.com
Message-ID: <3pkhoe$138@vixen.cso.uiuc.edu>
Source record: 31787

Oldies 98.9
WKLX

Need bright, upbeat, midday personality with great production skills for top 50 market at one of Americ a's top rated Oldies stations. Candidates can be from any size market and must demonstrate the "show" in biz in every aspect of their work. Selector and computer skills a plus. Tape and resume to:

Denny Alexander
c/o WKLX
500 Forman Building
Rochester, NY 14604

Females and minorities encouraged. Heritage Media is an equal opportunity employer.

Submitted by: David Lane, CE, WBBF/WBEE/WKLX

3981. Re: Liberal talk radio

Newsgroup: rec.radio.broadcasting
Date: 1995-05-20 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <3pkhof$13c@vixen.cso.uiuc.edu>
Source record: 31788

You know what's interesting about this entire dialogue?
We're talking about Morning Edition, a program that (whatever subjective impressions we may have about the unspoken political allegiances of its participants) bends over backwards to give airtime to all parties and all sides of an issue...and we're calling it liberal.
Since when did fairness become somehow left of center?
If you can fault Morning Edition for anything, it is a refusal even to challenge some of the most mendacious statements of the people it interviews and invites to comment, on purely factual grounds, for fear of being perceived as having a viewpoint. Their other signature shows, like Talk of the Nation and All Things Considered, are on an equally tight leash. Whatever those who want to try to commercialize public broadcasting and pick it up for a song may try to tell you, bias is NOT one of their problems. Then again, when radical conservatives have a virtual monopoly of commercial talk radio, I suppose anything that isn't radical-right sounds left by comparison, just by refusing to advance a consistent viewpoint at all.
(Fairness and balance drives the radical right nuts by breaking their monopoly of the dialogue, but that's another story...)
Bob Smith, middays WXXI-AM 1370 Rochester NY

3982. Re: Limbaugh's screening process

Newsgroup: rec.radio.broadcasting
Date: 1995-05-20 00:00:00 UTC
From: dk@crl.com
Message-ID: <3pkhog$13g@vixen.cso.uiuc.edu>
Source record: 31789

Ed Janik wrote:

: Jay Marvin often takes unscreened calls at the beginning of his
: show...
: sometimes he has to use the delay...sometimes it's damned funny.

When I did talkshows I often didn't have a screener because there wasn't anyone available from the broadcast school we used. I took them totally hot. Only once did I have to use the delay, but only because of a slip of the tongue on a *screened* caller. I could actually have let it slide because it was just vernacular, not cursing. I had no problem with people trying to pull stuff on me, once they realized I'd play fair with them, and dump them instantly if they tried anything nasty. From what I've heard I think most talkshows are over-screened.

--
(c) 1995 The Mayan civilization was wiped out by
David Kaye chopping down forests (NYT 4/12/95)

3983. Kiss FM, and Cleveland Radio Web

Newsgroup: rec.radio.broadcasting
Date: 1995-05-20 00:00:00 UTC
From: sjsobol@junior.wariat.org
Message-ID: <3pkhoh$13h@vixen.cso.uiuc.edu>
Source record: 31790

J.J. Wright (jj@kissfm.com) wrote:

: It's that time of the year again! The annual KISS Concert is coming June
: 3rd, Great Woods in Mansfield, MA. Check out the line-up of KISS Concert
: 16:

: http://www.kissfm.com/

Unsolicited opinion from a non-employee of Kiss FM:
The web page looks great. Check it out.

I also now have a link on my Web page to some radio and TV stations here in
Cleveland. ftp://ftp.apk.net/pub/users/sjsobol is the URL.

(yes, ftp is correct.)

--
Web surfers!
Steve's Really Cool Cleveland Radio-TV Hotlinks and Other Neat Stuff(tm)--
URL: ftp://ftp.apk.net/pub/users/sjsobol.html
Now taking requests for links to be added :)

3984. Re: Contact Address needed for Michael Harrison, Talk Host and Newsletter Publisher

Newsgroup: rec.radio.broadcasting
Date: 1995-05-20 00:00:00 UTC
From: eac@shore.net
Message-ID: <3pkhoh$13i@vixen.cso.uiuc.edu>
Source record: 31791

Hello,

Thanks to all the senders of info. I now have the address.

73 Eric WB1HBU.

3985. Flash! Public Radio Layoffs!

Newsgroup: rec.radio.broadcasting
Date: 1995-05-20 00:00:00 UTC
From: StellaStar@aol.com
Message-ID: <3pkhoi$13k@vixen.cso.uiuc.edu>
Source record: 31792

Minnesota Public Radio announced today (including on-air news reports beginning at 3:00 PM CDT) that it will cut 36 staff positions, 13% of its employee force, effective immediately.
The 28-station chain of public radio stations throughout Minnesota, (and also affiliates in Iowa, Wisconsin and South Dakota) survived efforts in the state legislature to cut its funding earlier this year, but president Bill Kling said in today's announcement that the reasons for the layoffs are
1) expected cuts in federal funding that will mean a $500,000 loss in operating revenue,
2) Higher postage costs (wait...)
3) Higher costs of paper, expected to rise by 55% for MPR's profitable printing and catalog subsidiary, Greenspring.

Greenspring puts out upscale mail-order catalogues including A Prairie Home Companion catalog, Seasons, Wireless and Signals, and the postage and paper costs are expected to cut the amount of financial support from Greenspring from its current $5 million a year to $3 million, according to today's announcement.
Kling said, in a statement broadast this afternoon, that this is the first time in Minnesota Public Radio's 28-year history that it has had to lay off employees. Some of the jobs are at affiliate stations, but many are at its downtown St Paul headquarters.
Earlier this year during the state budget debate, it was a source of some controvery that president Kling's known salary is modest for his position, a published $67,000 (according to a report in February 26 St Paul Pioneer Press newspaper) but he gets compensation from Greenspring estimated at "at least" $200,000. He doesn't have to report that non-public revenue, but according to February's newspaper profile, the only stockholder in for-profitGreenspring is the Minnesota Communications Group, "an umbrella entity created by the nonprofit MPR to protect the name, tax exempt status and revenue-raising ability of the radio station by separating it from Greenspring."

(thanks St Paul Pioneer Press for the background)
Stella (just a commercial radio hack) Starr
StellaStar@aol.com

3986. Reduction in force at Minnesota Public Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-05-20 00:00:00 UTC
From: VBREMER@murrow.mpr.org
Message-ID: <3pkhoj$13n@vixen.cso.uiuc.edu>
Source record: 31793

For immediate release
May 19, l995
Contact: Ginger Sisco (612) 290-1240

MPR ANNOUNCES WORKFORCE REDUCTION

St. Paul, MN ... Facing a major reduction in contributions from the Greenspring Company and cuts in federal support, Minnesota Public Radio (MPR) announced today a 13 percent reduction in staff as part of a significant belt-tightening for its l996 fiscal year (FY 96) beginning July 1. MPR will reduce its workforce by 36 positions due to a decline of nearly ten percent in MPR's annual budget.

"As an organization which has enjoyed tremendous growth and community support for 28 years, these workforce reductions are very painful," said MPR President Bill Kling. "However, we have a long history of balanced budgets at MPR and it was clear that if we tried to postpone these budget measures, employees, listeners and the entire MPR network would face even more serious consequences in the future."

The Greenspring Company is an independent for-profit company established by MPR in l987 and includes businesses involved in catalog marketing, publishing and broadcast services. "The Greenspring Company has contributed more than $34 million to MPR since l987 and is a national example of how public broadcasting can diversify its revenue base," said MPR Board Chair Susan Boren. "In the last year, however, the catalog and publishing companies of

-more-

Greenspring have experienced industry wide cost increases in paper and postage of 55 percent and 15 percent, respectively. While paper costs are cyclical and will eventually stabilize, these significant cost pressures have forced cost control measures at Greenspring and a reduction of the contribution to MPR from $5 million to $3 million for FY 96."

The well publicized congressional proposals to reduce federal funding of public broadcasting will mean an estimated $500,000 cut in the FY 96 MPR budget. Congressional leaders are still calling for a total elimination of federal funding for public broadcasting in FY 98. While support from members and program underwriters is up for this year and is projected to increase in FY 96, the reductions in other revenue will result in a net decline of $2.2

million.

"If experienced individually, an increase in paper costs or postage or revenue reductions by Congress would be a lot more manageable," said Kling. "However, it is the combination of all these factors at the same time that requires MPR to reduce staff in addition to the other cost containment measures we have implemented."

MPR is the largest public broadcasting radio system in the United States and will continue to rank as the largest system, even after FY 96 budget reductions. Over the years, MPR has won hundreds of awards for the quality of its classical music programming and in-depth news coverage. "Even in this difficult funding environment, we are absolutely committed to doing everything possible to protect the high quality of programming which has been built through the loyal support of our members and funders," Kling concluded.

#

3987. Re: News: Changes at Popular Communications

Newsgroup: rec.radio.broadcasting
Date: 1995-05-20 00:00:00 UTC
From: fred@ktrt.com
Message-ID: <3pkhok$13o@vixen.cso.uiuc.edu>
Source record: 31794

I hope that Tom is getting a reasonable amount of money for his decision to take "senior" status.

In radio, a press release like that means you've been fired. I hope--as a long time reader--that this is not
the case here.

3988. Looking for ... {POWER 96/Miami}

Newsgroup: rec.radio.broadcasting
Date: 1995-05-20 00:00:00 UTC
From: Jon Jacobs <jonj@snark.wizard.com>
Message-ID: <3pkhok$13r@vixen.cso.uiuc.edu>
Source record: 31795

{in the words of Bill - our friendly moderator .... please reply to me in email ... thanks}

Looking for .... just digging through some old airchecks of South Florida radio ....

whatever happened to Tony The Tiger (Power 96)(aka ... Ira Honig) last I heard he left Power .... then got back on .... now ??

also - does anyone have Power's current line-up? Is Dimas Martinez still on the air or Little Laz? What happened to Tanner ... I heard he is in California now? or is he still consulting everyone in Miami? also, G. Michael McKay - did sports on Power and Promotions ... left radio and worked doing improve (after the Tanner incident) - now??? ... I still hear some of - but not many anymore of G. Michael's commercials - the famous car commercials "The Tents Have Gone up" - on in many markets - like Denver for Quality Mistubishi and in Miami for Coons and Curtesy Ford .... hmmmmm I'm rambling on .. but if anyone knows of there whereabouts ....

Also ... since I'm wondering ... how about Dennis Reese? or any one else ever hear of Mr. Microphone - (Y100) ... Where is former MD at Power, then CD101/NY PD Shirly M. (MikeRadio - you might know this one) -

Thanks!

Jon "Fill-Jock" Jacobs
jonj@wizard.com
303-778-0936
<<<***STILL UNEMPLOYED ... but not looking for a few more weeks ... got a good career going as a ticket scalper for the Colorado Rockies - anyone need tickets? ... but remember if you need a fill-in for that loser talent needing a vacation .. why not replace him with another loser! ... Al-Right-ty then***>>>
--temp. access in Las Vegas - email for info.--

3989. Re: In-the-computer FM RDS Receiver

Newsgroup: rec.radio.broadcasting
Date: 1995-05-20 00:00:00 UTC
From: thompson@csulb.edu
Message-ID: <3pkhol$13t@vixen.cso.uiuc.edu>
Source record: 31796

To talk to the manufacturer directly of the "Radio Rock-It" :

Advanced Digital Systems
13909 Bettencourt Street
Cerritos, CA 90701

800-888-5244
or
310-926-1928

-R.T.
--

Ron Thompson - Chief Engineer, KLON-FM Long Beach, California
(thompson@csulb.edu) 88.1 America's Jazz Station

3990. Re: Salty Brine

Newsgroup: rec.radio.broadcasting
Date: 1995-05-20 00:00:00 UTC
From: jgallagh@interserv.com
Message-ID: <3pkhom$140@vixen.cso.uiuc.edu>
Source record: 31797

Salty Brine is a legend in Rhode Island radio but he also became famous for TV shows.

When I was a kid in the early 60's Salty broadcast a cartoon show called "Salty's shack" or something like that on channel 12 in Providence.

He was the host of the show and would introduce the cartoons: Popeye and the like.

Ch. 12's signal boomed into Massachusetts in those pre-cable days.

He was a great announcer and personality. In fact, I have a picture of me and Salty at the now defunct Edaville Railroad Museum which was taken around 1959 when I was six.

His son is a well know radio personality on country station 105.7 which was formerly known as WVBF in Boston. He is Wally Brine and is paired with big voiced jock Loren Owens (loren and wally show).

The thing I remember most about Salty's tv show was that it came on around 5pm every day when I would be starving. the show was sponsored by Hostess Cupcakes and Salty made a big deal out of opening the cupcakes, Twinkies, etc. in front of the camera and oohing and aahing about how good they were !

In the 1970's I was an announcer in Providence on All News 79 WEAN and many of my fellow announcers fondly remembered Salty as being a great guy. His newsman was a big voiced guy named Bud Thaves who legend has it, continually was offerred news jobs at the Big 68 WRKO in Boston, but always turned it down ! Not too many people turned down Bill Drake in those days.

John Gallagher/Boston

3991. Does anyone know the WWW address for KRZQ in Reno, NV??

Newsgroup: rec.radio.broadcasting
Date: 1995-05-20 00:00:00 UTC
From: brett@sierra.net
Message-ID: <3pkhon$142@vixen.cso.uiuc.edu>
Source record: 31798

I hear it on the radio from time to tome but can never quite remember the WWW address for KRZQ in Reno, NV. Can anyone help. Please respond by email. Thanks.

Brett Young - brett@sierra.net

3992. Re: New Station in Charlotte NC - WEND-FM 106.5

Newsgroup: rec.radio.broadcasting
Date: 1995-05-20 00:00:00 UTC
From: af812@cleveland.Freenet.Edu
Message-ID: <3pkhoo$143@vixen.cso.uiuc.edu>
Source record: 31799

By the way you must be copy-cats?? We have had a WEND 107.9 FM
up here in CLEVELAND for more than a year. Is there a FCC-Rule
against stations with the same call letters?, or is the similarity
allowed as long as the frequencies are different and far appart
physically???

FOREST

[Moderator''s Note: A lot of stations use fake calls, and bury the
real ones at the top of the hour under a music bed. Locally we have a
CHR with calls KHTO Mt Vernon Mo. It calls itsself KHOT all the time
and mumbles the real calls once an hour. It even tries to fake the
legal ID by saying <mumble: khtomountvernon> **KHOT SPRINGFIELD***
It is just getting crazier and crazier on the radio. Bill]

3993. Media Fax Numbers

Newsgroup: rec.radio.broadcasting
Date: 1995-05-21 00:00:00 UTC
From: wdp@airwaves.com
Message-ID: <3pne0n$e1n@vixen.cso.uiuc.edu>
Source record: 31701

AIRWAVES has 3 files full of media fax numbers in our archive.

These files are kinda dated, but have been useful to a lot of people
and are probably still mostly good.

To get them, go to our archive site and look in the directory called
FAX.

FTP: radio.aiss.uiuc.edu /pub/rec.radio.b-cast/FAX
GOPHER radio.aiss.uiuc.edu:7070
WWW http://radio.aiss.uiuc.edu/~rrb/

Enjoy

* William Pfeiffer
* Moderator/Editor rec.radio.broadcasting/AIRWAVES

3994. NYC Radio Watchers 5/21

Newsgroup: rec.radio.broadcasting
Date: 1995-05-21 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <3pne0n$e1p@vixen.cso.uiuc.edu>
Source record: 31702

Greetings from the City That Never Sleeps!!!!

The first Arbitrend is out! Here's a look:

1. KISS-FM/WRKS Down slightly Urban A/C
2. Hot 97/WQHT up slightly Dance CHR
3. WCBS-FM Up a half a point Oldies
4. WABC Up slightly Talk/Yankees
5. Z-100/WHTZ Steady Modern CHR
6. WSKQ down slightly Spanish
7. Lite FM/WLTW steady Lite A/C
8. WINS down slightly News
9. WPLJ steady Hot A/C
10. WCBS-AM down slightly News

25-54 - KISS-FM, WCBS-FM, WSKQ, WLTW, WPLJ, WXRK
AM Drive - Stern, WINS, WCBS-AM & KISS-FM tied

Nothing else noteworthy in the Trends.

As has been posted recently, Sonny Bloch's financial talk show has been bounced from WOR-AM. It's been picked up by Westchester station WRTN-FM.

WBLS has made some on-air changes--Sergio Dean is back to PM Drive, and WRKS alum Chris Welch moves to 7-10 'Night Moods' slot. Geronimo's future has yet to be determined, Hollywood has left, and John Robinson moves from early afternoons to weekends.

WNEW-FM newsperson Donna Fiducia is bounced in favor of Shadow News Service. She's moving to Channel 4 for helicopter traffic in the mornings.

That's all for now--

Tripp Rogers
TRRadio@aol.com

3995. Re: Cinci Radio...what happened?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-21 00:00:00 UTC
From: dbrown8607@aol.com
Message-ID: <3pne0o$e1q@vixen.cso.uiuc.edu>
Source record: 31703

Ron Steele <marqkpln@connect.net> wrote:
> By the way, Cincinnati has no real Top 40 radio now that Q102 has
> """"grown up"""" as they say. Like Cinci needed more radio aimed
> at """Grown Ups"""

Q102 is claiming in their TV ads to have "grown up", but I'm not sure what they mean by that. Aside from their time-honored tradition of adding records months (or even years!) after they have reached the national top 10, they have phased in a newer policy of heavily editing records in a rather arbitrary way. I have been all around the country and have never heard a station edit a good 25% to 30% of the songs on its playlist the way they do. Aside from deleting some minor sex and drug references (and leaving others in), they remove anything even approaching rap or guitar-rock. For example, Sheryl Crow's "This ain't no disco..." intro is deemed rap. Does anyone here *not* see the distinction between Sheryl Crow and Ice Cube? The edits are often accomplished via a very bad splice, throwing off the rhythm of the entire song (and certainly confusing anyone who was singing along)!

I question whether "grown-ups" really care to hear their favorite songs sliced to bits with this amateurish technique. (If Q102's recent ratings are any indication, they don't.) Maybe it's just par for the course here in Censornati, but I hope that it doesn't spread to other cities.

> Things don't sound real good right now on the airwaves of Cincy,
> but I guess Jacor thinks things are great because they have moved
> all of the pieces on the board until they are now their own
> competition.

Jacor is currently attempting to force its hated classic-rock rival "The Fox" out of the format by putting "The Point" up against it. So far, the ratings show the tactic is working -- the Fox and the Point were both at a 2.7 last quarter. If they succeed in doing this, they will have total control over rock radio in Cincinnati. (They own WEBN (AOR) and WPPT (The Point/rock oldies) and LMA WAQZ (Channel Z/alternative). Q102 is now out of the picture as far as rock is concerned.) Jacor's stations are generally entertaining and competitive, but I worry that this will change after they achieve their goal.

With rock, N/T, country, and AC stations all co-owned, there is no longer any room for the "little guy" in Cincinnati radio and that is sad.

Dennis Brown
dbrown8607@aol.com

3996. Re: Cinci Radio...(WKRQ and Adult CHRs in general)

Newsgroup: rec.radio.broadcasting
Date: 1995-05-21 00:00:00 UTC
From: st92j2gl@dunx1.ocs.drexel.edu
Message-ID: <3pne0p$e1r@vixen.cso.uiuc.edu>
Source record: 31704

Ron Steele <marqkpln@connect.net> wrote:
>By the way, Cincinnati has no real Top 40 radio now that Q102 has """"grown
>>up"""" as they say. Like Cinci needed more radio aimed at """"Grown Ups""""

WKRQ sparks my interest quite a bit. I'm looking at their playlist's top 30 songs in Billboard Top 40 Radio Monitor from about a month ago...and it seems they actually ran/are running songs like Brownstone's "If You Love Me", Real McCoy's "Another Night", Van Halen's "Can't Stop Loving You", and even Green Day's "When I Come Around"! Although we've got a sort of "Rhythmic Hot AC" here in Philly (they'll play MoTown and disco stuff, and the usual sappy '80s Whitney Houston type of stuff, right along side of Real McCoy, 2 Unlimited, Black Box, and C+C Music Factory!!), it would be interesting to see one of our stations do a more adult-leaning/Mainstream CHR/Hot AC type of format. I'm extremely interested to see just how far an "Adult" radio station will go... Live's "Lightning Crashes" on Washington's Mix 107.3? Corona's "The Rhythm Of The Night" on WKDD Akron (a station designated as "AC")? VERY VERY interesting!! Though, I guess it just depends upon whether a particular record tests well in local research, or not.

I can just hear it now: "It's 'When I Come Around'...Here comes Green Day... on B.101-point-1"

I better be careful what I 'wish' for -- I've already called too many format/ focus-changes in the past (2 of which happened just a few weeks after I posted
about them here)! Coincidence?...Or, were they really *that* obviously impending?? Find out on the NEXT "X-Files"!! :)

The Nostradamus of Radio,

--
Darius W. Filon | Subscribe to |Dar's Hottest 5/21/95 Hits:
ST92J2GL@POST.DREXEL.EDU |DAR'S HOTTEST HITS|#1 TELL ME../Human League
FILDAR@AOL.COM |"THE playlist for |#2 ..HOUSE../Martin Page
Production & Programming | top 40 radio!" |#3 CANDY RAIN/SoulForReal
assistant @ Y-100/WPLY | E-mail me |#4 I KNOW/Dionne Farris

3997. Re: Cinci Radio...what happened?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-21 00:00:00 UTC
From: Brian <76620.3402@CompuServe.COM>
Message-ID: <3pne0r$e1s@vixen.cso.uiuc.edu>
Source record: 31705

Jacor's 550 took the WCKY call letters and Rush...

Friend of Jacor's 1530 became adult std's WSAI w/ Bob Braun...

Friend of Jacor's 1360 became Radio Aahs and sports WAOZ...

Brian Kelly / Dayton, OH

3998. Re: News: Changes at Popular Communications

Newsgroup: rec.radio.broadcasting
Date: 1995-05-21 00:00:00 UTC
From: "Drew A. Durigan" <drewdurigan@delphi.com>
Message-ID: <3pne0s$e1u@vixen.cso.uiuc.edu>
Source record: 31706

NW2L <nw2l@aol.com> writes:

>Tom Kneitel, the founding Editor of "Popular
>Communications" magazine, has elected to take

I first discovered Kneitel when I was 13 years old (1977) and into CBs. Tom wrote a great column every month in S-9 magazine. Followed him over to Pop Comm and I've been reading him ever since.

-Drew in Sunny Central Florida-

3999. Re: CONELRAD AND EBS

Newsgroup: rec.radio.broadcasting
Date: 1995-05-21 00:00:00 UTC
From: FGPW77A@prodigy.com
Message-ID: <3pne0t$e1v@vixen.cso.uiuc.edu>
Source record: 31707

> The line I've always wanted to use isn't quite as good but I wonder if

>anyone would have noticed.
> "If this had been an actual emergency, I wouldn't be talking to you.
>This station would be on auto and I'd be looking for a safe harbor,
>baby!"

Well, if anyone noticed you'd be in hefty-fine city.

At WBAI in NYC we used to have a jokester who snuck in to do an EBS test or two and instead of reading the "if this had been an actual....." script played a cart, which had the entire script - but it was sung by a chorale. The result was rather amusing. But it turned out to be legal and although the FCC "frowned" on this they couldn't move on it.

The ever jittery station management told him to knock it off.

4000. EBS Activation - 2/20/71

Newsgroup: rec.radio.broadcasting
Date: 1995-05-21 00:00:00 UTC
From: jeff560@aol.com
Message-ID: <3pne0t$e20@vixen.cso.uiuc.edu>
Source record: 31708

Reply-To: jeff560@aol.com (Jeff560)

The accidental activation of the Emergency Broadcast System, which has been discussed here recently, occurred Saturday morning, Feb. 20, 1971. Here's a newspaper article with some details. --Jeff Miller

'NUCLEAR ALERT' PROVES FALSE
by Paul L. Montgomery
New York Times, Feb. 21, 1971

A "human error" yesterday put Americans on an emergency alert of the type that would be used in a nuclear attack.

It was 40 minutes before the error was cleared up at the National Emergency Warning Center at Cheyenne Mountain, Colo.

An employe at the center, in a confusion over punched tapes that are prepared in advance, put on the wire to the country's radio and television stations at 9:33 A. M. a message saying that the President had declared a national emergency and that normal broadcasting was to cease "immediately."

The message contained the code word "hatefulness," which was to be used only in the event of a real alert.

In the subsequent turmoil, a number of stations around the country went off the air after telling listeners of the "emergency." Others quickly checked and found that the transmission was an error and continued normal broadcasting.

"I saw the authenticated message and thought, 'My God! It's Dec. 7 all over again!'" said Chuck Kelly of WWCM in Brazil, Ind., who took his station off the air for 22 minutes.

The National Emergency Warning Center frantically tried to cancel the message several times, but it was not until 10:13 A. M. that it found the proper code word--"impish"--to indicate that the cancellation was authentic.

The false alert did not affect any of the country's military arms because the error originated with the office charged with informing civilians of impending disaster. However, Secretary of Defense Melvin R. Laird ordered an immediate investigation.

Louis I. Smoyer, chief of the warning center, said that the error occurred when a civilian operator at the center put on the wire a tape for a real alert instead of a test tape.

The operator, W. S. Eberhardt, who has worked 15 years at the center, said afterward: "I can't imagine how the hell I did it."

Because the false alert looked exactly like the real one, and because many broadcasting stations did not follow the procedures called for in a real emergency, the incident raised questions about the effectiveness of the civilian warning system.

A spokesman for the Office of Civil Defense in Washington, asked if the system would work in a real emergency as it did yesterday, replied, "That's one of the things I've always wondered about."

The warning center is part of the nuclear alert complex in the base of Cheyenne Mountain, 10 miles south of Colorado Springs. The center, protected by thick concrete and mounted on springs to allay nuclear shock, is operated by the Office of Civil Defense. Communications in the center are staffed by civilian employes of the Army Strategic Communications Command.

In an actual nuclear alert, the warning of impending attack would come from the North American Air Defense Command (NORAD) in the mountain, which operates the radar warning systems ringing the United States and Canada.

The warning would then be transmitted to the American and Canadian Joint Chiefs of Staff to the Governments of the two countries, to the Polaris missile fleet, to the Strategic Air Command, and to the National Emergency Warning Center, which is the link with the civilian population.

Under Civil Defense strategy, the radio and television stations are the primary means of warning civilians that an attack is impending.

The warning center is directly connected into the Associated Press and United Press International radio news wires, which go to the country's stations. The circuit is tested at least twice a week, and there is an elaborate system of codes so that what happened yesterday supposedly could not happen.

Every three months, each radio station is sent a list of the code words for each day that must be included in a message from the warning center if an actual alert is in progress. There are also coded words to be used in unscheduled tests; the word for this month is "elated" and the word for last month was "undressed."

For authentic messages, there are two code words--one to begin a message announcing an alert and another to end it. The pair for Feb. 20 was "hatefulness-impish." Others from the last few weeks include "lindberg-measure," "puttyroot-barbizon," "wingfooted-grahamflour" and "manhole-sergeant."

There are two tests of the wire scheduled each week--at 9:30 A. M. Saturday and 8:30 P. M. Sunday. These messages are preceded by the words "Testing Emergency Action Notification System" and are followed

by a message announcing the test.

To keep the stations on their toes, other unscheduled tests are also sent using the test code word--"elated" this month--instead of the authentic one.

Apparently, the messages for both tests and real alerts are prepared in advance at the warning center on punched tapes--paper strips with perforations that reproduce message on teletype machines connected to a transmitter. What happened yesterday was that the operator sent the tape prepared for a real alert instead of the test.

On receipt of a real alert, stations are supposed to announce immediately that the President has directed an "emergency action notification" and to go off the air unless they are "key" stations. These stations, one in each area, are supposed to keep broadcasting news bulletins, emergency instructions and the like.

What happened yesterday was mostly confusion. Many stations apparently did not know the procedure, others listened to see if competitors had gone off the air, some used independent means of checking the authenticity of the alert and some, realizing that a test was scheduled for 9:30, ignored the warning.

"I thought I was going to have a heart attack trying to open that damn envelope [containing the code words]," said David Skinner, news director of WEVA in Emporia, Va. "I haven't felt that way since John Kennedy was killed."

"This made us just angry as hell," said a spokesman for KIXL in Dallas, which did not go off the air. "You can't play around with things like this. If we had gone on the air and broadcast the alert as being from the President of the United States, some old people would have checked in right then."

At least two stations in New York--SYSL [sic] in Buffalo and WBNR in Newburgh--went off the air. Most, including the network stations, continued normal broadcasting after checking the alert. WQXR here did not receive the alert because the paper in its teletype machine was jammed.

Larry Best of KXEL in Waterloo, Iowa, gave this account:

"I knew it [the test] was coming across. But I didn't pay much attention to it until I went to rip it off the wire. Then I noticed the message authenticator. It was the right one, all right. It kind of shook us up a little.

"We immediately left the air and went into the instructions for emergency programming and played the tape we have of it. Immediately, in seconds, all three telephones in the office were jangling like mad."

The Office of Civil Defense said it had no estimate of how many of the nation's 5,000 radio and 800 television stations had responded to the alert.

For those listening to stations that did respond to the "national emergency," its seemed that the moment of ultimate dread had arrived.

"I was absolutely terrified," said Mrs. Peter Ori of Chicago. "It was so authentic. I just knew we were at war and the President would come on and say what had happened."

In Melbourne, Fla., a woman was driving when she heard the alert. She pulled her car to the side of the road. "I didn't do anything," the woman said. "I just sat there being scared."

Many stations and civil defense offices were overloaded with telephone inquires from anxious callers. Col. Gordon Ockenden, command director of NORAD for the day, said he had had many calls from generals in Washington asking about the alert.

A back-up part of the warning system--a direct link from "key" stations through their networks to the White House Communications Center--came into play during the crisis. Stations using the link were told, "Nothing has come from the President." This is how many network stations were saved from responding to the "emergency."

Kenneth Miller, chief of he emergency communications division of the Federal Communications Commission, said it was optional for stations to shut down without White House confirmation through the key stations.

Apparently, soon after the alert was sent out, the National Warning Center realized the error. A message was sent saying "This is the National Warning Center--Cancel EAN (Emergency Action Notification) tape sent at 9:33 EST." However, since the message did not have a code word, stations should have ignored it.

At 9:59, the center tried again with "Message authenticator: Hatefulness/Hatefulness--Cancel message sent at 9:33 EST." However, since hatefulness was the code word to initiate the alert, not end it, stations should have ignored that message, too.

At 10:13, the center at last found the right formula: "Message authenticator: Impish/Impish--Cancel message sent at 9:33 EST."

When the crisis was over, the Pentagon released this statement:

"The Office of Civil Defense is currently investigating the circumstances surrounding the transmittal of the erroneous message. The National Emergency Warning System is located within the NORAD Cheyenne Mountain complex but is not a NORAD function. It is operated by the U. S. Army's Strategic Communications Command. this is a civil defense action and not a military one."

Mr. Smoyer, the chief of the warning center, who was besieged with calls at the center, later reflected on the day.

"We just didn't see that an erroneous message could be transmitted," he said. "It damn sure won't happen again. I've got to have time to sit up here and figure out how to make this thing fail safe."

MESSAGE AUTHENTICATOR: HATEFULNESS/HATEFULNESS
THIS IS AN EMERGENCY ACTION NOTIFICATION (EAN) DIRECTED BY THE PRESIDENT. NORMAL BROADCASTING WILL CEASE IMMEDIATELY. ALL STATIONS WILL BROADCAST EAN MESSAGE ONE PRECEDED BY THE ATTENTION SIGNAL, PER FCC RULES. ONLY STATIONS HOLDING NDEA MAY STAY ON AIR IN ACCORD WITH THEIR STATE EBS PLAN.

[Caption: The original message, as transmitted by national warning center in Colorado.]

4001. Re: CONELRAD AND EBS

Newsgroup: rec.radio.broadcasting
Date: 1995-05-21 00:00:00 UTC
From: dra@pipeline.com
Message-ID: <3pne0v$e21@vixen.cso.uiuc.edu>
Source record: 31709

I have a tape from the 60's of a nationwide Conelrad test. All stations signed off their normal frequencies and transmitters came up on 640 and 1240. Other stations in othyer cities could be heard underneath the local transmitter.

--

David R. Alpert, KB2LUM
ABC News
dra@pipeline.com - home
alpertd@ccabc.com - work

4002. Looking for E-MAIL address???

Newsgroup: rec.radio.broadcasting
Date: 1995-05-21 00:00:00 UTC
From: af812@cleveland.Freenet.Edu
Message-ID: <3pne10$e23@vixen.cso.uiuc.edu>
Source record: 31710

I'm looking for an E-mail address to Stations in the Cleveland
area: WEND 107.9 FM
WMMS 100.7 FM
and
WWWE 1100 AM

Please HELP!!!!!!!!

FOREST
P.S. Where can I find list of stations and networks across the country
with E-MAIL connections, or even WWWeb sites???

4003. Re: Energy 1200: death watch?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-21 00:00:00 UTC
From: rene@igs.net
Message-ID: <3pne11$e24@vixen.cso.uiuc.edu>
Source record: 31711

Well, no changes occurred yesterday. It appears that what they were counting down to was a "more music weekend", with 120 songs in a row Friday, Saturday, Sunday, and Victoria Day Monday, starting at 3:00pm each day.

The promotion for it seems to have been strangely done (very low-key and vague).

Still, the rumours abound about Energy 1200, but I think they may just hold out for digital radio. The first tests of L-band digital radio in Ottawa will be taking place this summer, and it is expected to be made available to the general public early next year (although the radios are expected to be expensive to start). Every current AM and FM station will have a spot on L-band, and that will eventually give them all a level playing field.

4004. Tuesday 5/23 OKC Federal Bldg. IMPLOSION - RADIO SILENCE

Newsgroup: rec.radio.broadcasting
Date: 1995-05-21 00:00:00 UTC
From: Ron Steele <marqkpln@connect.net>
Message-ID: <3pne11$e25@vixen.cso.uiuc.edu>
Source record: 31712

On Tuesday, May 23rd, 1995 The Federal Building in Oklahoma will be 'imploded' sometime during the morning possibly 10AM.

ACTION> As a tribute to victims and memorial - US radio could organize itself and unilaterally observe a moment of silence during the exact moment of implosion. As a special tribute to the United States that we all love, "GOD BLESS THE USA" by Lee Greenwood could be played simutaneously on AM - FM - SHORTWAVE immediately following the implosion.

The world will be watching and listening. This would be a historic show of unity for everyone to witness.

Everyone is talking about the INTERNET Good or Bad. Radio has been taking some hits recently and this would be a display of co-operation and unity that had it's roots right here on the Internet.

We havent much time until Tuesday 5/23. LET'S DO IT!

THE WORLD WILL BE LISTENING.....

DJRON
DALLAS

4005. jazz artist looking for radio interview

Newsgroup: rec.radio.broadcasting
Date: 1995-05-21 00:00:00 UTC
From: michael j stevens <michaeljefry@delphi.com>
Message-ID: <3pne13$e26@vixen.cso.uiuc.edu>
Source record: 31713

Hi. I am a NYC based jazz musician with a recent jazz piano trio CD
just released on a small independent label in Nashville. I would like
to have the trio CD played on as many stations as possible and would like
to do a radio interview to promote my CD and band...perhaps even a live
concert on the radio. Is there any one out there interested in showcasing
this idea. Also, if you would like a CD for radio airplay please leave
message. Thanks. Michael J. Stevens

4006. Re: In-the-computer FM RDS Receiver

Newsgroup: rec.radio.broadcasting
Date: 1995-05-21 00:00:00 UTC
From: pec@ios.com
Message-ID: <3pne14$e28@vixen.cso.uiuc.edu>
Source record: 31714

Robert J. Carpenter (rcarpen@DGS.dgsys.com) wrote:

: In response to an enquiry, I just noted an in-the-PC FM radio board with
: RDS. It is called "Radio Rock-It", and I found it on page 122 of a
: recent flyer from the PC-Connection 800-800-1111. Price $240. It seems
: that you need to already have a Sound Card.

: >From my experiences in trying to reduce VHF radio interference from PCs,
: I wouldn't expect this radio to work with weak stations, and you'd HAVE
: to have an outside antenna. PCs are an awful environment for a radio.
: Expect trouble, but I'd really like to know of any results.

: Bob w3otc@amsat.org

--

I bought an FM "PC Radio Card" by REVEAL. It works quite well in fact.
I would go for an outside FM antenna just to get more stations. My PC monitor
is a monster RF generator, but the card has no problem with the FM card!
I got it a "Nobody beats the Whiz". (1-800-4-REVEAL, Outside US 818-713-1400)
Also on CompuServe (GO REVEAL) - Prodigy (JUMP REVEAL), is what is printed
on the box for MODEL RA300.

Pete Costello
E-mail: pec@ios.com
Shortwave/Radio Catalog of Hypermedia Links - http://itre.uncecs.edu/radio/

4007. RON JACOBS is online...and will answer interesting questions...

Newsgroup: rec.radio.broadcasting
Date: 1995-05-21 00:00:00 UTC
From: whodaguyrj@aol.com
Message-ID: <3pne14$e29@vixen.cso.uiuc.edu>
Source record: 31715

Reply-To: whodaguyrj@aol.com (WhodaguyRJ)

...about the following topics....from serious radio, record or music
listeners, or students of Territorial Hawaiiana:

Uncle Tom Moffatt
Henry J. Kaiser's KHVH-AM & TV
Elvis Presley & Col. Tom Parker
J. Akuhead Pupule
K-POI-AM, Honolulu
The Bearded Bob Lowrie
Tom Rounds
The Roller Derby in Hawaii
K/MEN-AM, San Bernardino
K-MAKe, Fresno
Robert W. Morgan
Bill Drake
KHJ-AM, Los Angeles
Boss Radio
The Real Don Steele
The Boss Jocks
The History of Rock and Roll
The Big Kahuna
Watermark, Inc.
American Top 40
Casey Kasem
The Elvis Presley Story
The Cruisin' Series
A Child's Garden of Grass
The Miami Pop Festival
KGB-AM & FM, San Diego
The KGB Chicken
The Homegrown album series
KKUA-AM, Honolulu
Kamasami Kong
KDEO-AM
Pictures of Paradise
Backdoor Waikiki
Hawaii Calls
Coolidge Nakamura
The World Chart Show
or ????

Address to: WhodaguyRJ@aol.com

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WhodaguyRJ@aol.com

From drewdurigan@delphi.com f Paradise
Backdoor Waikiki
Hawaii Calls
Coolidge Nakamura

4008. Re: Limbaugh's screening process

Newsgroup: rec.radio.broadcasting
Date: 1995-05-21 00:00:00 UTC
From: FGPW77A@prodigy.com
Message-ID: <3pne15$e2a@vixen.cso.uiuc.edu>
Source record: 31716

>Are there many (if any) talk shows outside of small markets that
>don't use some kind of call screening process?

I don't know if we fit your criterion, but at WBAI in NYC, a "community radio station" at 50KW erp, we just trust the on-air person, or the engeineer on duty, to hit the delay button in time. We not only don't have personnel for doing the screening, we don't even have any kind of a set up that would allow screening to be done.

So everybody who takes calls on WBAI takes them "raw."

4009. RE: Limbaugh's screening process

Newsgroup: rec.radio.broadcasting
Date: 1995-05-21 00:00:00 UTC
From: bblomgren@aol.com
Message-ID: <3pne17$e2b@vixen.cso.uiuc.edu>
Source record: 31717

Reply-To: bblomgren@aol.com (B Blomgren)

Several of the voices on WBT here in Charlotte go without screening.
However, it looks like some of the callers abused the process a tad, and
will end up getting screened as a result. (They ask people to call at
most once a week... but some folk insist on calling 4-5 times a week..
sometimes 2-3 times in one day...)

Historically, the attitude has been "if you get in, you get on".. but that
is changing because of the problem callers.

4010. WTB: vacuum var. cap. 15 kv

Newsgroup: rec.radio.broadcasting
Date: 1995-05-21 00:00:00 UTC
From: fireweed@alaska.net
Message-ID: <3pne17$e2e@vixen.cso.uiuc.edu>
Source record: 31718

I need a Jennings CADC-30 vacuum variable capacitor. This puppy is cylindrical, a bit more than 1" around, rated 3-30 pf @ 15kv. It has an adjustment shaft out one end.

Any one have one in the junk p[ile?

Jeremy Lansman
KYES-(TV)
fireweed@alaska.net

4011. Weather (was: Re: Liberal talk radio)

Newsgroup: rec.radio.broadcasting
Date: 1995-05-21 00:00:00 UTC
From: rhh@research.att.com
Message-ID: <3pne18$e2f@vixen.cso.uiuc.edu>
Source record: 31719

>And, surprisingly, I saw someone *else* at another company in our office
>building carrying a weather radio (the non-alarm type) rather than listen
>to KMOX for weather reports. My wife and I honestly thought that *I* was
>the only one who did that. But it appears that there may be others who
>realize that KMOX may not be the station to turn to during the day when
>severe weather hits.

The weather bureau it seems to me has been taken over by old women.

It it rains, they warn you about floods; if there's a wind, they warn
you about trees and wires falling down; if there's thunder, they warn
you about dangerous lightning and taking shelter in the basement; if
there's cold they warn you about frostbite; if there's heat they warn
you about drinking liquids.

They do this EVERY DAY.

If you listen very attentively, _sometimes_ you can hear a forecast,
albeit a useless one. They give you the measurements that the computer
is forecasting, like pressure, not whether it will rain in an hour.

About the only reason to listen to them any more is the guy giving
the agricultural outlook (warnings about heat cold dryness and wetness) who
thinks that foliage is foilage when he reads it, on the tape loop.

Ron Hardin
Pataskala, OH

4012. Re: New Station in Charlotte NC - WEND-FM 106.5

Newsgroup: rec.radio.broadcasting
Date: 1995-05-21 00:00:00 UTC
From: fybush@world.std.com
Message-ID: <3pne19$e2g@vixen.cso.uiuc.edu>
Source record: 31720

af812@cleveland.Freenet.Edu (John F. Hunter, III) writes:

>By the way you must be copy-cats?? We have had a WEND 107.9 FM
>up here in CLEVELAND for more than a year. Is there a FCC-Rule
>against stations with the same call letters?, or is the similarity
>allowed as long as the frequencies are different and far appart
>physically???

The same calls can't be used on the same band (although they can be used in separate cities on separate bands - viz: WMAX-FM Irondequoit NY and WMAX(AM) Bay City MI). But...Cleveland's 107.9 is legally WENZ(FM). Amazingly, the WEND calls were sitting there unused when Charlotte went after them.

-=Scott Fybush - fybush@world.std.com=-

4013. Re: New Station in Charlotte NC - WEND-FM 106.5

Newsgroup: rec.radio.broadcasting
Date: 1995-05-21 00:00:00 UTC
From: sjsobol@junior.wariat.org
Message-ID: <3pne1b$e2h@vixen.cso.uiuc.edu>
Source record: 31721

John F. Hunter, III (af812@cleveland.Freenet.Edu) wrote:

: By the way you must be copy-cats?? We have had a WEND 107.9 FM
: up here in CLEVELAND for more than a year. Is there a FCC-Rule
: against stations with the same call letters?, or is the similarity
: allowed as long as the frequencies are different and far appart
: physically???

There can only be one WEND-FM. The End in Cleveland is WENZ.
There *can* be a WEND-AM if it's owned by the same co. as WEND-FM.

: [Moderator''s Note: A lot of stations use fake calls, and bury the
: real ones at the top of the hour under a music bed. Locally we have a
: CHR with calls KHTO Mt Vernon Mo. It calls itsself KHOT all the time
: and mumbles the real calls once an hour. It even tries to fake the
: legal ID by saying <mumble: khtomountvernon> **KHOT SPRINGFIELD***
: It is just getting crazier and crazier on the radio. Bill]

I like <"whfs annapolis">[big booming announcer-voice]THIS. IS. WHFS.
BALTIMORE. WASHINGTON. :)

Blah... who cares where they are...

--
Web surfers!
Steve's Really Cool Cleveland Radio-TV Hotlinks and Other Neat Stuff(tm)--
URL: ftp://ftp.apk.net/pub/users/sjsobol.html
Now taking requests for links to be added :)

4014. Re: WTHT, Hartford CT

Newsgroup: rec.radio.broadcasting
Date: 1995-05-21 00:00:00 UTC
From: mikedow@gate.net
Message-ID: <3pne1c$e2l@vixen.cso.uiuc.edu>
Source record: 31722

>Bob - I believe WTHT-AM was on 1230. A friend of mine once had a radio
>with push buttons and stickers for WTHT, WTIC and three others. I never
>knew there was a WTHT-FM. The Hartford Times went belly-up almost 20
>years ago.

I once knew the story...sorry I no longer remember it all. Here are the fragments I do recall...

WTHT combined with another station (I believe at 1410) and merged into what became WPOP. The station was owned by the Hartford Times, which was the afternoon paper in the Insurance City. The morning daily, the Courant, is still publishing.

Bill's guess at 1230 is probably accurate because WINF in Manchester (are they still around...) later took that frequency. There might have been a bit of a problem with WWCO in Waterbury at 1240 (where Bill and I worked together ten years ago) but if memory serves me, WWCO was then at another spot on the dial.

Hope that helps...

mikedow@gate.net
Mike Dowling in
West Palm Beach, Florida

4015. MUSIC ACQUISITION

Newsgroup: rec.radio.broadcasting
Date: 1995-05-22 00:00:00 UTC
From: dimple@leland.Stanford.EDU
Message-ID: <3pqv9j$2gt@elaine37.Stanford.EDU>
Source record: 31650

hi, there! i'm currently working on a project with other stanford students regarding music and the internet. is there anyone out there who can answer the following questions, or perhaps refer me to the approriate people and resources?....
* How do radio stations acquire their libraries?
(I understand that radio stations work with record companies' radio promotions people, but does that relationship apply for both old and new music? In other words, if a radio station is starting from scratch how can it get all of its music?)
* Do/can the music sources give pre-digitized music?
* Do pre-made lists exist concerning how much of what kind of music to buy when buying a large number of titles?
* Does a cataloging system exist for sale?
* How do radio stations pay royalties and to whom?

thank you for your time.
sincerely,
ardith ibanez

4016. Using music in promos

Newsgroup: rec.radio.broadcasting
Date: 1995-05-22 00:00:00 UTC
From: dhughes@prairienet.org
Message-ID: <3ppf80$3ag@vixen.cso.uiuc.edu>
Source record: 31723

Reply-To: dhughes@prairienet.org (Dan Hughes)

I realize that our ASCAP/BMI/SESAC licenses allow us to use licensed
music as entertainment but not for commercial beds. I have seen
conflicting opinions as to whether we may use licensed music as
background for public service announcements and as theme music for
specific programs. Can someone help us out here?
My gut feeling is that it is technically a violation but everybody does
it anyway. I don't really like that answer; as an educator I am
uncomfortable with telling my students to something that is illegal.
---Dan
--

4017. church of christ worship music on radio station

Newsgroup: rec.radio.broadcasting
Date: 1995-05-22 00:00:00 UTC
From: cseveran@osf1.gmu.edu
Message-ID: <3ppf81$3aq@vixen.cso.uiuc.edu>
Source record: 31724

the congregation i belong to has many recordings of traditional worship music. if there are any radio stations near arlington, va that would like to dedicate their broadcast time between comercials to traditional worship music please contact me.

charles

4018. Re: Cinci Radio...what happened?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-22 00:00:00 UTC
From: Ron Steele <marqkpln@connect.net>
Message-ID: <3ppf82$3av@vixen.cso.uiuc.edu>
Source record: 31725

Dennis,
Thanks for the updayt! Ya know, Q102 used to frustrate me when I lived there, and now they're doin' it over the net! Your tale of the incredible editing reminds me of my childhood days in Michigan.
The stations in Grand Rapids used to beep or slice the lyrics in Beatle songs! We heard "-beeeeep- you know it aint easy." Christ, like we didn't know the missing word!
But, this is 1995, and Q102 in CENSORNATI is censoring Sheryl Crow!
That is sad, and the Jacor thing makes my blood pressure rise so I'm not gonna go into that right now.

INFORMATION WANTS TO BE FREE!

DJRON
(We're in Texas - and it's beautiful)

4019. Re: Cinci Radio...(WKRQ and Adult CHRs in general)

Newsgroup: rec.radio.broadcasting
Date: 1995-05-22 00:00:00 UTC
From: sjsobol@junior.wariat.org
Message-ID: <3ppf82$3b2@vixen.cso.uiuc.edu>
Source record: 31726

Darius Filon (st92j2gl@dunx1.ocs.drexel.edu) wrote:

: Ron Steele <marqkpln@connect.net> wrote:
: >By the way, Cincinnati has no real Top 40 radio now that Q102 has """"grown
: >>up"""" as they say. Like Cinci needed more radio aimed at """Grown Ups"""

: extremely interested to see just how far an "Adult" radio station will go...
: Live's "Lightning Crashes" on Washington's Mix 107.3? Corona's "The Rhythm
: Of The Night" on WKDD Akron (a station designated as "AC")? VERY VERY inter-
: esting!! Though, I guess it just depends upon whether a particular record
: tests well in local research, or not.

WKDD is definitely moving back towards Top-40... There seems to be a Top-40
renaissance of sorts in Northern Ohio...

--
Web surfers!
Steve's Really Cool Cleveland Radio-TV Hotlinks and Other Neat Stuff(tm)--
URL: ftp://ftp.apk.net/pub/users/sjsobol.html
Now taking requests for links to be added :)

4020. Re: Cinci Radio...what happened?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-22 00:00:00 UTC
From: KFXZ10A@prodigy.com
Message-ID: <3ppf84$3b4@vixen.cso.uiuc.edu>
Source record: 31727

jcd@cs.pitt.edu (Jim Durham) wrote:
>
>
>
>In the early 70's I was PD at WKRC, 550 in Cincinatti. I haven't been
>back in years. I went to the Dayton Hamvention this year and had a
chance
>to scan the AM dial. KRC is gone (?), WLW is still there, WSAI (the
>old "Thrill on the Hill") on 1360 is now 1530, the 550 is WCKY, which
>used to be 1530 and I couldn't get the 1360 in Dayton to figure out
>what it was now, or dark?
>

The shakeup began when Jacor Communications, owners of WLW-AM 700 and WEBN-FM 102.7, purchased WKRC-AM 550 in the latter part of 1992. Disregarding the historic WKRC call letters, which were over 70 years old,

Jacor changed the calls to WLWA. They planned to operate 550 as a sort of "WLW Lite", with lighter topics, and they actually identified the station on the air as "550 WLW". Ratings were unimpressive. In April of 1994, a three- way deal was worked out with Jacor, Pathfinder Communications, and Chuck Reynolds, a local attorney. Jacor would purchase Pathfinder's WIMJ-FM 92.5, and Reynolds, who had previously purchased WSAI-AM 1360, would purchase Pathfinder's WCKY-AM 1530. Reynolds would also purchase WAQZ-FM 107.1, which had been operated by Jacor. Jacor would have first rights to all of WCKY's programming and the WCKY call letters. Jacor would also enter into a "joint sales agreement" with Reynolds, whereby Jacor would handle all advertising and promotion of sports programming on Reynolds' stations. This deal resulted in the WCKY calls and most of its programming moving from 1530 AM to 550 AM. The WSAI calls and its adult standards format moved to 1530 AM. 1360 AM became WAOZ-AM, a Radio AAHS affiliate. I don't know what the problem with their signal is, but it is just barely audible here, even in the daytime. The deal also resulted in 92.5 FM changing to WPPT-FM with an ARRO format. Three competing stations contested Jacor's purchase of WPPT with the FCC, but the sale was approved last week. Regarding 96.5 FM, this station no longer has anything to do with Jacor. WYGY-FM 96.5, "Young Country", is owned by the owners of WUBE-FM 105.1. BTW, the WKRC calls survive on TV as the calls of channel 12. I hope this clears up the very confusing Cincinnati radio situation.

- John Simpson -- Cincinnati, OH kfxz10a@prodigy.com OR
John.Simpson@sdrc.com

4021. Re: Cinci Radio...what happened?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-22 00:00:00 UTC
From: dtebbe@aol.com
Message-ID: <3ppf85$3b5@vixen.cso.uiuc.edu>
Source record: 31728

What happened?.......In a word, JACOR. For better or worse, I guess Jacor pretty much owns the Cinci market now. The guy programming the stations is good, though, and I would bet on them really kicking some butt in the coming years.

Later,
Darrin Tebbe

4022. Coax cable characteristics table for you engineering types

Newsgroup: rec.radio.broadcasting
Date: 1995-05-22 00:00:00 UTC
From: wa2ise@netcom.com
Message-ID: <3ppf86$3b6@vixen.cso.uiuc.edu>
Source record: 31729

This table I put together might be of some interest to the engineering
people at radio stations.

COAX TABLE

Got out the Belden & Pasternack catalogs.
Far as I know, the RG numbers look random. Probably assigned by a clerk
in the Pentagon during WW2. Below is a short table
of the various coaxes and the more important characteristics.

```
# impedence attenuation per 100' velocity max voltage RMSkv
@ 50MHz @ 1GHz
RG6U 75 1.5 dB 11 dB 78% (foam) 0.6kv
RG8U 52 1.2 9 66 (polyethlene) 5kv
RG8U 50 1.1 78 (foam) 0.6
RG8X 50 13.5 2.5
RG11U 75 1.3 9 66 (poly) 5
RG11U 75 1.0 78 (foam) 0.6
RG55B/U 53.5 16.5 1.9
RG58U 53 3.1 20 66 (poly) 1.9kv
RG58U 50 3.2 78 (foam) 0.2kv
RG59U 73 2.4 11.5 66 (poly) 2.3
RG62U 93 1.9 8.5 84 (air & poly) 0.7kv
RG59U 75 2.1 78 (foam) 0.3kv
RG71U 93 1.9 8.5 84 (air & poly) 0.7
RG108A/U 78 26.2 1.0
RG122U 50 4.5 29.2 66 (poly) 1.9
RG140U 75 13 2.3
RG141U 50 2.1 13 69 (teflon) 1.9
RG142U 50 2.7 13 69 " 1.9
RG178U 50 10.5 45 69 " 1.0
RG179U 75 8.5 25 69 " 1.2
RG180U 95 4.6 16.5 69 " 1.5
RG187U 75 8.5 25 69 " 1.2
RG188U 50 9.6 30 69 " 1.2
RG196U 50 10.5 45 69 " 1.2
RG303U 50 2.1 13 69 " 1.9
RG302U 75 13 2.3
RG316U 50 9.4 30 69 " 1.2
RG393U 50 7.5 5
RG400U 50 13 1.9
RG401U 50 7.5 (semi rigid) 3
RG402U 50 13 " 2.5
RG405U 50 22 " 2
RG174U 50 6.6 31 66 (poly) 1.5
```

RG210U 93 3.1 0.75
RG213U 50 1.6 9 66 " 5
RG214U 50 1.6 9 66 " 5
RG217U 50 5.8 7
RG218U 50 3.8 11Kv
RG219U 50 3.8 11
RG223U 50 3.1 16.5 66 " 1.9
RG225U 50 7.5 5
RG9U 51 1.6 66 " 5
ethernet 50 1.2 78 (foam) 0.6
22B/U 95 twisted pair 2.1 66 (poly) ?
twin lead 300 0.8 <-worse when wet! 80 (poly) ?
8281 75 9.2 2.9
9913 50 4.5 0.6
9914 50 6 0.6
8218 75 20 0.6

these are all the RG#'s I found. The attenuation curves generally follow a straight line when drawn on log-log graph paper. The slope is such that a coax with 2dB at 50Mhz will be 0.8 at 10Mhz. Most coaxes have about the same slope. So, one need only look at the same freq when comparing attenuations when selecting which coax you're gonna use from under the shack table (not strictly true, but close enough for "goverment" work! :-)). Voltage ratings: note that foam dielectric cannot take as much voltage as solid dielectric.

73 de WA2ISE

4023. Re: Cuban Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-05-22 00:00:00 UTC
From: "Seifert, Rick" <rseifert@usia.gov>
Message-ID: <3ppf88$3b8@vixen.cso.uiuc.edu>
Source record: 31730

>Can anyone tell me what is the station ID and frequency of a station
that
>broadcasts what sounds like Cuban national news.... I picked it up
around
>the low 800-khz region at 9:15 pm EDT in Chapel Hill, NC.... anyone
heard of
>this station?

I periodicaly monitor Cuban radio status remotely from Washington, D.C.
via receivers in Marathon, Florida. The three main Cuban networks are
Radio Rebelde, Radio Progresso and Radio Reloj. All operate exclusively
below 1mhz. The closest stations to 800khz are:

Radio Progresso 730khz 10kw Isla de Juventud
Radio Progresso 740khz 125kw Camaguey
Radio Reloj 760khz 5kw Havana
Radio Progresso 880khz 30kw Pinar Del Rio

A regional station, Radio "W" operates on 840khz from Santa Clara with
5kw.

The Radio Reloj transmitter on 760khz is the most likely candidate. This
station is often reported in eastern US..

Be advised that Trans World Radio still operates their 500kw transmitter
on 800khz from Bonaire. While they are a religous operation, they
occasionaly carry news .

The Radio Reloj transmitter on 760khz is the most likely candidate. This
station is often reported in eastern US..

Be advised that Trans World Radio still operates their 500kw transmitter
on 800khz from Bonaire. While they are a religous operation, they

occasionaly carry news bulletins in various languages, including spanish.

This transmitter is an easy "catch" in the eastern and central US,

except the Detroit area.

Regards,

Rick

Rick Seifert rseifert@usia.gov

Radio Marti Tech Ops (202)401-7104

Voice of America

400 6th Street S.W. fax(202)401-7623

Washington, D.C. 20547

Rick Seifert rseifert@usia.gov

Radio Marti Tech Ops (202)401-7104

4024. D.C. / Calls up for grabs?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-22 00:00:00 UTC
From: "Max Cacas - NPR News Ops - Wash. D.C." <MCACAS@npr.org>
Message-ID: <3ppf89$3b9@vixen.cso.uiuc.edu>
Source record: 31731

I noticed this weekend that XTRA-104 (the "new Seventies" station") has changed the call letters of its recently-acquired Fredrick, Md. "half".

What used to be WZYQ (103.9) is now "WXVR, Braddock Heights-Fredrick".
Does anyone know if the co-owned "82Q" (Satellite-delivered country format) still holds the "WZYQ" calls?

Also: XTRA-104 has extended its popular afternoon drive feature "Car-Tunes" to mornings and middays. Listeners using cellular telphones from their cars deliver short traffic reports from wherever they are, and in return, get to request a song.

_/_/_/_/_/_/_/_/_/_/_/ {} NPR News _______________

Max Cacas INTERNET: MCACAS@npr.org
News Operations Producer WWW -- http://www.npr.org
National Public Radio
Washington, D.C. 20001 "TWO-HEADED MOM IS PREGNANT!

_/_/_/_/_/_/ This is NPR...National Public Radio ______

4025. Looking for media List

Newsgroup: rec.radio.broadcasting
Date: 1995-05-22 00:00:00 UTC
From: blt@interaccess.com
Message-ID: <3ppf8a$3ba@vixen.cso.uiuc.edu>
Source record: 31732

Once upon a time there was a list of Radio and TV stations with e-mail addresses. Does anyone know where this list is archived? Do you have a copy? Would you please either let me knoe where I can access it or send me a copy? It's rather urgent, I appreciate your help :)

blt@interaccess.com
" You didn't get a second opinion on something called a Brain Cloud ?"

4026. Re: Energy 1200: death watch?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-22 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <3ppf8b$3bb@vixen.cso.uiuc.edu>
Source record: 31733

Your last remark about L-Band digital is intriguing, but I wonder
if it's going to happen.
It's becoming increasingly clear that the US broadcast industry
will push the FCC to go to in-band, on-channel digital radio using
the current AM and FM bands. Among other things, IBOC allows
you, first, to convert to digital at very low cost, a few grand for a
digital exciter installed in your existing transmitter for starters, then
digital studio equipment on your own schedule. It also permits
simultaneous transmission of digital and analog signals out of the
same transmitter on the same channel, since the two do NOT
interfere with each other. This means you stay where you are, on
the dial position where everyone knows you, and your analog lis-
teners stay with you indefinitely---while people can buy digital re-
ceivers and pick you up where they've always found you, but with
crystal clarity and no interference, whatever band you're on. (Like
FM, digital signals are either here or they're not...when two signals
on the same channel clash, the stronger one is the only one you
get, unlike the hash you get with AM.)
That's the future of digital radio in the US. The unqualified suc-
cess of the in-band, on-channel trials at the NAB convention in
Las Vegas pretty much sealed the deal. And I think it's VERY
unlikely that Canada's broadcasting industry will be willing to go
its own way, although you may decide to add ANOTHER broad-
cast band where the digital trials have been taking place (and
so might the US). Sure, Energy 1200 will go digital...but don't be
surprised if it's still on 1200.
Bob Smith, middays WXXI-AM 1370 Rochester NY

4027. Re: WANTED: AM/FM broadcast equipment

Newsgroup: rec.radio.broadcasting
Date: 1995-05-22 00:00:00 UTC
From: marshall@abc.awinc.com
Message-ID: <3ppf8d$3bc@vixen.cso.uiuc.edu>
Source record: 31734

In article <3pkhod$137@vixen.cso.uiuc.edu>, hbhjv@xs4all.nl says...
>
>
>
>I recently purchased a 2nd hand 50 Kilowatt MARCONI
>AM transmitter and a 10 Kilowatt Lorenz FM TX.
>I now would like to buy decent, 2nd hand equipment
>necessary to maintain these transmitters (like
>SWR-meters, tone-generators, etc.). So,if you have
>anything to offer that I could use, please get in
>touch with me. Also, I'm looking for good audio
>processing gear for the AM-transmitter (like a
>2nd hand ORBAN AM OPTIMOD for example).My address:
>
> Herbert Visser
> Beverwijkstraat 157
> 1024 VN AMSTERDAM
> The Netherlands (Europe)
> phone/fax +31206344432
> email: <hbhjv@xs4all.nl>

I am also looking to buy 2nd hand broadcast equipment.
However, not as powerful, somewhere in the 100w range.
I am a member of the North Cariboo Community FM Stereo
Socoety. The objective of this society is to set up a
Stereo FM Transmitter to rebroadcast CBC Stereo to the
city of Quesnel. Any suggestions, comments or idesa are
greatly appreciated!

--
\\|//
(o o)
------------------oOO---(_)---OOo--------------------
-- David Marshall ABC Communications Ltd --
-- 248 Reid Street --
-- marshall@abc.awinc.com Quesnel, BC --
-- VE7PBS V2J 2M2 Canada --

4028. FAIR Book on Limbaugh

Newsgroup: rec.radio.broadcasting
Date: 1995-05-22 00:00:00 UTC
From: DrMilo@directnet.com
Message-ID: <3ppf8d$3bd@vixen.cso.uiuc.edu>
Source record: 31735

FYI: I just picked up a great book by the editors of FAIR called "The Way Things Aren't: Rush Limbaugh's Reign of Error." It includes a forward by Molly Ivins; the original FAIR report on Limbaugh; Limbaugh's less than convincing "point-by-point" reply; and various other tidbits about the world's most powerful and influential talk-show host. It also includes a tear-out postcard to send to Limbaugh complaining about his inaccuracies. I have already sent mine in.

--Ed Hrueni

4029. Gulf Coast Rock & Roll

Newsgroup: rec.radio.broadcasting
Date: 1995-05-22 00:00:00 UTC
From: dtebbe@aol.com
Message-ID: <3ppf8e$3bf@vixen.cso.uiuc.edu>
Source record: 31736

Reply-To: dtebbe@aol.com (D Tebbe)

Happy to report that real Rock & Roll radio is alive and well on the gulf coast. I just finished a transmitter delivery/installation odessy that let me take a listen to most of the rock & rollers from Panama City, FL over to Biloxi, MS. Of perticular note Pensacola seemed to have a couple of great rockers. Installed a new 20KW at WMMK in Destin, FL and then went over and picked up a flooded 5KW in Mobile. It was a real nice drive with lots of sceinic interludes. Does anyone know who's BIG towers are located on I-10 between Pensacola and Mobile? Looked like TV towers with FM's down below.

Later,
Darrin Tebbe

4030. KRLA in "Mi Familia"

Newsgroup: rec.radio.broadcasting
Date: 1995-05-22 00:00:00 UTC
From: "Seifert, Rick" <rseifert@usia.gov>
Message-ID: <3ppf8e$3bg@vixen.cso.uiuc.edu>
Source record: 31737

For radio history buffs:

My wife and I just saw the movie "Mi Familia". During a scene at a local

dance hall in Los Angeles, there is a sign in the background (mostly out

of focus) with the following:

KRLA Ocean Radio

1110kcs 10,000 watts

This part of the movie reportedly took place around 1960.

Regards,

Rick

Rick Seifert rseifert@usia.gov

Radio Marti Tech Ops (202)401-7104

Voice of America

400 6th Street S.W. fax(202)401-7623

Washington, D.C. 20547

Rick Seifert rseifert@usia.gov

Radio Marti Tech Ops (202)401-7104

400 6th Street S.W. fax(202)401-7623

Washington, D.C. 20547

4031. Anyone know the WWW homepage for KRZQ 96.5 in Reno, NV??

Newsgroup: rec.radio.broadcasting
Date: 1995-05-22 00:00:00 UTC
From: brett@sierra.net
Message-ID: <3ppf8g$3bh@vixen.cso.uiuc.edu>
Source record: 31738

I hear it on the radio from time to tome but can never quite remember the WWW address for KRZQ in Reno, NV. Can anyone help. Please respond by email. Thanks.

Brett Young - brett@sierra.net

4032. Mets Baseball On Air Apology

Newsgroup: rec.radio.broadcasting
Date: 1995-05-22 00:00:00 UTC
From: ANTIQUATED@delphi.com
Message-ID: <3ppf8h$3bi@vixen.cso.uiuc.edu>
Source record: 31739

While listening to the Mets Radio Network broadcast of the Mets-Phillies game last Saturday evening, Gary Cohen said words to effect of, "We would like to apologize for the circumstances which prevented our New York listeners from hearing the first few innings of last night's game; circumstances which should _never_ (his emphasis) have happened..." or something similar....

There was no further explanation, other than his partner, Bob Murphy, remarking, "You shouldn't have to apologize, it wasn't your fault..."

Can anyone listening to Friday night's broadcast in New York fill me in? I know the Mets agreed to move the broadcast from the flagship, WFAN 660 AM, to WEVD 1050 AM to make way for the Knicks-Pacers game six...did WEVD fail to pick up the broadcast? Did Gary's somewhat harsh apology indicate that the Mets will no longer offer to move their broadcasts from the flagship?

Robert C Whitmore
antiquated@delphi.com

4033. NYC Radio Watchers 5/21

Newsgroup: rec.radio.broadcasting
Date: 1995-05-22 00:00:00 UTC
From: andreaw@pipeline.com
Message-ID: <3ppf8h$3bj@vixen.cso.uiuc.edu>
Source record: 31740

Nice to see 'CBS-FM up in 'Trends; too soon to tell whether it's because of the Kiss-FM fall-out factor or because of Joe McCoy's tightening up the presentations on the part of ALL air personalities at the "Golden 101".

Andrea :-)

4034. Re: Tuesday 5/23 OKC Federal Bldg. IMPLOSION - RADIO SILENCE

Newsgroup: rec.radio.broadcasting
Date: 1995-05-22 00:00:00 UTC
From: Fred.Weinberg.KTRT/KBIX.Tulsa.918-341-6600@mercury.galstar.com
Message-ID: <3ppf8i$3bk@vixen.cso.uiuc.edu>
Source record: 31741

> Ron Steele <marqkpln@connect.net> writes:
>
>
>
> ACTION> As a tribute to victims and memorial - US radio could organize
> itself and unilaterally observe a moment of silence during the exact
> moment of implosion. ...
>>>>
Naah...I think I'd just rather carry the explosion live against a backdrop of Bill Clinton whining about
those people who have the nerve to exercise the same freedom of speech he exercised when he demonstrated against the war in Viet Nam wheile he happened to be overseas.

My audience is bigger than ever because the people are smart enough to know the difference between free speech and political opportunism. And, just between us, I think they're sick of tributes
and memorials and just want to get on with life.

4035. Re: News: Changes at Popular Communications

Newsgroup: rec.radio.broadcasting
Date: 1995-05-22 00:00:00 UTC
From: wd8jeljim@aol.com
Message-ID: <3ppf8j$3bl@vixen.cso.uiuc.edu>
Source record: 31742

Whatever the changes at PopComm, I hope they invest some resources in a more thorough copy editor. Typos, both major and minor, have abounded there for years. (I still wonder what happened to the end of one article--I went to the jump page--no story! The next month's issue never acknowledged this or offered a reprint.)

Jim Nuznoff

4036. RealAudio - Good idea or bad?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-22 00:00:00 UTC
From: stano@halcyon.com
Message-ID: <3ppf8k$3bm@vixen.cso.uiuc.edu>
Source record: 31743

I posted out here some time ago asking for some thoughts on the RealAudio technology. Never did see any follow up. Maybe I missed it.

At any rate...Today is Sunday(5-21). On Wednesday(5-24) I will give a presentation to our department heads. It's in response to a conversation I had with our GM regarding the RealAudio product. That conversation was prompted by some letters he had received from reps and other GM's concerned that this technology is a threat to 'regular radio broadcast'.

What I'm looking for here are some thoughts on this, the Net as a whole, and anything else any of you might feel regarding the Net as an emerging medium...another platform for info providers to sell our wares.

For those not familiar with RealAudio:

http://www.realaudio.com

This software, free for the download, allows for real time distribution of audio on the Net. The quality is close to a bad AM receiver. But the potential is awesome. Video is sure to follow.

I'd appreciate any and all comments...in a hurry since my presentation is just a few days away. E-mail or follow ups would be appreciated.

Stan Orchard - KOMO, KVI, KLPZ Radio - Seattle

4037. "The River" by Dame Media

Newsgroup: rec.radio.broadcasting
Date: 1995-05-22 00:00:00 UTC
From: Halem@aol.com
Message-ID: <3ppf8l$3bn@vixen.cso.uiuc.edu>
Source record: 31744

Question:

I am wondering how many of "The River"s that are out there are owned by Dame Media. I know of two (Harrisburg, PA and Troy, NY). They use the following for IDs (this is Harrisburg's):

"This is the River 97.3 WRVV Harrisburg York Lancaster Lebanon. Rock 'n Roll Without the Hard Edge."

They play a mix of 60's to 90's and it is really good. Just the right amount of each type music. The Broadcasting YearBook lists their format as Adult Rock Aimed Toward Baby Boomers. Good Station.

How many of the other "River"s out there are owned by Dame and do they use the "Rock 'n Roll Without the Hard Edge" positioner? Anyone who has heard either of the about mentioned stations, I'd love to hear what you think of them. WRVV in Harrisburg, PA has been battling it out with the Top 40 and Country station for #1 since it went on and is consistenly in the Top 3 with 8.5ish shares (I think). Number One in last book was a 10, I beleive.

Thanks for any help.

-Mike Hale
halem@aol.com

4038. Re: RON JACOBS is online...and will answer interesting questions...

Newsgroup: rec.radio.broadcasting
Date: 1995-05-22 00:00:00 UTC
From: jmarvin@igc.apc.org
Message-ID: <3ppf8m$3bo@vixen.cso.uiuc.edu>
Source record: 31745

whodaguyrj@aol.com (WhodaguyRJ) wrote:
about the following topics....from serious radio, record or music
>listeners, or students of Territorial Hawaiiana:
>
Ok, I'll bite . . .Sitting across town how did you guys at KHJ
view KRLA? When I was growing up and living in Orange Country
we thought it was this great mystical radio station we could
never get at night because of it's bad pattern. Although we didn't
know that's what it was.

Jay Marvin
WLS-FM

4039. *** Receiving US stations in the UK - Mission Impossible? ***

Newsgroup: rec.radio.broadcasting
Date: 1995-05-22 00:00:00 UTC
From: "D. A. Barham" <dabarham@skcollob.win-uk.net>
Message-ID: <3ppf8n$3bp@vixen.cso.uiuc.edu>
Source record: 31746
Cross-posted to: rec.radio.broadcasting,rec.video.satellite.tvro

Help! I'm looking for info on how to receive any of
the following via Short Wave/Satellite/Cable in the
UK...

Washington DC WJFK
Baltimore FJFK
New York WXRK
Philadelphia WYSP
Los Angeles KLOS
San Jose KOME
Atlanta WZGC

Am I asking too much? Someone must have an answer....
mail me at dabarham@skcollob.win-uk.net, all help
gratefully received. :-)

D.A.B.

4040. Re: Help wanted with my sydication

Newsgroup: rec.radio.broadcasting
Date: 1995-05-22 00:00:00 UTC
From: jjb92@aol.com
Message-ID: <3ppf8p$3br@vixen.cso.uiuc.edu>
Source record: 31747

Dave,

I suspect you made the show available to the following stations in Chicago: WMAQ, WGN, WBBM-AM, WLS-AM and FM and WJJD. While I haven't heard your tape, I would suspect the following barriers may have contributed to the lack of interest.

The two news stations (WMAQ and WBBM) run very very tight programs. MAQ is currently running the OJ trial and has a sports talk program in the evening. They run few features, preferring to concentrate on gimmicky type things like traffic on the ones, sports on 13 and 43 business on 23 and 53 etc. Add in weather reports and headlines, and I would suspect that they don't feel they can afford a 90 second cut. Although I am sure you could fill up 120 seconds pretty easily, the 90 second spot may be too much for them.

BBM, as you probably know, is CBS owned and operated. They do have a few more "features" things, but I have noticed that they are mostly locally produced or CBS network produced. I believe they currently run a "healthy minute" feature. Perhaps they felt your spot was similar to that program and wouldn't be interested in anything else.

WLS is a talk station. They don't run any features that I am aware of. WJJD is syndicated talk except for mornings when they have a local program. Again, their format really doesn't lend itself to a feature such as yours.

WGN might be your best hope. I would suspect your feature is targetted to older people (younger people tend to think they are infallible). If so, GN is the place for you as older people flock to there. Unfortunatley for you, I don't believe GN runs many features with the exception of Paul Harvey news and comments. The station tends to pretty much do most things local. However, perhaps they would be interested in your show-you might try them again with a tape.

There are some lower wattage stations in the area; let me know if you want the low down on them. Maybe it would be worthwhile to try to break the market in a smaller station and then, things are going well, try a bigger station.

I would be happy to give your tape a listen. E-mail me with your address (for some reason, my mail to you is being returned as undeliverable)

Joe Bonk

4041. Re: Liberal talk radio

Newsgroup: rec.radio.broadcasting
Date: 1995-05-22 00:00:00 UTC
From: KUZZ1@aol.com
Message-ID: <3ppf8r$3bt@vixen.cso.uiuc.edu>
Source record: 31748

In a message dated 95-05-20 07:36:48 EDT,Alan L. Cassell writes:

>KMOX once earned its local dominance by serving its community well in thepast. But I ask you, as >a news director, when tornados are in the area and confirmed down on the ground, wouldn't you >rather go full-time with live, local announcers than have to work around Limbaugh and his format?

You bet I would. Whenever a similar situation arises in this market (although we seldom have tornadoes, we do have earthquakes, floods and fires), KUZZ-FM, a locally programmed country music station, will break format to get the full story on the air, live and from the scene(s). Then we make sure we promote the hell out of the fact that we did, and the so-called "news-talk" stations would not.

We own the news image in this market, in part because our news-talk competitors are all tied to airing packaged, satellite-delivered programming. Unlike them, we can and will break into programming any time, day or night, weekday or weekend, for a breaking story. If it's big enough, we'll dump SMN's "Real Country" from our AM and simulcast. I believe that to carry Rush, or any national programming, at a time of local emergency is a disservice to the community. As a former CBS'er, I'm surprised to hear KMOX would do that. BTW, who's the CPSC-1 EBS station for St. Louis?

Mark Howell, News Director
KUZZ-FM/KCWR
Bakersfield, CA

4042. New WJR PR

Newsgroup: rec.radio.broadcasting
Date: 1995-05-22 00:00:00 UTC
From: tkennedy84@aol.com
Message-ID: <3ppf8t$3bu@vixen.cso.uiuc.edu>
Source record: 31749

Reply-To: tkennedy84@aol.com (TKennedy84)

Skip Esick, Operations Manager at 84WHAS, Louisville since 1989, has accepted the position as Program Director of ABC O&O WJR, Detroit. Effective date: mid-June, following the WHAS Crusade for Children radio/telethon June 2-3.
Thomas J. Kennedy

4043. Indianapolis RadioWatch 22-May-95

Newsgroup: rec.radio.broadcasting
Date: 1995-05-23 00:00:00 UTC
From: jimgrey@iquest.net
Message-ID: <3ps68b$cmn@vixen.cso.uiuc.edu>
Source record: 31651

***Indy hockey to air on WMYS next season: The Indianapolis Ice have signed a two-year agreement with WMYS (1430), allowing them to air games starting next season. WMYS wilil air all regular season games, adding a 15-minute pregame show and an hour-long postgame show that accepts calls from listeners.

***Lehr temporarily steps down from top WIBC news spot: WIBC (1070) News Director Stan Lehr is taking a 60-day break from his position for personal reasons, according to WIBC General Manager Tom Severino. Lehr will continue his morning news duties. Leigh DeNoon, who shares morning news with Lehr, assumes News Director duties in the interim.

--
Do YOU have Indianapolis radio news? Please share it with AIRWAVES readers!
This is NOT an exclusive report. Your insights, news, views are encouraged.
--
jim grey |beebeebumbleandthestingersmottthehoopleraycharlessingers
jimgrey@iquest.net|lonniemackandtwangin'eddiehere'smyringwe'regoingsteadyta

4044. Pioneer Station W9XBY

Newsgroup: rec.radio.broadcasting
Date: 1995-05-23 00:00:00 UTC
From: Mark Roberts <mrobert2@mail.coin.missouri.edu>
Message-ID: <3ps68c$cmo@vixen.cso.uiuc.edu>
Source record: 31652

A Kansas City station was a pioneer in high-fidelity broadcasting
in the mid and late 1930s.

The Variety Radio Directory for 1937-38 lists a start date of
12-31-34 for KXBY at 1530 kHz. The station originally began as high-fidelity
station W9XBY, owned by First National Television, Inc., also the owner
of an experimental TV station in Kansas City.

W9XBY was one of four high-fidelity AM stations in the United States
operating between 1500 and 1600 kHz from 1934 to 1941. These stations,
one of which was the ancestor of New York's WQXR(AM), now WQEW(AM),
operated with a legal bandwidth of 20 kHz, allowing an audio frequency
response of up to 10 kHz without interference from adjacent stations.

A pamphlet published by W9XBY in 1935 makes reference to the station's
studios on the 29th floor of the Kansas City Power and Light Building, and
also describes the station's "latest type 'Vertical Radiator' antenna"
operating with a 1,000-watt transmitter at a location in south Kansas
City,
Missouri. Based on the description, I estimate this tower was located
somewhere along 85th Street, the southernmost Kansas City limits at the time.

A scrapbook of Kansas City Journal-Post articles contains frequent reference
to the "unusual" programming heard on W9XBY and KXBY. According to the 1935
W9XBY pamphlet, it had "full commercial privileges and accepts
sponsored programs."

Everett L. Dillard, later the founder of FM pioneers KOZY(FM) in Kansas
City and WASH(FM) in Washington, D.C., was the chief engineer for KXBY in its
early years, but not by 1937. The October 1938 Radio Index (RaDeX) and
the 9-15-40 Broadcasting list of NARBA reallocations list the station as
KITE(AM), with 1 kW fulltime.

The station changed to standard broadcast operation with its move to
its NARBA frequency of 1590 kHz on 3-29-41. At some indeterminate point
after 1943, the station left the air.

Urelated station KPRS went on-air from the Johnson County, Kansas suburb
of Olathe in 1949, with 1 kW daytime. Kansas City advertising agency owner
Andrew Carter bought KPRS and subsequently moved it to Kansas City, probably
in 1951, making KPRS one of the nation's first Black-owned radio stations.

The Carter family still owns the station, now KPRT(AM), at 1590 kHz, 1 kW-D,
47 watts-N, as well as KPRS(FM).

==========
Mark Roberts | Please send replies to transvox@interstate.net

Kansas City, Missouri | Finger transvox@interstate.net for KC radio dial.
Remote Broadcast from | Home page: http://www.interstate.net/~transvox
Columbia, Missouri! --- Posted from COIN freenet (bigcat.missouri.edu).
==========

4045. San Diego Market Trends: SPRING

Newsgroup: rec.radio.broadcasting
Date: 1995-05-23 00:00:00 UTC
From: chris@terminus.wccs.saic.com
Message-ID: <3ps68c$cmq@vixen.cso.uiuc.edu>
Source record: 31653

```
Winter 95 Spring 95 Format
+-------------------------------------------------------------+
KYXY-FM 5.4 7.0 AC`
KSON-FM 6.5 6.3 Country
KSDO 5.3 5.1 Talk/News
XITZ-FM [Z-90] 5.2 5.1 Urban
KKLQ FM 4.5 4.1 CHR
KiFM 3.8 3.7 Jazz
XETRA-FM [91X] 3.6 3.7 Modern
KGB-FM 3.9 3.5 Rock
KBZT-FM 3.6 3.4 Oldies
KPOP-AM 4.1 3.2 Adult Stn.
KIOZ-FM 3.0 3.2 H. Rock
KFMB-AM 3.1 3.0 Full Ser.
KOGO-AM 2.4 2.9 Talk/OJ
KMKX-FM 3.0 2.8 Rock Mix
KCBQ-FM 2.5 2.3 Rock
XHRM 2.3 2.3 Modern
XETRA-AM 3.1 2.3 Sports 690
KNX 2.2 2.2 LA News
KFI 2.1 2.2 LA Talk
XHKY-FM 2.0 1.6 expanol
KOWF 1.3 1.6 Country
XLTN 1.0 1.5 espanol
KURS 1.1 1.0 espanol
KCEO 1.1 .8 Talk
KSPA 1.0 .8 adult stan.
XEMO .9 .7 espanol talk
KPRZ .8 .6 Christain talk
KKOS .6 .6 AAA

Duops:

Par Broadcasting:
KKLQ A/F, KIOZ, and KOGO: 10.5
KFMB AM & KFMB-FM 5.5 [KFMB-FM has a 2.5 share]
KYXY and KMKX: 10.0. Rock Mix 103 better than expected, and`
on ads for format change of ex-KJQY to KyXy 96 improved overall
ratings.
Nobel: XETRA & XETRA-FM: 6.0. The sports station dip expected
because the football season over, and no base-a-ball on station.

Surprised at: KOWF-FM 93.1 Escondido: The country FMer plays to
a north county market. KSON IS the country station in SD -- but
look out for KOW-FM. Tiny at 1.6, but in north county for country,
```

it's 93.1!

I note KOGO`s rise to 2.9 -- but I say this is on the tails of the trial in Los Angeles. The mostly syndicated talk outlet still has to prove a force against KSDO and KFMB. Weissbach is sounding tired on air -- and is the only local live show on KOGO.

Who to watch for: KKOS. I know, past readers will say, "There he goes again," but this station at 95.9 will improve when/if the change happens to 95.7 -- plus make reception of KLOS/LA impossible.
Also: The one-two punch of Stacy Taylor and Ted Leitner. The KFMB gurus know they have something with Taylor; and are using "Ted Sez" effectively on 760.
And: KMKX: after a shaky start, the `new` Rock Mix 103 didn`t disappear in the ratings and held at 3.0. Hmmmmm.

Where is? no shows to KBNN, Julian. I like this statio because of local high school sports. With basketball season over . . . . .

Thanks to all who contributed to this report!

Chris Carmichael

.e

4046. Re: News: Changes at Popular Communications

Newsgroup: rec.radio.broadcasting
Date: 1995-05-23 00:00:00 UTC
From: nw2l@aol.com
Message-ID: <3ps68d$cmr@vixen.cso.uiuc.edu>
Source record: 31654

In this case, the release means what it says. Tom -- who as someone else pointed out, is no teenager -- wanted to be relieved of the day-to-day responsibilities of editor-hood while still writing and maintaining his connections with the magazine that he founded along with publisher Dick Ross. It was completely voluntary and he was in no way fired.

Thanks for your concern, though.

Rich Moseson (NW2L@aol.com)
Popular Communications Online

4047. Re: RON JACOBS is online...and will answer interesting questions...

Newsgroup: rec.radio.broadcasting
Date: 1995-05-23 00:00:00 UTC
From: kentaur@aol.com
Message-ID: <3ps68f$cms@vixen.cso.uiuc.edu>
Source record: 31655

Okay, bro:

In the original Cruisin' Series, the albums went from 1955 through 1967.
I know that the original intent was to go through 1969, ending with Tom
Donahue at KSAN. Who was the '68 jock going to be?

Mahalo,

--Ken Williamson (NBC-TV)

Ken Williamson

4048. Re: D.C. / Calls up for grabs?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-23 00:00:00 UTC
From: wmxbpd@aol.com
Message-ID: <3ps68f$cmt@vixen.cso.uiuc.edu>
Source record: 31656

Max,

The AM calls for 82Q in Frederick are still intact.

Steve Davis
WXTR/WMXB

4049. Re: CONELRAD AND EBS

Newsgroup: rec.radio.broadcasting
Date: 1995-05-23 00:00:00 UTC
From: sids1045@aol.com
Message-ID: <3ps68g$cmu@vixen.cso.uiuc.edu>
Source record: 31657

I still have a photocopy of the original UPI copy....just can't find it at the moment, so all this will be from memory. It occurred on a Saturday morning, February 12, 1971. The wire-service tests ran every Saturday morning at 9:33 AM, and on that date, as has been noted elsewhere in this thread, the NORAD operator picked up the wrong paper tape.

The correct authenticator("hatefulness") was used, followed by a row of X's, ten bells, and the message "This is a national emergency........"

Immediately afterwards, UPI's Chicago bureau moved a national advisory, saying that they were checking into it.....that this was not the "normal test message."

The NORAD operator tried to cancel the activation, but the first time, used the activation word to cancel it. The second time he tried, he got it right.

Sid Schweiger/C.E., WXLO/Worcester, MA
sschweiger@delphi.com
71514.2253@compuserve.com
sids1045@aol.com

4050. L-Band digital radio in Canada (was: Re: Energy 1200: death watch?)

Newsgroup: rec.radio.broadcasting
Date: 1995-05-23 00:00:00 UTC
From: bl058@freenet.carleton.ca
Message-ID: <3ps68h$cmv@vixen.cso.uiuc.edu>
Source record: 31658

Talk1370 (talk1370@aol.com) writes:
> Your last remark about L-Band digital is intriguing, but I wonder
> if it's going to happen.
> It's becoming increasingly clear that the US broadcast industry
> will push the FCC to go to IBOC (in-band, on-channel digital radio using
> the current AM and FM bands).

IBOC is apparently not being considered here in Canada. L-Band isn't an option in the U.S. though, since the U.S. government was unwilling to free up those frequencies for commercial broadcasters.

> you, first, to convert to digital at very low cost, a few grand for a
> digital exciter installed in your existing transmitter for starters, then
> digital studio equipment on your own schedule. It also permits
> simultaneous transmission of digital and analog signals out of the
> same transmitter on the same channel, since the two do NOT
> interfere with each other. This means you stay where you are, on
> the dial position where everyone knows you, and your analog lis-
> teners stay with you indefinitely---while people can buy digital re-
> ceivers and pick you up where they've always found you, but with
> crystal clarity and no interference, whatever band you're on. (Like

The Canadian L_Band proposal has its own advantages, not possible with IBOC. For one, datacasting on L-band opens up new sources of revenue. This is a concept where text can be transmitted on a sub-carrier, to be used as a specialty service, or advertising revenue. For example, a chain-store could advertise a special, and a listener could punch a button to find the nearest location.

As part of the ongoing L-band testing here, there was a car at the recent Toronto Auto Show equipped with an L-band receiver which included a guidance system co-developed with Ontario's Transportation ministry. This is a system that can be linked to a digital radio to receive real-time traffic updates. The driver can key in his location and destination and get step-by-step instructions provided via a synthesized voice. A video screen displays traffic problems and the audio explains how to best get around them.

It's this ability to process huge amounts of data that has Canadian broadcasters excited about the l-band. Not only will the radios be able to receive CD-quality audio from both land and satellite-based transmitters, but it will get them onto the so-called "information highway".

> FM, digital signals are either here or they're not...when two signals
> on the same channel clash, the stronger one is the only one you
> get, unlike the hash you get with AM.)

> That's the future of digital radio in the US. The unqualified suc-
> cess of the in-band, on-channel trials at the NAB convention in
> Las Vegas pretty much sealed the deal. And I think it's VERY

Many experts here believe the IBOC system is a compromise that in the end could cost more to operate than L-band, which allows 5 channels to share a single transmitter. But that won't likely change the course the U.S. is following for IBOC.

> unlikely that Canada's broadcasting industry will be willing to go
> its own way, although you may decide to add ANOTHER broad-
> cast band where the digital trials have been taking place (and
> so might the US).

Actually it seems very likely. I just wonder how the receiver manufacturers will handle it when it does. I presume that with the number of people living near the border (& Mexico too?) we 'll hopefully get 3-band radios, AM / FM / L.

--
DAN STARK ~~~*~~~ Southern Ontario's Best Rock
--------- | 97.7 HTZ-FM
Internet: dstark@freenet.niagara.com /|\ - - - - - - - - - - - - - - -
Fidonet: 1:247/128 / | \ 610/CKTB St. Catharines-Niagara

4051. Re: Liberal talk radio

Newsgroup: rec.radio.broadcasting
Date: 1995-05-23 00:00:00 UTC
From: mward@crl.com
Message-ID: <3ps68i$cn0@vixen.cso.uiuc.edu>
Source record: 31659

In article <3ppf8r$3bt@vixen.cso.uiuc.edu> KUZZ1@aol.com writes:

>I believe that to carry Rush, or any national programming, at a time of local
>emergency is a disservice to the community.

Hi Mark,

Especially so if the station is indeed the CPCS-1 for the local community. We at KFBK are perhaps tied more to the Rush Limbaugh show than any station this side of WABC in New York (remember, he launched out of our station)... but we will not hesitate to interrupt his program to activate EBS alerts, and to inform in the event of a serious local emergency.

In fact, during the January floods here in Sacramento, I believe we preempted his program pretty much all of January 10th and most of the 11th, to concentrate on providing needed information about the flooding that was spread all over our broadcast area. The Rush dittoheads weren't left out - we informed them that the show would be carried late at night in its normal replay time.

Is your news/talk competitor the CPCS-1 station for the Bakersfield area, and if so, did they refuse to interrupt Rush during emergencies?

Mike (reporter/editor/anchor for KFBK, but doesn't speak for them)
--
Mike Ward KFBK News Radio 1530 - Sacramento, California, USA
mward@crl.com Segment contributor, "On Computers" (syndicated radio)
ae806@yfn.ysu.edu WWW homepage - http://www.crl.com/~mward/

4052. Re: Liberal talk radio

Newsgroup: rec.radio.broadcasting
Date: 1995-05-23 00:00:00 UTC
From: TOMLONSON@wmich.edu
Message-ID: <3ps68j$cn1@vixen.cso.uiuc.edu>
Source record: 31660

A few posts back, someone complained about NPR being "beltway" oriented. I have found the same problem, to greater or lesser extents, with other news organizations.

For five years I worked as a news director at a small station in Indiana. The attitude of the AP bureau in Indianapolis at that time was "If ain't happening in Indianapolis, or if nobody's dead, it ain't news." If the mayor of Indianapolis (then Republican senator and presidential candidate Richard Luger) opened a stretch of freeway, it was state-wide news, and often the lead story in the state roundup. But if the mayor of Wabash opened a stretch of freeway, it wasn't. On those slow news days that we all have, feature stories were always from Indianapolis, never any from outstate.

The AP in Michigan does not suffer from this quite as much - perhaps because the bureau is not in the state capitol, but in Detroit. In addition, Michigan is much less homogenous than Indiana culturally. The Upper Peninsula is almost an entirely different social experience than what we know here down south.

Perhaps if NPR was based in New York, or Chicago, or LA instead of Washington the beltway bias would disappear. But I suspect that a "left coast" or "Second City" or "Gotham" bias would be there to replace it.

Mark Tomlonson
Kalamazoo MI

4053. FCC National Station Listing...

Newsgroup: rec.radio.broadcasting
Date: 1995-05-23 00:00:00 UTC
From: lpreece@aol.com
Message-ID: <3ps68k$cn2@vixen.cso.uiuc.edu>
Source record: 31661

Reply-To: lpreece@aol.com (LPreece)

Does anyone know where I can obtain a complete listing of all FCC licensed
stations in the U.S.?

Greatly appreciate it!

Jeremy Preece lpreece@aol.com

[Moderator's Note: I dont usually do this, but I am attatching a FAQ
on this subject for the benefit of the many others who are also
looking... Bill

============================== BEGIN FAQ FILE ==========================

==
FAQ: Where can I find a free database of US radio stations?
Where can I get information on radio station facilities?
==

The information on radio stations in the US changes constantly.
New call signs and owners, along with changes in facilities are
constantly being updated in the FCC files. Consulting engineers and
communications attorneys need accurate, up-to-date information,
information more accurate than the FCC's database itself.

Often the question is raised as to where on the Internet one can
find such a database of US radio stations. Usually the one
asking means "free".

Since the maintenance of such a database requires *daily* attention
to the information pouring out of the FCC, it is easy to understand that
it is a labor (and therefore money) intensive endeavor. Several companies
do exist to supply such data. Some distribute it by mail, others by
on-line computer. Such access has costs, and the data compilation is
copyrighted.

Is there a source for data on stations? Yes, several.

==

1. M Street Directory. One of the best annuals, this book contains
station listings for the US and Canada, format information,
and several ratings reports. Current cost is $42.95 & $3 S&H
It can be ordered by phone at 800-248-4242.

2. NRC AM Radio Log. Put out by the National Radio Club, a
DXer organization, the AM Radio Log lists all the AM

stations in the US and Canada. It costs $ 19.95 & $ S&H.

The NRC also produces a book of directional patterns for
the AM stations in the country. This book is not available
at the moment ... apparently it is being updated.

The main publication of the NRC is the DX News, a magazine
listing changes in AM stations, and information about how to
enjoy the hobby of DX listening. A one year subscription is
$24; a sample issue is available for $1.00. There is also a
monthly cassette version, with some of the news, and several
features including a dial scan from a different city, an
historical feature, and taped questions and reports from the
field; a one year subscription is $25, a sample issue is
available for $3.00.

A catalogue of all current products is $1.00.

Contact the NRC at:
National Radio Club
PO Box 164
Mannsville NY 13661-0164 USA.

3. The Broadcasting Yearbook. Put out by Broadcasting Magazine.
This heavy book lists all the radio and TV stations in the
US, Canada and Mexico, listing personnel as well as other
station data. Allied and Trade orgranizations are included.
This publication is expensive, well over $100, but can
often be found at public library and university library
reference desks.

4. On-line services such as Communications Data Services or Dataworld
provide current information on stations, emphasizing the
the technical facilities and current applications.

Cost is usually by "record" request, and can be set up for
remote interrogation or reports mailed to clients. CDS is
at 800-441-0034. CDS also provides free access to registered
Ham Operators for part of their topo database. (email to
rich\@comm-data.com).

5. PRS, licensors of the ID LOGIC radio system (a superset to RDBS,
which identifies every AM/FM station in the country by call,
location and format), use the M Street Directory information
on stations and formats, and have created a shareware
simulator of a car radio. The current version, id_na4a2.zip,
is available via ftp from ftp.hk.net in the /shareware/prs
directory and should be available via Fido shortly.
The shareware fee is $45.00, good for one year of updates.

6. CD-ROMs

a) the Ham Call Directory, by Buckmaster is reported as
having lists of the AM stations in the country. About $50

b) PerCon sells a Master Frequency File for $40. This contains
all the freqs/calls/licensees name/transmitter loc/ for
over three million assignme. (713-387c6-6015)

==========

Information provided by Barry Mishkind, moderator Fidonet BROADCAST echo

Please send correcctions and additions to:

barry\@coyote.datalog.com or barry.mishkind at 1:300/11.3 on Fidonet.

--

==========

Barry Mishkind ... Tucson, AZ ... barry@coyote.datalog.com

==========

4054. Re: Using music in promos

Newsgroup: rec.radio.broadcasting
Date: 1995-05-23 00:00:00 UTC
From: Olin Murrell <olin@bga.com>
Message-ID: <3ps68l$cn3@vixen.cso.uiuc.edu>
Source record: 31662

dhughes@prairienet.org (Dan Hughes) wrote:
>Reply-To: dhughes@prairienet.org (Dan Hughes)
>
>
>I realize that our ASCAP/BMI/SESAC licenses allow us to use licensed
>music as entertainment but not for commercial beds. I have seen
>conflicting opinions as to whether we may use licensed music as
>background for public service announcements and as theme music for
>specific programs. Can someone help us out here?
> My gut feeling is that it is technically a violation but everybody does
>it anyway. I don't really like that answer; as an educator I am
>uncomfortable with telling my students to something that is illegal.

While you would probably do well to consult an entertainment lawyer, as a singer/songwriter, AND a former broadcaster (25 years), it is my impression that licensed music can be used for commercial beds, so long as the station's ASCAP/BMI license is current.

Licensed music was certainly used as commercial beds at every station I worked.

--
Olin Murrell
Austin, TX
olin@bga.com

4055. Re: Using music in promos

Newsgroup: rec.radio.broadcasting
Date: 1995-05-23 00:00:00 UTC
From: Andrew Paul Dickens <apd2c@virginia.edu>
Message-ID: <3ps68m$cn4@vixen.cso.uiuc.edu>
Source record: 31663

I know that our synchronization contract specifically includes the right to use our beds for PSAs. I would assume that it is a violation of your ASCAP agreement to use commercial music without first obtaining sync rights.

-Andrew

4056. Re: Using music in promos

Newsgroup: rec.radio.broadcasting
Date: 1995-05-23 00:00:00 UTC
From: Johnny Donovan WABC-NY <ru@i-2000.com>
Message-ID: <3ps68n$cn8@vixen.cso.uiuc.edu>
Source record: 31664

>>>>I realize that our ASCAP/BMI/SESAC licenses allow us to use licensed music as entertainment but not for commercial beds. I have seen conflicting opinions as to whether we may use licensed music as background for public service announcements<<<<

I am not a lawyer,but I can tell you I have never had any problem using commercial music for those purposes. I have learned<the hard way (G)> that you do not want to use comercial music under a spot....Jd

4057. Re: RealAudio - Good idea or bad?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-23 00:00:00 UTC
From: Fred.Weinberg.KTRT/KBIX.Tulsa.918-341-6600@mercury.galstar.com
Message-ID: <3ps68n$cn9@vixen.cso.uiuc.edu>
Source record: 31665

> stano@halcyon.com (Stan Orchard) writes:
>
>
> I posted out here some time ago asking for some thoughts on the RealAudio
> technology. Never did see any follow up. Maybe I missed it.
>
>
My thinking is that you can't stand in the way of technology. If your GM doesn't like it, maybe he
should get a job at a buggy whip factory.

Nonody is going to protect broadcast stations. If we are not good information providers, our licenses
won't be worth the paper they are laser printed on. If your GM wants proof, he should look at some AM
stations that used to be legands and are close to silent now.

Use the new technology or your competition will. I sure am.

4058. Re: RealAudio - Good idea or bad?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-23 00:00:00 UTC
From: johnross@halcyon.com
Message-ID: <3ps68o$cna@vixen.cso.uiuc.edu>
Source record: 31666

> stano@halcyon.com (Stan Orchard) writes:

> At any rate...Today is Sunday(5-21). On Wednesday(5-24) I will give a
> presentation to our department heads. It's in response to a conversation I had
> with our GM regarding the RealAudio product. That conversation was prompted by
> some letters he had received from reps and other GM's concerned that this
> technology is a threat to 'regular radio broadcast'.
>
> What I'm looking for here are some thoughts on this, the Net as a whole, and
> anything else any of you might feel regarding the Net as an emerging
> medium...another platform for info providers to sell our wares.

Yes it's a threat the the status quo of broadcasting...and a
tremendous opportunity.

First, it's going to force broadcasters to redefine the business
they're in: is the use of electromagnetic radiation really essnetial
to what they're doing, or are they creating programs in order to sell
listeners to advertisers?

Newspapers are facing the same question: are they in the information
business, or the business of grinding up trees and spraying ink on
them?

Second, RealAudio (or whatever emerges as the eventual audio over the
Net standard) will make program distribution directly to potential
listeners much cheaper, and it will bypass the need for local
transmitters. Even more than satellite-to-cable services, it will make
special-interest program services (all bluegrass music, say)
practical.

Will it replace broadcast radio? Probably not any more than DBS
will. It will fragment the audience, and it might force the sort of
station that is little more than a spigot for satellite syndication to
re-think their programming. But for a station (like KOMO once was)
that is committed to local service, there's no real need to have
world-wide distribution. And given the proportion of radio's audience
that is mobile--cars, portables, out in the back yard--the need for a
wireless transmission medium won't go away.

4059. Re: RealAudio - Good idea or bad?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-23 00:00:00 UTC
From: Andrew Paul Dickens <apd2c@virginia.edu>
Message-ID: <3ps68q$cnd@vixen.cso.uiuc.edu>
Source record: 31667

I bet that the NSA, among others, will dislike this technology. Sending audio via packets takes a fair bit of bandwidth and slows everything else down (like when you load a graphic on an html).

I have heard of a lot of stations 'broadcasting' on the net and several others that use net hookups for sending audio files to and fro.

I wouldn't worry about it too much. Until everyone has a net hookup, it won't be a challenge to open air. Even then, think about the miserable outcome of cable radio.

-Andrew

4060. Re: RealAudio - Good idea or bad?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-23 00:00:00 UTC
From: rdcole@crl.com
Message-ID: <3ps68r$cne@vixen.cso.uiuc.edu>
Source record: 31668

Stan Orchard (stano@halcyon.com) wrote:

: I posted out here some time ago asking for some thoughts on the RealAudio
: technology. Never did see any follow up. Maybe I missed it.

: At any rate...Today is Sunday(5-21). On Wednesday(5-24) I will give a
: presentation to our department heads. It's in response to a conversation I had
: with our GM regarding the RealAudio product. That conversation was prompted by
: some letters he had received from reps and other GM's concerned that this
: technology is a threat to 'regular radio broadcast'.

I don't think the technology is a threat to Broadcast Radio. It's Poor Audio at very expensive prices, Computer, High Speed Modem, Software and Internet connection. Not very portable or mobile.

Though I would like to hear what others think. I have listened to several feeds of Read Audio and though it's interesting the technology just is not there yet.

I would rate the audio quality more like a bad phone call. The 8-bit 8 Khz sampled audio is marginal in quality. If you AM station sounds like this it need to be fixed.

I see promotional and Sales opertunities in the Net. Our Sales department can't operate today without a Fax machine. Something that's only been here a couple of years. Perhaps Encripted E-Mail could be used to place orders from Advertising Agencies. One agency is using a Computer to Fax system to place orders and changes, E-Mail would seem like a possible enhancment. Send the Broadcast Order with the Audio file attached. It would require a better Internet connection but it's possible. Look at the DGS System.

Ron Cole

4061. Re: "The River" by Dame Media

Newsgroup: rec.radio.broadcasting
Date: 1995-05-23 00:00:00 UTC
From: indigo@crl.com
Message-ID: <3ps68s$cnf@vixen.cso.uiuc.edu>
Source record: 31669

Halem@aol.com wrote:

: Question:

: I am wondering how many of "The River"s that are out there are owned by Dame
: Media. I know of two (Harrisburg, PA and Troy, NY). They use the following
: for IDs (this is Harrisburg's):

The River in St. Louis (WVRV 101.1 FM) is owned by River Cities
Broadcasting. The same company owns The Point (KPNT 105.7) and KDNL TV 30
(soon to be swapped for KTVI TV 2)

Max...

--
Max Slover |"Some people are so narrow minded that they can look
Indigo@crl.com | through a keyhole with both eyes at the same time"
| --- Zig Ziglar---

4062. Re: "The River" by Dame Media

Newsgroup: rec.radio.broadcasting
Date: 1995-05-23 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <3ps68t$cni@vixen.cso.uiuc.edu>
Source record: 31670

There's at least one that's not a Dame Media station...the
classic rock-slanted "The River" which used to be CKLW-FM
in Windsor/Detroit, owned by the CHUM group.
It's heavy on the 70s, pre-empting CBS's attempt to install
an "Arrow" format on its FM O&O in Detroit, and it has worked
well up to now.
The "River" designation seems to crop up in any large to
major market where a river is a prominent geographical feature
in the city of license, and I've heard of some that are classic
rock, some that are gold, and some that are country...it may
well be no-one's property.
Bob Smith, middays WXXI-AM 1370 Rochester NY

4063. Screening? <was: Limbaugh's screening process>

Newsgroup: rec.radio.broadcasting
Date: 1995-05-23 00:00:00 UTC
From: chris@terminus.wccs.saic.com
Message-ID: <3ps68v$cnj@vixen.cso.uiuc.edu>
Source record: 31671

As Eric Rager pointed out, Mr. KFI does NOT screen calls
in his weekly Saturday/Sunday night show from 6 p.m. to
9 p.m.

Nationally, Art Bell does NOT screen calls. He is heard from
11 p.m. to 4 a.m. on the CBC network in the U.S. Art is on
vacation until May 29.

Chris Carmichael
Desktop publisher, tech writer -- and I take the trash out too!

[Moderator's Note: CBC stands for Chancelor Broadcasting Company, Not
Canadian Broadcasting Corporation, just FYI for those who might be
confused. Bill]

4064. Re: Using music in promos

Newsgroup: rec.radio.broadcasting
Date: 1995-05-23 00:00:00 UTC
From: jcrose@tiac.net
Message-ID: <3ps690$cnk@vixen.cso.uiuc.edu>
Source record: 31672

In article <3ppf80$3ag@vixen.cso.uiuc.edu>, dhughes@prairienet.org (Dan Hughes) wrote:

|: I realize that our ASCAP/BMI/SESAC licenses allow us to use licensed
|: music as entertainment but not for commercial beds. I have seen
|: conflicting opinions as to whether we may use licensed music as
|: background for public service announcements and as theme music for
|: specific programs. Can someone help us out here?
|: My gut feeling is that it is technically a violation but everybody does
|: it anyway. I don't really like that answer; as an educator I am
|: uncomfortable with telling my students to something that is illegal.

The license allows you to broadcast from their disc, or make a copy for engineering convenience, but absolutely not use it recorded in sync with an announcer or any other spot elements... and certainly not edit it to fit your spot's copy.

That being acknowledged, _almost_ everybody does it.

Major, well-run stations and almost all commercial production houses use music from other sources, usually libraries that are created and licensed for spot production purposes.

The reasons are as much creative as legal: if you use a piece of pop music under a spot, you're running a very high risk that listensers will bring a different message and a different association than what you want for the spot. Generic music is psychologially a lot safer.

There are exceptions, of course -- a well-chosen pop song with just the right lyric can be perfect for a particular sell, as the national advertisers have frequently demonstrated. But in those cases they always get copyright clearance (and pay a hefty fee), as well as usually produce their own version of the song.

| Jay Rose's Digital Playroom |
| "Grab 'em by the Ears!" |
| Clio/Emmy Winning Sound Design for Broadcast, Multimedia |
| 617/277-0041 fax/232-8869 |
---n

4065. Re: New WJR PR

Newsgroup: rec.radio.broadcasting
Date: 1995-05-23 00:00:00 UTC
From: UAVS58A@prodigy.com
Message-ID: <3ps690$cnl@vixen.cso.uiuc.edu>
Source record: 31673

Hey Tom,

I think his last name is spelled "Essick". Good grief, you've worked
with him for how many years?

Louisville's loss is Detroit's gain.

Doug McElvein
KMOX, St. Louis

4066. Christian Science Station at 1650 kHz?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-23 00:00:00 UTC
From: tedb@nexus.msfc.nasa.gov
Message-ID: <3ps692$cnn@vixen.cso.uiuc.edu>
Source record: 31674

I did a quick DX check in the expanded AM band Sunday morning between 300-400 UTC and heard a Christian Science station on AM 1650. I heard the call, but I had to keep it down for my wife's sake and missed it. It was from South Carolina and apparently is aimed at an international audience. It sounded like WSHE, except I believe that call is already taken. If anybody can tell me the call and location, I can add South Carolina to my reception list for here. Thanks.

BTW, has anyone gotten their veries from KUSA yet?

--

[Moderator's Note: You were receiving WSHB in Cypress Creek S.C. . A Monitor Shortwave station. I dont believe they are on 1650, you were probably recieving some kind of image of their shortwave signal. We have several Monitor people on this group, maybe one can explain further. Bill]

4067. WCRZ Flint Mich tower topples

Newsgroup: rec.radio.broadcasting
Date: 1995-05-24 00:00:00 UTC
From: "Christopher J. Bessert" <343GRPW@CMUVM.CSV.CMICH.EDU>
Message-ID: <3pv534$2sp@vixen.cso.uiuc.edu>
Source record: 31550

Sorry I couldn't get to this earlier...

Quoted directly from _The Flint Journal_, 5/16/95:
"BURTON--Police have arrested a Burton man, 17, and expected to arrest a second person today in the vandalizing of a radio station tower Sunday that knocked two popular FM stations off the air.
Acting on a tip and evidence found near the suspects house, police arrested the man as he drove a vehicle on Dort Highway near E. Court Street.
Police began looking for the man after they found utility pole guy wires cut near the man's home. They later found wire cutters believed used in the vandalism at the Flint home of a friend of the suspect, police said.
Toppling the 370-foot radio tower on S. Vassar Road knocked WCRZ-FM (107.9) and WWBN-FM (101.7) off the air about 3 a.m. Sunday. Engineers moved temporary equipment into a motor home to allow WWBN, The Bananna, to begin broadcasting Sunday afternoon from Millington Township.
WFNT-AM 1470 was not affected, but the crash did affect the tower's co-tenant, Power Phone, a cellular phone company that built the towers with Faircom Flint Inc, owner of the three statins, in January.
John E. Risher, vice-president/general manager of Faircom said he hopes to have No. 1-rated Cars and its mix of soft rock and oldies back on the air by Friday or Saturday.
Its return will depend on whether a new tower can be shipped to the transmitter site by today. If not, the station will resurrect the old tower it replaced four months ago. Reinstallation will cost about $150,000, Risher said.
Risher said it is too early to tell how much revenue the station will lose during the critical ratings period. Advertisers and listeners are shocked by the crash, Risher said, but supportive.
"We've gotten more calls of empathy from people who have been very upset that somebody would do this to us," said Risher."

WCRZ-FM 107.9 "Cars 108" (AC) was to be back on the air Monday 5/22. WWBN-FM 101.7 (CR/AOR) "The Banana" was back on the air the day the tower went down. The DJs broadcast from the Cars 108 motor home from a site right next to WWBNs tower with only a pair of CD players, a cart machine and a microphone. There was a delay this weekend getting the tower ready due to high winds. When I drove by Sunday, there were a couple people about 2/3 the way up and an assortment of vehicles around the base.

Chris Bessert
Chris.Bessert@cmich.edu -or- 343GRPW@cmuvm.csv.cmich.edu

4068. The Key To Organizing Your Health Records

Newsgroup: rec.radio.broadcasting
Date: 1995-05-24 00:00:00 UTC
From: 1186606.42663942
Message-ID: <3puhp2$i69@baygull.rtd.com>
Source record: 31675
Cross-posted to: control,rec.radio.amateur.space,rec.radio.broadcasting,rec.radio.cb

THE KEY TO ORGANIZING YOUR HEALTH RECORDS

"If you care about yourself and your children, you will do everything you can to know your family's medical history. It can save your life, and the lives of those who are dear to you." -- Dr. Aubry Milunsky, Director, Boston University's Center for Human Genetics (Life Magazine, March, 1995).

Your Lifetime Health Planner offers the simplest, most effective way to take charge of your health. Enter important facts about your health history, keep a record of the names of medications and their effects, document each doctor visit and diagnosis. You will have the information you need, and in the event of an emergency, so will your family.

Your Lifetime Health Planner, 198 pages in a compact, loose-leaf binder, contains a variety of sections which include "Doctor Visits," "Medications," "Family Health History," and "Doctors and Specialists." The Planner is a must for the busy executive who needs to stay organized, for seniors who are receiving care and for newborns who need a record of their health care.

Parents Magazine recommended the Planner to its readers (April, 1994) and MCI called it "a useful resource in managing your personal health records." Margie Smotherman, Coordinator, Employee Health and Wellness, Blue Shield/Blue Cross of Iowa, said: "The employees felt that these (Planners) were great tools to not only record their pertinent numbers, but to plan for doctor's visits."

To get your copy, send a check or money order for $19.95 (plus shipping and handling) to :

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1955 W Grant Rd., # 230
Tucson AZ 85745
USA

Shipping and handling charges: $4.95 US; $8 Canada/Mexico; $14 Europe; $18 Asia/Pacific Rim.

Include your name, address and telephone number.*

Visa/MasterCard orders, call 520-798-1530.

*Large corporate discounts available for orders of 1,000 copies or more.

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Tucson, AZ 85747

Enclosed is $_____ for _____ copies of Your Lifetime Health Planner.

Please ship to:

YOUR NAME _____

YOUR ADDRESS _____
Street

_____
City State Zip or Postal Code Country

YOUR TELEPHONE NUMBER _____

4069. Buffalo/Toronto Radio Watch(5/23)

Newsgroup: rec.radio.broadcasting
Date: 1995-05-24 00:00:00 UTC
From: ag365@freenet.Buffalo.EDU
Message-ID: <3pv52h$2rf@vixen.cso.uiuc.edu>
Source record: 31676

Reply-To: ag365@freenet.Buffalo.EDU (Carl K. Gorney)

Up & down the dial in the #40 market:

*Bryan Scott,who was just released from his contract as half of WBLK's AM drive team,popped up on WGR(NewsRadio 55)in a tryout as its midday talker. Ironically,Don Allen Jr.did the same stint a couple of weeks ago before coming on board WBLK.

*Jesse Dylan & Gene Valaitis,AM drivers at CHOG(640;CHR/talk/Argos;AM 640), were nominated for the New York Festivals International Radio Competition,to be held on June 15. They were nominated in the breaking news category for its live on-air coverage-with night jock Kenny Caughlin(aka Kenny the Hit Man)-of the January 6th fire in a North York(one of Toronto's suburbs)apartment high rise fire that killed 6. Not able to see what he was dialing,the Hit Man hit the redial button,and got Jesse,who kept him on the air. Nice to see that the duo-who use phones for some pretty weird stuff(i.e.pranks,waking up neighbors)-found something else to use it for. :)

*Talk is cheap-especially this type.

In Rochester,WHAM(1180;News Radio 1180)gave a 2 day tryout last week to Gordon Urlacher. Normally,this wouldn't raise a problem. But,Urlacher is the Flower City's ex-police chief,who spent nearly 3 years in prison on conspiracy and embezzlement charges-relating to the theft of over $300,000 in police department funds. A number of people called in Bob Lonsberry's midday show(in which Urlacher got the tryout)to complain,and even Rochester Mayor Bill Johnson called the station to register his disapproval. Station manager Jeff Howlett defended the tryout,saying that Urlacher has served his time and deserved a new start. He added that the only reason he was in was because WHAM felt he had potential as a talk show host.
Johnson also criticized the choice during commencment ceremonies over the weekend at Geneseo State,asking "Is it any wonder people are disengaged? There has to be some connection between what we say and what we do." Jack Jones also took issue with the tryout in his Democrat & Chornicle column on Sunday.
Look at it this way:If Urlacher does get a position in talk radio,he'll join an elite group of convicted felons:G.Gordon Liddy,Pete Rose,Larry King, Denny McLain,etc.:)

*Some thoughts on the WBFO broadcast 2 weeks ago on talk radio & its effects-and I'll be brief. This reminded me of an overlong edition of CNN's Crossfire-all heat,no light. Both Tony Violanti and WBEN's Gary McNamara had very few good points,if any,that came out-the hour,half the time,sounded more like two 4th graders tossing out insults and trying to get the last word in on a particular point. I had to sympathize with host Mark Scott(also its ND)-IMO,he had too much patience at times,but he did keep his cool and did what he

could to keep from straying too far off topic.
Here's something they could have brought up,but didn't:Is it possible that they could be faking(i.e.not being that extreme)? Mike Siegel of Seattle's KVI is a good case in point-flipflopping his ideology when he jumped to a competiting station. Also,station management may tell a particular host to use inflammatory talk to get attention drawn to themselves.

TTYL...

--
C.K.G. (((((*))))) "Ever notice how science has a real knack for
| screwing things up?"
|X| -Jake Cardigan,"TekWar:The Series"
|X| (It _did_ give us the Internet,didn't it,Jake? :))

4070. Input on acquisition articles

Newsgroup: rec.radio.broadcasting
Date: 1995-05-24 00:00:00 UTC
From: "George R. Reed" <75260.3716@CompuServe.COM>
Message-ID: <3pv52h$2rg@vixen.cso.uiuc.edu>
Source record: 31677

I am planning to write a series of articles on radio/TV station acquisitions, valuations, due diligence, and financing, and would appreciate any input on subject matter, titles, etc. They will be written for the trade publications, state association newsletters and possibly for posting on the USENET and in the CompuServe B P Forum. Are there any research reports which we might provide which would be helpful?

George R. Reed
Media Services Group, Inc.

--
George R. Reed
Media Services Group
3948 South Third Street, #191
Jacksonville Beach, FL 32250

4071. CBS Eve. News ad on radio . . . .

Newsgroup: rec.radio.broadcasting
Date: 1995-05-24 00:00:00 UTC
From: chris@terminus.wccs.saic.com
Message-ID: <3pv52i$2rh@vixen.cso.uiuc.edu>
Source record: 31678

Yesterday, I was listening to 710, KMPC Los Angeles,
and an ad for the "CBS Evening News with Dan Rather
and Connie Chung" aired at about 4:20 p.m.

This is probably not the fault of KMPC, but of CBS
in their hasty retreat from
Chung. And the CBS web page still had Connie listed
with Dan as of this morning [5.23.95]

Chris Carmichael
Desktop Publisher, tech writer, and weasel-spotter

.e

4072. Re: Christian Science Station at 1650 kHz?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-24 00:00:00 UTC
From: malamb@newstand.syr.edu
Message-ID: <3pv52i$2ri@vixen.cso.uiuc.edu>
Source record: 31679

Ted Benjamin (tedb@nexus.msfc.nasa.gov) wrote:

: I did a quick DX check in the expanded AM band Sunday morning
: between 300-400 UTC and heard a Christian Science station on
: AM 1650. I heard the call, but I had to keep it down for my
: wife's sake and missed it. It was from South Carolina and
: apparently is aimed at an international audience. It sounded
: like WSHE, except I believe that call is already taken. If
: anybody can tell me the call and location, I can add South
: Carolina to my reception list for here. Thanks.

What you heard was probably WSHB, one of the two shortwave stations owned by Monitor Radio International, the international broadcasting service of the Christian Science Monitor. They are *not* broadcasting on 1650; if it's not a spur or a subharmonic, their powerful signal may have overwhelmed the circuits of your AM radio. WSHB mostly broadcasts to the Americas, Europe, Africa, and the Caribbean. They also have a station with the call of KHBI, which is on Saipan in the Northern Mariana Islands in the Pacific; this station is mostly to reach the Asia/Pacific area, eastern Africa, and some of eastern Europe. Most of their programming is news, although they have religious programs on the weekends with hourly news bulletins. If you'd like to try them on shortwave so you can get them reliably, let me know by e-mail and I'll send you their schedule, which is also posted every so often on the rec.radio.shortwave newsgroup.

Marie Lamb
malamb@mailbox.syr.edu

4073. Correction: Radio Havana Email address...

Newsgroup: rec.radio.broadcasting
Date: 1995-05-24 00:00:00 UTC
From: jmarvin@igc.apc.org
Message-ID: <3pv52k$2rm@vixen.cso.uiuc.edu>
Source record: 31680

The E-Mail address for Arnie Coro at Radio Habana Cuba should read:
acoro@tinored.cu Sorry about the mistake.

Jay Marvin

4074. Re: Cuban radio broadcasts?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-24 00:00:00 UTC
From: searls@batnet.com
Message-ID: <3pv52k$2rn@vixen.cso.uiuc.edu>
Source record: 31681

In article <3phprk$kf0@vixen.cso.uiuc.edu>, chrisld@red.seas.upenn.edu
(The Day the World Turned Day-Glo) wrote:

> Can anyone tell me what is the station ID and frequency of a station that
> broadcasts what sounds like Cuban national news.... I picked it up around
> the low 800-khz region at 9:15 pm EDT in Chapel Hill, NC.... anyone heard of
> this station?
>
> thanks for nay info,

My guess is that you heard Trans World Radio, the 500,000-watt station
from Bonaire in the Netherlands Antilles. It's the biggest AM station in
the hemisphere and broadcasts on 800khz.

But if you like Cuban radio info, a good place to start is...

http://itre.uncecs.edu/music/cuban-music.html

...for a wonderful tour of Cuban radio gleaings, plus lots of hot links.

4075. KYNG-FM 105.3 (Young Country) Announces web page

Newsgroup: rec.radio.broadcasting
Date: 1995-05-24 00:00:00 UTC
From: arnoldevns@aol.com
Message-ID: <3pv52l$2rr@vixen.cso.uiuc.edu>
Source record: 31682

Reply-To: arnoldevns@aol.com (ARNOLDEVNS)

Young Country, KYNG-FM 105.3 Dallas-Ft. Worth now has a page on the world wide web. Browse it and let me know what you think of it. The URL address is
http://www.iadfw.net/kyng/

We will be adding new things to it on a regular basis. I would like some input from those of you who are in broadcasting and on the internet. Thank you!

Arnold Evans
Young Country / Sunny 95
Dallas, Texas

4076. Re: ALAN KABEL

Newsgroup: rec.radio.broadcasting
Date: 1995-05-24 00:00:00 UTC
From: wilsonrl@csn.net
Message-ID: <3pv52l$2rs@vixen.cso.uiuc.edu>
Source record: 31683

In <3p4kpb$5oj@vixen.cso.uiuc.edu>, GZJR86A@prodigy.com (Chris Reed) writes:
>
>Drew,
>
>Alan has now left, or at least, he is no longer doing Afternoon Drive on
>Alice (KALC-FM). What is the story behind him going to Salt Lake City.

Yes, Alan has left the city.

>I had not heard anything about him leaving until I was listening one
>afternoon and listened to an awful jock that does not appear to know the
>first thing about CHR radio...I would venture to guess this new guy
>(which I hope is just a temporary replacement) would be much better in a
>Light A/C or Beautiful Music type station.

I believe that you are refering to Gregg Cassidy, who happens to be the
program director of KALC.

>Anyway, the bottom line is he is no longer doing PM Drive at KALC. I
>would love to hear him in Salt Lake!!!

Yes, but are the people in Salt Lake City ready for him?

```
//--------------------------------------------------------------------------
// Roger Wilson wilsonrl@csn.org
// "You only live once, and if you play it right, once is all you need."
// -- Joe E. Lewis
```

4077. Re: FAIR Book on Limbaugh

Newsgroup: rec.radio.broadcasting
Date: 1995-05-24 00:00:00 UTC
From: jerryt@touchmap.com
Message-ID: <3pv52n$2ru@vixen.cso.uiuc.edu>
Source record: 31684

In article <3ppf8d$3bd@vixen.cso.uiuc.edu>,
DrMilo@directnet.com (DrMilo) wrote:

> FYI: I just picked up a great book by the editors of FAIR called "The Way
> Things Aren't: Rush Limbaugh's Reign of Error." It includes a forward by
> Molly Ivins...

I browsed this in a bookstore. Great line from Ivans how being
attacked by Limbaugh is like being gummed by a newt. It doesn't
hurt, but it leaves slimy stuff on your ankles.

But the postcard bit was lost on me.

Jerry Trowbridge jerryt@touchmap.com

[Moderator's Note: AIRWAVES MEDIA ARCHIVES has three files on the
subject of FAIR vs Limbaugh. Check them out if you are interested in
ths subject. Bill]

4078. There *IS* a free FM database out there (was: Re: FCC National...)

Newsgroup: rec.radio.broadcasting
Date: 1995-05-24 00:00:00 UTC
From: Joe Mauk <kmjnews@cybergate.com>
Message-ID: <3pv52n$2rv@vixen.cso.uiuc.edu>
Source record: 31685

lpreece@aol.com (LPreece) wrote:
>
> Does anyone know where I can obtain a complete listing of all FCC licensed
> stations in the U.S.?

I just noticed that on the FCC has made their entire FM database availabel for down load on the FCC WWW page. In order to use the database you'll have to use something like Dbase to sort out the information you need. The bottom line is, if you can figure out how to use it, the FCC has made it available at no cost!

4079. French-language radio meeting at PRC 6/18 Washington DC

Newsgroup: rec.radio.broadcasting
Date: 1995-05-24 00:00:00 UTC
From: dehnel@ix.netcom.com
Message-ID: <3pv52o$2s0@vixen.cso.uiuc.edu>
Source record: 31686
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm,alt.radio.networks.npr,soc.culture.french

Bonjour!

If you work for a radio station that features French-language programming, please take a moment to read on...

The Francophone Broadcasting Corporation was founded last November to assist producers of French-language programs in every aspect of radio production. Our non-profit organization aims to provide training, help in launching a show, and distribution and exchanges of music, news, and magazines. We receive assistance from the French government as well as logistical support from Radio France Internationale, but we are a fully independent corporation run by member stations for the purpose of serving their interests.

Our current membership includes 16 stations from around the US which broadcast to the diverse French, Canadian, Cajun, Franco-American, Haitian and other communities around the country.

The FBC is pleased to announce its first annual meeting Sunday, June 18th at the Renaissance Hotel in Washington, DC, as part of the Public Radio Conference (note however that PRC registration is NOT required to attend our meeting.) The meeting is tentatively scheduled for 1 to 4 pm.

The tentative agenda will include a presentation of the FBC, projects of member stations, and a forum for current and new members to exchange programming. A complimentary light buffet will be available.

If your station would like to join, or just find out about the opportunities the FBC can provide you, just drop in! If a representative of your station needs financial assistance in getting to the meeting, we may be able to provide a limited amount of funding. Please talk to us.

Please look at our WWW page for frequently-updated information:
http://www.shore.net/~yves/fbc.htm

--
Yves "That French Guy" Dehnel (dehnel@ix.netcom.com)
Listen to "French Kisses" Saturdays 2 pm on WMBR 88.1 FM Cambridge MA.
More on http://www.shore.net/~yves/kisses.htm

4080. RE: House Of Voices Announcers

Newsgroup: rec.radio.broadcasting
Date: 1995-05-24 00:00:00 UTC
From: name@mitre.org
Message-ID: <3pv52p$2s2@vixen.cso.uiuc.edu>
Source record: 31687

A few weeks ago a message was posted here asking for people to e-mail their interest to a fellow in Florida concerning announcing jobs. I was wondering if anyone has gotten any work and what their experience was. I found it curious that before any signed job offer was sent to me that my name address, phone number and social security number was requested "so that i could get paid". What was I going to get paid? No one ever said or even offered a signed letter. Gee, if the social security number is need for Uncle Sam how come their was no IRS witholding form in the mail?? Needless to say, when I sent all info but my SSN I got a note back saying it was noticed missing. When I wrote back saying I wanted an offer in writing, the correspondance stopped. Is this on the up and up or what? It sounds strange or is it just me? Whats your opinion/experience etc???

G P Brefini
Voice Talent/Broadcast Engineer/Consultant
GPMJ DJ Services
E-mail: GBREFINI@AOL.COM

4081. Picking Up Out of Town Ra Stations: Interviewees Wanted

Newsgroup: rec.radio.broadcasting
Date: 1995-05-24 00:00:00 UTC
From: amccoy@delphi.com
Message-ID: <3pv52q$2s4@vixen.cso.uiuc.edu>
Source record: 31688

I'm working on a feature story on radio stations in other markets
that come in clearly at night in Pittsburgh and surrounding areas.
The story will appear in the Pittsburgh Post-Gazette.

I'm looking for interview subjects in the Pgh. area - people who tune
in other stations around the country, whether to hear a talk show
they can't get here, or pick up a favorite team's game broadcasts.
I'm also looking for people who just enjoy seeing what faraway stations
they can pull in.

If you're willing to be interviewed for this story, respond
to amccoy@delphi.com with name and daytime phone number.

We'd also like to hear from any DXers who've picked up Pittsburgh
stations during their travels

Your help will be much appreciated.

Adrian McCoy
amccoy@delphi.com

4082. New Program Available

Newsgroup: rec.radio.broadcasting
Date: 1995-05-24 00:00:00 UTC
From: WMOT's Joe Legge <wmot@frank.mtsu.edu>
Message-ID: <3pv52r$2s5@vixen.cso.uiuc.edu>
Source record: 31689

There is a new program that is in the works called "45 Funk D." It is targeted at those interested in funk music - including Jazz, R & B, etc. Specific artists included are Maynard Ferguson, Prince, etc.

If interested email me at wmot@frank.mtsu.edu

I'm not doing the program, but attempting to help the producer out so I'll have him give you the full run down. The program may be free, not real sure though.

4083. Re: Noble LMA in Toledo, OH

Newsgroup: rec.radio.broadcasting
Date: 1995-05-24 00:00:00 UTC
From: armond@delphi.com
Message-ID: <3pv52r$2s6@vixen.cso.uiuc.edu>
Source record: 31690

Is Noble Broadcasting a Public Company, that is on any stock exchange, even nasdaq? thanks.

4084. Any Orlando FL RadioWatchers?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-24 00:00:00 UTC
From: bnunes@netcom.com
Message-ID: <3pv52s$2s7@vixen.cso.uiuc.edu>
Source record: 31691

I will be in Orlando FL next week and was wondering if anyone can
give me pointers/info on the radio scene there?

Pls post to the group; I think this could be of general interest.

Thanks,
Brian
--
-= Brian Nunes =- INTERNET: bnunes@netcom.com VOICE: +1 818 246 2499
"Serving the public interest, convenience and necessity..."

4085. Pioneer Station W1XBS, later WBRY/WTBY in Conn.

Newsgroup: rec.radio.broadcasting
Date: 1995-05-24 00:00:00 UTC
From: mikedow@gate.net
Message-ID: <3pv52t$2s8@vixen.cso.uiuc.edu>
Source record: 31692

My father tells me that W1XBS in Waterbury, Connecticut was the first hi-fi experimental station of it's kind. The dial position was 1590.

They became a highly directional 5k station as WBRY in 1939 with a CBS affiliation, but the dial position at 1590 was too far from the two (and later three) other local stations at 1240, 1320 and 1380.

The station later became WTBY in the sixties and finally WQQW in the mid seventies. Oddly, they finished first in the rating for the first time in 1989, but the station went dark shortly after (even though they were the top local station) after a major political scandal sent some of the station's owners to jail.

4086. prep services

Newsgroup: rec.radio.broadcasting
Date: 1995-05-24 00:00:00 UTC
From: Herbert Visser <hbhjv@xs4all.nl>
Message-ID: <3pv52u$2s9@vixen.cso.uiuc.edu>
Source record: 31693

Hey, I'm a broadcaster in the Netherlands, and I'm looking for brilliant (morning) prep stuff that I can use on air. It doesn't matter that it is in english, because I know very well how to translate this material. I know that most of the prep services come from the USA. So, is there any broadcaster using good material that he or she can recommend to me ??? Thanks in advance,

Herbert Visser (Herbie the Fish) <hbhjv@xs4all.nl>

4087. Correction to Ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-05-24 00:00:00 UTC
From: chris@terminus.wccs.saic.com
Message-ID: <3pv52u$2sc@vixen.cso.uiuc.edu>
Source record: 31694

I goofed: the ratings posted on 5.22.95 were the TRENDS for Jan., Feb., March, not SPRING 95 for 12+.

Sorry for the confusion.

Chris Carmichael

4088. Re: RDS

Newsgroup: rec.radio.broadcasting
Date: 1995-05-24 00:00:00 UTC
From: matija@amiga.icu.net.ch
Message-ID: <3pv52v$2sd@vixen.cso.uiuc.edu>
Source record: 31695

In article <3pf3ip$gsj@vixen.cso.uiuc.edu> you write:
>
>RDS is a data signalling service used throughout Europe on FM (ie VHF,
>Band II) radio.

>[Expalnation of traffic announcement over two networks deleted]
>Obviously, this sort of system only works when you've got local
>and national stations owned by the same operator.

You mean that the two have to share the signalling of 'begin traffic report'
and 'end traffic report', or do they need some more sharing, like
frequency, region, station ID etc...
Could it be done with a modem connetion of does it need more compicated
signalling?

>The system was developed under the auspices of the European Broadcasting
>Union, who can supply technical details if required.

Do you have any address?

Thanks
Matija

>Gavin

--
Matija Milostnik
matija@amiga.icu.net.ch, mmil@iskratel.si (preferred)

4089. Re: Real Audio Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 1995-05-24 00:00:00 UTC
From: "G. J. Goldwyn" <gj@irock.com>
Message-ID: <3pv531$2sf@vixen.cso.uiuc.edu>
Source record: 31696

Stan Orchard (stano@halcyon.com) wrote:

: I posted out here some time ago asking for some thoughts on
: the RealAudio technology. Never did see any follow up. Maybe
: I missed it.

I run a RealAudio Radio Station at http://www.irock.com. It's called
iRock(TM) Internet Radio on Computer.

: At any rate...Today is Sunday(5-21). On Wednesday(5-24) I will give a
: presentation to our department heads. It's in response to a
: conversation I had with our GM regarding the RealAudio product. That
: conversation was prompted by some letters he had received from reps and
: other GM's concerned that this technology is a threat to 'regular radio
: broadcast'.

My hopes are to be an alternative to broadcast commercial radio. I
can format iRock well beyond the bounds of conventional radio. This
makes iRock and RealAudio (C) exciting.

: This software, free for the download, allows for real time distribution
: of audio on the Net. The quality is close to a bad AM receiver. But the
: potential is awesome. Video is sure to follow.

The beta player software is free, but the server software (allows one to
broadcast) is about $10,000 or more, plus about 5K a year for support.
This prices it out for the "non-serious". As far as it sounding like bad
AM radio...that's extra cool! It gives me chills to be able to recreate
the sound of radio as it was exciting once before. If it sounded any
better, I'd be dissapointed.

: I'd appreciate any and all comments...in a hurry since my presentation
: is just a few days away. E-mail or follow ups would be appreciated.

Check out http://www.irock.com for what radio of the future sounds like.
Just to make it fun, we'll be on and off the net airways in the next few
days as we get our pipe enlarged to T1 and change our backbone
connection. You'll either find a test pattern, or dead air, or a browser
error, or iRock rocking.

G. J. Goldwyn
General Manager - iRock.Com(TM)

4090. DAB over the net (was: Re: RealAudio - Good idea or bad?)

Newsgroup: rec.radio.broadcasting
Date: 1995-05-24 00:00:00 UTC
From: wollman@ginger.lcs.mit.edu
Message-ID: <3pv532$2sh@vixen.cso.uiuc.edu>
Source record: 31697

In article <3ps68q$cnd@vixen.cso.uiuc.edu>,
Andrew Paul Dickens <apd2c@virginia.edu> wrote:

>Sending audio via packets takes a fair bit of bandwidth and slows
>everything else down (like when you load a graphic on an html).

Well, yes and no. Modern equipment is just starting to come to market with the capability to enforce ``traffic rules'' as it were on data coming over the net. The effect which you see is a result of the fact that real-time traffic (like audio and video) and data streams are not logically separated in today's Internet. Also unlike data, real-time traffic is typically sent at a fixed rate with no retransmission. The practical upshot of this is that data connections, when they run into congestion on the net, are ``nice'' and back off, whereas audio (and video) exchanges generally just degrade in quality while still putting the same load on the net. The two new technologies that are just starting to get deployed in the net at large will provide mechanisms to keep real-time and bulk traffic from bumping into each other, as it were, so that each gets its `fair share' of the network resources, as well as a means to define (and pay for) just what precisely is a `fair share'.

What this really means is that the technology to do broadcast-quality audio over the net just isn't there yet for most people, and probably won't be for ten years or so. (Longer if the telcos have anything to do with it.) In any case, it's unlikely to have any significant effect on the main source of radio listeners -- people who are moving from one place to another and thus aren't connected conveniently to the net. The one application where this technology may have significant short-term effects is in providing additional outlets to international broadcasters and national networks outside of their usual service areas.

>I wouldn't worry about it too much. Until everyone has
>a net hookup, it won't be a challenge to open air. Even then,
>think about the miserable outcome of cable radio.

I think it's unarguable that cable radio failed because it was primarily a music service, rather than something that would actually have been useful, and because it's hard to listen to cable radio in your car. For the price most cable outlets wanted for a year of DCR or DMX, I could have gone out and bought my entire year's supply of compact discs, and I'd be able to listen to my favorite music when and where I wanted it rather than being tied down to the cable box. I suspect that if (1) more businesses had cable service and (2) the licensing terms were favorable, cable radio might have made some

inroads in the background music market. It's pretty well dead now.

-GAWollman

--
Garrett A. Wollman | Shashish is simple, it's discreet, it's brief. ...
wollman@lcs.mit.edu | Shashish is the bonding of hearts in spite of distance.
Opinions not those of| It is a bond more powerful than absence. We like people
MIT, LCS, ANA, or NSA| who like Shashish. - Claude McKenzie + Florent Vollant

4091. Position Available: Radio Transmitter Sales Engineer

Newsgroup: rec.radio.broadcasting
Date: 1995-05-24 00:00:00 UTC
From: hmgnsbrg@ix.netcom.com
Message-ID: <3pv532$2si@vixen.cso.uiuc.edu>
Source record: 31698

CCA Electronics Inc., is looking to expand its sales team. We are looking for qualified broadcast engineers to sell our reliable, high-quality FM, AM and SW broadcast transmitters and turn-key RF systems.

Please send your qualifications, salary requirements and references to:

Mr. Steve McElroy, VP-Sales
CCA Electronics Inc.
PO Box 426
360 Bohannon Road
Fairburn (Atlanta), GA 30213
Fax: (404) 964-2222

Howard Ginsberg
Senior Sales Engineer
CCA Electronics Inc.

4092. Re: Energy 1200: death watch?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-24 00:00:00 UTC
From: st92j2gl@dunx1.ocs.drexel.edu
Message-ID: <3pv533$2sl@vixen.cso.uiuc.edu>
Source record: 31699

Organization: Drexel University (in case anybody was wondering)

>talk1370@aol.com (Talk1370) wrote:
> Your last remark about L-Band digital is intriguing, but I wonder
>if it's going to happen.
> It's becoming increasingly clear that the US broadcast industry
>will push the FCC to go to in-band, on-channel digital radio using
>the current AM and FM bands. Among other things, IBOC allows

What I really, really want to know, seeing all this discussion about digital radio/etc., is -- Are we ever going to see a time when FM stations will be broadcast on something other than what they're on now? In other words, are we ever going to be able to tighten up the band a little, and be able to have stations in the same local area spaced *less than* 0.8 MHz apart? I'd like to see something nice and clean and smooth that will allow at least twice as many stations in this city...with the way format fragmentation is going, we're definitely going to need more stations soon! It would be nice to have, maybe, a station on *every* frequency, *everywhere* you go!!

Ehhh, I'm dreamin'!

--
Darius W. Filon | Subscribe to |Dar's Hottest 5/21/95 Hits:
ST92J2GL@POST.DREXEL.EDU |DAR'S HOTTEST HITS|#1 TELL ME../Human League
FILDAR@AOL.COM |"THE playlist for |#2 ..HOUSE../Martin Page
Production & Programming | top 40 radio!" |#3 CANDY RAIN/SoulForReal
assistant @ Y-100/WPLY | E-mail me |#4 I KNOW/Dionne Farris
Philadelphia's NEW ROCK!

4093. FAQ: Old Time Radio (OTR) Newsletter

Newsgroup: rec.radio.broadcasting
Date: 1995-05-25 00:00:00 UTC
From: lgenco@crl.com
Message-ID: <3q2c5c$p9c@nntp.crl.com>
Source record: 31551
Cross-posted to: rec.radio.info,rec.radio.broadcasting,rec.answers,news.answers

```
Archive-name: radio/old-time-faq
Posting-Frequency: monthly
Last-modified: 04-26-1995

Frequently Asked Questions (FAQ) File for OTR
The Old-Time Radio Newsletter
(FAQ Edited by Lou Genco (lgenco@crl.com))

Last Modified Wed 04-26-1995
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Copies of this FAQ are distributed monthly to rec.answers and other
newsgroups, and are on file at bloom-picayune.mit.edu in the file
/pub/usenet-by-group/news.answers/radio/old-time-faq. Updates may
occur more frequently than the normal distribution schedule. The most
current version is available by anonymous FTP from ftp.crl.com,
directory: users/lg/lgenco. See FAQ for more info on ftp and WWW
access.

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Q1. What is "OTR"?
A1. OTR is an abbreviation for "Old Time Radio", a term loosely applied to radio programs broadcast from the dawn of broadcasting to the early 1950's. Alternate names are "radio nostalgia", "golden age radio", etc. Usually this applies to radio drama, mystery stories, comedy and adventures.

Q2. You haven't mentioned OTR music, why not?
A2. There was a good deal of "big band" and other music broadcast during this era. For some reason, there seems to be more current interest in the dramas rather than in the music. There is no restriction to discussing OTR music in the OTR Newsletter.

Q3. Where can I buy recordings of old radio shows?
A3. There are several individuals and companies willing to sell tapes of OTR programs. A partial list can be obtained from my OTR WWW page or FTP address listed later.

Q4. Which vendors have (lower prices) (higher quality) (faster response)?
A4. Prices, quality and service differ somewhat among all vendors. Check with other subscribers to the OTR newsletter to learn of their experiences, then check with potential vendors.

Audio quality is an important consideration when purchasing recorded tapes. As yet, there is no "standardized" description of sound quality. Jim Widner and other OTR collectors have suggested various metrics to describe the quality of OTR recordings. Discussion of these standardized descriptors is ongoing, and is summarized at the archive site, and my FTP / WWW sites.

Q5. Are OTR shows rebroadcast? If so, where and when?
A5. Yes, several AM and FM radio stations, three satellite feeds and a shortwave station rebroadcast OTR. Check my OTR WWW page or FTP site for current info. If you learn of other sources, leave a note!

Julian A. Smith (jsmith@blues.epas.utoronto.ca), Frank Passage (passage@pluto.dss.com) and Bill Pfeiffer left the following information:

For AM listening, try the brand-new National Radio Club's _AM Radio Log, 15th Edition: Complete Listing of U.S. and Canada AM Radio Stations_ (Mannsville, N.Y.: NRC, 1994). All AM stations carrying things like "Old Time Radio" are listed with the format code NOS (Nostalgia), and there are lots of other codes. [Order from NRC Publications, Box 164, Mannsville NY 13661-0164 USA. Price range: $20.00]

For FM listening, I'd suggest Bruce F. Elving's _FM Atlas_ (Esko, MN: FM Atlas Pub., 1993). Alongside lists, this has _maps_ of your area and its stations as well. [Order from Bruce Elving, PO Box 336, Esko MN 55733-0336. Price Range: $11.00 + approx $1.00 s/h]

The M Street Radio Directory, M Street at 800-248-4242 or +1 212 473 4668 voice, or +1 212 473 4626 fax. The address is M Street Corp., 304 Park Ave S Floor 7, New York, NY 10010 USA. costs $29.95 + p/h,

Those lucky listeners living near Boston can have a periodic update of local OTR programming by sending email to Noah Schaffer, at nschaff@k12.oit.umass.edu. Noah will send you monthly OTR & Radio Drama updates, including program titles and station/frequency/time data.

Q6. I remember a great show called (x). When was it aired?
A6. Check with subscribers to OTR newsletter, or look through the program database (WWW or FTP). Also see answer A14 below.

Q7. Are there any books about OTR?
A7. Yes, there are several books related to OTR. See my WWW page or FTP site for a list of some of them.

Jim Widner and Everett L. Slosman left this address for a bookstore specializing in OTR books:

Rainy Day Books
P.O. Box 775, Rt 119
Fitzwilliam, NH 03447
(603)585-3448

Bob Crump reminded us that most good used book stores will do a nationwide search for a title, if given enough time. Henry Brugsch <henry@g0gku.demon.co.uk> related a good experience with the following on-line bookstore:

Acorn Books acornbks@netcom.com

Q8. Does anybody trade tapes of OTR shows?
A8. Yes. Check with subscribers to the OTR newsletter. We hope to get a database of private traders as well. Leave a note in the

OTR newsletter if you want to trade, or send email to me if you want your library to be listed in the on-line database.

Q9. What's this stuff about Copyright?
A9. The copyrights on most OTR shows have expired. A few copyrights have been renewed. Examples of the latter include The Shadow and some of Arch Oboler's productions. See my WWW site for both "common sense" and legal citations.

Q10. How can I get my local radio station to broadcast OTR programming?
A10. Call the station and tell them of the many people who like to listen to OTR. Suggest this programming will increase listenership and help buy things from their advertisers.

Shawn Fulper-Smith (shawnf@cc1.uca.edu), a managing director of a non-commercial station, tells us: "The days of radio being ruled by the artisians is over, and for some time now it has been in the hands of people who only look at the bottom line, so to reach them you must talk through public radio pledges, or through sponsors on commercial stations."

Q11. I have some old transcriptions and tapes, how can I make them sound better?
A11. You might try using a good equalizer and/or digital signal processing (DSP) unit between the playback and recording devices. Some people have mentioned that the Radio Shack DSP unit does a fair job. There are also other, more expensive DSP units available from Ham radio stores and audio stores. Some subscribers have attested to the efficacy of the Timewave brand of DSP units.

Randy Riddle (Rriddle@aol.com) left this information:

There's a firm that sells archival quality turntables and sound processing units that can dramatically improve old recordings. Their sound processing unit runs around $300.

Audio 78 Archival Supplies
PO Box 187
San Anselmo, CA 94979
415-457-7878

Henry Brugsch <henry@g0gku.demon.co.uk> left this information about Digital Audio Format (DAT):

The dat-heads mailing list maintain an archive of all their material at the following site: ftp.atd.ucar.edu. Log on with the usual anonymous then, your routine password. head on over to /pub/dat-heads/ You will find a wealth of info up there. All the digests to the current day, and mike

faqs, as well as market postings on equipment. Highly recommendable for anyone to get their feet wet in this media. Happy taping

Q12. Are there any OTR clubs near me?
A12. Check the two club listings in my WWW page, and leave a note in the OTR Newsletter asking about local clubs for your area. Send me email if you want your club listed.

Q13. I have some OTR tapes of the same program, but their dates are different. Why?
A13. Sometimes broadcasts are dated according to their original broadcast date, and sometimes according to a date on which they have been rebroadcast. For instance, the Armed Forces Radio Service rebroadcast many Mutual Radio transcriptions at a later date. Your tape may be of one of these later dates. Alternately, somebody might have made a mis-typopgoof.

Q14. Is there any place where I can get a complete listing of all the episodes in a particular program serial?
A14. Some of the larger vendors / collectors may have this data. If you find such a publicly available source, we can make it available in the Internet OTR file repository.

Some of the OTR Newsletter subscribers have contributed Program Logs for several well-known series. The logs are available at my FTP/WWW site.

The "logs and publications" entry in my WWW page gives names and addresses of several vendors of these items. It can be FTP'd as sou_pub.otr. (Thanks to RadioJoe5@aol.com (Joe Coleman))

Jay Hickerson maintains several logs and lists, as well as -Hello Again-, an OTR newsletter. Jay is the author of -The Ultimate History of Network Radio Programming and Guide to All Circulating Shows- (last supplemented in Oct 94). Jay's address is:

Jay Hickerson
Box 4321
Hamden, CT 06514
(203) 248-2887 FAX (203) 281-1322

Q15. Is there any place where I can get a written synopsis of the themes of OTR programs?
A15. Again, some vendors include this information with their catalogs. If you would like to contribute your interpretations of the themes, send them to the OTR newsletter for inclusion in one of our databases.

Jim Widner has contributed some synopses / introductions to various programs. They are on file at his and my WWW/FTP sites.

Q16. Is there a World Wide Web page (URL) or FTP address that I can access for more information?

A16. Yes, there is a growing number of WWW sites, as well as FTP sites and a Gopher. Each site contains different information, so you might want to visit them all. The sites listed below are good places to start. If you learn of any other sites, I'd appreciate your informing me via email!

(1) My site (note change from earlier FAQs):

World Wide Web URL:
http://www.crl.com/~lgenco/otr.html

FTP:
Anonymous FTP to ftp.crl.com
directory: users/lg/lgenco

(2) AIRWAVES E-Publishing's Site (courtesy of Bill Pfeiffer):

FTP:
Anonymous FTP to radio.aiss.uiuc.edu,
directory: misc/rec.radio.b-cast/OTR.

GOPHER:
gopher radio.aiss.uiuc.edu 7070
(select "OTR")

World Wide Web URL:
http://radio.aiss.uiuc.edu/~rrb

For subscribers without normal FTP access, there is a FTP-by-mail server that will automagically send you a copy of the latest OTR FAQ. To receive a FAQ, send email in -exactly- this format (the case of the file name IS important):
To: lgenco@crl.com
Subject: Request otr.faq
(the body of the message is ignored)

Q17. How do I (un)subscribe to the OTR electronic newsletter?
A17. To subscribe, send email
To: old.time.radio-request@airwaves.com
Subject: SUBSCRIBE

To unsubscribe, send email
To: old.time.radio-request@airwaves.com
Subject: UNSUBSCRIBE

(The body of the message is ignored in both cases)

Q18. Can I get archived copies of old issues of the OTR newsletter?
A18. Yes. The OTR Digests and Index are updated three times a week, and are accessible through the first two WWW pages mentioned above, or from the AIRWAVES anonymous FTP site mentioned above.

Q19. What is the best way to archive OTR programs?
A19. The most popular way seems to be reel-reel tapes, using each of the four tracks to record monophonically. Cassettes are generally fine for portability / ease of use / exchange, but they suffer from several problems when used as a long-term storage medium. The Hi-Fi VHS tape is gaining in popularity because of its six-hour storage capability and relatively robust mechanical construction.

Some subscribers have mentioned Talking Book tape recorders as a possible archival method. These recorders operate at 15/16 ips (half the speed of a standard cassette recorder), and can operate in 4-track mode, thus giving up to 6 hours of play time on a standard 90 minute cassette.

Don Coco (djc@crl.com) left the following information about sources for Talking Book type equipment:

The American Printing House For The Blind
1839 Frankfort Ave.
Louisville, Kentucky 40206
Tel. (502) 895-2405
Sells Braille and recorded books, 4 track recorders which record at 15/16 IPS, and other products of interested to Visually Impaired persons. Price of 4 track recorder around $175

I.R.T.I.
1411 West El Camino Real
Mountainview, Ca. 94040
Tel. (415) 961-3161 or (800) 322-4784
Sells all including Radio's, TV's with SAP, Reading Machines, Computers ETC.

Conrad Trautmann (CONRADTRAUT@delphi.com) left this note in response to a query about finding used reel-reel machines:

You can also call Harris/Allied used equipment division at 1-800-622-0022 or call Radio World magazine at 703-998-7600 for subscription information. Radio World is an industry trade and has used equipment listings in the classifieds once a month.

Q20. My old reels squeak. Why does this happen, and can I fix it?
A20. There are at least two causes for "squeaky reels" on a reel-reel tape recorder. (1) The tape edge may be rubbing against the rim of a distorted take-up reel, or (2) the oxide may be sticking to your erase (or other) heads. If the former, the least frustrating alternative is probably a new take-up reel. If the latter, Fred Korb left this note:

If you have any squeaky reels that you would like to recover, I will be glad to send you more information on how to do it. Just send me a stamped self addressed # 10 envelope and I will

respond. Send your request to: Fred Korb, c/o
Oldtime Radio Collectors and Traders Society, 725
Cardigan Court, Naperville, Illinois 60565-1202.
I am willing to help you preserve the sounds of
radio days gone by.

[Editor's note: Fred's method consists of a kit by which a
lubricating film can be automatically applied to the tape as it
is played. I tried it. Although temporary, it does indeed work!
I'd recommend it for those squeaky tapes that you wish to
re-record onto newer reels.]

Richard Fish <lodeston@bluemarble.net> also left this helpful
info about an alternative method:

HYRDROLYZATION is the culprit. The tape material -- the
backing, or the binder compound used to stick the
magnetic particles to the plastic backing -- has absorbed
water from the air. The water molecules actually make
the tape expand a bit, so it doesn't fit the machined
tape-guides properly anymore; and they can interfere with
the lubrication impregnated into the tape; and it is
theorized they can even interfere with the polished
smoothness of the tape surface.

WHY SOME TAPES AND NOT OTHERS? It depends on the
formulation of the plastic backing and binder. In the
mid-70's, both 3M (Scotch) and Ampex, the two major tape
manufacturers, started experimenting with their formulas.
They thought they were introducing major improvements,
but instead created a tape much more prone to
hydrolization than anything had ever been. The problem
did not show up for years, and the formulas did not get
corrected until sometime in the mid-80's. Theoretically
any tape could get hydrolyzed over a long period of time,
especially if stored in a high-humidity situation, but in
practice most squeaky tapes were made (roughly speaking)
between 1975 and 1985.

WHAT'S THE FIX? Tom Lopez at ZBS (the most prolific and
entreprenurially successful producer of radio drama in
the US today) gave me his formula and I've done it many
times now and it works:

Bake the tapes in a convection oven for 8 hours at 130
degrees Fahrenheit. It is entirely possible to bake a
tape twice if the first time doesn't do the trick. You
get about a three-week "window", sez Tom, before the tape
starts to re-absorb water. So the best deal is to bake
the tape and immediately make a copy. But if you forget
to do it and it re-hydrolyzes, you can bake it again.

Q21. Where can I find more information about antique radios?
A21. An excellent place for discussions about antique radios, phonographs and accessories is the rec.antiques.radio+phono newsgroup, created by Bill Robie. His FAQ may also be found at my WWW site.

The WWW site, "The Bellingham Antique Radio Museum" is also available through my WWW site, or directly via URL <http://www.pacificrim.net:80/~radio/> This site contains info and GIFs on old radio hardware, as well as soundclips (.au files) of OTR show intros. Well worth visiting!

Q22. What is the best radio / antenna to get distant OTR stations?
A22. Several readers have been acclaiming the GE SuperRadio III as an excellent choice for picking up distant stations that carry OTR programming. Although the tuning dial has notoriously poor calibration, the sensitivity and selectivity seem superior to other radios. A SuperRadio FAQ is available at my WWW / ftp site.

-Some- readers have had good success with the Select-A-Tenna antenna advertised in several magazines, and the Grove Catalog. The S-A-T seems to be rather directional, and may eliminate off-axis interference. Ham Radio magazines sometimes carry information about small loop antennas for AM DX-ing.

Dan Hughes <dhughes@prairienet.org> left this note:

Several years ago one of the electronic magazines ran plans with dimensions and number of turns, etc to build one of these antennas. I have built several and I'm no mechanic. If you (or anyone else reading this) would like a copy of the article and plans, drop me a stamped, self-addressed envelope: Dan Hughes, P.O. Box 933, Urbana IL 61801.

If you are interested in AM Broadcast Band reception, and technical artlcles related thereto, send a SASE to the following address for their product catalog:

National Radio Club
Publications Center
PO Box 164
Mannsville, NY 13667-0164

Q23. Is there a group for modern radio drama ("new-time radio")?
A23. There are several USENET groups whose charters include modern drama. Check the lists on your local Internet provider to see which are available to you. Meanwhile, johnsd@logica.com (DJ) tells us that there's a new mailing list has been set up for anyone interested in the technical aspects of radio drama production. To subscribe to the new discussion list send a "subscribe radiodrama" message to radiodrama-request@world.std.com.

Q24. I have only email access to the Net. Can I still get the files at
your FTP site?
A24. Yes. There are several FTP-by-email servers. Contact one of
them for instructions.

ftpmail@decwrl.dec.com
with no subject line, and two-line body with line one help and line 2 quit

ftpmail@grasp.insa-lyon.fr
(body: help) Please, European users only.

bitftp@pucc.princeton.edu
(body: help or ftplist for a list of anonymous ftp sites)

BITFTP@DEARN or BITFTP@vm.gmd.de
(body: help or ftplist for a list of anonymous ftp sites) (Europe only)

Lou
---
lgenco@crl.com Lou.Genco@LChance.sat.tx.us
WWW page on "Old Time Radio": http://www.crl.com/~lgenco/otr.html
---

4094. Re: Old Time Radio/where to get tapes

Newsgroup: rec.radio.broadcasting
Date: 1995-05-26 00:00:00 UTC
From: garyfrncs@aol.com
Message-ID: <3q46nr$a3n@vixen.cso.uiuc.edu>
Source record: 31552

Ed Bruder at Man From Mars production in Manchester, NH has one of the largest catalogs of old airchecks in the country. His voice number is 603-668-0652.

4095. Re: ALAN KABEL

Newsgroup: rec.radio.broadcasting
Date: 1995-05-26 00:00:00 UTC
From: cekdavis@aol.com
Message-ID: <3q46nr$a3o@vixen.cso.uiuc.edu>
Source record: 31553

He did go to Salt Lake and yes that is a part-time jock until we get a the right person for the job!

Chris Davis
KALC

4096. Atlanta News 5/25

Newsgroup: rec.radio.broadcasting
Date: 1995-05-26 00:00:00 UTC
From: an904@cleveland.Freenet.Edu
Message-ID: <3q46ns$a3p@vixen.cso.uiuc.edu>
Source record: 31554

Reply-To: an904@cleveland.Freenet.Edu (Michael King)

Greetings all...more intermittant news from the Southlands...

According to this morning's Atlanta Journal/Constitution, Washington, DC-based Radio One will launching a new radio station in suburban Fayetteville to battle market leader WVEE-FM.

The new station, Hot 97.5, will be buying Griffin-based WQUL-FM (97.7) and utilizing their facilities to produce the signal for the as-yet without-call-lettered station. The new station will target the 13-34 black listener with lots of rap & hip-hop music - a musical genre that is, up to now, not represented on mainstream-Atlanta radio.

General Manager Mary Catherine Sneed plans to have the station on the air sometime next month.

Radio One, as most people know, is a minority broadcasing group headed by Kathy Hughes, and owns six stations in the Washington/Baltimore area.

Take care folks...I will be back with more news later....

M
Former GM/AM Talk Host - WIGO/Atlanta
--
Michael King -- General Manager WIGO/AM - Atlanta
Morning Talk Show Host & Chief Cook & Bottle Washer

4097. Re: Audio Editing with SB?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-26 00:00:00 UTC
From: johnschad@aol.com
Message-ID: <3q46ns$a3q@vixen.cso.uiuc.edu>
Source record: 31555

I was playing around with the windows based software that comes with the Sound Blaster card the other day and found that the editor they provide is not bad. I ran it on a Pentium and found it worked fast enough for almost any application. It doesn't have a lot of advanced features like audio "scrubbing", but it can decompress a variety of files to PCM, edit them and re-compress them again to the desired format. You probably will have to analog dub the final product out to whatever digital system you are using, or to carts. It;s the poor man's editor, but not bad.

A slightly more expensive route is "The Saw". I know a lot of stations use this software and are happy with it. Yet another option is an Akai Digital Editor. This is a unit that retails for around 2,500 dollars. It is not a pc based system but works more llike a conventional tape deck. A scrub wheel allows for precise editing. You can mix 4 tracks digitally. A SCSI hard drive holds the data, but it is not in a DOS format. Again, you need to do an analog dub to get it out of the machine.

John Schad
President
SMARTS Broadcast Systems

4098. Kahones...

Newsgroup: rec.radio.broadcasting
Date: 1995-05-26 00:00:00 UTC
From: wayfish@ix.netcom.com
Message-ID: <3q46nu$a3r@vixen.cso.uiuc.edu>
Source record: 31556

What's new at WBAB, LI BEST ROCK?

We still have WIDE AWAKE in heavy (Winner of the HOMEGROWN TALENT SEARCH). Response is incredible.

All this week we are airing BEATLEJUICE on the HOMEGROWN SHOW (BeatleJuice is a LI Tribute to the BEATLES to benefit GREENPEACE).

Wild Contest: SHOW US YOUR HOOTIE (for Hootie&Blowfish tix)...more info to come!

OPENINGS: Van Driver, Mktg Assistant, Interns, Asst. Production Director.

WBAB, Long Island
555 Sunrise Highway/W. Babylon/NY/11704
EMAIL: WBAB@li.net
FAX: (516)422-1023

Always feel free to e-mail me!

-Doug Yoel
(Programming/Jock)

4099. Changes at CBS-FM

Newsgroup: rec.radio.broadcasting
Date: 1995-05-26 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <3q46nu$a3t@vixen.cso.uiuc.edu>
Source record: 31557

Norm N. Nite returns to full time-Max Kinkel is out.

PD Joe McCoy announced in the NY Daily News that Nite returns to the station June 5th to the night slot, and will also do the Top 20 Countdown shows on the weekends. Bobby Jay and Don K. Reed are bumped to late nights and overnights respectively and long time overnighter Max Kinkle is out. Kinkle's been the overnight personality for more than a decade.
McCoy says the move to bring Nite back has been something talked about for a couple of years. The sad part is losing Kinkle in the process.
This will be Nite's third regular stint with the station. He came to NY from Cleveland in the early 70's as the station's overnight air personality. He worked with PD Joe McCoy at WNBC during the mid 70's, and returned to CBS-FM part-time in the 80's, when he originated the weekend staple, 'the Top 20 Countdown'.
Jay has been the night personality and hosted the countdown for the past several years. Reed has been with the oldies station since it's inception, working late nights for most of the time. He also hosts the Sunday Night Doo-Wop shop.

Tripp Rogers
TRRadio@aol.com

4100. Re: Christian Science Station at 1650 kHz?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-26 00:00:00 UTC
From: "C. Ed Evans - HBS Senior Station Manager" <cee@wshb.csms.com>
Message-ID: <3q46nv$a3u@vixen.cso.uiuc.edu>
Source record: 31558

tedb@nexus.msfc.nasa.gov wrties:

>I did a quick check of the expanded AM band Sunday morning between
>300-400 UTC and heard a Christian Science station on AM 1650....

Bill is correct that what you heard was indeed WSHB, our SW
station here in South Carolina. At 0300, we have a broadcast on bearing
315 deg on 5850 kHz, and on 72 deg on 9455 kHz. I suspect that our 5850
broadcast may have been causing a "front-end overload" on your receiver,
(both transmitters are 500 KW), thus giving you a false signal at 1650 kHz.
As for our location, we are roughly 40 miles due north of Savannah,
Georgia - 032.41.02N , 081.07.51W.
ED

--
C. Ed Evans, Senior Station Manager	The Herald Broadcasting Syndicate
WSHB Cypress Creek SC	Monitor Radio International
KHBI Saipan, CNMI	RR2,Box 107A Pineland SC 29934USA
cee@wshb.csms.com / cee@hargray.com	(803)-625-5555 / (803)-757-6662

4101. Re: There *IS* a free FM database out there (was: Re: FCC National...)

Newsgroup: rec.radio.broadcasting
Date: 1995-05-26 00:00:00 UTC
From: Joe Mauk <kmjnews@cybergate.com>
Message-ID: <3q46nv$a40@vixen.cso.uiuc.edu>
Source record: 31559

By popular demand, the address for the FCC FM database (which consists of three files of data and a doucumnet describing how to sort the data fields) is:

http://fcc.gov:70/1/Bureaus/Mass_Media/Databases

Hope that helps....

4102. Re: CONELRAD AND EBS

Newsgroup: rec.radio.broadcasting
Date: 1995-05-26 00:00:00 UTC
From: johnschad@aol.com
Message-ID: <3q46o1$a43@vixen.cso.uiuc.edu>
Source record: 31560

You bring back lots of memories. I was working in a station in Litchfield, Illinois when the same message came through. There were some anxious moments, and it resulted in a major change in the way the EBS tests were run. Up until that point they were always on Saturday morning. Most stations ignored the activation and remained with normal programming. The FCC sent letters to every station asking them to justify their failure to respond, then changed the EBS tests to a random pattern, since most stations said that they figured it had to be a botched test because of the time of the week. The Ruskies had a golden opportunity! All they had to do was attack at 10 am on Saturday and the EBS system would have been in shambles!

4103. Re: Energy 1200: death watch? (fwd)

Newsgroup: rec.radio.broadcasting
Date: 1995-05-26 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3q46o2$a44@vixen.cso.uiuc.edu>
Source record: 31561

}st92j2gl@dunx1.ocs.drexel.edu (Darius Filon) wrote:
}Are we ever going to see a time when FM stations will be
}broadcast on something other than what they're on now? In other words, are
}we ever going to be able to tighten up the band a little, and be able to have
}stations in the same local area spaced *less than* 0.8 MHz apart? I'd like
}to see something nice and clean and smooth that will allow at least twice as
}many stations in this city...with the way format fragmentation is going, we're
} definitely going to need more stations soon! It would be nice to
} have, maybe, a station on *every* frequency, *everywhere* you go!!
}
} Ehhh, I'm dreamin'!

The real dreams, Darius, are..

1) What will we program on them??? All the hits from 1976 beginning
with the letter J?

2) ... and this is the real big one... WHO WILL PAY FOR THEM?
We already have stations going bust and going to inexpensive
programming alternatives like satellite and automation to stay alive.
What you are proposing sounds nice but there are already too damned
many signals in most areas to be supported by ad dollars. I live in a
market of 250 - 300,000 (depending on how far out you are counting)
and we are served with some 20 + stations (again depending on how far
out you go). We have 7 country stations, 4 oldies (2 classic
rock, 1 60's, 1 classic hits) outlets, 3 EZ outlets, several
religious, one NPR, one talk, one CHR and one AC.

Other places are similar.

Where are the revenues going to come from? Well there is always
Duopoly, tri-opoly and mega-opoly... <G>

* William Pfeiffer
* Moderator/Editor rec.radio.broadcasting/AIRWAVES

4104. European federation of students radios

Newsgroup: rec.radio.broadcasting
Date: 1995-05-26 00:00:00 UTC
From: brume@dialup.francenet.fr
Message-ID: <3q46o2$a45@vixen.cso.uiuc.edu>
Source record: 31562

A quick presentation of FERUE

History

The European Federation of Student and University-based Radio Station was
born under a bus shelter! Whilst he was in Brussels, the head of
Campus Radio Strasbourg (France) caught sight of a poster
advertising the radio station of the Free University of Brussels (ULB).
Contact was made and an association set up. To start with the association
began to grow in French-speaking Europe only. But soon, radio stations
from outside France and Belgium came knocking on the door. They
came talking about student television, the internet and so in
the light of this, FERUE decided to take these changes into account.

Plans

Welcome to the European Federation of Student and University-based Electronic
Media!

This name is provisional and a competition is open if you wish to make
suggestions. The new FERUE, by jan 1996 at the latest, will☐
include student and university groups who run or aim to run a radio
or TV station, an audio or video workshop or internet-based distribution
outlet, all operating in a non-profit making manner.

Services

FERUE has begun to make inroads with the european commission to make
itself known and to access european funds for its members. A bilingual
(french and english) newsletter is produced five time a year
and mostly distributed to the members. By organising themed meetings
FERUE encourgaes bi- and multilateral exchanges and collaborations.
Transeuropean partnerships with tour organisers and festival promoters
are also proposed. A fulltime secretariat presently exists based in Dijon,
France. Programme exchange should soon be possible using the internet.
A technical and financial study is underway.

Nicolas CROISET
+--+
|E-mail : brume@dialup.francenet.fr |
|E-mail : ferue@altern.com |
+--+
|Phone : +33 78 89 45 05 |
|Fax : +33 72 43 85 00 Attn. Radio BRUME |
+--+

4105. WCRZ Flint MI back on air

Newsgroup: rec.radio.broadcasting
Date: 1995-05-26 00:00:00 UTC
From: "Christopher J. Bessert" <343GRPW@CMUVM.CSV.CMICH.EDU>
Message-ID: <3q46o3$a47@vixen.cso.uiuc.edu>
Source record: 31563

Apparently WCRZ-FM 107.9, "Cars 108", the AC station licensed to
Burton and serving the Flint MI area went back on the air today (Thurs
5/25), The story was featured on several local television newscasts.
I posted here earlier in the week about how one or two area teens alleg-
edly cut some of the guy wires and the tower toppled. WCRZ is the num-
ber one station in the market. WWBN-FM 101.7, whose signal is relayed
from the WCRZ tower via microwave to its tower in Tuscola was also
knocked off the air for 14 hrs on Sunday, 5/14. It, however, was back
on the air later that day broadcasting from it's transmitter site.
It is not known how much this off-air time will affect the WCRZs rat-
ings, something the station management is worried about.

Chris Bessert
Central Michigan University
Department of Geography
Chris.Bessert@cmich.edu -or- 343GRPW@cmuvm.csv.cmich.edu

4106. RE: House Of Voices Announcers

Newsgroup: rec.radio.broadcasting
Date: 1995-05-26 00:00:00 UTC
From: oncue@ix.netcom.com
Message-ID: <3q46o4$a49@vixen.cso.uiuc.edu>
Source record: 31564

>
>
>
>A few weeks ago a message was posted here asking for people to e-mail
>their interest to a fellow in Florida concerning announcing jobs.
GRant something right ?

I>found it curious that before any signed job offer was sent to me
that my>name address, phone number and social security number was
requested "so>that i could get paid".
This is no so unusual because of INS 9 but an SS# number/card would
not fullfill the requirement for two peices of id.
>Needless to say, when I sent all info but my SSN I got a note back
saying >it was noticed missing. When I wrote back saying I wanted an
offer in writing, the correspondance stopped. Is this on the up and up
or what? It>sounds strange or is it just me?What
syouropinion/experience etc? >G P Brefini
>Voice Talent/Broadcast Engineer/Consultant
>GPMJ DJ Services
>E-mail: GBREFINI@AOL.COM
When I wrote the guy and encouraged another voiceover talent from
this forum to send tape (pbyme@voicebox.com) I got back a feeling
that this guy would not be happy with a max of 15% commission on the
talent fee . His target was to offer small tv stations all the station
breaks on a retainer . They might go for it actually but I don't think
the guy knows how to sell it . Major point is that for every 1k we paid
people at a college owned station there was an additional $300 paid out
in taxes/bennifits . Our stipulation to this guy would have been the
same that we have with talent agents :A copy of the gross check from
the client and another cashable check minus the commission .

My idea for you G P would be to contact a local cable company and do
those insert commercials - A couple of people in our voiceover group
did them for then continental cable within parts of LA for $100ea . The
producer was an inhouse guy the really liked . He also would pay a
arranger/composer $100 for a music background . his total budget was
about $1000 . They obviously produced a commercial at a loss for a
longterm time buy . They don't do it anymore . Just get on the phone
and gravel --good Luck Les

4107. Job Opportunities

Newsgroup: rec.radio.broadcasting
Date: 1995-05-26 00:00:00 UTC
From: cavalier@wam.umd.edu
Message-ID: <3q46o5$a4a@vixen.cso.uiuc.edu>
Source record: 31565

For anyone interested, I have noticed that the National Association of Broadcasters is looking for two Senior Engineers (one for radio and one for television). For complete information, check out NAB's Web site at "http://www.nab.org" and jump to the Science and Technology Department's main page.

4108. Radio advertising sales position open:

Newsgroup: rec.radio.broadcasting
Date: 1995-05-26 00:00:00 UTC
From: HAHV37A@prodigy.com
Message-ID: <3q46o6$a4b@vixen.cso.uiuc.edu>
Source record: 31566

Country Q-106, Princeton, MN seeks professional salesperson for quality station and staff. Sales background necessary, but need not be in broadcast sales. Send letter and resume in confidence to: "Sales Manager", Q-106 Radio, PO Box 106, Princeton, MN 55371. EOE. Enjoy the unlimited earning potential of commission sales.

4109. Chilton Mixing desk fader problem...

Newsgroup: rec.radio.broadcasting
Date: 1995-05-26 00:00:00 UTC
From: R.D.Mee@loughborough.ac.uk
Message-ID: <3q46o6$a4c@vixen.cso.uiuc.edu>
Source record: 31567

Reply-To: R.D.Mee@loughborough.ac.uk (R.D. Mee)

Hi,
I have recently come across a grave problem when replacing a broken fader on a Chilton 10-2 mono mixing desk(10 channels). The faders fitted were made by Ruwindo. They are 10K Log. Ruwindo no longer make them (agrrrrrrrrrg!) So, finding a replacement is proving to be a HUGE problem!.

Has anyone in the biz got a Chilton desk, and if so, what make of faders do they contain?

Note, the only distributor for Ruwindo that I know of, Future Film Developments, does not have any stock left of this fader.... The first place I checked!

HELP!

*Please reply to me by mail *

Thanks,
Richard. (R.D.Mee@lut.ac.uk)

4110. Morris Levy: Strawberries Records

Newsgroup: rec.radio.broadcasting
Date: 1995-05-26 00:00:00 UTC
From: jgallagh@interserv.com
Message-ID: <3q46o8$a4e@vixen.cso.uiuc.edu>
Source record: 31568

Recently I posted about Morris Levy, the former owner of
Strawberries Records who died in jail a few years ago.

Morris was very well known to many in radio as he interacted a great
deal with dj's, radio sales people and others in broadcasting
positions in Boston and NY.

He was always rumored to be part of the "Mafia" but of course such
talk is common.

I thought of him when a discussion in this newsgroup began
concerning Payola. Since he was a (very big) record retailer, he was
very concerned with airplay, and what the labels were pushing, etc.

I was wondering exactly why he went to jail when last week I was
browsing through a bookstore and in the cut-out section (cheap
books that never sold) I saw a book called "Stiffed".

This is a fascinating book and is must reading for anyone who deals
in music radio and records.

It details the full store of MCA Records hiring of Irving Azoff (the former
manager of the Eagles, Jimmy Buffet, etc) and how the Mob became
involved in the record industry.

There is a great deal of discussion of Independent Promo people
and the accusations of Payola.

This book is written by a former LA Times Reporter and is very well
researched.

Morris Levy was a legend in the music business but also was
apparently a major force in the underworld.

He ultimately was convicted of defrauding record companies and
died in jail after serving a few years.

Since I knew him fairly well from the days he was building the
Strawberries Records chain, I was quite shocked to learn of his
conviction. but I guess he got away with such behavior for many
years before the Feds could catch up with him.

The power of independent promo people (the network as they are
called) is a rather interesting study. It might be nice to hear from
some of the PD's and Music Directors as to why these people are so
successful at getting radio stations to add songs.

John Gallagher/Boston

4111. Re: Using music in promos

Newsgroup: rec.radio.broadcasting
Date: 1995-05-26 00:00:00 UTC
From: bosssrosss@aol.com
Message-ID: <3q46o8$a4h@vixen.cso.uiuc.edu>
Source record: 31569

In a recent posting, Olin Murrell writes:

>While you would probably do well to consult an entertainment lawyer, as
a>
>singer/songwriter, AND a former broadcaster (25 years), it is my
>impression that licensed music can be used for commercial beds, so long
>as the station's ASCAP/BMI license is current.

>Licensed music was certainly used as commercial beds at every station I
>worked.

I, too have used licensed (popular) music as commercial beds, until recently. While a small market station might get away with it on a regular basis, an ASCAP/BMI/SESAC license is not intended for blanket (including commercial) use. According to Ben Ivins, assistant general counsel with the NAB's legal department, "When a station purchases a blanket license from BMI, ASCAP or SESAC, it has secured the rights to publicly perfrom the works in the music libraries of those organizations. These public performance rights do not include the right to re-record portions of a song for inclusion in a commercial or to probuce a 'derivative' version of the work, which is normally involved when portions of a copyrighted song are included in a commercial."

While you'd probably get a C & D (cease and desist) order before being sued, it's not a guarantee. It's better to explain to a client the potential liability and the time and expense involved in obtaining commercial rights for music (it varies according to market size and length of time the commercial will run) than to run the risk of financial exposure for the client and the station. If the client's willing, go for it. If not, better find a good cut on your production library.

Charlie Ross

4112. Re: Using music in promos

Newsgroup: rec.radio.broadcasting
Date: 1995-05-26 00:00:00 UTC
From: RGorsline@aol.com
Message-ID: <3q46o9$a4i@vixen.cso.uiuc.edu>
Source record: 31570

ASCAP/BMI is only one factor here. Their purview is the copyright of the composition itself. Secondly, there is the copyright of the performance. That is usually owned by the record label. If you use the performance for something other than entertainment without permission (fees usually involved here), you are not in legally safe territory. Another factor here, is that if the record uses union musicians, as most do, neither the labels or you are in a position to legally use those performances. The contract between the label and musicians is only for entertainment purposes, and does not include any synchronization rights. The musicians union code for commercials calls for new payment for EACH syncronizaton of music to a commercial (just like AFTRA wants seperate talent payment for each new spot). They (the musicians union) do not even acknowledge the category of production library music in their codes - which is why most library music is not from the US.

Be safe. Don't use commercial discs as commercial music.

Russ Gorsline
Rex Recording & Video Post

4113. Re: MUSIC ACQUISITION

Newsgroup: rec.radio.broadcasting
Date: 1995-05-26 00:00:00 UTC
From: Andrew Paul Dickens <apd2c@virginia.edu>
Message-ID: <3q46o9$a4j@vixen.cso.uiuc.edu>
Source record: 31571

I don't have a lot of time right now, but here are some
generic type answers:

Usually, music reps will give copies of their latest
stuff to radio stations to drive sales. We're a Classic Rock
station, and we still get more discs than you can shake a stick
at. If you are nice, you can sometimes get extra copies to
give out to listners, etc.

For the older stuff, you usually have to buy it. There
are some companies that offer entire music libraries on CD
collections. They take the most popular songs within a format
and slap them on custom CDs. This is sometimes cheaper than
buying the albums themselves.

When we switched formats, we got real friendly with a
local CD store. We gave them a list of all the titles we
wanted, and a budget. They had to special order a lot of the
titles, but it worked out pretty well. It saved us the trouble
of tracking down the titles ourselves. Almost everything has
been converted to CDs by now.

To license our music for straight broadcast, we pay
ASCAP and BMI, the two big music licensing companies. To use
music as a bed for an advertisement requires more expensive
synchronization rights, and we have a seperate library for that.

Hope this gives you some place to start.

Andrew Dickens,
GM 92.7 WUVA-FM

apd2c@virginia.edu

4114. Internet Radio on Computer

Newsgroup: rec.radio.broadcasting
Date: 1995-05-26 00:00:00 UTC
From: ggoldwyn@netcom.com
Message-ID: <3q46ob$a4l@vixen.cso.uiuc.edu>
Source record: 31572

First, sorry about my header... I'm G. J. Goldwyn of iRock.Communications.
I've posted recently about my new exciting Internet Radio Station called
iRock[TM]. Well, it's finally on the air...or should I say, the Net?

I worked in broadcast radio for many years. I lost interest in broadcasting
about the time I got interested in new technology. Now, I'm back in both.
If you're interested in hearing what can be done with $25K worth of software,
$25K worth of hardware and about $2K a month in online costs, check out
our station. Here's the skinny-poop:

iRock is a Progressive/Alternative-Alternative Rock Internet Radio
Station at: http://www.irock.com

Using the RealAudio[TM] Player for Windows, Mac or Unix, you can listen
to the ProgRock (including lots of Gentle Giant) that you never hear on
conventional radio. The files play in realtime as they stream down to
your WWW browser. You need at least the following to listen:

1. A 14.4 or better true SLIP or PPP connection to the Internet.
2. 16 bit sound playback capability.
3. A copy of the RealAudio Player (Available free from
http://www.realaudio.com)

The sound quality is like cheap AM radio, but the future potential is
promising. Check iRock[TM] out now and enjoy the music, right on
your computer while you surf the Net.

A 45 minute iRock show is only about 2.5 megs. And you can start listening
immediately as it comes down your pipe.

See ya there...

G. J. Goldwyn
iRock.Communications
http://www.irock.com
mailto:gj@irock.com

--
This is my sig. It's not much, but neither is this account.

4115. Transcribing software? (was: Real Audio Radio Stations)

Newsgroup: rec.radio.broadcasting
Date: 1995-05-26 00:00:00 UTC
From: Kathy Kiernan <kathyk@PrimeNet.Com>
Message-ID: <3q46oc$a4p@vixen.cso.uiuc.edu>
Source record: 31573

I've got a question that goes the other way.
Has anyone heard of software that will take the spoken... or, in this case, broadcast, word... and transcribe it instantly, phonetically?
I've been asked to find out about the possibility of putting our air live on screen, scrolling at the top, or bottom of the screen, sort of like "Silent Radio" but live.
Thanks for any help...

4116. Re: RealAudio - Good idea or bad?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-26 00:00:00 UTC
From: umar@tiac.net
Message-ID: <3q46oc$a4r@vixen.cso.uiuc.edu>
Source record: 31574

A number of people here have asked me what I think of the idea of broadcasting audio over the Internet, whether by RealAudio or some other standard. My reply, colored as it is by my experiences with local Internet service providers and NYNEX ("It's an easy call!") is this:

There are bandwidth issues that will limit the effectiveness of the Internet as an audio (or video!) distribution channel for quite a while. Yes, you can transmit voice-grade monophonic audio, but you'll only receive it in real-time if your Internet provider (and his provider) has the bandwidth to spare. Here in Boston during much of the day the demand on my provider is such that file transfers are very slow-- often less than 200 bytes/second. I don't think it's possible to send audio at 200 bytes per second and receive it in real time.

High-fidelity audio is likely to require ISDN service. ISDN is still too expensive for the average consumer in the Boston area, and were it to become generally available the Internet service providers would then become bottlenecks unless the bandwidths of their Internet connections increased by an order of magnitude at least. Therefore I don't see Internet broadcasting as serious competition to radio until the information infrastructure in this country is completely rebuilt, something likely to take many years. NYNEX people have told me that they've got a lot of money invested in what is now old technology and they won't be replacing that equipment for the foreseeable future because the cost would be too high.

When the bandwidth does become available everyone will be a broadcaster. The Internet, presumably including wireless links, will allow high-quality digital broadcasting of sound, video and data all over the world with no FCC license needed. It'll be a totally different world.

Of course, there are a lot of companies in the entertainment and communications businesses that (IMHO) have a vested interest in seeing that it never happens-- what becomes of your investment in satellites, cable, or broadcasting facilities when several million individuals with personal computers can create and broadcast their own TV and radio programs all over the world?

I am therefore somewhat skeptical that Internet broadcasting will become a reality any time soon.

Rob Landry,
not speaking for WCRB
but for himself only

umar@tiac.net

4117. Reel to Reel for sale

Newsgroup: rec.radio.broadcasting
Date: 1995-05-26 00:00:00 UTC
From: H9k@aol.com
Message-ID: <3q46od$a4u@vixen.cso.uiuc.edu>
Source record: 31575

Anybody interested in an almost new Tascam 32 1/4 track reel to reel machine.
I'm parting my recording studio and have used this unit for less than a year producing syndicated programming. I've kept good care. I've been the only user. I paid over $1300 for it. I'm looking for $1000. If your interested....e-mail to Hal Abrams at H9k@aol.com.

4118. Remote for BE Audio Vault???

Newsgroup: rec.radio.broadcasting
Date: 1995-05-26 00:00:00 UTC
From: HAHV37A@prodigy.com
Message-ID: <3q46oe$a50@vixen.cso.uiuc.edu>
Source record: 31576

Help. Is anybody familiar with remote-access programs, such as "Norton PC Anywhere", in conjunction with computer-based radio operation, such as Audio Vault 1? Any advice you can give me regarding remote operation would be greatly appreciated.
-
STEVE KORANDA HAHV37A@prodigy.com

4119. Ultimate Radio e-Directory (t.m.)

Newsgroup: rec.radio.broadcasting
Date: 1995-05-26 00:00:00 UTC
From: IKYA93A@prodigy.com
Message-ID: <3q46of$a51@vixen.cso.uiuc.edu>
Source record: 31577

We are updating our radio e-mail directory, and we need you. Remember, your listing is always FREE in The Ultimate Radio e-Directory (t.m.).

Send the following: 1) Name 2) Title & Company 3) E-Address 4) Phone & FAX 5)Specialty--Your Claim to Fame 6) Additional Data to be published

Thanx for your contribution.

-- TC McPhearson and Don Sainte-Johnn

If you have questions or comments, zip me an E!

4120. "How I spent my summer vacation." <grin>

Newsgroup: rec.radio.broadcasting
Date: 1995-05-26 00:00:00 UTC
From: "Max Cacas - NPR News Ops - Wash. D.C." <MCACAS@npr.org>
Message-ID: <3q46og$a53@vixen.cso.uiuc.edu>
Source record: 31578

Ok, ok...I know vacations are supposed to be for relaxing, getting away from it all, etc. But, old habits dieing very hard, I will be scanning the radio dial with my Walkman on my upcoming vacation for things to listen to by the pool.

In this case, its going to be Tuscon, Arizona (with side trips to Phoenix, etc.) Any tips from Airwavers out there for what to listen to, and listen for in Tuscon while I'm vacationing? All advice greatly appreciated!

Cheers,
Max

_/_/_/_/_/_/_/_/_/_/ {} NPR News _______________

Max Cacas INTERNET: MCACAS@npr.org
News Operations Producer WWW -- http://www.npr.org
National Public Radio
Washington, D.C. 20001 "TWO-HEADED MOM IS PREGNANT!

_/_/_/_/_/_/ This is NPR...National Public Radio ______

4121. RE: House Of Voices Announcers

Newsgroup: rec.radio.broadcasting
Date: 1995-05-26 00:00:00 UTC
From: h9k@aol.com
Message-ID: <3q46og$a54@vixen.cso.uiuc.edu>
Source record: 31579

>A few weeks ago a message was posted here asking for people to e-mail
>their interest to a fellow in Florida concerning announcing jobs. I was
>wondering if anyone has gotten any work and what their experience was. >I
>found it curious that before any signed job offer was sent to me that my
>name address, phone number and social security number was requested >"so
>that i could get paid". What was I going to get paid? No one ever said or
>even offered a signed letter. Gee, if the social security number is need
>for Uncle Sam how come their was no IRS witholding form in the mail??
>Needless to say, when I sent all info but my SSN I got a note back saying

>it was noticed missing. When I wrote back saying I wanted an offer in
>writing, the correspondance stopped. Is this on the up and up or what? It
>sounds strange or is it just me? Whats your opinion/experience etc???

>G P Brefini
>Voice Talent/Broadcast Engineer/Consultant
>GPMJ DJ Services
>E-mail: GBREFINI@AOL.COM

GP- I had the same thing happen to me. I thought it was also curious that House of Voices didn't see my social security number the first time also. I thought that I was being a little paranoid until I saw you post. My attitude is "what can it hurt". My SSN is no good to anybody else. My credit rating couldn't even get a phone installed. I'm just putting my faith on the line and hoping this guy is on the up and up! If he isn't, I have kept detailed transaction summaries that may be used in case he's up to no good. I would hate to think he had bad intentions. Perhaps I think people are good natured when they aren't.

Hal Abrams
H9k@aol.com

4122. RE: House Of Voices Announcers

Newsgroup: rec.radio.broadcasting
Date: 1995-05-26 00:00:00 UTC
From: tford1010@aol.com
Message-ID: <3q46oi$a55@vixen.cso.uiuc.edu>
Source record: 31580

Sounds like a scam to me. Folks can do a lot with the information they asked for. I'd turn 'em in to the FEDS.

Regards,

Ty Ford
Ty Ford
Tford1010@aol.com

4123. RE: House Of Voices Announcers

Newsgroup: rec.radio.broadcasting
Date: 1995-05-26 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <3q46oi$a56@vixen.cso.uiuc.edu>
Source record: 31581

"When I sent all info but my SSN I got a note back saying it
was missing."
An interesting sidelight which may or may not have any-
thing to do with this...a lot of credit card companies are
reporting an upsurge in theft. Here's how it works. Someone
will get hold of your social security number somehow, and
call out to all the credit card companies saying "I've lost my
card." Then, when they ask for some form of ID, the scam
artist will have a name and SSN that match, a new card will
be issued, and the scammer starts racking up charges. You
may not even be stuck with the bill, especially if you catch
it with the first billing cycle and call it to the issuer's atten-
tion...but the credit card company often will be stuck unless
it can find the thief. That's one of many reasons credit card
interest rates are so high.
You may end up helping a thief by innocently supplying
the SSN for a purpose that looks legitimate. They may get
it anyway by hacking into a credit firm's computer data base
(it's been done recently) but often a victim ends up making
the thief's job a lot easier by unwittingly supplying him with
what he needs.
Now, I have NO specific knowledge that this particular or-
ganization is anything other than what it appears to be, and
I don't intend what I've said, to be interpreted as a comment
on their intent or business practices . It is entirely possible
that the company in question is just trying to get all its data-
bases front-loaded before it assigns any work.
But there are people out there who want this information for
other than legitimate purposes. Even if this company does not
have those intentions, it's clear they ought to take more care in
their data-keeping processes when it comes to the confiden-
tiality of their contractors' personal information. While they
may have no intention of misuising the information themselves,
they may be very vulnerable to others who do. So if they ask
again, call them and tell them that for EVERYONE's protec-
tion, including theirs, you don't want to supply certain personal
ID information until you are actually assigned work.
I've done freelance work on a number of occasions over the
last couple of years, and anyone I do business with has re-
quested the SSN data only when the contracts are signed, or
in one case, only after the work was actually done and my in-
voice handed in. They SHOULD understand if you insist on
doing business that way as well, for everyone's protection.
Bob Smith, middays WXXI-AM 1370 Rochester NY

4124. Re: WCRZ Flint Mich tower topples

Newsgroup: rec.radio.broadcasting
Date: 1995-05-26 00:00:00 UTC
From: Edward Janik <janik@spss.com>
Message-ID: <3q46oj$a57@vixen.cso.uiuc.edu>
Source record: 31582

I wonder...did this guy have a problem with the station(s)
for some reason or was this just an act of random idiocy?

-Ed (insert witty commentary here) Janik
--
If Jesus was alive today, he'd sue the christian coalition for
defamation of character.

4125. Woman's Hour and the Fourth World Conference on Women

Newsgroup: rec.radio.broadcasting
Date: 1995-05-26 00:00:00 UTC
From: Gordon Joly <gordo@bbcnc.org.uk>
Message-ID: <3q46oj$a59@vixen.cso.uiuc.edu>
Source record: 31583

BBC's Radio 4's longest-running magazine programme sets the agenda for women each day with a mixture of politics and people, fashion, food, finance and philosophy. For 49 years Woman's Hour has monitored the progress of women in parliament, in employment, internationally as well as at home. The programme regularly covers education, childcare and health, combining up-to-date research and advice from leading authorities with the emotions and experiences of women and men.

In September Woman's Hour are hoping to visit Beijing and would like to know if any other women's radio stations or programme-making teams are also attending. If so then the team would welcome the chance to meet with fellow broadcasters from round the world, and perhaps share technical facilities which may be at a premium in China.

If you would like to contact the team please e-mail:

Sally.Feldman@bbc.co.uk

For more information about the conference in Beijing and Woman's Hour please visit our Web pages at:

http://www.bbcnc.org.uk/bbctv/womans_hour/

Gordon Joly || gordo@bbcnc.org.uk || +44 181 225 7414
BBC Networking Club, Rm S401, Sulgrave House, Woodger Road,
LONDON W12 8QT, UK. "Nation Shall Speak Peace Unto Nation"
<A HREF="http://www.bbcnc.org.uk/">BBC Networking Club</A>

4126. Re: FAIR Book on Limbaugh

Newsgroup: rec.radio.broadcasting
Date: 1995-05-26 00:00:00 UTC
From: Edward Janik <janik@spss.com>
Message-ID: <3q46ol$a5d@vixen.cso.uiuc.edu>
Source record: 31584

No doubt, everyone is wondering what the software engineer formerly known as Prince...er...the Liberal Avenger thinks of the new book, "The Way Things Aren't"... I've bought it, I've browsed through it, I find it fascinating and not one bit surprising. But here's the question: when a commentator consistently provides disinformation, does not correct his mistakes (except on the rare occaision that his error is somehow "left" of the truth) and appears to do so deliberately (I suppose this could be debated), can an argument be made that he is not operating in the public interest?

Isn't giving false information akin to yelling "fire" in a crowded theater? Could some highly motivated individual in the FCC find a reason to censure (not *censor*) Mr. Limbaugh? or Mr. Liddy, for that matter, who has gone beyond disinformation to exhortation to serious criminal acts?

-Ed (I don't make this stuff up, folks!) Janik
--
Rush Limbaugh...the man who put the "hippo" in hypocrite.

4127. Job Opportunities

Newsgroup: rec.radio.broadcasting
Date: 1995-05-27 00:00:00 UTC
From: cavalier@wam.umd.edu
Message-ID: <3q61ia$ksf@cville-srv.wam.umd.edu>
Source record: 31585

For anyone interested, I have noticed that the National Association of Broadcasters is looking for two Senior Engineers (one for radio and one for television). For complete information, check out NAB's Web site at "http://www.nab.org" and jump to the Science and Technology Department's main page.

4128. Re: Remote for BE Audio Vault???

Newsgroup: rec.radio.broadcasting
Date: 1995-05-27 00:00:00 UTC
From: johnschad@aol.com
Message-ID: <3q79nk$4vv@vixen.cso.uiuc.edu>
Source record: 31586

Steve:

I don't know about the specific model of Audio Vault that you have. We do use PC Anywhere with our product but we do not run in Windows for that very reason. I wonder if BE would have the info or if you could simply try it. It is a real convenience to be able to change programming or restart a system from a remote location.

John Schad
SMARTS Broadcast Systems

4129. Re: Changes at CBS-FM

Newsgroup: rec.radio.broadcasting
Date: 1995-05-27 00:00:00 UTC
From: Grant Hudson <ghudson@gate.net>
Message-ID: <3q79nk$500@vixen.cso.uiuc.edu>
Source record: 31587

>
> Norm N. Nite returns to full time-Max Kinkel is out.
>
> PD Joe McCoy announced in the NY Daily News that Nite returns to the station
> June 5th to the night slot, and will also do the Top 20 Countdown shows on
> the weekends. Bobby Jay and Don K. Reed are bumped to late nights and
> overnights respectively and long time overnighter Max Kinkle is out. Kinkle's
> been the overnight personality for more than a decade.

Sorry to hear Max is out. I saw him in January for the first time
in years and he really seemed like he had found a home. Sounded like he
really liked CBS-FM. Radio's like that, I guess.

Grant

4130. Changes at CBS-FM

Newsgroup: rec.radio.broadcasting
Date: 1995-05-27 00:00:00 UTC
From: andreaw@pipeline.com
Message-ID: <3q79nl$501@vixen.cso.uiuc.edu>
Source record: 31588

Tripp -- question. Why all of a sudden is McCoy pushing Kinkel out??
Kinkel's got the numbers and all that. I can think of one or two guys
(nameless) who I'd rather see get the boot than him.

Andrea

4131. Re: FCC National Station Listing...

Newsgroup: rec.radio.broadcasting
Date: 1995-05-27 00:00:00 UTC
From: searls@batnet.com
Message-ID: <3q79nl$503@vixen.cso.uiuc.edu>
Source record: 31589

In article <3ps68k$cn2@vixen.cso.uiuc.edu>, lpreece@aol.com (LPreece) wrote:

Add to your list...

Dajja Enterprises
Box 24
Cambridge, WI 53523-0024

They produce a complete database, for Macs or PCs, on disk, that goes beyond anything I've seen from anywhere else. It's really quite awesome. Lat/lon for transmitters, formats, applications, translators, boosters, etc. It's a labor of love for these guys, and what they sell is an awful lot for very little money.

And their prices are...

$16.95 AM text
$19.95 FM text
$19.95 each for data on disk
Tax for WI

Oh, and I think they do TV, too.

Doc

4132. Re: There *IS* a free FM database out there (was: Re: FCC National...)

Newsgroup: rec.radio.broadcasting
Date: 1995-05-27 00:00:00 UTC
From: wollman@ginger.lcs.mit.edu
Message-ID: <3q79nn$506@vixen.cso.uiuc.edu>
Source record: 31590

In article <3q46nv$a40@vixen.cso.uiuc.edu>,
Joe Mauk <kmjnews@cybergate.com> wrote:

>By popular demand, the address for the FCC FM database (which consists of
>three files of data and a doucumnet describing how to sort the data
>fields) is:
[deleted]

Be aware that the FCC is at the wrong end of a very congested 56K
link, so it will take several hours to retrieve the data. I'm looking
at making the information available by a mail server on one of my
machines. In the mean time, for those true junkies out there, I offer
a selection of Perl scripts (which work under version 4 or 5) which I
created over the past couple of days to read this database and do some
interesting things with it at:

ftp://radio.lcs.mit.edu/radio/fcc-fm-fb/

You will also find the copies of the database files that I FTPed a
couple of days ago. (Please be aware that I am not keeping this
up-to-date and it will probably disappear the next time I need disk
space.)

-GAWollman

--
Garrett A. Wollman | Shashish is simple, it's discreet, it's brief. ...
wollman@lcs.mit.edu | Shashish is the bonding of hearts in spite of distance.
Opinions not those of| It is a bond more powerful than absence. We like people
MIT, LCS, ANA, or NSA| who like Shashish. - Claude McKenzie + Florent Vollant

[Moderator's Note: How often will you update your version of this
database? Bill]

4133. There *IS* a free FM database out there

Newsgroup: rec.radio.broadcasting
Date: 1995-05-27 00:00:00 UTC
From: chris@terminus.wccs.saic.com
Message-ID: <3q79no$507@vixen.cso.uiuc.edu>
Source record: 31591

Joe Mauk <kmjnews@cybergate.com> and
lpreece@aol.com (LPreece) wrote about a free
FCC database.

I downloaded it today [5.26.95] and it does
contain a lot of information. It took me
nearly 20-minutes to get the FM directional
antenna section . . . . and you really have
to sort out through the items to read.

But, it's avail, if you have the time to
spare.

Chris Carmichael
"Please, the Internet Police have roadblocks out this
weekend, so don't drink and surf."

.click

4134. hello, and question

Newsgroup: rec.radio.broadcasting
Date: 1995-05-27 00:00:00 UTC
From: "Lawrence L. Little" <llittle@nmsu.edu>
Message-ID: <3q79no$508@vixen.cso.uiuc.edu>
Source record: 31592

Hello all from Las Cruces, New Mexico. I work at a SMN/Classic Rock station here (KSNM-FM) as operations manager and all around good-joe (my title does not reflect my duties, but no else I know does either).

Question: Is any one else out there using EWC's AXS system? I'd like to compare note with you (and share with the rest).

Please respond to the group, so we all can be informed...

As to what is going on in the market, well the latest book came out and which is a waste of time in this market....only 315 in the sample and they only track 12+! Small markets are a drag...

That's it from here,

Regards,

Larry Little, KSNM-FM

My views are my own, and even I'm not sure about them.

4135. Re: Pioneer Station W9XBY

Newsgroup: rec.radio.broadcasting
Date: 1995-05-27 00:00:00 UTC
From: Bill Dillane <72674.2151@CompuServe.COM>
Message-ID: <3q79np$509@vixen.cso.uiuc.edu>
Source record: 31593

One of those experimental AM hi-fi stations in the 30's was W1BRS at 1530 in Waterbury/New Haven CT. The tower was located half way between the two cities, and the station had studios in both cities. The station went on the air in 1934 and later became strictly a Waterbury station called WBRY at 1590. The station became WQQW in 1972 and went dark in 1992.
--
Bill in New Haven

4136. RE: KABEL ...also DENVER RADIO WATCH

Newsgroup: rec.radio.broadcasting
Date: 1995-05-27 00:00:00 UTC
From: Jon Jacobs <jonj@snark.wizard.com>
Message-ID: <3q79nq$50a@vixen.cso.uiuc.edu>
Source record: 31594

Well since I started this string of postings, I guess I will add to it ... and I guess since I am a big fan of the TOP 40 God - I'll ask anyone on here in Salt Lake City to aircheck him ... I know a bunch of people who love to hear him and trade the tape for one of him on Alice or B-96 or even older stuff like WLOL, etc...

Hey, Chris Davis (my formar KS-104 PD) - good seening you on hear, welcome! Keep us informed from the inside of Denver Radio ...

Alice has been alternating the Aft Drive between PD Greg Cassidy and a few others ... best sounding (in my opinion is Kelly Michaels <is that the right name> I can't think - just got home from IHL hockey Finals - kinda out of it) also on the air most offen is KMJI (sister All 70's station), opps, I mean KIMN's Paul Vincent ... sounds like he is slowley getting the hang of the audience, good on the phones ... who ever Secret gets for this shift will be great - there is a certain style that you only hear on Alice (KALC) - Chris Davis (Middays) shows some of it ... even Cha-Cha who has been doing nights has it.

Also rumar has it that Tre King (spelling?) will be back from her back problems soon to due overnights, but in the mean time Ethan continues doing it (there is someone who has come a very long way - and is sounding HOT!)

ALSO - GOINGS ON in MARKET # 24 -- KS-104's sister station continues to add more staff - 92X (KNRX) ... I don't think they are fully staffed yet .... they still are airing the IHL Denver Grizzlies Hockey games on the station - identifing themselves as former station - "This is Denver Grizzlies Hockey on K-Big 92.1 FM" ... their AM is still KYBG 1090, but they don't mention 92x during the game ... al-right-ty then.

On the Yahoo web I noticed Denver's Classic Rock "103.5 the Fox" has a home page.

Enough for now...

Jon "Fill-Jock" Jacobs
jonj@wizard.com
303-778-0936
<<< 1 week, 1 year ... HIRE ME .... but not fopr long term until after I finish scalping baseball tickets ... I'll give you some if you show interest in me ... and a free cubic Zerconia Ring)

4137. Pittsburgh Radio Org.

Newsgroup: rec.radio.broadcasting
Date: 1995-05-27 00:00:00 UTC
From: chambers@wksu.kent.edu
Message-ID: <3q79nr$50d@vixen.cso.uiuc.edu>
Source record: 31595

Does any one have the address of the Pittsburgh Radio Org. (PRO)? Please
e-mail directly to me.
Thanks,

4138. Where to find Sonny Bloch show?

Newsgroup: rec.radio.broadcasting
Date: 1995-05-27 00:00:00 UTC
From: brady@nando.net
Message-ID: <3q79nr$50e@vixen.cso.uiuc.edu>
Source record: 31596

I missed the beginning of this thread.

Does anyone know of any major stations on the East Coast still
carrying the program and at what time?

I would like to listen to it and hear what he has to say.

4139. Re: Transcribing software? (was: Real Audio Radio Stations)

Newsgroup: rec.radio.broadcasting
Date: 1995-05-27 00:00:00 UTC
From: jcrose@tiac.net
Message-ID: <3q79ns$50f@vixen.cso.uiuc.edu>
Source record: 31597

In article <3q46oc$a4p@vixen.cso.uiuc.edu>, Kathy Kiernan
<kathyk@PrimeNet.Com> wrote:

|: Has anyone heard of software that will take the spoken... or, in this case,
|: broadcast, word... and transcribe it instantly, phonetically?

There are a few, expensive systems that will do a pretty accurate job of transcribing broken speech, even pretty quick speech (as long as there's a distinct stop between words). But. Your. Disk. Jockeys. Don't. Talk. Like. This.

There are some even more expensive systems that can transcribe continuous speech after being trained for a particular voice. Each DJ would have to spend five or six hours teaching the system how they talk. Figure considerably over $1k for the software.

There aren't any systems available yet that can transcribe real radio, with multiple voices, on-the-fly. But this may be changing in about a year, thanks to some new programs on the horizon.

I had to research this recently for an article in Digital Video magazine. Check the August issue for the results.

| Jay Rose's Digital Playroom |
| "Grab 'em by the Ears!" |
| Clio/Emmy Winning Sound Design for Broadcast, Multimedia |
| 617/277-0041 fax/232-8869 |
--n

4140. Re: WTHT, Hartford CT

Newsgroup: rec.radio.broadcasting
Date: 1995-05-27 00:00:00 UTC
From: Bill Dillane <72674.2151@CompuServe.COM>
Message-ID: <3q79nt$50g@vixen.cso.uiuc.edu>
Source record: 31598

Mike - WWCO was alway on 1240. The station went on the air in 1946 with only 240 watts. I don't know where WTHT 1230 was located in Hartford, but both cities are far enough apart for the 2 stations to exist at that time.

Somebody asked me about WBIB-FM and WELI-FM in New Haven. He said both stations merged to become one. I don't know anything about the stations, but a 1957 New Haven phone book lists a "WBIB Building Barber Shop". Until I saw that book, I had never heard of WBIB.
--
Bill in New Haven

4141. Re: WCRZ Flint Mich tower topples

Newsgroup: rec.radio.broadcasting
Date: 1995-05-27 00:00:00 UTC
From: "Christopher J. Bessert" <343GRPW@CMUVM.CSV.CMICH.EDU>
Message-ID: <3q79nu$50h@vixen.cso.uiuc.edu>
Source record: 31599

Previously, Edward Janik <janik@spss.com> said:
>I wonder...did this guy have a problem with the station(s)
>for some reason or was this just an act of random idiocy?

There have been a few rumors that a rival station wanted to get revenge, but the suspect in question has been arrested previously for cutting utility pole guy wires for no reason other than it might be a fun thing to do. Interestingly enough, WWCK-FM/AM, the local CHR station (105.5/1570) had their news director doing live remotes from the site of WCRZs toppled tower. Almost seems like they were rubbing it in. Other than some gawkers, not much else was happing at that site. But, it's most lilkely "just an act of random idiocy."

Chris Bessert
Central Michigan University
Department of Geography
Chris.Bessert@cmich.edu -or- 343GRPW@cmuvm.csv.cmich.edu

4142. Cleveland Radio/TV Web Page (official announcement)

Newsgroup: rec.radio.broadcasting
Date: 1995-05-27 00:00:00 UTC
From: sjsobol@junior.wariat.org
Message-ID: <3q79nu$50i@vixen.cso.uiuc.edu>
Source record: 31600
Cross-posted to: cle.misc,rec.radio.broadcasting

It is my pleasure to announce that the brand-new Cleveland Radio/Television Web Page is open for business. This page contains links to:

-- AIRWAVES, a web page operated by Bill Pfeiffer, the publisher of the "Airwaves" cyber-newsletter and the moderator of Usenet's rec.radio.broadcasting. (Incidentally, if you are interested in any facet of commercial radio, check out r.r.b. There are a lot of people from the industry online!) Lots of great links and some interesting and educational info here.

-- CWRUvideo, Case Western Reserve's web page for the campus cable television system.

-- The following radio and television stations, with a short writeup for each:

** WKYC Channel 3 (E-mail)
** 107.9, The End (Web)
** Jammin' 92 (Web)
** WKSU 89.7 (Web)
** Q104 (E-mail)
** Lite Rock 106 1/2 (E-mail)

** More links/information to be added as they become available! **

This page is available thru my home page (URL listed below) or directly at ftp://ftp.apk.net/pub/users/sjsobol/broadcasting.html

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Web surfers!
Steve's Really Cool Cleveland Radio-TV Hotlinks and Other Neat Stuff(tm)--
URL: ftp://ftp.apk.net/pub/users/sjsobol.html
Now taking requests for links to be added :)